Into the Fire
An Orphan X Novel
by Gregg Hurwitz

Author Bio

GREGG HURWITZ is the New York Times bestselling author of more than a dozen novels, including the #1 international bestseller Orphan X, the first in a series of thrillers featuring Evan Smoak. He has also written young adult novels: The Rains and its sequel, The Last Chance. Hurwitz’s books have been shortlisted for numerous literary awards, graced top ten lists, and have been translated into twenty-eight languages.

Hurwitz is also a New York Times bestselling comic book writer, having penned stories for Marvel (Wolverine, The Punisher) and DC (Batman). Additionally, he has written screenplays for many major studios and written, developed, and produced television for various networks.

Hurwitz resides in Los Angeles with two Rhodesian ridgebacks.

Notes

Promotion
The Mitford Scandal
by Jessica Fellowes

In the third book in the Mitford Murders series, lady's maid Louisa Cannon accompanies Diana Mitford into a turbulent late 1920s Europe. The year is 1928, and after the death of a maid at a glamorous society party, fortune heir Bryan Guinness seizes life and proposes to eighteen-year-old Diana, most beautiful of the six Mitford sisters. The maid's death is ruled an accident, and the newlyweds put it behind them to begin a whirlwind life zipping between London's Mayfair, chic Paris and hedonistic Berlin. Accompanying Diana as her lady's maid is Louisa Cannon, as well as a coterie of friends, family and hangers on, from Nancy Mitford to Evelyn Waugh.

When a second victim is found in Paris in 1931, Louisa begins to see links with the death of the maid two years previously. Now she must convince the Mitford sisters that a murderer could be within their midst . . . all while shadows darken across Europe, and within the heart of Diana Mitford herself.

Author Bio

JESSICA FELLOWES is an author, journalist, and public speaker. She is the author of The Mitford Murders novels as well as the New York Times bestselling official companion books to the Downton Abbey TV series. Former deputy director of Country Life, and columnist for the Mail on Sunday, she has written for the Daily Telegraph, the Guardian, The Sunday Times, and The Lady. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.
The Hollows
A Novel
by Jess Montgomery

Jess Montgomery showcases her skills as a storyteller in this powerful, big-hearted and exquisitely written follow-up to her acclaimed debut The Widows.

Ohio, 1926: For many years, the underground railroad track in Moonvale Tunnel has been used as a short cut through the Appalachian hills. When an elderly woman is killed walking along the tracks, the brakeman tells tales of seeing a ghostly female figure dressed all in white.

Newly elected Sheriff Lily Ross is called on to the case to dispel the myths, but Lily does not believe that an old woman would wander out of the hills onto the tracks. In a county where everyone knows everyone, how can someone have disappeared, when nobody knew they were missing? As ghost stories and rumors settle into the consciousness of Moonvale Hollow, Lily tries to search for any real clues to the woman's identity.

With the help of her friend Marvena Whitcomb, Lily follows the woman's trail to The Hollows - an asylum is northern Antioch County - and they begin to expose secrets long-hidden by time and the mountains.

Author Bio

JESS MONTGOMERY is the Literary Life columnist for the Dayton Daily News and former Executive Director of the renowned Antioch Writers' Workshop in Yellow Springs, Ohio. Based on early chapters of her novel The Widows, Jess was awarded an Ohio Arts Council individual artist’s grant for literary arts and the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.
In the Shadow of Vesuvius
A Lady Emily Mystery
by Tasha Alexander

In this new installment in Tasha Alexander’s bestselling Victorian series, Lady Emily and her husband Colin uncover a mystery in the ancient city of Pompeii.

Some corpses lie undisturbed longer than others. But when Emily discovers a body hidden in plain sight amongst the ruins of Pompeii, she sets in motion a deadly chain of events that ties her future to the fate of a woman whose body had lain undisturbed for nearly two thousand years.

Skillfully intertwining storylines from the dawn of the twentieth century and the heyday of the Roman Empire - each rich in historical detail and vividly brought to life by Alexander’s meticulous research - Emily and her husband, Colin Hargreaves, accompany her dear friend Ivy Brandon to Italy. When they uncover a corpse and the police dismiss the murder as the work of local gangsters, Emily launches an investigation of her own. She seems to be aided by the archaeologists at the dig, including a moody painter, an enigmatic site director, and a free-thinking American capable of sparring with even the Duke of Bainbridge. But each of them have their own secrets hiding among the ruins.

The sudden appearance of a beautiful young woman who claims a shocking relationship to the Hargreaves family throws Emily’s investigation off-course. And as she struggles to face an unsettling truth about Colin’s past, it becomes clear that someone else wants her off the case - for good. Emily’s resolve to unearth the facts is unshakable. How far below the surface can she dig before she risks burying herself along with the truth?

Author Bio

Tasha Alexander is the author of the New York Times bestselling Lady Emily mystery series (Tears of Pearl, Dangerous to Know, and A Crimson Warning). The daughter of two philosophy professors, she studied English Literature and Medieval History at the University of Notre Dame. She and her husband, novelist Andrew Grant, live on a ranch in southeastern Wyoming.
The Wife and the Widow
by Christian White

The second standalone thriller from the award-winning author of *The Nowhere Child*, Christian White.

