

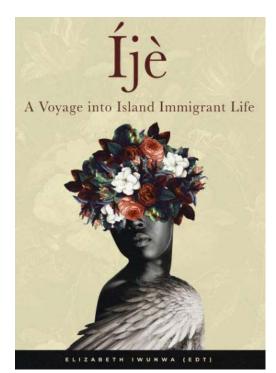
WINTER 2023

POWNAL STREET PRESS

This edition of the catalogue was printed on September 7, 2022.

To view updates, please see the Winter 2023 Raincoast eCatalogue or visit www.raincoast.com

Winter 2023 Pownal Street Press



Pownal Street Press On Sale: Feb 21/23 6.75 x 9.5 • 128 pages Colour photos throughout 9781778124563 • \$26.95 • pb Social Science / Emigration & Immigration

Notes

Promotion

Pitch to CBC syndication, Atlantic Books Today profile and ad, Regional chain co-op possible





lje

A Voyage into Island Immigrant Life photographs by Gessy Robin Shumbusho, contributions by Ilona Daniel, edited by Elizabeth Iwunwa

Ije: A Voyage into Island Immigrant Life takes its meaning from the Igbo word for journey, and spotlights the narratives of immigrants to Prince Edward Island, shining light on their individual experiences. This collection of personal reflections, interviews, photo essays, and visual works of art includes themes of belonging, imposed and realized identities, cultural traditions, culinary symbols, living the contradictions of social norms, and the resilience of a people inspired to innovate their own community-driven solutions.

Author Bio

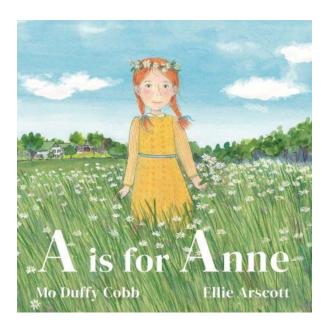
Elizabeth Iwunwa was born in 1997 in Lagos, Nigeria and lives in Charlottetown, PEI. After completing her primary and secondary education in her home country, she graduated with a Bachelor of Arts in Psychology and a Master of Business Administration in Global Leadership from the University of Prince Edward Island. Both a fiction and nonfiction writer, her works have been featured in PEI's The Guardian, on CBC, and on her blog at Lisalwunwa. co. Iwunwa is interested in the intersection of culture, politics, and history on the lives and stories of everyday people, and Ije is her first full length editorial publication.

Essays and Contributors

The Weight of Love Elizabeth Iwunwa Our Daily Bread Rachael Sonola A Taste of Home Elizabeth Iwunwa Stomach Infrastructure Tolu Adesoye A Celebration of Our Inner Light Nindiya Sharma Black Lives Matter: Resistance in Black and White Photography by Oniel Kuku & Words by Ugochukwu Nwafor Good Hair Malak Usman Ancestors Martins Madumere Chicken Paprikash Recipe Chef Ilona Daniel My Tale in Silence Charles Aondo COVID-19, Community, and New Beginnings Mary-Ann Aliu Fleeing Home, Finding Refuge Elizabeth Iwunwa Akos Chester Hewlett Between the Present and the Present John Shabaan Home and Abroad: Contradictory Social Locations Dr. Charles Adeyanju A Tether to Home Via Reyes



Winter 2023 Pownal Street Press



Pownal Street Press On Sale: Feb 28/23 8.5 x 8.5 • 22 pages Full colour board book **9781778124549** • \$16.95 Juvenile Fiction / Concepts / Alphabet • Ages 0-3 years

Notes

Promotion PEI and Toronto events.



A is for Anne by Mo Duffy Cobb, illustrated by Ellie Arscott

"Anne of Green Gables, never change."

Celebrate the world of Anne of Green Gables with this alphabet board book that explores Anne's life in Avonlea with her friends and family.

All ages will love this modern tribute to the Canadian classic, *Anne of Green Gables*, by Lucy Maud Montgomery. *A is for Anne* introduces young readers to the world of Anne of Green Gables, complete with its hopes, dreams, themes, and friendships. In this voyage through Anne's alphabet, Anne meets the kindred spirits of Avonlea as she falls in love with Prince Edward Island and all its beauty.

Written by Prince Edward Island author Mo Duffy Cobb and illustrated by Canadian visual artist Ellie Arscott, the art and poetics behind *A is for Anne* will leave the readers' hair flying in the wind. A story of identity, imagination and poise, *A is for Anne* will be enjoyed by all - from the very young to the eloquent Montgomery scholar.

"L.M. Montgomery" is a trademark of Heirs of L.M. Montgomery Inc.

"Anne of Green Gables" and other indicia of "Anne" are trademarks and Canadian official marks of the Anne of Green Gables Licensing Authority Inc

Author Bio

Author Biography

Mo Duffy Cobb is the founder and editorial director of Pownal Street Press. She is also a book coach. Cobb has an MFA from the Vermont College of Fine Arts in Creative Nonfiction. She is the author of *Unpacked: from PEI to Palawan* (Pottersfield Press, 2017), *The Chemistry of Innovation: Regis Duffy and the Story of DCL* (Island Studies Press, 2021), and *Crescent Moon Friends* (Acorn Press, 2022). Mo lives in Charlottetown, Prince Edward Island. (https://moduffycobb.com)

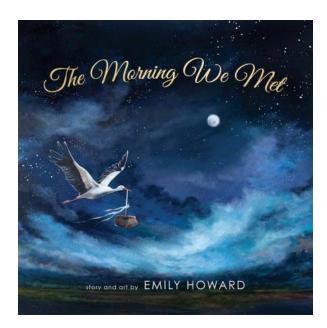
Illustrator Biography

Ellie Arscott is a painter, drawer, and illustrator from Fenelon Falls, Ontario. She is a graduate of Sheridan College's Interpretive Illustration. She is the illustrator of the book *Night Walk* (Groundwood Books, 2020), and *Nonna* & *The Girls Next Door* (Second Story Press, 2022). Arscott won the SCBWI





Winter 2023 Pownal Street Press



Pownal Street Press On Sale: Mar 28/23 10 x 10 • 32 pages Hardcover: paper over board, with foil stamping, metallic ink and spot varnish. **9781778124518** • \$24.95 • cl Juvenile Fiction / Bedtime & Dreams • all ages

Notes

Promotion

Mother influencer campaign in progress, author is available for events, publicity. Co-op budget available

pownal street press



The Morning We Met

by Emily Howard, illustrated by Emily Howard

Welcome to the dreamscape of Emily Howard's fine art. Set in the rich tones of sea and sky, *The Morning We Met* invites the reader into Baby's world, on their own journey from the cosmos to the rocking chair. In sweet hushed tones, Baby follows a glowing trail on their fascinating passage through star-filled skies, over wide open fields and gliding coastlines. Full of wonder, *The Morning We Met* acknowledges the patience of parents everywhere, the ways our babies travel to us, and the absolute magic of holding them in our arms for the very first time.

Author Bio

Emily Howard is a renowned visual artist, who has produced and sold work through the Maritimes and across Canada and the US for over twenty years. She finds her inspiration in the quiet landscapes of her home province of Prince Edward Island, translating the shades that surround her onto canvas. Her notes of realism and abstraction invite the viewer into her world, creating an endless variety of connection along the way.

Instagram: @emilyhowardart.com Website: www.emilyhowardart.com



