House of Earth and Blood
by Sarah J. Maas

1 New York Times bestselling author Sarah J. Maas launches her brand-new CRESCENT CITY series with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance.

Half-Fae, half-human Bryce Quinlan loves her life. By day, she works for an antiquities dealer, selling barely legal magical artifacts, and by night, she parties with her friends, savoring every pleasure Lunathion—otherwise known as Crescent City—has to offer. But it all comes crumbling down when a ruthless murder shakes the very foundations of the city—and Bryce’s world.

Two years later, her job has become a dead end, and she now seeks only blissful oblivion in the city’s most notorious nightclubs. But when the murderer attacks again, Bryce finds herself dragged into the investigation and paired with an infamous Fallen angel whose own brutal past haunts his every step.

Hunt Athalar, personal assassin for the Archangels, wants nothing to do with Bryce Quinlan, despite being ordered to protect her. She stands for everything he once rebelled against and seems more interested in partying than solving the murder, no matter how close to home it might hit. But Hunt soon realizes there’s far more to Bryce than meets the eye—and that he’s going to have to find a way to work with her if they want to solve this case.

As Bryce and Hunt race to untangle the mystery, they have no way of knowing the threads they tug ripple through the underbelly of the city, across warring continents, and down to the darkest levels (…)

Author Bio

Throne of Glass was Sarah J. Maas’s first full-length novel to be published, though she already had a large online fan base, many of whom discovered this fantasy world in its first incarnation on www.fictionpress.com, written when Sarah was just sixteen. Throne of Glass was shortlisted for the Waterstones Children’s Teen Book of the Year and has sold in thirteen languages. Sarah lives in Southern California, USA.

You can find out more about Sarah and Throne of Glass at www.sjmaas.livejournal.com.
Show Them a Good Time
by Nicole Flattery

A blisteringly original and wickedly funny collection of stories about the strange worlds that women inhabit and the parts that they must play. A sense of otherworldly menace is at work in the fiction of Nicole Flattery, but the threats are all too familiar. SHOW THEM A GOOD TIME tells the stories of women slotted away into restrictive roles: the celebrity's girlfriend, the widower's second wife, the lecherous professor's student, the corporate employee. And yet, the genius of Flattery's characters is to blithely demolish the boundaries of these limited and limiting social types with immense complexity and caustic intelligence. Nicole Flattery's women are too ferociously mordant, too painfully funny to remain in their places.

In this fiercely original and blazingly brilliant debut, Flattery likewise deconstructs the conventions of genre to serve up strange realities: In Not the End Yet, Flattery probes the hilarious and wrenching ambivalence of Internet dating as the apocalypse nears; in Sweet Talk, the mysterious disappearance of a number of local women sets the scene for a young girl to confront the dangerous uncertainties of her own sexuality; in this collection's centerpiece, Abortion, A Love Story, two college students in a dystopian campus reconfigure the perilous stories of their bodies in a fraught academic culture to offer a subversive, alarming, and wickedly funny play that takes over their own offstage lives. And yet, however surreal or richly imagined the setting, Flattery always shows us these strange worlds from startlingly unexpected angles, through an unforgettable cast of brutally honest, darkly hilarious women and girls.

Like the stories of Mary Gaitskill, Miranda July, Lorrie Moore, Joy Williams, and Ottessa Moshfegh, SHOW THEM A GOOD Time...
A Bound Woman Is a Dangerous Thing
The Incarceration of African American Women from Harriet Tubman to Sandra Bland
by DaMaris B. Hill

Notes

Promotion
Coverage in paperback columns nationwide
Book club marketing
Social media campaign
Feature on Bloomsbury.com at publication
Highlight in Bloomsbury newsletters at publication
Academic Marketing
The Longing for Less
Living with Minimalism
by Kyle Chayka

One of our keenest social observers examines the deep historical roots - and untapped possibilities - of our newfound, all-consuming drive to reduce.

Everywhere we hear the mantra: Less is more. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems, while tech-industry lifehackers preach a ruthless time-management gospel. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence - and airy, Instagrammable spaces in which to enjoy it. All the while, the enduring values of minimalism become harder to discern through its branding as yet another luxury commodity.

After years covering these trends for leading publications, cultural critic Kyle Chayka delves beneath the minimalist lifestyle's glossy surface, seeking ways to better claim the time and space we crave, on our own terms. He finds that the origins of our current love affair with austerity go back further than we realize, as his search leads him to the stories of the singular innovators whose creativity laid the foundation for minimalism as we know it today: artists such as Donald Judd and Agnes Martin; composers such as John Cage and Julius Eastman; architects and ascetics; philosophers and poets. As Chayka looks anew at their extraordinary lives and explores the places where they worked, he gleans fresh insights into our longing for less. And finally, tracing the footsteps of two Japanese literary masters, he arrives at an elegant new synthesis of our minimalist desires and our profound emotional needs.

Author Bio

Kyle Chayka is a freelance writer and critic whose work has appeared in the New York Times Magazine, New York Magazine, the New Republic, Rolling Stone, n+1, the Verge, Garage, the Paris Review, and other publications. He has contributed chapters to Reading Pop Culture: A Portable Anthology and A Companion to Digital Art. He began his career as a visual art critic for Hyperallergic in Brooklyn, and now lives in Washington, D.C.
Women Rowing North
Navigating Life's Currents and Flourishing As We Age
by Mary Pipher

Bloomsbury
On Sale: Mar 3/20
5.51 x 8.25 • 272 pages
Three illustrations set chapter parts
9781632869616 • $23.00 • pb
Psychology / Developmental / Adulthood & Aging

Notes

Promotion
National consumer advertising
campaign<br>Coverage in paperback columns
nationwide<br>Book club marketing
campaign<br>Social media campaign<br>Feature
on Bloomsbury.com at publication<br>Highlight in
Bloomsbury newsletters at publication
Pravda Ha Ha

True Travels to the End of Europe

by Rory Maclean

An unsettling, timely, and darkly comic expose of Putin's Russia and European disintegration from highly acclaimed travel writer Rory MacLean.

In 1989 the Berlin Wall fell. In that euphoric year Rory MacLean travelled from Berlin to Moscow, exploring lands that were - for most Brits and Americans - part of the forgotten half of Europe. Thirty years later, MacLean retraces his original journey, backwards, traveling from Russia through Ukraine's bloodlands, to illiberal Hungary, Poland, Germany and the UK, across countries confronting old ghosts and new fears. Along the way he shoulders an AK-47 to go hunting with Moscow's Chicken Tsar, plays video games with a St Petersburg cyber-hacker who cracked the US election, drops by the Che Guevara High School of Political Leadership in a non-existent nowhereland and meets the Warsaw doctor who tried to stop a march of 70,000 nationalists. Finally, on the shores of Lake Geneva, he waits patiently to chat with Mikhail Gorbachev.

As Europe sleepwalks into a perilous new age, MacLean explores how opportunists - both within and without Russia, from Putin to American demagogues - have made a joke of truth, exploiting refugees and the dispossessed, and examines the veracity of historical narrative from reportage to fiction and fake news. He asks what happened to the optimism of 1989 and, in the shadow of Brexit, chronicles the collapse of the European dream.

Author Bio

Rory MacLean is one of Britain's most expressive and adventurous travel writers. His books - which have been translated into a dozen languages - include the Sunday Times bestseller Stalin's Nose, Under the Dragon and Berlin: Imagine a City, which was named Book of the Year by the Washington Post.
Stories of the Sahara
by Sanmao

The 15-million copy bestselling travelogue-memoir from legendary Taiwanese author Sanmao, translated into English for the very first time.

Leaving through the pages of National Geographic as a young girl growing up in Taiwan, Sanmao became enchanted by the infinite and wonderful landscape of the Sahara. Years later, in 1974, she sets out for the Spanish desert territory of El Aaiún in hopes of becoming the first female explorer to cross the hauntingly beautiful expanse. Her boyfriend José would have to wait, or join her. He packs his things, leaves Madrid, and asks Sanmao to marry him.

As Sanmao settles in to married life alongside the indigenous people of the Western Sahara, she is confronted by a culture and desert lifestyle that both captivate and confound her. Drawn in by the mystery of such desolate lands but disappointed by the drawl of life as a perpetual outsider, Sanmao begins to wonder if the desert is what she imagined it to be, and if her insatiably curious heart can beat forever in just one place.

STORIES OF THE SAHARA is a breathtaking exploration of the adventures - and misadventures - of untamable wanderlust. Sanmao illuminates the joys of fearless independence and the pains of yearning for elsewhere, culminating in a stunning mosaic of love and loneliness in a deeply human search for meaning and contentment.

Author Bio

Sanmao, born Chen Mao Ping, was a novelist, writer, educator and translator. Born in China in 1943, she grew up in Taiwan. She studied in Taiwan, Spain and Germany before moving to the Sahara desert with her Spanish husband, a scuba diver and underwater engineer. In 1976, she gained fame with the publication of her first book, Stories of the Sahara. Her husband died while diving in 1979, and Sanmao returned to Taiwan the following year. From 1976 until her death in 1991, she published more than twenty books.

Mike Fu is a Brooklyn-based writer, translator and editor. He is the translation editor for The Shanghai Literary Review, a biannual English language publication based in China, and the assistant dean for global initiatives at Parsons School of Design. He lives in New York.
Outrage is the New Black
Why Everyone Is Shouting but No One Is Talking
by Ashley 'Dotty' Charles

A candid exploration of the state of outrage in our culture, how it debases our civil discourse, and how we can channel it back into the fights that matter, from radio host and activist Ashley Dotty" Charles. We're living in a post-modern utopia of sorts, where thanks to our resolute predecessors, we've checked a bunch of items off our outrage shopping list. Slavery? Abolished. Apartheid? Not anymore buddy. Women's suffrage? Nailed it. But what do you do when you keep winning your battles? Well, you pick new ones, of course.

Ours is a society where many get by on provocation, the tactless but effective tool of peddling outrage - and we all too quickly take the bait. If outrage has become abundant, activism has definitely become subdued. Are we so exhausted from our hashtags that we simply don't have the energy to be outraged in the real world? Or are we simply pretending to be boreded? There is still much to be outraged by in our final frontier - the gender pay gap, racial bias, gun control - but in order to enact change, we must learn to channel our responses. Passionate, funny and unrelentingly wise, this is the essential guide to living through the age of outrage.

Author Bio

Ashley Dotty" Charles is the host of the BBC Radio 1Xtra Breakfast Show and the co-presenter of BBC One's Sounds Like Friday Night. She is the first solo female to host 1Xtra Breakfast. Under her rap alias, Amplify Dot, she made British music history as the first female MC to sign a major label album deal. She lives in London.
The World Only Spins Forward
The Ascent of Angels in America
by Isaac Butler and Dan Kois

The oral history of Angels in America, as told by the artists who created it and the audiences forever changed by it - a moving account of the AIDS era, essential queer history, and pure theater magic" (NPR).
A STONEWALL BOOK AWARDS HONOR BOOK

When Tony Kushner's Angels in America hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining classic continues to shock, move, and inspire viewers worldwide.
Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of Angels in America in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth - a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s.
Expanded from a popular Slate cover (...)

Author Bio
Isaac Butler's writing has appeared in New York Magazine, Slate, the Guardian, and other publications. His theater directing work has been presented at the Brooklyn Academy of Music, the Public Theater, New York's Town Hall, and elsewhere.
Dan Kois is an editor and writer for Slate, where he launched the Slate Book Review, and a contributing writer for the New York Times Magazine. He is a frequent guest on Slate's Culture Gabfest
The Contact Paradox
Challenging our Assumptions in the Search for Extraterrestrial Intelligence
by Keith Cooper

Inside the difficult questions about humanity’s search for extraterrestrial intelligence.

What will happen if humanity makes contact with another civilization on a different planet? In *The Contact Paradox*, space journalist Keith Cooper tackles some of the myths and assumptions that underlie SETI - the Search for Extraterrestrial Intelligence.

In 1974 a message was beamed towards the stars by the giant Arecibo telescope in Puerto Rico, a brief blast of radio waves designed to alert extraterrestrial civilizations to our existence. Of course, we don’t know if such civilizations really exist. But for the past six decades a small cadre of researchers have been on a quest to find out, as part of SETI, the search for extraterrestrial intelligence.

The silence from the stars is prompting some researchers, inspired by the Arecibo transmission, to transmit more messages into space, in an effort to provoke a response from any civilizations out there that might otherwise be staying quiet. However, the act of transmitting raises troubling questions about the process of contact. We look for qualities such as altruism and intelligence in extraterrestrial life, but what do these mean to humankind? Can we learn something about our own history when we explore what happens when two civilizations come into contact? Finally, do the answers tell us that it is safe to transmit, even though we know nothing about extraterrestrial life, or as Stephen Hawking argued, are we placing humanity in jeopardy by doing so?

In *The Contact Paradox*, author Keith Cooper looks at how far SETI has come since its modest beginnings, and where it is going, by speaking (…)

**Author Bio**

Keith Cooper is the Editor of *Astronomy Now*. He has held this role since 2006, and is also Editor of the NASA-sponsored *Astrobiology Magazine*. Keith specializes in writing about astrophysics, planetary science, cosmology and astrobilogy, and he has written for *New Scientist, Sky & Telescope, Physics World, Centauri Dreams* and the *Journal of the British Interplanetary Society*. 
Love Understood
The Science of Who, How and Why We Love
by Laura Mucha

Laura Mucha has found the proof that love actually is all around.” - Richard Curtis, writer and director of Love, Actually and Notting Hill
For Love Understood, Laura Mucha has interviewed hundreds of strangers, from the ages of 8 to 95 in more than 40 countries, asking them to share their most personal stories, feelings, and insights about love and relationships. These intimate and illuminating conversations raised important questions, such as:
- How does your upbringing influence your relationships?
- Does love at first sight exist? Should you “just know?”
- What should you look for in a partner?
- Is monogamy natural?
- Why do people cheat?
- How do you know when it’s time to walk away?
Drawing on psychology, philosophy, anthropology and statistics, Love Understood combines evidence, theory and everyday experience and is the perfect read for anyone who is curious about how we think, feel and behave when it comes to love.

Author Bio
From a young age, Laura Mucha was fascinated by relationships, and for as long as she can remember, she questioned, interrogated and informally interviewed” virtually everyone she met about their relationships. After gaining an MA in Philosophy and Psychology from Edinburgh University, Laura spent many years travelling to every continent in the world, speaking to hundreds of strangers from a wide variety of backgrounds, listening to their intimate stories and personal philosophies.
Laura has explored romantic love working with scientists, philosophers, artists and musicians. She is also an award-winning poet, experienced speaker, performer and broadcaster, appearing at festivals, theaters, schools, music venues (including Wigmore Hall), and on radio (including BBC Radio 3 and the World Service)
With Him
Listening to the Underside of the World
by Bruno Cadore

A meditation on the role of the Dominican in the modern world.
The Dominican Order has a particular vocation: not to stay enclosed in
monasteries but to get out on the highways and byways and preach. This
book is a meditation or reflection on the role of the Dominican in the modern
world. But as Master of the Order of Preachers Bruno Cadore points out at the
start of the book, we are all brothers and sisters, and therefore this book is
addressed to a wide audience.
Having traveled to visit the houses of the order in every part of the world,
Cadore is aware of the suffering and persecution not just of Christians but of
human beings. Many members of his own order (like the Bishop of Algiers)
have been murdered. His outreach is to the poor, the marginalized and the
afflicted. His Dominican vision is in this sense totally consonant with the
Papacy of Pope Francis.

Author Bio
Bruno Cadore is the Master of the Dominican Order. In 1992, he received his
doctorate in moral theology. As a Doctor of Theology, he taught biomedical
ethics at the Catholic University of Lille while directing the center for medical
ethics. He has also been on the National Aids Council of France since
Timothy Radcliffe considers the strength of the Christian imagination in its ability inspire others.

How can we touch the imagination of our contemporaries with our faith? The disciples returning from Emmaus (Luke 24) said that when they met the stranger on the road, their hearts burnt within them as he expounded the Scriptures. What blocks the reception of Christianity today is not so much secularism or atheism but the banality of contemporary culture - what could be called the globalization of superficiality. “We need the help of creative people to open up our minds to the transcendent. We will only excite people about our faith if we show that it is the response to an invitation to live fully.

Christianity is an adventure which takes the puzzled disciples to Jerusalem. Radcliffe describes aspects of being alive that the disciples encounter along the way: healing, struggling with negativity, growing up and forgiveness. These all relate to our coming alive in Christ. Radcliffe shows how thinking and study relate to our human and more than human flourishing. Doctrine is not indoctrination but the liberation of the heart and mind. A chapter called “Affliction” explores the utter negation of life on Good Friday, embraced and overcome. The last section of the book called “The Risen Life” explores what it means to be alive spiritually, physically, justly through liturgy and prayer.

**Author Bio**

Timothy Radcliffe is a former Master of the Dominican Order in Rome. Educated at Downside and St John’s College, Oxford, he then joined the Dominican Order in 1968. He has written a string of bestselling books for Bloomsbury Continuum over the past 15 years - most notably *What's The Point of Being a Christian*; *Why Go to Church?* and *I Call You Friends*. He was awarded an honorary doctorate by the University of Oxford, a city in which he now lives with his Community.
Influence

How social media influencers are shaping our digital future by Sara McCorquodale

A detailed review of what businesses need to know about influencer strategies, social media and how digital communication works. Digital influencing is one of the most exciting and disruptive new industries, forecast to be worth billions by 2020, but those charged with making this an effective part of their digital strategy rarely understand how this emergent industry works. When it comes to online growth, digital influencers are now consistently outperforming traditional media and brand advertising, even if much of what they do remains a mystery to many people. Sara McCorquodale is the UK’s leading authority on the influencer space, and this new book demystifies exactly how digital influence works, interrogates the phenomenon, analyzes its problems, and forecasts its future. A compelling and deeply insightful book, this will be a must-read for anyone whose business success is dependent on prospering online. In Influence, readers will gain a foundation of knowledge into how and why digital communication has become so dominated by influencers, as well as gaining invaluable, never-before-heard insights from the influencers themselves. They will understand how digital trends emerge, the building blocks that make bloggers, vloggers and instagrammers so compelling, and why the context in which influencer marketing emerged is so closely linked to its ongoing success. Thanks to Sara’s independent analysis of influencer media and marketing, readers will finish the book with a clear understanding as to the problems now faced by businesses and brands around the world, and how such issues can be identified, tackled and overcome.

Author Bio

Sara McCorquodale is CEO and founder of influencer intelligence and digital trends platform, CORQ. Prior to launching the business in 2017, she spent 12 years as a journalist, starting in local news before working on the launch of Mail Online and later moving to Conde Nast to develop Tatler’s online presence as its first ever digital editor. From there, she headed up Huffington Post Style UK and its sister lifestyle platform MyDaily after which she led global B2C content at trend forecasting agency WGSN as senior editor of special projects. She has been working on influencer campaigns and projects since 2012, consulted on this and the world of digital for many brands including Chanel, Estee Lauder and Net-A-Porter and written for The Guardian and the BBC.
The little-known history of artificial intelligence - told by a robot named Lucie.

Two trends are coming together: exponential growth in the processing power of supercomputers, and new software which can copy the way neurons in the human brain work and give machines the ability to learn. Smart systems will soon be commonplace in homes, businesses, factories, administrations, hospitals and the armed forces. How autonomous will they be? How free to make decisions? What place will human beings still have in a world controlled by robots? After the atom bomb, is artificial intelligence the second lethal weapon capable of destroying mankind, its inventor?

The Fall of the Human Empire traces the little-known history of artificial intelligence from the standpoint of a robot called Lucie. She - or it? - recounts her adventures and reveals the mysteries of her long journey with humans, and provides a thought-provoking storyline of what developments in A.I. may mean for both humans and robots.

Author Bio

Charles-Edouard Bouee has been the CEO of Roland Berger since 2014 and is now in his second term. He is a seasoned expert in reorganization, post-merger projects and integration programs, as well as performance improvement, and specializes in disruptive innovation, new technologies and digital transformation.

Prior to joining Roland Berger, Charles-Edouard worked as Vice President for an American strategy consultancy in Paris from 1997 to 2001, having started his career as an investment banker (M&A and corporate finance) at Societe Generale in London. Besides a Master of Science from Ecole Centrale de Paris (ECP), he holds an MBA from Harvard Business School and a Master's degree in Law from the University of Paris (Universite Paris Sud XI).

Charles-Edouard Bouee has lived and worked in five countries (France, UK, US, Germany, China). He has authored a number of groundbreaking books on modern management and China, such as China's Management Revolution - Spirit, Land, Energy (Palgrave Macmillan, 2011) and Light Footprint Management: Leadership in Times of Change (Bloomsbury, 2013). His books have been translated into a number of languages, including Chinese and Japanese.
The Lost Future of Pepperharrow
by Natasha Pulley

Author Bio

Natasha Pulley studied English Literature at Oxford University. After stints working at Waterstones as a bookseller, then at Cambridge University Press as a publishing assistant in the astronomy and maths departments, she did the Creative Writing MA at UEA. She has recently returned from Tokyo, where she lived for nineteen months on a scholarship from the Daiwa Anglo-Japanese Foundation. The Watchmaker of Filigree Street is her first novel.
Screening Reality
How Documentary Filmmakers Reimagined America
by Jon Wilkman

From Edison to IMAX, Ken Burns to virtual environments, the first comprehensive history of American documentary film and the remarkable men and women who changed the way we view the world. Amidst claims of a new post-truth" era, documentary filmmaking has experienced a golden age. Today, more documentaries are made and widely viewed than ever before, illuminating our increasingly fraught relationship with what's true in politics and culture. For most of our history, Americans have depended on motion pictures to bring the realities of the world into view. And yet the richly complex, ever-evolving relationship between nonfiction movies and American history is virtually unexplored. Screening Reality is a widescreen view of how American "truth" has been discovered, defined, projected, televised, and streamed during more than one hundred years of dramatic change, through World Wars I and II, the dawn of mass media, the social and political turmoil of the sixties and seventies, and the communications revolution that led to a twenty-first century of empowered yet divided Americans.

In the telling, professional filmmaker Jon Wilkman draws on his own experience, as well as the stories of inventors, adventurers, journalists, entrepreneurs, artists, and activists who framed and filtered the world to inform, persuade, awe, and entertain. Interweaving American and motion picture history, and an inquiry into the nature of truth on screen, Screening Reality is essential and fascinating reading for anyone looking to expand an understanding of the American experience and today's truth-challenged times.

