Mothers
Stories
by Chris Power

An extraordinary" (The Sunday Times) debut of unnerving beauty, Chris Power's short story collection Mothers evokes the magic and despair of the essential human longing for purpose.

Chris Power's stories are peopled by men and women who find themselves at crossroads or dead ends - characters who search without knowing what they seek. Their paths lead them to thresholds, bridges, rivers, and sites of mysterious, irresistible connection to the past. A woman uses her mother's old travel guide, aged years beyond relevance, to navigate on a journey to nowhere; a stand-up comic with writer's block performs a fateful gig at a cocaine-fueled bachelor party; on holiday in Greece, a father must confront the limits to which he can keep his daughters safe. Braided throughout is the story of Eva, a daughter, wife, and mother, whose search for a self and place of belonging tracks a devastating path through generations.

Ranging from remote English moors to an ancient Swedish burial ground to a hedonistic Mexican wedding, the stories in Mothers lay bare the emotional and psychic damage of life, love, and abandonment. Suffused with yearning, Power's transcendent prose expresses a profound ache for vanished pasts and uncertain futures.

"Longlisted for the Rathbones Folio Prize
You won't be able to put [Mothers] down: As soon as you finish the quietly suspenseful book, you'll want to reread its opening story." - Ann Hulbert, The Atlantic

"[Power's characters] yearn for the individual moments in their lives to mean something, a quality that makes them lovingly human. . . Power manages to convey [ . . . ] the universality of a certain ache, of simply not knowing which experiences, which people, will hold weight in the future.

Author Bio

A taut, well-written thriller. . . The pace is crisp, the surprises keep coming, and there are two big ones that readers are unlikely to see coming." - Associated Press

A seemingly perfect marriage is threatened by the deadly secrets husband and wife keep from each other.

Susannah, a young widow and single mother, has remarried well: to Max, a charismatic artist and popular speaker whose career took her and her fifteen-year-old son out of New York City and to a quiet Vermont university town. Strong-willed and attractive, Susannah expects that her life is perfectly in place again. Then one quiet morning she finds a note on her door: I KNOW WHO YOU ARE.

Max dismisses the note as a prank. But days after a neighborhood couple comes to dinner, the husband mysteriously dies in a tragic accident while on a run with Max. Soon thereafter, a second note appears on their door: DID YOU GET AWAY WITH IT?

Both Susannah and Max are keeping secrets from the world and from each other - secrets that could destroy their family and everything they have built. Thomas Christopher Greene's The Perfect Liar is a thrilling novel told through the alternating perspectives of Susannah and Max with a shocking climax that no one will expect, from the bestselling author of The Headmaster's Wife.

A beautifully crafted thriller, The Perfect Liar keeps on twisting and turning until the very last page. Tense, dark (...)

Author Bio

THOMAS CHRISTOPHER GREENE is the author of several novels, including Mirror Lake; I'll Never Be Long Gone; Envious Moon; The Headmaster's Wife; and If I Forget You. His fiction has been translated into 13 languages and has won many awards and honors. In 2008, Tom founded Vermont College of Fine Arts, a top graduate fine arts college, making him the youngest college president in the country at that time. He lives and works in Vermont.
Unexampled Courage
The Blinding of Sgt. Isaac Woodard and the Awakening of America
by Richard Gergel

How the blinding of Sergeant Isaac Woodard changed the course of America's civil rights history
On February 12, 1946, Sergeant Isaac Woodard, a returning, decorated African American veteran, was removed from a Greyhound bus in Batesburg, South Carolina, after he challenged the bus driver's disrespectful treatment of him. Woodard, in uniform, was arrested by the local police chief, Lynwood Shull, and beaten and blinded while in custody. President Harry Truman was outraged by the incident. He established the first presidential commission on civil rights and his Justice Department filed criminal charges against Shull. In July 1948, following his commission's recommendation, Truman ordered an end to segregation in the U.S. armed forces. An all-white South Carolina jury acquitted Shull, but the presiding judge, J. Waties Waring, was conscience-stricken by the failure of the court system to do justice by the soldier. Waring described the trial as his baptism of fire," and began issuing major civil rights decisions from his Charleston courtroom, including his 1951 dissent in Briggs v. Elliott declaring public school segregation per se unconstitutional. Three years later, the Supreme Court adopted Waring's language and reasoning in Brown v. Board of Education. Richard Gergel's Unexampled Courage details the impact of the blinding of Sergeant Woodard on the racial awakening of President Truman and Judge Waring, and traces their influential roles in changing the course of America's civil rights history.

"A fascinating historical (...)"

Author Bio
Richard Gergel is a United States district judge who presides in the same courthouse in Charleston, South Carolina, where Judge J. Waties Waring once served. A native of Columbia, South Carolina, Judge Gergel earned undergraduate and law degrees from Duke University. With his wife, Dr. Belinda Gergel, he is the author of In Pursuit of the Tree of Life: A History of the Early Jews of Columbia, South Carolina
The Three Lives of James Madison
Genius, Partisan, President
by Noah Feldman

A sweeping reexamination of the Founding Father who transformed the United States in each of his political lives— as a revolutionary thinker, as a partisan political strategist, and as a president.

"In order to understand America and its Constitution, it is necessary to understand James Madison." - Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci

Over the course of his life, James Madison changed the United States three times: First, he designed the Constitution, led the struggle for its adoption and ratification, then drafted the Bill of Rights. As an older, canny politician he co-founded the original Republican party, setting the course of American political partisanship. Finally, having pioneered a foreign policy based on economic sanctions, he took the United States into a high-risk conflict, becoming the first wartime president and, despite the odds, winning.

Now Noah Feldman offers an intriguing portrait of this elusive genius and the constitutional republic he created—and how both evolved to meet unforeseen challenges. Madison hoped to eradicate partisanship yet found himself giving voice to, and institutionalizing, the political divide. Madison’s lifelong loyalty to Thomas Jefferson led to an irrevocable break with George Washington, hero of the American Revolution. Madison closely collaborated with Alexander Hamilton on the Federalist papers—yet their different visions for the United States left them enemies.

Alliances defined Madison, too. The vivacious Dolley Madison used her social and political talents to win her husband new supporters in Washington— and define the diplomatic customs of the capital’s society. Madison’s relationship with James Monroe, a mixture of friendship and rivalry, shaped his (...)
With a new afterword by the author, award-winning journalist Jim Krane charts the history of Dubai from its earliest days, considers the influence of the family who has ruled it since the nineteenth century, and looks at the effect of the global economic downturn on a place that many tout as a blueprint for a more stable Middle East.

The city of Dubai, one of the seven United Arab Emirates, is everything the Arab world isn’t: a freewheeling capitalist oasis where the market rules and history is swept aside. Until the credit crunch knocked it flat, Dubai was the fastest-growing city in the world, with a roaring economy that outpaced China’s while luring more tourists than all of India. It’s one of the world’s safest places, a stone’s throw from its most dangerous.

In *City of Gold*, Jim Krane, who reported for the AP from Dubai, brings us a boots-on-the-ground look at this fascinating place by walking its streets, talking to its business titans, its prostitutes, and the hard-bitten men who built its fanciful skyline. He delves into the city’s history, paints an intimate portrait of the ruling Maktoum family, and ponders where the city is headed.

