Tin Heart
A Novel
by Shivaun Plozza

Bestselling author of All the Bright Places Jennifer Niven calls emerging talent Shivaun Plozza's charming and romantic second YA novel, Tin Heart, from cover to cover swoon-worthy, moving, deep, and funny!

When Marlowe gets a heart transplant and a second chance at life, all she wants to do is to thank her donor's family. Maybe then she can move on. Maybe then she'll discover who she is if she's no longer The Dying Girl. But with a little brother who dresses like every day is Halloween, a vegan warrior for a mother, and an all-out war with the hot butcher's apprentice next door, Marlowe's life is already pretty complicated. And her second chance is about to take an unexpected turn...

Funny and direct, this book is capable of balancing heartbreak, first love, mortality, and the absurd - or, as Marlowe puts it, "that moment when you're standing in front of Bert's Quality Butchers holding a speaker blasting 'Meat is Murder.'" - Publishers Weekly, starred review

"Readers will cheer for Marlowe's bildungsroman - simultaneously unique and universal." - Kirkus Reviews, starred review

"With a witty yet awkward main character at the helm, this story will quickly hook readers and keep them laughing, crying, and rooting Marlowe on. A great read for fans of LGBTQ-friendly coming-of-age stories." - ALA Booklist

"Would you still be the same person if you had someone else's heart? Marlowe Jensen is proof that a borrowed heart can be a big one, and from cover to cover her story is (...)

Author Bio

Shivaun Plozza is an award-winning Children's and YA writer. Her critically acclaimed debut novel, Frankie, was a CBCA Notable Book, shortlisted for the Inky Awards, Highly Commended at the Victorian Premier's Literary Awards and won the YA category of the Davitt Awards. Her second novel is Tin Heart, which Jennifer Niven called swoon-worthy, moving, deep, and funny." When she's not writing, Shivaun works as an editor and manuscript assessor. She lives in Melbourne, Australia.
It Sounded Better in My Head
by Nina Kenwood

From debut author Nina Kenwood comes a tender and funny novel about first love and its confusions, and all of the awkwardness of teen romance.

When her parents announce their impending divorce, Natalie can't understand why no one is fighting, or at least mildly upset. Then Zach and Lucy, her two best friends, hook up, leaving her feeling slightly miffed and decidedly awkward. She'd always imagined she would end up with Zach one day - in the version of her life that played out like a TV show, with just the right amount of banter, pining, and meaningful looks. Now everything has changed, and nothing is quite making sense. Until an unexpected romance comes along and shakes things up even further.

*It Sounded Better in My Head* is a compulsively readable love letter to teenage romance in all of its awkward glory, perfect for fans *To All the Boys I've Loved Before* and *Emergency Contact*.

**Author Bio**

Nina Kenwood is the marketing manager at Readings bookshop in Melbourne, Australia. She has worked in the book industry for ten years, but has been writing, secretly, for much longer. Find her book recommendations on Twitter @NinaKenwood and www.ninakenwood.com. She is available to sort you into a Hogwarts house upon request.

**Promotion**

National review coverage, online and in print
Blogger outreach
Early reader campaign
Social media influencer campaign
Email marketing campaign
Library marketing campaign
Author website: www.ninakenwood.com
Mixed Me!
by Taye Diggs, illustrated by Shane W. Evans

Mom and Dad say I'm a blend of dark and light:
We mixed you perfectly, and got you just right.*

Mike has awesome hair. He has LOTS of energy! His parents love him. And
Mike is a PERFECT blend of the two of them.

Still, Mike has to answer LOTS of questions about being mixed. And he does,
with LOTS of energy and joy in this charming story about a day in the life of a
mixed-race child.

Mike's unerring sense of self ("I'm a beautiful blend of dark and light") and the
powerful love that surrounds him make this a rewarding, valuable read for
families of any makeup." - Publisher's Weekly, starred review

"[A] well-written, fun story of acceptance, friendship, and love. The text, colors,
and design make this a good choice for read-alouds, but there are many
details in the artwork (usually containing the word "mixed" or a synonym
thereof) that make it good for one-on-one sharing." - School Library Journal,
starred review

"Some kids call him "Mixed-up Mike," but the protagonist makes clear that he
isn't mixed-up at all - just mixed . . . Mike's confidence in his own appearance
and coolness as well as the way he proudly embodies diversity, including a
certain level of androgyny, make this a refreshing (…)

Author Bio

Taye Diggs is an actor whose credits include motion pictures ( How Stella
Got Her Groove Back and Chicago ), stage ( Rent, Wicked ), and television
( Private Practice ). He lives in Los Angeles and New York City with his wife,
the actress Idina Menzel, and their son. Shane W. Evans studied at Syracuse
University School of Visual and Performing Arts and graduated in 1993 and
began traveling the world. In addition to contract work in illustration, graphic
design and web design for major companies, Evans has conceptualized and
illustrated numerous children's books. Many of the books have been featured
in the media such as The Oprah Winfrey Show, The Today Show, NBA Inside
Stuff, Reading Rainbow and Late Night with David Letterman. Shane has
received much acclaim within the children's literary field for his work on
children's books such as Osceola," "The Way The Door Closes," "Shaq and
the Beanstalk" and "Take It To The Hoop Magic Johnson." His accolades
range from being honored by First Lady Laura Bush at the 2002 National
Book Festival, The Boston Globe-Horn Book Award and The Orbis Pictus
Award for Outstanding Non-Fiction for Children.