The City in the Middle of the Night
by Charlie Jane Anders

From Charlie Jane Anders, the Hugo and Nebula award-winning author of All the Birds in the Sky, comes The City in the Middle of the Night - a far future novel of a colonized world affixed into timeless regions of day and night, and of the woman caught between humanity's light and darkness.

Generations ago, the settlers of the planet January created a civilization on the edge of endless environmental extremes, between frigid pitch black and blinding, scorching brilliance. The city of Xiosphant functions with tyrannical precision, enforcing its citizens to work, eat, and sleep in specific blocks of time mandated day and "night."

Sophie was a college student before being exiled from the city on suspicion of treason. Driven into January's glacial night side to die, she is rescued by the planet's native inhabitants. Long hated and hunted by humans as animals, these extraterrestrial beings known as the Gelet not only save Sophie, but form a telepathic bond with her in an attempt to build a bridge between their species.

Returned to human society, Sophie finds herself swept up in a revolution to overthrow Xiosphant's authoritarian government. It is a war she wants no part of, a conflict that will only further decimate an already unstable planet. Now, it's up to Sophie to convince her people that humanity's future and very survival lies with the Gelet.

Praise for All the Birds in the Sky

The very short list of novels that dare to traffic as freely in the uncanny and wondrous as in big ideas - I think of masterpieces like The Lathe of (...)
With new alliances forged and old regimes fractured, Merlin - the cybernetic avatar of Earth's last survivor and immortal beacon to humanity - and the colonies of Safehold and have many adventures ahead in Through Fiery Trials, the continuation of David Weber's New York Times bestselling military science fiction series.

The unholy war between the small but mighty island realm of Charis and the radical, luddite Church of God's Awaiting has finally come to an end. Those on the side of progressing humanity through advanced technology have finally triumphed over their oppressors. However, even though a provisional veil of peace has fallen over human colonies, many secrets of Safehold's past still remain unearthed.

Vast, complex, intricate, subtle, and unlaydownable - The biggest thing in science fiction since Isaac Asimov's Foundation series." - Dave Duncan on the Safehold series

Safehold Series
#1 Off Armageddon Reef
#2 By Schism Rent Asunder
#3 By Heresies Distressed
#4 A Mighty Fortress
#5 How Firm A Foundation
#6 Midst Toil and Tribulation
#7 Like A Mighty Army
#8 Hell's Foundations Quiver
#9 At the Sign of Triumph
#10 Through Fiery Trials

"A nice blend of historical combat and survival fiction. Very satisfying. Safehold is in store for some interesting times in the coming years." - SFRevu on At the Sign of Triumph

"Marvelously entertaining!" - Vernor Vinge on Off Armageddon Reef

"Vast, complex, intricate, subtle, and unlaydownable. This looks like the start of the biggest thing in science fiction since Isaac Asimov's Foundation series." - Dave Duncan on the Safehold series


Tor
On Sale: Jan 8/19
6.12 x 9.25 • 672 pages
9780765325594 • $37.99 • CL - With dust jacket
Fiction / Science Fiction / Military
Series: Safehold
Reckoning of Fallen Gods
A Tale of the Coven
by R. A. Salvatore


The winds of change are blowing upon Fireach Speur. Aoelyn risked her life to save the trader Talmadge and it cost her everything that is dear to her, but Talmadge survived and can't forget the amazing woman that killed a god.

Little do they realize, war is coming to the mountain. Far to the west, a fallen empire stirs. One that sees a solar eclipse as a call to war. Their empire once dominated the known world and they want it back.

Praise for The Ancient

"Fans of martial fantasy should enjoy his vivid depictions of combat." - Library Journal

In Praise of The Highwayman

"[A] swift-moving tale of sword and sorcery. Fans of Salvatore's unadorned approach and broad caricatures of archetypal figures should be pleased with this carnival of treachery and medieval feudalism." - Publishers Weekly

"[Salvatore] thrusts his avenger into a story pleasingly plump with action, adventure, danger, and, most admirably, great tenderness." - SF Site

Vast fun. Ninja and samurai fans will get a chuckle recognizing the source of some plot elements. - Booklist

Author Bio

R. A. Salvatore is one of fantasy's most popular authors, with his books frequently appearing on the New York Times bestseller list and more than 10 million copies of his books sold. He is the author of The Bear, The Dame, The Ancient, and The Highwayman as well as Gauntlgrym, The Legend of Drizzt books, including the Dark Elf Trilogy - Homeland, Exile, and Sojourn - and the Demon Wars series, among many others. Salvatore was born in Massachusetts, and earned a B.S. in communications and a B.A. in English from Fitchburg State College. He lives in Massachusetts with his wife, Diane, and their three children.
The Iron Codex
A Dark Arts Novel
by David Mack

New York Times bestselling author David Mack’s Dark Arts series continues as the wizards of World War II become the sorcerers of the Cold War in this globe-spanning spy-thriller sequel to The Midnight Front.

1954: Cade Martin, hero of the Midnight Front during the war, has been going rogue without warning or explanation, and his mysterious absences are making his MI-6 handlers suspicious. In the United States, Briet Segfrunsdottir serves as the master karcist of the Pentagon’s top-secret magickal warfare program. And in South America, Anja Kernova hunts fugitive Nazi sorcerers with the help of a powerful magickal tome known as the Iron Codex.

In an ever-more dangerous world, a chance encounter sparks an international race to find Anja and steal the Iron Codex. The Vatican, Russians, Jewish Kabbalists, and shadowy players working all angles covet the Codex for the power it promises whoever wields it.

As the dominoes start to fall, and one betrayal follows another, Anja goes on the run, hunted by friend and foe alike. The showdown brings our heroes to Bikini Atoll in March 1954: the Castle Bravo nuclear test.

But unknown to all of them, a secret magick cabal schemes to turn America and its western allies toward fascism - even if it takes decades.

For The Midnight Front:

Action-packed emotionally and intellectually engaging, as well as viscerally satisfying." - RT Book Reviews

A rollicking, high-stakes adventure with action tailor-made for the movies." - Brian Staveley, author of The Emperor’s Blades

"Smart and surprising - fun and fascinating speculation grounded in familiar history, a rich (...)

Author Bio

DAVID MACK is the New York Times bestselling author of more than twenty-five novels, including the Star Trek Destiny and Cold Equations trilogies. He co-developed the acclaimed Star Trek Vanguard series and its sequel, Star Trek: Seekers. His writing credits span several media, including television (Star Trek: Deep Space Nine), film, short fiction, magazines, comic books,
A Labyrinth of Scions and Sorcery
Book Two in the Risen Kingdoms
by Curtis Craddock

A Labyrinth of Scions and Sorcery is the masterful second novel in Curtis Craddock’s critically-acclaimed high fantasy Risen Kingdoms series, continuing the engrossing tale of courtly intrigue and breathtaking magic, and starring our fiercely intelligent heroine Isabelle des Zephyrs with her loyal musketeer Jean-Claude.