Author Bio

Jon Wilkman is an author and award-winning filmmaker whose work has appeared on ABC, CBS, NBC, PBS, HBO and A&E. His seven-part Turner Classic Movies series, Moguls and Movie Stars: A History of Hollywood, was nominated for three Emmys. His previous book, Floodpath, was an Amazon Nonfiction Book of the Year. A founding member and three-term president of the International Documentary Association, Wilkman lives in Los Angeles.
Apartment
by Teddy Wayne

From the award-winning author of Loner and The Love Song of Jonny Valentine, a powerful novel about loneliness and friendship, gender and sexuality, and the political schisms that dominate our times.

In 1996, the unnamed narrator of Teddy Wayne's Apartment is attending the MFA writing program at Columbia on his father's dime and living in an illegal sublet of a rent-stabilized apartment. Feeling guilty about his good fortune, he offers his spare bedroom - rent-free - to Billy, a talented, charismatic classmate from the Midwest eking out a hand-to-mouth existence in Manhattan.

The narrator's rapport with Billy develops into a friendship he's never had over a lifetime of holding people at arm's length, hovering at the periphery, feeling fundamentally defective. "But their living arrangement, not to mention their radically different upbringings, breeds tensions neither man could predict. Interrogating the origins of our contemporary political divide and its ties to masculinity and class, Apartment is a gutting portrait of one of New York's many lost, disconnected souls by a writer with an uncommon aptitude for embodying them.

"The rare page-turner that always maintains its dignity as a moving portrait of loneliness and longing." -Joshua Ferris, author of Then We Came to the End

Author Bio

Teddy Wayne is the author of Loner, The Love Song of Jonny Valentine, and Kapitoil. He is the winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to the New Yorker, the New York Times, and McSweeney's.
The Wild Bunch
Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film
by W. K. Stratton

For the fiftieth anniversary of the film, W.K. Stratton’s definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute.

Sam Peckinpah’s film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition.

In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie’s success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O’Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life.

*The Wild Bunch* is an authoritative history of the making of a movie and the era behind it.

Author Bio
W.K. Stratton is the author of five books of nonfiction and three of poetry. He has written for *Sports Illustrated, Outside, GQ*, and *Texas Monthly*, and was named a fellow of the Texas Institute of Letters in 2017. He is a longtime resident of Austin, Texas.
The Cost of Loyalty
Dishonesty, Hubris, and Failure in the U.S. Military
by Tim Bakken

A courageous and damning look at the destruction wrought by the arrogance, incompetence, and duplicity prevalent in the U.S. military—from the inside perspective of a West Point professor of law.

Veneration for the military is a deeply embedded but fatal flaw in America's collective identity. In twenty years at West Point, whistleblower Tim Bakken has come to understand how unquestioned faith isolates the U.S. armed forces from civil society and leads to catastrophe. Pervaded by chronic deceit, the military's insular culture elevates blind loyalty above all other values. The consequences are undeniably grim: failure in every war since World War II, millions of lives lost around the globe, and trillions of dollars wasted.

Bakken makes the case that the culture he has observed at West Point influences whether America starts wars and how it prosecutes them. Despite fabricated admissions data, rampant cheating, epidemics of sexual assault, archaic curriculums, and shoddy teaching, the military academies produce officers who maintain their privileges at any cost to the nation. Any dissenter is crushed. Bakken revisits all the major wars the United States has fought, from Korea to the current debacles in the Middle East, to show how the military culture produces one failure after another.

The Cost of Loyalty is a powerful, multifaceted revelation about the United States and its singular source of pride. One of the few federal employees ever to win a whistleblowing case against the U.S. military, Bakken, in this brave, timely, and urgently necessary book, and at great personal risk, helps us understand why America loses wars.

Author Bio
Tim Bakken is the first civilian promoted to professor of law in West Point's history. He became a federal whistleblower after reporting corruption at West Point and, after the Army retaliated against him, became one of the few federal employees to win a retaliation case against the U.S. military. A former homicide prosecutor in Brooklyn, Bakken received law degrees from Columbia University and the University of Wisconsin and is still teaching at West Point. He lives in New York.
The Priory of the Orange Tree
by Samantha Shannon

The New York Times bestselling epic feminist fantasy perfect for fans of Game of Thrones " (Bustle).

A world divided.
A queendom without an heir.
An ancient enemy awakens.

The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction - but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tane has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

"A great imagination at work." - People on THE BONE SEASON
"A dystopian thriller that delivers." - Salon on THE BONE SEASON
"An amazingly rich and unruly underworld . . . Paige makes great strides as a memorable character." - USA Today on THE MIME ORDER
"Shannon has continued to build on this imagined world with intricacy, and Paige's voice comes through to deliver a suspenseful story." - The Washington Post on THE MIME ORDER
"Shannon now has proven staying power. Her fans will be calling for more." - NPR.org on THE MIME ORDER

Notes

Promotion
Coverage in paperback columns nationwide<Book club marketing campaign>Social media campaign<Feature on Bloomsbury.com at publication<Highlight in Bloomsbury newsletters at publication

Author Bio

Samantha Shannon studied English Language and Literature at St. Anne's College, Oxford. The Bone Season, the first in a seven-book series, was a New York Times bestseller and the inaugural Today Book Club selection. The Mime Order followed in 2015 and The Song Rising in 2017. Her work has been translated into twenty-six languages. She lives in London.

@say_shannon
www.theboneseason.com
The Wind, the Fountain and the Fire
Scripture and the Renewal of the Christian Imagination: The 2020 Lent Book
by Mark Barrett

The 2020 Lent Book from Bloomsbury is based around an analysis of the imagery of the Psalms.
The Book of Psalms has always formed the substance of the daily prayer of Christian monks and nuns. In The Wind, The Fountain and the Fire, a Benedictine monk offers a path for all of us through the five weeks of Lent, by opening the Psalms as a gateway to scriptural prayer. Powerful imagery abounds in these ancient poems of prayer. The book finds in these images keys which can unlock both our understanding of scripture and knowledge of our own hearts. The chapter themes are: The Desert, the Mountain, the Well, the Pool and the Tomb. The Psalter is seem to be both the gateway to and the summation of all the other books of the Bible. The psalms put into words the messy complexity of how we actually experience our relationship with God and one another as well as all the swamps and wild places of our private emotions.

Author Bio
Dom Mark Barrett is a Monk of Worth Abbey. His previous book Crossing: Reclaiming the Landscape of our Lives was published by Darton, Longman and Todd. In 2013, he published an audiobook called Truly Seeking God

Notes
Promotion
Targeted advertising to religious readers during Lenten season
Outreach to U.S.-based Benedictine colleges, monasteries, and centers
Promotion to Bloomsbury Academic’s religion subscribers and inclusion at major U.S. religion conferences
Online advertising with Christianity Today
National print and online review campaign: targeting religious publications and serious review publications like the Atlantic, Catholic Books Review, etc.
Press Start
Using gamification to power-up your marketing
by Daniel Griffin and Albert van der Meer

Press Start examines the benefits and uses of gamification, in order for businesses of any size and sector to create engaging and effective marketing campaigns.

With many success stories from the likes of LinkedIn, Delta Airlines, Starbucks, and Duolingo, marketing gamification is already a well-established practice, but many businesses are wary of jumping in without a guide. The addictions” and “highs” of Candy Crush or logging a run in your fitness app can be powerful drivers in terms of how we behave. In an increasingly commoditized world, marketers are always looking for new ways to influence or motivate us to be better engaged with their products, services, and brands. This is marketing gamification: the practice of taking the motivational elements of games (like challenges, achievements and teams) and applying them intelligently in real-life situations to improve engagement and performance.

Written specifically for marketing professionals, Press Start explores the benefits and uses of gamification, and ties together motivational psychology and case studies with popular game mechanics and design principles. More importantly, the book will provide readers with a step-by-step guide for successfully designing their own marketing gamification solutions.

Author Bio

Daniel Griffin is the head of marketing for Support Revolution (an Oracle/SAP support company). Dan is a professional marketer with over ten years of experience working for international businesses such as Amazon (he was Senior Marketing Manager for the EU), Hult International Business School, and global BPO research firm NelsonHall.

Albert van der Meer is a creative consultant based in the Netherlands, with expertise in narrative and visual entertainment, storytelling and teaching, with experience gained as a freelance filmmaker, media producer, and team-building facilitator. He has worked with many international businesses, including Hult International Business School, England & Wales Cricket Board, and UK Sport.
As we have struggled to cope in recent years with greater competition for jobs, a global financial crisis and increasing economic uncertainty, people are now beginning to recognise that we have to move towards a more open, collaborative way of interacting with others around us. The dog-eat-dog world of the late 20th century lies, for most people, far in the past, and companies are encouraging their employees to work together more than they have before, breaking down silo-style management systems.

Being transparent and comfortable sharing vulnerability with the right people, in the right way, allows us to enhance not just our sense of wellbeing but also our creativity, productivity, mental resilience and the likelihood of achieving our goals. It is important that each of us understands the role we have to play in making our whole network of connections effective and reciprocal. There is still a great deal of reticence to open up to our networks - but the culture is changing and people are increasingly recognising the power of sharing.

In Just Ask, Andy Lopata explores the change in mindset needed to embrace the power of our networks. He discusses the impact that transparency can have on individual and collective achievement, and illustrates with case studies based on exclusive interviews how it has already affected people from all walks of life. The successes, failures and challenges faced by the interviewees reveal key tips on developing strong, trust-based networks.

Based on psychological and management insights, Just Ask is grounded in reality, belying the myths that you need to be positive all the time to achieve your goals and that the most successful people are (…)

Author Bio

Andy Lopata is a business networking strategist, working with organizations across the world to help them develop and effectively leverage their networks, encouraging more collaboration and openness within the organizations. Clients have included the BBC, Wembley Stadium, HSBC Securities, Wella and GlaxoSmithKline. Andy is a Member of the Global Speakers Federation.
Threshold
by Rob Doyle

Bloomsbury
On Sale: Mar 31/20
5.51 x 8.25 • 336 pages
9781635574142 • $34.99 • CL - With dust jacket

Notes

Promotion
National print and online media campaign
Library and bookseller marketing campaign
Blogger and Bookstagram outreach campaign
Global social media campaign at publication
Feature in Bloomsbury newsletters & on Bloomsbury.com at publication
Beheld
A Novel
by TaraShea Nesbit

From the bestselling author of The Wives of Los Alamos comes a riveting story of the first murder in Plymouth, Massachusetts - a crime that shook the fledging colony to its core.

It begins with a killing. Ten years after the Mayflower struck shore on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, the town is led by fervent Puritans who prevent the Anglican residents from worshiping as they choose. The Billingtons - Anglicans, outsiders, and rebels - have just about had enough, and that's when a stranger arrives.

With gripping, immersive details and beautiful prose, TaraShea Nesbit reframes the story of the pilgrims in the historically under-recorded voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and literary, Beheld is about a murder and a trial; but it's also about the motivations - personal and political - that cause people to act in unsavory ways.

Whose stories get told over time, who gets believed - and subsequently, who gets punished? Beheld is an intimate, personal portrait of love, motherhood, and friendship, and an exploration of what people lose and what they struggle to maintain.

Author Bio

TaraShea Nesbit is the author of The Wives of Los Alamos, which was a national bestseller, a finalist for the PEN/Bingham Prize, and a New York Times Editors' Choice, among other accolades. Her writing has been featured in Granta, Ninth Letter, The Guardian, Fourth Genre, Salon, Quarterly West, and elsewhere. She holds a PhD in literature and creative writing from the University of Denver. An assistant professor and Altman Scholar at Miami University, she lives in southern Ohio with her family.
The Power Worshippers
Inside the Dangerous Rise of Religious Nationalism
by Katherine Stewart

Notes

Promotion
PRE-PUBLICATION: Early blogger, influencer, and bookseller outreach<br>Library marketing<br>Connect for promotion with liberal political orgs<br>AT PUBLICATION: National consumer advertising campaign<br>National print, broadcast, and online media campaign<br>Academic marketing<br>Social media campaign featuring excerpts and more<br>Author events
Nothing short of spectacular . . . A secret guidebook to a landscape in which we all dwell, but so often fail to see." - Tom Vanderbilt, bestselling author of Traffic

From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development.

Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the toys, classrooms, playgrounds, and neighborhoods little ones engage with are just as important. These objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing - and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators, and kids themselves are often caught in the middle.

Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. And she reveals how years of decisions by toymakers, architects, and urban planners have helped-and hindered-American youngsters' journeys toward independence. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. The Design of Childhood will change the way you view your children's world-and your own.

"[A] captivating design history." - Nature

"[Lange] might be (...)"

Author Bio

Alexandra Lange's writing has appeared in New York, the New York Times, Curbed, Dwell, The New Yorker, and many other magazines and design journals. She has authored and coauthored several previous books, including Writing About Architecture. Lange holds a Ph.D. in twentieth-century architecture history from the Institute of Fine Arts at New York University, and lives in Brooklyn with her family.
Can We Talk About Israel?
A Guide for the Curious, Confused, and Conflicted
by Daniel Sokatch, illustrated by Christopher Noxon

Notes

Promotion
Consumer advertising campaign at
publication
National print, broadcast, and online
media campaign
Op-ed campaign at
publication
Library and bookseller marketing
campaign
Social media campaign at
publication
Feature in Bloomsbury
newsletters
Author events
The God Child
by Nana Oforiatta Ayim


A moving, mesmerizing, and astoundingly original debut novel by one of the most exciting literary voices to emerge in recent years.

Maya is the only child of an expat Ghanaian couple based in Germany, where as the sole African girl in her school, the pressure is on her to succeed. While her father is taciturn and reserved, her mother-heir to a crumbling dynasty in Ghana-is glamorous and charismatic. Maya is both in awe of and intimidated by her overbearing beauty and her ability to command a room, especially with tales of the family's former glory that seem so far removed from Maya's reality. But when Maya's mother adoptshers god child, Kojo, his mission to heal their story begins to bring to Maya the sense of possibility and purpose she has longed for.

The God Child is a coming-of-age story about a young girl finding her freedom in the midst of familial, cultural, and political constraints. With a bracing combination of power and vulnerability, Ayim's debut is about how families, and nations, overcome the limitations of the past through the cycles of generations.

"It is a rare kind of woman who enjoys a project so vast that it's practically unfinishable, but Nana Oforiatta Ayim, a Ghanaian gallerist, writer, and historian, never quits what she has started." - Vogue

"Ghanaian art historian, writer, and filmmaker Nana Oforiatta-Ayim is one of the foremost architects of the contemporary African arts scene . . . building a flourishing (...)"

Author Bio

Nana Oforiatta Ayim is a writer, art historian, and filmmaker whose work has appeared at the New Museum, the Tate Modern, and elsewhere. As founder of the ANO Institute of Arts & Knowledge, she pioneered a pan-African Cultural Encyclopedia. Recently appointed a TORCH Global South Visiting Fellow at the University of Oxford, she is also the recipient of an Art + Technology Award from LACMA, and the inaugural Soros Arts Fellowship. The God Child is her first novel. She lives in Accra.
Long Live the Tribe of Fatherless Girls
A Memoir
by T Kira Madden

A vast, arresting story . . . A eulogy and a love song. It's about girls and the women they become. And it's all compulsively readable." - New York Times Book Review, Editor's Choice

"The literary equivalent of sucking on a Warhead: at once nostalgically sweet, stingingly sour, and unnervingly satisfying." - Oprah Magazine

"One of the best, most evocative titles of the release season." - The Millions

"Easily one of the best memoirs of the last decade." - Lit Hub

"Haunting . . . Harrowing and charged with sharp edges." - Esquire, "Best of Spring"

"Gripping and gloriously written." - Elle, "Best of Spring"

"An utterly unforgettable debut." - NYLON

"Truly stunning." - Cosmopolitan

"A memoir this fearless is bound to change readers' lives." - Refinery29

Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight.

As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless (…)

Author Bio

T Kira Madden is an APIA writer, photographer, and amateur magician. She is the founding editor in chief of No Tokens, and facilitates writing workshops for homeless and formerly incarcerated individuals. A 2017 NYSCA/NYFA Artist Fellow in nonfiction literature, she has received fellowships from The MacDowell Colony, Hedgebrook, Tin House, DISQUIET, Summer Literary Seminars, and Yaddo, where she was selected for the 2017 Linda Collins Endowed Residency Award. She lives in New York City and teaches at Sarah Lawrence College.
In *Kindred*, Neanderthal expert Rebecca Wragg Sykes shoves aside the cliche of the shivering ragged figure in an icy wasteland, and reveals the Neanderthal you don’t know, our ancestor who lived across vast and diverse tracts of Eurasia and survived through hundreds of thousands of years of massive climate change. This book sheds new light on where they lived, what they ate, and the increasingly complex Neanderthal culture that researchers have discovered.

Since their discovery 150 years ago, Neanderthals have gone from the losers of the human family tree to A-list hominins. Our perception of the Neanderthal has changed dramatically, but despite growing scientific curiosity, popular culture fascination, and a wealth of coverage in the media and beyond are we getting the whole story? The reality of 21st century Neanderthals is complex and fascinating, yet remains virtually unknown and inaccessible outside the scientific literature.

Based on the author’s first-hand experience at the cutting-edge of Palaeolithic research and theory, this easy-to-read but information-rich book lays out the first full picture we have of the Neanderthals, from amazing new discoveries changing our view of them forever, to the more enduring mysteries of how they lived and died, and the biggest question of them all: their relationship with modern humans.

**Author Bio**

**Rebecca Wragg Sykes** has been fascinated by the vanished worlds of the Pleistocene ice ages since childhood, and followed this interest through a career researching the most enigmatic characters of all, the Neanderthals. After a PhD on the last Neanderthals living in Britain, she worked in France at the world-famous PACEA laboratory, Universite de Bordeaux, on topics ranging from Neanderthal landscapes and territories in the Massif Central region of south-east France, to examining how they were the first ancient humans to produce a synthetic material and tools made of multiple parts.

Alongside her academic activities, she has also also earned a reputation for exceptional public engagement. The public can follow her research through a personal blog and Twitter account, and she frequently writes for the popular media, including the Scientific American and *Guardian* science blogs. Becky is passionate about sharing the privileged access scientists have to fascinating discoveries about the Neanderthals. She is also co-founder of the influential Trowelblazers project, which highlights women archaeologists, palaeontologists and geologists through innovative outreach and collaboration.
Bestselling author and columnist Christopher Booker considers whether we have found ourselves in the grip of self-delusion and the mentality of the crowd.

Politics has always been colored by groupthink. Each political party of faction or grouping naturally has its own idea of how it sees the world more clearly than its rivals. Political decisions have ended badly because a little group of powerful men have collectively become so fixated on a single narrow view of what they hoped to achieve that they shut their minds to anything that contradicts it.

Take for example the recklessly obsessive way in which George W. Bush and Tony Blair launched their invasion of Iraq in 2003. The rise of Islamic movements recently such as Al Qaeda or ISIS. This has shown us the power of groupthink at its ultimate extreme. So contagious was the power of that particular form of groupthink that thousands more would-be jihadists flocked to join the cause so intoxicated by the thought of randomly killing infidels" that they were happy to commit suicide in pursuit of their fantasy cause.

Global warming, political correctness ("the new age of thought-crime") racism, sexism, positive discrimination, hostility to religion and the United States of Europe are all issues investigated. Christopher Booker drills down to look at recent examples of groupthink: Charlie Hebdo, the collective emotion on the death of Princess Diana. Here, he argues, emotion is detached from its proper object to become a thing in itself.

It is only by obtaining some sort of insight into the psychology of crowds that it can be understood how powerless they are to hold any opinions other than those that are imposed upon them.

Author Bio

Christopher Booker is an author and journalist. He was the founder and first editor of Private Eye for which he still writes. He writes a regular column every Sunday in the Telegraph. His string of best selling books include Seven Basic Plots, The Real Global Warming Disaster, The Great Deception, The Mad Officials and The Neophiliacs.
Philanthropy
From Aeschylus to Zuckerberg
by Paul Vallely

Notes

Promotion
Digital assets: sampler available on ISSUU and Bloomsbury.com<br>Single-title eblast to in-house business subscribers<br>Outreach to business organizations and MBA programs<br>National print and online review campaign
Share
How Organizations Can Thrive in an Age of Networked Knowledge, Power and Relationships
by Linda Jingfang Cai and Chris Yates

A guide to how organizations must change management practices to boost agility within new business models based around the idea of sharing. Uber, Airbnb, Skype, Alibaba, Google, Netflix, and WeChat (China's answer to Whatsapp) are all based on the sharing of information, assets, and human capital, and a new and dynamic economy is already emerging. Share presents a new opportunity for corporations to reinvent management practices to boost agility in an environment of “sharing.” This book will help companies to thrive through the reshaping of their standard models of hierarchy, power and bureaucracy, and the assumed rules of engagement, offering a holistic approach to change, with practical techniques, examples, and case studies drawn from the authors' experience in helping companies to gain competitive advantage.

Traditional consumer and industrial models of western capitalism are having to adapt to the "sharing" concept, but few traditional organizations seem to understand the implications of the "share" mindset for how they operate and compete. The workforce of the future is growing up in a networked age with completely different attitudes towards "sharing," and want flexibility and greater control over their lives - where and how they work, and what and how they buy.

Author Bio

Chris Yates is the General Manager of Learning & Development at Microsoft and is based in Seattle. Previously he was the Chief Learning Officer and Head of People and Organizational Development for Caterpillar Inc. and has served in senior roles at HSBC and American Express. He specializes in organizational design, leadership development and the management of large-scale change initiatives. Along with Pooja Sachdev, he was the co-author of Rewire.

Jingfang Cai is an organizational design specialist with a passion for change leadership and effective teams and organisations. She has held leadership roles in organisational development and change management in the UK (HSBC and Diageo), US (State Farm) and Asia (Hay Group and McKinsey). Born in Shanghai, Jingfang completed an MBA at London Business School and is now based in Chicago.
Sleep Recovery
The five step yoga solution to restore your rest
by Lisa Sanfilippo

A unique marriage of yoga, psychological insight and neuroscience, Super Sleep will give you the tools to work with your body and change your sleep - and your life - for the better.

Insomnia is reaching epidemic proportions: more than half of us will suffer from a sleep problem during our lifetimes. In this practical, compassionate guide, renowned yoga teacher and sleep specialist Lisa Sanfilippo shows how to sweep out sleep saboteurs and rest wreckers, putting in place sustainable strategies that will boost your energy during the day, and help you access a good night’s rest. A unique marriage of yoga, psychological insight and neuroscience, Super Sleep will give you the tools to work with your body and change your sleep - and your life - for the better.

