**American Dirt**
A Novel
by Jeanine Cummins

*También de este lado hay sueños.* On this side too, there are dreams. Already being hailed as a *Grapes of Wrath* for our times” and "a new American classic", *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

*If it’s only a better life you seek, seek it elsewhere... This path is only for people who have no choice, no other option, only violence and misery behind you. And your journey will grow even more treacherous from here. Everything is working against you.* - *American Dirt*

Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they’ll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy - two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the *jefe* of the newest drug cartel that has gruesomely taken over the city. When Lydia’s husband’s tell-all profile of Javier is published, none of their lives will ever be the same.

Forced to flee, Lydia and eight (…)

**Author Bio**

Jeanine Cummins is the author of three books: the novels *The Outside Boy* and *The Crooked Branch*, and the bestselling memoir *A Rip in Heaven*. She lives in New York with her husband and two children.
More Myself
A Journey
by Alicia Keys

An intimate, revealing look at one artist's journey from self-censorship to full expression

As one of the most celebrated musicians of our time, Alicia Keys has enraptured the nation with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache - over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection. Since her rise to fame, Alicia's public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it?

More Myself is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path - from her girlhood in Hell's Kitchen and Harlem, to the process of self-discovery she's still navigating. In More Myself, Alicia shares her quest for truth - about herself, her past, and her shift from sacrificing her spirit to celebrating her worth. With the raw honesty that epitomizes Alicia's artistry, More Myself is at once a riveting account and a clarion call to readers: to define themselves in a world (…)

Author Bio

ALICIA KEYS is a modern-day Renaissance woman - a 15-time Grammy Award-winning artist/songwriter/musician/producer, an accomplished actress, a New York Times bestselling author, a film/television and Broadway producer, an entrepreneur, and a powerful force in the world of activism. Since the release of her monumental 2001 debut album, songs in A minor, Keys has sold over 40 million records and built an unparalleled repertoire of hits and accomplishments. Keys resides in the New York City area with her husband, super-producer/visionary and entrepreneur Swizz Beatz, and their children.
The Life-Changing Science of Spontaneous Healing
by Jeffrey Rediger

When it comes to spontaneous healing, skepticism abounds. Doctors are taught that miraculous recoveries are flukes, and as a result they don't study those cases or take them into account when treating patients. Enter Dr. Jeff Rediger, who has spent over 15 years studying spontaneous healing, pioneering the use of scientific tools to investigate recoveries from incurable illnesses. Dr. Rediger's research has taken him from America's top hospitals to healing centers around the world - and along the way he's uncovered insights into why some people beat the odds.

In Cured, Dr. Rediger digs down to the root causes of illness, showing how to create an environment that sets the stage for healing. He reveals the patterns behind healing and lays out the physical and mental principles associated with recovery: first, we need to physically heal our diet and our immune systems. Next, we need to mentally heal our stress response and our identities. Through rigorous research, Dr. Rediger shows that much of our physical reality is created in our minds. Our perception changes our experience, even to the point of changing our physical bodies - and thus the healing of our identity may be our greatest tool to recovery.

Ultimately, miracles only contradict what we know of nature at this point in time. Cured leads the way in explaining the science behind these miracles, and provides a first-of-its-kind guidebook to both healing and preventing disease.

Author Bio

Jeffrey D. Rediger, M.D., is on the faculty at Harvard Medical School and is the Medical Director of McLean Hospital SE and of Community Affairs at McLean Hospital, one of the country's top psychiatric institutes and a leader in groundbreaking neuroscience research. A licensed physician and board-certified psychiatrist, he's received numerous awards related to patient care, and has been nominated for the National Bravewell Leadership Award, which recognizes physicians making significant contributions to the field of integrative medicine. Dr. Rediger's work has been featured on radio and television, including the Oprah Winfrey Show and Dr. Oz.
The NRA
The Unauthorized History
by Frank Smyth

For the first time, the definitive account of America's most powerful, most secretive, and most controversial nonprofit, and how far it has strayed from its origins.

The National Rifle Association is unique in American life. Few other civic organizations are as old or as large. None is as controversial. It is largely due to the NRA that the U.S. gun policy differs so extremely - some would say so tragically - from that of every other developed nation. But, as Frank Smyth shows, the NRA has evolved from an organization concerned above all with marksmanship - and which supported most government efforts around gun control for a hundred years - to one that resists all attempts to restrict guns in any way. At the same time, the organization has also buried its own remarkable history. Here is that story, from the NRA's surprising roots in post-Civil War New York City to the defining event that changed its culture forever - the so called Cincinnati Revolt of 1977 - to the present day, where President Donald Trump is the most ardent champion in the White House the NRA has ever had. For anyone who has looked at access to guns in our society and asked "Why?", this is an unmatched account of how we got here, and who got us here.

Author Bio
Frank Smyth is an independent, award-winning investigative journalist specializing in armed conflicts, organized crime and human rights overseas, and on the gun movement and its influence at home. He is a former arms trafficking investigator for Human Rights Watch breaking the role of France in arming Rwanda before its genocide. Smyth is a global authority on journalist security and press freedom testifying to Congress and member states of several multilateral organizations. Frank is founder and CEO of the leading U. S.-based hostile environments training firm.
His & Hers
A Novel
by Alice Feeney

There are two sides to every story: yours and mine, ours and theirs, His & Hers. Which means someone is always lying.

Anna Andrews finally has what she wants. Almost. She's worked hard to become the main TV presenter of the BBC’s lunchtime news, putting work before friends, family, and her now ex-husband. So, when someone threatens to take her dream job away, she’ll do almost anything to keep it.

When asked to cover a murder in Blackdown - the sleepy countryside village where she grew up - Anna is reluctant to go. But when the victim turns out to be one of her childhood friends, she can't leave. It soon becomes clear that Anna isn't just covering the story, she's at the heart of it.

DCI Jack Harper left London for a reason, but never thought he'd end up working in a place like Blackdown. When the body of a young woman is discovered, Jack decides not to tell anyone that he knew the victim, until he begins to realise he is a suspect in his own murder investigation.

One of them knows more than they are letting on. Someone isn't telling the truth. Alternating between Anna's and Jack's points of view, His & Hers is a fast-paced, complex, and dark puzzle that will keep readers guessing until the very end.

Select Praise for New York Times Bestselling Author Alice Feeney's Previous Novels

If you're looking for a Gone Girl -esque fix, then this is the book for you." - Cosmopolitan

"A spine-tingling psychological thriller. . . the joy (and the stress) of this thriller is separating (...)"

Author Bio

ALICE FEENEY is a writer and journalist. She spent fifteen years with BBC News where she worked as a reporter, news editor, arts and entertainment producer, and One O’Clock news producer. Alice has lived in London and Sydney and has now settled in the Surrey countryside, where she lives with her husband and dog. His & Hers is her third novel, after Sometimes I Lie and I Know Who You Are
You're Mom
A Little Book for Mothers (And the People Who Love Them)
by Liz Climo

Flatiron Books
On Sale: Apr 7/20
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Humor / Form / Comic Strips & Cartoons

Notes

Promotion
Hiding in Plain Sight
The Invention of Donald Trump and the Erosion of America by Sarah Kendzior

From New York Times bestselling author Sarah Kendzior comes the bitingly honest examination of the erosion of American liberty and the calculated rise to power of Donald Trump.

The rise of Donald Trump may have shocked Americans, but it should not have surprised them. His anti-democratic movement is the culmination of a decades-long breakdown of U.S. institutions. The same blindness to U.S. decline - particularly the loss of economic stability for the majority of the population and opportunity-hoarding by the few - is reflected in an unwillingness to accept that authoritarianism can indeed thrive in the so-called home of the free”.

As Americans struggle to reconcile the gulf between a flagrant aspiring autocrat and the democratic precepts they had been told were sacred and immutable, the inherent fragility of American democracy has been revealed. Hiding in Plain Sight exposes this continual loss of freedom, the rise of consolidated corruption, and the secrets behind a burgeoning autocratic United States that have been hiding in plain sight for decades. In Kendzior's signature and celebrated style, she expertly outlines Trump's meteoric rise from the 1980s until today, interlinking key moments of his life with the degradation of the American political system and the continual erosion of our civil liberties by foreign powers.

Kendzior also offers a never-before-seen look at her personal life and her lifelong tendency to be in the wrong place at the wrong time - living in New York through 9/11 and in St. Louis during the Ferguson uprising, and researching media and authoritarianism when Trump emerged using the same tactics as the post-Soviet dictatorships she had long studied.

Hiding in Plain Sight (...)