Isabelle des Zephyrs has always been underestimated throughout her life, but after discovering the well of hidden magic within her, unveiling a centuries-long conspiracy, and stopping a war between rival nations, she has gained a newfound respect amongst the cutthroat court.

All that is quickly taken away when Isabelle is unfairly convicted of breaking the treaty she helped write and has her political rank and status taken away. Now bereft, she nevertheless finds herself drawn into mystery when her faithful musketeer Jean-Claude uncovers a series of gruesome murders by someone calling themselves the Harvest King.

As panic swells, the capital descends into chaos, when the emperor is usurped from the throne by a rival noble. Betrayed by their allies and hunted by assassins, Isabelle and Jean-Claude alone must thwart the coup, but not before it changes l'Empire forever.

A gripping tale of a woman who refuses to be defined by her physical and magical limitations, thwarting both assassins and all who see her as a pawn. A great read!" - #1 New York Times bestselling author Brandon Sanderson, on An Alchemy of Masques and Mirrors

The Risen Kingdom series
#1 An Alchemy of Masques and Mirrors
#2 A Labyrinth of Scions and Sorcery

Praise for The Risen Kingdoms series
A gripping tale of a woman who (…)

Author Bio

Curtis Craddock lives in Sterling, CO where he teaches English to inmates in a state penitentiary. An Alchemy of Masques and Mirrors is his first book.
Tides of the Titans
A Titan's Forest Novel
by Thoraiya Dyer

In the quest fantasy *Tides of the Titans*, part of Aurealis and Ditmar Award-winning author Thoraiya Dyer's extraordinary *Titan's Forest* series, trees loom large as skyscrapers, mortals can be reborn as gods, and a young man travels to the far reaches of the land and beyond to unlock the Forest's hidden secrets.

Courtier, explorer, thief: Leaper is a man of many skills, but none of his talents satisfy the yearning in his heart for the Queen of Airakland, the ruler of a thunder-clashed kingdom.

Their affair is cut too short, however, when she is murdered. But who was the assassin? A political rival? The jealous king? Or, perhaps, the god of thunder who oversees them all?

Distraught, Leaper vows revenge, but little does he realize that his mission will lead him away from his forest home, across the vast floodplains, and to the edges of time and myth itself.

_Praise for Crossroads of Canopy_

"I am majorly impressed. A unique, gorgeous, and dangerous world!" - Tamora Pierce

"Everything you expect from a great epic-quests, fearless warriors, gods born again." - Brian Staveley, author of The Chronicles of the Unhewn Throne

_Titan's Forest_

#1 *Crossroads of Canopy*
#2 *Echoes of Understorey*
#3 *Tides of the Titans*

_Praise for the Titan's Forest series_

Readers will be delighted by Dyer's polished prose and an exquisite new world of intricate mythology, rituals, and politics." - Publishers Weekly, Starred Review

"I am majorly impressed with (...)"
Mississippi Roll
A Wild Cards Novel
by George R. R. Martin and Wild Cards Trust


Now on its final voyage, the historical steamboat Natchez is known for her super-powered guest entertainers. But after the suspicious death of a crewmember, retired New York police detective Leo Storgman decides to make this incident his personal case. His findings only lead to a growing number of questions. Is there some truth behind the ghostly sightings of the steamboat's first captain Wilbur Leathers? What secret does the current captain seem to be hiding? And could the Natchez be ferrying mysterious—and possibly dangerous—cargo onboard?

Mississippi Roll features the writing talents of Stephen Leigh, John Jos. Miller, Kevin Andrew Murphy, Carrie Vaughn (Martians Abroad), Hugo-Award winning author David D. Levine (Arabella of Mars), and Hugo and Nebula Award finalist Cherie Priest (Boneshaker).

The Wild Cards Universe
Wild Cards I
Wild Cards II: Aces High
Wild Cards III: Jokers Wild
Wild Cards IV: Aces Abroad
Wild Cards V: Down and Dirty
Wild Cards VI: Ace in the Hole
Wild Cards VII: Dead Man's Hand
Wild Cards VIII: One-Eyed Jacks
Wild Cards IX: Jokertown Shuffle
Wild Cards X: Inside Straight
Wild Cards XI: Busted Flush
Wild Cards XII: Suicide Kings
Wild Cards XIII: Fort Freak
Wild Cards XIV: Lowball
Wild Cards XV: High Stakes
Wild Cards XVI: Mississippi Roll
Wild Cards XVII: Low Chicago
Wild Cards XVIII: Texas Hold'em
When the Devil Drives: A (…)

Author Bio
Variable Star
by Robert A. Heinlein and Spider Robinson

From Science Fiction Grand Master Robert A. Heinlein, the New York Times bestselling author of Starship Troopers, comes Variable Star, an unfinished novel originally conceived in 1955, and completed by Hugo and Nebula Award-winning author Spider Robinson.

When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe.

There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family.

But Jinny wasn’t willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn’t really Jinny Hamilton - it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system.

And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family’s plans for him - he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business.

Most men would have jumped at the opportunity. But Joel Johnston wasn’t most men. To Jinny’s surprise, and even his own, he turned down her generous offer and then set off on the mother of all (...)

Author Bio

Robert A. Heinlein (1907-1988) is widely acknowledged to be the most important and influential American science fiction author of the twentieth century. He won science fiction’s Hugo Award for Best Novel four times, and in addition, three of his novels were given Retrospective Hugos fifty years after publication. He won Science Fiction Writers of America's first Grand Master Award for his lifetime achievement. Born in Butler, Missouri, Heinlein graduated from the United States Naval Academy and served as an officer in the navy for five years. He started writing to help pay off his mortgage, and his first story was published in Astounding Science-Fiction magazine in 1939. In 1947, he published a story in The Saturday Evening Post, making him the first science-fiction writer to break into the mainstream market. Long involved in politics, Heinlein was deeply affected by events such as the bombing of Hiroshima and Nagasaki and the Cold War, and his fiction tended to convey his political opinions. His later works, especially The Number of the Beast, are often considered his most political. Heinlein was also known for his non-fiction works, particularly his book on how to write science fiction, The Time-Traveler's Handbook.
The Will to Battle
Book 3 of Terra Ignota
by Ada Palmer

The Will to Battle is the third book of John W. Campbell Award winner Ada Palmer's Terra Ignota series, a political science fiction epic of extraordinary audacity.