Author Bio

Lisa Sanfilippo is a qualified yoga teacher and psychotherapist. She holds a BSc in Sociology from Brown University, and an MSc from the London School of Economics. She has worked as a yoga therapist and teacher for 15 years, and trains yoga therapists. Her counselling and psychotherapy practice in north London includes work within the NHS. She has written for Marie Claire and Balance Magazine, and her yoga classes have been featured in the Evening Standard, the Daily Express, and Prima Magazine.

Promotion

Digital assets: sampler available on ISSUU and Bloomsbury.com<br>Targeted search advertising to insomnia sufferers and fans of Arianna Huffington’s The Sleep Revolution<br>Publicity campaign to sport & fitness outlets: Shape, SELF, Marie Claire, Elle, Women’s Health, O, the Oprah Magazine, etc. as well as popular online, culture & lifestyle websites such as Spirituality and Health, Metapsychology, GOOP, Bustle, etc.
Stay Young With Yoga

Use the power of yoga to stay youthful, fit and pain-free at any age
by Nicola Jane Hobbs

Move better, get stronger, and feel great with yoga no matter what your age.

In Stay Young with Yoga yoga teacher Nicola Jane Hobbs shows you how to stay flexible, energized and pain-free in your 40s, 50s, 60s and beyond. Whether you want move better, get stronger, ease aches and pains, or simply feel fitter and healthier, Nicola guides you through over 70 simple poses and 20 easy-to-practice sequences, with variations and modifications so you can choose poses and sequences that suit you.

With routines designed to fit in with your lifestyle, including morning sequences, desk stretches, de-stress routines, sequences to practice after gardening, housework, and in front of the TV, as well as routines for pain-free movement, workouts for strength and fitness, and routines to support your other hobbies like golf, tennis, and dancing, Stay Young with Yoga will give you the tools to get stronger, fitter and healthier whatever your age.

Author Bio

Nicola Jane Hobbs is a yoga teacher and lifestyle coach who helps people live with less fear and more freedom. Nicola has a Master's degree in psychology and is the author of Yoga Gym and Thrive Through Yoga, both published by Bloomsbury. www.NicolaJaneHobbs.com
The Sustainable(ish) Living Guide
Everything you need to know to make small changes that make a big difference
by Jen Gale

Easy, do-able, down to earth ideas and suggestions for everyone to help save the planet.
If you want to save the planet, but your to-do list is already pretty long and remembering your re-usable coffee cup feels like a Herculean task, then this is the book for you. Covering every aspect of our lives from the stuff we buy and the food we eat, to how we travel, work, and celebrate. This book provides stacks of practical, down to earth ideas to slot into your daily life, alongside a gentle kick up the butt to put your newfound knowledge into action.
Find out how to fit sustainable living™ into your life, in a way that works for you. Change your impact without radically changing your life and figure out the small steps you can make that will add up to make a big difference (halo not included)

Author Bio
Jen Gale is an ordinary, knackered mum of two whose life changed when she dragged and cajoled the family into a year buying nothing new. That year changed not only what she buys, but also how she sees her place in the world. Jen recognized the power that we all have as individuals to make a difference to the things we care about, simply through getting informed about the impact of our daily choices, and figuring out easy swaps and changes.
The family are still (just about) talking to her and they live in Wiltshire where Jen writes and podcasts about all things Sustainable(ish)

Notes
Promotion
Targeted online advertising to fans of <i>Family Fun</i>, <i>Parade</i>, etc.<BR>Outreach to sustainability and eco-friendly parenting bloggers with giveaways<BR>Social media campaign featuring illustrations from the book<BR>Cross-promotion to Bloomsbury Wildlife fans and subscribers<BR>Outreach to gift shops at botanic gardens, arboretums, and children’s museums<BR>National print and online review campaign
Barker House
by David Moloney

Promotion
National print and online review campaign
Library and bookseller marketing campaign
Blogger and Bookstagram outreach campaign
Social media campaign at publication
Feature in Bloomsbury newsletters & on Bloomsbury.com at publication
Author events
Life Changing
How Humans are Altering Life on Earth
by Helen Pilcher

In this post-natural history guide, Helen Pilcher invites us to meet key species that have been sculpted by humanity.

We are now living through the post-natural phase, where the fate of all living things is irrevocably intertwined with our own. We domesticated animals to suit our needs, and altered their DNA - wolves became dogs to help us hunt, junglefowl became chickens to provide us with eggs, wildebeest were transformed through breeding into golden gnus so rifle-clad tourists had something to shoot. And this was only the beginning. As our knowledge grew we found new ways to tailor the DNA of animals more precisely; we’ve now cloned police dogs and created a little glow-in-the-dark fish - the world's first genetically modified pet. The breakthroughs continue.

Through climate change, humans have now affected even the most remote environments and their inhabitants, and studies suggest that through our actions we are forcing some animals to evolve at breakneck speed to survive. Whilst some are thriving, others are on the brink of extinction, and for others the only option is life in captivity. Today, it’s not just the fittest that survive; sometimes it's the ones we decide to let live.

According to the Bible, Noah built the original ark to save the world’s creatures from imminent floods. Now the world is warming, the ice caps are melting and sea levels are rising. With nowhere wild left to go, Helen Pilcher proposes a New Ark. In this entertaining and thought-provoking book, she considers the many ways that we’ve shaped the DNA of the animal kingdom and in so doing, altered the fate of life on earth.

Author Bio
Helen Pilcher is a professional science writer with a Ph.D. in stem cell biology and years of stand-up comedy under her belt. Her previous book for Bloomsbury Sigma, Bring Back the King, was Radio 2 Fact not Fiction“ book of the week. It received widespread, positive reviews from outlets including the Wall Street Journal, New York Times, Sunday Times and Science magazine, and was described by comedian Sara Pascoe as “science at its funniest.” Helen has worked as a freelance science writer and communicator for the last 12 years. She has written for many different places including the Guardian, New Scientist, BBC online, Nature magazine and BBC Wildlife magazine. Prior to her freelance career, she worked as a reporter for Nature.

Helen worked as a stand-up comedian for over ten years, before the birth of her children put a stop to staying awake beyond 9pm. During this time, she performed at the Edinburgh comedy festival, at London’s Comedy Store, and at various smoky pubs and clubs across Britain. She has been a finalist for Jongleurs's New Act of the Year, the BBC's New Stand Up Competition and
Colonialism: Right or Wrong?
An African Perspective
by Mukui Waruiru

The first book on the controversial subject of colonialism in Africa from the perspective of an African author.

There are a lot of people pontificating these days about colonization and the British Empire. Those who view British colonialism as entirely bad often express themselves with venom and fury - attacking anyone who does not agree with them. Here is a book by an African on this vexed subject.

The common narrative about colonialism in Africa is that it brought only oppression and injustice, and that nothing positive was accomplished in the colonial years. This is palpable nonsense. Of course injustices took place, but the oppression-and-injustice narrative does not tell the whole story.

After twenty years of meticulous research, the author demonstrates that Africa's colonial epoch was a period of rapid economic growth that improved the life expectancy of most Africans. The lives of tens of millions of Africans were saved by European medicines. Then the abolition of slavery which was rife in pre-colonial Africa was instigated by colonists, as were the foundations of modern democracy and women's rights. Mass education was also introduced to a continent where there was 90% illiteracy.

The conclusion of this book is simple and beyond dispute: Africans were better off at the end of the colonial period than they were in the pre-colonial years. The argument is at all times clearly expressed and based on the soundest research.

Author Bio

Dr. Mukui Waruiru has a BA in history from Kenyatta University, Nairobi, and a PhD in politics from the University of Wyoming. He now works as a banker and educational consultant in his native country.
Checking Out

What the rise of the sharing economy means for the future of the hotel industry
by Katherine Doggrell

An industry insider's look at how the world's hospitality sector is addressing new challengers, such as the rise of Airbnb, and how it is reinventing itself for a new age of hospitality in an online world of sharing communities.

One of the world's most established professions - the hotel sector - is under increasing pressure on two fronts: from disruptors in the sharing economy (notably Airbnb), and a rising wave of consumers being re-educated about the meaning of hospitality (through sites such as Trivago, Hotels.com and TripAdvisor). But can this traditionally slow-moving sector reinvigorate itself or will it find itself increasingly marginalized? Can the hotel sector find the resources to fight back?

Increasing numbers of hoteliers believe so - many of whom have been interviewed in depth for this new book. Chains are adding sharing to their global portfolios, and curation and personalization continue to be major weapons in the war against Airbnb.

The new age of hospitality is no longer about traditional models of service: hotel guests now prize fast wifi and mobile check-ins above access to indifferent room service. The message now is about the 'experience', both in terms of seeing something new but also easing the friction points in transactions. Loyalty and reward programs are still a key factor for chains, but many hotel groups are also starting to experiment on ways in which they can integrate more fully into the communities that surround them.

The End of Hospitality?

focuses on a sector that is under pressure from challenges beyond anything it has faced in the past, and takes a new and in-depth look at the strategies being employed by its leaders and (...)

Author Bio

Katherine Doggrell is a financial journalist specializing in the global hotel investment community, and has written for publications as diverse as the Financial Times, the Guardian, Q, Mojo and Business 2.0. She is the editor of Hotel Analyst, the market's leading title, but also writes for Hotel Management (in the US), as well as UK/European trade bodies such as HOSPA and the Institute of Hospitality. Katherine also speaks regularly at hotel investment conferences around the world.
A History of Swire
by
Robert Bickers

China Bound
The Swire Group and its World
by Robert Bickers

An unrivaled and comprehensive look at the 200-year story of Swire, a highly diversified, global group of companies including Cathay Pacific, with a rich and colorful history.

The Swire Group, started by John Swire in 1816, had its beginnings as a modest Liverpool import-export company, focused mainly on the textile trade. John Swire’s sons, John Samuel (1825-1898) and William Hudson (1830-1884), took the firm overseas and it was John Samuel Swire in particular whose entrepreneurial instincts would be at the root of the firm’s successes in years to come.

In 1861, John Swire & Sons Limited began to trade with China. In 1866, in partnership with R.S. Butterfield, the firm of Butterfield & Swire was established in Shanghai. Four years later, a branch of Butterfield & Swire was opened in Hong Kong.

In 1953, four years after the establishment of the People’s Republic of China, Butterfield & Swire closed all of its China offices. In 1974, Butterfield & Swire in Hong Kong was renamed John Swire & Sons (H.K.) Ltd. Today, Swire is a highly diversified group of companies - covering shipping, airlines (including Cathay Pacific), luxury hotels and agribusiness - and continues to operate out of Hong Kong, with a formal group HQ in London.

This new book provides a detailed and intimate history of the company, researched and written by Robert Bickers, a Professor of History at the University of Bristol.

Author Bio

Robert Bickers is Professor of History at Bristol University. He specializes in modern Chinese history, and the history of colonialism, and in particular of the British Empire and its relations with China and the history of Shanghai (1843-1950s). His work in this field includes: Britain in China, Empire Made Me: An Englishman adrift in Shanghai, and The Scramble for China: Foreign Devils in the Qing Empire, 1832-1914.
Born in 1940, Lillian Faderman is the only child of an uneducated and unmarried Jewish woman, who, along with her sister, left their shtetl in Latvia to seek a better life in America. However, her mother’s family were murdered by Nazis and their home destroyed in the war. Her mother, racked by guilt at having left her family behind, suffered from a terrible psychosis. The only relief she had from this, and her brutal sweatshop job, was her daughter, Lilly. Lilly grows into Lil, a beautiful young woman who learns that her deepest erotic and emotional connections are with other women, and who finds herself in a dangerous but seductive world of addicts, pimps, prostitutes and sham-marriages.

Desperately seeking to make her life meaningful and to redeem her mother’s suffering, she studies at University of California, Berkeley; paying her way by working as a pin-up model and burlesque stripper, and hiding her lesbian love-affairs from the outside world. At last she becomes Lillian, a brilliant student and the woman who becomes a loving partner, a devoted mother, an acclaimed writer and ground-breaking pioneer of gay and lesbian scholarship.

Told with wrenching immediacy and great power: *Naked in the Promised Land* is the extraordinary story of an exceptional woman and her remarkable, unorthodox life.

**Author Bio**

Lillian Faderman is an internationally known scholar of lesbian history and literature, as well as ethnic history and literature. Among her many honors are six Lambda Literary Awards, two American Library Association Awards, and several lifetime achievement awards for scholarship. She is the author of *Harvey Milk: His Lives and Death*, *The Gay Revolution*, *Surpassing the Love of Men*, and *Odd Girls and Twilight Lovers*; all *New York Times* Notable Books.
Seeds of Science
Why We Got It So Wrong On GMOs
by Mark Lynas

An important contribution to an issue with enormous potential for benefiting humanity." Stephen Pinker

The inside story of the fight for and against genetic modification in food, from someone who’s been on the front line of both sides of the argument. Mark Lynas was one of the original GM field wreckers. Back in the 1990s - working undercover with his colleagues in the environmental movement - he would descend on trial sites of genetically modified crops at night and hack them to pieces. Two decades later, most people around the world - from New York to China - still think that "GMO" foods are bad for their health or likely to damage the environment. But Mark has changed his mind. This book explains why.

In 2013, in a world-famous recantation speech, Mark apologized for having destroyed GM crops. He spent the subsequent years touring Africa and Asia, and working with plant scientists who are using this technology to help smallholder farmers in developing countries cope better with pests, diseases and droughts.

This book lifts the lid on the anti-GMO craze and shows how science was left by the wayside as a wave of public hysteria swept the world. Mark takes us back to the origins of the technology and introduces the scientific pioneers who invented it. He explains what led him to question his earlier assumptions about GM food, and talks to both sides of this fractious debate to see what still motivates worldwide opposition today. In the process he asks - and answers - the killer question: how did we all get it so wrong on GMOs?

Author Bio

Mark Lynas is a journalist, campaigner and broadcast commentator on environmental issues. He is a contributor to the New Statesman, Ecologist, Granta and Geographica I magazines, and the Guardian and Observer in the UK. He lives in Oxford, England.
The Films That Made Me... 
by Peter Bradshaw

Peter Bradshaw's finest film reviews - the good, the bad, and the ugly. Peter Bradshaw is an excellent film reviewer for intelligent, curious filmgoers. He's a true journalist who has served as The Guardian's film critic for 20 years and who understands what his readers want to know. His reviews carry his deep experience, knowledge, and understanding of film lightly. Films That Made Me... allows Peter Bradshaw to share his knowledge and guidance directly with readers. His reviews are the substance of this book - from 20 years-worth of Guardian reviewing. Selections are themed, each with a personalized entry-point introduction. Sample contents include:
Films that make me sad.
Films that make me laugh.
Films that make me think.
Films that made me feel.
Films that make me run for the hills.
Films that I want to show to my son.
Films that make me think about my parents.
Films that make me squirm (in a good way).
Films that make me scared.
Films that make me Google the real-life people involved (and think about true-life stories.)
Films that have me on the edge of my seat.

Author Bio

Peter Bradshaw is the chief film reviewer for The Guardian, joining as its film reviewer in 1999, taking over the role from Derek Malcolm.
Align
A Leadership Blueprint for Aligning Enterprise Purpose, Strategy and Organization
by Jonathan Trevor

Drawing on research and real life challenges, Align is a guide to achieving positive enterprise alignment. Enterprise alignment means winning (enhanced productivity, performance and competitiveness) through a tightly-managed enterprise value chain that connects an enterprise's purpose to its business strategy, organizational capability, resource architecture and, finally, management systems. The enterprise value chain is only as strong as its weakest link. Holistic enterprise alignment is the key to a thriving business.

Superior enterprise alignment enables McDonalds, for example, to serve over 70 million customers a day - over 1% of the global population - and dominate its industry. McDonald's winning formula is tight alignment of its strategy, organizational capabilities, resources, and management systems, all arranged systematically to support its long-term purpose.

Most executives today know their enterprises should be managed in this aligned* way. The challenge is that executives tend to focus on only one aspect of what makes their enterprise effective (either their strategy, capabilities, resources or management systems), to the exclusion of the others. What really matters for performance is how they all fit together. The reality is that there are thousands of organizations globally who are operating well below their potential and getting by because they are not aligned. This book aims to change that.

Align draws upon an active research program at Said Business School and provides real examples, detailed scenarios and evidence-based insights to deliver a compelling, thoughtful and compelling message to help lead positive change any organization.

Author Bio

Dr Jonathan Trevor is Associate Professor of Management Practice at Oxford’s Said Business School (previously he was a lecturer at Judge Business School in Cambridge, and a Fellow at Downing College, Cambridge). Although extensively published in journals (eg, HBR) and in individual papers, this would be his first book.
The Social CEO
How Social Media Can Make You A Stronger Leader
by Damian Corbet

Insights into why CEOs need to get social for business success, and how they can become effective social leaders.

While business leaders may feel that it's enough to hire social media managers and amend their marketing strategies, Damian Corbet shows why organizations need to do more to succeed in the Social Age - why CEOs need to get social to survive.

The Social CEO sets out to educate and inspire senior leaders to embrace the Social Age, teaching them the hows and whys of utilizing social media in order to make them stronger leaders. Social CEOs can effectively encourage engagement from their employees as well as other stakeholders and customers; they're better able to communicate their organization's objectives and values, gauge the climate in which they operate and improve their brand image.

Offering invaluable contributions from industry-recognized experts in social business, The Social CEO explores the many aspects of leading in the Social Age, such as storytelling, personal branding, managing risk and public relations. With chapters also written by practicing "social CEOs" working across a variety of sectors, from healthcare to sport, the book provides a wealth of insight into how social media can be used to gain a competitive advantage.

Author Bio

Damian Corbet is a freelance social media manager, content writer and PR consultant. In his spare time, Damian runs The Social C-Suite, which he started in 2014, in order to promote social media to senior leaders. He interviews CEOs for his blog and occasionally speaks at conferences on the subject; he was invited to speak on the topic at a conference in Istanbul two years ago, and has organized and co-presented at a number of exclusive CEO events.
Dorothy Crowfoot Hodgkin
Patterns, Proteins and Peace: A Life in Science
by Georgina Ferry

“Shortlisted for the Duff Cooper Prize and the Marsh Biography Award”
The definitive biography of chemist Dorothy Crowfoot Hodgkin, the only British woman to win a Nobel prize in the sciences to date.

Dorothy Hodgkin (1910-1994) was renowned for her medically-important work on penicillin, vitamin B12 and insulin. Fully engaged with the political and social currents of her time, she participated in some of the greatest upheavals of the 20th century: women's education; the globalization of science; the rise and fall of communism; and international peace movements. She was awarded the Nobel Prize for Chemistry in 1964 for her work in protein crystallography and remains the only British woman to have won a Nobel Prize in the sciences to date. She was Margaret Thatcher's tutor at Oxford, and lobbied Thatcher against the use of nuclear weapons. Thatcher, meanwhile, had a portrait of Hodgkin up in Downing Street.

A wife, mother, and grandmother, she cared deeply about the well-being of individuals in all cultures, and is a long-standing role model for women in STEM. She used some of her Nobel Prize winning money to set up a nursery at Somerville College, Oxford, to help other women in continue their work and studies in science. *Dorothy Hodgkin: A Life* is the definitive biography of one of Britain's most brilliant and unique scientists

Author Bio

Georgina Ferry is a freelance science writer and broadcaster. She was formerly a staff editor on New Scientist magazine, and a presenter on Science Now and other programmes for BBC Radio 3 and 4. In 1989 she won the Glaxo Science Writers' Prize for her radio series, Seven Ages of Health. Her work has been published in a number of national newspapers, including the Independent, the Guardian and the Daily Telegraph, and she is Science Editor of Oxford Today. She lives in Oxford with her husband and two sons.
The founding father of modern Russian literature, Alexander Pushkin has exerted - through his novel in verse *Eugene Onegin*, his plays, his short stories and his narrative poetry - a long-lasting influence well beyond the borders of his motherland. A slightly lesser-known, but by no mean less important aspect of his writing is his vast production of shorter verse, a genre at which he excelled and arguably still remains unsurpassed. This volume, part of Alma’s series of the complete poetic works of Alexander Pushkin, collects the poems Pushkin wrote during his exile in Mikhaylovskoe and his subsequent return to St Petersburg, at a time when he was working on *Eugene Onegin* and many others of his most celebrated works, and includes some of his lyrical masterpieces, such as *To - “* - arguably the most famous love poem in the Russian language - "A Flower," "Saint Petersburg" and "My Autograph," each presented in a verse translation opposite the original Russian text. Enriched with notes, pictures and an appendix on Pushkin’s life and works, this will be essential reading for anyone wishing to delve deeper into the Russian bard’s genius.

"Pushkin is an extraordinary phenomenon, perhaps the only phenomenon of the Russian spirit." - Nikolai Gogol

**Author Bio**

*Alexander Pushkin* (1799-1837) was a dramatist and poet, penning such influential works as *Eugene Onegin* and *Boris Godunov*. He is now considered the father of modern Russian literature.
Co-creating Brands
Brand Management from A Co-creative Perspective
by Nicholas Ind and Holger Schmidt

An essential guide to contemporary marketing that demonstrates, via case studies, the move towards marketing techniques that better reflect consumer needs.

Traditional approaches to brand management adopt an organizational perspective - the assumption is that the organization designs, produces and sells the brand, making a promise to customers and delivering on it. However, this view is limited. The power of the Internet to connect people and the desire of consumers to focus on experiences means that the brand is not created by the organization, but rather is co-created through the experiences of consumers, the participation of people in online communities and the sharing of ideas and opinions within networks.

In this new reality, the task of managers is to connect, listen and participate. The focus of brand management is no longer on the organization but on the intersection between the organization and all its stakeholders. This changing environment must lead to a new brand management paradigm, which the authors call the co-creation perspective."

Written in an accessible style with easy to understand models and international examples, Brand Management looks at how co-created brands create value and how the success of a co-creative approach can be measured. The book outlines the specific leadership approach required to develop a supportive culture - co-creative leaders need to be willing to let go of their brand and allow employees, customers and other stakeholders to help develop it.