Dubai literally came out of nowhere. It was a poor and dusty village in the 1960s. Now it’s been transformed into the quintessential metropolis of the future through the vision of clever sheikhs, Western capitalists, and a river of investor money that poured in from around the globe. What has emerged is a tolerant and cosmopolitan city awash in architectural landmarks, luxury resorts, and Disneyfied kitsch. It’s at once home to America’s most (...)
Brown White Black
An American Family at the Intersection of Race, Gender, Sexuality, and Religion
by Nishta J. Mehra

Intimate and honest essays on motherhood, marriage, love, and acceptance

Brown White Black is a portrait of Nishta J. Mehra’s family: her wife, who is white; her adopted child, Shiv, who is black; and their experiences dealing with America’s rigid ideas of race, gender, and sexuality. Her clear-eyed and incisive writing on her family’s daily struggle to make space for themselves amid racial intolerance and stereotypes personalizes some of America’s most fraught issues. Mehra writes candidly about her efforts to protect and shelter Shiv from racial slurs on the playground and from intrusive questions by strangers while educating her child on the realities and dangers of being black in America. In other essays, she discusses growing up in the racially polarized city of Memphis; coming out as queer; being an adoptive mother who is brown; and what it’s like to be constantly confronted by people’s confusion, concern, and expectations about her child and her family. Above all, Mehra argues passionately for a more nuanced and compassionate understanding of identity and family.

Both poignant and challenging, Brown White Black is a remarkable portrait of a loving family on the front lines of some of the most highly charged conversations in our culture.

For marginalized people, widening the understanding of identity is a path to freedom. . . . These essays mine deep and distinct emotional terrain. Mehra delves unflinchingly into each of her identities and their sharp intersections. In this collection Mehra is unafraid to struggle for her own liberty. Readers may finish these pages a bit freer themselves.” - Camille Acker, The New York Times Book Review

“A stirring portrait. . . Touching on issues of race, gender, sexuality, parenthood, marriage, and (…)

Author Bio

NISHTA J. MEHRA was raised among a tight-knit network of Indian immigrants in Memphis, Tennessee. She is the proud graduate of St. Mary’s Episcopal School and holds a B.A. in Religious Studies from Rice University and an M.F.A in Creative Writing from the University of Arizona. An English teacher with over a decade of experience in middle and high school classrooms, she lives with her wife, Jill, and their child, Shiv, in Phoenix. She is the author of The Pomegranate King, a collection of essays.
The Made-Up Man
A Novel
by Joseph Scapellato

Scapellato’s blend of existential noir, absurdist humor, literary fiction, and surreal exploration of performance art merges into something special. . . . The Made-Up Man is a rare novel that is simultaneously smart and entertaining." - Gabino Iglesias, NPR

Stanley had known it was a mistake to accept his uncle Lech’s offer to apartment-sit in Prague - he’d known it was one of Lech’s proposals, a thinly veiled setup for some invasive, potentially dangerous performance art project. But whatever Lech had planned for Stanley, it would get him to Prague and maybe offer a chance to make things right with T after his failed attempt to propose.

Stanley can take it. He can ignore their hijinks, resist being drafted into their evolving, darkening script. As the operation unfolds it becomes clear there’s more to this performance than he expected; they know more about Stanley’s state of mind than he knows himself. He may be able to step over chalk outlines in the hallway, may be able to turn away from the women acting as his mother or the men performing as his father, but when a man made up to look like Stanley begins to playout his most devastating memory, he won’t be able to stand outside this imitation of his life any longer.

Immediately and wholly immersive, Joseph Scapellato’s debut novel, The Made-Up Man, is a hilarious examination of art’s role in self-knowledge, a sinister send-up of self-deception, and a big-hearted investigation into the cast of characters necessary to help us finally meet ourselves.

"Named a Best New Book of February (...)"

Author Bio

Joseph Scapellato’s debut story collection, Big Lonesome, was published in 2017. He earned his MFA in fiction at New Mexico State University and has been published in Kenyon Review Online, Gulf Coast, Post Road Magazine, PANK, UNSAID, and other literary magazines. His work has been anthologized in Forty Stories, Gigantic Worlds: An Anthology of Science Flash Fiction, and The Best Innovative Writing.

Scapellato is an assistant professor of English in the creative writing program at Bucknell University. He grew up in the suburbs of Chicago and lives in Lewisburg, Pennsylvania, with his wife, daughter, and dog.

He is the author of The Made-Up Man
The Peacock Feast
A Novel
by Lisa Gornick

From one of the most perceptive, compassionate writers of fiction in America... immensely talented and brave" (Michael Schaub, NPR), a historical saga about love, class, and the past we never escape. The Peacock Feast opens on a June day in 1916 when Louis C. Tiffany, the eccentric glass genius, dynamites the breakwater at Laurelton Hall - his fantastical Oyster Bay mansion, with columns capped by brilliant ceramic blossoms and a smokestack hidden in a blue-banded minaret - so as to foil the town from reclaiming the beach for public use. The explosion shakes both the apple crate where Prudence, the daughter of Tiffany's prized gardener, is sleeping and the rocks where Randall, her seven-year-old brother, is playing. Nearly a century later, Prudence receives an unexpected visit at her New York apartment from Grace, a hospice nurse and the granddaughter of Randall, who Prudence never saw again after he left at age fourteen for California. The mementos Grace carries from her grandfather's house stir Prudence's long-repressed memories and bring her to a new understanding of the choices she made in work and love, and what she faces now in her final days. Spanning the twentieth century and three continents, The Peacock Feast ricochets from Manhattan to San Francisco, from the decadent mansions of the Tiffany family to the death row of a Texas prison, and from the London consultation room of Anna Freud to a Mendocino commune. With psychological acuity and aching eloquence, Lisa Gornick has written a sweeping family drama, an exploration of the meaning of art and the art of dying, and an illuminating portrait of how our decisions reverberate across time and (…)

Author Bio

Lisa Gornick is the author of Louisa Meets Bear, Tinderbox, and A Private Sorcery. Her stories and essays have appeared widely, including in The New York Times, Prairie Schooner, Real Simple, Salon, Slate, and The Sun. She holds a BA from Princeton and a PhD in clinical psychology from Yale, and is on the faculty of the Columbia University Center for Psychoanalytic Training and Research. A long-time New Yorker, she lives in Manhattan with her family.
Queen Bey
A Celebration of the Power and Creativity of Beyoncé Knowles-Carter
by Veronica Chambers

FEATURED IN: The New York Times Book Review (New and Noteworthy) o Essence o Newsweek o People o Bustle o PopSugar o Refinery 29 o HelloGiggles’ o PureWow o Newsday o AMNewYork
The Ultimate Beyonce Collectible
"Beyonce fans will eat it up." - People
"You don't need to be in the Beyhive to appreciate Queen Bey... Voices including culture critic Luvvie Ajayi and actress and producer Lena Waithe give us a fresh take on Beyonce, who's arguably the biggest pop star of our time." - Essence

Beyonce. Her name conjures more than music, it has come to be synonymous with beauty, glamour, power, creativity, love, and romance. Her performances are legendary, her album releases events. She is not even forty but she has already rewritten the Beyonce playbook more than half a dozen times. She is consistently provocative, political and surprising. As a solo artist, she has sold more than 100 million records. She has won 22 Grammys and is the most-nominated woman artist in the history of Grammy awards. Her 2018 performance at Coachella wowed the world. The New York Times wrote: "There's not likely to be a more meaningful, absorbing, forceful and radical performance by an American musician this year or any year soon." Artist, business woman, mother, daughter, sister, wife, black feminist, Queen Bey is endlessly fascinating.