The long years of near-utopia have come to an abrupt end.

Peace and order are now figments of the past. Corruption, deception, and insurgency hum within the once steadfast leadership of the Hives, nations without fixed location.

The heartbreaking truth is that for decades, even centuries, the leaders of the great Hives bought the world’s stability with a trickle of secret murders, mathematically planned. So that no faction could ever dominate. So that the balance held.

The Hives’ facade of solidity is the only hope they have for maintaining a semblance of order, for preventing the public from succumbing to the savagery and bloodlust of wars past. But as the great secret becomes more and more widely known, that facade is slipping away.

Just days earlier, the world was a pinnacle of human civilization. Now everyone - Hives and hiveless, Utopians and sensayers, emperors and the downtrodden, warriors and saints - scrambles to prepare for the seemingly inevitable war.

Praise for Seven Surrenders

A cornucopia of dazzling, sharp ideas set in rich, wry prose that rewards rumination with layers of delight. Provocative, erudite, inventive, resplendent.” - Ken Liu, author of The (…)

Author Bio

Ada Palmer is a professor in the history department of the University of Chicago, specializing in Renaissance history and the history of ideas. Her first nonfiction book, Reading Lucretius in the Renaissance, was published in 2014 by Harvard University Press. She is also a composer of folk and Renaissance-tinged a cappella vocal music on historical themes, most of which she performs with the group Sassafrass. She writes about history for a popular audience at exurbe.com and about SF and fantasy-related matters at Tor.com. Too Like the Lightning is her debut fiction book.
Jenn Lyons begins The Godslayer Cycle with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

Kihrin is a bastard orphan who grew up on storybook tales of long-lost princes and grand quests. When he is claimed against his will as the long-lost son of a treasonous prince, Kihrin finds that being a long-lost prince isn't what the storybooks promised.

Far from living the dream, Kihrin finds himself practically a prisoner, at the mercy of his new family's power plays and ambitions. He also discovers that the storybooks have lied about a lot of other things too: dragons, demons, gods, prophecies, true love, and how the hero always wins.

Then again, maybe he's not the hero, for Kihrin is not destined to save the empire.

He's destined to destroy it.

"It was one hell of a ride. I gobbled it up and was hungry for more." - Glen Cook, author of *The Black Company*

"*The Ruin of Kings* is a fascinating story about a compellingly conflicted young hero in an intriguingly complex world." - L. E. Modesitt, Jr.

"*The Ruin of Kings* revs up with the glitz of a high-speed, multi-level video game, with extreme magic and a teen hero with angst." - Janny Wurts, author of *The Curse of the Mistwraith*

**Author Bio**

Jenn Lyons was a graphic artist and illustrator for 20 years and has worked in video games for over a decade. She previously worked on The Saboteur and Lord of the Rings: Conquest at EA Games. She is based out of Atlanta, Georgia.
Endgames
by L. E. Modesitt


Solidar is in chaos.

Charyn, the young and untested ruler of Solidar, has survived assassination, and he struggles to gain control of a realm in the grip of social upheaval, war, and rioting. Solidar cannot be allowed to slide into social and political turmoil that will leave the High Holders with their ancient power and privilege, and the common people with nothing.

But the stakes are even higher than he realizes.

The Imager Portfolio
#1 Imager / #2 Imager's Challenge / #3 Imager's Intrigue / #4 Scholar / #5 Princeps / #6 Imager's Battalion / #7 Antiagon Fire / #8 Rex Regis / #9 Madness in Solidar / #10 Treachery's Tools / #11 Assassin's Price / #12 Endgames

Other series by L. E. Modesitt, Jr.
The Saga of Recluce
The Corean Chronicles
The Spellsong Cycle
The Ghost Books
The Ecolitan Matter

Praise for L. E. Modesitt, Jr.

There is something so satisfying about picking up a novel by an author who's consistently good at his or her craft." - RT Book Reviews

"How satisfying it is to settle down with another long, solid novel by L.E. Modesitt, Jr." - SF Crowsnest

"The level (…)

Author Bio

L. E. Modesitt, Jr., is the bestselling author of the fantasy series The Saga of Recluce, Corean Chronicles, and the Imager Portfolio. His science fiction includes Adiamante, the Ecolitan novels, the Forever Hero Trilogy, and other series. Modesitt lives in Davis, California, and is a graduate of the University of California, Berkeley.
Alison Wilgus' *Chronin Volume 1: The Knife at Your Back* is an action-packed, time travel adventure - first in a graphic novel duology.

2042, New York City: A day in the life of college student Mirai Yoshida means studying Japanese history, learning swordmanship, flirting with her TA, and preparing for her big research project: going back in time to Japan in 1864.

But everything changes once she goes back to the past.

Immediately, Mirai and her classmates are ambushed by rebel samurai. Her friends are killed, her time-travel machine is lost, and Mirai ends up marooned. In order to survive, she disguises herself as a wandering samurai, one who attracts the attention of Kako, a teashop waitress in need of a bodyguard for her travels.

The two set out, but neither are prepared to confront the dangers of the road. Or the whispers of rebellion simmering among the peasant populace. Mirai has to find her way back to the future soon, or else she may be the first casualty on the bloody front lines of a conflict that is destined to shape a nation.

*Chronin* is a tense, entertaining time travel caper, charmingly drawn and filled with endearing, complicated characters that you can't help rooting for." - Faith Erin Hicks, Eisner-Award winning author of *The* (…) 

**Author Bio**

Alison Wilgus is a bestselling writer for comics and prose, and the author of the graphic novel *Science Comics: Flying Machines* (with illustrator Molly Brooks). In addition to her projects with First Second, Wilgus' comics work has been published by DC, Del Rey, Dark Horse, and Bongo Comics; her prose has been featured on Strange Horizons and VICE Magazine; and she has also done animation screenwriting for Cartoon Network. She lives in Brooklyn, NY.
In the Land of the Everliving
Eirlandia, Book Two
by Stephen R. Lawhead

Stephen R. Lawhead, the critically-acclaimed author of the Pendragon Cycle continues his Eirlandia Celtic fantasy series with *In the Land of the Everliving*.

Conor and his sword companions must leave the safety of the faery kingdom for the barbarian Scalda threaten to overrun Eirlandia.

As he fights for his people's survival, Conor discovers that several of the clan leaders have betrayed their nation by aiding the Scalda. The corruption is such that Conor and his men choose to become outcasts, clan-less and open to attack by friend and foe alike.

They form their own warband and the beginning of a legend as Conor unites the common people of Eirlandia to drive the poison from their land.

Praise for the Eirlandia Series

"Fierce companions, mighty foes, and fae magic all intertwine with multiple points of view in an exciting tale." - *Booklist* on *In the Region of the Summer Stars*

"Brilliant storytelling filled with lyrical language." - *RT Book Reviews* on *In the Region of the Summer Stars*

Praise for Stephen R. Lawhead

"Lawhead brilliantly creates an authentic and vivid Arthurian Britain, and never forsakes a sense of wonder." - *Publishers Weekly* on *Pendragon*

"Lawhead demonstrates a genuine love for and understanding of Anglo-Celtic mythology." - *Library Journal* on *The Paradise War*

"Lawhead treats his Celtic lore with (...)"

Author Bio

STEPHEN R. LAWHEAD is the internationally acclaimed author of the best-selling Pendragon Cycle, which received critical acclaim for its creative retelling of the Arthur legend and historical credibility. In addition to that series, he is the author of more than 28 novels and numerous children's and non-
The Goblin Emperor
by Katherine Addison

Nominated for the Nebula and Hugo awards, and a World Fantasy Award Finalist, Katherine Addison's *The Goblin Emperor* is a vividly imagined fantasy of court intrigue and dark magics in a steampunk-inflected world.

Unbound Worlds 100 Best Fantasy Novels of All Time

Maia, the youngest, half-goblin son of the Emperor has lived his entire life in exile, distant from the Imperial Court and the deadly intrigue that suffuses it. But when his father and three sons in line for the throne are killed in an accident," he has no choice but to take his place as the only surviving rightful heir.

Entirely unschooled in the art of court politics, he has no friends, no advisors, and the sure knowledge that whoever assassinated his father and brothers could make an attempt on his life at any moment.

Surrounded by sycophants eager to curry favor with the naive new emperor, and overwhelmed by the burdens of his new life, he can trust nobody. Amid the swirl of plots to depose him, offers of arranged marriages, and the specter of the unknown conspirators who lurk in the shadows, he must quickly adjust to life as the Goblin Emperor. All the while, he is alone, and trying to find even a single friend . . . and hoping for the possibility (…)

Author Bio

KATHERINE ADDISON's short fiction has been selected by *The Year's Best Fantasy and Horror* and *The Year's Best Science Fiction*. As Sarah Monette, she is the author of the Doctrine of Labyrinths series and the Locus Award-winning novel *The Goblin Emperor*; and co-author, with Elizabeth Bear, of the Iskryne series. She lives near Madison, Wisconsin.
Three Eves
The Marked Series (Eve of Darkness, Eve of Destruction, Eve of Chaos)
by Sylvia Day

From #1 New York Times bestselling author Sylvia Day (writing as S.J. Day) comes Three Eves, starting with Eve of Darkness. This steamy urban fantasy series tells the story of Evangeline Hollis, a heavenly bounty hunter, who's cursed by God, hunted by demons, and desired by none other than Cain and Abel. Uncontrollable bloodlust, dark and sexy desires, disasters of biblical proportions - S.J. Day's epic series has it all and is not to be missed.

Eve of Darkness - Years ago, Evangeline Hollis spent a blistering night with a darkly seductive man she can't forget. Now Eve is thrust into a world where sinners are marked and drafted to kill demons. Her former one-night stand, Cain, is now her mentor-and his equally sexy brother Abel is her new boss.

Eve of Destruction - When Eve's training class takes a field trip to an abandoned military base, things take a dark turn. Meanwhile, her body is still adapting to her new abilities and the challenges that came with them - such as uncontrollable bloodlust which seems to be inciting another kind of lust altogether.

Eve of Chaos - Eve runs over Satan's hellhound during training, so he puts a bounty on her head, and every demon in the country wants to deliver. Meanwhile, as Cain's role in Eve's life becomes more and more uncertain, Abel doesn't hesitate to step in.

Great characters and terrific storytelling in a hot-blooded adrenaline ride. A keep-you-up-all-nightread. - Patricia Briggs, New York Times bestselling author

"When we last saw new 'Mark' Eve Hollis she was on the precipice (...)"

Author Bio

Sylvia Day is the #1 New York Times and #1 international bestselling author of over twenty award-winning novels sold in more than 40 countries, including (under the pen name S. J. Day) The Marked Trilogy. Day is a #1 bestselling author in 28 countries, with tens of millions of copies of her books in print. Her Crossfire series has been optioned for television by Lionsgate. She has won the RT Book Reviews Reviewers' Choice Award and been nominated for Romance Writers of America's prestigious RITA award twice.
Broken Stars
Contemporary Chinese Science Fiction in Translation
by Ken Liu

Broken Stars, edited by multi award-winning writer Ken Liu - translator of the bestselling and Hugo Award-winning novel The Three Body Problem by acclaimed Chinese author Cixin Liu - is a groundbreaking anthology of Chinese short speculative fiction.

Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s.

The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment.

In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity.

Stories include:
"Goodnight, Melancholy" by Xia (...)

Author Bio

Ken Liu's fiction has appeared in F&SF, Asimov's, Analog, Strange Horizons, Lightspeed, and Clarkesworld, among other places. He is the author of The Grace of Kings, and has won a Nebula, two Hugos, a World Fantasy Award, and a Science Fiction & Fantasy Translation Award, and been nominated for the Sturgeon and the Locus Awards. He edited and translated the Chinese science fiction anthology Invisible Planets. He lives near Boston with his family.
Miss Violet and the Great War
A Strangely Beautiful Novel
by Leanna Renee Hieber

Leanna Renee Hieber's groundbreaking, critically-acclaimed, Prism Award-winning Strangely Beautiful gaslamp fantasy series continues beyond the Victorian era and into World War I with Miss Violet and the Great War.

The Guard have always been with us, six preternaturally-powered humans who placed themselves between danger and humanity, their powers passed on from generation to generation. Usually the old and new Guards have no connection, but that all changed when the six became seven and the brooding Alexi Rychman, leader of the Victorian Guard, found himself hopelessly in love with the gentle Percy Parker, who barely understood her own tremendous power.

Now, Percy and Alexi's daughter, Violet, leads a new Guard onto a new battlefield. Not just a psychic war this time, but a real one, with bullets flying, gas attacks, and death on every side.

Strangely Beautiful
#1 Strangely Beautiful
#2 Perilous Prophecy
#3 Miss Violet and the Great War

Praise for Leanna Renee Hieber's Strangely Beautiful books:

"A strangely beautiful tale indeed! An ethereal, lyrical story that combines myth, spiritualism and the gothic in lush prose and sweeping passion." - Kathryn Smith, USA Today bestselling author

"Rich in conceits as anything from Alan Moore, Hieber's novel mixes action and the emotional lives of its characters into a fascinating stew. Anyone who enjoyed Paul Cornell's London Falling will certainly cozy up to Hieber's parallel depiction of questioning savants and heroes versus the forces of anarchy and despair." - Paul Di Filippo in Asimov's Science Fiction on The Eterna Files

"The Strangely Beautiful Tale of Miss Percy Parker is indeed, strange in its happenings and (...)"

Author Bio

Leanna Renee Hieber helped create the gaslamp fantasy subgenre with her first novel, The Strangely Beautiful Tale of Miss Percy Parker, which won two
Strife’s Bane
The Shattered Kingdoms, Book Three
by Evie Manieri

Strife’s Bane pushes a grand cast of characters to the brink of ruin as the conclusion to Evie Manieri’s epic fantasy Shattered Kingdom series. With Manieri’s unique blend of magic, blood, and dramatic tension, the stakes have never been so high.

She was tainted.

Once known as the Mongrel, Lahlil only had one purpose: to reap blood and carnage for those who paid the right price. And though the ravages of past wars haunted her every waking moment, when the Shadari called upon Lahlil to lead the rebellion against Norlanders - telepathic and bloodthirsty invaders who conquered the Shadari’s lands and enslaved their people to the mines - she delivered.

Then she ran.

Now, Lahlil must return to Shadar to save the person she loves the most and rebuild. What she finds first is a kingdom that has devolved to political discord and an old enemy’s ships sailing just beyond the horizon.

Praise for Blood’s Pride

Deftly portrays three clashing cultures about to be torn apart by violent rebellion. [A] fast-paced tale of honor and betrayal, hope and despair, secrets, revelations, and a whisper of divine magic.” - National Bestselling Author Sharon Shinn

"[Manieri's] characters are passionate and memorable! Fans of Sharon Shinn, Elspeth Cooper, and Gail Z. Martin should enjoy Manieri's approach to culture and drama." - Library Journal (starred review)

The Shattered Kingdoms
#1 Blood’s Pride
#2 Fortune’s Blight
#3 Strife’s Bane

For Blood’s Pride:

I loved these characters! Heart-wrenching.
The Revenant Express
A Newbury & Hobbes Investigation
by George Mann

The grand adventure continues in George Mann's Newbury & Hobbes steampunk mystery series, as a Victorian special agent races across a continent to save his beloved's life on board *The Revenant Express*.

Sir Maurice Newbury is bereft as his trusty assistant Veronica Hobbes lies dying with a wounded heart. Newbury and Veronica's sister Amelia must take a sleeper train across Europe to St. Petersburg to claim a clockwork heart that Newbury has commissioned from Faberge to save Veronica from a life trapped in limbo.

No sooner do they take off than sinister goings-on start to plague the train, and it is discovered that an old villain, thought dead, is also on board and seeking revenge. Can Newbury and Amelia defeat him and get the clockwork organ back to the Fixer in time to save Veronica? And can they do so without Newbury going so far into the dark side of occult magic that he can never return?

Meanwhile, Sir Charles Bainbridge is the only one of their team left in London to struggle with a case involving a series of horrific crimes. Someone is kidnapping prominent men and infecting them with the Revenant plague, leaving them chained in various locations around the city. But why?

It's a rousing chase to save both London and Veronica. Will these brave detectives be up to the task?

Darkly suspenseful." - *Library Journal* on *The Immorality Engine*

"A wonderful penny dreadful! It's an unashamed galloping (…)

Author Bio

Location: Grantham, Lincolnshire, UK

GEORGE MANN is the author of the Newbury & Hobbes Investigations, beginning with *The Affinity Bridge*, and other works of fiction including *Ghosts of Manhattan* and official *Doctor Who* tie-in material. He edited the *Solaris Book of New Science Fiction* anthology series and *The Mammoth Encyclopedia of Science Fiction*.
A Memory Called Empire
by Arkady Martine

Ambassador Mahit Dzmare arrives in the center of the multi-system Teixcalaanli Empire only to discover that her predecessor, the previous ambassador from their small but fiercely independent mining Station, has died. But no one will admit that his death wasn't an accident - or that Mahit might be next to die, during a time of political instability in the highest echelons of the imperial court.

Now, Mahit must discover who is behind the murder, rescue herself, and save her Station from Teixcalaan’s unceasing expansion - all while navigating an alien culture that is all too seductive, engaging in intrigues of her own, and hiding a deadly technological secret - one that might spell the end of her Station and her way of life - or rescue it from annihilation.

A Memory Called Empire perfectly balances action and intrigue with matters of empire and identity. All around brilliant space opera, I absolutely love it.” - Ann Leckie, author of Ancillary Justice

"In A Memory Called Empire, Arkady Martine smuggles you into her interstellar diplomatic pouch, and takes you on the most thrilling ride ever. Tis book has everything I love: identity crises, unlikely romance, complicated politics, and cunning adventurers. Super-fun, and ultra-fascinating." - Charlie Jane Anders, author of All The Birds in the Sky

"An elegant and accomplished example of the subgenre of subtle scheming with abackground of stars. A delightful read. I couldn’t put it down." - Jo Walton, Hugo and Nebula award-winning author of Among Others

"A taut murder mystery entwined with questions of technological ethics, A Memory Called Empire is also an evocative depiction of (...)"

Author Bio

Arkady Martine is a speculative fiction writer and, as Dr. AnnaLinden Weller, a historian of the Byzantine Empire. Under both names, she writes about border politics, rhetoric, propaganda, and the edges of the world. Arkady grew up in New York City and, after some time in Turkey, Canada, and Sweden, lives in Baltimore with her wife, the author Vivian Shaw.
A novice assassin is on the hunt for someone killing their own in K. A. Doore's *The Perfect Assassin*, a breakout high fantasy for fans of Robin Hobb, Sarah J. Maas, and Brent Weeks.

The assassins of Ghadid serve a higher power, dispensing justice in the shadows. Or so Amastan has been taught. Until, unexpectedly, Amastan finds the body of a very important drum chief. Until, impossibly, fellow assassins are being killed off. Until, inevitably, Amastan is ordered to solve these murders. Even worse, the *jaan* of the murdered start roaming the dusty streets of Ghadid, restless spirits seeking any body to possess.

Time is running short, and Amastan must find this perfect assassin or become their next target.

Full of rooftop fights, frightening magic, and nonstop excitement and mystery, I absolutely loved it from start to finish!" - Sarah Beth Durst

"The *Perfect Assassin* is one of those rare books that manages to be both thrilling and tender. It's full of rooftop fights, frightening magic, and nonstop excitement and mystery, while at the same time it's a thought-provoking exploration of what it means to be a monster and the power of love and forgiveness. I absolutely loved it from start to finish!" - Sarah Beth Durst, award-winning author of The Queens of Renthia series

"K. A. Doore has crafted a thrilling and poignant tale on the costs of loyalty. In the city of Ghadid, ideas of justice and family (...)"

**Author Bio**

K. A. DOORE got a degree in Classics, and then bounced around doing a variety things, including fixing bicycles, keeping chickens, weightlifting, photographing saguaros, and went on long, dry hikes in the desert. She now lives in Michigan with her wife and daughter, two cats, and no ghost - yet. The Assassins of Ghadid is her trilogy debut, with the first volume to be published in 2019.
In the vast, artificial galaxy called the Spin, a rebellion has been crushed. Viklun Hass is eliminating all remnants of the opposition. Starting with his daughter.

But Fleare Hass has had time to plan her next move from exile to the very frontiers of a new war.

For hundreds of millions of years, the planets and stars of the Spin have been the only testament to the god-like engineers that created them. Now, beneath the surface of a ruined planet, one of their machines has been found.

Praise for Creation Machine

"Ambitious, compulsively readable." - Guardian

"A beautiful space opera." - SciFi Now

"Great action . . . enjoyable and accessible." - SF Book Reviews

"A colorful debut that conjures up the same kind of gnarly, lurid weirdness that made Iain M. Banks' SF epics so memorable." - SFX

"A thrilling debut . . . delivers in spades." - SFF World

"An impressive debut. This is space opera on steroids." - Robert J. Sawyer, author of Quantum Night

"An excellent read that ticked the boxes for me." - Neal Asher

"Fast-paced, intelligent SF, action-packed, and immersive." - Adrian Tchaikovsky

Author Bio

Andrew Bannister grew up in Cornwall. After initial feints towards music and engineering, he eventually studied Geology at Imperial College, London, and went to work in the North Sea oilfields before becoming an Environmental .
The Queens of Innis Lear
by Tessa Gratton

Dynasties battle for the crown in Tessa Gratton’s debut adult epic fantasy, *The Queens of Innis Lear.*

Three Queens. One crown. All out war.

Gaela. Ruthless Commander.
I am the rightful heir of Innis Lear. No more will I wait in the shadows and watch my mother’s murderer bleed my island dry.

The King’s hold on the crown must end - willingly or at the edge of my sword.

Regan. Master Manipulator.
To secure my place on the throne, I must produce an heir. Countless times I have fed the island’s forests my blood. Yet, my ambition is cursed.

No matter what or whom I must destroy, I will wield the magic of Innis Lear.

Elia. Star-blessed Priest.
My sisters hide in the shadows like serpents, waiting to strike our ailing king. I must protect my father, even if it means marrying a stranger.

**Author Bio**

TESSA GRATTON is the author of the Blood Journals duology, Gods of New Asgard series, and two books on writing fantasy for teen writers. She currently works for Serial Box Publishing as a lead writer on *Tremontaine.* She’s lived all over the world before returning to her prairie roots in Kansas with her wife. *Queens of Innis Lear* is her debut adult fantasy novel.
Semiosis
A Novel
by Sue Burke

Human survival hinges on an bizarre alliance in *Semiosis*, a character driven science fiction novel of first contact by debut author Sue Burke.

Thrillist - Best Books of 2018 (So Far)
*Chicago Review of Books* - Best New Books of February
*SyFy Wire* - 9 Sci-Fi and Fantasy Novels to Read in February
*The Verge* - 18 Science Fiction and Fantasy Books to Read in February
*Unbound Worlds* - Best Sci-Fi and Fantasy Books of February 2018
*Kirkus* - The Best Science Fiction & Fantasy Books to Read in February

Colonists from Earth wanted the perfect home, but they'll have to survive on the one they found. They don't realize another life form watches and waits. Only mutual communication can forge an alliance with the planet's sentient species and prove that humans are more than tools.

Praise for *Semiosis*
This is up there with Ursula K. Le Guin: science fiction at its most fascinating and most humane." - *Thrillist*

"A fascinating world." - *The Verge*

"A solid debut." - *SFRevu*

"A magnetic meditation on biochemistry and humanity." - *Locus Online*

"This first-contact tale is extraordinary." - *Library Journal* (...)

**Author Bio**

SUE BURKE spent many years working as a reporter and editor for a variety of newspapers and magazines. She is a Clarion workshop alumnus, and she has published more than 30 short stories. Burke also worked extensively as a literary translator, and while living in Madrid, Spain, she headed the long-running Madrid Writer's Critique Group. Her translations include the fantasy novel *Prodigies* by Angelica Gorodischer, the bilingual science fiction anthology *Castles in Spain / Castillos en el aire*, and the script for the science fiction movie *Mindgate*.
Luna: Moon Rising
by Ian McDonald

The continuing saga of the Five Dragons, Ian McDonald's fast-paced, intricately plotted space opera pitched as Game of Thrones meets The Expanse.

A hundred years in the future, a war wages between the Five Dragons - five families that control the Moon's leading industrial companies. Each clan does everything in their power to claw their way to the top of the food chain - marriages of convenience, corporate espionage, kidnapping, and mass assassinations.

Through ingenious political manipulation and sheer force of will, Lucas Cortas rises from the ashes of corporate defeat and seizes control of the Moon. The only person who can stop him is a brilliant lunar lawyer, his sister, Ariel.

Witness the Dragons' final battle for absolute sovereignty in Ian McDonald's heart-stopping finale to the Luna trilogy.

Luna
1. Luna: New Moon
2. Luna: Wolf Moon
3. Luna: Moon Rising

Praise for Luna: Wolf Moon

Spare, simple, elegant when he needs to be\deep and meaty when he wants to be\[Mcdonald] does his work like an artisan pulling a sculpture from stone.\" - NPR

"Each of McDonald's viewpoint characters is made human in fascinating and occasionally disturbing detail, and the solar system of the 22nd century is wonderfully delineated." - Publishers Weekly, starred review

"The fights and vengeance that follow are more vicious and intricate than anything in Game of Thrones, full of great acts of self-sacrifice and viciousness alike, brave cavalry charges and last stands, cowardice and (...)"

Author Bio

Location: Belfast, Ireland

Ian McDonald was born in 1960 in Manchester, England, to an Irish mother and a Scottish father. He moved with his family to Northern Ireland in 1965.
Fire Dance
A Novel
by Ilana C. Myer

Palace intrigue, dark magic, and terrifying secrets drive the beautifully written standalone novel Fire Dance, set in the world of Last Song Before Night.

Espionage, diplomacy, conspiracy, passion, and power are the sensuously choreographed steps of the soaring new high fantasy novel by Ilana C. Myer, one woman's epic mission to stop a magical conflagration.

Lin, newly initiated in the art of otherworldly enchantments, is sent to aid her homeland's allies against vicious attacks from the Fire Dancers: mysterious practitioners of strange and deadly magic. Forced to step into a dangerous waltz of tradition, treachery, and palace secrets, Lin must also race the ticking clock of her own rapidly dwindling life to learn the truth of the Fire Dancers' war, and how she might prevent death on a scale too terrifying to contemplate.

Myer's novel is a symphony of secret towers, desert winds, burning sands, blood and dust. Her prose soars, and fluid movements of the politically charged plot carry the reader toward a shocking crescendo.

Gorgeous. Fans of fantasy intrigue will like this one." - The Washington Post

"Intricate, enthralling, and devastating." - Yoon Ha Lee, author of Ninefox Gambit

"A wondrous world matched in beauty only by the prose in which it is sung. Ilana Myer is incredible." - Ken Liu, author of The Grace of Kings

"A brilliantly imagined page-turner uses lush, lyrical prose to propel the reader through the machinations of a wildly original fantasy world. Highly recommended.

Author Bio

ILANA C. MYER lives in New York City. Under her real name, Ilana Teitelbaum, she has written for The Globe and Mail, the Los Angeles Review of Books, Salon, and The Huffington Post. Previously she was a freelance journalist in Jerusalem for the Jerusalem Post, the Jewish Daily Forward, Time Out Israel, and other publications. Fire Dance is her second novel, following Last Song Before Night.
Mimi is a ‘waste girl.’ A member of the lowest caste on Silicon Isle, located off China’s southeastern coast, and home to the world’s largest electronic waste recycling center. There, thousands of miles from home, Mimi struggles to earn a living for her family and dreams of a better life.

Luo Jincheng is the head of one of three clans who run the island, a role passed down from his father and grandfather before him. As the government enforces tighter restrictions, Luo in turn tightens the reins on the waste workers in his employ. Ruthlessness is his means of survival.

Scott Brandle has come to Silicon Isle representing TerraGreen Recycling, an American corporation that stands to earn ungodly sums if they can reach a deal to modernize the island’s recycling process.

Chen Kaizong, a Chinese American, travels to Silicon Isle as Scott’s interpreter. There, Kaizong is hoping to find his heritage, but finds only more questions. The home he longs for may not exist.

As these forces collide, a dark futuristic virus is unleashed on the island. Against the backdrop of a gritty near-future Chinese landscape, in a world of body modifications and virtual reality, a war erupts - between the rich and the poor; between ancient traditions and modern ambition; between humanity’s past and its future.

The pinnacle of near-future SF writing.” - Cixin Liu, Hugo Award-winning author of The Three Body Problem

“Something startlingly new\n\nAn action (...)”

Author Bio

Chen Qiufan is an award-winning science fiction writer. He grew up near Guiyu, China, home to the world’s largest e-waste recycling center, an area the UN called an environmental calamity.” His experiences there inspired the Waste Tide. He currently lives in Shanghai and Beijing and works as the founder of Thema Mundi Studio.

Ken Liu (translator) is the author of The Grace of Kings and The Paper Menagerie and Other Stories.
Think big guns, smugglers, epic space battles, and a telekinetic girl with all the gifts.

Jane Kamali is an agent for the Justified. Her mission: to recruit children with miraculous gifts in the hope that they might prevent the pulse from once again sending countless worlds back to the dark ages.

Hot on her trail is the Pax - a collection of fascist zealots who believe they are the rightful rulers of the galaxy and who remain untouched by the pulse.

Now Jane, a handful of comrades from her past, and a telekinetic girl called Esa must fight their way through a galaxy full of dangerous conflicts, remnants of ancient technology, and other hidden dangers.

And that's just the beginning . . .

[A] dazzling debut . . . not to be missed." - Booklist, starred review

"The only thing more fun than a bonkers space battle is a whole book packed with bonkers space battles. Come for the exploding spaceships, stay for the intriguing universe." - Becky Chambers, author of A Long Way to a Small, Angry Planet

"Pirates, smugglers, soldiers, spies, snarky spaceships, and really big guns . . . and that's just the first chapter. The action gets bigger, the stakes get higher, and I loved it!" - Claire North, author of The First Fifteen Lives of Harry August

"Robot priest. Yeah, you could read this (...)"

Author Bio

Drew Williams has been a bookseller in Birmingham, Alabama since he was sixteen years old, when he got the job because he came in looking for work on a day when someone else had just quit. Outside of arguing with his coworkers about whether Moby Dick is brilliant (nope) or terrible (that one), his favorite part of the job is discovering new authors and sharing them with his customers.

Drew is the author of The Universe After series, including The Stars Now Unclaimed
Lady Hotspur
by Tessa Gratton

I look forward to reading every Tessa Gratton novel we are lucky enough to have." - Robin McKinley

Inspired by Shakespeare's Henry IV, Lady Hotspur continues the saga of Innis Lear, centuries later, as revolution, love, and a betrayal corrupt the descendants of two warring kingdoms.

Aremoria has too long existed without magic. Ancient curses have found their voices again in hauntings and mysterious murders, nameless wizards are returning home, and the stars have only a single prophecy to give: the dragon, the lion, the wolf together will make Aremoria whole, or sunder it forever.

Hal was once a knight sworn to protect her future queen Banna. Yet, after a rebellion led by her own mother, she now holds the position as queen of Aremoria. Guilt and bloody memories plague her.

Isarna, known as Lady Hotspur for her temper and warcraft, has never been more lost. Unlike her former lover Hal, Hotspur never expected their love to have a happy ending as female heirs to powerful families. But she was blindsided by Hal's betrayal.

Banna has fled to Innis Lear to lick her wounds, heal her heart, and plot revenge against those who would usurp her crown.

War is hell - and so are other people.

"Praise for The Queens of Innis Lear:

I adore this - rich, epic (…)

Author Bio

TESSA GRATTON is the author of the Blood Journals duology, Gods of New Asgard series, and two books on writing fantasy for teen writers. She currently works for Serial Box Publishing as a lead writer on Tremontaine. She's lived all over the world before returning to her prairie roots in Kansas with her wife. Queens of Innis Lear is her debut adult fantasy novel.
By Fire Above
A Signal Airship Novel
by Robyn Bennis

"All's fair in love and war," according to airship captain Josette Dupre, until her hometown of Durum becomes occupied by the enemy and her mother a prisoner of war. Then it becomes, "Nothing's fair except bombing those Vins to high hell."

Before she can rescue her town, however, Josette must maneuver her way through the nest of overstuffed vipers that make up Garnia’s military and royal leaders in order to drum up support. The foppish and mostly tolerated Mistral crew member Lord Bernat steps in to advise her, along with his very attractive older brother.

Between noble scheming, under-trained recruits, and supply shortages, Josette and the crew of the Mistral figure out a way to return to Durum - only to discover that when the homefront turns into the frontlines, things are more dangerous than they seem.

"Full of sass and terrific characters. Great storytelling. Loved it." - Patricia Briggs

"Marvelous, witty and action-packed steampunk with exquisite attention to detail. Bennis’s writing is incredible, her vocabulary impressive, and she honest to God made me believe you could build an airship from spare parts." - New York Times and USA Today Bestselling author Ann Aguirre

Bennis opens and closes with fierce combat (...)

Author Bio

ROBYN BENNIS works in biotech but dreams of airships. She lives in Mountain View, CA, within sight of the historic Hangar One at Moffett Airfield. She is the author of the Signal Airship series, The Guns Above and By Fire Above

Notes

Promotion
Amnesty
Book 3 in the Amberlough Dossier
by Lara Elena Donnelly

John le Carre meets Cabaret in Donnelly's Amnesty, which completes the Nebula and LAMBDA Award-nominated Amberlough Dossier spy thriller trilogy that Publishers Weekly describes as Impressive... as heartbreaking as it is satisfying." (starred review)

In Amberlough City, out of the ASHES of revolution, a TRAITOR returns, a political CAMPAIGN comes to a roaring head, and the people demand JUSTICE for crimes past.

As a nation struggles to rebuild, who can escape retribution?

Amnesty is a smart, decadent, and heart-pounding conclusion to Lara Elena Donnelly's widely-praised glam spy trilogy that will have readers enthralled until the very end.

The Amberlough Dossier
#1: Amberlough
#2: Armistice
#3: Amnesty

Praise for the Amberlough Dossier

For Armistice:

“Bracing [and] timely... Donnelly has successfully built upon her intricate, lush world of passionate spies and turncoats, and each character leaps off the page in this satisfying novel that succeeds on both grand and intimate scales.” - Publishers Weekly, starred review

"Donnelly returns readers to the world of Amberlough (2017) in this sequel, in which the fallout of a fascist regime's triumph continues to haunt those who escaped it... or who thought they had. [For] readers who enjoy luxuriating in the book's rich prose, sharp dialogue, and detailed interpersonal histories." - Kirkus Reviews

For Amberlough:

"James Bond by way of Oscar Wilde." - Holly (...)

Notes

Promotion

Raincoast Books
WWW.RAINCOAST.COM

Page 33/
Knight
A Chronicle of the Sibyl's War
by Timothy Zahn

A legend of Space Opera is back with the second book in the Sibyl's War

Nicole Hammond was just trying to survive on the streets of Philadelphia, then she and her partner Bungie were abducted by a race of mysterious moth-like aliens and taken to a strange ship called the Fyrantha.

Now she is a Sibyl, a special human that has the ability to communicate with the aliens and their ship, and no one is happy. Competing factions control different parts of the Fyrantha with the humans and other sentient aliens caught in the middle. But Nicole is done being bullied, and now she has a plan to take control of the ship. She just has to outsmart war profiteers and slavers to do it.

One of the first new writers to rivet my attention so thoroughly I almost missed my train. Since then he's grown impressively, and remains one of science fiction's best practitioners of solid imagining and storytelling." - Stanley Schmidt, Analog

"Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers. His original work is sure to please his legions of Star Wars fans." - Kevin J. Anderson, New York Times bestselling author

"Good thriller, full of red herrings, blind alleys, and rising tension." - Booklist on The Third Lynx

"An inventive plot... Zahn's strength is hard science fiction, and he excels at technical description. The comic-book-like nonstop action will attract fans of the genre." - RT Book (...)
The Stone in the Skull
The Lotus Kingdoms, Book One
by Elizabeth Bear

Hugo Award-winning author Elizabeth Bear returns to her critically acclaimed epic fantasy world of the Eternal Sky with a brand new trilogy.

Best SFF Books 2017 - The Guardian
Kirkus Best Science Fiction and Fantasy of 2017
The Verge Recommended Fantasy for 2017
Locus 2017 Recommended Reading List

The Stone in the Skull, the first volume in her new trilogy, takes readers over the dangerous mountain passes of the Steles of the Sky and south into the Lotus Kingdoms.

The Gage is a brass automaton created by a wizard of Messaline around the core of a human being. His wizard is long dead, and he works as a mercenary. He is carrying a message from the most powerful sorcerer of Messaline to the Rajni of the Lotus Kingdom. With him is The Dead Man, a bitter survivor of the body guard of the deposed Uthman Caliphate, protecting the message and the Gage. They are friends, of a peculiar sort.

They are walking into a dynastic war between the rulers of the shattered bits of a once great Empire.

The Lotus (…)

Author Bio

Elizabeth Bear shares a birthday with Frodo and Bilbo Baggins. This, coupled with a tendency to read the dictionary as a child, doomed her early to penury, intransigence, friendlessness, and the writing of speculative fiction. She was born in Hartford, Connecticut, and grew up in central Connecticut with the exception of two years (which she was too young to remember very well) spent in Vermont’s Northeast Kingdom, in the last house with electricity before the Canadian border.

She’s a second-generation Swede, a third-generation Ukrainian, and a third-generation Transylvanian, with some Irish, English, Scots, Cherokee, and German thrown in for leavening. Elizabeth Bear is her real name, but not all of it. Her dogs outweigh her, and she is much beset by her cats.

Bear was the recipient of the John W. Campbell Award for Best New Writer in 2005. She has won two Hugo Awards for her short fiction, a Sturgeon Award,
Wild Cards IX: Jokertown Shuffle
by George R. R. Martin

George R. R. Martin's Wild Cards classic adventure, in trade paperback for the first time: a dangerous superpowered gang rises to power and threatens the citizens of New York City.

Bloat, the boy-governor of the Rox, wanted to make Ellis island a safe haven for Jokers, and made a choice to recruit the Jumpers, supertowned teens outcasts who could steal a man's body in the blink of an eye.

But under the leadership of Dr. Tachyon's psychotic grandson, the Jumpers grow more vicious and uncontrollable every day, becoming the greatest threat the Wild Cards have ever faced.


Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer.

The Wild Cards Universe
Wild Cards I
Wild Cards II: Aces High
Wild Cards III: Jokers Wild
Wild Cards IV: Aces Abroad
Wild Cards V: Down and Dirty
Wild Cards VI (…)

Author Bio

George R.R. Martin has been a full-time writer for over 25 years. He is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis of HBO's popular Game of Thrones television series. Martin has won multiple science fiction awards, including 4 Hugos, 2 Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo)