Can you ever truly escape the Hazel Wood?

In the sequel to her New York Times bestselling, literary/commercial breakout, The Hazel Wood, Melissa Albert dives back into the menacing, mesmerizing world that captivated readers of the first book. Follow Alice Proserpine and Ellery Finch as they come to learn that The Hazel Wood was just the beginning of worlds beyond, a place where stories and real life convene, where magic contains truth, and the world as it appears false, and where just about anything can happen, particularly in the pages of a good book” (The New York Times)

Author Bio

Melissa Albert is the founding editor of the Barnes & Noble Teen Blog and the managing editor of BN.com. She has written for McSweeney's, Time Out Chicago, MTV, and more. Melissa is from Illinois and lives in Brooklyn, New York. The Hazel Wood was her first novel.
Every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way.

Meet Anna K. At seventeen, she is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and Newfoundland dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie.

As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is... until the night she meets Alexia Count’ Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all.

Dazzlingly opulent and emotionally riveting, Anna K.: A Love Story is a brilliant reimagining of Leo Tolstoy's timeless love story, Anna Karenina - but above all, it is a (...)
From debut author Nina Kenwood comes a tender and funny novel about first love and its confusions, and all of the awkwardness of teen romance.

When her parents announce their impending divorce, Natalie can't understand why no one is fighting, or at least mildly upset. Then Zach and Lucy, her two best friends, hook up, leaving her feeling slightly miffed and decidedly awkward. She'd always imagined she would end up with Zach one day - in the version of her life that played out like a TV show, with just the right amount of banter, pining, and meaningful looks. Now everything has changed, and nothing is quite making sense. Until an unexpected romance comes along and shakes things up even further.

*It Sounded Better in My Head* is a compulsively readable love letter to teenage romance in all of its awkward glory, perfect for fans of *To All the Boys I've Loved Before* and *Emergency Contact.*

**Author Bio**

Nina Kenwood is the marketing manager at Readings bookshop in Melbourne, Australia. She has worked in the book industry for ten years, but has been writing, secretly, for much longer. Find her book recommendations on Twitter @NinaKenwood and www.ninakenwood.com. She is available to sort you into a Hogwarts house upon request.
When Marlowe gets a heart transplant and a second chance at life, all she wants to do is to thank her donor’s family. Maybe then she can move on. Maybe then she’ll discover who she is if she’s no longer The Dying Girl. But with a little brother who dresses like every day is Halloween, a vegan warrior for a mother, and an all-out war with the hot butcher’s apprentice next door, Marlowe’s life is already pretty complicated. And her second chance is about to take an unexpected turn. . .

Funny and direct, this book is capable of balancing heartbreak, first love, mortality, and the absurd - or, as Marlowe puts it, “that moment when you’re standing in front of Bert’s Quality Butchers holding a speaker blasting ‘Meat is Murder.’” - Publishers Weekly, starred review

“Readers will cheer for Marlowe’s bildungsroman - simultaneously unique and universal.” - Kirkus Reviews, starred review

“With a witty yet awkward main character at the helm, this story will quickly hook readers and keep them laughing, crying, and rooting Marlowe on. A great read for fans of LGBTQ-friendly coming-of-age stories.” - ALA Booklist

"Would you still be the same person if you had someone else's heart? Marlowe Jensen is proof that a borrowed heart can be a big one, and from cover to cover her story is (…)"

**Author Bio**

Shivaun Plozza is an award-winning Children's and YA writer. Her critically acclaimed debut novel, *Frankie*, was a CBCA Notable Book, shortlisted for the Inky Awards, Highly Commended at the Victorian Premier's Literary Awards and won the YA category of the Davitt Awards. Her second novel is *Tin Heart*, which Jennifer Niven called swoon-worthy, moving, deep, and funny." When she’s not writing, Shivaun works as an editor and manuscript assessor. She lives in Melbourne, Australia.