Queen Bey features a diverse range of voices, from star academics to outspoken cultural critics to Hollywood and music stars. Essays include: "What (…)

Author Bio

VERONICA CHAMBERS is the editor of the New York Times archival storytelling team, a new initiative devoted to publishing articles based on photographs recently rediscovered as the paper digitizes millions of images. She is the editor of The Meaning of Michelle, celebrating the former first lady, which was a Los Angeles Times bestseller and a Time Magazine Top Nonfiction of the year. Veronica has written several books as well, including Mama's Girl, a critically acclaimed memoir, and she co-wrote Yes, Chef with Marcus Samuelsson and 32 Yolks with Eric Ripert.
Approaching Eye Level
by Vivian Gornick

Vivian Gornick's books include Approaching Eye Level, The End of The Novel of Love, and The Situation and The Story. She lives in New York City.
**PICADOR**

The End of the Novel of Love
by Vivian Gornick

Author Bio

Vivian Gornick's books include Approaching Eye Level, The End of The Novel of Love, and The Situation and The Story. She lives in New York City.

Notes

Promotion
Good Kids, Bad City
A Story of Race and Wrongful Conviction in America
by Kyle Swenson

From award-winning investigative journalist Kyle Swenson, Good Kids, Bad City is the true story of the longest wrongful imprisonment in the United States to end in exoneration, and a critical social and political history of Cleveland, the city that convicted them.

In the early 1970s, three African-American men - Wiley Bridgeman, Kwame Ajamu, and Rickey Jackson - were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution's case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon. The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Kwame, and Rickey were released. But while their exoneration may have ended one of American history's most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial.

Interweaving the dramatic details of the case with Cleveland's history - one that, to this day, is fraught with systemic discrimination and racial tension - Swenson reveals how this outrage occurred and why. Good Kids, Bad City is a work of astonishing empathy and insight: an immersive exploration of race in America, the struggling Midwest, and how lost lives can be recovered.

A compelling, beautifully written book that goes well beyond that initial journalistic probe into a grave injustice . . . A powerful addition to the growing literature on the failures of America's criminal justice system. It is also a gripping, novelistic account of what happened to the three defendants and their lone accuser after the convictions, a frank confession of the methods and emotions of (...) 

Author Bio

KYLE SWENSON is a reporter for The Washington Post. A finalist for the Livingston Award for Young Journalists, he is also the recipient of the Society of Professional Journalists' Sigma Delta Chi Award for Feature Reporting. His work has appeared in The Village Voice, The New Republic, and Longreads. A graduate of Kenyon College, he lives in Washington, D.C. Good Kids, Bad City is his first book.
Death Is Hard Work
A Novel
by Khaled Khalifa, translated by Leri Price

A dogged, absurd quest through the nightmare of the Syrian civil war
Khaled Khalifa's *Death Is Hard Work* is the new novel from the greatest
chronicler of Syria's ongoing and catastrophic civil war: a tale of three ordinary
people facing down the stuff of nightmares armed with little more than simple
determination.

Abdel Latif, an old man from the Aleppo region, dies peacefully in a hospital
bed in Damascus. His final wish, conveyed to his youngest son, Bolbol, is to
be buried in the family plot in their ancestral village of Anabiya. Though Abdel
was hardly an ideal father, and though Bolbol is estranged from his siblings,
this conscientious son persuades his older brother Hussein and his sister
Fatima to accompany him and the body to Anabiya, which is - after all - only a
two-hour drive from Damascus.

There's only one problem: Their country is a war zone.
With the landscape of their childhood now a labyrinth of competing armies
whose actions are at once arbitrary and lethal, the siblings' decision to set
aside their differences and honor their father's request quickly balloons from a
minor commitment into an epic and life-threatening quest. Syria, however, is
no longer a place for heroes, and the decisions the family must make along
the way - as they find themselves captured and recaptured, interrogated,
imprisoned, and bombed - will prove to have enormous consequences for all
of them.

[A]brilliant, blackly absurdist road-trip novel, a restaging of *As I Lay Dying*
in the thick of the world's most brutal civil war." - Sam Sacks, *The Wall Street
Journal* (...)

Author Bio

KHALED KHALIFA was born in 1964 near Aleppo, Syria. He is the fifth child of
a family of thirteen siblings. He studied law at Aleppo University and actively
participated in the foundation of *Aleph* magazine with a group of writers and
poets. A few months later, the magazine was closed down by Syrian
censorship. Active on the arts scene in Damascus where he lives, Khalifa is a
writer of screenplays for television and cinema. His novels include *In Praise of
Hatred* and *Death is Hard Work*
Territory of Light
A Novel
by Yuko Tsushima, translated by Geraldine Harcourt

From one of the most significant contemporary Japanese writers, a haunting, dazzling novel of loss and rebirth

Yuko Tsushima is one of the most important Japanese writers of her generation." - Foumiko Kometani, The New York Times

I was puzzled by how I had changed. But I could no longer go back . . . It is spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. Territory of Light follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light streaming through the windows, so bright she has to squint, but she finds herself plummeting deeper into darkness, becoming unstable, untethered. As the months come and go and the seasons turn, she must confront what she has lost and what she will become.

At once tender and lacerating, luminous and unsettling, Yuko Tsushima’s Territory of Light is a novel of abandonment, desire, and transformation. It was originally published in twelve parts in the Japanese literary monthly Gunzo, between 1978 and 1979, each chapter marking the months in real time. It won the inaugural Noma Literary Prize.

Winner of the Lindsley and Masao Miyoshi Translation Prize
The fact that the novel, which has been elegantly translated into English by Geraldine Harcourt, seems to be in direct dialogue with contemporary novels of motherhood . . . suggests both its deep prescience and the enduring relevance of (…)

Author Bio
Yuko Tsushima was born in Tokyo in 1947, the daughter of the novelist Osamu Dazai, who took his own life when she was one year old. Her prolific literary career began with her first collection of short stories, Shaniku-sai (Carnival), which she published at the age of twenty-four. She won many awards, including the Izumi Kyoka Prize for Literature (1977), the Kawabata Prize (1983), and the Tanizaki Prize (1998). She died in 2016.
A pathbreaking history of the United States' overseas possessions and the true meaning of its empire

We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an empire, "exercising power around the world. But what about the actual territories - the islands, atolls, and archipelagos - this country has governed and inhabited?"

In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress.

In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

"To call this standout book a corrective would make it sound earnest and dutiful, when in fact it is wry, readable and often astonishing. Immerwahr knows that (...)"

**Author Bio**

Daniel Immerwahr is associate professor of history at Northwestern University and author of *Thinking Small: The United State and the Lure of Community Development*, which won the Organization of American Historians' Merle Curti Prize. He has written for *N+1, Slate, Dissent*, and other publications.
Nobody's Looking at You
Essays
by Janet Malcolm

Malcolm is always worth reading; it can be instructive to see how much satisfying craft she brings to even the most trivial article." - Phillip Lopate, TLS


The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, “Nobody's looking at you.” But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump’s TV nemesis Rachel Maddow, to the stiletto-heel-wearing pianist Yujie Wang, to “the big-league game” of Supreme Court confirmation hearings. In an essay called “Socks,” the Pevears are seen as the “sort of asteroid that has hit the safe world of Russian Literature in English translation,” and in “Dreams and Anna Karenina,” the focus is Tolstoy, “one of literature's greatest masters of manipulative techniques.” Nobody’s Looking at You concludes with “Pandora’s Click,” a brief, cautionary piece about e-mail etiquette that was written in the early two thousands, and that reverberates - albeit painfully - to (...)