Set against the backdrop of an eerie island town in the dead of winter, *The Wife and The Widow* is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband’s secret life; and Abby, an island local whose world is turned upside when she’s forced to confront the evidence of her husband’s guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives.

Brilliant and beguiling, *The Wife and The Widow* takes you to a cliff edge and asks the question: how well do we really know the people we love?

Author Bio

Christian White is an internationally bestselling and award-winning Australian author and screenwriter. His debut novel, *The Nowhere Child*, won the 2017 Victorian Premier’s Literary Award and screen rights were quickly acquired by Anonymous Content (US) and Carver Films (Australia). He also co-wrote *Relic*, a feature film starring Emily Mortimer. Christian lives in Melbourne with his wife and their adopted greyhound.

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Fiction / Suspense

Notes

Promotion
The Man in the Microwave Oven
A Mystery
by Susan Cox

Following Susan Cox's MB/MWA First Crime Novel award-winning debut, this is her next delightfully quirky mystery featuring San Francisco transplant Theo Bogart.

Following Susan Cox's Minotaur Books/Mystery Writers of America First Crime Novel award-winning debut, *The Man on the Washing Machine*, comes her next quirky, charming mystery featuring San Francisco shop owner Theo Bogart. To escape a family scandal in her native England, Theo changed her name and moved to San Francisco, where she runs a soap store called Aromas. But her quiet new life was upended when a murder rocked her neighborhood. Now, just as the dust is settling, Theo's best friend, Nat Moore, finds a human finger in the microwave oven at his coffee shop. Not knowing what it means or what to do, he turns to Theo for help. Meanwhile, Theo's grandfather is disappearing back into the shadowy world he used to inhabit as an agent for the British Secret Service, and he may have brought an even bigger breed of trouble right to Theo's doorstep.

Once again Susan Cox has painted a delightful portrait of a colorful San Francisco neighborhood and a woman finding her way through just the kind of scandalous mystery she was trying so hard to leave behind.

Praise for *The Man on the Washing Machine*:

"[A] madcap romp. First-novelist Cox controls the seeming chaos of her plot with finesse, keeping readers in the dark until the very end as to who is involved in what. An impressive debut." - *Booklist*

"Delightful! A hearty dash of humor enlivens the complex, multi-layered tale." - *Publishers Weekly*

"Debut novelist Susan Cox writes with deft assurance. She has created (...)"

**Author Bio**

Location: San Francisco and Florida

SUSAN COX is a former journalist. She has also been marketing and public relations director for a safari park, a fundraiser for non-profit organizations, and the president of the Palm Beach County (Fla.) Attractions Association. She considers herself transcontinental and transatlantic, equally at home in San Francisco and Florida and with a large and boisterous extended family in England. She frequently wears a Starfleet communicator pin, just in case. Her other thrillers: *The Man on the Washing Machine*.
The Warsaw Protocol
by Steve Berry

In *New York Times* bestseller Steve Berry's latest Cotton Malone adventure, one by one the seven precious relics of the *Arma Christi*, the weapons of Christ, are disappearing from sanctuaries across the world. After former Justice Department agent, Cotton Malone, witnesses the theft of one of them, he learns from his old boss, Stephanie Nelle, that a private auction is about to be held where incriminating information on the president of Poland will be offered to the highest bidder - blackmail that both the United States and Russia want, but for vastly different reasons.

The price of admission to that auction is one of the relics, so Malone is first sent to a castle in Poland to steal the Holy Lance, a thousand-year-old spear sacred to not only Christians but to the Polish people, and then on to the auction itself. But nothing goes as planned and Malone is thrust into a bloody battle between three nations over information that, if exposed, could change the balance of power in Europe.

From the tranquil canals of Bruges, to the elegant rooms of Wawel Castle, to deep beneath the earth into an ancient Polish salt mine, Malone is caught in the middle of a deadly war - the outcome of which turns on a secret known as the Warsaw Protocol.

Author Bio

STEVE BERRY is the *New York Times* and #1 internationally bestselling author of fifteen Cotton Malone novels, four stand alones, and several works of short fiction. He has 25 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves as an emeritus member of the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president.

In Olen Steinhauer's bestseller *An American Spy*, reluctant CIA agent Milo Weaver thought he had finally put "Tourists" - CIA-trained assassins - to bed. A decade later, Milo is hiding out in Western Sahara when a young CIA analyst arrives to question him about a series of suspicious deaths and terrorist chatter linked to him.

Their conversation is soon interrupted by a new breed of Tourists intent on killing them both, forcing them to run.

As he tells his story, Milo is joined by colleagues and enemies from his long history in the world of intelligence, and the young analyst wonders what to believe. He wonders, too, if he'll survive this interview.

After three standalone novels, Olen Steinhauer returns to the series that made him a bestseller.