Author Bio

Sarah Kendzior is best known for her reporting on St. Louis, her coverage of the 2016 election, and her academic research on authoritarian states. She is currently an op-ed columnist for the Globe and Mail and she was named by Foreign Policy as one of the 100 people you should be following on Twitter to make sense of global events. Her reporting has been featured in many publications, including Politico, Slate, The Atlantic, Fast Company, The Chicago Tribune, TeenVogue, and The New York Times.
Oona Out of Order
by Margarita Montimore

Author Bio

After receiving a BFA in Creative Writing from Emerson College, Margarita Montimore worked for over a decade in publishing and social media before deciding to focus on the writing dream full-time. She lives in New Jersey with her husband and dog.
The girl is forbidden from making a sound, so the yellow bird sings. He sings whatever the girl composes in her head: high-pitched trills of piccolo; low-throated growls of contrabassoon. The bird chirps all the musical parts save percussion, because the barn rabbits obligingly thump their back feet like bass drums, like snares.

Music helps the flowers bloom. When the daisies grow abundant, the bird weaves a garland for the girl to wear on her head like a princess - though no one can see. She must hide from everyone in the village: soldiers, the farmhouse boys, the neighbors too. The lady with squinty eyes and blocky shoes just dragged a boy down the street and returned, proud and straight-backed, cradling a sack of sugar like a baby. - The Yellow Bird Sings

What would happen if your five-year-old child was a musical prodigy who could hear symphonies in her head? What if you had to keep her silent and hidden for months during wartime in German-occupied Poland?

After all of the Jews in their town are rounded up and killed during WWII, Roza and her daughter, Shira, find themselves hiding in a farmer’s barn. Shira has difficulty staying still and quiet, as music pulses inside her. To pass the time, Roza tells Shira a story: There is a little girl who, with the help of her yellow bird, tends an enchanted garden. The garden must be kept silent - only the bird can sing the girl’s musical compositions - and together the girl and her bird avert many threats. Thus Roza (…)

Author Bio

The Fatburn Fix
Boost Energy, End Hunger, and Lose Weight by Using Body Fat for Fuel
by Catherine Shanahan

A proven plan to reboot your body’s natural ability to burn fat as fuel, allowing you to lose weight, gain energy, and achieve optimum health. Over decades of research, renowned family physician Cate Shanahan, MD has discovered that our ability to use body fat for energy is essential to our health. But that ability is stunted by the Standard American Diet: the more we rely on sugar to feed our energy-starved brains, the more we overeat, harm our metabolism, and make unhealthy food choices.

In The Fatburn Fix, Dr. Shanahan proves that the key to weight loss, increased energy, and overall vitality lies in burning body fat for fuel. To lose weight without feeling tired or hungry, we need to repair our fatburn" capabilities by retraining our bodies to burn fat, not sugar - and that means fixing our metabolism, first and foremost.

The Fatburn Fix lays out a revolutionary, step-by-step plan to help reboot your fatburn potential in as little as two weeks. By making a few changes to what you eat (and when) - such as cutting vegetable oils and sugar, and introducing intermittent fasting - your body will be able to better utilize body fat for energy.

Dr. Shanahan shares five important rules to fix your metabolism (and thus fix your fatburn):
1) Eat natural fats, not vegetable oils.
2) Eat slow-digesting carbs, not starchy carbs or sweets.
3) Seek salt.
4) Drink plenty of water.
5) Supplement with vitamins and minerals.

She then follows it with a customizable plan that takes you through two phases of metabolic repair, laying (...)

Author Bio

Catherine Shanahan, M.D. is a board-certified family physician. She trained in biochemistry and genetics at Cornell University before attending Robert Wood Johnson Medical School. She practiced medicine in Hawaii for a decade, where she studied ethnobotany, as well as the culinary habits of her healthiest patients. Her books include Deep Nutrition and The Fatburn Factor. She currently runs a metabolic health clinic in Denver, Colorado and serves as the Director of the Los Angeles Lakers PRO Nutrition Program.

Notes

Promotion
Social media targeted advertising: Facebook, Instagram>Digital trade advertising, pre-order>Targeted Email Marketing Campaign>Sample pages up on Edelweiss>ARCs designed>National radio and online media coverage>Extensive blog and social media outreach>National review attention outreach>Author website
The Big Goodbye
Chinatown and the Last Years of Hollywood
by Sam Wasson

From the New York Times bestselling author of Fifth Avenue, Five A.M. and Fosse comes the revelatory account of the making of a modern American masterpiece.