Author Bio

Janet Malcolm is the author of many books, including In the Freud Archives, The Journalist and the Murderer, Two Lives: Alice and Gertrude, which won the 2008 PEN/Jacqueline Bograd Weld Award for Biography, and Forty-One False Starts, which was a New York Times Book Review Notable Book and a finalist for the 2013 National Book Critics Circle Award for Criticism. She is a frequent contributor to The New Yorker and The New York Review of Books
Mother Country
A Novel
by Irina Reyn

Starred reviews from Library Journal and Publishers Weekly
Award-winning author Irina Reyn explores what it means to be a mother in a world where you can't be with your child.

Nadia's daily life in south Brooklyn is filled with small indignities: as a senior home attendant, she is always in danger of being fired; as a part-time nanny, she is forced to navigate the demands of her spoiled charge and the preschooler's insecure mother; and as an ethnic Russian, she finds herself feuding with western Ukrainian immigrants who think she is a traitor. The war back home is always at the forefront of her reality. On television, Vladimir Putin speaks of the "reunification" of Crimea and Russia, the Ukrainian president makes unconvincing promises about a united Ukraine, while American politicians are divided over the fear of immigration. Nadia internalizes notions of "union" all around her, but the one reunion she has been waiting six years for - with her beloved daughter - is being eternally delayed by the Department of Homeland Security. When Nadia finds out that her daughter has lost access to the medicine she needs to survive, she takes matters into her own hands.

Mother Country is Irina Reyn's most emotionally complex, urgent novel yet. It is a story of mothers and daughters and, above all else, resilience.

"In Reyn's excellent exploration of the immigrant experience... [she] probes the (...)"

THE NEW YORK TIMES, New and Noteworthy, April 2019

Author Bio

IRINA REYN is the author of What Happened to Anna K: A Novel. She teaches fiction writing at the University of Pittsburgh and has reviewed books for L.A. Times, Publishers Weekly, San Francisco Chronicle, Pittsburgh Post-Gazette, Hartford Courant, Minneapolis Star-Tribune, The Forward, and other publications. She was formerly the Books Editor for the online magazine, Killing the Buddha.
By 1979, we knew nearly everything we understand today about climate change - including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. *Losing Earth* is their story, and ours. *The New York Times Magazine* devoted an entire issue to Nathaniel Rich's groundbreaking chronicle of that decade, which became an instant journalistic phenomenon - the subject of news coverage, editorials, and conversations all over the world. In its emphasis on the lives of the people who grappled with the great existential threat of our age, it made vivid the moral dimensions of our shared plight.

Now expanded into book form, *Losing Earth* tells the human story of climate change in even richer, more intimate terms. It reveals, in previously unreported detail, the birth of climate denialism and the genesis of the fossil fuel industry's coordinated effort to thwart climate policy through misinformation propaganda and political influence. The book carries the story into the present day, wrestling with the long shadow of our past failures and asking crucial questions about how we make sense of our past, our future, and ourselves.

Like John Hersey's *Hiroshima* and Jonathan Schell's *The Fate of the Earth*, *Losing Earth* is the rarest of achievements: a riveting work of dramatic history that articulates a moral framework for understanding how we got here, and how we must go forward.

An eloquent science history, and an urgent eleventh-hour call to save what can be saved.” - *Barbara Kiser, Nature*

“Reading like a Greek tragedy, *Losing Earth* (...)”

**Author Bio**

Instructions for a Funeral
Stories
by David Means

Poetic, insightful, and deeply moving. David Means is one of my very favorite writers.” - Tara Westover, author of Educated

Following the publication of his widely acclaimed, Man Booker-nominated novel Hystopia, David Means here returns to his signature form: the short story. Thanks to his four previous story collections, Means has won himself an international reputation as one of the most innovative short fiction writers working today: an "established master of the form." (Laura Miller, The Guardian). Instructions for a Funeral - featuring work from The New Yorker, Harper's, The Paris Review, and VICE - finds Means branching out beyond the explorations of violence and trauma with which he is often identified, prominently displaying his sly humor and his inimitable way of telling tales that deliciously wind up to punch the reader in the heart. With each story Means pushes into new territory, writing with tenderness and compassion about fatherhood, marriage, a homeless brother, the nature of addiction, and the death of a friend at the hands of a serial-killer nurse. Means transmutes a fistfight in Sacramento into a tender, life-long love story; two FBI agents on a stakeout in the 1920s into a tale of predator and prey, paternal urges and loss; a man's funeral instructions into a chronicle of organized crime, real estate ventures, and the destructive force of paranoia.

Means's work has earned him comparisons to Flannery O'Connor, Alice Munro, Sherwood Anderson, Denis Johnson, Edgar Allan Poe, Anton Chekhov, and Raymond Carver but his place in the American literary landscape is fully and originally his own.

"David Means is a master (...)"

Author Bio

David Means was born and raised in Michigan. His second collection of stories, Assorted Fire Events, earned the Los Angles Times Book Prize for fiction and a National Book Critics Circle nomination. His third book, The Secret Goldfish, received widespread critical acclaim and was shortlisted for the Frank O'Connor International Short Story Prize. His fourth book, The Spot, was selected as a 2010 Notable Book by The New York Times, and won an O. Henry Prize. His books have been translated into eight languages, and his fiction has appeared The New Yorker, Harper's Magazine, Esquire, Zoetrope, The Best American Short Stories, The Best American Mystery Stories, The O. Henry Prize Stories, and numerous other publications. He lives in Nyack, New York, and teaches at Vassar College.
The Twice-Born
Life and Death on the Ganges
by Aatish Taseer

In The Twice-Born, Aatish Taseer embarks on a journey of self-discovery in an intoxicating, unsettling personal reckoning with modern India, where ancient customs collide with the contemporary politics of revivalism and revenge.

When Aatish Taseer first came to Benares, the spiritual capital of Hinduism, he was eighteen, the Westernized child of an Indian journalist and a Pakistani politician, raised among the intellectual and cultural elite of New Delhi. Nearly two decades later, Taseer leaves his life in Manhattan to go in search of the Brahmins, wanting to understand his own estrangement from India through their ties to tradition.

Known as the twice-born - first into the flesh, and again when initiated into their vocation - the Brahmins are a caste devoted to sacred learning. But what Taseer finds in Benares, the holy city of death also known as Varanasi, is a window on an India as internally fractured as his own continent-bridging identity. At every turn, the seductive, homogenizing force of modernity collides with the insistent presence of the past. In a globalized world, to be modern is to renounce India - and yet the tide of nationalism is rising, heralded by cries of "Victory to Mother India!" and an outbreak of anti-Muslim violence.

From the narrow streets of the temple town to a Modi rally in Delhi, among the blossoming cotton trees and the bathers and burning corpses of the Ganges, Taseer struggles to reconcile magic with reason, faith in tradition with hope for the future and the brutalities of the caste system, all the while challenging his own myths about himself, his past, and his countries old and new.

