Winter 2024
CATALOGUES:
ADULT TRADE
# TABLE OF CONTENTS

1 – Alma Books  
2 – Bloomsbury  
3 – Celadon Books  
4 – Entangled  
5 – Farrar, Straus and Giroux  
6 – First Second  
7 – Flatiron Books  
8 – Graywolf Press  
9 – Harriman House  
10 – Henry Holt & Co  
11 – Macmillan Audio  
12 – Media Lab Books  
13 – Minotaur  
14 – Odd Dot  
15 – Osprey  
16 – Picador  
17 – Sounds True  
18 – St. Martin’s Press  
19 – TOR  
20 – Wattpad  
21 – Macmillan Adult Mass Market  
22 – Macmillan Adult Previously Postponed
A Clergyman's Daughter
by George Orwell

Twenty-eight-year-old Dorothy Hare leads a life of drudgery and self-abnegation in the house of her father, the rector of Knype Hill, helping him stave off his creditors and making costumes for fund-raising events. When, after being invited to dinner by Mr Warburton, a local atheist and libertine, she is glimpsed in his arms by the village gossip, Mrs Semprill, Dorothy suffers a psychotic episode and, struck by amnesia, embarks on journey that will see her join a group of vagrants, pick hops in the fields of Kent, stay in a hotel for working girls and sleep rough on the streets of London.

Perhaps the most experimental among his writings, A Clergyman's Daughter, first published in 1935, is Orwell's second work of fiction - and one which, in its depiction of a protagonist who rebels against and is ultimately vanquished by the society that oppresses her, is a clear prefiguration of later novels such as Keep the Aspidistra Flying and Nineteen Eighty-Four.

Author Bio

Eric Blair (1903-50), better known by his pen name George Orwell, was a novelist, journalist and critic, best remembered for his seminal novels 1984 and Animal Farm, and for works of non-fiction such as The Road to Wigan Pier and Homage to Catalonia.
A Serendipitous Error and Two Incidents at Sea
by Ivan Goncharov, translated by Stephen Pearl

A Serendipitous Error, an early novella of 1839, written when Goncharov was still in his twenties, is accompanied here by 'Two Incidents at Sea', a story penned almost twenty years later and based on two dangerous scrapes the author survived during his recent voyage on the frigate Pallada. Taken together, these two stories - translated for the first time into English by Stephen Pearl - are further proof of the eclectic narrative skills of the celebrated author of Oblomov.

It is a winter evening, and Yegor Aduyev, the scion of a wealthy family from the landed gentry, slips into the house of Baron Neilein with the intention of asking his beautiful daughter, the eighteen-year-old Yelena, to be his wife. Will the besotted lover be successful in his pursuit or will the young coquette - who seems at times to reciprocate his feelings, but who lavished lingering looks on two dashing princes during a recent ball - shatter his hopes, his dreams and his entire world?

Author Bio

Ivan Goncharov (1812-91) was a Russian official, novelist, critic and travel writer, who is best remembered for his masterpiece Oblomov.
The New Dress and Other Stories
by Virginia Woolf

As Mabel Waring takes off her cloak and steps into the drawing room of Clarissa Dalloway, she immediately realizes that something is not right: her pale-yellow silk dress, which she has had specially made for the occasion, is clearly old-fashioned, dowdy and out of place. Everyone seems to be looking at her in dismay or mocking her appearance. Crushed at once by her insecurity, Mabel is pervaded by a sense of self-loathing, and feels utter revulsion for the social world she has tried so hard to impress.

Written in 1924 and perhaps intended for inclusion in Mrs Dalloway, a book Woolf was working on at the time, 'The New Dress' is here accompanied by most of the short stories she published in her lifetime and six other posthumously published narratives that share the milieu and some of the characters of her celebrated novel. Together, they reveal their author as one of the finest practitioners in the field of short fiction.

Author Bio

Virginia Woolf was a novelist, cultural critic and publisher and the author of such groundbreaking novels as To the Lighthouse, The Years and Mrs Dalloway. Woolf is one of the most important and innovative writers of the 20th century and her essays include the canonical feminist text A Room of One's Own.
The Village of Stepanchikovo and Its Inhabitants
by Fyodor Dostoevsky, translated by Roger Cockrell

Presented in a new translation by Roger Cockrell, The Village of Stepanchikovo and Its Inhabitants was originally conceived as a play and first published in 1859, shortly after the author’s release from forced military service. Gogolian in style and tone, and waspish in its description of the villainous Opiskin, it is a sustained exercise in caricatural cruelty and a comedic tour de force.

The young Sergei is summoned from St Petersburg by his uncle, the retired colonel Yegor Rostanev, to the remote country estate of Stepanchikovo. Rostanev’s household, populated by a medley of remarkable characters, is dominated by the figure of Foma Opiskin, a devious, manipulative hanger-on who has everyone in thrall and plots to marry the colonel to the woman of his choice, Tatyana Ivanova. When Opiskin finds that his plans are being thwarted, a confrontation with Rostanev ensues, and all hell is let loose.

Author Bio

Fyodor Dostoevsky (1821-81) is considered one of the greatest writers of all time. His works include such seminal novels as Crime and Punishment, The Idiot and The Karamazov Brothers.
Motor Boating Basics
The step-by-step guide to owning, helming and maintaining a motor boat
by Jon Mendez

Motor Boating Basics is the ultimate collection of visually clear and straightforward 'how-to' guides on all aspects of motor boat handling and ownership, designed to make motor boating as accessible as possible for even the newest enthusiasts. Each chapter follows the same helpful format covering a topic, with an introduction followed by six simple, illustrated steps to show you exactly what you need to do at each stage of the process.

This book is an ideal introduction to motor boat ownership, driving and maintenance, and covers topics on:
- Essential skills
- Boat maintenance
- Navigation
- Berthing
- Boat handling

By breaking everything down into easy to follow steps, even the most inexperienced boater can master new skills quickly, and old hands will find something new in the useful hints and tips added by the author, Motor Boat and Yachting magazine's Jon Mendez

Author Bio
An early love of boating on the Thames and being afloat in any form led Jon Mendez to take it up professionally over 25 years ago. He is a former RYA instructor and examiner and one of the most highly respected motor boat skippers and trainers in the business.
Skipper's Medical Emergency Handbook
First Aid at Sea 3rd Edition
by Dr Spike Briggs and Dr Dr Campbell Mackenzie

The Skipper's Medical Emergency Handbook is designed to assist all who go to sea - whether on a day excursion, a holiday cruise or an even longer trip. It provides practical advice, boosts confidence, solves problems and minimises danger for all on board. The authors are both medical professionals and hugely experienced sailors. This third edition has been thoroughly updated throughout in line with new practices, procedures and treatments, reflecting the ever-evolving practice of medicine in the 21st century. It includes the latest developments in the treatment of medical conditions, and also the latest improvements in the emergency treatment of trauma.

Step-by-step instructions, explanatory illustrations and flow charts provide an essential at-a-glance reference on how to prevent, treat and care for the sick and injured at sea. There is clear advice on pre-voyage preparations, establishing emergency procedures, first response and assessment of illnesses and injury, right through to offshore aftercare and recovery. The Skipper's Medical Emergency Handbook is a comprehensive and practical resource for novices or experienced sailors and motorboaters. The book's durable waterproof binding protects against the marine environment making it ideal to use at sea.

'If you take only one medical handbook on board, make it this one. It has been carefully thought through and is presented logically in an at-a-glance format that would be quick and easy to use in a crisis, with plenty of diagrams and flow charts to help'
Yachting World

Author Bio

Spike Briggs, BSc, FRCA, is a specialist in intensive care medicine, an advisor on medical support for ocean yacht races and an instructor of advanced life support.

Campbell Mackenzie, RD, FRCP, was a surgeon commander in the Royal Navy and Royal Naval Reserve. He is now an instructor and examiner for the Royal Yachting Association First Aid Course.
The Complete Day Skipper
Skippering with Confidence Right from the Start
by Tom Cunliffe

A practical, hands-on manual covering the entire Day Skipper syllabus in a step-by-step learning system designed to get you straight on the water.

As one of Britain's best-known instructors and writers on seamanship, Tom Cunliffe understands the concerns and anxieties of first-time skippers better than most. In this 7th edition of his highly successful manual, he provides the perfect blend of advice, instruction, inspiration and encouragement to support their growing experience at sea.

Taking the RYA syllabus as a framework, The Complete Day Skipper begins with yacht handling under power, moves on to boat husbandry and sailing skills, then goes on to explore navigation, from steering clear of trouble near home to the practical use of modern electronic navigation systems. Key features include:

- An at-sea, hands-on approach infused with helpful tips and common sense
- A step-by-step learning system designed to get you straight on to the water
- Essential, real-life navigation that wholeheartedly embraces GPS
- Cunliffe's unique emphasis on fuss-free cruising

This 7th edition features updated and expanded sections on navigation, weather forecasting, sails and electronic chart plotters, along with new photographs. Easy to read and down to earth, The Complete Day Skipper is a friendly hand on the shoulder for both novice skippers and more experienced sailors who choose not to venture far afield.

Author Bio

Tom Cunliffe has become a household name as a sailor, TV presenter and Yachtmaster Instructor Examiner. Years of teaching offshore at the National Sailing Centre have given him a remarkable knack for explaining how skippering can be low-stress, safe and, above all, fun. Cruising remains Tom Cunliffe’s passion. He currently owns a classic 44-foot cutter, and has sailed his yachts with friends and family from the Caribbean to Russia and from Brazil to the Arctic. When not sailing or working, he grows roses and rides a large motorcycle. His website is www.tomcunliffe.com
The chicken can fly only a few metres but - somehow - this unlikely evolutionary descendant of Tyrannosaurus Rex has conquered the world. Earth is now home to more than twenty billion chickens, at least ten times more than any other bird. For every human on the planet, there are three chickens.

In *Fowl Play*, Sally Coulthard charts the chicken's fascinating journey from dinosaur to domestication to exploitation, exploring every aspect of the history of Gallus gallus domesticus: its importance to the ancient Egyptians, Greeks and Romans as food source and fighting bird; its symbolic roles in religion and folklore and metaphorical function in the language we use; its homely place as egg-providing companion on farms, smallholdings and in suburban back gardens; and its darker modern-day fate as battery bird raised to satisfy society's unquenchable addiction to wings and nuggets.

Of all animals, chickens perhaps best represent the contradictory way we humans treat other species; both beloved pet and cheap commodity, symbol of a sustainable good life and brutalised object of factory farming. The chicken is also a bird we feel deeply familiar with and yet know very little about. As informative as it is entertaining, *Fowl Play* tells a remarkable tale of evolutionary change, epic global travel and ruthless exploitation - as well as of companionship, ingenuity and the folly of human nature.

Charming and illuminating... A fascinating history, light on moralising but rich in fancy that details. It may put you off your capon nuggets, but it will give you a good story to share with the parson's nose" - *Mail on Sunday*

"Wonderfully entertaining (...)"

**Author Bio**

*Sally Coulthard* is a bestselling author of books about natural history and rural life including *The Barn, A Short History of the World According to Sheep, The Book of the Earthworm, The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding which she shares with her husband, three girls and an assortment of unruly animals.
Heaven on Earth
The Lives and Legacies of the World's Greatest Cathedrals
by Emma J. Wells

A glorious illustrated history of sixteen of the world's greatest cathedrals, interwoven with the extraordinary stories of the people who built them.

‘An impeccable guide to the golden age of ecclesiastical architecture’ The Times

“Vivid, colourful and absorbing” Dan Jones

‘An epic ode to some of our most beautiful and beloved buildings’ Helen Carr

The emergence of the Gothic in twelfth-century France, an architectural style characterized by pointed arches, rib vaults, flying buttresses, large windows and elaborate tracery, triggered an explosion of cathedral-building across western Europe. It is this remarkable flowering of ecclesiastical architecture that forms the central core of Emma Wells’s authoritative but accessible study of the golden age of the cathedral. Prefacing her account with the construction in the sixth century of the Hagia Sophia, the remarkable Christian cathedral of the eastern Roman empire, she goes on to chart the construction of a glittering sequence of iconic structures, including Saint-Denis, Notre-Dame, Canterbury, Chartres, Salisbury, York Minster and Florence’s Duomo.

More than architectural biographies, these are human stories of triumph and tragedy that take the reader from the chaotic atmosphere of the mason’s yard to the cloisters of power. Together, they reveal how 1000 years of cathedral-building shaped modern Europe, and influenced art, culture and society around the world.

An impeccable guide to the golden age of ecclesiastical architecture. . .

Meticulously researched. . . It’s to Wells’s credit (…)

Author Bio

Dr Emma J. Wells is an award-winning academic, author and broadcaster. She is Lecturer in Ecclesiastical and Architectural History at the University of York. She holds a PhD from Durham University, for which she was awarded a British Archaeological Association Ochs Scholarship and a Society for Church Archaeology research grant. Emma writes for publications including BBC Countryfile, TLS, BBC History and History Today. Her previous book, Pilgrim Routes of the British Isles, was published in 2016.

Dr Emma J. Wells is an award-winning academic, author and broadcaster. She is Lecturer in Ecclesiastical and Architectural History at the University of York. She holds a PhD from Durham University, for which she was awarded a British Archaeological Association Ochs Scholarship and a Society for Church
La Serenissima
The Story of Venice
by Jonathan Keates

A stunningly illustrated history of Venice, from its beginnings as 'La Serenissima' - 'the Most Serene Republic' - to the Italian city that continues to enchant visitors today.

'Everything about Venice,' observed Lord Byron, 'is, or was, extraordinary - her aspect is like a dream, and her history is like a romance.' Dream and romance have conditioned myriad encounters with Venice across the centuries, but the city's story embodies another kind of experience altogether - the hard reality of an independent state built on conquest, profit and entitlement and on the toughness and resilience of a free people. Masters of the sea, the Venetians raised an empire through an ethos of service and loyalty to a republic that lasted a thousand years.

In this new study of key moments in Venice's history, from its half-legendary founding amid the collapse of the Roman empire to its modern survival as a fragile city of the arts menaced by saturation tourism and rising sea levels, Jonathan Keates shows us just how much this remarkable place has contributed to world culture and explains how it endures as an object of desire and inspiration for so many.

PRAISE FOR JONATHAN KEATES:

'Keates is an enthusiastic, serious and careful writer, and this delightful book, though designed up to the hilt, contains a lot to muse over' Guardian.

'As well as having magisterial critical judgements, this is a book rich in dry humour and telling anecdote' Spectator.

'Keates appraises his works with passionate scrutiny' Sunday Times.

'A beautifully paced and meticulously detailed narrative' Literary Review.

'Admirably concise and evocative' - The Times.

Author Bio

Jonathan Keates is a historian and writer, a Fellow of the Royal Society of Literature, a former Trustee of the London Library, and was Chairman of the Venice in Peril Fund. He is the author of a number of acclaimed biographies, including Academician: Lord David Cecil and Heartbeat of Europe: The Life of Lord David Cecil.
Mosquito Men
The Elite Pathfinders of 627 Squadron
by David Price

In November 1940, a remarkable prototype aircraft made its maiden flight from an airstrip north of London. Novel in construction and exceptionally fast, the new plane was soon outpacing the Spitfire, and went on to contribute to the RAF’s offensive against Nazi Germany as bomber, pathfinder and night fighter. The men who flew it nicknamed this most flexible of aircraft ‘the wooden wonder’ for its composite wooden frame and superb performance. Its more familiar name was the de Havilland Mosquito, and it used lightning speed and agility to inflict mayhem on the German war machine.

From the summer of 1943, as Bomber Command intensified its saturation bombing of German cities, Mosquitos were used by the Pathfinder Force, which marked targets for night-time bombing, to devastating effect. Mosquito Men traces the contrasting careers of the young men of 627 Squadron, including that of Ken Oatley - last living member of an illustrious group - who flew twenty-two operations in Mosquitos as a navigator. David Price’s atmospheric narrative interweaves the human stories of the crews of 627 Squadron with events in the wider war as the Allies closed in on Germany.

*Mosquito Men* is rich in evocative and technically authoritative accounts of individual missions flown by an aircraft that ranks alongside the Spitfire, the Hurricane and the Lancaster as one of the RAF’s greatest flying machines - and perhaps the most versatile warplane ever built.

David Price’s outstanding book reminds us why and provides superb detail about the human factor in its success - the crew - whose (...)

Author Bio

David Price’s early interest in aviation was inspired by days exploring deserted RAF airfields in his native Cumbria. He has written for many newspapers and magazines on military aviation and is the author of *A Bomber Crew Mystery: The Forgotten Heroes of 388th Bombardment Group*, and *The Crew*, the story of an Avro Lancaster crew during the Second World War.
Siena
The Life and Afterlife of a Medieval City
by Jane Stevenson

An authoritative, richly illustrated history, and affectionate celebration, of Siena, one of the best-loved and most-visited cities in Italy.

Occupying a hilltop site in the midst of a vast, undulating landscape, Siena is as much a magnet for contemporary tourism as Florence. However, its proud republican past presents an intriguing contrast with its Medici-dominated northern Tuscan rival, with which it tussled for local supremacy for much of the High Middle Ages. From the twelfth century, profiting from its advantageous position on a major pilgrim route, the Republic of Siena developed into a major European power and remained an important commercial, financial and artistic centre for four centuries.

Jane Stevenson charts the changing fortunes of a city that rose to an astonishingly productive cultural heyday in the thirteenth and fourteenth centuries, suffered a catastrophic late medieval decline in the aftermath of the Black Death, but transcended the loss of its wider political power to enjoy a prosperous civic afterlife. Siena today enjoys a cherished position as a uniquely well-preserved medieval city, crammed with world-class art and architecture, furnished with appealing and intriguing traditions, and set in a heavenly landscape.

I loved this book. Its narrative is rich, tasty, dramatic and full of surprises, exactly like the astonishing Tuscan city it evokes. Jane Stevenson is not content to stand back and admire Siena's manifold beauties but dwells fascinatingly on its various contexts and after-lives, endlessly alert to the place's singularity within the wider world of Italian history, culture and experience. The whole work, lavishly illustrated, does honour to its theme" - Jonathan (...)

Author Bio

Jane Stevenson has taught at the universities of Cambridge, Sheffield, Warwick and Aberdeen, and is now a Senior Research Fellow at Campion Hall, Oxford. She is the author of Baroque Between the Wars, a study of alternative currents in the interwar arts, Edward Burra: Twentieth Century Eye and The Light of Italy: The Life and Times of Federico da Montefeltro.

Jane Stevenson has taught at the universities of Cambridge, Sheffield, Warwick and Aberdeen, and is now a Senior Research Fellow at Campion Hall, Oxford. She is the author of Baroque Between the Wars, a study of alternative currents in the interwar arts, Edward Burra: Twentieth Century Eye and The Light of Italy: The Life and Times of Federico da Montefeltro.
People hunting monkeys in the jungle once devised a simple yet effective trap: When the creature found a banana in a large jar with a narrow neck, it would plunge its paw in to retrieve it. But it couldn't let go. And unless the monkey released the banana, it was stuck.

We are, of course, the stuck monkey, paralysed by our modern lifestyles and consumer habits: our constant stream of online shopping deliveries, our compulsive dependence on digital devices, our obsession with our pets. These addictions, as small and harmless as they may seem, are quietly destroying the planet. And the eco-friendly alternatives that alleviate our guilt are often not much better.

In *Stuck Monkey*, James Hamilton-Paterson uncovers the truth behind the everyday habits fuelling the climate crisis. Drawing on eye-opening research and shocking statistics, he mercilessly dissects a wide spectrum of modern life: pets, gardening, sports, vehicles, fashion, wellness, holidays, and more. Ferociously unflinching and intelligent, this book will make you think twice about the 'innocent' habits we often take for granted.

A marvellous, anecdote-packed mix of head-on and sideways takes on how corporate, personal and collective actions are trashing the planet and bringing about a climate and ecological emergency . . . I would defy anyone to read this excellent book and not be forced into taking a long, hard look at how they live their life, and then take urgent steps to change it." - Professor Bill McGuire

"A highly original and lucid portrayal of the eco-catastrophe (...)"

**Author Bio**

James Hamilton-Paterson is a novelist and non-fiction writer whose books defy easy categorisation. *Gerontius* won the Whitbread Prize; *Cooking with Fernet Branca* was longlisted for the Booker Prize. His acclaimed books on the oceans, including *Seven-Tenths*, have been widely translated, and his books about aviation have set new standards for writing about aircraft. Born and educated in England, Hamilton-Paterson has lived in the Philippines and Italy and now makes his home in Austria.

James Hamilton-Paterson is a novelist and non-fiction writer whose books defy easy categorisation. *Gerontius* won the Whitbread Prize; *Cooking with Fernet Branca* was longlisted for the Booker Prize. His acclaimed books on the oceans, including *Seven-Tenths*, have been widely translated, and his books about aviation have set new standards for writing about aircraft. Born and educated in England, Hamilton-Paterson has lived in the Philippines and Italy and now makes his home in Austria.
The Book About Everything
Eighteen Artists, Writers and Thinkers on James Joyce’s Ulysses
edited by Declan Kiberd, Enrico Terrinoni and Catherine Wilsdon

To celebrate the centenary of the publication of Ulysses, the most important literary work of the twentieth century, eighteen artists, writers and thinkers respond to an episode each of the great modernist text.

Each essayist is an expert in one of the subjects treated in the novel, but what brings them together is a common love of Ulysses.

Joseph O’Connor considers the music-saturated Sirens episode and David McWilliams writes about the bigotry and violence of nationalism on display in Cyclops. Irish obstetrician Rhona Mahony responds to Oxen and the Sun, set in a maternity hospital, journalist Lara Marlowe examines the Aeolus episode, which takes place in a newspaper office, and Irish philosopher Richard Kearney reflects on the erudite musings of Stephen Dedalus as he walks along Sandymount strand.

The Book About Everything counters the perception of Ulysses as the sole preserve of academics and instead showcases readers’ responses to the book. It is a vivid, even eccentric collection, filled with life and Joycean spirit.

Can profitably be read by anyone with an interest in Joyce. . . Illuminating insights underscore that Ulysses will continue to be a touchstone into its second century” - Irish Times

“Show[s] Ulysses is not the sole preserve of academics” - Big Issue North

Author Bio

Declan Kiberd is Professor of Irish Studies, English and Irish Language and Literature Emeritus, University of Notre Dame and the author of Inventing Ireland, Ulysses and Us, and After Ireland.

Enrico Terrinoni is Professor of English Literature, University of Perugia, the Italian translator of Ulysses and Finnegans Wake, and President of the James Joyce Italian Foundation.

Catherine Wilsdon is Keough-Naughton Programme Manager and Lecturer in Irish Literature, University of Notre Dame.
The Book of Mars
An Anthology of Fact and Fiction
by Stuart Clark

From myth to Musk, astrology to astronomy, Dr Stuark Clark selects the very best writing about the Red Planet.

From its very first sighting, Mars has been a source of fascination for humanity. Named for the Roman god of war, this red planet has been explored more than any other beyond Earth and continues to occupy a distinctive place in our imagination. It's an environment that may even foster life.

In The Book of Mars, Dr Stuart Clark selects one hundred pieces of writing about the planet. It is a collection that brings together fact and fiction, dreams and fears, centuries of observation and more recent feats of interstellar exploration.

From classic writers of science fiction - Stanley G. Weinbaum, Arthur C. Clarke, H.G. Wells, Ray Bradbury, Pamela Sargent, Roger Zelazny - to distinguished experts in astronomy, astrobiology and aerospace engineering; from Hugo and Nebula Award-winning authors - Kim Stanley Robinson, Mary Robinette Kowal - to trail-blazing journalists and science communicators; from Andy Weir's The Martian to Elon Musk's SpaceX programme, The Book of Mars is an extraordinary overview both of the Red Planet and of the way scientific investigation diffuses into culture.

PRAISE FOR STUART CLARK:
‘Stuart Clark's picture of the yawning gaps in our understanding of the cosmos is fuller than most' Nature .

‘Popular science at its best: accurate, meticulously researched [. . . ] and full of adventures' Times Higher Education .

‘Excellent. . . This book makes you rethink the traditional story of the history (...)'

Author Bio
Stuart Clark is an author and journalist whose career is devoted to presenting the complex world of astronomy to the general public. He holds a first-class honours degree and a PhD in astrophysics, is a Fellow of the Royal Astronomical Society and a former Vice Chair of the Association of British Science Writers. He is the author of numerous non-fiction books including The Sun Kings, The Big Questions and Voyager and a trilogy of novels. Clark
The Book of the Barn Owl
by Sally Coulthard

Few of us know what goes on after dark, underneath the moon. Sally Coulthard shines a light on the barn owl, one of the most mesmerising and elusive icons of the countryside.

'Fascinating insights. . . An endearing book for lovers of the barn owl' Daily Mail

'Enjoyable and lyrical. . . enhanced by Vanessa Lubach's arresting lino prints' Country Life

'Packs in everything the amateur nature enthusiast would want to know' Yorkshire Life

'This is a gorgeous little book' Permaculture Magazine

With its heart-shaped face and silent, graceful flight, the barn owl regularly tops the nation's list of favourite birds. But how much do we really know about this sublime tenant of the night?

Here, bestselling author Sally Coulthard shines a light on the barn owl. Full of fascinating insights, conservation advice and the latest research, this affectionate and timely guide also tells the story of a barn owl's early life - from first pip of the shell to leaving the nest - a fascinating time in this captivating creature's journey.

A (...)

Author Bio

Sally Coulthard is a bestselling author of books about natural history and rural life including A Short History of the World According to Sheep, The Book of the Earthworm, The Bee Bible, The Hedgehog Handbook and over twenty more titles. She lives on a Yorkshire smallholding where she keeps rare breeds of sheep and spends too long, watching the horizon, hoping to catch a glimpse of the local Barn Owl.

Sally Coulthard is a bestselling author of books about natural history and rural life including A Short History of the World According to Sheep, The Book of the Earthworm, The Bee Bible, The Hedgehog Handbook and over twenty more titles. She lives on a Yorkshire smallholding where she keeps rare breeds of sheep and spends too long, watching the horizon, hoping to catch a glimpse of the local Barn Owl.
The Cook of Castamar
by Fernando J. Munez

NOW A MAJOR NETFLIX SERIES

The Duke of Castamar was once a noble figure who played a crucial role in his family's royal council. But ever since his wife's tragic death, he's been living in mourning, forgoing his noble duties.

Clara, born into gentility but hard-up since the death of her beloved father, has taken to solitude in her grief, rarely leaving the confines of her beloved kitchen. But she must find a way to make a living, which is how she finds herself travelling to the Duke's great home to work in the kitchen.

Clara attempts to hide her secret skills, but when she's greeted by the chaos of the Castamar kitchens, she cannot resist performing a makeover - much to the disdain of formidable housekeeper Ursula.

And when the Duke learns of Clara's talents, he soon finds himself falling for her. Meanwhile, there are people masquerading as his friends who threaten to bring him down. In a world of royal duties, sordid affairs and complicated politics, will there be chance for the unlikely romance to blossom?

Author Bio

Fernando J. Munez was born in Madrid in 1972 and developed a taste for writing from a very young age. He started work on his first novel at the age of 14 and his first film scripts at 18. After graduating with a degree in philosophy, he started his career as an advertising producer whilst directing his first short films and completed his training in cinematography in the United States. A huge book fan and creator of board and role play games, in 2002 he founded a workshop dedicated to the creation of books for publishing houses. Since then he has published more than fifty books for children and young adults. In 2012 he directed the short film 'Las Nornas' ('The Norns') which was shown at the Alicante festival and the Semenci de Valladolid.
The Guru, the Bagman and the Sceptic
A story of science, sex and psychoanalysis
by Seamus O'Mahony

A brilliantly witty book about the intertwined lives of psychoanalyst Ernest Jones, surgeon Wilfred Trotter and the guru of psychoanalysis, Sigmund Freud.

Ernest Jones was Sigmund Freud's closest associate and most fervent disciple. Clever, self-confident and intensely ambitious, Jones promoted psychoanalysis as a kind of secular religion. It was also an escape for him from a medical career blighted by repeated allegations of sexual abuse. Meanwhile, his intimate friend and brother-in-law Wilfred Trotter - a celebrated surgeon who dramatically saved the life of George V, and who took on Freud as a patient during his London exile - refused to yield to the seductions of the new Freudianism. A quintessentially English figure, Trotter was unimpressed by slick medical careerists, distrusted grand theories and lacked pomposity and self-regard.

From the early beginnings of psychoanalysis to the illness of King George in 1928 and the final meeting of Freud and Trotter in 1939, Seamus O'Mahony tells the story of these three figures and their lives with lapidary wit and erudition. This is a book about cultish belief, healthy scepticism and the sexual obsessions of intellectual and bohemian circles in London, Cambridge and Vienna, and doctors in pursuit of wealth and fame. It brings to life a pivotal moment in modern cultural history and reflects on how and why the writings of a failed neurologist from Vienna became so influential.

Riotously recalls the rise of psychoanalysis. . . [a] splendid book" - The Telegraph

"A rich, funny and at times sad story about blind faith, sexual obsession, hubris and the pursuit of fame and wealth" - Literary Review

"This acerbic (...)

Author Bio

Seamus O'Mahony spent many years working for the National Health Service in Britain. He now lives in his native Cork, in the south of Ireland. He is the author of The Way We Die Now, which won a BMA Book Award in 2017, Can Medicine Be Cured? and The Ministry of Bodies. Seamus O'Mahony spent many years working for the National Health Service in Britain. He now lives in his native Cork, in the south of Ireland. He is the author of The Way We Die Now, which won a BMA Book Award in 2017, Can Medicine Be Cured? and The Ministry of Bodies.
The Illuminated
by Anindita Ghose

One of the best books for 2023' Cosmopolitan

Against a rising tide of fundamentalism in India, a mother and daughter lose the most important man in their lives.

Shashi, fifty-something and suddenly widowed, tries to contact her only daughter, Tara, to break the news, but cannot reach her. As Shashi confronts her loss, she finds, amidst grief, unexpected new freedoms.

Meanwhile, Tara, a spoiled but brilliant university student, has retreated to Dharamsala to deal with the fall out from an ill-advised relationship. Her self-imposed solitude makes contact near impossible, so by the time she learns of her loss, the funeral is already over.

Without the man that bound them, Shashi and Tara struggle to reconcile. But his absence also makes them a target for an emerging religious group determined to put women in their place, and Shashi and Tara individually prepare to defend their independence.

If mother and daughter are to come together, they must find a way to understand both their new world, and each other. But can you ever emerge from an eclipse unscathed?

'Lyrical throughout yet so deceptively easygoing... an extraordinary novel' Andre Aciman

'Powerful, evocative and accomplished - it's hard to believe The Illuminated is a debut' Alice Ryan

'Gives voice to a new generation' BBC Radio 4

An extremely elegant work, an (...) 

Author Bio

Anindita Ghose is a writer and journalist based in Mumbai. She was previously the Editor of the Saturday magazine Mint Lounge and the Features Director of Vogue India. She completed her MA in Linguistics and Semiotics from the University of Mumbai and has an MA in Arts & Culture Journalism from Columbia University's Graduate School of Journalism in New York. In 2019, she was a Hawthornden Writing Fellow. The Illuminated is her first novel.
The Museum of the Wood Age
by Max Adams

A passionate and imaginative exploration of wood - the material that shaped human history.

As a material, wood has no equal in strength, resilience, adaptability and availability. It has been our partner in the cultural evolution from woodland foragers to engineers of our own destiny. Tracing that partnership through tools, devices, construction and artistic expression, Max Adams explores the role that wood has played in our own history as an imaginative, curious and resourceful species.

Beginning with an investigation of the material properties of various species of wood, *The Museum of the Wood Age* investigates the influence of six basic devices - wedge, inclined plane, screw, lever, wheel, axle and pulley - and in so doing reveals the myriad ways in which wood has been worked throughout human history. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches; from the decorative arts to the humble woodworking of rustic furniture; Max Adams fashions a lattice of interconnected stories and objects that trace a path of human ingenuity across half a million years of history.

A refreshing paean to the power of both nature and human ingenuity” - *History Revealed*

"PRAISE FOR MAX ADAMS:

"Adams' enthusiasm is beguiling, his knowledge as bountiful as a beech-mast, and his appreciation of the utility of trees is a pointer to a better world” - *The Times*

"This book is a celebration of the plant from which it is made” - *i*, on *The Wisdom* (...)

**Author Bio**

**Max Adams** is a writer, archaeologist and woodsman whose work explores themes of landscape, knowledge and human connectedness with the earth. He is the author of *Admiral Collingwood, Aelfred's Britain, Trees of Life*, the bestselling *The King in the North, In the Land of Giants* and *The First Kingdom* . He has lived and worked in the North East of England since 1993. **Max Adams** is a writer, archaeologist and woodsman whose work explores themes of landscape, knowledge and human connectedness with the earth. He is the author of *Admiral Collingwood, Aelfred's Britain, Trees of Life*, the bestselling *The King in the North, In the Land of Giants* and *The First Kingdom* . He has lived and worked in the North East of England since 1993.
The Po
An Elegy for Italy's Longest River
by Tobias Jones

A captivating journey along the iconic River Po and through Italian history, society and culture.

'Delightful... A wonderful cornucopia of history' TLS

'Uncovers the Po's fascinating history' Guardian

The Po is the longest river in Italy, travelling for 652 kilometres from one end of the country to the other. It rises by the French border in the Alps and meanders the width of the entire peninsula to the Adriatic Sea in the east. Flowing next to many of Italy's most exquisite cities - Ferrara, Mantova, Parma, Cremona, Pavia and Torino - the river is a part of the national psyche, as iconic to Italy as the Thames is to England or the Mississippi to the USA.

For millennia, the Po was a vital trading route and a valuable source of tax revenue, fiercely fought over by rival powers. It was also a moat protecting Italy from invaders from the north, from Hannibal to Holy Roman Emperors. But as humans radically altered the river's hydrology, those floodplains became important places of major industries and agricultures, the source of bricks, timber, silk, hemp, cement, flour and risotto rice.

Tobias Jones travels the length of the river against the current, gathering stories of battles, writers, cuisines, entertainers, religious minorities and music. Both an ecological lament and a celebration of the resourcefulness (...)

Author Bio

Tobias Jones is the author of eight previous books, including The Dark Heart of Italy, A Place of Refuge and the prize-winning Ultra. He is a regular contributor to the British, American and Italian press and has written and presented documentaries for the BBC and, in Italy, for RAI. The co-founder of two woodland charities in the UK, he has recently launched a new project, Common Home, in Parma.

Tobias Jones is the author of eight previous books, including The Dark Heart of Italy, A Place of Refuge and the prize-winning Ultra. He is a regular contributor to the British, American and Italian press and has written and presented documentaries for the BBC and, in Italy, for RAI. The co-founder of two woodland charities in the UK, he has recently launched a new project, Common Home, in Parma.
The Weather Woman
by Sally Gardner

Seductive' Observer
'Wildly inventive' The Times
'Superb... joyful' New Statesman
'A delight' The Sunday Times
'Beguiling' Mail on Sunday
'Magical storytelling' Heat
'A triumph!' Caroline Lea
'Bold and original' Financial Times
'I was completely captivated' Amanda Craig

Neva is born into a world of trickery and illusion, where fortunes are won and lost on the turn of a card. But she is also born with an extraordinary gift: she can predict the weather. In Regency England, where the proper goal for a gentlewoman is marriage and only God can foretell the future, this is a dangerous power to possess.

In order to stand up to the men of science, Neva adopts a sophisticated male disguise, created by her brilliant clockmaker father. But what will happen when she falls in love with a charismatic young man?

This is a fresh take on the Regency novel" - Good Housekeeping

"A historical story with a refreshingly modern twist, The Weather Woman paints an intriguing portrait of life in the early 1800s" - Heat

"PRAISE (...)"

Author Bio

Sally Gardner gained a first class degree at a leading London art college and became a successful theatre costume designer before illustrating and writing books. Her debut novel, I, Coriander won the Nestle Gold Award and she is also a Costa and Carnegie prize-winner. Her books have been translated all over the world and have sold over two million copies. Find Sally online at sallygardner.co.uk, or on Twitter @TheSallyGardner.
Escape to the Swiss Chalet
by Carrie Walker

A SWEET and FUNNY romantic comedy for readers of Sandy Barker and Mandy Baggot.

When your life goes off-piste how do you climb back up the mountain?

Holly Roberts is well-known among family and friends for despising the cold, so no one is more surprised than her when she agrees to pack her bags and move to the Swiss Alps. But after getting her heart broken, spending the winter season working as a sous-chef for wealthy twins Genevieve and gorgeous Luca, is exactly what the doctor ordered.

Verbier is home to millionaires and Holly has never felt more out of place in the snow-capped wooden chalet. Thankfully new friends, chalet girl Liv and chef Xavier are there to be her guide in this new world of apres-ski and fondue, and to teach her how to get off chair lifts! And then there is Luca... rich, handsome, kind but what is the catch?

She just wanted to escape her problems but could she get her HE after all?

Author Bio

com than rom until she met her husband a few years ago and settled down with him and her dog Ziggy in a small pub-filled village in Essex. Writing has long been Carrie's side hustle, penning columns and features for newspapers and magazines, while working in many other jobs. She has been the CEO of a not-for-profit, a director of a brand agency, the editor of a newspaper in Spain, a radio presenter, a football mascot, dressed up as a carrot for the BBC and now she is writing books. Escape to the Swiss Chalet is her debut novel."

Carrie Walker is a Brummie born rom-com lover with a lifelong passion for travel. She has lived in ski resort, by a beach, in the country and the city, and travelled solo through Asia, South America and Europe. Her own love life was more com than rom until she met her husband a few years ago and settled down with him and her dog Ziggy in a small pub-filled village in Essex. Writing has long been Carrie's side hustle, penning columns and features for newspapers and magazines, while working in many other jobs. She has been the CEO of a not-for-profit, a director of a brand agency, the editor of a newspaper in Spain, a radio presenter, a football...
Kitty’s War
by Eimear Lawlor

Kilkenny, 1939. Kitty Flinn is only seventeen when she is forced to give up her newborn to a mother and baby home. Heartbroken and desperate for a fresh start she leaves Ireland behind for London, vowing to never look back.

Years go by and Kitty has a new life in England, but when her communist brother Anthony is injured during the war and ends up in hiding from the authorities, she has no choice but to return home. Food and medicine are hard to come by, so when she lands a nursing job at a hospital in Naas it seems the answer to all their problems. But things become more complicated when her ability to read German is noticed by an ambitious Irish official, Sam Daley. . .

Sam will stop at nothing to exploit Kitty’s translation skills to gather intel from German prisoners, even resorting to digging into her past to ensure her loyalty. Kitty doesn’t want to play any part in the war, especially when she finds out it could put Anthony’s life at risk. But when Sam offers Kitty a one-time chance of finding her baby in exchange for her help, will she choose her past or her future?

Inspired by real life events Kitty’s War is the new sweeping historical novel by the bestselling author of Dublin’s Girl, Eimear Lawlor.

What readers are saying about Eimear Lawlor:

‘This book was reminiscent of Pam Jenoff’s WWII novels and carried the suspense and anticipation of Eoin Dempsey’s Finding Rebecca . . . The chemistry between the main characters was incredible’ 5* reader review

‘Loved this! . . . Full of romance (…)’

Author Bio

Eimear Lawlor was born in Co. Cavan and now lives in city of Kilkenny with her husband John and two sons. Unfortunately, her middle child Ciara passed away in 2016, who was the inspiration of her writing career. Her debut novel Dublin’s Girl was an Irish Times bestseller and was inspired by the true story of her aunt, who worked with Michael Collins and Eamon De Valera as their private secretary.

Eimear Lawlor was born in Co. Cavan and now lives in city of Kilkenny with her husband John and two sons. Unfortunately, her middle child Ciara passed away in 2016, who was the inspiration of her writing career. Her debut novel Dublin’s Girl was an Irish Times bestseller and was inspired by the true story of her aunt, who worked with Michael Collins and Eamon De Valera as their private secretary.
Love Letters on Hazel Lane
by Jennifer Page

Scrabble fan Jo always seems to pick the wrong guys. Now she's moved to the Yorkshire village of Hebbleswick, and decided to give dating one last chance. This time, there's a catch: she will only date men whose names would score highly in her beloved word game.

After Tarquin (16 points) proves just as disappointing as the rest, she meets low-scoring local doctor Ras (3 points). Her rules mean she can't date him - but when he asks her to organise a Scrabble festival with him, she can't say no.

As the event draws nearer and Jo and Ras grow closer, will Jo ignore her rule and let true love blossom over the triple letter scores?

I don't read romances often but as I love board games I had to give this a read and I'm so glad I did!" - Amazon review for The Little Board Game Cafe

"A beautiful, clever storyline filled with wonderful characters and a cute romance." - Amazon review for The Little Board Game Cafe

"Who doesn't want to escape to a small town in the Yorkshire countryside . . . a great start to a new series, and I can't wait to read the author's next book!" - Amazon review for The Little Board Game Cafe

Author Bio

Jennifer Page wrote her first novel - a book about ponies - when she was eight. These days she prefers to write romance. When she isn’t writing, Jennifer can usually be found playing board games which are the inspiration for her first novel. She has worked as a television producer, a music teacher and has even run a children's opera company. She now lives near Hebden Bridge in West Yorkshire with her husband and his large collection of games.
Misty Mornings at The Potting Shed
by Jenny Kane

Don't miss out on the third lovely book in the brand new series by #1 Kindle bestselling author Jenny Kane.

Welcome back to The Potting Shed! As Maddie and Sabi re-open the doors of their family-run garden centre. Business is booming, and it's time to give back to the community that has kept The Potting Shed afloat, by opening the Forget-Me-Not dementia cafe.

But, as the doors to the cafe open, Sabi is offered the chance of a lifetime, that could take her away from The Potting Shed for weeks, cafe manager Jo's frail, elderly mother is taken ill, and Maddie's partner, Ed, takes a job in a faraway city just when Maddie needs him more than ever. A new member of staff is desperately required - who will join Sara, Jo and Ivan as the busy autumn season fast approaches?

Read this heart-warming tale of community spirit to see what The Potting Shed can do next. . .

Readers love Jenny Kane!

'What a treat this was! . . . It's a sentimental and heart warming read exploring loss, family relationships and of course a whole load of festive cheer thrown in for good measure. An absolute delight to read!' NetGalley Reviewer, 5*

'Goodness, how much do I adore this book?! Full of romance and friendship, and there is so much warmth threaded through the story . . . Such a charming and feel-good story of love . . . A definite must read!' NetGalley (…)

Author Bio

Jenny Kane lives in Tiverton, Devon, UK.
The Enemy of Love
by Annabelle Thorpe

1943. Wartime Italy.

Casa Maria sits at the heart of the small Umbrian town of Amatino, famous for its food, wine and the di Luca and Capaldi families who run it. But now Italy is consumed by war and everything must change.

For talented cook Sophia di Luca, the discovery her father has left the trattoria not to her, but to the volatile and charismatic Giorgio Capaldi, is a bitter disappointment. Still grieving the sudden death of his wife, and in no mood to compromise, Giorgio's return to Amatino threatens everything Sophia has struggled to achieve.

As Mussolini falls and the Germans march in, the two families find themselves in conflict not only with a terrifying new enemy, but also with each other.

Annabelle Thorpe's gripping novel does for wartime Italy what Victoria Hislop does for Greece.

'A joyous read, which really spoke to me about the indomitability of the human spirit. A wonderful book.' Elizabeth Enfield, author of Ivy and Abe

Praise for Annabelle Thorpe:
'Unputdownable!' Claire Dyer, author of The Last Day
'A pacy, engaging tale of human weakness and of passion so overwhelming it can make fools of us all' Daily Express

A compelling plot packed full of emotion and drama" - My Weekly

"Buy of the Week" - Daily Mirror / Daily Express

"Travel writer (...)"

Author Bio

Annabelle Thorpe has been a travel and features journalist for over twenty years, spending six years on The Times Travel desk, before becoming deputy travel editor for Express Newspapers, and then taking the same role at the Observer. She was named one of the top 50 travel writers in the UK and has visited almost sixty countries, including crossing China by train, driving solo across the Omani desert, and nearly getting run over in Tripoli. Her first novel, The People We Were Before, was set in the Croatian civil war of the 1990s, her second, Winter's War, in World War II Nazi-occupied Norway.

Bloomsbury
On Sale: Apr 2/24
5.08 x 7.79 • 416 pages
9781803289182 • $19.99 • pb

Notes

Promotion
The Golden Girls’ Road Trip
by Kate Galley

A glorious new uplifting rom com for fans of Judy Leigh, Hazel Prior and Maddie Please!

It's never too late for one last adventure. . .

Constance Fitzgerald may be approaching 70, but she’s never been one for putting down roots. She's spent her life untethered and free, but when she finds herself newly engaged and a soon-to-be grandmother, Constance is forced to accept it may be time - perhaps - to settle down. Until a chance encounter throws open a window to her past, and Constance decides to head to the Highlands to find an old friend. . .

'An uplifting, positive story. . . Eat Pray Love for the older generation' Judy Leigh

Author Bio

Kate Galley is the author of The Second Chance Holiday Club. She lives in Buckinghamshire with her husband, children and Meg, their Patterdale Terrier. Much of Kate’s inspiration comes from the many varied lives of her clients as a mobile hairdresser.

Kate Galley is the author of The Second Chance Holiday Club. She lives in Buckinghamshire with her husband, children and Meg, their Patterdale Terrier. Much of Kate's inspiration comes from the many varied lives of her clients as a mobile hairdresser.
The Scandalous Life of Ruby Devereaux
by M J Robotham

Everyone knows Ruby Devereaux's books. But no one knows her story. . . until now.

From a teenager in wartime England to a veteran of modern-day London - via 1950's New York, the Swinging Sixties, Cold War Berlin, Venice and Vietnam - Ruby Devereaux has lived one hell of a life: parties, scandals and conflict zones, meeting men and adventure along the way. In a writing career spanning seven decades and more than twenty books, she's distilled everything into her work. Or has she?

Now beyond her 90th year, Ruby's energy is ebbing and her beloved typewriter put away. Until a call from her publisher presents Ruby with an ultimatum, and the impetus to embark on one last book - warts and all", as she says. Even in her dotage, Ruby M Devereux has the power to surprise, because whatever this author does, she does on her own terms. Always.

Is Ruby finally about to reveal the secrets of her infamous life?

Taking the reader on a rollercoaster ride through the latter half of the 20th Century, The Scandalous Life of Ruby Devereaux is a mesmerising story of one unforgettable woman's place in an ever-changing world.

Author Bio

M J Robotham saw herself as an aspiring author from the age of nine, but was waylaid by journalism, birth, children and life. After twenty years as a midwife and an MA in Creative Writing, she is now a full-time author, writing historical fiction as Mandy Robotham. She lives in Gloucestershire with her partner and muse mutt, Basil.
Can Marketing Save the Planet?
101 Practical Ways to Use Marketing as a Force for Good
by Michelle Carvill and Gemma Butler

A deep dive into some of the most high profile challenges facing business and consumers around the world, and a 100-topic checklist of practical solutions from the world of marketing.

In their first book, Sustainable Marketing, Michelle Carvill and Gemma Butler highlighted some of the biggest challenges we face on the planet when it comes to sustainable business, and highlighted where business and marketing's roles sat, allowing people to align and apply their choices and actions both personally and professionally. In what is a fast moving, challenging world - and increasingly being moved to the top of boardroom agendas - Can Marketing Save the Planet? takes a deeper dive into some of the most high profile solutions and subjects that everyone needs to know about. It provides real, tangible and practical solutions, as well as the priority issues to consider - always with a lens of how marketing has impacted the world and what marketing can do in response.

There are approximately 10.6mn marketers on the planet - and each and everyone of them has a responsibility to learn about the changing landscape in which they operate, and to adapt their skills, creativity and influence to become a force for good. The book will wholly support their education and awareness, whilst also giving them an invaluable toolkit with which to bring necessary change to life.

Author Bio

Michelle Carvill is a strategic marketer, digital agency founder, consultant, CIM Course Director for Social Media Strategy. Along with Gemma, she is the co-host of the successful podcast, Can Marketing Save the Planet?

Gemma Butler is an author, podcast host and Chief Community Officer at WeAre8 - a new social media app and sustainable ad distribution platform that's on a mission to change societal behaviours, give citizens their voices back and demonstrate the power of collective action.
Closing the Gap
How to Include Black Women in any Gender Equity Strategy
by Leanne Mair

A clear and accessible framework to accelerate your organization's gender diversity, equity and inclusion efforts in relation to the career development of Black women.

Why are gender equality initiatives not helping all women equally? Why does there continue to be a lack of Black women in senior management and leadership? How can the mindsets and strategies of companies whose approach is to focus on gender first, and only then to look at race, be changed to become more intersectional and inclusive?

Closing the Gap serves to contextualize how companies unintentionally position Black women in situations where they cannot thrive or reach their full potential. It also shines a light on some of the subversive behaviours which further create tension in employer/employee relations, such as, the absence of a process to highlight issues without repercussions, whether overt or subtle. This exacerbates the one thing most companies are trying to prevent: Black women resigning, taking their unique skillset and experience with them. There hasn't been an explicit guide to understanding these invisible barriers and exactly how they can be recognised, understood and overcome . . . until now.

In Closing the Gap, gender equity leader Leanne Mair focusses on how companies can accelerate their gender diversity, equity and inclusion efforts by identifying the blind spots that can often prevent Black women from reaching their full potential in the workplace. It provides a practical and accessible framework, detailing the current landscape, highlighting the key challenges and remedies, and bringing organisations closer to their goals of an inclusive and equitable culture.

Author Bio
Leanne Mair is the founder of management consultancy firm Benefactum Consulting, which is dedicated to supporting companies achieving gender equity in their business. Prior to launching her own company, she worked in asset management for over 15 years before moving into team strategy, with a focus on increasing retention of women in the workplace.
How to Be a Founder
How Entrepreneurs can Identify, Fund and Launch their Best Ideas
by Alice Bentinck and Matt Clifford

An essential guide to equip the next generation of founders with the mindset and tools they need to take the leap to become globally successful entrepreneurs.

Featuring a foreword by Reid Hoffman, founder of LinkedIn, this fascinating handbook inspires potential founders and provides essential guidance and advice for people who want to create their own start-up and build a successful company. This book answers the question "how do I get started?" It takes the reader from making the decision to plunge into entrepreneurship, through the process of choosing and developing an idea and team, all the way to raising capital and working with VCs and angel investors.

Alice Bentinck and Matt Clifford are the co-founders of Entrepreneur First (EF). Over the last decade, they have worked with thousands of ambitious individuals across the world, supporting them to become founders. Those individuals have now built companies worth billions of dollars that are taking on some of the world's biggest challenges, including finding hard-to-spot cancers, tackling climate change and building new financial platforms. In How to Be a Founder, the authors share advice, insights and lessons from their decade of experience working with individuals to become successful founders. The book covers what you need to do today to start your journey as a founder and the steps to take to maximise your chances of building a high-growth, scalable company. You'll also hear advice from some of the world's best investors and entrepreneurs who have built some of most iconic technology companies of our time.

Author Bio

Alice Bentinck MBE is the co-founder of Entrepreneur First. She is part of the UK government's AI Council and was selected as one of the Prime Minister's Business Council advisors 2022. She started her career at McKinsey & Co.

Matt Clifford MBE is the co-founder and CEO of Entrepreneur First. He is a non-executive director of Innovate UK, and a Trustee of the Kennedy Memorial Trust. Matt started his career at McKinsey & Co. and holds degrees from Cambridge and MIT, where he was a Kennedy Scholar.

Matt and Alice also co-founded Code First: Girls, the UK's leading organization for women in tech, which has taught more than 50,000 women to code, for free. They are both now non-executive directors.
Start-Up Century
Why we're all becoming entrepreneurs - and how to make it work for everyone
by James Wise

A fresh look at the boom in entrepreneurship and start-ups - and how it will change the world of work in the coming decade.

Bold, insightful and bursting with ideas, Start-Up Century explains why more of us than ever are choosing to start our own businesses. The book explores how to seize on the myriad entrepreneurial opportunities in artificial intelligence, robotics, biotechnology and renewable energy that lie ahead.

For almost 200 years, work has been increasingly defined by ever larger enterprises, complex bureaucracies, and the corporate career ladder, with the plight of the self-employed, freelancers and tradespeople an afterthought. Today, however, record numbers of people are working for themselves, trying something new, going solo and upending centuries of tradition in the process. We're still in the early stages of this entrepreneurial revolution, with most people and countries far from ready for the shift - what will happen when most of the workforce are self-employed or working in microbusinesses? Start-Up Century tells the story of how a convergence of technological, economic and cultural changes are rewriting the rules of building a business, unleashing this new way of working, and how our financial, educational and political institutions need to change to support it.

It is unashamedly optimistic. While much has been written about the negative aspects of technology and artificial intelligence in particular, Start-Up Century focuses on how it can be an empowering force, helping millions of us lead (...)

Author Bio
James Wise has worked with some of the most successful technology companies of the last decade. As an entrepreneur, venture capitalist and Partner at Balderton, a fund that's backed over 20 'unicorn' start-ups, he has worked with businesses as they've grown from their founders' living rooms to Nasdaq IPOs. He sits on the board of companies focussed on the global challenges of sustainability, artificial intelligence and healthcare. He is a member of the UK Government's Industrial Development Advisory Board, a trustee of the charity Demos and has written and contributed widely for publications like The Times, The Guardian, The Telegraph and the BBC.
The World of Work to 2030
The essential guide to future-proofing businesses, careers and society
by Russell Beck

A review of the megatrends playing out in the world today, and their impact on businesses, careers and our wider societies.

We are only into the third decade of the 21st century and we’ve already faced more change and uncertainty than in the previous 50. From 9/11 and the global financial crisis, through to the Covid pandemic, events left dramatic change in their wake. Businesses face unprecedented hazards with globalisation, technology, changing consumer choices and politics all a threat, with competitors seeming to come from nowhere overnight. On a personal level, increasing life expectancy is amazing, yet in reality it means many cannot afford to retire until their 70s or 80s. At the same time, we are told that 47% of jobs are at risk of automation - but how are those two aspects even compatible when we want jobs that are fulfilling, both mentally and economically? It is all up in the air, it is happening at all once and to all of us.

From any business perspective, whether personal or corporate, we need to understand what is happening and prepare ourselves for what is coming next. This book reviews the megatrends playing out in the world today; from these it answers the all-important question - how businesses and individuals can future-proof themselves. And for every answer offered, it provides real-world examples of where the future is already playing out. The World of Work to 2030 is aimed at anyone who wants to know what the future holds and how to navigate any commercial and personal uncertainty.

Author Bio
Russell Beck has worked as an engineering project leader in 26 countries; as EMEA Head of Talent for Yahoo!; as a Managing Director of a £120m turnover outsourcing business (where his teams delivered 1% of all recruitment in the UK); and as a global people strategy consultant. Russell has a first-class degree in Electronic and Communication Engineering, a Masters through research (both from Bath University) and a Diploma in Business Studies from Henley Business School.
Trustonomics
How to Boost Profits and Growth Through Trust, Transparency and Authenticity
by Richard Foster-Fletcher and Odilia Coi

A fascinating insight into data privacy and transparency, as well as a practical guide for business leaders seeking to prioritise trust for the benefit of their customers and organisations.

The 2021 Edelman Trust Barometer reveals "an epidemic of misinformation and widespread mistrust of societal institutions and leaders around the world."

Business leaders are starting to realize the increasing significance of trust and transparency, not only for consumers and clients looking to invest their money, but also for employees who want to work for an organization with strong ethical standards.

Often, it's not clear exactly how to instill and maintain these principles of trust and transparency. In Trustonomics, field experts Richard Foster-Fletcher and Odilia Coi explore the current landscape of digital trust and data privacy, before providing a ground-breaking blueprint through which any business leader or entrepreneur worldwide can establish a strategy and workplace culture that prioritises trust. It can be summarised by five key stages:

1. Building Publicly
2. Communicating Costs and Benefits
3. Proving to Customers and Colleagues that you Care
4. Making Products that are Interoperable, Open and Fair
5. Practicing Transparent Data Collection

Trustonomics guides the reader through these stages, establishes the importance of trust and data privacy and clarifies the topic’s components and complexities in an accessible and digestible way.

Author Bio

Richard Foster-Fletcher is a UK-based expert and commentator on topics such as AI, data collection and digital ethics. He is the Founder and Chair of MKAI, an international organization focused on shaping the future of technology and AI. He is also the Founder & CEO of NeuralPath.io, a consultancy that provides advisory services associated with the development of responsible digital platforms and AI. Richard is also the host of the Boundless Podcast and a Member of the United Nations advisory team for technology, sustainability and public communications.

Odilia Coi is a philosopher, technologist and Programme Manager at MKAI. She has published an article titled "How Decentralised Technologies Can
Using Social Media for Work
How to maintain professional etiquette online by Bloomsbury Publishing

Essential reading for anyone who has to work with social media in a professional capacity, from using networking sites to marketing their businesses or employers.

Many people use social media every day - and it can be a vital tool in professional life. Whether you're polishing an online CV through a site like LinkedIn, contributing to a chat group relating to your industry sector, or using Instagram to highlight goods and services, the professional face you present needs to be strategically different to the 'social' posts that you may make outside of work. You need to know your audience, work out the best channels to use, and sharpen your messaging accordingly.

Using Social Media at Work is an easy to read, pocket-sized guide that can be dipped into for advice, tips and guidance - perfect for reading in a lunch break or on a commute. It is full of practical advice on how to use social media to your professional advantage, work effectively within your employer's guidelines - as well as what not to do!

Author Bio

Part of the Business Essentials series from Bloomsbury Business, Using Social Media at Work is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to leading projects, managing your work/life balance, and making great presentations.
All She Lost
The Explosion in Lebanon, the Collapse of a Nation and the Women who Survive
by Dalal Mawad

Award-winning journalist Dalal Mawad was in Lebanon when the blast happened, and was one of the first journalists to report on the mysterious and devastating explosion. Now, after years of reporting on the victims and on Lebanon itself, she sees it as one more stitch in the fabric of Lebanon's painful history.

During her reporting, she discovered something else - that it is the women who stay behind, and it is through their stories that the history of the Middle East must be re-constructed. She set out to record the stories of those she met, the women long discriminated against, and those whose stories are untold. She spoke to mothers who lost their children on August 4, spouses who lost their partners, refugee women who have fled from the war in Syria - and who now find themselves in another failing state. We hear from the Lebanese grandmother, bankrupted by the small nation's collapse, who remembers Beirut's glory days of the 1960s - when the likes of Brigitte Bardot and Miles Davis came to Beirut. And then the women like Dalal herself, who have left their home behind.

The women in this book all experienced the explosion and suffered unimaginable loss and tragedy, but it is not just this one event that brings them together. Their personal stories converged to tell the story of a nation whose glory days are long gone, now riven by protracted violence, lurching from crisis to crisis, and fighting to survive. It tells not only of what these women have lost, but also what Lebanon has lost, and a part of the Middle East that is no more.

Author Bio
Dalal Mawad is an independent award-winning Lebanese journalist based in Paris, France. She is working as freelance producer for CNN in Paris and as a part-time journalism professor at Sciences Po. Mawad was a senior producer with the Associated Press based in Lebanon when twin blasts rocked Beirut on August 4th 2020. She extensively covered the explosion and its aftermath as well as Lebanon's economic and financial crisis since 2019. Her AP bylines have been published in the Washington Post and New York Times.
Jews in Britain have risen to the top of nearly every profession, they run major companies, sit at the top tables in politics and are prominent in science, arts and media. Of course there is poverty and disadvantage, just as there is in any community, but objectively, British Jews have done well. Particularly when we consider where they came from: the impoverished, often oppressed lives that many Jews lived in Eastern Europe and the Ottoman Empire less than 200 years ago.

British Jews have lived safely and continuously in Britain longer than any other modern Jewish community has lived anywhere else in the world. Jews are so ingrained into the national fabric of Britain that they are often not considered to be a minority at all.

They have organised themselves in a way that serves as a model both to more recent immigrant communities in Britain and to Jewish communities elsewhere. Being British, they wear their distinctions lightly, they don't trumpet their achievements. But they give back quietly: Jewish organisations help more recently arrived minorities, charities draw on the Jewish experience of persecution to help oppressed people in the developing world, philanthropists support causes far beyond their own communities' boundaries.

Based on conversations with Jews from all walks of life, Britain's Jews depicts what it is like to be Jewish in 21st century Britain and why Jewish life is still a subject of fascination.

"Freedman, a prolific author of books on Jewish subjects, has (...)"

Author Bio

Harry Freedman is Britain's leading author of popular works of Jewish culture and history. He has published several books with Bloomsbury Continuum, including Leonard Cohen: The Mystical Roots of Genius and Kabbalah: Secrecy, Scandal and the Soul, which was particularly successful in the USA. His other titles include The Talmud: A Biography and The Murderous History of Bible Translations. He has written for the Guardian, Jewish Chronicle, Jewish Quarterly, Judaism Today and contributed to the Encyclopaedia of Modern Jewish Culture.
Chastity
Reconciliation of the Senses
by Erik Varden

The word ‘chastity’, at first sight, may seem intimidating, something to be dismissed out of hand. It is, however, something very different to celibacy.

At a time when religion is in decline in the Western world and when it often seems that the senses have run riot, Erik Varden shows that chastity, the single minded direction of the senses, is a loveable quality and one that affects and beautifies humankind.

The terms sexuality and wholeness indicate that to be sexual is to exist in a state of incompleteness longing to be restored. Wholeness points to a healing embrace that we desire so greatly. In Biblical language, chastity is a function of simplicity of sight. We are no longer torn apart by our passions and our desires, indeed they may reach their fulfilment. Body and spirit, male and female, order and disorder, passion and death can move from creative tension to a new kind of wholeness.

Varden’s text is enriched by a wide range of references to scripture, literature, music, painting and sculpture.

Author Bio

Erik Varden is a monk and bishop. Norwegian by birth, he was, before entering Mount Saint Bernard Abbey, a Fellow of St John’s College, Cambridge. He has published several translations and scholarly monographs and is much in demand as a preacher, spiritual director and lecturer. In 2019 Pope Francis appointed him to the see of Trondheim. He is the author of The Shattering of Loneliness (Bloomsbury Continuum, 2018)
Confessions
A Life of Failed Promises
by A. N. Wilson

When you combine the deepest learning and the highest readability with the most plumptious story-telling, the result is A. N. Wilson . . . Stephen Fry

Known for his journalism, biographies and novels, A. N. Wilson turns a merciless searchlight on his own early life, his experience of sexual abuse, his catastrophic mistakes in love and his life in Grub Street as a prolific writer.

Before he came to London, as one of the Best of Young British* novelists, and Literary Editor of the Spectator, we meet another A. N. Wilson. We meet his father, the Managing Director of Wedgwood, the grotesque teachers at his first boarding school, and the dons of Oxford - one of whom, at the age of just 20, he married, the renowned Shakespearean scholar, the late Katherine Duncan-Jones.

At every turn of this reminiscence, Wilson is baffled by his earlier self - whether flirting with unsuitable lovers or with the idea of the priesthood. His chapter on the High Camp seminary which he attended in Oxford is among the funniest in the book.

We follow his unsuccessful attempts to become an academic, his aspirations to be a Man of Letters, and his eventual encounters with the famous, including some memorable meetings with royalty.

The princesses, dons, paedophiles and journos who cross the pages are as sharply drawn as figures in his early comic fiction. But there is also a tenderness here, in his evocation of those whom he (...)

Author Bio

A. N. Wilson is a Fellow of the Royal Society of Literature and holds a prominent position in the world of literature and journalism. He is a prolific and award-winning biographer and celebrated novelist. His novel, Winnie and Wolf, was longlisted for the Man Booker Prize. His last book The Mystery of Charles Dickens was published in 2020 to great critical acclaim and is at present being dramatized by Andrew Davies for British television.
**Lent with the Beloved Disciple**  
The 2024 Lent Book  
by Michael Marshall

The 2024 Bloomsbury Lent Book invites you on a six-week journey in the company of the 'beloved disciple' as found in the narrative of the Gospel of St John.

As the only disciple to have stayed close to Jesus at every stage from the Last Supper to the Crucifixion at Calvary, this eagle-eyed eyewitness intentionally records certain subtle details and signs which, when perceived with the eyes of faith, indicate a deeper and far lasting significance.

Michael Marshall explores what these signs are and how, with prayerful reflection, they draw us ever more deeply into the personal, eternal and cosmic significance and awareness of all that Christ accomplished by his death and resurrection - the Paschal Mystery.

Ideal for both individual use and for small group study, *Lent with the Beloved Disciple* takes us into the heart of that Paschal Mystery, by which all things in heaven and earth are ultimately fulfilled in the risen and ascended Christ, who is 'all in all'.

**Author Bio**

Bishop Michael Marshall is a writer and spiritual director. He was the Vicar of All Saints Margaret Street in London and was Bishop of Woolwich at the age of 39, subsequently moving to the USA where he served as a bishop in South Carolina. He was appointed by Archbishop Carey to be missioner for England and through his travels became widely known as a preacher, lecturer and spiritual director. He also lists concert pianist among his many accomplishments.
Politics, Poverty and Belief
A Political Memoir
by Frank Field

In the increasingly dirty world of British politics, one man has stood out for unimpeachable integrity - the former Labour Member of Parliament for Birkenhead, Frank Field.

In this touching but also profound memoir, the veteran former Labour MP and social campaigner Frank Field reveals the poverty of his own childhood and the deep and lasting effect of his Christian socialism.

Field has spent his life fighting poverty in Britain, and has found allies on all sides of the political spectrum. In this book, Field talks about his activism, his foundational work with the Child Poverty Action Group and his work passing legislation for the Minimum Living Wage. He explains why he has dedicated his life to speaking out against the corruption of greed and power and writes with great alacrity about the titans of his political age, including Tony Blair and Margaret Thatcher. In the end, Field's zeal for reform was too much for too many people, and, in 2015, he was deselected by his own local Labour party.

Politics, Poverty and Belief is an implicit indictment of modern British politics - the world of cash for questions, Partygate and all the rest - in which the poor get poorer and the rich get richer.

Author Bio

The Rt Hon Frank Field MP was formerly Minister for Welfare Reform in Tony Blair's first government. He was MP for Birkenhead for 40 years from 1979 to 2019. He has spent his whole life fighting the war on poverty.
Putin and the Return of History
How the Kremlin Rekindled the Cold War
by Martin Sixsmith, with Daniel Sixsmith

Vladimir Putin's invasion of Ukraine has reshaped history. In the decades after the collapse of Soviet communism, the West convinced itself that liberal democracy would henceforth be the dominant, ultimately unique, system of governance. An outburst of Western triumphalism proclaimed a US-led unipolar world entitled to 'impose democracy' on countries that failed to recognise the new order. Politicians foretold the universalisation of Western values as the final, enduring form of human society, a hubris that shaped how the West would treat Russia for the next two decades. But history wasn't over. Subsequent events proved it is unwise to make predictions, especially about the future. In February 2022, Vladimir Putin took great delight in proving it.

Putin is a paradox. In the early years of his presidency, he appeared to commit himself to friendship with the West, suggesting that Russia could join the European Union or even NATO. He said he supported free-market democracy and civil rights. But the Putin of those years is unrecognisable today. The Putin of the 2020s is an autocratic nationalist, dedicated to repression at home and anti-Western militarism abroad. So, what happened? Was he lying when he proclaimed his support for freedom, democracy and friendship with the West? Or, was he sincere? Did he change his views at some stage between then and now? And if that is the case, what happened to change him?

Putin and the Return of History examines these questions in the context of Russia's thousand-year past, tracing the forces and the myths that have shaped Putin's politics of aggression: the enduring terror of encirclement by outsiders, the subjugation of the individual to the cause of the state, the collectivist values that allow the sacrifice of (...)
Shylock's Venice
The Remarkable History of Venice's Jews and the Ghetto
by Harry Freedman

The thrilling story of the Jews in Venice - and the truth behind one of
Shakespeare's most famous characters.

Millions of visitors flood to Venice every year. Yet many are unaware of its
history - one of dramatic expansion but also of rapid decline. And essential to
any history of Venice during its glory days is the story of its Jewish population.
The term 'ghetto' was invented by Venetian rulers, where Jewish people were
obliged to live, in exchange for protection from persecution.

With sound scholarship and a narrator's skill, this, then, is the story of Venice’
s Jews, a community which flourished and contributed to the immense wealth of
the Venetian Republic. From the arrival of the Jewish courtier and financier
Don Isaac Abarbanel in 1503, to the capture of Venice by Napoleon in 1798 -
after which the gates of the ghetto were destroyed so all citizens could be
equal and Jews could fully endorse the ideals of liberty, fraternity and equality
- Freedman explores the great part Jews played in Venice during these golden
years.

Any history of Venice and its Jews also can't avoid the story of Shakespeare's
Shylock. The cultural and political renaissance in the Venice ghetto is often
obscured from history by this fictional character. This is also the story of how
Shylock's 'pound of flesh' is part of the true story of Venice's Jews.
Shakespeare's ambivalent anti-Semitism reflects attitudes to Jews in
Elizabethan England - but as Freedman demonstrates, Shakespeare's myth is
wholly ignorant of the literary, cultural and interfaith revival that Shylock would
have experienced.

Author Bio

Harry Freedman is Britain's leading author of popular works of Jewish culture
and history. His publications include The Talmud: A Biography, Kabbalah:
Secrecy, Scandal and the Soul, The Murderous History of Bible Translations
Leonard Cohen: The Mystical Roots of Genius and Britain's Jews. He has a
PhD on an Aramaic translation of the Bible from University of London.
The 100 Trillion Dollar Wealth Transfer
How the Handover from Boomers to Gen Z Will Revolutionize Capitalism
by Ken Costa

An insider’s look into how Generation Z’s focus on ethics, climate change and purpose will change capitalism forever.

In the next ten years there will be an unprecedented wealth transfer from the so-called ‘baby boomer’ generation to the young. Never before will so much money - in housing, land, stocks and cash - be shifted so suddenly from one generation to the next, and never before does the next generation feel so differently about the future of the planet and of capitalism.

Ken Costa works with this new generation and shows how environmental concerns and anxiety about equality and diversity are more than mere slogans; instead they are driving the future of the markets. So many issues stem from the reality of the financial gap between age groups - from cancel culture and fears about wokeness, to generation rent, protest movements and re-evaluations of history around subjects such as empire. Costa also shows how we can build a more inclusive, purposeful capitalism, which shifts focus away from the individual and more towards collaboration, compassion and community.

For readers of Rebecca Henderson’s Reimagining Capitalism, and Rutger Bregman’s Utopia for Realists, as well as business leaders and tech watchers, this is what the future of capitalism looks like, how our current systems may be upended, and above all how boomers must work with the invigorating and inspiring young, who see their mission not just to increase value for shareholders, but also to save (…)

Author Bio

Ken Costa has been a leading investment banker, author and philanthropist for the last 40 years. Born in South Africa, he was active in the anti-apartheid movement as a student leader in Johannesburg and went on to study law at Queens’ College, Cambridge, thereafter becoming Chair of UBS Investment Bank (EMEA) and Lazard International. He is currently chairman of Helios Fairfax, the largest private equity group in Africa. As a supporter of investment in the next generation he chairs Glorify, a meditation app. He is Emeritus Professor of Commerce at Gresham College and was coordinator of the City’s response to the Make Poverty History Campaign. He has been a contributor to the Financial Times, the Wall Street Journal, The Times and the Daily Telegraph.
The Book of Secrets
Love, Loyalty and Betrayal in Communist China
by Xinran Xue

A spellbinding story of betrayal and political intrigue in modern China, from an extraordinary archive of documents charting the secret life of a spy from the Cultural Revolution to today.
A unique insight into modern China - a family history of deceit, and the communist party's long shadow over them

The Book of Secrets weaves recently found material into a narrative that not only illuminates the shadowy world of intelligence in China, but also the emotional tragedies that political extremism inflicted on those working within. This is the story of a military intelligence officer Jie' and his wife Moon.

Jie left a vivid biography of his youth, a world that disappeared after the Communist revolution. Xinran pieces together his trajectory as he joins the great hope of the Chinese young - the Communist Party - and becomes a loyal cadre. In his twenties he meets Moon, and the two become key players in the Mao regime, until the family is destroyed in the Cultural Revolution. After surviving torture and a wavering faith in the party that he had given his life to, the family are re-integrated in the late 1970s. Once again a chief in the security forces, Jie makes a decision in the intelligence services that will poison his family against him.

This is a totally unique and extraordinary behind-the-scenes account of a family torn apart by the Tiananmen Square massacre and the attempts of Jie to finally open up the Chinese system to the people.

Author Bio
Xinran Xue is a British-Chinese author, journalist and activist. Her first book, The Good Women of China (2002) became an international bestseller. Her most recent book The Promise was shortlisted for the Society of Authors Translation Prize.

In August 2004 Xinran set up The Mothers' Bridge of Love’ (MBL), which reaches out to Chinese children around the world. By creating a bridge of understanding between China and the West and between adoptive culture and birth culture.
The 20-year war fought by the US and its allies in Afghanistan is the longest war of the 21st century. It brought opportunity and tragedy for those who were forced to live through it. The abrupt withdrawal of British and American troops in 2021, in what may come to be regarded as one of the worst foreign policy failures of the past hundred years, precipitated the swift recapture of the country by the Taliban. With the withdrawal came upheaval and torment for Afghans who had loyally served alongside NATO forces and were left to fend for themselves at the gates of Kabul airport. This is the story of one such family.

The Gardener of Lashkar Gah follows the extraordinary journey of Shaista Gul, a kind man who built a beautiful garden inside a British military base in Helmand Province that became famous as a calm oasis for soldiers with troubled minds. Other members of his family worked for the allies, including his son Jamal, who became an interpreter for the British Army when he was just a teenager. Following the chaotic withdrawal of allied troops, all members of the family suffered.

Larisa Brown - Defence Editor for The Times, award-winning journalist and a campaigner for the interpreters of Afghanistan - has spent hundreds of hours talking to members of the Gul family and others in order to tell their remarkable story. In heart-warming and beautifully human prose, she unspools a tale of courage, hope and sacrifice - with the beauty of the garden and the hopes and dreams of the family counterpointed against the violence, anger and chaos raging in Afghanistan at the time.

The scandalous betrayal of many of the interpreters and others who worked for the (...)
Unforgiveable?
The paradoxes and limits of forgiveness
by Stephen Cherry

 Forgiveness is, a lovely idea, wrote C. S. Lewis, and in recent decades it has been seen and admired in situations ranging from therapy to politics, and proposed as a constructive pathway in the aftermath of abuse and atrocity. Not everyone is impressed, however, and in parallel with praise and promotion of forgiveness, cries of ‘unforgiveable’ are uttered with increased shrillness and frequency.

In this hugely compelling, wide-ranging, and thought-provoking book, Stephen Cherry argues that while forgiveness can be transformative in the aftermath of harm, it can also, if not handled with care, become an additional pressure and anxiety for those who have been harmed. He teases out the way in which Christian understandings often lie behind pressure to forgive, identifying a number of typical mistakes with the Christian approach to forgiveness.

Reflecting on many examples from real life as well as literature, and on the insights of psychologists and philosophers, Cherry uses the tension between the desire to forgive and the protest that a person is unforgivable to push towards understandings of forgiveness that avoid the harshness of binary models. Forgiveness is not, he insists, the only good way forward after harm. A positive understanding of non-vengeful unforgiveness is vital if the harmed are to be given the care and support they need and deserve, and if forgiveness itself is to be authentic and liberating.

Cherry's challenging book brims with energy and blends human insight with intellectual vision. It argues that if forgiveness is to play a part in the aftermath of harm without inflicting further harm it must be presented in a non-idealized way and only following acknowledgement of the depth of the human impact of the harm done.

Author Bio
Dr Stephen Cherry is the Dean and Tutor at King's College, Cambridge and is well known worldwide for presiding over the King's College annual carol service, which is watched by millions. He is the author of Thy Will Be Done, Healing Agony, The Dark Side of the Soul and Barefoot Disciple.
ABeautifulPint
One Man's Search for the Perfect Pint of Guinness
by Ian Ryan, illustrated by Zebadiah Keneally

The ultimate illustrated guide to Guinness and the history, culture, and facts to help you find the perfect pint - from the pub to the pour - wherever you are. We've all got a friend who claims to know where you can get the best pint of Guinness. From the pub to the pour, it's just as much an experience as it is a drink. But the man who truly knows best is London-based Corkman Ian Ryan - founder of Sh*t London Guinness and Beautiful Pints, and in A Beautiful Pint, he shares his expert tips to help you find it yourself, every time.

Including the all-important elements to look for in a Guinness pour - from exact foam height and storage temperature to the crucial glass shape and settling time - as well as what to run away from when seeking a beautiful pint and a creme de la creme guiding list of pubs in New York and around the world, Ian shares his expertise from many a "pint of plain" sank and enjoyed. By the end of it, you too can guide your friends to the best pint of Guinness in town.

Author Bio

Ian Ryan is a Corkman, doggedly pursuing a decent pint in the capital since 2018. He has made a name for himself as the founder of popular social media accounts Sh*t London Guinness and Beautiful Pints. His expertise comes from many a drink sank and enjoyed. When not posting plain across Instagram and Twitter, Ryan spends his days in the world of video games (working, not just playing). He lives in London.

Zebadiah Kneally is an interdisciplinary artist, his drawings offset by painting, sculpture, video, performance, and book projects. Zebadiah presented his first solo show in 2016 and has published his drawings with a long list of independent publishers. His work can also be found in the collections of the MoMa Library, the Thomas J Watson Library at the Metropolitan Museum of Art, and the New York Public Library Special Collections. He lives in New York City.
A Day of Fallen Night
by Samantha Shannon

The New York Times bestselling, stunning, standalone prequel to The Priory of the Orange Tree, now in paperback.

A magnificent, sweeping epic. Shannon has created a world rich in intricate mythology, beautifully realized and complex."-Jennifer Saint, bestselling author of Ariadne

In A Day of Fallen Night, Samantha Shannon sweeps readers back to the universe of Priory of the Orange Tree and into the lives of four women, showing us a course of events that shaped their world for generations to come.

Tunuva Melim is a sister of the Priory. For fifty years, she has trained to slay wyrms - but none have appeared since the Nameless One, and the younger generation is starting to question the Priory's purpose.

To the north, in the Queendom of Inys, Sabran the Ambitious has married the new King of Hroth, narrowly saving both realms from ruin. Their daughter, Glorian, trails in their shadow - exactly where she wants to be.

The dragons of the East have slept for centuries. Dumai has spent her life in a Seikinese mountain temple, trying to wake the gods from their long slumber. Now someone from her mother's past is coming to upend her fate.

When the Dreadmount erupts, bringing with it an age of terror and violence, these women must find the strength to protect humankind from a devastating threat.

Author Bio

Samantha Shannon is the New York Times and Sunday Times bestselling author of The Bone Season series. Her work has been translated into twenty-six languages. Her fourth novel, The Priory of the Orange Tree, was her first outside of The Bone Season series and was a New York Times bestseller. She lives in London. samanthashannon.co.uk / @say_shannon
American Mother
by Colum McCann

Author Bio

Colum McCann's seven novels and three collections of short stories have been published in over forty languages and received some of the world's most prestigious literary awards and honors, including the National Book Award for his novel Let the Great World Spin in 2013. His novel TransAtlantic was longlisted for the Man Booker Prize in 2013, and his most recent novel, Apeirogon, also longlisted for the Man Booker Prize, is an international best-seller on four continents.

Diane M. Foley co-founded the James W. Foley Legacy Foundation in the weeks after her son, a freelance journalist, was beheaded by members of ISIS in the Syrian Desert in 2014. Inspired by the life, work, and moral courage of her son, Diane has worked with Congress and every presidential administration since, catalyzing action, research, and policy to win freedom for all US Nationals wrongfully detained or held hostage abroad.
China After Mao
The Rise of a Superpower
by Frank Dikotter

An important corrective to the conventional view of China's rise." - Financial Times

From internationally renowned historian Frank Dikotter, winner of the Samuel Johnson Prize, a myth-shattering history of China from the death of Chairman Mao to Jinping.

Through decades of direct experience of the People's Republic combined with extraordinary access to hundreds of hitherto unseen documents in communist party archives, the author of The People's Trilogy offers a riveting account of China's rise from the disaster of the Cultural Revolution. He takes us inside the country's unprecedented four-decade economic transformation - from rural villages to industrial metropoles and elite party conclaves - that vaulted the nation from 126th largest economy in the world to second largest. A historian at the pinnacle of his field, Dikotter challenges much of what we think we know about how this happened. Casting aside the image of a society marching unwaveringly toward growth, in lockstep to the beat of the party drum, he recounts instead a fascinating tale of contradictions, illusions, and palace intrigue, of disasters narrowly averted, shadow banking, anti-corruption purges, and extreme state wealth existing alongside everyday poverty. He examines China's navigation of the 2008 financial crash, its increasing hostility towards perceived Western interference, and its development into a thoroughly entrenched dictatorship with a sprawling security apparatus and the most sophisticated surveillance system in the world. As this magisterial book makes clear, the communist party's goal was never to join (...)

Author Bio
Frank Dikotter is Chair Professor of Humanities at the University of Hong Kong and Senior Fellow at the Hoover Institution. His books have changed the way historians view China, from the classic The Discourse of Race in Modern China to his award-winning People's Trilogy documenting the lives of ordinary people under Mao. He lives in Hong Kong.
Cocktails with George and Martha
Movies, Marriage, and the Making of Who's Afraid of Virginia Woolf?
by Philip Gefter

An award-winning writer reveals the behind-the-scenes story of the provocative play, the groundbreaking film it became, and how two iconic stars changed the image of marriage forever.

From its debut in 1962, Edward Albee's *Who's Afraid of Virginia Woolf?* was a wild success and a cultural lightning rod. The play transpires over one long, boozy night, laying bare the lies, compromises, and scalding love that have sustained a middle-aged couple. It scandalized critics but magnetized audiences. Across 644 sold-out Broadway performances, the drama demolished the wall between what could and couldn't be said on the American stage and marked a definitive end to the *I Love Lucy* 1950s.

Then, Hollywood took a colossal gamble on Albee's sophisticated play - and won. Costarring Elizabeth Taylor and Richard Burton, the sensational 1966 film minted first-time director Mike Nichols as industry royalty and won five Oscars. How this scorching play became a movie classic - surviving censorship attempts, its creators' inexperience, and its stars' own tumultuous marriage - is one of the most riveting stories in all of cinema.

Now, acclaimed author Philip Gefter tells that story in full for the first time, tracing *Woolf* from its hushed origins in Greenwich Village's gay enclave, through its tormented production process, to its explosion onto screens across America and a permanent place in the canon of cinematic marriages. This deliciously entertaining book explores how two couples - one fictional, one all too real - forced a nation to confront its most deeply held myths about relationships, sex, family, and, against all odds, love.

Author Bio

Philip Gefter is the author of *What Becomes a Legend Most: The Biography of Richard Avedon*; *Wagstaff: Before and After Mapplethorpe*, which received the 2014 Marfield Prize for arts writing; and an essay collection, *Photography After Frank*. He is a regular contributor to *The New Yorker: Photobooth, Aperture*, and *The New York Times*, where he was an editor for over 15 years. He also served as a producer on the award-winning documentary, *Bill Cunningham New York*. 
Confrontations
by Simone Antangana Bekono, translated by Suzanne Heukensfeldt Jansen

For readers of Nightcrawling and fans of I MAY DESTROY YOU, a bold, unsettling, and heartbreaking debut novel about race, identity, and belonging.

Salome Atabong is the sixteen-year-old daughter of a Cameroonian father and a Dutch mother, living in the Netherlands. She arrives at a juvenile detention center to start a six-month sentence for a violent crime. Salome feels no remorse for what she has done but is expected to visit with a racist psychologist and perform her apologies. But even if Salome could get home, it would be no refuge: her father has recently been diagnosed with liver cancer, and her elder sister Miriam's main preoccupation is to get out of the village as soon as possible.

Salome would love to withdraw from the world, to be invisible, but the world instead mercilessly thrusts itself upon her. After months in the prison system, she realizes that to come to terms with her time in prison, she must face the real reason for her rage.

Raw, unsentimental, and surprisingly tender, Confrontations captures the paradoxical demands society makes on Black women.

Author Bio
Simone Atangana Bekono studied Creative Writing at the ArtEZ Institute of the Arts in Arnhem. In 2017 her debut poetry collection How the First Sparks Became Visible came out and was awarded the Poeziedebuutprijs Aan Zee for best first book of poetry in 2018. The major Dutch newspaper De Volkskrant has twice listed her as one of the top three literary talents, for the year 2020 and 2021. Confrontations is her first novel. She lives in Dongen, Netherlands.

Suzanne Heukensfeldt Jansen has been a bilingual freelance translator operating from London since the late 1980s, focussing on literary fiction and non-fiction. She obtained her postgraduate certificate in literary translation from Dutch into English from University College and lives in London.
Decent People
by De'Shawn Charles Winslow

The "propulsive" (L.A. Times), "intriguing" (Wall Street Journal) story of a black community reeling from a triple homicide, and the secrets the killings reveal.

In the still-segregated town of West Mills, North Carolina, in 1976, Marian, Marva, and Lazarus Harmon - three enigmatic siblings - are found shot to death in their home. The people of West Mills - on both sides of the canal that serves as the town's color line - are in a frenzy of finger-pointing, gossip, and wonder. The crime is the first reported murder in the area in decades, but the white authorities don't seem to have any interest in solving the case.

Fortunately, one person is determined to do more than talk. Miss Josephine Wright has just moved back to West Mills from New York City to retire and marry a childhood sweetheart, Olympus "Lymp" Seymore. When she discovers that the murder victims are Lymp's half-siblings, and that Lymp is one of West Mills's leading suspects, she sets out to prove his innocence. But as Jo investigates those who might know the most about the Harmons' deaths, she starts to discover more secrets than she'd ever imagined, and a host of cover-ups - ranging from medical misuse to illicit affairs - that could upend the reputations of many.

Propulsive and thought-provoking, Decent People is a brilliant novel about shame, race, money, homophobia, and the reckoning required to heal a fractured community.

Author Bio
De'Shawn Charles Winslow is the author of In West Mills, a Center for Fiction First Novel Prize winner, an American Book Award recipient, a Willie Morris Award for Southern Fiction winner, and a finalist for the Los Angeles Times Book, Lambda Literary, and Publishing Triangle awards. He was born and raised in Elizabeth City, North Carolina, and graduated from the Iowa Writers' Workshop.
Float Up, Sing Down
by Laird Hunt

From National Book Award Finalist Laird Hunt, a masterful collection of interwoven stories capturing one summer's day in Reagan-era Indiana.

Candy Wilson has forgotten to buy the paprika. Turner Davis needs to get his zinnias in. Della Dornen told her mother she was going to Milky Freeze, but that's not where she's really headed on her new Schwinn five-speed.

*Float Up, Sing Down* is the story of a single day. But in that day, how much teeming life! The residents of this rural town have their routines, their preferences, their joys, grudges, and regrets. The old-timers savor past triumphs, cast back to lives circumscribed and defined by the World Wars, wonder what might have been. Youngsters covet cars, karate moves, kissing; they writhe in the first blushes of love or pain or independence. Gossip is paramount. Lives are entwined. Retired sheriffs climb corn bins and muse on lost love, French teachers throw firecrackers out of barn windows, and teenagers borrow motorcycles to ride the back roads.

Each of the fourteen stories of *Float Up, Sing Down* follows one character's 'day-in-the-life' in one of Hunt's most beloved and enduring landscapes. As the book unfolds these lives echo and glance off of one another with elegance and warmth, a tenderness born of strength. In the tradition of Willa Cather, Sherwood Anderson, Elizabeth Strout, and Edward P. Jones, this is a symphony of souls, a masterful portrait of both loneliness and community by one of our great limners of American experience.

**Author Bio**

*Laird Hunt* is the author of eight novels and two book-length translations from the French. His most recent novel, *Zorrie*, was a Finalist for the National Book Award. Hunt has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Litterature Americaine, and Italy's Bridge prize. His reviews and essays have been published in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, and many others. He teaches in the Department of Literary Arts at Brown University and lives in Providence.
House of Flame and Shadow INDIE EDITION
by Sarah J. Maas

The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.

This independent bookstore edition includes an exclusive bonus scene featuring Bryce and Danika on the fateful night Bryce got her tattoo.

Bryce Quinlan never expected to leave Midgard. Now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need to keep all her wits about her if she wants to find her way home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months of having everything he ever wanted, he's imprisoned again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series explores thrilling new territory as Bryce and Hunt's world is brought to the brink of collapse--with its future resting on their shoulders.

**Author Bio**

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the Crescent City, Court of Thorns and Roses, and Throne of Glass series. Her books have sold millions of copies and are published in thirty-eight languages. Sarah lives with her family in California.
House of Flame and Shadow
by Sarah J. Maas

The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.

Bryce Quinlan never expected to see a world other than Midgard, but now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need all her wits about her to get home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months with everything he ever wanted, he's in the Asteri's dungeons again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this sexy, breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series reaches new heights as Bryce and Hunt's world is brought to the brink of collapse—with its future resting on their shoulders.

The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment.” - *Booklist*, starred (…)

Author Bio

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the Crescent City, Court of Thorns and Roses, and Throne of Glass series. Her books have sold millions of copies and are published in thirty-eight languages. Sarah lives with her family in California.
Last House Before the Mountain
by Monika Helfer, translated by Gillian Davidson

#1 INTERNATIONAL BESTSELLER

For readers of Elena Ferrante, Tea Obrecht, and Claire Keegan, the spellbinding, internationally bestselling, multigenerational family saga set in a fractured rural village in WWI Austria.

Maria and Josef live with their children in a valley in westernmost Austria. When the First World War breaks out and Josef is drafted into the army, Maria is left to provide for her family alone. Every day is a struggle against starvation, the harsh alpine climate and the hostile nearby villagers who see Maria as little more than a beautiful temptress out for the men left behind. But when a red-haired stranger arrives in the village, Maria feels happiness seep back into her life and she faces a choice whose consequences will affect the lives of her family for generations to come.

Based on the internationally bestselling and award-winning Austrian novelist Monika Helfer's own family history, Last House Before the Mountain is a propulsive, haunting, multi-layered saga about love, family, and the hidden wages of war.

Author Bio

Monika Helfer is the bestselling author of novels, short stories, and children's books, including, most recently, Lowenherz, Vati (Library for the War-Wounded), and Die Bagage (Last House Before the Mountain). This is her first novel to be translated into English. She lives in Hohenems, Austria.

Gillian Davidson is a literary translator based in London.
Library for the War-Wounded
by Monika Helfer

The internationally bestselling autobiographical novel—a daughter’s intimate portrait of her father, a man wounded by war in body and spirit.

We called him Vati, Dad. Not Papa. He thought it sounded modern. He wanted to present himself to us, and through us, as a man in tune with the modern age. A man who could be read as having a different past.

The second volume in Monika Helfer’s award-winning family trilogy uncovers the life of her father Josef. Born with the stigma of illegitimacy, his education was funded by the Catholic Church. Drafted into the Wehrmacht, he witnessed the horrors of the Eastern Front and returned from the war an amputee. He married his nurse, and brought his family to the high, idyllic slopes of the Austrian Alps, where he took a position as manager of a home for injured soldiers—an isolated place, suspended in time, with a remarkable library.

Josef was a man of many mysteries. To his daughter Monika, none is greater than his obsession with this library, his great treasure and secret. In her memory, he will stop at nothing to save it—even when it tears apart his family. Beautifully restrained and compressed, Library for the War-Wounded turns lived experience into great literature by confronting the universal question: can we ever truly know our parents?

Author Bio

Monika Helfergrew up in Vorarlberg, Austria. Her novels include the internationally bestselling, Schubart Prize-winning Die Bagage (Last House Before the Mountain) and Lowenherz (Lionheart). She has been awarded the Bodensee and Solothurn Literature Prizes, the Johann Beer Prize, and the Austrian Cross of Honor. She lives in Hohenems, Austria.

Gillian Davidsonis a literary translator based in London. Monika Helfer’s Last House Before the Mountain was her first published work of translation.
Mean Boys
A Personal History
by Geoffrey Mak

For readers of Minor Feelings, Girlhood, and Gay Bar, an incisive memoir-in-essays about art and desire, style and politics, madness and salvation, and coming of age in the image-obsessed culture of the 2010s.

You recognize a mean boy when you see one. Mean boys take up space. They dominate the high school cafeteria of life, wielding cruelty to claim their place in the pecking order. Some mean boys make art or music or fashion; others make memes. Some mean boys are girls. Mean boys stomp the runways in Milan and Paris; mean boys marched at Charlottesville. One mean boy became president.

For art critic Geoffrey Mak, mean boys are the emblem of a society so ravenous for novelty, so skilled at discovering and exploiting the next edgy thing, that it can even sell itself the unthinkable. In these eight pyrotechnic essays, Mak ranges widely over the landscape of art and fashion in our era of paranoia, crisis, and frenetic, clickable consumption. He grants readers an inside pass to the spaces where culture was made and unmade over the past decade, from the antiseptic glare of white-walled galleries to the darkest corners of Berlin techno clubs. As the gay son of an evangelical minister, Mak fled to those spaces, hoping to cut himself off from family and join a rootless, influential elite. But when calamity struck, it forced Mak to confront the costs of mistaking status for belonging. Through searingly intimate memoir, Mean Boys investigates exile and return, transgression and forgiveness, and the value of faith, empathy, and friendship in a world designed to make us want what is bad for us.

Author Bio
Geoffrey Mak is a queer, Chinese American writer whose work has appeared in the Guardian, Artforum, the Nation, Art in America, Interview, Spike, Guernica, Highsnobiety, and other publications. He is cofounder of the reading and performance series Writing on Raving. Mak holds an MA in Cultural Reporting and Criticism from NYU's Arthur L. Carter Journalism Institute. He lives in Brooklyn.
Reckoning
by V (formerly Eve Ensler)

The work of a lifetime from the Tony Award-winning, bestselling author of The Vagina Monologues - political, personal, profound, and more than forty years in the making - now in paperback.

The newest book from V (formerly Eve Ensler), Reckoning invites you to travel the journey of a writer's and activist's life and process over forty years, representing both the core of ideas that have become global movements and the methods through which V survived abuse and self-hatred. Seamlessly moving from the internal to the external, the personal to the political, Reckoning is a moving and inspiring work of prose, poetry, dreams, letters, and essays drawn from V's lifelong journals that takes readers from Berlin to Oklahoma to the Congo, from climate disaster, homelessness, and activism to family.

Unflinching, intimate, introspective, courageous, Reckoning explores ways to create an unstoppable force for change, to love and survive love, to hold people and states accountable, to reckon with demons and honor the dead, to reclaim the body, and to see oneself as connected to a greater purpose. It reimagines what seems fixed and intractable, providing a path to understand one's unique experience as deeply rooted in the world, to break through one's own boundaries, and to write oneself into freedom.


"Reckons with the real grief and pain of what it means to be human." - People Magazine

"Bracing . . . V's explosive truth-telling is as provocative (…)

Author Bio

V (formerly Eve Ensler) is a Tony Award-winning playwright, author, performer, and activist. Her international phenomenon The Vagina Monologues has been published in 48 languages and performed in more than 140 countries. She is the author of The Apology, the NYT bestseller I Am an Emotional Creature, the highly praised In the Body of the World, and many more. She is the founder of V-Day, the global activist movement to end violence against women and girls, and One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries. She is a co-founder of the City of Joy, a qualitatively center for women survivors of
Small Pleasures
Joyful Recipes for Difficult Times
by Ryan Riley

Whether you're recovering from an illness, or running low on mood, time, energy, money or headspace, Ryan Riley has the easy and delicious recipes to minimise the work and maximise the flavour and perk yourself up.

No matter how you're feeling, do something enjoyable for yourself and beat the January blues with Ryan Riley's small pleasures: simple, delicious bites packed full of Life Kitchen's signature flavours to revive your love of food. These are recipes high in flavour for low times, to nourish and heal, with the added bonus of using ingredients that are naturally gut-friendly.

This is Ryan's manifesto to feeling better and falling back in love with food: first you have recipes for comfort, for when eating is a chore but these recipes are the first steps in the roadmap to feeling more yourself; then comes restoration, with recipes to reawaken your senses; and the final chapter, pleasure, is all about indulgence, a love letter to yourself as you return to the world.

Take some time for self-care in the kitchen with these simple and surprising recipes - new favourites that you didn't know you were searching for. These are can-do recipes for when you feel like you can't. From marmite jacket potatoes or 5-ingredient miso tomato sauce to green herbs and 'nduja frittata and gochujang, ginger and avocado toast, the 80+ simple recipes are all easily scalable, so no matter your mood or appetite, there is something in these pages to (…)

Author Bio

Ryan Riley is the founder of Life Kitchen, which immediately gained support from the public, press and celebrities nationally, and he has gone on to run his signature cookery classes for people living with cancer across the country - including collaborations at River Cottage, Daylesford and the Jamie Oliver Cookery School. He is also an established food writer and stylist who has worked for print publications such as Sainsbury's Magazine, Waitrose Food and BBC Good Food. In 2019, Ryan opened the Life Kitchen Cookery School in his home town of Sunderland. Life Kitchen is his first cookbook.

@lifekitchen / @ryanrileyy
Sugar, Baby
by Celine Saintclare

In the vein of Luster and Queenie, an unflinching portrayal of high-paid sex work in the age of the internet-an intoxicating, bold debut from a dazzling new voice.

Sugar, Baby follows Agnes, a mixed-race 21-year-old whose life seems to be heading nowhere. Still living at home, she works as a cleaner and spends all her money in clubs on the weekends searching for distractions from her mundane life. That is until she meets Emily, daughter of one of her cleaning clients, who lives in London and works as a model . . . and a sugar baby, dating rich older men for money.

Emily’s life is the escape Agnes has been longing for—extravagant tasting menus, champagne on tap, glamorous hotels with unlimited room service, designer gifts from dates who call her beautiful. But this new lifestyle is the last straw for her religious mother Constance.

Thrown out of her family home, Agnes moves in with Emily and the other sugar babies in their fancy London flat and is drawn deeper and deeper into their world. But these women come from money: they possess a safety net Agnes does not. And as she is thrown from one precarious relationship to the next—a married man who wants to show off the glamorous, exotic girl on his arm; a Russian billionaire’s wife who makes Agnes central to a sex party in Miami—she finds herself searching for fulfillment just as desperately as she was before.

A compelling journey of self-discovery that offers sharp commentary on race, beauty, and class, Sugar, Baby is an electric, original, spellbinding novel that will keep readers turning the pages until the very end.

Author Bio

Celine Saintclare is a UK-based writer of Caribbean and English descent, born in 1996. She has a degree in Social Anthropology. Sugar, Baby is her first novel.
The Extinction of Irena Rey
by Jennifer Croft

From the International Booker Prize-winning translator and Women's Prize finalist, an utterly beguiling novel about eight translators and their search for a world-renowned author who goes missing in a primeval Polish forest.

Eight translators arrive at a house in a primeval Polish forest on the border of Belarus. It belongs to the world-renowned author Irena Rey, and they are there to translate her magnum opus, Gray Eminence. But within days of their arrival, Irena disappears without a trace. The translators, who hail from eight different countries but share the same reverence for their beloved author, begin to investigate where she may have gone while proceeding with work on her masterpiece. They explore this ancient wooded refuge with its intoxicating slime molds and lichens and study her exotic belongings and layered texts for clues. But doing so reveals secrets-and deceptions-of Irena Rey's that they are utterly unprepared for. Forced to face their differences as they grow increasingly paranoid in this fever dream of isolation and obsession, soon the translators are tangled up in a web of rivalries and desire, threatening not only their work but the fate of their beloved author herself.

This hilarious, thought-provoking debut novel by award-winning translator and author Jennifer Croft is a brilliant examination of art, celebrity, the natural world, and the power of language. It is an unforgettable, unputdownable adventure with a small but global cast of characters shaken by the shocks of love, destruction, and creation in one of Europe's last great wildernesses.

Author Bio
Jennifer Croft won a Guggenheim Fellowship for this novel, the William Saroyan International Prize for Writing for her memoir Homesick, and the International Booker Prize for her translation of Nobel laureate Olga Tokarczuk’s Flights. She is the translator of Federico Falco’s A Perfect Cemetery, Romina Paula’s August, Pedro Mairal’s The Woman from Uruguay, and Olga Tokarczuk’s The Books of Jacob. She has also received the American Academy of Arts and Letters Award in Literature. She lives in Tulsa and Los Angeles.
The Half Life of Valery K
by Natasha Pulley

From the author of The Watchmaker of Filigree Street and The Kingdoms, an epic Cold War novel set in a mysterious town in Soviet Russia with a slow burn romance at its heart.

In 1963, in a Siberian prison, former nuclear specialist Valery Kolkhanov has mastered what it takes to survive: the right connections to the guards for access to food and cigarettes, the right pair of warm boots, and the right attitude toward the small pleasures of life so he won't go insane. But one day, all that changes: Valery's university mentor steps in and sweeps him from the frozen camp to a mysterious unnamed city. It houses a set of nuclear reactors, and surrounding it is a forest so damaged it looks like the trees have rusted from within.

In City 40, Valery is Dr. Kolkhanov once more, and he's expected to serve out his prison term studying the effect of radiation on local animals. His research is overseen by an imposing but surprisingly kind KGB officer, Shenkov, whose trust Valery feels a strong urge to win. But as Valery begins his work, he is struck by the questions his research raises—questions even Shenkov is afraid to answer. Why is there so much radiation in this area? What, exactly, is being hidden from the thousands who live in the town? And if he keeps looking for answers, will he live to serve out his sentence?

Based on real events, and told with bestselling author Natasha Pulley's inimitable style, The Half Life of Valery K is a sweeping new adventure for readers of Stuart Turton and Sarah Gailey.

Author Bio
Natasha Pulley is the author of The Watchmaker of Filigree Street, The Bedlam Stacks, The Lost Future of Pepperharrow, The Kingdoms, and The Mars House. She studied English literature at Oxford University and earned a creative writing M.A. at the University of East Anglia. She lives in Bristol, England.
The Mars House
A Novel
by Natasha Pulley

From the author of The Watchmaker of Filigree Street, a queer sci-fi novel about a refugee from Earth and a xenophobic Mars politician who decide to fake marry after a media encounter damages both their reputations.

In the wake of environmental catastrophe, January, once a principal in London's Royal Ballet, has become a refugee on Tharsis, the terraformed colony on Mars. In Tharsis, January's life is dictated by his status as an Earthstronger—a person whose body is not adjusted to Mars's lower gravity and so poses a danger to those born on, or naturalized to, Mars. January's job choices, housing, and even transportation options are dictated by this second-class status, and now a xenophobic politician named Aubrey Gale is running on a platform that would make it all worse: Gale wants all Earthstrongers to be surgically naturalized, a process that is always disabling and can be deadly.

When Gale chooses January for an on-the-spot press junket interview that goes horribly awry, January's life is thrown into chaos, but Gale's political fortunes are damaged, too. Gale proposes a solution to both their problems: a five year made-for-the-press marriage that would secure January's future without naturalization and ensure Gale's political future. But when January accepts the offer, he discovers that Gale is not at all like they appear in the press. They're kind, compassionate, and much more difficult to hate than January would wish. But as their romantic relationship develops, the political situation worsens, and January discovers Gale has an enemy, someone willing to destroy all of Tharsis to make them pay—and January may be the only person standing in the way.

Author Bio

Natasha Pulley is the internationally bestselling author of The Watchmaker of Filigree Street, The Bedlam Stacks, The Lost Future of Pepperharrow, The Kingdoms, and The Half Life of Valery K. She has won a Betty Trask Award, been shortlisted for the Authors' Club Best First Novel Award and the Royal Society of Literature's Encore Award, and longlisted for the Walter Scott Prize. She lives in Bristol, England.
The Longing for Less
Living with Minimalism
by Kyle Chayka

The New Yorker staff writer and Filterworld author Kyle Chayka examines the deep roots—and untapped possibilities—of our newfound, all-consuming drive to reduce.

"Less is more": Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence—and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, "minimalism," has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer.

New Yorker staff writer Kyle Chayka is one of our sharpest cultural critics. In The Longing for Less, he delves beneath the glossy surface of minimalist trends, seeking better ways to claim the time and space we crave. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked—from Manhattan lofts to the Texas high desert and the back alleys of Kyoto—he reminds us that what we most require is presence, not absence. The result is an elegant synthesis of our minimalist desires and our profound emotional needs.

With a new afterword by the author.

Kyle Chayka is the author of Filterworld and a staff writer at The New Yorker, where he writes a column on digital technology and the impact of the Internet and social media on culture. As a journalist and critic he has also contributed to many publications, including The New York Times Magazine, Harper's, The New Republic, and Vox. He was the first staff writer of the art publication Hyperallergic. Kyle is also the co-founder of Study Hall, an online community for journalists, and Dirt, a newsletter about digital culture. He lives in Washington, D.C.
Tough Broad
From Boogie Boarding to Wing Walking - How Outdoor Adventure Improves Our Lives as We Age
by Caroline Paul

From the New York Times bestselling author of The Gutsy Girl, a funny, inspiring, deeply researched exploration into the science and psychology of the outdoors and our place in it as we age. Caroline Paul has always filled her life with adventure: From mountain biking in the Bolivian Andes to pitching a tent, mid-blizzard, on Denali, she has never been a stranger to the exhilaration the outdoors can hold. Now in her fifties, she expects this new stage of life to be every bit as invigorating and full of adventure as the last. But as she skateboards, paddles a SUP, or surfs in cold winter swell alongside many men her age, she sees fewer and fewer older women. Isn't the outdoors a vital elixir? Shouldn't adventure be something we pursue as we age?

These are the questions Caroline Paul asks of the women she encounters, among them 93-year-old hiker Dot Fisher-Smith, 80-year-old SCUBA diver Louise Wholey, 52-year-old BASE jumper Drew Brooks, and the many septuagenarian Wave Catchers who boogie board together in the San Diego surf. These women aren't experts. But their experiences offer important insight into our own physical and emotional health as we age. Caroline dives deep into the research on aging, all the while accompanying older women on bird-watching outings, sea kayaking excursions, swim laps, and walks in the park, and begins to see her own future in a new and dazzling light. Combining science, cultural studies, psychology, and personal stories, Tough Broad is a high-spirited call for women to embrace the outdoors, not back away from it, in our fifties, sixties, seventies, and beyond.

Author Bio
Caroline Paul is the author of the New York Times bestseller The Gutsy Girl: Escapades for Your Life of Epic Adventure and Lost Cat: A True Story of Love Desperation, and GPS Technology, which has been translated into 15 languages. She is also the author of the memoir Fighting Fire, the middle-grade book You Are Mighty: A Guide to Changing the World, and the novel East Wind, Rain. A longtime member of the Writers Grotto, she lives in San Francisco.
Welcome to the Hyunam-dong Bookshop
A Novel
by Hwang Bo-reum, translated by Shanna Tan

The Korean smash hit available for the first time in English, a slice-of-life novel that dares to ask: What if I quit my job and opened a bookstore?

Yeongju is burned out. With her high-flying career, demanding marriage, and busy life in Seoul, she knows she should feel successful—but all she feels is drained. Yet an old abandoned dream nags at her, and in a leap of faith, she leaves her old life behind. Quitting her job and divorcing her husband, Yeongju moves to a small residential neighborhood outside the city where she opens the Hyunam-dong Bookshop.

For the first few months, all Yeongju does is cry, deterring visitors. But the long hours in the shop give her time to mull over what makes a good bookseller and bookshop, and as she starts to read hungrily, host author events, and develop her own bookselling philosophy, she begins to ease into her new life and welcome new friends and visitors to her circle: Minjun, a disillusioned student she hires as a barista; Jungsuh, a regular whose crochet work Yeongju gives out at events; Mincheol, a lost high schooler searching for meaning in the shelves; and countless others who take refuge and find comfort in the home Yeongju builds. Surrounded by friends, authors, and the books that connect them all, she finds new meaning as the Hyunam-dong Bookshop morphs into an inviting space for hurt and lost (...)

Author Bio

Hwang Bo-reum has authored several essay collections: I Read Every Day, I Tried Kickboxing for the First Time, and This Distance Is Perfect. Welcome to Hyunam-dong Bookshop is her first full-length novel. Before its release as a paperback, the novel was initially published as an ebook after winning an open contest co-organized by Korean content-publishing platform Brunch.

She lives in Seoul.

Shanna Tan is a Singaporean translator working from Korean, Chinese, and Japanese into English. She was selected for two emerging translator mentorships in 2022, where she was mentored by Anton Hur for Korean prose and Julia Sanches for Singapore literature (from Chinese). Her prose translations have appeared or are forthcoming in The Southern Review, The Common, Azalea: Journal of Korean Literature & Culture, and others. She lives in Singapore.
Women! In! Peril!
by Jessie Ren Marshall

Full of wry humor, sharp social commentary, and an irrepressible sense of hope, a ferociously feminist debut short story collection from award-winning playwright Jessie Ren Marshall. In this brash and unputdownable collection, we meet a sex bot trying to outlast her return policy, a skeptical lesbian grappling with her wife's mysterious pregnancy, and a post-Earth colonist struggling to maintain her faith in humanity as she travels to "Planet B." Whether they exist in the grounded realism of a college dance studio or the speculative world of Deep Space, these women push against social norms and family expectations to reclaim their power, understand their mistakes, and find a better future.

Hilarious, heartbreaking, and defiantly optimistic, the twelve stories in Women! In! Peril! balance humor and gravitas to explore the complexities of queerness, toxic relationships, parenting and divorce, Asian and Asian American identity, and so much more.

Author Bio

Jessie Ren Marshall holds an MFA in fiction from NYU, and her work has appeared in places like Gulf Coast, Joyland, ZYZZYVA, the Common, the Gettysburg Review, and the New York Times. Also a playwright, her musical Pele & The Hi?iakas was a semifinalist for the Eugene O'Neill Conference and her play Hapa Girls won Kumu Kahua’s Hawaii Prize. She lives off-grid with her dogs on Hawaii Island.
Your Presence Is Mandatory
A Novel
by Sasha Vasilyuk

Inspired by real events in World War II Germany and Ukraine in the decades leading up to the current war, a debut novel about a Ukrainian Jew with a secret that could land him in the Gulag.

Yefim Shulman, husband, father, grandfather, and war veteran, was beloved by his family and his coworkers. But in the days after his death, his widow finds an old letter to the KGB in his briefcase. Yefim had a lifelong secret, and his confession letter reveals what he’d hidden from all who knew him.

Your Presence Is Mandatory moves between Yefim's struggles as a Ukrainian Jew in Hitler's Germany, his years concealing from the Soviet authorities and his family the choices he made to survive the war, and the effect his cover-up had on the lives of his wife, Nina, and two children in Donbas, Ukraine, between WWII and the Russia-Ukraine conflict.

From Germany prison camps and forced labor system to the Soviet culture of pride and paranoia, Sasha Vasilyuk grapples with the crushing weight of history on one family, and what grace they find in the course of their survival.

Author Bio
Sasha Vasilyuk is a Ukrainian-Russian American journalist and writer. She has a MA in journalism from New York University, and her nonfiction has been published in the New York Times, Harper's Bazaar, BBC, the Telegraph, Narrative, USA Today, the Los Angeles Times, and elsewhere. She has won several awards, including the Solas Award for Best Travel Writing, a NATJA award, and a BAMPFA fellowship from UC Berkeley. She lives in San Francisco, California.
Growing Up Human
The Evolution of Childhood
by Brenna Hassett

Growing Up Human reveals how our evolutionary history has shaped a phenomenon experienced by all readers - childhood.

Tracking our evolutionary history, anthropological science has begun to unravel one feature that sets us apart from the many animals that came before us - our uniquely long childhoods. Growing Up Human looks at how we have diverged from our roots to stay 'forever young' and how the evolution of childhood is a critical part of the human story.

Beginning with the ways animals invest in their offspring, anthropologist Brenna Hassett moves through the steps of making a baby, from pair-bonding to hidden ovulation, points where our species has repeatedly stepped off the standard primate path. From the mystery of monogamy to the minefield of modern parenting advice, Hassett explains how differences between humans and our closest cousins have led to our messy mating systems, dangerous pregnancies, and difficult births, and what these tell us about our babies we are trying to build.

Using observations of our closest primate relatives, archaeological relics, and the bones and teeth of our ancestors, Growing Up Human explores the evolution of our childhood right down the fossil record. In our species, investment doesn't stop at birth, and examining every aspect of our care and feeding, from the chemical composition of our milk to formal education, reveals what we have evolved our weird and wonderful childhoods for.

Superb . . . and often hilarious. Growing Up Human is what happens when (…)

Author Bio

Brenna Hassett is a biological anthropologist and researcher at University College London, and a Scientific Associate at the Natural History Museum. Brenna specialises in using skeletons to understand how people lived and died, and how children grew (or didn’t). Her first book, Built on Bones, was well received by the LA Times, the Guardian and The Times, which named it a top 10 science book. She’s a founder of the TrowelBlazers Project, dedicated to increasing the visibility of women.

@brennawalks
The adventures of James Bond have thrilled readers since Ian Fleming's novel *Casino Royale* was published in 1953, and when the movie *Dr No* was released in 1962, Bond quickly became the world's favourite secret agent.

Science and technology have always been central to the plots that make up the world of Bond, and in *Superspy Science* Kathryn Harkup explores the full range of 007's exploits and the arms, technologies, tactics and downfalls of his various foes. From the practicalities of building a volcano-based lair, to whether being covered in gold paint really will kill you, and - if your plan is to take over the world - whether it is better to use bacteria, bombs, or poison - this book has all the answers and more.

Could our favourite Bond villains actually achieve world domination? Were the huge variety of weapons and technology in Bond's arsenal from both the films and books ever actually developed in real life? And would 007 actually escape all those close shaves intact? From the plots to the gadgets to the ludicrous ways that his life is threatened, *Superspy Science* takes an in-depth look at the scientific world of James Bond.

Highly entertaining . . . witty and well researched, this book is great fun to dip into if you're watching any of the Bonds and are curious about the facts behind an eyebrow-raising plot element." - *The Times*

"Harkup is the ideal boffin to probe the facts behind the Bond films' more fanciful diversions from reality . . . A great way to know the Bond series' artistic licences from its total (…)"

**Author Bio**

Kathryn Harkup is a former chemist turned author. She writes and gives regular public talks on the disgusting and dangerous side of science. Her first book was the international best-seller *A is for Arsenic: The Poisons of Agatha Christie*, which was shortlisted for a Mystery Readers International Macavity Award and a BMA Book Award. She has also written *Making the Monster: The Science of Mary Shelley's Frankenstein* and *Death by Shakespeare: Snakebites, Stabbings and Broken Hearts*. 
The Tomb of the Mili Mongga
Fossils, Folklore, and Adventure at the Edge of Reality
by Samuel Turvey

A fossil expedition becomes a thrilling search for a mythical beast deep in the Indonesian forest - and a fascinating look at how fossils, folklore, and biodiversity converge.

The need to understand and conserve biodiversity has never been more pressing. This is particularly urgent for vulnerable ecosystems such as islands, which have suffered human-caused extinctions throughout history and recent prehistory.

A tale of exciting scientific discovery, The Tomb of the Mili Mongga is based on the story of expeditions to the island of Sumba in eastern Indonesia. Writer Samuel Turvey discovers an entire recently extinct mammal fauna from the island's fossil record, revealing how islands support some of the world's most remarkable biodiversity, and why many endemics are threatened with extinction.

But as the story unfolds, a new narrative emerges - Sumba's indigenous communities tell of a mysterious wildman called the mili mongga, a giant yeti-like beast that supposedly lives in the island's remote forests. What is behind the stories of the mili mongga? Is there a link between this enigmatic entity and the fossils Sam's looking for? And what did he discover when he finally found the grave of a mili mongga?

The Tomb of the Mili Mongga combines evolution, conservation, anthropology, travel writing and cryptozoology to explore the traditional culture and unique biodiversity of a tropical island that's largely unknown to the outside world, with wider questions about the relationship between biodiversity and cultural diversity, what reality means (...)