Author Bio

OLEN STEINHAUER, the New York Times bestselling author of several novels, including *The Middleman*, *All the Old Knives*, and *The Cairo Affair*, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary.
The Last Passenger
A Prequel to the Charles Lenox Series
by Charles Finch

From bestselling author Charles Finch comes the third and final in a prequel trilogy to his lauded Charles Lenox series.
In the third and final installment of Charles Finch's bestselling and lavishly praised trilogy of prequels to his beloved series of Victorian mystery novels, the author gives his detective, a young and eager Charles Lenox, his toughest case yet: a murder without a single clue. Slumped in a first-class car at Paddington Station is the body of a young, handsome gentleman. He has no luggage, empty pockets, and no sign of violence upon his person - yet Lenox knows instantly that it's not a natural death. Pursuing the investigation against the wishes of Scotland Yard, the detective encounters every obstacle London in 1855 has to offer, from obstinate royalty to class prejudice to the intense grief of his closest friend. Written in Charles Finch's unmistakably warm, witty, and winning voice, The Last Passenger is a cunning and deeply satisfying conclusion to the journey begun in The Woman in the Water and The Vanishing Man

Author Bio

Charles Finch is the USA Today bestselling author of the Charles Lenox historical mysteries, which begin with A Beautiful Blue Death. His contemporary novel The Last Enchantments, is also available from St. Martin's Press.
Finch received the 2017 Nona Balakian Citation Award, for excellence in reviewing, from the National Book Critics Circle. His essays and criticism have appeared in the New York Times, Slate, Washington Post, and elsewhere. He lives in Los Angeles.

Notes

Promotion

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Series: Charles Lenox Mysteries

Raincoast Books
All the Best Lies
by Joanna Schaffhausen

The highly anticipated third novel in the award-winning Ellery Hathaway mystery series.

FBI agent Reed Markham is haunted by one painful unsolved mystery: who murdered his mother? Camilla was brutally stabbed to death more than forty years ago while baby Reed lay in his crib mere steps away. The trail went so cold that the Las Vegas Police Department has given up hope of solving the case. But then a shattering family secret changes everything Reed knows about his origins, his murdered mother, and his powerful adoptive father, state senator Angus Markham. Now Reed has to wonder if his mother’s killer is uncomfortably close to home.

Unable to trust his family with the details of his personal investigation, Reed enlists his friend, suspended cop Ellery Hathaway, to join his quest in Vegas. Ellery has experience with both troubled families and diabolical murderers, having narrowly escaped from each of them. She’s eager to skip town, too, because her own father, who abandoned her years ago, is suddenly desperate to get back in contact. He also has a secret that could change her life forever, if Ellery will let him close enough to hear it.

Far from home and relying only on each other, Reed and Ellery discover young Camilla had snared the attention of dangerous men, any of whom might have wanted to shut her up for good. They start tracing his twisted family history, knowing the path leads back to a vicious killer - one who has been hiding in plain sight for forty years and isn’t about to give up now.

Author Bio

Joanna Schaffhausen wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain - how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as World News Tonight, Good Morning America, and 20/20. She lives in the Boston area with her husband and daughter. The Vanishing Season is her first novel.
**The Split**

A Novel
by Sharon Bolton

In *The Split*, suspense master Sharon Bolton is back in her newest standalone, where a woman will go to any cost in order to hide from her ex-husband.

The remote Antarctic island of South Georgia is about to send off its last boat of the summer - meaning safety to resident glaciologist Felicity Lloyd. Felicity lives in fear - fear that her ex-husband Freddie will find her. She took a job on this isolated island to hide from him, but she knows he won't give up. But delving into the background of Felicity and Freddie’s relationship, back in Cambridge, it turns out that Felicity has been on the edge for a long time. And a series of murders in town have stumped the police and put all of Cambridge on alert.

As always with master of suspense Sharon Bolton, the reader will be on the edge of their seat as Freddie arrives on the last boat of the season.

**Author Bio**

SHARON BOLTON is a Mary Higgins Clark Award winner and an ITW Thriller Award, CWA Gold Dagger and Barry Award nominee. Her books included the Lacey Flint novels: *Now You See Me, Dead Scared, Lost*, and *A Dark and Twisted Tide*. She lives near London, England.
The Killing Tide
A Mystery
by Jean-Luc Bannalec

The fifth novel in the internationally bestselling Commissaire Dupin series.
Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Ile de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the devil himself. In front of this impressive backdrop - between the islands of Molene, Ouessant, and the bay of Douarnenez - Dupin and his team follow a puzzling case that pushes them to their very limits.

Author Bio

JEAN-LUC BANNALEC is a pseudonym. The author divides his time between Germany and coastal Brittany, France. Death in Brittany, the first case for Commissaire Dupin, was published in German in March 2012 and sold 600,000 copies, spending many months on the bestseller list. It has been sold into 14 countries.
A Reasonable Doubt
A Robin Lockwood Novel
by Phillip Margolin

A magician linked to three murders and suspicious deaths years ago disappears in the middle of his new act in New York Times bestseller Phillip Margolin's latest thriller featuring Robin Lockwood.

Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer's.

One of Regina's former clients, Robert Chesterfield, shows up in the law office with an odd request - he's seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some renown and he has a major new trick he's about to debut. This is out of the scope of the law firm's expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, Regina Barrister defended him with ease, after which he resumed his career as a magician in Las Vegas.

Now, decades later, he debuts his new trick - only to disappear at the end. He's a man with more than one dark past and many enemies - is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of, or did he use his considerable skills to engineer his own disappearance?

Robin Lockwood must unravel the tangled skein of murder and bloody mischief to learn how it all ties together.