Along with the positive outcomes of co-creation come situational challenges that will need to be handled differently within different industries. Co-creating Brands details the adjustments that leaders and organizations will need to make and how these challenges can (...)
Six Plays
Six Characters in Search of an Author, Henry IV, Caps and Bells, Right You Are (if You Think You Are), The Jar, The Patent by Luigi Pirandello, translated by Felicity Firth and Robert Rietty

Pirandello’s plays are a daring exploration of human actions and the dark motives lying behind them, and the culmination of the naturalistic school of theater inaugurated by authors such as Ibsen and Chekhov. This selection of plays by Luigi Pirandello contains some of his best-known works, such as Six Characters in Search of an Author - an absurdist piece in which the characters, actors and Pirandello himself interact during the rehearsal of a fictional play within the play - and Henry IV - a tragicomic tale of a man who falls from a horse and believes himself to be the eponymous Holy Roman Emperor.

Preoccupied with the nature of truth and delusion, and treading dangerously on the borderline between sanity and madness, Pirandello’s plays are a daring exploration of human actions and the dark motives lying behind them, and the culmination of the naturalistic school of theater inaugurated by authors such as Ibsen and Chekhov.

"Something close to classical tragedy that evokes our primal fears " - The Guardian

Author Bio
Born in Sicily, Luigi Pirandello (1867-1936) studied as a philologist before becoming an acclaimed writer of both drama and fiction. One of the most innovative and influential playwrights of the last century, he is best known for his comic masterpiece Six Characters in Search of an Author, and was the winner of the 1934 Nobel Prize for Literature.
Catching Breath
The Making and Unmaking of Tuberculosis
by Kathryn Lougheed

A biography of tuberculosis, an ancient disease - but still a present danger. With more than a million victims every year - more than any other disease, including malaria - and antibiotic resistance now found in every country worldwide, tuberculosis is once again proving itself to be one of the smartest killers that humanity has ever faced. But it's hardly surprising considering how long it's had to hone its skills. Forty-thousand years ago, our ancestors set off from the cradle of civilization on their journey towards populating the planet. Tuberculosis hitched a lift and came with us, and it's been there ever since; waiting, watching, and learning.

The organism responsible, Mycobacterium tuberculosis, has had plenty of time to adapt to its chosen habitat - human lungs - and has learned through natural selection to be an almost perfect pathogen. Using our own immune cells as a Trojan Horse to aid its spread, it's come up with clever ways to avoid being killed by antibiotics. But patience has been its biggest lesson - it can enter into a latent state when times are tough, only to come back to life when a host's immune system is compromised. Today, more than one million people die of the disease every year and around one-third of the world's population are believed to be infected. That's more than two billion people. Throw in the compounding problems of drug resistance, the HIV epidemic, and poverty, and it's clear that tuberculosis remains one of the most serious problems in world medicine.

Catching Breath follows the history of TB through the ages, from its time as an infection of hunter-gatherers to the first human villages, which set (...)

Author Bio
Kathryn Lougheed worked in tuberculosis research for more than ten years, focusing on the biological mechanisms of latent tuberculosis. She completed her Ph.D. at Imperial College London, and worked at the National Institute for Medical Research where she collaborated with industrial partners to develop inhibitors targeted against Mycobacterium tuberculosis. Lougheed has published dozens of peer-reviewed papers and was an active member of the tuberculosis research community.
Three Years
by Anton Chekhov, translated by Roger Cockrell

A powerful novella about redemption and the nuances of human relationships, that helped cement Chekhov's reputation as a major figure in Russian literature.

On a visit to a provincial town to see his sister Nina who is suffering from cancer, Alexei Laptev, who works for his father's Moscow haberdashery business, falls in love with Yulia, the daughter of her doctor, and proposes to her. Although she does not reciprocate his feelings, she agrees to marry him and live with him in the capital, where the couple's relationship is marred by tensions: Yulia is filled with regrets about her choice and boredom with her new existence, while Alexei is nagged by the suspicion that she married him for his money alone. However, as time passes and misfortune strikes, they both learn to reassess all of their assumptions.

Chekhov's second-longest prose work after The Steppe, Three Years is, in the author's own words, a novel of Moscow life and an examination of its merchant classes. A powerful story of redemption and the nuances of human relationships, the novella helped cement Chekhov's reputation as a major figure in Russian literature.

"What writers influenced me as a young man? Chekhov! As a dramatist? Chekhov! As a story writer? Chekhov!" - Tennessee Williams

Author Bio

Anton Chekhov was born in 1860 in a small town on the Sea of Azov. His plays include Ivanov, Platonov, Uncle Vanya, On the High Road, and The Proposal, among others. As he was beginning to gain international recognition as a major dramatist, he suffered two heart attacks and died in Badenweiler, Germany.
The Way of St Benedict
by Rowan Williams

Throughout his time as Archbishop, theology professor, pastor and spiritual director, Rowan Williams has referred to St Benedict and his celebrated Rule. Originally drawn up to regulate the life of his monks, who were all laymen, it has been since followed as a rule or set of precepts applicable to many forms of communal living. Even non-religious people have valued the Rule in the quest to lead a more human and humane form of life.

The Rule was benevolently patriarchal but also democratic. Written in c. 850 in the Dark Ages this was revolutionary. But Dr Williams shows how there is so much to learn for anyone who lives in any kind of community. The hallmarks of the Rule are stability, obedience, a balance between work and contemplation and how to support the community. There is also useful advice on how to work with difficult tiresome people and the virtues of silence and humility. Benedict was an advocate of calmness and had a great gift for organisation, or what we would now call management. This is the background to Rowan Williams’s perceptive and beautifully written book.

Author Bio

Rowan Williams is Master of Magdalene College, Cambridge. Formerly he was Archbishop of Canterbury and before that Lady Margaret Professor at Cambridge and Regius Professor at Oxford. He speaks eight languages fluently including his own native Welsh. He is also a published poet. Before marriage and professional life he tried his vocation as a Benedictine monk.
The science of our slumber, from the different stages of sleep and how our sleeping patterns change throughout our lives, to what happens when things go wrong.

*Nodding Off* leads you on a fascinating journey through the science of sleep as it evolves throughout our lives; from babies to teenagers, from middle age to the later years of our life, there are constantly new challenges to our sleep. Based on knowledge accumulated over almost two decades as a sleep researcher, Professor Alice Gregory shares real-life stories and interviews with other sleep experts to find the answers to questions, such as: Why do so many teenagers enjoy sleeping on the weekends? Why do children experiencing anxiety, behavioral problems or attention deficit hyperactivity disorder so often have co-occurring sleep problems? Why are scientists turning to sleep disorders such as sleep paralysis to try to understand paranormal experiences? With important tips on improving your sleep, *Nodding Off* is an essential read for anyone who sleeps, and more important still for those who don't get enough. Fans of Matthew Walker's *Why We Sleep* will love this book!

While extolling the virtues of sleep and its fundamental importance to our health, Gregory reveals some interesting tidbits. - *Science*

"Nodding Off is a well paced and engaging read." - *Chemistry World*

"A revealing new book [ . . . ] covers every aspect of sleep [ . . . ] For those who have insomnia, this book may help, since knowledge is power." - *The Scotsman*

"Professor Alice Gregory [ . . . ] has proved that sleep science, far from being an exhausted topic, is an endlessly fascinating rabbit hole of surprising facts, discoveries and counter-intuitions." - *Sleep Junkies*

"Shares real life stories as well as insightful discussions with other sleep experts to (...)"

**Author Bio**

Alice Gregory is a highly respected expert on sleep throughout development. She has been researching sleep for more than a decade and has published more than 100 articles on this and associated topics. She completed her undergraduate studies at the University of Oxford, her Ph.D. at the Institute of Psychiatry, London, and is currently a Professor at Goldsmiths, University of London.

Alice collaborates widely with other sleep experts throughout the world, and has the latest research on sleep at her fingertips. She excels in the public communication of science, contributing regularly to *BBC Focus Magazine*.
An exploration of sexuality, technology, and humanity through the promises of artificial intelligence.

The idea of the seductive sex robot is the stuff of myth, legend and science fiction. But beyond the fantasies there are real and fundamental questions about our relationship with technology as it moves into the realm of robotics. Artificial intelligence raises very real concerns. Sexual activity is central to our very existence; it shapes how we think, how we act and how we live. With advances in technology come machines that may one day think independently. What will happen to us when we form close relationships with these intelligent systems?

Chapter by chapter, this book builds on the science and the philosophy surrounding our most intimate relationship with technology. The scene is set with the history of the artificial sexual companion, then goes on to explore the modern robot and the twentieth century sci-fi that promised us our own robot slaves. An explanation of artificial intelligence and the urge to create sentient machines delves into our own psychology: how does desire affect our own behavior, and can we become attached to an inanimate object? Can robots make society a better place? And what can go wrong?

Sex robots are here, and here to stay - and more are coming. This book explores how the emerging and future development of sexual companion robots might affect us, and our society. It explores the social changes arising from emerging technologies, and our relationships with the machines that may someday care for us and about us.

"An immensely absorbing and provocative book on the past, present, and future of robosexuality . . . A curiously fascinating study." - Kirkus

"Illuminating (…)

Author Bio

Kate Devlin is Senior Lecturer in the Department of Computing at Goldsmiths, University of London. Having begun her career as an archaeologist before moving into computer science, Devlin's research is in the fields of Human Computer Interaction (HCI) and Artificial Intelligence (AI), investigating how people interact with and react to technology, to understand how emerging and future technologies will affect us and the society in which we live.

Two years ago, Kate began to explore the particular ways in which sex, gender and sexuality might be incorporated into cognitive systems such as sexual companion robots; having assembled a research team of leading
Creating Value Through Technology
Understanding the Right Tech for Your Business Goals
by Andrew Hampshire

A guide to help leaders understand the role that different technologies play in creating shareholder value in their businesses. Creating Value Through Technology will instill in the reader a new-found confidence to challenge and steer their technical colleagues to implement a technology strategy that aligns itself to the overall business aims. The book will also demystify and debunk jargon, acronyms and misconceptions along the way.

All too often business leaders cite a lack of IT understanding as to why they don't embrace technology as much as they should and why they feel uncomfortable challenging IT plans. This book aims to help CEOs, business owners, directors and turnaround professionals better understand the role that technology can play in creating meaningful shareholder value in their business.

Different technologies impact on different parts of the value chain in an organization, and it's important for business leaders to understand and identify which technology investments will be best aligned with the overall objectives of the business. Creating Value Through Technology provides the simple and proprietary REM Framework, centered around the basic levers of shareholder value creation - Revenue Growth, Earnings Growth and the Earnings Multiplier - in order to assess the potential of different technologies in creating value based on the business' overall strategy.

Author Bio

Andrew Hampshire is Chief Technology Officer at specialist asset management firm, Gresham House Plc. Previously, Andy worked in a senior role within a major UK bank to lead several major integration programmes, each with a technology or operational focus. He then worked as an operating partner in a private equity firm focused on creating value in investee companies through the use of technology.
Step Back
How Successful Leaders Really Manage Effective Change
by Elsbeth Johnson

A new look at change management, bringing in new theories on what leaders really need to do to ensure that their change management programs are effective, meaningful for their teams, and also long-lasting.

Stepping Back helps leaders understand what they need to do - and, as importantly, when they need to do it - in order to enable their teams to execute strategy, or implement change, without needing ongoing input from them. Based on the findings of new, empirical research, this new model says that, by putting in place four specific elements (the what") at three critical points (the "when") during a strategy or change program, leaders can ensure that the autonomy they give their employees is used effectively and delivers the change they want.

But this requires leaders themselves to do things differently. They actually need to do more in the early stages of the change (including by being be very prescriptive about what they want, for example). Ironically, this lays the foundation on which true employee empowerment can be built. And then, in the later stages of the change process, leaders need to do less - or step back - and again in specific ways and at specific times, to help followers embed and sustain the change that has started to take shape.

The prize of such "meaningful autonomy" for employees is huge - to step up, to do more, and ultimately to become leaders themselves. But for leaders, the prize is arguably even greater. To step out of the day-to-day management of activities and instead to use their time and effort for the (...) 

Author Bio

Elsbeth Johnson is a Senior Lecturer at MIT Sloan School of Management in Boston (teaching on leadership and change) and a Visiting Fellow at the London School of Economics (where she teaches strategy, leadership and organizational theory). Prior to her academic career, Elsbeth had worked in investment banking (in corporate and structured banking), and as strategy director for a retail group in Asia.
Reeds PBO Small Craft Almanac 2020
by Perrin Towler and Mark Fishwick

A practical guide to sailing the North Atlantic coastline from Denmark to the Gironde published in association with Practical Boat Owner. Meticulously researched and available in a handy paperback, this popular almanac contains a wealth of information presented in an easy to find, quick reference manner for practical on-board use. The Reeds PBO Small Craft Almanac covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

Featuring sections on:
- Tide tables, tidal streams and tidal gates
- Secondary port differences
- 2,500+ waypoints
- Radio data
- Light recognition
- Weather information
- Principal lights
- IALA buoyage
- International codes and flags
- Sun/moon rise and set plus Emergency information.

If Reeds Almanac is the 'Bible of Sailing' then this is the 'Book of Prayer'. Smaller, half the price and a lot lighter, it nonetheless has tide tables, tidal streams and tidal gates." - Yachting Monthly

"An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark or the Netherlands." - Hardy Boat Owners Magazine

Author Bio

Perrin Towler and Mark Fishwick have been editors of the Reeds Almanacs for many years.
Reeds Vol 6: Basic Electrotechnology for Marine Engineers
by Christopher Lavers

A fully revised and updated edition of this classic textbook covering the principal topics in electrotechnology for marine engineers. This book provides comprehensive coverage of the basic theoretical work required by Marine Engineering Officers and Electrotechnical Officers (ETOs), putting into place key fundamental building blocks and topics in electrotechnology before progressing to more complex topics and electromagnetic systems. Volume 6 covers essential basic electrotechnology principles for the 21st century, including the fundamentals of electron theory, AC and DC current, circuits, electromagnetism and electrochemistry. It provides a firm foundation for complementary Volume 7 in the Marine Engineering Series to discuss emergent technology such as image intensifiers, the transistor, increased maritime use of LEDs, and references to modern ship systems such as GPS, ECDIS, Radar and AIS. This new edition has been thoroughly updated in line with guidelines, best practice and the many technological developments that have taken place over the past 5 years since the previous edition published, as well as improvements and updates to the technical diagrams.

Author Bio

Christopher Lavers is a lecturer in Marine Engineering, and has taught Maritime and Remote Sensing topics at Britannia Royal Naval College since 1993. He is Subject Matter Expert (Radar and Telecommunications) at Britannia Royal Naval College, Dartmouth, UK.
Highlands - Scotland's Wild Heart
by Stephen Moss, illustrated by Laurie Campbell, photographs by Laurie Campbell

A sumptuous BBC TV tie-in chronicling a year in the life of the landscapes and wildlife of Europe’s greatest wilderness: the Scottish Highlands.

In the very north of Britain, far from the bustling cities and picturesque countryside to the south, lies Western Europe's greatest wilderness: the Scottish Highlands. This is a land shaped by the flow of ancient ice, where snow-capped mountains tower over ink-black lochs, Golden Eagles soar over heather-clad moors, and Red Deer stags engage in mortal combat for the right to win a mate. Along the coast, sea cliffs and offshore islands teem with millions of seabirds, while the seas themselves are home to Basking Sharks, Orcas and Bottlenose Dolphins.

The Highlands may at first sight seem bleak and desolate, but they are also filled with secret wonders, from the ancient Caledonian pine forests to the vast Flow Country, and from the sheer granite cliffs of Handa to the mysterious depths of Loch Ness.

In this lavish companion to the BBC TV series, Stephen Moss's thoughtful, authoritative text is accompanied by spectacular photography from Laurie Campbell. Highlands - Scotland's Wild Heart follows a year in the lives of a stellar cast of wild animals as they live, feed, breed, and die in this beautiful, yet unforgiving landscape - a land where only the toughest survive.

Well-researched, topical text and magnificent photography in a contemporary take on iconic landscapes that will attract many to the UK's prime wildlife haven. - BBC Wildlife

"Laurie is, in my opinion, the finest nature photographer working in the British Isles at the current time. A consummate professional . . . he is a master of field craft as well as (...)"

Author Bio

Stephen Moss is a BBC television producer and journalist, who works mainly on Bill Oddie's wildlife programmes. He has written several books including Understanding Bird Behaviour - a Birdwatchers' Guide (New Holland) and Attracting Birds to Your Garden (New Holland)
Flora of the Mediterranean
An Illustrated Guide
by Christopher Gardner and Basak Gardner

A unique window into the floral wonders of the Mediterranean world, featuring 600 stunning color photographs accompanied by descriptions of the species, plant families and their distribution. Travelling across five continents - Europe, North America, Africa, South America and Australia - the authors reveal the rich botanical profusion that makes up the flora of the Mediterranean regions of the world: a secret landscape populated by a dazzling variety of wild flowers and plants, from spectacular orchids and ancient olive trees to delicate snowdrops and hardy cacti. For each region, a succession of the most outstanding flowers is featured, from the spectacular and exotic to the beautiful yet familiar, with each plant presented in its natural habitat. Beginning with the countries of the Mediterranean Basin, the reader is taken along the rugged Atlas Mountains, through Andalucia and Italy, to arrive at the amazing botanical richness of Greece, southern Anatolia and Jordan. In California and Chile the journey is through flowering deserts, snow-capped peaks and towering forests of redwood and monkey puzzle trees, beside a coast lapped by the Pacific Ocean. The ancient landscapes of Southern Australia provide a truly remarkable assemblage of astonishing flora, while the Western Cape of South Africa is home to an unimaginable diversity of flora. The accompanying text provides descriptions of the species, plant families and their distribution, as well as offering guidance to those wishing to photograph plants in the wild. With 600 stunning color photographs, and presenting a breadth of flora never before brought together in a single volume, the authors offer a unique window on the floral wonders of the Mediterranean world.

Author Bio

Chris and Basak Gardner are authors of the acclaimed Flora of the Silk Road (I.B.Tauris, 2014). They have led specialist botanical and wildlife tours worldwide for nearly two decades (www.viranaturatours.com). Both are professional botanists with extensive experience in identifying and photographing flowers. Basak was head of the herbarium at Nezahat Gokyigit Botanic Garden in Istanbul, whilst Chris is also an experienced garden designer and co-author of the successful book, The Plant Hunters (1998). Chris has been accorded the distinction of having a flower named after him - Bellevalia chrisii - a species he discovered whilst leading a tour with Basak in the Anti-Taurus mountains of Turkey.
RSPB Garden Birds
by Marianne Taylor

A lavish celebration of 45 of the most familiar birds found in gardens around the British Isles.

Garden birdwatchers are often new to birdwatching and can feel daunted by the array of species covered in even a small field guide to British birds. This beautiful book focuses wholly on birds that are frequent garden visitors to the UK and reveals details of how they live, how you can bring them into your garden and boost their survival and breeding success, and how to identify them.

It is divided into logical categories for the non-expert. Forty-five garden bird species are treated in detail over two or four pages, with more extended accounts for the most widely observed garden species. Marianne Taylor looks at each species' life history, behavior and breeding habits, advising how to attract and support each bird in your garden, as well as sorting out all common identification conundrums.

Chapters are interspersed with spreads on general practicalities of garden birdwatching and managing a wildlife garden. More than 200 spectacular photographs will reveal every detail of our garden birds' appearance and behavior and side-by-side images are included for more difficult-to-identify species. The final chapter deals with birds that are welcome but less regular garden visitors and encourages readers to venture into the wider world of birdwatching.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as British Birds of Prey, Where to Discover Nature and Naturewatch.
Yoga: A Manual for Life
by Naomi Annand

Yoga: A Manual for Life contextualizes the ancient practice of yoga in the modern world with elegant images and authentic text.
A stand alone practice companion and beautiful coffee table book, Yoga: A Manual for Life is for anyone interested in yoga, mindful movement and meditation, and exploring how these practices fit within the modern world. As well as an extensive guide to poses, this book features a number of picture-led sequences with specific targets in mind: to combat stress and fatigue, to ground, to uplift, to inspire creativity and to sleep better. These sequences are underpinned with essays on yoga’s relationship with different aspects of life, such as yoga and discipline, yoga and self-care, and yoga and difficulty. Peppered throughout the book are mindful life hacks – simple ways to take yoga’s message of radical self-care off the mat and into daily life.

In recent times there has been a great rush in the yoga world to embrace the digital with online classes, apps and web-guides to the practice. Increasingly, though, people are starting to realize the practice isn’t particularly compatible with the screen, and that digital guides stop them from being mindful and present in the moment. Yoga: A Manual for Life is an opportunity for people to turn off their laptops, put away their phones and follow simple, clearly laid out sequences that will help them disengage from technology and hone their concentration and focus.

Author Bio

Naomi Annand was a dancer in the Royal Ballet company until her career was curtailed by injury. This traumatic, sudden and very early end to what had been the sole focus of her life since she was twelve prompted her to take herself around the world searching for therapeutic tools to heal her body and mind. It was on this journey that she discovered the extraordinary therapeutic power of yoga, and she has been teaching ever since. In 2012, she set up her own studio, Yoga on the Lane, in Dalston, where, along with her cohort of teachers, she teaches students of all stripes, and runs a highly regarded teacher training program.
Birds of Paradise and Bowerbirds

by Phil Gregory, illustrated by Richard Allen

This authoritative handbook, part of the Helm Identification Guide series, looks in detail at the remarkable and diverse birds of paradise - perhaps the ultimate birders' birds.

This Helm Identification Guide covers the taxonomy, biology, and conservation, of birds of paradise and bowerbirds in great detail, including a series of plates packed with beautiful illustrations from Richard Allen, and hundreds of photographs covering the full range of racial and age-related plumage variety.

For any naturalist, the name New Guinea conjures up one group of animals above all others - the sensational birds of paradise, renowned for their dazzling and diverse plumages. This book, the first comprehensive monograph to the group this century, also includes the bower birds, a group that extends into Australia that is perhaps best known for the males' construction of "bowers," structures of twigs and sticks used to tempt in females.

The product of almost two decades of research and scholarship and a must-have book for anyone interested in these stunning birds, this will remain the standard reference on birds of paradise for many years to come.

Author Bio

Phil Gregory is an ornithologist and tour leader based in Australia with decades of experience of the birds of New Guinea. Richard Allen is a world-renowned bird artist.