[ The Twice-Born ] doesn't (...)
A Desert Harvest
New and Selected Essays
by Bruce Berger, introduction by Colum McCann

A career-spanning collection of Bruce Berger's beautiful, subtle, and spiky essays on the American desert

Occupying a space between traditional nature writing, memoir, journalism, and prose poetry, Bruce Berger's essays are beautiful, subtle, and haunting meditations on the landscape and culture of the American Southwest. Combining new, unpublished essays with selections from his acclaimed trilogy of desert books - The Telling Distance, There Was a River, and Almost an Island - A Desert Harvest is a career-spanning selection of the best work by this unique and undervalued voice.

Wasteland architecture, mountaintop astronomy, Bach in the wilderness, the mind of the wood rat, the canals of Phoenix, and the numerous eccentric personalities who call the desert their home all come to life in these fascinating portraits of America's seemingly desolate terrains.

"A Desert Harvest renders Berger's travels across the Southwest and down through Baja California Sur with plenty of charm and a comic sense for the surreal, but it also leaps beyond: into questions of water use or the substance of time . . . The book places him among the best of past generations to write about the Southwest." - Sean McCoy, The Los Angeles Times

"Captures the myriad ways the southwest desert casts a spell." - National Geographic

"Berger is a chronicler of desert life in all its forms, from the cactuses to life in the small towns of the Southwest. [ A Desert Harvest ] spans a career of over 30 years, leaving readers with an impressionistic picture of a distinctly American ecology." - The New York Times Book Review

"When he hits the mark, there are few living writers more (...)

Author Bio

Bruce Berger grew up in suburban Chicago. A poet and nonfiction writer, he is best known for a series of books exploring the intersections of nature and culture in desert settings. The first of these, The Telling Distance, won the 1990 Western States Book Award and the 1991 Colorado Book Award. His articles and essays have appeared in The New York Times, Sierra, Orion Magazine, Gramophone, and numerous literary quarters; his poems have appeared in Poetry, Barron’s, Orion Magazine, and various literary reviews in the United States, Scotland, and India, and have been collected in Facing the Music. Colum McCann is the author of books including This Side of Brightness, Zoli, Songdogs and Let the Great World Spin. He has received
Welcome to a work of history unlike any other. Mothering is as old as human existence. But how has this most essential experience changed over time and cultures? What is the history of maternity—the history of pregnancy, birth, the encounter with an infant? Can one capture the historical trail of mothers? How?

In *Mother Is a Verb*, the historian Sarah Knott creates a genre all her own in order to craft a new kind of historical interpretation. Blending memoir and history and building from anecdote, her book brings the past and the present viscerally alive. It is at once intimate and expansive, lyrical and precise.

As a history, *Mother Is a Verb* draws on the terrain of Britain and North America from the seventeenth century to the close of the twentieth. Knott searches among a range of past societies, from those of Cree and Ojibwe women to tenant farmers in Appalachia; from enslaved people on South Carolina rice plantations to tenement dwellers in New York City and London’s East End. She pores over diaries, letters, court records, medical manuals, items of clothing. And she explores and documents her own experiences. As a memoir, *Mother Is a Verb* becomes a method of asking new questions and probing lost pasts in order to historicize the smallest, even the most mundane of human experiences. Is there a history to interruption, to the sound of an infant’s cry, to sleeplessness? Knott finds answers not through the telling of grand narratives, but through the painstaking accumulation of a trellis of anecdotes. And all the while, we can feel (…)

**Author Bio**

Sarah Knott grew up in England. Educated at Oxford University, she is now a professor of history at Indiana University. She is the author of *Sensibility and the American Revolution* and numerous articles on the histories of women, gender, and emotion. Knott has served as an editor of the *American Historical Review*, the American Historical Association’s flagship journal, and sits on the editorial board of *Past and Present*. She is a fellow of the Kinsey Institute for Research in Sex, Gender, and Reproduction.
Griffin's stunning debut, brimming with irresistible Irish-isms, is an elegy to love, loss and the complexity of life." -People Magazine

One of Goodreads' 43 Most Anticipated Reads of 2019


"I'm here to remember-all that I have been and all that I will never be again."

If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said?

At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare.

Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with (...)

Author Bio

ANNE GRIFFIN is the winner of the John McGahern Award for Literature. Shortlisted for the Hennessy New Irish Writing Award and The Sunday Business Post Short Story Competition, Anne's work has been featured in, amongst others, The Irish Times and The Stinging Fly, and she had an eight year career at Waterstones. Anne lives in Ireland with her husband and son. When All Is Said is her debut novel.
Pagan Light
Dreams of Freedom and Beauty in Capri
by Jamie James

A New York Times Book Review Editors’ Choice

Pagan Light is mesmerizing. Every detail is compelling. I felt I was reading a family history of a family far more interesting than mine.” - Edmund White, author of Our Young Man

A rich, intimate embrace of Capri, which was a magnet for artistic renegades and a place of erotic refuge

Isolated and arrestingly beautiful, the island of Capri has been a refuge for renegade artists and writers fleeing the strictures of conventional society from the time of Augustus, who bought the island in 29 BC after defeating Antony and Cleopatra, to the early twentieth century, when the poet and novelist Jacques d’Adelsward-Fersen was in exile there after being charged with corrupting minors, to the 1960s, when Truman Capote spent time on the island. We also meet the Marquis de Sade, Goethe, Mark Twain, Oscar Wilde, Compton Mackenzie, Rilke, Lenin, and Gorky, among other astonishingly vivid characters.

Grounded in a deep intimacy with Capri and full of captivating anecdotes, Jamie James’s Pagan Light tells how a tiny island served as a wildly permissive haven for people - queer, criminal, sick, marginalized, and simply crazy - who had nowhere else to go.

“Pagan Light is a sequence of braided long-form profiles, full of bright digressions, horrors and lives that dead end . . . James deserves a lot of credit for giving attention to important (...)”

Author Bio

Jamie James is the author of The Snake Charmer, Rimbaud in Java, and other books. He has contributed to The New York Times, The Wall Street Journal, Vanity Fair, and The Atlantic, among other publications. He regularly reviewed art exhibitions and contributed features to The New Yorker and served as the American arts correspondent for The Times (London). He has lived in Indonesia since 1999, and is a recipient of a Guggenheim Foundation Grant.
The influential and controversial critic takes literary history out of the classroom and into the public

In the field of literary history and theory, Franco Moretti is synonymous with innovation. The cofounder of the Stanford Literary Lab, he brought quantitative methods into the study of the novel, enabling a distant" reading that uses computation to analyze literary production over centuries. But at the same time, he was also teaching undergraduates the history of literature. Knowing Moretti, it's no surprise that he didn't teach the course the accepted way: one author after another, in a long uninterrupted chain. Instead, he put an irregular chessboard in front of his students that was too strange to be taken for granted. Literary history had become a problem, and he offered a solution.

In *Far Country*, Moretti take these lectures out of the classroom and lets us share in the passion and excitement that comes from radical critique. Unconstrained by genre, Moretti juxtaposes Whitman and Baudelaire, the Western and film noir, even Rembrandt and Warhol, illuminating each through their opposition. With his guidance, we revel in the process of transformation - the earthquakes that shook the "how" of artistic form - and begin to shape a new view on American culture.