Author Bio

PHILLIP MARGOLIN has written over twenty novels, most of them New York Times bestsellers, including Gone But Not Forgotten, Lost Lake, and Violent Crimes. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.
The K Team
by David Rosenfelt

In David Rosenfelt's newest series - a spinoff of the much beloved Andy Carpenter mysteries - Andy's wife forms an investigative team with a former detective and his German shepherd partner.

Andy Carpenter's wife, Laurie, was a cop, a good one. Now she helps out on Andy's cases while also raising Ricky, their son. But she's been chafing to jump back into investigating on her own, and when her former partner and his German shepherd K-9 partner come to her with a proposal, she's in.

From the author of the bestselling Andy Carpenter mysteries comes a spectacular new series with a K-9 main character.

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than a dozen Andy Carpenter novels, including One Dog Night, Collared, and Deck the Hounds; the Doug Brock thriller series, which starts with Fade to Black; and stand-alone thrillers including Heart of a Killer and On Borrowed Time.

Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with the 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in Dogtripping.
The Woman in the Mirror
by Rebecca James

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after Captain Jonathan de Grey's twin children. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity.

In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage.

Author Bio

Rebecca James was born in 1983. She worked in publishing for several years before leaving to write full-time, and is now the author of eight previous novels written under a pseudonym. Her favorite things are autumn walks, Argentinean red wine and curling up in the winter with a good old-fashioned ghost story. She lives in Bristol with her husband and two daughters.
Running Out of Road
A Mystery
by Daniel Friedman

Daniel Friedman has done it again - only better." - Michael Sears, bestselling author of Black Fridays

Once, Detective Buck Schatz patrolled the city of Memphis, chasing down robbers and killers with a blackjack truncheon and a .357. But he's been retired for decades. Now he's frail and demented, and Rose, his wife of 72 years, is ill and facing a choice about her health care that Buck is terrified to even consider. The future looks short and bleak, and Buck's only escape is into the past.

But Buck's past is under attack as well. After 35 years on death row, convicted serial killer Chester March finally has an execution date. Chester is the oldest condemned man in the United States, and his case has attracted the attention of NPR producer Carlos Watkins, who believes Chester was convicted on the strength of a coerced confession. Chester's conviction is the capstone on Buck's storied career, and, to save Chester's life, Watkins is prepared to tear down Buck's reputation and legacy.

Author Bio

DANIEL FRIEDMAN is a graduate of the University of Maryland and NYU School of Law. He lives in New York City. Don't Ever Get Old was nominated for a Thriller Award for Best First Novel and won a Macavity Award for Best First Novel.
Crime reporter Harper McClain is back on the beat when a troubled musician vanishes in Christi Daugherty's *Revolver Road*. Even in the chill of February, no place touches Harper McClain's heart like Savannah. She should be walking beneath the historic city's towering oaks, surrounded by graceful mansions. Instead, she's hiding miles away on Tybee Island after a mysterious voice on the phone warned her that someone wanted her dead. The call was too specific to ignore. The caller knew everything about her. But that was months ago, and she's getting tired of being scared.

Her only escape is her work at the newspaper, where the hottest story in town is the disappearance of Xavier Rayne. The singer had a hit album on his hands, and was about to go on tour, but then he walked out of his beachfront home and vanished. The police believe he drowned, but Harper suspects his disappearance may be more ominous than that. Something doesn't feel right about it.

His bandmates and actress girlfriend say he's run away before. They expect him to come home. Until a body washes up with two bullet holes in it. Now everyone in Rayne's life is a suspect. As Harper digs deeper into the case, though, the threats against her own life return. The phone call she received was very real. A killer from her past is coming for her.

Now she must solve two murders, or end up dying on Revolver Road.

**Author Bio**

As a newspaper reporter, Christi Daugherty covered her first murder at the age of 22. There would be many more over the subsequent years when she worked as a journalist in cities including Savannah, Baton Rouge, and New Orleans. Now a novelist, she lives in the south of England. She is the author of *The Echo Killing* and *A Beautiful Corpse*. 
Little Secrets
by Jennifer Hillier

From the author of Jar of Hearts, a mother driven to the edge by the disappearance of her son learns her husband is having an affair with the woman who might have kidnapped him.

Four hundred and eighty seconds. That's how long it took for someone to steal Marin Machado's four-year-old son.

Marin had the perfect life. Married to her college sweetheart, she owns a chain of upscale hair salons, and Derek runs his own company. They're admired in their community and are a loving family. Up until the day Sebastian is taken.

A year later, Marin is a shadow of herself. The FBI search has gone cold. The publicity has faded. She and her husband rarely speak. The only thing keeping her going is the unlikely chance that one day Sebastian reappears. She hires a P.I. to pick up where the police left off, but instead of finding him, she discovers that Derek is having an affair with a younger woman.

Kenzie Li is an artist and grad student - Instagram famous - and up to her eyeballs in debt. She knows Derek is married. She also knows he's rich, and dating him comes with perks: help with bills, trips away, expensive gifts. He isn't her first rich boyfriend, but she finds herself hoping he'll be the last. She's falling for him - and that was never part of the plan.

Discovery of the affair sparks Marin back to life. She's lost her son; she's not about to lose her husband, too. Kenzie is an enemy with a face, which means this is a problem Marin can fix. But as she sets a plan in motion, another revelation surfaces. Derek's lover might know what happened to their son. And so might Derek.

