You're Not Listening
What You're Missing and Why It Matters
by Kate Murphy

For readers of Susan Cain's Quiet, Charles Duhigg's The Power of Habit, and the works of Deborah Tannen, this eye-opening wake-up call by New York Times reporter Kate Murphy draws attention to the worldwide epidemic of not listening, exposing the profound impact that it is having on us all and showing what we can do about it.

Today, we are more connected to each other than ever before. Cell phones keep us in constant contact with family, friends, and coworkers, the internet immediately links us to people halfway around the world, and social media gives us what feels like an intimate window into millions of lives. But if we’re so connected, then why do more people than ever feel alone, why are suicide rates at an all-time high, and why has political compromise and even conversation across the aisle become something out of a bygone era?

To Kate Murphy, who has reported on this subject deeply for years, the answer is clear: we have stopped listening to each other. And even worse, most of us don't know how to properly listen any more. For instance, did you know that, during a conversation, 55% of emotional meaning is transmitted nonverbally through body language and 20% of comprehension comes from lip reading? So by texting and emailing, a staggering 75% of meaning is getting lost.

In this always eye-opening and often humorous deep-dive, Murphy shows why we stopped listening, how we can re-learn to do so, and why it’s more important than ever that we begin to listen to each other again. From looking at how children are taught (or not!)

Author Bio

Kate Murphy is a Houston, TX-based journalist who has written for The New York Times, The Economist, Agence France-Presse, and Texas Monthly.

Notes

Promotion
- National print and online publicity, including feature coverage and interviews with the author; national and local NPR outreach
- Select bookstore appearances
- Pre-publication and on-sale trade advertising
- Pre-order and on-sale campaigns via Facebook advertising, Goodreads, and Shelf Awareness, as well as major news and business outlets that run features on social science topics
- Onsite and newsletter campaigns across Macmillan and Celadon properties
You Can Only Yell at Me for One Thing At a Time
Rules for Couples
by Patricia Marx, illustrated by Roz Chast

The perfect Valentine's Day or anniversary gift: An illustrated collection of love and relationship advice from New Yorker writer Patricia Marx, with illustrations from New Yorker cartoonist Roz Chast.

Everyone's heard the old advice for a healthy relationship: Never go to bed angry. Play hard to get. Sexual favors in exchange for cleaning up the cat vomit is a good and fair trade.

Okay, not that last one. It's one of the tips in You Can Only Yell at Me for One Thing at a Time: Rules for Couples by the authors of Why Don't You Write My Eulogy Now So I Can Correct It: A Mother's Suggestions. This guide will make you laugh, remind you why your relationship is better than everyone else's, and solve all your problems.

Nuggets of advice include:
If you must breathe, don't breathe so loudly.

It is easier to stay inside and wait for the snow to melt than to fight about who should shovel.

Queen-sized beds, king-sized blankets.

Why not give this book to your significant or insignificant other, your anti-Valentine’s Day crusader pal, or anyone who can't live with or without love?

Author Bio

Patricia Marx has been contributing to The New Yorker since 1989. She is a former writer for Saturday Night Live" and "Rugrats," and is the author of several books, including Let's Be Less Stupid, Him Her Him Again The End of Him, and Starting from Happy. Marx was the first woman elected to the Harvard Lampoon . She has taught at Princeton, New York University, and Stonybrook University. She is recipient of a Guggenheim Fellowship. Roz Chast was born in Brooklyn and now lives in Connecticut. Her cartoons have appeared in countless magazines, and she is the author of many books, including The Party, After You Left . She attended Rhode Island School of Design, majoring in Painting because it seemed more artistic. However, soon after graduating, she reverted to type and began drawing cartoons once again.
Saint X
by Alexis Schaitkin

Alexis Schaitkin’s Saint X is a stunning debut for the readers of Emma Cline’s The Girls and Lauren Groff’s Fates and Furies. A marvel of a book, a kaleidoscopic examination of race and privilege, family and self, told with propulsive and kinetic focus... Brilliant and unflinching." - CHANG-RAE LEE, author of On Such A Full Sea

Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison’s body is found in a remote spot on a nearby cay, and two local men - employees at the resort - are arrested. But the evidence is slim, the timeline against it, and the men are soon released. It turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the sad return home to broken lives.

Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth - not only to find out what happened the night of Alison’s death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation.

As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will uncover the truth, an unlikely attachment develops between them (…)

Author Bio

Alexis Schaitkin’s short stories and essays have appeared in Ecotone, Southwest Review, The Southern Review, The New York Times, and elsewhere. Her fiction has been anthologized in The Best American Short Stories and The Best American Nonrequired Reading. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts, with her husband and son. Saint X is her debut novel.
Good Boy
My Life in Seven Dogs
by Jennifer Finney Boylan, edited by Deb Futter and Deb Futter

From bestselling author of She’s Not There, New York Times opinion columnist, and human rights activist Jennifer Finney Boylan, Good Boy: My Life in Seven Dogs, a memoir of the transformative power of loving dogs.

This is a book about dogs: the love we have for them, and the way that love helps us understand the people we have been.
It’s in the love of dogs, and my love for them, that I can best now take the measure of the child I once was, and the bottomless, unfathomable desires that once haunted me.
There are times when it is hard for me to fully remember that love, which was once so fragile, and so fierce. Sometimes it seems to fade before me, like breath on a mirror.
But I remember the dogs.

In her New York Times opinion column, Jennifer Finney Boylan wrote about her relationship with her beloved dog Indigo, and her wise, funny, heartbreaking column went viral. In Good Boy, Boylan explores what should be the simplest topic in the world, but never is: finding and giving love.

Good Boy is a universal account of a remarkable story: showing how a young boy became a middle-aged woman - accompanied at seven crucial moments of growth and transformation by seven memorable dogs. Everything I know about love,” she writes, ”I learned from dogs.” Their love enables us pull off what seem like impossible feats: to find our way home when we are lost, to live our lives with humor and (...)

Author Bio

Professor JENNIFER FINNEY BOYLAN, author of fifteen books, is the inaugural Anna Quindlen Writer in Residence at Barnard College of Columbia University. Her column Men & Women” appears on the op/ed page of the New York Times on alternate Wednesdays. She serves on the Board of Trustees of PEN America. From 2011 to 2018 she served on the Board of Directors of GLAAD and also provided counsel for the TV series Transparent and I Am Cait. Her 2003 memoir, She’s Not There: a Life in Two Genders was the first bestselling work by a transgender American. A novelist, memoirist, and short story writer, she is also a nationally known advocate for human rights. She lives in New York City, and in Belgrade Lakes, Maine, with her wife, Deedie. They have a son, Sean and a daughter, Zai.
The Silent Patient
by Alex Michaelides

The instant #1 New York Times bestseller
- Entertainment Weekly

The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband - and of the therapist obsessed with uncovering her motive.

Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London.

Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations - a search for the truth that threatens to consume him. . . .

"Impressive first novel. . . with an ending worthy of a classic (...)"

Author Bio

Alex Michaelides was born in Cyprus in 1977 to a Greek father and English mother. He studied English literature at Cambridge University and got his MA in screenwriting at the American Film Institute in Los Angeles. He wrote the film The Devil You Know (2013) starring Rosamund Pike and co-wrote The Brits are Coming (2018), starring Uma Thurman, Tim Roth, Parker Posey and Sofia Vergara. THE SILENT PATIENT is his first novel.