Chinatown is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making.

In Sam Wasson’s telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston.

Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of The Kid Robert Evans, the most consummate of producers.

Here too is Robert Towne’s fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation.

Looming over the story of this classic movie is the imminent eclipse of the ’70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, The Big Goodbye will take its place alongside classics like Easy Riders, Raging Bulls and The (…)

Author Bio

SAM WASSON is the author of six books including the best-selling Fosse and Fifth Avenue, 5 AM: Audrey Hepburn, Breakfast at Tiffany’s, and the Dawn of the Modern Woman. He lives in Los Angeles.
Miss Austen
by Gill Hornby

For fans of Jo Baker’s Longbourn, a witty, poignant novel about Cassandra Austen and her famous sister, Jane.

Whoever looked at an elderly lady and saw the young heroine she once was? England, 1840. For the two decades following the death of her beloved sister, Jane, Cassandra Austen has lived alone and unwed, spending her days visiting friends and relations and quietly, purposefully working to preserve her sister’s reputation. Now in her 60s and increasingly frail, Cassandra goes to stay with the Fowles of Kintbury, family of her long-dead fiancé, in search of a trove of Jane’s letters. Dodging her hostess and a meddlesome housemaid, Cassandra eventually hunts down the letters and confronts the secrets they hold, secrets not only about Jane but about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister’s legacy to the flames?

Moving back and forth between the vicarage and Cassandra’s vibrant memories of her years with Jane, interwoven with Jane’s brilliantly reimagined lost letters, Miss Austen is the untold story of the most important person in Jane’s life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra her due, bringing to life a woman as captivating as any Austen heroine.

Praise for Gill Hornby’s Previous Novels:
With a wicked eye and a giant heart, Hornby weaves a lively and hilarious tale that’s pure fun.” - Maria Semple, author of Where’d You Go, Bernadette
“Sharp as a lancet.” - The Sunday Times
“A sparkling comedy of manners.” - Daily Telegraph
“Charming and very funny.” - Good Housekeeping
“Brilliantly witty, wonderfully warm.” - Lydia Netzer, author of Shine Shine Shine

Author Bio

Gill Hornby is the author of the novels The Hive and All Together Now, as well as The Story of Jane Austen, a biography of Austen for young readers. She lives in Kintbury, England, with her husband and their four children.
The Patron Saint of Pregnant Girls
A Novel
by Ursula Hegi

In the summer of 1878, the Ludwig Zirkus has come to the island Nordstrand in Germany. Big-bellied girls rush from St. Margaret's Home for Pregnant Girls, thrilled to see the parade and the show, followed by the Sisters who care for them. The Old Women and Men, competing to be crowned as the island's Oldest Person, watch, thinking they have seen it all. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, still just a child herself, who will give birth later that day at St. Margaret's. And all three will end up helping each other more than they ever could have anticipated.

As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, The Patron Saint of Pregnant Girls is a shattering portrait of marriage and motherhood, and of the ways in which women hold each other up in the face of heartbreak.

Praise for The Patron Saint of Pregnant Girls

By the author of the beloved Stones from the River, Hegi's new novel is sure to be her next beloved book. . . .A writer at the height of her powers. I can't think of a better way to 'endorse' a novel than to say I will be gifting it to my book-loving friends and family - a gift, mind you, not a loan, as I want to keep this title in my keeper bookshelf along with several others of my favorite of Hegi's novels. As in a (…)

Author Bio

Ursula Hegi is the author of The Worst Thing I've Done, Sacred Time, Hotel of the Saints, The Vision of Emma Blau, Tearing the Silence, Salt Dancers, Stones from the River, Floating in My Mother's Palm, Unearned Pleasures and Other Stories, Intrusions, and Trudi & Pia. She teaches writing at Stonybrook's Southampton Campus and she is the recipient of more than thirty grants and awards.
Rust
A Memoir of Steel and Grit
by Eliese Colette Goldbach

A debut memoir of grit and tenacity, as one young woman returns to the conservative hometown she always longed to escape to earn a living in the steel mill that casts a shadow over Cleveland.

Steel is the only thing that shines in the belly of the mill. . .

To ArcelorMittal Steel Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America.

In Rust, Eliese brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation.

Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day.