Author Bio

JENNIFER HILLIER was born and raised in Toronto, Canada, lived in the Seattle area for years, and has just moved back to Toronto with her husband and son. Jennifer is the author of Wonderland, Creep, and Jar of Hearts.
Death of an American Beauty
A Mystery
by Mariah Fredericks

The third in the compelling series, set in Gilded Age New York, featuring Jane Prescott

Jane Prescott is taking a break from her duties as lady’s maid for a week, and plans to begin it with attending the hottest and most scandalous show in town: the opening of an art exhibition, showcasing the cubists, that is shocking New York City.

1913 is also the fiftieth anniversary of Lincoln's Emancipation Proclamation speech, and the city's great and good are determined to celebrate in style. Dolly Rutherford, heiress to the glamorous Rutherford's department store empire, has gathered her coterie of society ladies to put on a play - with Jane's employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane's childhood home - a refuge for women run by her uncle. Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane - with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld - is determined to discover who is making death into their own twisted art form.

Author Bio

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. A Death of No Importance is her first adult novel.
The Stolen Letter
A Scottish Bookshop Mystery
by Paige Shelton

Bookseller Delaney Nichols meets a woman who believes she is Mary, Queen of Scots, reborn. When the Cracked Spine is royally threatened, she must do all she can to save the shop.

Heading back to work the day after she returns from her European honeymoon, Delaney Nichols is excited to get back to the Cracked Spine. But as she disembarks the bus and hurries toward the shop she and another woman collide, sending a stack of books the woman is carrying to the ground. Delaney’s hapless victim’s name is Mary, and she and Delaney can’t help but notice that they bear an uncanny resemblance to one another. According to Mary, they both also look like the long-beheaded Mary Queen of Scots. Even stranger, Mary believes she is reincarnation of the Scottish queen. But peculiar as Delaney’s doppelganger is, she doesn’t have time to dwell on it: on her arrival to the bookshop, she learns the Edinburgh city council wants to close the Cracked Spine, citing code violations, and she’s determined to stop them.

But when Mary’s husband dies in a car explosion - and Delaney learns he was the very member of city council who proposed that the city take a closer look at the bookshop’s construction - she starts to wonder if her meeting with Mary wasn't an accident. Edinburgh has become as filled with intrigue and deception as any European court, and Delaney is determined to get to the bottom of this royal mystery.

Author Bio

PAIGE SHELTON had a nomadic childhood, as her father’s job as a football coach took her family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City. She thought she’d only stay a couple years, but instead she fell in love with the mountains and a great guy who became her husband. After many decades in Utah, she and her family moved to Arizona. She writes the Scottish Bookshop Mystery series, which begins with The Cracked Spine.
Like Lions

A Novel

by Brian Panowich

A book filled with unforgettable characters and a tension that heightens with every chapter.” - The Wall Street Journal

A powerful follow up to multiple award-winning debut Bull Mountain.

Brian Panowich burst onto the crime fiction scene in 2015, winning awards and accolades from readers and critics alike for his smoldering debut, Bull Mountain. Now with Like Lions, he cements his place as one of the outstanding new voices in crime fiction.

Clayton Burroughs is a small-town Georgia sheriff, a new father, and, improbably, the heir apparent of Bull Mountain’s most notorious criminal family.

As he tries to juggle fatherhood, his job and his recovery from being shot in the confrontation that killed his two criminally-inclined brothers last year, he’s doing all he can just to survive. Yet after years of carefully toeing the line between his life in law enforcement and his family, he finally has to make a choice.

When a rival organization makes a first foray into Burroughs territory, leaving a trail of bodies and a whiff of fear in its wake, Clayton is pulled back into the life he so desperately wants to leave behind. Revenge is a powerful force, and the vacuum left by his brothers’ deaths has left them all vulnerable. With his wife and child in danger, and the way of life in Bull Mountain under siege for everyone (…)

Author Bio

Brian Panowich is an award winning author, a Georgia firefighter, and a father to four incredible children. His first novel, Bull Mountain, was a Los Angeles Times Book Prize finalist, ITW Thriller Award winner for Best First Novel, Southern Book Prize winner, and a finalist for both the Anthony and the Barry Awards. He lives in Georgia with his family.
A Beautiful Corpse
A Harper McClain Mystery
by Christi Daugherty

From Christi Daugherty, author of The Echo Killing, comes another pulse-pounding suspenseful thriller featuring crime reporter Harper McClain.

For a woman, being killed by someone who claims to love her is the most ordinary murder of all.

With its antebellum houses and ancient oak trees draped in a veil of Spanish moss, Savannah’s graceful downtown is famous around the world. When a woman is killed in the heart of that affluent district, the shock is felt throughout the city. But for crime reporter Harper McClain, this story is personal. The corpse has a familiar face.

Only twenty-four years old, Naomi Scott was just getting started. A law student, tending bar to make ends meet, she wanted to change the world. Instead, her life ended in the dead of night at the hands of an unseen gunman. There are no witnesses to the crime. The police have three suspects: Scott’s boyfriend, who has a criminal past he claims he’s put behind him, her boss, who stalked another young bartender two years ago, and the district attorney’s son, who Naomi dated until their relationship ended in acrimony. All three men claim to love her. Could one of them be her killer?

