The First Conspiracy: Young Reader's Edition
by Brad Meltzer, read by Scott Brick

#1 New York Times bestselling author Brad Meltzer unravels the truth behind the secret assassination attempt on George Washington and how the plot helped create the CIA and the FBI in this adaptation for younger audiences.

1776.
The early days of the Revolutionary War.

It supposedly began with Thomas Hickey, a private in the Continental Army, and New York governor William Tryon. In an astonishing power grab, they plotted to kill Hickey's boss: a man by the name of George Washington. In the end, Hickey was caught, brought to trial, and found guilty. It would seem he became the first person in the new nation to be executed for treason. But to this day, nobody knows for sure if this story is true. In The First Conspiracy, Brad Meltzer sheds light on the close-kept secrets and compelling details surrounding this story and exposes the history of how the assassination plot catalyzed the creation of the CIA and FBI.

This thrilling investigation offers young listeners an in-depth look at the facts and remaining questions that surround this contested historical event.

Author Bio

BRAD MELTZER is the #1 New York Times bestselling author of The Escape Artist, The Inner Circle, and many other bestselling thrillers, as well as the Ordinary People Change the World series. He is also the host of the History Channel TV shows Brad Meltzer's Decoded and Brad Meltzer's Lost History, which he used to help find the missing 9/11 flag that the firefighters raised at Ground Zero. Scott Brick first began narrating audiobooks in 2000, and after recording almost 400 titles in five years, AudioFile magazine named Brick a Golden Voice and "one of the fastest-rising stars in the audiobook galaxy." He has read a number of titles in Frank Herbert's bestselling Dune series, and he won the 2003 Science Fiction Audie Award for Dune: The Butlerian Jihad.

Brick has narrated for many popular authors, including Michael Pollan, Joseph Finder, Tom Clancy, and Ayn Rand. He has also won over 40 AudioFile Earphones Awards and the AudioFile award for Best Voice in Mystery and Suspense 2011. In 2007, Brick was named Publishers Weekly’s Narrator of the Year.

Brick has performed on film, television and radio. He appeared on stage throughout the United States in productions of Cyrano, Hamlet, Macbeth and other plays. In addition to his acting work, Brick choreographs fight sequences, and was a combatant in films including Romeo and Juliet, The Fantasticks and Robin Hood: Men in Tights. He has also been hired by Morgan Freeman to write the screenplay adaptation of Arthur C. Clarke's Rendezvous with Rama.
The Night Country
A Hazel Wood Novel
by Melissa Albert, read by Rebecca Soler

Can you ever truly escape the Hazel Wood?
In the sequel to her New York Times bestselling, literary/commercial breakout, The Hazel Wood, Melissa Albert dives back into the menacing, mesmerizing world that captivated listeners of the first audiobook. Follow Alice Proserpine and Ellery Finch as they come to learn that The Hazel Wood was just the beginning of worlds beyond, a place where stories and real life convene, where magic contains truth, and the world as it appears false, and where just about anything can happen, particularly in the pages of a good book” (The New York Times).

Praise for The Hazel Wood

"An original and imaginative fairy tale: thrilling, fascinating, and poignant in equal measure. Grade: A-." - Entertainment Weekly, Best New Books

“A can't-miss, dark, and creepy new take on fairy tales that will have you glued to the page until the very end.” - BuzzFeed

“This book will be your next literary obsession. Welcome to the Hazel Wood, where bad luck is a living thing, princesses are doomed, and every page contains a wondrously terrible adventure--it’s not safe inside these pages, but once you enter, you may never want to leave. The Hazel Wood is pure imagination candy.” - Stephanie Garber, author of Caraval and Legendary

"Elegant, ethereal, and beautifully brutal, The Hazel Wood is a fairy tale worth falling for. This is a dream of a book I cannot recommend highly enough. It’s like falling into (...)” -

Author Bio

Melissa Albert is the founding editor of the Barnes & Noble Teen Blog and the managing editor of BN.com. She has written for McSweeney’s, Time Out Chicago, MTV, and more. Melissa is from Illinois and lives in Brooklyn, New York. The Hazel Wood is her first novel. Rebecca Soler is a film and voiceover actress who won a 2009 AudioFile Earphones Award for her narration of After by Amy Efaw. Her audiobook credits include work by authors such as Judy Blume, James Patterson and Sarah Dessen. Soler has also narrated the popular young adult series The Lunar Chronicles by Marissa Meyer. Her voice over credits include various video games, like Star Wars: The Old Republic and Red Dead Redemption and television shows such as Pokemon, Yu-Gi-