Bracing in its insight and provocative in its conclusions, *Far Country* is a critical look at the development of American cultural hegemony.

"Learned without being difficult or jargony, Moretti proves that criticism can be both thought provoking and fun." - *Publishers Weekly*

**Author Bio**

Franco Moretti is the author of many books, including *Graphs, Maps, Trees*; *The Bourgeois*; and *Distant Reading*, winner of the 2013 National Book Critics Circle Award for Criticism. His work has been translated into more than twenty languages. He is professor emeritus at Stanford, where he founded the Center for the Study of the Novel and the Literary Lab; writes regularly for *New Left Review*; and is a Permanent Fellow of the Wissenschaftskolleg zu Berlin.
My Guru and His Disciple
by Christopher Isherwood

My Guru and His Disciple is a sweetly modest and honest portrait of Isherwood’s spiritual instructor, Swami Prabhavananda, the Hindu priest who guided Isherwood for some thirty years. It is also a book about the often amusing and sometimes painful counterpoint between worldliness and holiness in Isherwood’s own life. Sexual sprees, all-night drinking bouts, a fast car ride with Greta Garbo, scriptwriting conferences at M-G-M, intellectual sparring sessions with Berthold Brecht alternated with nights of fasting at the Vedanta Center, a six-month period of celibacy and sobriety, and the pious drudgery of translating (in collaboration with the Swami) the Bhagavad-Gita. Seldom has a single man been owed with such strong drives toward both sensuality and spirituality, abandon and discipline; out of the passionate dialectic between these drives, My Guru and His Disciple has been written.

My Guru and His Disciple is a sweetly modest and honest portrait of Isherwood’s spiritual instructor, Swami Prabhavananda, the Hindu priest who guided Isherwood for some thirty years.” - New York Times Book Review

“In some ways, Isherwood’s most ambitious book. There is a sense of wholeness and of the joy of spiritual quest. We can believe such a believer.” - The Boston Globe

Author Bio

Christopher Isherwood (1904-1986) was born in Manchester, England. His life in Berlin from 1929 to 1933 inspired The Berlin Stories, which were adapted into a play, a film, and the musical Cabaret. Isherwood immigrated to the United States in 1939. A major figure in twentieth-century fiction and the gay rights movement, he wrote more than twenty books, including the novel A Single Man and his autobiography, Christopher and His Kind.
Where Joy Resides
A Christopher Isherwood Reader
by Christopher Isherwood, edited by Don Bachardy and James P. White

Author Bio

Christopher Isherwood (1904-1986) was born in Manchester, England. His life in Berlin from 1929 to 1933 inspired The Berlin Stories, which were adapted into a play, a film, and the musical Cabaret. Isherwood immigrated to the United States in 1939. A major figure in twentieth-century fiction and the gay rights movement, he wrote more than twenty books, including the novel A Single Man and his autobiography, Christopher and His Kind. Don Bachardy was born in Los Angeles in 1934. His artwork, which parallels David Hockney’s and anticipates Elizabeth Peyton’s, is in the collection of the Metropolitan Museum of Art, New York; the de Young Museum, San Francisco; the Fogg Art Museum of Harvard University; and the National Portrait Gallery, London, among others. The Animals is a book of love letters between Christopher Isherwood and Don Bachardy. He lives in Santa Monica, California.
Big Business
A Love Letter to an American Anti-Hero
by Tyler Cowen

An against-the-grain polemic on American capitalism from New York Times bestselling author Tyler Cowen.

We love to hate the 800-pound gorilla. Walmart and Amazon destroy communities and small businesses. Facebook turns us into addicts while putting our personal data at risk. From skeptical politicians like Bernie Sanders who, at a 2016 presidential campaign rally said, If a bank is too big to fail, it is too big to exist," to millennials, only 42 percent of whom support capitalism, belief in big business is at an all-time low. But are big companies inherently evil? If business is so bad, why does it remain so integral to the basic functioning of America? Economist and bestselling author Tyler Cowen says our biggest problem is that we don't love business enough.

In Big Business, Cowen puts forth an impassioned defense of corporations and their essential role in a balanced, productive, and progressive society. He dismantles common misconceptions and untangles conflicting intuitions. According to a 2016 Gallup survey, only 12 percent of Americans trust big business "quite a lot," and only 6 percent trust it "a great deal." Yet Americans as a group are remarkably willing to trust businesses, whether in the form of buying a new phone on the day of its release or simply showing up to work in the expectation they will be paid. Cowen illuminates the crucial role businesses play in spurring innovation, rewarding talent and hard work, and creating the bounty on which we've all come to depend.

Mr. Cowen's book is timely, and his writing style is a refreshing contrast (...)

Author Bio

Tyler Cowen (Ph.D.) holds the Holbert C. Harris chair in economics at George Mason University. He is the author of Discover Your Inner Economist (2007), Create Your Own Economy (2009), the New York Times bestseller The Great Stagnation (2011), An Economist Get Lunch (2012), Average is Over (2013), and a number of academic books. He writes the most read economics blog worldwide, marginalrevolution.com. He has written regularly for The New York Times and contributes to a wide number of newspapers and periodicals.
Native Country of the Heart
A Memoir
by Cherrie Moraga

This memoir’s beauty is in its fierce intimacy.” - Roy Hoffman, The New York Times Book Review

One of Literary Hub’s Most Anticipated Books of 2019

From the celebrated editor of This Bridge Called My Back, Cherrie Moraga charts her own coming-of-age alongside her mother’s decline, and also tells the larger story of the Mexican American diaspora.

Native Country of the Heart: A Memoir is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California’s Imperial Valley. The daughter, Cherrie Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation.

As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother’s journey - from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer’s - she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and (...)

Author Bio

Cherrie Moraga is a writer and cultural activist whose work serves to disrupt the dominant narratives of gender, race, sexuality, feminism, indigeneity, and literature in the United States. A co-founder of Kitchen Table: Women of Color Press, Moraga co-edited the highly influential volume This Bridge Called My Back: Writings by Radical Women of Color in 1981. After twenty years as an Artist-in-Residence in Theater at Stanford University, Moraga was appointed a professor in the Department of English at the University of California, Santa Barbara in 2018, where, with her artistic partner Celia Herrera Rodriguez, she instituted Las Maestras Center for Xicana Indigenous Thought and Art Practice. She is the recipient of a National Endowment for the Arts Theatre Playwriting Fellowship Award and a United States Artist Rockefeller Fellowship for Literature.
The gripping . . . page-turner” (Time) hitting all the best of summer reading lists, Miracle Creek is perfect for book clubs and fans of Liane Moriarty and Celeste Ng.

How far will you go to protect your family? Will you keep their secrets? Ignore their lies?

In a small town in Virginia, a group of people know each other because they're part of a special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it's clear the explosion wasn't an accident.

A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn't safe?

"A stunning debut about parents, children and the unwavering hope of a better life, even when all hope seems lost" (Washington Post), Miracle Creek uncovers the worst prejudice and best intentions, tense rivalries and the challenges of parenting a child with special needs. It's "a quick-paced murder mystery that plumbs the power and perils of community" (O Magazine) as it carefully pieces together the tense atmosphere of a courtroom drama and the complexities of life as an immigrant family. Drawing on the author's own experiences as a Korean (. . .)