Appealing to readers of Hillbilly Elegy and Educated, Rust is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

Author Bio

Eliese Goldbach is a steelworker at the ArcelorMittal Cleveland Temper Mill. She received an MFA in nonfiction from the Northeast Ohio Master of Fine Arts Program. Her writing has appeared in Ploughshares, Western Humanities Review, Alaska Quarterly Review, McSweeney’s Internet Tendency, and Best American Essays 2017. She received the Ploughshares Emerging Writer’s Award and a Walter Rumsey Marvin Grant from the Ohioana Library Association, which is given to a young Ohio writer of promise.
Meals, Music, and Muses
Recipes from My African American Kitchen
by Alexander Smalls

Author Bio

Alexander Smalls is a restaurateur and co-owner of the celebrated Harlem jazz club Minton's. As the former chef/owner of Cafe Beulah, Sweet Ophelia's, Shoebox Cafe, and The Cecil, Smalls has received great acclaim in the restaurant scene - including cooking at the James Beard House and being named one of Zagat's 19 NYC Restaurant Power Players. His memoir and cookbook, Grace the Table, features recipes from his upbringing of Southern Revival cuisine. Smalls is also a world-renowned opera singer and the winner of both a Grammy and a Tony Award. He lives in Harlem, New York.
Sigh, Gone
A Misfit’s Memoir of Great Books, Punk Rock, and the Fight to Fit In
by Phuc Tran

For anyone who has ever felt like they don’t belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature.

In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, teenage rebellion, and assimilation, all while attempting to meet the rigid expectations set by his immigrant parents.

Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen’s *The Displaced* and *The Refugees*, Sigh, Gone explores one man’s bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the ‘80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes - and ultimately saves - him.

Author Bio

PHUC TRAN has been a high school Latin teacher for more than twenty years while also simultaneously establishing himself as a highly sought-after tattooer in the Northeast. Tran graduated Bard College in 1995 with a BA in Classics and received the Callanan Classics Prize. He taught Latin, Greek, and Sanskrit in New York at the Collegiate School and was an instructor at Brooklyn College’s Summer Latin Institute. Most recently, he taught Latin, Greek, and German at the Waynflete School in Portland, Maine. His 2012 TEDx talk Grammar, Identity, and the Dark Side of the Subjunctive” was featured on NPR’s *Ted Radio Hour*. He has also been an occasional guest on Maine Public Radio, discussing grammar; the Classics; and Strunk and White’s legacy. He currently tattoos at and owns Tsunami Tattoo in Portland, Maine, where he lives with his family.
The First Conspiracy
The Secret Plot to Kill George Washington
by Brad Meltzer and Josh Mensch

Taking place during the most critical period of our nation’s birth, The First Conspiracy tells a remarkable and previously untold piece of American history that not only reveals George Washington’s character, but also illuminates the origins of America’s counterintelligence movement that led to the modern day CIA.

In 1776, an elite group of soldiers were handpicked to serve as George Washington’s bodyguards. Washington trusted them; relied on them. But unbeknownst to Washington, some of them were part of a treasonous plan. In the months leading up to the Revolutionary War, these traitorous soldiers, along with the Governor of New York, William Tryon, and Mayor David Mathews, launched a deadly plot against the most important member of the military: George Washington himself.

This is the story of the secret plot and how it was revealed. It is a story of leaders, liars, counterfeiters, and jailhouse confessors. It also shows just how hard the battle was for George Washington and how close America was to losing the Revolutionary War.

In this historical page-turner, New York Times bestselling author Brad Meltzer teams up with American history writer and documentary television producer, Josh Mensch to unravel the shocking true story behind what has previously been a footnote in the pages of history. Drawing on extensive research, Meltzer and Mensch capture in riveting detail how George Washington not only defeated the most powerful military force in the world, but also uncovered the secret plot against him in the tumultuous days leading up to July 4, 1776.

Author Bio
BRAD MELTZER is the #1 New York Times bestselling author of The Escape Artist, The Inner Circle, and many other bestselling thrillers, as well as the Ordinary People Change the World” series. He is also the host of the History Channel TV shows Brad Meltzer’s Decoded and Brad Meltzer’s Lost History, which he used to help find the missing 9/11 flag that the firefighters raised at Ground Zero. JOSH MENSCH is a New York Times bestselling author and documentary television producer with a focus on American history and culture. He is the coauthor with Brad Meltzer of the nonfiction history book The First Conspiracy: The Secret Plot to Kill George Washington. For television, Josh has written, produced and directed acclaimed series for PBS, The History Channel, National Geographic, Discovery and other networks. He lives in Brooklyn with his wife and two children.
The Night Tiger
A Novel
by Yangsze Choo