With the whole city demanding answers, Harper unravels a tangled story of obsession and jealousy. But the pressures on her go beyond the murder. The newspaper is facing more layoffs. Her boss fears both their jobs are on the line. And Harper begins to realize that someone is watching her every move. Someone familiar and very dangerous.

Someonewho told her to run before it’s too late.

Author Bio

As a newspaper reporter, Christi Daugherty covered her first murder at the age of 22. There would be many more over the subsequent years when she worked as a journalist in cities including Savannah, Baton Rouge, and New Orleans. Now a novelist, she lives in the south of England. She is the author of The Echo Killing and A Beautiful Corpse.
Death of a New American
A Novel
by Mariah Fredericks

*Death of a New American* by Mariah Fredericks is the atmospheric, compelling follow-up to the stunning debut *A Death of No Importance*, featuring series character, Jane Prescott.

In 1912, as New York reels from the news of the *Titanic* disaster, ladies’ maid Jane Prescott travels to Long Island with the Benchley family. Their daughter Louise is to marry William Tyler, at their uncle and aunt’s mansion; the Tylers are a glamorous, storied couple, their past filled with travel and adventure. Now, Charles Tyler is known for putting down New York’s notorious Italian mafia, the Black Hand, and his wife Alva has settled into domestic life.

As the city visitors adjust to the rhythms of the household, and plan Louise’s upcoming wedding, Jane quickly befriends the Tyler children’s nanny, Sofia - a young Italian-American woman. However, one unusually sultry spring night, Jane is woken by a scream from the nursery - and rushes in to find Sofia murdered, and the carefully locked window flung open.

The Tylers believe that this is an attempted kidnapping of their baby gone wrong; a warning from the criminal underworld to Charles Tyler. But Jane is asked to help with the investigation by her friend, journalist Michael Behan, who knows that she is uniquely placed to see what other tensions may simmer just below the surface in this wealthy, secretive household. Was Sofia’s murder fall-out from the social tensions rife in New York, or could it be a much more personal crime?

Jane observes matters with a knowing eye, from the minutely personal to the tragically public. Ms. Fredericks sets Jane’s investigation neatly within a larger social context of the suffrage (...)

**Author Bio**

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. *A Death of No Importance* is her first adult novel.
Utterly engaging, terrifying, and unputdownable, this novel will haunt readers and have them wanting more from Kelly." - Booklist, Starred Review

Erin Kelly, the masterful author of He Said/She Said, delivers another intense, irresistible novel of psychological suspense in Stone Mothers. You can't keep the secret. You can't tell the truth. You can't escape the past...

Marianne was seventeen when she fled her home in Nusstead - leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return to in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story - and she isn't the only one with secrets they'd kill to keep.

Advance praise for Stone Mothers
The incomparable Erin Kelly has written another captivating, cleverly constructed contemporary novel." - Paula Hawkins
"A great read... a twisty, layered, nuanced story, filled with complexity and shadows."
- Ruth Ware
"A beautifully dark, Gothic story of characters haunted (...)

Author Bio
ERIN KELLY is the Sunday Times bestselling author of He Said/She Said, The Poison Tree and several other standalone psychological thrillers. She also wrote the novelization of the award-winning TV show Broadchurch. Her work has been critically acclaimed and translated into thirty one languages. Erin also works as a freelance journalist and creative writing tutor. She lives in London with her family.
The Missing Corpse
A Brittany Mystery
by Jean-Luc Bannalec

Roll over Maigret. Commissaire Dupin has arrived." - M.C. Beaton on 
Death in Brittany

"Very satisfying. . . along the lines of Martin Walker's novels set in 
Dordogne, or M.L. Longworth's Aix-en-Provence mysteries." - Booklist 
on Murder on Brittany Shores
The Missing Corpse is internationally bestselling author, Jean-Luc 
Bannalec's fourth novel in the Commissaire Dupin series. It's 
picturesque, suspenseful, and the next best thing to a trip to Brittany. 
Along the picturesque Belon River, home of the world famous oyster beds, 
between steep cliffs, ominous forests and the Atlantic Ocean, a stubborn 
elderly film actress discovers a corpse. By the time Commissaire Dupin 
arrives at the scene, the body has disappeared. A little while later, he receives 
a phone call from the mystical hills of Monts d'Arree, where legends of fairies 
and the devil abound: another unidentified body has turned up. Dupin quickly 
realizes this may be his most difficult and confounding case yet, with links to 
Celtic myths, a sand theft operation, and mysterious ancient druid cults.

Author Bio

JEAN-LUC BANNALEC is a pseudonym. The author divides his time between 
Germany and coastal Brittany, France. Death in Brittany, the first case for 
Commissaire Dupin, was published in German in March 2012 and sold 
600,000 copies, spending many months on the bestseller list. It has been sold 
into 14 countries.
The Tourist
by Olen Steinhauer

Milo Weaver used to be a tourist* for the CIA - an undercover agent with no home, no identity - but he's since retired from the field to become a middle-level manager at the CIA's New York headquarters. He's acquired a wife, a daughter, and a brownstone in Brooklyn, and he's tried to leave his old life of secrets and lies behind. However, when the arrest of a long-sought-after assassin sets off an investigation into one of Milo's oldest colleagues and exposes new layers of intrigue in his oldcases, he has no choice but to go back undercover and find out who's holding the strings once and for all.