Author Bio

Angie Kim moved as a preteen from Seoul, South Korea to the suburbs of Baltimore. She attended Stanford University and Harvard Law School, where she was an editor of the Harvard Law Review, then practiced as a trial lawyer at Williams & Connolly. Her stories have won the Glamour Essay Contest and the Wabash Prize for Fiction, and appeared in numerous publications including The New York Times, Salon, Slate, The Southern Review, Sycamore Review, Asian American Literary Review, and PANK. Kim lives in Northern Virginia with her husband and three sons.

Miracle Creek is Kim's debut novel.
I'm Writing You from Tehran
A Granddaughter's Search for Her Family's Past and Their Country's Future
by Delphine Minoui, translated by Emma Ramadan

A lucid, moving view into an often obscured part of our world, exploring notions of democracy, identity, and the resilience of the human spirit

In the wake of losing her beloved grandfather, Delphine Minoui decided to visit Iran for the first time since the revolution. It was 1998. She was twenty-two and a freshly minted journalist. She would stay for ten years.

Quickly absorbed into the everyday life of the city, Minoui attends secret dance parties that are raided by the morality police and dines in the home of a young couple active in the Basij - the fearsome militia. She befriends veteran journalists battling government censorship, imprisoned student poets, and her own grandmother (a woman who is discovering the world of international affairs through her contraband satellite TV).

And so it is all the more crushing when the political situation falters. Minoui joins street protests teeming with students hungry for change and is interrogated by the secret police; she sees a mirrored rise in the love of country - the yearning patriotism of the left, the militant nationalism of the right. Friends disappear; others may be tracking her movements. She finds love, loses her press credentials, marries, and is separated from her husband by erupting global conflict. Through it all, her love for Iran and its people deepens. In her family's past she discovers a mission that will shape her entire future.

Framed as a letter to her grandfather and filled with disarming characters in momentous times, I'm Writing You from Tehran is a remarkable blend of global history, family memoir, and the making (...)

Author Bio

Delphine Minoui, a recipient of the Albert-Londres Prize for her reporting on Iraq and Iran, is a journalist and Middle East correspondent for Le Figaro. She is the author of several books in French. I'm Writing You from Tehran is her first book translated into English.

Born in Paris in 1974 to a French mother and an Iranian father, she now lives in Istanbul.
The Light Years
A Memoir
by Chris Rush

_The Light Years_ is a joyous and defiant coming-of-age memoir set during one of the most turbulent times in American history. This stunningly beautiful, original memoir is driven by a search for the divine, a quest that leads Rush into some dangerous places. . . _The Light Years_ is funny, harrowing, and deeply tender.” - Kate Tuttle, _The L. A. Times_

“Rush is a fantastically vivid writer, whether he’s remembering a New Jersey of ‘meatballs and Windex and hairspray’ or the dappled, dangerous beauty of Northern California, where ‘rock stars lurked like lemurs in the trees.’ Read if you loved . . . _Just Kids_ by Patti Smith.” - Leah Greenblatt, _Entertainment Weekly_

“As mythic and wild with love, possibility, and danger as the decades it spans, you’ll read _The Light Years_ with your breath held. Brutal, buoyant and wise to the tender terror of growing up, Chris Rush has written a timeless memoir of boyhood in the American wilderness.” - Emma Cline, author of _The Girls_

Chris Rush was born into a prosperous, fiercely Roman Catholic, New Jersey family. But underneath the gleaming mid-century house, the flawless hostess mom, and the thriving businessman dad ran an unspoken tension that, amid the upheaval of the late 1960s, was destined to fracture their precarious facade.

His older sister Donna introduces him to the charismatic Valentine, who places a tab of acid on twelve-year-old Rush’s tongue, proclaiming: “This is sacrament. You are one of us now.”

After an unceremonious ejection from an experimental art school, Rush heads to Tucson to make a major drug purchase and, still barely a teenager (…)

Author Bio

Chris Rush is an award-winning artist and designer, whose work is held in various museum collections. _The Light Years_ is his first book.
The Unnamable Present
by Roberto Calasso, translated by Richard Dixon

A decisive key to help grasp some of the essential points of what is happening around us.
The ninth part of Roberto Calasso’s work in progress, The Unnamable Present, is closely connected with themes of the first book, The Ruin of Kasch (originally published in 1983, and recently reissued by FSG in a new translation). But while Kasch is an enlightened exploration of modernity, The Unnamable Present propels us into the twenty first century.
Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. The Unnamable Present is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate or misleading or a parody of what they used to mean.
Translated with sensitivity by Calasso’s longtime translator, Richard Dixon, The Unnamable Present is a strikingly original and provocative vision of our times, from the writer The Paris Review called a literary institution of one.” - Kirkus

Deeply learned . . . a tour de force and among the most memorable things Calasso has written over the course of his series . . . Admirers of contemporary European literature and continental philosophy will find this engaging and provocative.” - Kirkus

Author Bio

Roberto Calasso, publisher of Adelphi in Milan, is the author of many books, among them The Ruin of Kasch, The Marriage of Cadmus and Harmony, Ka, K., and Tiepolo Pink
All Ships Follow Me
A Family Memoir of War Across Three Continents
by Mieke Eerkens

An engrossing, epic saga of one family's experiences on both sides of
WWII, All Ships Follow Me questions our common narrative of the
conflict and our stark notions of victim and perpetrator, while tracing
the lasting effects of war through several generations.

In March 1942, Mieke Eerkens’ father was a ten-year-old boy living in the
Dutch East Indies. When the Japanese invaded the island he, his family, and
one hundred thousand other Dutch civilians were interned in a concentration
camp and forced into hard labor for three years. After the Japanese
surrendered, Mieke’s father and his family were set free in a country that
plunged immediately into civil war.

Across the globe in the Netherlands, police carried a crying five-year-old girl
out of her home at war’s end, abandoned and ostracized as a daughter of
Nazi sympathizers. This was Mieke’s mother. She would be left on the street
in front of her sealed home as her parents were taken away and imprisoned in
the same camps where the country’s Jews had recently been held. Many
years later, Mieke’s parents met, got married, and moved to California, where
she and her siblings were born. While her parents lived far from the events of
their past, the effects of the war would continue to be felt in their daily lives
and in the lives of their children.

All Ships Follow Me moves from Indonesia to the Netherlands to the United
States, and spans generations, as Mieke recounts her parents' lives during
and just after the war, and travels with them in the present day to the sites of
their childhood in an attempt to (…)

Author Bio

MIEKE EERKENS teaches creative writing online for UCLA Extension's
Writers' Program and as a visiting instructor for the Iowa Summer Writing
Program. Her writing has appeared in The Atlantic, Creative Nonfiction, Los
Angeles Review of Books, and Guernica, among others. She earned an M.A.
in English from Leiden University in the Netherlands, and an M.F.A. from the
University of Iowa. She divides her time between Amsterdam and California.

All Ships Follow Me is her first book.
H. S. Cross returns to a school as nuanced and secretive as J. K. Rowling's Hogwarts” (The Rumpus) in Grievous, the sequel to her coming-of-age novel Wilberforce.

St. Stephen's Academy, Yorkshire, 1931. A world unto itself, populated by boys reveling in life's first big mistakes and men still learning how to live with the consequences of their own. They live a cloistered life, exotic to modern eyes, founded upon privilege, ruled by byzantine and often unspoken laws, haunted by injuries both casual and calculated. Yet within those austere corridors can be found windows of enchantment, unruly love, and a wild sort of freedom, all vanished, it seems, from our world.