Notes
What You Think You Know About Football is Wrong
The Global Game's Greatest Myths and Untruths
by Kevin Moore

Written by a world-respected football historian, this football history unpacks the global game's greatest myths in a charming gift edition. Football has been completely mythologized: as a result, many of the things football fans think they know about the game and its history turn out not to be true. Written by Kevin Moore, the founding director of the National Football Museum (the world's leading football museum), this thoroughly researched and authoritative book debunks more than 50 of the greatest myths surrounding football. Moore unearths the truth behind many accepted myths, including:

- The Germans took football to Brazil, not the English
- Rugby and not football could quite easily have been the world's leading sport
- There are gay professional players . . . and always have been!
- Goalkeepers should not dive for penalties
- Football hooliganism did not begin in England
- Shirt colors do make a difference
- Cambridge and not Sheffield is the home of the oldest football club in the world
- Arsenal should not be in the Premier League . . . they cheated to be there
- The Dynamo Kiev team were not executed after beating a German SS team in 1941
- England did not win the World Cup fairly in 1966 . . . but not in the way you think!

Author Bio

Dr. Kevin Moore is the founding director of the National Football Museum (the world's leading football museum) and now serves in a research capacity at the Museum. He is on the editorial board of the world-leading academic journal for football, *Soccer and Society*, and holds key roles at the International Football Institute, the Chinese Football Museum and Indian Sports Museum.
Birds of Greece
by Rebecca Nason

The perfect guide for nature-loving tourists and travelers to Greece. From the Hoopoe to the Black-Headed Bunting, Greece is home to a wide range of avifauna, thanks to the richly varied habitats it has to offer. Pocket-sized and portable, this compact guide provides superb full color photographs and detailed descriptions of each bird likely to be seen on a visit to the country.

Whether you’re a seasoned birdwatcher or a tourist keen to identify the birds you spot on your holiday, Birds of Greece is sure to be helpful.

Author Bio

Rebecca Nason has had a passion for natural history and travel since childhood. Hailing from an academic background of geography, environmental studies and conservation, Rebecca worked on remote UK islands as well as bird guiding abroad for over a decade. She now resides in Shetland with her family, running a wildlife boat tour company and B&B alongside her photographic work.
The Common Buzzard
by Sean Walls and Robert Kenward, illustrated by Alan Harris

The first truly global consideration of a species that is familiar to all British birdwatchers. Soaring majestically on its broad, raised wings, the Common Buzzard is a familiar sight for many people in Eurasia. Recently, this highly adaptable raptor has demonstrated an uncommon ability to reach high densities in western Europe, returning to old haunts to impress, inspire and connect people with nature. This new Poyser monograph brings together a wealth of research on the species’ origins, feeding and breeding behaviour, along with information on movement and survival from the authors’ own studies. It concludes by examining the conservation conundrums that such a successful predator raises in the modern world.

Author Bio

Awed and inspired by wildlife, and especially raptors, both authors read Zoology at Oxford University before going on to track and carry out research on a variety of animals. Sean Walls has spent 30 years advising people on the best animal-tracking equipment and currently directs the Avian department for Lotek. Robert Kenward spent 40 years conducting fieldwork and writing books to inform and help ecologists, including A Manual for Wildlife Tagging and The Goshawk, with interludes for wider technology transfer. He now chairs groups for the IUCN and still enjoys work with raptors and engendering stakeholder-conservation networks for global and local cooperation.
The Runner’s Expert Guide to Stretching
Prevent Injury, Build Strength and Enhance Performance
by Paul Hobrough

This ultimate stretching guide will help runners of all abilities run further, avoid injuries and improve their pace.
Stretching is an incredibly important aspect of running and yet it is frequently overlooked or poorly executed. Written by the globally respected physiotherapist Paul Hobrough, who works with Olympic and World Champion athletes, The Runner's Guide to Stretching details and explains the stretches that can ease pain, build strength and enhance running performance. This book will help runners to understand their bodies, identify weaknesses and develop a natural defense against injury. Whatever your age or ability, runners will find a range of stretches, clearly organized by body part, as well as a detailed strength and conditioning program.

Author Bio

Paul Hobrough is a chartered physiotherapist, sports scientist and Clinical Director of Physio&Therapy UK. A Team GB athlete for 16 years, Paul writes for Runner's World magazine and is recognized as a leading authority on injury prevention. His physiotherapy practice is based in Harley Street, London, and Northumberland, England.

Notes

Promotion
Digital assets: sampler available on ISSUU and Bloomsbury.com<br>Targeted advertising campaign to followers of <i>Runner’s World</i>, <i>UltraRunning</i>, <i>Outside</i>, etc.<br>Single-title eblast to in-house sports subscribers<br>Outreach to running clubs and major marathons<br>National media outreach to sports and fitness outlets like <i>Men’s Health</i>, <i>GQ</i>, <i>Men's Journal</i>, <i>Esquire</i>, <i>Essence</i>, <i>Maxim</i>, <i>Men’s Journal</i>, <i>Playboy</i>, <i>Women’s Day Shape</i>, <i>SELF</i>, etc.
26.2 Miles to Happiness
A Comedian's Quest for a Sub 3-Hour Marathon
by Paul Tonkinson

The hilarious trials and tribulations of stand-up comedian Paul Tonkinson as he attempts to beat the much lauded 3-hour mark at the London Marathon.

Paul Tonkinson is the well-known stand-up who has been presenting radio shows and appearing on television regularly for almost thirty years. 26.2 Miles to Happiness charts his quest to beat the much lauded 3-hour mark at the London Marathon. But this is not simply a story about beating The Wall. This is a story to show runners and non-runners alike how one of life’s simple pleasures really can make everything better.

Along the way, we are introduced to the characters helping Paul with his quest. There is wit and wisdom from celebrity names such as Bryony Gordon, Russell Howard, Roisin Conaty and Vassos Alexander. There’s even an alpine adventure to the Mayr Clinic with Michael McIntyre that pushes Paul to the limit. And not forgetting the words of wisdom from Paul’s anti-running friend, Richard.

Ultimately, Paul is one of us. He is our consoling friend. The everyman who goes through extreme pain and battles with his own personal demons, but comes out the other side smiling. And this book will show you why.

Author Bio

Paul Tonkinson has been a regular on the UK comedy circuit for over fifteen years, playing both public gigs and corporate events, and regularly taking shows to the Edinburgh Festival. Paul is also one half of the podcast Running Commentary with Rob Deering, which has over 30,000 listeners each week and Paul will be able to directly market the book to this audience. He has a combine Twitter following of (10k). Paul also writes a monthly column for Runner's World magazine.

Bloomsbury
On Sale: Apr 14/20
6.02 x 9.21 • 224 pages
97814729666261 • $26.99 • cl
Sports & Recreation / Running & Jogging

Notes

Promotion
Birds of Cyprus
by Colin Richardson and Richard Porter

The definitive guide to the birds of Cyprus. Cyprus is a great place for birding, and one of the most popular places for birders to visit in Europe. It holds populations of a number of regional scarcities that are very hard to see elsewhere, plus a number of endemic subspecies, and the two jewels in the crown - two full endemics, Cyprus Wheatear and Cyprus Warbler, the latter of which graces the jacket of this new Helm field guide to the island. Detailed plates are allied to concise identification text, with accurate maps stemming from Colin Richardson’s decades-long programme of population-mapping on the island. Together, these elements make this the definitive guide to Cyprus’s birds, one that no visitor to this beautiful island can be without.

Author Bio

Richard Porter is the unquestioned world authority on the birds of the region. The author of Birds of the Middle East, Richard has been active in the conservation of birds throughout the OSME region since the 1960s. His work in Iraq, Jordan, Saudi Arabia and Turkey remains inspirational to researchers throughout the region. Colin Richardson is an ornithologist with a particular interest in bird migration in the Middle East. He is on the editorial board of Sandgrouse and is the Cyprus representative for the Ornithological Society of the Middle East (OSME) and the Royal Naval Birdwatching Society. He was a council member of OSME from 2005-2010 and was awarded the Sheikh Mubarak bin Mohammed prize for services to Conservation and Ornithology in the United Arab Emirates in 1995.
Reeds Marine Distance Tables 16th edition
by Miranda Delmar-Morgan

Reeds Marine Distance Tables give quick and accurate distance references between 500 regularly used ports around the world, including major turning points and a Transatlantic distance table. The book is divided into key market areas," and includes a pull-out map for area identification and easy see-at-a-glance port reference. Traffic Separation Schemes are calculated into the tables while the distance to any port not included can easily be determined by making an approximation from the next closest port. Useful tables of major "turning points" around the world (such as Cape Finisterre, Cape Horn and the Dover Straits), Transatlantic distances, world time zones, and time and speed conversion tables are also included. This edition has been improved and expanded. Emerging ports around the world have also been added to reflect modern trends and developments in shipping movements and expansions.

Reeds Marine Distance Tables are an invaluable reference for ship owners, operators, brokers, navigators, and superyacht skippers wanting a quick and accurate distance reference between all the regularly used commercial ports around the world. Using this one reference, anyone can calculate the shortest or most economical distances between all the major ports in the world.

"A first class reference" - Nautical Magazine
"Clear and simple support for anyone wanting to calculate the shortest or most economical distance between major ports" - Telegraph

Author Bio

Miranda Delmar-Morgan has sailed for most of her life, professionally for ten years. She currently sails in European waters both in a professional capacity, and cruising on her own boat. She is also a regular contributor to Yachting Monthly.
by Martin Townsend and Paul Waring, illustrated by Richard Lewington

The second edition of an indispensable, practical identification guide for all active moth enthusiasts.
This concise guide is a companion to the main Field Guide to the Moths of Great Britain and Ireland by the same expert authors, now in condensed form with artwork opposite the species descriptions and lay-flat binding for ease of use in the field. It includes brief but comprehensive field descriptions of all the macro moths in Great Britain, Ireland, the Isle of Man and the Channel Islands, and has been thoroughly revised and updated to reflect the latest advances in taxonomy. Featuring more than 1,600 superbly detailed color artworks and covering around 900 species, this portable guide will be an essential addition to every moth-lover's field kit.

Author Bio

Martin Townsend started specializing in Lepidoptera at the age of ten. He graduated with a BSc in Zoology from the University of Aberdeen in 1985, and since then has worked in ecological research and conservation. He is now an independent consultant, carrying out site surveys for conservation bodies and other landowners.

Paul Waring was born in the New Forest. A schoolboy interest in caterpillars led to Honours Zoology at the University of Oxford and a Ph.D. on the impact of woodland management in Bernwood Forest. Since 1987, he has worked full time on moth conservation in Britain, both within government conservation agencies and as a freelancer, as well as mothing throughout the world.

Richard Lewington studied graphic design at the Berkshire College of Art, and since leaving in 1971 has specialized in natural-history illustration. His meticulous paintings are the mainstay of many of the modern classics of field-guide art.
Vegetarian Meals in 30 Minutes
More than 100 delicious recipes for fitness
by Anita Bean

The ultimate vegetarian guide to eating well for optimum fitness. Grounded in scientific evidence, The Active Vegetarian’s Cookbook is part nutrition guide and part cookbook, showing you how you can eat well and improve your performance through vegetarian nutrition in a simple, fun way with 100 tasty recipes. It provides the inspiration you need to create quick delicious meals and snacks that are packed with nutrients yet are super-easy to make.

Feature pages throughout the book demystify sports nutrition, debunk the myths surrounding vegetarian diets, and cover popular topics such as what to eat before and after exercise, how much protein you need and which supplements actually work. It will help you gain the confidence to create delicious, nourishing meals that will support your training goals.

Author Bio
Anita Bean is an accomplished sportsperson, one of the UK’s most respected nutritionists and a bestselling author. She is the author of The Complete Guide to Sports Nutrition, Sports Nutrition for Women, Food for Fitness, Healthy Eating for Kids and The Complete Guide to Strength Training, among other titles.
Done Deal
An Insider's Guide to Football Contracts, Multi-Million Pound Transfers and Premier League Big Business
by Daniel Geey

Insightful, enlightening and thought-provoking, leading Premier League lawyer Daniel Geey lifts the lid on the inner workings of modern football. Whether it is a manager being sacked, the signing of a new star player, television rights negotiations, player misconduct or multi-million-pound club takeovers, lawyers remain at the heart of all football business dealings. Written by leading Premier League lawyer Daniel Geey, who has dealt with all these incidents first hand, this highly accessible book explores the issues - from pitch to boardroom - that shape the modern game and how these impact leagues, clubs, players, and fans.

Featuring insider anecdotes and expert contributions, Done Deal provides football fans with a fresh and authoritative perspective on all off-field football matters.

If you want to know and understand how football really works, this is the book for you." - Guillem Balague, Sky Sports

"A myth-busting and hugely entertaining look at the ever more complex machinations of the beautiful game. Essential." - Raphael Honigstein, the Guardian and ESPN

"Required reading... Done Deal does a full and comprehensive job of explaining the myriad complexities behind the game's biggest transfer deals. ... An enlightening read on finances at football's top tables." - FourFourTwo

"Fascinating, brilliant and mind-boggling at times, this book takes you behind the scenes of football. What happens on the pitch is only part of the story. Done Deal is essential reading if you want to get close to the full picture." - Tony Evans, Evening Standard and ESPN

"It's a pleasure to work with Daniel and he has a great understanding of the football industry. His book should be a must read for football fans." - Freddie Ljungberg

"A fine (...)"

Author Bio
Daniel Geey is the UK's most highly respected sports, competition and regulatory lawyer. His clients include Premier League and Champions League football clubs, agencies, rights holders and other sports companies. He is the media’s go-to man when complex legal matters need to be explained to a wider audience and he has appeared on Sky Sports, Sky News, BBC, CNN, BT Sport, Bloomberg, TV2, BBC Radio 4, and TalkSport, and contributed to
Audacious Missions of World War II
by The National Archives

A series of daring missions from World War II, revealed through letters and documents from the main protagonists.

Winning World War II was about more than military force. It required guile, and tremendous acts of bravery by Special Forces and intelligence operatives who had the odds stacked against them. Using hundreds of documents and images from The National Archives, including some that have never been seen in print before, this book reveals some of World War II’s most audacious missions.

These include Operation Anthropoid, the plot to assassinate SS General Reinhard Heydrich in Czechoslovakia in 1942, Operation Chariot, the attempt to damage the mighty German warship Tirpitz while she was in dock in St-Nazaire in France; and Operation Mincemeat, a complex plot whereby a corpse, replete with documentation designed to mislead the enemy, was dropped in southern Spain to spread misinformation.

Author Bio

The National Archives at Kew is the repository of documents that record the history of the UK. Events revealed through these papers are both large and small, ranging from momentous political events to day-to-day happenings in the lives of ordinary individuals.

Notes

Promotion

Online ads targeted at WWII enthusiasts
Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events, including reenactments, wargaming conventions and toy soldier shows
Targeted review campaign to such military publications as MHQ, World War II, and Military History
Reviews on military history blogs such as War is Boring
During the struggle for the Mediterranean in World War II, British and Italian battleships entered combat on three occasions in 1940 and 1941. In this fully illustrated account of these battles, historian Mark Stille assesses the technology, crews, doctrine, and combat record of the capital ships that took part.

During World War II’s battle for control of the Mediterranean, both the British and Italian navies planned to bring their battle fleets into play. At the center of both of these fleets was a core of battleships which both sides expected to play a decisive role in the conflict.

On July 9, 1940, the two navies met in the central Mediterranean, as two Italian battleships faced off against three of their British counterparts. Christened the Battle of Calabria, the action allowed the ships to play to their strengths, engaging in a long-range gunnery duel, the very thing they had been designed for. Though both sides shot well, the only hit was scored by *Warspite* on the Italian battleship *Giulio Cesare*. The Italians were forced to withdraw, and the action ended up being indecisive, but it was the largest fleet action fought in the Mediterranean during the war. As well as this battle, there were other occasions during the war when both British and Italian battleships were present and influential, but during which they never engaged each other directly - the Battle of Spartivento on November 27, 1940, and the Battle of Cape Matapan on March 28 - 29, 1941.

Packed with full-color artwork, carefully selected archive photographs, and expert analysis, this title explores in detail (…)

**Author Bio**

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.
The Spatha
The Roman Long Sword
by M.C. Bishop, illustrated by Peter Dennis

The Roman long sword, the *spatha*, was central to the Romans’ defense of their empire - this title investigates the origins, development, combat use, and lasting legacy of this feared close-combat weapon.

Adopted from the Celts in the 1st century BC, the *spatha*, a lethal and formidable chopping blade, became the primary sword of the Roman soldier in the Later Empire. Over the following centuries, the blade, its scabbard, and its system of carriage underwent a series of developments, until by the 3rd century AD it was the universal sidearm of both infantry and cavalry. Thanks to its long reach, the *spatha* was the ideal cavalry weapon, replacing the long *gladius hispaniensis* in the later Republican period. As the manner in which Roman infantrymen fought evolved, styles of hand-to-hand combat changed so much that the *gladius* was superseded by the longer *spatha* during the 2nd century AD. Like the *gladius*, the *spatha* was technologically advanced, with a carefully controlled use of steel. Easy maintenance was key to its success and the *spatha* was designed to be easily repaired in the field where access to a forge may have been limited. It remained the main Roman sword into the Late Roman period and its influence survived into the Dark Ages with Byzantine, Carolingian, and Viking blades.

Drawing together historical accounts, excavated artefacts, and the results of the latest scientific analyses of the blades, renowned authority M.C. Bishop reveals the full history of the development, technology, training, and use of the *spatha*: the sword that defended an empire.

Author Bio
Writer, publisher, and archaeologist **M.C. Bishop** is an authority of all aspects of Ancient Rome at war, with particular emphasis on arms and armor of the era. He has written, co-written, or edited dozens of books and articles on the subject, including volumes on the *gladius* and *pilum* for the Osprey Weapon series, and leads tours of Hadrian’s Wall and other Roman sites. He lives in the UK.

**Peter Dennis** was born in 1950. Inspired by contemporary magazines such as *Look and Learn*, he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and model maker, he is based in Nottinghamshire, UK.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn*, he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and model maker, he is based in Nottinghamshire, UK.
The Struggle for Vietnam’s Pleiku Province
by J. P. Harris and J. Kenneth Eward, illustrated by Edouard A Groult

This title is highly illustrated account of the Ia Drang campaign of 1965, a key event in the Vietnam War, which was immortalized in the film *We Were Soldiers Once. . . and Young*.

The Pleiku campaign of October-November 1965 was a major event in the Vietnam War, and it is usually regarded as the first substantial battle between the US Army and the People’s Army of Vietnam. The brigade-sized actions involving elements of the US 1st Cavalry Division at Landing Zones X-Ray and Albany in the valley of the river Drang have become iconic episodes in the military history of the United States.

In 1965, in an effort to stem the Communist tide, the Americans began to commit substantial conventional ground forces to the war in Vietnam. Amongst these was the 1st Cavalry Division (Airmobile), a new type of formation equipped with a large fleet of helicopters. On October 19, North Vietnamese forces besieged a Special Forces camp at Plei Me, and after the base was relieved days later, the commander of the 1st Cavalry Division, General Harry Kinnard, advocated using his troops to pursue the retreating Communist forces.

A substantial North Vietnamese concentration was discovered, but rather than the badly battered troops the US expected, these were relatively fresh troops that had recently arrived in the Central Highlands. On the morning of November 14, 1965, 1st Battalion, 7th Cavalry, commanded by Lt. Col. Hal Moore, landed at LZ X-Ray to start the first major set-piece battle of the Vietnam War.

**Author Bio**

J. P. Harris is a senior lecturer in war studies at the Royal Military Academy Sandhurst. He is the author of *Douglas Haig and the First World War*, among many other books of military history. He lives in the UK.

J. Kenneth Eward is a published science & technology illustrator who teaches at the American Military University. His past military history projects have included *ELI 190: US Marine Infantry Combat Uniforms and Equipment 2000 - 2012* for Osprey, and assignments for National Geographic and TIME. He lives in the US.
British Battle Tanks
Post-war Tanks
by Simon Dunstan

This lavishly illustrated volume details the design, development and operational history of British tanks from the end of World War II through to the present day.

This book, the last in a four-part series on British Battle Tanks covering the whole history of British armored warfare, concentrates on those vehicles that have served following the end of World War II up to the present day. Starting with the Centurion, the title explores those types that equipped the armored divisions lined up on the German plains to resist any potential Soviet offensive, as well as in Korea and Suez, including the Conqueror, and modern tanks such as the Challenger 2 which are still in service today. Covering the many variants of these and other tanks in British service as well as their deployments around the world, including in Afghanistan and Iraq, this illustrated volume is a comprehensive guide to the development of British tanks since the Second World War.

Author Bio

Simon Dunstan is a well-established author, film-maker, and photographer in the field of military history, and has published several titles with Osprey. He specializes in armored warfare, and has written on this subject for two decades. His books have covered topics such as helicopter and armored warfare in Vietnam, the Challenger main battle tank, the British Guards and armored warfare in Korea. Simon lives and works in London.

Notes

Promotion

Online ads targeted to armor enthusiasts and wargamers as well as players of such video games as <i>World of Tanks</i><br>Giveaway contests on armor interest Facebook groups<br>Promoted in Osprey eblasts, direct mail, blogs, and social networking sites<br>Targeted review campaign to such publications as <i>MHQ</i> and <i>Military History</i><br>Review and feature campaign to military and armor blogs and websites<br>Review coverage in modeling media
Zona Alfa
Salvage and Survival in the Exclusion Zone
by Patrick Todoroff, illustrated by Sam Lamont

Explore, salvage, and survive inside the Exclusion Zone in this near-future Eastern European-themed skirmish wargame.

Zona Alfa is a set of simple, fast-play skirmish rules for scavenging, exploring, and surviving in a near-future, post-apocalyptic Eastern European setting. Players take on the role of bandits, mercenaries, and military units fighting over the blasted Exclusion Zone and its abandoned artifacts. Customize your fighters with a variety of weapons and specialisms to create your ideal warband. With extended rules for campaigns, character progression, terrain, and environmental hazards, Zona Alfa contains all the tools required to engaging in blistering firefights within the Exclusion Zone.

Author Bio

Patrick Todoroff’s love of military miniatures began more than 40 years ago when his step-father took him to the MiniFigs USA factory. He’s been hooked ever since and even set his game table on fire once. A stained-glass artisan and SFF writer, he lives and works on Cape Cod, MA.