In The Tourist, Olen Steinhauer - twice nominated for an Edgar Award - tackles an intricate story of betrayal and manipulation, loyalty and risk in an utterly compelling novel that is both thoroughly modern and yet also reminiscent of the espionage genre's luminaries: Len Deighton, Graham Greene, and John LeCarre.

Praise for the Milo Weaver series
THE TOURIST
A protagonist who's as winning as he is wily." - Stephen King, Entertainment Weekly
"[Steinhauer] excels when the focus is on Weaver, an intriguing, damaged man yearning to break free of his dark profession." - People
"The kind of principled hero we long to believe still exists in fiction, if not in life." - The New York Times Book Review (Editor's Choice)

THE NEAREST EXIT
"Milo Weaver, Steinhauer's hero, is the opposite of Swagger and Reacher - he is conflicted and neurotic and hopelessly sentimental - but no less entertaining." - Malcolm Gladwell, TheNewYorker.com
"Milo's company is at least as valuable to the series's appeal as is his flair for international trickery." - Janet Maslin, The New York Times

AN AMERICAN SPY
"Olen Steinhauer's Milo Weaver novels are must (...)"

Author Bio
OLEN STEINHAUER, the New York Times bestselling author of several novels, including The Middleman, All the Old Knives, and The Cairo Affair, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary.
The Nearest Exit
by Olen Steinhauer

Milo Weaver has nowhere to turn but back to the CIA in Olen Steinhauer’s brilliant follow-up to the New York Times bestselling espionage novel The Tourist. The Tourist, Steinhauer’s first contemporary novel after his award-winning historical series, was a runaway hit, spending three weeks on the New York Times bestseller list and garnering rave reviews from critics. Now faced with the end of his quiet, settled life, reluctant spy Milo Weaver has no choice but to turn back to his old job as a tourist. “Before he can get back to the CIA’s dirty work, he has to prove his loyalty to his new bosses, who know little of Milo’s background and less about who is really pulling the strings in the government above the Department of Tourism—or in the outside world, which is beginning to believe the legend of its existence. Milo is suddenly in a dangerous position, between right and wrong, between powerful self-interested men, between patriots and traitors—especially as a man who has nothing left to lose.”

Praise for the Milo Weaver series
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"[Steinhauer] excels when the focus is on Weaver, an intriguing, damaged man yearning to break free of his dark profession.” - People
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An American Spy
by Olen Steinhauer

Another must-read from the best novelist working today in the tradition of John le Carre." - Booklist (starred)

In Olen Steinhauer's bestseller, The Tourist, reluctant CIA agent Milo Weaver uncovered a conspiracy linking the Chinese government to the highest reaches of the American intelligence community, including his own Department of Tourism - the most clandestine department in the Company. The shocking blowback arrived in the Hammett Award-winning The Nearest Exit when the department was almost completely wiped out as the result of an even more insidious plot.

Following on the heels of these two spectacular New York Times bestsellers comes An American Spy, Steinhauer’s most outstanding thriller yet. With only a handful of “tourists” - CIA-trained assassins - left, Weaver would like to move on and use this as an opportunity to regain a normal life focused on his family. But his former boss, Alan Drummond, can’t let it go. When Alan uses one of Milo’s compromised aliases then disappears, calling all kinds of attention to himself, Milo must hunt him down. Worse still, it’s beginning to look as if the department’s enemies are gearing up for a final, fatal blow.


Praise for the Milo Weaver series
THE TOURIST
A protagonist who’s as winning as he is wily." - Stephen King, Entertainment Weekly

"[Steinhauer] excels when the focus is on Weaver, an intriguing, damaged man yearning to break free of his dark profession.

Author Bio

OLEN STEINHAUER, the New York Times bestselling author of several novels, including The Middleman, All the Old Knives, and The Cairo Affair, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary.
The Widows
A Novel
by Jess Montgomery

The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller." - Lee Martin, author of Pulitzer Prize-Finalist The Bright Forever

Kinship, Ohio, 1924: When Lily Ross learns that her husband, Daniel Ross, the town's widely respected sheriff, is killed while transporting a prisoner, she is devastated and vows to avenge his death.

Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner's widow, is unaware that Daniel has died, and begs to speak with him about her missing daughter.

From miles away but worlds apart, Lily and Marvena's lives collide as they realize that Daniel was not the man that either of them believed him to be - and that his murder is far more complex than either of them could have imagined.

Inspired by the true story of Ohio's first female sheriff, this is a powerful debut about two women's search for justice as they take on the corruption at the heart of their community.

"The Widows is a gripping, beautifully written novel about two women avenging the murder of the man they both loved." - Hallie Ephron, New York Times bestselling author of You'll Never Know, Dear

"Jess Montgomery's gorgeous writing can be just as dark and terrifying as a subterranean cave when the candle is snuffed out, but her prose can just as easily lead you to the surface for a gasp of air and a glimpse of blinding, beautiful (...)"

Author Bio

JESS MONTGOMERY is the Literary Life columnist for the Dayton Daily News and former Executive Director of the renowned Antioch Writers' Workshop in Yellow Springs, Ohio. Based on early chapters of her novel The Widows, Jess was awarded an Ohio Arts Council individual artist's grant for literary arts and the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.
The Vanishing Man
A Prequel to the Charles Lenox Series
by Charles Finch

Fiction readers who crush on blue-blooded British detectives will fall hard for Victorian-era sleuth Charles Lenox." - The Washington Post

From the critically acclaimed and USA Today bestselling author Charles Finch comes The Vanishing Man, a prequel to his Charles Lenox Victorian series, in which the theft of an antique painting sends Detective Lenox on a hunt for a criminal mastermind.

London, 1853: Having earned some renown by solving a case that baffled Scotland Yard, young Charles Lenox is called upon by the Duke of Dorset, one of England's most revered noblemen, for help. A painting of the Duke's great-grandfather has been stolen from his private study. But the Duke's concern is not for his ancestor's portrait; hiding in plain sight nearby is another painting of infinitely more value, one that holds the key to one of the country's most famous and best-kept secrets.

Dorset believes the thieves took the wrong painting and may return when they realize their error - and when his fears result in murder, Lenox must act quickly to unravel the mystery behind both paintings before tragedy can strike again. As the Dorset family closes ranks to protect its reputation, Lenox uncovers a dark secret that could expose them to unimaginable scandal - and reveals the existence of an artifact, priceless beyond measure, for which the family is willing to risk anything to keep hidden.

In this intricately plotted prequel to the Charles Lenox mysteries, the young detective risks his potential career - and his reputation in high society - as he hunts for a criminal mastermind.

Author Bio

Charles Finch is the USA Today bestselling author of the Charles Lenox mysteries, which begin with A Beautiful Blue Death. His first contemporary novel, The Last Enchantments, is also available from St. Martin's Press. Finch received the 2017 Nona Balakian Citation Award, for excellence in reviewing from the National Book Critics Circle. His essays and criticism have appeared in the New York Times, Slate, Washington Post, and elsewhere. He lives in Los Angeles.
No Mercy
A Mystery
by Joanna Schaffhausen

Police officer Ellery Hathaway and FBI profiler Reed Markham take on two difficult new cases in this stunning follow-up to The Vanishing Season.

A gripping and powerful read. It is what we call an edge-of-your-seat, rollercoaster of a thriller. You will not be able to put it down before you finish it.” - The Washington Book Review on The Vanishing Season

No Mercy is award-winning author Joanna Schaffhausen's heart-pounding second novel.

Police officer Ellery Hathaway is on involuntary leave from her job because she shot a murderer in cold blood and refuses to apologize for it. Forced into group therapy for victims of violent crime, Ellery immediately finds higher priorities than "getting in touch with her feelings."

For one, she suspects a fellow group member may have helped to convict the wrong man for a deadly arson incident years ago. For another, Ellery finds herself in the desperate clutches of a woman who survived a brutal rape. He is still out there, this man with the Spider-Man-like ability to climb through bedroom windows, and his victim beseeches Ellery for help in capturing her attacker.

Ellery seeks advice from her friend, FBI profiler Reed Markham, who liberated her from a killer's closet when she was a child. Reed remains drawn to this unpredictable woman, the one he rescued but couldn't quite save. The trouble is, Reed is up for a potential big promotion, and (...) 

Author Bio

Joanna Schaffhausen wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain - how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as World News Tonight, Good Morning America, and 20/20. She lives in the Boston area with her husband and daughter. The Vanishing Season is her first novel.
The Nowhere Child
A Novel
by Christian White

_A nervy, soulful, genuinely surprising it-could-happen-to-you thriller - a book to make you peer over your shoulder for days afterwards._" - A.J. Finn, _New York Times_ bestselling author of _The Woman in the Window_

Winner of the Victorian Premier's Literary Award, _The Nowhere Child_ is screenwriter Christian White's internationally bestselling debut thriller of psychological suspense about a woman uncovering devastating secrets about her family - and her very identity... .

Kimberly Leamy is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year old girl vanished from her home in Manson, Kentucky. An American accountant who contacts Kim is convinced she was that child, kidnapped just after her birthday. She cannot believe the woman who raised her, a loving social worker who died of cancer four years ago, crossed international lines to steal a toddler.

On April 3rd, 1990, Jack and Molly Went's daughter Sammy disappeared from the inside their Kentucky home. Already estranged since the girl's birth, the couple drifted further apart as time passed. Jack did his best to raise and protect his other daughter and son while Molly found solace in her faith. The Church of the Light Within, a Pentecostal fundamentalist group who handle poisonous snakes as part of their worship, provided that faith. Without Sammy, the Wents eventually fell apart.

Now, with proof that she and Sammy are in fact the same person, Kim travels to America to reunite with a family she never knew she had. And to solve the mystery of her abduction - a mystery that will take her deep into the (...)

Author Bio

Christian White is an internationally bestselling and award-winning Australian author and screenwriter. His debut novel, _The Nowhere Child_, won the 2017 Victorian Premier’s Literary Award and screen rights were quickly acquired by Anonymous Content (US) and Carver Films (Australia). He also co-wrote _Relic_, a feature film starring Emily Mortimer. Christian lives in Melbourne with his wife and their adopted greyhound.