Told from a variety of viewpoints - including that of unhappy Housemaster John Grieves - Grievous takes us deep inside the crucible of St. Stephen's while retaining a clear-eyed, contemporary sensibility, drawing out the urges and even mercies hidden beneath the school's strict, unsparing surface. The Academy may live by its own codes, but as with the world around it - a world the characters must ultimately face - it already contains everything necessary to shape its people or tear them apart.

"[Grievous] is beautifully written, a tour de force of psychological insight into its richly realized characters, and an extraordinary exercise in mood, tone, and characterization. It is not to be missed." - Michael Cart, Booklist (starred review)

"Five years after the upheaval depicted in Wilberforce (2015), life at St. Stephen's Academy has returned to its version of normalcy. That is to say, its public school boys talk a strange slang while enduring bullying, caning, and countless other rituals . . . Cross is a good writer who draws on (…)

Author Bio

H. S. Cross was born in Grosse Pointe, Michigan, and studied at Harvard University. Wilberforce is her debut novel. She has taught at Friends Seminary and lives in New York. Cross is at work on a new novel set at St. Stephen's Academy.
A monumental reevaluation of the career of John Hersey, the author of Hiroshima

Few are the books with as immediate an impact and as enduring a legacy as John Hersey's Hiroshima. First published as an entire issue of The New Yorker in 1946, it was serialized in newspapers the world over and has never gone out of print. By conveying plainly the experiences of six survivors of the 1945 atomic bombing and its aftermath, Hersey brought to light the magnitude of nuclear war. And in his adoption of novelistic techniques, he prefigured the conventions of New Journalism. But how did Hersey - who was not Japanese, not an eyewitness, not a scientist - come to be the first person to communicate the experience to a global audience?

In Mr. Straight Arrow, Jeremy Treglown answers that question and shows that Hiroshima was not an aberration but was emblematic of the author's lifework. By the time of Hiroshima's publication, Hersey was already a famed war writer and had won a Pulitzer Prize for Fiction. He continued to publish journalism of immediate and pressing moral concern; his reporting from the Freedom Summer and his exposes of the Detroit riots resonate all too loudly today. But his obsessive doubts over the value of his work never ceased. Mr. Straight Arrow is an intimate, exacting study of the achievements and contradictions of Hersey's career, which reveals the powers of a writer tirelessly committed to truth and social change.

Treglown covers it all as he parses Hersey's ability to write blazingly forthright and incisive accounts of the physical and psychological damage caused by violence and other abuses of power. Treglown's meticulous, richly interpretative (…)

Author Bio

Jeremy Treglown is a British writer and critic who spends part of every year in Spain and has written about the country for Granta and other magazines. His previous books include biographies of Roald Dahl, Henry Green (Dictionary of Literary Biography Award), and V. S. Pritchett (short-listed for the Whitbread Award for Biography; Duff Cooper Prize for Literature). A former editor of The Times Literary Supplement and a Fellow of the New York Public Library's Cullman Center for Writers and Scholars, he has taught at Oxford, University College London, Princeton, and Warwick, and has written for The New Yorker and The New York Times Book Review. Treglown lives in London.
The Death and Life of Aida Hernandez
A Border Story
by Aaron Bobrow-Strain

What happens when an undocumented teen mother takes on the U.S. immigration system?
When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival - but returning to the United States was just the beginning of her quest.

Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, The Death and Life of Aida Hernandez reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the (...)
Thomas and Beal in the Midi
A Novel
by Christopher Tilghman

A young interracial couple escapes from Maryland to France in 1892, living first among artists in the vibrant Latin Quarter of Paris, and then beginning a new life as winemakers in the rugged countryside of the Languedoc.

Twenty-three years after the publication of his acclaimed novel Mason's Retreat and six years after The Right-Hand Shore, Christopher Tilghman returns to the saga of the Mason and Bayly families in Thomas and Beal in the Midi.

Thomas Bayly and his wife, Beal, have run away to France, escaping the laws and prejudices of post-Reconstruction America. The drama in this richly textured novel proceeds in two settings: first in Paris, and then in the Languedoc, where Thomas and Beal begin a new life as winemakers. Beal, indelible, beautiful, and poised, enchants everyone she meets in this strange new land, including a gaggle of artists in the Latin Quarter when they first arrive in Paris. Later, when they’ve moved to the beautiful and rugged Languedoc, she is torn between the freedoms she experienced in Paris and the return to the farm life she thought she had left behind in America. A moving and delicate portrait of a highly unusual marriage, Thomas and Beal in the Midi is a radiant work of deep insight and peerless imagination about the central dilemma of American history - the legacy of slavery and the Civil War - that explores the many ways that the past has an enduring hold over the present.

Third in his acclaimed Mason saga, Tilghman’s beautifully contemplative novel observes his protagonists’ uncommon marriage, showing how each must come (…)

Author Bio

Christopher Tilghman is the author of the short-story collections In a Father’s Place, and The Way People Run, and several novels, including Mason’s Retreat and Thomas and Beal in the Midi. Currently the director of the Creative Writing Program at the University of Virginia, he and his wife, the writer Caroline Preston, live in Charlottesville, Virginia.
The twentieth anniversary release of a groundbreaking feminist text: a powerful indictment of the current state of feminism, and a passionate call to arms

Today, people of all genders strive to uphold the goals of feminism and proudly embrace the term, but the movement itself is often beset with confusion and questions. Does personal empowerment happen at the expense of politics? Is feminism for the few - or does it speak to the many as they bump up against daily injustices? What does it mean to say the future is female?“

In 2000, Jennifer Baumgardner and Amy Richards’s Manifesta set out to chronicle the feminism of their generation. They brilliantly revealed the snags in various hubs of the movement - from antipathy to the term itself to the hyped hatred of feminism’s imperfect spokespeople - and showed that these snags had not imperiled the feminist cause. The book went on to inspire a new generation of readers and has become a classic of contemporary feminist literature.

In the decades since Manifesta was published, the world has changed in ways both promising and terrifying. This twentieth anniversary edition of Manifesta features an updated bibliography, timeline, and resources, as well as a new introduction by the authors. Expertly unpacking both early women's history and the Third Wave feminism that seeded the active righteous intersectionality we see today, Manifesta remains an urgent and necessary tool to make sense of our past, present, and future.

Manifesta is a breath of fresh air. At last, Gen X takes on feminism and revamps a feminist manifesto for a new era. A jolt, a (...)“

Author Bio

Along with Amy Richards, Jennifer Baumgardner authored Manifesta: Young Women, Feminism, and the Future (FSG, 2000) and Grassroots (FSG, 2005) and founded the progressive speakers' bureau Soapbox. Baumgardner is also the author of Look Both Ways (FSG, 2007), among other books. As a cofounder of the Third Wave Foundation and the coauthor of Manifesta (FSG, 2000) and Grassroots (FSG, 2005), Amy Richards is one of the foremost leaders of the Third Wave feminist movement. Her writing and her organizing have made an indelible impact on the lives of young women. She is also the cofounder of the feminist speakers bureau Soapbox and the voice behind Ask Amy,“ the online advice column she launched at feminist.com. She lives in New York City with her family.