Sam Lamont is a ENnie award winning illustrator, concept artist, and games designer. He has worked on a wide variety of projects including Doctor Who, Total War: Warhammer, Call of Cthulhu and Star Wars. He loves creating expansive worlds, intricate games, and horrifying monsters. Find his work at: moonskinned.co.uk

Notes

Promotion
Online ads on such sites as BoardGameGeek and the Dice Tower
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships and giveaways at military history events, including reenactment, wargaming conventions, and toy soldier shows
Review campaign targeting wargaming publications, websites, and blogs such as Drive Thru Games

Osprey
On Sale: Jan 21/20
7.24 x 9.76 • 64 pages
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9781472835697 • $26.99 • pb
Games / Role Playing & Fantasy
Series: Osprey Wargames
Be Para Fit
The 4-Week Formula for Elite Physical Fitness
by Sam McGrath

This is the four-week formula used by the elite Parachute Regiment to forge mental and physical resilience, equipping you to thrive in the most challenging situations.

Fitness wins, from the battlefield to the boardroom. Unlock your full potential with this powerful and inspiring new program from Major Sam McGrath, formerly of the legendary British Parachute Regiment, which empowers the Paratrooper™ in you to achieve optimal fitness. Inspired by Paratrooper selection, Be Para Fit offers you the means to achieve transformational results with a four-week formula of training tailored for both beginners and more experienced athletes which is as fun as it is demanding. The formula shows you not only how to become fighting fit, but also how to maintain elite levels of fitness by integrating the essential foundations of good sleep, healthy nutrition, and purposeful activity into your daily routine.

Throughout this holistic program, Major McGrath deploys his unique mix of experiences, from fighting in combat zones and training the elite Parachute Regiment to balancing the demands of his roles as Managing Director in an FTSE 100 company, father of four, and sponsored ultra-marathon athlete. Let him show you not only how to incorporate military-grade fitness routines into a busy life, but also how to embed that training long-term, motivating you to achieve the best possible results and reap real, life-changing gains.

Author Bio

Sam McGrath was the youngest soldier since World War II to achieve the rank of major and ran the selection course for the crack Parachute Regiment for three years. He left the military to enter the world of business and is now Managing Director of an FTSE 100 company in Singapore. The core values he learnt as a Para enable him to juggle this demanding corporate role with being a dedicated father of four and an elite endurance athlete.

Notes

Promotion
Online ads targeted at military history and fitness enthusiasts<BR>Ads in military history magazines such Military Heritage<BR>Promoted in Osprey eblasts, direct mail, and social networking sites<BR>Promotions, sponsorships, and giveaways at military history events<BR>National media outreach to sports and fitness outlets
Roman Standards & Standard-Bearers (2)
AD 192-500
by Raffaele D’Amato, illustrated by Andrey Negin

This book draws upon the latest research to identify, explain, and illustrate the standards used by the Roman armies of the Late Empire. The Late Roman Empire was a period of significant change in the designs of standards and in the costumes of standard-bearers. During the middle decades of the chaotic 3rd century, evidence confirms the continued use of the old legionary eagle and the signa of the old cohorts and centuries, alongside flags and Imperial images. The two major trends over the later generations were the adoption of Christian symbols on standards (e.g. Constantine the Great’s Chi-Rho), and the proliferation of different types of flags. This had begun in the late 2nd century with the adoption of the barbarian “dragon standard,” the windsock-shaped draco, which continued to be displayed, alongside various other flags in the Greek-speaking Eastern Empire, whose influence increased greatly. Meanwhile, the growing employment of foreign units was such that by the 5th century we have evidence of the use of Hunnic symbolism among a Roman general’s suite of standards. The costumes of standard-bearers also evolved as “Persian” styles spread from Constantinople.

This title explores all these changes in depth, charting the development of various costumes and designs and the waxing and waning influence of various cultures and religious considerations. The text is supported by specially commissioned illustrations and artist’s reconstructions of the standards and their bearers.

Author Bio

Raffaele D’Amato, PhD, is the author of some 40 books and numerous articles on the military of Ancient Greece, the Roman Empire, Byzantium and the Middle Ages. For two years he taught at Fatih University, Istanbul as a visiting professor. He currently works as a lawyer and as an external researcher for the Laboratory of the Danubian Provinces at the University of Ferrara, Italy which is part of the Scientific Committee.

Andrey Negin was born in Nizhny Novgorod, Russia, and graduated from Nizhny Novgorod State University. There, he is candidate of historical sciences (PhD), and a member of the department of history of the Ancient World and Classical Languages. His current area of study is ancient Roman armour, specifically researching Roman parade and ceremonial armour. All of these themes are reflected in his publications on the pages of Russian and foreign archaeological publications, including the monographs: The Roman legions in battle (co-author A. V. Mahlayuk) and Roman ceremonial and tournament armament. He lives in Russia.
Schweinfurt-Regensburg 1943
 Eighth Air Force’s costly "double strike"
 by Marshall L. Michel III, illustrated by Jim Laurier

This is a new history of the US Army Air Force’s pioneering but costly raids on Germany’s Messerschmitt and ball-bearing factories in World War II.

In 1943, the USAAF and RAF launched the Combined Bomber Offensive, designed to systematically destroy the industries that the German war machine relied on. At the top of the hit list were aircraft factories and plants making ball-bearings - a component thought to be a critical vulnerability. Schweinfurt in southern Germany was home to much of the ball-bearing industry and, together with the Messerschmitt factory in Regensburg, which built Bf 109 fighters, it was targeted in a huge and innovative strike.

Precision required that the targets were hit in daylight, but the raid was beyond the range of any existing escort fighter, so the B-17s would go in unprotected. The solution was to hit the two targets in a coordinated double-strike,” with the Regensburg strike hitting first, drawing off the defending Luftwaffe fighters, and leaving the way clear for the Schweinfurt bombers. The Regensburg force would carry on over the Alps to North Africa, the first example of US "shuttle bombing."

Although the attack on Regensburg was successful, the damage to Schweinfurt only temporarily stalled production, and the Eighth Air Force had suffered heavy losses. It would take a sustained campaign, not just a single raid, to cripple the Schweinfurt works. However, when a follow-up raid was finally launched two months later, the losses sustained were even greater, and nearly a thousand US airmen were killed on the two operations. This title details the (...)
Legion versus Phalanx
The Epic Struggle for Infantry Supremacy in the Ancient World by Myke Cole

Taking a populist approach to a serious subject, Myke Cole combines a novelist's flair for drama with an ancient historian's eye for detail to create a unique book that delves into one of the most popular areas of the Ancient World.

From the time of Ancient Sumeria, the heavy infantry phalanx dominated the battlefield. Armed with spears or pikes, standing shoulder to shoulder with shields interlocking, the men of the phalanx presented an impenetrable wall of wood and metal to the enemy. Until, that is, the Roman legion emerged to challenge them as masters of infantry battle.

Covering the period in which the legion and phalanx clashed (280-168 BC), Myke Cole delves into their tactics, arms and equipment, organization and deployment. Drawing on original primary sources to examine six battles in which the legion fought the phalanx - Heraclea (280 BC), Asculum (279 BC), Beneventum (275 BC), Cynoscephalae (197 BC), Magnesia (190 BC), and Pydna (168 BC) - he shows how and why the Roman legion, with its flexible organization, versatile tactics and iron discipline, came to eclipse the hitherto untouchable Hellenistic phalanx and dominate the ancient battlefield.

On the face of it, this could be a turgidly dry chin-stroking look into ancient warfare tactics but, thanks the brio of author Myke Cole, it's anything but. [. . .] The author points out elements that are largely accepted as fact thanks to detailed reports, and others where supposition comes into play, but he does this with a skill that makes it seem like a discussion between friends, not a lecture.

With an excellent colour plate section full of photos (…)

Author Bio

MYKE COLE is a devoted comic fan and voracious fantasy reader who never misses his weekly game night. His fandoms range from Star Wars to military history. He's a former kendo champion and heavy weapons fighter in the Society for Creative Anachronism. At the D&D table, he always plays paladins. After a career hunting people in the military, police, and intelligence services, Cole put these skills to good use on CBS's hit show Hunted. Author of the Shadow Ops series and the Sacred Throne Trilogy, which begins with The Armored Saint, Cole lives in Brooklyn, New York.
British Rifleman vs French Skirmisher
Peninsular War and Waterloo 1808-15
by David Greentree, illustrated by Adam Hook

Featuring specially commissioned artwork and full-color maps, this book evaluates the origins, tactics, armament, and combat effectiveness of the British riflemen and French skirmishers who clashed on three bloody battlefields of the Napoleonic Wars.

The battles between British and French forces during the Peninsular War (1807 - 14) and the Hundred Days campaign of 1815 saw both sides deploy specialist units of skirmishers trained in marksmanship and open-order combat. These light troops fulfilled several important roles on the battlefield, such as "masking" large bodies of close-order troops as they maneuvered in battle, firing upon enemy troops to provoke them into attacking prematurely, and harassing enemy artillery crews and senior officers with aimed fire. On occasion, the skirmishers were tasked with special missions requiring individual initiative, such as the capture or defense of key battlefield positions, especially those situated in difficult terrain.

While Napoleon’s skirmishers carried the smoothbore musket, notoriously inaccurate and short-ranged, several elite units fighting for Britain were armed with the rifle, a far more accurate weapon that was hampered by a slower rate of fire. As well as the legendary 95th Rifles, Britain fielded rifle-armed German troops of the 60th Regiment and the King’s German Legion, while France’s light troops were fielded in individual companies but also entire regiments. In this study, David Greentree assesses the role and effectiveness of rifle-armed British troops and their French open-order opponents in three very different encounters: Rolica (August 1808), the first British battle of the Peninsular War; the struggle for a key bridge at Barba del Puerco (March 1810); and the bitter fight for the La Haye Sainte farmhouse during the (…)

Author Bio

David Greentree graduated in History at York before completing an MA in War Studies at King’s College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He lives in Hampshire, UK.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. He lives in East Sussex, UK.

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Notes

Promotion

Online ads targeted at Napoleonic Era enthusiasts Promoted in Osprey eblasts, direct mail, blogs, and social networking sites Promotions, sponsorships, and giveaways at military history events Review campaign targeting military history publications and blogs Review campaign to wargaming publications and websites

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7.24 x 9.76 • 80 pages
9781472831842 • $30.00 • pb
History / Military / General
Series: Combat
Sisters in Arms
Female warriors from antiquity to the new millennium by Julie Wheelwright

A history of female combatants, from those who joined the military disguised as men to the current role of women in the armed forces. In October 2018, Defence Secretary Gavin Williamson announced that all roles in the military would now be open to women. Although this marks a historic shift, officially allowing British women into combat roles, the presence of women on the front lines dates back to antiquity. Beginning with the founding myth of the Amazons - in reality female warriors of a nomadic tribe to whom the Greeks attributed super-heroic powers - Julie Wheelwright explores the history of women in arms. She traces our fascination with these figures, many of whom successfully disguised themselves as men, using primary sources and their own words to bring their experiences vividly to light. Among these forgotten heroines are Christian Davies, Ireland’s most famous 18th-century soldier, who received poems from adoring women claiming that she represented a resurgence of the Amazonian race; Sarah Edmonds, who left her native Canada and was among hundreds of women to enlist on both sides during the American Civil War; Maria Bochkareva, a private in the Tsar’s army and leader of the Women’s Battalion of Death in 1917; and Captain Flora Sandes, hero of the Serbian Army, who toured Australia, thrilling her audiences with tales of bravery and patriotism.

The book follows the evolution of women in combat, from the Scythian women who begat the Amazonian myth, to the passing women in the eighteenth century, and on to the re-emergence of women as proud members of the armed forces in various countries in the 20th and 21st centuries. The book also explores the (...)

Author Bio
Dr. Julie Wheelwright is the program director of the MA Creative Writing (non-fiction) which she founded in 2007 at City, University of London. She is the author of Amazons and Military Maids, The Fatal Lover: Mata Hari and the Myth of Women in Espionage, and a biography of her ancestor who was taken captive by Indians in 18th-century Maine, Esther: The Remarkable True Story of Esther Wheelwright. A former print and broadcast journalist whose career included producing and contributing to documentaries for BBC Radio and television, Channel 4, and the History Channel, she has written widely on women in the intelligence services and in the military.
This title explores the history of the US Navy's guided missile cruisers, its most powerful surface ships during the Cold War, which were tasked with protecting carrier groups, acting as flagships, and engaging in surface actions from Vietnam to the Persian Gulf. Faced with an increasingly formidable antiship cruise missile threat from the Soviet Union in the early days of the Cold War, and with the recent memory of the kamikaze threat from World War II, the USN placed a great priority on developing air defense cruise missiles and getting them to sea to protect the fleet. The first of these missiles were sizable, necessitating large ships to carry them and their sensors, which resulted in the conversion of a mix of heavy and light cruisers. These ships, tasked with protecting carrier groups and acting as flagships, entered service from 1955 and served until 1980. The cruisers served in the front lines of the Cold War and many saw combat service, engaging in surface actions from Vietnam to the Persian Gulf. Complementing the conventionally-powered missile cruisers was a much smaller number of expensive nuclear-powered cruisers, including the Long Beach, the USN's largest-ever missile cruiser. Until replaced by the Ticonderoga and Burke classes of Aegis ships, the USN's 38 missile cruisers were the most capable and important surface combatants in the fleet and served all over the globe during the Cold War. Using specially commissioned artwork and meticulous research, this illustrated title explores the story of these cruisers in unparalleled detail, revealing the history behind their development and employment.

Author Bio

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.
In Good Faith
A history of the Vietnam War Volume 1: 1945-65
by Sergio Miller

This is the first title of a highly detailed yet accessible two-volume history of America’s involvement in Vietnam, drawing on cutting-edge research and top secret material to tell the full story from the end of World War II through to the Fall of Saigon in 1975.

In Good Faith is the first of a two-volume, accessible narrative history of America’s involvement in Indochina, from the end of World War II to the Fall of Saigon in 1975. The books chart the course of America’s engagement with the region, from its initially hesitant support for French Indochina through the advisory missions following the 1954 Geneva Accords, then on to the covert war promoted in the Kennedy years, the escalation to total war in the Johnson era, and finally to the liquidation of the American war under Nixon.

Drawing on the latest research, unavailable to the authors of the classic Vietnam histories, these two volumes tell the whole story for the first time, including the truth behind the events of the 1964 Gulf of Tonkin incident, which opened the door to Washington’s entry into the war, and which can now be told in full thanks to recently declassified National Security Agency top secret material. Examining in depth both the events and the key figures of the conflict, this is a definitive new history of American engagement in Vietnam.

In Good Faith tells the story from the Japanese surrender in 1945 through America’s involvement in the French Indochina War and the initial advisory missions that followed. It describes how these missions gradually grew in (...)
The story of Bill Reed, China's Shining Mark
by Carl Molesworth

The moving biography of Lt. Col. William Norman Reed, a World War II fighter ace who fought with the Flying Tigers and died in defense of the nation he loved.

Bill Reed had it all - brains, looks, athleticism, courage, and a talent for leadership. After a challenging childhood in Depression-era Iowa, Reed joined the US Army Air Corps, but the outbreak of World War II saw him give up his commission. Instead, he traveled to China to fly for the American Volunteer Group - the legendary Flying Tigers. After a brief return to America, he resumed the fight as a senior pilot and later squadron commander in the Chinese-American Composite Wing. Soon afterwards, Reed tragically lost his life in a desperate parachute jump late in the war, by which point he was a fighter ace with nine confirmed aerial victories. His obituary was front-page news throughout the state of Iowa.

This book is a biography of his extraordinary life, focusing on his time spent flying with some of the famous aerial groups of World War II. It draws heavily on Reed's own words, along with the author's deep knowledge of the China air war and years of research into Reed's life, to tell his compelling story.

Author Bio

Carl Molesworth is a former newspaper and magazine editor now working as a freelance writer and editor. A graduate of the University of Maryland with a BA in English, Molesworth served as an enlisted man in the USAF from 1968 to 1972 before becoming an award-winning journalist for 35 years and then transitioning to full-time book writing. He has been researching and writing about fighter operations in World War II for nearly 30 years. His 14 previous titles include three books in Osprey's Aircraft of the Aces series, three in the Aviation Elite Units series, and two in the Duel series. He is best known for his writing about the China-Burma-India theater and the Curtiss P-40 fighter. He lives in Washington, USA.
Letterpress
by Robin David

A clever card game of drafting letters to construct the highest scoring word.
Johannes Gutenberg has given us letterpress printing, but it's up to you to master it!
Compete with your rival wordsmiths to craft the most impressive words and win first pick of letters to add to your collection. Choose wisely, for you will find any you leave in the words of your opponents, and the player who uses their stored letters to greatest effect will spell victory.
Playable by up to six players, with solitaire rules pitting you against the industrious rotary printer, Letterpress offers an enticing challenge sure to appeal to gamers and word-lovers alike.
Players: 1-6
Playing Time: 20 minutes
Ages: 14+
Contents: 110 cards

Author Bio

Robin David is a writer, game designer, and educator. Outside of those, he enjoys cycling, martial arts, and baking. He likes games that challenge assumptions and expectations, with unique twists on established mechanics.
Robin currently lives in Dublin, Ireland.
Hitler’s Tanks
German Panzers of World War II
by Chris McNab

A fully illustrated and expertly researched guide to the tanks of Hitler’s formidable war machine.

The Panzers that rolled over Europe were Germany’s most famous fighting force, and are some of the most enduring symbols of World War II. However, at the start of the war, Germany’s armor was nothing extraordinary and it was operational encounters such as facing the Soviet T-34 during Operation Barbarossa which prompted their intensive development. Tactical innovation gave them an edge where technological development had not, making Hitler’s tanks a formidable enemy.

Hitler’s Tanks details the development and operational history of the light Panzer I and II, developed in the 1930s, the medium tanks that were the backbone of the Panzer Divisions, the Tiger, and the formidable King Tiger, the heaviest tank to see combat in World War II. Drawing on Osprey’s unique and extensive armor archive, Chris McNab skillfully weaves together the story of the fearsome tanks that transformed armored warfare and revolutionized land warfare forever.

Author Bio

Dr. Chris McNab is an experienced specialist in wilderness and urban survival techniques. He has published over 20 books including: How to Survive Anything, Anywhere - an encyclopedia of military and civilian survival techniques for all environments - Special Forces Endurance Techniques, First Aid Survival Manual, and The Handbook of Urban Survival. In his home country of Wales, UK, Chris provides instruction on wilderness hunting techniques and he is also an experienced martial arts instructor.

Notes

Promotion

Online ads targeted at WWII enthusiasts
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as MHQ and Military History
Review campaign to major general interest newspapers and magazines
Review and feature campaign to military blogs and websites
Battle of the Atlantic 1939-41
RAF Coastal Command's years of struggle against the U-boats by Mark Lardas

This is the David-and-Goliath story of how RAF Coastal Command battled with outdated aircraft against the deadly U-boat fleet during the crucial first years of World War II.

In his six-volume series The Second World War, Winston Churchill wrote "The only thing that ever really frightened me during the war was the U-boat peril." But initially, everyone was surprised at the efficiency of the submarines. Sonar proved less effective a detection method than the British had predicted; surface attack made the U-boat invisible, especially at night; and wolf-pack tactics overwhelmed convoy escorts. Only faulty German torpedoes and the restricted number of available U-boats limited their success.

Astonishingly, Britain had the major piece of the solution to the U-boat threat from the opening days of World War II: the antisubmarine aircraft. If it had been used assiduously and effectively in the first months of the war, Britain might have won the Battle of the Atlantic in its first year. Instead, the opportunity was missed and the Battle of the Atlantic continued until Germany's surrender in May 1945.

This title examines the role played by aircraft in the early years of the Battle of the Atlantic. Highlighting their success when employed effectively, the book follows these early operations to show how and why aircraft were initially misused. It also traces the development of technologies which made aircraft more effective submarine killers including radar and depth charges.

Author Bio

Mark Lardas has been fascinated by things related to the sea and sky his entire life. From building models of ships and aircraft as a teen, his maritime interest led him to study Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works developing commercial aircraft systems as a quality assurance manager. He has written extensively about aircraft and warships and is the author of 25 books, all related to military, naval, or maritime history. He lives in Texas, USA.
The P-51B Mustang was delivered to the European Theater of Operations in the cherished hope that it could help achieve the destruction of Germany’s aircraft industry and the Luftwaffe before Operation Overlord. This title tells the story of that aircraft from its development prior to the American entry into the war through to D-Day in June 1944.

During World War II, the United States Army Air Corps was led by a cadre of officers who believed implicitly that military aviation, particularly fast heavy bombers at high altitude, would be able to destroy strategic enemy targets during daylight with minimal losses. However, by 1942 the Flying Fortress was proving vulnerable to Luftwaffe fighters.

This title charts the United States Army Air Forces struggle to develop a Long-Range Escort which would enable them to achieve the Combined Bomber Objectives and gain mastery of the skies over the Third Reich. The commitment of the USAAF to the Mediterranean and European theaters saw an increasingly desperate need to find a fighter escort, which reached crisis point in 1943 as losses suffered in the Tidal Wave offensive and Schweinfurt-Regensburg-Munster raids emphasized the mounting strength of the Luftwaffe. The USAAF leaders increasingly accepted the probability of bomber losses, and the deployment of the P-51B Mustang solved the problem of Germany’s layered defense strategy, as Luftwaffe fighters had been avoiding the P-47 Thunderbolt and P-38 Lightning escort fighters by concentrating their attacks beyond the range of the Thunderbolt and Lightning.

The P-51B duly emerged as the "The Bastard Stepchild" that USAAF Material Division did not want. It went on to become the key Long (...)

Author Bio

Bill Marshall(aka James William Marshall) has devoted a lifetime to studying World War II military aviation history, with primary focus on the ETO and MTO battle against Germany. He has a bachelor’s and master's degree in Aero Engineering and has published two WWII unit histories - Angels, Bulldogs & Dragons; History of the 355th FG in World War II, and Our Might Always; History of the 355th FG in World War II . He has written several World War II historical articles. He is based in Texas.

Lowell Ford has enjoyed a 40-year career in the aerospace industry, working at North American Aviation, Inc., Rockwell International and The Boeing Company. He also served four years in the US Navy. His interest in the Mustang grew out of the mystery of what happened to the prototype X73, and
American Privateers of the Revolutionary War
by Angus Konstam, illustrated by Paul Wright

This title explores the ships and history of the enterprising American patriots who fought the Royal Navy as privateers, and played a major part in winning the Revolutionary War at sea.

During the American War of Independence (1775-83), Congress issued almost 800 letters of marque as a way of combating Britain’s overwhelming naval and mercantile superiority. At first, it was only fishermen and the skippers of small merchant ships who turned to privateering, with mixed results. Eventually though, American shipyards began to turn out specially-converted ships, while later still, the first purpose-built privateers entered the fray.

These American privateers seized more than 600 British merchant ships over the course of the war, capturing thousands of British seamen. Indeed, Jeremiah O’Brien’s privateer Unity successfully fought the first sea engagement of the Revolutionary War in the Battle of Machias of 1775. With just 40 men, their guns, axes, and pitchforks and the words Surrender to America”, he managed to capture a British armed schooner. By the end of the war, some of the largest American privateers could venture as far as the British Isles, and were more powerful than most contemporary warships in the fledgling US Navy. A small number of Loyalist privateers also put to sea during the war, and preyed on the shipping of their rebel countrymen.

Packed with fascinating insights into the age of privateers, this book traces the development of these remarkable ships, and explains how they made such a significant contribution to the American Revolutionary War.

Author Bio

Angus Konstam hails from the Orkney Islands, and is the author of over 100 history books, 60 of which are published by Osprey. This acclaimed author has written widely on naval history, from Sovereigns of the Seas and Jutland 1916: Twelve Hours to Win the War to popular recent titles including The Pirate World and Hunt the Bismarck . A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London, and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian, and lives in Edinburgh, Scotland.
World War II US Fast Carrier Task Force Tactics
by Brian Lane Herder, illustrated by Adam Hook

A succinct but detailed illustrated explanation of the techniques by which the ships and aircraft of the US Fast Carrier Task Forces achieved their victories over the Imperial Japanese Navy. Drawing on difficult-to-access wartime documents and other contemporary sources, this is the first compact, illustrated study of the tactics and techniques of the US fast carriers of Task Forces 50, 58 and 38 during the naval war against Japan in 1943 - 45.

This title concentrates on exactly how these highly successful forces actually operated: their composition in ships, aircraft, and men; the essential technology at their disposal; the evolving doctrine for their employment; the opposition and dangers they faced; and how they overcame them at the tactical level. It explains in straightforward terms the intricate details of topics such as how ships maneuvered, how aircraft were deployed and recovered, the formations and approaches used by fighters, dive-bombers, and torpedo-bombers against naval and land targets, and how Task Forces defended themselves. The text is supported by a wide range of wartime photos and full-color illustrations, showing, for example, the formations employed by ships and aircraft, with altitudes and ranges throughout the course of attacks.

Author Bio

Born in 1981, Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II. He lives in Kansas, USA.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world. He lives in East Sussex, UK.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.
Yalu River 1950-51
The Chinese spring the trap on MacArthur
by Clayton K. S. Chun, illustrated by Johnny Shumate

This gripping new study details the crisis point of the Korean War: the UN advance across into North Korea and the following Chinese offensive that drove the forces back south of the 38th Parallel. Following the Inchon landings and the breakout from the Pusan Perimeter, UN forces crossed the North Korean border on October 9 and moved on the capital Pyongyang. Many in America believed the war would be over by Christmas, but some Washington diplomatic, military, and intelligence experts continued to raise dire warnings that the People's Republic of China might intervene. Nevertheless, General MacArthur decided to push on to the Chinese/North Korean border, the Yalu River. On October 25, Communist Chinese Forces unexpectedly attacked Republic of Korea forces near Unsan. Then, on November 25, the day after MacArthur announced a final offensive to end the war, the Chinese 13th Army Group struck in mass against the Eighth Army in the northwest corner of North Korea, overrunning the US 2nd and 25th Infantry Divisions. The Chinese attacks quickly shattered Truman's dream of a unified Korea. American, UN, and ROK forces could not hold a successful defensive line against the combined CCF and NKPA attacks. At the Chosin Reservoir, US Marine Corps and Army units retreated south while MacArthur's forces withdrew from Pyongyang and X Corps later pulled out of Hungnam. Using expert research, bird's-eye views, and full-color maps, this study tells the fascinating history of the critical Yalu campaign, including the famous retreat past the 38th Parallel.

Author Bio

Clayton K. S. Chun, PhD, is on the US Army War College faculty at Carlisle Barracks, Pennsylvania where he teaches courses on national security, strategy, and economics. He completed a military career in the US Air Force and has published work in the fields of national security, military history, and economics. He lives in Pennsylvania, USA.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.

Notes

Promotion

Online ads targeted at Korean War enthusiasts<br>Promoted in Osprey eblasts, direct mail, blogs, and social networking sites<br>Targeted review campaign to such military publications as <i>Military Heritage</i> and <i>Military History</i>
Soviet Airborne Forces 1930-91
by David Campbell, illustrated by Johnny Shumate

This title explores the history of the airborne troops, the elite striking arm of the Soviet Union during the Cold War, from their inception in 1930 until the fall of the USSR.

Established in 1932, the Vozdushno-desantnye voyska (air-landing forces," or VDV) of the Red Army led the way in airborne doctrine and practice. Though they were initially handicapped by a lack of infrastructure, due in part to a turbulent political climate in the 1930s, they still conducted major drops during World War II, including at the Dnepr River in September 1943.

After the war ended, the VDV became independent of the Air Force and were elevated to the role of strategic asset. The newly rebuilt divisions were now organized and trained to conduct deep insertions behind enemy lines, attacking command-and-control facilities, lines of communication, and key infrastructure targets such as nuclear power plants. This training came into play in numerous Cold War confrontations, including Soviet operations in Hungary (1956) and Czechoslovakia (1968). During the Soviet war in Afghanistan (1979 - 89), the VDV proved to be the most formidable of the Mujahideen's opponents, with the development of the air assault concept - the transport, insertion, and support of air-landed troops by helicopter rather than parachute.

This title explores the development of the VDV from its conception in 1930 to their role in the Cold War and in the later invasion of Afghanistan. Supported by contemporary photography and specially commissioned artwork of uniforms and battlescenes, this title is a comprehensive and engaging guide to the history of airborne forces in the Soviet period.

Author Bio

DAVID CAMPBELL is senior lecturer in accounting and business ethics at Newcastle University Business School, UK. He is examiner for the ACCA professional paper P1 and is an external examiner at the University of Northampton and at the UHI Millennium Institute in Inverness. David is on the editorial boards of 'Accounting Forum' and 'Business Ethics: A European Review'.
Dunkirk and the Little Ships
by Philip Weir

An illustrated guide to the history of the famous Little Ships and their role in the Dunkirk evacuation in 1940, which saved hundreds of thousands of British soldiers from capture by German forces. In May 1940, German troops advanced through Holland, Belgium, and France with astonishing speed, forcing the British Expeditionary Force and the French army to retreat to the north-east coast of France. The evacuation plan - Operation Dynamo - was put into effect with the expectation that only about 45,000 men might be rescued. However, by the hasty assembly of a vast armada of disparate vessels (thought to be in the region of 900, of which about 700 were privately owned), 338,226 Allied troops were brought safely back to England. Without the contribution of those Dunkirk Little Ships, as they have come to be known, thousands of British troops would have died on the shores of France, and the ongoing fight against the Axis powers rendered all the more challenging.

In this title, Philip Weir reveals the story of the Little Ships which undertook such a great mission, exploring their general role and individual histories, including their preservation and participation in return runs every five years.

Author Bio

Phil Weir is a historian specializing in the Royal Navy in the first half of the twentieth century. In his Ph.D. from the University of Exeter in 2007, he examined the development of British naval aviation between the wars, and has written for the Navy Records Society, History Today and Time. He has also contributed to both television and radio programs, most recently appearing on the BBC's 'Who Do You Think You Are?' He lives in Exeter, UK.
Bridges
by Richard Hayman

A brief history of the design and construction of bridges in the UK from medieval times to the modern day, including famous and notable examples such as Tower Bridge and the Forth Bridge. From the famous bascules of Tower Bridge and the august span at Westminster, through the engineering masterpieces at Ironbridge and the Forth, bridges are some of the most iconic landmarks of Britain. From the smallest arch to the largest overpass, they have a rich architectural, economic, social, and sometimes even religious history. This beautifully illustrated introduction by Richard Hayman explains how piety built and maintained bridges in the Middle Ages; how economic forces inspired a new generation of road bridges in the eighteenth century, including Iron Bridge in Shropshire and the Menai Bridge in North Wales; and how technological prowess gave us the soaring railway viaducts of the nineteenth century and road bridges of the twentieth.

Author Bio

Richard Hayman is a medieval, industrial and architectural historian who writes on the history of the British landscape and has for many years been involved in the listing of historic buildings in Wales and England. He is the author of the Shire Books Coal Mining in Britain and The Iron Industry, among others.
World War II German Super-Heavy Siege Guns
by Marc Romanych and Martin Rupp, illustrated by Andrea Ricciardi di Gaudesi

This is a new history of Germany's powerful super-heavy siege artillery of World War II, which were designed to smash the most formidable fortresses on the Western and Eastern fronts.

As the outbreak of World War II approached, Nazi Germany ordered artillery manufacturers Krupp and Rheinmetall-Borsig to build several super-heavy siege guns, vital to smash through French and Belgian fortresses that stood in the way of the Blitzkrieg. These secret weapons were much larger than the siege artillery of World War I and included the largest artillery piece of the war, the massive 80cm railway gun "schwere Gustav" (Heavy Gustav). However, these complex and massive artillery pieces required years to build and test and, as war drew near, the German High Command hastily brought several WWI-era heavy artillery pieces back into service and then purchased, and later confiscated, a large number of Czech Skoda mortars.

The new super siege guns began entering service in time for the invasion of Russia, notably participating in the attack on the fortress of Brest-Litovsk. The highpoint for the siege artillery was the siege of Sevastopol in the summer of 1942, which was the largest concentration of siege guns in the war.

Afterwards, when Germany was on the defensive in the second half of 1943, the utility of the guns was greatly diminished, and they were employed in a piecemeal and sporadic fashion on both the Eastern and Western Fronts. In total, the German Army used some 50 siege guns during World War II, far more than the thirty-five it had during World War I.

Supported by contemporary photographs and detailed artwork of the guns and (...)
Ragnarok: The Abyss
by Tim Korklewski, illustrated by RU-MOR

A supplement introducing the horrors of the Gaping Abyss to Ragnarok, the game of vicious Viking combat with a heavy metal edge.

Ginnungagap, the Gaping Abyss, was once what separated the realms of Ice and Fire, keeping them in balance and sparing the other realms from their ravages. With the Nine Realms shattered, however, Ginnungagap has been left unguarded and unspeakable horrors now await those who wish to cross it. Ragnarok: The Abyss includes new scenarios for Ragnarok as well as new monsters to vanquish in glorious battle. New mechanics introduce something once barely recognized by war clans - Fear - and present entirely new challenges for them to overcome in the telling of their sagas.

Author Bio

Tim Korklewski has worked extensively with several gaming companies to help produce content for many different games, including Malifau 2.0, Warzone: Resurrection, Dark Age, Wrath of Kings, and the upcoming A Song of Ice and Fire. Specializing in miniature wargaming, he has assisted in rules design, in-house playtesting, community management, and organized play (campaigns, slow-grow leagues, and tournament systems). Aside from pushing toy soldiers around the table, Tim is an avid martial artist. While his days of competition in Kickboxing and MMA may be behind him, he still enjoys coaching and instructing both beginners and professionals. When not kicking things, he can be found cooking up a storm for family and friends.

aRU-MOR was born in Tarragona, Spain, and studied Fine Arts at the University of Seville, specializing and working on artwork restoration. She began her professional career in 2000, sculpting historical, fantasy, and science-fiction miniatures. These days she combines her work as a sculptor with her work as a freelance illustrator, and has provided illustrations for various Spanish RPGs, books, and card games.

Notes

Promotion
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites<br>Online ads targeted at Frostgrave, RPG, and wargame enthusiasts<br>Banner ads on gaming websites<br>Review campaign targeting wargaming publications, websites, and blogs
The siege of Constantinople in AD 717-18 was a key clash between the expanding Umayyad Caliphate and the Byzantine Empire, and one which influenced the fate of Western civilization. In this specially-illustrated study, Si Sheppard examines the course of this pivotal campaign.

The siege of Constantinople in AD 717-18 was the supreme crisis of western civilization. The Byzantine Empire had been reeling under the onslaught of Arabic imperialism since the death of the Prophet, whilst Jihadist armies had detached Syria, Palestine, Egypt, and Carthage from imperial control and were in the process of imposing their ascendancy at sea. The Empire had been reduced to its Anatolian and Balkan heartland, and Arab incursions threatened even this - Arab naval forces had appeared under the walls of Constantinople every year from 674 to 678. But all this was only a prelude to the massive combined-arms invasion force that advanced on the capital in 717.

This title offers a comprehensive study of the ensuing clash between the ascendant Caliphate and the Empire at bay. It details the forces available to each side, with their respective advantages and vulnerabilities, evaluating the leadership qualities of the rival commanders and assessing their strategic and tactical initiatives. It also accounts for the trajectory and outcome of the campaign and emphasizes the fundamental significance of the struggle. By holding the line, the Byzantines gave Europe time enough to develop at its own pace and emerge strong enough to face down its Islamic counterpart on equal terms. If Constantinople had fallen in 717, could Europe have endured as an independent entity? Could Christianity have survived as major religion?

Author Bio

London-born Si Sheppard completed his Bachelors and Masters degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy. He lives in New York, USA.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.

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 Gamma Wolves
A Game of Post-apocalyptic Mecha Warfare
by Ash Barker

A fast-playing game of mecha skirmish combat in the post-apocalyptic ruins of Earth.
In the blasted, radiation-scorched, wastelands of the Earth’s surface, towering mecha do battle, defending the interests of one of the few remaining arcology governments, providing security for wilderness outposts, or seeking out loot and supplies as a mercenary company. With detailed rules for designing and customizing your mecha, from size and propulsion type to payload and pilot skills, and a campaign system that allows pilots to gain experience and skills as they patrol the shattered Earth, *Gamma Wolves* is a fast-playing game of post-apocalyptic mecha warfare.

Author Bio

Ash Barker discovered miniatures in 1988 in the back of the classic Fighting Fantasy adventure books. These tiny, perfect worlds and their heroic inhabitants would capture his imagination for the next 30 years. Since 2001 he has worked in the wargames industry. In June 2015 he founded Guerrilla Miniature Games, a YouTube channel that specializes in bringing a spotlight to all miniature games, great and small.

Notes

Promotion
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships, and giveaways at military history events, including reenactment, wargaming conventions, and toy soldier shows.
Japanese Armies 1868–1878
The Boshin War and Satsuma Rebellion
by Gabriele Esposito, illustrated by Giuseppe Rava

This title explains and illustrates the 19th-century transition of Japanese armies from traditional Samurai equipment and tactics to those of the Western world, and the armed clashes between the two cultures.

The restoration of the Meiji Imperial dynasty in 1868, after 250 years of the Tokugawa Shogunate, decisively opened Japan to the outside world and the monarchy embraced modernization, including the creation of a new Westernized army. However, this modernization process was resisted by the traditional Samurai feudal nobility, leading to a series of battles.

The first clash between the two cultures came swiftly. During the Boshin War of 1868–69, a French military adviser, Jules Brunet, changed sides to join the insurgents. They won several engagements before the final crushing of the rebel Ezo Republic. After this point, the Imperial Army continued to modernize along French lines, and social changes began to impoverish Samurai noblemen, who lost their social and political role and their associated privileges.

During 1876, the powerful Satsuma Domain, around Kagoshima in south-west Kyushu, became a focus for discontent. Its leader Saigo Takamori effectively ignored the central government, and in January 1877, increasing unrest broke out into open rebellion. The Imperial forces were now much stronger, and the Navy could land troops and bombard Kagoshima. The bitter Satsuma siege and attempted capture of Kumamoto Castle finally failed in April, and the Samurai made a last stand at Shiroyama on September 24, choosing to go down fighting. This marked the final defeat and displacement of the Samurai class.

This fully illustrated title explores the fall of the Samurai in (...)
Operation Eagle Claw 1980
The disastrous bid to end the Iran hostage crisis
by Justin Williamson, illustrated by Jim Laurier and Johnny Shumate

A fully illustrated history of the disastrous 1980 attempt to rescue the 53 US Embassy hostages in Tehran, which involved the new Delta Force and a complex series of airlifts, hides and refueling stops in the Iranian desert.

Following months of negotiations after the seizure of the US Embassy in Tehran on November 4 1979, President Jimmy Carter ordered the newly formed Delta Force to conduct a raid into Iran to free the hostages. The raid, Operation Eagle Claw, was risky to say the least. US forces would have to fly into the deserts of Iran on C-130s; marry up with carrier-based RH-53D helicopters; fly to hide sites near Tehran; approach the Embassy via trucks; seize the Embassy and rescue the hostages; board the helicopters descending on Tehran; fly to an airbase captured by more US forces; and then fly out on C-141s and to freedom. Unfortunately, and unsurprisingly given the complexity of the mission, things went wrong from the start and when the mission was called off at the refueling site at Desert One, the resulting collision between aircraft killed eight US personnel.

This title tells the full story of this tragic operation, supported by maps, photographs, and specially-commissioned bird's-eye-views and battlescenes, which reveal the complexity and scale of the proposed rescue and the disaster which followed.

Author Bio

Justin Williamson is a career US diplomat who has served in Iraq, Mexico, Spain, and the Democratic Republic of Congo. He has degrees from Texas Tech University, The University of Texas at El Paso, and has recently graduated from the US Army Command and Staff College with a Master of Military Arts and Sciences. He is based in the US.

Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes. He lives in New England, USA.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
French Soldier vs German Soldier
Verdun 1916
by David Campbell, illustrated by Adam Hook

Featuring specially commissioned artwork, archive photography, and full-color maps, this engrossing study investigates the doctrine, training, equipment, and combat record of the French and German troops who clashed in three key battles during the epic struggle for the Verdun sector at the height of World War I.

On February 21, 1916, the German Army launched a major attack on the French fortress of Verdun. The Germans were confident that the ensuing battle would compel France to expend its strategic reserves in a savage attritional battle, thereby wearing down Allied fighting power on the Western Front. However, initial German success in capturing a key early objective, Fort Douaumont, was swiftly stemmed by the French defenses, despite heavy French casualties. The Germans then switched objectives, but made slow progress towards their goals; by July, the battle had become a stalemate. During the protracted struggle for Verdun, the two sides’ infantrymen faced appalling battlefield conditions; their training, equipment, and doctrine would be tested to the limit and beyond. New technologies, including flamethrowers, hand grenades, trench mortars, and more mobile machine guns, would play a key role in the hands of infantry specialists thrown into the developing battle, and innovations in combat communications were employed to overcome the confusion of the battlefield. This study outlines the two sides’ wider approach to the evolving battle, before assessing the preparations and combat record of the French and German fighting men who fought one another during three pivotal moments of the 10-month struggle for Verdun.

Author Bio

DAVID CAMPBELL is senior lecturer in accounting and business ethics at Newcastle University Business School, UK. He is examiner for the ACCA professional paper P1 and is an external examiner at the University of Northampton and at the UHI Millennium Institute in Inverness. David is on the editorial boards of ‘Accounting Forum’ and ‘Business Ethics: A European Review’.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.
Holding the Line
The Naval Air Campaign In Korea
by Thomas McKelvey Cleaver

Now available in paperback, this is the gripping story of Task Force 77, the US Navy carrier commitment to the Korean War that was vital to the success of the UN forces battling the Chinese and North Koreans. Naval and air power were crucial to the United Nations’ success in the Korean War, as it sought to negate the overwhelming Chinese advantage in manpower. In what became known as the long hard slog, naval aviators sought to slow and cut off communist forces and support troops on the ground. USS Leyte (CV-32) operated off Korea in the Sea of Japan for a record 93 continuous days to support the Marines in their epic retreat out of North Korea, and was crucial in the battles of the spring and summer of 1951 in which the UN forces again battled to the 38th Parallel.

All of this was accomplished with a force that was in the midst of change, as jet aircraft altered the entire nature of naval aviation. This paperback edition of Holding the Line chronicles the carrier war in Korea from the first day of the war to the last, focusing on front-line combat, while also describing the technical development of aircraft and shipboard operations, and how these all affected the broader strategic situation on the Korean Peninsula.

Author Bio

Thomas McKelvey Cleaver is the author of the well-received and best-selling Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15, a history of the US Navy’s top-scoring carrier air group in World War II, published by Casemate. He is additionally the author of F4F and F6F Aces of VF-2 published by Osprey, and also the author of Pacific Thunder (2017) and Tidal Wave (2018). He lives in Encino, California, USA.

Notes

Promotion
Print ads in military history magazines such as Military Heritage Promoted in Osprey eblasts, direct mail, and social networking sites Author events in Los Angeles area Targeted review campaign to such military publications as MHQ and Military History Possible excerpt in military history magazine Review campaign to major general interest newspapers and magazines Review and feature campaign to military podcasts, blogs, and websites
Pilgrim Days
From Vietnam to the SAS
by Alastair MacKenzie

This title details the author’s unique military experience, from platoon command in the jungles of Vietnam, through service with the Paras in Northern Ireland and commanding a troop in the legendary 22 SAS, to operating with the ParaBats in South Africa and training the Special Forces of Oman.

_We are the Pilgrims, master; we shall go, Always a little further; it may be, Beyond that last blue mountain barred with snow._

If there was ever anyone who went a little further, a little beyond, it was Alastair MacKenzie. In a career spanning 30 years, MacKenzie served uniquely with the New Zealand Army in Vietnam, the British Parachute Regiment, the British Special Air Service (SAS), the South African Defence Force’s famed ParaBats, the Sultan of Oman’s Special Forces and a host of private security agencies and defence contractors.

MacKenzie lived the soldier’s life to the full as he journeyed “the Golden Road to Samarkand.” This extraordinary new work from the author of _Special Force: The Untold Story of 22nd Special Air Service Regiment (SAS)_ vividly documents, in a detail that stuns, the experience of infantry combat in Vietnam, life with the Paras, the tempo of selection for UK Special Forces, covert SAS operations in South Armagh and SAS Counter Terrorist training on the UK mainland, vehicle-mounted Pathfinder Brigade insertions into Angola and maritime counter-terrorism work in Oman.

Author Bio

Alastair MacKenzie comes from a military family of long standing and he served as a para-trained platoon commander for 12 months with the New Zealand infantry on combat operations in South Vietnam and in the special forces of South Africa, Oman and the UK, where for four years he was troop commander in the 22nd Special Air Service Regiment. After his retirement as a full-time Army officer he enjoyed a successful commercial career with Royal Ordnance and British Aerospace before moving to consultancy roles. In civilian life he retained an involvement with the Territorial Army as an SAS officer and retired with the rank of lieutenant colonel in 2001. He obtained his PhD in politics in 2005 and is the author of works including _Special Force: The Untold Story of 22nd Special Air Service Regiment (SAS)_ and _The Sounds Soldiers’ Memorial - Stories of the Fallen_. He lives on the South Island of New Zealand.
The Browning High-Power Pistol
by Leroy Thompson, illustrated by Alan Gilliland and Adam Hook

This title explores the history of the accurate and reliable Browning High-Power Pistol, which was considered the world’s standard for a semi-automatic combat pistol for half a century. Making its debut in 1935, the Browning High-Power was the world’s most widely used military pistol for much of the 20th century. Military and law-enforcement agencies in more than 90 countries have issued the High-Power and it has seen combat in conflicts from World War II through to the War on Terror.” After conquering Belgium, Nazi Germany produced more than 300,000 High-Powers for use by the Waffen-SS, Fallschirmjager, and others, and after 1945 the High-Power became standard for most NATO-armed forces as well as scores of others.

Chambered for the 9x19mm Luger cartridge, John Browning’s High-Power improved on the classic Colt M1911 design, especially in its use of a far simpler takedown system. The pistol’s innovative 13-round magazine, designed by Dieudonne Saive, staggered the cartridges for higher capacity without unduly increasing the grip size. During its 82-year production run at Fabrique Nationale in Belgium, the design evolved slightly, but a 2017 High-Power was still easily recognizable as a descendant of the original model.

Packed with gripping material including detailed technical specifications, contemporary photographs and highly accurate artist’s renditions, this title is a comprehensive and informative guide to the world’s most iconic semi-automatic pistol.

Author Bio

Leroy Thompson has trained and advised military and police special-operations units around the world, focusing especially on the tactical use of firearms. He has previously had more than 50 books published, and appeared as a weapons expert on documentaries for Discovery, National Geographic and the BBC. He lives in Missouri, USA.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world. He lives in East Sussex, UK.

Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the Daily Telegraph, winning 19 awards in that time. He now writes, illustrates, and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com). He lives in Lincolnshire, UK.
Blood, Metal and Dust
The Wars in Afghanistan and Iraq 2001-14, A Military History
by Ben Barry

Written by the author of the official British military analysis of the Iraq campaigns, Blood, Metal, and Dust is the first authoritative military history of the wars in Iraq and Afghanistan to tell the detailed story of what happened on the ground.

From the high-ranking officer who wrote the still-classified British military analysis of the war in Iraq comes the authoritative history of two conflicts which have overshadowed the beginning of the 21st century. Inextricably linked to the ongoing War on Terror, the wars in Iraq and Afghanistan dominated more than a decade of international politics, and their influence is felt to this day.

Blood, Metal and Dust is the first military history to offer a comprehensive overview of the wars in Afghanistan and Iraq, providing in-depth accounts of the operations undertaken by both US and UK forces. Brigadier Ben Barry explores the wars which shaped the modern Middle East, providing a detailed narrative of operations as they unfolded. With unparalleled access to official military accounts and extensive contacts in both the UK and the US militaries, Brigadier Barry is uniquely placed to tell the story of these controversial conflicts, and offers a rounded account of the international campaigns which irrevocably changed the global geopolitical landscape.

Author Bio

As Senior Fellow for Land Warfare for the International Institute for Strategic Studies, Ben Barry has written extensively for IISS publications including Survival, its journal, and Strategic Survey, its annual assessment of world affairs. He is one of the authors of the annual Military Balance, an authoritative assessment of global military affairs, and his publications with Military Balance include Combat and Capability: Military Trends since 9/11, a concise analysis of the decade of military conflict from 2001 to 2011, published in 2012.

Before leaving the British Army in October 2010, he wrote A Cold War: Frontline Operations in Bosnia 1995 - 1996 describing his battalion's operational tour under both UN and NATO flags in the mid-1990s. The book was shortlisted for the British Army Book of the Year 2009 award. His final appointment was leading the British Army's analysis of the lessons of the Iraq campaign. Although this work is classified, its analysis informs Blood, Metal and Dust.
Tanks in the Battle of the Bulge
by Steven J. Zaloga, illustrated by Felipe Rodriguez

A new analysis of exactly how Allied and German tanks fought the Battle of the Bulge, one of the great tank battles of World War II.

The Battle of the Bulge raises many questions which, until now, have not been adequately answered: How did the major tank types perform during the battle? What were the specific lessons learned* from the combat? And did these lessons result in changes to tanks in the subsequent months?

Offering detailed answers to these questions, and many more, this book provides a survey of the principal tank and tank-equivalents (such as tank destroyers and Jagdpanzers) that took part in the Ardennes Campaign of December 1944 - January 1945. Beginning with a basic overview of the campaign, accompanied by an order of battle of the major armored units, it examines the opposing forces, covering the organization of the two tank forces to explain how they were deployed. Author Steven Zaloga also scrutinizes the technical balance between the opposing sides, comparing armor, mobility, and firepower as well as other important factors such as reliability, crew situational awareness, and tank layout/efficiency.

Full of specially commissioned and highly accurate artwork plates of the tanks themselves, as well as fascinating technical data based on cutting-edge research, this title is the definitive guide to tank warfare in the Battle of the Bulge.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union.
Legion Condor 1936-39
The Luftwaffe learns Blitzkrieg in the Spanish Civil War
by James S. Corum, illustrated by Graham Turner

An expert account of Nazi Germany's air war during the Spanish Civil War, where air power turned the tide for Franco and taught the Luftwaffe how to wage Blitzkrieg.

The bombing of Guernica has become a symbol of Nazi involvement in the Spanish Civil War, but the extent of the German commitment is often underestimated. The Luftwaffe sent 20,000 officers and men to Spain from 1936 to 1939, and the Condor Legion carried out many missions in support of the Spanish Nationalist forces and played a lead role in many key campaigns of the war. Aircraft that would play a significant role in the combat operations of World War II (the Heinkel 11 bomber, the Me 109 fighter, and others) saw their first action in Spain, fighting against the modern Soviet fighters and bombers that equipped the Republican Air Force. Condor Legion bombers attacked Republican logistics and transport behind the lines as well as bombing strategic targets, German bombers and fighters provided highly effective close air support for the front-line troops, and German fighters and antiaircraft units ensured Nationalist control of the air.

The experience garnered in Spain was very important to the development of the Luftwaffe. The war allowed them to hone and develop their tactics, train their officers, and to become the most practiced air force in the world at conducting close support of ground troops. In effect, the Spanish Civil War proved to be the training ground for the Blitzkrieg which would be unleashed across Europe in the years that followed. In this rigorous new analysis, Legion Condor expert James Corum explores both the history and impact of the Luftwaffe's engagement during (...)
Lawrence of Arabia and the War in the Desert 1916-18
by Robert Johnson

A new study of Captain T.E. Lawrence of Arabia,” his ideas on warfare, and the context of the military campaigns and peace settlements and the legacies that followed.

One hundred years ago, Captain Lawrence and an unlikely band of Arab irregulars captured the strategic port of Aqaba after an epic journey through waterless tracts of desert. Their attacks on railways during the Great War are well known and have become the stuff of legend, but while Lawrence himself has been the subject of fascinating biographies, as well as an award-winning film, the context of his war in the desert, and his ideas on war itself, are less well-known.

This new title offers a high-paced evaluation of T.E. Lawrence “of Arabia” and the British military operations in the Near East, revising and adding to conventional narratives in order to tell the full story of this influential figure, as well as the Ottoman-Turkish perspective, and the Arabs’ position, within the context of the war. It is also a study of warfare and the manner in which Lawrence, and others, made their assessments of what was changing, what was distinctive, and what was unique to the desert environment. This book sets Lawrence in context, examines the peace settlement he participated in, and describes how Lawrence's legacy has informed and inspired those partnering and mentoring local forces to the present day.

Author Bio

Robert Johnson is a lecturer at the University of Oxford and an associate professor of the Department of Politics and International Relations. He also advises military and government personnel on strategic issues, including the partnering and mentoring of local military forces.

He has written a number of books including The Great War and the Middle East (Oxford University Press, 2016), True to Their Salt (Hurst, 2017), and The Afghan Way of War (Hurst, 2011), and is the editor of At the End of Military Intervention (Oxford University Press, 2014). He is also the author of a number of academic articles. He lives in Oxford, UK.
The Naval Siege of Japan 1945
War Plan Orange triumphant
by Brian Lane Herder, illustrated by Dorothy Hwee

A highly illustrated study of the last great campaign in the Pacific Theater of World War II: the US Navy and Royal Navy's air, surface, and submarine attacks on the Japanese Home Islands.

The final months of the Allied naval bombardments on the Home Islands during World War II have, for whatever reason, frequently been overlooked by historians. Yet the Allies' final naval campaign against Japan involved the largest and arguably most successful wartime naval fleet ever assembled, and was the climax to the greatest naval war in history. Though suffering grievous losses during its early attacks, by July 1945 the United States Third Fleet wielded 1,400 aircraft just off the coast of Japan, while Task Force 37, the British Pacific Fleet's carrier and battleship striking force, was the most powerful single formation ever assembled by the Royal Navy. In the final months of the war the Third Fleet's 20 American and British aircraft carriers would hurl over 10,000 aerial sorties against the Home Islands, whilst another ten Allied battleships would inflict numerous morale-destroying shellings on Japanese coastal cities.

In this illustrated study, historian Brian Lane Herder draws on primary sources and expert analysis to chronicle the full story of the Allies' Navy Siege of Japan from February 1945 to the very last days of World War II.

Author Bio

Born in 1981, Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II.

Singapore born and bred, Dorothy J. Hwee started her career at Imaginary Friends Studios. LucasArts was her first stepping stone into the video game industry as a concept artist, and she has had the privilege of working with some of the great art directors from LucasFilm. She is now a Senior Concept Artist in one of Japan's most well known video game companies, Bandai Namco Studios Singapore and has worked on titles such as, Star Wars: Battle Pod (lead concept artist), Star Wars: 1313, God Eater 2: Rage Burst and Ace Combat 7: Skies Unknown. You can check out some of her works at: www.artofdjh.blogspot.com
The King is Dead
Second Edition
by Peer Sylvester, illustrated by Benoit Billion

A second edition of *The King is Dead*, a 2-4 player game of loyalty and politics in Dark Age Britain.

King Arthur is dead. Britain is in dire need of a new ruler to unite the kingdom, for Saxons watch eagerly for an opportunity to invade. Players will muster their limited resources to secure a faction’s dominance of the land, but must also garner the influence for that faction to back them in turn. They must act carefully, for they may find that by garnering a faction’s support, they weaken their position in the kingdom.

*The King is Dead: Second Edition* refreshes the easily accessible yet strikingly deep game from the first edition with updated design and gorgeous new art, now in a more portable format. The new edition also allows for a new game mode, featuring the capricious fay, as players enter into a stranger vision of past Britain...

**Players:** 2-4  
**Ages:** 14+  
**Playing Time:** 30-45 minutes  
**Contents:** Double-sided playing board, 52 cards, 63 cubes, 26 counters

**Author Bio**

Peer Sylvester started his career in boardgaming quite early, because his dad needed an opponent in chess. In third grade he wanted to become a professional chess player. Instead he turned out to become a teacher for math and chemistry. An award-winning board-game designer, including titles such as *The King is Dead* and *The Lost Expedition*, he has written a number of books on the subject.

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Osprey
On Sale: Apr 21/20  
7.48 x 10.83  
9781472836601 • $47.00 • board game  
Games / Board • Non Returnable

**Notes**

Promotion
Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower. Online ads targeted at *The King is Dead* enthusiasts. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Demo copy program with major distributors such as ACD and Alliance. Launch at top gaming events. Reviews on top gaming sites such Dice Tower, Drive Thru Review, and Geek & Sundry. Reviews and features in gaming press such as *GTM* and *Meeple Monthly*.
Teutoburg Forest
by Dale Carothers

This vibrant and compelling graphic novel explores the events of the famous battle of the Teutoburg Forest, which saw the betrayal and near-total annihilation of three Roman legions by Germanic tribesmen. A vicious struggle between Germanic warriors and the might of Rome. A Roman-educated chieftain uniting barbarian tribes against his former commanders. An ambush which lead to the slaughter of three legions. The battle of the Teutoburg Forest in AD 9 was one of the greatest military disasters of the Roman empire. It witnessed the near-total annihilation of a Roman force three legions strong under Publius Quinctilius Varus, lured into a deadly trap by the Roman officer and Cheruscan nobleman Arminius on the pretext of assisting with the Roman pacification of the Germanic tribes. Stranded in unfamiliar forested country in the midst of torrential rain and mud, harried by lightning attacks from Arminius’ allies, and abandoned by their Germanic cavalry, the legionaries struggled on in a desperate effort to break through to open ground. This colorful graphic novel tells the whole story of the running ambush and its climax in the narrow pass near Kalkriese, bringing the conflict vividly to life through the eyes of both the victorious Germanic tribesmen and the doomed Roman legionaries. Combining an authentic historical narrative with striking visuals and master storytelling, Teutoburg Forest brings the history of one of Rome’s greatest defeats vividly to life.

Author Bio

Dale Carothers lives in Minnesota with his wife, Sara, and a dog that bears a strange resemblance to Don Knotts when it smiles. He’s a fantasy writer, a sass mouth, and a cake enthusiast. Each of these pursuits gives him a great deal of joy, and he discovered a love for history while doing research for his stories.
The Battleship USS Iowa
by Stefan Draminski

A brilliantly detailed visual representation of one of the greatest US warships, the USS Iowa, whose four decades in service took her from the Pacific War in World War II to the Persian Gulf in the late 1980s. USS Iowa (BB-61) was the lead ship in one of the most famous classes of battleships ever commissioned into the US Navy. Transferred to the Pacific Fleet in 1944, the Iowa first fired her guns in anger in the Marshall Islands campaign, and sank her first enemy ship, the Katori. The Iowa went on to serve across a number of pivotal Pacific War campaigns, including at the battles of the Philippine Sea and Leyte Gulf. It ended the war spending several months bombarding the Japanese Home Islands before the surrender in August 1945.

After taking part in the Korea War, the Iowa was decommissioned in 1958, before being briefly reactivated in the 1980s as part of President Reagan's 600-Ship Navy Plan. After being decommissioned a second and final time in 1990, the Iowa is now a museum ship in Los Angeles.

This new addition to the Anatomy of the Ship series is illustrated with contemporary photographs, scaled plans of the ship and hundreds of superb 3D illustrations which bring every detail of this historic battleship to life.

Author Bio

Stefan Draminski was born in 1982 and is a naval researcher and illustrator. Since 2002 he has worked on numerous publications on military history subjects. Using 3D software, he creates highly detailed and historically accurate digital models of warships, aircraft and vehicles. His particular interest in the Imperial Japanese Navy has led him to learn Japanese. He lives in Torun, Poland, with his wife, children, and dog.
In the Closet of the Vatican
Power, Homosexuality, Hypocrisy
by Frederic Martel, translated by Shaun Whiteside

The New York Times Bestseller

[An] earth-shaking expose of clerical corruption.” - National Catholic Reporter

In the Closet of the Vatican exposes the rot at the heart of the Vatican and the Roman Catholic Church today. This brilliant piece of investigative writing is based on four years’ authoritative research, including extensive interviews with those in power.
The celibacy of priests, the condemnation of the use of contraceptives, the cover up of countless cases of sexual abuse, the resignation of Benedict XVI, misogyny among the clergy, the dramatic fall in Europe of the number of vocations to the priesthood, the plotting against Pope Francis - all these issues are clouded in mystery and secrecy.
In the Closet of the Vatican is a book that reveals these secrets and penetrates this enigma. It derives from a system founded on a clerical culture of secrecy which starts in junior seminaries and continues right up to the Vatican itself. It is based on the double lives of priests and on extreme homophobia. The resulting schizophrenia in the Church is hard to fathom. But the more a prelate is homophobic, the more likely it is that he is himself gay. "Behind rigidity there is always something hidden, in many cases a double life." These are the words of Pope Francis himself and with them the Pope has unlocked the Closet.
No one can claim (…)

Author Bio

Frederic Martel(PhD) is a French writer and researcher. He is also a journalist for French national radio and the author of ten books, which have been translated and published in more than 25 countries. He lives in Paris. In the Closet of the Vatican is published simultaneously in eight languages.
Shaun Whiteside is a Northern Irish translator of French, Dutch, German, and Italian literature. He has translated many novels, including Manituana and Altai by Wu Ming, The Weekend by Bernhard Schlink, and Magdalene the Sinner by Lilian Faschinger, which won him the Schlegel-Tieck Prize for German Translation in 1997.
Sailing to the Edge of Time
The Promise, the Challenges, and the Freedom of Ocean Voyaging
by John Kretschmer

John Kretschmer is sailing’s practical philosopher - as much a doer as a thinker. And that is the overarching theme of this chronicle of a sailing life. Often amusing, sometimes poignant, occasionally terrifying but always inspiring, his deeply personal account is a welcome reminder of the good life waiting at sea.

With hundreds of thousands of nautical miles under his keel, John’s adventures have taken him several times around the world, with challenging crossings of the Atlantic and the Pacific, a narrow escape from a coup in Yemen, an unlikely deliverance from a coral reef off Belize as well as more serene, introspective passages where trade winds are blowing and stories are flowing. His crew has included CEOs, actors, writers, teachers, kids - in essence, everyone.

John's narrative is interwoven with practical tips and advice in seamanship, but also, and just as importantly, his hard-won insights about making the most of our lives. He truly believes we find out who we really are, and what we are capable of, far from the shackles of land, when we find a place where time changes shape - days may merge into one another, but minutes are memorable.

To live adventurously is to live more fully, and that is the life John Kretschmer continues to live. In this book he shares his simple profundities that will inspire those who live to sail, and those seeking something more rewarding from life.

A remarkable and very enjoyable cocktail of blue water, action and wisdom. Kretschmer is a fine writer and an inspiration." - Tristan Gooley

Author Bio

John Kretschmer is a writer, sailor, philosopher, lecturer and businessman whose successful sail-training business takes a uniquely philosophical but hands-on approach to offshore sailing. He is the author of four highly regarded non-fiction books, as well as hundreds of articles for the sailing press, Life and the LA Times.
Run to the Sound of the Guns
The True Story of an American Ranger at War in Afghanistan and Iraq
by Nicholas Moore and Mir Bahmanyar

Sweeping from frozen mountaintops to dusty city streets, and everything in between, this is the gripping and deeply personal account of an elite Ranger who nearly lost his life leading the way in America's longest war.

As part of an elite special operations unit at the fighting edge of the Global War on Terrorism, Nicholas Moore spent over a decade with the US Army's 75th Ranger Regiment on the battlefields of Afghanistan and Iraq. In this compelling biography now available in paperback, a detailed narrative of grueling life on the ground combines with accounts of some of the most dramatic search and rescue operations of the period to tell the true story of life on the line in the War on Terror.

Charting his rise from private to senior non-commissioned officer, this title follows Moore as he embarks on a series of dangerous deployments, engaging in brutal street combat and traversing inhospitable terrain in pursuit of Taliban fighters and Iraq's Most Wanted. Including revelatory first-hand accounts of high-profile special operations missions including the tense rescue of Private First Class Jessica Lynch and the search and rescue mission for US Navy Seal Marcus Luttrell, Moore recounts, in vivid detail, the realities of life on the front line.

Author Bio

Nicholas Moore was born in 1981 in Newton, Kansas. Nicholas and his twin brother Neil enlisted during the summer of 1998. They attended airborne school and the Ranger Indoctrination Program before being assigned to the 2nd Ranger Battalion. Nicholas deployed 13 times to Afghanistan and Iraq. His awards include the Purple Heart, two Bronze Stars, and the Army Commendation Medal with Valor Device. Nicholas was featured in Peter Berg’s Live to Tell documentary series for the History Channel regarding the Marcus Luttrell rescue. He lives in Washington State, USA.

Mir Bahmanyar served in the 2nd Ranger Battalion. He was on the Board of Directors of the 75th Ranger Regiment Association and created SuaSponte.com - A History of American Rangers. Mir has authored nine non-fiction books and co-wrote and produced the award-winning motion picture Soldier of God. He lives in Toronto, Canada.
Oathmark
Battles of the Lost Age
by Joseph A. McCullough, illustrated by Ralph Horsley and Jan Pospisil

A mass-battle fantasy game in which players can field combined armies of humans, elves, goblins, dwarves, and more, and develop that army over the course of a campaign.
Empires have fallen, and the land is broken. The great oathmarks that once stood as testaments to the allegiances and might of nations have crumbled into ruin. In this lost age, fealty and loyalty are as valuable as gold and as deadly as cold iron, and war is ever-present.
Created by Joseph A. McCullough, designer of Frostgrave and Frostgrave: Ghost Archipelago, Oathmark is a mass-battle fantasy wargame that puts you in command of the fantasy army you've always wanted, whether a company of stalwart dwarves or a mixed force with proud elves, noble men and wild goblins standing shoulder-to-shoulder in the battle-line. Fight through an integrated campaign system and develop your realms from battle to battle, adding new territories, recruiting new troop types and growing to eclipse your rivals. . . or lose what you fought so hard to gain and fall as so many would-be emperors before you.

Author Bio

Joseph A. McCullough is the author of several non-fiction books including A Pocket History of Ireland, Zombies: A Hunter's Guide, and Dragonslayers: From Beowulf to St. George. In addition, his fantasy short stories have appeared in various books and magazines such as Black Gate, Lords of Swords, and Adventure Mystery Tales. He is also the creator of Frostgrave and Frostgrave: Ghost Archipelago, and co-wrote The Grey Mountains, a supplement for the Middle-Earth Role-Playing Game. His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk

Ralph Horsley is an award-winning artist who has worked in the print games industry for more than two decades. In that time, he has worked for leading games and game publishers, including Magic: The Gathering, Dungeons & Dragons, World of Warcraft, and Warhammer

Promotion
Online ads targeted at Frostgrave, RPG, and wargame enthusiasts
Facebook giveaway promotions on gaming and Frostgrave groups
Banner ads on gaming websites
Feature at gaming conventions such as Adepticon and GenCon
Previews at top gaming conventions such as Origins and GenCon
Reviews on top gaming sites such as Dice Tower and Geek &amp; Sundry
Reviews in gaming press such as GTM and Meeples Monthly