The Reese Witherspoon x Hello Sunshine Book Club Pick
INSTANT NEW YORK TIMES BESTSELLER
An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee
Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother’s mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin plunges into a dark adventure: a mirror world of secrets and superstition.
Eleven-year-old Chinese houseboy Ren also has a secret, a promise he must fulfill to his dead master: to find his master’s severed finger and bury it with his body. Ren has forty-nine days to do so, or his master’s soul will wander the earth forever.
As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers about men who turn into tigers. Ji Lin’s and Ren’s increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes.
Dazzling and propulsive, The Night Tiger is the coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible.

Praise for The Night Tiger
A Most Anticipated Book (Glamour, Real Simple, Parade, Bustle, BookPage, Goodreads, PopSugar, BookRiot, Refinery29, Tor.com, HelloGiggles)
Refinery29: A Best Book of the Year (So Far)
National Geographic: 13 New Books for (…)

Author Bio
Yangsze Choo is a fourth-generation Malaysian of Chinese descent. Due to a childhood spent in various countries, she can eavesdrop (badly) in several languages. After graduating from Harvard University, she worked as a management consultant and at a startup before writing her first novel. The Ghost Bride, set in colonial Malaya and the elaborate Chinese world of the afterlife, is about a peculiar historic custom called a spirit marriage. Yangsze lives in California with her husband, two children, and a potential rabbit. She loves to eat and read, and often does both at the same time.
I Know Who You Are
A Novel
by Alice Feeney

From the New York Times and international bestselling author of Sometimes I Lie comes a brand new, highly anticipated, dark and twisted thriller: I Know Who You Are.

Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from.
Except one person.
Someone knows Aimee very well.
They know who she is and they know what she did.
When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is - but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows.
As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined.

In I Know Who You Are, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

One of CrimeReads' Most Anticipated Crime Books of 2019
Goodreads: 39 Big Books of Spring
What a ride. I loved this book and the brilliant Hitchcockian twist!” - Sarah Michelle Gellar

"Stiletto-sharp writing, and characters so real you'll be looking over your shoulder long after the final page. With I Know Who You Are, Alice Feeney has (…)

Author Bio

ALICE FEENEY is a writer and journalist. She spent fifteen years with BBC News where she worked as a reporter, news editor, arts and entertainment producer, and One O'Clock news producer. Alice has lived in London and Sydney and has now settled in the Surrey countryside, where she lives with her husband and dog. His & Hers is her third novel, after Sometimes I Lie and I Know Who You Are
I.M.
A Memoir
by Isaac Mizrahi

INSTANT NEW YORK TIMES BESTSELLER

In I.M., Isaac Mizrahi puts his life to paper with the same mix of spirit and wryness as the designs he popularized." - Vanity Fair

Isaac Mizrahi is sui generis: designer, cabaret performer, talk-show host, a TV celebrity. Yet ever since he shot to fame in the late 1980s, the private Isaac Mizrahi has remained under wraps. Until now.

In I.M., Isaac Mizrahi offers a poignant, candid, and touching look back on his life so far. Growing up gay in a sheltered Syrian Jewish Orthodox family, Isaac had unique talents that ultimately drew him into fashion and later into celebrity circles that read like a who's who of the twentieth and twenty-first centuries: Richard Avedon, Audrey Hepburn, Anna Wintour, Mikhail Baryshnikov, Meryl Streep, and Oprah Winfrey, to name only a few.

In his elegant memoir, Isaac delves into his lifelong battles with weight, insomnia, and depression. He tells what it was like to be an out gay man in a homophobic age and to witness the ravaging effects of the AIDS epidemic. Brimming with intimate details and inimitable wit, Isaac's narrative reveals not just the glamour of his years, but the grit beneath the glitz. Rich with memorable stories from in and out of the spotlight, I.M. illuminates deep emotional (...

Author Bio

Isaac Mizrahi (Libra) performs cabaret across the country, has written two books, hosted his own television talk show, and made countless appearances in movies and television. He has directed and designed many productions for the stage and screen. He founded his design company in 1987, was the star and cocreator of the documentary Unzipped, and was the subject of a large-scale, mid-career survey at the Jewish Museum in New York City. He currently develops projects in television, theatre, and literature through his own production company, Isaac Mizrahi Entertainment.
The Lost Man
by Jane Harper

INSTANT NEW YORK TIMES BESTSELLER

Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper

Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet.

In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another’s nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun.

Nathan, Bub and Nathan’s son return to Cameron’s ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers.

While they grieve Cameron’s loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects.

A powerful and brutal story of suspense set against a formidable landscape, The Lost Man confirms Jane Harper, author of The Dry and Force of Nature, is one of the best new voices in writing today.

[A] crime masterpiece. The landscape and culture of (...)  

Author Bio

Jane Harper is the author of The Dry. Winner of the Victorian Premier's Literary Award for an Unpublished Manuscript, The Dry is Jane's first novel, with rights sold to over twenty territories. Jane worked as a print journalist for thirteen years both in Australia and the UK and lives in Melbourne.
Why You Like It
The Science and Culture of Musical Taste
by Nolan Gasser

Author Bio

NOLAN GASSER is a critically acclaimed composer, pianist, and musicologist. Most notably, he is the architect of Pandora Radio's Music Genome Project and the chief musicologist from its founding in 2000. Dr. Gasser lectures widely on the nature of musical taste and the intersections of music, science, and culture. He received his Ph.D. in musicology from Stanford. He lives with his wife in Petaluma, California. Why You Like It is his first book.
At the Wolf’s Table
A Novel
by Rosella Postorino, translated by Leah Janeczko

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival.

*They called it the Wolfsschanze, the Wolf’s Lair. Wolf*’s nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well.

Germany, 1943: Twenty-six-year-old Rosa Sauer’s parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she’ll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler’s tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf’s Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren’t Nazis, even as they risk their lives every day for Hitler’s. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

Winner of the Premio Campiello Literary Prize

**Praise for At the Wolf’s Table**
Engrossing . . . *At the Wolf’s Table* is Postorino’s first novel to be translated into English from her native Italian. Her ability to beautifully (…)

**Author Bio**

Rosella Postorino is an internationally bestselling author and an editor. She speaks fluent English, Italian, French, and German. *At the Wolf’s Table* is her first novel to be translated into English.
Save Me from Dangerous Men
A Novel
by S. A. Lelchuk

An outstanding debut. . . If you're a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin." - New York Times bestselling author Douglas Preston


Nikki Griffin isn't your typical private investigator. In her office above her bookstore's shelves and stacks, where she luxuriates in books and the comfort they provide, she also tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever.

When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case - she's trying hard to stay alive.

Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs. S.A. Lelchuk's Save Me From Dangerous Men marks the beginning of a gripping new series and the launch of a fabulous new character.

Action packed and razor (…)

Author Bio

S.A. Lelchuk, author of the debut novel Save Me from Dangerous Men, holds a master's degree from Dartmouth College, and lives in Berkeley, California.
The Reign of the Kingfisher
A Novel
by T.J. Martinson

Hits a grand slam for its intended audience. It might even convince skeptics that superhero stories can make good literature." - Pittsburgh Post-Gazette

"An extraordinary novel." - Emily St. John Mandel, bestselling author of Station Eleven

30 years ago a superhero tried to save Chicago. Now the city is again under siege, in this gritty, suspenseful, and beautifully written novel from award-winning debut author T.J. Martinson

Somewhere in Chicago, a roomful of people have been taken hostage. The hostages will be killed one by one, the masked gunman says on-screen, unless the police will admit that they faked the death of the legendary superhero called the Kingfisher and helped him to give up his defense of the city thirty years ago.

Retired reporter Marcus Waters made his name as a journalist covering the enigmatic superhero's five years of cleaning up Chicago's streets. Then the Kingfisher died, Chicago resumed its violent turmoil, and Marcus slid back into obscurity.

But did the Kingfisher really die? And who would take hostages connected to the Kingfisher's past attempts to clean up the streets? With the help of disgraced police officer Lucinda Tillman and a young hacktivist named Wren, Marcus will explore the city's violence, corruption, and chaos to figure out if the vigilante hero died tragically, or gave up hope and abandoned the city - and for the hostages, the clock is ticking.

Mr. Martinson nails the crime thriller tone and style from the get-go... the Kingfisher's story becomes an elegant deconstruction of superhero mythology and (...)

Author Bio

T.J. Martinson is from Illinois and is currently working towards a PhD in English from Indiana University - Bloomington. The Reign of the Kingfisher is his debut novel.