Author Bio

Samuel Turvey is Professor of Conservation Biology at the Institute of Zoology, Zoological Society of London. His work focuses on understanding how science can inform and guide practical conservation efforts for some of the world's rarest species. This research also involves using the fossil record and Indigenous knowledge to gain conservation insights, and he has conducted extensive fieldwork in China, southeast Asia and the Caribbean. He has published over 200 scientific papers and book chapters, including in Nature and Science, and has previously written about the tragic extinction of the Yangtze River Dolphin. Samuel was awarded the Linnean Medal in 2019 for his contributions to zoology.
Winter 2024 MAC Omnibus Adult

Wilder
How Rewilding is Transforming Conservation and Changing the World
by Millie Kerr

Wilder takes readers on a global rewilding journey, exploring innovative and eye-opening projects led by a diverse group of conservationists.

Rewilding is a radical new approach to wildlife conservation that offers remarkable potential. If conservation preserves what remains, rewilding goes further, seeking to restore entire ecosystems. The stakes are high with active initiatives quickening the process of recovery by reintroducing keystone species and habitats. Large mammal translocations and wildlife corridors running through densely populated areas are high-risk, high-reward initiatives.

In this timely and exciting read, wildlife journalist Millie Kerr takes readers on a global journey of discovery. She considers the practicalities and possibilities of ecological restoration around the world, while exploring first-hand some of the most ambitious undertakings occurring today. Wilder details the return of jaguars to an Argentinian national park, the first-ever pangolin reintroduction project in South Africa, and the ways giant tortoises are aiding the recovery of ecosystems throughout the Galapagos Islands.

At an urgent moment in the international fight against biodiversity loss, Wilder’s message is one of innovation and optimism. By focusing on conservation success stories and showing that there are bands of determined conservationists fighting for a better future, Wilder inspires us all to become part of the solution.

Millie Kerr's Wilder stands apart from the pack . . . Wilder is overwhelmingly dedicated to sharing the positives and successes of animal reintroductions, and Kerr's personal narratives are just one reason why it is a very readable and enjoyable tale." - New Scientist

"There are many (…)

Author Bio

Millie Kerr is a lawyer-turned-writer, focusing on wildlife conservation. After time in legal practice, Millie decided to instead pursue her passions of storytelling, travel, and wildlife conservation, and for the last ten years, she has worked as a freelance journalist and conservation communicator. Her creative essays and reported articles have appeared in dozens of American and British publications, including The Economist, the Guardian, National
Do You Speak Football?
A Glossary of Football Words and Phrases from Around the World
by Tom Williams

An expertly compiled and utterly fascinating compendium of the weird and wonderful words and phrases used to describe football around the world. To speak football is to speak a language of a thousand tongues. . .

In this ground-breaking global glossary of football words and phrases, you’ll discover the rich, quirky and joyously creative language used by fans, commentators and players across the world.

From placing a shot where the owl sleeps’ in Brazil, to what it means to use your chocolate leg’ in the Netherlands, via Wembley-Tor - a phrase adopted by Germans to describe a dubious goal - this comprehensively researched book will entertain and inform in equal measure.

Discover the unfortunate Finnish term for a holding midfielder, what it means when South Korean fans get nostalgic about a Leeds season’ and why Dundee United supporters should keep their heads down in Nigeria.

With over 700 terms from 89 countries (including 29 ways to describe a nutmeg), this is the definitive guide to the global language of football.

Author Bio
Tom Williams lives in London and covers football for the Agence France-Presse international news agency. His writing has also been published by the Blizzard, the Guardian and Bleacher Report. He has featured on BBC Radio 5 Live, BT Sport, CNN, BBC News 24, the BBC World Service, talkSPORT and the Totally Football Show. @tomwfootball #doyouspeakfootball
In the Spell of the Barkley
Unravelling the Mystery of the World's Toughest Ultramarathon
by Michiel Panhuysen

One man's account of the near-mythical ultrarunning event that is the Barkley Marathons

Welcome to the Barkley Marathons, a fever dream of an ultra running event set deep in the Tennessee woods, inspired by James Earl Ray's prison break, heralded by a conch blast and paid for in cigarettes and socks. Since the race began in 1986, just 15 people have successfully crossed the finish line having completed the full 100 miles. This is a race in which competitors haul themselves up mountains, through extreme weather conditions, beyond pain and exhaustion, mile after mile. Completed 60 miles? That's just the fun run.

Journalist and ultrarunner Michiel Panhuysen is a multiple-time Barkley entrant, having fallen under the spell of this most enigmatic of races - and its presiding philosopher-genius organizer 'Lazarus Lake' - in the early 2010s. On each occasion, the Barkley won. The Barkley nearly always wins.

In the Spell of the Barkley is a story of sporting obsession, exploring what drives individuals to challenge themselves at the limits of what is possible - and what it takes to succeed.

A compelling account of one of the world's most enigmatic races, captured by an author fully in thrall" - Michael Crawley, author of Out of Thin Air

"The engrossing story of his fascination with, and multiple attempts to complete, the world's most difficult ultramarathon race . . . highly recommend" - Frozen Ed Furtaw, the first person to finish the Barkley marathon

"A wonderful, compelling read" - Vassos Alexander

Author Bio

Michiel Panhuysen is a journalist, ultrarunner, and the author of two acclaimed books in Dutch: De wietindustrie (co-authored with Nicole Maalste), about the Dutch cannabis industry, and In de ban van de Barkley (In the Spell of the Barkley ). He is a veteran of long-distance endurance events, none of which could adequately prepare him for the Barkley.
**White Hot**
The Inside Story of England Cricket's Double World Champions
by Tim Wigmore and Matt Roller

*A must-read for any cricket lover*
*Nasser Hussain, Former England captain and Sky Sports commentator*

The inside story of how England became the first men's team to hold both of cricket's World Cups simultaneously, from the players and key people involved.

When England lifted the T20 World Cup in November 2022, they became the first ever men's team to be One-Day International and Twenty20 world champions simultaneously. In English sport, triumphs aren't just rare - they also tend to be followed by a collapse. England's white-ball cricket side was different: a team that followed scaling the summit by doing so again. They became, as Australia's captain put it, the benchmark for the rest of the world.

*White Hot* tells the full story of how England built one of the most extraordinary sides ever seen in limited-overs cricket. First in 2019 and then in 2022, they produced a series of mesmerising performances to win two World Cups. It is a story of the vision and strategy that underpinned England's transformation from white-ball stragglers into a side at the very cutting edge of their sport. It is a story of a golden generation, and the development of a system that passed on those values to the players who came next. And it is a story of how a conservative sporting culture shed its inhibitions to become a (...)

**Author Bio**

Tim Wigmore is a sports writer for the *Daily Telegraph*, and has also written for the *New York Times* and the *Economist*. He is the co-author of *Crickonomics*, which was shortlisted for the Sunday Times and MCC Cricket Book of the Year awards for 2023, and the multi-award winning *Cricket 2.0*.

Matt Roller covers international and T20 cricket for ESPNcricinfo, the world's leading cricket website. He was named the Christopher Martin-Jenkins young cricket writer of the year for 2021 and has appeared on the BBC's Test Match Special.
Field Guide to Alpine Wildlife
by Thomas Gretler

An essential companion for anyone visiting or hiking in the Alpine regions of France, Germany, Italy, Austria, Slovenia, Switzerland and Liechtenstein.

The Alps remain one of Europe's foremost tourist destinations - not just for its world-famous scenery, but also its remarkable and diverse wildlife. This wild diversity is covered in this new field guide to the region.

Field Guide to Alpine Wildlife covers all of the animals and plants you are likely to see on a trip to this extraordinary place including mammals such as Mouflon and Ibex, birds like Bearded Vulture, White-winged Snowfinch and Wallcreeper, and a diversity of insects and wild flowers that will stop even seasoned wildlife-watchers in their tracks. It is packed with photography of each species, with photos carefully chosen to help pinpoint key identification criteria.

Portable and pocket-friendly - crucial for all travellers in this mountainous region - this book is an essential companion for anyone visiting or walking through this spectacular part of central Europe.

Author Bio

Thomas Gretler is a biologist and nature photographer, who lives in the Allgau region in southern Germany. A guide for hiking and nature adventure tours, he also writes for a variety of German print media and publishers.
Strahan’s Mammals of Australia
by Andrew M. Baker

Fully updated edition of this leading guide on the mammals of Australia.

Strahan’s Mammals of Australia is the best book available on the subject, being the most definitive, comprehensive and up-to-date. It provides a written account of every species of native mammal known to have existed in Australia since European settlement, with 403 species covered in total. It is beautifully illustrated with more than 1,500 colour photographs, while each species account includes a detailed description of the animal and its behaviour. Species covered range from marsupials, monotremes and rodents through to bats, seals and whales.

The new edition sees the addition of 14 newly described species and includes all the latest taxonomic treatments and many changes to names (to common and scientific names) and other features that have been accepted in the 14 years that have passed since the publication of the Third Edition.

Author Bio

Andrew M. Baker is a senior lecturer at Queensland University of Technology, Brisbane, and is also a Member of the Australian Mammal Society Committee and the Australian Mammal Society. To date he has co-authored five books on Australian mammals, including A Field Companion to the Mammals of Australia for Reed New Holland.

Based in Queensland, Dr Ian C. Gynther is Senior Conservation Officer for Threatened Species at the Department of Environment and Heritage Protection.
**Vertical Gardening**
Green ideas for small gardens, balconies and patios
by Martin Staffler

With low-cost and sustainable DIY projects, this practical guide helps gardeners to make use of small spaces by growing upwards.

Vertical gardening offers great opportunities to grow flowers, vegetables, succulents and herbs, particularly for those with a balcony, patio or compact garden. It can also be a fantastic way to showcase creative and sustainable design choices, whether you’ve got wood, terracotta pots, burlap sacks, fabric or even plastic bottles.

From privacy screens to foldable storage, this helpful guide includes step-by-step DIY projects, plant care tips and tricks, and practical information on the special challenges that come with planting in a compact garden, including advice on pests, drainage and plants suited for gardens with limited light.

Beautifully illustrated throughout with aspirational photography and useful diagrams, *Vertical Gardening* celebrates the versatility of growing up in a small or awkward space.

**Author Bio**

Martin Staffler is a writer, wildlife photographer and qualified landscape gardener. In 2014, he was a finalist in the European garden photography awards. Today he lives in Stuttgart with his family, where he works as a freelance photographer and garden journalist, and an editor of German gardening magazine *Gartenpraxis*.
Good Relations
Cracking the code of how to get on better
by Janet Reibstein

Brilliantly empowering and truly life-changing . . . a must-read for improving relationships.'
Gwyneth Paltrow

'Utterly fantastic. Read immediately'
Claudia Winkleman

Psychologist and therapist Janet Reibstein reveals the secrets to effective communication and building long-lasting relationships.

Being able to engage in relationships productively - from intimate domestic ones to relationships with friends and colleagues - is the key to thriving. It impacts our health, well-being, financial security and happiness. In fact, research suggests the ability to do well socially is more important for success than academic excellence or even a high IQ.

The case for good relationships is made and settled. But how do we get there?

In the fascinating book, Janet Reibstein takes you through how to 'learn relationships' and explores the skills needed to communicate better, have empathy, and develop more productive and satisfying relationships at all levels.

Peppered with case studies, practical tips and advice, Good Relations delves deeper into the new science and theory to discover exactly how we can interact more effectively.

Janet's advice is brilliantly empowering and truly life-changing. She offers relatable, easy-to-follow, practical solutions and her book is a must-read for improving relationships.

Author Bio
Janet Reibstein is a US-born, UK-based psychologist, therapist, coach and broadcaster. She wrote the UK Parenting Plan - a guide given to all divorcing couples on how to manage their relationship - and is Professor Emerita at the University of Exeter. Janet is also the author of the Bloomsbury books, The Best Kept Secret and Staying Alive.
Rebel Bodies
A guide to the gender health gap revolution
by Sarah Graham

Crucial reading for us all'
Stylist

'Remarkable, impressive and important'
Maisie Hill, author of Period Power

An inclusive and empowering manifesto for change in women's healthcare - exploring the systemic and deep rooted sexism within medicine, and offering actionable ways for women to advocate for ourselves and others and get the diagnosis and treatment we need.

Have you ever been to a doctor and felt like you were being fobbed off or ignored? Did they belittle or overlook your concerns about your health? Ever been told you're just 'hormonal'? You're not alone.

Women make up 51 per cent of the population and are the biggest users of healthcare services - for themselves and as mothers and carers. But all the research shows there are massive gender differences in men and women's healthcare. Our pain and suffering has been disbelieved; we are misdiagnosed and not trusted to make informed choices about our own bodies.

As women speak out about their experiences of gaslighting and misdiagnosis, health journalist Sarah Graham investigates what it (...)

Author Bio

Sarah Graham is an award-winning freelance health journalist and founder of the Hysterical Women blog, specialising in health, gender and feminism. She has written extensively on these subjects for the i newspaper, Refinery29, the Telegraph, Grazia, Guardian, New Statesman and many others. She was a finalist in the 2021 Medical Journalists' Association Awards. @SarahGraham7
Wakenhyrst
by Michelle Paver

Paver is one of Britain’s modern greats. This sinister, gothic chiller shows why’ BIG ISSUE, Books of the Year 2019. Something has been let loose. . . ”

In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father.

When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened.

Maud’s battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen - and the even more nightmarish demons of her father’s past.

Spanning five centuries, Wakenhyrst is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of Dark Matter and Thin Air. Wakenhyrst is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

“[Michelle Paver’s] storytelling is irresistible” - The Times, Historical Fiction Book of the Month

“It's a ghost story to put beside the classics of an earlier (...)”

Author Bio

Michelle Paver was born in Central Africa but came to England as a child. After gaining a degree in Biochemistry from Oxford University she became a partner in a city law firm, but eventually gave that up to write full time. She is the bestselling author of the adult gothic novels Dark Matter and Thin Air and the prizewinning children’s series Chronicles of Ancient Darkness, which has sold over three million copies worldwide.

Michelle Paver was born in Central Africa but came to England as a child. After gaining a degree in Biochemistry from Oxford University she became a partner in a city law firm, but eventually gave that up to write full time. She is the bestselling author of the adult gothic novels Dark Matter and Thin Air and the prizewinning children’s series Chronicles of Ancient Darkness, which has sold over three million copies worldwide.
House of Open Wounds
by Adrian Tchaikovsky

FROM THEBSFA AWARD-WINNING AUTHOR OF CITY OF LAST CHANCES

City-by-city, kingdom-by-kingdom, the Palleseen have sworn to bring Perfection and Correctness to an imperfect world. As their legions scour the world of superstition with the bright flame of reason, so they deliver a mountain of ragged, holed and scorched flesh to the field hospital tents just behind the frontline.

Which is where Yasnic, one-time priest, healer and rebel, finds himself. Reprieved from the gallows and sent to war clutching a box of orphan Gods, he has been sequestered to a particularity unorthodox medical unit.

Led by 'the Butcher', an ogre of a man who's a dab hand with a bone-saw and an alchemical tincture, the unit's motley crew of conscripts, healers and orderlies are no strangers to the horrors of war. Their's is an unspeakable trade: elbow-deep in gore they have a first-hand view of the suffering caused by flesh-rending monsters, arcane magical weaponry and embittered enemy soldiers.

Entrusted - for now - with saving lives deemed otherwise un-saveable, the field hospital's crew face a precarious existence. Their work with unapproved magic, necromancy, demonology and Yasnic's thoroughly illicit Gods could lead to the unit being disbanded, arrested or worse.

Beset by enemies within and without, the last thing (…)

Author Bio

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full-time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind- possibly excepting his son.

Tchaikovsky's critically-acclaimed Elder Race was shortlisted for a Hugo Award, and for the inaugural Ursula K. Le Guin prize! Other notable works include The Expert System's Brother and Made Things .

He is also the author of the popular Shadows of the Apt series, the Echoes of the Fall series and other works. The Tiger and the Wolf was the British
Quantum Radio
by A.G. Riddle

FROM THE SUNDAY TIMES BESTSELLING AUTHOR OF LOST IN TIME

At CERN, a scientist has just made an incredible discovery - a breakthrough that may answer the deepest questions about human existence.

But what he's found is far more dangerous than he ever imagined.

Dr. Tyson Klein is a quantum physicist who has dedicated his entire life to his research. At CERN, he analyses data generated by the Large Hadron Collider, the world's biggest and most powerful particle accelerator. Now, Ty believes he's found a pattern in its output. It looks like an organised data stream, being broadcast over what he calls a quantum radio.

Could it be a signal from another universe? A message sent from the future? Or something else entirely?

As Ty peels back the layers of his discovery, he learns that what he's found isn't what he thought it was. The encoded message is far more profound. It may alter our understanding of human existence and the universe.

But Ty is not the only one looking for it. Someone has been following his research for a long time. And they'll do anything to prevent him from unravelling what is being broadcast by the quantum radio. . .

Because the first one to discover the truth may well control the future.

PRAISE FOR A.G. RIDDLE:

"One (...)

Author Bio

A.G. Riddle spent ten years starting and running internet companies before retiring to focus on his true passion: writing fiction. He is now an Amazon and Wall Street Journal bestselling author with nearly five million copies sold worldwide in twenty languages. He lives in North Carolina.

Visit www.agriddle.com

A.G. Riddle spent ten years starting and running internet companies before retiring to focus on his true passion: writing fiction. He is now an Amazon and Wall Street Journal bestselling author with nearly five million copies sold
Sons of Darkness
by Gourav Mohanty

The House of the Dragon meets Succession in an epic reimagining of The Mahabharata

Some ballads are inked in blood... 

Bled dry by violent confrontations with the Magadhan Empire, the Mathuran Republic simmers on the brink of oblivion. Senator Krishna and his third wife Satyabhama have put their plans in motion, both within and beyond the Republic’s blood-soaked borders, to protect it from total annihilation.

But they are soon to discover that neither gold nor alliances last forever - and that they are not the only players on the board.

Mati, Pirate-Princess of Kalinga, has decided to mend her ways and become a good wife. But old habits die hard, especially when one habitually uses murder to settle old scores.

Brooding and beautiful Karna hopes to bury his brutal past, but finds that destiny is a miser when it comes to granting second chances.

Hero-turned-torturer Shakuni limps through a path of daggers. Meanwhile, his foes and woes multiply, leaving little time for vengeance.

Their lives are about to become yet more difficult, as a cast of sinister queens, naive kings, pious assassins and ravenous priests are converging where the (...)

Author Bio

Gourav Mohanty was born, and currently lives, in Bhubaneswar, the City of Temples. A connoisseur of mythologies and momos, he’s been certified as a nerd ever since he graduated as a gold medallist from law school. He keeps things interesting by daylighting as a lawyer, moonlighting as a stand-up comic and gaslighting as a storyteller. Sons of Darkness is his first novel.
Winter 2024 MAC Omnibus Adult

The Gauntlet and the Broken Chain
by Ian Green

For 312 years the rotstorm has blighted the ruins of the Ferron Empire.

Born of an unholy war between gods themselves, it scours the land with acid mists and deadly lightning, spawning twisted monstrosities from its nightmarish depths.

On the Stormwall, the men and women of the Stormguard maintain their vigil - eyes sharp, blades sharper - defending the Undal Protectorate from the worst of the rotstorm's corruption.

But behind the storm front, something is stirring, kindling the embers of an ancient conflict and a plan to kill a god.

Will Stormguard steel be enough to meet the coming tempest?

- The land is gripped in a claw winter.

- The rotstorm has breached the walls of Undal City.

- The children of the storm have claimed the Northern Marches.

- The deathless mage has been unchained.

- The dead god hunts again.

And Flore will raise her gauntlets against them all.

Author Bio

Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and winning the Futurebook Future Fiction Prize. His short fiction has been published by Londnr, Almond Press, OpenPen, Meanjin, Transportation Press, The Pigeonhole, No Alibi Press, Minor Lits, and more.

@ianthegreen www.ianthegreen.com
A Day of Reckoning
by Matthew Harffy

Hunlaf battles peril and intrigue on a dangerous voyage to Muslim Spain.

AD 796. Sailing in search of an object of great power, Hunlaf and his comrades are far from home when they are caught up in a violent skirmish against pirates.

After the bloody onslaught, an encounter with ships from Islamic Spain soon sees them escorted under guard to the city of Qadis, one of the jewels of the Emirate of Al-Andalus and the true destination of their voyage.

Hunlaf believes the Emir’s lands hold the key to his search, but there are dangerous games at play. To achieve his goal, Hunlaf and his allies must walk a difficult path where friends and enemies alike are not always what they seem - and where a weapon deadlier than any yet seen could change the future of all the kingdoms in Europe.

The third thrilling historical adventure in the A Time for Swords series by Matthew Harffy, perfect for fans of Ben Kane, Simon Scarrow and Bernard Cornwell.

Reviews for Matthew Harffy:

'Brings the period to savage, bloody life. Masterful.' Anthony Riches
'Brilliant characterization. . . Excellent!' Christian Cameron
'He is really proving himself the rightful heir to Gemmell's crown.' Jemahl Evans
'A genuinely superb novel.' Steven McKay
'Beobrand is the warrior to follow.' David Gilman

A brilliant characterization of a difficult hero in a dangerous time.

Excellent!' Christian Cameron
'He is really proving himself the rightful heir to Gemmell's crown.' Jemahl Evans
'A genuinely superb novel.' Steven McKay
'Beobrand is the warrior to follow.' David Gilman

Author Bio

Matthew Harffy grew up in Northumberland where the rugged terrain, inspired...
Hades
by Mark Knowles

The Age of Heroes is dead.

Decades after the voyage of the fabled Argo, the last remaining Argonauts are scattered to the corners of the Greek world. The last vestiges of once-mighty kingdoms are crumbling or already lie in ruins and the enemy is nearly at the gates. The gods have abandoned Greece. The Sea People are coming...

If the Age of Heroes has truly passed, never to be reborn, then great men will fade and pass into legend. Only one man can channel the spirit of the Argonauts and inspire and renew the heroism of old... and it may yet be too late. Will the old world crumble and burn... or will a new hero rise to victory?

Reviews for the Blades of Bronze series

'A bold and thrilling voyage that plunges you deep into the world of ancient myth. Knowles’s storytelling captured my imagination from the very first page. Wonderfully atmospheric.' Daisy Dunn

'What a spectacular triumph! Knowles has taken a reassuringly familiar legend and elevated it into a new, realistic and engrossing story.' Sam Taw

'A deeply researched historical epic, so brilliantly brought to life I could taste the salt air on my tongue.' Adam Lofthouse

Author Bio

Mark Knowles took degrees in Classics and Management Studies at Downing College, Cambridge. After a decade working as a frontline officer and supervisor within the Metropolitan Police Service, he became Head of Classics at a school in Harrogate. He is a particular fan of experimental archaeology and rowed on the reconstructed ancient Athenian trireme Olympias during its last sea trials in Greece in 1994.

Follow Mark on @mark77knowles and markknowles.info
Not the Ones Dead
by Dana Stabenow

The gripping new Kate Shugak novel by New York Times bestselling author Dana Stabenow. What seems a tragic accident soon becomes a murder investigation as Kate is drawn into a case of political intrigue.

A mid-air collision in the Alaskan wilderness between two small aircraft leaves ten people dead. Was it a bird strike, pilot error... or premeditated murder?

Then an eleventh body is found in the wreckage: a man shot gangland style, twice in the chest and once in the head.

In an investigation that reaches to the highest levels of government, justice may not be served, but Kate Shugak is determined that the truth will out, even at the risk of her life and the lives of those she loves most.

Reviewers on Dana Stabenow's Kate Shugak series:

'An antidote to sugary female sleuths: Kate Shugak, the Aleut private investigator' New York Times

'Crime fiction doesn't get much better than this' Booklist

'If you are looking for something unique in the field of crime fiction, Kate Shugak is the answer' Michael Connelly

The busy but sturdy plot moves swiftly, and readers new to the series could pick up this entry without missing a beat. It's a fine addition to the Shugak canon" - Publishers Weekly

"Of special and particular appeal to readers with an interest in Private Investigator murder mysteries featuring women sleuths, "Not the Ones Dead" is a fun and fascinating read with more plot twists and turns than a Disneyland roller-coaster." - Midwest Book Review

Author Bio

Dana Stabenow was born in Anchorage, Alaska and raised on a 75-foot fishing tender. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first book in the bestselling Kate Shugak series, A Cold Day for Murder, received an Edgar Award from the Mystery Writers of America.

Follow Dana at stabenow.com
Para Bellum
by Simon Turney

A powerful new novel set in the fourth-century Roman Empire by critically acclaimed historical novelist Simon Turney, *Para Bellum* will delight fans of Scarrow, Kane and Cornwell.

AD 381. Five years have gone by since a Roman governor ordered the deaths of a Gothic king and his attendants at a feast in their honour. This disastrous act led to warfare in the Roman Empire and the death of the Emperor Valens.

The Empire is now at peace, but the powerful brother of the murdered king has sworn revenge on the regicides, and will not rest until they are hunted down. For the eight legionaries who carried out the killings, the bloodshed is only just beginning.

Flavius Focalis is one of those legionaries. After narrowly surviving an attempt on his life, Focalis seeks to warn his former comrades, for he knows their enemy is implacable. So begins a deadly game of cat-and-mouse across the Empire, with far more than eight lives at stake. For war is coming - and the only question is: do they die now, or die later?

'You should be reading Simon Turney'

Anthony Riches

A blistering desert epic, brimming with tension, mystery and adventure!' Gordon Doherty

'First-rate Roman fiction' Matthew Harffy

'A vivid, historically authentic Roman military thriller, with non-stop action and excitement that keeps you turning the pages.' Alex Gough

'A page turner from beginning to end. . . A damn fine read.' Ben Kane

- Reviews for Simon Turney

Author Bio

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece and Byzantium. His works include the Marius' Mules and Praetorian series, the Tales of the Empire and The Damned Emperor series, and the Rise of Emperors books with Gordon Doherty. He lives in North Yorkshire with his family.

Follow Simon at www.simonturney.com
Para Bellum
by Simon Turney

A powerful new novel set in the fourth-century Roman Empire by critically acclaimed historical novelist Simon Turney, Para Bellum will delight fans of Scarrow, Kane and Cornwell.

AD 381. Five years have gone by since a Roman governor ordered the deaths of a Gothic king and his attendants at a feast in their honour. This disastrous act led to warfare in the Roman Empire and the death of the Emperor Valens.

The Empire is now at peace, but the powerful brother of the murdered king has sworn revenge on the regicides, and will not rest until they are hunted down. For the eight legionaries who carried out the killings, the bloodshed is only just beginning.

Flavius Focalis is one of those legionaries. After narrowly surviving an attempt on his life, Focalis seeks to warn his former comrades, for he knows their enemy is implacable. So begins a deadly game of cat-and-mouse across the Empire, with far more than eight lives at stake. For war is coming - and the only question is: do they die now, or die later?

‘You should be reading Simon Turney’ Anthony Riches

A blistering desert epic, brimming with tension, mystery and adventure!’ Gordon Doherty

‘First-rate Roman fiction!’ Matthew Harffy

‘A vivid, historically authentic Roman military thriller, with non-stop action and excitement that keeps you turning the pages.’ Alex Gough

‘A page turner from beginning to end... A damn fine read.’ Ben Kane

Reviews (…)

Author Bio

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece and Byzantium. His works include the Marius’ Mules and Praetorian series, the Tales of the Empire and The Damned Emperor series, and the Rise of Emperors books with Gordon Doherty. He lives in North Yorkshire with his family.

Follow Simon at www.simonturney.com
The Eye Collector
by Sebastian Fitzek

The first in a powerfully unsettling new trilogy by the master of the psychothriller, Sebastian Fitzek.

First he kills the mother, then he kidnaps the child. The grieving father is given 45 hours to search. If the child isn't found, they die, never leaving the place they have been imprisoned.

The press call him the Eye Collector. Because the horror doesn't end there. Every body discovered has had the left eye removed.

When evidence implicates police officer turned journalist Alexander Zorbach, who has championed the case against the Eye Collector, he becomes the main suspect.

Meanwhile, a mysterious witness comes forward. Alina Gregoriev, a blind physiotherapist, claims to be able to see into the past of her patients simply by touching their body.

She says she treated the Eye Collector yesterday. . .

Perfect for fans of Adrian McKinty, John Marrs and Chris Carter.

Reviews for Sebastian Fitzek

’Fitzek's thrillers are breathtaking, full of wild twists’Harlan Coben
’Sebastian Fitzek is simply amazing. I truly hope that one day I will be able to create suspense and plot twists in the way only Sebastian can. A true Master of his craft’Chris Carter
’Fitzek is without (…)

Author Bio

Sebastian Fitzek is one of Europe's most successful authors of psychological thrillers. His books have sold 12 million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

Follow Sebastian on sebastianfitzek.com and @sebastianfitzek on Instagram.

Sebastian Fitzek is one of Europe's most successful authors of psychological thrillers. His books have sold 12 million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

Follow Sebastian on sebastianfitzek.com and @sebastianfitzek on Instagram.
The Last True Templar
by Boyd Morrison and Beth Morrison

The thrilling new historical adventure from New York Times bestselling author Boyd Morrison and expert medievalist Beth Morrison. Fox and Willa find themselves on a dangerous quest for the treasure of the Templar Knights.

A Perilous Quest. A Deadly Legacy.

Italy, 1351. English companions, knight Gerard Fox and the resourceful Willa, have come through a death-defying journey across war-torn Europe. Now looking towards a future together, they must first find a way to reconcile with their difficult pasts.

In a small village between Florence and Siena, Fox and Willa are caught up in a deadly ambush. After rescuing Luciana, the target of the attack, they take refuge in her opulent villa and learn her heartbreaking story - a tale of loss, deception, and a burning desire for freedom.

Soon, Fox and Willa are involved in a perilous quest to save Luciana’s family legacy. To do so, they will have to solve a mystery that points the way to the fabled lost treasure of the Knights Templar.

‘C omplete with mysteries, secrets, and adventure, rich in detail, delivering exactly what a reader craves. This writing duo knows all the right chords to touch. Steve Berry, #1 New York Times bestselling author

‘A mesmerizing sequel to the hugely entertaining The Lawless Land . . . . There is action galore. What a (...)”

Author Bio

Boyd Morrison is the #1 New York Times bestselling author of twelve thrillers, including six with Clive Cussler. His first novel, The Ark, was an Indie Next Notable pick and was translated into over a dozen languages. He has a PhD in industrial engineering from Virginia Tech. 
Follow Boyd on: @BoydMorrison IG: @BoydMorrisonWriter www.facebook.com/BoydMorrisonWriter

Beth Morrison is Senior Curator of Manuscripts at the J. Paul Getty Museum. She has curated major exhibitions including ‘Imagining the Past in France, 1250-1500’, and ‘Book of Beasts: The Bestiary in the Medieval World’. She has a PhD in the History of Art from Cornell University. 
Follow Beth on: @BethMorrisonPhd IG: @BethMorrisonWriter www.facebook.com/BethMorrisonWriter
The Wall
by Adrian Goldsworthy

From bestselling historian Adrian Goldsworthy, the final book in his authentic, action-packed trilogy set on the frontiers of the Roman Empire.

AD 117: BRITANNIA. Roman centurion Flavius Ferox is trying to live a quiet life of dignified leisure, overseeing his wife's estate and resisting the urge to murder an annoying neighbour - until someone else does it for him.

Dragged back into a life of violence, Ferox finds himself chasing raiders, fighting chieftains and negotiating with kings. Under the new emperor, Hadrian, the whole world seems to be changing: old friends are now enemies, enemies claim they are friends, and new and deadly threats lurk in the shadows.

When Hadrian himself comes to Britannia to inspect his great wall, war erupts suddenly. Ferox is the only one who can save the emperor - but with his family, and his own life, in danger, he must first decide whose side he is on...

Gritty, gripping and profoundly authentic, The Wall is the final book in the City of Victory trilogy from bestselling historian Adrian Goldsworthy. Perfect for fans of Simon Scarrow and Harry Sidebottom.

Reviews for Adrian Goldsworthy

'No one writes more convincing Roman fiction.' Harry Sidebottom
'Gritty and realistic.' Daily Telegraph
'An extraordinarily rich picture of a battle on the Roman empire's borders.' The Times
'Brings the reader closer to the true nature of Roman Britain.' New Books Magazine

No one knows the Roman army better than Adrian Goldsworthy, and no (...)

Author Bio

Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He went on to become an acclaimed historian of Ancient Rome. He is the author of numerous works of non fiction, including Caesar, Pax Romana, Hadrian's Wall and Philip and Alexander. He is also the author of the Vindolanda series, set in Roman Britain, which first introduced readers to Flavius Ferox.

Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined
Therapy
by Sebastian Fitzek

The startlingly powerful psychological thriller by international bestselling author Sebastian Fitzek.

Twelve-year-old Josy has an inexplicable illness. One day she goes to her doctor's surgery and disappears without trace.

Josy's father Viktor withdraws to an isolated island in order to deal with the tragedy. It's there he is visited four years later by a beautiful stranger.

Anna Glass is a novelist who suffers from an unusual form of schizophrenia: all the characters she creates for her books become real to her. Her latest work features a young girl with an unknown illness who has disappeared without trace. . .

Could her delusions really describe Josy's last days? Reluctantly, psychiatrist Viktor agrees to become Anna's therapist in a final attempt to uncover the truth. As the past is dragged back into the light, the sessions and their consequences become ever more terrifying.

Reviews for Sebastian Fitzek

'Fitzek's thrillers are breathtaking, full of wild twists.' Harlan Coben

'Fitzek is without question one of the crime world's most evocative storytellers.' Karin Slaughter

Author Bio

Sebastian Fitzek is one of Europe's most successful authors of psychological thrillers. His books have sold thirteen million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

Follow Sebastian on www.sebastianfitzek.com and @sebastianfitzek on Instagram.
Wolves of Winter
by Dan Jones

For the Dogs, the war has only just begun.

Caught up in the siege of Calais, in the midst of a brutal eleven-month blockade of a small port on the French coast, they are no longer blindly walking into the unknown. But the men still have more questions than answers about what faces them - and why.

What are they really fighting for? And why does the king care so much about taking such a small French town? The Dogs aren't paid to ask questions but in their work, they have the means to make people talk.

Soon, their journey will reveal who really wants this war to last for a hundred years. And as the battle rages, they hear the first, faint, chesty rattle of a natural disaster that is sweeping towards the Dogs and their world . . .

Spanning the siege city built outside Calais' walls, to the pirate ships patrolling the harbour, and into the dark corners of oligarchs' houses, where the deals that shape - and end - lives are made, this captivating and brutal story brings the 1300s effortlessly to life. About money, merchants and the mediaeval 'deep state', this is a must-read for fans of Bernard Cornwell and Conn Iggulden.

Praise for Essex Dogs:
'Oddly joyous - rolling action, fast-paced, a book that (...)'

Author Bio

Dan Jones is the Sunday Times and New York Times bestselling author of ten non-fiction books, including The Templars, The Colour of Time and Powers and Thrones. He is a renowned writer, broadcaster and journalist. He has presented dozens of TV shows, including the Netflix series Secrets of Great British Castles, and writes and hosts the podcast This is History. His debut novel, Essex Dogs, is the first in a trilogy following the fortunes of ordinary soldiers in the early years of the Hundred Years’ War. He lives near London with his family.
Wolves of Winter
by Dan Jones

For the Dogs, the war has only just begun.

Caught up in the siege of Calais, in the midst of a brutal eleven-month blockade of a small port on the French coast, they are no longer blindly walking into the unknown. But the men still have more questions than answers about what faces them - and why.

What are they really fighting for? And why does the king care so much about taking such a small French town? The Dogs aren't paid to ask questions but in their work, they have the means to make people talk.

Soon, their journey will reveal who really wants this war to last for a hundred years. And as the battle rages, they hear the first, faint, chesty rattle of a natural disaster that is sweeping towards the Dogs and their world . . .

Spanning the siege city built outside Calais’ walls, to the pirate ships patrolling the harbour, and into the dark corners of oligarchs’ houses, where the deals that shape - and end - lives are made, this captivating and brutal story brings the 1300s effortlessly to life. About money, merchants and the mediaeval 'deep state', this is a must-read for fans of Bernard Cornwell and Conn Iggulden .

Praise for Essex Dogs:
'Oddly joyous - rolling action, fast-paced, a book that (…)

Author Bio
Dan Jones is the Sunday Times and New York Times bestselling author of ten non-fiction books, including The Templars, The Colour of Time and Powers and Thrones . He is a renowned writer, broadcaster and journalist. He has presented dozens of TV shows, including the Netflix series Secrets of Great British Castles, and writes and hosts the podcast This is History . His debut novel, Essex Dogs, is the first in a trilogy following the fortunes of ordinary soldiers in the early years of the Hundred Years' War. He lives near London with his family.
Birds of Italy
Second Edition
by Daniele Occhiato and Marianne Taylor

The definitive photographic guide to the amazing avifauna of Italy.

From the Alps and Dolomites in the north to the coastlines of the Mediterranean Sea, Italy has a diverse range of natural habitats. The country is also a migration path across Europe and Africa, making it an exciting place to spot both endemic and migrant birds.

This fully revised and updated guide to the birds of Italy by naturalist Marianne Taylor and Italian photographer Daniele Occhiato covers more than 300 birds most likely to be seen on any visit to the country.

Portable and reliable, the concise text for each species includes information on identification, songs and calls, behaviour, distribution, and habitat, with each photo carefully selected to aid identification. A guide to the best birdwatching sites in Italy is also included.

This is the perfect guide for travellers and birdwatchers visiting this spectacular and bird-rich area of southern Europe.

Author Bio

Marianne Taylor is a freelance writer, illustrator, photographer and editor, and author of many natural history books, including British Birds of Prey, Owls, RSPB Spotlight Robins and RSPB British Birdfinder. Daniele Occhiato is a wildlife photographer and ornithologist from southern Italy.
Field Guide to Birds of the Middle East
Third Edition
by Abdulrahman Al-Sirhan, Richard Porter and Oscar Campbell

The ultimate field guide to the birds of the Middle East, an indispensable companion for any traveller to the region

The Middle East - the region stretching from Cyprus and the Levant to Iran, including Turkey and the Arabian Peninsula, plus Socotra - has a wonderfully broad and diverse avifauna, featuring a host of wintering and passage migrants, enigmatic breeders, and even a few endemics that occur nowhere else.

This authoritative book covers more than 895 species recorded in the Middle East, including details of all regular visitors and breeding species, from the Purple Sunbird to the Northern Bald Ibis. Featuring 180 stunning colour plates by three of the world’s leading bird illustrators, this practical guide also includes concise species accounts describing key identification features, status, range, habitat and voice with fully updated distribution maps for each species.

Written by three of the leading lights in regional ornithology and conservation, this fully revised and expanded guide is an essential reference for any birder living in or visiting the Middle East.

Author Bio

Richard Porter has been involved with birds in Middle East region since 1966, and is an adviser on bird conservation for BirdLife International.

AbdulRahman Al-Sirhan is a Kuwaiti birder, ornithologist, translator and photographer. He leads guided bird tours in Kuwait.

Oscar Campbell is a bird conservationist and chemistry teacher, and chairman of the Emirates Bird Records Committee.
Kantha
Sustainable Textiles and Mindful Making
by Ekta Kaul

A beautiful book on the tradition of kantha, an Indian embroidery technique with a rich heritage rooted in storytelling and upcycling. "Kantha" refers to both the style of running stitch, as well as the finished cloth: quilted textiles made from multiple layers of cast-off cloth embroidered with threads pulled out from the borders of old saris and dhotis. These beautiful fabrics were created exclusively by women in the Bengal region of the Indian subcontinent.

In this richly illustrated book, award-winning textile artist Ekta Kaul explores the history of the kantha tradition. She finds objects of extraordinary beauty that were created to be given as gifts often passing from mother to daughter and also used as part of rituals celebrating rites of passage like birth, marriage and death.

Today, kantha has inspired artists and designers across nations and cultures to reimagine tradition. This book showcases inspiring interpretations of the kantha spirit and discusses creative techniques to help you develop your own, featuring a dictionary of fundamental kantha stitches with supporting images and instructions.

Steeped in the ethos of sustainability, emotional repair and mindful making, kantha is the very essence of green design, and will lead you to uncover a slower, and more thoughtful, approach to craft.

Author Bio
Ekta Kaul is an award-winning London-based textile artist with Indian roots. She is an experienced educator and teaches masterclasses in the UK, Canada, and Japan. Ekta has exhibited her work at Somerset House, TOAST, The New Craftsmen, Contemporary Applied Arts, Museum of Art and Design (NYC) and The Conran Shop (Tokyo) among others. She trained at India's premier design school, the National Institute of Design, Ahmedabad and later at Heriot-Watt University, Edinburgh. www.ektakaul.com
Nerikomi
The Art of Colored Clay
by Thomas Hoadley

A fully illustrated examination of the use of color in clay, outlining its history and exploring the styles and techniques of the leading modern makers.

In nerikomi pottery, a ceramicist takes two or more different colored clays and combines them to create a decorative scheme that is then fired into the very fabric of the piece. Most often the colored designs or patterns - which may be coiled, marbled, geometric, mosaic or naturalistic - can be seen right through the piece, inside and out, the carefully engineered design permeating the structure, as opposed to using an external coat of glaze for the decoration.

In this exploration of the approach, renowned ceramicist Thomas Hoadley explains various colored-clay techniques, defining nerikomi and its close relations neriage and agateware. Hoadley examines the work of historical and modern potters worldwide, from the Japanese masters Matsui Kosei and Ito Sekisui (both distinguished as Living National Treasures) to the likes of Curtis Benzie, Dorothy Feibleman, and Barbara Gittings. Each of these artists has taken inspiration from particular sources, refined an individual technique through trial and error, and produced a distinctive signature style.

This fascinating book includes breathtaking images of finished pieces, and work-in-progress photographs, both from the author and from other leading experts in the field. Whether you have a general interest in ceramics or are seeking inspiration before embarking on your own nerikomi adventure, it tells you all you need to know about the work of the world's leading colored-clay artists.

Author Bio

Thomas Hoadley apprenticed with Vermont potter Malcolm Wright, who brought Japanese Karatsu-style wood-fired pottery techniques to the United States. Thomas later established a pottery studio in the Berkshires, Massachusetts. He holds a Special Judge's Award from the 2011 International Ceramics Festival in Japan and his work was featured at the White House, and is included in the collections of the Philadelphia Museum of Art, the Los Angeles County Museum of Art and the Boston Museum of Fine Arts.
Painting Birds
Expressive Watercolour Techniques
by Sarah Stokes

A guide to capturing the beauty of birds using modern, expressive watercolour painting techniques.

Painting watercolours in a loose style is a technique admired by many artists, yet there are a range of skills to master in order to achieve a sense of freedom and lightness of touch. Birds present us with a vibrant array of colours and textures - from the iridescent plumage of the hummingbird to the zingy turquoise blue of the kingfisher - and with such varied and lively characters they are a wonderful subject to paint.

Supported by instructional photos throughout, experienced artist Sarah encourages you to let go of the detail whilst providing you with all the techniques required to paint beautiful and characterful portraits of birds with colour and verve.

- 10 step-by-step projects accessible to complete beginners and more experienced artists alike. Learn the importance of shape and tone in depicting form.
- Discover how watercolour works through experimentation and play with different tools and techniques.
- Explore various colour palettes, composition techniques and background basics.
- Develop your approach to key features such as feathers, feet, wingspans and faces and other tricky areas such as creating texture, adding shadows and achieving translucency.

Author Bio
Sarah Stokes is an award-winning animal artist working from studios on the grounds of Arley Estate in Worcestershire, where she is Artist In Residence. She teaches both in-person and online classes with around 50,000 students currently taking her watercolour and charcoal courses. She is represented by Demontfort Fine Art for her original pieces, and her work can be found in major retailers such as Next and Wayfair as well as through Whitewall and Clarendon Fine Art Galleries.
A Disciple
The Spiritual Path to Infinite Happiness
by Feroze Dada

A Disciple describes a singular journey with a universal appeal, on the path of Perennial Wisdom. There are lessons for us all as we recognise the call from our inner spirit, our yearning for ‘something other’ in a materialistic world that so often leaves us dissatisfied.

There is another way for us to live, and A Disciple asks important questions about faith and spirituality and connects us with the power of meditation. The author believes passionately that it is meditation that provides the foundation for a caring and compassionate future.

The story is told with engaging candour, with tales from mythology, quotations from Rumi, and references to Sufi texts all adding colour to the Wisdom Teachings he is receiving. The wise ones spoke in parables and metaphor because that is the form that penetrates and transcends our defenses. We go to some deeper part of ourselves; non-linear and non-cerebral, which is what meditation is.

A Disciple is a fascinating exploration about how meditation can not only awaken our latent potential to live the best lives we can, but also transform the world.

Author Bio

Feroze Dada is a successful philanthropist and entrepreneur whose journey begins when he meets his spiritual master - Ustad. On his path he discovers that the practical experience of helping a Buddhist monastery in Myanmar, which is supporting over 1200 orphaned refugees from the war, commits him to an unfolding path towards self-discovery and understanding and one that will increasingly fulfill his spiritual needs. He lives in London and Tuscany.
I Fear for This Boy
Some Chapters of Accidents
by Theo Fennell

Theo Fennell's picaresque journey from the depths of financial despair to the glittering celebrity world of the rich and famous is a comic classic comparable to Three Men in a Boat or Bill Bryson's The Thunderbolt Kid. Despite the occasional success disasters and failures dominate his business life. Nonetheless his jewellery has brought pleasure to thousands and this book will bring pleasure to millions.

I ripped through this book like a train, snorting with laughter and delight. . . . . . I cannot recommend the ride highly enough." Stephen Fry
". . . but the end result is that Fennell has produced one of the funniest books I have ever read. Utterly beguiling and superbly well-written, it will become a classic of the genre, I predict." William Boyd

Author Bio

Theo Fennell was born in Moascar, Egypt, where British soldiers were garrisoned along the Suez Canal. The son of an army family, he spent his early years all over the world. He was sent to boarding school at five, then to Eton, York College of Art, followed by the Byam Shaw School of Art. He is a leading British jewellery and silverware designer. He lives in London with his wife, Louise, an author. The couple have two daughters, Emerald, a writer, actor and director, and Coco, a dress designer.
Fashion City
How Jewish Londoners Shaped Global Style
by Bethan Bide and Lucie Whitmore

Discover the extraordinary stories of the Jewish people who designed, made and sold fashion in twentieth-century London, revealing their vital role in making it an iconic fashion city.

While Jewish people have long been associated with making clothes, the full extent of the contributions they made to London's growing reputation as a global fashion capital and the democratisation of fashion through the development of ready-to-wear clothes in the twentieth-century have been widely forgotten. Spanning all sectors of the fashion industry - from homeworking to haute couture - the book draws stories from generations of Jewish Londoners and is richly illustrated with images from across the city and the Museum of London's collections.

Fashion City takes you on a journey across London, from the busy clothing factories of the East End to the swinging boutiques of Carnaby Street and the manicured squares of Mayfair. Along the way it introduces you to the intriguing stories of the key figures behind London fashion, such as Frederick Starke, a boy from the East End whose ability to tell a creative story changed the way the world saw British ready-to-wear fashion; Otto Lucas, a gay Jewish German hat maker who became the most financially successful milliner in the world; Mr Fish, the rule-defying tailor who dressed Mick Jagger and Muhammed Ali; and Netty Spiegel, who escaped the Nazis on the Kindertransport and became a London wedding dress designer of choice under her 'Neymar' label.

Bringing together a wealth of new research and presenting a novel perspective of London fashion, this book gives a voice to (...)

Author Bio

Bethan Bide is Lecturer in Design and Cultural Theory at the University of Leeds. She is a design historian with a particular interest in fashion cities, the production and consumption of ready-to-wear clothing, and the role of fashion in museums.

Dr Lucie Whitmore is Fashion Curator at the Museum of London and is co-founder of War Through Other Stuff, a society dedicated to exploring the non-military history of war. She completed her PhD at the University of Glasgow where she explored the impact of the First World War on women's fashion in Britain.
The Wallace Collection Catalogue of Arms and Armour from India, Iran and the Ottoman Empire
by Arthur Bijl, Volume editor Tobias Capwell

A beautifully illustrated catalogue of a world-class collection of arms and armour from India and the Middle East.

The Wallace Collection is home to one of the finest collections of non-European arms and armour in the world, teeming with bejewelled and enamelled dagger hilts, swords and scabbards, and with delicately gilded spears, helmets, shields and breastplates.

The pieces within the collection provide an unusually comprehensive view of three key areas - India, Iran and the Ottoman Empire - and span the seventeenth, eighteenth and nineteenth centuries, with star objects dating from as early as the fifteenth century. At once functional weapons and prestigious luxury objects, items in this area of the collection are fascinating and awe-inspiring both for their technical achievements and artistic virtuosity.

This lavishly illustrated catalogue is a landmark contribution to the field of Islamic art, shining a light on the previously overlooked and hidden gems of the Wallace Collection and providing detailed photographs of almost every object, accompanied by descriptions of its provenance, the materials of its construction and how it was made.

Author Bio

Arthur Bijl is the Hutton McRoberts Assistant Curator of Ottoman, Middle Eastern and Asian Arms and Armour at the Wallace Collection. He joined the museum in 2019 to oversee the cataloguing and publication of the Wallace Collection's arms and armour from India, Iran and the Ottoman Empire and lectures on this topic internationally.
Birdgirl
Looking to the Skies in Search of a Better Future
by Mya-Rose Craig

British-Bangladeshi birder, environmentalist and activist Mya-Rose Craig is an international force. In her moving memoir, Birdgirl, she chronicles her mother’s struggle with mental illness, and shares her passion for social justice and fierce dedication to preserving our planet.

Meet Mya-Rose — otherwise known as “Birdgirl.” In her words: “Birdwatching has never felt like a hobby, or a pastime I can pick up and put down, but a thread running through the pattern of my life, so tightly woven in that there’s no way of pulling it free and leaving the rest of my life intact.”

Birdgirl follows Mya-Rose and her family as they travel the world in search of rare birds and astonishing landscapes. But a shadow moves with them, too — her mother’s deepening mental health crisis. In the face of this struggle, the Craigs turn to nature again and again for comfort and meaning.

Each bird they see brings a moment of joy and reflection, instilling in Mya-Rose a deep love of the natural world. But Mya-Rose has also seen first-hand the reckless destruction we are inflicting on our fragile planet, as well as the pervasive racism infecting every corner of the world, leading her to campaign for Black, Indigenous, people of color.

Joining the fight of today’s young environmental activists, Mya-Rose shares her experiences to advocate for the simple, profound gift of nature, and for making it accessible to all, calling (...)

Author Bio

Mya-Rose Craig, also known as Birdgirl, is a 20-year-old British-Bangladeshi birder, environmentalist, and diversity activist. She campaigns for equal access to nature and to end the climate and biodiversity loss crises, issues which she believes are intrinsically linked, while promoting Global Climate Justice. She also fights for the rights of indigenous peoples, is an Ambassador for Survival International and has previously written a book in the UK amplifying their voices.

At age fourteen she founded Black2Nature to engage teenagers of color with nature and at seventeen she became the youngest Briton to receive an honorary Doctorate, awarded by Bristol University for this pioneering work. Also at seventeen she became the youngest person to see half the world’s bird species and shared a stage with Greta Thunberg, speaking to 40,000 protestors. In September 2020 she held the world’s most northerly Youth Strike, traveling with Greenpeace, for whom she is an Oceans’ Ambassador.
**Black Skinhead**
Reflections on Blackness and Our Political Future by Brandi Collins-Dexter

*A New York Times* Editors’ Choice Pick**
**One of *Kirkus Reviews*’ Best Nonfiction Books of 2022**

Political activist Collins-Dexter’s essay collection is timely as well as pointed. In it, she argues that Democrats have taken Black voters for granted, and that the consequences of this mistake have already begun -"and will accelerate."  "*The New York Times,*"15 Works of Nonfiction to Read This Fall"

For fans of *Bad Feminist* and *The Sum of Us*, *Black Skinhead* sparks a radical conversation about Black America and political identity.

In *Black Skinhead*, Brandi Collins-Dexter, former Senior Campaign Director for Color Of Change, explores the fragile alliance between Black voters and the Democratic party. Through sharp, timely essays that span the political, cultural, and personal, Collins-Dexter reveals decades of simmering disaffection in Black America, told as much through voter statistics as it is through music, film, sports, and the baffling mind of Kanye West.

While *Black Skinhead* is an outward look at Black votership and electoral politics, it is also a funny, deeply personal, and introspective look at Black culture and identity, ultimately revealing a Black America that has become deeply disillusioned with (...)

**Author Bio**

*Brandi Collins-Dexter* is the former Senior Campaign Director at Color Of Change, where she oversaw the media, culture, and economic justice departments. She led a number of successful corporate accountability campaigns ranging from getting R. Kelly dropped from RCA to pressuring financial companies to pull funding from over 100 hate groups. She has testified in front of Congress on issues related to race, technology and corporate accountability. Brandi is a regular commentator in the media on racial justice and was named a 2017 -oeperson to watch- by *The Hill* and one of the 100 most influential African Americans by *The Root* in 2019. She holds a B.A. in history from Agnes Scott College, and a J.D. from University of Wisconsin-Madison Law School. She is a visiting fellow at the Harvard Kennedy Schools Shorenstein Center on Media, Politics and Public Policy.

Brandi comes from a long line of South Side Chicagoans and currently lives in Baltimore with her husband David and their cat, Ella.
Feel-Good Productivity
How to Do More of What Matters to You
by Ali Abdaal

The secret to productivity isn't discipline. It's joy.

We think that productivity is all about hard work. That the road to success is lined with endless frustration and toil. But what if there's another way?

Dr Ali Abdaal - the world's most-followed productivity expert - has uncovered an easier and happier path to success. Drawing on decades of psychological research, he has found that the secret to productivity and success isn't grind - it's feeling good. If you can make your work feel good, then productivity takes care of itself.

In this revolutionary book, Ali reveals how the science of feel-good productivity can transform your life. He introduces the three hidden 'energisers' that underpin enjoyable productivity, the three 'blockers' we must overcome to beat procrastination, and the three 'sustainers' that prevent burnout and help us achieve lasting fulfillment. He recounts the inspiring stories of founders, Olympians, and Nobel-winning scientists who embody the principles of Feel-Good Productivity. And he introduces the simple, actionable changes that you can use to achieve more and live better, starting today.

Armed with Ali's insights, you won't just accomplish more. You'll feel happier and more fulfilled along the way.

Author Bio

Ali Abdaal is a doctor and one of the world's most-followed productivity experts. In 2017, during his final year at Cambridge University, Ali started posting YouTube videos about health and productivity. His channel now has 7 million monthly views and over 3.4 million subscribers - growing by tens of thousands each month - and his acclaimed online productivity courses have hundreds of thousands of paying students. In addition to his work as a productivity expert, Ali is a medical school lecturer, a junior doctor in the UK's National Health Service, and a part-time magician.
Finding Freedom
A Cook's Story; Remaking a Life from Scratch
by Erin French

New York Times Bestseller**

From Erin French, owner of the critically acclaimed The Lost Kitchen, a TIME world dining destination, a life-affirming memoir about survival, renewal, and finding a community to lift her up

Long before The Lost Kitchen became a world dining destination with every seating filled the day the reservation book opens each spring, Erin French was a girl roaming barefoot on a 25-acre farm, a teenager falling in love with food while working the line at her dad’s diner and a young woman finding her calling as a professional chef at her tiny restaurant tucked into a 19th-century mill. This singular memoir—a classic American story—invites readers to Erin’s corner of her beloved Maine to share the real person behind the -oegirl from Freedom- fairytale, and the not-so-picture-perfect struggles that have taken every ounce of her strength to overcome, and that make Erin’s life triumphant.

In Finding Freedom, Erin opens up to the challenges, stumbles, and victories that have led her to the exact place she was ever meant to be, telling stories of multiple rock-bottoms, of darkness and anxiety, of survival as a jobless single mother, of pills that promised release but delivered addiction, of a man who seemed to offer salvation but in the end ripped away her very sense of self. And of the beautiful son who was her guiding light as she slowly rebuilt her (...) 

Author Bio

Erin French is the owner and chef of The Lost Kitchen, a 40-seat restaurant in Freedom, Maine, that was recently named one of TIME Magazine’s Worlds Greatest Places and one of 12 Restaurants Worth Traveling Across the World to Experience” by Bloomberg. She is the author of the New York Times bestselling memoir, Finding Freedom, and features in Magnolia Networks’ The Lost Kitchen. A born-and-raised native of Maine, she learned early the simple pleasures of thoughtful food and the importance of gathering for a meal. Her love of sharing Maine and its delicious heritage with curious dinner guests and new friends alike has been lauded by such outlets such as The New York Times, Martha Stewart Living, NPR’s All Things Considered, The Chew, CBS This Morning, The Today Show, Wall Street Journal, Boston Globe, and Food & Wine
Ghosts of Segregation
American Racism, Hidden in Plain Sight
by Richard Frishman and B. Brian Foster, foreword by Imani Perry

A collection of photographs by award-winning photojournalist Richard Frishman documenting America's history of slavery, segregation, and institutional racism hidden in plain sight across the country, accompanied by hard-hitting personal essays from UVA professor of sociology and Black culture, B. Brian Foster.

Seven years ago, Richard Frishman embarked on a 25,000-mile journey in his car that took him from his home state of Washington to Maine, from Mississippi to Michigan. The photographs he took along the way - in major cities, backwater towns and in the countryside - capture structures and landscapes that speak to America's history of racial oppression. Frishman's goal in documenting these places and sites was to heighten awareness, motivate action and spark an honest conversation about the legacy of racial injustice in America today. As he assembled his work, and wrote detailed captions that tell the fascinating and often horrifying stories behind the photographs, he recognized that combining forces with a writer who could imbue the book with a personal touch would add an even deeper dimension. Hence, each section of the book opens with an essay by noted sociologist and Mississippi-native B. Brian Foster that eloquently speaks to the memories, the history and the ongoing struggles of Black people in the United States.

Within this collection, readers will witness a history of white supremacist violence and systemic racism. A history of segregated bathrooms, beaches, churches, dining areas, doors, hospitals, hotels, waiting rooms, and water. But there are histories of Black aliveness here too. Histories of Black migration, Black entrepreneurship, Black pleasure and play, Black protest and organizing, Black singing and dancing, and Black placemaking.

This remarkable book brings home a (...)

Author Bio

Richard Frishman's photographs explore how the built environment reveals our cultural histories. In 2021 Frishman was awarded a Guggenheim Fellowship for photography. His current documentary project, Ghosts of Segregation, explores the vestiges of racial oppression in the landscape of the United States.

Frishman's photography is included in a wide range collections, including the Museum of Fine Arts Houston, the New Orleans Museum of Art, the Museum of Contemporary Photography, and the OAS Art Museum of the Americas. His work has garnered numerous awards, including the 2019 Review Santa Fe
Granite Harbor
A Novel
by Peter Nichols

From Peter Nichols, the author of The Rocks, comes his first crime novel Granite Harbor, about a small town in Maine under threat from a serial killer. In scenic Granite Harbor on the coast of Maine, life has continued on - quiet and serene - for decades. That is until a local teenager’s body is found brutally murdered and hung from a handmade wooden structure in The Settlement, the town's historic archaeological site. The most disturbing thing about the crime: the long incision running down the corpse's torso, and the toad that has been placed within.

Alex Brangwen, reeling from a divorce and a failed career as a novelist, is adjusting to life as a single father and the town's detective. As both a parent and detective, Alex knows the people of Granite Harbor are looking to him to catch the killer and temper the fear that has descended over the town. But in sleepy Granite Harbor, he has never seen a case like this before, and worries that his skills are more novelist's intuition than investigator's expertise.

Isabel, a single mother attempting to support her family while healing from her own demons, finds herself in the middle of the case when she begins working at The Settlement. Her son Ethan was best friends with the victim, and she is terrified he will be next.

As Alex and Isabel race against the clock to find the killer in their midst, the town's secrets, past and present, begin bubbling to the surface, threatening to unravel (...)

Author Bio

PETER NICHOLS is an American who grew up in England. He hated school and ran away to sea as soon as he could. He sailed and lived aboard small boats for more than a decade and became a professional yacht delivery skipper with a 100 ton USCG Ocean Operator’s licence.

During this time, he began writing. He is the author of the bestselling novel The Rocks, the nonfiction bestsellers A Voyage for Madmen, Evolution’s Captain, a memoir, Sea Change, and two other books of fiction and non-fiction. His novel Voyage to the North Star was nominated for the Dublin IMPAC literary award. He has written journalism for a number of magazines and newspapers, including GQ, Gourmet, Outside, and has been nominated for a Pushcart Prize. His novel Granite Harbor will be published in 2024.

In fits and starts he went back to school, eventually earning an MFA degree.
Like Happiness
A Novel
by Ursula Villarreal-Moura

A searing debut about the complexities of gender, power, and fame, told through the story of a young woman's destructive relationship with a legendary writer.

It's 2015, and Tatum Vega feels that her life is finally falling into place. Living in sunny Chile with her partner, Vera, she spends her days surrounded by art at the museum where she works. More than anything else, she loves this new life for helping her forget the decade she spent in New York City orbiting the brilliant and famous author M. Dominguez.

When a reporter calls from the US asking for an interview, the careful separation Tatum has constructed between her past and present begins to crumble. Dominguez has been accused of assault, and the reporter is looking for corroboration.

As Tatum is forced to reexamine the all-consuming but undefinable relationship that dominated so much of her early adulthood, long-buried questions surface. What did happen between them? And why is she still struggling with the mark the relationship left on her life?

Told in a dual narrative alternating between her present day and a letter from Tatum to Dominguez, recounting and reclaiming the totality of their relationship, Like Happiness explores the nuances of a complicated and imbalanced relationship, catalyzing a reckoning with gender, celebrity, memory, Latinx identity, and power dynamics.

Like Happiness is a deft and touching coming of age story that resists easy answers to very thorny questions - about sexual (...)

Author Bio

Ursula Villarreal-Moura was born and raised in San Antonio, Texas. She is the author of Math for the Self-Crippling, a flash fiction collection. Like Happiness is her first novel.
Mercury
A Novel
by Amy Jo Burns

A roofing family's bonds of loyalty are tested when they uncover a long-hidden secret at the heart of their blue-collar town - from Amy Jo Burns, author of the critically acclaimed novel *Shiner*

It's 1990 and 17-year-old Marley West is blazing into the river valley town of Mercury, Pennsylvania. A perpetual loner, she seeks a place at someone's table and a family of her own. The first thing she sees when she arrives in town are three men standing on a rooftop. Their silhouettes blot out the sun.

The Joseph brothers become Marley's whole world before she can blink. Soon, she is young wife to one, The One Who Got Away to another, and adopted mother to them all. As their own mother fades away and their roofing business crumbles under the weight of their unwieldy father's inflated ego, Marley steps in to shepherd these unruly men. Years later, an eerie discovery in the church attic causes old wounds to resurface and suddenly the family's survival hangs in the balance. With Marley as their light, the Joseph brothers must decide whether they can save the family they've always known - or whether together they can build something stronger in its place.

Author Bio

Amy Jo Burns is the author of the memoir *Cinderland* and the novel *Shiner*. Her writing has appeared in *Elle, Good Housekeeping, The Paris Review Daily*, and the anthology *Not That Bad*. A western Pennsylvania native, she now lives in New Jersey with her family.
The Fury
by Alex Michaelides

A masterfully paced thriller about a reclusive ex-movie star and her famous friends whose spontaneous trip to a private Greek island is upended by a murder - from the #1 New York Times bestselling author of The Silent Patient

This is a tale of murder.

Or maybe that's not quite true. At its heart, it's a love story, isn't it?

Lana Farrar is a reclusive ex-movie star and one of the most famous women in the world. Every year, she invites her closest friends to escape the English weather and spend Easter on her idyllic private Greek island.

I tell you this because you may think you know this story. You probably read about it at the time - it caused a real stir in the tabloids, if you remember. It had all the necessary ingredients for a press sensation: a celebrity; a private island cut off by the wind. . . and a murder.

We found ourselves trapped there overnight. Our old friendships concealed hatred and a desire for revenge. What followed was a game of cat and mouse - a battle of wits, full of twists and turns, building to an unforgettable climax.

Author Bio

Alex Michaelides was born and raised in Cyprus. He has an M.A. in English Literature from Trinity College, Cambridge University, and an M.A. in Screenwriting from the American Film Institute in Los Angeles. The Silent Patient was his first novel, debuting at #1 on the New York Times bestseller list, and has sold more than 6.5 million copies worldwide. The rights have been sold in a record-breaking 51 countries, and the book has been optioned for film by Plan B. His second novel, The Maidens, was an instant New York Times bestseller and has been optioned for television by Miramax Television and Stone Village.
The Fury
by Alex Michaelides

A masterfully paced thriller about a reclusive ex-movie star and her famous friends whose spontaneous trip to a private Greek island is upended by a murder - from the #1 New York Times bestselling author of The Silent Patient

This is a tale of murder.

Or maybe that's not quite true. At its heart, it's a love story, isn't it?

Lana Farrar is a reclusive ex-movie star and one of the most famous women in the world. Every year, she invites her closest friends to escape the English weather and spend Easter on her idyllic private Greek island.

I tell you this because you may think you know this story. You probably read about it at the time - it caused a real stir in the tabloids, if you remember. It had all the necessary ingredients for a press sensation: a celebrity; a private island cut off by the wind. . . and a murder.

We found ourselves trapped there overnight. Our old friendships concealed hatred and a desire for revenge. What followed was a game of cat and mouse - a battle of wits, full of twists and turns, building to an unforgettable climax. The night ended in violence and death, as one of us was found murdered.

But who am I?

My name is Elliot Chase, and I'm going to tell you a story unlike any you've ever heard.

Author Bio

Alex Michaelides was born and raised in Cyprus. He has an M.A. in English Literature from Trinity College, Cambridge University, and an M.A. in Screenwriting from the American Film Institute in Los Angeles. The Silent Patient was his first novel, debuting at #1 on the New York Times bestseller list, and has sold more than 6.5 million copies worldwide. The rights have been sold in a record-breaking 51 countries, and the book has been optioned for film by Plan B. His second novel, The Maidens, was an instant New York Times bestseller and has been optioned for television by Miramax Television and Stone Village.
The Fury 10-Copy Signed Prepack
by Alex Michaelides

10-Copy Signed Prepack

A masterfully paced thriller about a reclusive ex-movie star and her famous friends whose spontaneous trip to a private Greek island is upended by a murder - from the #1 New York Times bestselling author of The Silent Patient

This is a tale of murder.

Or maybe that's not quite true. At its heart, it's a love story, isn't it?

Lana Farrar is a reclusive ex-movie star and one of the most famous women in the world. Every year, she invites her closest friends to escape the English weather and spend Easter on her idyllic private Greek island.

I tell you this because you may think you know this story. You probably read about it at the time - it caused a real stir in the tabloids, if you remember. It had all the necessary ingredients for a press sensation: a celebrity; a private island cut off by the wind... and a murder.

We found ourselves trapped there overnight. Our old friendships concealed hatred and a desire for revenge. What followed was a game of cat and mouse - a battle of wits, full of twists and turns, building to an unforgettable climax.

The night ended in violence and death, as one of us was found murdered.

But who am I?

My name is Elliot Chase, and I'm going to tell you a story unlike any you've ever heard.

Author Bio

Alex Michaelides was born and raised in Cyprus. He has an M.A. in English Literature from Trinity College, Cambridge University, and an M.A. in Screenwriting from the American Film Institute in Los Angeles. The Silent Patient was his first novel, debuting at #1 on the New York Times bestseller list, and has sold more than 6.5 million copies worldwide. The rights have been sold in a record-breaking 51 countries, and the book has been optioned for film by Plan B. His second novel, The Maidens, was an instant New York Times bestseller and has been optioned for television by Miramax Television and Stone Village.
The Manicurist's Daughter
A Memoir
by Susan Lieu

An emotionally raw memoir about the crumbling of the American Dream and a daughter of refugees who searches for answers after her mother dies during plastic surgery.

Susan Lieu has long been searching for answers. About her family's past and about her own future. Refugees from the Vietnam War, Susan's family escaped to California in the 1980s after five failed attempts. Upon arrival, Susan's mother was their savvy, charismatic North Star, setting up two successful nail salons and orchestrating every success - until Susan was eleven. That year, her mother died from a botched tummy tuck. After the funeral, no one was ever allowed to talk about her or what happened.

For the next twenty years, Susan navigated a series of cascading questions alone - why did the most perfect person in her life want to change her body? Why would no one tell her about her mother's life in Vietnam? And how did this surgeon, who preyed on Vietnamese immigrants, go on operating after her mother's death? Sifting through depositions, tracking down the surgeon's family, and enlisting the help of spirit channelers, Susan uncovers the painful truth of her mother, herself, and the impossible ideal of beauty.

The Manicurist's Daughter is much more than a memoir about grief, trauma, and body image. It is a story of fierce determination, strength in shared culture, and finding your place in the world.

Author Bio

Susan Lieu is a Vietnamese-American author, playwright, and performer who tells stories that refuse to be forgotten. A daughter of nail salon workers, she took her autobiographical solo theatre show 140 LBS: How Beauty Killed My Mother on a 10-city national tour with sold out premieres and accolades from L.A. Times, NPR, and American Theatre. Eight months pregnant, she premiered her sequel OVER 140 LBS as the headliner for ACT Theatre's SoloFest. Within one year she held 60 performances to over 7,000 people. Her award-winning work has been featured at Bumbershoot, Wing Luke Museum, The Moth Mainstage, On The Boards, The World Economic Forum, RISK!, CAATA ConFest, Viet Film Fest, and she has spoken at more than a dozen universities around the country. She serves as an Artists Up mentor, Artist Trust instructor, Model Minority Moms' podcaster, and board member for international NGO Asylum Access. As an activist, she worked with Consumer Watchdog to pass a law to raise medical malpractice caps. Susan and her sister co-founded Socola Chocolatier, an artisanal chocolate company based in Seattle. She is a writer for Ratchett & Clank: Welcome to The Multiverse.
The Viral Underclass
The Human Toll When Inequality and Disease Collide
by Steven W. Thrasher

LONGLISTED FOR THE 2023 PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION**
**LONGLISTED FOR THE 2023 ANDREW CARNEGIE MEDALS FOR EXCELLENCE**
**WINNER OF THE 2022 POZ AWARD FOR BEST IN LITERATURE**

An irresistibly readable and humane exploration of the barbarities of class. . . readers are gifted that most precious of things in these muddled times: a clear lens through which to see the world."

- Naomi Klein, New York Times bestselling author of This Changes Everything and The Shock Doctrine

From preeminent LGBTQ scholar, social critic, and journalist Steven W. Thrasher comes a powerful and crucial exploration of one of the most pressing issues of our times: how viruses expose the fault lines of society.

Having spent a ground-breaking career studying the racialization, policing, and criminalization of HIV, Dr. Thrasher has come to understand a deeper truth at the heart of our society: that there are vast inequalities in who is able to survive viruses and that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology alone.

Told through the heart-rending stories of friends, activists, and teachers navigating the novel coronavirus, HIV, and other viruses, Dr. Thrasher brings the reader with (…)

Author Bio

STEVEN W. THRASHER, PHD holds the inaugural Daniel H. Renberg chair at Northwestern University's Medill School, the first journalism professorship in the world created to focus on LGBTQ research. He is also a faculty member of Northwestern's Institute of Sexual and Gender Minority Health and Wellbeing. A columnist for Scientific American, his writing has been widely published by The New York Times, Nation, The Atlantic, Journal of American History, BuzzFeed News, Esquire and New York. In 2019, Out magazine named him one of the 100 most influential and impactful people of the year, and the Ford Foundation awarded him a grant for Creativity and Free Expression. An alumnus of media jobs with Saturday Night Live, the HBO film The Laramie Project and the NPR StoryCorps project, Dr. Thrasher has also been a staff writer for The Village Voice and a columnist for The Guardian. He
Blossom
by Helen Hardt

Desires blossom in the next stand-alone novel centering around a new couple in the sexy and evocative Black Rose series from #1 NYT bestselling author Helen Hardt.

Author Bio

#1 New York Times, #1 USA Today, and #1 Wall Street Journal bestselling author Helen Hardt's passion for the written word began with the books her mother read to her at bedtime. In addition to being an award-winning author of romantic fiction, she's a mother, an attorney, a black belt in Taekwondo, a grammar geek, an appreciator of fine red wine, and a lover of Ben and Jerry's ice cream. She writes from her home in Colorado, where she lives with her family.
helenhardt.com

Entangled
On Sale: Jan 23/24
5.38 x 8.25 • 352 pages
9781649373038 • $22.99 • pb
Fiction / Romance / Contemporary
Series: Black Rose

Notes

Promotion
Targeted Trade Email Marketing, Ebook Backlist Price Promotions with Excerpts, Preorder Incentive Campaign, Influencer ARC Mailing w/ customized merch, Social Media Advertising, National Print & Online Media Features, Influencer Publicity, Galley promotions: Goodreads, Edelweiss, Publishers Weekly
Filthy Rich Fae
by Geneva Lee

A Touch of Darkness meets A Court of Thorns and Roses in this steamy paranormal romance set in the TikTok famous 'Rich Vampires' world.

Author Bio

Geneva Lee is the New York Times, USA Today, and international bestselling author of over twenty-eight novels. Her bestselling Royals Saga has sold over two million copies worldwide. She's shamelessly addicted to recovering alpha males, headstrong heroines, and drop-your-jaw plot twists. People Magazine calls Geneva's books convincing with fluid writing that's full of drama." When she isn't writing or reading, you might find her at the bookstore she owns with her sister, Away With Words Bookshop, or hanging out with her real-life hero and their three kids in the beautiful Pacific Northwest. genevalee.com
The Neighbor Wager
by Crystal Kaswell

A modern, gender-twist on the classic romantic comedy Sabrina from prolific author Crystal Kaswell.

Author Bio

Crystal Kaswell writes scorching hot new adult romance novels. She especially loves flawed characters who help each other heal. Her books are the perfect mix of heat, humor, and heart. When she isn't writing, she's chain drinking tea, dancing, or debating which fictional character would be the best in bed. Originally from Southern California, she now resides in the Pacific Northwest, where she spends the rainy winters dreaming of sunny skies and balmy beaches.

crystalkaswell.com

Entangled
On Sale: Feb 20/24
5.38 x 8.25 • 352 pages
9781649375728 • $22.99 • pb
Fiction / Romance / Romantic Comedy

Promotion
Targeted Trade Email Marketing, Bookbox Inclusions, Extensive Influencer ARC Mailing w/customized merch, 40M+, Pre-Publication Trade Advertising, Social Media Advertising, Search Advertising at Retailers, National Podcast Interviews, National Print & Online Media Features, Bookstagram/BookTok Influencer Publicity, Galley promotions: Edelweiss, Goodreads, Netgalley, Exclusive excerpts and content for this series in the back of key Entangled titles, Cross-promotion with leading RomCom brands.
Heavenbreaker
by Sara Wolf

From *NY Times* bestselling author Sara Wolf comes a new far-futuristic medieval space opera with giant robot space-jousting, epic violence, and heart-pounding romance.

Author Bio

Sara Wolf lives in Portland, Oregon, where the sun can’t get her anymore. When she isn’t pouring her allotted life force into writing, she’s reading, accidentally burning houses down whilst baking, or making faces at her highly appreciative cat. She is the author of the *NYT* bestselling Lovely Vicious series and the Bring Me Their Hearts series.

sarawolfbooks.com
Sanctuary of the Shadow
by Aurora Ascher

LIMITED FIRST PRINT RUN—featuring spray-painted and stenciled edges, as well as gorgeously detailed map endpapers. This breathtaking first edition is only available for a limited time and while supplies last.

The elemental magic of Avatar: The Last Airbender meets the atmosphere of The Sandman in this intense and darkly imaginative fantasy debut.

Author Bio

Paranormal & fantasy romance author Aurora Ascher loves misunderstood mythical monsters, redeemable anti-heroes, and epic happily-ever-afters. A woman of many creative pursuits, Aurora is also a professional musician and visual artist. She currently resides in Montreal with her trusty espresso machine and her endlessly patient husband, whom she sometimes doesn’t see for hours until she emerges from her writing cave like a bear in springtime.

Entangled
Strict On Sale: Jan 9/24
6 x 9 • 400 pages
9781649374110 • $34.99 • CL - With dust jacket
Fiction / Fantasy / Epic

Promotion

Imprint Launch: Publishers Weekly 4-page Cover spread, Release week - Signed final copies to influencers with 50 Million reach, Spotlight Title + ARC Distribution at PLA23, Giveaway campaign of prequel novella with BookRiot, Edelweiss Advertising Banner + Downloadable MS and Quotes, Pre-Publication Trade Advertising, Extensive Media, Trade, Bookseller ARC Mailing with custom merch, Targeted Trade Email Marketing, Direct Mail advertising to select target markets for early ARC “bookclub” kit, Festival and Convention presence and advertising in quarterly newsletters like FHQ, Social Media and Amazon advertising campaigns, Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
The Last One
by Rachel Howzell Hall

NOTE TO READERS: Preorder now and receive the stunning, LIMITED FIRST PRINT RUN - featuring spray-painted edges with a stenciled design, as well as gorgeously detailed map endpapers. This breathtaking first edition is only available for a limited time and while supplies last.

_The Witcher_ meets N.K. Jemisin in a new series from NYT bestselling author Rachel Howzell Hall where a young woman awakens in a field with no memory and learns that the world is dying - and that she is the only one who can save it from an evil, destructive force. . . herself.

Author Bio

RACHEL HOWZELL HALL is the author of the acclaimed Lou Norton series, the standalone thriller _They All Fall Down_, and co-author of _The Good Sister_ with James Patterson, which appeared in the _New York Times_ bestselling anthology _The Family Lawyer_. She is the senior development officer for the Donor Relations Department at Cedars Sinai. Currently she serves on the Board of Directors for the Mystery Writers of America, is a member of Sisters in Crime, and has participated as a mentor in the Association of Writers and Writing Programs' Writer-to-Writer Program. She lives in Los Angeles.

Notes

Promotion

Custom ARC mailings to booksellers, librarians, media, and industry big mouths, Major Social Media Campaign, advertising and promotion, National print and online consumer advertising campaign, Festival and convention presence and advertising in quarterly newsletters like FHQ, Author interviews and podcasts, Multi-city book tour, Release week custom influencer mailing of signed, finished copies (50+ M reach), Author panels, events, and cross promotions with Red Tower authors.
Bad Jew
A Perplexed Guide to God, Israel, and the Jewish People
by Noah Feldman

A leading thinker’s witty, wide-ranging journey to understanding what it means to be a Jew today.

What does it mean to be a Jew? As intermarriage, political upheaval, and new forms of spirituality spread, venerable answers to this question have become unsettled. In Bad Jew, the legal scholar and columnist Noah Feldman draws on his Jewish studies scholarship and his religious education to offer a new account of Judaism in its contemporary varieties. How have Jews understood their relationship to God, to Israel, and to each other - and lived their lives accordingly? Writing sympathetically but incisively about diverse outlooks, Feldman clarifies what’s at stake in the choice of how to be a Jew, and discusses the theology of struggle" that lies at the heart of Jewish belief (and unbelief). He shows how the founding of Israel has transformed Jewish life over the last century - and explores the tricky consequences of that transformation for all Jews, including for those who insist that eternal Judaism should not be so intertwined with an actually existing state. And he examines the analogies between being Jewish and belonging to a large, messy family - a family that continues to struggle with God, or the idea of God, together.

Ranging from ancient rabbis and Maimonides to contemporary revisers of the faith, from messianic expectations to the old teaching that there is no such thing as a "bad Jew," Feldman's book offers a novel view of the rewards and dilemmas of contemporary Jewish life

Author Bio
Noah Feldman is the Felix Frankfurter Professor of Law at Harvard University, where he is also founding director of the Julis-Rabinowitz Program on Jewish and Israeli Law. A leading public intellectual, he is a contributing writer for Bloomberg View and the author of nine books, including Divided by God and The Fall and Rise of the Islamic State.
**Beautyland**  
A Novel  
by Marie-Helene Bertino

A wise, tender novel about a woman who doesn't feel at home on Earth, by the acclaimed author of *Parakeet*.

At the moment when Voyager 1 is launched into space carrying its famous golden record, a baby of unusual perception is born to a single mother in Philadelphia. Adina Giorno is tiny and jaundiced, but reaches for warmth and light. As a child, she recognizes that she is different; she also possesses knowledge of a faraway planet. The arrival of a fax machine enables her to contact her extraterrestrial relatives, beings who have sent her to report on the oddities of earthlings.

For years, as she moves through the world and makes a life for herself among humans, she dispatches transmissions on the terrors and surprising joys of their existence. But at a precarious moment, a beloved friend urges Adina to share her messages with the world. Is there a chance she is not alone?

A blazing novel of startling originality about the fragility and resilience of life in our universe, Marie-Helene Bertino's *Beautyland* is a remarkable evocation of feeling in exile at home and introduces a gentle, unforgettable alien for our times.

**Author Bio**

Marie-Helene Bertino is the author of *Parakeet*, 2 A.M. at *The Cat’s Pajamas*, and the story collection *Safe as Houses*. She was the 2017 Frank O’Connor International Short Story Fellow in Cork, Ireland. Her work has received the O. Henry Prize, the Pushcart Prize, the Iowa Short Fiction Award, the Mississippi Review Story Prize, and fellowships from MacDowell, Sewanee, and New York City's Center for Fiction, and has twice been featured on NPR's *Selected Shorts*. She teaches creative writing at New York University and Yale University and lives in Brooklyn, New York.
Candy Darling
Dreamer, Icon, Superstar
by Cynthia Carr

From the acclaimed biographer Cynthia Carr, the first full portrait of the queer icon and Warhol superstar Candy Darling.

Warhol superstar and transgender icon Candy Darling was glamour personified, but she was without a real place in the world.

Growing up on Long Island, lonely and quiet and queer, she was enchanted by Hollywood starlets like Kim Novak. She found her turn in New York's early Off-Off-Broadway theater scene, in Warhol's films Flesh and Women in Revolt, and at the famed nightclub Max's Kansas City. She inspired songs by Lou Reed and the Rolling Stones. She became friends with Jane Fonda and Lily Tomlin, borrowed a dress from Lauren Hutton, posed for Richard Avedon, and performed alongside Tennessee Williams in his own play.

Yet Candy lived on the edge, relying on the kindness of strangers, friends, and her quietly devoted mother, sleeping on couches and in cheap hotel rooms, keeping a part of herself hidden. She wanted to be a star, but mostly she wanted to be loved. Her last diary entry was: I shall try to be grateful for life . . . Cannot imagine who would want me." Candy died at twenty-nine in 1974, as conversations about gender and identity were really just starting.

She never knew it, but she changed the world.

Packed with tales of luminaries and gossip and meticulous research, immersive and laced with Candy's words and her friends' recollections, Cynthia Carr's Candy Darling is Candy's long-overdue return to the spotlight.

Author Bio

Cynthia Carr is the author of Fire in the Belly: The Life and Times of David Wojnarowicz, winner of a Lambda Literary Award and finalist for the J. Anthony Lukas Book Prize. Her previous books are Our Town: A Heartland Lynching, a Haunted Town, and the Hidden History of White America and On Edge: Performance at the End of the Twentieth Century.
Change: A Method
A Novel
by Edouard Louis, translated by John Lambert

An autobiographical novel from the international bestselling author Edouard Louis - about success, transformation, and the perils of leaving the past behind.

One question took center stage in my life, it focused all of my thoughts and occupied every moment when I was alone with myself: how could I get this revenge, by what means? I tried everything.

Edouard Louis has received international acclaim for his vivid, unflinching accounts of poverty and homophobia in his autobiographical novels, such as A Woman's Battles and Transformations and The End of Eddy. Now, in Change: A Method, he turns his keen eye upon himself, investigating his youth like never before: the people he idolized and emulated, the manners he adopted to blend in at elegant tables, the daily and nightly jobs he undertook to make a living, the injuries of the past and the impossibility of escape.

A question pulses, urgent and demanding: Am I doomed always to hope for another life?" Louis mines emotion, true and deep to the core, as he addresses past friends, lovers, and selves, and attempts to belong, to be loved, to succeed, and - at all costs - to change.

Author Bio
Edouard Louis is the author of The End of Eddy, History of Violence, and Who Killed My Father, and the editor of a book on the social scientist Pierre Bourdieu. His work has appeared in The New York Times, The Guardian, and Freeman's. His books have been translated into thirty languages and have made him one of the most celebrated writers of his generation worldwide.
John Lambert has translated Monsieur, Reticence, and Self-Portrait Abroad by Jean-Philippe Toussaint, as well as Emmanuel Carrère's Limonov. He lives in Nantes with his wife and three children.
Couplets
A Love Story
by Maggie Millner

An astounding debut.-

A dazzling love story in poems about one woman’s coming-out, coming-of-age, and coming undone

A woman lives an ordinary life in Brooklyn. She has a boyfriend. They share a cat. She writes poems in the prevailing style. She also has dreams: of being seduced by a throng of older women, of kissing a friend in a dorm-room closet. But the dreams are private, not real.

One night, she meets another woman at a bar, and an escape hatch swings open in the floor of her life. She falls into a consuming affair—"into queerness, polyamory, kink, power and loss, humiliation and freedom, and an enormous surge of desire that lets her leave herself behind.

Maggie Millner’s captivating, seductive debut is a love story in poems that explores obsession, gender, identity, and the art and act of literary transformation. In rhyming couplets and prose vignettes, Couplets chronicles the strictures, structures, and pitfalls of relationships—"the mirroring, the pleasing, the small jealousies and disappointments—"and how the people we love can show us who we truly are.

An endlessly inventive, wise, exhilarating book.-
"Garth Greenwell, author of Cleanness and What Belongs to You"

An astounding debut. Ugh: astound? A word too easily tossed (…)

Author Bio

Maggie Millner was born and raised in rural upstate New York. She teaches writing at Yale and is a senior editor at The Yale Review. Her poems have appeared in The New Yorker, The Paris Review, and Poetry. Couplets is her first book.
Crisis Actor
Poems
by Declan Ryan

The brilliant and bracing debut collection of poetry from Declan Ryan: a writer, critic, and fierce new literary voice.

Declan Ryan’s Crisis Actor chronicles various kinds of failures and farewells. It is peopled by faded heroes and deferential devotees, a hanged donkey and a bloated rat, solitary bachelors and disillusioned youths - these are the watchers, not the players. The poems are awash in rueful self-accusation and laconic skepticism. There are touching elegies, reportage, and bruised, wary replayings. A blistering sequence about boxers and their fates weaves through the collection. The overwhelming sense is of life going on elsewhere, the halcyon days and brightness of years long past. This is the aftermath of being one who - in Matthew Arnold's words - has reached his utmost limits and finds . . . himself far less than he had imagined himself.

But there are still flashes of camaraderie, of stars aligning: lunchtimes in sunlit garden squares, languorous afternoons in pubs cheering for hard-won triumphs. These precious, precarious moments point to how we might reclaim potential, discover human connection in times of defeat or despair, and reach toward grace and redemption.

Author Bio

Dragons
Poems
by Devin Johnston

The seventh book of poems from Devin Johnston, a poet who can change the way you breathe” (Maureen N. McLane).

Dragons is a collection of sonorous, sensual poems from Devin Johnston, - one of the finest craftsmen of verse we have- (Michael Autrey, Booklist ). Attentive to both the physical world and our place in it, his arresting images of nature and human life ring with quiet power. An elegy for a ten-year-old hen; a fourth grader seeing a fox, his -oefur waistcoat immaculate-; the sound of neighbors arguing set against the -oepallid flames- of the setting sun: together, such scenes form a resonant, restrained meditation on lifes journey and -oethe feeling of time.-


"[ Dragons ] explores the present and past with effortless rhyme and gentle music . . . These poems are well wrought and moving, each filled with a 'mild expectancy' that connects the mundane with the awe that gives life meaning." - Publishers Weekly

Author Bio

Born in 1970, Devin Johnston spent his childhood in North Carolina. He is the author of six previous books of poetry and two books of prose, including Creaturally and Other Essays . He works for Flood Editions, an independent publishing house, and teaches at Saint Louis University, in Missouri, where he lives.
Peterson unfurls the quotidian fabric of our lives, patterned with the
difficulties of language and this moment.

Confusion frames the human predicament. In Katie Peterson's Fog and
Smoke, confusion is, literally, our climate. Writing to, and from, the California
landscape, Peterson sees fog and smoke as literal - one a natural weather
event, the other an aftereffect of the West's drought-caused fires - but they are
also metaphysical. Fog and smoke subsume the poet and reflect the true
conditions (and frustrations) of our ability to perceive and to connect. She
writes, I've been speaking about it at a distance. / Now I want to talk about its
thickness. / A person could get killed in here."

The collection moves through three sections: First, the poet follows her local
fog's cyclical journey of descent and dispersion; second, in a sort of pastoral
interlude, she travels widely, almost erratically, to the California desert, the
greater world, and ancient history; finally, she descends into the enclosed
space of the household, and the increased confinement and intimacy of
raising a child during the pandemic. Peterson unfolds the small moments that
make up our lives and reveals the truths contained within them, and her
poems capture the lyricism of our daily rhythms - the interruptions, dialogues,
and epiphanies.

Author Bio

Katie Peterson is the author of the poetry collections This One Tree;
Permission; The Accounts, winner of the Rilke Prize; and A Piece of Good
News. She lives in California and teaches at the University of California,
Davis.
Gravity and Center
Selected Sonnets, 1994-2022
by Henri Cole

New and selected sonnets from Henri Cole, a poet with a quality of
daring that is rare in our poetry”(Louise Gluck).

I take joy in considering my generation. I rewrite
to be read, though I feel shame acknowledging it.
Scattered among imposing trees, the ancient
and the modern intersect, spreading germs of pain
and happiness. I curl up in my fleece and drink.

Gravity and Center collects almost thirty years of deeply original work by one
of America’s greatest living poets. As his writing has grown and changed,
Henri Cole has conceived and articulated an approach of his own to one of
poetry’s most enduring and challenging forms: the sonnet. Cole writes in his
afterword, "I believe a poem is a sonnet if it behaves like one, and this doesn't
mean rhyming iambic pentameter lines. More important is the psychological
dimension, the little fractures and leaps and resolutions the poem enacts . . .
For some reason the lean, muscular body of the sonnet frees me to be
simultaneously dignified and bold, to appear somewhat socialized though
what I have to say may be eccentric or unethical, and, most important of all, to
have (...

Author Bio

Henri Cole was born in Fukuoka, Japan, to a French mother and an American
father. He has published ten previous collections of poetry and received many
awards, including the Jackson Poetry Prize, the Kingsley Tufts Poetry Award,
the Rome Prize, the Berlin Prize, the Lenore Marshall Poetry Prize, and the
Award of Merit Medal in Poetry from the American Academy of Arts and
Letters. He has also published Orphic Paris, a memoir. He lives in Boston,
Massachusetts, and teaches at Claremont McKenna College.
Winter 2024 MAC Omnibus Adult

Inverno
A Novel
by Cynthia Zarin

A daring, heartbreaking novel, Inverno is the book that J. D. Salinger’s Franny Glass might have written a few decades into her adulthood.

Caroline waited for fifteen minutes in the snow. After a little time had passed, she was simply waiting to see what would happen. It was entirely possible he would not come. If he did not come, she would be in a different story than the one she had imagined, but it was possible, she knew, to imagine anything.

Inverno is a love story that stretches across decades. Inverno is also the story of Caroline, waiting in Central Park, in a snowstorm, for her phone to ring, yards from where, thirty years ago, Alastair, as a boy, hid in the trees. Will he call? Won’t he? The story moves the way the mind does: years flash by in an instant - now we are in the perilous world of fairy tale, now stranded anew in childhood, with its sorrows and harsh words. Ever-present are the complicated negotiations of the heart.

How does love make and unmake a life? This startling and brilliantly original novel by Cynthia Zarin, the author of An Enlarged Heart, is a kaleidoscope in which the past and the present shatter. Elliptical and inventive in the mode of Elizabeth Hardwick’s Sleepless Nights, Inverno is miraculous and startlingly true.

Author Bio

Cynthia Zarin is the author of five books of poetry, most recently The Ada Poems and Orbit, as well as five books for children and two essay collections, Two Cities and An Enlarged Heart: A Personal History. Her honors include a Guggenheim Fellowship, a National Endowment for the Arts Literature Fellowship, the Peter I. B. Lavan Younger Poets Award, an Ingram Merrill Foundation Award for Poetry, and a Los Angeles Times Book Prize for Poetry. A longtime contributor to The New Yorker, she teaches at Yale University and lives in New York City.

Promotion

National print, online and broadcast campaign, including features, reviews, interviews and essays
Author events
Prepublication event
Early reads campaign, including promotion on Edelweiss and NetGalley
Buzz campaign, including Goodreads giveaways, social influencer outreach (Instagram and TikTok), and more
Digital and community outreach based on category (literary and poetry)
Invisible Mending
The Best of C. K. Williams
by C. K. Williams, introduction by Alan Shapiro

The essential poetry of C. K. Williams, winner of the National Book Award and the Pulitzer Prize.

C. K. Williams (1936-2015), one of the most treasured American poets of the past century, was also one of the most surprising. From poem to poem, his voice would shift in register and style, yet a certain essence would remain: his conviction, his ethic, and his burning gaze. As William Deresiewicz wrote in The New York Times, Williams's scorching honesty has always been his calling card. His poetry proceeds not from a verbal impulse, not from a lyrical impulse, not even from a prophetic or visionary impulse, but from a moral impulse. Everything, in his work, is held up to the most exacting ethical scrutiny, beginning with the poet himself.

Invisible Mending: The Best of C. K. Williams is the essential collection of the great poet's work. Selected by his family and friends and with an introduction by the award-winning poet Alan Shapiro, this book charts Williams's path from gifted young poet to his status as one of the most consequential poets of his - or any - generation. "If American poetry today is, as I believe it is, more diverse than ever," Shapiro writes, "more open to any and all forms of life, more vitally engaged with a world external to the self and shared with others, it's because of what the poems in this volume accomplished." This collection distills the prolific poet's body of work into one indispensable volume, through which one can trace the shifts and innovations that Williams's work bore on American poetry.

Author Bio

C. K. Williams (1936-2015) published twenty-three books of poetry, including Flesh and Blood, which won the National Book Critics Circle Award; Repair, which won the Pulitzer Prize in Poetry; and The Singing, winner of the National Book Award. He lived in New Jersey.
Judaism Is About Love
Recovering the Heart of Jewish Life
by Shai Held

A profound, startling new understanding of Jewish life, illuminating the forgotten heart of Jewish theology and practice: love.

A dramatic misinterpretation of the Jewish tradition has shaped the history of the West: Christianity is the religion of love, and Judaism the religion of law. In the face of centuries of this widespread misrepresentation, Rabbi Shai Held - one of the most important Jewish thinkers in America today - recovers the heart of the Jewish tradition, offering the radical and moving argument that love belongs as much to Judaism as it does to Christianity. Blending intellectual rigor, a respect for tradition and the practices of a living Judaism, and a commitment to the full equality of all people, Held seeks to reclaim Judaism as it authentically is. He shows that love is foundational and constitutive of true Jewish faith, animating the singular Jewish perspective on injustice and protest, grace, family life, responsibilities to our neighbors and even our enemies, and chosenness.

Ambitious and revelatory, Judaism Is About Love illuminates the true essence of Judaism - an act of restoration from within.

Author Bio

Rabbi Shai Held - theologian, educator, author - is the president, dean, and chair in Jewish thought at the Hadar Institute in New York City. He is the author of Abraham Joshua Heschel: The Call of Transcendence and The Heart of Torah, a collection of essays on the Torah in two volumes. He lives in White Plains, New York.
Minority Rule
The Right-Wing Attack on the Will of the People - and the Fight to Resist It
by Ari Berman

A riveting account of the decades-long effort by reactionary white conservatives to undermine democracy and entrench their power - and the movement to stop them.

The mob that stormed the Capitol on January 6, 2021, represented an extreme form of the central danger facing American democracy today: a blatant disregard for the will of the majority. But this crisis didn't begin or end with Donald Trump's attempt to overturn the 2020 election. Through voter suppression, election subversion, gerrymandering, dark money, the takeover of the courts, and the whitewashing of history, reactionary white conservatives have strategically entrenched power in the face of a massive demographic and political shift. Ari Berman charts these efforts with sweeping historical research and incisive on-the-ground reporting, chronicling how a wide range of antidemocratic tactics interact with profound structural inequalities in institutions like the Electoral College, the Senate, and the Supreme Court to threaten the survival of representative government in America.

The will of the people," wrote Thomas Jefferson in 1801, "is the only legitimate foundation of any government." But that foundation is crumbling. Some counter-majoritarian measures were deliberately built into the Constitution, which was designed in part to benefit a small propertied upper class, but they have metastasized to a degree that the Founding Fathers could never have anticipated, undermining the very notion of "a government of the people, by the people, and for the people." Chilling and revelatory, Minority Rule exposes the long history of the conflict between white supremacy and multiracial democracy that has reached a fever pitch today - while also telling the inspiring story of (...)

Author Bio
Ari Berman is a political correspondent for The Nation and an investigative journalism Fellow at the Nation Institute. His writing has also appeared in The New York Times and Rolling Stone, and he is a frequent commentator on MSNBC and NPR. His first book, Herding Donkeys: The Fight to Rebuild the Democratic Party and Reshape American Politics, was published in 2010. He lives in New York City.
Missing Persons
Or, My Grandmother’s Secrets
by Clair Wills

Blending memoir with social history, Clair Wills movingly explores the gaping holes in the fabric of modern Ireland, and in her own family story.

In 2015, the Irish government commissioned an investigation into the state’s network of Mother and Baby Homes after the discovery of a mass grave containing the remains of up to eight hundred children prompted international outrage. The homes, which operated from the 1920s to the 1990s, were responsible for nearly nine thousand child deaths and countless other abuses.

Yet in the face of overwhelming evidence, everyone seemed to forget what had actually occurred. No one remembered who the babies were, how they died, or where they were buried. A whole society had learned not to look, or not to look too closely, and certainly not to ask too many questions.

Clair Wills’s investigation leads her back to the discovery that nearly thirty years ago a cousin of hers had been born in one of the Homes and her existence had been covered up. As Wills finds out more about her own family’s secret chronicle of loss, her investigation expands into an exploration of the secrets and silences that make up our family stories, the limits of record-keeping, and the fragility of memory itself. Wills unravels a history of illegitimacy that stretches back into her grandmother’s life in Ireland a hundred years ago and forward to her own generation today. Missing Persons reveals the truth that seeps (...)

Author Bio

On Giving Up
by Adam Phillips

A new book from the acclaimed psychoanalytic writer Adam Phillips on giving up to feel more alive.
To give up or not to give up?

The question can feel inescapable but the answer is never simple.

Giving up our supposed vices is one thing; giving up on life itself is quite another. One form of self-sacrifice feels positive, something to admire and aspire to, while the other is profoundly unsettling, if not actively undesirable.

There are always, it turns out, both good and bad sacrifices, but it is not always clear beforehand which is which. We give something up because we believe we can no longer go on as we are. In this sense, giving up is a critical moment - an attempt to make a different future.

In On Giving Up, the acclaimed psychoanalyst Adam Phillips illuminates both the gaps and the connections between the many ways of giving up and helps us to address the central question: What must we give up in order to feel more alive?

Author Bio

Adam Phillips is one of the foremost psychoanalysts practicing in the world today, and a visiting professor in the English department at the University of York. He is the author of many books, including On Kissing, Tickling, and Being Bored; and On Balance. He is also coauthor, with the historian Barbara Taylor, of On Kindness.
Humanity is on the precipice of a great climate migration, and Americans will not be spared. Tens of millions of people are likely to be driven from the places they call home. Poorer communities will be left behind, while growth will surge in the cities and regions most attractive to climate refugees. America will be changed utterly.

Abraham Lustgarten's Unlivable is the definitive account of what this massive population shift might look like. As he shows, the United States will be rendered unrecognizable by four unstoppable forces: wildfires in the West; frequent flooding in coastal regions; extreme heat and humidity in the South; and droughts that will make farming all but impossible across much of the nation.

Reporting from the front lines of climate migration, Lustgarten explains how a pattern of shortsighted policies encouraged millions to settle in vulnerable parts of the country, and introduces us to homeowners in California, insurance customers in Florida, and ranchers in Colorado who are being forced to make the agonizing choice of when, not whether, to leave. Employing the most current climate data and predictive models, he shows how America's population will be squeezed northward into a shrinking triangle of land stretching from Tennessee to Maine to the Great Lakes. The places many of us now call home are dying, and Unlivable reveals how we'll deal with the consequences.

Author Bio

Abraham Lustgarten in an investigative reporter writing about climate change at ProPublica and for The New York Times. His writing also appears in The Atlantic, The Washington Post, and Scientific American. His ProPublica series on drought in the American West was a finalist for a Pulitzer Prize, and his investigation into the oil industry was the subject of the Emmy-nominated Frontline documentary The Spill. His other books include Run to Failure: BP and the Making of the Deepwater Horizon Disaster and China's Great Train: Beijing's Drive West and the Campaign to Remake Tibet.
On the Tobacco Coast
A Novel
by Christopher Tilghman

The culmination of Christopher Tilghman's great Chesapeake saga, a story spanning four centuries of an American family.

It is the Fourth of July 2019, and the Mason family is gathering for its annual celebration at the family's historic Chesapeake farm, Mason's Retreat. It isn't everyone's favorite tradition, but Harry Mason has once again goaded his wife, Kate, and their children into participating. Their oldest, Rosalie, is having trouble with her marriage; the youngest, Ethan, is in the throes of a fitful first relationship. In between, Eleanor despairs over her stalled novel, a fictionalized memoir of the wife of the first Mason immigrant who landed in 1659.

Kate, recovering from a second round of chemotherapy, is at the center of this ritual of remembrance. Tart and candid, she asks her husband, What crimes against humanity did your family not commit on this farm? And so it happens that when the family, joined by a cast of neighbors and cousins from France, sits down for dinner, the question of how they should regard their past comes to the fore.

Told with warmth and humor, On the Tobacco Coast is Christopher Tilghman's concluding meditation on the themes of his novels about Mason's Retreat: place and history, the persistence of family stories, race and white privilege, the enigmas and customs of regions. It is a reflection on the state of America today, its battles with its own history, and efforts to reckon with the wrongs of the past while looking forward to a more just future.

Author Bio

Christopher Tilghman is the author of two short-story collections, In a Father's Place and The Way People Run, and four previous novels, including Thomas and Beal in the Midi, The Right-Hand Shore, and Mason's Retreat, which recount the connected stories of the Mason and Bayly families. He is a professor of English at the University of Virginia and lives with his wife, the novelist Caroline Preston, in Charlottesville, Virginia, and in Centreville, Maryland.
Silver
Poems
by Rowan Ricardo Phillips

This beautiful, slender collection—"small and weighted like a coin"—is Rowan Ricardo Phillips at his very best. These luminous, unsparing, dreamlike poems are as lyrical as they are virtuosic. "Not the meaning," Phillips writes, "but the meaningfulness of this mystery we call life" powers these poems as they conjure their prismatic array of characters, textures, and moods. As it reverberates through several styles (blank verse, elegy, terza rima, rhyme royal, translation, rap), Silver reimagines them with such extraordinary vision and alluring strangeness that they sound irrepressibly fresh and vibrant. From beginning to end, Silver is a collection that reflects Phillips's guiding principle—"part physics, part faith, part void"—"that all is reflected in poetry and poetry is reflected in all.

This is work that brings into acute focus the singular and glorious power of poetry in our complex world.

Author Bio

Rowan Ricardo Phillips is the author of three books of poems (Living Weapon, Heaven, and The Ground), two essay collections (The Circuit and When Blackness Rhymes with Blackness), and a translation from the Catalan of Salvador Espíritu's collection of short fiction, Adriane in the Grotesque Labyrinth. His awards include a Whiting Award, a Guggenheim fellowship, the PEN/Joyce Osterweil Award for Poetry, the Anisfield-Wolf Book Award, the PEN/ESPN Award for Literary Sports Writing, and the Nicolás Guillén Outstanding Book Award. Phillips is a Professor of English at Stony Brook University and teaches Creative Writing at Princeton. He lives in New York City and Barcelona.

Farrar, Straus and Giroux
On Sale: Mar 5/24
5.38 x 8.25 • 80 pages
9780374611316 • $35.00 • CL - With dust jacket
Poetry / American / African American

Notes

Promotion
National print publicity campaign<br>Author events<br>Original author essays<br>Early reads campaign, including promotion on Edelweiss and NetGalley<br>Indie Next and Library Reads outreach campaigns<br>Targeted social media advertising
The Rebel's Clinic
The Revolutionary Lives of Frantz Fanon by Adam Shatz

A revelatory new biography of the writer-activist who inspired today's movements for racial liberation

In the era of Black Lives Matter, Frantz Fanon's shadow looms larger than ever. He was the intellectual activist of the postcolonial era, and his writings about race, revolution, and the psychology of power continue to shape radical movements across the world. In this searching biography, Adam Shatz tells the story of Fanon's stunning journey, which has all the twists of a Cold War-era thriller. Fanon left his modest home in Martinique to fight in the French Army during World War II; when the war was over, he fell under the influence of Existentialism while studying medicine in Lyon and trying to make sense of his experiences as a Black man in a white city. Fanon went on to practice a novel psychiatry of dis-alienation in rural France and Algeria, and then join the Algerian independence struggle, where he became a spokesman, diplomat, and clandestine strategist. He died in 1961, while under the care of the CIA in a Maryland hospital. Today, Fanon's *Black Skin, White Masks* and *The Wretched of the Earth* have become canonical texts of the Black and global radical imagination, comparable to James Baldwin's essays in their influence. And yet they are little understood. In *The Rebel's Clinic*, Shatz offers a dramatic reconstruction of Fanon's extraordinary life - and a guide to the books that underlie today's most vital efforts to challenge white supremacy and racial capitalism.

**Author Bio**

The Second Sword: A Tale from the Merry Month of May, and My Day in the Other Land: A Tale of Demons
Two Novellas
by Peter Handke, translated by Krishna Winston

Two novellas by Peter Handke - his first new works since he won the 2019 Nobel Prize in Literature.

The Second Sword and My Day in the Other Land are two new novellas by the 2019 Nobel laureate Peter Handke. The first picks up the story where Handke's last work of fiction, The Fruit Thief (described in The New York Times as an experience of unadulterated literature”), left off. Here a man has returned to his home in the suburbs of Paris, only to soon set out again. Why? We learn, over the course of a story redolent of Handke's harrowing A Sorrow Beyond Dreams, that he is seeking to avenge his mother, who has been unjustly denounced in the pages of a newspaper. The Second Sword is a suspenseful work of self-examination: Will the narrator's journey end in him throwing down the gauntlet?

My Day in the Other Land is Handke's most recently published work - and the first to be written after he was awarded the Nobel Prize. Evoking imagery from the Bible and classical mythology, it portrays a man who has been possessed by demons, causing him to rage endlessly against the inhabitants of his rural village. Aided by his sister, he embarks on a journey to a lake on whose opposite shore lies the "other land." What ensues is an exorcism of sorts - and one of Handke's most evocative and original endings. Together, The Second Sword and My Day in the Other Land are essential new entries in a body of work like no other.

Author Bio

Peter Handke was born in Griffen, Austria, in 1942. His many novels include The Goalie's Anxiety at the Penalty Kick, A Sorrow Beyond Dreams, My Year in the No-Man's Bay, and Crossing the Sierra de Gredos, all published by FSG. Handke's dramatic works include Kaspar and the screenplay for Wim Wenders's Wings of Desire. Handke is the recipient of many major literary awards, including the Georg Buchner, Franz Kafka, and Thomas Mann Prizes and the International Ibsen Award. In 2019, he was awarded the Nobel Prize in Literature for an influential work that with linguistic ingenuity has explored the periphery and the specificity of human experience.” Krishna Winston is the Marcus L. Taft Professor of German Language and Literature at Wesleyan University. She has translated more than thirty books, including five previous works by Peter Handke and works by Werner Herzog, Gunter Grass, Christoph Hein, and Goethe.
The Way That Leads Among the Lost
Life, Death, and Hope in Mexico City's Anexos
by Angela Garcia

The Way That Leads Among the Lost reveals a hidden place where care and violence are impossible to separate: the anexos of Mexico City. The prizewinning anthropologist Angela Garcia takes us deep into the world of these small rooms, informal treatment centers for alcoholism, addiction, and mental illness, spread across Mexico City's tenements and reaching into the United States. Run and inhabited by Mexico's most marginalized populations, they are controversial for their illegality and their use of coercion. Yet for many Mexican families desperate to keep their loved ones safe, these rooms offer something of a refuge from what lies beyond them - the intensifying violence surrounding the drug war.

This is the first book ever written on the anexos. Garcia, who spent a decade conducting anthropological fieldwork in Mexico City, draws readers into their many dimensions, casting light on the mothers and their children who are entangled in this hidden world. Following the stories of its denizens, she asks what these places are, why they exist, and what they reflect about Mexico and the wider world. With extraordinary empathy and a sharp eye for detail, Garcia attends to the lives that the anexos both sustain and erode, wrestling with the question of why mothers turn to them as a site of refuge even as they reproduce violence. Woven into these portraits is Garcia's own powerful story of family, childhood, homelessness, and drugs - a blend of ethnography and memoir converging on a set of fundamental questions about the many forms and meanings that violence, love, care, family, and hope may take.

Infused with profound ethnographic richness and moral urgency, The Way That Leads Among the Lost is a stunning work of narrative nonfiction, a book that will leave a deep (...)

Author Bio

Angela Garcia is a professor of anthropology at Stanford University. Her first book, The Pastoral Clinic: Addiction and Dispossession Along the Rio Grande, received the Victor Turner Prize in Ethnographic Writing and the PEN Center USA Exceptional First Book Award. She has worked as a baker, a hotel maid, a corset model, a dishwasher, a phone banker, a record store clerk, an HIV activist, and a waitress, among other jobs. Garcia was born in New Mexico and now lives in San Francisco, California, with her two children.
True Life
Poems
by Adam Zagajewski, translated by Clare Cavanagh

A stunning, intimate collection by the late great Polish poet Adam Zagajewski.

. . . I think I sought wisdom

(without resignation) in poems
and also a certain calm madness.
I found, much later, a moments joy
and melancholys dark contentment.

In True Life, the Polish writer Adam Zagajewski, one of the worlds most admired and beloved poets, turns his gaze to the past with piercing clarity and a tone of wry, lyrical melancholy. He captures the rhythms of a city street on the page and the steady beat of the passage of time against it (-oeRoads cannot be destroyed // Even if peonies cover them / smelling like eternity-) and writes of the endless struggle between stasis and change, between movement and stillness (-oeWe knew / it would be the same / as always // It would all go back to normal-).

Mary Oliver called Zagajewski -oethe most pertinent, impressive, meaningful poet of our time,- and Philip Boehm wrote in The New York Times Book Review that his poems -ope ll us from whatever routine threatens to dull our senses, from whatever might lull us into mere existence. - True (...) 

Author Bio

Adam Zagajewski (1945-*2021) was born in Lvov, Poland. His books include Tremor; Canvas; Mysticism for Beginners; Without End; Eternal Enemies; Unseen Hand; Asymmetry; Solidarity, Solitude; Two Cities; Another Beauty; A Defense of Ardor; and Slight Exaggeration -*all published by FSG. He lived in Chicago and KrakA°w
Was It for This
Poems
by Hannah Sullivan

A hybrid new collection from the author of Three Poems - about London, terror, new motherhood, the Grenfell Tower fire, and how we live now.

Hannah Sullivan’s first collection, Three Poems, won the T. S. Eliot Prize and the inaugural John Pollard International Poetry Prize. Was It for This continues that book’s project, offering a trenchant exploration of the ways in which we attempt to map our lives in space and time.

But there is also the wider, collective experience to contend with, the upheaval of historic event and present disaster. Tenants,” the first poem, is an elegy for Grenfell, written from the uneasy perspective of a new mother living a few streets away. Elsewhere, from the terraces and precincts of seventies and eighties London to the late-at-night decks of American suburbs, intimately inhabited geographies provide reference points and sites for revisiting.

Nothing is too small or unlovely to be transfixed by the poet’s attention, from the thin concrete pillars of a flyover to an elderly peacock’s broken train. There is a memorializing strain in the forensic accumulation of detail, but there is also celebration, a keen sense of holding on to and cherishing what we can.

"Transcendent . . . structure, plot, themes, tone, and diction all combine to consecrate the ordinary alongside the exceptional."
- Leigh Rastivo, The Arts Fuse

"Tightly written, rich in humanity and humour."
- Tristram Fane Saunders, The Telegraph (UK)

Author Bio

Hannah Sullivan lives in London and teaches English at Oxford. She studied Classics at Cambridge, and then lived in the United States for a decade. Three Poems is her debut collection. It was awarded the 2018 T. S. Eliot Prize and the John Pollard Foundation International Poetry Prize.
With My Back to the World
Poems
by Victoria Chang

A new collection of poetry inspired by the work of Agnes Martin, exploring topics of feminism, art, depression, and grief, by the author of the prizewinning collection Obit.

Yesterday I slung my depression on my back and went to the museum. I only asked four attendants where the Agnes painting was and the fifth one knew. I walked into the room and saw it right away. From afar, it was a large white square.

With My Back to the World engages with the paintings and writings of Agnes Martin, the celebrated abstract artist, in ways that open up new modes of expression, expanding the scope of what art, poetry, and the human mind can do. Filled with surprise and insight, wit and profundity, the book explores the nature of the self, of existence, life and death, grief and depression, time and space. Strikingly original, fluidly strange, Victoria Chang’s new collection is a book that speaks to how we see and are seen.

Author Bio

Born in Detroit, Michigan, to Taiwanese immigrants, Victoria Chang was educated at the University of Michigan, Harvard University, and Stanford Business School and holds an MFA in poetry from Warren Wilson. She is the author of six books of poetry, including Obit, which was named one of The New York Times’s 100 Notable Books of 2020 and one of Time’s 100 Must-Read Books of 2020. She lives in Southern California with her family and serves as the program chair of Antioch’s Low-Residency MFA Program.
Termush
A Novel
by Sven Holm, foreword by Jeff VanderMeer, translated by Sylvia Clayton

With an introduction by Jeff VanderMeer that makes an ardent case for its relevance to today's world, this rediscovered classic of Scandinavian fiction is still shockingly relevant more than fifty years after it was first published. Sven Holm's Termush is a searing and prophetic study of humanity forced into a moral bind through its own doing.

Termush caters to every need of its wealthy patrons - first among them, a coveted spot at this exclusive seaside getaway, a resort designed for the end of the world.

Everyone within its walls has been promised full protection from the aftereffects of the disaster. The staff work behind the scenes to create a calming and frictionless mood; they pipe soothing music into the halls and quickly remove the dead birds that fall out of the sky. But the specter of death remains. Recon teams come and go in protective gear. Fear of contamination spreads as the hotel cautiously welcomes survivors only to then censor news of their arrival. As the days pass, the veneer of control begins to crack, and it becomes clear that the residents of Termush can insulate themselves from neither the physical effects of the cataclysm nor the moral fallout of using their wealth to separate themselves from the fate of those trapped outside.

Author Bio

Sven Holm (1940-2019) was a celebrated Danish author and playwright. In 1974 he was awarded the Grand Prize of the Danish Academy, where he was made a member in 2001, the same year he won the Danish Critics Prize for Literature, followed by the Holberg Medal in 1991.

Sylvia Clayton (1926-1994) was a novelist, journalist, and translator. Her novel Friends and Romans won the 1975 Guardian Fiction Prize. Her other novels include Crystal Gazers, The Peninsula, Top C, and Sabbatical. Jeff VanderMeer is the author of Hummingbird Salamander, the Borne novels (Borne, The Strange Bird, and Dead Astronauts), and The Southern Reach Trilogy (Annihilation, Authority, and Acceptance), the first volume of which won the Nebula Award and the Shirley Jackson Award and was adapted into a movie by Alex Garland. He speaks and writes frequently about issues relating to climate change as well as urban rewilding. He lives in Tallahassee, Florida, on the edge of a ravine, with his wife, Ann VanderMeer, and their cat, Neo.
**Bones Worth Breaking**
A Memoir
by David Martinez

*Bones Worth Breaking* is a portrait of the unbreakable bond between brothers and a reckoning with the global forces that shaped them.

Nobody around David Martinez saw how quickly he was breaking apart except for his younger brother, Mike. They stood out in Idaho: Black and Brazilian American in a Mormon community that, in the years before David's birth, considered Black people ineligible for salvation. The Martinez brothers were raised to be good boys,* definitely not to get high, skateboard all night, or get arrested, all of which they did with zeal. Then their paths diverged. David went on a two-year mission trip to Brazil like his father before him, and Mike stayed in the States, finding himself in and out of prison. When David returned, in the middle of the still-unnamed opioid epidemic, things had irrevocably changed, and in 2021, Mike unexpectedly died in prison.

Martinez writes with a serrated edge, as viscerally felt as an exposed nerve, and transforms from a stoic boy constantly seeking escape to a vulnerable man eager to contextualize the legacies and losses that have shaped his life. With a wild, ragged velocity - flipping and soaring like a pro skater - Martinez defies a linear telling of his life and tackles topics from abuse and racism to writing and capturing the meaning of the specific nostalgia of *saudade*.

*Bones Worth Breaking* is a portrait of the unbreakable bond between brothers who were robbed of the chance to grow old together, and a reckoning with the brutal global forces that let so many poor young men of color fall perilously through the cracks

**Author Bio**

David Martinez earned his MFA from University of California, Riverside, Palm Desert, and previously taught English and creative writing at Glendale Community College in Arizona. He is a dual citizen of the United States and Brazil and has lived in both countries as well as in Puerto Rico. His work has appeared in *The Coachella Review*, the *Los Angeles Review of Books*, *Broken Pencil*, and *Automata Review*. He lives in Glendale, Arizona.
Dead in Long Beach, California
A Novel
by Venita Blackburn

This book rewired my brain; it's a bonafide knockout." - Kristen Arnett, author of With Teeth

A gut-busting and heartbreaking descent into one woman’s fraying connection to reality, from a soon-to-be superstar.

Coral is the first person to discover her brother Jay’s dead body in the wake of his suicide. There’s no note, only a drably furnished bachelor pad in Long Beach, California, and a cell phone with a handful of numbers in it. Coral pockets the phone. And then she starts responding to texts as her dead brother.

Over the course of one week, Coral, the successful yet lonely author of a hit dystopian novel, Wildfire, becomes increasingly untethered from reality. Blindsided by grief and operating with reckless determination, she doubles - and triples - down on posing as her brother, risking not only her own sanity but her relationship with her precocious niece, Khadijah. As Coral’s swirl of lies slowly closes in on her, the quirky and mysterious alien world of Wildfire becomes enmeshed in her own reality, in the process pushing long-buried memories, traumas, and secrets dangerously into the present.

A form-shifting and soul-crunching chronicle of grief and crisis, Venita Blackburn’s debut novel, Dead in Long Beach, California, is a fleet-footed marvel of self-discovery and storytelling that explores (...)
Disarmingly witty and poignant, Sloane Crosley’s memoir explores multiple kinds of loss following the death of her closest friend.

Grief Is for People is a deeply moving and surprisingly suspenseful portrait of friendship, and a book about loss packed with verve for life. Sloane Crosley is one of our most renowned observers of contemporary behavior, and now the pathos that has been ever present in her trademark wit is on full display. After the pain and confusion of losing her closest friend to suicide, Crosley looks for answers in friends, philosophy, and art, hoping for a framework more useful than the unavoidable stages of grief.

For most of her adult life, Sloane and Russell worked together and played together as they navigated the corridors of office life, the literary world, and the dramatic cultural shifts in New York City. One day, while Russell is still alive, Sloane’s apartment is broken into. Along with her most prized possessions, the thief makes off with her sense of security, leaving a mystery in its place.

When Russell dies exactly one month later, his suicide propels her on a wild quest to right the unrightable, to explore what constitutes family and possession as the city itself faces the staggering toll brought on by the pandemic.

Crosley’s search for truth is frank, darkly funny, and gilded with a resounding empathy. Upending the grief memoir,” Grief Is for People is the category-defying story of the struggle to hold on to the past without being consumed by it. A modern elegy, it rises precisely to console and challenge our notions of mourning during these grief-stricken times.

Sloane Crosley is the author of the novels Cult Classic and The Clasp and three essay collections: Look Alive Out There and the New York Times-bestsellers I Was Told There’d Be Cake and How Did You Get This Number
Grief Is for People
10-Copy Signed Prepack
A Memoir
by Sloane Crosley

Disarmingly witty and poignant, Sloane Crosley's memoir explores multiple kinds of loss following the death of her closest friend. Grief is for People is a deeply moving and surprisingly suspenseful portrait of friendship and a book about loss packed with verve for life. Sloane Crosley is one of our most renowned observers of contemporary behavior, and now, the pathos that has been ever-present in her trademark wit is on full display. After the pain and confusion of losing her closest friend to suicide, Crosley looks for answers in friends, philosophy, and art, hoping for a framework more useful than the unavoidable stages of grief.

For most of her adult life, Sloane and Russell worked together and played together, as they navigated the corridors of office life, the literary world, and the dramatic cultural shifts in New York City. One day, while Russell is still alive, Sloane's apartment is broken into. Along with her most prized possessions, the thief makes off with her sense of security, leaving a mystery in its place.

When Russell dies exactly one month later, his suicide propels her on a wild quest to right the unrightable, to explore what constitutes family and possession as the city itself faces the staggering toll brought on by the pandemic.

Crosley's search for truth is frank, darkly funny, and gilded with a resounding empathy. Upending the "grief memoir," Grief Is for People is the category-defying story of the struggle to hold on to the past without being consumed by it. A modern elegy, it rises precisely to console and challenge our notions of mourning during these grief-stricken times.

Author Bio
Sloane Crosley is the author of the novels Cult Classic and The Clasp and three essay collections: Look Alive Out There and the New York Times bestsellers I Was Told There'd Be Cake and How Did You Get This Number.
Little Underworld
A Novel
by Chris Harding Thornton

Omaha, 1930. When ex-cop-turned-PI Jim Beely murders the man who assaulted his fourteen-year-old daughter, the last person he wants to see is local crooked cop Frank Tvrdik. Luckily, Frank isn't interested in the lifeless body in Jim's car. Frank has a proposition: he'll make the dead man disappear if Jim helps take down Elmer Kobb, who is vying for city commissioner and willing to backstab anyone who gets in his way.

Soon, Jim and Frank are sucked into a seedy world of crime and corruption, where no one is safe and nothing is what it seems. Then Jim is violently attacked and one of his operatives turns up dead within the span of twelve hours, and his search for the truth yields a web of lies and a mounting death toll. As he and Frank are pulled deeper into the city's dark underbelly and its absurd political machinations, Jim begins to question everything he knows about Omaha and his place in it.

In her moody, ferocious, and darkly funny follow-up to Pickard County Atlas, a novel Tana French called a slow-burning beauty of a book," the native Nebraskan Chris Harding Thornton mines Omaha's sordid past, melding fact and fiction into an unforgettable tale of danger and deceit. Little Underworld asks: What does it mean to be good, and what is left for those of us who aren't?

Author Bio

Chris Harding Thornton, a seventh-generation Nebraskan, holds an MFA from the University of Washington and a PhD from the University of Nebraska, where she currently teaches. She has worked as a quality assurance overseer at a condom factory, a jar-lid screwer at a plastics plant, a closer at Burger King, a record store clerk, an all-ages club manager, and a PR writer. Pickard County Atlas is her first novel.
Rough Trade
A Novel
by Katrina Carrasco

Alma Rosales is back and trouble is hot on her heels in this sexy queer historical thriller from the critically acclaimed author of The Best Bad Things.

After destroying all evidence of their opium-smuggling operation in Port Townsend, Alma Rosales and Delphine Beaumond have set up shop in Tacoma, where the risk is high but the profits are higher. Now living full-time as Jack Camp, Alma and her new crew manage the flow of opium down the West Coast.

Then two local men end up dead, with all signs pointing to the opium trade, and a botched effort to disappear the bodies draws lawmen to town. Alma scrambles to keep them away from her operation but is distracted by the surprise appearance of Bess Spencer - an ex-Pinkerton’s agent and Alma’s first love - after years of silence. A handsome young stranger comes to town too, and falls into an affair with one of Alma’s crewmen. When he starts asking questions about opium, Alma is forced to consider whether she’s welcomed a spy into her inner circle, and how far she’ll go to protect her trade.

Katrina Carrasco plunges readers back into the vivid, rough-and-tumble world of The Best Bad Things in this searing, genre- and gender-blurring sequel. A heady feast for the senses, Rough Trade is a rich, lively follow-up to Carrasco’s critically acclaimed debut, exploring reimagined queer communities, the turbulent early days of modern media and medicine, and the pleasures - and price - of satisfying desire.

Author Bio
Katrina Carrasco holds an MFA in fiction from Portland State University, where she received the Tom and Phyllis Burnam Graduate Fiction Scholarship and the Tom Doulis Graduate Fiction Writing Award. Her work has appeared in Witness magazine, Post Road Magazine, Quaint Magazine, and other journals. The Best Bad Things is her first novel.
Ten Bridges I've Burnt
A Memoir in Verse
by Brontez Purnell

This book is brutal and brutally honest, but still perversely addictive because Brontez Purnell is a performer in the truest sense. Reading Ten Bridges I've Burnt, I felt tucked-in with him, along for the intimate ride, and paused only once to write down a part I'd been looking for my whole life." - Miranda July

From the beloved author of 100 Boyfriends, a wrenching, sexy, and exhilaratingly energetic memoir in verse.

In Ten Bridges I've Burnt, Brontez Purnell - the bard of the underloved and overlooked - turns his gaze inward. A storyteller with a musical eye for the absurdity of his own existence, he is peerless in his ability to find the levity within the stormiest of crises. Here, in his first collection of genre-defying verse, Purnell reflects on his peripatetic life, whose ups and downs have nothing on the turmoil within. "The most high-risk homosexual behavior I engage in," Purnell writes, "is simply existing."

The thirty-eight autobiographical pieces pulsing in Ten Bridges I've Burnt find Purnell at his no-holds-barred best. He remembers a vicious brawl he participated in at a poetry conference and reckons with packaging his trauma for TV writers' rooms; wrestles with the curses, and gifts, passed down from generations of family members; and chronicles, with breathless verve, a list of hell-raising misadventures and sexcapades. Through it all, he muses on everything from love and loneliness to capitalism and Blackness to jogging (...)

Author Bio

Brontez Purnell is the author of several books, most recently 100 Boyfriends, which won the 2022 Lambda Literary Award in Gay Fiction, was longlisted for the 2022 Mark Twain American Voice in Literature Award and the 2021 Brooklyn Public Library Literary Prize, and was named an Editors’ Choice by the New York Times Book Review. The recipient of a 2018 Whiting Writers’ Award for Fiction and the 2022 Foundation for Contemporary Arts Robert Rauschenberg Award, he was named one of the thirty-two Black Male Writers of Our Time by T: The New York Times Style Magazine in 2018. Purnell is also the frontman for the band the Younger Lovers and a renowned dancer, performance artist, and zine-maker. Born in Triana, Alabama, he's lived in Oakland, California, for two decades.
Lies destroy. Disinformation tears at the fabric of democracy.

A Firehose of Falsehood: The Story of Disinformation breaks down disinformation tactics and offers tools for defending and restoring truth.

From Darius I of ancient Persia (522-486 BCE), to blood libel of the Middle Ages, to Soviet disinformation tactics and modern election deniers, Teri Kanefield and Pat Dorian show how tyrants and would-be tyrants deploy disinformation to gain power.

Democracy, which draws its authority from laws instead of the whim of a tyrant, requires truth. For a democracy to survive, its citizens must preserve and defend truth. Now that the Internet has turned what was once a trickle of lies into a firehose, the challenge of holding on to truth has never been greater. A Firehose of Falsehood offers readers these necessary tools.

Author Bio

Teri Kanefield is a lawyer and the author of more than ten books. Her book awards include the Jane Addams Peace Association Book Award and California Reading Association Silver Honor Book Award. She has published more than 50 articles, essays, and stories in mainstream publications. Her legal analysis has appeared in The Washington Post, USA Today, and other major outlets. Her private law practice was dedicated to representing indigents on appeal from adverse rulings. She lives in San Luis Obispo, California. Pat Dorian grew up fascinated with weird pulp stories, classic horror monsters, 50's animation, suspenseful radio dramas, and cheesy B-movies. He came into comics from working in theater, animation, and gaming. His first graphic novel, Lon Chaney Speaks, was published by Pantheon. Now, he lives and works in Queens, slowly working on his second graphic novel for Pantheon.
Replay
Memoir of an Uprooted Family
by Jordan Mechner

In this intergenerationalgraphic memoir, renowned video game designer Jordan Mechner traces the path his family takes as it’s uprooted by war, Nazi occupation, and everyday marital strife.

1914. A teenage romantic heads to the enlistment office when his idyllic life in a Jewish enclave of the Austro-Hungarian Empire is upended by World War I.

1938. A seven-year-old refugee begins a desperate odyssey through France, struggling to outrun the rapidly expanding Nazi regime and reunite with his family on the other side of the Atlantic.

2015. The creator of a world-famous video game franchise weighs the costs of uprooting his family and moving to France as the cracks in his marriage begin to grow.

Prince of Persia creator Jordan Mechner calls on the voices of his father and grandfather to weave a powerful story about the enduring challenge of holding a family together in the face of an ever-changing world.

Author Bio

Jordan Mechner is an author, graphic novelist, game designer, and screenwriter. He created the video game Prince of Persia in 1989, rebooted it with Ubisoft in 2003, and wrote the first screenplay for Disney’s 2010 film adaptation, Prince of Persia: The Sands of Time. His other games include Karateka and The Last Express. In 2017, he received the Pioneer Award from the International Game Developers Association. Jordan’s graphic novels as writer include the New York Times bestseller Templar (from First Second, with LeUyen Pham and Alex Puvilland), Monte Cristo (Mario Alberti), and Liberty (Etienne LeRoux). Replay is his first book as writer/artist. Follow him at jordanmechner.com.
Dear Black Girls
How to Be True to You
by A’ja Wilson

From Olympic gold medalist and two-time professional basketball MVP A’ja Wilson comes an inspirational collection on what it means to grow up as a Black girl in America.

This is a book for all the girls with an apostrophe in their name.
This is for all the girls who are too loud," "aggressive," or "emotional."
This is for all the girls who are constantly asked, "Oh, what did you do with your hair? That’s new."
This is for my Black girls.

In this empowering and deeply personal collection - adapted from and expanded upon the piece of the same name in The Players’ Tribune - WNBA star A’ja Wilson shares stories from her life. Despite gold medals, championships, and a list of accolades, Wilson knows how it feels to be swept under the rug. To not be heard, to not feel seen, to not be taken seriously. As a fourth grader going to a primarily white school in South Carolina, she was told she’d have to stay outside for a classmate’s birthday party. “Huh?” she asked. Because the birthday girl’s father didn’t like Black people.

Wilson tells stories like this: stories that held her down but didn’t stop her. She shares her contribution to “The Talk,” and how to keep fighting, all while igniting strength, resilience, and passion. Dear Black Girls is one remarkable author’s necessary and meaningful exploration of what it means to be a Black woman in America today - and an of-the-moment rally cry to lift up women and girls everywhere.

Author Bio

A’JA WILSON is a professional basketball player for the Las Vegas Aces. The two-time MVP is the face of the WNBA and Las Vegas Aces, one of the industry’s hottest franchises. She and the USA Women’s National Team won gold at the 2022 FIBA Women’s World Cup, Tokyo Olympics, and 2018 FIBA World Cup. Off the court, A’ja has built the A’ja Wilson Foundation, which serves as a resource for children who struggle with dyslexia and empowers them to reach their full potential. A’ja currently resides in Las Vegas. Dear Black Girls is her first book.
Anita de Monte Laughs Last
A Novel
by Xochitl Gonzalez

New York Times bestselling author Xochitl Gonzalez delivers a mesmerizing novel about a first-generation Ivy League student who uncovers the genius work of a female artist decades after her suspicious death.

Who gets to leave a legacy?

1985. Anita de Monte, a rising star in the art world, is found dead in New York City; her tragic death is the talk of the town. Until it isn’t. By 1998 Anita’s name has been all but forgotten - certainly by the time Raquel, a third-year art history student is preparing her final thesis. On College Hill, surrounded by progeny of film producers, C-Suite executives, and international art-dealers, most of whom float through life knowing that their futures are secured, Raquel feels herself an outsider. Students of color, like Raquel, are the minority there, and the pressure to work twice as hard for the same opportunities is no secret.

But when Raquel becomes romantically involved with a well-connected older art student, she finds herself unexpectedly rising up the social ranks. As she attempts to straddle both worlds, she stumbles upon Anita’s story, raising questions about the dynamics of her own relationship, which eerily mirrors that of the forgotten artist.

Moving back and forth through time and told from the perspectives of both women, Anita de Monte Laughs Last, is a propulsive, witty examination of power, love, and art, daring to ask who gets to be remembered and who is (…) 

Author Bio

Xochitl Gonzalez is the New York Times bestselling author of Olga Dies Dreaming. Named a Best of 2022 by The New York Times, TIME, Kirkus, Washington Post, and NPR, Olga Dies Dreaming was the winner of the Brooklyn Public Library Book Prize in Fiction and the New York City Book Award. Gonzalez is a 2021 MFA graduate from the Iowa Writers’ Workshop. Her nonfiction work has been published in Elle Decor, Allure, Vogue, Real Simple, and The Cut. Her commentary writing for The Atlantic was recognized as a finalist for the Pulitzer Prize. A native Brooklynite and proud public school graduate, Gonzalez holds a BA from Brown University and lives in her hometown of Brooklyn with her dog, Hectah Lavoe.
Emotional Labor
The Invisible Work Shaping Our Lives and How to Claim Our Power
by Rose Hackman

An urgent look at emotional labor. . . .Hackman’s words reveal the agency of women is still possible while the power of care, empathy, and love in action can lead us to the best in our humanity.”
- Eve Rodsky, New York Times bestselling author of Fair Play

From Journalist Rose Hackman, a deeply-researched foray into the invisible, uncompensated work women perform every day - and a profound call to action.

A stranger insists you "smile more," even as you navigate a high-stress environment or grating commute. A mother is expected to oversee every last detail of domestic life. A nurse works on the front line, worried about her own health, but has to put on a brave face for her patients. A young professional is denied promotion for being deemed abrasive instead of placating her boss. Nearly every day, we find ourselves forced to edit our emotions to accommodate and elevate the emotions of others. Too many of us are asked to perform this exhausting, draining work at no extra cost, especially if we’re women or people of color.

Emotional labor is essential to our society and economy, but it’s so often invisible. In this groundbreaking, journalistic deep dive, Rose Hackman shares the stories of hundreds of women, tracing the history of this kind of work and exposing common manifestations of the phenomenon. But Hackman doesn’t simply diagnose a problem (...)

Author Bio

Rose Hackman is a British journalist based in Detroit. Her work on gender, race, labor, policing, housing and the environment - published in The Guardian - has brought international attention to overlooked American policy issues, historically entrenched injustices, and complicated social mores. Emotional Labor is her first book.
Federal Investigator Aaron Falk is on his way to a small town deep in Southern Australian wine country for the christening of an old friend's baby. But mystery follows him, even on vacation.

This weekend marks the one-year anniversary of Kim Gillespie's disappearance. One year ago, at a busy town festival on a warm spring night, Kim safely tucked her sleeping baby into her stroller, then vanished into the crowd. No one has seen her since. When Kim's older daughter makes a plea for anyone with information about her missing mom to come forward, Falk and his old buddy Raco can't leave the case alone.

As Falk soaks (...)

**Author Bio**

Jane Harper is the *New York Times* bestselling author of *The Dry*, *Force of Nature*, and *The Lost Man*. Jane previously worked as a print journalist in Australia and the UK and lives in Melbourne with her husband, daughter, and son.
Hell Bent
A Novel
by Leigh Bardugo

1 New York Times Bestseller

From the author of Shadow and Bone, now a hit NETFLIX series

Readers will be wowed." - Publishers Weekly (starred review)


"Bardugo's imaginative reach is brilliant." -Stephen King

A MOST ANTICIPATED BOOK OF 2023 by The New York Times, The Week, Kirkus Reviews, PopSugar, Distractify, Booklist Queen, The Nerd Daily, and more!!

Find a gateway to the underworld. Steal a soul out of hell. A simple plan, except people who make this particular journey rarely come back. But Galaxy "Alex" Stern is determined to break Darlington out of purgatory - even if it costs her a future at Lethe and at Yale.

Forbidden from attempting a rescue, Alex and Dawes can't (…)

Author Bio

Leigh Bardugo is a #1 New York Times bestselling author and the creator of the Grishaverse (now a Netflix series) which spans the Shadow and Bone trilogy, the Six of Crows duology, The Language of Thorns, and the King of Scars duology - with more to come. Her other works include Wonder Woman: Warbringer and Ninth House (Goodreads Choice Winner for Best Fantasy 2019). She lives in Los Angeles and is an Associate Fellow of Pauli Murray College at Yale University.
Holiday Country
A Novel
by Inci Atrek

A seductive and lyrical debut following a young woman's dangerous summer romance during an idyllic vacation on the Aegean coast

A gorgeous exploration." - Raven Leilani, author of Luster

Ada adores spending every summer in a Turkish seaside town with her mother and grandmother at the family villa. The glittering waters, endless olive groves, and her spirited friends make it easy to leave her idle life in California behind. But no matter how much Ada feels she belongs to the country where her mother grew up, deep down, her connection to the culture feels as fleeting as the seasons.

When Levent, a mysterious man from her mother's past, shows up in their town, Ada can't help but imagine a different future for her mother - one that promises a return to home, to love, to happiness. But while playing matchmaker, Ada has to come to terms with her own intensifying attraction to Levent. Does the future she's fighting for belong to her mother - or to her alone?

Lush and evocative, Inci Atrek's Holiday Country is a rapturous meditation about what it means to experience being of two worlds, the limitations and freedom of a life in translation, and the intricacies of a love triangle that stretches across generations and continents.

Author Bio
Inci Atrek holds a BA in English and creative writing from Wellesley College. Holiday Country is her first novel.
Homestead
A Novel
by Melinda Moustakis

From NATIONAL BOOK FOUNDATION 5 UNDER 35 HONOREE and FLANNERY O'CONNOR AWARD WINNER Melinda Moustakis, a debut novel set in Alaska, about the turbulent marriage of two unlikely homesteaders

A beautiful novel, quiet as a snowfall, warm as a glowing wood stove. . . Admiringes of Marilynne Robinson and Alice Munro are bound to appreciate." - NPR

"Spare and exquisite, tough and lovely. The sentences build on themselves, becoming expansive and staggering in their sweep." - The New York Times Book Review

Anchorage, 1956. When Marie and Lawrence first lock eyes at the Moose Lodge, they are immediately drawn together. But when they decide to marry, days later, they are more in love with the promise of homesteading than anything. For Lawrence, his parcel of 150 acres is an opportunity to finally belong in a world that has never delivered on its promise. For Marie, the land is an escape from the empty future she sees spinning out before her, and a risky bet is better than none at all. But over the next few years, as they work the land in an attempt to secure a deed to their homestead, they must face everything they don't know about each other. As the Territory of Alaska moves toward statehood and inexorable change, can Marie and Lawrence create something new, or (...)

Author Bio

Melinda Moustakis was born in Fairbanks, Alaska, and grew up in California. Her story collection, Bear Down, Bear North: Alaska Stories, won the Flannery O'Connor Award, the Maurice Prize, and was a National Book Foundation 5 Under 35 selection. Her work has appeared in American Short Fiction, Alaska Quarterly Review, Granta, Kenyon Review, and elsewhere, and has been awarded an O. Henry Prize. She is the recipient of the Hodder Fellowship from Princeton University, the NEA Literature Fellowship, the Kenyon Review Fellowship, and the Rona Jaffe Cullman Fellowship at the New York Public Library. Homestead is her debut novel.
House of Cotton
A Novel
by Monica Brashears

An enchanting Black Southern gothic debut, perfect for readers of *Mexican Gothic*... Fresh, haunting... In her roller-coaster ride of a gothic debut novel, Monica Brashears upends expectations at every turn.” - *The New York Times*

“Every page, every scene, every sentence of Monica Brashears’s debut novel *House of Cotton* dazzles and surprises. An intense, enthralling, and deeply satisfying read!” - Deesha Philyaw, author of *The Secret Lives of Church Ladies*

"A new, dazzling, and essential American voice." - George Saunders, author of *Lincoln in the Bardo*

Magnolia Brown is nineteen years old, broke, and effectively an orphan. She feels stuck and haunted: by her overdrawn bank account, her predatory landlord, and the ghost of her late grandmother Mama Brown.

One night, while working at her dead-end gas station job, a mysterious, slick stranger named Cotton walks in and offers to turn Magnolia's luck around with a lucrative "modeling" job at his family's funeral home where she'll impersonate the dead. There's a lucrative fee involved and she accepts. But despite things looking up, Magnolia's problems fatten along with her wallet. And when Cotton's requests become increasingly demanding, Magnolia discovers there's a lot more at stake than just her rent.

Sharp as a belted knife, this sly and haunting social commentary cuts straight to the bone. "Brashears offers a (...)"

**Author Bio**

Monica Brashears is an Affrilachian writer from Tennessee. She is a graduate of Syracuse University’s MFA program. Her work has appeared in *Nashville Review, Split Lip Magazine, Appalachian Review, The Masters Review*, and more. *House of Cotton* is her first novel.
Loving Me After We
The Essential Guide to Healing, Growing, and Thriving After a Toxic Relationship
by Ginger Dean

For fans of How to Do the Work by Dr. Nicole LePera and The Book of Boundaries by Melissa Urban, Loving Me After We is the book that will teach you how to love yourself after you’ve lost yourself in a toxic relationship, and embody confidence, emotional security, and self-love.

A breakup can feel like the end of the world—but what if could serve as the start of a better you?

In our search for love, affection, and acceptance, we often find ourselves repeating old patterns with new partners. Our brains seek familiar touch points as a way of navigating the unpredictability of our lives, but this means we can find ourselves reentering relationships with the same toxic dynamics. Toxic relationships are especially hard to recover from, especially when they uncovered some of our earliest and deepest traumas. When we leave them, we often find ourselves nursing a broken heart, again and again.

Even Ginger Dean, a celebrated psychotherapist, found herself stuck in this cycle, but something eventually clicked: Heartbreak didn’t have to be a foregone conclusion. Heartbreak can bring us back home to ourselves, not only in our romantic relationships, but in every area of our lives. Once we start healing our hearts, other aspects of our lives open up to bloom.

Through personal anecdotes, practical guidance, and a little bit of tough love, Ginger brings her wisdom and empathy to any reader who is ready to join the revolution of women healing their hearts so they can start the best love affair they’ve ever known—with themselves. Loving ourselves, healing our emotional wounds, setting boundaries, breaking trauma bonds, and doing the necessary healing work after a toxic relationship is a radical decision in today’s society. We become savage self-lovers. We are loving me after we.

Author Bio

Ginger Dean is a psychotherapist and founder of Loving Me After We. Her specialty is helping women overcome heartbreak, increase self-love and confidence after a toxic relationship so they can become the best version of themselves.
No One Can Know
A Novel
by Kate Alice Marshall

The author of *What Lies in the Woods* returns with a novel about three sisters, two murders, and too many secrets to count.

Emma hasn't told her husband much about her past. He knows her parents are dead and she hasn't spoken to her sisters in years. Then they lose their apartment, her husband gets laid off, and Emma discovers she's pregnant - right as the bank account slips into the red.

That's when Emma confesses that she has one more asset: her parents' house, which she owns jointly with her estranged sisters. They can't sell it, but they can live in it. But returning home means that Emma is forced to reveal her secrets to her husband: that the house is not a run-down farmhouse but a stately mansion, and that her parents died there.

Were murdered.

And that some people say Emma did it.

Emma and her sisters have never spoken about what really happened that night. Now, her return to the house may lure her sisters back, but it will also crack open family and small-town secrets lots of people don't want revealed. As Emma struggles to reconnect with her old family and hold together her new one, she begins to realize that the things they have left unspoken all these years have put them in danger again.

**Author Bio**

*Kate Alice Marshall* is the author of the young adult novels *I Am Still Alive*, *Rules for Vanishing*, and *Our Last Echoes*, as well as the Secrets of Eden Eld middle grade series. She lives outside of Seattle, where she spends her time playing board games, tending a chaotic vegetable garden, and wrangling dogs and children.
Once Upon a Prime
The Wondrous Connections Between Mathematics and Literature
by Sarah Hart


"An absolute joy to read!" - Steven Levitt, New York Times bestselling author of Freakonomics

For fans of Seven Brief Lessons in Physics, an exploration of the many ways mathematics can transform our understanding of literature and vice versa, by the first woman to hold England’s oldest mathematical chair.

We often think of mathematics and literature as polar opposites. But what if, instead, they were fundamentally linked? In her clear, insightful, laugh-out-loud funny debut, Once Upon a Prime, Professor Sarah Hart shows us the myriad connections between math and literature, and how understanding those connections can enhance our enjoyment of both.

Did you know, for instance, that Moby-Dick is full of sophisticated geometry? That James Joyce’s stream-of-consciousness novels are deliberately checkered with mathematical references? That George Eliot was obsessed with statistics? That Jurassic Park is undergirded by fractal patterns? That Sir Arthur Conan Doyle and Chimamanda Ngozi Adichie wrote mathematician characters? From sonnets to fairytales to experimental French literature, Professor Hart shows how math and literature are complementary parts of the same quest, to understand human life and our place in the universe.

As the first woman to hold England’s oldest mathematical chair, Professor Hart is the ideal tour (...)
Once We Were Home
A Novel
by Jennifer Rosner

This forgotten history of displaced WWII children and the return to their roots [is] captivating, thought-provoking, enlightening, and bittersweet.”
-Alka Joshi, New York Times bestselling author of The Henna Artist

"Rosner is one of my favorite authors." -Lisa Scottoline, #1 bestselling author of Eternal

From Jennifer Rosner, National Jewish Book Award Finalist and author of The Yellow Bird Sings, comes a novel based on the true stories of children stolen in the wake of World War II.

When your past is stolen, where do you belong?

Ana will never forget her mother's face when she and her baby brother, Oskar, were sent out of their Polish ghetto and into the arms of a Christian friend. For Oskar, though, their new family is the only one he remembers. When a woman from a Jewish reclamation organization seizes them, believing she has their best interest at heart, Ana sees an opportunity to reconnect with her roots, while Oskar sees only the loss of the home he loves.

Roger grows up in a monastery in France, inventing stories and trading riddles with his best friend in a life of quiet concealment. When a relative (…)

Author Bio

Jennifer Rosner is the author of the novels Once We Were Home and The Yellow Bird Sings, a finalist for the National Jewish Book Award; the memoir If A Tree Falls: A Family's Quest to Hear and Be Heard, about raising her deaf daughters in a hearing, speaking world; and a children's book, The Mitten String, which is a Sydney Taylor Book Award Notable. Jennifer's writing has appeared in the New York Times, The Massachusetts Review, The Forward, Good Housekeeping, and elsewhere. She lives in western Massachusetts with her family.
Original Sins
A Novel
by Erin Young

A brilliant and addictive thriller for fans of Tana French and Liz Moore, FBI rookie Riley Fisher must navigate a brutal serial killer as well as a kidnapping plot against the governor.

It's a brutal winter in Des Moines, Iowa, and the city is gripped by fear. A serial attacker known as the Sin Eater is stalking women and has just struck again. It's a tough time and a tough place for Riley Fisher, a former small-town sergeant, to be reporting for duty as an FBI agent on her first assignment.

Teamed with a man she's not sure she can trust and struggling to prove herself - while fighting the pull of her old life and family dramas - Riley is tasked with investigating a vicious death threat against the newly elected female state governor. Gradually, she traces a disturbing connection between this case and the hunt for the Sin Eater. Through snow, ice, violence and lies, Riley Fisher is drawn towards a terrifying revelation.

Erin Young follows up her acclaimed crime debut, The Fields, which has drawn comparisons with Mare of Easttown, Silence of the Lambs, and True Detective, with another stunning thriller full of dark menace, surprise and suspense.

Author Bio
Erin Young is the author of The Fields, which introduced Riley Fisher. She lives and writes in Brighton, England.
Panther Gap
A Novel
by James A. McLaughlin

Chock-full of adventure, runs the gamut on the human experience. . . .
One hell of a good yarn." -David Baldacci

The thrilling new novel from the Edgar Award-winning author of Bearskin, about two siblings on the verge of inheriting millions but who discover dark secrets in their family's past.

Named a most anticipated book by Crime Reads and BookPage

Siblings Bowman and Summer were raised by their father and two uncles on a remote Colorado ranch. They react differently to his radical teachings and the confusions of adolescence. As young adults, they become estranged but are brought back together in their thirties by the prospect of an illegal and potentially dangerous inheritance from their grandfather. They must ultimately reconcile with each other and their past in order to defeat ruthless criminal forces trying to extort the inheritance.

Set in the rugged American West and populated by drug cartels, shadowy domestic terrorists, and nefarious business interests, Panther Gap shows James McLaughlin's talents on full display: gorgeous environmental writing, a white-knuckle thriller plot, and characters dealing with legacy, identity, and their own place in the world.

"I marvel at McLaughlin's research and sheer passion. Panther Gap . . . is chock-full of adventure, runs the gamut on the human experience, and bestows on the fortunate reader a treasure trove ("

Author Bio

James A. McLaughlin is the acclaimed author of Bearskin, winner of the Edgar Award. A native of Virginia, he now lives in the Wasatch Mountains of Utah.
Real Life
The Journey from Isolation to Openness and Freedom
by Sharon Salzberg

Merging the insights of inspiring voices with her own understanding of mindfulness, New York Times bestselling author Sharon Salzberg shows us how we can recover from the emotional effects of crisis.

When confronted with pain and obstacles, we often shrink back and contract out of fear and disappointment. That can become a way of life.

In Real Life, Sharon Salzberg lets us know it doesn't have to be that way.

When we feel alone, cut off, or trapped, we can let those difficulties steer us onto a path toward an authentic, flourishing life - living in a way that allows us to find the wholeness that lies within. Even when we're alone, a sense of community can accompany us through the stormy times. Our words, hearts, and actions can line up with a larger vision, rather than the smaller views our anxious, fearful thoughts arouse in us.

To live in a less constricted way - with a more spacious, open sense of possibility, creativity, connection, and joy - Salzberg says we need to get real about what's most important, to ask ourselves, What do I most deeply yearn for?” “What would I benefit from letting go of?” “What do I believe is possible for me?”

We accomplish the journey to expansive freedom (Real Life) through developing tools like mindful (…)

Author Bio

Sharon Salzberg is a meditation pioneer, world-renowned teacher, and New York Times bestselling author. She is one of the first to bring mindfulness and lovingkindness meditation to mainstream American culture over 45 years ago, inspiring generations of meditation teachers and wellness influencers. Sharon is co-founder of The Insight Meditation Society in Barre, MA, and the author of twelve books, including the New York Times bestseller, Real Happiness, now in its second edition, and her seminal work, Lovingkindness. Her forthcoming release, Real Life: The Journey from Isolation to Openness and Freedom, is set for release in April of 2023 from Flatiron Books. Her podcast, The Metta Hour, has amassed six million downloads and features interviews with thought leaders from the mindfulness movement and beyond.
Ten Times Calmer
Beat Anxiety and Change Your Life
by Dr. Kirren Schnack

Feeling better starts now.

Dr. Kirren Schnack is here to tell you that your anxiety isn't here to stay. Whether you're going through something and need support to feel like yourself again, or if you have been dealing with anxious thoughts for a long time, Ten Times Calmer has the help you've been looking for.

Dr. Kirren is an Oxford trained clinical psychologist with twenty years' experience. In Ten Times Calmer she offers a first aid kit of tools to help you understand what you're going through and change how you're feeling - and it might just be easier than you think.

Not everyone has access to therapy and not everyone needs it, but we could all do with a little more calm in our lives. The ten chapters cover everything from dealing with anxious thoughts and stress to managing uncertainty and safely tackling trauma, each takes you a step closer to an anxiety-free life. Inside you'll find short anxiety busting exercises with a big impact and a toolkit of well-researched and clinically proven tips that will help you find calm each and every day.

Author Bio

Dr. Kirren Schnack is a clinical psychologist with more than twenty years of experience. She holds a Practitioner Doctorate (PsychD) in Clinical Psychology from the University of Oxford. Dr. Kirren, as she's known online, posts accessible, quick advice and information about mental health and her practice to her 487k+ followers on TikTok daily.
The Big Lie
Election Chaos, Political Opportunism, and the State of American Politics After 2020
by Jonathan Lemire

INSTANT NEW YORK TIMES BESTSELLER

From the WHITE HOUSE BUREAU CHIEF OF POLITICO and the host of MSNBC's WAY TOO EARLY comes a probing and illuminating analysis of the current state of American politics, democracy, and elections.

[Lemire] has done his homework." - The Guardian

Jonathan Lemire uncovers that "The Big Lie," as it's been termed, isn't just about the 2020 election. It's become a political philosophy that has only further divided the two parties.

Donald Trump first tried it out in 2016, at an August rally in Ohio. He said that perhaps he wouldn't accept the election results in his race against Hillary Clinton, that the election was "rigged." He didn't have to challenge the result that year, but the stage was set. When he lost in 2020, he started the lie back up again and to devastating results: an insurrection at the Capitol in January 2021.

In the more than five tumultuous, paradigm-shifting years of Donald Trump's presidency and beyond, his near-constant lying has become a fixture of political life. It is inextricably linked with how his party behaves, how the Democrats respond to it, and how he remains relevant, even after a decisive loss in 2020. Jonathan Lemire brings his connections, profile, and dogged reportorial instincts to bear in his first book that explores how this phenomenon shapes our politics.

Written with sharp political insight and detailed with dozens of interviews, The Big Lie is the first book to examine this unprecedented and tenuous moment in our nation's politics.

A trenchant analysis. . . . This dispatch on the state of American politics hits the bull's-eye." - Publishers Weekly (starred review)

Author Bio

Jonathan Lemire is the White House Bureau Chief at Politico, as well as the host of MSNBC's Way Too Early. A native of the Boston area, he now lives in Brooklyn with his wife and children. The Big Lie is his first book.
The Cycle
Confronting the Pain of Periods and PMDD
by Shalene Gupta

A groundbreaking exploration of a debilitating disorder that's underdiagnosed and misunderstood.

Most days, Shalene Gupta was the person she'd always aspired to be. She was hardworking, excelled at work, and had a long-term boyfriend who she desperately loved.

Then, every month like clockwork, it all came crashing down in fits of rage and inconsolable sorrow. Work became meaningless, and she struggled to get through the day. The lows were subterranean.

After years of struggling to get an answer from doctors, Shalene learned she was one of millions who live with premenstrual dysphoric disorder (PMDD), a severe form of PMS. The physical and mental effects of this disorder are undeniable, but for decades some doctors didn't even consider PMDD a real condition. How could so many people be suffering at the hands of a chronic condition that doesn't even exist?

The Cycle uncovers a hidden epidemic, delivering the definitive portrait of a widespread chronic illness most people haven't even heard of. From a historical overview of feminist debates, to on-the-ground interviews and a searing critique of menstrual stigma, Shalene Gupta lays out how disregard for this disorder has left too many people scrambling for appropriate healthcare. Deeply researched, movingly intimate, and refreshingly hopeful, this book is essential reading for any curious reader, especially those navigating a world ill-equipped to support their health.

Author Bio

Shalene Gupta is a reporter whose work has appeared in Fortune, The Atlantic, ESPN, Fast Company, and Harvard Business Review. She is the coauthor of The Power of Trust: How Companies Build It, Lose It, Regain It with Harvard Business School professor Sandra Sucher. She has a BA in writing seminars and psychology from Johns Hopkins University and an MS from Columbia Journalism School.
Winter 2024 MAC Omnibus Adult

The Divorcees
by Rowan Beaird

For fans of Beautiful Ruins and Lessons in Chemistry, a novel set at a 1950s Reno divorce ranch, "about the complex friendship between two women who dare to imagine a different future"

"A delicious literary page-turner from a fierce new voice." - Rebecca Makkai

Lois Saunders thought that marrying the right man would finally cure her loneliness. But as picture-perfect as her husband is, she is suffocating in their loveless marriage. In 1951, though, unhappiness is hardly grounds for divorce—except in Reno, Nevada.

At the Golden Yarrow, the most respectable of Renos famous divorce ranches, Lois finds herself living with half a dozen other would-be divorcees, all in Reno for the six weeks residency that is the states only divorce requirement. They spend their days riding horses and their nights flirting with cowboys, and its as wild and fun as Lake Forest, Illinois, is prim and stifling. But it isnt until Greer Lang arrives that Lois's world truly cracks open.

Gorgeous, beguiling, and completely indifferent to societal convention, Greer is unlike anyone Lois has ever met—and she sees something in Lois that no one else ever has. Under her influence, Lois begins to push against the limits that have always restrained her. But how much can she really trust her mysterious new friend? And how far will she go to forge her independence, on her own terms?

Set in the glamorous, dizzying world of 1950s Reno, where housewives and movie stars rubbed shoulders at gin-soaked casinos, The Divorcees is a riveting page-turner and a dazzling exploration of female friendship, desire, and freedom.

Author Bio

Rowan Beaird is a fiction writer whose work has appeared or is forthcoming in The Kenyon Review, The Southern Review, and The Common, among others. She is the recipient of the Ploughshares Emerging Writer Award, and her work has been nominated for a Pushcart. She has received scholarships from the Bread Loaf Writers Conference and StoryStudio, and she currently works at the School of the Art Institute of Chicago.
The Eden Test
A Novel
by Adam Sternbergh

A galloping and exhilarating thriller." - Laura Dave, New York Times bestselling author of The Last Thing He Told Me

From Edgar Award-finalist Adam Sternbergh, an electrifying domestic suspense novel for fans of The Perfect Marriage and Rock Paper Scissors, about a couple who are forced to the ultimate extremes to save their marriage - and themselves.

Seven Days. Seven Questions. Forever Changed.

Daisy and Craig's marriage is in serious trouble. That's why Daisy has signed up for The Eden Test, a week-long getaway for couples in need of a fresh start. Yet even as she's struggling to salvage her marriage, it seems Craig has plans to leave her for another woman. In fact, his bags are already packed - long before he arrives to meet Daisy in this remote cabin in the woods of upstate New York.

At first, their week away is marked by solitude, connection, and natural beauty - and only a few hostile locals. But what Craig doesn't know is that Daisy, a slyly talented actress, has her own secrets, including a burner phone she's been using for mysterious texts. Not to mention the Eden Test itself, which poses a searing new question to the couple every day, each more explosive than the last. Their marriage was never perfect, but now the lies and (...)

Author Bio

Adam Sternbergh is an editor at The New York Times. He is the author of Shovel Ready, nominated for the Edgar Award; Near Enemy; and The Blinds. He was born in Toronto and lives in Brooklyn with his family.
The Four Workarounds
Strategies from the World's Scrappiest Organizations for Tackling Complex Problems
by Paulo Savaget

FINANCIAL TIMES’ BEST SUMMER BOOKS OF 2023
Groundbreaking” -“Next Big Idea Club

"This book helps us live happier, successful, and more fulfilling lives." -Jenn Lim, CEO and cofounder of Delivering Happiness, and bestselling author of Beyond Happiness

We constantly encounter complex problems at home, in our places of work, and in society at large. Even if we had all the time and money in the world, sometimes no good solution can be found. So, what should we do, especially when we can’t wait? The answer: a workaround.

For ages, global corporations have been lecturing small organizations and not-for-profits on how to get things done. As it turns out, it should have been the other way around. In this groundbreaking book, award-winning researcher Paulo Savaget shows how the most valuable lessons about problem-solving can be learned from the scrappiest groups.

Savaget draws most of his examples from small organizations dedicated to social action that have made an art form out of subverting the status quo and have proved themselves adept at achieving massive wins with minimal resources. Through his research, Savaget identified the four workarounds that these groups commonly employ: the piggyback, the loophole, the roundabout, and the next best. With (…)

Author Bio

PAULO SAVAGET, author of The Four Workarounds, is associate professor at Oxford University’s Engineering Sciences Department and the SaA¬d Business School. He holds a PhD from the University of Cambridge as a Gates Scholar and has a background working as a lecturer, consultant, entrepreneur, and researcher finding innovative solutions for a more inclusive world. As a consultant, he worked on projects for large companies, non-profits, government agencies in Latin America, and the OECD. He currently resides in Oxford.
The God of Endings
A Novel
by Jacqueline Holland

A new kind of vampire story, and the result is a surprising and spellbinding tale." - Laura Moriarty, New York Times bestselling author of The Chaperone

"Great for fans of Interview with a Vampire and The Invisible Life of Addie LaRue." - Library Journal

Suspenseful and enchanting, this breathtaking debut spans history, weaving a story of love, family, history, and myth as seen through the eyes of one immortal woman.

Collette LeSange has been hiding a dark truth: She is immortal. In 1834, Collette's grandfather granted her the gift of eternal life and since then, she has endured centuries of turmoil and heartache.

Now, almost 150 years later, Collette is a lonely artist running an elite fine art school for children in upstate New York. But her life is suddenly upended by the arrival of a gifted child from a troubled home, the return of a stalking presence from her past, and her own mysteriously growing hunger for blood.

Combining brilliant prose with breathtaking suspense, Jacqueline Holland's The God of Endings serves as a larger exploration of the human condition in all its complexity, asking us the most fundamental question: is life in this world a gift or a curse?

A Most Anticipated Book of 2023 by Book Riot, B&N Reads, LitHub, Polygon, Library Journal, E! and (...)

Author Bio

Jacqueline Holland holds an MFA from the University of Kansas. Her work has appeared in Hotel Amerika and Big Fiction magazine, among others. She lives in the Twin Cities with her husband and two sons. The God of Endings is her first novel.
The Last Days of The Midnight Ramblers
A Novel
by Sarah Tomlinson

Perfect for fans of *Daisy Jones & The Six* and *Almost Famous*, a gripping debut about the complicated legacy of a legendary rock band and the ghostwriter telling their story.

Three Rock & Roll icons. Two explosive tell-all memoirs. One ghostwriter caught in the middle.

Mari Hawthorn has just landed the biggest job of her ghostwriting career. Anke Berben, the legendary model and style icon, needs someone for her hotly anticipated memoir. In the 1960s, Anke reveled in headline-grabbing romances with three members of the hugely influential rock band The Midnight Ramblers. The band became as famous for their backstage drama as for their music. Outside of the bandmembers themselves, Anke is the only one who fully understands the tangled relationships, betrayals, and suspicions that has elevated the Ramblers to mythological status. That could not be clearer than in the enduring mystery around the death of Mal, the band's lead singer and Anke's husband, in 1969.

In the decades that followed, rumors have swirled about Mal's demise, but Anke and the surviving members of the Ramblers have all kept silent. Until now. As her ghostwriter, Mari must ingratiate herself with Anke, coaxing out the stories she needs to write a memoir worthy of such an important band. Mari is deft at navigating the fatal charms of the rich and famous, having grown up with a narcissistic, alcoholic father. But she soon stumbles upon secrets more explosive than anyone could have imagined.

Author Bio

Sarah Tomlinson, a former music journalist, has been a ghostwriter since 2008, penning more than 20 books, including five *New York Times* bestsellers. In 2015, she published the father-daughter memoir, *Good Girl* (Gallery Books). She wrote *The Last Days of the Midnight Ramblers*, her first novel, in-between assignments for a who's who of celebrity clients.
The Longest Autumn
A Novel
by Amy Avery

For fans of *Ariadne*, a spellbinding debut fantasy about a human who gets trapped with the god of Autumn, who brings with him life-threatening danger and a forbidden romance.

Under the right circumstances, would even a god fall?

Tirne is one of four humans rigorously selected to usher the turn of the seasons into the mortal world. Every year, she escorts the taciturn god Autumn between the godly and human realms. Autumn's seasonal stay among mortals brings cooler weather, changing leaves, and the harvest of apples and gourds until Winter takes his place.

This year, the enchanted Mirror that separates their worlds shatters after Tirne and Autumn pass through, trapping both of them in the human realm. As the endless autumn stretches on, crops begin to fail and the threat of starvation looms. Away from the magic of the gods' home, Tirne's debilitating headaches return with a vengeance. Worse, Autumn's extended stay in the human realm turns him ever more mortal and vulnerable, stirring a new, forbidden attraction to Tirne.

While the priesthood scrambles to find a way to reassemble the Mirror, Tirne digs into the temple's secrets and finds an unlikely ally - or enemy - in the enigmatic sorcerer and master of poisons, Sidriel. Thrown into a world of mystery, betrayal, and espionage as she searches for the truth, might Tirne lose her morals, her hard-earned position, and the illicit spark between her and Autumn?

Author Bio

Amy Avery is a graphic designer and a lifelong lover of fantasy living in Wichita, Kansas. In her spare time, she co-hosts the writing craft podcast *And It's Writing*. She can also be found watching cooking shows with her husband, crafting cocktails, or catering to the whims of a rather demanding tuxedo cat.
The Nazi Conspiracy
The Secret Plot to Kill Roosevelt, Stalin, and Churchill
by Brad Meltzer and Josh Mensch

INSTANT NEW YORK TIMES BESTSELLER

An absolute home run! You will never look at WWII the same way again.”
- Brad Thor, #1 bestselling author

"Meltzer and Mensch are masters." - Jon Meacham, author The Soul of America

"A true story that reads like a thriller." - Alexander S. Vindman, LT. Col., U.S. Army (Ret.)

"An outstanding and memorable reading experience. . . a true page-turner from beginning to end." - Bookreporter

From the New York Times bestselling authors of The First Conspiracy and The Lincoln Conspiracy comes the little-known true story of a Nazi plot to kill FDR, Joseph Stalin, and Winston Churchill at the height of World War II.

In 1943, as the war against Nazi Germany raged abroad, President Franklin Roosevelt had a critical goal: a face-to-face sit-down with his allies Joseph Stalin and Winston Churchill. This first-ever meeting of the Big Three in Tehran, Iran, would decide some of the most crucial strategic details of the war. Yet when the Nazis found out about (…)

Author Bio

BRAD MELTZER is the #1 New York Times bestselling author of The Lightning Rod, The Escape Artist, and over ten other bestselling thrillers, as well as the Ordinary People Change the World series. He is also the host of the History Channel TV shows Brad Meltzer's Decoded and Brad Meltzer’s Lost History, which he used to help find the missing 9/11 flag that the firefighters raised at Ground Zero. JOSH MENSCH is a New York Times bestselling author and documentary television producer with a focus on American history. He is co-author with Brad Meltzer of The First Conspiracy: The Secret Plot to Kill George Washington and The Lincoln Conspiracy: The Secret Plot to Kill America’s 16th President. For television he has written, directed, and produced nonfiction series for PBS, the History Channel, and other networks. He lives in Brooklyn, New York, with his family.
They Knew
How a Culture of Conspiracy Keeps America Complacent
by Sarah Kendzior

FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE

Every sentence delivered. The pathos of truth-seeking left me thinking of Herman Melville."
- Timothy Snyder, #1 New York Times bestselling author of On Tyranny

NEW YORK TIMES BESTSELLING author Sarah Kendzior delves into the difference between conspiracy and conspiracy theory, "deftly separat [ing] fact from fiction in a conspiracy-addled nation" (VANITY FAIR).

Conspiracy theories are on the rise because officials refuse to enforce accountability for real conspiracies. Uncritical faith in broken institutions is as dangerous as false narratives peddled by propagandists.

The truth may hurt - but the lies will kill us.

They Knew discusses conspiracy culture in a rapidly declining United States struggling with corruption, climate change, and other crises. As the actions of the powerful remain shrouded in mystery - "From Norman Baker to Jeffrey Epstein, Iran-Contra to January 6" (VF) - it is unsurprising that people turn to conspiracy theories to fill the informational void. They Knew exposes the tactics these powerful actors use to placate an inquisitive public.

Here, for the first time, Kendzior blends her signature whip-smart prose and eviscerating arguments with lyrical and intimate examinations of the times and places that haunt American history. "America is a ghost story (...)"

Author Bio

Sarah Kendzior is the author of the bestselling books The View From Flyover Country, Hiding in Plain Sight, and They Knew. She is the co-host of the acclaimed podcast Gaslit Nation with Andrea Chalupa and was named by Foreign Policy as one of the 100 people you should be following on Twitter to make sense of global events. Kendzior has a PhD in anthropology from Washington University, where she researched authoritarian regimes of the former Soviet Union. She lives in St. Louis.
Teenager Lou infiltrates an elite private school to expose its secrets, which haunt her thirty years later, in this suspenseful, beautifully written novel for fans of My Dark Vanessa and Dare Me.

Louise Manson is the newest student at Highfield Manor, Dublin’s most exclusive private school. It seems nearly perfect: the high arched window alcoves and tall granite pillars, the overspill of lilac at the front gate and the immaculate playing fields, the giggling students, the dusty, oak-lined library, and the dark, festering secret she has come to expose.

At first, Lou’s working-class status makes her the consummate outsider, though all that changes when she is befriended by the beautiful and wealthy Shauna Power. But Lou finds out that even Shauna is caught up in Highfield’s web, and her time there ends with a lifeless body sprawled at her feet.

Thirty years later, Lou has rebuilt her life after the harrowing events of the so-called “Highfield Affair,” when she gets a shocking phone call. Ronan Power, Shauna’s brother, is a high-profile lawyer bringing a lawsuit against the school. And he needs Lou to testify.

Now with a daughter and career to protect, the last thing Lou wants is for Highfield Manor to be back in her life. But to finally free herself and others, she has to confront her past, go to battle once more, and discover, for once and for all, what really happened at (...)
Untitled Flatiron Fiction Winter 2024 9781250884251
by Flatiron Author to be Revealed April 2024

Flatiron fiction title to be revealed. On sale april 2024
What Lies in the Woods
A Novel
by Kate Alice Marshall

They were eleven when they sent a killer to prison. They were heroes . . . but they were liars.

Kate Alice Marshall's What Lies in the Woods is a thrilling novel about friendship, secrets, betrayal, and lies - and having the courage to face the past.

Clever and deliciously dark.” - Alice Feeney, bestselling author of Rock Paper Scissors

"Unexpected plot twists, deep psychological perspicacity, and an endlessly interesting dance between past and present. . . evokes the dread and intensity of Gillian Flynn's Sharp Objects.” - New York Times Book Review

Naomi Shaw used to believe in magic. Twenty-two years ago, she and her two best friends, Cassidy and Olivia, spent the summer roaming the woods, imagining a world of ceremony and wonder. They called it the Goddess Game. The summer ended suddenly when Naomi was attacked. Miraculously, she survived her seventeen stab wounds and lived to identify the man who had hurt her. The girls' testimony put away a serial killer, wanted for murdering six women. They were heroes.

And they were liars.

For decades, the friends have kept a secret worth killing for. But now Olivia wants to tell, and Naomi sets out to find out what really happened in the woods - no matter how dangerous the (...)
Wolfish
Wolf, Self, and the Stories We Tell About Fear by Erica Berry

For fans of Helen MacDonald's *H is for Hawk* and Mary Roach, Erica Berry's *WOLFISH* blends science, history, and cultural criticism in a years-long journey to understand our myths about wolves, and track one legendary wolf, OR-7, from the Wallowa Mountains of Oregon.


*Wolfish* starts with a single wolf and spirals through nuanced investigations of fear, gender, violence, and story. A GORGEOUS achievement.” - Blair Braverman, author of *Welcome to the Goddamn Ice Cube*

"This is one of those stories that begins with a female body. Hers was crumpled, roadside, in the ash-colored slush between asphalt and snowbank."

So begins Erica Berry's kaleidoscopic exploration of wolves, both real and symbolic. At the center of this lyrical inquiry is the legendary OR-7, who roams away from his familial pack in northeastern Oregon. While charting OR-7's record-breaking journey out of the Wallowa Mountains, Erica simultaneously details her own coming-of-age as she moves away from home and wrestles with inherited beliefs about fear, danger, femininity, and the body.

As Erica chronicles her own migration - from crying wolf as a child on her grandfather's sheep farm to accidentally eating mandrake in Sicily - she searches for new expressions for how to be a brave woman, human, and animal in (...)

**Author Bio**

**Erica Berry** is a writer based in her hometown of Portland, Oregon. She has an MFA from the University of Minnesota, where she was a College of Liberal Arts Fellow. Her writing has appeared in The Guardian, The New York Times Magazine, The Yale Review, Outside Magazine, Catapult, The Atlantic, Guernica, and elsewhere. Winner of the Steinberg Essay Prize and the Kurt Brown Prize in Nonfiction, she has received fellowships and funding from the Bread Loaf Writers Conference, Tin House, the Ucross Foundation, the Minnesota State Arts Board, and the Institute for Journalism and Natural Resources. A former Writer-in-Residence with the National Writers Series in Traverse City, Michigan, she is currently a Writer-in-the-Schools with Literary Arts in Portland. *Wolfish* is her first book.
Bitter Water Opera
A Novel
by Nicolette Polek

An electrifying debut novel about art, solitude, family, and faith in a world without it

In 1967, the dancer Marta Becket and her husband were traveling through Death Valley Junction when they came across an abandoned theater. Marta decided it was hers. She painted her ideal audience on its walls and danced her own dances until her death five decades later.

In the present day, Gia has ended a relationship and taken a leave from her job in film studies at a university. She is sleeping fifteen hours a night and ignoring calls from her mother. In a library archive, she comes across a photo of Marta Becket and decides to write her a letter. Soon Marta magically appears in her home.

Gia hopes Marta Becket will guide her out of her despair. But is Marta - the example of her single-minded, solitary life - enough? Through precise, vivid vignettes, Bitter Water Opera follows Gia as she resists the urge to escape into herself and struggles to form a lasting connection to the world. Her search has her reckoning with a set of terrifying charcoal drawings on her garage walls, a corpse in the middle of a pond, a crooked pear sapling, and other mysterious entities before bringing her to Marta's theater, the Amargosa Opera House. There in the desert, Gia finds one answer.

In this brief, astonishing novel, Nicolette Polek describes an individual awakening to faith while exploring our deepest existential questions. How do we look beyond ourselves? Where do words go? What is art for?

Author Bio

Nicolette Polek is the author of Imaginary Museums. Her work has appeared in the Paris Review Daily, BOMB, New York Tyrant, and elsewhere. She is the recipient of a Rona Jaffe Writers' Award and recently completed an MAR at Yale Divinity School.
Corey Fah Does Social Mobility
A Novel
by Isabel Waidner

A novel that celebrates radical queer survival and gleefully takes a hammer to false notions of success

This is the story of Corey Fah, a writer who has hit the literary jackpot: their novel has just won the prize for the Fictionalization of Social Evils. But the actual trophy, and with it the funds, hovers peskily out of reach.

Neon-beige, with UFO-like qualities, the elusive trophy leads Corey, with their partner Drew and eight-legged companion Bambi Pavok, on a spectacular quest through their childhood in the Forest and an unlikely stint on reality TV. Navigating those twin horrors, along with wormholes and time loops, Corey learns - the hard way - the difference between a prize and a gift.

Following the Goldsmiths Prize-winning Sterling Karat Gold, Isabel Waidner's bold and buoyant new novel is about coming into one's own, the labor of love, the tendency of history to repeat itself, and what ensues when a large amount of cultural capital is suddenly deposited in a place it has never been before.

Author Bio

Isabel Waidner is the author of Sterling Karat Gold, We Are Made of Diamond Stuff, and Gaudy Bauble. They are the winner of the Goldsmiths Prize 2021 and co-founded the event series Queers Read This. They live in London.
Dreaming of Ramadi in Detroit
Essays
by Aisha Sabatini Sloan

An electric essay collection about Blackness, art, and dreaming of new possibilities in a time of constriction

This collection of innovative, penetrating, and lively essays features swimming pools and poets, road trips and museums, family dinners and celebrity sightings. In a voice that is at once piercing, mournful, and slyly comic, Aisha Sabatini Sloan inhabits several roles: she is an art enthusiast in Los Angeles during a city-wide manhunt; a daughter on a road trip with her father; a professor playing with puppets in the wilds of Vermont; an interloper on a police ride-along in Detroit; a collector of the dreams of scientists at a biostation. As she watches cell phone video recordings of murder and is haunted in her sleep by the news, she reflects on her formative experiences with aesthetic and spiritual discovery, troubling those places where Blackness has been conflated with death.

Sloan's lively style is perfectly suited to the way she circles a subject or an idea before cinching it tight. The curiosity that guides each essay, focusing on the period between the 2016 election and the onset of the pandemic, is rooted in the supposition that there is an intrinsic relationship between the way we conceptualize darkness and our collective opportunity for awakening.

Author Bio

Aisha Sabatini Sloan is the author of The Fluency of Light, Borealis, and Captioning the Archives. Her work has appeared in Guernica, the Paris Review, and the New York Times, among other places, and she teaches at the University of Michigan.
Modern Poetry
Poems
by Diane Seuss

Diane Seuss's signature voice - audacious in its honesty, virtuosic in its artistry, outsider in its attitude - has become one of the most original in contemporary poetry. Her latest collection takes its title, *Modern Poetry*, from the first textbook Seuss encountered as a child and the first poetry course she took in college, as an enraptured but ill-equipped student, one who felt poetry was beyond her reach. Many of the poems make use of the forms and terms of musical and poetic craft - ballad, fugue, aria, refrain, coda - and contend with the works of writers overrepresented in textbooks and anthologies and those too often underrepresented. Seuss provides a moving account of her picaresque years and their uncertainties, and in the process, she enters the realm between Modernism and Romanticism, between romance and objectivity, with Keats as ghost, lover, and interlocutor.

In poems of rangy curiosity, sharp humor, and illuminating self-scrutiny, *Modern Poetry* investigates our time's deep isolation and divisiveness and asks: What can poetry be now? Do poems still have the capacity to *mean*? It seems wrong / to curl now within the confines / of a poem," Seuss writes. "You can't hide / from what you made / inside what you made." What she finds there, finally, is a surprising but unmistakable love.

Author Bio

Diane Seuss is the author of five previous poetry collections, including *frank: sonnets*, winner of the Pulitzer Prize, the National Book Critics Circle Award, the Los Angeles Times Book Prize, and the PEN/Voelcker Award. She lives in rural Michigan.
My Heavenly Favorite
A Novel
by Lucas Rijneveld

A harrowing, unforgettable masterpiece by the winner of the Booker International Prize

A confession, a lament, a mad gush of grief and obsession, My Heavenly Favorite is the remarkable and chilling successor to Marieke Lucas Rijneveld's international sensation, The Discomfort of Evening. It tells the story of a veterinarian who visits a farm in the Dutch countryside where he becomes enraptured by his Favorite" - the farmer's daughter. She hovers on the precipice of adolescence, and longs to have a boy's body. The veterinarian seems to be a tantalizing possible path out from the constrictions of her conservative rural life.

Narrated after the veterinarian has been punished for his crimes, Rijneveld's audacious, profane novel is powered by the paradoxical beauty of its prose, which holds the reader fast to the page. Rijneveld refracts the contours of the Lolita story with a kind of perverse glee, taking the reader into otherwise unimaginable spaces full of pop lyrics, horror novels, the Favorite's fantasized conversations with Freud and Hitler, and her dreams of flight and destruction and transcendence.

An unflinching depiction of abjection and a pointed excavation of taboos and social norms, My Heavenly Favorite establishes Rijneveld as one of the most daring and brilliant writers on the world stage.

Author Bio

Lucas Rijneveld grew up in a Reformed farming family in North Brabant before moving to Utrecht. He is the author of The Discomfort of Evening, which was the first Dutch book to win the International Booker Prize, as well as three poetry collections.

Michele Hutchison is a literary translator from Dutch and French into English. She is the winner of the Vondel Translation Prize for her translation of Stage Four by Sander Kollaard and the International Booker Prize together with Marieke Lucas Rijneveld for The Discomfort of Evening.
Raised by Wolves
Fifty Poets on Fifty Poems, A Graywolf Anthology edited by Graywolf Press

Raised by Wolves is a unique and vibrant gathering of poems from Graywolf Press's fifty years. The anthology is conceived as a community document: fifty Graywolf poets have selected fifty poems by Graywolf poets, offering insightful prose reflections on their selections. What arises is a choral arrangement of voices and lineages across decades, languages, styles, and divergences, inspiring a shared vision for the future.

Included here are established and emerging poets, international poets and poets in translation, and many of the most significant poets of our time. There are extraordinary pairings: Tracy K. Smith on Linda Gregg; Vijay Seshadri on Tomas Transtromer, translated by Robert Bly; Natalie Diaz on Mary Szybist; Diane Seuss on D. A. Powell; Elizabeth Alexander on Christopher Gilbert; Ilya Kaminsky on Venus Khoury-Ghata, translated by Marilyn Hacker; Mai Der Vang on Larry Levis; Layli Long Soldier on Solmaz Sharif; Solmaz Sharif on Claudia Rankine. In these poets' championing of others, fascinating threads emerge: Stephanie Burt writes on Monica Youn, who selects Harryette Mullen, who writes on Liu Xiaobo, translated by Jeffrey Yang, who chooses Fanny Howe, who writes on Carl Phillips, who selects Danez Smith, who chooses Donika Kelly, who writes on Natasha Trethewey.

With an introduction by Graywolf publisher Carmen Gimenez, Raised by Wolves is an echoing outward of poetry's possibilities.

Author Bio

Graywolf Press is a leading independent and nonprofit publisher of fiction, nonfiction, poetry, translation, and genre-defying literature whose aim is to foster new thinking about what it means to live in the world today.
The Blue Mimes
Poems
by Sara Daniele Rivera

Sara Daniele Rivera's award-winning debut is a collection of sprawling elegy in the face of catastrophic grief, both personal and public. From the lead-up to the 2016 presidential election through the COVID-19 pandemic, these poems memorialize lost loved ones and meditate on the not-yet gone - all while the wider-world loses its sense of connection, safety, and assurance. In those years of mourning, *The Blue Mimes* is a book of grounding and heartening resolve, even and especially in the states of uncertainty that define the human condition.

Rivera's poems travel between Albuquerque, Lima, and Havana, deserts and coastlines and cities, Spanish and English - between modes of language and culture that shape the contours of memory and expose the fault lines of the self. In those inevitable fractures, with honest, off-kilter precision, Rivera vividly renders the ways in which the bereft become approximations of themselves as a means of survival, mimicking the stilted actions of the people they once were. Where speech is not enough, this astonishing collection finds a radical practice in continued searching, endurance without promise - the rifts in communion and incomplete pictures that afford the possibility to heal.

**Author Bio**

*Sara Daniele Rivera* is a Cuban/Peruvian artist, writer, translator, and educator from Albuquerque. Her poetry and fiction have been published in literary journals and anthologies. She was awarded a 2017 St. Botolph's Emerging Artist Award and won the 2018 Stephen Dunn Prize in Poetry. Her drawings, sculptures, and community-based installations focus on text-in-space as social intervention, and her public art projects are often developed in collaboration with youth.
The Tree Doctor
A Novel
by Marie Mutsuki Mockett

A startling, erotic novel about the need to balance care for others with care for one's self

When the unnamed narrator of Marie Mutsuki Mockett's stirring second novel returns to Carmel, California, to care for her mother, she finds herself stranded at the outset of the disease. With her husband and children back in Hong Kong, and her Japanese mother steadily declining in an assisted living facility two hours away, she becomes preoccupied with her mother's garden - convinced it contains a kind of visual puzzle - and the dormant cherry tree within it.

Caught between tending to an unwell parent and the weight of obligation to her distant daughters and husband, she becomes isolated and unmoored. She soon starts a torrid affair with an arborist who is equally fascinated by her mother's garden, and together they embark on reviving it. Increasingly engrossed by the garden, and by the awakening of her own body, she comes to see her mother's illness as part of a natural order in which things are perpetually living and dying, consuming and being consumed. All the while, she struggles to teach (remotely) Lady Murasaki's eleventh-century novel, The Tale of Genji, which turns out to resonate eerily with the conditions of contemporary society in the grip of a pandemic.

The Tree Doctor is a powerful, beautifully written novel full of bodily pleasure, intense observation of nature, and a profound reckoning with the passage of time both within ourselves and in the world we inhabit.

Author Bio

Marie Mutsuki Mockett was born to a Japanese mother and an American father. Her Japanese family owns and runs a Buddhist temple that has, among other things, performed exorcisms. This is her first novel.
Mastering the Mental Game of Trading
Harnessing the power of the inner self to fuel trading outperformance
by Steven Goldstein

In Mastering the Mental Game of Trading, Steven Goldstein shares his insights and experience as a renowned trading performance coach to help traders achieve success in the markets.

Through personal anecdotes and relatable stories of real traders, Goldstein explores the inner world of trading and reveals how our attitudes and misconceptions can prevent us from achieving our full potential.

Goldstein introduces his powerful model, the Performance Process Cycle, which teaches traders how to overcome their emotions and biases, improve self-awareness, and make sense of how they are impacted by their interactions with markets and uncertainty. By applying this model, traders can develop an unparalleled level of calm and objectivity, enabling them to navigate the treacherous terrain of financial markets with ease.

With Goldstein's guidance, traders will be inspired to reflect on their own behaviours, beliefs, and actions as they work towards mastering the mental game of trading.

Author Bio

Steven Goldstein is one of the leading coaches in the financial markets industry. He holds accreditations in coaching and organizational development competencies from several bodies including the European Association of Gestalt Therapists. Prior to becoming a coach, Steven worked for almost 25 years as a trader at some of the world's leading investment banks. His experience and knowhow endow him with a unique understanding of financial markets, human behaviour, and performance development skills. This, combination enables him to help people in trading and investment make powerful transformations that drive personal growth and improvements in bottom-line results.
No Worries
How to live a stress-free financial life
by Jared Dillian

No Worries shows how anyone can live a stress-free financial life and build wealth for the long term.

This is not about millions of tiny decisions that drain the joy from life, like skipping daily coffee to save a few bucks. And its not simply about having more money.

The secret lies in adopting the right attitude to money and getting a small number of big things right.

In his unique style, drawing on decades of expertise, finance expert Jared Dillian tells the truths about essential personal finance topics and helps you to see things as you never have before.

Jared reveals:
- how the right kind of abundance mindset works wonders
- how to purge the urge to splurge (without making life a drag)
- the most effective ways to use credit cards that no one tells you about
- the smart ways to buy big-ticket items, from houses to cars
- whats gone wrong with student loans and how to use them sensibly
- how to ace investing with the (...)

Author Bio

Jared Dillian is the editor of The Daily Drrtnap, a daily market newsletter for investment professionals, continuously published since 2008. He graduated from the United States Coast Guard Academy in 1996 with a B.S. in Mathematics and Computer Science, from the University of San Francisco in 2001 with an MBA, concentration in Finance, and from Savannah College of Art and Design in 2023 with an MFA in Writing. Jared worked for a small floor market maker on the Pacific Options Exchange from 1999-2000, and was a trader for Lehman Brothers from 2001 to 2008, specializing in index arbitrage and ETF trading. Additionally, Jared was an adjunct professor in the business program at Coastal Carolina University.

Jared is also an investment strategist at Mauldin Economics, and previously contributed to Bloomberg Opinion, Forbes and TheStreet.com. His media appearances include MSNBC, Fox Business, Bloomberg TV, BNN, The New York Times, LA Times, Business Insider, Marketwatch, Yahoo! Finance, and dozens of local and syndicated radio programs. From 2019-2021, he was the
The World's Simplest Guide to the Stock Market
by Edward W. Ryan

*The World's Simplest Guide to the Stock Market* provides a crash course on the essentials of stocks and the stock market. In plain language it gives clear answers to key questions such as:

- What is a company, how do companies grow, how do companies raise money, and how does a company go public?
- What is a stock, what causes stock prices to move, and what do investors experience when they own a stock?
- What are stock exchanges, how do exchanges work, how do investors interact with exchanges, and what is an index?

And much, much more!

Author *Edward W. Ryan* brings life to what can be complex and daunting topics. By drawing on his own experiences as both a personal investor and a professional in the investment industry, he provides real-world context that makes the material relatable and memorable.

*The World's Simplest Guide to the Stock Market* is the ideal first read for anyone new to stocks, but is also useful for someone looking for a refresher on the basics. If you want to understand stocks and the stock market, this is the place to start.

**Author Bio**

*Edward Ryan* provides investment advice to some of the world's leading asset managers and has worked closely with Wall Street's top-ranked analysts. The portfolio he managed while trading returned 1200% over a four-year period. When he isn't working, Edward spends time outdoors hiking, jogging, or strolling with his wife and daughter. He holds a bachelor's degree in Economics from New York University.
Tune In
How to make smarter decisions in a noisy world
by Nuala Walsh

Your decisions matter more than you think.

Despite popular belief, the most underestimated risk facing our generation is not economic, political, cyber or even climate risk. It's human decision risk. And it's rising.

In today's noisy, fast-paced world, it's hard to hear what really matters - amplifying a rush to misjudgement. We miscalculate situations, misinterpret signals, misunderstand people, and miss opportunities.

Tune In is an antidote to misjudgement, a reputation accelerator and an insurance policy against predictable error in high-stakes situations.

As a seasoned board member, behavioral scientist and award-winning Fortune-500 advisor, Nuala Walsh understands how to master the art of judgement. She explains why decision-makers tune out at milestone moments and champions an underestimated source of power, influence and relative advantage - tuning in to what matters when it matters most.

Drawing on decades of empirical research, she reveals a pioneering PERIMETERS framework that highlights the ten traps that bound our reasoning and underpin decision blind spots, deaf spots, and dumb spots.

Discounting human risk will short-change your life. But appreciating it will change your life.

Armed with dozens of simple strategies, you'll acquire greater sonic intelligence (…)

Author Bio

Nuala Walsh is a global Non-Executive Director, behavioural scientist, TEDx speaker and award-winning C-suite marketer with over three decades at FTSE-50 investment companies.

President of the Harvard Club of Ireland, she is a Founding Director of the Global Association of Applied Behavioural Scientists.

Her board appointments span business, sport and non-profit organizations including UN Women, World Athletics, the Innocence Project, British & Irish Lions, and the Football Association.
A family reunion gives way to an unforgettable genealogical quest as relatives reconnect across lines of color, culture, and time, putting the past into urgent conversation with the present.

In 1791, Thomas Jefferson hired a Black man to help survey Washington, DC. That man was Benjamin Banneker, an African American mathematician, a writer of almanacs, and one of the greatest astronomers of his generation. Banneker then wrote what would become a famous letter to Jefferson, imploring the new president to examine his hypocrisy, as someone who claimed to love liberty yet was an enslaver. More than two centuries later, Rachel Jamison Webster, an ostensibly white woman, learns that this groundbreaking Black forefather is also her distant relative.

Acting as a storyteller, Webster draws on oral history and conversations with her DNA cousins to imagine the lives of their shared ancestors across eleven generations, among them Banneker’s grandparents, an interracial couple who broke the law to marry when America was still a conglomerate of colonies under British rule. These stories shed light on the legal construction of race and display the brilliance and resistance of early African Americans in the face of increasingly unjust laws, some of which are still in effect in the present day.

Rachel Jamison Webster has collaborated with her relatives to weave an impressive investigation of race and our shared American history - the convergences and divergences across time and space. Webster tells a compelling story as she examines ancestry, DNA, passing, and cultural appropriation, resulting in a resonant addition to our current national reckoning around racial justice.”

- Natasha Trethewey, Pulitzer Prize Winner, Former...

Author Bio

Rachel Webster is a professor of creative writing at Northwestern University and the author of four books of poetry and cross-genre writing. She has taught writing workshops through the National Urban League, Chicago Public Schools, Gallery 37, and the Pacific Northwest College of Art, working to bring diversity and antiracist awareness into creative writing curricula. Rachel's essays, poems, and stories have been published in outlets including Poetry, Tin House, and the Yale Review. Benjamin Banneker and Us is her first nonfiction book. She lives in Evanston, Illinois, with her husband and daughter.
Biting the Hand
Growing Up Asian in Black and White America
by Julia Lee

Julia Lee is angry. And she has questions. What does it mean to be Asian in America? What does it look like to be an ally or an accomplice? How can we shatter the structures of white supremacy that fuel racial stratification?

When Julia was fifteen, her hometown went up in smoke during the 1992 Los Angeles riots. The daughter of Korean immigrant store owners in a predominantly Black neighborhood, Julia was taught to be grateful for the privilege afforded to her. However, the acquittal of four white police officers in the beating of Rodney King, following the murder of Latasha Harlins by a Korean shopkeeper, forced Julia to question her racial identity and complicity. She was neither Black nor white. So who was she?

This question would follow Julia for years to come, resurfacing as she traded in her tumultuous childhood for the white upper echelon of elite academia. It was only when she began a PhD in English that she found answers - not through studying Victorian literature, as Julia had planned, but rather in the brilliant prose of writers like James Baldwin and Toni Morrison. Their works gave Julia the vocabulary and, more important, the permission to critically examine her own tortured position as an Asian American, setting off a powerful journey of racial reckoning, atonement, and self-discovery.

With prose by turns scathing and heart-wrenching, Julia lays bare the complex disorientation and shame that stem from this country’s imposed racial hierarchy. And she argues that Asian Americans must work (…)

Author Bio

Julia Lee is a Korean American writer, scholar, and teacher. She is the author of Our Gang: A Racial History of The Little Rascals* and The American Slave Narrative and the Victorian Novel, as well as the novel By the Book, which was published under the pen name Julia Sonneborn. She is an associate professor of English at Loyola Marymount University, where she teaches African American and Caribbean literature. She lives with her family in Los Angeles.
Black Chameleon
Memory, Womanhood, and Myth
by Deborah D.E.E.P. Mouton

It’s often said that Black women are magic, but what if they really are mythological?

Growing up as a Black girl in America, Deborah D.E.E.P. Mouton yearned for stories she could connect to - true ones, of course, but also fables and mythologies that could help explain both the world and her place in it. Greek and Roman myths felt as dusty and foreign as ancient ruins, and tales by Black authors were often rooted too far in the past, a continent away.

Mouton’s memoir is a praise song and an elegy for Black womanhood. She tells her own story while remixing myths and drawing on traditions from all over the world: mothers literally grow eyes in the backs of their heads, children dust the childhood off their bodies, and women come to love the wildness of the hair they once tried to tame. With a poet’s gift for lyricism and poignancy, Mouton reflects on her childhood as the daughter of a preacher and a harsh but loving mother, living in the world as a Black woman whose love is all too often coupled with danger, and finally learning to be a mother to another Black girl in America.

Of the moment yet timeless, playful but incendiary, Mouton has staked out new territory in the memoir form.

Southern Review of Books, The Best Southern Books of March 2023
Poets & Writers, Page One Featured Pick
Cosmopolitan, Get Lit Featured Pick

Her homage to (…)

Author Bio

Deborah D.E.E.P. Mouton is an internationally-known, writer, director, performer, critic and the first Black Poet Laureate of Houston, Texas. She is the author of the 2019 poetry collection Newsworthy, which was a finalist for the The Writer's League of Texas Book Award and Honorable Mention in the Summerlee Book Prize. Her poems have garnered her a Pushcart nomination and have been translated into multiple languages. She has been a contributing writer for Glamour, Texas Monthly, Muzzle, and ESPN's Andscape. Her work ranges from writing stage plays and librettos for operas such as Marian's Song to storytelling through film. She currently resides in Houston, Texas.
Fat Talk
Parenting in the Age of Diet Culture
by Virginia Sole-Smith

By the time they reach kindergarten, most kids believe that fat" is bad. By middle school, more than a quarter of them have gone on a diet. What are parents supposed to do?

Kids learn, as we've all learned, that thinness is a survival strategy in a world that equates body size and value. Parents worry if their kids care too much about being thin, but even more about the consequences if they aren't. And multibillion-dollar industries thrive on this fear of fatness. We've fought the "war on obesity" for over forty years and Americans aren't thinner or happier with their bodies. But it's not our kids - or their weight - who need fixing.

In this illuminating narrative, journalist Virginia Sole-Smith exposes the daily onslaught of fatphobia and body shaming that kids face from school, sports, doctors, diet culture, and parents themselves - and offers strategies for how families can change the conversation around weight, health, and self-worth.

Fat Talk is a stirring, deeply researched, and groundbreaking book that will help parents learn to reckon with their own body biases, identify diet culture, and empower their kids to navigate this challenging landscape. Sole-Smith draws on her extensive reporting and interviews with dozens of parents and kids to offer a provocative new approach for thinking about food and bodies, and a way for us all to work toward a more weight-inclusive world.

I am extremely grateful to Virginia for writing Fat Talk. It's a fearless and game-changing addition to the conversation about kids, food and weight, and a book that all (...)
He Said He Would Be Late
by Justine Sullivan

A fast-paced, twisty psychological debut about the complexities of marriage and new motherhood, told through the frenetic lens of a wife seeking the truth about her husband, at all costs, as the validity of the life she once knew unravels page by page.

Liz Bennett knows that she is one of the lucky ones. Wealthy and charming, Arno is a supportive husband to Liz and a doting father to their daughter, Emma. A rising banker at a top firm in the Boston area, he is the picture of perfection, rounding off their idyllic New England life. But when Liz sees a text on Arno’s phone with a kissy-face emoji, her anxiety kicks into overdrive and she begins to worry that her luck has run out.

Plagued by persistent skepticism and countless sleepless nights, Liz decides she must uncover the truth about her husband - as any wife would. So she takes a deep breath and dives down the rabbit hole. As Liz peels back layers of deceit and tracks down every lead, a frenzy begins to take over her life. Could Arno really be unfaithful? Or is Liz’s imagination getting the best of her? When everyone around her is convinced she’s become unhinged, she must prove, if only to herself, that a woman’s intuition expands beyond a single cryptic text.

Frank, funny . . . a read-in-one-sitting ride that's crazy, heartfelt, and maybe a little heartbreaking as well."
- Gilly Macmillan, New York Times bestselling author of The Nanny

"A sharp debut examining the often destabilizing identity of new motherhood, as well as postpartum depression (…)

Author Bio

Justine Sullivan was born and raised just outside of Baltimore, Maryland, where she failed to learn how to shuck a crab and never attended a single Orioles game. She did, however, discover a passion for reading at her local Harford County Library. She went on to study English Literature at the University of Delaware and then earned her master's in journalism from Boston University and has since spent a number of years working in both newsrooms and the world of branded content.

Justine lives outside of Boston with her husband and two terribly behaved dogs. He Said He Would Be Late is her debut novel.
There was a time when the family Kunstler lived in the fairy-tale city of Vienna. Circumstances transformed the fairy tale into a nightmare, and in 1939 the Kunstlers found their way out of Vienna and into a new fairy tale: Los Angeles, California, United States of America.

For years Mamie Kunstler, ninety-three years old, as clever and glamorous as ever, has lived happily in her bungalow in Venice, California, with her inscrutable housekeeper and her gigantic St. Bernard. Their tranquility is upended when Mamie’s grandson Julian arrives from New York City. Like many a twentysomething, he has come to seek his fortune in Hollywood. But it is 2020, the global pandemic sweeps in, and Julian’s short visit suddenly has no end in sight.

Mamie was only eleven when the Kunstlers escaped Vienna in 1939. They made their way, stunned and overwhelmed, to sunny, surreal Los Angeles, where they joined a colony of distinguished Jewish musicians, writers, and intellectuals also escaping Hitler. Now, faced with months of lockdown and a willing listener, Mamie begins to tell Julian the buried stories of her years in Los Angeles: her escapades with eminent emigres like Arnold Schoenberg, Christopher Isherwood, Thomas Mann. Oh, and Greta Garbo. While the pandemic cuts Julian off from the life he knows, Mamie’s tales open up a world of lives that came before him. They reveal to him just how much the past holds of the future.

A moving and entertaining novel about how we revisit memories to make meaning for ourselves and others... Ms.

**Madly, Deeply**
The Diaries of Alan Rickman
by Alan Rickman, afterword by Rima Horton, contributions by Emma Thompson

*An international bestseller*
*One of Barnes & Noble's Best Biographies & Memoirs of 2022*
*Selected by the Guardian as one of the best books of 2022*

Madly, Deeply is a rare invitation into the mind of Alan Rickman - one of the most magnetic, beloved performers of our time.

From his breakout role in *Die Hard* to his outstanding, multifaceted performances in the Harry Potter films, Galaxy Quest, Robin Hood: Prince of Thieves, and more, Alan Rickman cemented his legacy as a world-class actor. His air of dignity, his sonorous voice, and the knowing wit he brought to each role continue to captivate audiences today.

But Rickman's ability to breathe life into projects wasn't confined to just his performances. As you'll find, Rickman's diaries detail the extraordinary and the ordinary, flitting between worldly and witty and gossipy, while remaining utterly candid throughout. He takes us inside his home, on trips with friends across the globe, and on the sets of films and plays ranging from *Sense and Sensibility*, to Noel Coward's *Private Lives*, to the final film he directed, *A Little Chaos*.

Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional (...)

**Author Bio**

Alan Rickman was born in West London. Rickman studied at Chelsea College of Art and Design, the Royal College of Art, and the Royal Academy of Dramatic Art. He started in theater and later expanded to films with *Die Hard*. Rickman played a wide variety of characters in iconic films across many genres, including *Truly, Madly, Deeply; Sense and Sensibility; Galaxy Quest; The Hitchhiker's Guide to the Galaxy; Sweeney Todd: The Demon Barber of Fleet Street; Love Actually*; and every movie in the Harry Potter series. He passed away in 2016. Emma Thompson is an Academy Award(Reg TM) - and Golden Globe - winning actress who helped bring the Nurse Matilda stories by Christianna Brand to the big screen in the 2005 hit movie *Nanny McPhee*, in which she also starred. She lives in England and is the mother of two children.
My Last Innocent Year
A Novel
by Daisy Alpert Florin

An incisive, deeply resonant debut novel about a nonconsensual sexual encounter that propels one woman's final semester at an elite New England college into controversy and chaos - and into an ill-advised affair with a married professor.

It's 1998 and Isabel Rosen, the only daughter of a Lower East Side appetizing store owner, has one semester left at Wilder College, a prestigious school in New Hampshire. Desperate to shed her working-class roots and still mourning the death of her mother four years earlier, Isabel has always felt like an outsider at Wilder but now, in her final semester, she believes she has found her place - until a nonconsensual sexual encounter with one of the only other Jewish students on campus leaves her reeling.

Enter R. H. Connelly, a once-famous poet and Isabel's writing professor, a man with secrets of his own. Connelly makes Isabel feel seen, beautiful, talented: the woman she longs to become. His belief in her ignites a belief in herself, and the two begin an affair that shakes the foundation of who Isabel thinks she is, for better and worse. As the lives of the adults around her slowly come apart, Isabel discovers that the line between youth and adulthood is less defined than she thought.

A coming-of-age story set against the backdrop of the Clinton/Lewinsky scandal, Daisy Alpert Florin's My Last Innocent Year is a timely and wise portrait of a young woman learning to trust her voice and move toward independence while recognizing the beauty and grit of where she came from.

Author Bio

Daisy Alpert Florin attended Dartmouth College and received graduate degrees from Columbia University and Bank Street Graduate School of Education. She is a recipient of the 2016 Kathryn Gurfein Writing Fellowship at Sarah Lawrence College and was a 2019-20 fellow in the BookEnds novel revision fellowship, where she worked with founding director Susan Scarf Merrell. A native New Yorker, Florin lives in Connecticut with her family. My Last Innocent Year is her first novel.
Pegasus
How a Spy in Your Pocket Threatens the End of Privacy, Dignity, and Democracy
by Laurent Richard and Sandrine Rigaud

Featuring an introduction by Rachel Maddow, Pegasus: How a Spy in Our Pocket Threatens the End of Privacy, Dignity, and Democracy is the behind-the-scenes story of one of the most sophisticated and invasive surveillance weapons ever created, used by governments around the world.

Pegasus is widely regarded as the most effective and sought-after cyber-surveillance system on the market. The system’s creator, the NSO Group, a private corporation headquartered in Israel, is not shy about proclaiming its ability to thwart terrorists and criminals. Thousands of people in Europe owe their lives to hundreds of our company employees,” NSO’s cofounder declared in 2019. This bold assertion may be true, at least in part, but it’s by no means the whole story.

NSO’s Pegasus system has not been limited to catching bad guys. It’s also been used to spy on hundreds, and maybe thousands, of innocent people around the world: heads of state, diplomats, human rights defenders, political opponents, and journalists.

This spyware is as insidious as it is invasive, capable of infecting a private cell phone without alerting the owner, and of doing its work in the background, in silence, virtually undetectable. Pegasus can track a person’s daily movement in real time, gain control of the device’s microphones and cameras at will, and capture all videos, photos, emails, texts, and passwords - encrypted or not. This data can be exfiltrated, stored on outside servers, and then leveraged to blackmail, intimidate, and silence the victims. Its full reach is not yet known. "If they’ve found a way to hack one iPhone," says Edward Snowden (...)

Author Bio

Laurent Richard is a Paris-based award-winning documentary filmmaker who was named the 2018 European Journalist of the Year at the Prix Europa in Berlin. He is the founder of Forbidden Stories, a network of investigative journalists devoted continuing the unfinished work of murdered reporters to ensure the work they died for is not buried with them.

For more than twenty years Laurent Richard has been conducting major stories for television. He is the author of numerous investigations into the lies of the tobacco industry, the excesses of the financial sector, and the clandestine actions of Mossad and the CIA.
Please Report Your Bug Here
A Novel
by Josh Riedel

An unexpected, inventive, heartfelt riff on the workplace novel - startup realism with a multiverse twist." - Anna Wiener, author of Uncanny Valley

An adrenaline-packed debut novel about a dating app employee who discovers a glitch that transports him to other worlds

Once you sign an NDA it's good for life. Meaning legally, I shouldn't tell you this story. But I have to.

A college grad with the six-figure debt to prove it, Ethan Block views San Francisco as the place to be. Yet his job at hot new dating app DateDate is a far cry from what he envisioned. Instead of making the world a better place, he reviews flagged photo queues, overworked and stressed out. But that's about to change.

Reeling from a breakup, Ethan decides to view his algorithmically matched soulmate on DateDate. He overrides the system and clicks on the profile. Then, he disappears. One minute, he's in a windowless office, and the next, he's in a field of endless grass, gasping for air. When Ethan snaps back to DateDate HQ, he's convinced a coding issue caused the blip. Except for anyone to believe him, he'll need evidence. As Ethan embarks on a wild goose chase, moving from dingy startup think tanks to Silicon Valley's dominant tech conglomerate, it becomes clear that (...)

Author Bio

Josh Riedel was the first employee at Instagram, where he worked for several years before earning his MFA from the University of Arizona. His short stories have appeared in One Story, Passages North, and Sycamore Review. Please Report Your Bug Here is his first novel. He lives in San Francisco, California.
Promises of Gold
by Jose Olivarez, translated by David Ruano

How many bad lovers have gotten poems? How many crushes? No disrespect to romantic love - but what about our friends? Those homies who are there all along - cheering for us and reminding us that love is abundant."

In this groundbreaking collection of poems, Jose Olivarez explores every kind of love - self, brotherly, romantic, familial, cultural. Grappling with the contradictions of the American Dream with unflinching humanity, he lays bare the ways in which "love is complicated by forces larger than our hearts."

Whether readers enter this collection in English or via the Spanish translation by poet David Ruano, these extraordinary poems are sure to become beloved for their illuminations of life - and love.

"Cuantas malas parejas han inspirado poemas? Cuantos crush es? Sin faltarle el respeto al amor romantico - pero que hay de los amigos? Esos compas que estan ahí todo el tiempo - animandonos y recordandonos que el amor es abundante".

En esta innovadora coleccion de poemas, Jose Olivarez explora cada tipo de amor - el propio, fraternal, romantico, familiar, cultural. Lidiando con las contradicciones del sueno americano, con una humanidad inquebrantable, deja al descubierto las maneras en que "el amor se va complicando por fuerzas mas grandes que nuestros corazones".

Ya sea que los lectores entren a esta coleccion en ingles o a partir de la traduccin al espanol del poeta David Ruano, estos extraordinarios poemas seran amados seguramente por sus iluminaciones sobre el amor y la vida.

"Glistening. . . . Olivarez elevates (...)

Author Bio

Jose Olivarez is the son of Mexican immigrants. His debut book of poems, Citizen Illegal, was a finalist for the PEN/Jean Stein Award and a winner of the 2018 Chicago Review of Books Poetry Prize. It was named a top book of 2018 by the Adroit Journal, NPR, and the New York Public Library. Along with Felicia Chavez and Willie Perdomo, he coedited the poetry anthology The BreakBeat Poets Vol. 4: LatiNext. He cohosts the poetry podcast The Poetry Gods.
Starry Messenger
Cosmic Perspectives on Civilization
by Neil deGrasse Tyson

NEW YORK TIMES BESTSELLER

Bringing his cosmic perspective to civilization on Earth, Neil deGrasse Tyson shines new light on the crucial fault lines of our time - war, politics, religion, truth, beauty, gender, and race - in a way that stimulates a deeper sense of unity for us all.

In a time when our political and cultural views feel more polarized than ever, Tyson provides a much-needed antidote to so much of what divides us, while making a passionate case for the twin chariots of enlightenment - a cosmic perspective and the rationality of science.

After thinking deeply about how science sees the world and about Earth as a planet, the human brain has the capacity to reset and recalibrates life's priorities, shaping the actions we might take in response. No outlook on culture, society, or civilization remains untouched.

With crystalline prose, Starry Messenger walks us through the scientific palette that sees and paints the world differently. From insights on resolving global conflict to reminders of how precious it is to be alive, Tyson reveals, with warmth and eloquence, an array of brilliant and beautiful truths that apply to us all, informed and enlightened by knowledge of our place in the universe.

Every page is lit up by an original poetic imagination but bearing the unmistakable stamp of (...)

Author Bio

Neil deGrasse Tyson is an astrophysicist and the author of the #1 bestselling Astrophysics for People in a Hurry, among other books. He is the director of the Hayden Planetarium at the American Museum of Natural History, where he has served since 1996. Dr. Tyson is also the host and cofounder of the Emmy-nominated popular podcast StarTalk and its spinoff StarTalk Sports Edition, which combine science, humor, and pop culture. He is a recipient of 21 honorary doctorates, the Public Welfare Medal from the National Academy of Sciences, and the Distinguished Public Service Medal from NASA. Asteroid 13123 Tyson is named in his honor. He lives in New York City.
The Power of Keeping Your Mouth Shut in an Endlessly Noisy World
by Dan Lyons

Entertaining, illuminating, and inspiring! More than a book, it’s a public service announcement that we’d all do well to - well, STFU and listen to!”
-Sarah Knight, New York Times bestselling author of Calm the F*ck Down

New York Times bestselling author Dan Lyons is here to tell you - and don’t take this the wrong way - that you really need to shut the f*ck up!

Our noisy world has trained us to think that those who get in the last word win, when in fact it's those who know how to stay silent who really hold the power. STFU is a book that unlocks this power and will change your life, freeing you to focus on what matters. Lyons combines leading behavioral science with actionable advice on how to communicate with intent, think critically, and open your mind and ears to the world around you.

Talk less, get more. That's what STFU is all about. Prescriptive, informative, and addictively readable, STFU gives you the tools to become your better self, whether that's in the office, at home, online, or in your most treasured relationships. Because, after all, what you say is who you are.

So take a deep breath, turn the page, and quietly change your life.

Entertaining, illuminating, and inspiring! More than a book, it's a public service announcement that we'd all do well to - well (...)
The End of Drum-Time
A Novel
by Hanna Pylvainen

An epic love story in the vein of Cold Mountain and The Great Circle, about a young reindeer herder and a minister's daughter in the nineteenth century Arctic Circle

In 1851, at a remote village in the Scandinavian tundra, a Lutheran minister known as Mad Lasse tries in vain to convert the native Sami reindeer herders to his faith. But when one of the most respected herders has a dramatic awakening and dedicates his life to the church, his impetuous son, Iivar, is left to guard their diminishing herd alone. By chance, he meets Mad Lasse's daughter Willa, and their blossoming infatuation grows into something that ultimately crosses borders - of cultures, of beliefs, and of political divides - as Willa follows the herders on their arduous annual migration north to the sea.

Gorgeously written and sweeping in scope, Hanna Pylvainen's The End of Drum-Time immerses readers in a world lit by the northern lights, steeped in age-old rituals, and guided by passions that transcend place and time.

An NPR Book of the Day
Named a Most Anticipated Book of 2023 by Elle

The writing is so beautiful and so entrancing that you'll embrace both the harsh realities of herding and hunting in sub-zero temperatures, and the doctrines dictated by a culture centered on suffering and submission. Fortunately, the author also gives the young couple a heated . . . coupling, which, along with other scenes of communal joy and work, remind readers that even in the darkest Northern world life remains."
- NPR

"A monumental feat of melodic prose and astute observation, Hanna Pylvainen's historical fiction (...)"

Author Bio

Hanna Pylvainen is the author of the novel We Sinners, which received a Whiting Award and a Balcones Fiction Prize. Her work has appeared in Harper's Magazine, the New York Times, the New York Times Magazine, Chicago Tribune, and the Wall Street Journal; she is the recipient of fellowships from the Fine Arts Work Center in Provincetown, Princeton University's Lewis Center for the Arts, the Lower Manhattan Cultural Council, the American-Scandinavian Foundation, and the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library; and...
The Sixth Extinction (10th Anniversary Edition)
An Unnatural History
by Elizabeth Kolbert

WINNER OF THE PULITZER PRIZE
ONE OF THE NEW YORK TIMES BOOK REVIEW’S 10 BEST BOOKS OF THE YEAR
A NEW YORK TIMES BESTSELLER
A NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST

The 10th-anniversary edition of the instant classic, The Sixth Extinction, now with a new epilogue. Kolbert blends intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes.

Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the Sixth Extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us.

In The Sixth Extinction, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing (...)

Author Bio

Elizabeth Kolbert is a staff writer at The New Yorker. She is the author of Field Notes from a Catastrophe: Man, Nature, and Climate Change and Under a White Sky: The Nature of the Future. She lives in Williamstown, Massachusetts.
Waco Rising
David Koresh, the FBI, and the Birth of America's Modern Militias
by Kevin Cook

A news-making account of the war between David Koresh's Branch Davidians and the FBI, and how their standoff launched today's militias

In 1993, David Koresh and a band of heavily armed evangelical Christians took on the might of the US government. A two-month siege of their compound in Waco, Texas, ended in a firefight that killed seventy-six, including twenty-five children. America is still picking up the pieces, and we still haven't heard the full story.

Kevin Cook, who revealed the truth behind a mythic, misunderstood murder in his 2014 Kitty Genovese, finally provides the full story of what happened at Waco. He gives readers a taste of Koresh's deadly charisma and takes us behind the scenes at the Branch Davidians' compound, where the new Christ turned his followers into servants and sired seventeen children by a dozen "wives." In vivid accounts packed with human drama, Cook harnesses never-reported material to reconstruct the FBI's fifty-one-day siege of the Waco compound in minute-to-minute detail. He sheds new light on the Clinton administration's approval of a lethal governmental assault in a new, definitive account of the firefight that ended so many lives and triggered the rise of today's militia movement. Waco drew the battle lines for American extremists - in Oklahoma City bomber Timothy McVeigh's words, "Waco started this war." With help from sources as diverse as Branch Davidian survivors and the FBI's lead negotiator during (...)

Author Bio

Kevin Cook is the author of over ten books, including The Burning Blue, Ten Innings at Wrigley, and Kitty Genovese. He has written for the New York Times, the Wall Street Journal, GQ, Smithsonian, and many other publications and has often appeared on CNN, NPR, and Fox News. An Indiana native, he lives in Northampton, Massachusetts.
Wandering Souls
A Novel
by Cecile Pin

Longlisted for the Women's Prize for Fiction 2023

A deeply humane and genre-defying work of love and uncompromising hope.” - Ocean Vuong, author of On Earth We're Briefly Gorgeous and Time Is a Mother

There are the goodbyes and then the fishing out of the bodies - everything in between is speculation.

After the last American troops leave Vietnam, siblings Anh, Minh, and Thanh journey to Hong Kong with the promise that their parents and younger siblings will soon follow. But when tragedy strikes, the three children are left orphaned, and sixteen-year-old Anh becomes the caretaker for her two younger brothers overnight.

In the years that follow, Anh and her brothers immigrate to the UK, living first in overcrowded camps and resettlement centers and then, later, in a modernizing London plagued by social inequality. Anh works in a factory to pay the bills. Minh loiters about with fellow high school dropouts. Thanh, the youngest, plays soccer with his friends after class. As they mature, each sibling reckons with survivor's guilt, unmoored by their parents' absence. And with every choice, their paths diverge further, until it's unclear if love alone can keep them together.

Told through lyrical narrative threads, historical research, voices from lost family, and notes by an unnamed narrator determined to chart these siblings' fates (...)

Author Bio

Cecile Pin grew up in Paris and New York City. She moved to London at eighteen to study philosophy at University College London and received an MA at King's College London. She writes for Bad Form Review, was longlisted for their Young Writers' Prize, and is a 2021 London Writers Award winner. Wandering Souls is her first novel.
Win Every Argument
The Art of Debating, Persuading, and Public Speaking
by Mehdi Hasan

NEW YORK TIMES BESTSELLER

Win Every Argument shows how anyone can communicate with confidence, rise above the tit for tats on social media, and triumph in a successful and productive debate in the real world.

MSNBC’s Mehdi Hasan isn't one to avoid arguments. He relishes them as the lifeblood of democracy and the only surefire way to establish the truth. Arguments help us solve problems, uncover new ideas we might not have considered, and nudge our disagreements toward mutual understanding. A good argument, made in good faith, has intrinsic value - and can also simply be fun.

Arguments are everywhere - and especially given the fierce debates we’re all embroiled in today, everyone wants to win. In this riveting guide to the art of argument and rhetoric, Hasan shows you how. As a journalist, anchor, and interviewer who has clashed with politicians, generals, spy chiefs, and celebrities from across the world, Hasan reveals his tricks of the trade for the first time.

Whether you are making a presentation at work or debating current political issues with a friend, Mehdi Hasan will teach you how to sharpen your speaking skills to make the winning case.

Impeccably timed, speaking to a moment when many people find themselves drawn into arguments but also fearful of saying something that will hurt someone (...)

Author Bio

Mehdi Hasan is an award-winning British-American journalist. He is the host of The Mehdi Hasan Show on MSNBC and NBC’s streaming channel Peacock. Hasan is a former columnist and podcaster at The Intercept and a former presenter on Al Jazeera English, and his op-eds have also appeared in the New York Times and the Washington Post.
Wonder Boy
Tony Hsieh, Zappos, and the Myth of Happiness in Silicon Valley
by Angel Au-Yeung and David Jeans

In 1998, at the age of 24, Tony Hsieh sold his first company to Microsoft for $265 million.
In 2009, at the age of 35, he sold his e-commerce company, Zappos, to Amazon for $1.2 billion.
In 2020, at the age of 46, he died.

Tony Hsieh revolutionized both the tech world and corporate culture. He was a business visionary. He was also a man in search of happiness. So why did it all go so wrong?

Tony Hsieh’s first successful venture was in middle school, selling personalized buttons. At Harvard, he made a profit compiling and selling study guides. From there, he went on to build the billion-dollar online shoe empire of Zappos.

The secret to his success? Making his employees happy.

At its peak, Zappos’s employee-friendly culture was so famous across the tech industry that it inspired copycats and earned a cult following. Then Hsieh moved the Zappos headquarters to Las Vegas, where he personally funded a nine-figure campaign to revitalize the city’s historic downtown area. But as Hsieh fell deeper into his struggles with mental health and drug addiction, the people making up his inner circle began changing from friends to enablers.

Drawing on hundreds of interviews with a wide range of people whose lives Hsieh touched, journalists Angel (...) 

Author Bio

Angel Au-Yeung, co-author of Wonder Boy, is a reporter for the Wall Street Journal and a former staff writer for Forbes. She was born in Hong Kong and grew up in California, the youngest of three sisters. She attended UC San Diego for her undergraduate studies as a cognitive neuroscience major and Columbia University for her graduate degree in journalism. She currently lives in San Francisco. David Jeans, co-author of Wonder Boy, is an investigative reporter for Forbes, where he covers the tech industry. He holds a master’s degree from Columbia Journalism School and has reported for the Associated Press, the New York Times, and other publications. He grew up in Melbourne, Australia, and lives in New York City.
All Things Are Too Small
Essays in Praise of Excess
by Becca Rothfeld

An acclaimed debut author's glorious call to throw off restraint and balance in culture in favor of excess, abandon, and disproportion, in essays ranging from topics such as Sally Rooney, sadomasochism, and women who wait

All Things Are Too Small is brilliant cultural critic Becca Rothfeld's soul cry for derangement: imbalance, obsession, gluttony, ravishment, ugliness, and unbound truth in aesthetics, whether we're talking about literature, criticism, or design. In a healthy culture, Rothfeld argues, economic security allows for wild aesthetic experimentation and excess; alas, in the contemporary Anglophone West, we've got it flipped. The gap between rich and poor, privileged and oppressed, yawns hideously wide, while we stagnate in a cultural equality that imposes restraint.

Author Bio

A finalist for a National Magazine Award, two-time finalist for the National Book Critics Circle, Nona Balakian reviewing prize, and winner of the 2021 Robert B. Silvers Prize for Literary Criticism, Becca Rothfeld is an essayist, critic, editor, and philosopher. She has written about Sally Rooney, Bruno Schulz, Simone Weil, internet stalking, Marie Kondo, serial killers, and more for publications like The New York Review of Books, the New Yorker, the Atlantic, the New York Times Book Review, Bookforum, Art in America, the Baffler, and many others. Currently a PhD candidate in philosophy at Harvard, she lives in Cambridge, MA.
Crack-Up Capitalism
Market Radicals and the Dream of a World Without Democracy by Quinn Slobodian

In a revelatory dispatch from the frontier of capitalist extremism, an acclaimed historian of ideas shows how free marketeers are realizing their ultimate goal: an end to nation-states and the constraints of democracy.

Look at a map of the world and you'll see a colorful checkerboard of nation-states. But this is not where power actually resides. Over the last decade, globalization has shattered the map into different legal spaces: free ports, tax havens, special economic zones. With the new spaces, ultracapitalists have started to believe that it is possible to escape the bonds of democratic government and oversight altogether.

*Crack-Up Capitalism* follows the most notorious radical libertarians - from Milton Friedman to Peter Thiel - around the globe as they search for the perfect space for capitalism. Historian Quinn Slobodian leads us from Hong Kong in the 1970s to South Africa in the late days of apartheid, from the neo-Confederate South to the former frontier of the American West, from the medieval City of London to the gold vaults of right-wing billionaires, and finally into the world's oceans and war zones, charting the relentless quest for a blank slate where market competition is unfettered by democracy.

A masterful work of economic and intellectual history, *Crack-Up Capitalism* offers both a new way of looking at the world and a new vision of coming threats. Full of rich details and provocative analysis, *Crack-Up Capitalism* offers an alarming view of a possible future.

Ranging from Liechtenstein to Somalia, and from Hong Kong to Silicon Valley, Quinn Slobodian's *Crack-Up Capitalism* exposes how (...)

Author Bio

Quinn Slobodian is the author of the award-winning *Globalists: The End of Empire and the Birth of Neoliberalism*, which has been translated into six languages. A frequent contributor to the Guardian, Foreign Policy, Dissent, the Nation, the New Statesman, and the New York Times, he is a professor of the history of ideas at Wellesley College. He lives in Cambridge, Massachusetts.
Kantika
A Novel
by Elizabeth Graver

A dazzling Sephardic multigenerational saga that moves from Istanbul to Barcelona, Havana, and New York, exploring displacement, endurance, and family as home.

A kaleidoscopic portrait of one family's displacement across four countries, Kantika - song" in Ladino - follows the joys and losses of Rebecca Cohen, feisty daughter of the Sephardic elite of early 20th-century Istanbul. When the Cohens lose their wealth and are forced to move to Barcelona and start anew, Rebecca fashions a life and self from what comes her way - a failed marriage, the need to earn a living, but also passion, pleasure and motherhood. Moving from Spain to Cuba to New York for an arranged second marriage, she faces her greatest challenge - her disabled stepdaughter, Luna, whose feistiness equals her own and whose challenges pit new family against old.

Exploring identity, place and exile, Kantika also reveals how the female body - in work, art and love - serves as a site of both suffering and joy. A haunting, inspiring meditation on the tenacity of women, this lush, lyrical novel from Elizabeth Graver celebrates the insistence on seizing beauty and grabbing hold of one's one and only life.

Graver delivers a luminous story of a Sephardic family. Fans of family epics will love this."
- Publishers Weekly

"Beautiful and lyrical. [Kantika] is a piece of transnational, century-spanning Jewish history."
- Kirkus Reviews

"Intimately imagined, lyrically written, and rich with historical detail, Kantika weaves forced displacement, wild reinvention and triumphant healing into a big, border-crossing family saga. Marvelous!"
- Gish Jen, author of Thank You, Mr. Nixon

"Both epic and heartfelt, Kantika belongs in the (...)"

Author Bio

Elizabeth Graver's fourth novel, The End of the Point, was long-listed for the 2013 National Book Award and selected as a New York Times Notable Book of the Year. Her other novels are Awake, The Honey Thief, and Unravelling. Her short story collection Have You Seen Me? won the 1991 Drue Heinz Literature Award.
Walk the Walk
How Three Police Chiefs Defied the Odds and Changed Cop Culture
by Neil Gross

From one of the most interesting sociologists of his generation" and a former cop, the story of three departments and their struggle to change aggressive police culture and achieve what Americans want: fair, humane, and effective policing.

What should we do about the police? After the murder of George Floyd, there's no institution more controversial: only 14 percent of Americans believe that "policing works pretty well as it is" (CNN, April 27, 2021). We're swimming in proposals for reform, but most do not tackle the aggressive culture of the profession, which prioritizes locking up bad guys at any cost, loyalty to other cops, and not taking flak from anyone on the street. Far from improving public safety, this culture, in fact, poses a danger to citizens and cops alike.

Walk the Walk brings readers deep inside three unusual departments - in Stockton, California; Longmont, Colorado; and LaGrange, Georgia - whose chiefs signed on to replace that aggressive culture with something better: with models focused on equity before the law, social responsibility, racial reconciliation, and the preservation of life. Informed by research, unflinching and by turns gripping, tragic, and inspirational, this book follows the chiefs - and their officers and detectives - as they conjured a new spirit of policing. While every community faces unique challenges with police reform, Walk the Walk opens a window onto what the police could be, if we took seriously the charge of creating a more just America.

Informed and impassioned. . . thoughtful and important. Gross's optimism about police reform offers an antidote to the cynicism and gloom that pervade most such discussions. His book (...) 

Author Bio

A former patrol officer in the police department in Berkeley, California Neil Gross is a professor of sociology at Colby College. A frequent contributor to the New York Times, he is the author of two previous books and has also taught at Harvard and Princeton. He lives in Maine.
Living in the Shadow of AI
by Madhumita Murgia

A riveting story of what it means to be human in a world changed by artificial intelligence, revealing the perils and inequities of our growing reliance on automated decision-making.

On the surface, a British poet, an UberEats courier in Pittsburgh, an Indian doctor, and a Chinese activist in exile have nothing in common. But they are in fact linked by a profound common experience - unexpected encounters with artificial intelligence. In Code Dependent, Murgia shows how automated systems are reshaping our lives all over the world, from technology that marks children as future criminals, to an app that is helping to give diagnoses to a remote tribal community.

AI has already infiltrated our day-to-day, through language-generating chatbots like ChatGPT and social media. But it’s also affecting us in more insidious ways. It touches everything from our interpersonal relationships, to our kids’ education, work, finances, public services, and even our human rights.

By highlighting the voices of ordinary people in places far removed from the cozy enclave of Silicon Valley, Code Dependent explores the impact of a set of powerful, flawed, and often-exploitative technologies on individuals, communities, and our wider society. Murgia exposes how AI can strip away our collective and individual sense of agency, and shatter our illusion of free will.

The ways in which algorithms and their effects are governed over the coming years will profoundly impact us all. Yet we can’t agree on a common path forward. We cannot decide what preferences and morals we want to encode in these entities - or what controls we may want to (…)

Madhumita Murgia is an award-winning Indian-British journalist and commentator, who writes about the impact of technology and science on society. She is currently AI Editor at the Financial Times in London, where she leads global coverage of artificial intelligence and other emerging technologies. She has spent the past decade travelling the world from Silicon Valley to Seoul, writing about the people, start-ups and corporations shaping cutting edge technologies, for publications including WIRED, the Washington Post, Newsweek and the Telegraph. She appears frequently on national radio and TV in the UK, including the BBC’s flagship Today program and Sky News.
Family Family
A Novel
by Laurie Frankel

From New York Times bestselling author, Laurie Frankel, comes a propulsive, sharply funny, and strikingly tender novel about how families are sometimes formed in the most unexpected ways.

India Allwood grew up wanting to be an actress. Armed with a stack of index cards (which, torn into pieces, also function as make-shift confetti) and a hell of a lot of talent, she goes from awkward 16-year-old to Broadway ingenue to tv star.

But while promoting her most recent project, a film about adoption, India does what you should never do - she tells a journalist the truth: it's a bad movie. Like so many movies about adoption, it tells only one story, a tragic one. But India's an adoptive mom herself and knows there's so much more to her family than tragedy. Soon she's at the center of a media storm, battling accusations from the press and the paparazzi, from protesters on the right and advocates on the left. Her daughter Fig knows they need help - and who better to call for help than family?

Because India's not just an adoptive mom. She also had a baby she gave up for adoption her senior year of high school. That baby is now sixteen, excited to meet her birth mother and eager to help, but she also has an agenda and secrets of her own. It turns out what makes a family isn't blood and it isn't love because no matter how they're formed, the hallmark of true family is this: it's complicated.

Author Bio

Laurie Frankel is the New York Times bestselling, award-winning author of novels such as The Atlas of Love, Goodbye for Now, and the Reese's Book Club x Hello Sunshine Book Pick This Is How It Always Is. Frankel lives in Seattle with her husband, daughter, and border collie. She makes good soup.
Glorious Exploits
A Novel
by Ferdia Lennon

Part Waiting for Godot, part O Brother, Where Art Thou, and completely original, Glorious Exploits is a celebration of the things that bind humanity across battle lines and history, and an ode to the redemptive power of storytelling.

Set in Syracuse, Sicily, during the Peloponnesian War but told in contemporary Irish dialect, Glorious Exploits follows Lampo and Gelon, best friends since childhood. Thrilled to have survived the Athenians’ recent invasion and as shocked by the Syracusan victory as everyone else, these unemployed potters are in a mood to celebrate. Of course, they hate the Athenians. Still, that doesn't mean you can't love the theatre of their great playwright Euripides, does it? Realizing that if the Athenians are as doomed as everyone says, this might be their last chance to hear Euripides's poetry, they go down to the quarry where the Athenian prisoners are being held and offer extra rations to any prisoner who can recite his work, a decision that sets into motion an extraordinary series of events.

A novel that asks big questions about war and its aftermath, Glorious Exploits is a story as hopeful and playful as it is tragic.

Bold and totally unexpected, I loved this book. A brilliant novel about friendship, the healing power of art, and why we must fight for our dreams. I was hooked from the first page."
- Douglas Stuart, author of Shuggie Bain, winner of the 2020 Booker Prize

"Glorious Exploits is as madly ambitious as a production of Euripides in a prison quarry, and succeeds thanks to Ferdia Lennon's ability to conjure up the past (...)"

Author Bio

Ferdia Lennon was born in Dublin to an Irish mother and Libyan father. He studied History and Classics at University College Dublin and holds an MA in Prose Fiction from the University of East Anglia. His short stories have appeared in publications such as The Irish Times and The Stinging Fly. In 2019 and 2021, he received Literature Bursary Awards from the Arts Council Ireland. After spending many years in Paris, he now lives in Norfolk, England with his wife and son.
A darkly hilarious and deeply felt debut novel about a young Australian woman's unruly and indignant love affair with her older coworker. At 24, Hera is a clump of unmet potential. To her, the future is nothing but an exhausting thought exercise, one depressing hypothetical after another. She's sharp in more ways than one, adrift in her own smug malaise, until her new job moderating the comments section of an online news outlet - a role even more mind-numbing than it sounds - introduces her to Arthur, a middle-aged journalist. Though she's preferred women to men for years now, she soon finds herself falling into an all-consuming affair with him. She is coming apart with want and loving every second of it! Well, except for the tiny hiccup of Arthur's wife - and that said wife has no idea Hera exists.

With her daringly specific and intimate voice, Gray has created an irresistible and messy love story about the terrible allure of wanting something that promises nothing; about the joys and indignities of coming into adulthood against the pitfalls of the 21st century; and the winding, torturous, and often very funny journey we take in deciding who we are and who we want to be.

Author Bio

Madeleine Gray is a writer and critic from Sydney. She has written for the Times Literary Supplement, The Guardian, the BBC, Electric Literature, Sydney Review of Books and other publications. In 2019 she was a CA-SRB Emerging Critic, and in 2021 she was a finalist for the Walkley Pascall Prize for Arts Criticism, a finalist for the Woollahra Digital Literary Non-fiction award, and a recipient of a Neilma Sidney Literary Travel grant. Green Dot is her first novel.
A world-class whodunit."
- "Stephen King

"An extremely successful high-wire act, balancing between dark comedy and darker thrills."
- "Alex Michaelides, #1 New York Times bestselling author

"Laugh-out-loud funny, thrilling and twisty. . . .
- "Liane Moriarty, #1 New York Times bestselling author

What if you thought you murdered your best friend? And if everyone else thought so too? And what if the truth doesn't matter?

After Lucy is found wandering the streets, covered in her best friend Savvy's blood, everyone thinks she is a murderer. Lucy and Savvy were the golden girls of their small Texas town: pretty, smart, and enviable. Lucy married a dream guy with a big ring and an even bigger new home. Savvy was the social butterfly loved by all, and if you believe the rumors, especially popular with the men in town. Its been years since that horrible night, a night Lucy cant remember anything about, and she has since moved (…)

Amy Tintera is the New York Times bestselling author of several series for young adults. She earned degrees in journalism and film and worked in Hollywood before becoming an author. Raised in Austin, Texas, she frequently sets her novels in the Lone Star State, but she now lives in Los Angeles, where theres far less humidity but not nearly enough Tex-Mex. Listen for the Lie is her adult debut.
A stylish, uncommonly clever novel about one modern woman's appetites and ambitions - and the courage it takes to start again.

Outside of a childhood nickname she can't shake, Piglet's rather pleased with how her life's turned out. An up and coming cookbook editor at a London publishing house, she's got lovely, loyal friends and a handsome fiancee, Kit, whose rarefied family she actually, most of the time, likes, despite their upper-class eccentricities. One of the many, many things Kit loves about Piglet is the delicious, unfathomably elaborate meals she's always cooking.

But when Kit confesses a horrible betrayal two weeks before they're set to be married, Piglet finds herself suddenly...hungry. The couple decides to move forward with the wedding as planned, but as it nears, and Piglet balances family expectations, pressure at work, and her quest to make the perfect cake, she finds herself increasingly unsettled, behaving in ways even she can't explain. Torn between a life she's always wanted and the ravenousness that comes with not getting what you know you deserve, Piglet is, by the day of her wedding, a mess, but also ready to look beyond the lies we sometimes tell ourselves to get by.

A stylish, uncommonly clever novel about the things we want and the things we think we want, Piglet is both an examination of women's sometimes complicated relationship with food, and a celebration of the messes life sometimes makes for us.

Author Bio

Lottie Hazell is a writer, contemporary literature scholar, and board game designer living in Warwickshire. She holds a PhD in Creative Writing from Loughborough University and her research considers food writing in twenty-first century fiction. Piglet is her first novel.
Prima Facie
A Novel
by Suzie Miller

Enthralling and sharp-witted... Highly recommended.
- Karin Slaughter, New York Times and #1 international bestselling author

"Bold, fearless... Prima Facie is a deeply rewarding, absolute must read."
- Chris Whitaker, New York Times bestselling author of We Begin at the End

An adaptation of the Olivier Award-winning play that The New York Times wrote radiated with "visceral power," Suzie Miller's legal thriller Prima Facie is a heartbreaking, nuanced look at the system's flaws when protecting sexual assault and rape survivors, through the eyes of a star defense attorney.

Tessa Ensler loves the law. The game of wit required to succeed as a barrister feeds her unlike anything else, and she's damn good at it. A scrappy girl who landed at Cambridge on full scholarship, she has worked tirelessly to make a name for herself in London's elite chambers. Her masterful line of questioning in the courtroom has netted Tessa win after win, including freeing men accused of rape and sexual assault. As controversial as it is, this is her job - it's just about the facts and who can game the system.

Working late one night, Tessa falls into a casual relationship with a coworker (...)

Author Bio

Suzie Miller is a contemporary international playwright, screenwriter, and novelist. Based in both London and Sydney, Australia, Miller has had her work produced around the world, winning multiple prestigious awards, including for her smash hit one-woman play Prima Facie, which had a sold-out run on London's West End and opened on Broadway in April 2023. Miller is educated in science and law, with a doctorate in drama and mathematics. She practiced human rights law before turning to writing full-time and is currently developing major theater, film, and television projects across the UK, USA, and Australia, including feature film adaptations of her plays. Prima Facie is her first novel.
The Fox Wife
A Novel
by Yangsze Choo

Beware: once you start, you may not be able to put it down!"
- Chitra Banerjee Divakaruni, author of Independence and The Last Queen

Some people think foxes are similar to ghosts because we go around collecting qi, or life force, but nothing could be further than the truth. We are living creatures, just like you, only usually better looking . . .

Manchuria, 1908.

A young woman is found frozen in the snow. Her death is clouded by rumors of foxes involved, which are believed to lure people by transforming themselves into beautiful women and men. Bao, a detective with a reputation for sniffing out the truth, is hired to uncover the dead woman's identity. Since childhood, Bao has been intrigued by the fox gods, yet they've remained tantalizingly out of reach. Until, perhaps, now.

Meanwhile, a family that owns a famous Chinese medicine shop can cure ailments, but not the curse that afflicts them - their eldest sons die before their twenty-fourth birthdays. Now the only grandson of the family is twenty-three. When a mysterious woman enters their household, their luck seems to change. Or does it? Is their new servant a simple young woman from the north or a fox spirit bent on her (…)

Author Bio

Yangsze Choo is a Malaysian author of Chinese descent. After receiving her undergraduate from Harvard, she worked as a management consultant before writing her New York Times bestselling debut novel, The Ghost Bride, now a Netflix Original series. Her second novel, The Night Tiger, was a Reese Witherspoon Bookclub pick and a Big Jubilee Read selection for Queen Elizabeth II's Platinum Jubilee. She lives in California with her family and loves to eat and read (often at the same time). The Fox Wife and all previous books would not have been possible without large quantities of dark chocolate.

Yangsze is happy to visit bookclubs via Zoom! You can find her on her website yschoo.com, or @yangszechoo on Twitter, Instagram and Facebook.
The House of Broken Bricks
A Novel
by Fiona Williams

An incredibly, lyrical, lush, and evocative debut novel of family, self-discovery and loss that reminds us that anyone can belong to the land and roots may be planted wherever love is found.
Locals say that to belong to the village, you have to have more than three generations in the graveyard. What if you only "belong" on one side of your family?

Set in a West Country farming village, The House of Broken Bricks lays bare the complexities of day-to-day life for a mixed-race family. Jess is a Londoner whose relationship with Richard transports her from a Jamaican diaspora in a city where she easily blends in into a creaking house on a floodplain where predatory birds hover over fields, eels coil in the river mud, buses run twice a day, neighbors barter honey for cider and no one looks like her.

While Jess and Richard settle into the village rhythm, the dramatic arrival of their twin sons recasts the family dynamic, stirring up complicated feelings and questions of belonging. In a narrative quartet of unforgettable, alternating perspectives with a set of twins echoing a rich literary tradition (from Shakespeare’s Twelfth Night to Angela Carter’s Wise Children and Edwidge Danticat’s Claire of the Sea Light), Fiona imagines a year in the life of a family scarred by tragedy. Full of surprises, deeply attuned to the rhythms of language and nature, this lyrical novel with a magical realist strand captures the pain and beauty of life and death as well as the transformational power of changing seasons.

Author Bio

Fiona Williams holds a BSc (Hons) in Biological Sciences from the University of Westminster and an MA with Distinction in Creative Writing from Bath Spa University. Originally from South-East London, she now lives with her family on the Somerset Levels, and much of her work focuses on rural diversity and the relationships between identity and place. You can see Fiona talk about the Bridport Prize (approx. 19:23 minutes in) https://www.youtube.com/watch?v=QMMJK34sUBE
The Squad
AOC and the Hope of a Political Revolution
by Ryan Grim

A riveting insider account of the progressive movement in Congress centering A.O.C., Rashida Tlaib, Jamaal Bowman, Cori Bush, Ayanna Pressley, and Ilhan Omar - their rise, their efforts to set an ambitious agenda for the country, and their struggle to find their footing within the Democratic party.

The Squad is the definitive, must-read book about the most exciting figures defining our new era. The story is urgent, and the stakes are high - for the country and the world - and Grim, an experienced political reporter who covered the Squad before they were the Squad, is uniquely qualified to tell it.

When Bernie Sanders, an obscure Vermont senator, launched his quixotic 2016 presidential campaign, few could have seen just how radically the Democratic Party would transform in just a few short years - or that such a transformation could be led by a Bronx bartender volunteering for Bernie in her spare time. The world as it was when that campaign began is almost unrecognizable today, and the Squad has both shaped and been shaped by the seismic social, cultural, and political changes underway.

Referred to informally as the Squad, led by the preternaturally politically savvy Alexandria Ocasio-Cortez, the group laid down a marker for an aggressive left-wing agenda. Grim takes you behind the scenes as that new energy makes impact with Washington, and the Squad spends as much time fending off assaults from Donald Trump - who regularly singled them out and led chants of “send them back” at rallies - as they did battling their own party’s sclerotic leadership. As they’ve grown in office, they’ve had (…)

Author Bio
Ryan Grim is The Intercept’s D.C. Bureau Chief and the co-host of Counter Points. He was previously the Washington bureau chief for HuffPost, where he led a team that won a Pulitzer Prize. He has been a staff reporter for Politico and Washington City Paper and is a former contributor to MSNBC and The Young Turks. He’s the author of the book We’ve Got People: From Jesse Jackson to Alexandria Ocasio-Cortez, the End of Big Money and the Rise of a Movement and This is Your Country on Drugs: The Secret History of Getting High in America.
The White Bonus
Five Families and the Cash Value of Racism in America
by Tracie McMillan

A genre-bending work of journalism and memoir by award-winning writer Tracie McMillan tallies the cash benefit - and cost - of racism in America.

In The White Bonus, McMillan asks a provocative question about racism in America: When people of color are denied so much, what are white people given? And how much is it worth - not in amorphous privilege, but in dollars and cents?

McMillan begins with three generations of her family, tracking their modest wealth to its roots: American policy that helped whites first. Simultaneously, she details the complexities of their advantage, exploring her mother's death in a nursing home, at 44, on Medicaid; her family's implosion; and a small inheritance from a banker grandfather. In the process, McMillan puts a cash value to whiteness in her life and assesses its worth.

McMillan then expands her investigation to four other white subjects of different generations across the U.S. Alternating between these subjects and her family, McMillan shows how, and to what degree, racial privilege begets material advantage across class, time, and place.

For readers of Robin DiAngelo's White Fragility and Heather McGhee's The Sum of Us, McMillan brings groundbreaking insight on the white working class. And for readers of Tara Westover's Educated and Kiese Laymon's Heavy, McMillan reckons intimately with the connection between the abuse we endure at home and the abuse America allows in public.

Author Bio

Raised in rural Michigan, Detroit- and Brooklyn-based writer Tracie McMillan has written for publications including the New York Times; Washington Post; Los Angeles Times; Mother Jones; Harper's Magazine; Slate; and National Geographic. After putting herself through New York University and training under legendary reporter Wayne Barrett, she was the managing editor of the award-winning magazine City Limits from 2001 to 2005. A one-time target of Rush Limbaugh and a 2012-13 Knight-Wallace Journalism Fellow, McMillan is also the author of the bestselling The American Way of Eating (Scribner, 2012). McMillan's work has been recognized by the Sidney Hillman Book Prize, the James Beard Foundation Journalism Awards, and Investigative Reporters and Editors, among others. Follow her at traciemcmillan.com or @TMMcMillan.
Where You End
A Novel
by Abbott Kahler

A perfectly paced, addictive thriller with a vicious twist." - Paula Hawkins

From bestselling nonfiction author Abbott Kahler comes a spellbinding fiction debut: an unusual form of amnesia upends the lives of identical twins, forcing them to face the indelible, dangerous shadow of the past.

When Kat Bird wakes up from a coma, she sees her mirror image: Jude, her twin sister. Jude's face and name are the only memories Kat has from before her accident. As Kat tries to relearn her history and identity, she believes Jude will provide all the answers.

In this tragedy, Jude sees an irresistible opportunity: she can give her sister a brand-new past, one worlds away from the lives they actually led. She spins tales of an idyllic childhood, exotic travels, and a bright future.

But if everything was so perfect, who are the mysterious people following Kat? And what explains her uncontrollable flashes of violent anger, which begin to jeopardize her sweet new romance?

Duped by the one person she trusted, Kat must try to untangle fact from fiction. Yet as she pulls at the threads of Jude's elaborate tapestry, she has no idea of the catastrophe she's inviting. At stake is not just the twins' relationship, but their very survival.

Intensely creepy and beautifully written, Abbott Kahler's Where (...) 

Author Bio
Abbott Kahler, formerly writing as Karen Abbott, is the New York Times bestselling author of Sin in the Second City; American Rose; Liar, Temptress, Soldier, Spy; and The Ghosts of Eden Park, which was an Edgar Award finalist for best fact crime and a finalist for the Ohioana Book Award. Her next nonfiction book, Then Came the Devil, is forthcoming in 2025. She is also the host of Remus: The Mad Bootleg King, a forthcoming podcast from iHeartRadio about legendary Jazz Age bootlegger George Remus. A native of Philadelphia, she lives in New York City and in Greenport, New York, where she is at work on her next novel.
You Only Call When You're in Trouble
A Novel
by Stephen McCauley

I don't think I will find a book I love more this year."
- Jane Green, New York Times bestselling author

"Funny, poignant, joyous, explosive, but most of all affirming of our
customs, connections to one another. You Only Call When You're in Trouble is a book to
cherish. A book that loves you back. What more could you want, my gosh? Read it!"
- Andrew Sean Greer, Pulitzer Prize-winning author of Less Is Lost

"The good thing about having everything go wrong in your life all at
once is that you don't have to pretend to be doing fine."

After a lifetime of kindly taking care of his irresistible but impossible sister and
her wonderful daughter, Tom is finally ready to put himself first. An architect,
he finally has an opportunity to build his masterpiece with a new client: "his
last shot at leaving a footprint on the dying planet." Assuming, that is, his rich,
fickle client - the last woman he slept with before coming out - doesn't follow
through on her threats to mess it up.

Naturally, that's when his phone rings.

His niece, Cecily (the real love of Tom's life, as his (...) 

Author Bio

Stephen McCauley is the author of several novels, including national
bestsellers My Ex-Life, The Object of My Affection, and Alternatives to Sex .
Three of his books have been made into feature films. The New York Times
Book Review dubbed McCauley the secret love child of Edith Wharton and
Woody Allen," and he was named a Chevalier in the Order of Arts and Letters
by the French Ministry of Culture. His fiction, reviews, and articles have
appeared in the New York Times Book Review, the Washington Post,
Harper's Magazine, Vogue, and many other publications. He currently serves
as codirector of creative writing at Brandeis University.
Get ready for another twisty domestic thriller from the New York Times bestselling author of THE SOULMATE.

From the outside, Alicia, Jessica and Norah might seem like ordinary women you’d meet on the street any day of the week. Sure, Jessica has a little OCD and Norah has some anger issues. And Alicia has low self-esteem that manifests itself in surprising ways. But these three have a bond that no one can fully understand. It’s a bond that takes them back decades, to when they were girls, and they lived on a farm with a foster mother named Miss Fairchild. Miss Fairchild had rules. Miss Fairchild could be unpredictable. And Miss Fairchild was never, ever to be crossed. In a moment of desperation, the three broke away from Miss Fairchild, and they thought they were free. But the reach of someone with such power is long, and even though they never saw her again, she was always somewhere in the shadows of their minds. When bones are discovered buried under the farmhouse of their childhood, they are called in by the police to tell what they know. Against their will, they are brought back to the past, and to Miss Fairchild herself. DARLING GIRLS asks the questions: what are we capable of when in a desperate place? How much can we hide the demons inside us? And can the past ever truly be buried?

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of The Secrets of Midwives, The Things We Keep, The Mother’s Promise, The Family Next Door and The Mother-in-Law. Sally now lives in Melbourne with her husband, three children, and one adorable dog.
With Extinction, #1 New York Times bestselling author Douglas Preston has written an epic thriller in the Michael Crichton mode that explores the very real effort to resurrect the woolly mammoth and other extinct megafauna from the Pleistocene Age.

Erebus Resort, occupying a magnificent, hundred-thousand acre valley deep in the Colorado Rockies, offers guests the experience of viewing woolly mammoths, Irish Elk, and giant ground sloths in their native habitat, brought back from extinction through the magic of genetic manipulation. When a billionaire’s son and his new wife are kidnapped and murdered in the Erebus back country by what is assumed to be a gang of eco-terrorists, Colorado Bureau of Investigation Agent Frances Cash partners with county sheriff James Colcord to track down the perpetrators.

As killings mount and the valley is evacuated, Cash and Colcord must confront an ancient, intelligent, and malevolent presence at Erebus, bent not on resurrection - but extinction.

Author Bio

DOUGLAS PRESTON has published forty books of both nonfiction and fiction, of which thirty one have been New York Times bestsellers, a half-dozen reaching the #1 position. He is the co-author, with Lincoln Child, of the Pendergast series of thrillers. He also writes nonfiction pieces for the New Yorker Magazine. He worked as an editor at the American Museum of Natural History in New York and taught nonfiction writing at Princeton University. He is president emeritus of the Authors Guild and serves on the Advisory Board of the School for Advanced Research in Santa Fe.

Notes

Promotion

Audio tie-in to Forge Books' marketing plans, including:

* Marketing Campaign
* National author tour
* National print and online publicity campaign
* National consumer advertising campaign
* Dedicated digital marketing campaign including sweepstakes, social media posts, and newsletter promotions
* Early reader review campaign
* ARC mailings to booksellers, librarians, media, and industry big mouths
* Special promotions tied to major conventions and festivals
* Indie Next campaign
* Indie preorder kit
* Pre-publication trade and consumer advertising
* Bookstagram and BookTok influencer campaign
Once a black book government assassin known as Orphan X, Evan Smoak left the program, went deep underground, and reinvented himself as someone who will go anywhere, and risk everything to help the truly desperate who have nowhere else to turn. Since then, Evan has fought international crime syndicates and drug cartels, faced down the most powerful people in the world and even brought down a President. Struggling with an unexpected personal crisis, Evan goes back to the very basics of his mission - and this time, the truly desperate is a little girl who wants him to find her missing dog.

Not his usual mission, and not one Evan embraces with enthusiasm, but this unlikely, tiny job quickly explodes into his biggest mission yet. one that finds him battered between twisted AI technocrat billionaires, a mysterious female assassin who seems a mirror of himself, and personal stakes so gut-wrenching he can scarcely make sense of them.

Evan's mission pushes him to his limit - he must find and take down the assassin known only as the Wolf, before she succeeds in completing her mission and killing the people who can identify her - a teenaged daughter of her last target, and Evan himself. Matched skill for skill, instinct for instinct, Evan must outwit an opponent who will literally stop at nothing if he is to survive.

**Author Bio**

GREGG HURWITZ is the author of the *New York Times* bestselling Orphan X novels. Critically acclaimed, his novels have been international bestsellers, graced top ten lists, and have been published in thirty-two languages. Additionally, he's sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz lives in Los Angeles. **Scott Brick** first began narrating audiobooks in 2000, and after recording almost 400 titles in five years, *AudioFile* magazine named Brick a Golden Voice and one of the fastest-rising stars in the audiobook galaxy.” He has read a number of titles in Frank Herbert’s bestselling *Dune* series, and he won the 2003 Science Fiction Audie Award for *Dune: The Butlerian Jihad*. Brick has narrated for many popular authors, including Michael Pollan, Joseph Finder, Tom Clancy, and Ayn Rand. He has also won over 40 *AudioFile* Earphones Awards and the *AudioFile* award for Best Voice in Mystery and Suspense 2011. In 2007, Brick was named *Publishers Weekly* ‘s Narrator of the Year.
Only If You're Lucky
A Novel
by Stacy Willingham, read by Karissa Vacker

A sharp and twisty exploration of female friendship from the New York Times bestselling author of A Flicker in the Dark and All the Dangerous Things.

Lucy Sharpe is larger than life. Magnetic, addictive. Bold and dangerous. Especially for Margot, who meets Lucy at the end of their freshman year at a liberal arts college in South Carolina. Margot is the shy one, the careful one, always the sidekick and never the center of attention. But when Lucy singles her out at the end of the year, a year Margot spent studying and playing it safe, and asks her to room together, something in Margot can't say no - something daring, or starved, or maybe even envious.

And so Margot finds herself living in an off-campus house with three other girls, Lucy, the ringleader; Sloane, the sarcastic one; and Nicole, the nice one, the three of them opposites but also deeply intertwined. It's a year that finds Margot finally coming out of the shell she's been in since the end of high school, when her best friend Eliza died three weeks after graduation. Margot and Lucy have become the closest of friends, but by the middle of their sophomore year, one of the fraternity boys from the house next door has been brutally murdered. . . and Lucy Sharpe is missing without a trace.

From the author of A Flicker in the Dark and All the Dangerous Things comes a tantalizing thriller about the nature of friendship and belonging, about loyalty, envy, and betrayal - another gripping novel from an author quickly becoming the gold standard in (...)  

Author Bio

STACY WILLINGHAM is the New York Times, USA Today and internationally bestselling author of A Flicker in the Dark, All the Dangerous Things and Only If You're Lucky. Her debut, A Flicker in the Dark, was a 2022 finalist for the Book of the Month's Book of the Year award, Goodreads Choice Best Debut award, Goodreads Choice Best Mystery & Thriller award, and ITW's Best First Novel award. Her work has been translated in more than thirty languages. Before turning to fiction, she was a copywriter and brand strategist for various marketing agencies. She earned her B.A. in magazine journalism from the University of Georgia and M.F.A. in writing from the Savannah College of Art and Design. She currently lives in Charleston, South Carolina, with her husband, Britt, and Labradoodle, Mako.
In the new crime thriller from #1 New York Times bestselling J.D. Robb, a small and easily concealed weapon wreaks havoc, and the killer is just a face in the crowd.

Jenna's parents had finally given in, and there she was, at a New York club with her best friends, watching the legendary band Avenue A, carrying her demo in hopes of slipping it to the guitarist, Jake Kincade. Then, from the stage, Jake catches her eye, and smiles. It's the best night of her life. It's the last night of her life.

Minutes later, Jake's in the alley getting some fresh air, and the girl from the dance floor comes stumbling out, sick and confused and deathly pale. He tries to help, but it's no use. He doesn't know that someone in the crowd has jabbed her with a needle - and when his girlfriend Nadine arrives, she knows the only thing left to do for the girl is call her friend, Lieutenant Eve Dallas.

After everyone on the scene is interviewed, lab results show a toxic mix of substances in the victim's body - and for an extra touch of viciousness, the needle was teeming with infectious agents. Dallas searches for a pattern: Had any boys been harassing Jenna? Was she engaging in risky behavior or caught up in something shady? But there are no obvious clues why this levelheaded sixteen-year-old, passionate about her music, would be targeted.

And that worries Dallas. Because if Jenna wasn't targeted, if she was just the random, unlucky victim of a madman consumed by hatred, there are likely more deaths to come.

Author Bio

J. D. Robb is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.
The Fox Wife
A Novel
by Yangsze Choo, read by Yangsze Choo

Beware: once you start, you may not be able to put it down!"
- Chitra Banerjee Divakaruni, author of Independence and The Last Queen

Some people think foxes are similar to ghosts because we go around collecting qi, or life force, but nothing could be further than the truth.
We are living creatures, just like you, only usually better looking . . .

Manchuria, 1908.

A young woman is found frozen in the snow. Her death is clouded by rumors of foxes involved, which are believed to lure people by transforming themselves into beautiful women and men. Bao, a detective with a reputation for sniffing out the truth, is hired to uncover the dead woman's identity. Since childhood, Bao has been intrigued by the fox gods, yet they've remained tantalizingly out of reach. Until, perhaps, now.

Meanwhile, a family that owns a famous Chinese medicine shop can cure ailments, but not the curse that afflicts them - their eldest sons die before their twenty-fourth birthdays. Now the only grandson of the family is twenty-three. When a mysterious woman enters their household, their luck seems to change. Or does it? Is their new servant a simple young woman from the north or a fox spirit bent on her (..)

Author Bio

Yangsze Choo is a Malaysian author of Chinese descent. After receiving her undergraduate from Harvard, she worked as a management consultant before writing her New York Times bestselling debut novel, The Ghost Bride, now a Netflix Original series. Her second novel, The Night Tiger, was a Reese Witherspoon Bookclub pick and a Big Jubilee Read selection for Queen Elizabeth II's Platinum Jubilee. She lives in California with her family and loves to eat and read (often at the same time). The Fox Wife and all previous books would not have been possible without large quantities of dark chocolate.

Yangsze is happy to visit bookclubs via Zoom! You can find her on her website yschoo.com, or @yangszechoo on Twitter, Instagram and Facebook.
The Fury
by Alex Michaelides

A masterfully paced thriller about a reclusive ex-movie star and her famous friends whose spontaneous trip to a private Greek island is upended by a murder - from the #1 New York Times bestselling author of The Silent Patient

This is a tale of murder.

Or maybe that's not quite true. At its heart, it's a love story, isn't it?

Lana Farrar is a reclusive ex-movie star and one of the most famous women in the world. Every year, she invites her closest friends to escape the English weather and spend Easter on her idyllic private Greek island.

I tell you this because you may think you know this story. You probably read about it at the time - it caused a real stir in the tabloids, if you remember. It had all the necessary ingredients for a press sensation: a celebrity; a private island cut off by the wind... and a murder.

We found ourselves trapped there overnight. Our old friendships concealed hatred and a desire for revenge. What followed was a game of cat and mouse - a battle of wits, full of twists and turns, building to an unforgettable climax. The night ended in violence and death, as one of us was found murdered.

But who am I?

My name is Elliot Chase, and I'm going to tell you a story unlike any you've ever heard.

Author Bio

Alex Michaelides was born and raised in Cyprus. He has an M.A. in English Literature from Trinity College, Cambridge University, and an M.A. in Screenwriting from the American Film Institute in Los Angeles. The Silent Patient was his first novel, debuting at #1 on the New York Times bestseller list, and has sold more than 6.5 million copies worldwide. The rights have been sold in a record-breaking 51 countries, and the book has been optioned for film by Plan B. His second novel, The Maidens, was an instant New York Times bestseller and has been optioned for television by Miramax Television and Stone Village.
The Guest
by B.A. Paris, read by Emily Joyce


Some secrets never leave.

Iris and Gabriel have just arrived home from a make-or-break holiday. But a shock awaits them. One of their closest friends, Laure, is in their house. The atmosphere quickly becomes tense as she oversteps again and again: sleeping in their bed, wearing Iris' clothes, even rearranging the furniture.

Laure has walked out on her husband - and their good friend - Pierre, over his confession of an affair and a secret child. Iris and Gabriel want to be supportive of their friends, but as Laure's mood becomes increasingly unpredictable, her presence takes its toll.

Iris and Gabriel's only respite comes in the form of a couple new to town. But with them comes their gardener, who has a checkered past.

Soon, secrets from all their pasts will unravel, some more dangerous than they could have known.

Author Bio

B.A. PARIS is the New York Times and internationally bestselling author of Behind Closed Doors, The Breakdown, Bring Me Back, The Dilemma, and The Therapist. Having lived in France for many years, she and her husband now live in the UK. She has worked both in finance and as a teacher, and she has five daughters.
The Heiress
A Novel
by Rachel Hawkins

New York Times bestselling author Rachel Hawkins returns with a twisted new gothic suspense about an infamous heiress and the complicated inheritance she left behind.

THERE'S NOTHING AS GOOD AS THE RICH GONE BAD

When Ruby McTavish Callahan Woodward Miller Kenmore dies, she's not only North Carolina's richest woman, she's also its most notorious. The victim of a famous kidnapping as a child and a widow four times over, Ruby ruled the tiny town of Tavistock from Ashby House, her family's estate high in the Blue Ridge mountains. In the aftermath of her death, that estate - along with a nine-figure fortune and the complicated legacy of being a McTavish - pass to her adopted son, Camden.

But to everyone's surprise, Cam wants little to do with the house or the money - and even less to do with the surviving McTavishes. Instead, he rejects his inheritance, settling into a normal life as an English teacher in Colorado and marrying Jules, a woman just as eager to escape her own messy past.

Ten years later, Camden is a McTavish in name only, but a summons in the wake of his uncle's death brings him and Jules back into the family fold at Ashby House. Its views are just as stunning as ever, its rooms just as elegant, but coming home reminds Cam why he was so quick to leave in the first place.

Jules, however, has other ideas, and the more she (...

Author Bio

Rachel Hawkins is the New York Times bestselling author of The Wife Upstairs and Reckless Girls, as well as multiple books for young readers. Her work has been translated into over a dozen languages. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.
The Women
A Novel
by Kristin Hannah, read by Julia Whelan

The missing. The forgotten. The brave... The women.

From master storyteller Kristin Hannah, #1 New York Times bestselling author of The Nightingale and The Four Winds, comes the story of a turbulent, transformative era in America: the 1960s. The Women is that rarest of novels - at once an intimate portrait of a woman coming of age in a dangerous time and an epic tale of a nation divided by war and broken by politics, of a generation both fueled by dreams and lost on the battlefield.

Women can be heroes, too.

When twenty-year-old nursing student Frances "Frankie" McGrath hears these unexpected words, it is a revelation. Raised on idyllic Coronado Island and sheltered by her conservative parents, she has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different choice for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurse Corps and follows his path.

As green and inexperienced as the men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war, as well as the unexpected trauma of coming home to a changed and politically divided America.

The Women is the story of one woman gone to war, but it shines a light on the story of all women who put themselves in harm's way to help others. Women whose sacrifice and commitment to their country has all too often been forgotten. A novel of searing insight and lyric beauty, The Women is a profoundly emotional, richly drawn story with a memorable heroine whose extraordinary idealism and courage under fire define a generation.

Author Bio

KRISTIN HANNAH is the #1 New York Times bestselling author of more than twenty novels, including The Nightingale, The Great Alone, and The Four Winds. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.
Untitled Flatiron Fiction Winter 2024 9781250884251
by Flatiron Author to be Revealed April 2024

Flatiron fiction title to be revealed. On sale April 2024

Macmillan Audio
Strict On Sale: Apr 23/24
1 x 1
9781250329158 • $52.99 • audio cd
Fiction / General

Notes

Promotion
Big Ideas, Little Pictures
Explaining the world once sketch at a time
by Jono Hey

In Big Ideas, Little Pictures, Jono Hey explains complex concepts through a combination of simple sketches and straightforward, easy-to-understand text. It's a fun, engaging approach to grasping challenging information, that's perhaps most clearly stated by one of his readers:

"I love seeing difficult concepts displayed in an understandable way. Democratizing knowledge. There are a lot of podcasts that I listen to: Stuff You Should Know or TED Talks but they each take up 30 minutes. With Sketchplanations - BOOM - in one picture I can get the gist of an idea and then your supporting text clarifies it even further."

In addition to making readers smarter and better informed in less time, Big Ideas, Little Pictures is also a light-hearted, witty gift - the perfect display piece for readers who want a something that can be picked up and flipped through at any point, with the assurance that the reader is going to come across something of interest, with topics ranging from the difference between an Americano and a Long Black coffee to Survivorship Bias, the Abilene Paradox and so much more.

Perfect for children as well as adults, Big Ideas, Little Pictures opens up a world of fascinating facts at a glance.

Author Bio

Jono Hey (Jonathan Hey) is the founder and creative engine behind Sketchplanations, a popular website with a broad social media following on which Hey aims to explain everything he knows about the universe and our place in it with a new sketch each week. When he's not unlocking the secrets of our existence, he's the Chief Product Officer for Zen Educate. He lives in London, England.
Let's Do Drinks
Inspirational tips, personal secrets and 75+ recipes for a fancy night out without leaving the house
by Elliott Clark

This visually stunning book provides all of the information readers need to understand the needs of a home bar and tailor those needs to the space they live in, enabling them to create the optimal bar space for entertaining, parties, friendly gatherings and more.

Written by self-proclaimed cocktail nerd, Elliott Clark, the book reads as if you're having a personal conversation with the author, during which he shares all of his good advice, tips and the occasional secret for developing a killer bar, along with the materials needed to ensure you can make the widest range of drinks needed on demand.

The book provides set up instructions and considerations, tailored for a variety of spaces, insights into a wide variety of spirits and liqueurs, necessary tools of the trade, glassware, and more.

Readers will also find 75 incredible recipes that start with the tried-and-true classics and evolves into the author's signature house menu of original cocktail recipes, including seasonally inspired drink recipes any home entertainer, and novice cocktail enthusiast can mix up.

As a self-proclaimed cocktail nerd, Elliott Clark is considered to be one of the leading and influential voices in the world of spirits, cocktails and home bartending. A highly-respected tastemaker, he is the personality behind Apartment Bartender - an award-winning drink blog and brand that's become synonymous with elevated experiences at home and beyond. . . minus the pretension.

In this book, Clark provides everything readers need to know about creating a world class drink experience in the comfort of their own homes.

Author Bio

Elliott Clark, aka the Apartment Bartender, is a well-known and highly regarded bartender, influencer and professional photographer who offers a new twist on the topic of mixology. He’s well known in the mixology scene with clients including Kroger, Martell, Instant Brands, West Elm, Crate & Barrel and others. He regularly appears on his clients’ sites and highly viewed YouTube channels as well as his own popular Instagram (75K+) channel.
Positively Freakin' Amazing
A 3-minute morning journal for reflection, encouragement and getting yourself together
by Gabby Frost

In *Positively Freakin' Amazing*, Gabby Frost continues her work as a mental health advocate, providing supportive insights and simple, yet inspiring art to create a positivity journal like no other - one aimed at helping readers find their “happy” even when life’s realities threaten to keep “happy” out of reach. Well aware that life’s challenges don’t go away simply by filling out a journal entry, Gabby’s heartfelt collection of prompts and images acknowledge that the journey to happiness and positivity can be a continuing one.

Each spread of the book provides a simple, warm illustration on the lefthand page - perhaps a small animal, an inspiring phrase, or a combination of both, opposite a thematically relevant prompt on the righthand page designed to help readers think about their challenges and concerns and encourage the mindset one needs to overcome them. Beneath each prompt is plenty of room to write, doodle, color or explore in some other way. Whatever works best for the reader is the right way to address the prompt.

In addition to offering encouragement, support and an outlet to explore their feelings, *Positively Freakin' Amazing* will inspire people to live happier lives simply by illuminating the positivity that’s all around us - every single day. This book is the perfect pick-me-up for someone looking to start the day with a burst of needed positive energy and would make a thoughtful gift for all those attempting to lead a more inspired and fulfilling life.

**Author Bio**

**Gabby Frost** is a mental health advocate, content creator, and speaker. When Gabby was 14, she founded the Buddy Project, a non-profit organization aimed at preventing suicide by pairing people with an online peer support system and raising awareness for mental health. Since then, more than 233,000 people have signed up to be a buddy. For her efforts, Gabby was named a Glamour College Woman of the Year and Hometown Hero, Her Campus Most Inspiring College Woman, Daily Point of Light, Global Teen Leader, PB Teen Extraordinary Teen, The Mighty’s Mental Health Hero and 1000 Dreams Fund New Face of Tech. She also won the Shorty Award for Teen Activism and John Fitzgerald Kennedy Memorial Award.

Her work with Buddy Project has been featured on Huffington Post, Instagram, Teen Vogue, NowThis News, The Oprah Magazine, USA Today College, and Fox 29 Philly. She was a member of American Eagle’s inaugural AExMe Council in 2019 and 2020.
Primitive Camping and Bushcraft (Speir Outdoors)
A step-by-step guide to camping and surviving in the great outdoors
by Chris Speir

In Primitive Camping and Bushcraft, author and outdoor survival expert Chris Speir provides readers with all of the information they need to participate in the most exciting, adventurous type of camping, safely and with confidence. In primitive camping, campers do without the standard resources one can find at a more traditional campsite, making do with whatever they bring in.

Chris Speir, an expert at primitive camping technique, is the founder of Speir Outdoors, an online education resource that teaches viewers how to camp, the basics of bushcraft and survival technique, ensuring that every trip into the wild is one taken with confidence in one's ability to overcome whatever challenge they may come across.

In this book, Speir covers a wide range of topics, enhanced throughout with full-color photography the details exactly how to perform each and every technique. Skills and technique covered include:
- What to know before you go
- Gear - what you should bring and why
- Site selection - dangers to look for, available firewood and water resources
- Shelter - clothing, fabricated shelters, including A-frames and diamond fly, and hammocks and tents
- Water - dangers of camping near water, collecting water, purifying and filtering water
- Fire - how to create a fire kit, collect materials and then start a fire
- Food - includes what to bring, what to eat and how to prepare it
- Cooking - how to cook food over a campfire, use a commercial stove, or make your own

Each section is enhanced with bushcraft and survival hacks to help provide extra insights and knowledge for handling camping and survival situations that call for ingenuity in (...

Author Bio

Chris Speir is the founder of Speir Outdoors, the hugely popular online community devoted to primitive camping and survival. Speir has spent his entire life camping, hunting and fishing. In that time, he has mastered the art of survival in the wilderness with minimal resources and established Speir Outdoors to teach those skills to others. Speir is also a professional wildlife photographer. He lives in southern Mississippi.
A Midnight Puzzle
A Secret Staircase Mystery
by Gigi Pandian

In heroine Tempest Raj, modern-day queen of the locked room mystery, Gigi Pandian has created a brilliant homage to the greats of classic detective fiction.

Secret Staircase Construction is under attack, and Tempest Raj feels helpless. After former client Julian Rhodes tried to kill his wife, he blamed her accident on the home renovation company's craftsmanship. Now the family business - known for bringing magic into homes through hidden doors, floating staircases, and architectural puzzle walls - is at a breaking point. No amount of Scottish and Indian meals from her grandfather can distract Tempest from the truth: they're being framed.

When Tempest receives an urgent midnight phone call from Julian, she decides to meet him at the historic Whispering Creek Theater - only to find his dead body, a sword through his chest. After a blade appears from thin air to claim another victim, Tempest is certain they're dealing with a booby trap... something Secret Staircase Construction could easily build. Tempest refuses to wait for the investigation to turn to her or her loved ones. She knows the pieces of the puzzle are right in front of her, she just has to put them together correctly before more disaster strikes.

Multiple award-winning author Gigi Pandian and her sleuth Tempest Raj return in A Midnight Puzzle, where an old theater reveals a deadly booby trap, secrets, and one puzzle of a mystery.

Author Bio

GIGI PANDIAN is the USA Today bestselling and multiple-award-winning author of the Secret Staircase mysteries, inspired by elements from her own family background. She is also the author of the Accidental Alchemist mysteries, the Jaya Jones Treasure Hunt mysteries, and more than a dozen locked-room mystery short stories. Pandian has won Agatha, Anthony, Lefty, and Derringer awards, and was a finalist for an Edgar Award. A breast cancer survivor and accidental almost-vegan who adores cooking, she lives with her husband in Northern California.
All That Is Hidden
A Molly Murphy Mystery
by Rhys Bowen and Clare Broyles

Retired detective and police captain's wife Molly Murphy Sullivan tangles with Tammany Hall in the next in Rhys Bowen and Clare Broyles's New York Times bestselling historical mystery series.

New York, Autumn, 1907: Former private detective Molly Murphy Sullivan is happy with her place in the world. She and her policeman husband, Daniel, have built quite a life for themselves in Greenwich Village, in their modest-yet-beautiful-home in Patchin Place, filled with family, friends, and laughter. Molly and Daniel have a good marriage, a true partnership where they value each other's opinions in all things.

So when he tells her they're moving to a fancy home on Fifth Avenue - and that he's running for the sheriff of New York - Molly is left reeling. Daniel begs Molly to trust him, but why would he run for sheriff on the Tammany ticket? A party known more for kickbacks and quid pro quo than anything else, it used to be everything Daniel despised. So what's changed? And why didn't he discuss it with her beforehand? Molly can't help but wonder what Daniel's got himself tangled up in... and whether he needs her help to get out.

In this next installment in this beloved series All That Is Hidden, the incomparable Molly is drawn into the dangerous world of politics, forced to navigate through the webs of lies and deceit which are hidden behind a veil of vast wealth and grandeur.

"Advance Praise for All That is Hidden"

Bowen and Broyles, who never disappoint, take a deep dive into the world of early-1900s New York." - Kirkus (…)

Author Bio

RHYS BOWEN is the New York Times bestselling author of the Anthony Award- and Agatha Award-winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, the Royal Spyness series, and several standalone novels including In Farleigh Field. Born in England, she lives in San Rafael, CA. CLARE BROYLES, who is Rhys Bowen's daughter, is a teacher and a musician. She began collaborating with her mother on the Molly Murphy mystery series with Wild Irish Rose. She has worked as a composer and arranger in the theater for both Arizona Theater Company and Childsplay and was nominated for an Arizona 'Zoni' theater award. Clare is married to a former professional musician.
All the Dangerous Things
A Novel
by Stacy Willingham

Following up her instant New York Times bestseller, A Flicker in the Dark, Stacy Willingham delivers a totally gripping thriller about a desperate mother with a troubled past in All the Dangerous Things.

One year ago, Isabelle Drake’s life changed forever: her toddler son, Mason, was taken out of his crib in the middle of the night while she and her husband were asleep in the next room. With little evidence and few leads for the police to chase, the case quickly went cold. However, Isabelle cannot rest until Mason is returned to her—literally.

Except for the occasional catnap or small blackout where she loses track of time, she hasn’t slept in a year.

Isabelle’s entire existence now revolves around finding him, but she knows she can’t go on this way forever. In hopes of jarring loose a new witness or buried clue, she agrees to be interviewed by a true-crime podcaster—but his interest in Isabelle’s past makes her nervous. His incessant questioning paired with her severe insomnia has brought up uncomfortable memories from her own childhood, making Isabelle start to doubt her recollection of the night of Mason’s disappearance, as well as second-guess who she can trust... including herself. But she is determined to figure out the truth no matter where it leads.

Praise for All the Dangerous Things

Gripping." -National Examiner

“Stacy Willingham is a bona fide rising star in the mystery and thriller genre.

Author Bio

STACY WILLINGHAM is the New York Times and internationally bestselling author of A Flicker in the Dark. Before turning to fiction, she was a copywriter and brand strategist for various marketing agencies. She earned her BA in magazine journalism from the University of Georgia and MFA in writing from the Savannah College of Art and Design. Her work has been translated in over 30 countries. She currently lives in Charleston, South Carolina, with her husband, Britt, and Labradoodle, Mako, where she is always working on her next book.
Black Wolf
by Juan Gomez-Jurado

International bestselling sensation Antonio Scott, along with Jon Gutierrez, return in the much anticipated sequel to Red Queen. Antonio Scott has an unusually gifted mind, able to see what others miss, able to solve the crimes that baffle all others. The only thing she fears is herself.

Antonia is the lynchpin of the Red Queen project, created to work behind the scenes to solve the most devious and dangerous crimes. But she is unwilling to move past the last case, convinced it's related to a personal tragedy, until a series of deadly events pulls her back in. In southern Spain, in the Costa del Sol, a key mafia figure is found brutally murdered in his villa, his pregnant wife, Lola Moreno, barely escapes an attempt to kill her in a shopping mall and is on the run. A shipping container from St. Petersburg arrives in port in Spain containing the corpses of nine woman, all who suffocated. Now Antonia, with the help of her helper and protector, Jon Gutierrez, must track down this missing Lola. But they aren't the only ones on Lola's trail - a dangerous contract killer, known as the Black Wolf, is also on her trail. And Antonia Scott, still plagued by her personal demons, must outwit, out-maneuver, and, ultimately, face this terrible, mysterious rival.

Author Bio

JUAN GOMEZ-JURADO (he/him) is a journalist and novelist, whose Antonia Scott trilogy has now sold more than two million copies in the original Spanish, is being published in seventeen countries, and is currently being adapted by Amazon in a streaming series expected to debut in 2023. He lives in Madrid, Spain.
It's 1999 in Southeast Texas and the Evans women, owners of the only funeral parlor in town, are keeping steady with... normal business. The dead die, you bury them. End of story. That's how Ducey Evans has done it for the last eighty years, and her progeny - Lenore the experimenter and Grace, Lenore's soft-hearted daughter, have run Evans Funeral Parlor for the last fifteen years without drama. Ever since That Godawful Mess that left two bodies in the ground and Grace raising her infant daughter Luna, alone.

But when town gossip Mina Jean Murphy's body is brought in for a regular burial and she rises from the dead instead, it's clear that the Strigoi - the original vampire - are back. And the Evans women are the ones who need to fight back to protect their town.

As more folks in town turn up dead and Deputy Roger Taylor begins asking way too many questions, Ducey, Lenore, Grace, and now Luna, must take up their blades and figure out who is behind the Strigoi's return. As the saying goes, what rises up, must go back down. But as unspoken secrets and revelations spill from the past into the present, the Evans family must face that sometimes, the dead aren't the only things you want to keep buried.

A crackling mystery-horror novel with big-hearted characters and blood-soaked Southern charm, Bless Your Heart is a gasp-worthy delight from start to finish.

Such a brilliant blend of banter and dread. Authored with the confidence of a storyteller who knows every inch, cadence, and beat (…)

Author Bio

Lindy Ryan is a Bram Stoker Awards(Reg TM)-nominated and award-winning editor, author, director, and professor. Ryan served from 2020 to 2022 on the Board of Directors for the Independent Book Publishers Association and was named one of Publishers Weekly's 2020 Star Watch Honorees. Currently, she is the co-chair of the Horror Writers Association Publishers Council. Ryan is a regular contributor at Rue Morgue, the world's leading horror culture and entertainment brand, Booktrib, and LitReactor. Her articles and features have appeared on NPR, BBC Culture, Irish Times, Daily Mail, and more. She is an active member of the Horror Writers Association (HWA), the International Thriller Writers (ITW), and the Brothers Grimm Society of North America. In 2022, she was named one of horror's most masterful anthology curators and has been declared a champion for women's voices in horror.
Blind Spots
A Novel
by Thomas Mullen

The pace is fast, the body count significant, the loopholes minor. All this tech-enabled police procedural lacks is a Lennie Briscoe zinger at the beginning. Two guns - I mean thumbs - up." - Wall Street Journal

A riveting crime novel with a speculative edge about the ways our perceptions of reality can be manipulated.

Seven years ago, everyone in the world went blind in a matter of months. Technology helped people adjust to the new normal, creating a device that approximates vision, downloading visual data directly to people's brains. But what happens when someone finds a way to hack it and change what people see?

Homicide detective Mark Owens has been on the force since before The Blinding. When a scientist is murdered, and the only witness insists the killer was blacked out of her vision, Owens doesn't believe her - until a similar murder happens in front of him. With suspects ranging from tech billionaires to anti-modernity cultists - and with the bodies piling up - Owens must conduct an investigation in which he can't even trust his own eyes.

Thomas Mullen, the acclaimed author of Darktown and The Last Town on Earth, delivers an unputdownable crime novel about one man's search for truth in a world of surveillance and disinformation that's all too recognizable.

"Advance Praise for Blind Spots

[An] excellent near-future mystery. . . . Fans of P.D. James's Children of Men will be enthralled." - Publishers Weekly (starred review)

"A gritty, dystopian ("

Author Bio

Thomas Mullen is the internationally bestselling author of several previous novels, including Darktown, an NPR Best Book of 2016, which was shortlisted for the Los Angeles Times Book Prize, the Southern Book Prize, the Indies Choice Book Award, and was nominated for or won prizes in France, Sweden, and the United Kingdom. The follow-up, Lightning Men, was named one of the Top Ten Crime Novels of 2017 by The New York Times and was shortlisted for a CWA Dagger Award. His debut, The Last Town on Earth, set during the 1918 Spanish Influenza, was a Best Book of 2020 by The Washington Post.
Death and Glory
A Barker & Llewelyn Novel
by Will Thomas

In late nineteenth century, Cyrus Barker and Thomas Llewelyn, London's premier enquiry agent are entangled in a conspiracy to revive the American Civil War, though resolved for thirty year by prominent figures, long believed deceased.

Private Enquiry agent Cyrus Barker, along with his partner Thomas Llewelyn, has a long, accomplished history - he's taken on cases for Scotland Yard, the Foreign Office, and even the crown itself, fulfilling them all with great skill and discretion. None of those cases, however, are as delicate and complicated as the one laid before him by a delegation of men who, thirty years before, fought for the Confederacy during the American Civil War. These men want to revive the Confederacy with a warship promised to the Rebels from the British Government in 1865. To get it now, they're threatening to reveal the long-secret treaty with the Confederacy. Barker is hired to use his connections to discreetly bring their threats to the Prime Minister.

With a web of prominent, if secret, supporters throughout England ready to through their support to their efforts to wage war anew on the United States, the delegates are just waiting for the warship to begin their plans. But some of the men are not who they claim to be, and the American government has their own team watching, and waiting, for the right moment to take action.

As this fuse on this powder keg of a situation grows ever shorter, it's up to Barker & Llewelyn to uncover the real identities and plans of these dangerous men.

Author Bio

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, including The Black Hand, The Hellfire Conspiracy, The Limehouse Text, To Kingdom Come, and the Shamus and Barry award-nominated Some Danger Involved . He lives with his family in Oklahoma.
Death of a Master Chef
A Brittany Mystery
by Jean-Luc Bannalec

Jean-Luc Bannalec’s internationally bestselling series starring Commissaire Georges Dupin returns with Death of a Master Chef. These first beautiful summer days in June would be perfect for a fun trip to Saint-Malo. But, to his chagrin, Commissaire Georges Dupin has to go there instead to attend a police seminar dedicated to closer collaboration between the Breton departements.

During a break, Dupin goes wandering through the market halls in the old city, and a murder takes place right before his eyes. The perpetrator flees. She is the victim’s sister; the women used to be competing chefs from the region. It soon becomes clear that this is just the beginning of an insidious series of homicides. In a race against time, Dupin begins to investigate, together with the commissioners from the other departements. In the process, they stumble on hair-raising family secrets, tragic upheavals, and incredible stories in the oyster city Cancale, stately seaside resort of Dinard, and Saint-Malo’s unique restaurant scene.

Author Bio

Jean-Luc Bannalec lives in Germany and the southerly region of the French department of Finistere. In 2016 he was given the award Mecene de Bretagne. Since 2018 he has been an honorary member of the Academie Litteraire de Bretagne. He is also the author of Death in Brittany, Murder on Brittany Shores, The Fleur de Sel Murders, The Missing Corpse, The Killing Tide, The Granite Coast Murders, and The King Arthur Case.
What if everything you know about the worst night of your life turns out not to be true?

Nine years ago, with the world's eyes on her, Charlie Colbert fled. The press and the police called Charlie a witness to the nightmarish events at her elite graduate school on Christmas Eve - events known to the public as "Scarlet Christmas" - though Charlie knows she was much more than that.

Now, Charlie has meticulously rebuilt her life: She's the editor-in-chief of a major magazine, engaged to the golden child of the publishing industry, and hell-bent on never, ever letting her guard down again. But when a buzzy film made by one of Charlie's former classmates threatens to shatter everything she's worked for, Charlie realizes how much she's changed in nine years. Now, she's not going to let anything - not even the people she once loved most - get in her way.

Author Bio

JENNY HOLLANDER is the director of content strategy at Marie Claire, where she oversees the brand's daily coverage, as well as the #ReadithMC book club. Before moving to Marie Claire, she worked at Bustle. A graduate of the Columbia University School of Journalism, Jenny spent ten years in New York before moving back to her hometown of London. Everyone Who Can Forgive Me Is Dead is her first novel.
Finlay Donovan Jumps the Gun
A Novel
by Elle Cosimano

AN INSTANT NEW YORK TIMES BESTSELLER!

From USA Today bestseller and Edgar Award nominee Elle Cosimano, comes Finlay Donovan Jumps the Gun - the hilarious and heart-pounding next installment in the beloved Finlay Donovan series.

Fresh, heartfelt and witty, Finlay Donovan Jumps the Gun is a twisty page-turner, and its relatable heroine Finlay Donovan is irresistible! - Janet Evanovich, #1 New York Times bestselling author of the Stephanie Plum series

Dating. Diapers. And dodging bullets. Who said single moms can't have fun?

Finlay Donovan has been in messes before - after all, she's an author and single mom who's a pro at getting out bloodstains for rather unexpected reasons - but none quite like this. After she and her nanny/partner-in-crime Vero accidentally destroyed a luxury car that they may have "borrowed" in the process of saving the life of Finlay's ex-husband, the Russian mob got her out of debt. But now Finlay owes them.

Still running the show from behind bars, mob boss Feliks has a task for Finlay: find a contract killer before the cops do. Problem is, the killer might be an officer.

Luckily, hot cop Nick has (…)

Author Bio

ELLE COSIMANO is a New York Times and USA Today bestselling author, an International Thriller Award winner, and an Edgar Award nominee. Elle's debut novel for adults, Finlay Donovan Is Killing It, kicked off a witty, fast-paced contemporary mystery series, which was a People magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, Finlay Donovan Jumps the Gun, was an instant New York Times bestseller. In addition to writing novels for teens and adults, her essays have appeared in HuffPost and Time. Cosimano lives with her husband and two sons in Virginia.
Finlay Donovan Rolls the Dice
A Novel
by Elle Cosimano

From *New York Times* bestseller Elle Cosimano comes *Finlay Donovan Rolls the Dice* - the fiercely anticipated next installment in the beloved *Finlay Donovan* series.

*Finlay Donovan is irresistible!* - Janet Evanovich

Finlay Donovan and her nanny/partner-in-crime Vero are in sore need of a girls' weekend away. They plan a trip to Atlantic City, but odds are - seeing as it's actually a cover story to negotiate a deal with a dangerous loan shark, save Vero's childhood crush Javi, and hunt down a stolen car - it won't be all fun and games. When Finlay's ex-husband Steven and her mother insist on tagging along too, Finlay and Vero suddenly have a few too many meddlesome passengers along for the ride.

Within hours of arriving in their seedy casino hotel, it becomes clear their rescue mission is going to be a bust. Javi's kidnapper, Marco, refuses to negotiate, demanding payment in full in exchange for Javi's life. But that's not all - he insists on knowing the whereabouts of his missing nephew, Ike, who mysteriously disappeared. Unable to confess what really happened to Ike, Finlay and Vero are forced to come up with a new plan: sleuth out the location of Javi and the AstonMartin, then steal them both back.

But when they sneak into the loan shark's suite to search for clues, they find more than they bargained for - Marco's already dead. They don't have a clue who murdered him, only that (…)

**Author Bio**

Location: Virginia

ELLE COSIMANO is a *New York Times* and *USA Today* bestselling author, an International Thriller Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, *Finlay Donovan Jumps the Gun*, was an instant *New York Times* bestseller. In addition to writing novels for teens and adults, her essays have appeared in *HuffPost* and *Time*. Cosimano lives with her husband and two sons in Virginia.
Finlay Donovan Rolls the Dice
A Novel
by Elle Cosimano

From New York Times bestseller Elle Cosimano comes Finlay Donovan Rolls the Dice - the fiercely anticipated next installment in the beloved Finlay Donovan series.

Finlay Donovan is irresistible!” - Janet Evanovich

Finlay Donovan and her nanny/partner-in-crime Vero are in sore need of a girls' weekend away. They plan a trip to Atlantic City, but odds are - seeing as it's actually a cover story to negotiate a deal with a dangerous loan shark, save Vero's childhood crush Javi, and hunt down a stolen car - it won't be all fun and games. When Finlay's ex-husband Steven and her mother insist on tagging along too, Finlay and Vero suddenly have a few too many meddlesome passengers alongfor the ride.

Within hours of arriving in their seedy casino hotel, it becomes clear their rescue mission is going to be a bust. Javi's kidnapper, Marco, refuses to negotiate, demanding payment in full in exchange for Javi's life. But that's not all - he insists on knowing the whereabouts of his missing nephew, Ike, who mysteriously disappeared. Unable to confess what really happened to Ike, Finlay and Vero are forced to come up with a new plan: sleuth out the location of Javi and the AstonMartin, then steal them both back.

But when they sneak into the loan shark's suite to search for clues, they find more than they bargained for - Marco's already dead. They don't have a clue who murdered him, only that (...)
Good Dog, Bad Cop
A K Team Novel
by David Rosenfelt

For the K Team, playing good dog”, “bad cop” is all fun and games. . . until there’s a body on the scene, in the next K Team Novel by bestselling author David Rosenfelt.

The K Team enjoys investigating cold cases for the Paterson Police Department. Corey Douglas, his K-9 partner Simon Garfunkel, Laurie Collins, and Marcus Clark even get to choose which cases they’d like to pursue. When Corey sees the latest list of possibilities, there’s no question which one to look into next.

Corey’s former mentor, Jimmy Dietrich, had his whole identity wrapped up in being a cop. When Jimmy retired three years ago, his marriage quickly deteriorated and he tried-and failed - to get back on the force. Jimmy was left to try to adjust to life as a civilian.

Not long after, two bodies were pulled from the Passaic River. A local woman, Susan Avery, and Jimmy Dietrich. With no true evidence available, the deaths went unsolved and the case declared cold. This didn't stop the whispers: an affair gone wrong. . . a murder-suicide committed by Jimmy.

Corey never believed it. With this case, the K Team has the opportunity to find the real murderer, and clear Jimmy's name. Bestselling author David Rosenfelt returns in Good Dog, Bad Cop, where there's little to go on, but that won't stop Paterson, New Jersey’s favorite private investigators from sniffing out the truth.

"Advance Praise for Good Dog, Bad Cop (...)

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including One Dog Night, Collared, and Deck the Hounds; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with Fade to Black; and stand-alone thrillers including Heart of a Killer and On Borrowed Time. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in Dogtripping.
Hard Rain
A Novel
by Samantha Jayne Allen

From the Tony Hillerman Prize-winning author of Pay Dirt Road comes Hard Rain, Samantha Jayne Allen’s mesmerizing next novel set in a hardscrabble Texas town dealing with disaster.

In shock and found clinging to a tree branch, Bethany Richter is pulled from thrashing floodwaters that have decimated the town of Garnett, Texas and killed a dozen others.

Six months after solving the murder of a local waitress, Annie McIntyre is working as an apprentice P.I. when she's handed her first solo case: uncover the identity of the man who rescued Bethany before he was swept downriver.

When Annie's search turns up a different victim - shot dead, not drowned - Annie questions if the hero they seek is actually a killer.

Flexing her new skills while relying on the wisdom of her eccentric, ex-cop grandfather, the case leads Annie into a web of drug dealers, preachers, and wayward drifters trying to make sense of life after a disaster. Annie's own convictions are put to the ultimate test as long-held secrets, corruption, and violence are exposed like the ruin that lies beneath receding waters.

Taut, [with] pitch-perfect imagery. . . Mystery fans will hope to soon return." - Publishers Weekly

"Atmospheric." - Library Journal

Praise for Pay Dirt Road :

"Wondrous. . . . Allen proves herself as adept as the likes of (…)

Author Bio

SAMANTHA JAYNE ALLEN is the author of the Annie McIntyre Mysteries. She has an MFA in fiction from Texas State University, and her writing has been published in Ellery Queen's Mystery Magazine, The Common, and Electric Literature. Raised in small towns in Texas and California, she now lives with her husband and daughter in Atlanta.
Heart of the Nile
A Barker & Llewelyn Novel
by Will Thomas

London, 1893 - deadly doings are afoot in the British Museum and private enquiry agents Cyrus Barker and Thomas Llewelyn must unravel a mystery involving a mummy, a giant ruby and a murder, in Will Thomas’s *Heart of the Nile*.

Cyrus Barker, along with his former assistant and now partner Thomas Llewelyn, is the premier enquiry agent in all of 19th century London, and beyond. They’ve thwarted the designs of villains and crooks off all sorts, helped Scotland Yard crack their most challenging cases, and worked for the Her Majesty's Government at the very highest levels. But nothing has been quite as challenging and dangerous as the latest case that comes to find them.

In 1893, a volunteer at the British Museum makes a startling discovery. When examining a mummy in the museum’s collection, he discovers there is a giant ruby in the shape of a heart buried in the chest of the mummy. Even more startling, the mummy might well be Cleopatra. The following morning, the volunteer is found floating in the Thames and the ruby has gone missing.

Hired by the victim’s wife to learn the truth behind his death, Barker and Llewelyn find themselves in the crosshairs -now they must avoid a violent street gang, a ruthless collector, and the British Museum itself in order to find the killer and safeguard the gem.

An engaging immersion in a colorful era, plus a mystery!” - Kirkus Reviews

"An exceptionally entertaining series, jampacked with Victorian arcana and 19th-century London history, anchored by the quick wit and pithy observations of narrator Llewelyn.” - Bookpage

Author Bio

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, including *The Black Hand*, *The Hellfire Conspiracy*, *The Limehouse Text*, *To Kingdom Come*, and the Shamus and Barry award-nominated *Some Danger Involved*. He lives with his family in Oklahoma.
In Sunshine or in Shadow
A Molly Murphy Mystery
by Rhys Bowen and Clare Broyles

Retired Detective Molly Murphy Sullivan is back with In Sunshine or in Shadow, the latest book in this beloved series by New York Times bestselling author Rhys Bowen and Clare Broyles.

New York, 1908: The days are getting longer - and warmer - in Manhattan. Molly Murphy Sullivan doesn't want to leave her home in the city, but typhoid is back, and she's expecting. So she heads north with the children to summer with her mother-in-law in Westchester County. Molly tells herself it won't be so bad, after all the countryside is pretty, and she's determined to make the best of it. Even if she's leaving her husband, Daniel, behind. And at least she's not the only one heading north. Her great friends, Sid and Gus, are headed to the Catskills to visit Sid's family.

Though her mother-in-law is a surprisingly excellent host, Molly quickly grows bored. And when Sid and Gus invite her to visit, Molly jumps at the chance to stay with them at an artist's community. What a pleasant time they'll have, so far from the city, although Sid isn't so enthusiastic about having to visit her family in the nearby Jewish bungalow community. But deep in the Catskills, tensions are running high, and it's not long before a body delays Molly's return to Westchester.

Author Bio

RHYS BOWEN is the New York Times bestselling author of the Anthony Award- and Agatha Award-winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, the Royal Spyness series, and several stand-alone novels including In Farleigh Field. Born in England, she lives in San Rafael, CA. CLARE BROYLES, who is Rhys Bowen's daughter, is a teacher and a musician. She began collaborating with her mother on the Molly Murphy mystery series with Wild Irish Rose. She has worked as a composer and arranger in the theater for both Arizona Theater Company and Childsplay and was nominated for an Arizona 'Zoni' theater award. Clare is married to a teacher and they have three children.
In a daring, brutal act of terrorism, an explosion rocks and topples the Statue of Liberty. Special Agent Michael Walker of the National Park Service is awakened by his boss with that news and sent to New York as the agent-in-charge. Not long after he lands, he learns two things—one that Gina Delgado of the FBI has been placed in charge of the investigation as the lead of the Joint Terrorism Task Force and two, that threats of a second terrorism attack are already being called into the media. While barred from the meetings of the Joint Task Force for his lack of security clearance, Walker finds a young boy among the survivors with a critical piece of information—a video linking the attackers to the assault.

As a radical domestic terrorist group, led by a shadowy figure known only as Jebediah, threatens further attacks against America’s cultural symbols, powerful forces within the government are misleading the investigation to further their own radical agenda.

Author Bio

A. J. LANDAU is the pseudonym for two authors, Jon Land, the award-winning, bestselling author and co-author of more than fifty books, and Jeff Ayers, reviewer, former-librarian, and author. Land lives in Providence, Rhode Island, and Jeff Ayers lives in Seattle, Washington.

Jon Land is the USA Today bestselling author of more than fifty books, over ten of which feature Texas Ranger Caitlin Strong. The critically acclaimed series has won more than a dozen awards, including the 2019 International Book Award for Best Thriller for Strong as Steel. He is also the author of Chasing the Dragon, a detailed account of the War on Drugs written with one of the most celebrated DEA agents of all time. A graduate of Brown University, Land lives in Providence, Rhode Island and received the 2019 Rhode Island Authors Legacy Award for his lifetime of literary achievements.

Jeff Ayers is a longtime reviewer of thrillers for Library Journal, and has written columns on suspense novels, alternate history, and adventure fiction. His is also a freelance writer for the Seattle Post-Intelligencer.
Lone Wolf
An Orphan X Novel
by Gregg Hurwitz

Once a black book government assassin known as Orphan X, Evan Smoak left the program, went deep underground, and reinvented himself as someone who will go anywhere, and risk everything to help the truly desperate who have nowhere else to turn. Since then, Evan has fought international crime syndicates and drug cartels, faced down the most powerful people in the world and even brought down a President. Struggling with an unexpected personal crisis, Evan goes back to the very basics of his mission - and this time, the truly desperate is a little girl who wants him to find her missing dog.

Not his usual mission, and not one Evan embraces with enthusiasm, but this unlikely, tiny job quickly explodes into his biggest mission yet. one that finds him battered between twisted AI technocrat billionaires, a mysterious female assassin who seems a mirror of himself, and personal stakes so gut-wrenching he can scarcely make sense of them.

Evan's mission pushes him to his limit - he must find and take down the assassin known only as the Wolf, before she succeeds in completing her mission and killing the people who can identify her - a teenaged daughter of her last target, and Evan himself. Matched skill for skill, instinct for instinct, Evan must outwit an opponent who will literally stop at nothing if he is to survive.

"Awesome and propulsive...big Bourne and Reacher energy." -New York Times on Dark Horse

"Simply the best all-out action writer in the business, to which he (...)"

Author Bio

Location: Los Angeles

GREGG HURWITZ is the author of the New York Times bestselling Orphan X novels. Critically acclaimed, his novels have been international bestsellers, graced top ten lists, and have been published in thirty-two languages. Additionally, he's sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz lives in Los Angeles.
Lone Wolf
An Orphan X Novel
by Gregg Hurwitz

Once a black book government assassin known as Orphan X, Evan Smoak left the program, went deep underground, and reinvented himself as someone who will go anywhere, and risk everything to help the truly desperate who have nowhere else to turn. Since then, Evan has fought international crime syndicates and drug cartels, faced down the most powerful people in the world and even brought down a President. Struggling with an unexpected personal crisis, Evan goes back to the very basics of his mission - and this time, the truly desperate is a little girl who wants him to find her missing dog.

Not his usual mission, and not one Evan embraces with enthusiasm, but this unlikely, tiny job quickly explodes into his biggest mission yet. One that finds him battered between twisted AI technocrat billionaires, a mysterious female assassin who seems a mirror of himself, and personal stakes so gut-wrenching he can scarcely make sense of them.

Evan’s mission pushes him to his limit - he must find and take down the assassin known only as the Wolf, before she succeeds in completing her mission and killing the people who can identify her - a teenaged daughter of her last target, and Evan himself. Matched skill for skill, instinct for instinct, Evan must outwit an opponent who will literally stop at nothing if he is to survive.

Author Bio

GREGG HURWITZ is the author of the New York Times bestselling Orphan X novels. Critically acclaimed, his novels have been international bestsellers, graced top ten lists, and have been published in thirty-two languages. Additionally, he’s sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz lives in Los Angeles.
Next of Kin
A Novel
by Samantha Jayne Allen

From the Tony Hillerman Prize-winning author of Pay Dirt Road comes Samantha Jayne Allen’s mesmerizing new novel set in a hardscrabble Texas town dealing with disaster.

At a gathering for her cousin’s wedding party, newly-licensed PI Annie McIntyre gets asked an age-old question, the answer to which will prove more consequential than she bargained for: Nature or nurture? Clint Marshall, an up-and-coming musician and an adoptee at a personal crossroads, wants to hire Annie to find his biological parents. Annie accepts his case, not knowing then that she, too, must decide if she really believes what she tells him that night - in essence, that people are in charge of their destinies. That people can change.

When Annie discovers her client’s father is a bank robber who her granddad, Leroy, arrested back when he was sheriff, reverberations sound between the past and the present, igniting old flames and rivalries. When the brother of her client dies suddenly, his death ruled a suicide, Annie questions whether or not it was in fact homicide - and who in this family of outlaws would rather some secrets stay buried.

As Annie sets out to find who killed the brother - and stays out of sight lest she be next - she finds herself searching abandoned, overgrown fields, scouring pool halls and roadside motels, wondering if she will ever escape the sense that her world in Garnett, TX expands and contracts in off-kilter ways, growing smaller and yet still more confounding. Fearing that in a place where everyone knows everyone, your enemy is always closer than you think.

Author Bio

SAMANTHA JAYNE ALLEN is the author of the Annie McIntyre Mysteries. She has an MFA in fiction from Texas State University, and her writing has been published in Ellery Queen’s Mystery Magazine, The Common, and Electric Literature. Raised in small towns in Texas and California, she now lives with her husband and daughter in Atlanta.
Nothing But the Bones
A Novel
by Brian Panowich

With lyrical prose and hard-hitting depictions of the hardscrabble life in the rural south, Brian Panowich, author of Bull Mountain, Like Lions, and Hard Cash Valley, delivers a gripping new chapter in his tales of McFalls County in Nothing But the Bones.

In McFalls County, local crime boss Gareth Burroughs runs everything on the mountain. And Nelson Nails McKenna has been his enforcer since he was a teenager, though his heart's not really in the dirty work. Then one night in a local roadhouse, Nails goes too far, defending a woman, and even Burroughs's reach can't get him out of this one. With a dead body and countless witnesses, Nails and the woman become fugitives on the run, and unlikely partners.

But on the road to Jacksonville, where a possible escape awaits, there's more than one interested party on the pair's trail, and the glimpse they had of getting away scot free suddenly seems elusive. In the end, Nails must make one final stand for his freedom - or pay with both of their lives.

Author Bio

Brian Panowich is an award winning author, a Georgia firefighter, and a father to four incredible children. His first novel, Bull Mountain, was a Los Angeles Times Book Prize finalist, ITW Thriller Award winner for Best First Novel, Southern Book Prize winner, and a finalist for both the Anthony and the Barry Awards. He lives in Georgia with his family.
Of Hoaxes and Homicide
A Dear Miss Hermione Mystery
by Anastasia Hastings

The second in the delightful Dear Miss Hermione mystery series from
Anastasia Hastings - when you represent the best-loved Agony Aunt in
Britain, fielding questions from both irate housekeepers and
heartbroken mothers is par for the course. . .

Dear Miss Hermione - what is a mother to do?"

Sensible Violet Manville and her very ladylike half-sister Sephora are
absolutely bored, thank you very much. And though neither of them would
ever admit it aloud, they're missing the thrill of playing detective.

So when Violet receives a letter from "A Heartbroken Mother" sent to her alter-
ego, the Agony Aunt known to the world only as Miss Hermione, her pulse
can't help but quicken. The daughter in question has gotten caught up in a
cult: the Hermetic Order of the Children of Aed. Rumors of human sacrifices,
mystical doings, and a ghost in the ruined Alburn Abbey where the Children
pray have gripped the public conscious, helped along by a series of novels
about the group, written by the mysterious Count Orlando, and clearly this girl
has fallen prey.

Miss Hermione's investigation soon collides with very real life when Violet
discovers that the runaway daughter in question is Sephora's dearest friend
Margaret. Violet sets off to the Children's compound in Nottinham to convince
her to return to London. But (...)

Author Bio

ANASTASIA HASTINGS is a penname for Connie Laux who has, over a
thirty-year career, published 65 novels in a number of different genres and
under a number of names.

She began her career writing historical romance, and has also written
contemporary romance, YA, and a children's book. Over fifteen years ago, she
set her sights on writing in her favorite genre, mystery, and since then has

As Kylie Logan, she wrote the Jazz Ramsey books for Minotaur as well as a
number of cozy mysteries for Berkley, including the League of Literary Ladies
series, the Ethnic Eats series, and the Button Box mysteries. She's also
written the Haunted Mansion mysteries as Lucy Ness and the Love is Murder
mysteries (set in a romance bookstore) as Mimi Granger. As Casey Daniels,
she authored the Dagooz Medici mysteries, a series in which she put her
Equal parts thought-provoking and entertaining, Emmy Award winning reporter Christina Estes introduces Jolene Garcia in her Tony Hillerman Prize winning debut, *Off the Air*.

Jolene Garcia is a local TV reporter in Phoenix, Arizona, splitting her time between covering general assignments—anything from a monsoon storm to a newborn giraffe at the zoo—and special projects. Stories that take more time to research and produce. Stories that Jolene wants to tell.

When word gets out about a death at a radio station, Jolene and other journalists swarm the scene, intent on reporting the facts first. The body is soon identified as Larry Lemmon, a controversial talk show host, who died under suspicious circumstances. Jolene conducted his final interview, giving her and her station an advantage. But not for long.

As the story heats up, so does the competition. Jolene is determined to solve this murder. It’s an investigation that could make or break her career—if it doesn’t break her first.

**Author Bio**

CHRISTINA ESTES is an award-winning reporter who has spent more than 20 years covering crime, public policy, and business in Phoenix, Arizona. Her reporting has been heard on National Public Radio (NPR) and appeared in the Arizona Republic, Arizona Business Gazette, and Phoenix Business Journal. Christina’s career inspired *Off the Air*, which won the Tony Hillerman Prize for Best First Mystery Set in the Southwest.
Only If You're Lucky
A Novel
by Stacy Willingham

A sharp and twisty exploration of female friendship from the New York Times bestselling author of A Flicker in the Dark and All the Dangerous Things.

Lucy Sharpe is larger than life. Magnetic, addictive. Bold and dangerous. Especially for Margot, who meets Lucy at the end of their freshman year at a liberal arts college in South Carolina. Margot is the shy one, the careful one, always the sidekick and never the center of attention. But when Lucy singles her out at the end of the year, a year Margot spent studying and playing it safe, and asks her to room together, something in Margot can't say no - something daring, or starved, or maybe even envious.

And so Margot finds herself living in an off-campus house with three other girls, Lucy, the ringleader; Sloane, the sarcastic one; and Nicole, the nice one, the three of them opposites but also deeply intertwined. It's a year that finds Margot finally coming out of the shell she's been in since the end of high school, when her best friend Eliza died three weeks after graduation. Margot and Lucy have become the closest of friends, but by the middle of their sophomore year, one of the fraternity boys from the house next door has been brutally murdered. . . and Lucy Sharpe is missing without a trace.

From the author of A Flicker in the Dark and All the Dangerous Things comes a tantalizing thriller about the nature of friendship and belonging, about loyalty, envy, and betrayal - another gripping novel from an author quickly becoming the gold standard in (...)
Only If You're Lucky
A Novel
by Stacy Willingham

A sharp and twisty exploration of female friendship from the New York Times bestselling author of A Flicker in the Dark and All the Dangerous Things.

Lucy Sharpe is larger than life. Magnetic, addictive. Bold and dangerous. Especially for Margot, who meets Lucy at the end of their freshman year at a liberal arts college in South Carolina. Margot is the shy one, the careful one, always the sidekick and never the center of attention. But when Lucy singles her out at the end of the year, a year Margot spent studying and playing it safe, and asks her to room together, something in Margot can't say no - something daring, or starved, or maybe even envious.

And so Margot finds herself living in an off-campus house with three other girls, Lucy, the ringleader; Sloane, the sarcastic one; and Nicole, the nice one, the three of them opposites but also deeply intertwined. It's a year that finds Margot finally coming out of the shell she's been in since the end of high school, when her best friend Eliza died three weeks after graduation. Margot and Lucy have become the closest of friends, but by the middle of their sophomore year, one of the fraternity boys from the house next door has been brutally murdered. . . and Lucy Sharpe is missing without a trace.

From the author of A Flicker in the Dark and All the Dangerous Things comes a tantalizing thriller about the nature of friendship and belonging, about loyalty, envy, and betrayal - another gripping novel from an author quickly becoming the gold standard in (…)

Author Bio

STACY WILLINGHAM is the New York Times, USA Today and internationally bestselling author of A Flicker in the Dark, All the Dangerous Things and Only If You're Lucky. Her debut, A Flicker in the Dark, was a 2022 finalist for the Book of the Month's Book of the Year award, Goodreads Choice Best Debut award, Goodreads Choice Best Mystery & Thriller award, and ITW's Best First Novel award. Her work has been translated in more than thirty languages. Before turning to fiction, she was a copywriter and brand strategist for various marketing agencies. She earned her B.A. in magazine journalism from the University of Georgia and M.F.A. in writing from the Savannah College of Art and Design. She currently lives in Charleston, South Carolina, with her husband, Britt, and Labradoodle, Mako.
Winter 2024 MAC Omnibus Adult

Picture in the Sand
A Novel
by Peter Blauner

On rare occasions I read a book that reminds me of why I fell in love with storytelling in the first place. This is such a book." - Stephen King

Peter Blauner's epic Picture in the Sand is a sweeping intergenerational saga told through a grandfather's passionate letters to his grandson, passing on the story of his political rebellion in 1950s Egypt in order to save his grandson's life in a post-9/11 world.

When Alex Hassan gets accepted to an Ivy League university, his middle-class Egyptian-American family is filled with pride and excitement. But that joy turns to shock when they discover that he's run off to the Middle East to join a holy war instead. When he refuses to communicate with everyone else, his loving grandfather Ali emails him one last plea. If Alex will stay in touch, his grandfather will share with Alex - and only Alex - a manuscript containing the secret story of his own life that he's kept hidden from his family, until now.

It's the tale of his romantic and heartbreaking past rooted in Hollywood and the post-revolutionary Egypt of the 1950s, when young Ali was a movie fanatic who attained a dream job working for the legendary director Cecil B. DeMille on the set of his epic film, The Ten Commandments. But Ali's vision of a golden future as an American movie mogul gets upended when he is unwittingly caught up in (...)

Author Bio

PETER BLAUNER is an Edgar-winning, New York Times bestselling author of several other novels, including Slow Motion Riot, The Intruder, and Sunrise Highway. His books have been translated into twenty languages. Picture in the Sand is the culmination of two decades of writing and research that took him from Brooklyn to Cairo a half-dozen times.
The Body by the Sea
A Brittany Mystery
by Jean-Luc Bannalec

In all of Commissaire Georges Dupin's time living in Brittany, there has never been a murder on his home turf, until now, in Jean-Luc Bannalec's The Body by the Sea.

A town on the sea, Concarneau's nickname is Ville Bleue, or the Blue Town. With three harbors at its center, visitors can see enormous ships, sailors, fishermen, and the industry that goes alongside it. Because of its geographical location, Concarneau has shown it's perfectly positioned to protect its inhabitants from enemy attacks.

For this reason and more, including his favorite restaurant, the Amiral, Commissaire Georges Dupin calls this town home. Most of his colleagues are on vacation for the Pentecost long weekend, but Dupin remains. His future in-laws are coming to visit.

But what happens when an enemy attacks from within? Dupin's plans as host must change when the body of Doctor Chaboseau is discovered. Chaboseau fell to his death, pushed from his home above the Amiral. With only two new colleagues to help - no one else is answering their phone - Dupin is tasked with finding out what happened to the doctor.

Intoxicating... Bannalec smoothly blends the beauty and charm of the region into the whodunit plot. Readers will be ready to pack their bags and head to Brittany by the end of this one." - Publishers Weekly (starred review)

"Delicious Brittany mysteries. . . If this isn't heaven, it's close enough." - The New (...

Author Bio

Jean-Luc Bannalec lives in Germany and the southerly region of the French department of Finistere. In 2016 he was given the award Mecene de Bretagne. Since 2018 he has been an honorary member of the Academie Litteraire de Bretagne. He is also the author of Death in Brittany, Murder on Brittany Shores, The Fleur de Sel Murders, The Missing Corpse, The Killing Tide, The Granite Coast Murders, and The King Arthur Case.
The Boy Who Cried Bear
A Haven's Rock Novel
by Kelley Armstrong

In The Boy Who Cried Bear, New York Times bestselling author Kelley Armstrong keeps readers on the edge of their seats while detective Casey Duncan tries to locate the threat before it's too late...

Haven's Rock is a well-hidden town surrounded by forest. And it's supposed to be, being that it's a refuge for those who need to disappear. Detective Casey Duncan and her husband, Sheriff Eric Dalton already feel at home in their new town, which reminds them of where they first met in Rockton. And while they know how to navigate the woods and its various dangers, other residents don't. Which is why people aren't allowed to wander off alone.

When Max, the town's youngest resident - taught to track animals by Eric - fears a bear is stalking a hiking party, alarms are raised. Even stranger, the ten-year-old swears the bear had human eyes. Casey and Eric know the dangers a bear can present, so they're taking it seriously. But odd occurrences are happening all around them, and when a dead body turns up, they're not sure what they're up against.

Praise for Murder at Haven's Rock

"Excellent... Armstrong gives her lead a complex mystery to solve, while vividly evoking the eerie isolation of the setting. Paul Doiron fans will be pleased." -Publishers Weekly (starred review)

"I predict another stellar series from Kelley Armstrong, one that will keep me guessing." -Mystery and Suspense Magazine

Author Bio

Location: Ontario, Canada

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with City of the Lost, and the novel Wherever She Goes. She is the editor of the young adult anthology Life Is Short and Then You Die.
The Boy Who Cried Bear
A Haven's Rock Novel
by Kelley Armstrong

In *The Boy Who Cried Bear*, *New York Times* bestselling author Kelley Armstrong keeps readers on the edge of their seats while detective Casey Duncan tries to locate the threat before it's too late. . .

Haven's Rock is a well-hidden town surrounded by forest. And it's supposed to be, being that it's a refuge for those who need to disappear. Detective Casey Duncan and her husband, Sheriff Eric Dalton already feel at home in their new town, which reminds them of where they first met in Rockton. And while they know how to navigate the woods and its various dangers, other residents don't. Which is why people aren't allowed to wander off alone.

When Max, the town's youngest resident - taught to track animals by Eric - fears a bear is stalking a hiking party, alarms are raised. Even stranger, the ten-year-old swears the bear had human eyes. Casey and Eric know the dangers a bear can present, so they're taking it seriously. But odd occurrences are happening all around them, and when a dead body turns up, they're not sure what they're up against.

**Author Bio**

Location: Ontario, Canada

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with *City of the Lost*, and the novel *Wherever She Goes*. She is the editor of the young adult anthology *Life Is Short and Then You Die*. 

Minotaur
On Sale: Feb 20/24
6.12 x 9.25 • 352 pages
9781250865441 • $37.00 • CL - With dust jacket
Fiction / Mystery & Detective / Police Procedural
Series: Haven's Rock

**Notes**

**Promotion**
* National Print Publicity
* Online Publicity
* Pre-Pub Online Advertising
* Online Advertising
* Bookseller Outreach
* Early Reader Review Campaign
* Influencer Campaign
* CriminalElement.com Promotion
* NetGalley Promotion
* Email Marketing Campaign
* Social Media Promotion
* Author Facebook: /KelleyArmstrongAuthor, 75K followers
* Author Twitter: /Kelley Armstrong, 40K followers
* Author TikTok: /KelleyArmstrongAuthor
* Author Website: KelleyArmstrong.com

* Raincoast Books
The Expectant Detectives
A Mystery
by Kat Ailes

Fresh, funny and heartfelt, The Expectant Detectives is a charming debut mystery about a group of soon-to-be moms-turned-detectives.

A darkly witty debut. Archly funny and highly recommended!” - Deanna Raybourn

Can she solve the mother of all murders?

For Alice and her partner Joe, moving to the sleepy village of Penton is a chance to embrace country life and prepare for the birth of their first child. He can take up woodwork; maybe she’ll learn to make jam? But the rural idyll they’d hoped for doesn’t quite pan out when a dead body is discovered at their local prenatal class, and they find themselves suspects in a murder investigation.

With a cloud of suspicion hanging over the heads of the whole group, Alice and her new-found pregnant friends set out to solve the mystery and clear their names, with the help of her troublesome dog, Helen. However, there are more secrets and tensions in the heart of Penton than first meet the eye. Between the discovery of a shady commune up in the woods, the unearthing of a mysterious death years earlier, and the near-tragic poisoning of Helen, Alice is soon in way over her head.

Author Bio

KAT AILES works in publishing as an editor and freelanced for several years to allow her to take a couple of belated gap years, including hiking the Pacific Crest Trail from Mexico to Canada. She now lives in the Cotswolds with her lovely husband, their young son and her beautiful but foolish dog. The Expectant Detectives is her debut novel, the first draft of which was written largely (and frantically) in three weeks after she submitted the first few chapters to the Comedy Women in Print Prize and was unexpectedly shortlisted.
The Last Orphan
An Orphan X Novel
by Gregg Hurwitz

Evan Smoak returns in The Last Orphan, the latest New York Times bestselling Orphan X thriller - when everything changes and everything is at risk.

As a child, Evan Smoak was plucked out of a group home, raised and trained as an off-the-books assassin for the government as part of the Orphan program. When he broke with the program and went deep underground, he left with a lot of secrets in his head that the government would do anything to make sure never got out.

When he remade himself as The Nowhere Man, dedicated to helping the most desperate in their times of trouble, Evan found himself slowly back on the government's radar. Having eliminated most of the Orphans in the program, the government will stop at nothing to eliminate the threat they see in Evan. But Orphan X has always been several steps ahead of his pursuers.

Until he makes one little mistake. . .

Now the President has him in her control and offers Evan a deal - eliminate a rich, powerful man she says is too dangerous to live and, in turn, she'll let Evan survive. But when Evan left the Program he swore to only use his skills against those who really deserve it. Now he has to decide what's more important - his principles or his life.

Just when I thought the Orphan X novels couldn't get any better, Gregg Hurwitz takes the series to an even higher (…)

Author Bio

GREGG HURWITZ is the author of the New York Times bestselling Orphan X novels. Critically acclaimed, his novels have been international bestsellers, graced top ten lists, and have been published in thirty-two languages. Additionally, he's sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz lives in Los Angeles.
The Lindbergh Nanny
A Novel
by Mariah Fredericks

Mariah Fredericks’s The Lindbergh Nanny is a powerful, propulsive novel about America’s most notorious kidnapping through the eyes of the woman who found herself at the heart of this deadly crime.

A masterful blending of fact and fiction that is as compelling as it is entertaining.” - Nelson DeMille

When the most famous toddler in America, Charles Lindbergh, Jr., is kidnapped from his family home in New Jersey in 1932, the case makes international headlines. Already celebrated for his flight across the Atlantic, his father, Charles, Sr., is the country’s golden boy, with his wealthy, lovely wife, Anne Morrow Lindbergh, by his side. But there’s someone else in their household - Betty Gow, a formerly obscure young woman, now known around the world by another name: the Lindbergh Nanny.

A Scottish immigrant deciphering the rules of her new homeland and its East Coast elite, Betty finds Colonel Lindbergh eccentric and often odd, Mrs. Lindbergh kind yet nervous, and Charlie simply a darling. Far from home and bruised from a love affair gone horribly wrong, Betty finds comfort in caring for the child, and warms to the attentions of handsome sailor Henrik, sometimes known as Red. Then, Charlie disappears.

Suddenly a suspect in the eyes of both the media and the public, Betty must find the truth about what really happened that night, in order to clear her own name - and to find justice for the child she loves.

“Gripping and elegant, The Lindbergh (…)

Author Bio
MARIAH FREDERICKS was born, raised, and still lives in New York City. She graduated from Vassar College with a degree in history. She is the author of the Jane Prescott mystery series, which has twice been nominated for the Mary Higgins Clark Award, as well as several YA novels. She can be reached through her website.
The Mitford Secret
A Mitford Murders Mystery by Jessica Fellowes

A mystery with the fascinating Mitford sisters at its heart, Jessica Fellowes's The Mitford Secret is the sixth and final intriguing installment in the Mitford Murders series.

It's 1941, and the Mitford household is splintered by the vicissitudes of war. To bring the clan together - maybe for one last time, Deborah invites them to Chatsworth for Christmas, along with a selection of society's most impressive and glamorous guests, as well as old family friend Louisa Cannon, a private detective.

One night, a psychic arrives, and to liven things up Deborah agrees she may host a seance. But entertainment turns to dark mystery as the psychic reveals that a maid was murdered in this very same house - and she can prove it.

Louisa steps forward to try to solve the cold case. But with a house full of people who want nothing more than to bury their secrets, will she be able to unmask the murderer? And how deep does the truth lie?

Fellowes's strong six and final mystery centered on the real-life Mitford family. Fellowes neatly balances period detail and fair cluing. Fans will be happy to see this series going out on a high note." - Publishers Weekly

Author Bio

JESSICA FELLOWES is an author, journalist, and public speaker. She is the author of The Mitford Murders novels as well as the New York Times bestselling official companion books to the Downton Abbey TV series. Former deputy editor of Country Life, and columnist for the Mail on Sunday, she has written for the Daily Telegraph, the Guardian, The Sunday Times, and The Lady. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.
The Poison Pen
by Paige Shelton

The ninth installment in the cozy mystery series featuring amateur sleuth Delaney Nichols, set in a specialty bookshop in Edinburgh called The Cracked Spine.

When Delaney's boss's friend claims to have found something on her property, an estate in the village of Roslin, Edwin sends Delaney out to investigate. Could Jolie possibly have in her possession a priceless relic, a Crusader Sword? But when Delaney arrives at Jolie's estate, she is greeted by a legal team with a vested interest in the property. Delaney and Jolie manage to remove the intruders, but as they're examining the antique sword, they hear a scream, and meet a much less welcome discovery: a body.

As Delaney digs deeper, she discovers Jolie's own fascinating history. Jolie's mother had long claimed that her daughter was the rightful heir to the throne, not Elizabeth II, because of an affair she claimed to have with King Edward VIII. The only evidence, however, is in the form of a journal that one of Edward's secretaries kept. The puzzles become more confusing when a connection is uncovered between this far-fetched story and the murdered man. And shortly thereafter, the journal goes missing. Delaney will have to read between the lines to put together the pieces . . . or become history herself.

Author Bio

PAIGE SHELTON had a nomadic childhood, as her father's job as a football coach took her family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City. She thought she'd only stay a couple years, but instead she fell in love with the mountains and a great guy who became her husband. After many decades in Utah, she and her family moved to Arizona. She writes the Scottish Bookshop Mystery series and the Alaska Wild series. Her other series include the Farmers' Market, Cooking School, and Dangerous Type mystery series.
The Poisoner's Ring
A Rip Through Time Novel
by Kelley Armstrong

A modern-day homicide detective is working as an undertaker's assistant in Victorian Scotland when a serial poisoner attacks the men of Edinburgh and leaves their widows under suspicion.

Edinburgh, 1869: Modern-day homicide detective Mallory Atkinson is adjusting to her new life in Victorian Scotland. Her employers know she's not housemaid Catriona Mitchell - even though Mallory is in Catriona's body - and Mallory is now officially an undertaker's assistant. Dr. Duncan Gray moonlights as a medical examiner, and their latest case hits close to home. Men are dropping dead from a powerful poison, and all signs point to the grieving widows... the latest of which is Gray's oldest sister.

Poison is said to be a woman's weapon, though Mallory has to wonder if it's as simple as that. But she must tread carefully. Every move the household makes is being watched, and who knows where the investigation will lead.

New York Times bestselling author Kelley Armstrong is known for her exquisite world building, and this latest series is no exception. The Poisoner's Ring brings the intricacies of Victorian Scotland alive as Mallory again searches for a 19th-century killer as well as a way home.

Armstrong's intriguing and atmospheric time-travel mystery will appeal to readers who enjoy historical detail." - Library Journal (starred review)

"Armstrong fashions a satisfying narrative out of familiar parts and nails her lead's cheeky, anachronistic narration. This is winningly silly and satisfying." - Publishers Weekly

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with City of the Lost, and the novel Wherever She Goes. She is the editor of the young adult anthology Life Is Short and Then You Die.
The Raven Thief
A Secret Staircase Mystery
by Gigi Pandian

Super-fun." - The Boston Globe

One murder. Four impossibilities. A fake seance hides a very real crime.

Secret Staircase Construction just finished their first project with Tempest Raj officially a part of the team - a classic mystery novel-themed home interior. Their client is now ready to celebrate her new life without her cheating ex-husband, famous mystery author Corbin Colt. First up, a party, and Tempest and Grandpa Ash are invited to the exclusive mock seance to remove any trace of Corbin from the property - for good. It's all lighthearted fun until Corbin's dead body crashes the party.

The only possible suspects are the eight people around the seance table - a circle of clasped hands that wasn't broken. Suspicion quickly falls on Grandpa Ash, the only one with actual blood on him. To prove her beloved grandfather's innocence, Tempest must figure out what really happened - and how - or Ash will be cooking his delectable Indian and Scottish creations nevermore.

Multiple award-winning author Gigi Pandian is one of the best locked room mystery writers working today. Her newest heroine, Tempest Raj, returns in The Raven Thief, where sliding bookcases, trick tables, and hidden reading nooks hide something much more sinister than the Secret Staircase Construction crew ever imagined.

Advance Praise for The Raven Thief

Excellent... Pandian's clever solution matches the challenge she sets for her endearingly imperfect lead. This brilliant homage to classic golden age authors such as John (...)

Author Bio

GIGI PANDIAN is the USA Today bestselling and multiple-award-winning author of the Secret Staircase mysteries, inspired by elements from her own family background. She is also the author of the Accidental Alchemist mysteries, the Jaya Jones Treasure Hunt mysteries, and more than a dozen locked-room mystery short stories. Pandian has won Agatha, Anthony, Lefty, and Derringer awards, and was a finalist for an Edgar Award. A breast cancer survivor and accidental almost-vegan who adores cooking, she lives with her
The Rumor Game
A Novel
by Thomas Mullen

A determined reporter and a reluctant FBI agent face off against fascist elements in World War II-era Boston.

June, 1943. Wartime tensions are running high, and an atmosphere of distrust and unease is dividing friends and neighbors. The two protagonists of Thomas Mullen's gripping historical thriller find themselves at the center of a dangerous tinderbox, trying to douse the sparks before flames engulf the city.

Reporter Anne Lemire writes the Rumor Clinic, a newspaper column that disproves the many harmful rumors floating around town, some of them spread by Axis actors and others just gossip mixed with fear and ignorance. She's getting tired of chasing rumors about Rosie Riveters' safety on the job, or whether the Nazis have poisoned lobsters off the coast of Maine. She wants to write about something bigger.

Special Agent Devon Mulvey, one of the few Catholics at the FBI, spends his weekdays preventing sabotage in the war industries and his Sundays spying on clerics with divided loyalties - and he spends his evenings wooing the many lonely women whose husbands are off at war.

When Anne's story about Nazi propaganda being handed out by local businesses intersects with Devon's investigation into the death of an immigrant factory worker, the two are led down a dangerous trail of espionage, organized crime, and domestic fascism - one that implicates their own tangled pasts and threatens to expose a larger pattern of conspiracy than either of them could have (...)

Author Bio

Thomas Mullen is the internationally bestselling author of several previous novels, including Darktown, an NPR Best Book of 2016, which was shortlisted for the Los Angeles Times Book Prize, the Southern Book Prize, the Indies Choice Book Award, and was nominated for or won prizes in France, Sweden, and the United Kingdom. The follow-up, Lightning Men, was named one of the Top Ten Crime Novels of 2017 by The New York Times and was shortlisted for a CWA Dagger Award. His debut, The Last Town on Earth, set during the 1918 flu pandemic, was named Best Debut Novel of 2006 by USA Today and was awarded the James Fenimore Cooper Prize for excellence in historical fiction. He lives in Atlanta.
The Wharton Plot
A Novel
by Mariah Fredericks

Mariah Fredericks’ mesmerizing novel, The Wharton Plot, follows renowned novelist Edith Wharton in the twilight years of the Gilded Age in New York as she tracks a killer.

New York City, 1911. Edith Wharton, almost equally famed for her novels and her sharp tongue, is bone-tired of Manhattan. Finding herself at a crossroads with both her marriage and her writing, she makes the decision to leave America, her publisher, and her loveless marriage.

And then, dashing novelist David Graham Phillips - a writer with often notorious ideas about society and women’s place in it - is shot to death outside the Princeton Club. Edith herself met the man only once, when the two formed a mutual distaste over tea in the Palm Court of the Belmont hotel. When Phillips is killed, Edith’s life takes another turn. His sister is convinced Graham was killed by someone determined to stop the publication of his next book, which promised to uncover secrets that powerful people would rather stayed hidden. Though unconvinced, Edith is curious. What kind of book could push someone to kill?

Inspired by a true story, The Wharton Plot follows Edith Wharton through the fading years of the Gilded Age in a city she once loved so well, telling a taut tale of fame, love, and murder, as she becomes obsessed with solving a crime.

Author Bio

MARIAH FREDERICKS was born, raised, and still lives in New York City. She graduated from Vassar College with a degree in history. She is the author of the Jane Prescott mystery series, which has twice been nominated for the Mary Higgins Clark Award, as well as several YA novels. She can be reached through her website.
Live Richer Now
100 Simple Ways to Become Instantly Richer
by Jacob Sager Weinstein, illustrated by Lauren Radley

100 Easy Things You Can Do Right Now to Become Instantly Wealthier and Financially Free.

Whatever financial shape you're in, you can be wealthier than you are today - without making it your full-time job. Live Richer Now is a collection of a hundred things you can do this very moment to lead a more financially secure and satisfying life. It includes tips on spending wisely, investing carefully, breaking big goals into small ones, extinguishing burnout, networking and negotiating, and working less to do more. With a life-changing tip on every page, you can flip anywhere in this browsable book to learn something new. Plus, turn your favorite tips into lifelong habits with the daily and weekly habit trackers included. Backed by the latest research and vetted by a certified financial adviser, Jacob Sager Weinstein provides a holistic program for creating a more financially secure life.

Author Bio

Jacob Sager Weinstein's earliest memory is watching his big brother and sister go off to school without him. His most recent memory is typing that last sentence. In between, he has written for The New Yorker, HBO, and the BBC. His other books include Hyacinth And The Secrets Beneath and Lyric McKerrigan, Secret Librarian. He lives in London with his wife and their two children.

Lauren Radley is a freelance illustrator who also runs her own business creating fun and whimsical prints, stationery, and other lovely illustrated goodies.

Notes

Promotion

Outreach to Key Reviewers, Media, and School and Library Contacts<br>E-galley Sent to Select Bloggers and Digital Influencers<br>Included in MacKids Social Media Promotions<br>Featured at Select School, Library, and Bookseller Conferences and Conventions<br>An Odd Dot Title—Visit OddDot.com to Learn More
The Universe Explained with a Cookie
What Baking Cookies Can Teach Us About Quantum Mechanics, Cosmology, Evolution, Chaos, Complexity, and More
by Geoff Engelstein, illustrated by Michael Korfhage

A heavily illustrated, accessible, humorous exploration of the scientific principles of the universe - all explained with a chocolate chip cookie. Did you know that the number of atoms in a cookie is about the same as the number of stars in the universe? Geoff Engelstein tackles the big questions of the universe and how it works using the sweet, simple chocolate chip cookie as guide. By exploring what goes into the cookie - the ingredients and the steps - we learn about how everything works, from the tiny world of subatomic particles to galactic clusters. Filled with fascinating facts and laugh-out-loud moments, it’s a richly visual and deeply fascinating scientific exploration of the world. And cookies. A must for fans of Randall Munroe! Topics include: The Big Bang Explained with Chocolate Chips. Quantum Mechanics Explained with Milk and Cookies. Chaos Explained with Vanilla. And more!

Author Bio
Geoff Engelstein is an award-winning tabletop game designer, whose titles include Space Cadets, The Fog of War, Pit Crew, and The Expanse. He is a contributor to The Dice Tower, the leading tabletop game podcast, with a series on the math, science, and psychology of games, and has also hosted Ludology, a weekly podcast on game design. Geoff recently published GameTek, a collection of essays on game design.

Michael Korfhage works in his hometown of Nashville, Tennessee, as an illustrator and commercial artist. He specializes in engaging, fun illustrations and has had the pleasure of creating images for magazines, ad agencies, authors, and small businesses. mkorfhage.com
Bolt Action: Campaign: Case Blue
by Warlord Games, illustrated by Peter Dennis

A supplement for the award-winning World War II wargame, Bolt Action, focusing on the Axis offensives through Eastern Ukraine and into the North Caucasus.

After the failure of Barbarossa to utterly defeat the Soviet Union, a new plan was devised, Case Blue. This plan involved pushing through the southern Soviet Union to reach the Caucasus and secure the oil fields that Germany so desperately needed. While initially there was great success and sweeping advances as the autumn began, the Axis advances began to falter in the wake of Soviet resistance and counter attacks, culminating the battles in and around Stalingrad.

This Campaign Book for Bolt Action contains new linked scenarios, rules, troop types, and Theatre Selectors, providing plenty of options for novice and veteran players alike.

Author Bio

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful Black Powder and Hail Caesar rule sets. Their Bolt Action range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.

Peter Dennis was inspired by contemporary magazines such as Look and Learn, leading him to study Illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.
Frostgrave: Mortal Enemies
by Joseph A. McCullough, illustrated by aRU-MOR

Enhance your Frostgrave campaigns with recurring villains that grow more powerful over time and give your wizards somewhere to hide with expanded rules for bases.

On the violent and deadly streets of the Frozen City, feuds and vendettas are commonplace. Wizards may start out focused on discovery and exploration, fighting when necessary for survival or to win possession of some long-lost artefact or grimoire, but such battles can swiftly become intensely personal. Competitors become adversaries and, as the cycle of violence continues, some wizards lose sight of their original goals and focus their efforts on the elimination of their hated foes - their mortal enemies.

This supplement for Frostgrave: Fantasy Wargames in the Frozen City presents rules for creating recurring villains in both competitive and solo campaigns. These characters are unique individuals who return over the course of a campaign to plague the players' wizards, gaining experience, recruiting allies, and becoming more deadly with each appearance. Against such threats, a wizard's base becomes as much hideout as headquarters, and an expanded range of options for enhancing bases is provided, as are rules for defending your own... and attacking those of your rivals!

Author Bio

Joseph A. McCullough is the creator of the Frostgrave Family of skirmish wargames, the Oathmark fantasy battle game, and The Silver Bayonet. The latest information on his game design and other writing can be found at: josephamccullough.com.

aRU-MOR began her professional career in 2000, sculpting historical, fantasy, and science-fiction miniatures. These days she combines her work as a sculptor with her work as a freelance illustrator, and has provided illustrations for various Spanish RPGs, books, and card games.
Pressure
Industrial Science Fiction Roleplaying
by Jonathan Hicks, illustrated by Nathan J. Anderson

A science fiction roleplaying game of bringing law and order to the dark and dangerous corners of the universe.

Pressure: Industrial Science Fiction Roleplaying is a rules-light, story-focused game of facing the darkness at the heart of humanity’s fragile and claustrophobic existence—both on Earth and among the stars. An entirely standalone title, Pressure also develops and expands upon the mechanics and setting introduced in the Those Dark Places roleplaying game.

As highly skilled agents of Special Operations Squads, players are tasked with cleaning up after the Corporations—investigating links to organised crime, neutralising rogue weapons research, negotiating with rebel leaders on orbital stations, and hunting down whatever that black-budget excavation team ‘awoke’ out in the Procyon Sector—

The universe is a dangerous and hostile place; the Hypercities and the Deep Black alike hide powerful foes. But you have the tools, the training, and the resources to face these dangers—you hope.

Author Bio

Born in the historic city of Lichfield and now residing in Northampton, Jonathan Hicks has been at the gaming table since 1983, and has more than a decade of gaming articles, reviews, interviews, and designs across multiple genres under his belt.

Nathan J. Anderson is a Michigan-based illustrator, concept artist, and designer. His influences range from the Old Masters and 1970s European comics to horror films and retro product design. Nathan is also a huge illustration history buff and loves to collect goofy 1980s action figures. More of his work can be found at nathanandersonart.com.
Stargrave: Bold Endeavour
by Joseph A. McCullough, illustrated by Helge C. Balzer

A Stargrave supplement of exploration and adventure, full of strange and wonderful alien worlds, species, and technologies.

Just beyond the rim of what was once 'civilized space' lies the vast, colourful expanse of the Erebus Nebula. Its protostars and wandering planets once made it the subject of intense scientific curiosity, with numerous expeditions venturing into its glowing depths. None of these expeditions were heard from again. Until now, that is. New signals originating from within the nebula have been detected. These transmissions convey incredible scientific possibilities - partial chemical formulae, schematics, and mathematical equations - any one of which would be worth a fortune if complete. Blinded by the potential wealth to be won, independent crews flock to the Erebus Nebula, heedless of the perils it may hold... 

In this supplement for Stargrave, players chart a course into a mysterious region of space where not all the normal rules of physics apply. Crews will brave a host of new scenarios, facing terrifying dangers and making first contact with strange alien species. If they are fortunate, they will survive these encounters and may even acquire new technology and new recruits. This volume also contains expanded rules for crews' ships, including new upgrades, rules for emergency extractions, and thrilling events that the crews may need to navigate as they travel.

Author Bio

Joseph A. McCullough is the creator of the Frostgrave Family" of skirmish wargames, the Oathmark fantasy battle game, and The Silver Bayonet. The latest information on his game design and other writing can be found at: josephamccullough.com.
The Silver Bayonet: Canada
by Ash Barker, illustrated by Brainbug Design

Explore a wild new frontier with solo, cooperative, and competitive scenarios and new soldiers, creatures, and equipment rooted in the history and folklore of Canada.

Far from the battlefields of Europe, another war is being fought. In the vast lands of North America, Britain and the United States clash once again and, in the shadow of this conflict, the otherworldly Harvestmen pursue their devious plans, feasting on the rage and terror of mortals. In the face of this menace, however, brave folk, seconded from the military or recruited from the local populace, band together to take the fight to the sinister Harvestmen and their minions.

Canada is a supplement for The Silver Bayonet that brings players and their officers across the Atlantic and straight into the War of 1812. It offers new scenarios, solo and cooperative as well as competitive; rules for recruiting US units; and creatures and challenges drawn from Canadian history and folklore.

Author Bio

Ash Barker discovered miniatures in 1988 in the back of the classic Fighting Fantasy adventure books. Since 2001 he has worked in the wargames industry. In June 2015 he founded Guerrilla Miniature Games, a YouTube channel that specializes in bringing a spotlight to all miniature games, great and small.

Brainbug Design is a 2D conceptual art, illustration, and visual development studio embedded within the entertainment industries. Deeply passionate about world-building and storytelling through the medium of design, Brainbug has collaborated on everything from film and television to giant AAA titles and compact independent video games.
When Nightmares Come
An Investigative Wargame of Supernatural Horror
by Patrick Todoroff, illustrated by Boris Groh

A solo and cooperative skirmish wargame for investigating and dealing with the supernatural mysteries of the modern world.

When Nightmares Come is a tabletop miniatures wargame about modern-era monster hunting and occult investigators. Built on the Nightwatch: Terror and Treasure in the Dark Corners of the World ruleset, it retains the solo/cooperative focus and the core dice mechanics for characters and enemies, but amends character creation, equipment, and foes for the modern era.

The tactical game remains fast and bloody, with tiered enemies, flexible player classes, quick combat resolution, and straightforward mission objectives.

When Nightmares Come also contains a roleplaying system that would allow for a full Narrative Mode for non-combat challenges and dramatic encounters. This rpg-esque system uses the same polyhedral dice set as the core game's Action Dice Pool and emphasizes equally quick resolutions, so the transition between the two game aspects is quick and easy.

When combined, the tactical and narrative aspects in When Nightmares Come offers quick, fun, tabletop action for solo and cooperative gamers, with the narrative system adding a fresh dimension to the experience, particularly for longer campaigns where the promise of different foes and new storylines that encourage long-term playability.

Author Bio

Patrick Todoroff's love of military miniatures began more than 40 years ago when his step-father took him to the MiniFigs USA factory. He's been hooked ever since and even set his game table on fire once. A stained-glass artisan and SFF writer, he lives and works on Cape Cod, MA.

Boris Groh is an artist based in Lviv, Ukraine.
Eastern Front 1945
Triumph of the Soviet Air Force
by William E. Hiestand, illustrated by Jim Laurier

A detailed, illustrated account of the air campaign that accompanied the Red Army's final push towards Berlin, in which massed Soviet air power defeated the Luftwaffe's high-tech Me 262 jets and Mistel exploding drones.

The last months of World War II on the Eastern Front saw a ferocious fight between two very different air forces. Soviet Air Force (VVS) Commander-in-Chief Alexander Novikov assembled 7,500 aircraft in three powerful air armies to support the final assault on Berlin. The Luftwaffe employed some of its most advanced weapons including the Me 262 jet and Mistel remotely-guided bomb aircraft.

Using photos, 3D diagrams, maps and battlescene artwork, William E. Hiestand, a military analyst with a longstanding interest in Soviet military history, explains how Germany's use of high-tech weaponry and massed Soviet air assaults was not just the culmination of World War II air combat, but also pointed to how the future rivalry with NATO would play out. The VVS used powerful and flexible air armies to control and employ its huge force of aircraft - organizational and employment concepts that would shape Soviet plans and preparations for combat during the Cold War.

For the first time, this volume explains how air power helped win the war on the Eastern Front, and how victory shaped Soviet air power doctrine for the decades to come.

Author Bio
William E. Hiestand was born in 1957, and has worked for over 30 years as a US Department of Defense analyst focusing on military issues. He has served in a wide variety of analytic, leadership, and representational roles. He holds an MA in History from Cornell University, and has a lifelong interest in military history, with a particular focus on 20th-century armored and mechanized operations and Soviet military history. He lives in Virginia near Washington DC.
Hamburg 1940-45
The long war against Germany's great port city
by Richard Worrall, illustrated by Mads Bangso

The first book to cover the full history of the RAF's air war against
Hamburg, one of the most important target cities in Germany.

The city of Hamburg became synonymous with the destructive power of RAF
Bomber Command when, during summer 1943, the city suffered horrific
destruction in a series of four heavy firebombing attacks, Operation
Gomorrah. However, few know how varied or long the Hamburg campaign
was. In this book, RAF air power expert Dr Richard Worrall presents the
complete history of the RAF's air campaign against the city, a campaign that
stretched well beyond the devastating fire raids of 1943.

Dr Worrall explains how Germany's second city was an industrial centre of
immense proportions and proved a consistent target for Bomber Command
throughout World War II. It was home to oil refineries, U-boat pens, and ship-
building and submarine-building yards, all sustained by a large industrial
workforce. Bomber Command evolved tactically and technically throughout
the war, and the Luftwaffe's defensive capabilities would do likewise in
response.

Drawing on a wide range of primary and secondary sources available on this
topic, and packed with photos, artwork, maps and diagrams, this is an
important new history of the air campaign against the industrial and naval
heart of Nazi Germany.

Author Bio

Dr Richard Worrall teaches military and international history at the University
of Salford, and has taught history for over ten years, most recently at
Manchester Metropolitan University, and previously in Singapore and London.
His PhD is from the University of Oxford and focused on British strategic and
military history, and he also holds degrees from Kings College London and the
London School of Economics.
Tokyo 1944-45
The destruction of Imperial Japan's capital
by Mark Lardas, illustrated by Edouard A. Groult

The full history of how the United States targeted and destroyed the Japanese capital from the air, in a ten-month long campaign by the US Army Air Force and the US Navy.

In November 1944, the US Army Air Force launched a 111-plane B-29 strike against Tokyo, the first raid since the morale-boosting Doolittle Raid of 1942. From then until August 13, 1945, the United States would attack Tokyo 25 times, 20 from B-29s based in the Marianas and five from US Navy carrier task forces. The campaign included the single deadliest air raid in human history, when around 100,000 people were killed by the firestorm created by the Operation Meetinghouse raid of March 10, 1945.

This book, the first to examine the full history of the United States' air campaign against the greatest target in Japan, looks at the USAAF's and US Navy's efforts to use air power to eliminate Tokyo's strategic value to the Empire. It considers how the campaign developed from daylight bombing to firebombing and anti-ship mining, and finally how the target was handed over to the US Navy, whose carrier-based bombers and fighter-bombers continued to strike Tokyo during July and August 1945.

Using specially commissioned battlescenes, strategic maps and diagrams, this volume presents a detailed picture of how Tokyo was vanquished from the air.

Author Bio

Mark Lardas studied Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works developing commercial aircraft systems as a quality assurance manager. He has written extensively about aircraft and warships and is the author of more than 40 books, all related to military, naval or maritime history.
Yom Kippur War 1973
Airpower in Israel's hardest-fought war
by Shlomo Aloni, illustrated by Mads Bangso

The story of the hardest-fought air war of the jet era, where highly trained Israeli air forces almost met their match against Egypt and Syria's high-tech MiGs and missiles.

The Yom Kippur War, or October War of 1973 was perhaps the most intensive and savage air war in history. It pitted more than 300 Israeli combat aircraft - including modern US-built Phantoms and Skyhawks - against nearly 1,000 advanced Soviet-built jets from Egypt, Iraq, Libya, and Syria. During a war lasting just 19 days, each side flew an average of more than 1,000 sorties per day, and both sides lost around one-third of their aircraft.

Veteran Middle East aviation historian Shlomo Aloni explains how, in contrast to the striking success of the Six-Day War, Israel's prewar plans failed in 1973. Since the Six-Day War, Israel had modernized its air force and planned in detail for this air war. But the IDF underestimated the effectiveness of the latest Soviet air defense technology and doctrine, particularly the new SA-6 missile system.

With archive photos, spectacular combat artwork, 3D diagrams, and maps, this book unravels the complexities of one of the fiercest air wars of modern times, and explains how Israel's eventual victory was achieved against the odds and at a grave cost.

Author Bio
Shlomo Aloni has authored dozens of books and hundreds of articles covering Israel Air Force heritage and Middle East air warfare history.
The Destroyer USS Kidd
by Stefan Draminski

A brilliantly detailed visual representation of the only US World War II destroyer that has retained its original configuration all the way up to today.

USS Kidd (DD-661) was launched February 28, 1943, and served in the Pacific from August 1943 until the end of World War II, taking part in operations in the Marshall Islands, the Marianas campaign, and the Philippines. In early 1945, she joined Task Force 58 (TF 58) for the invasion of Okinawa. After service in the Korean War as part of Task Force 77 she alternated West Pacific cruises with operations on the West Coast. She was decommissioned on June 19, 1964 and entered the Atlantic Reserve Fleet. She has been docked at Baton Rouge since May 23, 1982, when she was transferred to the Louisiana Naval War Memorial Commission and is now on public view there as a museum vessel. Never modernized, USS Kidd is the only destroyer to retain its World War II appearance.

This brand-new addition to the Anatomy of the Ship" series combines a brief narrative history of the USS Kidd, its design, and construction, with a series of detailed plans of the destroyer, contemporary photographs, and Stefan Draminski's superbly detailed digital color artworks.

Author Bio

Stefan Draminski was born in 1982 and is a naval researcher and illustrator. Since 2002 he has worked on numerous publications on military history subjects. Using 3D software, he creates highly detailed and historically accurate digital models of warships, aircraft, and vehicles. He is the author of Battleship Bismarck (Osprey 2018) and provided the digital artwork for Battleships Yamato and Musashi. He lives in Torun, Poland, with his wife, children and dog.

Osprey Publishing
On Sale: Mar 19/24
9.96 x 9.45 • 336 pages
More than 500 line and 3D colour artworks.
9781472827418 • $80.00 • CL - With dust jacket
Series: Anatomy of The Ship

Notes

Promotion
Promoted in Osprey newsletter, blogs, and social networking sites, inclusion in ads to subject relevant outlets, Amazon A+ content, Pitch for review and interview coverage to key military outlets.
**Philippines Naval Campaign 1944-45**

The Battles after Leyte Gulf
by Mark Stille, illustrated by Adam Tooby

The forgotten story of the major naval operations conducted in the Philippines by the US and Japanese navies after Leyte Gulf up to the US invasion of Luzon in January 1945.

The events that took place in the aftermath of the Battle of Leyte Gulf in October 1944 are often overlooked by military historians. An impressive array of naval operations continued in the Philippines up to January 1945, which included (on the Japanese side) the largest convoys to a contested island during the war, the first kamikaze campaign, and the second largest Imperial Japanese Navy surface operation during the last nine months of the conflict. On the American side, US forces were involved in efforts to cut off Leyte from enemy reinforcement, a massive amphibious invasion off Luzon, and large-scale operations by the Fast Carrier Task Force (TF 38).

Expert naval historian Mark Stille throws new light on this often forgotten phase of the Pacific naval war. Among the actions covered are the battles for Ormoc Bay, the invasion of Mindoro, Japanese kamikaze attacks, and US Third Fleet's rampage through the South China Sea between January 10 and 20, 1945. Superb battlescene artworks bring the war at sea and in the air vividly to life, and maps and diagrams guide readers through a range of actions in clear, step-by-step detail.

**Author Bio**

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific.
Port Arthur 1904-05
The First Modern Siege
by Robert Forczyk, illustrated by Steve Noon

A gripping, illustrated narrative of the longest and most brutal land battle of the 1904-05 Russo-Japanese War.

Growing rivalry between Imperial Russia and Imperial Japan over territorial control in China and Korea led to the outbreak of war in February 1904. Japan struck the first blow with a surprise naval attack against the anchored Russian Pacific Fleet at its base in Port Arthur. Once the fleet had been neutralized, the Japanese landed their Second Army on the Liaotung Peninsula in May 1904, in order to besiege Port Arthur. The fighting that followed has become legend in military history.

Respected military historian Robert Forczyk describes the Russian relief operation towards Port Arthur (the Battle of Telissu), and the lengthy siege of the Russian-held town and harbour. The initial Japanese attempts to capture the port by assault are documented in detail, together with the Japanese progress through the heavily fortified lines protecting Port Arthur.

Specially commissioned artworks bring to life in vivid detail the Battle of Nanshan Hill, the Japanese assault on the Wantai Heights, and the bombardments of the Russian forts. Maps and diagrams explore the strategic situation and tactical progress of the fighting in step-by-step detail, and over 60 period photographs reveal the appearance and weaponry of the opposing forces and the terrain around Port Arthur.

Author Bio

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light).
Second Punic War in Iberia 219-206 BC
From Hannibal at Saguntum to the Battle of Iliapa
by Mir Bahmanyar, illustrated by Marco Capparoni

The first dedicated, illustrated study of the events of the Second Punic War in Iberia, which served as a launch pad for the Carthaginian invasion of Rome.

Iberia was one of three crucial theatres of the Second Punic War between Carthage and Rome. Hannibal of Carthage's siege of Saguntum in 219 BC triggered a conflict that led to immense material and human losses on both sides, pitting his brother Hasdrubal against the Republican Roman armies seeking to regain control of the peninsula. Then, in 208 BC, the famous Roman general Scipio Africanus arrived in theatre to defeat Hasdrubal at Baecula, forcing Hasdrubal's army from Iberia and on to its eventual annihilation at the Metaurus.

In this work, military historian Mir Bahmanyar brings to life the key personalities and events of this important theatre of the war, and explains why the Roman victory at Baecula led directly to a strategic shift and Carthage's eventual defeat. It covers Scipio Africanus' brilliant victory at Iliapa in 206 BC, where he crushed the army of Mago Barca and Hasdrubal Gisco. Illustrated with maps, tactical diagrams, battlescene artworks, and photographs, this work provides a gripping narrative of the large-scale battles fought in Iberia.

Author Bio
Mir Bahmanyar served in the 2nd Battalion, 75th Ranger Regiment as a machine-gunner and training NCO. He holds a BA in History from University of California at Berkeley and an MA in War Studies from King's College London. Mir has previously worked as a military technical advisor, a German-language coach and as a producer and writer in Hollywood. Mir's special interests are the Punic Wars, Darby's Rangers and Future War. He grew up on three continents, in four countries, and currently lives in Toronto, Canada.

Osprey
On Sale: Apr 23/24
7.24 x 9.76 • 96 pages
Colour illustrations throughout, including battlescene artworks, maps, 3D diagrams and photographs.
9781472859754 • $33.00 • pb
History / Military / Ancient
Series: Campaign

Notes

Promotion
Promoted in Osprey newsletter, blogs, and social networking sites, inclusion in ads to subject relevant outlets, Amazon A+ content, Pitch for review and interview coverage to key military outlets
This engrossing book pits the legionsaries of Imperial Rome against their Germanic and Sarmatian opponents in the 2nd century AD.

Shortly after Marcus Aurelius came to power in AD 161, the Roman Empire was racked by a series of military crises. While unrest in Britain and a new war with Parthia were swiftly dealt with, the invasion of Roman territory by the Chatti and Chauci peoples heralded a resurgent threat from the empire’s European neighbours. Soon the Marcomanni and the Quadi, as well as the Dacians and the Sarmatian Iazyges, would attack the Romans in a series of savage conflicts that continued until AD 175 and would see the first invasion of Roman Italy since the beginning of the 1st century BC.

In this book, the two sides’ objectives, weapons and equipment and fighting styles are assessed and compared in the context of three featured battles: Carnuntum (170), where a Roman legion was vanquished and Italy invaded; the ‘Battle on the Ice’ (172), where the Romans fought their lighter-armed Iazyges opponents on the frozen Danube; and the so-called ‘Miracle of the Rain’ (174), during which a trapped Roman force facing annihilation was able to defeat numerically superior Germanic forces. Photographs, specially commissioned artwork plates and mapping complement the authoritative text in this engrossing study of Imperial Rome at war.

Author Bio

Murray Dahm is a freelance historian and the author of several titles for Osprey, including Late Roman Infantryman vs Gothic Warrior. He has written more than 50 articles for magazines such as Ancient Warfare, Medieval Warfare and Ancient History. Murray lives in Australia.

Giuseppe Rava has established himself as a leading military history artist. He lives and works in Italy.
This volume explores the iconic Spitfire's early defence of Britain's shores during the Phoney War, Battle of France and Dunkirk evacuation. The Spitfire was blooded in early skirmishes against German bombers probing Britain's coastal defences during the Phoney War, succeeding thanks to well-rehearsed pre-war battle formations. As German forces rapidly advanced after the Blitzkrieg, Spitfire units were dragged into the fighting, and Luftwaffe fighters were soon encountered while sweeping the French coast from airfields in southern England.

Due to the Spitfire's modest endurance, operating times over France were very limited. Knowing this, the Luftwaffe often sent large bomber formations just as RAF pilots were on the verge of having to return home. Pre-war tactics were soon outmoded, with Jagdflieger inflicting losses on outnumbered Spitfire units trying to defend French and Belgian evacuation points for British troops. However, the combat experience gained during the Battle of France and Dunkirk evacuation served Spitfire units well, as they modified their tactics for engaging Bf 109s and Bf 110s ahead of the Battle of Britain. Using newly commissioned artworks and original photographs to show the Spitfire's swift evolution, author Tony Holmes explains how pilots went from employing pre-war tactics during the Phoney War to adopting fighting formations similar to the Jagdwaffe by the end of the campaign in France.

Author Bio

Tony Holmes has worked as Osprey's aviation editor for more than 30 years. The illustrators for this title are Gareth Hector (cover and battlescene), Jim Laurier (armament views) and Tim Brown (ribbon and technical diagrams).
Coalition Armor vs Iraqi Forces
Iraq 2003-06
by Chris McNab

An illustrated study of how coalition armor in Iraq in 2003-06 handled a unique multi-threat environment, from enemy armor to IEDs.

On 20 March 2003, Coalition forces launched the invasion of Iraq on a massive scale. Their armored fighting vehicles (AFVs) faced an uncertain level of resistance, and soon had to overcome a wide range of enemy threats. These included tank vs tank clashes during the first days of the invasion (most famously at Basra and Mahmoudiyah), and subsequently the dangers posed by enemy rocket-propelled grenades, cannon fire, antitank guided missiles, and improvised explosive devices.

This vital new study covers both the opening clashes between opposing AVFs and the tactics developed by Iraqi insurgents seeking to neutralize Coalition superiority. Featuring full color photos, battle scenes, weaponry, and tactical illustrations, it draws upon first-hand accounts and official post-battle analyses to examine how Coalition forces responded to the change in the nature of the threats. Among the topics addressed are the coordination between Coalition infantry and air power; how dealing with roadside bombs in Iraq resulted in changes to equipment, tactics, and force structure; and the lessons learned for future warfare.

Author Bio

Dr Chris McNab specializes in military history and related technology. To date he has published more than 100 books including US Soldier vs German Soldier (2020), Hitlers Tanks (2020) and The Great Bear at War (2019). Chris has also written extensively for major encyclopaedia series, magazines, and newspapers. He lives in South Wales, UK.
Harpoon Missile vs Surface Ships
US Navy, Libya, and Iran 1986-88
by Lon Nordeen, illustrated by Jim Laurier

An illustrated study of premier US anti-ship missile, the AGM/RGM-84 Harpoon, and its 1986 and '88 uses against Libyan and Iranian naval vessels.

In this study, defence technology expert Lon Nordeen details the role played by the Harpoon missile in two Cold War flare-ups in the 1980s. The Harpoon was the first tactical anti-ship missile developed by the US Navy to provide a counter to the anti-ship missiles exported around the world by the Soviet Union and China. It was deployed on ships, aircraft, submarines and land vehicles and soon became the most widely used anti-ship missile system in the West, with 7,000+ having been produced since 1977, operated by the military forces of more than 30 nations.

This exciting book explores the engagements of the Harpoon by the US Navy against its Libyan and Iranian adversaries, using original photographs and specially commissioned artwork to examine the naval systems and weapons employed by both counterparts. Drawing upon interviews with the US Navy A-6 Intruder crews that deployed the AGM084 variant of the Harpoon in 1986 and 1988, the author brings unique insight to his examination of these fascinating duels.

Author Bio

Lon Nordeen worked for over 40 years at the American Institute of Aeronautics and Astronautics, and then as a marketing communications and business development manager for various McDonnell Douglas/Boeing products, including the Harpoon/SLAM ER missile. He has long-term interests in aerospace, defence technology and military history, and is author/co-author of more than 12 books on these subjects, including four for Osprey.

The illustrator for all artwork included in this title is Jim Laurier.
Me 163 vs Allied Heavy Bombers
Northern Europe 1944-45
by Robert Forsyth, illustrated by Gareth Hector and Jim Laurier

An illustrated account of the dramatic engagement between the Luftwaffe's Me 163 units and Allied bombers during the closing years of World War II.

In the summer of 1944, US Army Air Force (USAAF) aircrews flying over the Third Reich reported observing small, high-speed 'batlike' aircraft flying close to their formations. The Luftwaffe's extraordinary Messerschmitt Me 163 rocket-powered interceptor was making its devastating debut with Jagdgeschwader (JG) 400. Capable of reaching high altitudes in the shortest possible time by using a volatile rocket fuel, the Me 163 was the Luftwaffe's most impressive yet dangerous aircraft, and the fastest in the world.

Luftwaffe expert Robert Forsyth details the testing of the aircraft and its lethal SG 500 'Fighter Fist' weapons system, as well as its deployment against the B17s and B24s of the USAAF's Eighth Air Force and, from late 1944, the Lancasters and Halifaxes of RAF Bomber Command. These duels started a deadly form of warfare, with the bomber squadrons striking at Germany's synthetic oil refineries and jet airfields, and the Me 163s of JG 400 trying to stop them using cutting-edge aeronautical technology.

Using specially commissioned artwork, original photographs and rare first-hand interviews with the pilots that fought the decisive dogfights, this exciting book describes the pivotal encounters over Northern Europe.

Author Bio

Robert Forsyth has long been interested in the history of the Luftwaffe and is the author of many books on the subject, including numerous articles for leading aviation journals and magazines. He has been consulted for television on the subject and is a member of the editorial board of The Aviation Historian journal.

The illustrators for this book are Gareth Hector (cover and battlescene) and Jim Laurier (armament views, three-views and engaging the enemy artwork).
The ‘Grossdeutschland’ Division in World War II
The German Army’s premier combat unit
by James F. Slaughter, illustrated by Ramiro Bujeiro

Investigates the history and evolving appearance of the 'Grossdeutschland' Division, the German Army's premier combat unit during World War II.

Featuring eight pages of original artwork and carefully chosen photographs depicting personalities, uniforms, insignia and personal equipment, this is the absorbing story of the German Army’s elite 'fire brigade' during 1939-45. The unit began its life as an elite guard detachment; expanded to regimental size in 1939, it saw action in France in 1940 and Yugoslavia in 1941 before participating in the Axis invasion of the Soviet Union.

Reinforced to divisional status, 'Grossdeutschland' fought on the Eastern Front in 1942-44, notably at Rzhev in late 1942 and Kharkov in early 1943. Refitted and redesignated a Panzergrenadier-Division, 'Grossdeutschland' played a key role in the battle of Kursk in July 1943, before acting as the Wehrmacht's 'fire brigade' in 1943-44.

In late 1944, 'Grossdeutschland' was expanded to Panzerkorps status, with Panzergrenadier-Division 'Brandenburg' also taking the field. Further units joined the order of battle, the Fuhrerbegleitung-Brigade fighting in the Ardennes in 1944-45 before also being redesignated a division. All of these campaigns are covered in this book, which charts the evolving appearance of this elite formation over nearly six years of brutal warfare.

Author Bio
James F. Slaughter, a professional historian with a lifelong interest in World War II, holds a BA in history from West Virginia University, a Master's in military history from Norwich University and a doctorate in history from the University of Wolverhampton.

Ramiro Bujeiro is an experienced commercial artist who lives in Argentina.
World War II Close Air Support Tactics
by Richard P. Hallion, illustrated by Adam Tooby

In this study, an acknowledged expert charts the development of close air support and battlefield air interdiction in theory and practice during World War II.

In World War I the use of aircraft to support ground operations was in its infancy, and it was only after the start of the Spanish Civil War in 1936 and the Second Sino-Japanese War in 1937 that close air support (CAS) and battlefield air interdiction (BAI) began to evolve towards a recognizably modern form. Using innovative all-new artwork from renowned illustrator Adam Tooby, Richard Hallion shows how the Blitzkrieg campaigns of 1939-41 saw the highly effective deployment of German dive-bombers, while the British, French and Soviet air forces strove to counter the Luftwaffe's CAS measures with variable degrees of success.

The British and Americans developed their own CAS doctrine in the Mediterranean during 1941-43, further refining it during the campaigns in Western Europe in 1944-45. Meanwhile during the fighting in Asia and the Pacific, the Japanese and their Allied opponents employed CAS techniques. Full-colour tactical diagrams, carefully chosen archive photographs and insightful analysis reveal how by 1945, Allied CAS doctrine had reached new levels of sophistication, boosted by the growing availability of dedicated aircraft, ordnance and communications technology.

Author Bio


Adam Tooby is an internationally renowned digital artist and illustrator.
Russia's Wars in Chechnya
1994-2009
by Mark Galeotti

Written by a leading expert on modern Russia, this is an illustrated introduction to the bitter campaigns in Chechnya.

In this new edition of his popular 2014 work, Mark Galeotti traces the progress of the wars in Chechnya, from the initial Russian advance through to urban battles such as Grozny, and the prolonged guerrilla warfare in the mountainous regions. Bringing the book up to date, including a revised introduction and new content on the Kadyrovtsy’s role in Russia’s other conflicts, Galeotti assesses how the wars have torn apart the fabric of Chechen society and their impact on Russia itself.

Featuring full-colour maps and 50 new images, and drawing upon a wide range of sources, this succinct account explains the origins, history and consequences of Russia’s wars in Chechnya, shedding new light on the history - and prospects - of the troubled region.

Author Bio

Professor Mark Galeotti is a scholar of Russian security affairs with a career spanning academia, government service and business, a prolific author and frequent media commentator. He heads the Mayak Intelligence consultancy and is an Honorary Professor at University College London as well as holding fellowships with RUSI, the Council on Geostrategy and the Institute of International Relations Prague. He has written widely, and his most recent book is Putin’s Wars (2022)
The Soviet-Afghan War
1979-89
by Gregory Fremont-Barnes

A fully illustrated overview of the USSR's bloody conflict in Afghanistan and its long legacy.

The Soviet invasion of its neighbour Afghanistan in December 1979 sparked a nine-year conflict until Soviet forces withdrew in 1988-89, dooming the communist Afghanistan government to defeat at the hands of the mujahideen, the Afghan popular resistance backed by the USA and other powers. Gregory Fremont-Barnes reveals how the Soviet invasion had enormous implications on the global stage; it prompted the US Senate to refuse to ratify the hard-won SALT II arms-limitation treaty, and the USA and 64 other countries boycotted the 1980 Moscow Summer Olympics. For Afghanistan, the invasion served to prolong the interminable civil war that pitted central government against the regions and faction against faction.

Updated and revised for the new edition, with full-colour maps and new images throughout, this succinct account explains the origins, events and consequences of the Soviet intervention in Afghanistan, shedding new light on the more recent history - and prospects - of that troubled country.

Author Bio

Gregory Fremont-Barnes holds a doctorate in Modern History from the University of Oxford. He has written extensively on a range of subjects covering military affairs from the 18th to the 21st centuries, and has a particular interest in insurgency and counterinsurgency. In addition to teaching cadets, he travels widely for the Ministry of Defence, running courses for foreign military and intelligence officers, and spent two years in Afghanistan on Operation Toral.

Notes

Promotion
Promoted in Osprey newsletter, blogs, and social networking sites, inclusion in ads to subject relevant outlets, Amazon A+ content, pitch for review and interview coverage to key military outlets.
The War of 1812
by Carl Benn

In this fully illustrated introduction, acclaimed historian Carl Benn examines the War of 1812 and its significance in US history.

The war of 1812-1815 was a bloody confrontation that tore through the American frontier, the British colonies of Upper and Lower Canada, and parts of the Atlantic coast and the Gulf of Mexico. The conflict saw British, American, and First Nations forces clash, and in the process, shape the future of North American history. Carl Benn explains what led to America’s decision to take up arms against Great Britain and assesses the three terrible years of fighting that followed on land and sea, where battles such as Lake Erie and Lake Champlain launched American naval traditions.

This new edition has been updated throughout to draw on the research and advances in scholarship in the two decades since original publication in 2002. Benn examines how this has not only impacted basic assumptions of force size and battle dates in some cases, but has also drawn attention to subjects that had previously been overlooked. Fully illustrated in colour with specially commissioned maps and 50 new images, this book provides an accessible overview of the War of 1812.

Author Bio

Dr Carl Benn is a history professor at Toronto Metropolitan University and previously worked in the museum field for 34 years. He has curated numerous exhibits and restored historic facilities, including Canada’s most complete War of 1812 fort. His extensive publications include the critically acclaimed A Mohawk Memoir from the War of 1812 (University of Toronto Press, 2019)
Italian Battle Fleet 1940-43
'La Squadra', the pride of the Regia Marina
by Enrico Cernuschi

A comprehensive account of the wartime Italian battle fleet, from its ships and technology to command structure, logistics, codebreaking and more. In the 1920s, the Italian Navy faced great challenges. Mussolini’s resurgent Italy turned away from its alliance with Britain and France, and the Regia Marina faced the prospect of confronting both the French Navy and the Mediterranean Fleet of the Royal Navy. In the years leading up to World War II, the Regia Marina built and deployed a powerful battleship-led fleet - known in Italy as La Squadra’ - intended to make the Mediterranean an Italian sea once more.

This book offers a comprehensive portrait of this proud fleet, how it was devised and built, the problems Italy faced in doing so, the qualities of the ships and the balance of the force, and how the fleet operated and fought. It covers a multitude of factors often overlooked, such as the Italian codebreakers, the fleet's logistics, and the qualities and limitation of Italian industry that supported the fleet. It also provides a concise account of the battle fleet's activities through the war, from famous battles to lesser-known expeditions.

Illustrated with new artwork, maps and 3D diagrams, and with superb rare photos from the author's private collection, this book is a fascinating account of Italy's last great fleet.

Author Bio

Enrico Cernuschi is a naval historian and has written several dozen books and monographs and more than 500 articles. He has also contributed chapters to US Naval Institute books and has published extensively with Ufficio Storico della Marina Militare and Rivista Maritima, Italy’s major professional naval organizations. His major works include "Ultra" La fine di un mito (2014); Sea Power the Italian Way (2016); and Les Grandes Batailles Navales et Aeronavale de la Guerre en Mediterranee (2022).
Royal Navy Home Fleet 1939-41
The last line of defence at Scapa Flow
by Angus Konstam, illustrated by Jim Laurier

Packed with illustrations, this is a new history and analysis of how the Royal Navy's most important fleet operated and fought the German Navy in the crucial first years of World War II.

Throughout its history, the Royal Navy's most powerful fleet has been the one guarding home waters. In this book, naval historian Angus Konstam explores the fighting power, the roles, and the battles of the Home Fleet, in the crucial first years of World War II when it was Britain's most powerful fighting force, anchored in the northern bastion of Scapa Flow.

He explains the complex responsibilities of the fleet, charged simultaneously with preventing the powerful German Navy from breaking out into the Atlantic; preparing to challenge any cross-Channel invasion force; and attacking German naval operations in the North Sea. Home Fleet actions included the loss of HMS Hood, the sinking of the Bismarck and countering the invasion of Norway, Germany’s biggest amphibious operation of the war.

Packed with striking new artwork and 3D diagrams and maps, this book offers a detailed portrait of the Home Fleet during these most crucial years of the war, from the capabilities of the warships to logistics and intelligence-gathering, to how the fleet was organized and commanded, and how and why it fought as it did.

Author Bio
Angus Konstam has written widely on naval history from The Pirate World to his most recent works, Hunt the Bismarck and Mutiny on the Spanish Main, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland and is now a full-time author and historian.
Czechoslovak Armies 1939-45
by Nigel Thomas

Featuring rare photos, detailed colour illustrations and insignia tables, this study explores the contribution made by Czech and Slovak troops fighting alongside Allied forces during World War II.

Following the Anglo-French failure at the Munich Conference in March 1938 to prevent a Nazi take-over of Bohemia-Moravia (modern Czech Republic/Czechia), many frustrated Czech and Slovak soldiers sided with Allied forces and fought alongside their armies - first in Poland, then in France, and finally from Britain.

Using depictions of relevant uniforms and equipment plus photos of the troops in action, military uniformology expert Nigel Thomas explains how the Czech Army was organized and how it fought alongside Allied forces in the Middle East and at Normandy. He describes the involvement of free Czech agents operating from Britain in Operation Anthropoid, the assassination of Nazi governor Reinhard Heydrich in occupied Bohemia-Moravia, and the part Czech soldiers played in mutinies in both Italy and Prague against German occupation which ultimately helped to secure a final Allied victory.

Author Bio

Nigel Thomas PhD is an accomplished linguist and military historian, formerly at Northumbria University, now a freelance military author, translator and military uniform consultant. His interests are 20th-century military and civil uniformed organizations, with a special interest in Germany, Central and Eastern Europe. He has written widely for Osprey with titles such as MAA 518 Polish Legions 1914-19 and Elite 227 Armies of the Baltic Independence Wars 1918-20.
The Union Army 1861–65 (1)
The Regular Army and the Territories
by Ron Field, illustrated by Marco Capparoni

This fully illustrated study investigates the uniforms and equipment of the US regular troops and volunteers from the territories fighting for the Union during the American Civil War.

During the American Civil War, the United States Army, pitted against the forces of the fledgling Confederacy, fought to defend and preserve the Union during five long years of bitter conflict. This volume describes and illustrates the uniforms, insignia and personal equipment of the Union Army's regular infantry, artillery, cavalry, and engineers, plus specialists such as US Sharpshooters, Veteran Reserve Corps, Medical Corps, and Signal Corps.

This volume also covers the troops fielded by the Territories that fought for the Union. Eight plates of original artwork showing officers and enlisted men of the Union Army are complemented by previously unpublished photographs of soldiers and items of uniform from some of the most comprehensive collections in the United States.

Author Bio

Ron Field is an internationally acknowledged expert on US military history and the author of many books for Osprey. He lives in the UK.

Specializing in history and military history, Marco Capparoni is a fine artist and illustrator for wargames, fiction and non-fiction publishers and private commissions. He is based in the UK.
German Tanks in France 1940
Armor in the Wehrmacht's greatest Blitzkrieg victory
by Steven J. Zaloga, illustrated by Felipe Rodriguez

A fully illustrated new assessment of the German tank force that won its greatest victory in France during 1940.

The German conquest of France in 1940 was arguably the Wehrmacht's greatest military achievement, conquering France in several weeks after having failed to do so in World War I. New Panzer tactics, dubbed 'Blitzkrieg', were at the heart of the German victory.

In this book, renowned armor expert Steven J. Zaloga reassesses the armored force that made the triumph possible, and explains that although the German Panzers won their reputation in France, they were far from being a technological juggernaut. The vast majority were the small PzKpfw I and PzKpfw II light tanks. The more effective medium tanks such as the PzKpfw III and PzKpfw IV were available in relatively small numbers. Their effectiveness had far more to do with training and doctrine than technology.

With illustrations including unpublished photos and superb new artwork, this book examines the wide range of German tanks employed in France in 1940, as well as their organization and tactical doctrine.

Author Bio
Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including German Tanks in Normandy 1944. He lives in Maryland, USA.
Soviet Cruisers 1917-45
From the October Revolution to World War II
by Alexander Hill, illustrated by Paul Wright

A history of the Soviet Navy's cruisers, from the opening shots of the October Revolution through to the combat they saw during World War II. The Soviet Navy of World War II boasted a cruiser fleet that was among the most eclectic to see service. In this book, noted military historian and Soviet specialist Alexander Hill explains the role of cruisers in the Soviet Navy from the dramatic days of the October Revolution of 1917 through to the struggle they fought with Nazi Germany during World War II.

Illustrated throughout with rare photos and original artwork, this book outlines the Soviets' development of a cruiser force. Having inherited a number of cruisers from the Imperial Russian Navy, one of which, Aurora, was famous for its role in the Bolshevik October Revolution, the new Soviet Navy went on to complete two unfinished Tsarist light cruisers during the 1920s. In the late 1930s the Soviets built their first large warships, the Kirov class, and in 1940 Nazi Germany sold the unfinished heavy cruiser Lutzow to the USSR. The final cruiser-sized warship to see action was the former Imperial royal yacht Shtandart, renamed Marti and armed as a minelayer, which saw action in the defence of Leningrad.

Researched in the main from Russian-languages sources, this study explores the cruiser fleet that saw considerable action in World War II, particularly in support of the Red Army.

Author Bio

Alexander Hill is an associate professor in military history at the University of Calgary in Canada, and specialises in Soviet military history from 1917 to 1945. He has published a range of books and articles that cover not only the Red Army at war but also the Soviet navy and Soviet partisan movement.
Sniping Rifles in the War Against Japan 1941-45
by John Walter, illustrated by Johnny Shumate and Alan Gilliland

Fully illustrated, this absorbing study explores the evolving sniping technology and tactics employed by both sides in Asia and the Pacific during 1941-45.

During World War II, both the Japanese and their Allied opponents made widespread use of snipers armed with a variety of rifles, scopes and accessories and prepared by widely differing levels of training and tactical doctrine. The challenges of fighting in a variety of harsh environments, from the Pacific islands to the vast expanses of China, prompted improvisation and innovation on both sides in the ongoing war between snipers and their adversaries. Often operating at relatively close ranges in restrictive terrain, snipers made particularly ingenious use of camouflage and deception as the fighting spread across Asia and the Pacific in the wake of the Pearl Harbor attack, while troops tasked with countering enemy marksmen had to learn the hard way how best to defeat a seemingly invisible enemy.

Small arms expert John Walter considers the strengths and limitations of the rifles, scopes and accessories deployed by Japanese snipers and their Allied counterparts, as well as their different approaches to sniping tactics and training. Specially commissioned artwork and carefully chosen photographs illustrate this enthralling study of the sniping war in Asia and the Pacific during World War II.

Author Bio

John Walter is the author of some 70 books, including Hotchkiss Machine Guns and Walther Pistols for Osprey's Weapon series.

Johnny Shumate works as a freelance illustrator in Tennessee. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille.

Alan Gilliland writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com)
Boots on the Ground
Modern Land Warfare from Iraq to Ukraine
by Leigh Neville

This heavily illustrated book provides a detailed examination of ground warfare in the past 20 years and looks ahead to the immediate future decade.

Using lessons drawn from recent history, this revolutionary new book by Leigh Neville looks in detail at ground warfare and how wars will be fought in the coming decade. Each chapter details one key aspect of modern ground warfare expertly assessing the technologies and tactics in use at the sharp end. From artillery, nicknamed the 'God of War', to combat engineering, to the so-called 'battlefield taxis' or Infantry Fighting Vehicles, each chapter is packed full of detail and unpublished photographs. This book reveals the increasing importance of the 'grey zone' where psychological and cyber operations will have a direct impact on the ground and the cutting edge technology such as drone swarms that are already dominating the battlespace. But Leigh Neville also makes a case for the continued importance of the infantry, the backbone of any effective army, showing that technology can only do so much and only then if in the hands of well-trained boots on the ground. He also offers an assessment of special operations forces, their role in counter-terrorism and counter-insurgency operations throughout the last two decades, and how prepared they are for possible operations against the evolving threats of Iran, Korea, Russia, or even China. Packed full of case studies from conflicts in Afghanistan and Iraq as well as Syria, Yemen, and Mali, Boots on the Ground offers a fascinating insight into how the armies and battlefields of the future will look.

Author Bio
Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles including Special Forces in the War on Terror. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney with his wife and two dogs.
Like Crecy itself, this book is a triumph and the tale it tells gives an old story new life.'BERNARD CORNWELL, bestselling author of The Last Kingdom series

The battle of Crecy in 1346 is one of the most famous and widely studied military engagements in history. The repercussions of this battle were felt for hundreds of years, and the exploits of those fighting reached the status of legend. Yet cutting-edge research has shown that nearly everything that has been written about this dramatic event may be wrong.

In this new study, Michael Livingston reveals how modern scholars have used archived manuscripts, satellite technologies and traditional fieldwork to help unlock what was arguably the battle's greatest secret: the location of the now quiet fields where so many thousands died.

Crecy: Battle of Five Kings is a story of past and present. It is a new history of one of the most important battles of the Middle Ages: a compelling narrative account that nonetheless adheres to the highest scholarly standards in its detail. It is also an account that incorporates the most cutting-edge revelations and the personal story of how those discoveries were made.

Like Crecy itself, this book is a triumph and the tale it tells gives an old story new life." - Bernard Cornwell, bestselling author of The Last Kingdom series

"Original, insightful and revelatory - Michael Livingston has once again transformed the way we think about one of (...)"

Author Bio

Dr Michael Livingston teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina. He co-authored the textbook reader Medieval Warfare, and future works include books on the battles of Hastings and Shrewsbury. These add to previous books The Battle of Crecy: A Casebook, winner of the 2017 Distinguished Book Award from the Society for Military History, and Never Greater Slaughter: Brunanburh and the Birth of England (Osprey, 2021). Bernard Cornwell, who has been called one of the most accomplished storytellers now writing" (Kirkus Reviews) is the author of numerous international bestsellers, including the Sharpe series. He was born in Britain and now lives with his wife in Cape Cod.
Kershaw’s book is a welcome rebalancing; a thoughtful, well-researched and well-written contribution to a narrative that has long been too one-sided and too mired in national mythology.’ Roger Moorhouse, The Times

The British evacuation from the beaches of the small French port town of Dunkirk is one of the iconic moments of military history. The battle has captured the popular imagination through LIFE magazine photo spreads, the fiction of Ian McEwan and, of course, Christopher Nolan’s hugely successful Hollywood blockbuster. But what is the German view of this stunning Allied escape? Drawing on German interviews, diaries and unit post-action reports, Robert Kershaw creates a page-turning history of a battle that we thought we knew.

DA¼nkirchen 1940 is the first major history on what went wrong for the Germans at Dunkirk. As supreme military commander, Hitler had seemingly achieved a miracle after the swift capitulation of Holland and Belgium, but with just seven kilometres before the panzers captured Dunkirk -“ the only port through which the trapped British Expeditionary force might escape -“ they came to a shuddering stop. Only a detailed interpretation of the German perspective -“ historically lacking to date -“ can provide answers as to why.

DA¼nkirchen 1940 delves into the under-evaluated major German miscalculation both strategically and tactically that arguably cost Hitler the war.

Kershaw’s book is a welcome rebalancing; a thoughtful, well-researched and well-written contribution to a narrative that has long been too one-sided and too mired in national mythology.” - Roger Moorhouse, The Times

“A myth busting history of Dunkirk” - Richard Overy, The Telegraph

“This (...)”

Author Bio

A graduate of Reading University, Robert Kershaw joined the Parachute Regiment in 1973 and ultimately commanded 10 PARA. He attended the German Staff College, spending a further two years with the Bundeswehr as an infantry, airborne and arctic warfare instructor. He speaks fluent German. On leaving the British Army in 2006 he became a full-time author and a
Jagdpanzer
by Thomas Anderson

This highly illustrated title details the history of the Jagdpanzer, the self-propelled German tank destroyers introduced in the second half of World War II.

By 1942, hard-pressed Panzerjager units equipped with towed anti-tank weapons fighting on the Eastern Front increasingly sought assistance from StuG equipped assault artillery units to combat the latest versions of the Soviet-built T-34 medium tank and KV-1 heavy tanks. By late 1943 the success of the StuG saw it being issued to new tank destroyer units and at the same time a dedicated Jagdpanzer was ordered, based on the chassis and running gear of the PzKpfw IV, and around 2,000 vehicles were built spread across a number of variants and serving with the Panzer and SS-Panzer divisions.

This book describes the development of the Jagdpanzer and the variants built on other German tank chassis including the Jagdpanther, based on the PzKpfw V Panther medium tank; the Hetzer, modified from the PzKpfw 38(t) tank; and the Jagdtiger, based on the PzKpfw V Tiger Ausf B Konigtiger (King Tiger) and fitted with a casemate-type superstructure mounting a powerful 12.8cm PaK 44 L/55 anti-tank gun. This formidable vehicle could outrange and defeat any Allied tank or AFV on the battlefield. Renowned German armour expert Thomas Anderson describes how Jagdpanzer units were organized and their operational experience on the battlefield.

Based on first-hand accounts and unpublished images, this study details the vehicles that made up an increasingly significant proportion of the Panzer and SS-Panzer divisions in the last years of WW2.

Author Bio

Thomas Anderson is a specialist on German armoured fighting vehicles of World War II, and his other titles for Osprey include Panzer IV and Sturmgeschutz. He regularly contributes to popular modelling and historical magazines, including Military Modelcraft International (UK), Steel Art (Italy), Historia Militar (Spain), and Batailles & Blindes (France). He lives in Germany.
Putin's Wars
From Chechnya to Ukraine
by Mark Galeotti

The Financial Times - Best books of 2022: Politics

'The prolific military chronicler and analyst Mark Galeotti has produced exactly the right book at the right time.' The Times

A new history of how Putin and his conflicts have inexorably reshaped Russia, including his devastating invasion of Ukraine.

Putin's Wars is a timely overview of the conflicts in which Russia has been involved since Vladimir Putin became prime minister and then president of Russia, from the First Chechen War to the two military incursions into Georgia, the annexation of Crimea and the eventual invasion of Ukraine itself. But it also looks more broadly at Putin's recreation of Russian military power and its expansion to include a range of new capabilities, from mercenaries to operatives in a relentless information war against Western powers. This is an engrossing strategic overview of the Russian military and the successes and failures on the battlefield.

Thanks to Dr Galeotti's wide-ranging contacts throughout Russia, it is also peppered with anecdotes of military life, personal snapshots of conflicts, and an extraordinary collection of first-hand accounts from serving and retired Russian officers. Russia continues to dominate the news cycle throughout the Western world. There is no better time to understand how and why Putin has involved his armed forces in a variety of (...)

Author Bio

Mark Galeotti is a scholar of Russian security affairs with a career spanning academia, government service and business, a prolific author and frequent media commentator. He heads the Mayak Intelligence consultancy and is an Honorary Professor at University College London's School of Slavonic and East European Studies as well as holding fellowships with RUSI and the Institute of International Relations Prague. He is the author of over 25 books including A Short History of Russia (Penguin, 2021)

Osprey
On Sale: Feb 6/24
6.02 x 9.21 • 400 pages
16-page plate section in colour
9781472864451 • $29.00 • pb
History / Military / Other

Notes

Promotion
Librarian and indie bookstore outreach, Promoted in Osprey eblasts, direct mail, blogs, and social networking sites, Targeted holiday advertising of fall Osprey paperbacks with military history readers, readers of The Nation, The Atlantic, NPR, Amazon A+ content, Consumer review campaign on NetGalley, Review campaign to paperback columns nationwide, focus on political and current events, interviews and expert commentary
Target Hong Kong
A true story of U.S. Navy pilots at War
by Steven K. Bailey

Brought to life by the personal accounts of six Navy pilots and one British POW, this is the history of the U.S. Navy airstrikes on Japanese-held Hong Kong.

Commander John Lamade started the war in 1941 a nervous pilot of an antiquated biplane. Just over three years later he was in the cockpit of a cutting-edge Hellcat about to lead a strike force of 80 aircraft through the turbulent skies above the South China Sea. His target: Hong Kong. As a storm of antiaircraft fire darkened the sky, watching from below was POW Ray Jones. For three long years he and his fellow prisoners had endured near starvation conditions in a Japanese internment camp. Did these American aircraft, he wondered, herald freedom?

Trawling through historic records, Steven K. Bailey discovered that the story of the U.S. Navy airstrikes on Japanese-held Hong Kong during the final year of World War II had never been told. Operation Gratitude involved nearly 100 U.S. Navy warships and close to a thousand planes. Target Hong Kong brings this massive operation down to a human scale by recounting the air raids through the experiences of seven men whose lives intersected at Hong Kong in January 1945: Commander John D. Lamade, six of his fellow U.S. Navy pilots and the POW Ray Jones. Drawing upon oral histories, diary transcripts, and U.S. Navy documents, this book expertly narrates the intertwined experiences of these servicemen to bring the history to life.

Author Bio

Steven K. Bailey is an established author and tenured faculty member of Central Michigan University (CMU) with expertise in nonfiction writing, the history and culture of Hong Kong, the Second World War, and U.S. military aviation. He is uniquely qualified to write the definitive account of U.S. Navy airstrikes against Japanese-occupied Hong Kong. He lives in Mount Pleasant, Michigan.
The Cactus Air Force
Air War over Guadalcanal
by Eric Hammel and Thomas McKelvey Cleaver, foreword by Richard P. Hallion

Using diary entries, interviews and first-hand accounts, this vivid narrative brings to life the struggle in the air over the island of Guadalcanal between August 20 and November 15, 1942.

The battle of Guadalcanal was the first offensive operation undertaken by the US and its allies in the Pacific War. The three months of air battles between August 20, 1942, when the first Marine air unit arrived on the island, and November 15, when the last enemy attempt to retake the island was defeated, were perhaps the most important of the Pacific War. Cactus, the code name for the island, became a sinkhole for Japanese air and naval power, as they experienced losses that could never be made good.

For 40 years, the late Eric Hammel interviewed more than 150 American participants in the air campaign at Guadalcanal, none of whom are still alive. These interviews are the most comprehensive first-person accounts of the battle assembled by any historian. More importantly, they involved the junior officers and enlisted men whose stories and memories were not part of the official history, and thus provide a unique insight.

In The Cactus Air Force, Pacific War expert Thomas McKelvey Cleaver worked closely with Eric to build on his collection of diary entries, interviews and first-hand accounts to create a vivid narrative of the struggle in the air over the island of Guadalcanal between August 20 and November 15, 1942.

Hammel and Cleaver have once more brought Guadalcanal front and center. Theirs is a harrowing tale of unpreparedness, intelligence and leadership failures, of learning hard (...)

Author Bio

The late Eric Hammel is recognized as one of the leading American military historians, with more than 40 well-received books that are considered authoritative on their subjects published over a 50-year career.

Co-author Thomas McKelvey Cleaver is one of Osprey’s most successful authors, and is also a recognized authority on the Pacific War. With his bestselling books Pacific Thunder, Tidal Wave and now The Cactus Air Force, he brings a lifetime of study to the project.
The Killing Ground
A Biography of Thermopylae
by Myke Cole and Michael Livingston

An exploration into why and how Thermopylae is one of the most blood-soaked patches of ground in history-and what its past can tell us about our future.

Since the dawn of the Classical Era up to World War II, thousands have lost their lives fighting over the pass at Thermopylae. Historians Cole and Livingston provide an exciting account of each of the 27 battles and holding actions that took place. The epic events of 480 BC when 300 Spartans attempted to hold the pass has been immortalised in poetry, art, literature and film. But no history has ever detailed the other events from the very first battle through to the battles fought by Romans, Byzantines, Huns and Ottomans during the early and late medieval periods and finally the two desperate struggles against German occupying forces during World War II. The Killing Ground details the background and history of each conflict, the personalities and decision making of the commanders, the arms and tactics of the troops, and how each battle played out.

Cole and Livingston have surveyed the ground to provide a boots-on understanding of each battle. Their command of multiple ancient and medieval languages means they have provided their own translations of much of the source material, ensuring new insights into each battle. This uncompromising scholarship is woven together into a compelling and unforgettable history that grips the reader from start to finish.

Author Bio

Myke Cole has held positions with the Defense Intelligence Agency and the Office of Naval Intelligence. He currently works in the private sector. He has published extensively in military history and is also a popular fantasy novelist with several imprints. He lives in New Orleans.

Dr Michael Livingston teaches the Middle Ages at The Citadel, South Carolina. In 2021 he published Never Greater Slaughter: Brunanburh and the Birth of England (Osprey) to critical acclaim. He lives in Charleston.
The Ones Who Got Away
8th Air Force Escape and Evasion from Occupied Europe
by Bill Yenne

A remarkable collection of accounts of intrepid American aircrew shot down over enemy lines during World War II and how they got away.

To be an airman in the Eighth Air Force flying over the war-torn skies of Europe required skill, tenacity, and luck. Those who were shot down and evaded capture needed all of that and more if they were to make it back to friendly lines. These are their stories. Each compiled from the original intelligence debrief written by the pilots or aircrew themselves.

Bill Yenne details how a spider web of escape routes sprang up created by local Resistance. Downed airmen were clothed, given false papers, and hidden so they could be smuggled back to England. These efforts were then supplemented by Allied intelligence agents. But the risks remained the same. Capture could mean death.

Their accounts are sometimes funny, often heartbreaking. P-47 pilot Joel McPherson feigned appendicitis and was able to escape from the local German military hospital - after he had his appendix removed. He spent weeks operating with the Maquis before making it across the Pyrenees. Glenn Loveland was the ball turret gunner aboard the B-17 Skywolf. Shot down over Germany he was imprisoned. He escaped a total of 7 times before making it across the border and connecting with guerrilla forces. The accounts of McPherson, Loveland and their compatriots make this a story of defiance, foolhardiness and bravery against the odds.

Author Bio
Bill Yenne is the author of more than three dozen non-fiction books, his most recent America’s Few: Marine Aces in the South Pacific (Osprey, 2022), as well as ten novels. His work has been selected for the Chief of Staff of the Air Force Reading List. He is the recipient of the Air Force Association’s Gill Robb Will Award for the ‘most outstanding contribution in the field of arts and letters [as an author] whose works have shaped how thousands of Americans understand and appreciate air power.’ He lives in California, USA.

Notes
This new account explores the most notorious pirates in history and how their rise and fall can be traced back to a single pirate haven.

Following the end of the War of the Spanish Succession (1701-14), many of the privateers the British had used to prey on French and Spanish shipping turned to piracy leading to a major surge in attacks in the Caribbean and along North America's Atlantic seaboard. The fragile maritime economy of the Americas was threatened with collapse and, when major ports were threatened and trade brought to a standstill, the British government finally declared war on the pirates.

Most of the ships captured by pirates carried cargoes which were worthless unless they could be fenced. As all legal ports were closed to them, the pirates took over Nassau on the Bahamian island of New Providence and turned it into their own pirate haven, where shady merchants were happy to buy their plunder. Some of the pirates based there ranged as far afield as Newfoundland, West Africa and the Indian Ocean, and Nassau became the hub of a pirate network that included some of the most notorious pirates in history: Blackbeard, "Calico Jack" Rackam, Charles Vane and Bartholomew Roberts.

The Pirate Menace is the definitive book on the Golden Age of Piracy. It draws on the author's 30 years of research into the subject, to produce a book which represents the latest word in historical research.

Author Bio

Angus Konstam is the author of well over 100 history books. He has written widely on naval history including The Pirate World, Hunt the Bismarck and Mutiny on the Spanish Main, all published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a full-time author and historian. He lives in Orkney, off the north of Scotland.
Osprey
On Sale: Feb 6/24
9.45 x 12.28 • 288 pages
Over 120 highly detailed, full-colour artworks supported by sketches and smaller illustrations
9781472847287 • $67.00 • CL - With dust jacket
History / Military / Medieval

Notes

Promotion
Promoted in Osprey newsletter, blogs, and social networking sites, Outreach to bookstores and librarians, Outreach to museums with medieval art collections, Targeted Facebook and Google ads to medieval art enthusiasts, Amazon A+ content, Consumer review campaign on NetGalley, Print and online review and feature campaign, Outreach to popular military media online

The Wars of the Roses
The Medieval Art of Graham Turner
by Graham Turner

A highly illustrated history of the Wars of Roses based on the medieval art of Graham Turner.

The period of civil strife in the second half of the 15th century known as the Wars of the Roses is one of the most dramatic in English history. It is rich with political events, outstanding protagonists, battles and campaigns, and culminates in the defeat of Richard III, brutally killed at the battle of Bosworth in 1485, and the rise to the throne of the House of Tudor.

Since first being inspired by a visit to Bosworth battlefield over 25 years ago, renowned historical illustrator Graham Turner has built a worldwide reputation for his renderings of this colourful and intense era. This new study contains a unique and comprehensive collection of his paintings and drawings, which provide meticulously researched details of arms, armours and settings, while at the same time bringing to life the human stories behind the turbulent events.

Fully illustrated with artwork and prints prized by historians and collectors for their dramatic and atmospheric compositions, The Wars of the Roses is an unmissable visual tour which showcases the technical, contextual and human facets of one of England's most dramatic historical periods.

Author Bio
Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.
Biography of X
A Novel
by Catherine Lacey

National Bestseller
A New York Times Book Review Editors' Choice

A major novel, and a notably audacious one." - Dwight Garner, The New York Times

"It feels fairly rare for a novel to be hugely intelligent and moving and fun in equal measure, but with Biography of X, Catherine Lacey somehow - magically - makes the nearly impossible look easy." - Lauren Groff

From one of our fiercest stylists, a roaring epic chronicling the life, times, and secrets of a notorious artist.

When X - an iconoclastic artist, writer, and polarizing shape-shifter - falls dead in her office, her widow, CM, wild with grief and refusing everyone's good advice, hurls herself into writing a biography of the woman she deified. Though X was recognized as a crucial creative force of her era, she kept a tight grip on her life story. Not even CM knows where X was born, and in her quest to find out, she opens a Pandora's box of (...)

Author Bio

Catherine Lacey is the author of the novels Nobody Is Ever Missing, The Answers, and Pew, and the short story collection Certain American States. She has received a Guggenheim Fellowship, a Whiting Award, the New York Public Library's Young Lions Fiction Award, and a New York Foundation for the Arts fellowship. She has been a finalist for the Dylan Thomas Prize and the PEN/Jean Stein Book Award, and was named one of Granta’s Best of Young American Novelists. Her essays and short fiction have appeared in The New Yorker, Harper’s Magazine, The New York Times, The Believer, and elsewhere.
David Smith
The Art and Life of a Transformational Sculptor by Michael Brenson


The landmark biography of the inscrutable and brilliant David Smith, the greatest American sculptor of the twentieth century.

David Smith, a pioneer of Abstract Expressionism, did more than any other sculptor of his era to bring the plastic arts to the forefront of the American scene. Central to his project of reimagining sculptural experience was challenging the stability of any identity or position - Smith sought out the unbounded, unbalanced, and unexpected, creating works of art that seem to undergo radical shifts as the spectator moves from one point of view to another. So groundbreaking and prolific were his contributions to American art that by the time Smith was just forty years old, Clement Greenberg was already calling him "the greatest sculptor this country has produced."

Michael Brenson's David Smith: The Art and Life of a Transformational Sculptor is the first biography of this epochal figure. It follows Smith from his upbringing in the Midwest, to his heady early years in Manhattan, to his decision to establish a permanent studio in Bolton Landing in upstate New York, where he would create many of his most significant works - among them the Cubis, Tanktotems, and Zigs. It explores his at times tempestuous personal life, marked by marriages, divorces, and fallings-out as well as by deep friendships with fellow artists like Helen Frankenthaler and Robert Motherwell. His (...)

Author Bio
Michael Brenson was for two decades a member of the sculpture faculty at Bard College's Milton Avery Graduate School of the Arts and he is the author of Visionaries and Outcasts: The NEA, Congress, and the Place of the Visual Artist in America. A former art critic for The New York Times and an eloquent voice on modern and contemporary sculpture, Brenson has been a Getty Scholar, a Bogliasco Fellow, a Clark Fellow, and a Guggenheim Fellow, and he was awarded a Creative Nonfiction Grant from the Whiting Foundation. He has curated exhibitions at MoMA PS1 and the Sculpture Center, and has organized and moderated conferences or panels at the National Gallery of Art, the Solomon R. Guggenheim Museum, the Rockefeller Foundation, and New York's Jewish Museum. He lives in Accord, New York.
Empty Theatre: A Novel
or The Lives of King Ludwig II of Bavaria and Empress Sisi of Austria (Queen of Hungary), Cousins, in Their Pursuit of Connection and Beauty. . .
by Jac Jemc

A wildly over-the-top social satire reimagining the mad misadventures of the iconic royal cousins King Ludwig and Empress Sisi, from the incomparable Jac Jemc.

History knows them as King Ludwig II of Bavaria and Empress Elizabeth of Austria, icons of the late nineteenth century who died young and left behind magnificent portraits and palaces. But to each other they were Ludwig and Sisi, cousins who shared a passion for beauty and a stubborn refusal to submit to the roles imposed upon them.

Ludwig, simultaneously spoiled and punished for his softness and unmanly interests, falls hard for the operas of Richard Wagner and neglects his state duties in the pursuit of art. Sisi, married at the age of sixteen to her beloved Franzl, bristles at the restrictions of her elevated position, the value placed on her beauty, and the simultaneous expectation that she ravage her body again and again in childbirth. Both absurdly vain, both traumatized by the demands of their roles, Sisi and Ludwig struggle against the ideals they are expected to embody, and resist through extravagance, petulance, performance, and frivolity.

A tragicomic tour de force, Empty Theatre immerses readers in Ludwig and Sisi’s rarefied, ridiculous, restrictive world—where the aesthetics of excess belie the isolation of its inhabitants. With wit, pathos, and imagination, Jac Jemc takes us on an unforgettable journey through two extraordinary parallel lives and the complex, tenuous friendship that links them.

A Most Anticipated (…)

Author Bio

Jac Jemc is the author of False Bingo, The Grip of It, My Only Wife, and A Different Bed Every Time. My Only Wife was a finalist for the 2013 PEN/Robert W. Bingham Prize for Debut Fiction and winner of the Paula Anderson Book Award, and her short-story collection False Bingo won the Chicago Review of Books Award for Fiction, was a Lambda Award finalist, and was long-listed for the Story Prize. Jemc currently teaches creative writing at the University of California San Diego.
Evil Flowers
Stories
by Gunnhild Oyehaug, translated by Kari Dickson

From the acclaimed, award-winning author of *Present Tense Machine* and *Knots*, a collection of playfully surreal stories about love, death, and metamorphosis.

In *Evil Flowers*, a precise but madcap collection of short stories, Gunnhild Oyehaug extracts the bizarre from the mundane and reveals the strange, startling brilliance of everyday life.

In her new collection, Oyehaug renovates the form again and again, confirming Lydia Davis’s observation that her every story “is a formal surprise, smart and droll.” These tales converse with, contradict, and expand on one another; birds, slime eels, and wild beasts reappear, gnawing at the fringes. A fairly large part of a woman’s brain slips into the toilet bowl, removing her ability to remember or recognize species of birds (particularly problematic because she is an ornithologist). Medicinal leeches ingest information through fiberoptic cables, and a new museum sinks into the ground.

Inspired by Charles Baudelaire, a dreamer and romantic in the era of realism, Oyehaug revolts against the ordinary, reaching instead for the wonder to be found in fantasy and absurdity. Brimming with wit, ingenuity, and irrepressible joy, these stories mark another triumph from a dazzling international writer.

Author Bio

**Gunnhild Oyehaug** is an award-winning Norwegian poet, essayist, and fiction writer. Her story collection *Knots* was published by FSG in 2017, followed in 2018 by *Wait, Blink*, which was adapted into the acclaimed film *Women in Oversized Men’s Shirts*, and in 2022 by *Present Tense Machine*. Oyehaug lives in Bergen, where she teaches creative writing. **Kari Dickson** was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Her translation of *Brown*, written by Hakon Ovreas and illustrated by Oyvind Torseter, won the 2020 Mildred L. Batchelder Award. Before becoming a translator, she worked in theater in London and Oslo.
Hestia Strikes a Match
A Novel
by Christine Grillo

A Must-Read at The Washington Post and Oprah Daily

Steamy, smart, and hilarious." - Oprah Daily


Christine Grillo’s Hestia Strikes a Match is the slyly funny story of a woman looking for love and friendship in the midst of a new American civil war.

The year is 2023, and things are bad - bad, but still not as bad as they could be. Hestia Harris is forty-two, abandoned by her husband (he left to fight for the Union cause), and estranged from her parents (they’re leaving for the Confederacy). Yes, the United States has collapsed into a second civil war and again it’s Unionists against Confederates, children against parents, friends against friends.

Hestia has left journalism (too much war reporting) for a job at a Baltimore retirement village on the Inner Harbor (lots of security). She’s single and adrift, save for her coworkers and Mildred, an eighty-four-year-old, thrice-happily-married resident who gleefully supports Hestia’s half-hearted but hopeful attempts to find love again in a time of (...)

Author Bio

Christine Grillo is a writer and editor covering food systems, agriculture, and climate change, whose nonfiction has been published in outlets such as The New York Times, The Atlantic: CityLab, Audubon, NextTribe, and Real Simple. Her short fiction has appeared in Story Quarterly, The Southern Review, and LIT. Hestia Strikes a Match is her debut novel.
In Search of Amrit Kaur
A Lost Princess and Her Vanished World
by Livia Manera Sambuy, translated by Todd Portnowitz

As she builds her own life anew, an Italian writer embarks on an all-consuming search for the true story of the mysterious princess H. H. Amrit Kaur of Mandi.

On a sweltering day in 2007, having just lost her brother to illness, Livia Manera Sambuy finds herself at a museum in Mumbai, enthralled by a 1924 photograph of a stunningly elegant Indian princess. What she reads in the picture's caption will change her life forever. This alluring Punjabi royal had supposedly sold her jewels in occupied wartime Paris to save Jewish lives, only to be arrested by the Gestapo and sent to a concentration camp, where she died within a year.

Could it be true? And if so, how could such a sensational story have gone unreported? Almost against her will, Manera becomes drawn into the mystery of Amrit Kaur. Delving into the history of the British Raj, its durbars and society balls and jubilees, she shows us the precipitous decline of India's royal caste through the lives of extraordinary figures such as Amrit's father, the larger-than-life Maharaja Jagatjit Singh of Kapurthala; the Jewish banker Albert Kahn; and the Russian explorer Nicholas Roerich - all while pursuing the elusive Amrit Kaur's story.

When she meets with the princess's eighty-year-old daughter, Manera's search takes on a new dimension, as she strives to reintroduce an orphan to a mother who disappeared in 1933, leaving behind two children, her raja husband, and a legacy of activism in India's nascent women's civil rights movement.

In Search of Amrit Kaur is an engrossing detective story, a (...)

Author Bio

Livia Manera Sambuy is an Italian writer whose book of profiles of American writers, Don't Write About Me, was published in 2015. She has been a staff writer at the literary pages of the Italian national daily Corriere della Sera for more than twenty years and is the author and co-director of two documentary films on Philip Roth. She divides her time between Paris and Tuscany. Todd Portnowitz is the translator of Go Tell It to the Emperor by Pierluigi Cappello; Midnight in Spoleto by Paolo Valesio; and Long Live Latin by Nicola Gardini. He is the recipient of a Raiziss/de Palchi Fellowship of the Academy of American Poets. He lives in Brooklyn, New York.
My Father's Brain
Life in the Shadow of Alzheimer's
by Sandeep Jauhar

Blending the humor, compassion, and absorbing family drama of first-rate memoir with expert science writing, [Sandeep Jauhar] has composed a can't-miss introduction to what has been called the Age of Alzheimer's." - Sanjay Gupta, author of Keep Sharp and World War C

A deeply affecting memoir of a father’s descent into dementia, and a revelatory inquiry into why the human brain degenerates with age and what we can do about it.

Almost six million Americans - about one in every ten people over the age of sixty-five - have Alzheimer’s disease or a related dementia, and this number is projected to more than double by 2050. What is it like to live with and amid this increasingly prevalent condition, an affliction that some fear more than death? In My Father’s Brain, the distinguished physician and author Sandeep Jauhar sets his father’s struggle with Alzheimer’s alongside his own journey toward understanding this disease and how it might best be coped with, if not cured.

In an intimate memoir rich with humor and heartbreak, Jauhar relates how his immigrant father and extended family felt, quarreled, and found their way through the dissolution of a cherished life. Along the way, he lucidly exposes what happens in the brain as we age and our memory falters, and explores everything from ancient conceptions of the mind to the most cutting-edge neurological - and bioethical - research. Throughout, My Father’s Brain confronts the moral and psychological concerns (…)

Author Bio
Sandeep Jauhar is the bestselling author of several acclaimed books on medical topics: Intern, Doctored, and Heart: A History, which was named a best book of 2018 by The Mail on Sunday, Science Friday, and the Los Angeles Public Library, and was a PBS NewsHour / New York Times book club pick; it was also a finalist for the 2019 Wellcome Book Prize. A practicing physician, Jauhar writes regularly for the opinion section of The New York Times. His TED Talk on the emotional heart was one of the ten most-watched TED Talks of 2019.
My Favorite Plant
Writers and Gardeners on the Plants They Love
edited by Jamaica Kincaid

Kincaid gathers a sparkling selection of new and beloved poetry and prose about each author’s favorite flora.

The passion for gardening and the passion for words come together in this inspired anthology, a collection of essays and poems on topics as diverse as beans and roses, by writers who garden and gardeners who write.

Among the contributors are Daniel Hinkley on hellebores; Marina Warner, who remembers the Guinee rose; and Henri Cole, with the poems Bearded Irises” and “Peonies.” Ian Frazier pulls weeds in “Memories of a Press-Gang Gardener,” and Michael Pollan defends a gothic cousin of the sunflower in “Consider the Castor Bean”; Ken Druse stalks the sexy jack-in-the-pulpit, and Elaine Scarry contemplates steep slopes of columbine. Most of the pieces are new, but Colette, Katharine S. White, William Carlos Williams, and several other old favorites also make appearances.

Jamaica Kincaid, the much admired writer and a passionate gardener herself, has assembled this diverse crew and provides a spirited introduction. A wonderful gift for green thumbs, My Favorite Plant is a happy collection of fresh takes on old friends.

"An ingenious, varied, and pleasurable collection, certain to strike sparks of recognition in even the most modest gardener." - Kirkus Reviews

"Enchanting." - Booklist

Author Bio

Jamaica Kincaid was born in St. John's, Antigua. Her books include At the Bottom of the River, Annie John, Lucy, The Autobiography of My Mother, My Brother, Mr. Potter, and See Now Then . She teaches at Harvard University and lives in Vermont.
Picador
On Sale: Mar 5/24
5 x 7.5 • 256 pages
9781250334695 • $22.00 • pb
Fiction / Literary

Notes

Promotion

Nobody Is Ever Missing
A Novel
by Catherine Lacey

A serious, frequently brilliant novel with a sustained intensity that is rare in fiction. It's the most promising first novel that I've encountered this year.” -Sam Sacks, The Wall Street Journal


The 10th anniversary reissue of Catherine Lacey's beloved, star-making debut novel Nobody Is Ever Missing: a mordant, uncanny, and unputdownable journey into one woman's attempt to break free of her life.

Without telling her family, Elyria takes a one-way flight to New Zealand, abruptly leaving her stable but unfulfilling life in Manhattan. As her husband scrambles to figure out what happened to her, Elyria hurtles into the unknown, testing fate by hitchhiking, tacitly being swept into the lives of strangers, and sleeping in fields, forests, and public parks.

Her perilous and often surreal encounters with the people and wildlife of New Zealand propel Elyria deeper into her deteriorating mind. Haunted by her sister's death and consumed by an inner violence, her growing rage remains so expertly concealed that those who meet her sense nothing wrong. This discord between her inner and outer reality leads her to another obsession: If her truest self is invisible and unknowable to others, is she even alive?

The risks Elyria takes on her journey are paralleled by the risks Catherine Lacey takes (...)

Author Bio

Catherine Lacey is the author of the novels Nobody Is Ever Missing, The Answers, and Pew, and the short story collection Certain American States. She has received a Guggenheim Fellowship, a Whiting Award, the New York Public Library's Young Lions Fiction Award, and a New York Foundation for the Arts fellowship. She has been a finalist for the Dylan Thomas Prize and the PEN/Jean Stein Book Award, and was named one of Granta's Best of Young American Novelists. Her essays and short fiction have appeared in The New Yorker, Harper's Magazine, The New York Times, The Believer; and elsewhere.
Picador

Picasso the Foreigner
An Artist in France, 1900-1973
by Annie Cohen-Solal, translated by Sam Taylor

A New York Times Book Review Editors' Choice


“A beguiling read, as ingenious as it is ambitious . . . See Picasso and Paris shimmering with new light.” - Mark Braude, author of Kiki Man Ray: Art, Love, and Rivalry in 1920s Paris

Born from her probing inquiry into Picasso's odyssey in France, which inspired a museum exhibition of the same name, historian Annie-Cohen Solal's Picasso the Foreigner presents a bold new understanding of the artist's career and his relationship with the country he called home.

Winner of the 2021 Prix Femina Essai

Before Picasso became Picasso - the iconic artist now celebrated as one of France's leading figures - he was constantly surveilled by the French police. Amid political tensions in the spring of 1901, he was flagged as an anarchist by the security services - the first of many entries in an extensive case file. Though he soon emerged as the leader of the cubist avant-garde, and became increasingly wealthy as his reputation grew worldwide, Picasso's art was largely excluded from public collections in France for the next four decades. The genius who conceived Guernica in 1937 as a visceral statement against fascism was even denied French citizenship three years (…)

Author Bio

Annie Cohen-Solal, a writer and social historian, is Distinguished Professor at Bocconi University in Milan, Italy. She has taught in Berlin, Jerusalem, New York, and Paris, and served as the cultural counselor to the French embassy in the United States. Her books include biographies of Jean-Paul Sartre, Leo Castelli, and Mark Rothko, all of which have been widely translated. Picasso the Foreigner was awarded the 2021 Prix Femina Essai; an exhibition curated by Cohen-Solal and based on the research for this book appeared in Paris at the Museum of the History of Immigration, in partnership with the national Picasso Museum, in 2021. Sam Taylor has written for The Guardian, Financial Times, Vogue and Esquire, and has translated such works as the award-winning HHhH by Laurent Binet, and the internationally-bestselling The Truth about the Harry Quebert Affair by Joel Dicker.
Still Pictures
On Photography and Memory
by Janet Malcolm, afterword by Anne Malcolm, introduction by Ian Frazier


For decades, Janet Malcolm's books and dispatches for The New Yorker and The New York Review of Books poked and prodded at reportorial and biographical convention, gesturing toward the artifacte that underpins both public and private selves. In Still Pictures, she turns her gimlet eye on her own life--“a task demanding a writer just as peerlessly skillful as she was widely known to be.

Still Pictures, then, is not the story of a life but an event on its own terms, an encounter with identity and family photographs as poignant and original as anything since Roland Barthes Camera Lucida. Malcolm looks beyond the content of the image and the easy seductions of self-recognition, constructing a memoir from memories that pose questions of their own.

Still Pictures begins with the image of a morose young girl on a train, leaving Prague for New York at the age of five in 1939. From her fitful early loves, to evenings at the old Metropolitan Opera House, to her fascination with what it might mean to be a -oebad girl,- Malcolm assembles a composite portrait of a New York childhood, one that never escapes the tug of Europe and the mysteries of fate and family. Later, Still Pictures delves into her marriage to Gardner Botsford, the world of William Shawn's New Yorker (...)

Author Bio

Janet Malcolm (1934--2021) was the author of many books, including In the Freud Archives; The Journalist and the Murderer; Two Lives: Alice and Gertrude, which won the 2008 PEN/Jacqueline Bograd Weld Award for Biography; and Forty-One False Starts, which was a finalist for the 2013 National Book Critics Circle Award for Criticism. She was a frequent contributor to The New Yorker and The New York Review of Books. In 2017, Malcolm received the Gold Medal for Belles Lettres and Criticism from the American Academy of Arts and Letters. Ian Frazier is the author of Travels in Siberia, Great Plains, On the Rez, Lamentations of the Father and Coyote V. Acme, among other works, all published by Farrar, Straus and Giroux. He graduated from Harvard University. A frequent contributor to The New Yorker, he lives in Montclair, New Jersey.
Swimming Studies
by Leanne Shapton

Swimming Studies is a collection of autobiographical sketches that explore the worlds of competitive and recreational swimming. From her training for the Olympic trials as a teenager, to meditative swims in pools and oceans as an adult, Leanne Shapton contemplates the sport that has shaped her life. Her spare and elegant writing reveals an intimate narrative of suburban adolescence, spent underwater in a discipline that continues to inspire Shapton's work as an artist and author, while her illustrations offer a new perspective on the landscapes and imagery of swimming. Shapton emphasizes the private, often solitary moments of athletic pursuit rather than its triumphs. This remarkable work of written and visual pieces propels the reader through a beautifully personal exercise in reflection.

Author Bio

Leanne Shapton is an art director, illustrator, artist, and publisher based in New York. She has contributed work to The New York Times, Harper's, The New Yorker, GQ, Jane, Flaunt, and Seventeen, among others. She runs J&L Books with the photographer Jason Fulford.

Picador
On Sale: Mar 26/24
5.5 x 8.25 • 336 pages
Color Illustrations Throughout
9781250290670 • $32.00 • pb
Biography / Personal Memoirs

Promotion
The Ballad of Jack and Rose
by Rebecca Miller

From the award-winning writer-director of The Private Lives of Pippa Lee, a riveting drama about the complexities of living the simple life.

More than twenty years ago, Jack Slavin (Daniel Day-Lewis) walked away from the mainstream to live a more deliberate life. But the island commune he began in hopes of a better future has long since imploded, and he is now one of its final residents. Jack's only companion is his sixteen-year-old daughter, Rose (Camilla Belle), whom he has carefully sheltered from the outside world. Now, beset by terminal illness, encroaching developers, and Rose's emerging womanhood, Jack faces troubling questions about the days ahead.

In an attempt to provide his daughter with the kind of family she's never known, Jack invites Kathleen (Catherine Keener), the woman he's been secretly seeing on the mainland, and her sons to live with them. But Rose feels betrayed rather than comforted, and lashes out with a willful retribution that places her innocence on the battlefield and Kathleen's safety in danger. His carefully constructed world thrown into chaos, Jack finds himself trapped between two headstrong women and forced to take action.

With The Ballad of Jack and Rose, the award-winning filmmaker Rebecca Miller has created a startling family drama. Miller's screenplay, introduced by the author and accompanied by stills from the film, is a powerful, poetic work, primed to be savored page by page.

Author Bio

Rebecca Miller is the author of the novel Jacob's Folly (FSG, 2013), as well as the short-story collections Total (FSG, 2022) and Personal Velocity. Miller's feature-film adaptation of Personal Velocity won the Grand Jury Prize at Sundance. Her other films include Angela, The Ballad of Jack and Rose, Maggie’s Plan, and an adaptation of The Private Lives of Pippa Lee.
The Drinker of Horizons
A Novel
by Mia Couto, translated by David Brookshaw

The scintillating conclusion to the critically acclaimed historical saga: the Jan Michalski Prize-winning Sands of the Emperor trilogy.

[Couto's] life has been woven into the history of the nation, and he has become the foremost chronicler of Mozambique's antiheroes: its women, its peasants, even its dead.” - Jacob Judah, The New York Times

In The Drinker of Horizons, the award-winning author Mia Couto brings the epic love story between a young Mozambican woman named Imani and the Portuguese sergeant Germano de Melo to its moving close. We resume where The Sword and the Spear concluded: While Germano is left behind in Africa, serving with the Portuguese military, Imani has been enlisted to act as the interpreter to the imprisoned emperor of Gaza, Ngungunyane, on the long voyage to Lisbon. For the emperor and his seven wives, it will be a journey of no return. Imani's own return will come only after a decade-long odyssey through the Portuguese empire at the beginning of the twentieth century.

If history is always narrated by the victors, in The Drinker of Horizons, Couto performs an act of restorative justice, giving a voice to those silenced by the horrors of colonialism. Throughout, Couto's language astonishes, rendering with utter clarity the beauty and terror of war and love, and revealing the devastation of a profoundly unequal encounter between cultures.

Praise for The Drinker of Horizons

[Couto's] life has been woven into the history of (...)”

Author Bio

Mia Couto, born in Mozambique in 1955, is among the most prominent Portuguese-language writers working today. After studying medicine and biology, he worked as a journalist and headed several national newspapers and magazines in Mozambique. Couto has been awarded the Camoes Prize for Literature and the prestigious Neustadt International Prize for Literature, among other awards. He was also short-listed for the 2017 IMPAC Dublin Literary Award and was a finalist for the Man Booker International Prize in 2015. He lives in Maputo, Mozambique, where he works as a biologist.
The Odyssey of Phillis Wheatley
A Poet's Journeys Through American Slavery and Independence
by David Waldstreicher

An erudite, enlightening new biography . . . [Waldstreicher's] interpretations equal Wheatley's own intentional verse, making it a joy to follow along as he unpacks her words and their arrangement." - Tiya Miles, The Atlantic


A paradigm-shattering biography of Phillis Wheatley, whose extraordinary poetry set African American literature at the heart of the American Revolution.

Admired by George Washington, ridiculed by Thomas Jefferson, published in London, and read far and wide, Phillis Wheatley led one of the most extraordinary American lives. Seized in West Africa and forced into slavery as a child, she was sold to a merchant family in Boston, where she became a noted poet at a young age. Mastering the Bible, Greek and Latin translations, and the works of Pope and Milton, she composed elegies for local elites, celebrated political events, praised warriors, and used her verse to variously lampoon, question, and assert the injustice of her enslaved condition. “Can I then but pray / Others may never feel tyrannic sway?” By doing so, she added her voice to a vibrant, multisided conversation about race, slavery, and discontent with British rule; before and after her emancipation, her verses shook up racial etiquette and used familiar forms to create bold new meanings. She demonstrated a complex but crucial fact of the times: that the American (…)

Author Bio

The Sun Walks Down
A Novel
by Fiona McFarlane

Short-Listed for the 2023 Walter Scott Prize for Historical Fiction

*The Sun Walks Down* is the book I’ve always longing to find: brilliant, fresh, and compulsively readable. It is marvelous. I loved it start to finish." - Ann Patchett, author of *The Dutch House*


In September 1883, a small town in the South Australian outback huddles under strange, vivid sunsets. Six-year-old Denny Wallace has gone missing during a dust storm, and the entire community is caught up in the search for him. As they scour the desert and mountains for the lost child, the residents of Fairly - newlyweds, farmers, mothers, Indigenous trackers, cameleers, children, artists, schoolteachers, widows, maids, policemen - confront their relationships, both with one another and with the landscape they inhabit.

The colonial Australia of *The Sun Walks Down* is noisy with opinions, arguments, longings, and terrors. It's haunted by many gods - the sun among them, rising and falling on each day in which Denny could be found, or lost forever.

Told in many ways and by many voices, Fiona McFarlane's new novel pulses with love, art, and the unbearable divine. It arrives like a vision, mythic and bright with (...) 

**Author Bio**

Fiona McFarlane is the author of *The Night Guest* (2013) and *The High Places* (2016), which won the International Dylan Thomas Prize. Her short fiction has been published in the *New Yorker* and *Zoetrope: All-Story*. She teaches at the University of California, Berkeley.
The Weeds
A Novel
by Katy Simpson Smith

In Katy Simpson Smith’s The Weeds, two women, connected across time, edge toward transgression in pursuit of their desires.

A Mississippi woman pushes through the ruin of the Roman Colosseum, searching for plants. She has escaped her life, signed up to catalog all the species growing in this place. Crawling along the stones, she wonders how she has landed here, a reluctant botanist amid a snarl of tourists in comfortable sandals. She hunts for a scientific agenda and a direction of her own.

In 1854, a woman pushes through the jungle of the Roman Colosseum, searching for plants. As punishment for her misbehavior, she has been indentured to the English botanist Richard Deakin, for whom she will compile a flora. She is a thief, and she must find new ways to use her hands. If only the woman she loves weren’t on a boat, with a husband. But love isn’t always possible. She logs 420 species.

Through a list of seemingly minor plants and their uses—medical, agricultural, culinary—these women calculate intangible threats: a changing climate, the cost of knowledge, and the ways repeated violence can upend women’s lives. They must forge their own small acts of defiance and slip through whatever cracks they find. How can anyone survive?

Lush, intoxicating, and teeming with mischief, Katy Simpson Smith’s The Weeds is a tense, mesmerizing page-turner about science and survival, the roles women are given and have taken from (...)

Author Bio

Katy Simpson Smith was born and raised in Jackson, Mississippi. She is the author of the novels The Story of Land and Sea, a Vogue best book of the year; Free Men; and The Everlasting, a New York Times best historical fiction book of the year. She is also the author of We Have Raised All of You: Motherhood in the South, 1750–1835. Her writing has appeared in The Paris Review, the Los Angeles Review of Books, the Oxford American, Granta, and Literary Hub, among other publications. She received a PhD in history from the University of North Carolina at Chapel Hill and an MFA from the Bennington Writing Seminars. She lives in New Orleans.
The Wonder Paradox
Embracing the Weirdness of Existence and the Poetry of Our Lives
by Jennifer Michael Hecht

*The Wonder Paradox offers a lively, practical, and transcendent road map to meaning and connection through poetry.*

Where do we find magic? Peace? Connection?

We have calendars to mark time, communal spaces to bring us together, bells to signal hours of contemplation, official archives to record legacies, the wisdom of sages read aloud, weekly, to map out the right way to live - in kindness, justice, morality. These rhythms and structures of society were all once set by religion. Now, for many, religion no longer runs the show.

So how then to celebrate milestones? Find rules to guide us? Figure out which texts can focus our attention but still offer space for inquiry, communion, and the chance to dwell for a dazzling instant in what can't be said? Where, really, are truth and beauty? The answer, says *The Wonder Paradox*, is in poetry.

In twenty chapters built from years of questions and conversations with those looking for an authentic and meaningful life, Jennifer Michael Hecht offers ways to mine and adapt the useful aspects of tradition and to replace what no longer feels true. Through cultures and poetic wisdom from around the world - Sappho, Rumi, Shakespeare, Issa, Tagore, Frost, Szymborska, Angelou, and others - she blends literary criticism with spiritual guidance rooted in the everyday. Linking our needs (…)

**Author Bio**

Jennifer Michael Hecht, a historian and poet, is the award-winning and bestselling author of the histories *Doubt, Stay, The Happiness Myth*, and *The End of the Soul*. Her poetry books include *Who Said, The Next Ancient World*, and *Funny*. She earned her PhD in history from Columbia University and teaches in New York City.
The Wounded World
W. E. B. Du Bois and the First World War
by Chad L. Williams

The dramatic story of W. E. B. Du Bois’s reckoning with the betrayal of Black soldiers during World War I—and a new understanding of one of the great twentieth-century writers.

When W. E. B. Du Bois, believing in the possibility of full citizenship and democratic change, encouraged African Americans to close ranks and support the Allied cause in World War I, he made a decision that would haunt him for the rest of his life. Seeking both intellectual clarity and personal atonement, for more than two decades Du Bois attempted to write the definitive history of Black participation in World War I. His book, however, would never be finished. In The Wounded World, Chad L. Williams tells the dramatic story of Du Bois’s failed efforts to complete what would have been one of his most significant works. The surprising account of this unpublished book lends new insight into Du Bois’s struggles to reckon with both the history and the troubling memory of the war, along with the broader meanings of race and democracy for Black people in the twentieth century.

Drawing on a wide range of sources, most notably Du Bois unpublished manuscript and research materials, Williams tells a sweeping story of hope, betrayal, disillusionment, and transformation, setting into motion a fresh understanding of the life and mind of arguably the most important scholar-activist in African American history. In uncovering what happened to Du Bois’s largely forgotten book, Williams offers a captivating reminder of the importance of World War I, why it mattered to Du Bois, and why it continues to matter today.

Author Bio
We Were Once a Family
A Story of Love, Death, and Child Removal in America
by Roxanna Asgarian


“A harrowing account . . . [and] a powerful critique of [the] foster care system . . . We Were Once a Family is a wrenching book.” - Jennifer Szalai, The New York Times

A New York Times Book Review Editors' Choice

The shocking, deeply reported story of a murder-suicide that claimed the lives of six children - and a searing indictment of the American foster care system.

On March 26, 2018, rescue workers discovered a crumpled SUV and the bodies of two women and multiple children at the bottom of a cliff along the Pacific Coast Highway. Investigators soon concluded that the crash was a murder-suicide, but there was more to the story: Jennifer and Sarah Hart, it turned out, were a white married couple who had adopted six Black children from two different Texas families in 2006 and 2008. Behind the (...)

Author Bio

Roxanna Asgarian is a Texas-based journalist who writes about courts and the law for The Texas Tribune. Her work has appeared in The Washington Post, New York, and Texas Monthly, among other publications. She received the 2022 J. Anthony Lukas Work-in-Progress Award for We Were Once a Family.
Women in Clothes
by Sheila Heti, Heidi Julavits and Leanne Shapton

THE NEW YORK TIMES BESTSELLER

Women in Clothes is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—“famous, anonymous, religious, secular, married, single, young, old”—on the subject of clothing, and how the garments we put on every day define and shape our lives.

It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations.

Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. Women in Clothes embraces the complexity of women’s style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

Author Bio

Sheila Heti is the author of ten books, including the novels Pure Colour, Motherhood, and How Should a Person Be?, which New York deemed one of the New Classics of the twenty-first century. She was named one of the New Vanguard by the New York Times book critics, who, along with a dozen other magazines and newspapers, chose Motherhood as a top book of 2018. Her books have been translated into twenty-four languages. She lives in Toronto, Canada. Leanne Shapton is an art director, illustrator, artist, and publisher based in New York. She has contributed work to The New York Times, Harper’s, The New Yorker, GQ, Jane, Flaunt, and Seventeen, among others. She runs J&L Books with the photographer Jason Fulford.
You Know Her
A Novel
by Meagan Jennett

This book will be the talk of the genre. If you read one thriller this year, read this one." - Chelsea Cain, New York Times bestselling author of Heartsick

Killing Eve meets Sharp Objects in this lush, savage Southern gothic thriller about two women: a fledgling murderer and the cop hell-bent on catching her.

Two hours before he vanished, Mark Dixon stole a glass of wine. That's what bartender Sophie Braam tells the cops when they question her about the customer whose mutilated body has just been found. What she doesn't tell them is that she's the one who killed him.

Officer Nora Martin is new to the Bellair Police Department and is trying very hard to learn the ropes from Detective Murphy while ignoring all her male colleagues griping about a diversity hire. When she meets Sophie, they build an uneasy camaraderie over shared frustrations.

As winter slides into spring and bodies start piling up, Nora begins to suspect that something's not quite right with the unnerving, enigmatic bartender. But will she be able to convince Murph, or will he keep laughing off the idea that the serial killer haunting their little town is a woman?

A crackling cat-and-mouse thriller set against the verdant backdrop of small-town Virginia, Meagan Jennett’s You Know Her probes (…)

Author Bio

Meagan Jennett is an escaped bartender who traded in crafting cocktails for crafting her own tales. She is a doctoral candidate in fine arts at The University of Glasgow. Her work has been published in From Glasgow to Saturn, Honey & Lime Lit, and Skirting Around Magazine. You Know Her is her first novel.
Beyond the Surface
A Gold Medalist's Guide to Finding and Loving Yourself
by Jessica Long

A beloved Paralympic champion shares her story - and powerful principles to help readers find their own path to unconditional self-acceptance.

Jessica Long is one of the most inspirational figures of our time. From having both legs amputated as a toddler, she has gone on to become one of the most decorated athletes in history. Yet her true successes - and struggles - are not about winning medals or setting world records in the swimming pool. Our worth cannot be placed in external things - our looks, job, or approval of others," she says. "No achievement will make us feel worthy unless we can love ourselves without judgment."

With Beyond the Surface, Jessica offers an intimate exploration of the hard-won lessons she learned on her extraordinary journey. Here, she opens up about the toughest challenges she faced - not just the trauma of multiple surgeries and prosthetics, but the anger, resentment, and insecurity of trying to find her place and identity in a world that viewed her as less than whole. In each chapter, she reveals the resources and support that allowed her to overcome hardship - and translates them into practices and reflections to help you create a bedrock of self-acceptance that you can rely on even through the most difficult times.

"I am not a victim to my circumstances, and neither are you," says Jessica. "In sharing my story, including the ugly and uncomfortable parts, I hope to inspire you to love yourself just as you are. It is our differences that make us so incredibly beautiful, and human, and strong.

Author Bio

Jessica Long is an American Paralympic swimmer. She has won 29 Paralympic Medals, making her one of America's most decorated athletes of all time. Jessica is a speaker, author, advocate, and sports personality. Learn more at jessicalong.com.
Dare to Feel
The Transformational Path of the Heart
by Alexandra Roxo

Explore the language of openhearted feeling to live as your full embodied self and access the most powerful parts of your life.

Most of us weren't taught how to feel - in fact, we were taught not to feel," says author and spiritual teacher Alexandra Roxo. "The more we try to control or retreat from feeling, the more we shrink away from some of the greatest parts of being a human: crying, laughing, creating, taking risks, and loving."

Dare to Feel explores the language of feeling and heart-opening as a transformational path, showing you that the key to connecting with yourself, others, and the world is turning toward feelings you once avoided. Through personal stories, poems, rituals, and reflective exercises, Alexandra explains how to start tapping into your spectrum of feeling in a safe and loving way. You'll learn how you were conditioned to close down in the first place and why you continue. Then you'll go on a journey of opening and feeling exploration - and discover how to engage with tough emotions like shame, pity, grief, and regret. As you see how the loving threads of your life intertwine, your heart will expand in ways you haven't known since childhood.

It takes courage to shed our armor - to stop checking out, overthinking, grabbing for phones, or running for the door. Yet the effort is worth it. "It is when you dare to feel, even when it hurts, that you open the heart and soul," says Alexandra. "You become the sculptor of your reality and free yourself to experience all your life can be."

Author Bio
Alexandra Roxo is an artist, spiritual teacher, transformational coach, and author of F*ck Like a Goddess. She's been a guest speaker for numerous festivals, podcasts, and events worldwide, and has been featured in multiple TV appearances, including two seasons of Netflix's hit show Too Hot to Handle. Her work has also been featured in the New York Times, Harper's Bazaar, Vogue, the Guardian, Nylon, and Playboy. She lives in Colorado with her partner. For more, visit alexandraroxo.com.
Joyfully Just
Black Wisdom and Buddhist Insights for Liberated Living by Kamilah Majied

Liberating meditation practices designed to invoke profound compassion for humanity and the struggles that divide us.

Many of us have been conditioned to think about justice as something to be sought only externally, a cause to fight for in the world. But what if instead of looking outside ourselves, we start within? With Joyfully Just, we are invited on a transformative journey that brings our inner world into liberating reflection and radically reframes the way we think about privilege, oppression, and equality.

With her empowering new book, Dr. Kamilah Majied shares many of the insights and experiences that gave rise to her leadership as a joyful champion of contemplative approaches to mental health and social justice. Joyfully Just offers Dr. Majied's inspiring and unique approach to facing injustice by embodying joy and allowing playful curiosity to guide us. Readers are enveloped in an intimate experience where they are encouraged to play with ways of being just towards themselves and extend that playful engagement to friends, family, social settings, and the natural environment.

Woven with threads of timeless wisdom, Joyfully Just illustrates a profound vision of what is possible. We are all learners and teachers," Dr. Majied says, "and by engaging with these practices, we are able to access the freedom that comes with tearing off the restrictive garments of privilege and internalized oppression as we allow our hearts, minds, and souls to be liberated and unafraid in the world.

Author Bio

Dr. Kamilah Majied is a mental health therapist, clinical educator, researcher, and consultant on advancing equity and inclusion using meditative practices. Drawing from her decades of contemplative practice and leadership, Dr. Majied engages people in experiencing wonder, humor, and insight through transforming oppressive patterns and deepening relationships toward ever-improving individual, familial, organizational, and communal wellness. To find out more visit kamilahmajied.com
**Maiden to Mother**
Unlocking Our Archetypal Journey into the Mature Feminine
by Sarah Durham Wilson

A richly rewarding guide for women stepping into their full feminine power

Pre-patriarchal cultures revered the passage from youth to maturity as a part of nature's cycle. Yet, today's society has largely severed women from this connection, asking them to remain young, pretty, and disconnected from their inner sacredness. *Maiden to Mother* offers a desperately needed pathway out of infantilization and disempowerment and into soul-sourced sovereign wholeness.

Through story, ritual, and teaching, Wilson ushers women through the ancient passage of the immature Maiden phase of life and guides us through the crucial initiation into the archetypal Mother - the powerful, safe, compassionate, full-bloom feminine life force that exists within all of us. The Mother is every woman's birthright, regardless of whether or not she raises children. It is an embodiment of who we needed as a child, who we were meant to be in this life, and who the world needs us to be now.

Here, we are invited to dismantle our internalized conditioning with its false, constricting standards for the feminine, so that we may live with authenticity and feast on the richness of life. "Midlife is not, as our culture proposes, where a woman's power ends," says Wilson, "but where it really begins.

**Author Bio**

Sarah Durham Wilson midwives women from the wounded, patriarchalized feminine across the bridge to the archetypal Mother, or mature feminine. Before her service to the Goddess, she was a rock journalist in New York City, beginning with an internship at *Rolling Stone* and culminating as an editor at *Interview* magazine. She lives in Maine. For more, visit: themotherspirit.com.
Open
Living with an Expansive Mind in a Distracted World by Nate Klemp

Can we shift our habit of withdrawing from life to avoid suffering? A New York Times bestselling author shares a powerful new approach.

With the avalanche of information we get every day, closing down our minds and hearts seems to be the only way to survive. We close to ourselves by compulsively checking our devices. We close to each other by getting caught in echo chambers of outrage. But what if there's another way? What if being more open to life is actually what brings us sanity and happiness? In this climate of distraction and division, Nate Klemp's Open offers a path back to a way of living that is expansive, creative, and filled with wonder.

Drawing on personal stories, scientific findings, and traditional wisdom, Klemp explores why we close down when faced with stressors or threats - then reveals why training ourselves to fully engage even with discomfort, pain, and sadness leads to greater well-being in the long run. Here, you'll explore the many approaches to opening (such as psychedelic-assisted therapy, open meditation, and letting go), guidance for maintaining healthy boundaries while opening, antidotes to the social pressures that cause us to dehumanize others, practical tools for choosing to welcome any experience in the moment, and much more.

We've made the path to a happier life overly complicated," says Klemp. "Yet each time we choose to engage instead of avoid, our mind expands. We find we can hold it all - anxiety, bliss, outrage, and feelings of genuine kindness. This is the magic of opening.

Author Bio
Nate Klemp, PhD, is a philosopher, writer, and mindfulness entrepreneur. He is the coauthor of the New York Times bestselling Start Here and the New York Times critics' pick The 80/80 Marriage. His work has been featured in the LA Times, Psychology Today, Thrive Global, and more; his appearances include Good Morning America and Talks at Google. He is founding partner at Mindful, one of the foremost mindfulness training companies, and lives in Colorado. For more, visit nateklemp.com.
Past Forward
How Nostalgia Can Help You Live a More Meaningful Life
by Clay Routledge, PhD

Discover research and practices for mindfully using nostalgia to live a more intentional, connected, and meaningful life.

When an old song makes you want to dance like you did in high school, or you long for the comforting taste of your mom's cooking, that's more than just memory - it's nostalgia. And according to the latest research, that special feeling is more important and valuable than most of us realize - not just for relating to our past, but for allowing us to move into an uncertain future with hope and confidence.

In Past Forward, psychologist Clay Routledge presents a fascinating investigation into an emotion we all experience yet often misunderstand. As more than fifteen years of research reveals, nostalgia is more than rose-tinted sentiment or living in the past" - it can also be a powerful resource for our well-being. Dr. Routledge uses the latest findings to illuminate the many ways that nostalgia can impact our lives, especially when we approach it with awareness and discernment. He offers a treasury of practices for harnessing nostalgia to boost your motivation; counteract loneliness; deepen healthy social connections; spark creativity; overcome stress, anxiety, and trauma; reveal your most enduring values; and much more.

"In its healthiest form, nostalgia is the way we weave the past into a meaningful life story," Dr. Routledge says. "It helps us see what makes life worth living - and inspires us to do great things."

Author Bio
Clay Routledge, PhD, is a leading expert in existential psychology. His work has been featured by the New York Times, the Washington Post, the Guardian, CBS, ABC, CNN, MSNBC, NPR, the Atlantic, The New Yorker, Wired, Forbes, and more. He is the vice president of research and director of the Human Flourishing Lab at the Archbridge Institute, coeditor of Profectus, and a visiting fellow with the Program on Pluralism and Civil Exchange at the Mercatus Center. For more, visit clayroutledge.com.
The Art of You
The Essential Guidebook for Reclaiming Your Creativity
by James McCrae

A guide to reclaiming creativity for all, helping readers awaken their sense of wonder, execute their craft, and reclaim the artist within.

Creativity is our true magic. The ability to convert our thoughts into reality is a defining characteristic of being human. But it can also be hard work - especially in a culture that values conformity, trends, and marketability above authentic expression. For anyone who has hit a creative wall and wants to reignite their imagination and passion, author and poet James McCrae's The Art of You is a powerful resource to help you access your inner magic and spark your joy in creativity.

The Art of You helps you dissolve blockages and jump-start your imagination through the Yin-Yang approach. We've been taught to focus on the Yang, which is about drive and effort,” says McCrae. “But we do so at the expense of the Yin: allowing, expansiveness, and flow.” Here he shares a flexible set of tools, exercises, rituals, and insights to help you address the most common impediments to the creative process - and awaken your sense of wonder, your childlike curiosity, and your ability to create something uniquely you out of nothing.

Creativity is essential to everything we do - there is art not only in what we write, paint, dance, and sing, but also in the way we navigate our relationships, our work, and our choices in life. “Art matters,” says McCrae. “Art gives us comfort, opens our minds to new perspectives, and leaves us awestruck. Art is medicine - for ourselves, others, and the world.

Author Bio
James McCrae is an author, poet, meme artist, and founder of Sunflower Club, a global school and community dedicated to conscious creativity. James is the author of Sh#t Your Ego Says and How to Laugh in Ironic Amusement During Your Existential Crisis. As a creative strategist, he has worked with top brands and startups. His articles on creativity have appeared in publications like Forbes, HuffPost, Adweek, Yogi Times, and Entrepreneur. He lives in Austin, Texas. For more visit jamesmccrae.com.
The Genius of Empathy
Practical Skills to Heal Your Sensitive Self, Your Relationships, and the World
by Judith Orloff

Ignite empathy as a superpower for transformative personal healing, deeper relationships, and more potent work in the world.

Empathy is so much more than feeling deeply - it holds transformative power to heal ourselves, strengthen our relationships, and amplify our purpose. Dr. Judith Orloff, known for landmark works like The Empath's Survival Guide, introduces empathy as a daily healing practice and form of emotional intelligence. It is not only for highly sensitive people but for all deep feelers and those who want to develop empathy as a new skill.

Drawing on insights from neuroscience, psychology, and energy medicine, Dr. Orloff shows us how to access our sensitivities, soothe our nervous system, and stop absorbing the emotions of others. She begins with the magic of empathy to find greater self-love and healing - including from trauma. Subsequent chapters apply empathy to our relationships, communities, and the world. Exploring each chapter's practices, you'll learn the art of empathic listening, how to stop overthinking, and the importance of setting healthy boundaries and loving detachment to prevent overwhelm, burnout, and more.

This practical, action-driven guide helps us connect our minds and hearts to embody our most authentic, fierce, and compassionate selves. Cultivating empathy is a kind of peaceful warrior training," says Dr. Orloff. "You will learn to be both strong and loving, neither a pushover nor rigid. Wherever you are in your life, this book can meet you there and lift you higher.

Author Bio

Judith Orloff, MD, is a leading voice in the fields of medicine, psychiatry, empathy, and intuitive development. A member of the UCLA Psychiatric Clinical Staff, her bestselling books include The Empath's Survival Guide, Thriving as an Empath, Emotional Freedom, Positive Energy, Dr. Judith Orloff's Guide to Intuitive Healing, and Second Sight. She specializes in treating empaths and sensitive people in her private practice. Find more inspiration at Dr. Orloff's website, drjudithorloff.com.
The Higher Help Method
Stop Trying to Manifest and Let the Universe Guide You
by Tammy Mastroberte

Supercharge your manifestation practice with this practical guide for invoking the help and guidance of the Universe.

*Why can't I make manifestation work?* Many people struggle with this question in their practice - and the answer, says expert teacher Tammy Mastroberte, is they're trying to do it alone. "The key," she says, "is to put down the stressful burden of changing your reality by yourself, and place the Universe in charge."

In *The Higher Help Method*, Mastroberte affirms the Universe *will* support you to create what you want - or something even more incredible. To access the full potential of manifestation, you must learn to invoke the aid and wisdom of the divine with confidence, receptivity, and trust.

Here, she shares her tried-and-true system for framing your intentions with clarity, calling in specialized higher help, recognizing guidance as it appears around you, and following the Universe's lead. Then she dives deeper with specific tools such as custom prayers, exercises, crystals, and rituals for manifesting in seven key areas: money and abundance, health and healing, emotional well-being, relationships, career, parenting, and spiritual connection.

"The Universe always responds when you ask for help," says Mastroberte. "When you learn to trust it as a partner, creating positive change becomes easier, more effective, and much more fun." Here is an indispensable guide for becoming a cocreator of your reality, supported by divine forces to consciously create a life you love.

**Author Bio**

Tammy Mastroberte *is* a spiritual teacher and award-winning author of *The Universe Is Talking to You*. She helps everyday seekers plug into the energy of the Universe and learn to spot the signs and synchronicities around them. Tammy has been featured in mindbodygreen, Aspire Magazine, Authority Magazine, and Thrive Global and can be heard on OMTimes Radio, Unity Radio, and iHeart Radio. She lives in New Jersey with her husband, stepson, cats, and goats. For more, visit tammymastroberte.com.
The Inner Tarot
How to Use the Tarot for Healing and Illuminating the Wisdom Within
by Kate Van Horn

A unique offering teaching how tarot is more than just a party trick, but a fundamental tool for empowered healing and personal growth

Are you longing to rewrite your narrative, find your purpose, and pursue it with confidence? Do you seek a grounded approach to connecting to your intuition, being seen, heard, and heart-led? Anyone interested in falling in love with their mind, body, and spirit should look to the tarot," says intuitive healer and tarot reader Kate Van Horn. "Tarot has an uncanny knack for illuminating what already exists in our energies, bodies, and intuitions. When harnessed, it can serve as a helpful tool for empowered healing."

The Inner Tarot isn't just a book about how to read the cards. It's a guidebook for those ready to embark on a healing journey equipped with tools to help them foster their intuition, own their stories, and harness their soul's purpose. Just like a deck of tarot cards, the book is divided into two parts. Part 1 is a primer, offering high-level information for readers on what tarot cards are, their history, how to read them confidently, and reading as a ritual. Part 2 will guide the reader through individual card interpretations as well as thought-provoking, heart-opening exercises intended to facilitate healing and teach resilience. Readers will discover a new approach to self-inquiry, a new depth in their experience, pride in their personal story, and an empowered approach to their communication.

Author Bio

Kate Van Horn is a tarot reader, psychic, and spiritual mentor. She is a 500-hour Registered Yoga Teacher and a certified intuitive healer. She's been featured in Well+Good, Prevention, mindbodygreen, and more, as well as partnered with brands including SoulCycle, Vital Proteins, and Athleta. She is the founder of the (in)ner Healing Community and its membership (in) a healing space. Kate lives in Hermosa Beach, California. For more visit katevanhorn.com.
The Vital Spark
Reclaim Your Outlaw Energies and Find Your Feminine Fire by Lisa Marchiano, LCSW, NCPsyA

A Jungian analyst and thought leader shares a call to action for women who dream of reuniting with their unique and independent nature.

Within every woman lies a powerful force. Yet, somewhere along the line, the burdens of responsibility and desire to nurture the ones they love cause that fire to dim, and they lose their sense of self. The Vital Spark brings women on an immersive journey that reunites them with their innate humor, cunning, and assertiveness.

Combining personal stories, intercultural fairy tales, and deep analysis, Lisa Marchiano shares resources that inspire women to break free from the conditioning that has kept them confined to rigid roles and muffled the sound of their soul. Here, she invites us to explore eight core aspects of ourselves: shrewdness, disagreeableness, desire, trickiness, sexuality, anger, authority, and ruthlessness. Each chapter reinforces the truth of our relentlessly human narrative in the truest sense - allowing for the retrieval of our outlaw" energies and deepest parts of our authentic selves.

"For a woman to return to herself, she must be reunited with her own central fire," Marchiano says. "No longer does she need to feel obligated to set aside a part of herself to feel valued by society, betraying her essential nature in the interest of pleasing external forces." The Vital Spark offers a guide to recovering the fiercely brave spirit that lies within our original wholeness.

Author Bio
Lisa Marchiano, LCSW, is a clinical social worker, certified Jungian analyst, and a nationally certified psychoanalyst. She cohosts This Jungian Life, a podcast devoted to exploring current topics through the lens of depth psychology. She lives in Philadelphia. For more, see lisamarchiano.com.
The Way of Virtue
Qigong Meditations to Cultivate Perfect Peace in an Imperfect World
by Robert Peng and Rafael Nasser

Qigong master Robert Peng returns with daily meditations to empower your organs - and tap into the limitless wisdom contained in your body.

"Peace on earth mirrors peace within," says Robert Peng. Yet when we bring energies of disharmony into our lives - like stress, anxiety, trauma, and discord - those energies take up residence in our bodies and minds. Fortunately, the antidote for healing the buildup of inner toxicity is all around us in the form of life-giving qi. With The Way of Virtue, this renowned teacher presents a guide to Qigong meditations that will direct cleansing energy directly to the parts of yourself where it is most needed - and make room for the abundant virtues that naturally arise from a healthy and balanced body.

Through Peng's lucid descriptions, along with illustrations and downloadable audio guidance, The Way of Virtue presents Qigong meditations focused on the internal organs. Here you'll learn which emotions are stored in specific organs, along with practices to draw in qi to awaken, purify, and empower your tissues. As you engage in these daily practices, you'll unleash the virtuous qualities of every organ: peace, resilience, forgiveness, creativity, and much more. When suffused with qi, every cell becomes charged with vitality and benevolence - and you will radiate this nourishing energy wherever you go.

"Our bodies contain the virtues that our world needs," shares Robert Peng. "Each of us can become a living blessing to enshrine peace and serenity in our imperfect world.

Author Bio

Robert Peng is an internationally renowned Qigong master capable of generating healing energy through his hands with power equal to a potent electrical charge. He has used his extraordinary ability to help countless people regain their optimum health and vitality, and to demonstrate to the world the incredible spiritual potential human beings possess. He began an intensive apprenticeship at age eight under the close guidance of the legendary Buddhist monk Xiao Yao, an enlightened master known for his profound healing ability and martial arts skill. At age fifteen Robert performed a 100-day water fast in a dark chamber at a secluded monastery in the remote mountains of Hunan province. He underwent a radical spiritual transformation and awakened amazing healing powers. The essence of his training was described in his book Qigong Master: My Life and Secret Teachings. Robert Peng resides in New York and teaches internationally. See robertpeng.com
Wise Confidence
Overcome Self-Doubt and Build Lasting Self-Esteem
by Giovanni Dienstmann

Experience Life Beyond Fear and Self-Doubt

Self-confidence is a theme of universal appeal - and for a good reason. When you have genuine confidence, you take action on your goals, have empowered relationships, and feel better about yourself. Others see you as more competent, likeable, and trustable, and this opens many doors in life.

In Wise Confidence, Giovanni Dienstmann brings a refreshing approach to the topic, teaching us a how to transform the core of self-doubt into self-belief, so that our confidence becomes stronger and more unshakable. Rather than rely on quick fixes and motivational platitudes, this comprehensive book brings together lessons from psychology, philosophy, spirituality, and mindfulness into a practical framework of self-empowerment. Wise Confidence is an invitation for you to develop confidence from the inside out. It is confidence without the shadows of conceit, arrogance, and toxicity.

Dienstmann guides us through dozens of exercises and meditations targeted at developing the five elements of self-confidence: self-belief, courage, optimism, integrity, and determination. You will also learn how to break free from past conditioning, find your core strengths, develop willpower, face fear, set boundaries, and effectively manage negative emotions.

Author Bio

Giovanni Dienstmann is a self-discipline coach, meditation teacher, and author who focuses on the intersection between wisdom, peace, and power. Giovanni has helped executives, entrepreneurs, artists, and pro athletes to live a more focused and purposeful life. Since 2014, he has been helping people to overcome distractions, procrastination, fear, anxiety, and self-doubt. As a meditation teacher, Giovanni runs one of the top most visited meditation blogs on the web. Learn more at mindfulselfdiscipline.com and liveanddare.com.
Cloud Doodles
Find and Doodle the Objects in the Clouds
by Ro Ledesma

A relaxing day is just a cloud away

Daydreamers and cloud gazers young and old will appreciate this happy little book for the way it adds creativity to the day. Cloud Doodles features a bright blue sky and a big fluffy cloud on every page. All the reader has to do is sketch what they see in it. Maybe it's a flying hippo - no, wait, it's a bicycle! Is that South America? A sailboat? It's definitely a bunny. There are no wrong answers, only creative ones. Curious doodlers can flip to the back of the book to compare their vision with that of the book's artist. With scattered quotes throughout to let your spirit fly, Cloud Doodles is the perfect way to float above the chaos, activate the imagination, and add a sense of wonder back into life.

Author Bio

Ro Ledesma is a Freelance Illustrator in Barcelona.

After a degree in Advertising and Public Relations at the University of Vigo, she moved in Buenos Aires and graduated in Creative Advertising and Art Direction. After a while working in advertising agencies, she discovered that her true vocation was illustration.

She returned to take a plane and landed in Barcelona, where she combines her work as an illustrator with her studies at Escola Massana, while drinking coffee and riding a bike.
**Color & Grace: Boots, Jeans & Jesus**

A Coloring Book of Walking in Faith
by Hannah Gooding

A Christian coloring book that celebrates the little steps of faith in everyday life

Modern women of faith can find comfort and confidence when clothed in boots, jeans (from mom-style to skinny, if you're standing your style ground!), and, most of all, the truth and grace of Jesus. Be ready for whatever the day brings and walk through the crazy moments (they're coming!) in the footsteps of Jesus with inspiration from this coloring book that offers sassy sayings, fun Scripture references, and pretty illustrations anchored in the beauty of living with faith.

**Author Bio**

Hannah Gooding is a writer, youth group leader, and essential oil devotee. She counts among her blessings quiet evenings on her Texas porch with her husband and daughter and early mornings with feisty chickens.

St. Martin's Press
On Sale: Feb 13/24
8.5 x 10 • 80 pages
9781250324337 • $22.00 • pb
Games / Activity Books (Incl. Coloring Books)
Series: Color & Grace
Color & Grace: Mama Needs Jesus
A Coloring Book for Moms in His Grip
by Hannah Gooding

A Christian coloring book that lets frazzled moms feel seen and loved.
Sometimes all moms can do is lift up their hands in prayer to Jesus! Sense His hand on your shoulder (the warm and encouraging feeling, not the little sticky fingers!) and know that you'll get through the day with a little persistence and a lot of caffeine and Jesus. This coloring book offers sassy sayings, fun Scripture references, and pretty illustrations that are reminders that we're all in this parenting test together with our Heavenly Father as our daily help.

Author Bio

Hannah Gooding is a writer, youth group leader, and essential oil devotee. She counts among her blessings quiet evenings on her Texas porch with her husband and daughter and early mornings with feisty chickens.
How to Solve a Murder
70 One-Minute Detectogram Mysteries
by Harold Austin Ripley

Quick and clever mysteries for any amateur sleuth
How to Solve a Murder presents 70 mini mysteries! A modernization of H.A. Ripley's Detectograms from 1932, this stately looking book of puzzles gives readers the opportunity to embody the spirit of a Private I, the shrewdness of Sherlock, and the energy of Enola in puzzles they can solve in under a minute. From sinister stories of stranglers and false alibis to speakeasy stick-ups, this book of mysteries has all the glamor of eras gone by and the stimulation of modern puzzles ready to decode. Readers will find satisfaction in being able to train their brain to solve crime on their own time.

Author Bio

HAROLD AUSTIN IPLEY (1896-1974) was a newspaper columnist for the Chicago Tribune. His daily column called "Minute Mysteries " was syndicated in hundreds of newspapers. It featured quick-to-solve "detectogram" mysteries that were taught in English classrooms across the country.
Imaginaria: In the Deep
An Artist's Coloring Book of Ocean Mysteries Inside the Lines
by Simon Mendez

A spectacular coloring book where the real and the unexpected converge

Artist Simon Mendez brings whole universes to small spaces in Imaginaria: In the Deep. This special perspective of ocean creatures, shipwrecks, worlds of coral, and the mysteries of the deep redesigns what it means to color inside the lines. With more than 40 elaborate illustrations found of worlds-within-worlds, Imaginaria: In the Deep is the next mesmerizing adventure in advanced coloring.

Author Bio

Location: England

Simon Mendez is an artist and illustrator known for his entrancing realism. His art evokes emotion through comprehensive detail, composition, and lighting to accentuate his subjects and illuminate the natural world. Simon has worked with commercial clients from around the globe and has illustrated numerous books. He lives in the English countryside with his family.

Notes

Promotion
* Social Media Post
Mangatopia: Cupcakes and Kitties
A Cuteness Overload Coloring Book of Anime and Manga
by Maddie Morales

A cheerful manga coloring book of happy cats and delectable confections
Enter a world of manga coloring wonder with Mangatopia! The first in the
series, this cheerful installment is full of sweet kitties and scrumptious treats
drawn in the manga style of Japanese art. Full of lovable characters with
adorably exaggerated features, Mangatopia: Cupcakes and Kitties is the
perfect gift to inspire calm, creativity, and squees of delight from anime fans
and coloring enthusiasts alike.
**Mythographic Color and Discover: Crystal Kingdom**

An Artist's Coloring Book of Prismatic Playgrounds
by Weronika Kolinska

*A glittering journey into exquisite coloring*

Gemstones, crystals, and glass palaces abound in Mythographic Color and Discover: Crystal Kingdom. Taking a leaf from Fabiana Attanasio's Frozen Fantasies, this edition of surreal coloring features prismatic universes of glistening structures, sparkling natural wonders, settings smooth as ice, and crystalline creatures. Fans of this artist will clamor for her latest elegant edition to the Mythographic series.

**Author Bio**

**Location: near Rome, Italy**

Fabiana Attanasio is an Italian illustrator based near Rome, Italy. She has a degree in illustration from the International School of Comics and illustrates children's books and coloring books that have been published all over the world. She loves the feeling of using brushes and pencils, but she also works with digital media.
Mythographic Color and Discover: Shangri-La
An Artist's Coloring Book of Fantasy Worlds
by Alessandra Fusi

An expedition in coloring for advanced artists.

From the artist who brought Mythographic Color and Discover: Wanderlust, brings a gorgeous adventure to artistic utopias. Mythographic Color and Discover: Shangri-La is a mesmerizing journey into extraordinary detail, imagined paradises, and surreal metamorphosis. This next advanced coloring book will delight fans who eagerly await each edition of this beloved series.

Author Bio

Location: Bologna, Italy

Alessandra Fusi is an illustrator and painter. Her work has been exhibited in art shows across Europe and the United States; as well as in books, games, and on stationery. Alessandra loves music and fairy tales, and coffee and dancing. She lives in Bologna, Italy, with her partner, Edoardo, and their two cats, Rino and Cooper.
Poems to Poop by
Silly Sonnets, Lewd Limericks, and Other Bathroom Rhymes to Pass the Time
by Brian Boone

The latest poetry book that’s flush with stinkers
Poems to Poop By is a gas! This book of silly poems and ridiculous rhymes is
the bathroom reader that jokesters never knew they needed. Complete with
hundreds of rhymes that will cause a fuss before the flush, this funny
compendium of all things poopy will delight dad-joke-lovers and bathroom
humor enthusiasts alike.

Author Bio

BRIAN BOONE is the author of I Love Rock ‘n’ Roll (Except When I Hate It)
and many other books about everything from inventions to paper airplanes to
magic to TV. He’s written jokes for lots of funny websites and he lives in
Oregon with his family.
Slow Down and Draw Something
Finish These Meditative Doodles and Calm Your Anxiety
by Kalei Hughes

The take-it-slow trend is here to stay! As long as life is busy and cell phone alerts are chirping, book buyers will be looking for solace. Slow Down and Draw Something offers colorists, casual artists, and anyone equipped with a pen or pencil a much-needed break from the stress and anxiety of their daily lives. With easy instructions for drawing uniquely soothing patterns like waves, mandalas, and more, plus mindful guidance to help them stay present in the moment, readers will enjoy a much-needed dose of art therapy. Just fifteen minutes a day with Slow Down and Draw Something can change someone’s entire mood, restore their sense of peace, and replenish their spirit.
Sorry For What I Did in Your Dream
And 101 Other Tear-Out Apologies to My Wife
by Joe Hopper

Tear-out apologies for the many mundane and surprising ways in which men get themselves in trouble!
Any well-meaning husband who has mistakenly incurred the wrath of a spouse will appreciate this funny and freeing collection of apologies. Whether you had the audacity to use the nice towels, load the dishwasher wrong, breathe too loudly at breakfast, or failed to signal before turning, you're clearly in the wrong. With 101 pre-written notes to tear out and deliver wordlessly, head bowed, to your better half, it couldn't be easier to say sorry and admit to your crimes. Make amends in the most entertaining way with Sorry for What I Did in Your Dream. This book makes the perfect gift for any married or soon-to-be married man.
Spellbound
From Merlin to Hermione, Mesmerizing Trivia About All Your Favorite Witches and Wizards
by Ida Noe

Enchanting trivia for Muggles who are entranced by magical worlds. Whether they grew up preparing to pull a sword from a stone, admiring witches who twitched their noses and fought off demons, or waiting for their letter to Hogwarts, magic lovers have been absorbed by stories of witchcraft and wizardry for nearly a century. And there's no sign of them stopping. With hundreds of fascinating facts and behind-the-scenes moments from literature, comics, TV, and movies, Spellbound will further immerse readers in their favorite tales and help them discover new stories to love.

St. Martin's Press
On Sale: Feb 13/24
5.5 x 7.5 • 256 pages
9781250323941 • $25.00 • pb
Games / Trivia

Notes

Promotion
* Social Media Post
The Broke Witch
Magick Spells and Powerful Potions that Use What You Can Grow, Find, or Already Have
by Deborah Castellano

The real witch's guide to getting back to basics on a budget. Witchcraft, crystals, mysticism, and everything in between are all the rage. But at what cost? From expensive crystals, upmarket herbs, and designer essential oils, what was once a spiritual connection to the Earth and sisterhood is now a not-so-subtle signal of the spendy witch. The Broke Witch is the guide to spellcraft and connection the way it was intended. Readers will learn how to grow and make their own herb blends and essential oils; use tools they have around the house rather than go broke on brand-name gimmicks, summon those bargain skills or use crystals that serve multiple purposes. Every reader will be able to embrace the authentic witch—The Broke Witch—and make magic happen.

Author Bio

Deborah Castellano is a longtime practitioner of practical magic who enjoys making spellcraft accessible. She's the author of *Glamour Magic: The Witchcraft Revolution to Get What You Want* and *Magic for Troubled Times: Rituals, Recipes and Real Talk for Witches*. When she's not writing, you can find Deb crafting or watching reality TV in New Jersey with her husband and their two cats.
The Cutest of Cute Amigurumi Critters
A Coloring Book of Crocheted Baby Animals
by Rika and K. Camero

Bring sweet baby animals to life with adorable art to color! Discover a new level of cuteness! Amigurumi is the Japanese art of knitting and crocheting tiny, adorable creatures. The Cutest of Cute Amigurumi Critters Ever: A Coloring Book brings these wildly popular creations to a new medium for fans to love. With the added texture of crochet, each sweet illustration offers even more details to color and create while keeping things simple and relaxing. Crafters and colorers alike will be thoroughly charmed! Plus, find four crochet patterns inside to supplement these adorable coloring pages.

Author Bio

Kai Camero is a self-taught illustrator and graphic designer from Los Angeles who grew up feeding Tamagotchi and catching Pokemon. She graduated from Otis College of Art and Design and moved to Japan for a year where she taught art and English. Today she lives with her partner in Oakland, California. When she's not drawing or designing, she's playing Animal Crossing or snuggling with her Italian greyhound, Deerling.

St. Martin's Press
On Sale: Mar 12/24
8.5 x 10 • 96 pages
9781250324108 • $22.00 • pb
Games / Activity Books (Incl. Coloring Books)

Notes

Promotion
* Social Media Post
Don’t pass on dessert! Just use your air fryer to go big on flavor but lower in fat.

Everyone who owns an air fryer has likely now mastered sensational chicken fingers, sweet potato fries, and parmesan Brussels sprouts. But desserts can be a bit trickier to convert to air-frying methods. That’s why Ella Sanders is sharing her expert secrets to making the best skinny desserts—from classic chocolate chip cookies, cinnamon rolls, and apple dumplings to exquisite chocolate lava cake and rich-tasting cheesecake. Don’t forget the doughnuts and cannoli! With 75 quick and easy recipes, life will be sweet.

Author Bio

Ella Sanders is a comfort food enthusiast who loves spending time at the table with friends and family. She shares her enthusiasm for cooking with anyone who’s interested and specializes in making traditional meals with unexpected flavor and flair. Ella lives with her husband and two boys in Portland, Maine. Her cookbooks include The Ultimate Instant Pot Pressure Cooker Cookbook, The Ultimate Ketogenic Cookbook, and Copper Magic.
Tiny Worlds: Secret Wonders
An Artist's Coloring Book of Captivating Capsules and Miniature Universes
by Clara Gosalvez

A magical tour of the secret universes inside small vessels. Discover the unseen treasures and unexpected utopias of Tiny Worlds: Secret Wonders: An Artist's Coloring Book of Miniature Universes. This hotly anticipated series captures is rife with detail in pocket-sized spaces. From buzzing societies in long-lost bottles to glittering fairies casting spells inside geodes, these imaginative illustrations are full of charm, detail, and illusion for even the most seasoned colorists.

Author Bio

Chellie Carroll loves drawing and enjoys experimenting with mixed media. She lives with her partner and two children in the Peak District of England where she is surrounded by the beautiful, inspirational countryside and a plentiful supply of tea and biscuits.
When I Fall
Poems
by Sabina Laura

Dark poetry for women with an edge
Love poems with a twist. When I Fall is a book of words and poems that embraces romance and darkness befitting a gothic novel. With edgy thoughts on love, lust, power, and heartbreak strewn into short, bittersweet poems, readers are given permission to feel emotions raw and dark.

Author Bio

Sabina Laura is a writer, poet, and illustrator from the UK. She fell in love with writing and language at a young age and went on to study English Language and Linguistics at university. She is the author of three poetry collections: Moonflower, All This Wild Hope, and Shades of Sorrow. She has also written A little sunshine and a little rain, a poetry journal, and Silver Linings, a collection of affirmations and reminders.

Promotion
* Social Media Campaign
* Influencer Outreach
* Author Instagram @sabinalaurapoetry
You’ll Leave This World With Your Butt Sewn Shut
And Other Little-Known Secrets, Shocking Facts, and Amusing Trivia about Death and Dying
by Robyn Grimm

A trivia book full of captivating facts you’ve been dying to know!
Death - it’s a living! From the fascinating to the funny and even the oddly comforting, this book offers hundreds of facts to satisfy readers’ morbid curiosity about what happens after they die. This peek behind the curtain of the death-care industry answers all the questions you don’t know how to ask (and more a few you never thought to). We all end up on the mortician’s table eventually. With You’ll Leave This World with Your Butt Sewn Shut, at least you’ll know what to pack!

Sample trivia:
Medical implants (e.g. hip replacements) get upcycled into car parts and stop signs
We all die with our mouths open; they have to be wired shut
Morticians will bury your loved one in funny socks if you ask them to
Let’s face it, these days, finding sources of unadulterated joy is in short order. Luckily, we have an even shorter solution for that! In Zendoodle Colorscapes: Playful Gnomes, readers will find happiness overload on every page as this crew of friendly goblins become life-size with color. With a little bit of magic and a whole lot of fun, these playful dwarves will brighten anybody’s day and bring hours of happiness as colorists add their own touch of color to their newfound friends. Who couldn’t use an extra bit of playfully colorful fun anyway?

Author Bio

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley.
Here & Hereafter
How Wisdom from the Departed Can Transform Your Life Now by Tyler Henry

From Tyler Henry, celebrated medium, comes the ultimate self-help guide detailing the insights the departed have communicated about how to live our best, most meaningful lives.

Do you want to live more meaningfully, and in turn fulfill your life's potential? Do you want to have the capability to transform your life and make it infinitely better, by paying attention to what those who have lived and died have come to understand about the meaning of life itself?

As one of the world's most accomplished mediums, Tyler Henry has had thousands of communications with those who've already gone through humanity's final frontier: physical death.

The life lessons he's learned from those conversations have been truly transformative.

In Here & Hereafter Tyler explains that by listening and learning from the departed, following their guidance, and paying attention to what they might have done differently, we can get more fulfillment and purpose from our own lives. Here & Hereafter will shed light on the most powerful understandings Tyler has gained from modern day mediumship - and explain how those understandings can lead us to live a more meaningful life.

Author Bio

TYLER HENRY has become one of the world's most trusted and sought-after mediums. His ability to deliver specific details from the other side with a unique, loving demeanor allows him to bring messages of hope, healing and closure to those in need. Tyler is the star of the new Netflix break-out hit series Life After Death with Tyler Henry and the E! Network TV series, Hollywood Medium with Tyler Henry, and travels across the country with his Live Show Tour giving live readings to sold out 2,000 seat audiences. Tyler is 26 years old and lives in Los Angeles.
How to Raise an Intuitive Eater

Raising the Next Generation with Food and Body Confidence
by Sumner Brooks and Amee Severson, foreword by Elyse Resch, M.S., R.D., F.A.D.A.

With the wisdom of Intuitive Eating, a manifesto for parents to help them reject diet culture and raise the next generation to have a healthy relationship with food and their bodies.

Kids are born intuitive eaters. Well-meaning parents, influenced by the diet culture that surrounds us all, are often concerned about how to best feed their children. Nearly everyone is talking about what to do about the childhood obesity epidemic. Meanwhile, every proposed solution for how to feed kids to promote health and prevent weight-related health concerns don’t mention the importance of one thing: a healthy relationship with food. The consequences can be disastrous and are indistinguishable from the predictable and well-researched impact that dieting has on adults. Weight cycling, low self-esteem, deviations from normal growth, and eating disorders are just some of the negative health effects children can experience from the fear-based approach to food and eating that has become the norm in our culture.

Sumner Brooks and Amee Severson believe that parents want the best for their kids and know a parent’s job is to make them feel safe in the world and their bodies. They want them to grow up to be competent, healthy eaters, living their best lives in the bodies they were born to have. Intuitive Eating is more talked about than ever, and the time is now to make sure parents truly understand what it means to raise an intuitive eater. With a compassionate and relatable voice, How to Raise an Intuitive Eater is the only book of its kind to teach parents (...)

Author Bio

Sumner Brooks is a mom and licensed registered dietitian nutritionist (LD, RDN) based in Oregon who has spent over 13 years working in the field of nutrition and eating disorders. Her experience includes providing nutrition therapy for adolescents and adults, public speaking and pursuing advanced training in trauma-informed, weight-inclusive healthcare. She is also the founder of the online training platform Eating Disorder Registered Dietitians and Professionals (EDRD Pro). AMEE SEVERSON is a Registered Dietitian (RD) in the Washington State (CD) with a private practice outside of Seattle, Washington. Amee specializes in eating disorder recovery, healing and preserving food-body relationships, and focuses on gender-inclusive and LGBTQ+ affirming care. She is a Certified Intuitive Eating Counselor, and a Certified Body Trust Provider. Elyse Resch, MS, RDN, CEDRD-S, Fiaedp, FADA, FAND
Liberated Love
Release Codependent Patterns and Create the Love You Desire
by Mark Groves and Kylie McBeath

How to identify relationship patterns that keep you stuck so you can create true intimacy, in an environment that fosters and celebrates mutual strength and liberation, from the real-life couple behind Create the Love."

Mark Groves and Kylie McBeath’s Create the Love has introduced a new generation of relationship seekers to the concepts of codependence and attachment theory. Groves and McBeath go thoroughly and deeply into how and why all humans experience one of the three attachment styles - anxious, avoidant, or secure - in all their relationships. The primary need for Liberated Love readers will be for their romantic relationships, but Groves and McBeath show how one’s attachment style carries over to every relationship with other human beings.

In Liberated Love, readers will learn:
- Their original relationship blueprint and discover how it informs their current relationships
- To be aware of defenses, survival strategies and coping mechanisms that keep us disconnected from our true selves and susceptible to inferior, co-dependent relationships
- How to practice somatic exercises that increase the capacity to feel and heal
- How to date like a Boundaries Badass
- How to have conversations about relationships without turning them into "relationship conversations"
- How to start and maintain relationships that allow you to express your true self, and be both safe and truly loved

Author Bio
MARK GROVES is a Human Connection Specialist, founder of Create the Love and Mine’d and host of the Mark Groves Podcast. Mark's work bridges the academic and the human, inviting people to explore the good, the bad, the downright ugly, and the beautiful sides of connection.

KYLIE McBEATH, also known as @beingisbeautiful to her 130K Instagram followers, shares daily guidance and teachings on relationships, spirituality, and embodied liberation. She is also a Certified Health Coach; a founding expert on the emotional wellness app, Mine’d; a Co-Founder & CEO of education platform and community Zura Health; the host of The Journey

Notes
Promotion
* National Broadcast Publicity <BR>* National Print Publicity<BR>* Online Publicity<BR>* Launch Advertising<BR>* Pre-Publication Advertising<BR>* Early Reader Review Campaign<BR>* Bookseller Mailing<BR>* NetGalley Promotion<BR>* Edelweiss Promotion<BR>* Email Marketing Campaign<BR>* Social Media Campaign<BR>* Influencer Outreach<BR>* Author Instagram: @createthelove (1.1m followers)<BR>* Author Facebook: @createthelove (126k followers)<BR>* Author TikTok: @createthelove (10.5k followers)<BR>* Author YouTube: www.youtube.com/markgrovestv (25.9k followers)<BR>* Author Website: www.createthelove.com
Living the Artist's Way
An Intuitive Path to Greater Creativity
by Julia Cameron

The first new Artist's Way tool in more than 30 years from the Queen of Change* (New York Times) author Julia Cameron.

In the thirty years following the publication of The Artist's Way, Julia Cameron relied on an essential tool to help her through every juncture in life: writing for guidance. Now, in Living the Artist's Way, Cameron finally shares this method with the world as the fourth main Artist's Way tool.

Over the course of six weeks, readers learn how to ask for guidance from a higher power within themselves, and trust the answers they receive.

Revealing a more personal and vulnerable side, Cameron describes how she developed confidence in her own guidance and began using it not only to bolster her art, but to make sense of the world. This handbook to seeking and accepting guidance will help readers follow Cameron's path, becoming creatively unblocked, happier, and more productive.

Many who try guidance for the first time ask Julia, "What if it's just my imagination?" This book asks, "What if it's not?"

Welcome to the creative act of writing for guidance.

Author Bio

Hailed by the New York Times as The Queen of Change,*JULIA CAMERON is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation - in the arts, in business, and in everyday life. She is the best-selling author of more than forty books, fiction and nonfiction; a poet, songwriter, filmmaker and playwright. Commonly referred to as "The Godmother" or "High Priestess" of creativity, her tools are based in practice, not theory, and she considers herself "the floor sample of her own toolkit." The Artist's Way has been translated into forty languages and sold over five million copies to date.
Lotus Girl
My Life at the Crossroads of Buddhism and America
by Helen Tworkov

From the woman who helped introduce Buddhism to the West and founded *Tricycle* magazine comes a brilliant memoir of forging one's own path that Pico Iyer calls unflinching and "indispensable."

The daughter of an artist, Helen Tworkov grew up in the heady climate of the New York School of Abstract Expressionism; yet from an early age, she questioned the value of Western cultural norms. Her life was forever changed when she saw the iconic photo of Thich Quang Duc, the Vietnamese monk who, seated in meditation, set himself on fire to protest his government's crackdown on the Buddhist clergy. Tworkov realized that radically different states of mind truly existed and were worth exploring. At the age of twenty-two, she set off for Japan, then traveled through Cambodia, India, and eventually to Tibetan refugee camps in Nepal.

Set against the arresting cultural backdrop of the sixties and their legacy, this intimate self-portrait depicts Tworkov's search for a true home as she interacts with renowned artists and spiritual luminaries including the Dalai Lama, Pema Chodron, Joseph Goldstein, Bernie Glassman, Charles Mingus, Elizabeth Murray and Richard Serra.

Interweaving experience, research, and revelation, Helen Tworkov explores the relationship between Buddhist wisdom and American values, presenting a wholly unique look at the developing landscape of Buddhism in the West. *Lotus Girl* offers insight not only into Tworkov's own search for the truth, but into the ways each of us can better understand and transform ourselves.

"Other books have told us, engagingly, of how West began to meet East in the 1960s and beyond. But none I have (…)

**Author Bio**

Helen Tworkov is founding editor of *Tricycle: The Buddhist Review*, the first and only independent Buddhist magazine, and author of *Zen in America: Profiles of Five Teachers* (North Point Press; 1989). She first encountered Buddhism in Asia in the 1960s and has studied in both the Zen and Tibetan traditions. Since 2006 she has been a student of the Kagyu and Nyingma Tibetan master Yongey Mingyur Rinpoche, and has assisted him in the writing of *In Love With The World: A Monk’s Journey Through The Bardos Of Living And Dying* (Spiegel and Grau; 2019) and *Turning Confusion into Clarity: A Guide to the Foundation Practices of Tibetan Buddhism* (Shambhala; 2014).
Manifest in Action
Unlock Your Limitless Potential
by Roxie Nafousi

The life-changing, seven-step guide to manifesting from self-development coach and internationally bestselling author Roxie Nafousi.

It's possible to change your life, and Forbes’ queen of manifesting” Roxie Nafousi is here to show you how to do it. In her newest book, Manifest: Dive Deeper, readers learn exactly how to unlock their limitless potential, create lasting, transformative change, and turn dreams into reality.

Providing practical techniques to expand readers’ understanding of each of the seven steps to manifestation, Manifest: Dive Deeper demonstrates how to harness your potential and confidently step into your power. Each chapter is filled with simple and inspiring exercises designed to cultivate self-awareness, reflection, and growth, empowering readers to manifest the change they want to see in their lives.

Described as "the face of manifesting" by The Times and "the voice manifestation needs" by Jay Shetty, Roxie Nafousi can help any reader find their way to empowerment and success in just seven simple steps.

Author Bio

ROXIE NAFOUSI is a self-development coach, inspirational speaker, manifesting expert and two-time Sunday Times Bestselling author. Her debut book Manifest: 7 Steps to Living Your Best Life has become a global success since it entered the market in January 2022, and is widely regarded as the must-have guide to manifestation. It has been translated into 22 languages and has spent 28 weeks in the Sunday Times Bestseller charts. Roxie’s much anticipated follow-up book, Manifest: Dive Deeper debuted straight in the bestseller charts and has already received acclaim from the UK’s top publications.

Hailed as the manifesting queen” by Forbes and the Financial Times, Roxie brings her unique approach to self-development across the world, hosting corporate workshops for the world’s largest companies including Google, Meta, Rothschild, and many more. Roxie also hosts her own sell-out workshops and webinars.

Her commitment and dedication to transforming the lives of people who suffer with emotional and mental-health issues and helping them to fulfil their
Momma Cusses
A Field Guide to Responsive Parenting & Trying Not to Be the Reason Your Kid Needs Therapy
by Gwenna Laithland

Join the millions of fans who love Momma Cusses, TikToks #1 Parenting Unexpert!

There are lots of experts out there who will tell you they have the magic recipe to raising perfect humans. Gwenna Laithland is not one of them. She's one of us. Frustrated, overwhelmed, and exhausted. Her relatable representation of parenthood validates our experiences. In Momma Cusses, Gwenna uses her signature style of snark and sarcasm to explain her interpretation of responsive parenting vs. reactive parenting and outline the steps she takes to raise her kids. Whether you are a parent or someone who has had a parent, we all need to learn how to handle our emotional spirals responsively.

Now we can all be in it together by tackling some of the hilarious yet all-too-real scenarios Gwenna outlines in her book, including:

YOU WILL LOSE YOUR SH*T:
Mom guilt vs. mom shame

ARE YOU YELLING OR ARE YOU JUST BEING LOUD?:
Get in control of your emotions

THE BIG FEELS LOOP-DE-LOO:
Get in control of their emotions

Accessible, digestible, and rooted in reality, Momma Cusses helps readers with navigating family dynamics and cultivating emotional resilience for everyone.

Author Bio

GWENNA LAITHLAND was born and raised in Oklahoma. Gwenna got her start as a writer at the age of 18. She branched out into content marketing soon after and has worked with museums, professional sports teams, accounting firms, and universities to help refine their content. She started Momma Cusses in 2019 first as a e-zine and shifting toward a social media focus in 2020. She still lives in Oklahoma with her husband and all three kids.
Momma Cusses
A Field Guide to Responsive Parenting & Trying Not to Be the Reason Your Kid Needs Therapy
by Gwenna Laithland

Join the millions of fans who love Momma Cusses, TikTok's #1 Parenting Unexpert!

There are lots of experts out there who will tell you they have the magic recipe to raising perfect humans. Gwenna Laithland is not one of them. She’s one of us. Frustrated, overwhelmed, and exhausted. Her relatable representation of parenthood validates our experiences. In Momma Cusses, Gwenna uses her signature style of snark and sarcasm to explain her interpretation of responsive parenting vs. reactive parenting and outline the steps she takes to raise her kids. Whether you are a parent or someone who has had a parent, we all need to learn how to handle our emotional spirals responsively.

Now we can all be in it together by tackling some of the hilarious yet all-too-real scenarios Gwenna outlines in her book, including:

YOU WILL LOSE YOUR SH*T:
Mom guilt vs. mom shame

ARE YOU YELLING OR ARE YOU JUST BEING LOUD?:
Get in control of your emotions

THE BIG FEELS LOOP-DE-LOO:
Get in control of their emotions

Accessible, digestible, and rooted in reality, Momma Cusses helps readers with navigating family dynamics and cultivating emotional resilience for everyone.

Author Bio

GWENNA LAITHLAND was born and raised in Oklahoma. Gwenna got her start as a writer at the age of 18. She branched out into content marketing soon after and has worked with museums, professional sports teams, accounting firms, and universities to help refine their content. She started Momma Cusses in 2019 first as a e-zine and shifting toward a social media focus in 2020. She still lives in Oklahoma with her husband and all three kids.
The Life of the Qur’an
From Eternal Roots to Enduring Legacy
by Mohamad Jebara

Based on extensive scholarship, an innovative biography of the central text of Islam

Over a billion copies of the Qur’an exist - yet it remains an enigma. Its classical Arabic language resists simple translation, and its non-linear style of abstract musings defies categorization. Moreover, those who champion its sanctity and compete to claim its mantle offer widely diverging interpretations of its core message - at times with explosive results.

Building on his intimate portrait of the Qur’an’s prophet in Muhammad the World-Changer, Mohamad Jebara returns with a vivid profile of the book itself. While viewed in retrospect as the grand scripture of triumphant empires, Jebara reveals how the Qur’an unfolded over 22 years amidst intense persecution, suffering, and loneliness. The Life of the Qur’an recounts this vivid drama as a biography examining the book’s obscured heritage, complex revelation, and contested legacy.

The Qur’an re-emerges with clarity as a dynamic life force that seeks to inspire human beings to unleash their dormant potential despite often-overwhelming odds - in order to transform themselves and the world.

Author Bio

Mohamad Jebara is a scholar of the Islamic arts with a focus on Semitic languages. Having served as Chief Imam, Jebara has lectured to diverse audiences around the world; briefed senior policy makers; and published in prominent newspapers. A visual artist and acclaimed calligrapher, he blends a wide array of artistic modes of expression in a unique fusion of historic and modern cultural styles.
The Magic of Tarot
A Modern Guide to the Classic Art of the Cards
by Leanna Greenaway

From traditional to modern, from magical to mundane, this card-reading handbook is a one stop shop for anyone interested in the ancient art of Tarot.

Tarot experts Leanna and Beleta Greenaway tackle romance, marriage, health, careers, safety, children, and much more, as well as situational knowledge for those interested in taking on Tarot as a profession.

In The Magic of Tarot, readers will discover: the history and origins of the Tarot, how Tarot is moving with the times, tips on unleashing the power of the cards, housing and cleansing your decks, various card layouts for different situations, as well as full descriptions and explanations of each of the 22 Major Arcana cards, and 56 Minor Arcana cards.

The Magic of Tarot also adds illustrations of each card (right way and reversed) from two powerful Tarot decks - the modern One World deck and the traditional Rider Waite deck. Thoughtfully guiding readers through each card, the Greenaways compare the modern and traditional decks, establishing Tarot's relevance to today's world while retaining the mystery of the traditional interpretations. With a section dedicated to magic, readers also learn how to enhance the magic of Tarot through the use of crystals, pendulums, affirmations, and spirit guide communication.

Perfect for beginners and experienced card readers alike, The Magic of Tarot will take your card-reading skills to the next level to create a magical life.

Author Bio

LEANNA and BELETA GREENAWAY are a mother-daughter duo with over seventy years of combined Tarot experience. Both have been professional readers and tutored students from all over the United Kingdom in the ancient art. Beleta learned Tarot from her grandmother, and passed her knowledge to her daughter Leanna. Leanna maintained a witchy column for sixteen years for Take A Break's Fate and Fortune Magazine. She then co-wrote several books with Shawn Robbins, which together sold over 150,000 copies worldwide. Beleta and Leanna Greenaway currently live in Newton Abbot, UK.
The Stoic Mindset
Living the 10 Principles of Stoicism by Mark Tuitert

A ten-step guide to reaching your peak potential through the wisdom of Stoic philosophy by entrepreneur and Olympic champion speed skater Mark Tuitert.

For twenty years, Mark Tuitert has used the principles of Stoic philosophy to become a gold-medal winning Olympic champion athlete, successful entrepreneur, as well as to deal with the challenges in his professional and private life. Now, in the internationally-bestselling book The Stoic Mindset, Mark lays out the ten practical lessons through which everyone, in any situation, can develop a Stoic mindset.

Applying the teachings of Stoic masters including Marcus Aurelius, Seneca, and Epictetus to the twenty-first century, Tuitert empowers readers to discover how Stoicism can change their lives and help them reach their full potential. With a gift for breaking down difficult concepts into practical applications, Tuitert distills thousands of years of Stoic philosophy into ten short principles, with an action item at the end of each chapter to help readers actualize theories. One step at a time, readers learn to develop a mindset that is both focused and relaxed, so that they can find fulfillment in a chaotic and unpredictable world.

In ‘The Stoic Mindset,’ Mark brings Stoicism to life with anecdotes from his own life and Olympic sports career, making the ancient philosophy relatable and inspiring for all readers. Get ready to be motivated to live a more Stoic life with this unique and engaging book."

- Donald Robertson, author of (…)

Author Bio
MARK TUITERT won the gold medal in speed skating in the 1500-meter event at the 2010 Vancouver Winter Olympics. After retiring from competitive speed skating, Mark has continued to make a positive impact as a bestselling author, successful entrepreneur with a global health and food business, host of the podcast Drive, motivational speaker, and representative for some of the largest organizations in the world. He has been featured on TED TALK, and also serves as an on-air speed skating pundit for Dutch Broadcaster NOS. Mark is a husband and a father of two.
The Way Home
Discovering the Hero's Journey to Wholeness at Midlife
by Ben Katt

A guidebook for those at midlife struggling to find themselves, applying Joseph Campbell's Hero's Journey to the modern reader's quest for wholeness.

Those reaching midlife often discover that they have been bombarded with messages from society telling them who they should be and what their life should look like. While chasing the three-headed monster (achievement, perfection, and the approval of others), author Ben Katt realized that he had lost himself along the way. The Way Home is a book for those struggling to find their way back to themselves, especially at midlife.

Katt distills Joseph Campbell's Hero's Journey into an accessible, ten-step program to help readers move beyond their limitations, find fulfillment, and make the greatest possible contribution to their community and world. Anyone - ordinary, extraordinary, or somewhere in between - can embark upon the Hero's Journey, leaving the familiar, falling into the unknown, and ultimately rising to wholeness.

Bringing together personal experience, spiritual wisdom, and well-known mythologies, The Way Home serves as a practical guidebook to inspire and equip people in the second half of life, helping them move from isolation to belonging, from security to surrender, from conformity to wildness. Katt employs a number of tools and rituals to guide readers along the path back to themselves, including solitude, dreamwork, fasting, and meditation.

This book serves as a reminder to those at a transition point in their life that the most important task is to stay (...)

Author Bio
BEN KATT is a meditation teacher and life transformation coach who has been leading, innovating, and inspiring at the intersection of spirituality, community, and social healing for almost twenty years. Previously, he led The On Being Project's work in supporting religious and spiritual leaders in the work of social healing. He holds a Master of Divinity degree and was an ordained minister for over a decade. Ben is an expert at adapting ancient personal development wisdom and tools for modern contexts to help people reconnect with their hearts and reclaim their purpose so they can be more creative, impactful, and fulfilled in life and work. Ben lives with his family in Milwaukee, Wisconsin.
Timeboxing
The Power Of Doing One Thing At A Time
by Marc Zao-Sanders

The gloriously simple practice of choosing one thing to do, when to do it, and getting it done.

Every day, a billion knowledge workers wake up, gravitate towards a pixelated screen and process information for eight hours or more, facing an endless and bewildering array of work and life choices. We're confronted with countless always-on options; untimely, unsolicited notifications; and a constant competition for our attention. This depletes our faculty for choosing the right things to do, leading millions to become perplexed, frazzled, anxious, or depressed.

Timeboxing by Marc Zao-Sanders is a comprehensive guide to carefully and intentionally selecting what to do, specifying start and finish times, focusing solely on that single activity, and getting it done to an acceptable standard within that timeframe. This is the fundamental, transcendent time-management practice; countless luminaries, from Carl Jung and Albert Einstein to Bill Gates and Steve Jobs, have employed some form of it in their daily lives. Zao-Sanders provides an informative and accessible look at every aspect of this revolutionary method- how to do it consistently, and how to do it well.

Timeboxing offers guidance on what you can, should, and will do at any given moment. This pragmatic and life-changing practice of intentional daily activity has been proven to yield what almost every human being wants most: a chosen, cherished life.

Author Bio
Marc Zao-Sanders is the CEO and co-founder of filtered.com, a learning tech company. He regularly writes about algorithms, learning and productivity in Scientific American, Harvard Business Review and MIT Sloan Management Review. He has followed the practice of timeboxing for over ten years. He lives in London.
Unstressable
A Practical Guide to Stress-Free Living
by Mo Gawdat, Egypt and Alice Law

Unstressable is a handbook for those who realize stress isn’t what happens to you; it’s how you handle what happens to you. It’s a left brainer’s solution to a modern right-brain problem.

Mo Gawdat is an engineer. What most of us see as inchoate, insurmountable problems he sees as systems overloads to tackle and solve. Unstressable breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted - with mathematical certainty - and once predicted, prevented.

Unstressable shows readers how most of us deal with the unpleasant, anxiety-producing and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Gawdat guides readers to no-woo-woo, all-science-based solutions. He’ll train readers to:
- Develop habits and attitudes of listening and learning that limit stress
- Learn the language of de-stressing mind, emotions, body and soul
- Respond, not react
- Release self-criticism, insomnia, and lethargy
- Increase energy, focus and confidence

Author Bio

MO GAWDAT is the former Chief Business Officer at Google X, bestselling author of Solve for Happy, and host of the podcast Slow Mo. For more than a decade he has researched happiness and conversed with thousands of people in more than a hundred countries. He lives in Egypt ALICE LAW is a Stress Management Consultant, Mindfulness Practitioner, Meditation Teacher, and host of the podcast Unstressable with Alice Law. She has been featured as an expert on CNBC, ABC and Fox News.
What's Eating Us
Women, Food, and the Epidemic of Body Anxiety
by Cole Kazdin

What's Eating Us is a feat of reporting in the hope of helping people repair their relationship with their bodies and food." - Shondaland

Blending personal narrative and investigative reporting, Emmy Award-winning journalist Cole Kazdin reveals that disordered eating is an epidemic crisis killing millions of women.

Women of all ages struggle with disordered eating, preoccupation with food, and body anxiety. Journalist Cole Kazdin was one such woman, and she set out to discover why her own full recovery from an eating disorder felt so impossible. Interviewing women across the country as well as the world's most renowned researchers, she discovered that most people with eating disorders never receive treatment - the fact that she did made her one of the lucky ones.

Kazdin takes us to the doorstep of the diet industry and research community, exposing the flawed systems that claim to be helping us, and revealing disordered eating for the crisis that it is: a mental illness with the second highest mortality rate (after opioid-related deaths) that no one wants to talk about. Along the way, she identifies new treatments not yet available to the general public, grass roots movements to correct racial disparities in care, and strategies for navigating true health while still living in a dysfunctional world.

What would it feel like to be free? To feel gorgeous in your body, not ruminate about food, feel ease at meals, exercise with no regard for calories-burned (…)

Author Bio

Cole Kazdin is a writer, performer and four-time Emmy Award winning television journalist. Her work has been featured in The New York Times, Los Angeles Times, Los Angeles Magazine, The Daily Beast, Cosmopolitan, NPR, and more. Cole is a graduate of Northwestern University and Columbia University Graduate School of Journalism. She lives in Los Angeles.
You Are Not Stuck
How Soul-Guided Choices Transform Fear into Freedom
by Becky Vollmer

A blend of straight talk, humor, and clear steps for action to help change-seekers reset their priorities, drown out the naysaying voices in their heads, and make bold choices. We all feel stuck sometimes: in our jobs, our relationships, our habits, or when the life we're living simply doesn't add up to the one we want. We feel stuck when it seems like we don't have options, or when we don't trust or allow ourselves to make the changes we so deeply long to make.

Speaker and yoga teacher Becky Vollmer believes that, when we feel paralyzed by our fears, the answer isn't just courage—it's choice. Because we all have choices, we just have to be brave enough to make them.

You Are Not Stuck is the key to breaking the cycle of fear and making bold choices for real change. If what you seek is a tried-and-true process of empowerment that unlocks the true north already inside you, look no further. This book is a unique blend of permission and spirituality that will help you excavate your divine inner badass, close the gap between intention and action, and develop a strategic path forward that's as unique as your thumbprint.

Through warm and straightforward wisdom, a modern and approachable take on ancient yoga philosophy, a series of practical and insightful grounding exercises, and a healthy dose of laugh-out-loud humor, you'll learn how to make soul-guided choices in support of the life you've desired all along.

Author Bio

Becky Vollmer is a speaker, yoga teacher, and creator of You Are Not Stuck, a movement that empowers people to pursue the lives they most deeply desire. She guides a global community on social media that is several hundred thousand strong, teaches online courses about empowerment and choice, and leads sold-out programs that combine movement, breathwork, self-exploration, and action planning at yoga and wellness centers across the country.

A former newspaper journalist, Becky writes on topics including personal growth, relationships, mental health and wellness, mindfulness, meditation, and spirituality. She also is a leading voice in the sobriety and recovery community. Becky lives in St. Louis, Missouri, with her husband, their four children, three pets, and more flowers that one person should be allowed.
Your Big Leap Year
A Year to Manifest Your Next-Level Life...Starting Today!
by Gay Hendricks, PH.D.

A 366-day guidebook to maximizing wealth, love, and creativity from New York Times bestselling author Gay Hendricks.

What if a year from now you could be experiencing more happiness, health and wealth? Learn how to take the big leap - one little leap a day.

Gay Hendricks' bestselling book The Big Leap: Conquer Your Hidden Fear and Take Life to the Next Level has sold over 350,000 copies since its original publication. That book outlined the idea of going beyond the reader's happiness ceiling, and into experiencing the joys of life in ever-growing ways. Now comes Hendricks' companion book, Your Big Leap Year, which breaks the larger goals explored in Hendricks' bestseller into smaller daily steps, helping readers move into immediate action and stop delaying their dreams. This 366-day (to accommodate leap years!) guidebook takes readers on a journey to leave good behind in pursuit of extraordinary.

For everyone who wants to break through their self-imposed limits and reach new degrees of success in any area of life, Your Big Leap Year is the perfect book to empower readers to live their greatest lives, at last!

Author Bio

GAY HENDRICKS. PhD, has served for more than forty years as one of the major contributors to the fields of relationship transformation and body-mind therapies. He is a New York Times bestselling author and his books include Conscious Loving and The Big Leap.
A Mystery of Mysteries
The Death and Life of Edgar Allan Poe
by Mark Dawidziak

A Mystery of Mysteries is a brilliant biography of Edgar Allan Poe that examines the renowned author's life through the prism of his mysterious death and its many possible causes.

It is a moment shrouded in horror and mystery. Edgar Allan Poe died on October 7, 1849, at just forty, in a painful, utterly bizarre manner that would not have been out of place in one of his own tales of terror. What was the cause of his untimely death, and what happened to him during the three missing days before he was found, delirious and in great distress on the streets of Baltimore, wearing ill-fitting clothes that were not his own?

Mystery and horror. Poe, who remains one of the most iconic of American writers, died under haunting circumstances that reflect the two literary genres he took to new heights. Over the years, there has been a staggering amount of speculation about the cause of death, from rabies and syphilis to suicide, alcoholism, and even murder. But many of these theories are formed on the basis of the caricature we have come to associate with Poe: the gloomy-eyed grandfather of Goth, hunched over a writing desk with a raven perched on one shoulder, drunkenly scribbling his chilling masterpieces. By debunking the myths of how he lived, we come closer to understanding the real Poe - and uncovering the truth behind his mysterious death, as a new theory emerges that could prove the cause of Poe's death was haunting him all his life.

In a compelling dual-timeline narrative alternating between Poe's increasingly (...) 

Author Bio

Mark Dawidziak is the author or editor of about 25 books, including three studies of landmark television series: The Columbo Phile: A Casebook, The Night Stalker Companion and Everything I Need to Know I Learned in The Twilight Zone, his lighthearted 2017 tribute to Rod Serling's classic anthology series. He also is an internationally recognized Mark Twain scholar, and five of his books are about the iconic American writer. He spent 43 years as a television, film and theater critic at such newspapers as the Akron Beacon Journal and the Cleveland Plain Dealer. His work on the horror side of the street also includes the novel Grave Secrets, The Bedside, Bathtub & Armchair Companion to Dracula, short stories, and comic book scripts. He lives in Ohio.
All Hallows
A Novel
by Christopher Golden

It’s Halloween night, 1984, in Coventry, Massachusetts, and two families are unraveling. Up and down the street, horrifying secrets are being revealed, and all the while, mixed in with the trick-or-treaters of all ages, four children who do not belong are walking door to door, merging with the kids of Parmenter Road. Children in vintage costumes with faded, eerie makeup. They seem terrified, and beg the neighborhood kids to hide them away, to keep them safe from The Cunning Man. There’s a small clearing in the woods now that was never there before, and a blackthorn tree that doesn’t belong at all. These odd children claim that The Cunning Man is coming for them. . . and they want the local kids to protect them. But with families falling apart and the neighborhood splintered by bitterness, who will save the children of Parmenter Road?

* New York Times bestselling, Bram Stoker Award-winning author Christopher Golden is best known for his supernatural thrillers set in deadly, distant locales. . . but in this suburban Halloween drama, Golden brings the horror home.

* All Hallows. The one night when everything is a mask.

Author Bio

CHRISTOPHER GOLDEN (he/him) is the New York Times bestselling and Bram Stoker award-winning author of Ararat, Snowblind, Dead Ringers, and Of Saints and Shadows, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, Baltimore and Joe Golem: Occult Detective. Golden is also the editor of such anthologies as Seize the Night, The New Dead, and Dark Cities, and the co-host of the popular podcast Three Guys with Beards.” He lives in Massachusetts.
American Kleptocracy
How the U.S. Created the World’s Greatest Money Laundering Scheme in History
by Casey Michel

A remarkable debut by one of America's premier young reporters on financial corruption, Casey Michel's American Kleptocracy offers an explosive investigation into how the United States of America built the largest illicit offshore finance system the world has ever known.

An indefatigable young American journalist who has virtually cornered the international kleptocracy beat on the US end of the black aquifer.”
- The Los Angeles Review of Books

For years, one country has acted as the greatest offshore haven in the world, attracting hundreds of billions of dollars in illicit finance tied directly to corrupt regimes, extremist networks, and the worst the world has to offer. But it hasn’t been the sand-splattered Caribbean islands, or even traditional financial secrecy havens like Switzerland or Panama, that have come to dominate the offshoring world. Instead, the country profiting the most also happens to be the one that still claims to be the moral leader of the free world, and the one that claims to be leading the fight against the crooked and the corrupt: the USA.

American Kleptocracy examines just how the United States’ implosion into a center of global offshoring took place: how states like Delaware and Nevada perfected the art of the anonymous shell company, and how post-9/11 reformers watched their success usher in a new flood of illicit finance directly into the U.S.; how African despots (...)

Author Bio

Casey Michel is a writer and journalist based in New York City. His writings on offshoring, kleptocracy, and financial secrecy have appeared in Foreign Affairs, The Atlantic, The Washington Post, Vox, The New Republic, and POLITICO Magazine, among others. He is a member of the advisory council for the Hudson Institute's Kleptocracy Initiative, and has contributed research pertaining to offshoring, illicit finance, and foreign interference to the German Marshall Fund, the Human Rights Foundation, and others. He received his Master's degree in Russian, Eurasian, and East European Studies from Columbia University's Harriman Institute, and served as a Peace Corps Volunteer in northern Kazakhstan. American Kleptocracy is his first book.
And Finally
Matters of Life and Death
by Henry Marsh

From the bestselling neurosurgeon and author of Do No Harm, comes Henry Marsh’s And Finally, an unflinching and deeply personal exploration of death, life and neuroscience.

As a retired brain surgeon, Henry Marsh thought he understood illness, but he was unprepared for the impact of his diagnosis of advanced cancer. And Finally explores what happens when someone who has spent a lifetime on the frontline of life and death finds himself contemplating what might be his own death sentence.

As he navigates the bewildering transition from doctor to patient, he is haunted by past failures and projects yet to be completed, and frustrated by the inconveniences of illness and old age. But he is also more entranced than ever by the mysteries of science and the brain, the beauty of the natural world and his love for his family. Elegiac, candid, luminous and poignant, And Finally is ultimately not so much a book about death, but a book about life and what matters in the end.

Author Bio

HENRY MARSH studied medicine at the Royal Free Hospital in London, became a Fellow of the Royal College of Surgeons in 1984 and was appointed Consultant Neurosurgeon at Atkinson Morley’s/St George’s Hospital in London in 1987. He is the author of the New York Times bestselling memoir Do No Harm and NBCC finalist Admissions, and has been the subject of two documentary films, Your Life in Their Hands, which won the Royal Television Society Gold Medal, and The English Surgeon, which won an Emmy. He was made a CBE in 2010. He is married to the anthropologist Kate Fox, and lives in London and Oxford.
Antimatter Blues
A Mickey7 Novel
by Edward Ashton

Edward Ashton's thrilling follow up to Mickey7 (soon to be a major motion picture from Director Bong Joon Ho) in which an expendable heads out to explore new terrain for human habitation.

Summer has come to Niflheim. The lichens are growing, the six-winged bat-things are chirping, and much to his own surprise, Mickey Barnes is still alive - that last part thanks almost entirely to the fact that Commander Marshall believes that the colony's creeper neighbors are holding an antimatter bomb, and that Mickey is the only one who's keeping them from using it. Mickey's just another colonist now. Instead of cleaning out the reactor core, he spends his time these days cleaning out the rabbit hutches. It's not a bad life.

It's not going to last.

It may be sunny now, but winter is coming. The antimatter that fuels the colony is running low, and Marshall wants his bomb back. If Mickey agrees to retrieve it, he'll be giving up the only thing that's kept his head off of the chopping block. If he refuses, he might doom the entire colony. Meanwhile, the creepers have their own worries, and they're not going to surrender the bomb without getting something in return. Once again, Mickey finds the fate of two species resting in his hands. If something goes wrong this time, though, he won't be coming back.

Author Bio

Edward Ashton (he/him) is the author of the novels Three Days in April, The End of Ordinary, and Mickey7, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to Escape Pod, Analog, and Fireside Fiction. He lives in upstate New York in a cabin in the woods (not that cabin in the woods) with his wife, a variable number of daughters, and an adorably mopey dog named Max. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling.
Tracy Brown crafts a tale about a master manipulator and serial survivor, who will scorch earth to get what she wants. The question isn't who murdered her; the question is who wouldn't?

Brooklyn Melody James has finally gotten the punishment she deserves after leaving a web of lies, heartache, and betrayal behind her. As her life slips away, Brooklyn remembers the events that shaped her into the cold, calculating creature she became.

Brooklyn learned the art of hustling from her parents who used the church to get money. Idolizing her father and despising her mother, Brooklyn's determined to be the type of woman who makes her own rules. When her back's up against the wall, she sacrifices her family, takes the burnt offering that remains, and runs away. In NYC, young Brooklyn charms her way into the inner circle of hustlers and stick-up kids, learning tricks along the way. She catches the eye of a major player in the drug game, Hassan, and they have a breathless love affair. Brooklyn becomes integrated into his operation, earning the trust of Hassan and his associates. But when she gets the keys to the kingdom, driven by unfettered ambition and a ruthless desire to survive, Brooklyn snatch the pot of gold, leaving bitter retribution promises behind her.

From DC to Maryland, Brooklyn burns bridges and breaks hearts. What she doesn't realize is that someone is prepared to end her reign of terror. As she faces her killer and her fate, Brooklyn's stunned that justice comes from the least likely place.

Author Bio

Tracy Brown is the Essence bestselling author of Aftermath, Snapped, Twisted, White Lines and Criminal Minded. Writing has always been her passion, and she finds it an honor to depict for her readers the things she's seen and heard. She is a native New Yorker, born and raised in Staten Island.
Drinking Games
A Memoir
by Sarah Levy


Part memoir and part social critique, Drinking Games is about how one woman drank and lived - and how, for her, the last drink was just the beginning.

On paper, Sarah Levy's life was on track. She was 28, living in New York City, working a great job, and socializing every weekend. But Sarah had a secret: her relationship with alcohol was becoming toxic. And only she could save herself.

Drinking Games explores the role alcohol has in our formative years, and what it means to opt out of a culture completely enmeshed in drinking. It's an examination of what our short-term choices about alcohol do to our long-term selves and how they challenge our ability to be vulnerable enough to discover what we really want in life.

Candid and dynamic, this book speaks to the all-consuming cycle of working hard, playing harder, and trying to look perfect while you're at it. Sarah takes us by the hand through her personal journey with blackouts, dating, relationships, wellness culture, startups, social media, friendship, and self-discovery.

In this intimate and darkly funny memoir, she stumbles through her twenties, explores the impact alcohol has on relationships (…)

Author Bio

Sarah Levy is a writer based in Los Angeles by way of New York. Her work examines the intersection of sobriety, relationships, and identity and has been featured in The New York Times, New York Magazine/The Cut, Cosmopolitan, Glamour, Vogue, Elle, and other publications. She holds a B.A. in Literary Arts from Brown University and pursued a Master of Fine Arts in Creative Writing from The New School. Drinking Games is her first book.
Follow Me to Hell
McNelly's Texas Rangers and the Rise of Frontier Justice
by Tom Clavin

THE INSTANT NEW YORK TIMES BESTSELLER

Tom Clavin's *Follow Me to Hell* is the explosive true story of how legendary Ranger Leander McNelly and his men brought justice to a lawless Texan frontier.

In turbulent 1870s Texas, the revered and fearless Ranger Leander McNelly led his men in one dramatic campaign after another, throwing cattle thieves, desperadoes, border ruffians, and other dangerous criminals into jail or, if that's how they wanted it, six feet under. They would stop at nothing in pursuit of justice, even sending 26 Rangers across the border to retrieve stolen cattle - taking on hundreds of Mexican troops with nothing but their Sharps rifles and six-guns. The nation came to call them McNelly's Rangers.

Set against the backdrop of 200 years of thrilling Texas Rangers history, this page-turner takes readers into the tough life along the Texas border that was tamed by a courageous, yet doomed, captain and his team of fearless men.

It was one hell of a ride!

Praise for Tom Clavin:

Clavin knows Western history . . . [he] tells a good story." - Library Journal on *Follow Me to Hell*

"A rollicking tale of a Texas lawman and the iron-jawed contingent that rode with him. . . Fans of the Wild West and its pistol-packin' miscreants will enjoy Clavin's latest." - Kirkus Reviews on *Follow Me to Hell*

"Lightning Down' has an overarching positivity and celebration of resilience." - AP News

"Absorbing. . . Fun and revealing." - The Wall Street (...)

Author Bio

TOM CLAVIN is a #1 New York Times bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen. 

---

St. Martin's Press
On Sale: Feb 13/24
5.38 x 8.25 • 384 pages
Plus one 16-page black-and-white photograph insert
9781250214577 • $27.00 • pb
History / US / State & Local / Southwest

Notes

Promotion
* Online Publicity<br>* Social Media Promotion<br>* The History Reader Promotion

---

Raincoast Books
Hedging Your Bets
A Novel
by Jayne Denker

Opposites attract in this enemies-to-lovers romantic comedy of feuding neighbors and dueling hearts from Jayne Denker, the author of The Rom-Com Agenda.

When small-town neighbors go head-to-head, better start Hedging Your Bets.

Gillian has been happily divorced for several years and, after trying a few dating apps, prefers to stay that way. Navigating her way through dates with fat shamers and lackluster men has left her with no desire to do anything other than work in her garden in her spare time. Who needs rude comments and awkward first-date conversation when soft roses and vibrant tulips are so much better?

Noah West has just moved to Willow Cove. After a rough breakup that leaves him looking to get far away, he relocates to the same small town he spent summers in as a teen - and moves right next door to Gillian. A big believer in minimalist design and that the best kind of plants are non-flowering, he knows as soon as he meets his neighbor that they are going to clash on just about everything. Now if only he could keep his eyes off her too. That might be helpful.

When a gardening contest brings out the competition in Gillian and Noah, dueling plant arrangements and fiery banter ensues. But is it possible that beneath all their differences, they might just be perfect for each other?

Author Bio

Jayne Denker is the author of romantic comedies, including The Rom-Com Agenda and the Welcome to Marsden series. When she’s not hard at work on another novel (or, rather, when she should be hard at work on another novel), she can usually be found frittering away stupid amounts of time on social media.
It Must Be True Then
A Novel
by Luci Adams

A funny and timeless novel in the vein of Sophie Cousens and Kelly Harms featuring:

* One horrible, bury your head under the covers* kind of day
* Two adorable children to nanny; and
* Their very hot, very single father

Daisy has realized you really can hit rock bottom when you lose your job, your boyfriend, and are estranged from your sister all at once. Seeking to claw her way out from the very definition of a bad year, her plan is to start by simply looking like she’s clawing her way out of rock bottom. On Instagram. Obviously.

But when she takes a stopgap job as a nanny to help a single father with his two young girls, being immersed in a close-knit, loving family starts to poke holes in her plan. Can making her not-so-picture-perfect life look perfect online really help her derailed career get back on track? Can it mend her relationship with her unreliable and painfully irritating sister? And can it get her back in the arms of her unbelievably beautiful and shallow ex. . . and as she gets closer to someone new, does she even want to?

A sparkling and bright novel of love, second chances, and finding your way in the age of ennui and influencers, It Must Be True Then is a delight for the millennial and Gen Z age.

Author Bio

Luci Adams (she/her) started out working in tax before moving into copywriting, creating social posts for Apple Music, and assisting with Amazon and BBC productions at Working Title Television. She now works as a senior analyst at The Guardian by day and writes uproariously funny and inventive rom coms by night. Not That Kind of Ever After is her debut novel.
Late Bloomer
A Novel
by Mazey Eddings

A sexy, sapphic, opposites-attract romance with Mazey Eddings' signature sparkling voice!

Winning the lottery has ruined Opal Devlin's life. After quitting her dead-end job where she'd earned minimum wage and even less respect, she's bombarded by people knocking at her door for a handout the second they found out her bank account was overflowing with cash. And Opal can't seem to stop saying yes.

With her tender heart thoroughly abused, Opal decides to protect herself by any means necessary, which to her translates to putting almost all her new money to buying a failing flower farm in Asheville, North Carolina to let the flowers live out their plant destiny while she uses the cabin on the property to start her painting business.

But her plans for isolation and self-preservation go hopelessly awry when an angry (albeit gorgeous) Pepper Boden is waiting for her at her new farm. Pepper states she's the rightful owner of Thistle and Bloom Farms, and isn't moving out. The unlikely pair strike up an agreement of co-habitation, and butt heads at every turn. Can these opposites both live out their dreams and plant roots? Or will their combustible arguing (and growing attraction) burn the whole place down?

Author Bio

MAZEY EDDINGS is a neurodiverse author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her fiancé to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and Philadelphia, she now calls Asheville, North Carolina home. She is the author of A Brush with Love and Lizzie Blake's Best Mistake

Promotion

* Author Appearances<br>* National Print Publicity<br>* Online Publicity<br>* Launch Advertising<br>* Preorder Advertising<br>* Early Reader Review Campaign<br>* Bookseller Mailing<br>* Goodreads Giveaways<br>* NetGalley Promotion<br>* Influencer Mailing<br>* Social Media Promotion<br>* SMP Romance Promotion<br>* Email Marketing Promotion<br>* Author Website: www.mazeyeddings.com.webnode.page<br>* Author on Twitter: @foxygrandpa27<br>* Author on Instagram: @mazeyeddings<br>* Author on TikTok: @foxygrandpa27
A charming opposites-attract romance, *Love, Naturally* by Sophie Sullivan is for anyone who ever stepped outside their comfort zone and found that all the best things can happen when you take a chance.

Presley Ayers is not the woman you bring on a camping trip. An accomplished concierge at an exclusive hotel in Great Falls, MI, she knows more about the top ten places for champagne and caviar than she does about the best hiking boots to go stomping around near Lake Michigan. But when she surprises her boyfriend of eight months with a vacation to the Get Lost Lodge and he dump

When Beckett Keller helps the gorgeous woman off the rickety boat and onto Lodge territory, it's clear to him she's made a mistake. She doesn't like hiking, fishing, or nature in general, so why did she go on this trip? He's got other things on his mind though - a crumbling lodge, and his own plans and dreams that are forever deferred - so he doesn't have time for Ms. Fish-Out-of-Water. Even so, neither Beckett nor Presley can help that inexplicable draw they feel towards each other. He's all rough stubble and plaid shirts, while she's all high heels and brand-name athleisurewear.

But you know what they say about opposites.

**Author Bio**

SOPHIE SULLIVAN (she/her) is a Canadian author as well as a cookie-eating, Diet Pepsi-drinking, Disney enthusiast who loves reading and writing romance in almost equal measure. She writes around her day job as a teacher and spends her spare time with her sweet family watching reruns of *Friends*. She has written *Ten Rules for Faking it* and *How to Love Your Neighbor*, and has had plenty of practice writing happily ever after as her alter ego, Jody Holford.
Maame
A Today Show Read With Jenna Book Club Pick
by Jessica George

AN INSTANT NEW YORK TIMES BESTSELLER! ⬤ A Today Show
#ReadWithJenna Book Club Pick

Sparkling." -"" The New York Times

"An utterly charming and deeply moving portrait of the joys-""and the
guilt-""of trying to find your own way in life." -""Celeste Ng, #1 New
York Times bestselling author of Our Missing Hearts

"Lively, funny, poignant . . . Prepare to fall in love with Maddie. I did!"
-""Bonnie Garmus, #1 New York Times bestselling author of Lessons in
Chemistry

Maame (ma-meh) has many meanings in Twi but in my case, it means
woman.

Its fair to say that Maddies life in London is far from rewarding. With a mother
who spends most of her time in Ghana (yet still somehow manages to be
overbearing), Maddie is the primary caretaker for her father, who suffers from
advanced stage Parkinsons. At work, her boss is a nightmare and Maddie is
tired of always being the only Black person in every meeting.
When her mum returns from her latest trip to Ghana, Maddie (…)

Author Bio

Jessica George was born and raised in London to Ghanaian parents and
studied English Literature at the University of Sheffield. After working at a
literary agency and a theatre, she landed a job in the editorial department of
Bloomsbury UK. Maame is her first novel.
Murdle: Volume 3
100 Elementary to Impossible Mysteries to Solve Using Logic, Skill, and the Power of Deduction
by G. T. Karber

Praise for Murdle:

*Murdle is brilliant fun! Each one is like working to unravel an Agatha Christie-esque mini-mystery in a visually enticing logic puzzle. Move over Wordle, my brain cells want to solve a Murdle!* - Celeste Connally, author of Act Like a Lady, Think Like a Lord

"Murdle is a high-speed game of Clue that tortures your brain in the most enjoyable way." - Mindy Quigley, author of Six Feet Deep Dish and Ashes to Ashes, Crust to Crust

"I'm completely obsessed with the highly addictive Murdle, a unique intersection of logic puzzles and armchair sleuthing. With an enjoyable story and challenging puzzles, I'm left wondering if anyone can be trusted." - Olivia Blacke, author of Vinyl Resting Place and A Fatal Groove

"The ultimate puzzle for secret sleuths. Sure to get those little gray cells firing." - Ellie Alexander, author of the Bakeshop Mystery series

"Thoroughly entertaining and equally as challenging. These bite-sized mysteries will keep even the most seasoned sleuths guessing." - Vivien Chien, author of the Noodle Shop Mystery series

"Murdle is perfect for the armchair detective. With a mystery story, a challenging puzzle, and just enough clues, you can be your new favorite sleuth." - Dianne Freeman, author of the award-winning Countess of Harleigh mystery series

"Clever, satisfying and utterly addictive" - Janice (...)

Author Bio

G. T. Karber grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. He graduated summa cum laude from the University of Arkansas with a degree in mathematics and English literature. Then, he moved to Los Angeles, where he received a Masters in Fine Arts from the University of Southern California's School of Cinematic Arts.

As the General Secretary of the Hollywood Mystery Society, a theater ensemble and cinematic social club, he has overseen the staging of more than 30 shows. He wrote and directed the original stage musical based on Howard Hawks's Sunset Blvd. and is a regular speaker at conventions and festivals worldwide.
**New York Times Games Classic Crossword Puzzles**  
*(Forest Green & Cream)*  
100 Puzzles Edited by Will Shortz  
edited by Will Shortz

*The New York Times Crosswords: Everyone's favorite puzzles*

With 100 easy-to-hard puzzles in a smart, striking design, this new volume of *The New York Times Classic Crossword Puzzles* is the perfect gift for any crossword lover. Its sturdy, journal-style packaging with ribbon marker and removable jacket means you can solve in style wherever you go.

Features:
- High-quality paper inside allows you to solve with pen or pencil
- Cloth ribbon marker helps you keep your place so you can easily return to the puzzle you're working on
- Removable cover band leaves a discreet and sophisticated hardcover book with rounded corners and charming crossword grid pattern
- All puzzles originally printed in *The New York Times* and edited by Will Shortz, the top two names in crosswords

**Author Bio**

*The New York Times* is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
New York Times Games Crosswords for a Lazy Weekend
200 Easy to Hard Crossword Puzzles
edited by Will Shortz

Take it easy and rest this weekend with this giant collection of 200 New York Times crosswords

Give yourself permission to relax for a weekend filled with crossword-solving enjoyment. This collection includes 200 easy to hard puzzles for a perfect afternoon activity.

Features:
- 200 easy to hard New York Times crosswords
- Fresh wordplay and contemporary clues
- Puzzles edited by the #1 name in crosswords, Will Shortz

Author Bio
Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters. The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month.
New York Times Games Easiest Crosswords Volume 1
100 Easy Crossword Puzzles
by The New York Times, edited by Will Shortz

Anyone can try these easy crosswords!

Develop a love for puzzles with this new series of inviting, easy-to-solve crosswords from The New York Times. If you're new to the game or brushing up on your skills, this approachable collection is the one for you.

Features:
- 100 New York Times easy crosswords
- Edited by crossword legend Will Shortz
- Spiral binding for convenient lay-flat solving

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
New York Times Games Easy Crossword Puzzle Omnibus Volume 19
200 Solvable Puzzles from the Pages of The New York Times
by The New York Times, edited by Will Shortz

200 of the easiest New York Times crossword puzzles, perfect for beginners

Why stress out when you could take it easy? Here's another great big volume of easy breezy New York Times crossword puzzles to pass the time. Like its popular predecessors, this collection features:

- 200 Monday and Tuesday puzzles
- The easiest crosswords published in The New York Times
- Big grids for easy solving

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.

Notes

Promotion
* Social Media Post
New York Times Games Get Better as You Go
200 Easy to Hard Puzzles
by The New York Times, edited by Will Shortz

Improve your crossword prowess with every page

This crossword collection is sure to become a staple in your daily routine! It offers 200 opportunities to practice your puzzle solving skills with crosswords that get harder as you progress through the book.

Features:
- 200 easy to hard New York Times crosswords
- Fresh wordplay and contemporary clues
- Puzzles edited by the #1 name in crosswords, Will Shortz

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

Notes

Promotion
* Social Media Post
New York Times Games Hardest Crosswords Volume 16
50 Friday and Saturday Puzzles to Challenge Your Brain
by The New York Times, edited by Will Shortz

The next in our popular series featuring only the toughest crossword puzzles from The New York Times!

Are you up for the challenge? Many puzzle fans love the deviously difficult New York Times Friday and Saturday crosswords. They're the hardest puzzles around, and once you've conquered them, you're a true puzzlemaster!

Features:
- 50 New York Times Friday and Saturday crosswords
- Edited by crossword legend Will Shortz
- Spiral binding for convenient lay-flat solving

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
New York Times Games Large-Print Focus on Crosswords
120 Large-Print Easy to Hard Puzzles to Keep You Sharp
edited by Will Shortz

Sharpen your mind with crosswords

Crosswords are a great way to challenge your mind any time you need a little focus time. This collection includes big grids with large-print type, making it perfect for crossword solvers of any age.

Features:
- 120 easy-to-read New York Times crossword puzzles
- All levels of difficulty
- Puzzles edited by crossword maven Will Shortz

Author Bio

Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters. The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month.
New York Times Games Monday Through Friday Easy to Tough Crossword Puzzles Volume 10
50 Puzzles from the Pages of the New York Times
by The New York Times, edited by Will Shortz

See how far you can get!

Serious solvers know that the puzzles in The New York Times get harder as the week goes on. From an easy Monday to a downright difficult Friday puzzle, this collection is sure to challenge you with each passing day. Can you make it all the way to the end of the week?

- Featuring 50 New York Times easy to tough puzzles
- Each puzzle labeled by day of the week
- Edited by crossword legend Will Shortz

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
New York Times Games Short and Sweet Mini Crosswords
150 Easy Fun-Sized Puzzles
by Joel Fagliano, introduction by Will Shortz

Celebrate your love for puzzles!

Give yourself some you” time and cozy up with a new batch of easy to solve New York Times mini crossword puzzles. These loveable minis are your perfect match!

Features:
- 150 easy mini puzzles
- Portable size for on-the-go solving
- Available in print for the first time

Author Bio

JOEL FAGLIANO is the senior puzzles editor at The New York Times. He has created the Mini crossword each day since 2014. Joel lives in New York City. The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR’s Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
New York Times Games Strictly Medium Crossword Puzzles Volume 2
200 Medium Puzzles
by The New York Times, edited by Will Shortz

Introducing a new volume of mid-level only crosswords

If you crave the pun-filled wordplay that comes with the New York Times' tricky Wednesday and Thursday puzzles, you've met your match with this collection of 200 medium-level crosswords.

Features:
- 200 not-too-easy, not-too-hard puzzles from The New York Times
- Puzzles edited by crossword legend Will Shortz
- Convenient portable paperback size for on-the-go solving

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters
Winter 2024 MAC Omnibus Adult

New York Times Games Super Sunday Crosswords
Volume 18
50 Sunday Puzzles
by The New York Times, edited by Will Shortz

The next in our popular series of New York Times Sunday crosswords with bigger, more readable clues!

The Sunday New York Times crossword has been a beloved fixture for over seventy-five years. It’s America’s favorite - and most famous - crossword puzzle. The clues in these extra-large Sunday puzzles are bigger and better than ever: easier on the eyes for stress-free solving!

Features:
- 50 New York Times Sunday crosswords edited by puzzlemaster Will Shortz
- Bold, fun series cover design
- Covered spiral binding for easy, lay-flat solving

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR’s Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
New York Times Games Truly Tough Crossword Puzzles Volume 4
200 Challenging Puzzles
by The New York Times, edited by Will Shortz

When the going gets tough, pick up a crossword puzzle!
The Friday and Saturday New York Times crosswords are the hardest of the week, and this collection has a value-packed 200 puzzles. If you crave a challenge, you've met your match.

Features:
- 200 Friday and Saturday puzzles from The New York Times
- Puzzles edited by crossword legend Will Shortz
- Convenient portable paperback size for on-the-go solving

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR’s Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.

St. Martin's Press
On Sale: Jan 30/24
6.12 x 9.25 • 240 pages
9781250324900 • $20.00 • pb
Games / Crosswords / General

Notes

Promotion
* Social Media Post
Will Shortz Presents Hard Sudoku Volume 8
200 Challenging Puzzles
by Will Shortz

Author Bio

Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
Will Shortz Presents Large-Print Sudoku To Go
300 Easy to Hard Puzzles to Boost Your Brainpower
by Will Shortz

Author Bio

Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.

St. Martin's Press
On Sale: Mar 5/24
6.12 x 9.25 • 368 pages
9781250324986 • $22.00 • pb
Games / Sudoku

Notes

Promotion
* Social Media Post
Nineteen Ways of Looking at Consciousness
by Patrick House

Despite decades of research, remarkable imagery, and insights from a range of scientific and medical disciplines, the human brain remains largely unexplored. Consciousness has eluded explanation.

_Nineteen Ways of Looking at Consciousness_ offers a brilliant overview of the state of modern consciousness research in twenty brief, revealing chapters. Neuroscientist and author Patrick House describes complex concepts in accessible terms, weaving brain science, technology, gaming, analogy, and philosophy into a tapestry that illuminates how the brain works and what enables consciousness. This remarkable book fosters a sense of mystery and wonder about the strangeness of the relationship between our inner selves and our environment.

Author Bio

PATRICK HOUSE is a neuroscientist and writer. His scientific research focuses on the neuroscience of free will and how mind-control parasites alter their host's behavior. He writes about science, technology and culture for _The New Yorker.com_ and _Slate_. He has a Ph.D. in neuroscience from Stanford University. He lives in Los Angeles, California.

Promotion

* Online Publicity*
* Social Media Post*
* Review Copies Available*
* Author Website: PatrickHouse.com*
* Author Twitter: @Patrick__House*
Not Your Crush’s Cauldron
by April Asher

In April Asher’s new Supernatural Singles novel, a witch takes a stroll on the wild-ish side, sparking an alert that saddles her with her very own Guardian Angel—... who happens to be her secret crush—and new roommate.

Olive Maxwell much prefers teaching about the supernatural world to taking part in it and leaves the magical shenanigans to her two sisters—the Prima-Apparent and Bounty Hunter-In-Training. But after assigning her college students a project designed to nudge them outside their comfort zones, Olive realizes that she’s never once stepped a toe over her own. And it’s about time that changed. Her first trip into the unknown? Moving in with her long-time crush—and friend—tattooed, motorcycle-riding, and pleasantly pierced, Baxter Donovan.

Bax Donovan, Guardian Angel not-so-extraordinaire, has acquired so many black marks on his record it looked like a scantron sheet. He’s given one last chance to keep his Guardian wings intact, a high-profile Assignment he knows all too well. Olive is usually as low-risk as it got. Hell, she wrote the safety manual. But something landed her on the Guardian Affairs radar and his guess was it had something to do with the (...) 

Author Bio

April Asher, aka April Hunt, was hooked on romantic stories from the time she first snuck a bodice-ripper romance out from her mom’s bedside table. She now lives out her own happily-ever-after with her college-sweetheart husband, their two children, and a cat who thinks she’s more dog— and human—than feline. By day, April dons dark blue nursing scrubs and drinks way too much caffeine. By night, she still consumes too much caffeine, but she does it with a laptop in hand, and from her favoritest side of the couch.

From the far left cushion, April Asher pens laugh-out-loud romantic comedies with a paranormal twist, but when she’s not putting her characters into embarrassing situations with supernatural entities, she also writes high-octane romantic suspense as April Hunt, her thrill-seeking alter ego who has written the Alpha Ops and Alpha Security series.
Profit and Punishment
How America Criminalizes the Poor in the Name of Justice
by Tony Messenger

In Profit and Punishment, a Pulitzer Prize-winning journalist exposes the tragedy of modern-day debtors prisons, and how they destroy the lives of poor Americans swept up in a system designed to penalize the most impoverished.

Intimate, raw, and utterly scathing" - Heather Ann Thompson, Pulitzer Prize-winning author of Blood in the Water

"Crucial evidence that the justice system is broken and has to be fixed. Please read this book." - James Patterson, #1 New York Times bestselling author

As a columnist for the St. Louis Post-Dispatch, Tony Messenger has spent years in county and municipal courthouses documenting how poor Americans are convicted of minor crimes and then saddled with exorbitant fines and fees. If they are unable to pay, they are often sent to prison, where they are then charged a pay-to-stay bill, in a cycle that soon creates a mountain of debt that can take years to pay off. These insidious penalties are used to raise money for broken local and state budgets, often overseen by for-profit companies, and it is one of the central issues of the criminal justice reform movement.

In the tradition of Evicted and The New Jim Crow, Messenger has written a call to arms, shining a light on a two-tiered system invisible to most Americans. He introduces readers to three single mothers caught up in this (...)

Author Bio

Tony Messenger is the metro columnist for the St. Louis Post-Dispatch. In 2019, Messenger won the Pulitzer Prize for commentary for his series of columns on debtors' prisons in Missouri. In 2016, Messenger was awarded a Missouri Honor Medal, the highest award bestowed by the University of Missouri's School of Journalism. That same year he won a National Headliner for editorial writing. In 2015, Messenger was a Pulitzer finalist for his series of editorials on Ferguson, and won the Sigma Delta Chi award for best editorials of the year, given by the Society ofProfessional Journalists. Messenger lives in Wildwood, MO with his wife and two children. He has four grown children and eight grandchildren. Profit and Punishment is his first book.
Surveillance State
Inside China's Quest to Launch a New Era of Social Control
by Josh Chin and Liza Lin

Where is the line between digital utopia and digital police state?

*Surveillance State* tells the gripping, startling, and detailed story of how China’s Communist Party is building a new kind of political control: shaping the will of the people through the sophisticated - and often brutal - harnessing of data.

It is a story born in Silicon Valley and America's War on Terror," and now playing out in alarming ways on China's remote Central Asian frontier. As ethnic minorities in a border region strain against Party control, China's leaders have built a dystopian police state that keeps millions under the constant gaze of security forces armed with AI. But across the country in the city of Hangzhou, the government is weaving a digital utopia, where technology helps optimize everything from traffic patterns to food safety to emergency response.

Award-winning journalists Josh Chin and Liza Lin take readers on a journey through the new world China is building within its borders, and beyond. Telling harrowing stories of the people and families affected by the Party's ambitions, *Surveillance State* reveals a future that is already underway - a new society engineered around the power of digital surveillance.

A truly groundbreaking investigation . . . The global scope and deep detail of [Chin and Lin's] account retires the notion of an 'all-seeing' surveillance as some future scenario; it is happening already. They will open your eyes to the astonishing intersection of data, politics, and the human body. Anyone (…)

Author Bio

JOSH CHIN is Deputy Bureau Chief in China for the *Wall Street Journal*. He previously covered politics and tech in China as a reporter of the newspaper for more than a decade. He led an investigative team that won the Gerald Loeb Award for international reporting in 2018 for a series exposing the Chinese government’s pioneering embrace of digital surveillance. He was named a National Fellow at New America in 2020 and is a recipient of the Dan Bolles Medal, awarded to investigative journalists who have exhibited courage in standing up against intimidation. *Surveillance State* is his first book. Born in Utah, he currently splits time between Seoul and Taiwan. LIZA LIN works as the journalist covering data use and privacy for the *Wall Street Journal* from Singapore. Liza was part of the team that won the Loeb in 2018. Prior to the
John Lisle reveals the untold story of the OSS Research and Development Branch - The Dirty Tricks Department - and its role in World War II.

In the summer of 1942, Stanley Lovell, a renowned industrial chemist, received a mysterious order to report to an unfamiliar building in Washington, D.C. When he arrived, he was led to a barren room where he waited to meet the man who had summoned him. After a disconcerting amount of time, William "Wild Bill" Donovan, the head of the OSS, walked in the door. "You know your Sherlock Holmes, of course," Donovan said as an introduction. "Professor Moriarty is the man I want for my staff... I think you're it."

Following this life-changing encounter, Lovell became the head of a secret group of scientists who developed dirty tricks for the OSS, the precursor to the CIA. Their inventions included bat bombs, suicide pills, fighting knives, silent pistols, and camouflaged explosives. Moreover, they forged documents for undercover agents, plotted the assassination of foreign leaders, and performed truth drug experiments on unsuspecting subjects.

Based on extensive archival research and personal interviews, The Dirty Tricks Department tells the story of these scheming scientists, explores the moral dilemmas that they faced, and reveals their dark legacy of directly inspiring the most infamous program in CIA history: MKULTRA.

This enjoyable, picaresque and sometimes alarming book offers another good reason for maintaining careful oversight over the intelligence services: Spy-scientists tend to go rogue when left to invent their own devices." - Ben Macintyre, New York Times

"In John Lisle's The Dirty Tricks Department, a darkly (..)

Author Bio

JOHN LISLE is a historian of science and the American intelligence community. He earned a Ph.D. in history from the University of Texas and has taught courses on U.S. history, cyberspace, and information warfare at the University of Texas, Louisiana Tech University, and Austin Community College. His writing has appeared in Scientific American, Smithsonian Magazine, Skeptic, The Journal of Intelligence History, and Physics in
The Education of Kendrick Perkins
A Memoir
by Kendrick Perkins, with Seth Rogoff

Kendrick Perkins is known for his blunt commentary on ESPN's most popular shows. As a fourteen year NBA player, Perkins earned a reputation as a fierce defender and great teammate. In this powerful memoir, he goes beyond basketball to discuss the reality of being Black in America.

Perkins reveals his awakening consciousness of larger issues that affected him, his fellow players, and Black Americans. Honest, fearless, filled with stories about life on and off the court, The Education of Kendrick Perkins is a unique memoir that shows how he and we all can "carry the hell on."

Author Bio

Kendrick Perkins played fourteen years in the NBA and helped lead the Boston Celtics to their first NBA championship since the Larry Bird era. He is widely known as one of the greatest teammates in NBA history and a true star in his role. Since retiring from basketball, Perkins has become one of the most unique, charismatic and provocative analysts in sports media. He appears on ESPN's most popular shows, including NBA Today, NBA Countdown, First Take, and Get Up. He lives in Houston, Texas. Seth Rogoff is a novelist, cultural critic, and professor of history and English at the University of Southern Maine, where he also teaches creative writing. He lives in Portland, ME.
The Elephants of Thula Thula
by Francoise Malby-Anthony

A powerful, gripping story about an extraordinary herd of elephants and the woman dedicated to keeping them safe.

'Somehow, the elephants got into my soul, and it became my life's work to see them safe and happy. There was no giving up on that vision, no matter how hard the road was at times.'

Francoise Malby-Anthony is the owner of a game reserve in South Africa with a remarkable family of elephants whose adventures have touched hearts around the world. The herd's feisty matriarch Frankie knows who's in charge at Thula Thula, and it's not Francoise. But when Frankie becomes ill, and the authorities threaten to remove or cull some of the herd if the reserve doesn't expand, Francoise is in a race against time to save her beloved elephants...

The joys and challenges of a life dedicated to conservation are vividly described in The Elephants of Thula Thula. The search is on to get a girlfriend for orphaned rhino Thabo - and then, as his behaviour becomes increasingly boisterous, a big brother to teach him manners. Francoise realizes a dream with the arrival of Savannah the cheetah - an endangered species not seen in the area since the 1940s - and finds herself rescuing meerkats kept as pets. But will Thula Thula survive the pandemic, an invasion from poachers and the threat from a mining company wanting access to its land?

As Francoise faces her toughest years yet, she realizes once (…)

Author Bio
Francoise Malby-Anthony was born in the south of France, brought up in Paris, and has lived in South Africa since 1987. She founded the Thula Thula game reserve in 1998 with her late husband, the renowned conservationist and bestselling author Lawrence Anthony. When Lawrence died in 2012, Francoise took over the running of the reserve and is equally passionate about conservation. She was the driving force behind setting up a wildlife rehabilitation centre at the reserve to care for orphaned animals. Her first book, An Elephant in My Kitchen, was an international bestseller.
The COVID-19 pandemic forced us to rethink everything. Now, when it comes to envisioning a post-pandemic future, financial expert Jill Schlesinger hears one question over and over: How far should I really go to change my life?

The Great Money Reset is your guide to getting serious and building your best life. A road map for navigating our present era, this book shows us how to take advantage of the seismic changes unfurling all around us to make big life improvements. Whether it's negotiating a better deal with your boss, starting or selling a business, moving to a new locale, retraining for a new career, taking time off to find yourself, or saying the heck with it and retiring early, The Great Money Reset provides an essential framework for strategizing and planning your next move.

The Great Money Reset answers your most pressing questions with Jill's signature clarity, wit, and no-nonsense honesty. You'll learn how to change your work, change your wealth, and change your life. In ten simple steps, this book empowers you to break free of your unsatisfying pre-pandemic reality and thrive, regardless of whatever surprises might come next.

**Author Bio**

JILL SCHLESINGER is the Emmy-nominated and two-time Gracie award-winning business analyst for CBS News. She is the host of the podcast and nationally syndicated radio show, Jill on Money, and the author of The Dumb Things Smart People Do with Their Money. Schlesinger has appeared on many NPR programs and serves on the board of New York City's Lesbian, Gay, Bisexual & Transgender Community Center. She lives in New York.
The Ikaria Way
100 Plant-Based Mediterranean Diet Recipes Inspired by the Greek Island of Longevity
by Diane Kochilas

Diane Kochilas' new cookbook that brings the plant-based cuisine of Ikaria to your dinner table.

Ikaria is an island in Greece where people live to a ripe old age, sometimes living well past 100. Diane Kochilas, host of the television series My Greek Table, is a daughter of Ikaria. The Ikaria Way is her latest cookbook and is filled with easy, contemporary recipes rooted in her background and steeped in the ancient Greek traditions of plant-based cuisine.

As Diane says, Greeks are almost vegan, but they’d never call themselves that. The array of plant-based dishes in the Greek diet is unsurpassed anywhere else in the Mediterranean. Diane's pantry, and the one she suggests for readers, is culled from the traditions of the Mediterranean and is full of ingredients that have long given food its flavor: herbs, olive oil, nuts, and more. The recipes in The Ikaria Way are simple, almost entirely plant-based, prepared with real food and almost nothing processed, save for the occasional can of tomatoes. Readers will love meze like smoked eggplant with tahini and walnuts or baked chickpeas and pumpkin patties. There are wonderful salads combining strawberries and asparagus and robust mains like white bean stew with eggplant.

The Ikaria Way brings the healthy-eating recipes of an ancient island to readers everywhere. It is destined to take its place alongside Diane’s other books on the shelves of all good home cooks who want healthy eating and robust, delicious flavors on the same plate.

Author Bio

DIANE KOCHILAS, celebrity chef, award-winning cookbook author, and cooking school owner, has been at the forefront of bringing healthy, delicious Greek cuisine to a wide international audience for many years. She is the host and co-executive producer of My Greek Table, a 13-part cooking-travel series about Greece and Greek cuisine airing nationally on Public Television. She runs the Glorious Greek Cooking School on her native island, Ikaria.
The Sniper
The Untold Story of the Marine Corps’ Greatest Marksman of All Time
by Jim Lindsay, foreword by Chuck Mawhinney

Jim Lindsay’s The Sniper reveals, for the first time ever, the full story of the deadliest sniper in Marine Corps history, Chuck Mawhinney, who served in the Vietnam war at age 18 - written with his full cooperation and participation.

Charles Chuck* Mawhinney is a United States Marine who holds the Corps’ record for the most confirmed sniper kills (and the second most of any US service member in history), having recorded 103 confirmed kills in 16 months during the Vietnam War. He was also the youngest - killing the enemy as a teenager.

In 1967, at the age of 18, Mawhinney joined the Marines and began his ascent from recruit to the Marine Corps’ deadliest sniper. During his tours - in one of the most dangerous war zones of Vietnam - his character and charisma helped him deal with life and death in a hell hole with other young men a long way from home.

After Vietnam, Mawhinney married and settled into his post-war life, raised a family, and was content that no one knew of his accomplishments in war. Ther in 1991 he was startled and dismayed when outed by a fellow Marine sniper, Joseph Ward, who spoke of Mawhinney’s number of kills in his book, Dear Mom*. Newspapers picked up the story and Mawhinney’s life changed forever. The notoriety troubled him at first, but then he accepted the fame and used the opportunity to train service men and lawmen in (...)

Author Bio
JIM LINDSAY is a writer and farmer living in Corvallis, Oregon. He befriended Chuck Mawhinney while living in Oregon and knew he had to tell his story. After much research, including travelling to Vietnam, and many interviews, Jim wrote the narrative nonfiction account of Chuck’s life: The Sniper.
Prepare yourself for a thrilling, addictive novel about marriage, betrayal, and the secrets that push us to the edge in this latest book from the bestselling author of The Good Sister and The Younger Wife.

Picture a lovely cottage on a cliff, with sloping lawns, walking paths, and beautiful flowers. It's Gabe and Pippa Gerard's dream home in a sleepy coastal town. But their perfect house hides something sinister. The tall cliffs have become a popular spot for people to end their lives. Over the past several months, Gabe comes to their rescue, literally talking them off the ledge.

Until one day, he doesn't. When Pippa discovers Gabe knew the victim, the questions spiral. . . . Did the victim jump? Was she pushed? And would Gabe, the love of Pippa's life, her soulmate . . . lie? As the perfect facade of their marriage begins to crack, the deepest and darkest secrets begin to unravel. Because sometimes, the most convincing lies are the ones we tell ourselves.

A Book of the Month Club Pick for March 2023

One of Buzzfeed's 20 Most Anticipated Thrillers of 2023

The Soulmate is the perfect thriller. Twisty, fun, and compelling in that I know I should go to bed, but this new twist means I'm up until at least 3 AM way. But it also cuts into the murky heart of a marriage, asking questions about trust, fidelity, the secrets we keep, and the things we'll do for (…)

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of The Secrets of Midwives, The Things We Keep, The Mother's Promise, The Family Next Door and The Mother-in-Law. Sally now lives in Melbourne with her husband, three children, and one adorable dog.
Sometimes, when you ask the universe for your soulmate, you wind up with your hate mate instead.

On Nami's 30th birthday, she's reminded at every turn that her life isn't what she planned. She's always excelled at everything - until now. Her fiance blew up their engagement. Her pride and joy, the tech company she helped to found, is about to lose funding. And her sister, Sora, is getting married to the man of her dreams, Jack, and instead of being happy for her, as she knows she ought to be, she's fighting off jealousy.

Frustrated with her life, she makes a wish on a birthday candle to find her soulmate. Instead, the universe delivers her hate mate, Nami's old high school nemesis, Jae Lee, the most popular kid from high school, who also narrowly beat her out for valedictorian. More than a decade later, Jae is still as effortlessly cool, charming, and stylish as ever, and, to make matters worse, is planning a hostile take-over of her start-up. Cue: sharp elbows and even sharper banter as the two go head-to-head to see who'll win this time. But when their rivalry ignites a different kind of passion, Nami starts to realize that it's not just her company that's in danger of being taken over, but her heart as well.

Author Bio

Cara Tanamachi lives near Chicago with her husband and five children (two by biology and three by marriage), and their 85-pound Goldendoodle, Theodore. Raised near Dallas, Texas by her Japanese-American dad and her English-Scottish American mom, she was the oldest of two children (the debate still rages whether she or her brother are currently the family favorite). The University of Pennsylvania (Go Quakers!) grad worked as a newspaper reporter, and then published many novels such as Dater's Handbook and The Love Cure under the name Cara Lockwood. A former single mom, she spent eight years dating (hilariously and awkwardly) before finding the love of her life on Bumble (yes, Bumble!). She believes we all could use a little more happily ever after.
The Trouble with You
A Novel
by Ellen Feldman

In an exuberant post WWII New York City, a young woman is forced to
reinvent her life and choose between the safe and the ethical, and the
men who represent each.

Set in New York City in the heady aftermath of World War II when the men
were coming home, the women were exhaling in relief, and everyone was
having babies, The Trouble With You is the story of a young woman whose
rosy future is upended in a single instant. Raised never to step out of bounds,
educated in one of the Sister Seven Colleges for a career as a wife and
mother, torn between her cousin Mimi who is determined to keep her a nice
girl" - the kind that marries a doctor - and her aunt Rose who has a rebellious
past of her own, Fanny struggles to raise her young daughter and forge a new
life by sheer will and pluck. When she gets a job as a secretary to the "queen"
of radio serials - never to be referred to as soaps - she discovers she likes
working, and through her friendship with an actress who stars in the series
and a man who writes them, comes face to face with the blacklist which is
destroying careers and wrecking lives. Ultimately, Fanny must decide between
playing it safe or doing what she knows is right in this vivid evocation of a
world that seems at once light years away and strangely immediate.

Author Bio

Ellen Feldman, a 2009 Guggenheim fellow, is the author of The Living and
the Lost, Paris Never Leaves You (translated into 13 languages), Terrible
Virtue (optioned by Black Bicycle for a feature film), The Unwitting, Next to
Love, Scottsboro (shortlisted for the Orange Prize), The Boy Who Loved Anne
Frank, and Lucy
The Trouble with You
A Novel
by Ellen Feldman

In an exuberant post WWII New York City, a young woman is forced to reinvent her life and choose between the safe and the ethical, and the men who represent each . . .

Set in New York City in the heady aftermath of World War II when the men were coming home, the women were exhaling in relief, and everyone was having babies, The Trouble With You is the story of a young woman whose rosy future is upended in a single instant. Raised never to step out of bounds, educated in one of the Sister Seven Colleges for a career as a wife and mother, torn between her cousin Mimi who is determined to keep her a nice girl - the kind that marries a doctor - and her aunt Rose who has a rebellious past of her own, Fanny struggles to raise her young daughter and forge a new life by sheer will and pluck. When she gets a job as a secretary to the "queen" of radio serials - never to be referred to as soaps - she discovers she likes working, and through her friendship with an actress who stars in the series and a man who writes them, comes face to face with the blacklist which is destroying careers and wrecking lives. Ultimately, Fanny must decide between playing it safe or doing what she knows is right in this vivid evocation of a world that seems at once light years away and strangely immediate.

Author Bio

Ellen Feldman, a 2009 Guggenheim fellow, is the author of The Living and the Lost, Paris Never Leaves You (translated into 13 languages), Terrible Virtue (optioned by Black Bicycle for a feature film), The Unwitting, Next to Love, Scottsboro (shortlisted for the Orange Prize), The Boy Who Loved Anne Frank, and Lucy.
Culinary student Lexi Berman, 24, has one goal: to make her late mother proud by becoming an executive chef in a Michelin-star restaurant. And she isn't going to let anything—or anyone—get in the way. But when she meets Jake Taylor, a dive bar musician who charms her with show tunes, she makes a rare exception to her no-dating rule. After a steamy weekend together, Jake leaves for L.A. to record his demo, and Lexi never expects to see him again. And she definitely doesn't expect him to become an overnight celebrity, with a breakout single that's almost certainly about her famous blueberry pancake recipe.

As Jake’s star rises and the world speculates about the subject of his song, Lexi keeps the affair to herself. After all, she's finally found her footing at her new restaurant job, and even has a prospective romance with her coworker. But when a distraught Jake turns up on her doorstep late one night, her carefully-laid plans are thrown for a loop. Though she and Jake try to be friends, things between them soon reheat faster than a bowl of Lexi's matzah ball soup. But a relationship with Jake means risking her face in tabloids, withstanding cruel internet comments, and worst of all, jeopardizing her career. As Jake's upcoming tour approaches, and rumors swirl about him and another pop star, Lexi has to decide if (...)

Author Bio

Lindsay Hameroff is a writer, humorist, and former English teacher raised in Baltimore, MD and based in Harrisburg, PA. Her writing has been featured in McSweeney's Internet Tendency, The Belladonna, Weekly Humorist, The Daily Drunk's celebrity humor column, and other outlets. She also co-edits Frazzled, a parenting humor site. Till There Was You is her first novel.
Trouble
A Novel
by Lex Croucher

A Regency-era romantic comedy with a deliciously feminist and queer twist, from the author of Reputation and Infamous.

There’s a new governess at Fairmont House, and she’s going to be nothing but trouble.

Emily Laurence is a liar. She is not polite, she’s not polished, and she has never taught a child in her life. This position was meant to be her sister’s - brilliant, kind Amy, who isn’t perpetually angry, dangerously reckless, and who does (inexplicably) like children.

But Amy is unwell and needs a doctor, their father is gone and their mother is useless, so here Emily is, pretending to be something she’s not.

If she can get away with her deception for long enough to earn a few month’s wages and slip some expensive trinkets into her pockets along the way, perhaps they’ll be all right.

That is, as long as she doesn’t get involved with the Edwards family’s dramas. Emily refuses to care about her charges - Grace, who talks too much and loves too hard, and Aster, who is frankly terrifying but might just be the wittiest sixteen-year-old Emily has ever met - or the servants, who insist on acting as if they’re each other’s family. And she certainly hasn’t noticed her employer, the brooding, taciturn Captain Edwards, no matter how (...)

Author Bio

Lex Croucher is the author of Reputation, Infamous, and the YA novel, Gwen & Art Are Not in Love. Lex grew up in Surrey reading a lot of books and making friends with strangers on the internet, and now lives in London.
Weyward
A Novel
by Emilia Hart

INSTANT NEW YORK TIMES BESTSELLER

A brave and original debut, Weyward is a spellbinding story about what may transpire when the natural world collides with a legacy of witchcraft.” - Sarah Penner, New York Times bestselling author of The London Seance Society

I am a Weyward, and wild inside.

2019: Under cover of darkness, Kate flees London for ramshackle Weyward Cottage, inherited from a great aunt she barely remembers. With its tumbling ivy and overgrown garden, the cottage is worlds away from the abusive partner who tormented Kate. But she begins to suspect that her great aunt had a secret. One that lurks in the bones of the cottage, hidden ever since the witch-hunts of the 17th century.

1619: Altha is awaiting trial for the murder of a local farmer who was stampeded to death by his herd. As a girl, Altha's mother taught her their magic, a kind not rooted in spell casting but in a deep knowledge of the natural world. But unusual women have always been deemed dangerous, and as the evidence for witchcraft is set out against Altha, she knows it will take all of her powers to maintain her freedom.

1942: As World War II rages, Violet is trapped in her family's grand, crumbling estate. Straitjacketed by societal convention, she longs (...)

Author Bio

Emilia Hart grew up in Australia and studied English Literature at university before training as a lawyer. Weyward is her debut and was Highly Commended by the Caledonia First Novel Prize. Emilia lives in London.
When Grumpy Met Sunshine
by Charlotte Stein

A steamy, opposites-attract romance with undeniable chemistry between a grumpy retired footballer and his fabulous and very sunshine-y ghostwriter.

When grumpy ex-footballer Alfie Harding gets badgered into selling his memoirs, he knows he's never going to be able to write them. He hates revealing a single thing about himself, is allergic to most emotions, and can't imagine doing a good job of putting pen to paper.

And so in walks curvy, cheery, cute as heck ghostwriter Mabel Willicker, who knows just how to sunshine and sass her way into getting every little detail out of Alfie. They banter and bicker their way to writing his life story, both of them sure they'll never be anything other than at odds.

But after their business arrangement is mistaken for a budding romance, the pair have to pretend to be an item for a public who's ravenous for more of this Cinderella story. Or at least, it feels like it's pretend - until each slow burn step in their fake relationship sparks a heat neither can control. Now they just have to decide: is this sizzling chemistry just for show? Or something so real it might just give them their fairytale ending?

Author Bio

Charlotte Stein has written over thirty sexy novellas and novels, including the RT award nominated Intrusion and the DABWAHA nominated Run To You. When not writing she can be found eating jelly turtles, watching terrible sitcoms and occasionally lusting after hunks. She lives in West Yorkshire with her husband and their totally real dog.
Where Coyotes Howl
by Sandra Dallas

A quintessential American voice" (Vogue), returns to the Western frontier in this captivating love story of a Wyoming school teacher and a High Plains cowboy.

1916. The two-street town of Wallace is not exactly what Ellen Webster had in mind when she accepted a teaching position in Wyoming, but within a year’s time she’s fallen in love - both with the High Plains and with a handsome cowboy named Charlie Bacon. Life is not easy in the flat, brown corner of the state where winter blizzards are unforgiving and the summer heat relentless. But Ellen and Charlie face it all together, their relationship growing stronger with each shared success, and each deeply felt tragedy. Ellen finds purpose in her work as a rancher’s wife and in her bonds with other women settled on the prairie. Not all of them are so lucky as to have loving husbands, not all came to Wallace willingly, and not all of them can survive the cruel seasons. But they look out for each other, share their secrets, and help one another in times of need. And the needs are great and constant. The only city to speak of, Cheyenne, is miles away, making it akin to the Wild West in rural Wallace. In the end, it is not the trials Ellen and Charlie face together that make them remarkable, but their love for one another that endures through it all.

Author Bio

Sandra Dallas, dubbed a quintessential American voice" in Vogue Magazine, is the author of over a dozen novels, including Prayers for Sale and Tallgrass, many translated into a dozen languages and optioned for films. Six-time winner of the Willa Award and four-time winner of the Spur Award, Dallas was a Business Week reporter for 35 years covering the Rocky Mountain region, and began writing fiction in 1990. She has two daughters and lives with her husband in Denver and Georgetown, Colorado.
Your Table Is Ready
Tales of a New York City Maitre D'
by Michael Cecchi-Azzolina

From the elegant to the entitled, from royalty to the financially ruined, everyone who wanted to be seen - or just to gawk - at the hottest restaurants in New York City came to places Michael Cecchi-Azzolina helped run. Your Table Is Ready drops us back in time in the most vibrant city in the world, taking us places we’d never get into on our own: Raoul’s in Soho with its louche club vibe; Buzzy O’Keefe’s casually chic River Cafe; Keith McNally’s Minetta Tavern to Nolita’s Le Coucou, with its French Country Auberge-meets-winery look and the most exquisite stands of eternally fresh flowers.

From his early career serving stars like Tennessee Williams and Dustin Hoffman at La Rousse right through to the last pre-pandemic full houses at LeCouCou, Cecchi-Azzolina breaks down how restaurants really run (and don’t), and how the economics work for owners and overworked staff alike. The professionals who gravitate to the business are a special, tougher breed, practiced in dealing with demanding patrons and with each other, in a distinctive ecosystem that's somewhere between a George Orwell down and out . . . " dungeon and a sleek showman's smoke-and-mirrors palace.

Like Stanley Tucci's "Big Night," Your Table Is Ready is a history of the era when maitre d's rather than chefs were the culinary world's stars. It's a rollicking, raunchy, revelatory memoir.

Author Bio

Michael Cecchi-Azzolina has been in the restaurant industry for more than thirty-five years. From his early career at La Rousse, he has gone on to run the front of house at New York's most famous and influential restaurants, including The Water Club, The River Cafe, Raoul's, and Le Coucou. He lives in Manhattan.
A History of the World in 12 Shipwrecks
by David Gibbins

From renowned underwater archaeologist David Gibbins comes an exciting and rich narrative of human history told through the archaeological discoveries of twelve shipwrecks across time.

The Viking warship of King Cnut the Great. Henry VIII’s the Mary Rose. Captain John Franklin’s doomed HMS Terror. The SS Gairsoppa, destroyed by a Nazi U-boat in the Atlantic during World War II.

Since we first set sail on the open sea, ships and their wrecks have been an inevitable part of human history. Archaeologists have made spectacular discoveries excavating these sunken ships, their protective underwater cocoon keeping evidence of past civilizations preserved. Now, for the first time, world renowned maritime archeologist David Gibbins ties together the stories of some of the most significant shipwrecks in time to form a single overarching narrative of world history.

A History of the World in 12 Shipwrecks is not just the story of those ships, the people who sailed on them, and the cargo and treasure they carried, but also the story of the spread of people, religion, and ideas around the world; it is a story of colonialism, migration, and the indomitable human spirit that continues today. From the glittering Bronze Age, to the world of Caesar’s Rome, through the era of the Vikings, to the exploration of the Arctic, Gibbins uses shipwrecks to tell all.

Drawing on decades of experience excavating shipwrecks around the world, Gibbins reveals the riches beneath the waves and shows (...)

Author Bio

DAVID GIBBINS is the internationally bestselling author of the Jack Howard novels, which have sold over three million copies worldwide and are published in thirty languages, and the Total War series of historical novels.

Gibbins has worked in underwater archaeology all his professional life. After taking a PhD from Cambridge University he taught archaeology in Britain and abroad, and is a world authority on ancient shipwrecks and sunken cities. He has led numerous expeditions to investigate underwater sites in the Mediterranean and around the world. He currently divides his time between fieldwork, England and Canada.
Haiti’s state is near-collapse: armed groups have overrun the country, many government officials have fled after the 2021 assassination of President Moise and not a single elected leader holds office, refugees desperately set out on boats to reach the US and Latin America, and the economy reels from the after-effects of disasters, both man-made and natural, that destroyed much of Haiti’s infrastructure and institutions. How did a nation founded on liberation - a people that successfully revolted against their colonizers and enslavers - come to such a precipice?

In *Aid State*, Jake Johnston, a researcher and writer at the Center for Economic and Policy Research in Washington, DC, reveals how long-standing US and European capitalist goals ensnared and re-enslaved Haiti under the guise of helping it. To the global West, Haiti has always been a place where labor is cheap, politicians are compliant, and profits are to be made. Over the course of nearly 100 years, the US has sought to control Haiti and its people with occupying police, military, and euphemistically-called peacekeeping forces, as well as hand-picked leaders meant to quell uprisings and protect corporate interests. Earthquakes and hurricanes only further devastated a state already decimated by the aid industrial complex.

Based on years of on-the-ground reporting in Haiti and interviews with politicians in the US and Haiti, independent aid contractors, UN officials, and Haitians who struggle for their lives, homes, and families, *Aid State* is a conscience-searing book of witness.

**Author Bio**

JAKE JOHNSTON is Senior Research Associate at the Center for Economic and Policy Research in Washington, D.C. and has been the leading writer for the center's Haiti: Relief and Reconstruction Watch website since February 2010, just weeks after a 7.0 earthquake devastated Haiti. His work has appeared in *The New York Times*, *The Nation*, ABC News, *Boston Review*, *Truthout*, and *The Intercept*, and elsewhere. He grew up in Portland, Maine and lives in Washington, D.C.
Alien Earths
The New Science of Planet Hunting in the Cosmos
by Dr. Lisa Kaltenegger

Riveting and timely, a look at the research that is transforming our understanding of the cosmos in the quest to discover whether we are alone.

For thousands of years, humans have wondered whether we are alone in the cosmos. Now, for the first time, we have the technology to investigate. The question should have an obvious answer: yes or no. But once you try to find life elsewhere, you realize it is not so simple. What is life, actually? How do you find it over cosmic distances? And where are we the aliens?

As director of the Carl Sagan Institute at Cornell University, astronomer Lisa Kaltenegger works with teams of tenacious scientists building the uniquely specialized tool kit to find life on alien worlds. In Alien Earths, she provides an insider’s view of what scientists are learning from Earth’s history and its astonishing biosphere. With an infectious enthusiasm, she takes us on an eye-opening journey to a dozen of the most unusual exoplanets that have shaken our worldview - planets covered in oceans of lava, lonely wanderers lost in space, and planets with more than one sun in the sky! And she dives into the worlds of science fiction, using these imagined other worlds to entertainingly describe how close they come to reality.

With the James Webb Space Telescope, other smaller telescopes, and the pioneering work Dr. Kaltenegger is carrying out in her labs, we live in an incredible epoch of (...)

Author Bio

Lisa Kaltenegger is the Director of the Carl Sagan Institute to Search for Life in the Cosmos at Cornell and Associate Professor in Astronomy. She is a pioneer and world-leading expert in modeling potential habitable worlds and their detectable spectral fingerprint. Kaltenegger serves on the National Science Foundation’s Astronomy and Astrophysics Advisory Committee (AAAC), and on NASA senior review of operating missions. She is a Science Team Member of NASA’s TESS Mission as well as the NIRISS instrument on James Webb Space Telescope. Kaltenegger was named one of America’s Young Innovators by Smithsonian Magazine, an Innovator to Watch by TIME Magazine. She appears in the IMAX 3D movie The Search for Life in Space and speaks frequently, including at Aspen Ideas Festival, TED Youth, World Science Festival and the Kavli Foundation lecture at the Adler Planetarium which was live-streamed to 6 continents.
Every friendship has its shadow.

On a brisk fall night in a New York apartment, 35-year-old Billie West hears terrified screams. It's her lifelong best friend Cassie Barnwell, one floor above, and she's just realized her infant daughter has gone missing. Billie is shaken as she looks down into her own arms to see the baby, remembering - with a jolt of fear - that she is responsible for the kidnapping that has instantly shattered Cassie's world.

Once fiercely bonded by their secrets, Cassie and Billie have drifted apart in adulthood, no longer the inseparable pair they used to be in their small Hudson Valley hometown. Cassie is married to a wealthy man, has recently become a mother, and is building a following as a lifestyle influencer. She is desperate to leave her past behind - including Billie, who is single and childless, and no longer fits into her world. But Billie knows the worst thing Cassie has ever done, and she will do anything to restore their friendship.

Told in alternating perspectives in Lovering's signature suspenseful style, Bye, Baby confronts the myriad ways friendships change and evolve over time, the lingering echoes of childhood trauma, and the impact of women's choices on their lifelong relationships.

Author Bio

Carola Lovering is the author of the novels Tell Me Lies, Too Good to Be True, and Can't Look Away. She is a graduate of Colorado College, and her work has appeared in Vogue, New York Magazine, W Magazine, National Geographic, Marie Claire, and Yoga Journal, among other publications. Her novel Tell Me Lies is now a television series for Hulu. She lives in Connecticut with her husband and two young children.
An astonishing memoir of twelve years as a contemplative nun in a silent monastery.

Cloistered takes the reader deep into the hidden world of a traditional Carmelite monastery as it approaches the third Millennium and tells the story of an intense personal journey into and out of an enclosed life of poverty, chastity and obedience.

Finding an apparently perfect world at Akenside Priory, and a haven after the loss of her father, Catherine Coldstream trusts herself to a group of twenty silent women, believing she is trusting herself to God. As the beauty and mystery of an ancient way of life enfolds her, she surrenders herself wholly to its power, only to find that all is not as it seems behind the Order's closed doors.

Cut off from the wider world for decades, the community has managed to evade accountability to any authority beyond itself. When Sister Catherine realises that a toxic cult of the personality has replaced the ancient ideal of religious obedience, she is faced with a dilemma. Will she submit even to this, or will she be forced to speak out?

An exploration of the limits of trust, Cloistered shows us how far grief can take us along the road of self-surrender, and of how much harm is done when institutional flaws go unacknowledged. Catherine's honest account of her time in the monastery - and her dramatic flight from it - is both a beautiful love song to a lost community and a sharp critique of the abuse of power in an ancient institution.

Author Bio

CATHERINE COLDSTREAM converted to Catholicism after her father's death and was a Carmelite nun for twelve years. Aged 39, she left for good, and has since studied at the Universities of Oxford, East Anglia, and London, and taught theology, philosophy and ethics in schools. She never stopped thinking about her life as a nun and has written on many aspects of contemplative spirituality and the arts. She is a viola player and choral singer and lives in Oxford.
Cold Crematorium
Reporting from the Land of Auschwitz
by Jozsef Debreczeni, contributions by Alexander Bruner,
translated by Paul Olchvary

The first English language edition of a lost memoir by an Auschwitz survivor, offering a shocking and deeply moving perspective on life within the camps.

When Jozsef Debreczeni, a prolific Hungarian-language journalist and poet, arrived in Auschwitz in 1944, his life expectancy was forty-five minutes. This was how long it took for the half-dead prisoners to be sorted into groups, stripped, and sent to the gas chambers. He beat the odds and survived the selection, which led to twelve horrifying months of incarceration and slave labor in a series of camps, ending in the "Cold Crematorium" - the so-called hospital of the forced labor camp Dornhau, where prisoners too weak to work awaited execution. But as Soviet and Allied troops closed in on the camps, local Nazi commanders - anxious about the possible consequences of outright murder - decided to leave the remaining prisoners to die.

Debreczeni survived the liberation of Auschwitz and immediately recorded his experiences in Cold Crematorium, one of the harshest, most merciless indictments of Nazism ever written. This haunting memoir, rendered in the precise and unsentimental prose of an accomplished journalist, is an eyewitness account of incomparable literary quality. It was published in the Hungarian language in 1950, but it was never translated, due to Cold War hostilities and rising antisemitism. More than 70 years later, this masterpiece that was nearly lost to time is now being published in more than 15 different languages for the first time, and will finally take its rightful place among the greatest works of Holocaust literature.

Author Bio
Jozsef Debreczeni was a Hungarian-language novelist, poet, and journalist who spent most of his life in Yugoslavia. He was an editor of the Hungarian daily Naplo and of Unnep in Budapest, from which he was dismissed due to anti-Jewish legislation. On May 1, 1944, he was deported to Auschwitz after three years as a forced laborer. He was later a contributor to the Hungarian media in the Yugoslav region of Vojvodina, as well as leading Belgrade newspapers. He was awarded the Hid Prize, the highest distinction in Hungarian literature in the former Yugoslavia. Paul Olchvary has translated more than twenty books, including Gyorgy Dragoman's The White King, No Live Files Remain, Budapest Noir, and Karoly Pap's Azarel. He has received translation awards from the National Endowment for the Arts, PEN America, and Hungary's Milan Fust Foundation. His shorter translations have appeared...
Darling Girls
A Novel
by Sally Hepworth

Get ready for another twisty domestic thriller from the New York Times bestselling author of THE SOULMATE.

From the outside, Alicia, Jessica and Norah might seem like ordinary women you’d meet on the street any day of the week. Sure, Jessica has a little OCD and Norah has some anger issues. And Alicia has low self-esteem that manifests itself in surprising ways. But these three have a bond that no one can fully understand. It’s a bond that takes them back decades, to when they were girls, and they lived on a farm with a foster mother named Miss Fairchild. Miss Fairchild had rules. Miss Fairchild could be unpredictable. And Miss Fairchild was never, ever to be crossed. In a moment of desperation, the three broke away from Miss Fairchild, and they thought they were free. But the reach of someone with such power is long, and even though they never saw her again, she was always somewhere in the shadows of their minds. When bones are discovered buried under the farmhouse of their childhood, they are called in by the police to tell what they know. Against their will, they are brought back to the past, and to Miss Fairchild herself. DARLING GIRLS asks the questions: what are we capable of when in a desperate place? How much can we hide the demons inside us? And can the past ever truly be buried?

Author Bio

Location: Melbourne

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of The Secrets of Midwives, The Things We Keep, The Mother’s Promise, The Family Next Door and The Mother-in-Law. Sally now lives in Melbourne with her husband, three children, and one adorable dog.
St. Martin's Press
On Sale: Apr 9/24
6.12 x 9.25 • 352 pages
9781250284525 • $39.00 • CL - With dust jacket

Notes

Promotion
* National Tour* National Broadcast Publicity* National Print Publicity* Online Publicity* Launch Advertising Campaign* Preorder Campaign* Trade Advertising* Early DRC Posting on Edelweiss* Social Media Outreach* Influencer Campaign* Targeted Bookseller Mailings* Indiebound Campaign* Early Reader Review Campaign* NetGalley Promotions* Goodreads Campaign* Book Club Outreach* Discussion Guide Posted Online* Backlist Promotion* Email Marketing Campaign* Author website: https://www.sallyhepworthauthor.com/* Active on Instagram: @sallyhepworth (40.8K followers)* Active on Facebook: @sallyhepworthauthor (7.5K followers)* Active on Twitter: @SallyHepworth (2.4K followers)* Active on TikTok: @sallyhepworth (1.2K followers)

Darling Girls
A Novel
by Sally Hepworth

Get ready for another twisty domestic thriller from the New York Times bestselling author of THE SOULMATE.

From the outside, Alicia, Jessica and Norah might seem like ordinary women you'd meet on the street any day of the week. Sure, Jessica has a little OCD and Norah has some anger issues. And Alicia has low self-esteem that manifests itself in surprising ways. But these three have a bond that no one can fully understand. It's a bond that takes them back decades, to when they were girls, and they lived on a farm with a foster mother named Miss Fairchild. Miss Fairchild had rules. Miss Fairchild could be unpredictable. And Miss Fairchild was never, ever to be crossed. In a moment of desperation, the three broke away from Miss Fairchild, and they thought they were free. But the reach of someone with such power is long, and even though they never saw her again, she was always somewhere in the shadows of their minds. When bones are discovered buried under the farmhouse of their childhood, they are called in by the police to tell what they know. Against their will, they are brought back to the past, and to Miss Fairchild herself. DARLING GIRLS asks the questions: what are we capable of when in a desperate place? How much can we hide the demons inside us? And can the past ever truly be buried?

Author Bio

Location: Melbourne

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of The Secrets of Midwives, The Things We Keep, The Mother's Promise, The Family Next Door and The Mother-in-Law. Sally now lives in Melbourne with her husband, three children, and one adorable dog.
New York Times bestselling author Daisy Goodwin returns with a story of the scandalous love affair between the most celebrated opera singer of all time and one of the richest men in the world.

In the glittering and ruthlessly competitive world of opera, Maria Callas was known simply as la divina: the divine one. With her glorious voice, instinctive flair for the dramatic and striking beauty, she was the toast of the grandest opera houses in the world. But her fame was hard won: raised in Nazi-occupied Greece by a mother who mercilessly exploited her golden voice, she learned early in life to protect herself from those who would use her for their own ends.

When she met the fabulously rich Greek shipping magnate Aristotle Onassis, for the first time in her life, she believed she'd found someone who saw the woman within the legendary soprano. She fell desperately in love. He introduced her to a life of unbelievable luxury, showering her with jewels and sojourns in the most fashionable international watering holes with celebrities like Elizabeth Taylor, Richard Burton and the Duke and Duchess of Windsor.

And then suddenly, it was over. The international press announced that Aristotle Onassis would marry the most famous woman in the world, former First Lady Jacqueline Kennedy, leaving Maria to pick up the pieces.

In this remarkable novel, Daisy Goodwin brings to life a woman whose extraordinary talent, unremitting drive and natural chic made her a legend. But it was only in confronting the heartbreak of losing the man she loved that Maria Callas found her (...)
In April of 1997, the world of golf was forever changed. At the age of 21, Tiger Woods won the most prestigious golf tournament in the world, the Masters, becoming the youngest golfer ever to win the Masters and the first African or Asian-American player to win a major. History had been made - and would continue to be made over the next 15 years.

Woods transformed the game, turning casual golf fans into ardent followers. He will undoubtedly be known for the raw numbers: 82 PGA Tour titles, 15 major championships. Despite his success, Woods' career was plagued by marital scandal, a DUI arrest, and severe back injuries that resulted in what even he believed would be a career-ending spinal fusion surgery in 2017. Woods' career finally seemed to be coming to an end. That all changed through 2018 and into 2019 as Woods returned slowly from the surgery. In 2019, on the same course where he won for the first time in 1997, Tiger Woods made history once again, winning the Masters one final time. The 2019 Masters brought together all the qualities that ultimately make up someone who has been an enduring figure for 30 years.

In this captivating and emotional portrait of one of the most famous figures in sports, Bob Harig brings readers the true story of the grit and perseverance of Tiger Woods in the final years of his career. Drive will show that Woods' true legacy is one of resolve and redemption.

**Author Bio**

SI.com golf writer **BOB HARIG**, a longtime writer for ESPN and the Tampa Bay Times, has covered Tiger and Phil since the very beginning of each of their careers and has had dozens of one-on-one interviews with each of them. He holds degrees in journalism and history from Indiana University and is an active member of the Golf Writers Association of America (GWAA). He lives in Florida.
Empire of the Damned
by Jay Kristoff, illustrated by Bon Orthwick

From the New York Times bestselling author of the Nevernight Chronicle, Jay Kristoff, comes the much-anticipated sequel to the #1 international bestselling sensation EMPIRE OF THE VAMPIRE.

From holy cup comes holy light;
The faithful hands sets world aright.
And in the Seven Martyrs’ sight,
Mere man shall end this endless night.

Gabriel de Leon has saved the Holy Grail from death, but his chance to end the endless night is lost. Drawn into an uneasy alliance with the mysterious vampire Liathe, Gabriel must now deliver the Grail to ancients of the Blood Esani, and learn the truth of how Daysdeath might be finally undone.

But the Last Silversaint faces peril, within and without. Pursued by terrors of the Blood Voss, drawn into warfare between the Blood Dyvok and duskdancers of the frozen Highlands, and ravaged by his own rising bloodlust, Gabriel may not survive to see the Grail learn her truth.

And that truth may be too awful for any to imagine.

Author Bio

JAY KRISTOFF is a #1 international, New York Times and USA Today bestselling author of fantasy and science fiction, including Empire of the Vampire. He is the winner of eight Aurealis Awards, an ABIA, has over half a million books in print and is published in over thirty five countries, most of which he has never visited. He is as surprised about all of this as you are. He is 6’7 and has approximately 11,500 days to live.

He does not believe in happy endings.

BON ORTHWICK is a digital illustrator from Melbourne, Australia. Her work can be found in Sarah J. Maas’ A Court of Frost and Starlight; Leigh Bardugo’s Crooked Kingdom; and V.E. Schwab’s A Conjuring of Light. She is also the illustrator for the Empire of the Vampire series by Jay Kristoff. She’s drawn to the Victorian Era, fantasy, and art deco, and loves stories that have a vintage feel. She’s currently completing her BA in Animation from the Victorian College of the Arts in Melbourne, and is at work on her own YA novel set in Victorian London.
Facing the Unseen
Reflections on Medicine and the Struggle to Value Emotional Health
by Damon Tweedy, M.D.

From the New York Times bestselling author of Black Man in a White Coat comes a powerful and urgent defense of psychiatry and mental health care. As much as we all might wish that mental health problems, with their elusive causes and nebulous presentations, simply did not exist, millions of people suffer, sometimes to an extreme extent. The National Institute of Mental Health estimates that about twenty percent of U.S. adults live with a mental illness each year. And yet the practice of psychiatry, and psychiatrists themselves, are often derided, challenged, and their work seen as nothing but pill-pushing.

Meanwhile, those who suffer from mental health problems face a worse reality. Because there is often no tangible sign that reliably distinguishes a person suffering a mental disorder from someone who is not, it is easy to discount that person's subjective experience. The teenager who stays in bed all day is lazy; the woman who cries for hours at a time is weak; the man who consumes too much alcohol or drugs is selfish. What's worse, these castigations don't just arise from strangers, but often from those closest to us: parents, children, spouses, and yes, even doctors. Bestselling author, professor of psychiatry, and practicing physician Damon Tweedy guides us through his days working in various settings - from country clinics, to emergency rooms, to VA hospitals as he meets people from all walks of life who are often grappling with both physical and mental illnesses. In forceful, eloquent prose, Tweedy argues for a more comprehensive and integrated system of mental health care in America, one where doctors of all stripes will have a deeper understanding and be (...)

Author Bio

Damon Tweedy is a graduate of Duke Medical School and Yale Law School. He is an assistant professor of psychiatry at Duke University Medical Center and staff physician at the Durham VA Medical Center. He has published articles about race and medicine in the Journal of the American Medical Association (JAMA) and the Annals of Internal Medicine. His columns and op-eds have appeared in the New York Times, the Chicago Tribune, the Raleigh News & Observer, and the Atlanta Journal-Constitution. He lives outside Raleigh-Durham, North Carolina.
How to Win Friends and Influence Fungi
Collected Quirks of Science, Tech, Math, and Engineering from Nerd Nite
by Dr. Chris Balakrishnan and Matt Wasowski, illustrated by Kristen Orr

In the vein of acclaimed popular-science bestsellers such as Atlas Obscura, Astrophysics for Young People in a Hurry, The Way Things Work, What If?, and Undeniable, the co-founders of the global science organization Nerd Nite bring readers a collection of wacky, yet fascinating STEM topics.

For 20 years, Nerd Nite has delivered to live audiences around the world, the most interesting, fun, and informative presentations about science, history, the arts, pop culture, you name it. There hasn't been a rabbit hole that their army of presenters hasn't been afraid to explore. Finally, after countless requests to bring Nerd Nite to more fans across the globe, co-founders and college pals Matt Wasowski and Chris Balakrishnan are bringing readers the quirky and accessible science content that they crave in book form, focused on STEM and paired with detailed illustrations that make the content pop. The resulting range of topics is quirky and vast, from kinky, spring-loaded spiders to the Webb telescope’s influence on movie special effects.

Hilariously named after Dale Carnegie’s iconic book, How to Win Friends and Influence Fungi features narratives, bursts, and infographics on all things STEM from scientists around the world. Chapters are sure to make you laugh-out-loud, with titles such as The Science of the Hangover,” “What Birds Can Teach Us About the Impending Zombie Apocalypse,” and "Lessons from the Oregon Trail."

With fascinating details, facts, and illustrations, combined with Chris and Matt's incredible connections to organizations such as the Discovery Network and the Smithsonian Institution, How to Win Friends and Influence Fungi is sure to (…)

Author Bio

Chris Balakrishnan founded Nerd Nite when he was a graduate student in evolutionary biology at Boston University. Nerd Nite was born of a Boston bar owner's curiosity about Chris' ornithological adventures and Chris' goal of making science more accessible. Matt Wasowski is a professional curator, programmer, writer, and events producer. He has been the Big Boss of Nerd Nite since 2006. And that's not even his day job. After spending a few years writing for magazines and weeklies, he led the marketing team of Wimba, the first web conferencing company for higher education. He moved on to work at Raincoast Books and is the co-founder and CEO of Nerd Nite.
An eloquent and intimate debut memoir about navigating the gap between expectation and reality in modern motherhood.

I Cannot Control Everything Forever is Emily Bloom's journey towards and through motherhood, a path that has become, for the average woman, laden with data and medical technology. Emily faces decisions regarding genetic testing and diagnosis, technologies that offer the illusion of certainty but carry the weight of hard decisions. Her desire to know more thrusts her back into the history of science, as she traces the discoveries that impacted the modern state of pregnancy and motherhood. With the birth of their daughter, who is diagnosed with congenital deafness and later, Type 1 diabetes, Emily and her husband find their life centered around medical data, devices, and doctor's visits, but also made richer and fuller by parenting an exceptional child.

As Emily learns, technology and data do not reduce the labor of caretaking. These things often fall, as the pandemic starkly revealed, on mothers. Trying to find a way out of the loneliness and individualism of 21st century parenthood, Emily finds joy in reaching outwards, towards art and literature—such as the maternal messiness of Louise Bourgeois or Greek myths about the power of fate—as well as the collective sustenance of friends and community.

With lyrical and enchanting prose, I Cannot Control Everything Forever is an inspired meditation on art, science, and motherhood.

Author Bio

EMILY BLOOM is a Mellon Public Humanities Fellow at Sarah Lawrence College, where she teaches literature. She also coordinates lifelong learning programs at the Wartburg Adult Care Community in Mount Vernon, NY. Her book The Wireless Past: Anglo-Irish Writers and the BBC, 1931-1968 (Oxford University Press, 2016) was awarded the First Book Prize by the Modernist Studies Association. She has previously taught at Columbia University, the US Air Force Academy, and Georgia State University. She lives with her family in New York City.
I Never Did Like Politics
How Fiorello LaGuardia Became America's Mayor, and Why He Still Matters
by Terry Golway

A hugely entertaining celebration of one of America's greatest politicians - a source of inspiration for our equally challenging times... 

Fiorello LaGuardia was one of the twentieth century's most colorful politicians - on the New York and national stage. He was also quintessentially American: the son of Italian immigrants, who rose in society through sheer will and chutzpah. Almost one hundred years later, America is once again grappling with issues that would have been familiar to the Little Flower, as he was affectionately known. It's time to bring back LaGuardia, argues historian and journalist Terry Golway, to remind us all what an effective municipal officer (as he preferred to call himself) can achieve... 

Golway examines LaGuardia's extraordinary career through four essential qualities: As a patriot, a dissenter, a leader, and a statesman. He needed them all when he stood against the nativism, religious and racial bigotry, and reactionary economic policies of the 1920s, and again when he faced the realities of Depression-era New York and the rise of fascism at home and abroad in the 1930s. Just before World War II, the Roosevelt administration formally apologized to the Nazis when LaGuardia referred to Hitler as a brown-shirted fanatic.

There was nobody quite like Fiorello LaGuardia. In this immensely readable book, as entertaining as the man himself, Terry Golway captures the enduring appeal of one of America's greatest leaders.

Author Bio

Terry Golway was a senior editor at POLITICO and the author of several works of history, including Frank and Al and Machine Made. He has been a columnist and city editor at the New York Observer, a member of the editorial board of the New York Times, and a columnist for the Irish Echo. He holds a Ph.D. in U.S. History from Rutgers University and has taught at the New School, New York University, and the College of Staten Island.
Mal Goes to War
by Edward Ashton

The humans are fighting again. Go figure.

As a free A.I., Mal finds the war between the modded and augmented Federals and the puritanical Humanists about as interesting as a battle between rival anthills. He’s not above scouting the battlefield for salvage, though, and when the Humanists abruptly cut off access to infospace he finds himself trapped in the body of a cyborg mercenary, and responsible for the safety of the modded girl she died protecting.

A dark comedy wrapped in a techno thriller’s skin, Mal Goes to War provides a satirical take on war, artificial intelligence, and what it really means to be human.

Author Bio

Edward Ashton (he/him) is the author of the novels Three Days in April, The End of Ordinary, and Mickey7, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to Escape Pod, Analog, and Fireside Fiction. He lives in upstate New York in a cabin in the woods (not that cabin in the woods) with his wife, a variable number of daughters, and an adorably mopey dog named Max. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling.
Winter 2024 MAC Omnibus Adult

Mortal Secrets
Freud, Vienna, and the Birth of the Modern Mind
by Frank Tallis

A chronicle of Vienna's Golden Age and the influence of Sigmund Freud on the modern world by a clinical psychologist whose mystery novels form the basis of PBS's Vienna Blood series. Some cities are like stars. When the conditions are right, they ignite, and burn with such fierce intensity that they outshine every other city on the planet. Vienna was one such city and its brief golden age exerted a disproportionate influence on the course of history. Simply put, Vienna in 1900 was the birthplace of modernity and the modern mind, not only in intellectual pursuits, but also in the way we live in the world today. Long coffee menus and celebrity interviews, are all Viennese inventions. The familiar and chatty style of many newspaper columns was first pioneered by Viennese journalists. Modern buildings were appearing in Vienna long before they started appearing in New York. And the idea of modern design for the home that was practical and without ornament originated in the aesthetic manifesto of the Viennese architect Adolf Loos. The place, however, where you will find the most indelible and profound impression of Viennese influence is inside your head. How we think about ourselves has been largely determined by Vienna's most celebrated resident: Sigmund Freud.

In Mortal Secrets, Frank Tallis, a clinical psychologist whose Max Lieberman mysteries are the basis of the hit PBS series Vienna Blood, brilliantly illuminates Sigmund Freud and his times. He takes us into the mind of one of the most influential thinkers of the twentieth century, chronicles the evolution of his influential theories of psychoanalysis and then opens up Freud's life to embrace the Vienna he lived in (...) 

Author Bio

DR. FRANK TALLIS is a writer and clinical psychologist. He has held lecturing posts at the Institute of Psychiatry, Psychology and Neuroscience and King's College London. He has published over 30 scientific papers in international journals and has written a textbook on cognitive and neuropsychological aspects of Obsessive Compulsive Disorder (OCD). He is also the author of the Max Lieberman series of mysteries that form the basis of the PBS hit show Vienna Blood.
My Side of the River
A Memoir
by Elizabeth Camarillo Gutierrez

Elizabeth Camarillo Gutierrez reveals her experience as the U.S. born daughter of immigrants and what happened when, at fifteen, her parents were forced back to Mexico in this galvanizing yet tender memoir.

Born to Mexican immigrants south of the Rillito River in Tucson, Arizona, Elizabeth had the world at her fingertips as she entered her freshman year of high school as the number one student. But suddenly, Elizabeth's own country took away the most important right a child has: a right to have a family.

As her parents' visas expired, they were forced to return to Mexico, leaving Elizabeth responsible for her younger brother, as well as her education. Determined to break the cycle of being a statistic, she knew that even though her parents couldn't stay, there was no way she could let go of the opportunities the U.S. could provide.

Armed with only her passport and sheer teenage determination, Elizabeth became what her school would eventually describe as an unaccompanied, homeless youth, one of thousands of underage victims affected by family separation due to broken immigration laws. For fans of Educated by Tara Westover and The Distance Between Us by Reyna Grande, My Side of the River explores separation, generational trauma, and the toll of the American dream. It's also, at its core, a love story between a brother and a sister who, no matter the cost, is determined to make the pursuit of his own dreams easier (…)

Author Bio
Elizabeth Camarillo Gutierrez was born and raised in Tucson, Arizona, as a second-generation immigrant. She graduated high school at the top of her class and in 2018, graduated from the University of Pennsylvania with a degree in Philosophy, Politics, & Economics. She worked as a banking analyst at Wells Fargo and is now a product manager at a Big Tech company, where she uses her background and knowledge to empower communities. She has been featured on NPR's Latino USA and delivered a viral Ted Talk on finding opportunity and stability in the U.S. while examining flaws in narratives that simplify and idealize the immigrant experience. She lives in Brooklyn, New York.
One in a Millennial
On Friendship, Feelings, Fangirls, and Fitting In by Kate Kennedy

From pop culture podcaster and a voice of a generation, Kate Kennedy, a celebration of the millennial zeitgeist

One In a Millennial is an exploration of pop culture, nostalgia, the millennial zeitgeist, and the life lessons learned (for better and for worse) from coming of age as a member of a much-maligned generation.

Kate is a pop culture commentator and host of the popular millennial-focused podcast Be There in Five. Part-funny, part-serious, Kate navigates the complicated nature of celebrating and criticizing the culture that shaped her as a woman, while arguing that great depths can come from surface-level interests.

With her trademark style and vulnerability, One In a Millennial is sharp, hilarious, and heartwarming all at once. She tackles AOL Instant Messenger, purity culture, American Girl Dolls, going out tops, Spice Girl feminism, her feelings about millennial motherhood, and more. Kate's laugh-out-loud asides and keen observations will have you nodding your head and maybe even tearing up.

Deliciously nostalgic and brain-tinglingly astute, Kate Kennedy has a Gilmore Girls-snappy voice, Taylor Swift-style emotional relatability, and a witty wisdom all her own. Thanks to this book, I'm actually proud to be in my millennial cringe era.

-Amanda Montell, author of CULTISH and WORDSLUT

"Kate Kennedy is a champion of - and among - millennial women, and her debut book reinforces that there is depth to even the seemingly shallowest subjects. Kate has the rare gift of making (...)"

Author Bio

Kate Kennedy is a Chicago-based millennial multi-hyphenate, author, entrepreneur and pop culture commentator, best known for hosting her weekly pop culture podcast Be There in Five. Kennedy has a marketing degree from the Pamplin School of Business at Virginia Tech, and prior to starting Be There in Five, was an Ogilvy Award nominated market researcher turned accidental entrepreneur. Kate's life changed when she decided to turn off your curling iron" on her doormat so she wouldn't burn her apartment down. Her "remindoormats" captured the zeitgeist, selling thousands and featured in
Power and Glory
Elizabeth II and the Rebirth of Royalty
by Alexander Larman

The completion of Alexander Larman's trilogy about the Windsors chronicling Queen Elizabeth II's ascension to the throne.

When the Royal Family took to the balcony of Buckingham Palace on VE Day in 1945, they knew that the happiness and excitement of the day was illusory. Britain may have been victorious in a painful war, but the peace would be no easier. Between the abdication crisis, the death of King George VI, and the ascension of young Elizabeth II to the throne, the continued existence of the monarchy seemed uncertain. By the time of Elizabeth's coronation, however, a sense of stability had returned to the country. Churchill was once again Prime Minister, and would become as vital a mentor to the young queen as he was to her father. The world had seen the founding of the UN as well as the rebuilding of Europe. Still, the question of whether or not Elizabeth could succeed and make the monarchy something that once again inspired international pride and, even, love remained.

In Power and Glory, Alexander Larman completes his acclaimed Windsor family trilogy. He uses rare and previously unseen documents to illuminate their unique family dynamic. Through his chronicling of events like the Royal Wedding, George VI's death, the Coronation of Queen Elizabeth II, and the discovery of the Duke and Duchess of Windsor's treacherous activities in WWII, Larman paints a portrait of the end of one sovereign's reign and the beginning of another's that heralded a new Elizabethan Age which would bring power and glory back to the monarchy.

Author Bio

Alexander Larman is a British historian and journalist. He is the author of several acclaimed books of historical and literary biography, including Blazing Star, Byron's Women, and The Crown in Crisis. He has also edited and ghostwritten for a variety of publications. He writes for the Times, Observer, and Telegraph, as well as The Spectator and The Critic. He lives in Oxford.
Random in Death
An Eve Dallas Novel
by J. D. Robb

In the new crime thriller from #1 New York Times -bestselling J.D. Robb, a small and easily concealed weapon wreaks havoc, and the killer is just a face in the crowd.

Jenna's parents had finally given in, and there she was, at a New York club with her best friends, watching the legendary band Avenue A, carrying her demo in hopes of slipping it to the guitarist, Jake Kincade. Then, from the stage, Jake catches her eye, and smiles. It's the best night of her life.

It's the last night of her life.

Minutes later, Jake's in the alley getting some fresh air, and the girl from the dance floor comes stumbling out, sick and confused and deathly pale. He tries to help, but it's no use. He doesn't know that someone in the crowd has jabbed her with a needle - and when his girlfriend Nadine arrives, she knows the only thing left to do for the girl is call her friend, Lieutenant Eve Dallas.

After everyone on the scene is interviewed, lab results show a toxic mix of substances in the victim's body - and for an extra touch of viciousness, the needle was teeming with infectious agents. Dallas searches for a pattern: Had any boys been harassing Jenna? Was she engaging in risky behavior or caught up in something shady? But there are no obvious clues why this levelheaded sixteen-year-old, passionate about her music, would be targeted.

And that worries Dallas. Because if Jenna wasn't targeted, if she was just the random, unlucky victim of a madman consumed by hatred, there are likely more deaths to come.

Author Bio

J. D. Robb is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.
**Relinquished**
The Politics of Adoption and the Privilege of American Motherhood
by Gretchen Sisson

A powerful decade-long study of adoption in the age of Roe, revealing the grief of the American mothers for whom the choice to parent was never real

Adoption has always been viewed as a beloved institution for building families, as well as a mutually agreeable common ground in the abortion debate, but little attention has been paid to the lives of mothers who relinquish infants for private adoption. *Relinquished* reveals adoption to be a path of constrained choice for those for whom abortion is inaccessible, or for whom parenthood is untenable. The stories of relinquishing mothers are stories about our country's refusal to care for families at the most basic level, and to instead embrace an individual, private solution to a large-scale, social problem.

With the recent decision in *Dobbs v. Jackson Women's Health Organization* revoking abortion protections and the upcoming decision in *Brackeen v. Haaland* likely to revoke the Indian Child Welfare Act, we are in a political moment in which adoption is, increasingly, being revealed as an institution devoted to separating families and policing parenthood under the guise of feel-good family-building. Rooted in a long-term study, *Relinquished* is an analysis of hundreds of in-depth interviews with American mothers who placed their children for domestic adoption. The voices of these women are powerful and heartrending; they deserve to be heard as a response to this moment.

**Author Bio**

Gretchen Sisson, Ph.D., is a qualitative sociologist studying abortion and adoption at Advancing New Standards in Reproductive Health (ANSIRH) in the Department of Obstetrics, Gynecology, and Reproductive Sciences at University of California, San Francisco. Her research was cited in the Supreme Court's dissent in *Dobbs v. Jackson Women's Health Organization* and has been covered in *The Washington Post, The Nation, All Things Considered* and *Consider This, New York Magazine, VOX,* and other outlets.
On the last night of the 2021 CrossFit Games, ten thousand fans watched in horror as Brooke Wells' elbow dislocated under the weight of a 190-pound barbell. This is the extraordinary story of what happened next: How Wells pulled off a highly improbable comeback that transformed her mentally and physically into one of the fittest women in the world.

In *Resilient*, Wells provides a refreshingly honest, authentic account of how she overcame fear, self-doubt, and a slew of unexpected obstacles to return to the CrossFit Games less than a year after undergoing total elbow reconstruction. A story of strength, passion, courage, and grit, *Resilient* is a celebration of one athlete's extraordinary spirit and her inspiring ability to never say die.

**Author Bio**

Brooke Wells is an elite CrossFit athlete who has competed in the CrossFit Games every year since 2015. *Resilient* is her first book.
Robots and the People Who Love Them
Holding on to Our Humanity in an Age of Social Robots
by Eve Herold

The latest developments in robotics and artificial intelligence and a preview of the coming decades, based on research and interviews with the world’s foremost experts.

If there’s one universal trait among humans, it's our social nature. Having relationships with others is a hard-wired need that literally shapes us and the lives we lead. The craving to connect is universal, compelling, and frequently irresistible. This concept is central to Robots and the People Who Love Them. This book is about socially interactive robots and how they will transform friendship, work, home life, love, warfare, education, and nearly every nook and cranny of modern life. It is an exploration of how we, the most gregarious creatures in the food chain, could be changed by social robots. On the other hand, it questions how will we remain the same, and how will human nature express itself when confronted by a new class of beings created in our own image?

Drawing upon recent research in the development of social robots, including how people react to them, how in our minds the boundaries between the real and the unreal are routinely blurred when we interact with them, and how their feigned emotions evoke our real ones, science writer Eve Harold takes readers through the gamut of what it will be like to live with social robots and still hold onto our humanity. This is the perfect book for anyone interested in artificial intelligence, robotics, and what they mean for our future.

Author Bio

EVE HEROLD (she/her) is Director of Public Policy Research and Education at the Genetics Policy Institute. A science and health writer, she has been featured in The Boston Globe, The Wall Street Journal, Prevention, The Kiplinger Report, and The Washington Post and on MSNBC, NPR, and CNN. She lives in Burke, Virginia.
Shakespeare: The Man Who Pays the Rent
by Judi Dench and Brendan O’Hea

Discover the work of the greatest writer in the English language as you’ve never encountered it before by pre-ordering internationally renowned actor Dame Judi Dench’s SHAKESPEARE: The Man Who Pays The Rent - a witty, insightful journey through the plays and tales of our beloved Shakespeare.

Taking a curtain call with a live snake in her wig...

Cavorting naked through the Warwickshire countryside painted green...

Acting opposite a child with a pumpkin on his head...

These are just a few of the things Dame Judi Dench has done in the name of Shakespeare.

For the very first time, Judi opens up about every Shakespearean role she has played throughout her seven-decade career, from Lady Macbeth and Titania to Ophelia and Cleopatra. In a series of intimate conversations with actor & director Brendan O’Hea, she guides us through Shakespeare’s plays with incisive clarity, revealing the secrets of her rehearsal process and inviting us to share in her triumphs, disasters, and backstage shenanigans.

Interspersed with vignettes on audiences, critics, company spirit and rehearsal room etiquette, she serves up priceless revelations on everything from the craft of speaking in verse to her personal interpretations of some of Shakespeare’s most famous scenes, all brightened by her mischievous sense of humour, striking level of honesty and a peppering of hilarious anecdotes, many of which have remained under lock and key until now.

Instructive and witty, provocative and inspiring, this is ultimately Judi’s love letter to Shakespeare, or rather, The Man Who Pays The Rent.

Author Bio

Dame Judi Dench, one of the foremost actors of our day, has won the Oscar, the Tony and the Olivier award. She is the author of the book And Furthermore
Soundtrack of Silence
Love, Loss, and a Playlist for Life
by Matt Hay

An inspiring memoir of a young man who discovered he was going completely deaf just at the moment he’d fallen in love for the first time.

As a child, Matt Hay didn’t know his hearing wasn’t the way everyone else processed sound - and like a lot of kids who do workarounds to fit in, even the school nurse didn’t catch his condition at the annual hearing and vision checks. But as a prospective college student who couldn’t pass the entrance requirements for West Point, Hay’s condition, generated by a tumor, was unavoidable: his hearing was going, and fast.

*Soundtrack of Silence* was his determined compensation for his condition: a typical Midwestern kid growing up in the 1980s, whose life events were pegged to pop music, Hay planned to commit his favorite songs to memory, a mental playbook not only of the bands he loved, but a way to tap his most resonant memories. And the track he needed to cement most clearly? The one he and his new girlfriend Nora - the love of his life - listened to in the car on their first date.

Made vivid with references to instantly recognizable songs - from The Eagles to Elton John, Bob Marley to Bing Crosby, U2 to Peter Frampton - *Soundtrack of Silence* asks readers to run the soundtrack of their own lives through their minds.

Author Bio

MATT HAY grew up in Indiana and earned his MBA from the Indiana University School of Business. Matt has served on the national Board of Directors for the Children’s Tumor Foundation, is a Certified Cochlear Corp Advocate, and a development adviser for the St. Joseph Institute for the Deaf. He now serves as the U.S. Director of Advocacy for Neurofibromatosis at Alexion Pharmaceuticals. He lives in Westfield, IN with his wife/hero of 17 years and three teenage children.
The Bin Laden Plot
by Rick Campbell

A nuclear submarine team is sent to hunt a rogue UUV attaching Navy ships but behind their missions lies a treasonous conspiracy from the very highest levels of government.

A U.S. destroyer is torpedoed by an Iranian submarine and Captain Murray Wilson of the U.S.S. Michigan is flown to the Pentagon to meet with the Secretary of the Navy (SecNav). There Wilson learns that the Iranian submarine is just a cover story. One of the United States’ own fully automated unmanned underwater vehicles has gone rogue, it's programing corrupted in some way. Murray is charged with hunting it down and taking it out before the virus that's infected it's operating system can infect the rest of the fleet.

At the same time, the head of the SEAL detachment aboard the U.S.S Michigan is killed and Lonnie Mixell, a former U.S. operative, now assassin for hire, is responsible. And that is only the first SEAL to be hunted down and killed. Jake Harrison, fellow SEAL, discovers that these SEALs had one mission in common - they were all on the team that killed Bin Laden. Or so the world was told.

As Wilson discovers that his mission is actually meant to cover up dangerous acts of corruption, even treason, Harrison discovers that the assassin is out to protect the same forces. Forces too powerful for either of them to take on alone.

Author Bio

Rick Campbell, a retired Navy Commander, spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine’s nuclear warhead-tipped missiles. Campbell is the author of The Trident Deception, Empire Rising and Ice Station Nautilus, and lives with his family in the greater Washington, D.C. area.
The Exvangelicals
Loving, Living, and Leaving the White Evangelical Church
by Sarah McCammon

An intimate window into the world of American evangelicalism. Fellow exvangelicals will find McCammon's story both startlingly familiar and immensely clarifying, while those looking in from the outside can find no better introduction to the subculture that has shaped the hopes and fears of millions of Americans.” - Kristin Kobes Du Mez, New York Times bestselling author of Jesus and John Wayne

The first definitive book that names the massive social movement of people leaving the church: the exvangelicals.

Growing up in a deeply evangelical family in the Midwest in the ’80s and ‘90s, Sarah McCammon was strictly taught to fear God, obey him, and not question the faith. Persistently worried that her gay grandfather would go to hell unless she could reach him, or that her Muslim friend would need to be converted, and that she, too, would go to hell if she did not believe fervently enough, McCammon was a rule-follower and - most of the time - a true believer. But through it all, she was increasingly plagued by fears and deep questions as the belief system she’d been carefully taught clashed with her expanding understanding of the outside world.

After spending her early adult life striving to make sense of an unraveling worldview, by her 30s, she found herself face-to-face with it once again as she covered the Trump campaign for NPR, where she witnessed first-hand the power and influence that evangelical Christian beliefs held on (...)
The Fortune Seller
A Novel
by Rachel Kapelke-Dale

Yellowjackets meets The Cloisters in this beguiling coming-of-age story about class, reinvention, and destiny, set against the backdrop of two mysterious deaths.

Middle-class Rosie Macalister has worked for years to fit in with her wealthy friends on the Yale equestrian team. But when she comes back from her junior year abroad with newfound confidence, she finds that the group has been infiltrated by a mysterious intruder: Annelise Tattinger.

A talented tarot reader and a brilliant rider, the enigmatic Annelise is unlike anyone Rosie has ever met. But when one of their friends notices money disappearing from her bank account, Annelise's place in the circle is thrown into question. As the girls turn against each other, the group's unspoken tensions and assumptions lead to devastating consequences.

It's only after graduation, when Rosie begins a job at a Manhattan hedge fund, that she begins to uncover Annelise's true identity - and how her place in their elite Yale set was no accident. Is it too late for Rosie to put right what went wrong, or does everyone's luck run out at some point? Set in the heady days of the early aughts, The Fortune Seller is a haunting examination of class, ambition, and the desires that shape our lives.

Praise for The Fortune Seller:

Kapelke-Dale is fluent in the double-edged language of female friendship. I ripped through The Fortune Seller, her captivating, fast-paced novel about upper-crust (...)

Author Bio

Rachel Kapelke-Dale is the author of The Ingenue and The Ballerinas, and co-author of Graduates in Wonderland. Kapelke-Dale received a B.A. from Brown University, where she rode on the varsity equestrian team, an M.A. from Paris Diderot University (Paris 7), and a Ph.D. from University College London. She currently lives in Paris.
The Friction Project
How Smart Leaders Make the Right Things Easier and the Wrong Things Harder
by Robert I. Sutton and Huggy Rao

Every organization is plagued by destructive friction—the forces that make it harder, more complicated, or downright impossible to get anything done. Yet some forms of friction are incredibly useful, and leaders who attempt to improve workplace efficiency often make things even worse. Drawing from seven years of hands-on research, The Friction Project by bestselling authors Robert I. Sutton and Huggy Rao teaches readers how to become friction fixers, so that teams and organizations don’t squander the zeal, damage the health, and throttle the creativity and productivity of good people—or burn through cash and other precious resources.

Sutton and Rao kick off the book by unpacking how skilled friction fixers think and act like trustees of others’ time. They provide friction forensics to help readers identify where to avert and repair bad organizational friction and where to maintain and inject good friction. Then their help pyramid shows how friction fixers do their work, which ranges from reframing friction troubles they can’t fix right now so they feel less threatening to designing and repairing organizations. The heart of the book digs into the causes and solutions for five of the most common and damaging friction troubles: oblivious leaders, addition sickness, broken connections, jargon monoxide, and fast and frenzied people and teams.

Sound familiar? Sutton and Rao are here to help. They wrap things up with lessons for leading your own friction project, including linking little things to big things; the power of civility, caring, and love for propelling designs and repairs; and embracing the mess that is an inevitable part of the process (while still trying to clean it up).

Author Bio

Robert I. Sutton is an organizational psychologist and professor of Management Science and Engineering in the Stanford Engineering School. He has given keynote speeches to more than 200 groups in 20 countries, and served on numerous scholarly editorial boards. Sutton’s work has been featured in the New York Times, BusinessWeek, The Atlantic, Financial Times, Wall Street Journal, Vanity Fair, and Washington Post. He is a frequent guest on various television and radio programs, and has written seven books and two edited volumes, including the bestsellers The No Asshole Rule; Good Boss, Bad Boss; and Scaling Up Excellence. Huggy Rao is the Atholl McBean professor of Organizational Behavior at the Stanford Graduate School of Business and a fellow of the Center for Advanced Study in
The Great Abolitionist
Charles Sumner and the Fight for a More Perfect Union
by Stephen Puleo

The groundbreaking biography of a forgotten civil rights hero.

In the tempestuous mid-19th century, as slavery consumed Congressional debate and America careened toward civil war and split apart when the very future of the nation hung in the balance-Charles Sumner's voice rang strongest, bravest, and most unwavering. Where others preached compromise and moderation, he denounced slavery's evils to all who would listen and demanded that it be wiped out of existence. More than any other person of his era, he blazed the trail on the country's long, uneven, and ongoing journey toward realizing its full promise to become a more perfect union.

Before and during the Civil War, at great personal sacrifice, Sumner was the conscience of the North and the most influential politician fighting for abolition. Throughout Reconstruction, no one championed the rights of emancipated people more than he did. Through the force of his words and his will, he moved America toward the twin goals of abolitionism and equal rights, which he fought for literally until the day he died. He laid the cornerstone arguments that civil rights advocates would build upon over the next century as the country strove to achieve equality among the races.

* The Great Abolitionist is the first major biography of Charles Sumner to be published in over 50 years. Acclaimed historian Stephen Puleo relates the story of one of the most influential non-presidents in American history with evocative and accessible prose, transporting readers back to an era when our leaders exhibited true courage and authenticity in the face of unprecedented challenges.

Author Bio

Stephen Puleo is a historian, teacher, public speaker, and the author of several books, including Voyage of Mercy, Dark Tide, American Treasures, and The Caning. A former award-winning newspaper reporter and contributor to American History magazine, the Boston Globe, and other publications, he holds a master's degree in history and has taught at the University of Massachusetts-Boston and Suffolk University. He and his wife, Kate, reside in the Boston area.
The Guest
by B.A. Paris


Some secrets never leave.

Iris and Gabriel have just arrived home from a make-or-break holiday. But a shock awaits them. One of their closest friends, Laure, is in their house. The atmosphere quickly becomes tense as she oversteps again and again: sleeping in their bed, wearing Iris' clothes, even rearranging the furniture.

Laure has walked out on her husband - and their good friend - Pierre, over his confession of an affair and a secret child. Iris and Gabriel want to be supportive of their friends, but as Laure's mood becomes increasingly unpredictable, her presence takes its toll.

Iris and Gabriel's only respite comes in the form of a couple new to town. But with them comes their gardener, who has a checkered past.

Soon, secrets from all their pasts will unravel, some more dangerous than they could have known.

Author Bio

B.A. PARIS is the *New York Times* and internationally bestselling author of *Behind Closed Doors*, *The Breakdown*, *Bring Me Back*, *The Dilemma*, and *The Therapist*. Having lived in France for many years, she and her husband now live in the UK. She has worked both in finance and as a teacher, and she has five daughters.

Some secrets never leave.

Iris and Gabriel have just arrived home from a make-or-break holiday. But a shock awaits them. One of their closest friends, Laure, is in their house. The atmosphere quickly becomes tense as she oversteps again and again: sleeping in their bed, wearing Iris' clothes, even rearranging the furniture.

Laure has walked out on her husband - and their good friend - Pierre, over his confession of an affair and a secret child. Iris and Gabriel want to be supportive of their friends, but as Laure's mood becomes increasingly unpredictable, her presence takes its toll.

Iris and Gabriel's only respite comes in the form of a couple new to town. But with them comes their gardener, who has a checkered past.

Soon, secrets from all their pasts will unravel, some more dangerous than they could have known.

Author Bio

B.A. PARIS is the New York Times and internationally bestselling author of Behind Closed Doors, The Breakdown, Bring Me Back, The Dilemma, and The Therapist. Having lived in France for many years, she and her husband now live in the UK. She has worked both in finance and as a teacher, and she has five daughters.
New York Times bestselling author Rachel Hawkins returns with a twisted new gothic suspense about an infamous heiress and the complicated inheritance she left behind.

THERE’S NOTHING AS GOOD AS THE RICH GONE BAD

When Ruby McTavish Callahan Woodward Miller Kenmore dies, she’s not only North Carolina’s richest woman, she’s also its most notorious. The victim of a famous kidnapping as a child and a widow four times over, Ruby ruled the tiny town of Tavistock from Ashby House, her family’s estate high in the Blue Ridge mountains. In the aftermath of her death, that estate - along with a nine-figure fortune and the complicated legacy of being a McTavish - pass to her adopted son, Camden.

But to everyone’s surprise, Cam wants little to do with the house or the money - and even less to do with the surviving McTavishes. Instead, he rejects his inheritance, settling into a normal life as an English teacher in Colorado and marrying Jules, a woman just as eager to escape her own messy past.

Ten years later, Camden is a McTavish in name only, but a summons in the wake of his uncle’s death brings him and Jules back into the family fold at Ashby House. Its views are just as stunning as ever, its rooms just as elegant, but coming home reminds Cam why he was so quick to leave in the first place.

Jules, however, has other ideas, and the more she (…)

Author Bio

Rachel Hawkins is the New York Times bestselling author of The Wife Upstairs and Reckless Girls, as well as multiple books for young readers. Her work has been translated into over a dozen languages. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.
The Heiress
A Novel
by Rachel Hawkins

New York Times bestselling author Rachel Hawkins returns with a twisted new gothic suspense about an infamous heiress and the complicated inheritance she left behind.

THERE'S NOTHING AS GOOD AS THE RICH GONE BAD

When Ruby McTavish Callahan Woodward Miller Kenmore dies, she's not only North Carolina's richest woman, she's also its most notorious. The victim of a famous kidnapping as a child and a widow four times over, Ruby ruled the tiny town of Tavistock from Ashby House, her family's estate high in the Blue Ridge mountains. In the aftermath of her death, that estate - along with a nine-figure fortune and the complicated legacy of being a McTavish - pass to her adopted son, Camden.

But to everyone's surprise, Cam wants little to do with the house or the money - and even less to do with the surviving McTavishes. Instead, he rejects his inheritance, settling into a normal life as an English teacher in Colorado and marrying Jules, a woman just as eager to escape her own messy past.

Ten years later, Camden is a McTavish in name only, but a summons in the wake of his uncle's death brings him and Jules back into the family fold at Ashby House. Its views are just as stunning as ever, its rooms just as elegant, but coming home reminds Cam why he was so quick to leave in the first place.

Jules, however, has other ideas, and the more she (...)

Author Bio

Rachel Hawkins is the New York Times bestselling author of The Wife Upstairs and Reckless Girls, as well as multiple books for young readers. Her work has been translated into over a dozen languages. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.
Across Italy there are many half-empty towns, nearly abandoned by those who migrate to the coast or to cities. The beautiful, crumbling hilltop town of Becchina is among them, but its mayor has taken drastic measures to rebuild - selling abandoned homes to anyone in the world for a single Euro, as long as the buyer promises to live there for at least five years. It's a no-brainer for American couple Tommy and Kate Puglisi. Both work remotely, and Becchina is the home of Tommy's grandparents, his closest living relatives. It feels like a romantic adventure, an opportunity the young couple would be crazy not to seize. But from the moment they move in, they both feel a shadow has fallen on them. Tommy's grandmother is furious, even a little frightened, when she realizes which house they've bought. There are rooms in an annex at the back of the house that they didn't know were there. The place makes strange noises at night, locked doors are suddenly open, and when they go to a family gathering, they're certain people are whispering about them, and about their house, which one neighbor refers to as The House of Last Resort. Soon, they learn that the home was owned for generations by the Church, but the real secret, and the true dread, is unlocked when they finally learn what the priests were doing in this house for all those long years... and how many people died in the strange chapel inside. While down in the catacombs beneath Becchina... something stirs.

CHRISTOPHER GOLDEN (he/him) is the New York Times bestselling and Bram Stoker award-winning author of Ararat, Snowblind, Dead Ringers, and Of Saints and Shadows, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, Baltimore and Joe Golem: Occult Detective. Golden is also the editor of such anthologies as Seize the Night, The New Dead, and Dark Cities, and the co-host of the popular podcast Three Guys with Beards.* He lives in Massachusetts.
Rhaina Cohen's moving, intimate portraits of people in unusually devoted friendships upend our cultural narratives about which relationships matter... an arresting work of compassion and insight. — Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone* and co-host of *Dear Therapists* podcast

Why do we assume romantic relationships are more important than friendships? What do we lose when we expect a spouse to meet all our needs? And what can we learn about commitment, love, and family from people who put deep friendship at the center of their lives?

In *The Other Significant Others*, NPR's Rhaina Cohen invites us into the lives of people who have defied convention by choosing a friend as a life partner—these are friends who are home co-owners, co-parents or each other’s caregivers. Their riveting stories unsettle widespread assumptions about relationships, including the idea that sex is a defining feature of partnership and that people who raise kids together should be in a romantic relationship. Platonic partners from different walks of life—spanning age and religion, gender and sexuality and more—reveal how freeing and challenging it can be to embrace a relationship model that society doesn't recognize. And they show that orienting your world around friends isn't limited to daydreams and episodes of *The Golden Girls*, but actually possible in real life.

Based on years of original reporting and striking social science research, Cohen argues that we (...)
Garrett Sinclair escapes from prison to rescue his team from the manipulations of two tech moguls and learns of a devastating family secret in the process.

Influential tech magnate Mitch Drewson calls on Sinclair and the Dagger team to protect his Project Optimus. An ambitious endeavor to empower citizens to protect financial and personal data in the face of increasingly authoritarian federal governments, Project Optimus is a threat to Aurelius Blancs Phalanx Corporation. Blancs data collection and media application is enabling a global security state through partnerships with the major industrialized nations, creating a technofascism that monitors the activity of everyone with a smartphone, tablet, computer, or any web connected device.

When Phalanx assassin squads overrun an Optimus server farm in California and attack an Optimus coder named Blair Campbell, Sinclair must deploy the troops that Drewson has marshalled to save Blair and protect the remainder of the Optimus team so they can finish their important work—which includes deciphering the mysterious Phalanx Code, suspected to be Phalanx kill list of Optimus employees.

With Phalanx squads hunting him and those he loves, Sinclair must determine who he can trust while a part of his past comes back to haunt him and threaten everything he holds dear. Nonstop action and authentic detail makes this the strongest entry yet in the thrilling Garrett Sinclair series.

A. J. TATA, Brigadier General, U.S. Army (Retired), most recently performed the duties of Under Secretary of Defense for Policy in the Pentagon. He also commanded combat units in the 82nd and 101st Airborne Divisions and the 10th Mountain Division. His last combat tour was in Afghanistan in 2007 where he earned the Combat Action Badge and Bronze Star Medal. He is the author of numerous national bestselling novels, including books from The Captain Jake Mahegan and Threat Series. He was the National Security Expert for One America News Network and a frequent foreign policy guest commentator on Fox News and CNN.
Thirty-four-year-old Wren Waters believes that if you pay attention, the universe will send you exactly what you need. But her worldview shatters when the universe delivers two life-altering blows she didn’t see coming, and all she wants to do is put the whole heartbreaking mess behind her. No one is more surprised than Wren when she discovers that geocaching—the outdoor activity of using GPS to look for hidden objects—is the only thing getting her out of bed and out of her head. She decides that a weeklong solo quest geocaching in Oregon is exactly what she needs to take back control of her life.

Enter Marshall Hendricks, a psychologist searching for distraction as he struggles with a life-altering blow of his own. Though Wren initially rebuffs Marshall’s attempt at hiker small talk, she’s beyond grateful when he rescues her from a horrifying encounter farther down the trail. In the interest of safety, Marshall suggests partnering up to look for additional caches. Wren’s no longer quite so trusting of the universe—or men in general—but her inner circle might argue that a smart, charismatic psychologist isn’t the worst thing the universe could place in her path.

What begins as a platonic road trip gradually blossoms into something deeper, and the more Wren learns about Marshall, the more she wants to know. Now all she can do is hope that the universe gets it right this time.

**Author Bio**

Tracey Garvis Graves is the New York Times, Wall Street Journal, and USA Today bestselling author of contemporary fiction. Her debut novel, *On the Island*, spent 9 weeks on the New York Times bestseller list, has been translated into thirty-one languages, and is in development with MGM and Temple Hill Productions for a feature film. She is also the author of *Uncharted, Covet, Every Time I Think of You, Cherish, Heart-Shaped Hack*, *White-Hot Hack*, and *The Girl He Used to Know*. She is hard at work on her next book.
The Unit
My Life Fighting terrorists as one of America’s most secret military operatives
by Adam Gamal and Kelly Kennedy

The first and only book to ever be written by a member of America’s most secret military unit—an explosive and unlikely story of immigration, service, and sacrifice.

Inside our military is a team of operators whose work is so secretive that the name of the unit itself is classified. Highly-trained in warfare, self-defense, infiltration, and deep surveillance, the Unit,* as the Department of Defense has asked us to refer to it, has been responsible for preventing dozens of terrorist attacks in the Western world. Never before has a member of this unit shared their story - until now.

From Adam Gamal, one of the only Muslim Arab Americans to serve inside "the Unit," comes a gripping firsthand account of our nation's most secretive military group.

When Adam arrived in the United States at the age of nineteen, he spoke no English, and at 5'1" and 112 pounds, he was far from what you might expect of a soldier. But compelled into service by a debt he felt he owed to his new country, he rose through the ranks of the military to become one of its most elite and skilled operators.

With humor and humility, Adam shares stories of life-threatening injuries, of the camaraderie and capabilities of his team, of the incredible missions—but also of the growth he experienced as he learned to adhere to more moderate Islamic beliefs.

Enthralling and eye-opening, The Unit (…)

Author Bio

ADAM GAMAL is a pseudonym created to keep the author's family and himself safe from harm. Gamal served in the most elite units in the U.S. Army, deployed more than a dozen times, and finally retired in 2016. His awards include the Bronze Star Medal, the Purple Heart, and the Legion of Merit. KELLY KENNEDY served as a soldier in Desert Storm and Mogadishu, Somalia. She has written for The Salt Lake Tribune, The Portland Oregonian, The Chicago Tribune, and Army Times . She is the author of They Fought for Each Other: The Triumph and Tragedy of the Hardest Hit Unit in Iraq and the coauthor, with Kate Germano, of Fight Like a Girl: The Truth Behind how Female Marines are Trained . She lives in Virginia.
The missing. The forgotten. The brave... The women.

From master storyteller Kristin Hannah, #1 New York Times bestselling author of The Nightingale and The Four Winds, comes the story of a turbulent, transformative era in America: the 1960s. The Women is that rarest of novels - at once an intimate portrait of a woman coming of age in a dangerous time and an epic tale of a nation divided by war and broken by politics, of a generation both fueled by dreams and lost on the battlefield.

Women can be heroes, too.

When twenty-year-old nursing student Frances "Frankie" McGrath hears these unexpected words, it is a revelation. Raised on idyllic Coronado Island and sheltered by her conservative parents, she has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different choice for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurse Corps and follows his path.

As green and inexperienced as the men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war, as well as the unexpected trauma of coming home to a changed and politically divided America.

The Women is the story of one woman gone to war, but it shines a light on the story of all women who put themselves in harm’s way to help others. Women whose sacrifice and commitment to their country has all too often been forgotten. A novel of searing insight and lyric beauty, The Women is a profoundly emotional, richly drawn story with a memorable heroine whose extraordinary idealism and courage under fire define a generation.

Author Bio

KRISTIN HANNAH is the #1 New York Times bestselling author of more than twenty novels, including The Nightingale, The Great Alone, and The Four Winds. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.
Thorn Tree
by Max Ludington

For readers of Emma Cline and Jennifer Egan: A beautifully wrought novel on the aftershocks of the heady but dangerous late 1960s and the relationship between trauma and the creative impulse.

Now in his late-sixties, Daniel lives in quiet anonymity in a converted guest cottage in the Hollywood Hills. A legendary artist, he’s known for one seminal work - Thorn Tree - a hulking, welded, scrap metal sculpture that he built in the Mojave desert in the 1970s. The work emerged from tragedy, but building it kept Daniel alive and catapulted him to brief, reluctant fame in the art world.

Daniel is neighbors with Celia, a charismatic but fragile actress. She too experienced youthful fame, hers in a popular television series, but saw her life nearly collapse after a series of bad decisions. Now, a new movie with a notorious director might reignite her career.

A single mother, Celia leaves her young son Dean for weeks at a time with her father, Jack, who stays at her house while she’s on location. Jack and Daniel strike up a tentative friendship as Dean takes to visiting Daniel's cottage - but something about Jack seems off. Discomfiting, strangely intimate, with flashes of anger balanced by an almost philosophical bent, Jack is not the harmless grandparent he pretends to be.

Weaving the idealism and the darkness of the late 1960s, the glossy surfaces of Los Angeles celebrity today, and thrumming with the sound of the Grateful Dead, the mania of Charles Manson and other cults, and the secrets that both Jack and Daniel have harbored for fifty years, Thorn Tree is an utterly-compelling novel.

Author Bio

Tightwads and Spendthrifts
Navigating the Money Minefield in Real Relationships
by Scott Rick

A revolutionary guide to navigating the financial aspects of real relationships

Have you ever asked yourself What if I'm a tightwad and my significant other is a spendthrift?" or vice versa? Scott Rick, a behavioral scientist at the University of Michigan's Ross School of Business, knows that many people do. He also knows that the financial aspects of an intimate relationship can become a money minefield if couples try to navigate it without first discussing all of the financial issues between them, especially if those two people have different approaches to spending.

Tightwads and Spendthrifts is a science-based guide to understanding and transforming how we manage money, both on our own and in relationships. Building on his original research, and surveying a vast body of interdisciplinary work, Tightwads and Spendthrifts will help you understand your own financial psychology and how it plays out in your relationships. Can tightwads and spendthrifts live together in harmony? Rick says "yes," but not without first asking hard questions about whose opinion should count most when making a financial decision. After all of the issues have been aired, he tells readers how to create a game plan for navigating financial decision making that both Tightwads and Spendthrifts can rely on for a happy life together.

Scott Rick has written the book we all need to better navigate the often-tricky intersection between money and relationships. Grounded in cutting-edge research, Tightwads and Spendthrifts offers practical (...)
Untitled MRAB
by Anonymous MRAB

An oral history of The Beatles from never-before-seen interviews.

All You Need Is Love is a groundbreaking oral history of one of the most enduring musical acts of all time. The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by Beatles intimate Peter Brown and author Steven Gaines in 1980-1981 during the preparation of their international bestseller, The Love You Make, which spent four months on the New York Times bestseller list in 1983 and remains the biggest selling biography worldwide about the Beatles.

Only a small portion of the contents of these transcribed interviews have ever been revealed. The interviews are unique and candid. The information, stories, and experiences, and the authority of the people who relate to them, have historic value. No collection like this can ever be assembled again.

In addition to interviews with Paul, Yoko, Ringo and George, Brown and Gaines also include interviews from ex-wives Cynthia Lennon, Pattie Harrison Clapton, and Maureen Starkey, as well as the major social and business figures of the Beatles inner circle. Among other sought-after information the interviews contribute definitively as to why the Beatles broke up.

Author Bio

PETER BROWN is the former COO of Apple Corp, the Beatles financial empire. He’s been a Beatles intimate since their earliest days in Liverpool. Their passports were locked in his desk drawer. He was best man at John and Yoko’s wedding, he introduced Paul to Linda Eastman, and perhaps the most charming of his credentials is that he’s the only real person ever mentioned in a Beatles song, “Peter Brown called to say, you can make it okay, you can marry in Gibraltar near Spain, from the Ballad of John and Yoko.” Mr. Brown is now chairman of the international public relations firm of Brown Lloyd James LTD. STEVEN GAINES is the New York Times bestselling author of Philistines at the Hedgerow: Passion and Property in the Hamptons and The Love You Make: An Insider’s Story of the Beatles (with Peter Brown). His journalism has appeared in Vanity Fair, the New York Times, and New York magazine, where he was a contributing editor for 12 years. Mr. Gaines is the co-founder and a past vice-chairman of the Hamptons International Film Festival. He has lived in Wainscott, a small hamlet on the East End of Long Island, for 40 years.
You're Not Done Yet
Parenting Young Adults in an Age of Uncertainty
by B. Janet Hibbs and Anthony Rostain

A clear-eyed, optimistic guide for parents with adult children who need help navigating the challenges to launching an independent life.

Times were already tough for young adults looking for ways to start living independent lives after high school and college: rents were up, wages were down, then the Covid-19 pandemic hit and a generation of young people were forced out of classrooms and routines, and back home living with their parents. Now many of those young adults can't figure out how to re-start their lives, and if they are suffering from mental health or addiction issues the challenge is even greater. For parents watching their children struggle, the need to respect their child's independence can clash with a parent's instinct to instruct and support.

In You're Not Done Yet two leading adolescent mental health experts provide a path to optimistic parenting, combating the frustrating isolation and anxiety many feel when dealing with their twenty-something children. Hibbs and Rostain explain why the times really are unprecedented, and how parents need to change their way of thinking in order to support their children without driving them away. Chapters cover topics such as addressing internal bias on what your child is supposed to do, learning how to talk less and listen more, and how to get your child the help they need when addiction and mental illness are factors. Packed with helpful information and step-by-step guides to specific situations, this book will be an invaluable resource for struggling parents and their twentysomething children.

Author Bio

B. Janet Hibbs, M.F.T., Ph.D. has held faculty positions for more than 15 years in graduate programs for psychologists and marital and family therapists. She is the author of Try to See It My Way: Being Fair in Love and Marriage. Anthony Rostain, M.D., M.A., is a nationally-recognized expert in child and adolescent psychiatry, and a professor of psychiatry and pediatrics at the Perelman School of Medicine, University of Pennsylvania, and at the Children's Hospital of Philadelphia (CHOP).

With B. Janet Hibbs, Anthony is the co-author of The Stressed Years of Their Lives
Aliyah is determined to celebrate her thirtieth birthday with a boyfriend. And after a failed blind date, the local bartender, Ahmad, suggests she joins a dating app.

Filled with lies, catfish, and fetishizing, the wild world of online dating makes Aliyah think she's in over her head.

And she is. But with her two best friends and a protective bartender by her side, what could go wrong?

Everything.

Everything could go wrong.

And that's the problem.

Because as Aliyah is set on finding exactly what she's looking for, she ends up finding something she never expects.

**Author Bio**

Danielle Allen is an indie romance author, a professor, and a life coach. Living authentically has been the key to her living her best life. With a background in social sciences, helping people better understand themselves so they can become the best version of themselves is one of her passions. She aims to write contemporary romance novels that change the status quo of the genre.
Gothikana
by RuNyx

Original, innovative, and unlike anything I’ve read before.” - LJ Shen, USA Today bestselling author

A "lush, evocative and unique"* gothic romance rich with mystique, psychological and erotic suspense from bestselling author RuNyx.

An unusual girl. An enigmatic man. An ancient castle. What could go wrong?

An outcast her entire life, Corvina Clemm is left adrift after losing her mother. When she receives the admission letter from the mysterious University of Verenmore, she accepts it as a sign from the universe. The last thing she expects though is an old, secluded castle on top of a mountain riddled with secrets, deceit, and death.

An enigma his entire life, Vad Deverell likes being a closed book but knowing exactly everything that happens in the university. A part-time professor working on his thesis, Vad has been around long enough to know the dangers the castle possesses. And he knows the moment his paths cross with Corvina, she's dangerous to everything that he is.

They shouldn't have caught each other's eye. They cannot be. But a chill-inducing century-old mystery forces them to collide. People have disappeared every five years for over a hundred years, and Corvina is getting clues to unraveling it all, and Vad needs to keep an eye on her.

And so begins a tale (...

Author Bio

RuNyx is a USA Today and international bestselling author of romance. Her stories range across subgenres from dark contemporary to gothic to historical to fantasy and more, and are currently being translated into over 10 languages. Her pen name has a very special meaning to her.
Play Dirty
by Lora Leigh


Lora Leigh is one of my favorite writers. . . the original and still the best!“ - Sylvia Day, #1 _New York Times_ bestseller

She saved his life when they were kids and then he saved hers. When she became a young woman, Poppy knew she would never love anyone the way she loved Jack Lee Bridger.

But after a near tragedy, Jack left home to become a Navy SEAL and Poppy knew there wouldn't be another like him. Not for her.

She remembered the way it felt when he looked at her with those smoldering eyes.

The way he kissed her.

Touched her . . .

Now it's years later and danger is dogging her footsteps and Jack is back.

And Poppy knows that he will do anything - absolutely anything - to keep her safe. She trusts him to protect her body, but can she trust him with her heart?

Author Bio

#1 _New York Times_ bestseller, **LORA LEIGH** is the author of the Navy SEALs, the Breeds, the Elite Ops, the Callahans, the Bound Hearts, and the Nauti series.

Lora Leigh writes compelling, red-hot romance." - Sacramento Book Review
Remedial Magic
by Melissa Marr

No one builds worlds like Melissa Marr."—Charlaine Harris, New York Times bestselling author

The Magicians meets One Last Stop in a brand-new fantasy romance about unassuming librarian who 1) has fallen in love with a powerful witch; 2) has discovered that she is a witch; and 3) must attend magical community college to learn how to save her new world from complete destruction by New York Times bestselling author Melissa Marr!

Ellie loves working in her local library in the small town of Ligonier. She loves baking scones and investigating the mysterious and captivating in her spare time. And there is nothing more mysterious and captivating than the intriguingly beautiful, too properly dressed woman sipping tea in her library who has appeared as if out of nowhere. The pull between them is undeniable, and Ellie is not sure that she wants to resist.

Prospero, a powerful witch from the magical land of Crenshaw, is often accused of being... ruthless in her goals and ambitions. But she is driven to save her dying homeland, and a prophecy tells her that Ellie is the key. Unbeknownst to Ellie, her powers have not yet awakened. But all of that is about to change.

Praise for Graveminder:
Plan ahead to read this one, because you won't be able to put it down!
Haunting, captivating, brilliant!" - Library Journal (starred review)

"Marr serves up a quirky dark fantasy fashioned around themes of fate, free (...)

Author Bio

Melissa Marr writes fiction for adults, teens, and children. Her books have been translated into 28 languages and been bestsellers in the US (NY Times, LA Times, USA Today, Wall Street Journal) as well as overseas. Remedial Magic is the first of two books in a witchy lesbian fantasy-romance series. You can find her in a kayak or on a trail with her wife if she's not writing.
A Dublin Student Doctor
An Irish Country Novel
by Patrick Taylor

A brand-new look for the New York Times, USA Today, and Globe and Mail bestselling series!
Doctor Fingal O'Reilly is the quarrelsome general practitioner in the quaint Irish village of Ballybucklebo. His pugnacious personality is matched only by his aggressive care for his patients - but he wasn't always the man he is today. Beloved author Patrick Taylor turns back the clock to give us a portrait of the young Fingal - and show us the pivotal events that shaped the man he would become.

In the 1930s, fresh from a stint in the Royal Navy Reserve, and against the wishes of his disapproving father, Fingal O'Reilly goes to Dublin to study medicine. Fingal and his fellow aspiring doctors face the arduous demands of Trinity College and Sir Patrick Dun's Hospital. The hours are long and the cases challenging, but Fingal manages to find time to box and play rugby - and to romance a fetching, gray-eyed nurse named Kitty O'Hallorhan.

Dublin is a harsh city, where brutal poverty breeds diseases that the limited medical knowledge of the time is often ill-equipped to handle. His teachers warn Fingal not to become too attached to his patients, but can he truly harden himself to the suffering he sees all around him - or can he find a way to care for his patients without breaking his heart?

A Dublin Student Doctor is a moving, deeply human story that will touch longtime fans as well as readers who are meeting Doctor Fingal O'Reilly for the very first time.

Author Bio

An Irish Country Courtship
A Novel
by Patrick Taylor

A brand-new look for the New York Times, USA Today, and Globe and Mail bestselling series!
After less than a year in Ballybucklebo, Barry Laverty is settling into the village, with only a few more months to go before he becomes a full partner in Dr. O'Reilly's medical practice. Barry's looking forward to becoming a fixture in the community. But an unexpected romantic reversal gives him second thoughts. As much as Barry enjoys the rough and tumble of life in County Down, is tending to routine coughs and colds in a humble G.P.'s shop all he wants out of life?

Doctor Fingal Flahertie O'Reilly is going through personal upheavals as well. After mourning his deceased wife for decades, he's finally allowed a new woman into his life. But this budding courtship is not going over well with Kinky Kincaid, the doctors' housekeeper, who fears having her position usurped by O'Reilly's new flame.

Meanwhile, life goes in Ballybucklebo. From a mysterious outbreak at the local school to a complicated swindle involving an unlucky race horse, the two doctors will need all of their combined wit and compassion to put things right again - just in time for their lives to change forever.

Author Bio
Broken Ice
A Novel
by Matt Goldman

"Irreverent and insightful" (Harlan Coben on Gone to Dust) Nils Shapiro returns in this stellar mystery from Emmy-Award winning Seinfeld writer Matt Goldman.

In the words of Lee Child on Gone to Dust, "I want more of Nils Shapiro." Emmy Award-winning author Matt Goldman happily obliges by bringing the Minneapolis private detective back for another thrilling, stand alone adventure in Broken Ice.

Nils Shapiro has been hired to find missing Linnea Engstrom, a teenager from the small northern hockey town of Warroad, Minnesota. Most of Warroad is in Minneapolis for the state high school hockey tournament, and Linnea never returned from last night's game. Linnea's friend Haley Housch is also missing - and soon found dead.

After Nils is shot through the arm with an arrow at the Haley Housch crime scene, only the quick work of medical examiner Char Northagen saves Nil's life.

Nils should be in the hospital recovering from his near fatal injury, but he knows that the clock is ticking. Linnea could be anywhere, and someone doesn't want her found. Is Linnea a victim, or is she playing a dangerous game? As bodies start piling up, the clues lead Nils north to Warroad, a small, quiet town with many secrets to hide.

Author Bio

Matt Goldman is a playwright and Emmy Award-winning television writer for Seinfeld, Ellen, and other shows. He brings his signature storytelling abilities and light touch to his Nils Shapiro series, which begins with Gone to Dust. He lives in Minnesota with his wife, two dogs, two cats, and whichever children happen to be around.
Two women's lives and identities are intertwined - through World War II and the Korean War - revealing the harsh realities of class division in the early part of the 20th century.

Lee Geum-yi has a gift for taking little-known embers of history and transforming them into moving, compelling, and uplifting stories.

- Heather Morris, New York Times bestselling author

Can't I Go Instead follows the lives of the daughter of a Korean nobleman and her maidservant in the early 20th century. When the daughter's suitor is arrested as a Korean Independence activist, and she is implicated during the investigation, she is quickly forced into marriage to one of her father's Japanese employees and shipped off to the United States. At the same time, her maidservant is sent in her mistress's place to be a comfort woman to the Japanese Imperial army.

Years of hardship, survival, and even happiness follows. In the aftermath of WWII, the women make their way home, where they must reckon with the tangled lives they've led, in an attempt to reclaim their identities, and find their place in an independent Korea.

Can't I Go Instead's complex and profoundly human characters will captivate, devastate, and move you, all at once.

- Juhea Kim, author of Beasts of a Little Land and Dayton Literary Peace Prize finalist

"A true feast for historical fiction readers who (…)

Author Bio

LEE GEUM-YI was born in 1962, in her grandmother's house in the small, mountainous village of Chungcheongbuk-do, Korea. She became enthralled with the charms of storytelling early on, having spent her childhood under the influence of her grandmother's bedtime stories. Since then, Lee has published more than fifty books in South Korea, and her work has been translated around the world, including The Picture Bride, her first novel to be published in English. Beloved by readers and literary critics alike, many of her books have been adapted into TV series, musicals, and webtoons. Lee Geum-yi lives in Seoul, South Korea, with her husband, son, and her old rescue dog, Lulu. AN SEONJAE (translator) has lived in Korea since 1980. He was born in Cornwall in 1942, and since 1969 has been a member of the Community of Taize, where he is known as Brother Anthony. He has published some 50 volumes of
Deep Freeze
A Novel
by Michael C. Grumley

From the bestselling author of the Breakthrough series: In his next near-future thriller, Michael C. Grumley explores humanity's thirst for immortality - at any cost.

A fast-paced juggernaut of a story, where revelations pile upon revelations, building to a stunning conclusion that will leave readers clamoring for more.” - James Rollins, #1 New York Times bestselling author of the Sigma Force series

The accident came quickly. With no warning. In the dead of night, a precipitous plunge into a freezing river trapped everyone inside the bus. It was then that Army veteran John Reiff's life came to an end. Extinguished in the sudden rush of frigid water.

There was no expectation of survival. None. Let alone waking up beneath blinding hospital lights. Struggling to move, or see, or even breathe. But the doctors assure him that everything is normal. That things will improve. And yet, he has this nagging feeling that there's something they're not telling him.

As Reiff's mind and body gradually recover, he becomes certain that the doctors are lying to him. One-by-one, puzzle pieces are slowly falling into place, and he soon realizes that things are not at all what they seem. Critical information is being kept from him. Secrets. Supposedly for his own good. But Who is doing this? Why? And the most important question: can he keep himself alive long enough to uncover the truth?

"Deep Freeze by Michael C. Grumley is a (…)

Author Bio

MICHAEL C. GRUMLEY is the bestselling author of the Breakthrough and Monument series. He lives in Northern California with his two young daughters, where he's an avid reader, runner, and most of all father, and dotes on his girls every chance he gets.
Deep Freeze
A Novel
by Michael C. Grumley

From the bestselling author of the Breakthrough series: In his next near-future thriller, Michael C. Grumley explores humanity's thirst for immortality - at any cost. . .

A fast-paced juggernaut of a story, where revelations pile upon revelations, building to a stunning conclusion that will leave readers clamoring for more.” - James Rollins, #1 New York Times bestselling author of the Sigma Force series

The accident came quickly. With no warning. In the dead of night, a precipitous plunge into a freezing river trapped everyone inside the bus. It was then that Army veteran John Reiff's life came to an end. Extinguished in the sudden rush of frigid water.

There was no expectation of survival. None. Let alone waking up beneath blinding hospital lights. Struggling to move, or see, or even breathe. But the doctors assure him that everything is normal. That things will improve. And yet, he has this nagging feeling that there's something they're not telling him.

As Reiff's mind and body gradually recover, he becomes certain that the doctors are lying to him. One-by-one, puzzle pieces are slowly falling into place, and he soon realizes that things are not at all what they seem. Critical information is being kept from him. Secrets. Supposedly for his own good. But Who is doing this? Why? And the most important question: can he keep himself alive long enough to uncover the truth?

"Deep Freeze by Michael C. Grumley is a (...)"

Author Bio

MICHAEL C. GRUMLEY is the bestselling author of the Breakthrough and Monument series. He lives in Northern California with his two young daughters, where he's an avid reader, runner, and most of all father, and dotes on his girls every chance he gets.
From W. Bruce Cameron, the internationally bestselling author of *A Dog's Purpose* and *A Dog's Way Home*, comes *Love, Clancy: Diary of a Good Dog*, a deeply moving story with a brand-new cast of characters, including one very good dog.

You've probably never met someone like Clancy. He's keeping a diary, he's falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy - even taken together, these factors are maybe not that unusual, except that Clancy is a dog. His point of view is therefore perhaps different.

Told in Cameron's signature style, a tremendous cast of wonderful characters find themselves jointly and separately navigating the challenges of life, of love, and other pets, including Clancy's -worst enemy- one very disdainful cat. It's a lot to keep track of, especially when things start to spin hilariously out of control, but fortunately, we've got the observations of Clancy, a very good dog, who shares a valuable perspective on what is really important.

**FROM FORGE:**

**THE DOG'S PURPOSE SERIES:**

*A Dog's Purpose / A Dog's Journey / A Dog's Promise*

**THE DOG'S WAY HOME SERIES:**

*A Dog's Way Home / A Dog's Courage*

**OTHER TITLES FROM FORGE:**

*Love, Clancy: Diary of a Good Dog*

*A Dog's Perfect Christmas*

*The Dogs of Christmas*

*The Dog Master*

*Emory's Gift*

**THE RUDDY MCCAN SERIES:**

*The Midnight Plan of the Repo Man / Repo Madness / The Midnight Dog of the Repo Man (...)*

**Author Bio**

W. BRUCE CAMERON is the #1 *New York Times* and *USA Today* bestselling author of *A Dog's Purpose*, *A Dog's Way Home*, and *A Dog's Journey* (all now major motion pictures), *The Dog Master*, *A Dog's Promise*, the Puppy Tales for younger readers (starting with *Ellie's Story* and *Bailey's Story*), *The Dog of...*
One Wrong Word
by Hank Phillippi Ryan

A heart-racing new psychological thriller from USA Today bestselling and multiple award-winning author, Hank Phillippi Ryan.

Words have the power to change lives, and no one knows that better than crisis management expert Arden Ward. But she's in big trouble - she's accused of having an affair with a client. It's not true! She would never do such a thing! But she gets the blame - and now she's about to be fired.

Arden is granted two weeks to save her career and her reputation. And then she meets Cordelia Bannister.

Cordelia needs help for her husband Ned, a successful Boston real estate mogul. Though he was recently acquitted in a fatal drunk driving accident, his reputation has been ruined, and the fallout is devastating not only to the Bannisters' lives, but the lives of their two young children.

Arden devotes her final days on the job to helping this shattered family, but soon, revelations about what really happened the night of the accident begin to emerge. And then - another car crash throws Ned back into the spotlight.

This case is Arden's last chance to protect her own future and clear her name - and the Bannister kids may be in danger! But the more she tries to untangle the truth, the more one disturbing question haunts (…)

Author Bio

USA Today bestselling author HANK PHILLIPPI RYAN has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors, and her work has resulted in new laws, criminals sent to prison, homes saved from foreclosure, and millions of dollars in restitution for victims and consumers. A past president of National Sisters in Crime and founder of MWA University, her novels include Trust Me, The Murder List, the Charlotte McNally series (starting with Prime Time), and the Jane Ryland series (which begins with The Other Woman). Ryan lives in Boston with her husband.
Such a Lovely Family
by Aggie Blum Thompson

The cherry blossoms are in full bloom in Washington, D.C., and the Calhouns are in the midst of hosting their annual party to celebrate the best of the spring season. With a house full of friends, neighbors, and their beloved three adult children, the Calhouns are expecting another picture-perfect event. But a brutal murder in the middle of the celebration transforms the yearly gathering into a homicide scene, and all the guests into suspects.

Behind their facade of perfection, the Calhoun family has been keeping some very dark secrets. Parents who use money and emotional manipulation to control their children. Two sons, one the black sheep who is desperate to outrun mistakes he’s made, and the other a new father, willing to risk everything to protect his child. And a daughter: an Instagram influencer who refuses to face the truth about the man she married.

As the investigation heats up, family tensions build, and alliances shift. Long-buried resentments surface, forcing the Calhouns to face their darkest secrets before it's too late.

Author Bio

Before turning to fiction, AGGIE BLUM THOMPSON covered real-life crime as a newspaper reporter for a number of papers, including The Boston Globe and The Washington Post. Aggie is a member of Sisters in Crime, Mystery Writers of America, and International Thriller Writers, and serves as the program director for the Montgomery County chapter of the Maryland Writers Association. She lives with her husband and two children in the suburbs of Washington DC.
The cherry blossoms are in full bloom in Washington, D.C., and the Calhouns are in the midst of hosting their annual party to celebrate the best of the spring season. With a house full of friends, neighbors, and their beloved three adult children, the Calhouns are expecting another picture-perfect event. But a brutal murder in the middle of the celebration transforms the yearly gathering into a homicide scene, and all the guests into suspects.

Behind their facade of perfection, the Calhoun family has been keeping some very dark secrets. Parents who use money and emotional manipulation to control their children. Two sons, one the black sheep who is desperate to outrun mistakes he’s made, and the other a new father, willing to risk everything to protect his child. And a daughter: an Instagram influencer who refuses to face the truth about the man she married.

As the investigation heats up, family tensions build, and alliances shift. Long-buried resentments surface, forcing the Calhouns to face their darkest secrets before it’s too late.

Author Bio

Before turning to fiction, AGGIE BLUM THOMPSON covered real-life crime as a newspaper reporter for a number of papers, including The Boston Globe and The Washington Post. Aggie is a member of Sisters in Crime, Mystery Writers of America, and International Thriller Writers, and serves as the program director for the Montgomery County chapter of the Maryland Writers Association. She lives with her husband and two children in the suburbs of Washington DC.
The Infiltrator
A Derek Harrington Novel
by T. R. Hendricks

Derek Harrington returns in this brand new adventure of man vs wild - and the domestic terrorists hidden there

One year after the clash with his former students in upstate New York, retired Marine Warrant Officer and SERE instructor Derek Harrington is the tip of the FBI's spear in their mission to eradicate the domestic terrorist group known as Autumn's Tithe. After several successful operations intelligence points to one final camp in the remote Kentucky wilderness, and Derek prepares to take down Autumn's Tithe for good.

At the same time ex-FBI Special Agent Hannah Kittle, or Sarah as she is known to the group, devises a plan to meet Derek and her one-time Bureau colleagues head on. Yet her benefactor's faith in Sarah's ability to lead Autumn's Tithe is waning, and other plans are being enacted. Knowing full well what it means for her should those plans succeed where she has failed, Sarah will stop at nothing to see that she is the victor.

As the competing agendas unravel, events place Derek and Sarah on a collision course, setting the stage for a confrontation that will bring Autumn's Tithe right to Derek's doorstep.

Praise for The Instructor
A brilliant debut by an author who obviously knows his stuff! Derek Harrington is a terrific new hero, a former Marine and wilderness survival expert who finds himself in a battle of wits against both a determined enemy and nature itself. Packed (…)

Author Bio

T. R. HENDRICKS is a former United States Army Captain who served as a tank platoon leader, and then as a military intelligence officer, where he was an advisor to the Iraqi Ministry of Interior’s National Information and Intelligence Agency. When not working or writing in his home in Upstate New York, Hendricks is most likely reading, woodworking, or watching his beloved San Francisco 49ers. The Instructor is his first novel.
The Last Beekeeper
by Julie Carrick Dalton

Julie Carrick Dalton's The Last Beekeeper is a celebration of found family, an exploration of truth versus power, and the triumph of hope in the face of despair.

Fans of Delia Owens will swoon to find their new favorite author." (Hank Phillippi Ryan)

It's been more than a decade since the world has come undone, and Sasha Severn has returned to her childhood home with one goal in mind - find the mythic research her father, the infamous Last Beekeeper, hid before he was incarcerated. There, Sasha is confronted with a group of squatters who have claimed the quiet, idyllic farm as their own. While she initially feels threatened, the group soon becomes her newfound family, offering what she hasn't felt since her father was imprisoned: security and hope. Maybe it's time to forget the family secrets buried on the farm and focus on her future.

But just as she settles into her new life, Sasha witnesses the impossible. She sees a honey bee, presumed extinct. People who claim to see bees are ridiculed and silenced for reasons Sasha doesn't understand, but she can't shake the feeling that this impossible bee is connected to her father's missing research. Fighting to uncover the truth could shatter Sasha's fragile security and threaten the lives of her newfound family - or it could save them all.

Julie Carrick Dalton's The Last Beekeeper is a celebration of found family, an exploration of truth versus power, and (...)

Author Bio

As a journalist, JULIE CARRICK DALTON has published more than a thousand articles in The Boston Globe, BusinessWeek, The Hollywood Reporter, Orion Magazine, Electric Literature, and other publications. A Tin House and Bread Loaf alum and graduate of GrubStreet's Novel Incubator, Dalton holds a master's degree in literature and creative writing from Harvard Extension School. She is a frequent speaker on the topic of writing fiction in the age of climate crisis. A mom to four kids and two dogs, Dalton is an avid skier, hiker, and kayaker. A former beekeeper, she also farms a gorgeous tract of land in rural New Hampshire.
A View from the Stars
by Cixin Liu

We're mysterious aliens in the crowd. We jump like fleas from future to past and back again, and float like clouds of gas between nebulae; in a flash, we can reach the edge of the universe, or tunnel into a quark, or swim within a star-core. . . . We're as unassuming as fireflies, yet our numbers grow like grass in spring. We sci-fi fans are people from the future." - Cixin Liu, from the essay "Sci-Fi Fans"

A VIEW FROM THE STARS features a range of short works from the past three decades of New York Times bestselling author Cixin Liu's prolific career, putting his nonfiction essays and short stories side-by-side for the first time. This collection includes essays and interviews that shed light on Liu's experiences as a reader, writer, and lover of science fiction throughout his life, as well as short fiction that gives glimpses into the evolution of his imaginative voice over the years.

"Science fiction without guile, without snark, without ironic disaffection and all its exhausting modern baggage. It just asks what would happen? Waits for someone to answer. And then it asks again." - NPR on the works of Cixin Liu

Praise for the Three-Body trilogy:

Wildly imaginative." - President Barack Obama


"A breakthrough book . . . A unique blend of scientific and philosophical speculation, politics and history, conspiracy theory and cosmology." - George R. R. Martin

"Tackles politics, philosophy, and virtual reality in a story that moves at a thriller's pace.

Author Bio

CIXIN LIU is the most prolific and popular science fiction writer in the People's Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Chinese Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant. His novels include The Three-Body Problem, The Dark Forest, and Death's End.
Cascade Failure
by L. M. Sagas

L. M. Sagas' debut, Cascade Failure, is a highly commercial, sci-fi adventure blending J. S. Dewes' Divide series with the commercial fan appeal of The Expanse and the cozy sf of Becky Chambers. It features a fierce, messy, chaotic space fam, vibrant worlds, and an exploration of the many ways to be - and not to be - human.

There are only three real powers in the Spiral: the corporate power of the Trust versus the Union's labor's leverage. Between them the Guild tries to keep everyone's hands above the table. It ain't easy.

Branded a Guild deserter, Jal accidentally lands a ride on Guild ship. Helmed by an AI, with a ship's engineer/medic who doesn't see much of a difference between the two jobs, and a "don't make me shoot you" XO, the Guild crew of the Ambit is a little . . . different.

They're also in over their heads. Responding to a distress call from an abandoned planet, they find a mass grave, and a live programmer who knows how it happened. The Trust has plans. This isn't the first dead planet, and it's not going to be the last.

Unless the crew of the Ambit can stop it.

Ambit's Run series
Cascade Failure

"With Cascade Failure, L.M. Sagas brings to life a gritty, grippy, space adventure with the big time stakes of The Expanse, the engaging family dynamics of Becky Chambers, and the sweet, tangy snark of Murderbot. " - Chris Panatier (…)

Author Bio

L. M. SAGAS is an author of rowdy, adventurous science fiction and fantasy stories full of characters who live hard and fight harder. She writes to give folks a few good laughs, but has been known, on occasion, to tug a few heartstrings along the way. When she isn't writing, L.M. daylights as an intellectual property attorney in Nashville and moonlights as a dirt-smudged gardener, breakfast food enthusiast, and professional pillow to the world's snuggliest shelter pup. Cascade Failure is her debut novel.
Dual Memory
by Sue Burke

Sue Burke, author of the acclaimed novel Semiosis, returns with Dual Memory, a standalone novel blending the hard science fiction of Her with the action adventure of The Third Man.

Antonio Moro lost everything to the Leviathan League. Now he’s alone in a city on an Arctic island fighting the ruthless, global pirates with the chance to be the artist he always wanted to be. Unfortunately, he thinks it’s a cover story for his real purpose - spying on sympathizers.

When things look bleak, he discovers an unusual ally. His new personal assistant program, Par Augustus. It's insolent, extroverted, moody, and a not-quite-legal nascent A.I.

Together they create a secret rebellion from unlikely recruits to defend the island from ideological pirates with entitlement and guns, and capitalist pirates with entitlement and money.

Other Books by Sue Burke
Semiosis
Interference
Immunity Index

Praise for Dual Memory

If Ursula LeGuin had written about AI machines, it would have looked a lot like this marvelous fable." - Booklist (starred review)

"Sue Burke explores art and artificial intelligence in this clever near-future adventure. . . . This playful glimpse of nonthreatening human/machine interaction is sure to charm." - Publishers Weekly

"This rollicking thriller from Burke (Immunity Index) moves at a fast pace but manages to maintain its focus on the true threats of climate change and human hubris, all the while keeping readers riveted and entertained." - Library Journal

Praise for Immunity Index

"This hits close to home." - Publishers Weekly

"This (…)"
From the Forest
by L. E. Modesitt, Jr.

L. E. Modesitt, Jr. continues the Saga of Recluce, the long-running, best-selling epic fantasy series. From the Forest follows the early life of a man known by many names depending on who you ask - hero, tyrant, emperor. Alayiakal, who will one day be known by many names - not all of them flattering - has to climb the ranks of Cyador's Mirror Lancers, fighting against unforeseen weapons and ancient technology.

Alayiakal, however, has secrets of his own to protect: his ties to the Great Forest and his magus abilities. He must silently pretend to be a conventional soldier favored by fate - until that very same fate forces him to choose.

Author Bio

L. E. Modesitt, Jr., is the bestselling author of the fantasy series The Saga of Recluce, Corean Chronicles, and the Imager Portfolio. His science fiction includes Adiamante, the Ecolitan novels, the Forever Hero Trilogy, and Archform: Beauty. Besides a writer, Modesitt has been a U.S. Navy pilot, a director of research for a political campaign, legislative assistant and staff director for a U.S. Congressman, Director of Legislation and Congressional Relations for the U.S. Environmental Protection Agency, a consultant on environmental, regulatory, and communications issues, and a college lecturer. He lives in Cedar City, Utah.
Heartsong
by TJ Klune

The beloved fantasy romance sensation by New York Times bestselling author TJ Klune, about love, loyalty, betrayal, and joy. The Bennett family has a secret: They're not just a family, they're a pack. *Heartsong* is Robbie Fontaine's story.

All Robbie Fontaine ever wanted was a place to belong. After the death of his mother, he bounces around from pack to pack, forming temporary bonds to keep from turning feral. It's enough - until he receives a summons from the wolf stronghold in Caswell, Maine. Life as the trusted second to Michelle Hughes - the Alpha of all - and the cherished friend of a gentle old witch teaches Robbie what it means to be pack, to have a home. But when a mission from Michelle sends Robbie into the field, he finds himself questioning where he belongs and everything he's been told.

Whispers of traitorous wolves and wild magic abound - but who are the traitors and who the betrayed? More than anything, Robbie hungers for answers, because one of those alleged traitors is Kelly Bennett - the wolf who may be his mate.

The truth has a way of coming out. And when it does, everything will shatter.

*The Green Creek Series is for adult readers.*

Now available from Tor Books.

For *Wolfsong*, first title in the Green Creek series

Fans will be delighted." - Publishers Weekly

" *Wolfsong* is so well written that I'm in awe of TJ Klune's talent. The primary character, Ox, has huge feelings he can't articulate. But we know all of them, and we love him. The complex and startling world of Green Creek is (...)"

Author Bio

TJ KLUNE is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of *The House in the Cerulean Sea*, *The Extraordinaries*, and more. Being queer himself, Klune believes it's important - now more than ever - to have accurate, positive queer representation in stories.
In the Lives of Puppets
by TJ Klune

A NEW YORK TIMES, SUNDAY TIMES AND INDIE BESTSELLER!

New York Times bestselling author TJ Klune invites you deep into the heart of a peculiar forest and on the extraordinary journey of a family assembled from spare parts.

Most Anticipated from BookPage o Goodreads o The Nerd Daily o Paste Magazine o LitReactor o OverDrive o LGBTQ Reads o Tor. com o LibraryReads o more

An enchanting tale of Pinocchio in the end times." - P. Djeli Clark

In a strange little home built into the branches of a grove of trees, live three robots - fatherly inventor android Giovanni Lawson, a pleasantly sadistic nurse machine, and a small vacuum desperate for love and attention. Victor Lawson, a human, lives there too. They're a family, hidden and safe.

The day Vic salvages and repairs an unfamiliar android labelled "HAP," he learns of a shared dark past between Hap and Gio-a past spent hunting humans.

When Hap unwittingly alerts robots from Gio's former life to their whereabouts, the family is no longer hidden and safe. Gio is captured and taken back to his old laboratory in the City of Electric Dreams. So together, the rest of Vic's assembled (…)

Author Bio

TJ KLUNE is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of The House in the Cerulean Sea, The Extraordinaries, and more. Being queer himself, Klune believes it's important - now more than ever - to have accurate, positive queer representation in stories.
Kinning
by Nisi Shawl

Kinning, the sequel to Nisi Shawl’s acclaimed debut novel Everfair, continues the stunning alternate history where barkcloth airships soar through the sky, diverse peoples build a new society together, and colonies claim their freedom from imperialist tyrants.

The Great War is over. Everfair has found peace within its borders. But our heroes’ stories are far from over.

Tink and his sister Bee-Lung are traveling the world via aircanoe, spreading the spores of a mysterious empathy-generating fungus. Through these spores, they seek to build bonds between people and help spread revolutionary sentiments of socialism and equality - the very ideals that led to Everfair’s founding.

Meanwhile, Everfair’s Princess Mwadi and Prince Ilunga return home from a sojourn in Egypt to vie for their country’s rule following the abdication of their father King Mwenda. But their mother, Queen Josina, manipulates them both from behind the scenes, while also pitting Europe’s influenza-weakened political powers against one another as these countries fight to regain control of their rebellious colonies.

Will Everfair continue to serve as a symbol of hope, freedom, and equality to anticolonial movements around the world, or will it fall to forces inside and out?

Praise for Nisi Shawl:

“A beautifully written and thrillingly ambitious alternate history . . . It’s a tribute to Shawl’s powerful writing that [their] intricate, politically and racially charged imaginary world seems as believable - sometimes more believable - than the one we inhabit.” - The Washington Post on Everfair

*Nisi (...)

Author Bio

Nisi Shawl (they/them) is a writer of science fiction and fantasy short stories and a journalist. They are the co-author (with Cynthia Ward) of Writing the Other: Bridging Cultural Differences for Successful Fiction. Their short stories have appeared in Asimov’s, Strange Horizons, and numerous other magazines and anthologies.
Lyorn
by Steven Brust

All The World’s A Happy Stage. Until the knives come out. Lyorn is the newest adventure in Steven Brust’s bestselling Vlad Taltos series

Another Opening... Another Cataclysm?

Vlad Taltos is on the run. Again. This time from one of the most powerful forces in his world, the Left Hand, who are intent on ending his very lucrative career. Permanently.

He finds a hidey-hole in a theatre where the players are putting on a show that was banned centuries ago... and is trying to be shut down by the House that once literally killed to keep it from being played.

Vlad will take on a number of roles to save his own skin. And the skins of those he loves.

And along the way, he's might find a part that was tailor-made for him. And one that he might not want... but was always his destiny.

Praise for the Vlad Taltos series:

Surprisingly resonant... another solid entry in the series.” - RT Book Reviews on Vallista

"Brust is one of those natural caper writers, a pulp writer in the Hammett tradition, someone with what William Gibson calls 'wheels on his tractor'. ... A writer (...)"

Author Bio

STEVEN BRUST is the author of a number of bestselling fantasy novels, including the New York Times bestsellers Dzur and Tiassa. He lives in Minneapolis, Minnesota.

Website: www.dreamcafe.com
Twitter: @stevenbrust
Aelis de Lenti, Lone Pine’s newly assigned Warden, is in deep trouble. She has just opened the crypts of Mahlgren, releasing an army of the undead into the unprotected backwoods of Ystain.

To protect her village, she must unearth a source of immense Necromantic power at the heart of Mahlgren. The journey will wind through waves of undead, untamed wilderness, and curses far older than anything Aelis has ever encountered. But as strong as Aelis is, this is one quest she cannot face alone.

Along with the brilliant mercenary she’s fallen for, her half-orc friend, and a dwarven merchant, Aelis must race the clock to unravel mysteries, slay dread creatures, and stop what she has set in motion before the flames of a bloody war are re-ignited.

Author Bio

Daniel M. Ford is a native of Baltimore. He has an M.A. in Irish Literature from Boston College, and an M.F.A. in Creative Writing from George Mason University. He lives in Delaware and teaches at a college prep high school in rural Maryland. When he isn’t writing, he’s reading, playing RPGs, lifting weights, or mixing cocktails. His previous work includes The Paladin Trilogy and the Jack Dixon novels.
Projections
by The Projections S.E. Porter

S.E. Porter, critically-acclaimed YA author of Vassa in the Night, bursts onto the adult fantasy scene with her adult novel that is sure to appeal to fans of Jeff Vandemeer and China Miéville

Love may last a lifetime, but in this dark historical fantasy, the bitterness of rejection endures for centuries.

As a young woman seeks vengeance on the obsessed sorcerer who murdered her because he could not have her, her murderer sends projections of himself out into the world to seek out and seduce women who will return the love she denied - or suffer mortal consequence. A lush, gothic journey across worlds full of strange characters and even stranger magic.

Sarah Porter's adult debut explores misogyny and the soul-corrupting power of unrequited love through an enchanted lens of violence and revenge.

Also by Sarah Porter:
Vassa in the Night
When I Cast Your Shadow
Never-Contented Things

Praise for Projections:

An utterly original, fiercely feminist Alice in Wonderland gothic tale." - Olesya Gilmore, author of The Witch and the Tsar

Praise for S.E. Porter:

"Porter is a genius. Her language is lush and dangerous, and her books burn with the beautiful, ferocious intensity of a bonfire in the darkest night. Read Never-Contented Things with the lights on. Then read it again." - Brittany Cavallaro, New York Times bestselling author of A Study in Charlotte

"A creepy new world like none I've seen before. Eerie, edgy, and filled with (...);"

Author Bio

S.E. PORTER is a writer, artist, and freelance teacher who lives in Brooklyn with her husband, daughter, and two cats. She is the author of several books for young adults, including Vassa in the Night. Projections is her first novel for the adult audience. She has an M.F.A. in Creative Writing from City College of New York.
Red Team Blues
A Martin Hench Novel
by Cory Doctorow

Now in trade paper, New York Times bestseller Cory Doctorow's Red Team Blues is a grabby next-Tuesday thriller about cryptocurrency shenanigans that will awaken you to how the world really works.

Martin Hench is 67 years old, single, and successful in a career stretching back to the beginnings of Silicon Valley. He lives and roams California in a very comfortable fully-furnished touring bus, The Unsalted Hash, that he bought years ago from a fading rock star. He knows his way around good food and fine drink. He likes intelligent women, and they like him back often enough.

Martin is a - contain your excitement - self-employed forensic accountant, a veteran of the long guerilla war between people who want to hide money, and people who want to find it. He knows computer hardware and software alike, including the ins and outs of high-end databases and the kinds of spreadsheets that are designed to conceal rather than reveal. He's as comfortable with social media as people a quarter his age, and he's a world-level expert on the kind of international money-laundering and shell-company chicanery used by Fortune 500 companies, mid-divorce billionaires, and international drug gangs alike. He also knows the Valley like the back of his hand, all the secret histories of charismatic company founders and Sand Hill Road VCs. Because he was there at all the beginnings. He's not famous, except to the people (...)

Author Bio

**Cory Doctorow** is a regular contributor to the Guardian, Locus, and many other publications. He is a special consultant to the Electronic Frontier Foundation, an MIT Media Lab Research Associate and a visiting professor of Computer Science at the Open University. His award-winning novel *Little Brother* and its sequel *Homeland* were a New York Times bestsellers. His novella collection *Radicalized* was a CBC Best Fiction of 2019 selection. Born and raised in Canada, he lives in Los Angeles.
Stan Lee's The Devil's Quintet: The Shadow Society
A Novel
by Jay Bonansinga and Stan Lee

Born of the legendary imagination that brought us Spider-Man(TM), The Avengers(TM), The X-Men(TM), and an enduring universe of marvelous heroes and villains, The Devil's Quintet return to take on a fiendish new adversary: The Shadow Society.

Ever since The Armageddon Code, the Devil's Quintet have been using their demonic powers to fight evil and protect the world, while remaining nothing but an urban legend to the general public. But the Devil is not about to let them keep using his powers for good.

Created by Satan himself to counter the Quintet, the Shadow Society are five saintly men and women that have been secretly (and strategically) possessed by five of Hell's most powerful demons. Granted supernatural powers of their own, they are part of a literally diabolical plot to strike at the very heart of the Quintet - and destroy humanity's last hope!

Praise for The Devil's Quintet

"A brilliant, devious, thoroughly exciting thriller! A perfect blend of high-concept SpecOps action and devious horror. Stan Lee and Jay Bonansinga bring the pain but never forget the heart!"
- Jonathan Maberry, New York Times bestselling author of V-Wars and Rage

"A fast and wildly entertaining mix of military derring-do, demonology, romance, crackling wit, and verbal dexterity that will keep readers panting for the next installment."
- Gary Braver, award-winning and bestselling author of Tunnel Vision and co-author of Choose Me

"A twisted, high-powered (...)"

Author Bio

JAY BONANSINGA is a critically acclaimed horror novelist whose works include Perfect Victim, Shattered, Twisted, and Frozen. His debut novel, The Black Mariah, was a finalist for a Bram Stoker award. STAN LEE was a successful writer and editor for nearly eighty years. Lee was known to the world as the man whose superheroes propelled Marvel to its preeminent position in the entertainment industry. His co-creations included Spider-Man (TM), The Avengers(TM), Black Panther(TM), X-Men(TM), Iron Man(TM), The Incredible Hulk(TM), The Fantastic Four(TM), and hundreds of others.
Stations of the Tide
by Michael Swanwick

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

From author Michael Swanwick - one of the most brilliantly assured and darkly inventive writers of contemporary fiction - comes the Nebula award-winning masterwork of radically altered realities and world-shattering seductions.

The Jubilee Tides will drown the continents of the planet Miranda beneath the weight of her own oceans. But as the once-in-two-centuries cataclysm approaches, an even greater catastrophe threatens this dark and dangerous planet of tale-spinners, conjurers, and shapechangers. A man from the Bureau of Proscribed Technologies has been sent to investigate. For Gregorian has come, a genius renegade scientist and charismatic bush wizard. With magic and forbidden technology, he plans to remake the rotting dying world in his own evil image-and to force whom or whatever remains on its diminishing surface toward a terrifying, astonishing confrontation with death and transcendence.

This novel of surreal hard SF was widely compared to the fiction of Gene Wolfe when it was first published, and Swanwick has gone on in the two decades since its first publication to become recognized as one of the finest living SF and fantasy writers.

With a new introduction by John Clute, author of The Encyclopedia of Science Fiction and Fantasy

Author Bio

MICHAEL SWANWICK has received the Nebula, Theodore Sturgeon, World Fantasy and Hugo Awards, and has the pleasant distinction of having been nominated for and lost more of these same awards than any other writer. His novels include Stations of the Tide, Bones of the Earth, two Darger and Surplus novels, and The Iron Dragon's Mother. He has also written over a hundred and fifty short stories - including the Mongolian Wizard series on Tor.com - and countless works of flash fiction. He lives in Philadelphia with his wife, Marianne Porter.
The Atlas Complex
by Olivie Blake

_The Atlas Complex_ marks the much-anticipated final installment in Olivie Blake’s trilogy that began with the _New York Times_ bestselling phenomenon, _The Atlas Six_.

Only the extraordinary are chosen. Only the cunning survive.

An explosive return to the library leaves the six Alexandrians lethally vulnerable to the terms of their recruitment, driving the fractured alliances to opposing strategies. While those who remain with the archives wrestle with the ethics of their astronomical abilities, an unlikely partnership seeks to influence politics on a global stage.

While each member of the erstwhile cohort does what it takes to secure their place on the board, the outside world mobilizes to destroy them, and the Caretaker himself, Atlas Blakely, may yet succeed with a plan foreseen to have world-ending stakes. It's a race to survive as the six Society recruits are faced with the question of what they're willing to betray for limitless power - and who will be destroyed along the way.

Also by Olivie Blake

*The Atlas Six*
*The Atlas Paradox*
*Alone with You in the Ether*
*One for My Enemy*
*Masters of Death*

PRAISE FOR THE ATLAS TRILOGY

_The Atlas Six_ introduces six of the most devious, talented, and flawed characters to ever find themselves in a magical library, and then sets them against one another (…)

Author Bio

OLIVIE BLAKE is the _New York Times_ bestselling author of _The Atlas Six_, _Alone with You in the Ether_, _One for My Enemy_, and _Masters of Death_. As Alexene Farol Follmuth, she is also the author of the young adult rom-coms _My Mechanical Romance_ and _Twelfth Knight_. She lives in Los Angeles with her husband, goblin prince/toddler, and rescue pit bull.
The Atlas Complex SIGNED
by Olivie Blake

SIGNED


Only the extraordinary are chosen. Only the cunning survive.

An explosive return to the library leaves the six Alexandrians lethally vulnerable to the terms of their recruitment, driving the fractured alliances to opposing strategies. While those who remain with the archives wrestle with the ethics of their astronomical abilities, an unlikely partnership seeks to influence politics on a global stage.

While each member of the erstwhile cohort does what it takes to secure their place on the board, the outside world mobilizes to destroy them, and the Caretaker himself, Atlas Blakely, may yet succeed with a plan foreseen to have world-ending stakes. It’s a race to survive as the six Society recruits are faced with the question of what they’re willing to betray for limitless power—and who will be destroyed along the way.

Also by Olivie Blake
The Atlas Six
The Atlas Paradox
Alone with You in the Ether
One for My Enemy
Masters of Death

PRAISE FOR THE ATLAS TRILOGY

The Atlas Six (...)

Author Bio

OLIVIE BLAKE is the New York Times bestselling author of The Atlas Six, Alone with You in the Ether, One for My Enemy, and Masters of Death. As Alexene Farol Follmuth, she is also the author of the young adult rom-coms My Mechanical Romance and Twelfth Knight. She lives in Los Angeles with her husband, goblin prince/toddler, and rescue pit bull.
The Atlas Paradox
by Olivie Blake

*The Atlas Paradox* is the long-awaited sequel to Olivie Blake’s *New York Times* bestselling dark academic sensation *The Atlas Six*—guaranteed to have even more yearning, backstabbing, betrayal, and chaos.

Six magicians were presented with the opportunity of a lifetime. Five are now members of the Society. Two paths lay before them.

All must pick a side.

Alliances will be tested, hearts will be broken, and The Society of Alexandrians will be revealed for what it is: a secret society with raw, world-changing power, headed by a man whose plans to change life as we know it are already under way.

*The Atlas Six* introduced six of the most devious, talented, and flawed characters to ever find themselves in a magical library, and then sets them against one another in a series of stunning betrayals and reversals. As much a delicious contest of wit, will, and passion as it is of magic. . . half mystery, half puzzle, and wholly a delight.” - Holly Black, *New York Times* bestselling author of *The Book of Night*

Also by Olivie Blake
*Alone With You in the Ether*
*One For My Enemy*
*Masters of Death*

PRAISE (...)
The Bezzle
A Martin Hench Novel
by Cory Doctorow

New York Times bestseller Cory Doctorow's The Bezzle is a high stakes thriller where the lives of the hundreds of thousands of inmates in California's prisons are traded like stock shares.

The year is 2006. Martin Hench is at the top of his game as a self-employed forensic accountant, a veteran of the long guerrilla war between people who want to hide money, and people who want to find it. He spends his downtime on Catalina Island, where scenic, imported bison wander the bluffs and frozen, reheated fast food burgers cost 25$. Wait, what? When Marty disrupts a seemingly innocuous scheme during a vacation on Catalina Island, he has no idea he's kicked off a chain of events that will overtake the next decade of his life.

Martin has made his most dangerous mistake yet: trespassed into the playgrounds of the ultra-wealthy and spoiled their fun. To them, money is a tool, a game, and a way to keep score, and they've found their newest mark - California's Department of Corrections. Secure in the knowledge that they're living behind far too many firewalls of shell companies and investors ever to be identified, they are interested not in the lives they ruin, but only in how much money they can extract from the government and the hundreds of thousands of prisoners they have at their mercy.

A seething rebuke of the privatized prison system that delves deeply into the arcane and baroque financial chicanery involved in the 2008 financial crash, The Bezzle is a (...)

Author Bio

Cory Doctorow is a regular contributor to the Guardian, Locus, and many other publications. He is a special consultant to the Electronic Frontier Foundation, an MIT Media Lab Research Associate and a visiting professor of Computer Science at the Open University. His award-winning novel Little Brother and its sequel Homeland were New York Times bestsellers. His novella collection Radicalized was a CBC Best Fiction of 2019 selection. Born and raised in Canada, he lives in Los Angeles.
The Cage of Dark Hours
by Marina Lostetter

_The Cage of Dark Hours_ is the second novel in the epic fantasy trilogy from acclaimed author Marina Lostetter, where the defeat of a serial killer back from the dead has pulled the mask off the myths and magics of a fantastical city.

Krona and her Regulators survived their encounter with Charbon, the long-dead serial killer who returned to their city, but the illusions of their world were shattered forever.

Allied with an old friend they will battle the elite who have ruled their world with deception, cold steel, and tight control of the magic that could threaten their power, while also confronting beasts from beyond the foggy barrier that binds their world.

Now they must follow every thread to uncover the truth behind the Thalo, once thought of as only a children’s tale, who are the quiet, creeping puppet masters of their world.

The Five Penalties Series:
*The Helm of Midnight*
*The Cage of Dark Hours*
*The Teeth of Dawn*

Krona’s story and the world of Arkensyre continue to be intriguing. . . . Fans of the first book in the series will want to read this next installment as more myths are unveiled, building toward the final book.” - _Library Journal_

"Presents dark and complex mysteries in a world nested with secrets like a matryoshka, only here, the conspiracies only get bigger as you go deeper. . . . A wild ride that left me breathless for the concluding volume.” - _Geekly Inc_

Praise for (…)

Author Bio

Marina Lostetter is the author of _Noumenon_ and _Noumenon: Infinity_. _The Helm of Midnight_ was her first foray into fantasy. Originally from Oregon, she now resides in Arkansas with her husband, Alex. When not writing or drawing she can often be found reading spec fic, or playing it (she enjoys a good zombie-themed board game now and again). And she does it all while globe-trotting.
The Cradle of Ice
by James Rollins


To stop the coming apocalypse, a fellowship was formed.

A soldier, a thief, a lost prince, and a young girl bonded by fate and looming disaster.

Each step along this path has changed the party, forging deep alliances and greater enmities. All the while, hostile forces have hunted them, fearing what they might unleash. Armies wage war around them.

For each step has come with a cost - in blood, in loss, in heartbreak.

Now, they must split, traveling into a vast region of ice and to a sprawling capital of the world they've only known in stories. Time is running out and only the truth will save them all.

The Moonfall Series:
The Starless Crown
The Cradle of Ice

Praise for The Cradle of Ice

The writing is gorgeous, textured and full of detail, a notable shift from the stripped-down prose of the Sigma Force novels, and the world and its inhabitants are beautifully crafted. For lovers of fantasy fiction, a must-read." - Booklist

"Readers will want to continue their journey (...)

Author Bio

JAMES ROLLINS is the #1 New York Times bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver.
The Mystery at Dunvegan Castle
by T. L. Huchu

Duels, magic, and plenty of ghosts await in The Mystery at Dunvegan Castle, the third book of T. L. Huchu's USA Today bestselling Edinburgh Nights series.

Everyone's favorite fifteen-year-old ghostalker, Ropa, arrives at the worldwide Society of Skeptical Enquirers' biennial conference just in time to be tied into a mystery - a locked room mystery, if an entire creepy haunted castle on lockdown counts. One of the magical attendees has stolen a valuable magical scroll.

Caught between Qozmos, the high wizard of Ethiopian magic; the larger-than-life Lord Sashvindu Samarasinghe; England's Sorcerer Royal; and Scotland's own Edmund MacLeod, it's up to Ropa (and Jomo and Priya) to sort through the dangerous secret politics and alliances to figure out what really happened. But she has a special tool - the many ghosts tied to the ancient, powerful castle.

Edinburgh Nights series:
Library of the Dead
Our Lady of Mysterious Ailments
The Mystery at Dunvegan Castle

Praise for the Edinburgh Nights series:

Alluring, shadowy Edinburgh with its hints of sophisticated academic magic will draw you in, but it's Ropa - a hard knocks ghostalker on her paranormal grind to pay the rent - who grabs hold. The moment you meet her, you'll follow wherever she goes." - Olivie Blake, author of The Atlas Six

"Expertly blending elements of Zimbabwean and Scottish culture, Huchu's occult thriller is as entertaining as it is thought-provoking." - Publishers Weekly, starred review, on Library of the Dead

"Witty, suspenseful (...)"

Author Bio

T. L. Huchu has been published previously (as Tendai Huchu) in the adult market, but the Edinburgh Nights series is his genre fiction debut. His previous books (The Hairdresser of Harare and The Maestro, The Magistrate and the Mathematician) have been translated into multiple languages and his short fiction has won awards. Tendai grew up in Zimbabwe but has lived in...
The Sunlit Man
A Cosmere Novel
by Brandon Sanderson

The last of #1 New York Times bestselling author Brandon Sanderson's record-shattering Kickstarter novels, showing a rare glimpse of a future Cosmere universe.

Years ago he had comrades in arms and a cause to believe in, but now the man who calls himself Nomad knows only a life on the run. Forced to hop from world to world in the Cosmere whenever the relentless Night Brigade gets too close, Nomad lands on a new planet and is instantly caught up in the struggle between a tyrant and the rebels who want only to escape being turned into mindless slaves - all under the constant threat of a sunrise whose heat will melt the very stones. Unable to understand the language, can he navigate the conflict and gain enough power to leap offworld before his mind or body pay the ultimate price?

Other Tor books by Brandon Sanderson

The Cosmere

The Stormlight Archive
The Way of Kings
Words of Radiance
Edgedancer (Novella)
Oathbringer
Dawnshard (Novella)
Rhythm of War

Mistborn: The Original Trilogy
Mistborn
The Well of Ascension
The Hero of Ages

Mistborn: The Wax and Wayne series
Alloy of Law
Shadows of Self
 Bands of Mourning
The Lost Metal

Collection
Arcanum Unbounded

Other Cosmere novels
Elantris
Warbreaker
The Warden
by Daniel M. Ford

A Most Anticipated Book of the Year for GoodReads and FanfiAddict
A Best Science Fiction & Fantasy Editors’ Pick for Amazon

For fans who have always wanted their Twin Peaks to have some wizards, The Warden is a non-stop action adventure story from author Daniel M. Ford.

There was a plan.

She had the money, the connections, even the brains. It was simple: become one of the only female necromancers, earn as many degrees as possible, get a post in one of the grand cities, then prove she's capable of greatness. The funny thing about plans is that they are seldom under your control.

Now Aelis de Lenti, a daughter of a noble house and recent graduate of the esteemed Magisters’ Lyceum, finds herself in the far-removed village of Lone Pine. Mending fences, matching wits with goats, and serving people who want nothing to do with her. But, not all is well in Lone Pine, and as the villagers Aelis is reluctantly getting to know start to behave strangely, Aelis begins to suspect that there is far greater need (…)

Author Bio

Daniel M. Ford is a native of Baltimore. He has an M.A. in Irish Literature from Boston College, and an M.F.A. in Creative Writing from George Mason University. He lives in Delaware and teaches at a college prep high school in rural Maryland. When he isn't writing, he's reading, playing RPGs, lifting weights, or mixing cocktails. His previous work includes The Paladin Trilogy and the Jack Dixon novels.
To Challenge Heaven
by David Weber and Chris Kennedy

In a universe teeming with predators, humanity needs friends. And fast.

We've come a long way in the forty years since the Shongairi attacked Earth, killed half its people, and then were driven away by an alliance of humans with the other sentient bipeds who inhabit our planet.

We took the technology they left behind, and rapidly built ourselves into a starfaring civilization. Because we haven't got a moment to lose. Because it's clear that there are even more powerful, more hostile aliens out there, and Earth needs allies.

But it also transpires that the Shongairi expedition that nearly destroyed our home planet . . . wasn't an official one. That, indeed, its commander may have been acting as an unwitting cats-paw for the Founders, the ancient alliance of very old, very evil aliens who run the Hegemony that dominates our galaxy, and who hold the Shongairi, as they hold most non-Founder species, in not-so-benign contempt.

Indeed, it may turn out to be possible to turn the Shongairi into our allies against the Hegemony. There's just the small matter of the Shongairi honor code, which makes *bushido* look like a child's game. We might be able to make them our friends - if we can crush their planetary defenses in the greatest battle we, or they (…

**Author Bio**

**David Weber** is a science fiction phenomenon. He is the author of the popular Honor Harrington and Honorverse novels and the Safehold series. Since selling his first novel in 1989, he has perpetrated 67 solo and collaborative novels (with 2 more delivered) and an unconscionable number of anthologies upon an innocent and unsuspecting public. Thirty-five of his books have been New York Times bestsellers. Weber has a bachelor's degree from Warren Wilson College, and attended graduate school in history at Appalachian State University. He lives in South Carolina. A Webster Award winner and three-time Dragon Award finalist, Chris Kennedy is a Science Fiction/Fantasy author, speaker, and small-press publisher who has written over 55 books and published more than 500 others. Chris lives in Coinjock, North Carolina, with his wife, Sheellah.
Tress of the Emerald Sea
A Cosmere Novel
by Brandon Sanderson

1 New York Times Bestselling author Brandon Sanderson brings us deeper into the Cosmere universe with a rollicking, riveting tale that will appeal to fans of The Princess Bride.

The only life Tress has known on her island home in an emerald-green ocean has been a simple one, with the simple pleasures of collecting cups brought by sailors from faraway lands and listening to stories told by her friend Charlie. But when his father takes him on a voyage to find a bride and disaster strikes, Tress must stow away on a ship and seek the Sorceress of the deadly Midnight Sea. Amid the spore oceans where pirates abound, can Tress leave her simple life behind and make her own place sailing a sea where a single drop of water can mean instant death?

Other Tor books by Brandon Sanderson

The Cosmere

The Stormlight Archive
The Way of Kings
Words of Radiance
Edgedancer (Novella)
Oathbringer
Dawnshard (Novella)
Rhythm of War

Mistborn: The Original Trilogy
Mistborn
The Well of Ascension
The Hero of Ages

Mistborn: The Wax and Wayne series
Alloy of Law
Shadows of Self
Bands of Mourning
The Lost Metal

Collection
Arcanum Unbounded

Other Cosmere novels
Elantris
Warbreaker
Tress and the Emerald Sea
Winter 2024 MAC Omnibus Adult

Tsalmoth
by Steven Brust

Hold on to your hats and get ready for another swashbuckling adventure in Tsalmoth, set in Steven Brust's bestselling Vlad Taltos series!

First comes love. Then comes marriage. . .

Vlad Taltos is in love. With a former assassin who may just be better than he is at the Game. Women like this don't come along every day and no way is he passing up a sure bet.

So a wedding is being planned. Along with a shady deal gone wrong and a dead man who owes Vlad money. Setting up the first and trying to deal with the second is bad enough. And then bigger powers decide that Vlad is the perfect patsy to shake the power structure of the kingdom.

More's the pity that his soul is sent walkabout to do it.

How might Vlad get his soul back and have any shot at a happy ending? Well, there's the tale. . .

Praise for Tsalmoth:

"Brust's writing is even more assured here than it was when he too was a younger man. Tsalmoth is full of the same magic of Jhereg but with more depth and earned swagger." - Locus

"Tsalmoth (...)"

Author Bio

STEVEN BRUST is the author of a number of bestselling fantasy novels, including the New York Times bestsellers Dzur and Tiassa. He lives in Minneapolis, Minnesota.

Website: www.dreamcafe.com
Twitter: @stevenbrust

Tor
On Sale: Mar 12/24
5.38 x 8.25 • 288 pages
9780765382856 • $23.99 • pb
Fiction / Fantasy / Epic
Series: Vlad

Notes

Promotion
Marketing Campaign<br>New in paperback publicity campaign<br>Social media and newsletter promotion<br>Included in Tor's seasonal new release lists with social cross-promotion
Web of Angels
by John M. Ford

From the brilliant author of The Dragon Waiting and Growing Up Weightless, a novel that saw the cyberpunk future with stunning clarity, years before anyone else.

Originally published in 1980, the legendary John M. Ford's first published novel was an uncannily brilliant anticipation of the later cyberpunk genre - and of the internet itself.

The Web links the many worlds of humanity. Most people can only use it to communicate. Some can retrieve and store data, as well as use simple precoded programs. Only a privileged few are able to create their own software, within proscribed limits.

And then there are the Webspinners.

Grailer is Fourth Literate, able to manipulate the Web at will - and use it for purposes unintended and impossible for anyone but the most talented Webspinner. Obviously, he cannot be allowed to live.

Condemned to death at the age of nine, Grailer must go underground, hiding his skills, testing his powers- until he is ready to do battle with the Web itself.

With a new introduction from Cory Doctorow, written especially for this edition.

Author Bio

John M. Ford was, in his lifetime, a favorite author of many writers better known than he was, including Neil Gaiman and Robert Jordan. He won World Fantasy Awards for both his novel The Dragon Waiting and his poem Winter Solstice, Camelot Station," and he won the Philip K. Dick Award for his novel, Growing Up Weightless. His Star Trek(TM) novel, The Final Reflection, essentially created the nuanced Klingon culture seen later in the feature films, and his other novel in that universe, How Much For The Planet?, was a Star Trek(TM) tale told as a Gilbert & Sullivan musical, complete with songs. He was a genius. He died in 2006.
A haunting Southern Gothic from an award-winning master of suspense, *A House With Good Bones* explores the dark, twisted roots lurking just beneath the veneer of a perfect home and family.

"Mom seems off."

Her brother’s words echo in Sam Montgomery’s ear as she turns onto the quiet North Carolina street where their mother lives alone.

She brushes the thought away as she climbs the front steps. Sam’s excited for this rare extended visit, and looking forward to nights with just the two of them, drinking boxed wine, watching murder mystery shows, and guessing who the killer is long before the characters figure it out.

But stepping inside, she quickly realizes home isn’t what it used to be. Gone is the warm, cluttered charm her mom is known for; now the walls are painted a sterile white. Her mom jumps at the smallest noises and looks over her shoulder even when she’s the only person in the room. And when Sam steps out back to clear her head, she finds a jar of teeth hidden beneath the magazine-worthy rose bushes, and vultures are circling the garden from above.

To find out what’s got her mom so frightened in her own home, Sam will go digging for the truth. But some secrets are better left (...) 

**Author Bio**

T. KINGFISHER (she/her) writes fantasy, horror, and occasional oddities, including *Nettle & Bone*, *What Moves the Dead*, and *A House with Good Bones*. Under a pen name, she also writes bestselling children’s books. She lives in North Carolina with her husband, dogs, and chickens who may or may not be possessed.
Diavola
by Jennifer Thorne

Anna has only two rules for the annual Pace family destination vacations: 
Tread lightly, and survive.

It isn't easy, when she's the only one in the family who doesn't quite seem to fit. Her twin brother Benny goes with the flow so much he's practically dissolved, and her older sister Nicole is so used to everyone - including her blandly docile husband and two kids - falling in line that Anna often ends up in trouble for simply asking a question. Mom seizes every opportunity to question her life choices, and Dad, when not reminding everyone who has paid for this vacation, just wants some peace and quiet.

The gorgeous, remote villa in tiny Monteperso seems like a perfect place to endure so much family togetherness - including Benny's demanding new boyfriend (it's Christopher, not Chris). That is, until things start going off the rails - the strange noises at night, the unsettling warnings from the local villagers, and oh, the dark, violent past of the villa itself.

Jennifer Thorne skewers all-too-familiar family dynamics in this sly, wickedly funny vacation-Gothic. Beautifully unhinged and deeply satisfying, Diavola is a sharp twist on the classic haunted house story, exploring loneliness, belonging, and the seemingly inescapable bonds of family mythology.

(Warning: May invoke feelings of irritation, dread, and despair that come with large family gatherings.

Author Bio

First Light
by Liz Kerin

First Light, the riveting sequel to Liz Kerin’s Night’s Edge, is about seizing a brighter future by dancing with the shadows of our past.

“I came all this way to watch you burn.”

It’s been nine months since the catastrophe in Tucson sent Mia fleeing from her home. But she’s not running away from the darkness - she’s running toward it, obsessively pursuing the man who gave her mother a thirst for blood and destroyed their lives.

But when Mia finds the monsters she’s been hunting and infiltrates a secret network of fugitives, she discovers she might have been their prey all along.

To escape their clutches, she’ll have to reckon with her mother’s harrowing past and confront a painful truth: that they might be more alike than she ever imagined.

“A morally gray and timely story that is bursting with Sookie Stackhouse vibes but will also appeal to fans of Catriona Ward and Zoje Stage.” - Booklist on Night’s Edge

Author Bio

LIZ KERIN is an author, playwright, screenwriter, and graduate of the Rita and Burton Goldberg Department of Dramatic Writing at NYU Tisch School of the Arts. She is also the author of The Phantom Forest (2019). She lives in Southern California.
A crew must try to survive on an ancient, abandoned planet in the latest space horror novel from S.A. Barnes, acclaimed author of Dead Silence.

Space exploration can be lonely and isolating.

Psychologist Dr. Ophelia Bray has dedicated her life to the study and prevention of ERS - a space-based condition most famous for a case that resulted in the brutal murders of twenty-nine people. When she's assigned to a small exploration crew, she's eager to make a difference. But as they begin to establish residency on an abandoned planet, it becomes clear that crew is hiding something.

While Ophelia focuses on her new role, her crewmates are far more interested in investigating the eerie, ancient planet and unraveling the mystery behind the previous colonizer's hasty departure than opening up to her.

That is, until their pilot is discovered gruesomely murdered. Is this Ophelia's worst nightmare starting - a wave of violence and mental deterioration from ERS? Or is it something more sinister?

Terrified that history will repeat itself, Ophelia and the crew must work together to figure out what's happening. But trust is hard to come by. . . and the crew isn't the only one keeping secrets.

Author Bio

S.A. BARNES works in a high school library by day, recommending reads, talking with students, and removing the occasional forgotten cheese-stick-as-bookmark. The author has published numerous novels across different genres, but Dead Silence is the first published as S. A. Barnes. Barnes lives in Illinois with more dogs and books than is advisable and a very patient spouse.
Night’s Edge
by Liz Kerin

oeThis ones a killer.- -“Erika T. Wurth, author of White Horse

Liz Kerins Nights Edge is a sun-drenched novel about the darkest secrets we hide and how monstrous we can be to the ones we love most.

Having a mom like Izzy meant Mia had to grow up fast. No extracurriculars, no inviting friends over, and definitely no dating. The most important rule: Tell no one of Izzys hunger -“ the kind only blood can satisfy.

But Mia is in her twenties now and longs for a life of her own. One where she doesn’t have to worry about anyone discovering their terrible secret, or breathing down her neck. When Mia meets rebellious musician Jade she dares to hope shes found a way to leave her home -“ and her mom -“ behind.

It just might be Mias only chance of getting out alive.

-oe Nights Edge is a gruesome and surprisingly heartfelt page-turner.–“Alexis Henderson, author of House of Hunger

Fascinating. A powerful, thoughtful, and all-too-real take on vampires that will ring true for abuse survivors and have everyone else jumping at shadows.” - Delilah S. Dawson, New York Times bestselling author of The Violence

“ Night’s Edge is a ‘vampire next door’ story that feels achingly human, set in a world both strangely alien and (...)”

Author Bio

LIZ KERIN is an author, playwright, screenwriter, and graduate of the Rita and Burton Goldberg Department of Dramatic Writing at NYU Tisch School of the Arts. She is also the author of The Phantom Forest (2019). She lives in Southern California.
**Pinata**
A Novel
by Leopoldo Gout

This creepy, fast-paced read brings a fresh voice to horror... Fans of Paul Tremblay, Stephen Graham Jones, and V Castro will devour this bloody tale of vengeful spirits and the dark legacy of colonialism."- Booklist

*A Head Full of Ghosts* meets *Mexican Gothic* in *Pinata*, a terrifying possession tale by author and artist Leopoldo Gout.

It was supposed to be the perfect summer.

Carmen Sanchez is back in Mexico, supervising the renovation of an ancient abbey. Her daughters Izel and Luna, too young to be left alone in New York, join her in what Carmen hopes is a chance for them to connect with their roots.

Then, an accident at the worksite unearths a stash of rare, centuries-old artifacts. The disaster costs Carmen her job, cutting the family trip short.

But something malevolent and unexplainable follows them home to New York, stalking the Sanchez family and heralding a coming catastrophe. And it may already be too late to escape what's been awakened...

*They were worshiped by our ancestors. 
Now they are forgotten. 
Soon, they'll make us remember.*

Gout puts a unique twist on a classic possession story by incorporating Indigenous Mexican lore into the gory plot."- Publishers Weekly

"Gout succeeds in presenting a thought-provoking, violent, and immersive revenge-horror story and excels in (...)"

**Author Bio**

A visual artist, filmmaker, and writer who hails from Mexico City, LEOPOLDO GOUT studied sculpture at Central St. Martins School of Art in London. His work belongs to multiple collections and has been in exhibitions all over the world. After finishing his studies, Gout's creativity extended into writing, television, and film. He is the author of the books *Ghost Radio* and the award-winning Genius YA trilogy, and the recently published fable for all ages, *Monarca*
The Night Guest
by Hildur Knutsdottir, translated by Mary Robinette Kowal

The Night Guest is an eerie and ensnaring story set in contemporary Reykjavik that's sure to keep you awake at night.

Iounn is in yet another doctor's office. She knows her constant fatigue is a sign that something's not right, but practitioners dismiss her symptoms and blood tests haven't revealed any cause.

When she talks to friends and family about it, the refrain is the same - have you tried eating better? exercising more? establishing a nighttime routine? She tries to follow their advice, buying everything from vitamins to sleeping pills to a step-counting watch. Nothing helps.

Until one night Iounn falls asleep with the watch on, and wakes up to find she's walked over 40,000 steps in the night . . .

What is happening when she's asleep? Why is she waking up with increasingly disturbing injuries? And why won't anyone believe her?

The Night Guest is evocative and powerfully restrained. At times chilling, at others harrowingly familiar, The Night Guest is a fascinating examination of femininity, agency, and self, and a genuinely heart-pounding read." - Olivie Blake, New York Times bestselling author of The Atlas Six

"From its opening pages, Hildur Knutsdottir's eerie and elegant The Night Guest wraps its icy fingers around you and pulls you in. It's so atmospheric, so well-crafted, and so truly (…)

Author Bio

Hildur Knutsdottir was born in Reykjavik, Iceland, in 1984. She has lived in Spain, Germany, and Taiwan and studied literature and creative writing at The University of Iceland. She writes fiction both for adults and teenagers, as well as short fiction, plays, and screenplays. Hildur is known for her evocative fantastical fiction and spine-chilling horror. She lives in Reykjavik with her husband, their two daughters, and a puppy called Uggi. Mary Robinette Kowal is the author of the Hugo, Nebula, and Locus Award-winning alternate history novel, The Calculating Stars, the first book in the Lady Astronaut series. She is also the author of The Glamourist Histories series and Ghost Talkers and has received the Astounding Award for Best New Writer, four Hugo Awards, the Nebula, and Locus Awards. Her stories appear in Asimov's, Uncanny, and several Year's Best anthologies. Mary Robinette has also worked as a
The Spite House
A Novel
by Johnny Compton

Now in paperback, "Compton's chilling [haunted house] debut is horror with heart" - Publishers Weekly.

Eric Ross is on the run from a mysterious past with his two daughters in tow. Having left his wife, his house, his whole life behind in Maryland, he's desperate for money - it's not easy to find steady, safe work when you can't provide references, you can't stay in one place for long, and you're paranoid that your past is creeping back up on you.

When he comes across the strange ad for the Masson House in Degener, Texas, Eric thinks they may have finally caught a lucky break. The Masson property, notorious for being one of the most haunted places in Texas, needs a caretaker of sorts. The owner is looking for proof of paranormal activity. All they need to do is stay in the house and keep a detailed record of everything that happens there. Provided the house's horrors don't drive them all mad, like the caretakers before them.

The job calls to Eric, not just because there's a huge payout if they can make it through, but because he wants to explore the secrets of the spite house. If it is indeed haunted, maybe it'll help him understand the uncanny power that clings to his family, driving them from town to town, making them afraid to stop running. A terrifying Gothic thriller about grief and death and the depths of a father's love, Johnny Compton's The Spite House is a stunning debut by a horror master in the making.

Author Bio

Johnny Compton's (he/him) short stories have appeared in Pseudopod, Strange Horizons, The No Sleep Podcast and many other markets. He is an HWA member and operates the podcast Healthy Fears, which covers how our fears are explored through horror fiction. The Spite House is his first novel.
What Feasts at Night
by T. Kingfisher

The follow-up to T. Kingfisher's bestselling gothic novella, What Moves the Dead.

Retired soldier, Alex Easton, returns in a horrifying new adventure.

After their terrifying ordeal at the Usher manor, Alex Easton feels as if they just survived another war. All they crave is rest, routine, and sunshine, but instead, as a favor to Angus and Miss Potter, they find themselves heading to their family hunting lodge, deep in the cold, damp forests of their home country, Gallacia.

In theory, one can find relaxation in even the coldest and dampest of Gallacian autumns, but when Easton arrives, they find the caretaker dead, the lodge in disarray, and the grounds troubled by a strange, uncanny silence. The villagers whisper that a breath-stealing monster from folklore has taken up residence in Easton's home. Easton knows better than to put too much stock in local superstitions, but they can tell that something is not quite right in their home... or in their dreams.

Praise for What Moves the Dead:

A grotesque romp! It takes up residence beneath your skin and refuses to leave." - Caitlin Starling, USA Today bestselling author of The Death of Jane Lawrence

"Thoroughly creepy and utterly enjoyable." - Publishers Weekly

"Creepy, claustrophobic, and completely entertaining, What Moves the Dead left me delightfully repulsed. I adored (...)"

Author Bio

T. KINGFISHER (she/her) writes fantasy, horror, and occasional oddities, including Nettle & Bone, What Moves the Dead, and A House with Good Bones. Under a pen name, she also writes bestselling children's books. She lives in North Carolina with her husband, dogs, and chickens who may or may not be possessed.
Your Shadow Half Remains
by Sunny Moraine

_The Last of Us_ meets _Bird Box_ in Sunny Moraine’s _Your Shadow Half Remains_, a post-apocalyptic tale where eye contact causes people to spiral into a deadly, violent rage.

Riley has not seen a single human face in longer than she can reckon. No faces, no eyes. Not if you want to survive.

But when a new neighbor moves in down the road, Riley’s overwhelming need for human contact makes her throw caution to the wind. Somehow, in this world where other people can mean a gruesome, bloody death, Ellis makes her feel safe. As they grow closer, Riley’s grip on reality begins to slip and she can no longer fight her deepest desires.

All Riley wants to do is look

Author Bio

SUNNY MORAINÉ is a writer of science fiction, fantasy, horror, and generally weird stuff, with stories published in outlets like _Tor.com, Clarkesworld, Strange Horizons, Nightmare_, and _Uncanny Magazine_. A refugee from academia and the possessor of a PhD in sociology, Sunny also writes, narrates, and produces a serial horror drama podcast called _Gone_, and served as a writer on the Realm fiction podcast series _The Shadow Files of Morgan Knox_. They live near Washington, D.C. in a house that may or may not be haunted with their husband and two cats.
Exordia
by Seth Dickinson

Award-winning author Seth Dickinson explodes into a new genre with this new standalone novel, a science fiction debut.

Anna, I came to Earth tracking a very old story, a story that goes back to the dawn of time. It's very unlikely that you'll die right now. It wouldn't be narratively complete."

Anna Sinjari - refugee, survivor of genocide, disaffected office worker - has a close encounter that reveals universe-threatening stakes. While humanity reels from disaster, she must join a small team of civilians, soldiers, and scientists to investigate a mysterious broadcast and unknowable horror. If they can manage to face their own demons, they just might save the world.

"Exordia is an avalanche: an inevitable, overwhelming, pell-mell landscape-scale transformation of a book. Dickinson uses science fiction as an ethical scalpel, and the results are breathtaking: viciously funny, vivid to the point of horror, and entirely profound." - Arkady Martine, Hugo Award-winning author of A Memory Called Empire

"Exordia is a comprehensive taxonomy of violence at every level, from the subcellular to the intergalactic, as well as every possible scrap of pain, pleasure, and connection that might result from it. It's an apocalyptic chanson de geste, with a dizzyingly fractured Round Table who experience damnation not just spiritually but literally, formally, communally and visibly, as well as a comprehensive study of natural history, moral lessons, spiritual and cultural translation, and the hierarchy of all possible passions. There's a deeply original spiritual (...)"

Author Bio

SETH DICKINSON is the author of the Baru Cormorant novels and many short stories, as well as much of the lore and backstory of Bungie Studios' Destiny. Seth lives in New York City.
For the First Time, Again
by Sylvain Neuvel

Exciting, thought-provoking, and ultimately shocking... I'm in for the ride to the very end!” - James Rollins on A History of What Comes Next

Against the backdrop of authentic historical events, Sylvain Neuvel concludes his acclaimed Take Them to the Stars series with a biting satire on the role of authority in all its guises, bringing us a truly breathtaking science fiction trilogy that spans the ages.

When you don't know The Rules it's hard to stay safe.

After a traumatic incident, Aster's blood work comes back with some unusual readings. Unsurprising, as she's the last of an alien race called the Kibsu, though she doesn't know it.

She becomes the focus of a hunt, with her mortal enemies, the Trackers, on one side, and the American government on the other. But help has come from a most unexpected quarter.

Whoever finds her first, it won't be good news for Aster.

Or for the world!

Also Available by Sylvain Neuvel:

1. A History of What Comes Next
2. Until the Last of Me
3. The Test

Praise for For the First Time, Again:

The final volume of Neuvel's generational alien conflict takes the space race in new directions." - Library (…)

Author Bio

Sylvain Neuvel has taught linguistics in India and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many...
Fractured Fables
by Alix E. Harrow

Implacable destiny is no match for courage, sisterhood, stubbornness, and a good working knowledge of fairy tales." - Katherine Arden, bestselling author of the Winternight trilogy, on *A Spindle Splintered*

Follow professional fairy tale fixer, Zinnia Gray, as she helps women get the endings they deserve! First, Sleeping Beauty in *A Spindle Splintered*, featuring Arthur Rackham's original illustrations for *The Sleeping Beauty*, fractured and reimagined. And then, Snow White's Evil Queen in *A Mirror Mended!*

In *A Spindle Splintered*, it's Zinnia Gray's twenty-first birthday. When she was young, an industrial accident left her with a rare condition and no one who has it has lived to twenty-two.

Her best friend is intent on making Zin's last birthday special with a full sleeping beauty experience, complete with a tower and a spinning wheel. But when Zinnia pricks her finger, she finds herself cast into another world, with another sleeping beauty, just as desperate to escape her fate.

Then, in *A Mirror Mended*, Zinnia discovers there’s more than one person trapped in a story they didn't choose. Snow White’s Evil Queen has found out how her story ends and she’s desperate for a rewrite. Will Zinnia accept the Queen's poisonous request for a rewrite and save them both from the hot iron shoes that wait for them? Or will she try another path?

Author Bio

Alix E. Harrow is the Hugo Award winning author of *The Ten Thousand Doors of January*, *The Once and Future Witches*, and various short fiction. Her Fractured Fables series, beginning with the novella *A Spindle Splintered*, has been praised for its refreshing twist on familiar fairy tales. A former academic and adjunct, Harrow lives in Virginia with her husband and their two semi-feral kids.
Misled in Parts Half-Known
by Seanan McGuire

Portals and danger, and a girl who can find both in the next book in the Hugo and Nebula Award-Winning Wayward Children series from Seanan McGuire.

Antsy is the latest student to pass through the doors at Eleanor West’s School for Wayward Children.

When the school’s (literally irresistible) mean girl realizes that Antsy’s talent for finding absolutely anything may extend to doors, Antsy is forced to flee in the company of a small group of friends, looking for a way back to the Shop Where the Lost Things Go to be sure that Vineta and Hudson are keeping their promise.

Along the way, they will travel from a world which hides painful memories that cut as sharply as its beauty, to a land that time wasn’t yet old enough to forget - and more than one student’s life will change forever.

Misled in Parts Half-Known is a story that reminds us that getting what you want doesn’t always mean finding what you need.

Author Bio

SEANAN McGuIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugoballot. In 2022 she managed the same feat, again!
Some Desperate Glory
by Emily Tesh

*Instant National Bestseller and International Bestseller!*

A thrillingly told queer space opera about the wreckage of war, the family you find, and who you must become when every choice is stripped from you, *Some Desperate Glory* is Astounding Award Winner Emily Tesh’s explosive debut novel.

Masterful, audacious storytelling. Relentless, unsentimental, a completely wild ride."--"Tamsyn Muir

"This is the sort of debut novel every novelist hopes to write."--"John Scalzi

"Deserves a space on shelves alongside Ursula K. Le Guin and Octavia Butler."--"Publishers Weekly (starred review)

*Sunday Times* Bestseller

From World Fantasy and Astounding Award Winner Emily Tesh

With three starred reviews! Now an Indie Next Pick!

*A Most Anticipated Book of the Year for LitHub, GoodReads, Bookish, New Scientist, FanFiAddict, and Nerd Daily, a Spring Book Pick for Library Journal, and a Summer Book Pick for Publishers Weekly*

Praise for *Some Desperate Glory*

Some Desperate Glory is honest, unflinchingly so. This book will hurt you and you will say thank you. It has everything you’d want in (...)"

*Author Bio*

An Indie Next Pick
The Book of Ile-Rien
The Element of Fire & The Death of the Necromancer
by Martha Wells

Collecting Martha Wells' Element of Fire and Death of the Necromancer for the first time in one place, in a new and revised edition!

From the author of Witch King and the Murderbot Diaries:

Both novels included in this volume have been revised and updated. These are the author's preferred texts.

The Element of Fire

The kingdom of Ile-Rien lies in peril, menaced by sorcerous threats and devious intrigue, when Kade, bastard sister of King Roland, appears unexpectedly at court. The illegitimate daughter of the old king and the Queen of Air and Darkness herself, Kade's true desires are cloaked in mystery.

It falls to Thomas Boniface, Captain of the Queen's Guard, to keep the kingdom from harm. But is one man's steel enough to counter all the magic of fayre?

The Death of the Necromancer

Nicholas Valiarde is a passionate, embittered nobleman and the greatest thief in all of Ile-Rien. On the gaslight streets of the city, Nicholas assumes the guise of a master criminal, stealing jewels from wealthy nobles to finance his quest for a long-pursued vengeance.

But Nicholas's murderous mission is being interrupted by a series of eerie, unexplainable, and fatal events. A dark magic opposes him, and traces of a necromantic power that hasn't been used for centuries abound. Nicholas and his compatriots find themselves battling an ancient evil.

And if they lose? Death would be preferable to the fate that awaits them.

Author Bio

Martha Wells has written many fantasy novels, including Witch King, The Wizard Hunters, Wheel of the Infinite, the Books of the Raksura series (beginning with The Cloud Roads and ending with The Harbors of the Sun), and the Nebula-nominated The Death of the Necromancer, as well as YA fantasy novels, short stories, and nonfiction. Her New York Times and USA Today-bestselling Murderbot Diaries series has won the Hugo, Nebula,
The Butcher of the Forest
by Premee Mohamed

At the northern edge of a land ruled by a merciless, foreign tyrant lies a wild, forbidden forest ruled by powerful magic.

Veris Thorn - the only one to ever enter the forest and survive - is forced to go back inside to retrieve the missing children of the Tyrant. Inside await traps and trickery, ancient monsters, and hauntings of a painful past.

One day is all Veris is afforded. One misstep will cost everything.

Praise for Premee Mohamed

A wonderful genre-defying adventure, rife with strange heart and weird horror. But most notable is its particular, careful attention to its characters. Premee Mohamed is a bold new voice." - Chuck Wendig on Beneath the Rising

"One of the most exciting new voices in speculative fiction." - Silvia Moreno-Garcia on Beneath the Rising

"The Great Gatsby, if Gatsby rose from her coffin in her most elegant gown and avenged herself. And What Can We Offer You Tonight questions the notion that we must be better victims than the villains who don’t care how they hurt us - and then shows us how it feels when justice rings true." - C.L. Polk

"Exquisitely grotesque." - Caitlin Starling on And What Can We Offer You Tonight

Author Bio

Premee Mohamed is a multiple award-nominated Indo-Caribbean scientist and speculative fiction author based in Edmonton, Alberta. She is an Assistant Editor at the short fiction audio venue Escape Pod and the author of the 'Beneath the Rising' series and other works. She can be found on Twitter at @premeesaurus and on her website at www.premeemohamed.com.
The Dead Cat Tail Assassins
by P. Djeli Clark

The Dead Cat Tail Assassins are not cats.
Nor do they have tails.
But they are most assuredly dead.

Nebula and Alex Award winner P. Djeli Clark introduces a brand new world and a fantastical city full of gods and assassins. 2024.

Are you ready?

Praise for P. Djeli Clark

A breathtaking tale of cities, spirits, friendship, and society." - Daniel (...)

Author Bio

Born in New York and raised mostly in Houston, P. DJALI CLARK spent the formative years of his life in the homeland of his parents, Trinidad and Tobago. He is the author of the novel A Master of Djinn and the novellas Ring Shout, The Black God's Drums, and The Haunting of Tram Car 015. He has won the Nebula, Locus, and Alex Awards and been nominated for the Hugo, World Fantasy, and Sturgeon Awards. His stories have appeared in online venues such as Tor.com, Daily Science Fiction, Heroic Fantasy Quarterly, Apex, Lightspeed, Beneath Ceaseless Skies, and in print anthologies, including Griots, Hidden Youth, and Clockwork Cairo. He is also a founding member of FIYAH Magazine of Black Speculative Fiction and an infrequent reviewer at Strange Horizons.
The Imposition of Unnecessary Obstacles
by Malka Older

Investigator Mossa and Scholar Pleiti reunite to solve a brand-new mystery in the follow-up to the fan-favorite cozy space opera detective mystery *The Mimicking of Known Successes* that Hugo Award-winning author Charlie Jane Anders called an utter triumph."

Mossa has returned to Valdegeld on a missing person's case, for which she'll once again need Pleiti's insight.

Seventeen students and staff members have disappeared from Valdegeld University - yet no one has noticed. The answers to this case could be found in the outer reaches of the Jovian system - Mossa's home - and the history of Jupiter's original settlements. But Pleiti's faith in her life's work as scholar of the past has grown precarious, and this new case threatens to further destabilize her dreams for humanity's future, as well as her own.

Praise for *The Mimicking of Known Successes*

"Older has created a wonderfully sci-fi take on the gaslamp mystery. Add in the wry depiction of academia and the warmly authentic portrayal of a relationship in the process of rekindling, and this is exactly my kind of story!" - Freya Marske

"A magnificently imaginative setting, a nicely developed and satisfyingly resolved mystery, a beautifully understated central romance, and a lot of thought (...)"

Author Bio

Malka Older is a writer, aid worker, and sociologist. Her science-fiction political thriller *Infomocracy* was named one of the best books of 2016 by *Kirkus Reviews*, *Book Riot*, and *The Washington Post*. She is the creator of the serial *Ninth Step Station*, currently running on Realm, and her short story collection *And Other Disasters* came out in November 2019. She is a Faculty Associate at Arizona State University's School for the Future of Innovation in Society and teaches in the genre fiction MFA at Western Colorado University. Her opinions can be found in *The New York Times*, *The Nation*, and *Foreign Policy*, among others.
The Parliament
by Aimee Pokwatka

_The Birds_ meets _The Princess Bride_ in this tale of friendship, responsibility, and the primal force of nature.

_Murder owls are extreme,“ Jude said. “What's more extreme than murder owls?”_

Madigan Purdy is stuck in her home town library.

When tens of thousands of owls descend on the building, rending and tearing at anyone foolish enough to step outside, Mad is tasked with keeping her students safe, and distracted, while they seek a solution to their dilemma.

Perhaps they’ll find the inspiration they seek in her favorite childhood book, _The Silent Queen_. . . .

With food and fresh water in low supply, the denizens of the library will have to find a way out, and soon, but the owls don't seem to be in a hurry to leave. . .

_The Parliament_ is a story of grief and missed opportunities, but also of courage and hope.

And of extremely sharp beaks

Author Bio

Aimee Pokwatka grew up in Wheeling, West Virginia. She studied anthropology at the University of North Carolina at Greensboro, and received her MFA in creative writing from Syracuse University. Her debut novel, _Self-Portrait with Nothing_ was published in 2022 to wide acclaim. Her work has been published in _Fairy Tale Review, Outlook Springs, Hunger Mountain_, and elsewhere. She lives in New York with her family.
The Practice, the Horizon, and the Chain
by Sofia Samatar

I am in love with Sofia Samatar's lyricism and the haunting beauty of her imagination. Her stories linger, like the memory of a sumptuous feast." - N. K. Jemisin

Celebrated author Sofia Samatar presents a mystical, revolutionary space adventure for the exhausted dreamer in this brilliant science fiction novella tackling the carceral state and violence embedded in the ivory tower while embodying the legacy of Ursula K. Le Guin.

"Can the University be a place of both training and transformation?"

The boy was raised as one of the Chained, condemned to toil in the bowels of a mining ship out amongst the stars.

His whole world changes - literally - when he is yanked "upstairs" to meet the woman he will come to call "professor." The boy is no longer one of the Chained, she tells him, and he has been gifted an opportunity to be educated at the ship's university alongside the elite.

The woman has spent her career striving for acceptance and validation from her colleagues in the hopes of reaching a brighter future, only to fall short at every turn.

Together, the boy and the woman will learn from each other to grasp the design of the chains designed to fetter them both, and are the key to breaking free. They will embark on a transformation (...)

Author Bio

Sofia Samatar's first novel, A Stranger in Olondria, won the 2014 William L. Crawford Fantasy Award, the British Fantasy Award, and the World Fantasy Award for Best Novel, and was included in Time Magazine's list of the 100 Best Fantasy Books of All Time. She also received the 2014 Astounding Award for Best New Writer. Her novel The Winged Histories completed the Olondria duology, and was followed by Tender: Stories, Monster Portraits (with the artist Del Samatar), and The White Mosque: A Memoir. Sofia lives in Virginia and teaches at James Madison University.
The Truth of the Aleke
by Moses Ose Utomi

Moses Ose Utomi returns to his Forever Desert series with The Truth of the Aleke, continuing his epic fable about truth, falsehood, and the shackles of history.

The Aleke is cruel. The Aleke is clever. The Aleke is coming.

500 years after the events of The Lies of the Ajungo, the City of Truth stands as the last remaining free city of the Forever Desert. A bastion of freedom and peace, the city has successfully weathered near-constant attacks from the Cult of Tutu, who have besieged it for three centuries, attempting to destroy its warriors and subjugate its people.

Seventeen-year-old Osi is a Junior Peacekeeper in the City. When the mysterious leader of the Cult, known only as the Aleke, commits a massacre in the capitol and steals the sacred God’s Eyes, Osi steps forward to valiantly defend his home. For his bravery he is tasked with a tremendous responsibility - destroy the Cult of Tutu, bring back the God’s Eyes, and discover the truth of the Aleke.

The Forever Desert series
The Lies of the Ajungo
The Truth of the Aleke

Author Bio
Moses Ose Utomi is a Nigerian-American fantasy writer and nomad currently based out of Honolulu, Hawaii. He has an MFA in fiction from Sarah Lawrence College and short fiction publications in Fireside Fiction, Fantasy Magazine, and more. He is the author of the novella The Lies of the Ajungo and the YA fantasy novel, Daughters of Oduma. When he’s not writing, he’s traveling, training martial arts, or doing karaoke - with or without a backing track.
When you bring back a long-extinct species, there's more to success than the DNA.

Moscow has resurrected the mammoth, but someone must teach them how to be mammoths, or they are doomed to die out, again.

The late Dr. Damira Khismatullina, the world's foremost expert in elephant behavior, is called in to help. While she was murdered a year ago, her digitized consciousness is uploaded into the brain of a mammoth.

Can she help the magnificent creatures fend off poachers long enough for their species to take hold?

And will she ever discover the real reason they were brought back?

A tense eco-thriller from a new master of the genre.

Author Bio

Ray Nayler is the author of the critically acclaimed novel The Mountain in the Sea. Called one of the up-and-coming masters of SF short fiction by Locus, Nayler's stories have been seen in Asimov's, Clarkesworld, Analog, The Magazine of Fantasy and Science Fiction, Lightspeed, Vice, and Nightmare, as well as in many "Best Of" anthologies. His stories have won the Clarkesworld Readers' poll and the Asimov's Readers' Award, and his novelette "Sarcophagus" was a finalist for the Theodore Sturgeon Award.

Born in Quebec and raised in California, Nayler lived and worked abroad for two decades in Russia, Turkmenistan, Tajikistan, Kazakhstan, Kyrgyzstan, Afghanistan, Azerbaijan, Vietnam, and Kosovo. A Russian speaker, he has also learned Turkmen, Albanian, Azerbaijani Turkish, and Vietnamese. He is currently a visiting scholar at the Institute for International Science and Technology Policy at The George Washington University's Elliott School of International Affairs. He holds an MA in Global Diplomacy from the Centre for International Studies and Diplomacy at SOAS, the University of London.
The Woods All Black
by Lee Mandelo

The Woods All Black is equal parts historical horror, trans romance, and blood-soaked revenge, all set in 1920s Appalachia

Leslie Bruin is assigned to the backwoods township of Spar Creek by the Frontier Nursing Service, under its usual mandate: vaccinate the flock, birth babies, and weather the judgements of churchy locals who look at him and see a failed woman. Forged in the fires of the Western Front and reborn in the cafes of Paris, Leslie believes he can handle whatever is thrown at him - but Spar Creek holds a darkness beyond his nightmares.

Something ugly festers within the local congregation, and its malice has focused on a young person they insist is an unruly tomboy who must be brought to heel. Violence is bubbling when Leslie arrives, ready to spill over, and he'll have to act fast if he intends to be of use. But the hills enfolding Spar Creek have a mind of their own, and the woods are haunted in ways Leslie does not understand.

The Woods All Black is a story of passion, prejudice, and power - an Appalachian period piece that explores reproductive justice and bodily autonomy, the terrors of small-town religiosity, and the necessity of fighting tooth and claw to live as who you truly are.

Praise for Feed Them Silence

Feed Them Silence is a toxic love story with the world we're killing. You'll want to put it down, but you won't (...)

Author Bio

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as Tor.com, Uncanny Magazine, Clarkesworld, and Nightmare. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a PhD at the University of Kentucky.
Twice Lived
by Joma West

Torn between two families and two lives, a troubled teen must come to terms with losing half their world.

Two Worlds. Two Minds. One Life.

There are two Earths. Perfectly ordinary and existing in parallel. There are no doorways between them, no way to cross from one world to another. Unless you're a shifter.

Canna and Lily are the same person but they refuse to admit it. Their split psyche has forced them to shift randomly between worlds -" between lives and between families -" for far longer than they should. But one mind can't bear this much life. It'll break under the weight of it all. Soon they'll experience their final shift and settle at last in one world, but how can they prepare both families for the eventuality of them disappearing forever?

Twice Lived is a novel about family and friendships, and about loss and acceptance, and about the ways we learn to deal with the sheer randomness of life.

Author Bio

Joma West is a third culture writer whose work straddles both fantasy and science fiction. Growing up bouncing between countries has given her work a certain displaced flavor and you can see many African and Asian influences in her writing. Joma's novella, Wild, won the 2016 MMU novella award and her 2022 debut novel, Face, was met with acclaim. She lives in Glasgow.
Wicked Problems
by Max Gladstone

From the co-author of the viral New York Times bestseller This is How You Lose the Time War.

Gods and lawyers battle for the soul of the world in the action-packed second volume of Max Gladstone’s Craft Wars, an epic fantasy like no other.

A deadly force has been unleashed into the world. With apocalypse on the horizon, a girl and a god have joined in order to turn back the coming end. Young, brash, and desperate, they are willing to destroy anything and everything that stands between them and their goals. The structures of the Craft are theirs to overturn, with billions of lives in the balance. And it is all Tara Abernathy’s fault.

The battle for the world of the Craft is heating up. A dead god will rise. A mountain will fall. Ancient fire will be stolen. And while Tara races to stop Dawn’s plans, the end draws ever closer, skittering across the stars to swallow the world. The Craft Wars enter their second stage in Wicked Problems.

Also Available by Max Gladstone:

The Craft Sequence
1. Three Parts Dead
2. Two Serpents Rise
3. Full Fathom Five
4. Last First Snow
5. Four Roads Cross
6. Ruin of Angels

The Craft Wars
1. Dead Country
2. Wicked Problems

Last Exit
Empress of Forever

This is How You Lose the Time War (with Amal El-Mohtar)

Intimately personal. . . and vast enough to change everything. New (…)

Author Bio
Extinction
A Novel
by Douglas Preston

C-format

Jurassic World meets CJ Box’s Joe Pickett series in #1 New York Times bestselling author Douglas Preston’s latest thriller

With Extinction, #1 New York Times bestselling author Douglas Preston has written an epic thriller in the Michael Crichton mode that explores the very real effort to resurrect the woolly mammoth and other extinct megafauna from the Pleistocene Age.

Erebus Resort, occupying a magnificent, hundred-thousand acre valley deep in the Colorado Rockies, offers guests the experience of viewing woolly mammoths, Irish Elk, and giant ground sloths in their native habitat, brought back from extinction through the magic of genetic manipulation. When a billionaire’s son and his new wife are kidnapped and murdered in the Erebus back country by what is assumed to be a gang of eco-terrorists, Colorado Bureau of Investigation Agent Frances Cash partners with county sheriff James Colcord to track down the perpetrators.

As killings mount and the valley is evacuated, Cash and Colcord must confront an ancient, intelligent, and malevolent presence at Erebus, bent not on resurrection - but extinction.

Author Bio

DOUGLAS PRESTON has published forty books of both nonfiction and fiction, of which thirty one have been New York Times bestsellers, a half-dozen reaching the #1 position. He is the co-author, with Lincoln Child, of the Pendergast series of thrillers. He also writes nonfiction pieces for the New Yorker Magazine. He worked as an editor at the American Museum of Natural History in New York and taught nonfiction writing at Princeton University. He is president emeritus of the Authors Guild and serves on the Advisory Board of the School for Advanced Research in Santa Fe.
Meant for Me
by Tay Marley

Sometimes you have to run away to find yourself. Addie May knows loss like no one else. When she has nothing left for her in Beverly Hills, she flees to Texas, where she meets Zac Ryan - the one man who might change it all. But the small town holds more than just the potential for romance. It holds part of her past, a new beginning, and perhaps, it might just be meant for her.

Author Bio

Tay Marley wears many hats: bibliophile, entrepreneur, wife, mother, and featured Wattpad author. Her whirlwind journey on Wattpad began in 2017, and led to one hundred thousand dedicated followers, a five-part series, and three stand-alone books - including her breakout story, The QB Bad Boy and Me - which have amassed over forty-one million reads. She resides in New Zealand with her husband. When she isn't writing about confident women and their love interests, she's teaching her three small children how to be the leads in their own epic tales.
Winter 2024 MAC Omnibus Adult

Burn
by Tamara Lush

A second chance may be too hot to handle . . .
When Lily Onassis's father has an unexpected heart attack, he asks her to take over the day-to-day management of his Formula World team. His request brings her back into the life of her ex-lover, Max Becker, the team's star driver. Once lovers, the two must keep it professional, only their close proximity soon deepens into something more serious. Given a second chance, they'll have to decide to take it or walk away from each other forever.

Author Bio
Tamara Lush is a Rita Award finalist, an Amtrak writing fellow, and a George C. Polk Award-winning journalist. She's a former reporter who writes contemporary romance set in tropical locations, and she writes mysteries under the name Tara Lush. A fan of vintage pulp-fiction book covers, Sinatra-era jazz, and 1980s fashion, she lives with her husband and two dogs on the Gulf Coast.

Promotion
Support on Wattpad platform, Print & digital advertising (trade/library & consumers), Instagram & TikTok activation, National media/review campaign, Local & virtual events
Chloe Baker’s making a new life for herself in New York. A new job, a new apartment, a new start. All that’s missing is a jump start to her love life. So when her best friend sets her up with a coworker, Chloe takes a chance. Only her date is late. Ten minutes. Twenty. When he finally shows up, they have the most amazing day. There’s only one problem: her date had cancelled. So who did Chloe spend the day with? As she uncovers the mystery of her lost date, her life changes in every possible way.

Author Bio

Katie Wicks was born and raised in Montreal, Canada, where she now lives and writes full time. An amateur guitar and tennis player, Katie has been obsessed with reality TV singing competitions since American Idol debuted twenty-years ago, but has never worked up the courage to audition herself. HAZEL FINE SINGS ALONG is Katie’s debut novel.
Faking It
by Beth Reekles

From New York Times bestseller Beth Reekles comes a delightful, contemporary romance about looking for love and getting caught between fiction and reality.

Lifelong singleton Sophie is facing a year of events celebrating her friends and family settling down: bachelorette and engagement parties, weddings, and baby showers. And despite a string of failed dates behind her—everything from "it's not you, it's me" to only seeing each other when it suits him to total ghosting—she just can't seem to stay away from dating apps and hopes to find love just like everyone else. But when she lies about having a plus-one for her sister's wedding, Sophie's only solution is to enlist a fake boyfriend. Enter the sexy and charming Harry. He agrees to help her save face in front of her family, if she'll help him look good to his friends after the recent implosion of his marriage.

Their chemistry is undeniable, but even if Sophie has sparks with Harry, they're both just using their fake relationship to hide from their own problems. Can she continue lying to her family and friends? And how will everyone react when they see themselves reflected in her column? Soul-searching comes with consequences, and there might not be a picture-perfect "happily ever after," but maybe there's something even better.

Author Bio

Beth Reekles is the author of bestselling YA series The Kissing Booth (now also a hit trilogy on Netflix) alongside several other rom-com novels. Her tenth book and debut adult novel Lockdown on London Lane was published in 2022. A self-confessed nerd and rom-com fan, she is now a full-time author and shares movie reviews on her Instagram.
The Hunt
by Z. W. Taylor

Being bitten was just the beginning . . .
Charlotte has escaped her old life and survived transforming into a werewolf, but now she must prove her worth to the pack by entering the hunt in a dangerous, much-feared forest. She’ll be tested as she never has before, with her shot at a new life on the line.

Author Bio

Z.W. Taylor is the author of The Bite series and other successful stories on Wattpad. When she’s not writing, she wonders why her coffee pot sounds like a gurgling bogeyman, debates whether her cat is conspiring against her, and fills blank pages with ideas for the future.
Age Matters Volume One
A WEBTOON Unscrolled Graphic Novel
by Enjelicious

She's a hopeless romantic who's turning 30 - and is not super happy about it. He's a reclusive billionaire who's hired her to be his assistant - and he's not too happy about that either. Together they rewrite the rules of friendship, love, work and the BEST way to clean someone's apartment.

Collecting episodes from the hit romance WEBTOON Age Matters.

Author Bio

Enjelia Villanueva is a Filipino manga artist based in Manila, Philippines. She draws manga and webtoons under the pen name "Enjelicious" and is affiliated with a number of companies including LINE WEBTOON, Lezhin Comics US, Ozine Magazine, PSICOM publishing, Oh-No! Manga, and Tokyo Otaku Mode.
Age Matters Volume One
A WEBTOON Unscrolled Graphic Novel
by Enjelicious

She's a hopeless romantic who's turning 30 - and is not super happy about it. He's a reclusive billionaire who's hired her to be his assistant - and he's not too happy about that either. Together they rewrite the rules of friendship, love, work and the BEST way to clean someone's apartment.

Collecting episodes from the hit romance WEBTOON Age Matters.

Author Bio

Enjelia Villanueva is a Filipino manga artist based in Manila, Philippines. She draws manga and webtoons under the pen name "Enjelicious" and is affiliated with a number of companies including LINE WEBTOON, Lezhin Comics US, Ozine Magazine, PSICOM publishing, Oh-No! Manga, and Tokyo Otaku Mode.
Boyfriends Volume Two
A WEBTOON Unscrolled Graphic Novel
by refrainbow

Boy meets boy . . . meets boy . . . meets boy!
Boyfriends is the polyamorous story of a jock, a nerd, a prep, and a goth who are learning to love one another and make a four-person relationship work in their own sweet way. Through navigating the adventures of dating life, the boyfriends come to understand themselves and each other better.

It's the start of a new year at college and Prep, Goth, Nerd, and Jock's relationship continues to blossom. Silly bets, adventures in fan fiction, and a sweet visit home make for a very memorable semester. Plus, the guys make some new friends and realize they're not the only queer polycule on campus. . . meet the Girlfriends!

Laugh-out-loud funny and always heartwarming, Boyfriends is filled to the brim with moments of pride big and small.

Collects episodes 56-100 of the delightful WEBTOON comic Boyfriends.

Author Bio

Refrainbow, whose real name is Ray (he/they), is an Indonesian comic creator who draws boys kissing for a living.

Promotion

Major entertainment/comics media cover reveal,Cross promotion on WEBTOON platform,WEBTOON Ambassador program activation,National media campaign,Instagram & TikTok activation,Virtual author events/convention appearances,Promo materials distributed at top comic & graphic novel cons,Social media advertising (Instagram, Reddit),Digital & print advertising campaigns (trades/librarians & consumer)
Every relationship has its bumps. For this couple, it's interstellar. From the creator of Snailogy and Death: Rescheduled comes a sexy supernatural story about being out on your own, finding your dream apartment and discovering that your new place is haunted by a handsome spectral stranger from another dimension. Sure, he can't see you and you can't touch him, but who said every relationship starts out perfectly?

In this second volume, Zelan witnesses firsthand the abuse Zylith's father heaps on his daughter... and moves to protect her. Do they have more in common than he's willing to admit?

This volume collects episodes 22-35 of the supernatural hit WEBTOON comic.

**Author Bio**

Aidyn Arroyal aka Snailords (he/they) is a manga, comic, and WEBTOON artist. He's best known for his romance webtoon, Freaking Romance (Completed) and thriller webtoon, Death: Rescheduled (Ongoing). He is also the creator of Snailogy and Snailed It, two slice of life comic series.
Freaking Romance Volume Two
A WEBTOON Unscrolled Graphic Novel
by Snailords

Every relationship has its bumps. For this couple, it's interstellar. From the creator of Snailogy and Death: Rescheduled comes a sexy supernatural story about being out on your own, finding your dream apartment and discovering that your new place is haunted by a handsome spectral stranger from another dimension. Sure, he can't see you and you can't touch him, but who said every relationship starts out perfectly?

In this second volume, Zelan witnesses firsthand the abuse Zylith's father heaps on his daughter . . . and moves to protect her. Do they have more in common than he's willing to admit?

This volume collects episodes 22-35 of the supernatural hit WEBTOON comic.

Author Bio

Aidyn Arroyal aka Snailords (he/they) is a manga, comic, and WEBTOON artist. He's best known for his romance webtoon, Freaking Romance (Completed) and thriller webtoon, Death: Rescheduled (Ongoing). He is also the creator of Snailogy and Snailed It, two slice of life comic series.

Notes

Promotion
Major entertainment/comics media cover reveal, Cross promotion on WEBTOON platform, WEBTOON Ambassador program activation, National media campaign, Instagram & TikTok activation, Author events/convention appearances, Promo materials distributed at top comic & graphic novel cons, Social media advertising (Instagram, Reddit), Digital & print advertising campaigns (trades/librarians & consumer)
Life's funny. One minute you're jobless, deep in debt and on the verge of eviction; the next you're in a fight with a monster and getting a job working for a Paranormal Detective with the head of a Jack-o-Lantern. It's an age-old story.

In one afternoon, Ellie discovers that monsters are real, she has latent psychic powers, and a well dressed man with a pumpkin for a head wants her to be his partner. It's a lot to take in. Now the clumsy but determined Ellie and her Pumpkin-headed boss Ichabod have to team up and fight the things that go bump in the night.

Before she can say boo, Ellie finds herself tangled up in a magical world where monsters are real, demons tend bar, and psychic conversations take place in a super unsettling mystical void. And there are even more dangerous forces at work, just out of sight.

This volume collects Season 1 of the bewitching WEBTOON comic Third Shift Society

Author Bio

Meredith Moriarty is an Eisner-nominated artist and writer from Philadelphia. When she's not drawing, she enjoys playing video games, baking desserts, and hanging out with her cats and dogs.
Friends, Lovers, and the Big Terrible Thing
A Memoir
by Matthew Perry

INSTANT #1 NEW YORK TIMES BESTSELLER
#1 INTERNATIONAL BESTSELLER

The BELOVED STAR OF FRIENDS takes us behind the scenes of the hit sitcom and his struggles with addiction in this CANDID, DARKLY FUNNY . . . POIGNANT” memoir (The New York Times)

A MOST ANTICIPATED BOOK by Time, Associated Press, Goodreads, USA Today, and more!

"Hi, my name is Matthew, although you may know me by another name. My friends call me Matty. And I should be dead.”

So begins the riveting story of acclaimed actor Matthew Perry, taking us along on his journey from childhood ambition to fame to addiction and recovery in the aftermath of a life-threatening health scare. Before the frequent hospital visits and stints in rehab, there was five-year-old Matthew, who traveled from Montreal to Los Angeles, shuffling between his separated parents; fourteen-year-old Matthew, who was a nationally ranked tennis star in Canada; twenty-four-year-old Matthew, who nabbed a coveted role as a lead cast member on the talked-about pilot then called Friends Like Us . . . and so much more.

In an (…)

Author Bio

Matthew Perry is a Canadian American actor, executive producer, and playwright.
Errand into the Maze
The Life and Works of Martha Graham
by Deborah Jowitt

The definitive biography of the visionary dancer and choreographer Martha Graham.

Between 1926 and 1991, the year of her death, Martha Graham choreographed close to one hundred masterpieces. She changed how dancers were perceived onstage, devised new ways of moving, and pioneered a revolutionary dance technique. Along the way, Graham engaged with the debates, ideas, and events of the twentieth century - creating dances of social comment and human experiences. Graham, the first dancer and choreographer to be awarded the Presidential Medal of Freedom and named Time's Dancer of the Century," was a visionary artistic force. Hers was the iconic face of what came to be called modern dance.

In Errand into the Maze, the legendary dance critic Deborah Jowitt gives us the definitive portrait of this great American artist. Beginning with Graham's childhood and early work in theatrical productions, and touching on her offstage adventures, this elegant, empathetic biography places Graham's works and creations at the heart of her story. Her dances, brimming with emotional intensity, are intimately linked with their creator, and she was foregrounded in many; she was the heroine in almost all the dances she choreographed, portraying figures like Jocasta, Clytemnestra, and Judith. In this volume, Graham is center stage once more, and Jowitt casts a bright and brilliant spotlight on her life and work.

Author Bio

Deborah Jowitt is a dance critic who wrote a column for The Village Voice from 1967 to 2011 and whose work has appeared in The New York Times and Dance Magazine, among other outlets. Her books include the biography Jerome Robbins: His Life, His Theater, His Dance, the essay collection Time and the Dancing Image, and the critical works Dance Beat and The Dance in Mind. A former Guggenheim fellow, she has lectured and conducted workshops worldwide and taught in the Dance Department of New York University's Tisch School of the Arts for forty years.
We Are Too Many
A Memoir [Kind of]
by Hannah Pittard

In this wryly humorous and innovative look at a marriage gone wrong, Hannah Pittard recalls a decade’s worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend, Trish. These time-jumping exchanges are fast-paced, intimate, and often jaw-dropping in their willingness to reveal the vulnerabilities inherent in any friendship or marriage. Blending fact and fiction, sometimes re-creating exchanges with extreme accuracy and sometimes diving headlong into pure speculation, Pittard takes stock not only of her own past and future but also of the larger, more universal experiences they connect with—from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

Clever and bold and radically honest to an unthinkable degree, Hannah Pittard's We Are Too Many examines the ugly, unfiltered parts of the female experience, as well as the many (happier) possibilities in starting any life over after a major personal catastrophe.

Author Bio

Hannah Pittard is the author of four novels including The Fates Will Find Their Way and Visible Empire. She is a winner of the Amanda Davis Highwire Fiction Award, a MacDowell Colony fellow, and a graduate of Deerfield Academy, the University of Chicago, and the University of Virginia. She also spent some time at St. John's College in Annapolis. She is a professor of English at the University of Kentucky and lives in Lexington with her boyfriend and stepdaughter.
Coconut Drop Dead
by Olivia Matthews

The case in Olivia Matthews's *Coconut Drop Dead* is going to be a tough nut to crack.

Brooklyn's annual Caribbean American Heritage Festival is finally here, and Spice Isle Bakery is thrilled to be one of the event’s food vendors. After all, the Murrays have been attending the festival for years. Co-owner Lyndsay Murray hopes their West Indian pastries and finger foods draw people back to the bakery in Little Caribbean. She's looking forward to having fun, connecting with customers, and celebrating with her family.

The day's festivities are cut short when Camille, lead singer of an up-and-coming reggae band, dies. The police think it may be a tragic accident. But Lyndsay's cousin Manny was close to Camille, and he believes someone cut her life short. Now Manny needs Lyndsay's help to make sure a killer faces the music.

Author Bio

OLIVIA MATTHEWS, pen name for romance author Patricia Sargeant, is a national bestselling and award-winning author. The Spice Isle Bakery mysteries are inspired by the author's family history and the history of her birthplace. As Olivia Matthews she is also the author of the Sister Lou mysteries and Peach Coast Library mysteries, and writes romance as Patricia Sargeant and Regina Hart.
Payback in Death
An Eve Dallas Novel
by J. D. Robb

A retired colleague falls victim to a staged suicide in Payback in Death, the next police thriller from the #1 New York Times bestselling author J. D. Robb.

Lt. Eve Dallas is just home from a long overdue vacation when she responds to a call of an unattended death. The victim is Martin Greenleaf, retired Internal Affairs Captain. At first glance, the scene appears to be suicide, but the closer Eve examines the body, the more suspicious she becomes.

An unlocked open window, a loving wife and family, a too-perfect suicide note—"Eve's gut says it's a homicide. After all, Greenleaf put a lot of dirty cops away during his forty-seven years in Internal Affairs. It could very well be payback—" and she will not rest until the case is closed.

Author Bio

J. D. Robb is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.
Public Anchovy #1
by Mindy Quigley

Public Anchovy #1 is the third book in Mindy Quigley's delectable Deep Dish Mystery series, set in a Wisconsin pizzeria.

While Geneva Bays upper crust gets ready to party down at a Prohibition-themed fundraiser, pizza chef Delilah OLeary is focused on seeing her struggling restaurant through the winter slow season. The temperature outside is plummeting, but Delilahs love life might finally be heating up, as hunky police detective Calvin Capone seems poised to (finally) make a move.

But Delilahs hopes of perfecting a new -oefree-from- pizza recipe for a charity bash are dashed when a dead body crashes the party. Soon, Capone, Delilah, and her entire staff are trapped in an isolated mansion and embroiled in a dangerous game of cat and mouse.

To catch an increasingly-desperate killer, Delilah will have to top all of her previous crime-solving accomplishments, and a few pizzas, too.

Author Bio

MINDY QUIGLEY has won a number of awards for her short stories, including the 2013 Bloody Scotland prize and the 2018 Lightbringer award. Originally from Chicago, she possesses a naturally sophisticated pizza palate. Her desert island pizza choice would be Lou Malnatis -oeDeep Dish Lou- or an Aurelios thin-crust with spinach, tomatoes, and black olives. She is the author of the Deep Dish Mysteries and the Lindsay Harding Mystery series. She lives in Virginia with her history professor husband, their two children, and their miniature Schnauzer.
Second Duke’s the Charm
by Kate Bateman

The first in Kate Bateman's sparkling new series about three women who run an investigative agency in Regency London.

The wedding-night death of her much-older husband--and one tiny lie--left Tess Townsend the wealthy Dowager Duchess of Wansford. Now, as London's merriest widow, she's invited to society's highest events, and few people realize she's more than just a pretty face. As the founder of King & co, she's secretly employing her two best friends, Daisy Hamilton and Ellie Law, at London's most discreet investigative agency.

With no interest in losing her independence by marrying again, Tess longs to experience physical pleasure, but how can she take a lover without revealing the secret of her virginity and risking her position? The answer might just lie in the handsome new Duke of Wansford, and a scandalous proposition. . .

Cynical shipping magnate Justin Thornton never expected to inherit a dukedom, but he'll do his duty. He'll marry some suitable chit, set the duchy to rights, and return to his old life within the year. But when the Dowager Duchess of Wansford turns out to be a ravishing twenty-two-year-old siren--instead of the ancient crone he was expecting--Justin sees a way to spare himself the tiresome process of having to find a bride.

The woman is clearly a fortune hunter, but the attraction that sparks between them is undeniable. A year-long marriage of convenience will suit them both.

Author Bio

Kate Bateman, (also writing as K. C. Bateman), is the #1 bestselling author of historical romances, including her RITAA® nominated Renaissance romp, The Devil To Pay, the Bow Street Bachelors series (This Earl of Mine, To Catch an Earl, and The Princess and the Rogue ), along with the novels in the Secrets & Spies series (To Steal a Heart, A Ravens Heart, and A Counterfeit Heart). When not writing novels that feature feisty, intelligent heroines and sexy, snarky heroes you want to both strangle and kiss, Kate works as a fine art appraiser and on-screen antiques expert for several popular TV shows in the UK. She splits her time between Illinois and her native England. Follow her on Twitter to learn more.
The Last Orphan
An Orphan X Novel
by Gregg Hurwitz

Evan Smoak returns in The Last Orphan, the latest New York Times bestselling Orphan X thriller - when everything changes and everything is at risk.

As a child, Evan Smoak was plucked out of a group home, raised and trained as an off-the-books assassin for the government as part of the Orphan program. When he broke with the program and went deep underground, he left with a lot of secrets in his head that the government would do anything to make sure never got out.

When he remade himself as The Nowhere Man, dedicated to helping the most desperate in their times of trouble, Evan found himself slowly back on the government's radar. Having eliminated most of the Orphans in the program, the government will stop at nothing to eliminate the threat they see in Evan. But Orphan X has always been several steps ahead of his pursuers.

Until he makes one little mistake. . .

Now the President has him in her control and offers Evan a deal - eliminate a rich, powerful man she says is too dangerous to live and, in turn, she'll let Evan survive. But when Evan left the Program he swore to only use his skills against those who really deserve it. Now he has to decide what's more important - his principles or his life.

Just when I thought the Orphan X novels couldn't get any better, Gregg Hurwitz takes the series to an even higher (...)

Author Bio

GREGG HURWITZ is the author of the New York Times bestselling Orphan X novels. Critically acclaimed, his novels have been international bestsellers, graced top ten lists, and have been published in thirty-two languages. Additionally, he's sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz lives in Los Angeles.
Total Empire
A Garrett Sinclair Novel
by A. J. Tata

General Garrett Sinclair undertakes a rogue mission in the Sahara Desert to thwart an international nuclear threat in *Total Empire*, an explosive thriller from A. J. Tata.

When Sergeant Major Sylvester Sly" Morgan is killed on a mission, his daughter, Zoey, tells General Garrett Sinclair that her father's death wasn't random. Morgan had recorded a high-level meeting between Chinese, American, and French diplomats as they spoke about a plan for a new global government.

The "Chinese-U.S. Partnership", or CUSP, intends to combine the world's two largest economies and militaries to usher in a new era of partnership and leadership. But China's offer has a deadline and penalties for noncompliance. As a safeguard, China has five high-tech hypersonic glide vehicles armed with nuclear weapons orbiting the earth ready to strike. When Zoey disappears in Africa, seemingly while in pursuit of her father's killer, Sinclair and Dagger Team are caught off-guard as they scramble to catch up.

Without authorization or support from his government, Sinclair takes his team into the maw of the Saharan death pit, the Eye of Africa. In what will prove to be his most dangerous mission yet, Sinclair must overcome tremendous odds, with the threat of nuclear Armageddon hanging in the balance.

Praise for *Total Empire*:

The authenticity [A. J. Tata] brings to *Total Empire* is off the charts. A master of high speed political-military action thrillers, no writer since Clive Cussler has (...)  

Author Bio

A. J. TATA, Brigadier General, U.S. Army (Retired), most recently performed the duties of Under Secretary of Defense for Policy in the Pentagon. He also commanded combat units in the 82nd and 101st Airborne Divisions and the 10th Mountain Division. His last combat tour was in Afghanistan in 2007 where he earned the Combat Action Badge and Bronze Star Medal. He is the author of numerous national bestselling novels, including books from The Captain Jake Mahegan and Threat Series. He was the National Security Expert for One America News Network and a frequent foreign policy guest commentator on Fox News and CNN.
Deep Fake
A Thriller
by Ward Larsen

*Absolute Power meets The Manchurian Candidate* in this explosive political thriller from *USA Today* bestselling author Ward Larsen, *Deep Fake*.

The Cold War is back - but for some it never ended.

Sarah Ridgeway is living the life she's always envisioned. She has a devoted husband, a loving daughter, and a comfortable home. The path to reach it, however, has not always been smooth. For twelve years her husband, Bryce, served in the Army, deployed to some of the world's worst trouble spots. After his service ended with a combat injury, the future had seemed precarious, but with Sarah's support and that of his wealthy family, combined with his exemplary service record, he is elected to congress.

Then, in a moment, everything changes: at a drab Washington fundraiser, the junior congressman intervenes in a terrorist attack, and narrowly escapes with his life. When videos of his bravery go viral, he quickly becomes a national hero. The timing could not be more fortuitous. The presidential primaries are heating up, and Bryce's party is desperate for a fresh candidate to challenge the vulnerable incumbent.

Amid the whirlwind, Sarah senses something amiss. Since the attack, Bryce has been forgetful and acting strangely. Could it be the stress? she wonders. Might the recent explosion have aggravated his combat trauma? For the first time ever, she finds herself doubting a man she has always trusted.

Confessing her fears to her closest friend, together they quietly search for (...)

**Author Bio**

Ward Larsen is a *USA Today* bestselling author, and seven-time winner of the Florida Book Award. His first thriller, *The Perfect Assassin*, has been optioned for film by Amber Entertainment. He has also been nominated for the Macavity and Silver Falchion Awards. A former U.S. Air Force fighter pilot, Larsen has served as a federal law enforcement officer, airline captain, and is a trained aircraft accident investigator.
The House Guest
A Novel
by Hank Phillippi Ryan

_The House Guest_ is another diabolical cat-and-mouse thriller from _USA Today_ bestselling author Hank Phillippi Ryan—“but which character is the cat, and which character is the mouse?”

After every divorce, one spouse gets all the friends. What does the other one get? If they’re smart, they get the benefits. Alyssa Macallan is terrified when she’s dumped by her wealthy and powerful husband. With a devastating divorce looming, she begins to suspect her toxic and manipulative soon-to-be-ex is scheming to ruin her—“leaving her alone and penniless. And when the FBI shows up at her door, Alyssa knows she really needs a friend.

And then she gets one. A seductive new friend, one who’s running from a dangerous relationship of her own. Alyssa offers Bree Lorrance the safety of her guest house, and the two become confidantes. Then Bree makes a heart-stoppingly tempting offer. Maybe Alyssa and Bree can solve each other’s problems.

But no one is what they seem. And the fates and fortunes of these two women twist and turn until the shocking truth emerges: You can’t always get what you want. But sometimes you get what you deserve.

**Other books by Hank Phillippi Ryan:**
- Her Perfect Life
- The First to Lie
- The Murder List
- On the House
- Trust Me

**THE JANE RYLAND SERIES:**
- The Other Woman
- The Wrong Girl
- Truth Be Told
- What You See
- Say No More

**THE CHARLOTTE MCNALLY SERIES:**
- Prime Time
- Face Time
- Air Time
- Drive Time

**Author Bio**

_USA Today_ bestselling author **HANK PHILLIPPI RYAN** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston’s WHDH-TV, she’s won 37 Emmys and many more journalism honors, and her work has been featured in hundreds of news stories and thousands of interviews. She’s the mother of three grown kids and lives in Boston.
USA Today bestselling author Lacey Baker brings the charming, quirky small town of Crescent Island to life in the series PW called a breezy summer romance.

After losing her mentor and best friend, the normally spirited Isabella "Bella" Sparks seeks solace on the lovely coastal island where her sister was married. When she accidentally stumbles upon a cabin she knows she's seen before, she's immediately intrigued. What, or rather who, she's not charmed by is the grumpy guy with an artistic eye who's currently staying at the cabin.

Spending a few weeks on Crescent Island seems like a smart plan to get graphic designer Simon Collins out of the spotlight after a messy high-profile breakup. Catching one of those tabloid photographers on his family property threatens his peace and he reacts without question. Only to learn the pretty, if talkative, woman is not working for the press. Bella is visiting the island just like Simon, but her suggestion that they investigate the picture featuring his grandfather and a mysterious woman is not Simon's idea of a fun tourist activity.

Neither Bella nor Simon was expecting to catch the eye of the notorious Crescent Matchmaker, but this unlikely match might be her biggest challenge yet.

Author Bio

Lacey Baker, a Maryland native, is a wife, mother, nana, and an author. Family cookouts, reunion vacations, and growing up in church have all encouraged Lacey to write heartwarming and inspirational stories about the endurance of family and finding love. She is the author of the Sweetland series and Hallmark Channel Original Movies: A Gingerbread Romance and Christmas in Evergreen: Bells are Ringing. She also writes contemporary romance under the name A.C. Arthur.

acarthur.com
Fateful Words
A Scottish Bookshop Mystery
by Paige Shelton

In Fateful Words, the eighth Scottish Bookshop Mystery from beloved author Paige Shelton, bookseller Delaney Nichols stakes her reputation - and her life - when a literary tour turns deadly. . .

When Edwin, Delaney's boss at the Cracked Spine bookstore, leaves town on secret business, Delaney is called upon to guide his yearly literary tour around Edinburgh. But on the first night of the tour, at the inn where the tour group is staying, the inn manager falls - or is pushed - off the roof of the inn, and killed. Then, one of the tour members disappears, leaving a trail of puzzles in her wake.

In a race against the clock, Delaney sets out on the expedition of her life, following clues around Edinburgh to get to the bottom of this mystery. Exploring sights from Greyfriars Bobby to the Royal Mile to the Sir Walter Scott Monument, she'll have to put the pieces together quickly, or the bookstore's survival could be on the line... as well as her own.

Entertaining. . . .This is armchair tourism at its best, with a dash of murder for spice. Bibliophiles and cozy fans alike will be enchanted." - Publishers Weekly

"A satisfying cozy framed by interesting details concerning Edinburgh and the history and lore of books and collectibles." - Booklist

Praise for the Scottish Bookshop Mystery Series:

"Suspenseful....Shelton easily keeps us turning pages." - New York Journal of Books on The Burning Pages

"Danger, intrigue, and adventure combine in this quirky-fun whodunit!" - Woman's World (best new books) on The Burning Pages

"Historical Burns references add spice to a complex series of intertwined mysteries." - Kirkus (...) 

Author Bio

PAIGE SHELTON had a nomadic childhood, as her father's job as a football coach took her family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City. She thought she'd only stay a couple years, but instead she fell in love with the West and decided to stay. Since then, she has written numerous books, including the Scottish Bookshop Mystery Series. "I love Edinburgh and the quirks of Scotland, and I've always enjoyed mystery novels. Combining the two was a natural choice for me."
Stalked
by Allison Brennan

Lucy Kincaid returns in Allison Brennan's *Stalked* - as a killer's obsession.

**IN THE GAME OF CRIME**

A new trainee at the FBI Academy in Quantico, Lucy Kincaid has already seen more than her share of murder and mayhem. Still reeling from the sex-crime case that sealed her reputation, she's found a true friend and mentor in Agent Tony Presidio. No matter what goes down at the Bureau, Tony's got her back - until he's called to New York to help investigate the murder of a reporter with ties to Lucy.

**NEVER PLAY THE VICTIM**

But the reporter may not be the first victim of a patient killer with a penchant for revenge, and she's definitely not the last. Connections between closed cases, a missing person, and Tony himself lead Lucy to fear for those she cares for most. When the FBI is rocked by the death of one of their own, Lucy seeks the help of her boyfriend, private investigator Sean Rogan, to help put together the puzzle - and puts her career in jeopardy. But the harder she pushes for answers, the clearer the truth becomes: *There's a killer inside Quantico. Watching* (...)

**Author Bio**

ALLISON BRENNAN is the *New York Times* and *USA Today* bestselling author of over forty novels, including the Lucy Kincaid and Max Revere series. She was nominated for Best Paperback Original Thriller by the International Thriller Writers and is a two-time winner of the Daphne du Maurier Award by Kiss of Death. Married for more than a quarter of a century, Allison and her husband Dan raised five children, and currently live in Arizona where they enjoy baseball's spring training and exploring the Grand Canyon.
It is 2013, and twenty-three-year-old Brooklyn barista Molly Diamond has just locked eyes with Jake Danner, the front man of an up-and-coming Southern rock band. It's not long before Molly and Jake fall deeply in love, inspiring each other's writing and planning for a life together filled with creativity, passion, and adventure.

But nearly a decade later, Molly is teaching yoga and living in a posh Connecticut suburb with her young daughter and husband, Hunter - who is decidedly not Jake Danner. Molly is lonely in picture-perfect Flynn Cove - until Sabrina walks into her studio. A newcomer in town, Sabrina has her own reasons for seeking out Molly, and their blossoming friendship will set both women on a collision course of deep-rooted secrets, lies, and manipulation.

Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would, when we were young and dreaming big? Does growing up mean choosing with your head, rather than your heart? And do we ever truly get over our first love?

Lovering unspools a taut, twisty, humdinger of a plot that encompasses the vagaries of true friendship as well as those of true love. A slow-burning literary tease that plumbs the heights and depths of young love, creative ambitions, friendship, and betrayal." - Kirkus (starred review)

"Thriller alert. . . get ready to be on the edge of your seat." - TheSkimm

"Lovering's nuanced characterizations and interweaving of different voices and timelines (…)"

Author Bio

Carola Lovering is the author of the novels Tell Me Lies, Too Good to Be True, and Can't Look Away. She is a graduate of Colorado College, and her work has appeared in Vogue, New York Magazine, W Magazine, National Geographic, Marie Claire, and Yoga Journal, among other publications. Her novel Tell Me Lies is now a television series for Hulu. She lives in Connecticut with her husband and two young children.
In Rick Campbell's next action-packed thriller Deep Strike, the U.S. Atlantic fleet is in a race to stop a rogue Russian submarine - funded by ISIS - en route to launch a missile attack against the east coast of the U.S.

A shoulder-launched missile attack on a convoy of vehicles leaving the U.N. headquarters in New York kills several diplomats, including the American ambassador. Security footage reveals that the killer behind the attack is a disgraced former special forces operative, Lonnie Mixell. But before U.S. intelligence operatives can catch up with him, Mixell is already onto the next phase of his plan.

With funding from the nearly shattered ISIS, Mixell plans an attack on the U.S. that will be more devastating than 9/11. He bribes a desperate Russian submarine commander to take his submarine to the Atlantic Ocean and launch a salvo of missiles at various targets along the East Coast of the United States. The commander lies to his crew that it's a secret mission, with dummy missiles, for a training exercise. At the same time, unbeknownst to the commander, Mixell has arranged for four of the missile warheads to be replaced with four surplus nuclear warheads and arms them.

When the Russian submarine sinks the U.S. sub that is tracking it, the U.S. military is alarmed. As soon as intelligence uncovers Mixwell's plot, though, it becomes a race against time: find the Russian sub and sink it before it can launch a catastrophic nuclear attack. The nuclear attack is only one stage of Mixell's plan - and the next phase is potentially even more devastating. To stop him would almost require a miracle and time is swiftly running out.

Author Bio

Rick Campbell, a retired Navy Commander, spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine's nuclear warhead-tipped missiles. Campbell is the author of The Trident Deception, Empire Rising and Ice Station Nautilus, and lives with his family in the greater Washington, D.C. area.
By Anna Bennett

It's about to face her biggest challenge yet...

Since she was a girl, Miss Kitty Beckett has been adept at finding trouble: sneaking brandy, running away, and getting under the skin of the boy who, like her, was an apprentice to an architect. Now Kitty's a talented heiress who can take a dry building plan and breathe life into it with her pencils and paints. Also? She can spot a rake at a hundred yards - and she won't be tricked or charmed into marriage. Certainly not by a man who might interfere with her dreams. When BellehavenBay announces its first ever architectural design contest, she vows to win - with a little help from her childhood rival.

Turning her buttoned-up nemesis into a certified rake.

Leo Lockland, a hardworking architect with a gift for numbers, has returned home after a few years in London, and he has secrets. The biggest? He's been in love with Kitty since they were both apprentices. She refuses to give her heart to any man, but Leo's determined to beat the odds - even if it means learning how to be a rake. Fortunately, Kitty's willing to tutor him in the nuances of fashion, flirtation, and seduction in exchange for his help with the contest. But the whole plan would fall apart if she knew how he felt, so he'll (...)

Notes

Promotion
* National Print Publicity
* Online Publicity
* Launch Advertising
* Trade Advertising
* Early Reader Review Campaign
* NetGalley Promotion
* Influencer Outreach
* Email Marketing Campaign
* SMP Romance Social Media Promotion
* Series Promotion
* Library Marketing
* Author Website: https://annabennettauthor.com
* Author Facebook: @AnnaBennettAuthor
* Author Instagram: @annabennettbooks
* Author Twitter: @_AnnaBennett

Author Bio

Anna Bennett (she/her) is the award-winning author of the Debutante Diaries and Wayward Wallflowers series. Her dream of writing romance began during a semester in London, where she fell in love with the city, its history, and its pubs. Now Anna's living happily-ever-after in Maryland with her family, who try valiantly not to roll their eyes whenever she quotes Jane Austen.
The Golden Couple
A Novel
by Greer Hendricks and Sarah Pekkanen

The Golden Couple is the next electrifying novel from Greer Hendricks and Sarah Pekkanen, the #1 New York Times bestselling author duo behind The Wife Between Us.

"Propulsive and thrilling. . . .A page-turner that will keep you guessing until the very end." - Taylor Jenkins Reid, author of Malibu Rising

Wealthy Washington suburbanites Marissa and Matthew Bishop seem to "have it all"—until Marissa is unfaithful. Beneath their veneer of perfection is a relationship riven by work and a lack of intimacy. She wants to repair things for the sake of their eight-year-old son and because she loves her husband. Enter Avery Chambers.

Avery is a therapist who lost her professional license. Still, it doesn’t stop her from counseling those in crisis, though they have to adhere to her unorthodox methods. And the Bishops are desperate.

When they glide through Avery’s door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it’s no longer simply a marriage that’s in danger.

"An utterly compelling, spellbinding read." - Lisa Jewell, author of Then She Was Gone and Invisible Girl

Mystery Tribune’s Book of the Day
One of E! Online’s Best of March titles
One of Mystery & Suspense Magazine’s Best Books of 2022
One of Goodreads Readers’ Most Anticipated Mysteries of 2022
One of the Nerd Daily’s The Most Anticipated 2022 Book Releases
One of Parade’s 28 Books (…)

Author Bio

GREER HENDRICKS is the #1 New York Times bestselling co-author of The Wife Between Us, An Anonymous Girl, You Are Not Alone and The Golden Couple. Prior to becoming a novelist, she obtained her masters degree in journalism at Columbia and spent two decades as an editor at Simon & Schuster. Her writing has appeared in the New York Times, Allure, Publishers Weekly and other publications. She lives in Manhattan with her husband and two children.
Dive into The Instructor, former Army intelligence officer T. R. Hendricks’ fast-paced, action-packed debut thriller that’s Jack Reacher meets Survivorman, the first novel in the Derek Harrington series!

"Packed with action, tension, and humanity, The Instructor delivers."
- Mark Greaney, #1 New York Times bestselling author of Burner, a Gray Man Novel

Derek Harrington, retired Marine Force Recon and SERE instructor, is barely scraping by teaching the basics of wilderness survival. His fledgling bushcraft school is on the cusp of going out of business and expenses are piling up fast. His only true mission these days? To get his ailing father into a full care facility and to support his ex-wife and their son.

When one of his students presents him with an opportunity too good to be true - $20,000 to instruct a private group for 30 days in upstate New York - Derek reluctantly takes the job, despite his reservations about the group’s insistence on anonymity. But it isn’t long before the training takes an unexpected turn - and a new offer is made.

Reaching out to an FBI contact to sound his concerns, Derek soon finds himself in deep cover, deep in the woods, embroiled with a fringe group led by a charismatic leader who will stop at nothing to get what he wants. When what he wants becomes Derek’s head, the teacher is pitted against (…)

Author Bio

T. R. HENDRICKS is a former United States Army Captain who served as a tank platoon leader, and then as a military intelligence officer, where he was an advisor to the Iraqi Ministry of Interior’s National Information and Intelligence Agency. When not working or writing in his home in Upstate New York, Hendricks is most likely reading, woodworking, or watching his beloved San Francisco 49ers. The Instructor is his first novel.
Winter 2024 MAC Mass Market

Minotaur
On Sale: Feb 20/24
4.13 x 6.75 • 1 pages
9781250323033 • $12.99 • mass market strippable
Fiction / Mystery & Detective / Cozy

Notes

Promotion
* National Print Publicity<BR>* Online Publicity<BR>* Pre-Pub Online Advertising<BR>* Online Advertising<BR>* Early Reader Review<BR>* Campaign<BR>* Blog Outreach<BR>* Netgalley Promotion<BR>* Goodreads Promotion<BR>* Email Marketing Campaign<BR>* Minotaur Cozy Program<BR>* Social Media Campaign<BR>* Author Instagram: Jenjchow<BR>* Author Facebook: @JenJChow<BR>* Author Twitter: @JenJChow

Ill-Fated Fortune
by Jennifer Chow

The first in the heart-warming and deliciously mysterious Magical Fortune Cookie series from Lefty Award-nominee Jennifer J. Chow.

Felicity Jin grew up literally hanging onto Mom’s apron strings in their magical bakery in the quaint town of Pixie, California. Her mother’s enchanted baked goods, including puffy pineapple buns and creamy egg tarts, bring instant joy to all who consume them. Felicity has always been hesitant in the kitchen herself after many failed attempts, but a takeout meal gone wrong inspires her to craft some handmade fortune cookies.

They become so popular that Felicity runs out of generic fortunes and starts making her own personalized predictions. When one customer’s ill-fated fortune results in his murder, Felicity’s suspiciously specific fortune has the police focusing on her as the main culprit. Now Felicity must find a way to turn her luck around and get cleared from suspicion.

Author Bio

JENNIFER J. CHOW writes cozies filled with hope and heritage. She is an Agatha, Anthony, and Lefty Award-nominated author. Her newest series is the Magical Fortune Cookie mysteries; the first book is Ill-Fated Fortune. Jennifer’s previous series is the L.A. Night Market Mysteries. Death by Bubble Tea was reviewed by the New York Times, featured in Woman’s World, and hit the SoCal Indie Bestseller List. Jennifer currently serves as Immediate Past President on the board of Sisters in Crime and blogs at chicksonthe caso.com. She is an active member of Crime Writers of Color and Mystery Writers of America. Connect with her online and sign up for her newsletter at JenniferJChow.com.
Extraordinarily tense and deliciously mysterious, Anna Downes's *The Shadow House* follows one woman’s desperate journey to protect her children at any cost, in a remote place where not everything is as it seems.

**A HOUSE WITH DEADLY SECRETS.**

**A MOTHER WHO’LL RISK EVERYTHING TO BRING THEM TO LIGHT.**

Alex, a single mother-of-two, is determined to make a fresh start for her and her children. In an effort to escape her troubled past, she seeks refuge in a rural community. Pine Ridge is idyllic; the surrounding forests are beautiful and the locals welcoming. Mostly.

But Alex finds that she may have disturbed barely hidden secrets in her new home. As a chain of bizarre events is set off, events eerily familiar to those who have lived there for years, Alex realizes that she and her family might be in greater danger than ever before. And that the only way to protect them all is to confront the shadows lurking in Pine Ridge.

"Downes is . . . sowing the seeds of psychological terror, rooted in everyday traumas from sleeplessness to coping with teens, and branching out to create a nightmare world. A hair-raising (...)"

**Author Bio**

ANNA DOWNES was born and raised in Sheffield, UK, but now lives just north of Sydney, Australia with her husband and two children. She worked as an actress before turning her attention to writing and appeared in BBC TV shows such as *Eastenders, Casualty, Holby City,* and *Dalziel and Pascoe,* as well as a long-running stage production of The Dresser" in London's West End. She has degrees from both Manchester University (Drama) and RADA (Acting). She has been published in the Zodiac Literary Review, shortlisted for the Sydney Writers Room Short Story Prize and longlisted for the Margaret River Short Story Competition. *The Safe Place* was inspired by Anna's experiences working as a live-in housekeeper on a remote French estate in 2009-10.
The mountains are calling in Ashland, Oregon, where pastry chef turned amateur sleuth, Jules Capshaw, is baking up a bevy of spiced curry buns and chai cookies for a moonlit snowshoe tour. Ramiro's family is visiting from Spain and Jules can't wait to take them up to her beloved Mount A with its charming and rustic lodge, backcountry trails, and star-filled skies that stretch for miles. Their winter wonderland adventure is nothing short of magical and the merry party opts to return to the slope the next day for the Downhill Dummy.

The annual competition is a favorite amongst snow lovers. Contestants strap makeshift dummies to skis and send them hurling down a death-defying ski jump in hopes of catching big air. The team at Torte is in the mix this year with their own replica of a tiered cake and a baker who closely resembles their fearless leader. It's a fun and festive atmosphere as dummies sail past the crowd to huge cheers and applause. Until one of the dummies takes a deadly detour and lands atop Fitz Baskin.

Fitz is a guide on the mountain and his icy dealings have made for frosty relationships with everyone he encounters. Suddenly there are more suspects than snowdrifts as Jules dives into the investigation. She unearths a web of secrets and motives that threaten to shake the rustic mountain lodge to its core. Can she catch the killer before they strike again, or will the truth be buried forever under fluffy layers of fresh snow?

**Author Bio**

ELLIE ALEXANDER is a Pacific Northwest native who spends ample time testing pastry recipes in her home kitchen or at one of the many famed coffeehouses nearby. When she's not coated in flour, you'll find her outside exploring hiking trails and trying to burn off calories consumed in the name of research. She is the author of the Bakeshop Mysteries, including *Meet Your Baker* and *A Batter of Life and Death*, as well as the Sloan Krause mysteries.
The Younger Wife
A Novel
by Sally Hepworth

From the author of The Good Sister, the breakout New York Times bestseller and stunningly clever thriller (People), comes Sally Hepworth's latest novel of domestic suspense about the tangled vines of family secrets.

"Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best." - Kate Morton, New York Times Bestselling Author

THE HUSBAND
A heart surgeon at the top of his field, Stephen Aston is getting married again. But first he must divorce his current wife, even though she can no longer speak for herself.

THE DAUGHTERS
Tully and Rachel Aston look upon their father's fiancee, Heather, as nothing but an interloper. Heather is younger than both of them. Clearly, she's after their father's money.

THE FORMER WIFE
With their mother in a precarious position, Tully and Rachel are determined to get to the truth about their family's secrets, the new wife closing in, and who their father really is.

THE YOUNGER WIFE
Heather has secrets of her own. Will getting to the truth unleash the most dangerous impulses in all of them?

More Praise for The Younger Wife:

"[An] appealing domestic suspense novel from bestseller Hepworth [with a] fast (…)"

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of The Secrets of Midwives, The Things We Keep, The Mother's Promise, The Family Next Door and The Mother-in-Law. Sally now lives in Melbourne with her husband, three children, and one adorable dog.
The Quantum Solution
by Eric Van Lustbader

Evan Ryder is back, and in deadly peril, in THE QUANTUM SOLUTION, the fourth heart-stopping Evan Ryder adventure by master thriller writer and New York Times best-selling author Eric Van Lustbader.

Evan Ryder is an extraordinary intelligence field agent now working for the security arm of Parachute, a private company and the world's leader in the application of quantum technology. In the past, Ryder has done lethal battle in the modern global wars of power politics, extremist ideology, corrosive disinformation, and outrageous greed. But now she finds herself in a battle arena whose dangers, while less obvious, are greater than anything the world has seen before—the present and future war of weaponized quantum technology.

When an elite Russian scientist and the American Secretary of Defense die, at the same time half a world apart, of inexplicable sudden catastrophic brain damage, the world's intelligence services realize that the quantum war has truly begun. Ryder and her long-time partner, Ben Butler, will risk their lives to discover who the true combatants are, and who are the good guys and the bad.

Author Bio

ERIC VAN LUSTBADER is the author of many New York Times bestselling thrillers, including The Testament, First Daughter, Last Snow, and Blood Trust. Lustbader was chosen by Robert Ludlum's estate to continue the Jason Bourne series. He and his wife live on the South Fork of Long Island.
The Fake Date Disaster
by Avery Flynn

Fake dating for all the wrong reasons never felt so right in the next installment in USA Today bestselling author Avery Flynn's Dating Disaster series.

Author Bio

Avery Flynn is a USA Today and Wall Street Journal bestselling romance author. She has three slightly-wild children, loves a hockey-addicted husband and is desperately hoping someone invents the coffee IV drip.
Nightwork
A Novel
by Nora Roberts

1 New York Times bestselling author Nora Roberts introduces an unforgettable thief in an unputdownable new novel. . .


Harry Booth started stealing at nine to keep a roof over his ailing mother's head, slipping into luxurious, empty homes at night to find items he could trade for precious cash. When his mother finally succumbed to cancer, he left Chicago - but kept up his nightwork, developing into a master thief with a code of honor and an expertise in not attracting attention or getting attached.

Until he meets Miranda Emerson, and the powerful bond between them upends all his rules. But along the way, Booth has made some dangerous associations, including the ruthless Carter LaPorte, who sees Booth as a tool he controls for his own profit. Knowing LaPorte will leverage any personal connection, Booth abandons Miranda for her own safety - cruelly, with no explanation - and disappears.

But the bond between Miranda and Booth is too strong, pulling them inexorably back together. Now Booth must face LaPorte, to truly free himself and Miranda once and for all.

"A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect. . . This is a treat." - Publishers Weekly

"[Roberts uses] her immersive storytelling capabilities to create captivating ( ...)

Author Bio

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including Legacy, The Awakening, Hideaway, Under Currents, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
Rhythm and Clues
by Olivia Blacke

Third in the oh-so-smooth Record Shop series by Olivia Blacke, Rhythm and Clues is a mystery that will have you dancing along.

It's raining murder

It's been five whole months since the last murder in Cedar River, Texas and sisters Juni, Tansy, and Maggie have settled into a routine. Their struggling vinyl records shop/coffee nook, Sip & Spin Records has attracted the attention of predatory investors, but the Jessup sisters have no intention of selling.

When the pushy finance bro is killed outside their shop during a torrential Texas Thunderstorm that's washed out all the roads in and out of town, they find themselves trapped in town with a killer. Without power, Sip & Spin Records is relying on generators to provide great tunes and tasty beverages like Since U Bean Gone to a town thirsty for entertainment. When the river spits out an unexpected surprise, Detective Beau Russell asks for Juni's help, never imagining that her investigation will lead her straight into the clutches of a murderer.

Up until now, the Jessup sisters have been playing it by ear, but with the whole town watching, can they catch a killer before he strikes again?

Author Bio

OLIVIA BLACKE (she/her), author of the Record Shop Mysteries, beginning with Vinyl Resting Place, and the Brooklyn Murder Mysteries, finally found a way to put her Criminology degree to good use by writing quirky, unconventional, character-driven cozy mysteries. Olivia is a little nerdy, a lot awkward, and just the right amount of weird. She is a recovering ex-Texan who resides with her husband Potassium and Baileycakes, their roly-poly rescue puggle. When not writing, reading, or spending way too much time on social media, Olivia enjoys Amigurumi crochet, SCUBA diving, collecting tattoos, watching hockey, and baking dog cookies. She wants to be a unicorn when she grows up.
Miss Edwina Fine has one shot at finding a husband before the ton learns her secret. With red hair, green eyes and being one of triplets, she knows the superstitions and rumors about women like her. So when a marriage proposal from the Duke of Stonerick arrives by mail, Edwina jumps at the chance to solve her problems. But nothing could prepare her for the attraction that sparks between them when they finally meet. It will take more than Edwina’s wit to navigate her past, reservations about marriage and the passion that ignites within her for the irresistible duke.

Rick, Duke of Stonerick, enjoys his life exactly as it is: honing his expert marksmanship, playing cards and fencing with his friends. He even enjoys exchanging affectionate humor with his mother about his lack of matrimonial engagement. But when a recurring illness reminds Rick he has no heir, he picks a name from the list of prospects his mother presents and writes a simple marriage proposal. Then he forgets about it - until that very lady with an iron will and breathtaking bravery shows up at his doorstep, ready to accept. Edwina tempts him like no other and suddenly, marriage doesn’t seem much of an inconvenience after all. But will keeping his illness a secret cost him her love?

**Author Bio**

New York Times and USA Today bestselling author **Amelia Grey** read her first romance book when she was thirteen and she’s been a devoted reader of love stories ever since. Her awards include the Booksellers Best, Aspen Gold, and the Golden Quill. Writing as Gloria Dale Skinner, she won the coveted Romantic Times Award for Love and Laughter and the prestigious Maggie Award. Her books have sold to many countries in Europe, Indonesia, Turkey, Russia, and most recently to Japan. Several of her books have also been featured in Doubleday and RhapsodyBook Clubs. Amelia is the author of over twenty-five books, including the *Heirs' Club* trilogy and the *Rakes of St. James* series. She’s been happily married to her high school sweetheart for over thirty-five years and she lives on the beautiful gulf coast of Northwest Florida.
Jennifer Dupee’s debut novel is a delight. . . a story about discovering your authentic self when things get hard, and the joys you can find when you live from your heart.” - Louise Miller

Is a lie of omission still a lie? Larisa Pearl didn’t think so and it got her into a heap of trouble.

When Larisa Pearl returns to her small seaside hometown in Massachusetts to manage her beloved great aunt’s estate, she’s a bit of an emotional mess. She’s just lost her job and her boyfriend and she’s struggling to cope with her mother’s failing health. When she passes by the window of The Little French Bridal Shop, a beautiful ivory satin wedding gown catches her eye. . .

Now, to the delight of everyone in town, Larisa is planning her wedding. She has her dress, made floral arrangements, and set the date. The only thing missing is the groom.

How did this happen?

All she did was try on a dress and let her fantasy take flight. But word about her upcoming nuptials has reached the ears of Jack Merrill. As teenagers, they spent time together on her great aunt’s estate, building a friendship that could have become something more had they chosen different paths.

Lost in a web of her own lies, Larisa must first face some difficult truths, including her mother’s fragile future, before she can embrace her family, straighten out her life, and open her heart to (…)

Author Bio

Jennifer Dupee grew up on the North Shore of Boston near the seaside communities of Manchester-by-the-Sea and Beverly Farms. She is a graduate of Brown University, where she studied under published authors Meredith Steinbach and Carole Maso, and received her honors in Creative Writing. She is an active member of the Grub Street writing community in Boston and has published by The Feminist Press. She was a semi-finalist for the 2016 James Jones First Novel Competition and a semi-finalist for the 2016 Faulkner-Wisdom competition. Jennifer lives just outside of Boston with her family. Her first published novel is The Little French Bridal Shop, and she is currently at work on her next novel.
The Prisoner
A Novel
by B.A. Paris

With *Behind Closed Doors*, *New York Times* bestselling author B. A. Paris took the psychological thriller to shocking new heights. Now she'll hold you captive with THE PRISONER - a stunning new thriller about one woman wed into a family with deadly intentions.

**A USA Today Bestseller!**

Amelie has always been a survivor, from losing her parents as a child in Paris to making it on her own in London. As she builds a life for herself, she is swept up into a glamorous lifestyle where she married the handsome billionaire Ned Hawthorne.

But then, Amelie wakes up in a pitch-black room, not knowing where she is. Why has she been taken? Who are her mysterious captors? And why does she soon feel safer here, imprisoned, than she had begun to feel with her husband Ned?

In the vein of *Behind Closed Doors* and *The Therapist*, multimillion-copy bestseller B. A. Paris is back with a gripping new suspense novel.

**A LibraryReads Hall of Fame Book for November 2022!**
Book Gifts for the Holidays" - *Westport Magazine*

"A harrowing Cinderella thriller featuring an underestimated heroine in ruthless survivor Amelie, whose sharp-edged narrative keeps the suspense churning and offers a counterweight to the malignant entitlement of Hawthorpe's world."
- *Booklist*

"B .A. Paris takes readers on a thrill (...)

**Author Bio**

B.A. PARIS is the *New York Times* and internationally bestselling author of *Behind Closed Doors*, *The Breakdown*, *Bring Me Back*, *The Dilemma*, and *The Therapist*. Having lived in France for many years, she and her husband now live in the UK. She has worked both in finance and as a teacher, and she has five daughters.
Fire with Fire
by Candice Fox

"Candice Fox's Fire with Fire is a non-stop, gripping thriller from a bright new star in crime fiction." (James Patterson)


Four people with everything on the line.

What will be left in the ashes of the next 24 hours?

Following their daughter's mysterious disappearance, Ryan and Elsie Delaney have taken the LAPD forensic lab hostage, and have given law enforcement an ultimatum: Find their daughter, Tilly, or they will destroy all the evidence they can find to other cold cases.

Detective Charlie Hoskins has been undercover in a deadly motorcycle gang for five years. With his cover blown, he has no choice but to find Tilly himself, or lose everything he's worked for as the lab burns.

Lynette Lamb was a police officer - until yesterday, when she was fired before her first beat. Figuring out what happened to Tilly is her one and only chance at rejoining the career she's prepared her whole life for.

Hoskins and Lamb will have to team up to solve this cold case, and will have to move fast - before the situation explodes

Author Bio

CANDICE FOX is the award-winning author of Crimson Lake, Redemption Point, Gone By Midnight, and Gathering Dark. She is also co-writer, with James Patterson, of New York Times bestsellers Never Never, Fifty Fifty, Liar Liar, and The Inn. She lives in Sydney.
Make Mine a Marquess
by Tina Gabrielle

A marquess thought to be lost at sea seeks revenge by setting his sights on his enemy's fiery betrothed in this sweeping regency romance.

Everyone believes the oldest Kirkian brother was lost at sea, but Lord Robert Kirkian, Marquess of Landon, escaped with his life—only to arrive home and discover the shipwreck was no accident at all. Thinking his plan was successful, Robert's recreant of a cousin claimed his property and lands and squandered his money. Now, Robert is out for revenge.

After meeting a mysterious, yet vexing pirate in the gardens of a masquerade party, Miss Phoebe Dawson is stunned to find out he is none other than the true Marquess of Landon. The ton is aflutter with gossip of the newly returned half-Arab marquess. Even she can't help but be intrigued by the vexing man who, beneath the sinful looks and haughty demeanor, is more complex than she imagined.

Robert takes great pleasure in reclaiming his title, his estate, and what is left of his fortune from his traitorous cousin. He may not be able to prove his cousin plotted his murder—yet—but Robert's need for vengeance burns hot. What better way to seek revenge than to seduce Miss Dawson, his cousin's lovely fiancé, and steal her abundant dowry from beneath his enemy's greedy nose? Only Robert never expected the lady to be an enchanting spitfire or for him to fall for the lady himself.

Author Bio

Bestselling author Tina Gabrielle is an attorney and mechanical engineer whose love of reading for pleasure helped her get through years of academia. Tina also writes the bestselling Kebab Kitchen Mediterranean cozy mystery series as Tina Kashian. She grew up in the restaurant business, as her Armenian parents owned a restaurant for thirty years. English is her second language. Tina's books have been Barnes & Noble top picks, and her first book, Lady Of Scandal, was nominated as Best First Historical by Romantic Times Book Reviews. Tina lives in New Jersey and is married to her own hero and is blessed with two daughters.
tinagabrielle.com
The Cowboy's Paradise
by Ophelia London

Virgin River meets Fixer Upper when a former-Marine-turned-cowboy and a city-girl-turned-renovator must come together to return her family's ranch to its former glory from USA Today bestselling author Ophelia London.

Roxy Elliott wants one thing: to pour her heart into renovating her family's dude ranch, both to improve the community and to cater to a summer camp for troubled teens. If along the way she can get her head straight about her horrible luck with men, starting with her "what if" guy from high school, then even better.

Josh Manning wants one thing: to keep his parents' homestead from foreclosure. And his new job at the Hidden Paradise Ranch should be able to get him there. Only, as his once dormant feelings for his gorgeous crush resurface, he'll have to decide if he's ready to bring the things in his past to the present.

But with hairy deadlines and lost shipping orders and a fear of letting each other down if the ranch doesn't open in time, Roxy and Josh must put everything aside, even their feelings, or run the risk of disappointing the entire community.

Author Bio
USA Today bestselling author Ophelia London was born and raised among the redwood trees in beautiful northern California. Once she was fully educated, she decided to settle in Florida, but her car broke down in Texas and she's lived in Dallas ever since. Ophelia is the author of many sweet romances for adults and teens. Visit her online at ophelialondon.com.
The Power of Reconciliation
by Justin Welby

The Power of Reconciliation will come to be seen as Archbishop Welby's most important book to date.

Today there is so much intolerance of views that are other than our own as we demonize those we do not agree with. Conflict is widespread. With the after-effects of Covid, changes in science and technology, inequality, and increasingly polarized political and social strife, moves towards reconciliation are more necessary than ever.

This book is full of practical and insightful advice relating to both religious and secular communities, from the household to the international, on how to bring about reconciliation. There is even a step-by-step guide, drawn from the author's own experience, which is extensive - both before ordination and since, Welby has seen conflict first-hand. His earlier career as a corporate executive gave him important insights on conflict resolution, and as leader of the global Anglical Communion, he has spent many years helping people work through their differences all over the world.

Welby writes about Reconciliation as seeking to disagree well, also pointing out the dignity of difference. The book is thus down-to-earth, plugged into reality and devoid of pointless optimism, and yet hopefulness for the future can be found in Welby's words throughout.

While some books peter out before they finish, this one keeps going to the end, and the third section offers some of the more rewarding pages in the book." - Church Times

"In this solid (...)"

Author Bio

The Most Reverend Justin Welby is the present Archbishop of Canterbury and thus senior Bishop of the Anglical Communion throughout the world. He was formerly Bishop of Durham. He spent a number of years working full-time on reconciliation, especially in Sub-Saharan Africa. He is an honorary fellow of Trinity College, Cambridge.

This is his third book for Bloomsbury Continuum.
Better Than I Know Myself
A Novel
by Virginia DeBerry and Donna Grant

Virginia DeBerry and Donna Grant, the #1 Essence bestselling authors of Tryin’ to Sleep in the Bed You Made now deliver Better Than I Know Myself, a novel in which you’ll meet their most unforgettable characters yet.

Carmen, Jewel, and Regina could not be more different. When they meet as freshmen at Columbia University, they’re pretty confident that a friendship among them isn’t in the cards.

Jewel is Hollywood royalty: as the teenage star of the TV show Daddy's Girl,” her face is instantly recognizable all across America. Now, though, she wants two things - to get a serious education, and to leave her controlling stage mother behind. Regina is the definitive upper-middle-class African-American girl. Her picture-perfect parents are what she calls "black Ward and June Cleavers" and their goals for her are like a stranglehold. No one can see, though, how far Regina's rebellious side will take her (or how treacherous it will become). Carmen is just trying to get by. A child of the projects whose father is dead and whose mother has vanished, Carmen has been raised by her abusive brother. Columbia is the way for her to get a better life - if she can hold down two jobs and keep her GPA up.

When the three of them meet, their lives are at a crossroad. And as the years progress, from the 1980s to the present day, they are challenged by drug addiction (…)

Author Bio

Virginia DeBerry is a bestselling, award-winning author. With her co-writer Donna Grant, she is the author of Tryin’ to Sleep in the Bed You Made, which won the Merit Award for Fiction from the Black Caucus of the American Library Association, as well as the 1998 Book of the Year Award from the Blackboard Bestseller List. They are also the authors of Far From the Tree and Better Than I Know Myself, both Essence bestsellers. A graduate of SUNY at Buffalo, Virginia worked for 10 years as a high school English teacher in Buffalo, before moving to New York to start a successful career as a plus size model. She met Donna while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Virginia lives in New Jersey. Donna Grant is a bestselling, award-winning author. She met Virginia DeBerry while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Together, they wrote much-loved books including the New York Times bestseller Far From the Tree.
The Frigate Pallada
by Ivan Goncharov, translated by Stephen Pearl

In the autumn of 1852, Ivan Goncharov, then the renowned author of The Same Old Story, was invited by Admiral Putyatin to join him as his secretary on an expedition to the Far East on board the frigate Pallada, calling at London and Cape Town before sailing on to Java, Singapore, Hong Kong, Japan, Shanghai, the Philippines and Korea. As the flagship and its small flotilla advanced through the seas and called at various ports, Goncharov kept detailed log and diary entries and wrote letters home to friends recounting his experiences - material which would later form the basis of a full-length account of his voyage.

Goncharov's pages brim with memorable scenes and unforgettable characters, and are suffused with the wit and humour of his most famous novel, which the author was gestating at the time - so much so that he even considered turning the notes of his journey into The Travels of Oblomov. Widely acclaimed long after its publication - with Mikhail Bulgakov describing the book as "immortal" - and here presented in a sparkling new translation by Stephen Pearl, The Frigate Pallada is further proof of Goncharov's narrative genius.

Author Bio

Ivan Goncharov (1812-91) was a Russian official, novelist, critic and travel writer, who is best remembered for his masterpiece Oblomov.
Tryin' to Sleep in the Bed You Made
A Novel
by Virginia DeBerry and Donna Grant

Best friends face down a tragedy in this beloved novel from #1 Essence bestselling authors Virginia DeBerry and Donna Grant, Tryin' to Sleep in the Bed You Made.

Gayle Saunders and Patricia Reid were total opposites who chose each other as best friends when they were children. Through the years they were raised together, as close as sisters. Gayle, the beauty pampered by her working-class parents, believes a man will make her world complete. Pat, the brainy one, is the hand-me-down child whose mystery parentage haunts her. She's determined to finally make a home for herself: in the executive suite at the top of her career. And then there is Marcus Carter, linked to both women from the moment a childhood tragedy bonds them in secrecy.

Tryin' to Sleep in the Bed You Made is more than a novel - it's the reading experience that swept the country. You will be drawn into the lives of these honest and believable characters from the first page - and they won't let you go until the last.

Their heroines are balanced and clearly drawn, while their plot manages to spring myriad surprises without resorting to obvious gimmickry. In an age when personal responsibility is often abrogated in the name of early childhood emotional trauma, Pat and Gayle are refreshingly honest characters, accepting of their own and each other's shortcomings. - Publishers Weekly

Author Bio

Virginia DeBerry is a bestselling, award-winning author. With her co-writer Donna Grant, she is the author of Tryin' to Sleep in the Bed You Made, which won the Merit Award for Fiction from the Black Caucus of the American Library Association, as well as the 1998 Book of the Year Award from the Blackboard Bestseller List. They are also the authors of Far From the Tree and Better Than I Know Myself, both Essence bestsellers. A graduate of SUNY at Buffalo, Virginia worked for 10 years as a high school English teacher in Buffalo, before moving to New York to start a successful career as a plus size model. She met Donna while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Virginia lives in New Jersey. Donna Grant is a bestselling, award-winning author. She met Virginia DeBerry while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Together, they wrote much-loved books including the New York Times bestseller Far From the Tree and the Essence Bestselling hit Better Than I Know Myself.
Becoming Gandhi
My Experiment Living the Mahatma’s 6 Moral Truths in Immoral Times
by Perry Garfinkel

The fascinating and timely quest of a longtime New York Times contributor to follow Mahatma Gandhi’s code of ethics in today’s world

Mahatma Gandhi championed truth and nonviolence, led the struggle for India’s independence, and staunchly stood up for the marginalized. When I despair,” he said, “I remember that all through history the way of truth and love has always won.” To many he was a beacon of hope, a true moral compass; to others, a divisive lightning rod for controversy.

In Becoming Gandhi, veteran journalist and author Perry Garfinkel sets out on a three-year quest to examine how Gandhi’s ideals have held up in a world beset with troubling trends. In one chilling admission, one of Gandhi’s own grandsons tells Garfinkel that humans will always retain a degree of violence. Where does this leave modern society?

Garfinkel takes to heart one of Gandhi’s most famous sayings - “Be the change you want to see in the world” - and attempts a personal transformation. Committing to practice the Mahatma’s six main principles - truth, nonviolence, vegetarianism, simplicity, faith, and celibacy - he seeks to better himself, facing successes and failures that at times lead to self-effacing humor. He traces Gandhi’s footsteps from India to England to South Africa and even American communities where Gandhi’s spirit endures.

Featuring inspiring interviews, provocative reflections, and remarkable encounters, Becoming Gandhi reveals a new view of this pivotal figure and why his teachings are needed like never before.

Author Bio

Perry Garfinkel is a veteran journalist, editor, frequent speaker, and author of the bestselling Buddha or Bust. He has contributed to many sections of the New York Times since 1986 and has written for National Geographic, AARP The Magazine, the Huffington Post, and others. He has appeared on CNN, CBS This Morning, and Donahue. He is a frequent guest on WCBS-NY radio’s Health & Well-Being Report. He lives in Berkeley, California.
Cleopatra and Frankenstein
by Coco Mellors

The smash Sunday Times bestseller and Goodreads Choice Award finalist - perfect for readers of Modern Lovers and Conversations with Friends. An addictive, humorous, and poignant debut novel about the shock waves caused by one couple's impulsive marriage.

Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank’s life is full of all the excesses Cleo’s lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could’ve predicted.

Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it’s Cleo’s best friend struggling to embrace his gender queerness in the wake of Cleo’s marriage, or Frank’s financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last.

As hilarious as it is heartbreaking, entertaining as it is deeply moving, Cleopatra and Frankenstein marks the entry of a brilliant and bold new talent.

"Tantalizing . . . cinematic . . . [Mellors] has written some extraordinary sentences and shows a great talent for dialogue." - Los Angeles Times

"A (...)"

Author Bio

Coco Mellors grew up in London and New York. She has an MFA from New York University, where she was a recipient of the Goldwater Fellowship. She currently lives in Los Angeles, California with her husband.
The Bloodied Nightgown and Other Essays
And Other Essays
by Joan Acocella

The New Yorker critic examines the books that reveal and record our world in a new essay collection.

Joan Acocella, one of our finest cultural critics (Edward Hirsch), has the rare ability to examine literature and unearth the lives contained within it—its authors, its subjects, and the communities from which it sprung. In her hands, arts criticism becomes a celebration and an investigation, and her essays pulse with unadulterated enthusiasm. As Kathryn Harrison wrote in The New York Times, "Hers is a vision that allows art its mystery but not its pretensions, to which she is acutely sensitive. What better instincts could a critic have?"

The Bloodied Nightgown: And Other Essays gathers twenty-four essays from the past decade and a half of Acocella's career, as well as an introduction that frames her simple preoccupations, "life and art." In agile, inspired prose, the New Yorker staff writer moves from J. R. R. Tolkien’s translation of Beowulf to the life of Richard Pryor, from surveying profanity to untangling in the book of Job. Her appetite (and reading list) knows no bounds. This collection is a joy and a revelation, a library in itself, and Acocella our dream companion among its shelves.

Author Bio

Joan Acocella has been a staff writer at The New Yorker since 1995. She served as the magazine's dance critic from 1998 to 2019. Her books include Mark Morris, Willa Cather and the Politics of Criticism, and Creating Hysteria: Women and Multiple Personality Disorder and, most recently, Twenty-eight Artists and two Saints, a collection of essays. She co-edited AndrA© Levinson on Dance: Writings from Paris in the Twenties and edited The Diary of Vaslav Nijinsky. She has received fellowships from the Guggenheim Foundation, the American Academy in Berlin, and the New York Institute for the Humanities, as well as awards from the American Academy of Arts and Letters and the New York Book Critics Circle. She lives in New York.
An Uncommon Story
by Ivan Goncharov, translated by Stephen Pearl

Goncharov was the leading Russian writer of the 1850s and, as the author of *The Same Old Story*, was regarded as the real heir to Nikolai Gogol*. But the publication of Turgenev’s first full-length novel, *A Nest of the Gentry*, in 1859, at around the same time as Goncharov’s *Oblomov*, which had been more than ten years in the making, suddenly changed the public’s perception. Turgenev’s success was eyed with suspicion by his rival, who started to believe that his work in progress, *Malinovka Heights*, had been plagiarized by his former friend.

Goncharov had in fact discussed in detail with Turgenev the plot of his new novel, and the latter later admitted that, being very impressionable, he may have been influenced by some of its elements, but his friend’s charges went further: he accused the younger writer of stealing his ideas, his characters and even some of his plotlines. As Turgenev’s success increased over the years, so did Goncharov’s resentment, and the two novelists, although later reconciled, stopped communicating with each other. *An Uncommon Story*, published posthumously in 1924, contrary to its author’s wishes, is an extraordinary document that lays bare the jealousies felt but rarely expressed by writers, and an eternal monument to literary paranoia.

Author Bio

Ivan Goncharov (1812-91) was a Russian official, novelist, critic and travel writer, who is best remembered for his masterpiece *Oblomov*.
Everything I Need to Know I Learned from RPGs
A player's handbook for the game of life
by Jeff Ashworth, illustrated by Chris Seaman

Jeff Ashworth, author of the bestselling *Game Master* series of resource books for the world's most popular roleplaying game, combines his depth of knowledge about the mechanics of dice-based RPGs and the universal experiences gathered while playing a campaign to create a ruleset for leveling up your own life.

Featuring invaluable lessons drawn directly from TTRPGs such as Dungeons & Dragons, Pathfinder, Starfinder, Blades in the Dark, Fiasco and other TTRPGs (Always check for traps; “Never underestimate the power of a short rest;” "Don't feed the trolls") as well as in-depth analyses of the ways in which these games' character archetypes can be successful models for varying approaches to life (“Rage is My Armor: How to Live Like a Barbarian and Keep Your Job”), this player's handbook for the game of life also features high concept illustrations of (and strategies for defeating) horrifying real-world monsters like that pile of junk in the garage, the soul-sucking ghost of nostalgia and the many-headed hydra that is the work/life balance.

With more hilarious, practical lessons than you can fit in a bag of holding, and referencing more than a dozen popular tabletop roleplaying games, it's a self-improvement book for anyone seeking guidance (both the spell and the advice) in their daily lives.

Author Bio

**Jeff Ashworth** is a writer, editor, storyteller and gamer whose credits include The Game Master's Book of Random Encounters, The Game Master's Book of Non-Player Characters and various titles for Disney, Hasbro, Nickelodeon, and World Wrestling Entertainment. When he isn't working on special projects for *Newsweek* or Media Lab Books, he enjoys playing and designing RPGs with his friends.

**Chris Seaman** has been an award-winning freelance illustrator in hobby games for more than 20 years. His work can be seen in such properties as *Dungeons & Dragons, World of Warcraft, Harry Potter, Pathfinder, Magic: The Gathering* and many others. His work has appeared in *Spectrum* 19, 20, 21 and 22, and won the Silver Award in volumes 23 and 24, the best in contemporary science fiction and fantasy art from around the world.
Bloodguard  
by Cecy Robson

LIMITED FIRST PRINT RUN featuring spray-painted edges with stenciled ivy, as well as gorgeously detailed map endpapers. This breathtaking first edition is only available for a limited time and while supplies last.

Gladiator meets Dungeons and Dragons in this searingly hot and dangerously addictive New Adult fantasy romance from award-winning author Cecy Robson, where one man must fight to become the next Bloodguard if he hopes to save his family - and his new love.

Author Bio

Cecy (pronounced Sessy) Robson is an international and multi-award-winning author of over twenty-seven character-driven novels. A registered nurse of nineteen years, Cecy spends her free time creating magical worlds, heart-stopping romance, and young adult adventure. After receiving two RITA(R)TM nominations, the Maggie Award, the Award of Excellence, and a National Reader's Choice Award nomination, you can still find Cecy laughing, crying, and cheering on her characters as she pens her next story. cecyrobbson.com

Notes

Promotion
Imprint Launch: Publishers Weekly 4-page Cover spread, 'Introducing Red Tower Books' Custom Bookbox Mailing, Influencer ARC Mailing w/Customized Merch, Spotlight Title + ARC Distribution at PLA23, Edelweiss Advertising Banner + Downloadable MS and Quotes, Pre-Publication Trade Advertising, Extensive Media, Trade, Bookseller ARC Mailing, Targeted Trade Email Marketing, Baker & Taylor Library mailing, Back-to-Back Goodreads ‘Premium’ Giveaways, Social Media Advertising, Features and Giveaways with Social Media Influencers
Lessons for Survival
by Emily Raboteau

The award-winning author and thought leader Emily Raboteau uses the lens of motherhood to craft a stunning mediation on race, climate and social justice—and what it takes to make a life.

Lessons for Survival is a searing, intimate memoir from the perspective of a mother struggling to raise her children to thrive. It’s a book of love, history, science, tradition, resistance, and joy as she fights for and hopes that her children will inherit an earth where life is sustainable.

While seeking to understand how to survive, Raboteau goes in search of birds, fluttering in the air or painted on buildings, and a way that her children may safely play in city parks while avoiding pollution, pandemics, and the police. She ventures abroad to learn from indigenous peoples and in her own family and community discovers the most intimate meanings of home. Raboteau bears witness to the inner life of Black woman/motherhood, and also to cities and their brutalities and possibilities while celebrating the beauty and fragility of nature. Long celebrated as an original thinker and writer, the author is also a gifted photographer who weaves her beautiful images into of this fierce and gorgeous work.

Like a quilt Lessons for Survival stitches together multiple identities making meaning, beauty, protection, and comfort, out of scraps and shards of truth and a profound sense of hope.

Author Bio

Emily Raboteau writes at the intersection of social and environmental justice, race, climate change, and parenthood. Her previous books are Searching for Zion (2013), winner of an American Book Award and finalist for the Hurston/Wright Legacy Award, and the novel, The Professor’s Daughter (2005). A contributing editor at Orion Magazine and a regular contributor to The New York Review of Books, Raboteau’s essays have appeared in the New Yorker, the New York Times, New York Magazine, The Nation, and elsewhere. She is a professor of creative writing in the English Department at the City College of New York (CUNY) in Harlem and lives in the Bronx with her husband, the novelist Victor La Valle, and their two children.
Della's House of Style
An Anthology
by Donna Hill, Rochelle Alers and Felicia Mason

Specializing in Cuts, Weaves, Manicures, Pedicures . . . and Passion. Della's House of Style is back at an attractive $9.99 price!

Rochelle Alers' Sweet Surrender
Manicurist Maria Parker can't help but notice when a hunky financial planner brings his niece into Della's for a manicure. And when he starts to frequent the salon himself for manicures from Maria, she's pretty sure he has more than cuticles on his mind. . .

Donna Hill's It Could Happen to You
When Della turned Rosie's Curl and Weave into Della's House of Style, a few things managed to slip through the cracks - and now she's under fire by the IRS. When a by-the-book IRS agent comes to investigate, Della is infuriated by his presence in the salon - and reluctant to admit that she's growing more than a little used to it. . .

Felicia Mason's Truly, Honestly
High-maintenance investment banker Sheila needs some serious pampering. On a whim, she decides to get a shoulder-length weave at Della's House of Style, and afterwards visits the salon's lounge, where a sexy D.J. has a song in mind for her. . .

Francis Ray's A Matter of Trust
Single mother Hope Lassiter, once a critically acclaimed actress, is now a cosmetologist at Della's House of Style. When a handsome director tries to woo her back to (...

Author Bio
Donna Hill, author of books including Divas, Inc. and In My Bedroom, lives in Brooklyn, New York. She has more than fifty published titles to her credit, three of which (Intimate Betrayal, Masquerade, A Private Affair) were adapted for television. She has been featured in Essence, the Daily News, USA Today, Today's Black Woman, and Black Enterprise, among many others. Rochelle Alers is the author of over eighty books and winner of the Romantic Times Career Achievement Award and Zora Neale Hurston Literary Award, among others. She is one of the most prolific and popular African American authors of romance and women's fiction, making regular appearances on the Essence bestseller lists. Her books include the Hideaway series and the Blackstones of Virginia series. Alers lives in Long Island, New York. Felicia Mason is a journalist and add award-winning romance novelist.
Far from the Tree
A Novel
by Donna Grant and Virginia DeBerry

From the bestselling author duo Donna Grant and Virginia DeBerry comes Far from the Tree, a poignant story of two very different sisters who grapple with sisterhood, family secrets, and the ties that bind them.

Celeste English and Ronnie Frazier are sisters, but they couldn't be more different. Celeste is a doctor's wife, living a perfect and elegant life. But secretly, she is terrified: her marriage is falling apart and her need to control the people around her threatens to alienate her entire family. And Celeste allows no one to see how vulnerable she really is. Ronnie is an actress, living in New York. Her life, however, is a lie: she has no money, has no home, and her life is held together by chewing gum, paper clips, and spit, though she wants everyone to think that her life is one of high glamour and budding fame. When their father dies, the sisters inherit a house in Prosper, North Carolina. Their mother, Della, is adamant that they forget about going there and dredging up the past.

Because Della has secrets she'd rather not see come to light - secrets and heartbreak she's kept from everyone for years. Neither Ronnie, Celeste, nor Della realize just what their trip to Prosper will uncover and they must discover for themselves who they really are, who they really love, and what the future holds for them.

Far From The Tree is a novel that asks the questions: can the past ever truly remain hidden? Can mothers and daughters put aside their usual roles long enough to get to really (…)

Author Bio

Donna Grant is a bestselling, award-winning author. She met Virgina DeBerry while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Together, they wrote much-loved books including the New York Times bestseller Far From the Tree, the Essence Magazine bestselling Tryin' to Sleep in the Bed You Made, and the Oprah Book Award-winning Better Than I Know Myself. Donna lives in Brooklyn, NY. Virginia DeBerry is a bestselling, award-winning author. With her co-writer Donna Grant, she is the author of Tryin' to Sleep in the Bed You Made, which won the Merit Award for Fiction from the Black Caucus of the American Library Association, as well as the 1998 Book of the Year Award from the Blackboard Bestseller List. They are also the authors of Far From the Tree and Better Than I Know Myself, both Essence bestsellers. A graduate of SUNY at Buffalo, Virginia worked for 10 years as a high school English teacher before turning to writing full-time.
**Green Henry**  
*Annotated Edition*  
by Gottfried Keller, translated by A.M. Holt

The story of young Henry, who struggles to fulfil his ambitions to become a successful painter and is torn between the gentle Anna and the proud and sensual Judith, is one of the most outstanding and personal Bildungsroman written in the German language.

Composed between 1846 and 1855, Keller's poetic, semi-autobiographical novel draws on the author's own youth, artistic studies and development as a man, as well as providing a comprehensive portrait of his country and his times. *Green Henry* is one of the most important novels in European literature, and undoubtedly the greatest work of fiction by a Swiss writer.

**Author Bio**

Reaching the height of his fame for the semi-autobiographical novel *Green Henry*, Gottfried Keller (1819-90) is widely considered to be one of the greatest Swiss-German writers.
The Breakthrough Years
A New Scientific Framework for Raising Thriving Teens
by Ellen Galinsky

Blending cutting-edge research with engaging storytelling, The Breakthrough Years offers readers a paradigm-shifting comprehensive understanding of adolescence.

Almost every adolescent has said to parents, You JUST don't understand."

In The Breakthrough Years, child development expert Ellen Galinsky explains why that is so often true. Galinsky's seven-year inquiry into the adolescent brain and behavior, including conducting original studies - uniquely informed by the questions adolescents have about their own development - shows why our understanding of adolescence is out of step with the latest research - and how to correct it. She:
- Identifies Five Basic Needs - such as belonging, developing competence, and building an identity - and show how we can meet these needs in positive ways;
- Presents Five Life Skills that are developing rapidly during adolescence like setting goals and strategies, perspective taking, critical thinking, and taking on challenges and shows how we can promote them;
- Introduces Solutions Mindset and Shared Solutions, a problem-solving mindset and process that parents and others can use to help create solutions to their adolescent's challenging problems.

Ellen Galinsky's paradigm-shifting book will help parents and those who work with teens to understand adolescence not as the "I hope we can get through these years" but as the breakthrough years that they truly can be

Author Bio

Ellen Galinsky is President of Families and Work Institute. She's conducted research on child-care, parent-professional relationship, parental development, work-family issues and youth voice. Ellen is the author of the best-selling Mind in the Making, more than 100 books/reports and 300 articles. Other highlights include serving as a parent expert in the Mister Rogers Talks to Parents TV series; as child care expert on Dr. T. Berry Brazelton's TV series What Every Baby Knows; being the elected President of the National Association for the Education of Young Children (NAEYC); and being elected to the National Academy of Human Resources. In 2018, the Work and Family Researchers Network established the ongoing Ellen Galinsky Generative Researcher Award. She holds a Master of Science degree in child development and education from Bank Street College of Education and a Bachelor of Arts degree in child study from Vassar College. A popular keynote speaker, she has been a guest at six White Houses.

Notes

Promotion
National review attention, Outreach to parenting, family, and psychology media, NPR outreach, Feature interview attention, in print and online, First person essays leading to publication, Social media advertising campaign, Social media campaign, Influencer mailing, Targeted keyword advertising campaign, Library marketing campaign, Designed landing page, Email newsletter marketing campaign
Memoirs
by Robert Lowell, edited by Steven Gould Axelrod and Grzegorz Kosc

A complete collection of Robert Lowell's autobiographical prose, from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life.

Robert Lowell's Memoirs is an unprecedented literary discovery: the manuscript of Lowell's lyrical evocation of his childhood, which was written in the 1950s and has remained unpublished until now. Meticulously edited by Steven Gould Axelrod and Grzegorz Kosc, it serves as a precursor or companion to his groundbreaking book of poems Life Studies, which signaled a radically new prose-inflected direction in his work, and indeed in American poetry.

Memoirs also includes intense depictions of Lowell's mental illness and his determined efforts to recover. It concludes with Lowell's reminiscences of other writers, among them T. S. Eliot, Robert Frost, Ezra Pound, John Berryman, Anne Sexton, Hannah Arendt, and Sylvia Plath. Memoirs demonstrates Lowell's expansive gifts as a prose stylist and his powers of introspection and observation. It provides striking new evidence of the range and brilliance of Lowell's achievement.

Includes black-and-white photographs

["Memoirs is] densely yet nimbly written, and you sense Lowell's judgment and discrimination in every paragraph . . . Lowell freshens the eye . . . This book's editors, Steven Gould Axelrod and Grzegorz Kosc, silently and deftly amend, in their footnotes, Lowell's many small errors of fact, and point out where he seems to have invented characters." - Dwight Garner, The New York Times

"Excellent reading . . . Lowell was always a capable prose writer, but the language on display in this childhood memoir is a good deal more than that . . . Taken as a whole, 'My Autobiography' is nothing less than a treasure (...)

Author Bio

Robert Lowell (1917-1977) was the renowned and pathbreaking author of many leading works in American poetry, including Life Studies (FSG, 1959), For the Union Dead (FSG, 1964), and Day by Day (FSG, 1977). Steven Gould Axelrod is Professor of English at the University of California, Riverside, USA.
One for My Enemy
A Novel
by Olivie Blake

From New York Times bestselling author of The Atlas Six comes a tale of two rival witch families in modern day New York City, fighting to maintain control of their respective criminal ventures.

On one side of the conflict are the Antonova sisters, each one beautiful, cunning, and ruthless, and their mother, the elusive supplier of premium intoxicants known only as Baba Yaga. On the other side, the influential Fedorov brothers serve their father, the crime boss known as Koschei the Deathless, whose community extortion ventures dominate the shadows of magical Manhattan.

After twelve years of tenuous coexistence, a change in one family's interests causes a rift in the existing stalemate. When bad blood brings both families to the precipice of disaster, fate intervenes with a chance encounter, and in the aftershocks of a resurrected conflict, everyone must choose a side. As each of the siblings struggles to stake their claim, fraying loyalties threaten to rot each side from the inside out.

If, that is, the enmity between empires doesn't destroy them first.

Also by Olivie Blake
Alone with You in the Ether
Masters of Death
The Atlas Six
The Atlas Paradox

Olivie Blake, master of writing extremely sexy and dangerous women, is back . . . One for My Enemy is exquisitely written and immersive; you'll feel like you just destroyed a box of chocolate truffles by the end of it. Do you feel devastated? Yes. Was it absolutely worth it? Also (...)
The Collected Poems of Delmore Schwartz
by Delmore Schwartz, edited by Ben Mazer

The first complete collection of the poetry of Delmore Schwartz, "the most underrated poet of the twentieth century" (John Berryman).

When Delmore Schwartz published his first short story, "In Dreams Begin Responsibilities," in Partisan Review in 1937, he became an instant literary celebrity. After the appearance of his first book (by the same name), he was inundated with praise. The famed poet Allen Tate wrote to him, "Your poetic style is beyond any doubt the first real innovation that we've had since Eliot and Pound," and T. S. Eliot himself wrote Schwartz a letter asking him to compose more poetry. The brilliant start of his career is matched perhaps only by its tragic end, a lonely death after an extended period of alcoholism, depression, and derangement. Today, more than fifty years after his death in 1966, Schwartz is often remembered for the tragedy of his life rather than for the innovation and sad brilliance of his greatest work.

This book brings together all of Schwartz's poetry for the very first time, from his groundbreaking debut collection to his unpublished late work, which he kept writing until his death. Accompanied by Ben Mazer's illustrative notes and introduction, The Collected Poems of Delmore Schwartz offers readers the long-awaited opportunity to rediscover one of the most influential and original poets of the twentieth century. As Mazer writes in his introduction, "It is the poems that count now. And it is the glory of the poems that survives here, awaiting new life.

Author Bio

Delmore Schwartz (1913-1966) was born and raised in Brooklyn, New York. A brilliant poet, short-story writer, and literary talent, he contributed In Dreams Begin Responsibilities" to the first issue of Partisan Review. His books include Shenandoah and Other Verse Plays; the works of poetry Genesis: Book One and Summer Knowledge; and the short-fiction collections The World Is a Wedding and Successful Love and Other Stories. Schwartz taught at Syracuse, Princeton, and Kenyon College, and received the Bollingen Prize in 1959.

Ben Mazer was born in New York City and was raised in Cambridge, Massachusetts. He was educated at Harvard University, where he studied with Seamus Heaney, and he took his MA and PhD in critical editing and textual scholarship under Christopher Ricks and Archie Burnett at the Editorial Institute at Boston University. Mazer is the author of ten collections of poetry, and he is the editor of The Collected Poems of John Crowe Ransom and Selected Poems of Frederick Goddard Tuckerman, among other works. He lives in Cambridge.
Extinction
A Novel
by Douglas Preston

Jurassic World meets CJ Box's Joe Pickett series in #1 New York Times bestselling author Douglas Preston's latest thriller

With Extinction, #1 New York Times bestselling author Douglas Preston has written an epic thriller in the Michael Crichton mode that explores the very real effort to resurrect the woolly mammoth and other extinct megafauna from the Pleistocene Age.

Erebus Resort, occupying a magnificent, hundred-thousand acre valley deep in the Colorado Rockies, offers guests the experience of viewing woolly mammoths, Irish Elk, and giant ground sloths in their native habitat, brought back from extinction through the magic of genetic manipulation. When a billionaire's son and his new wife are kidnapped and murdered in the Erebus back country by what is assumed to be a gang of eco-terrorists, Colorado Bureau of Investigation Agent Frances Cash partners with county sheriff James Colcord to track down the perpetrators.

As killings mount and the valley is evacuated, Cash and Colcord must confront an ancient, intelligent, and malevolent presence at Erebus, bent not on resurrection - but extinction.

Author Bio

DOUGLAS PRESTON has published forty books of both nonfiction and fiction, of which thirty one have been New York Times bestsellers, a half-dozen reaching the #1 position. He is the co-author, with Lincoln Child, of the Pendergast series of thrillers. He also writes nonfiction pieces for the New Yorker Magazine. He worked as an editor at the American Museum of Natural History in New York and taught nonfiction writing at Princeton University. He is president emeritus of the Authors Guild and serves on the Advisory Board of the School for Advanced Research in Santa Fe.
Heirs to Heresy: Faith & Fear
by Alan Bahr, illustrated by Peter Johnston

A supplement for Heirs to Heresy, introducing new knightly orders, mighty relics, mysteries, and foes both mortal and supernatural.

The shadow that hangs over Europe, already dark, is growing ever darker. Branded a heretic and turned fugitive, you are on the run. Your enemies are many, your friends few . . . and trust scarce. The knightly orders with whom you once fought side-by-side - the Hospitallers, Teutonics, and others - are potential allies but, having witnessed your cruel fate, do they still keep faith with the Templars or have they fallen to doubt and fear?

Heirs to Heresy: Faith & Fear is a supplement for the roleplaying game of the fall of the Knights Templar that unfolds like the labyrinthine Templar conspiracies themselves. Previously unknown foes stalk city streets and forest paths alike, while unexpected allies come to the fore in the form of new playable knightly orders. Ancient relics and new mysteries abound, allowing players to dive more deeply into this dark, mythic Europe, while rules for strongholds and spy networks present them with opportunities to exploit or challenges to overcome.

Author Bio

Alan Bahr is the lead designer and founder of Gallant Knight Games. A game designer best known for the bestselling TinyD6 line of games, along with other games such as Cold Shadows, For Coin & Blood, Planet Mercenary, Eorathril, and many more, Alan has been working in the RPG industry on a multitude of projects and has dozens of titles and writing credits to his name. He's an avid fan of Noir films, Arthurian mythos, smooth jazz, clever roleplaying games, and his amazing wife.

Peter Johnston was born in Tooting, London and was raised on a diet of military history, Greek mythology and comic books. His earliest drawings were strange re-imaginings of the battle of Hastings with Normans fighting the Avengers. He studied visual art and printmaking in Wales, learning the traditional techniques of etching and mezzotint. He has now replaced the printing press with photoshop and has been a digital artist for over 10 years, designing steampunk, sci-fi and fantasy figures and scenes for books, games and software.
With Hot Lead and Cold Steel
American Civil War Wargaming Rules
by Arthur Van Der Ster, illustrated by Mark Stacey

A set of wargaming rules for fighting large battles set during the American Civil War.

From the First Bull Run to Appomattox Court House, enter one of the defining conflicts of American history. With shot, shell, and sabre, guide the armies of the Blue and the Grey through this first modern war to determine the fate of a nation.

With Hot Lead and Cold Steel is a large-scale, mass-battle wargame for recreating the American Civil War. Designed to handle brigade and divisional level engagements while providing a balance between ease of play and period detail, With Hot Lead and Cold Steel is ideal for new gamers and wargaming veterans alike. It contains everything players need to raise armies and craft scenarios, whether based upon historical campaigns and orders of battle or those of their own devising.

Author Bio

Arthur van der Ster's obsession with miniature wargaming began in the 1980s, when his brother bought a box of Esci Union infantry and MB's HeroQuest. This also sparked his interest in fantasy, science fiction, and history, in particular American history. In 2011 and 2014, he went onto earn his BA and MA degrees in American studies. He is currently a teacher, teaching Dutch to adults with an immigrant background, and wishes one day to teach American history at a university. Arthur lives in Houten in the Netherlands, with his wife Joyce and daughter Virginia, his pride and joy.

Mark Stacey was born in Manchester, UK, in 1964 and has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall.