The Inflamed Mind
A Radical New Approach to Depression
by Edward Bullmore

Worldwide, depression will be the single biggest cause of disability in the next twenty years. But treatment for it has not changed much in the last three decades. In the world of psychiatry, time has apparently stood still until now with Edward Bullmore’s *The Inflamed Mind: A Radical New Approach to Depression*.

Ed Bullmore provides a clearly written and compelling argument for the importance of the immune system and inflammation in depression. This lively book explains a major frontier in clinical neuroscience that is not only influencing research on depression, but also on schizophrenia and Alzheimer’s disease.” - Steven E. Hyman, Harvard University

“An important book, a hopeful book, for anyone who wants to think about depression in a new way.” - Tom Insel, MD, cofounder and president of Mindstrong Health

“*The Inflamed Mind* confronts the reader with the converging revolutions in neuroscience and immunology that give rise to a new perspective about depression and its treatment. It traces the roots of dualism, the tendency to view mind dissociated from body, and then calls for moving beyond dualism in order to understand how inflammation in the body affects brain and mind. In an erudite, enjoyable, and accessible way, Professor Bullmore conveys the profound impact of this new perspective by helping us to appreciate the links between traditional ‘medical’ and ‘psychiatric’ syndromes and it identifies new anti-inflammatory treatments that may cross the boundary from general medicine to psychiatry.” - John H. Krystal, M.D., Robert L. McNeil, Jr., professor of translational research; chair, department of psychiatry, Yale University School of Medicine

“As one of the first people to brand themselves as an immunopsychiatrist, Professor Bullmore has led (…)

Author Bio

Prof Edward Bullmore, MB PhD FRCP FRCPsych FMedSci, trained in medicine at the University of Oxford and St. Bartholomew’s Hospital, London; then in psychiatry at the Bethlem Royal & Maudsley Hospital, London. He moved to Cambridge in 1999 and is currently Co-Chair of Cambridge Neuroscience, Scientific Director of the Wolfson Brain Imaging Centre, and Head of the Department of Psychiatry at Cambridge University. He has published more than 500 scientific papers and is one of the most highly cited
Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die
How the Allies Won on D-Day
by Giles Milton

A ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied - and Axis - forces.

Seventy-five years have passed since D-Day, the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever.

An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, the desperate struggle that unfolded on 6 June 1944 was, above all, a story of individual heroics - of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. This authentic human story - Allied, German, French - has never fully been told.

Giles Milton’s bold new history narrates the day’s events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht’s bunkers, Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard (…)

Author Bio

Giles Milton is a writer and journalist. He has contributed articles to most of the British national newspapers as well as many foreign publications, and specializes in the history of travel and exploration. In the course of his researches, he has traveled extensively in Europe, North Africa, the Middle East, and the Americas. He has written several books of nonfiction, including the bestselling Nathaniel's Nutmeg, and has been translated into fifteen languages worldwide. He is the author of the novel Edward Trencom’s Nose.
Nearly two decades in the making, the long-awaited follow up to the instant cult classic that became the basis for the Limitless franchise

The long-awaited sequel to Alan Glynn’s debut novel - the cult classic that became the basis for the Limitless franchise - Receptor is an irresistible thriller about the seductive power, and dangers, of unlocking the human mind.

On a Friday evening in 1953, Madison Avenue ad executive Ned Sweeney enjoys a cocktail in the apartment of a strange and charismatic man he met hours earlier. Ned doesn’t know it, but he has just become a participant in Project MKUltra, a covert, CIA-run study of mind-control techniques. Overwhelming and transformative, the experience pulls Ned away from his wife and young son and into the inner circles of the richest and most powerful people of his day. In a matter of months, he is dead.

It is a tragedy Ned's family struggles to understand, then tries to forget... but some skeletons refuse to stay buried. Over sixty years later, Ned's grandson Ray is introduced to a retired government official who claims to know the details of Ned’s life and death. Ray is prepared to dismiss the encounter, until he discovers that the now-elderly man once worked for the CIA. Ray digs deeper, and begins to question everything as he uncovers rumors of an immensely powerful ‘smart drug’ - a fabled cognitive enhancer called MDT-48.

-For readers of Steven Gould and fans of the Netflix Original Series Wormwood

Author Bio

ALAN GLYNN is a graduate of Trinity College, Dublin. His first novel, The Dark Fields, was republished as Limitless and simultaneously released as a film of the same name in March 2011, and was subsequently developed into a TV series by CBS. The winner of the Ireland AM Crime Fiction Award and a finalist for an Edgar Award, Glynn is also the author of Winterland, Bloodland, Graveland, and Paradime. He lives in Ireland.
The international espionage thriller soon to be a major motion picture starring Jude Law and Blake Lively

Stephanie Patrick's life is destroyed by the crash of flight NEO027. Her family was on board and there were no survivors. Devastated, her life spins out of control—until a journalist discovers that the crash wasn't an accident. There was a bomb planted on the plane. With nothing left to lose, she focuses on one goal: revenge.

Stephanie is recruited by an extremely covert intelligence organization offering her a deal. She must undergo rigorous training; learn how to control her heart rate and breathing ("the rhythm section"); and learn how to efficiently use weapons. Then, she will assume a new identity and commit acts of terrorism on behalf of the organization. When she proves her loyalty she will be offered the opportunity to take out the terrorists who brought down flight NEO027.

She enters the brutal world of international espionage, and adapts quickly. But as the stakes get higher, Stephanie begins to question what her value really is. Is the organization telling her the truth—or are they using her for some other agenda? More important: Is avenging her family worth the price she is paying? And if it isn't—will the organization that created her let her go?

Author Bio

Mark Burnell was born in Northumberland and grew up in Brazil. He is a novelist and screenwriter. His debut novel, The Rhythm Section, is the first in a series of thrillers featuring Stephanie Patrick and is soon to be a major motion picture. The film is being produced by Eon, the company responsible for the James Bond franchise, and stars Blake Lively and Jude Law. Mark lives in London with his family.
Brown, White, Black
An American Family at the Intersection of Race, Gender, Sexuality, and Religion
by Nishta J. Mehra

A beautiful and profound memoir about family and motherhood and race and raising a black son in America today.

Praise for Nishta Mehra

"Nishta Mehra's luminous prose shines A natural storyteller, she has an original voice, an ear for spoken language, and an eye for the sparkling detail [Her] writing is at turns crisp and lyrical but always entertaining."-Cara Blue Adams, The Southern Review

Author Bio

Location: Houston, TX

NISHTA MEHRA was raised among a tight-knit network of Indian immigrants in Memphis, Tennessee. She is the proud graduate of St. Mary's Episcopal School and holds a B.A. in Religious Studies from Rice University and an M.F.A in Creative Writing from the University of Arizona. Currently a middle school English teacher, she authors the popular food blog Blue Jean Gourmet and lives with her partner, Jill, and their son, Shiv, in a suburb of Houston, Texas.
Good Kids, Bad City
A Story of Race and Wrongful Conviction in America
by Kyle Swenson

From award-winning investigative journalist Kyle Swenson, Good Kids, Bad City is the true story of the longest wrongful imprisonment in the United States to end in exoneration, and a critical social and political history of Cleveland, the city that convicted them.

In the early 1970s, three African-American men - Wiley Bridgeman, Kwame Ajamu, and Rickey Jackson - were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution's case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon.

The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Kwame, and Rickey were released. But while their exoneration may have ended one of American history's most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial.

Interweaving the dramatic details of the case with Cleveland's history - one that, to this day, is fraught with systemic discrimination and racial tension - Swenson reveals how this outrage occurred and why. Good Kids, Bad City is a work of astonishing empathy and insight: an immersive exploration of race in America, the struggling Midwest, and how lost lives can be recovered.

Author Bio

Location: Cleveland, OH

KYLE SWENSON is a reporter for The Washington Post. A finalist for the Livingston Award for Young Journalists, he is also the recipient of The Society of Professional Journalists' Sigma Delta Chi Award for feature reporting. His work has appeared in The Village Voice and The New Republic, and is featured frequently on Longreads, including Good Kids, Bad City, the feature that became the basis for the book.
In the spirit of Susan Faludi's *In the Darkroom* and Edmund de Waal's *Hare with the Amber Eyes* comes a story of one family and two vastly different experiences during World War II, questioning our notions of victim and perpetrator and the lasting effects of war and trauma through the generations of one family.

In March 1942, Mieke Eerken's father was a ten-year-old boy living in the Dutch East Indies. When the Japanese invade the island he was interned, like a hundred thousand other Dutch civilians, in a concentration camp where he is forced to do hard labor for three years. His life is essentially saved by the terrible events of Hiroshima and Nagasaki, which caused the Japanese to surrender, setting him and his family free into a nation that plunged immediately into civil war. Meanwhile, across the globe police in the Netherlands carry a crying five-year-old girl out of her home at war's end, abandoned and ostracized as a daughter of Nazi sympathizers. This was Mieke's mother. It was the post-war period of reckoning, what they referred to in Holland as the so-called hatchet day," where Nazi collaborators were beaten in the streets and rounded up and sent to the same concentration camps where the country's Jews had recently been imprisoned. Many years later, Mieke's parents meet and move to California, where she and her siblings are born. But though her parents are far from their families and the events of the past, the effects of the war are still felt in their daily lives and in (...)

Author Bio

MIEKE EERKENS teaches creative writing for UCLA Extension's Writer's Program and is a visiting instructor for the Iowa Summer Writing Festival. She received an MFA from the University of Iowa, and her work has appeared in *The Atlantic, Los Angeles Review of Books, PEN America, and Guernica*. She lives in Los Angeles.
Grist Mill Road
A Novel
by Christopher J. Yates

An *Entertainment Weekly* Must Read

“Twisty and told from multiple perspectives, this meaty thriller races to a satisfying finish.” - *People* magazine

“The intensity of the storytelling is exhilarating and unsettling.” - *Booklist* (starred review)

Twenty-six years ago Hannah had her eye shot out. Now she wants justice. But is she blind to the truth?

"Arresting Twisting backward and forward in time, entering the minds of each character in turn, Yates examines both how they reached this point and what happens years later, when the past wreaks havoc on the present [A] sophisticated [elegant narrative].” - *The New York Times*

“The plot is darkly, intricately layered, full of pitfalls and switchbacks, smart and funny and moving and merciless.” - Tana French, *New York Times* bestselling author of *In the Woods* and *The Trespasser*

“Dark, intense, and disturbing Highly recommended.” - Krysten Ritter, author of *Bonfire*

"Two of life’s delicious pleasures - gourmet delectations and a sinister, plot-twisty tale - come together in this intelligent thriller.” - Oprah.com

Christopher J. Yates’s cult hit *Black Chalk* introduced that rare writerly talent: a literary writer who could write a plot with the intricacy of a brilliant mental puzzle, and with characters (…)

**Author Bio**

Location: New York, New York

CHRISTOPHER J. YATES was born and raised in Kent and studied law at Oxford University before working as a puzzle editor in London. He now lives in New York City with his wife and dog. ‘Black Chalk’ is his debut novel.
When Sara Zaske moved from Oregon to Berlin with her husband and toddler, she knew the transition would be multi-layered, adding parenting and then the birth of another child into the mix. She was surprised to discover that German parents give their children a great deal of freedom—much more than Americans. In Berlin, kids walk to school by themselves, ride the subway alone, cut food with sharp knives, and even play with fire. German parents did not share her fears and their children were thriving. Was she doing the opposite of what she intended, which was to raise capable children? Why was parenting culture so different in the States?

Through her own family's often funny experiences as well as interviews with other parents, teachers, and experts, Zaske shares the many unexpected parenting lessons she learned from living in Germany. Achtung Baby reveals that today's Germans know something that American parents don't (or have perhaps forgotten) about raising kids with "selbstandigkeit" (self-reliance), and provides many new and practical ideas American parents can use to give their own children the freedom they need to grow into responsible, independent adults. Our American anxiety is a culturally specific modern stumbling block—which readers can overcome using Zaske's crucial insights into the German perspective on parenting.

Ideal for parents of young ones... Unlike many parenting books, Zaske's is not judgmental, prescriptive or didactic. For that, American parents may soon be saying Danke and sending Achtung up the [bestseller] charts, too. USA Today

"In turns exhilarating and devastating to an American parent... We here in the ostensible land of the free could learn a thing or zwei from our friends in Merkel-world. It's breathtaking to rethink so many American parenting (...)"

Author Bio

SARA ZASKE is an American writer who lived in Berlin for six and half years. Her articles on her family's experiences in Germany have appeared on Time.com, The New York Times, and Germany's largest Sunday paper, Bild am Sontag. She now lives in Idaho with her husband and two children.

Sara is the author of Achtung Baby: An American Mom on the German Art of Raising Self-Reliant Children
The sort of book that cuts you off from your family and has you walking blindly through seven lanes of traffic with your face pressed obliviously to the page.” - James Marriott, The Times (London)

Do you or your partner spend more than you earn? Have your credit card debts evolved into collection letters? Has either of you received a court summons? Has either of you considered turning to a life of a crime? You are not alone. We know. We can help.

Welcome to the Transition.

While taking part in the Transition, you and your partner will spend six months living under the supervision of your mentors, two successful adults of a slightly older generation. Freed from your financial responsibilities, you will be coached through the key areas of the scheme - Employment, Nutrition, Responsibility, Relationship, Finances, and Self-respect - until you are ready to be reintegrated into adult society.

At the end of your six months, who knows what discoveries you’ll have made about yourself? The “friends” you no longer need. The talents you’ll have found time to nurture. The business you might have kick-started. Who knows where you’ll be?

"The Transition brings to mind the symbol-rich fictional worlds of the late poet-novelist Denis Johnson . . . Kennard, like so many poets reinvigorating the expectations (...)

Author Bio

Location: Birmingham, UK

Luke Kennard is the author of several collections of poetry. He won an Eric Gregory Award in 2005 and was short-listed for the Forward Prize for Best Collection in 2007 and for the International Dylan Thomas Prize in 2017. He lectures at the University of Birmingham and was selected by the Poetry Book Society as one of the Next Generation Poets in 2014. The Transition is his first novel.
With extraordinary access to the West Wing, Michael Wolff reveals what happened behind-the-scenes in the first nine months of the most controversial presidency of our time in Fire and Fury: Inside the Trump White House.

Since Donald Trump was sworn in as the 45th President of the United States, the country - and the world - has witnessed a stormy, outrageous, and absolutely mesmerizing presidential term that reflects the volatility and fierceness of the man elected Commander-in-Chief.

This riveting and explosive account of Trump's administration provides a wealth of new details about the chaos in the Oval Office, including:

- What President Trump's staff really thinks of him
- What inspired Trump to claim he was wire-tapped by President Obama
- Why FBI director James Comey was really fired
- Why chief strategist Steve Bannon and Trump's son-in-law Jared Kushner couldn't be in the same room
- Who is really directing the Trump administration's strategy in the wake of Bannon's firing
- What the secret to communicating with Trump is
- What the Trump administration has in common with the movie The Producers

Never before in history has a presidency so divided the American people. Brilliantly reported and astoundingly fresh, Fire and Fury shows us how and why Donald Trump has become the (...)

Author Bio

Michael Wolff has received numerous awards for his work, including two National Magazine Awards. He has been a regular columnist for Vanity Fair, New York, The Hollywood Reporter, British GQ, USA Today, and The Guardian. He is the author of six prior books, including the bestselling Burn Rate and The Man Who Owns the News. He lives in Manhattan and has four children.
New Orleans, 1918. The birth of jazz, the Spanish flu, an ax murderer on the loose. The lives of a traumatized cop, a conflicted Mafia matriarch, and a brilliant trumpeter converge - and the Crescent City gets the rich, dark, sweeping novel it so deserves.

From one of the most inventive writers of his generation, *King Zeno* is a historical crime novel and a searching inquiry into man's dreams of immortality.

New Orleans, a century ago: a city determined to reshape its destiny and, with it, the nation's. Downtown, a new American music is born. In Storyville, prostitution is outlawed and the police retake the streets with maximum violence. In the Ninth Ward, laborers break ground on a gigantic canal that will split the city, a work of staggering human ingenuity intended to restore New Orleans's faded mercantile glory. The war is ending and a prosperous new age dawns. But everything is thrown into chaos by a series of murders committed by an ax-wielding maniac (...)

**Author Bio**

When to Jump
If the Job You Have Isn't the Life You Want
by Mike Lewis, foreword by Sheryl Sandberg

A lively and inspiring guidebook for anyone who wants to make the jump from normal to extraordinary. 
- Tony Robbins, #1 New York Times bestselling author of Unshakeable and MONEY: Master the Game

An inspirational book that lays out the "Jump Curve" - four steps to wholeheartedly pursuing the career of your dreams - through experiences from a variety of people who have jumped and never looked back

When Mike Lewis was twenty-four and working in a prestigious corporate job, he eagerly wanted to leave and pursue his dream of becoming a professional squash player. But he had questions: When is the right time to move from work that is comfortable to a career you have only dared to dream of? How have other people made such a jump? What did they feel when making that jump - and afterward?

Mike sought guidance from others who had "jumped," and the responses he got - from a banker who started a brewery, a publicist who became a Bishop, a garbage collector who became a furniture designer, and on and on - were so clear-eyed and inspiring that Mike wanted to share what he had learned with others who might be helped by those stories. First, though, he started playing squash professionally.

The right book at the right time, When to Jump offers more than forty heartening stories (from the founder of Bonobos, the (...

Author Bio

Mike Lewis worked at Bain Capital before chasing his dream of playing professional squash. He is the founder and CEO of When to Jump, a global community of people who have left one path to pursue a very different one. When to Jump has reached millions through media impressions, in-person events, and brand collaborations. When to Jump, a collection of case studies with clear guidance on how and when to jump, is Mike’s first book. He received his BA from Dartmouth College and lives in San Francisco.
Border Districts
A Fiction
by Gerald Murnane

A bittersweet farewell to the world and the word by the Australian master

The mind is a place best viewed from borderlands . . .

Border Districts, purportedly the Australian master Gerald Murnane's final work of fiction, is a hypnotic, precise, and self-lacerating "report" on a life led as an avid reader, fumbling lover, "student of mental imagery," and devout believer - but a believer not in the commonplaces of religion, but rather in the luminescence of memory and its handmaiden, literature.

In Border Districts, a man moves from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is time, he thinks, to review the spoils of a lifetime of seeing, a lifetime of reading. Which sights, which people, which books, fictional characters, turns of phrase, and lines of verse will survive into the twilight? A dark-haired woman with a wistful expression? An ancestral house in the grasslands? The colors in translucent panes of glass, in marbles and goldfish and racing silks? Feeling an increasing urgency to put his mental landscape in order, the man sets to work cataloging this treasure, little knowing where his "report" will lead and what secrets will be brought to light.

Border Districts is a jewel of a farewell (...)

Author Bio

Gerald Murnane was born in Melbourne in 1939. One of Australia's most highly regarded authors, he has published eleven volumes of fiction to date, including Border Districts, Stream System, and Barley Patch, as well a collection of essays, Invisible Yet Enduring Lilacs, and a memoir, Something for the Pain. He is a recipient of the Patrick White Literary Award, the Melbourne Prize for Literature, and an Emeritus Fellowship from the Literature Board of the Australia Council. He lives in a small town in Western Victoria, near the border with South Australia.
The strange circumstances surrounding the death of the world chess champion and alleged Nazi collaborator Alexander Alekhine, as investigated by a literary grand master

On the morning of March 24, 1946, the world chess champion Alexander Alekhine - sadist of the chess world," renowned for his eccentric behavior as well as the ruthlessness of his playing style - was found dead in his hotel room in Estoril, Portugal. He was fully dressed and wearing an overcoat, slumped back in a chair, in front of a meal, a chessboard just out of reach. The doctor overseeing the autopsy certified that Alekhine died of asphyxiation due to a piece of meat stuck in his larynx and assured the world that there was absolutely no evidence of suicide or foul play.

Some, of course, have commented that the photos of the corpse look suspiciously theatrical, as though staged. Others have wondered why Alekhine would have sat down to his dinner in a hot room while wearing a heavy overcoat. And what about all these rumors concerning Alekhine's activities during World War II? Did he really pen a series of articles on the inherent inferiority of Jewish chess players? Can he really be seen in photographs with high-ranking Nazi officials? And as for his own homeland, is it true that the Russians considered him a traitor, as well as a possible threat to the new generation of supposedly superior Soviet chess masters?

With the atmosphere of a thriller, the insight of a poem, and a profound knowledge of the world of chess ("the most violent sport there is," according to the (...)

Author Bio

Paolo Maurensig is an Italian businessman who had never written a book until The Luneburg Variation. He is the author of a second novel, which was published in Italy in 1996. He lives just outside of Udine. Anne Milano Appel, Ph.D., a former library director and language teacher, has been translating professionally for over fifteen years, and is a member of ALTA, ATA, NCTA and PEN. Many of her book-length translations have been published, and shorter works that she has authored or translated have appeared in other professional and literary venues.
The final book by one of America’s most treasured writers.

Upon his passing in January 2017, Howard Frank Mosher was recognized as one of America's most acclaimed writers. His fiction set in the world of Vermont's fabled Northeast Kingdom chronicles the intertwining family histories of the natives, wanderers, outcasts, and others who settled in this ethereal place. In its obituary, The New York Times wrote, Mr. Mosher's fictional Kingdom County, Vt., became his New England version of Faulkner's Yoknapatawpha County."

In Points North, completed just weeks before his death, Mosher presents a brilliant, lovingly-evoked collection of stories that center around the Kinneson family, ranging over decades of their history in the Kingdom. From a loquacious itinerant preacher who beguiles the reticent farmers and shopkeepers of a small New England town, to a proposed dam that threatens the river that Kinneson men have fished for generations, the scandalous secret of a romance and its violent consequences, and a young man's seemingly fruitless search for love - Points North is a full-hearted, gently-comic, and beautifully-written last gift to the readers who treasure Howard Frank Mosher.

"How bittersweet these last, wonderful Points North stories are, and how they intensify the loss of Howard Frank Mosher, one of our most beloved and sure-footed storytellers. One last time then, back to Kingdom County, the now mythic landscape that Howard made inseparable from those who lived there, the Kinnesons and Pliny Templeton (...)

Author Bio

Howard Frank Mosher (1942-2017) is the author of more than a dozen books of fiction and nonfiction, including Northern Borders and Disappearances, both made into major motion pictures. Mosher received Guggenheim and National Endowment for the Arts fellowships, the American Academy of Arts and Letters Literature Award, the New England Book Award, and the 2011 New England Independent Booksellers Association's President's Award for Lifetime Achievement in the Arts. Born in the Catskill Mountains, Mosher lived in Vermont's fabled Northeast Kingdom, God's Kingdom," for all of his adult life.
PICADOR

The Seabird's Cry
The Lives and Loves of the Planet's Great Ocean Voyagers
by Adam Nicolson

Notes

Promotion
Outrageous Acts and Everyday Rebellions

Third Edition
by Gloria Steinem, foreword by Emma Watson

Outrageous Acts and Everyday Rebellions - a phenomenal success that sold nearly half a million copies since its original publication in 1983 - is Gloria Steinem’s most diverse and timeless collection of essays. Both male and female readers have acclaimed it as a witty, warm, and life-changing view of the world - as if women mattered. Steinem’s truly personal writing is here, from the humorous expose “I Was a Playboy Bunny” to the moving tribute to her mother “Ruth’s Song (Because She Could Not Sing It)” to prescient essays on female genital mutilation and the difference between erotica and pornography. The satirical and hilarious “If Men Could Menstruate” alone is worth the price of admission.

This second edition features a new preface by the author and added notes on classic essays.

"From her hilarious account of life as an overworked Playboy Bunny to the moving tribute to her mother, Gloria Steinem’s first collection of essays is-and will always be-a required feminist reader.” - Susan Faludi, author of Backlash

Author Bio

Gloria Steinem is best known for her outspoken advocacy on behalf of women. She is the author of many bestselling books, including My Life on the Road, Revolution from Within, and Moving Beyond Words. She was a founding editor of and political commentator for New York Magazine and a founding editor of Ms., which she continues to write for today.
We have proverb in Florida You know why it's good to be on beach?"

Bill smiles, but says nothing. He wants the guy to keep talking.

"Because on beach you are surrounded by idiots on only three sides."

"And on the remaining side you have what?" asks Bill.

"Sharks."

Paul Goldberg, the acclaimed author of The Yid, takes us behind the scenes of a Florida condo board election, delivering a wild spin on Miami Beach, petty crime, Jewish identity, and life in Trump's America.

It is January 2017 and Bill has hit rock bottom. Yesterday, he was William M. Katzenelenbogen, successful science reporter at The Washington Post. But things have taken a turn. Fired from his job, aimless, with exactly $1,219.37 in his checking account, he learns that his college roommate, a plastic surgeon known far and wide as the "Butt God of Miami (...)

Author Bio

Paul Goldberg’s debut novel The Yid was published in 2016 to widespread acclaim and named a finalist for both the Sami Rohr Prize for Jewish Literature and the National Jewish Book Award's Goldberg Prize for Debut Fiction. As a reporter, Goldberg has written two books about the Soviet human rights movement, and has co-authored (with Otis Brawley) the book How We Do Harm, an expose of the U.S. healthcare system. He is the editor and publisher of The Cancer Letter, a publication focused on the business and politics of cancer. He lives in Washington, D.C.
Gods of Howl Mountain
A Novel
by Taylor Brown


Bootlegger Rory Docherty has returned home to the fabled mountain of his childhood - a misty wilderness that holds its secrets close and keeps the outside world at gunpoint. Slowed by a wooden leg and haunted by memories of the Korean War, Rory runs bootleg whiskey for a powerful mountain clan in a retro-fitted '40 Ford coupe. Between deliveries to roadhouses, brothels, and private clients, he lives with his formidable grandmother, evades federal agents, and stokes the wrath of a rival runner.

In the mill town at the foot of the mountains - a hotbed of violence, moonshine, and the burgeoning sport of stock-car racing - Rory is bewitched by the mysterious daughter of a snake-handling preacher. His grandmother, Maybelle "Granny May" Docherty, opposes this match for her own reasons, believing that "some things are best left buried." A folk healer whose powers are rumored to rival those of a wood witch, she concocts potions and cures for the people of the mountains while harboring an explosive secret about Rory's mother - the truth behind her long confinement in a mental hospital, during which time she has not spoken one word. When (...)

Author Bio

Taylor Brown grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. His fiction has appeared in more than twenty publications including *The Baltimore Review*, *The North Carolina Literary Review*, and *storySouth*. He is the recipient of the Montana Prize in Fiction, and was a finalist in both the Machigonne Fiction Contest and the Doris Betts Fiction Prize. His short story collection *In the Season of Blood and Gold* was a finalist in the short story category of the 2015 International Book Awards. An Eagle Scout, he lives in Wilmington, North Carolina.
Raw
My Journey into the Wu-Tang
by Lamont "U-God" Hawkins

Selected as a Best Book of the Year by Esquire

"Couldn't put it down." - Charlamagne Tha God
"Mesmerizing." - Raekwon da Chef
"Insightful, moving, necessary." - Shea Serrano
"Cathartic." - The New Yorker
"A classic." - The Washington Post

The explosive, never-before-told story behind the historic rise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins.

"It's time to write down not only my legacy, but the story of nine dirt-bomb street thugs who took our everyday life - scrappin' and hustlin' and tryin' to survive in the urban jungle of New York City - and turned that into something bigger than we could possibly imagine, something that took us out of the projects for good, which was the only thing we all wanted in the first place." - Lamont "U-God" Hawkins

The Wu-Tang Clan are considered hip-hop royalty. Remarkably, none of the founding members have told their story - until now. Here, for the first time, the quiet one speaks.

Lamont "U-God (...)"

Author Bio

Born Lamont Jody Hawkins, U-God is an American rapper and hip-hop artist and one of the founding members of the legendary Wu-Tang Clan. A native New Yorker, Raw is his first book.
The Day She Disappeared
A Novel
by Christobel Kent
Views differ on bitcoin, but few doubt the transformative potential of Blockchain technology. *The Truth Machine* is the best book so far on what has happened and what may come along. It demands the attention of anyone concerned with our economic future.” - Lawrence H. Summers, Charles W. Eliot University Professor and President Emeritus at Harvard, Former Treasury Secretary

*From Michael J. Casey and Paul Vigna, the authors of The Age of Cryptocurrency, comes the definitive work on the Internet’s Next Big Thing: The Blockchain.*

Big banks have grown bigger and more entrenched. Privacy exists only until the next hack. Credit card fraud is a fact of life. Many of the "legacy systems" once designed to make our lives easier and our economy more efficient are no longer up to the task. Yet there is a way past all this - a new kind of operating system with the potential to revolutionize vast swaths of our economy: the blockchain.

In *The Truth Machine*, Michael J. Casey and Paul Vigna demystify the blockchain and explain why it can restore personal control over our data, assets, and identities; grant billions of excluded people access to the global economy; and shift the balance of power to revive society's faith in itself. They reveal the disruption it promises for industries including finance, tech, legal, and shipping.

Casey and Vigna expose the challenge of replacing trusted (and not-so-trusted) institutions on which we've relied for centuries (...)

**Author Bio**

Paul Vigna is a markets reporter for *The Wall Street Journal*, covering equities and the economy. He is a columnist and anchor for MoneyBeat. Previously a writer and editor of the MarketTalk column in Dow Jones Newswires, he has been a guest on the Fox Business Network, CNN, the BBC, and the John Batchelor radio show. He has been interviewed by Bitcoin magazine and appeared on the Bitcoins & Gravy podcast, and boasts a collective 20 years of journalism experience. Vigna has coauthored books with Michael J. Casey, including *The Age of Cryptocurrency* and *The Truth Machine*. MICHAEL J. CASEY writes for *The Wall Street Journal*, covering global finance in his Horizons column. He is a frequent contributor to the *Journal's* MoneyBeat blog and co-authors the daily "BitBeat" with Paul Vigna. He is the host of the
Eloquent Rage
A Black Feminist Discovers Her Superpower
by Brittney Cooper

Roxane Gay: I encourage you to check out Eloquent Rage out now."

Joy Reid, Cosmopolitan: "A dissertation on black women’s pain and possibility."

Damon Young: "Like watching the world’s best Baptist preacher but with sermons about intersectionality and Beyoncé instead of Ecclesiastes."

Melissa Harris Perry: "I was waiting for an author who wouldn’t forget, ignore, or erase us black girls I was waiting and she has come in Brittney Cooper ."

Michael Eric Dyson: "Cooper may be the boldest young feminist writing today and she will make you laugh out loud ."

So what if it’s true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting.

Far too often, Black women’s anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that (…)

Author Bio

Brittney Cooper writes a popular monthly column on race, gender, and politics for Cosmopolitan. A professor of Women’s and Gender Studies and Africana Studies at Rutgers University, she co-founded the Crunk Feminist Collective, and her work has appeared in the New York Times, the Washington Post, the Los Angeles Times, Ebony.com, and The Root.com, among many others. In 2017, she was named to The Root 100 List, and in 2018, to the Essence Woke 100 List.
A mesmerizing study of books by despots great and small, from the familiar to the largely unknown.”
- The Washington Post

A harrowing tour of "dictator literature" in the twentieth century, featuring the soul-killing prose and poetry of Hitler, Mao, and many more, which shows how books have sometimes shaped the world for the worse.

Since the days of the Roman Empire dictators have written books. But in the twentieth-century despots enjoyed unprecedented print runs to (literally) captive audiences. The titans of the genre - Stalin, Mussolini, and Khomeini among them - produced theoretical works, spiritual manifestos, poetry, memoirs, and even the occasional romance novel and established a literary tradition of boundless tedium that continues to this day.

How did the production of literature become central to the running of regimes? What do these books reveal about the dictatorial soul? And how can books and literacy, most often viewed as inherently positive, cause immense and lasting harm? Putting daunting research to revelatory use, Daniel Kalder asks and brilliantly answers these questions.

Marshalled upon the beleaguered shelves of The Infernal Library are the books and commissioned works of the century's most notorious figures. Their words led to the deaths of millions. Their conviction in the significance of their own thoughts brooked no argument. It is perhaps no wonder then, as Kalder argues, that many dictators began their careers as writers.

Author Bio

Daniel Kalder is the author of Lost Cosmonaut and Strange Telescopes. He is also a journalist who has contributed to the BBC as well as to Esquire, The Guardian, The Times, The Dallas Morning News, and many other publications. Originally from Fife, Scotland, he lived in Moscow for ten years and currently resides in Central Texas.
Whiskey
A Novel
by Bruce Holbert

Whiskey burns pleasantly as it goes down, but has a lasting, powerful effect.

Brothers Andre and Smoker were raised in a cauldron of their parents’ failed marriage and appetite for destruction, and find themselves in the same straits as adults - navigating not only their own marriages, but also their parents’ frequent collision with the law and one another. The family lives in Electric City, Washington, just a few miles south of the Colville Indian Reservation. Fiercely loyal and just plain fierce, they’re bound by a series of darkly comedic and hauntingly violent events: domestic trouble; religious fanaticism; benders punctuated with pauses to dry out that never stick.

When a religious zealot takes off with Smoker’s daughter, there’s no question that his brother - who continues doggedly to try and put his life in order - will join him in an attempt to return her. Maybe the venture will break them both beyond repair or maybe it will redeem them. Or perhaps both.

**Whiskey** is the story of two brothers, their parents, and three wrecked marriages, a searching book about family life at its most distressed - about kinship, failure, enough liquor to get through it all, and ultimately a dark and hard-earned grace. With the gruff humor of Cormac McCarthy and a dash of the madcap irony of Charles Portis, and a strong, authentic literary voice all his own, Bruce Holbert traverses the harsh landscape of America's northwestern border and finds a family unlike any you’ve met before.

The manic energy and memorable characters in Whiskey aren't far off from those created by Joseph Heller and (...)

**Author Bio**

Bruce Holbert is a graduate of the University of Iowa Writers' Workshop. His work has appeared in *The Iowa Review, Hotel Amerika, Other Voices, The Antioch Review, Crab Creek Review*, and *The New York Times*. He grew up on the Columbia River and in the shadow of the Grand Coulee. Holbert is the author of *The Hour of Lead*, Winner of the Washington State Book Award and *Lonesome Animals*. 
A son learns more about his father than he ever could have imagined when a mysterious piece of art is unexpectedly restored to him.

After receiving an unexpected call from the Australian consulate, Matt Santo becomes aware of a painting that he believes was looted from his family in Hungary during the Second World War. To recover the painting, he must repair his strained relationship with his harshly judgmental father, uncover his family history, and restore his connection to his own Judaism. Along the way to illuminating the mysteries of his past, Matt is torn between his doting girlfriend, Tracy, and his alluring attorney, Rachel, with whom he travels to Budapest to unearth the truth about the painting and, in turn, his family.

As his journey progresses, Matt's revelations are accompanied by equally consuming and imaginative meditations on the painting and the painter at the center of his personal drama, Budapest Street Scene by Ervin Kalman. By the time Memento Park reaches its conclusion, Matt's narrative is as much about family history and father-son dynamics as it is about the nature of art itself, and the infinite ways we come to understand ourselves through it.

Of all the questions asked by Mark Sarvas's Memento Park - about family and identity, about art and history - a (…)

Author Bio

Mark Sarvas is the author of the novel Harry, Revised, which was published in more than a dozen countries around the world. His book reviews and criticism have appeared in The New York Times Book Review, The Threepenny Review, Bookforum, and many others. He is a member of the National Book Critics Circle, PEN/America, and PEN Center USA, and teaches novel writing at the UCLA Extension Writers Program. A reformed blogger, he lives in Santa Monica, California.
Let's No One Get Hurt
A Novel
by Jon Pineda

An inventive and powerful coming of age story about the search for community and all the ways our ties to one another come undone. Jon Pineda has a poet's eye for the details of this vivid, haunting landscape, and he brings it blazingly to life.” - Jenny Offill, author of Dept. of Speculation

With the cinematic and terrifying beauty of the American South humming behind each line, Jon Pineda's Let's No One Get Hurt is a coming-of-age story set equally between real-world issues of race and socioeconomics, and a magical, Huck Finn-esque universe of community and exploration.

Fifteen-year-old Pearl is squatting in an abandoned boathouse with her father, a disgraced college professor, and two other grown men, deep in the swamps of the American South. All four live on the fringe, scavenging what they can - catfish, lumber, scraps for their ailing dog. Despite the isolation, Pearl feels at home with her makeshift family: the three men care for Pearl and teach her what they know of the world.

Mason Boyd, aka "Main Boy," is from a nearby affluent neighborhood where he and his raucous friends ride around in tricked-out golf carts, shoot their fathers' shotguns, and aspire to make Internet pranking videos. While Pearl is out scavenging in the woods, she meets Main Boy, who eventually reveals that his father has purchased the property on which Pearl and the others are squatting. With all (...)

Author Bio

Jon Pineda is a poet, memoirist, and novelist living in Virginia. His work has appeared in Poetry Northwest, Literary Review, Asian Pacific American Journal, and elsewhere. His memoir, Sleep in Me, was a 2010 Barnes & Noble Discover Great New Writers selection, and his novel Apology was the winner of the 2013 Milkweed National Fiction Prize. The author of three poetry collections, he teaches in the MFA program at Queens University of Charlotte and is a member of the creative writing faculty of the College of William & Mary.
Graffiti Palace
A Novel
by A. G. Lombardo

A brilliant, exhilarating debut novel that retells The Odyssey during the 1965 Watts Riots - like nothing you've ever read before.

It's August 1965 and Los Angeles is scorching. Americo Monk, a street-haunting aficionado of graffiti, is frantically trying to return home to the makeshift harbor community (assembled from old shipping containers) where he lives with his girlfriend, Karmann. But this is during the Watts Riots, and although his status as a chronicler of all things underground garners him free passage through the territories fiercely controlled by gangs, his trek is nevertheless diverted.

Embarking on an exhilarating, dangerous, and at times paranormal journey, Monk crosses paths with a dizzying array of representatives from Los Angeles subcultures, including Chinese gangsters, graffiti bombers, witches, the Nation of Islam leader Elijah Muhammad, and others. Graffiti Palace is the story of a city transmogrified by the upsurge of its citizens, and Monk is our tour guide, cataloging and preserving the communities that, though surreptitious and unseen, nevertheless formed the backbone of 1960s Los Angeles.

With an astounding generosity of imagery and imagination, Graffiti Palace heralds the birth of a major voice in fiction. A. G. Lombardo sees the writings on our walls, and with Graffiti Palace he has provided an allegorical paean to a city in revolt.

A performative resistance to authority, channeling the multiple contrasting voices and stories of Los Angeles into a mural exploding with color and contradictions." - Los Angeles Review of Books

"Graffiti Palace is stunning - a blend of Joe Ide 's IQ detective novels, Thomas Pynchon, Jonathan Lethem's Chronic City, and Haruki Murakami's 1Q84 (...)"

Author Bio

A. G. Lombardo is a native Angeleno who teaches at a Los Angeles public high school. Graffiti Palace is his debut novel.
Darwin Comes to Town
How the Urban Jungle Drives Evolution
by Menno Schilthuizen

Notes

Promotion
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Look Alive Out There
Essays
by Sloane Crosley

Picador
On Sale: Apr 2/19
5.4 x 8.3 • 256 pages
9781250310415 • N/C • pb
Literary Collections / Essays

Notes

Promotion
Sabers and Utopias
Visions of Latin America: Essays
by Mario Vargas Llosa, translated by Anna Kushner

A landmark collection of essays on the Nobel laureate's conception of Latin America, past, present, and future.

Throughout his career, the Nobel Prize winner Mario Vargas Llosa has grappled with the concept of Latin America on a global stage. Examining liberal claims and searching for cohesion, he continuously weighs the reality of the continent against the image it projects, and considers the political dangers and possibilities that face this diverse set of countries.

Now this illuminating and versatile collection assembles these never-before-translated criticisms and meditations. Reflecting the intellectual development of the writer himself, these essays distill the great events of Latin America's recent history, analyze political groups like FARC and Sendero Luminoso, and evaluate the legacies of infamous leaders such as Papa Doc Duvalier and Fidel Castro. Arranged by theme, they trace Vargas Llosa's unwavering demand for freedom, his embrace of and disenchantment with revolutions, and his critique of nationalism, populism, indigenism, and corruption.

From the discovery of liberal ideas to a defense of democracy, buoyed by a passionate invocation of Latin American literature and art, Sabers and Utopias is a monumental collection from one of our most important writers. Uncompromising and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.

Author Bio

Mario Vargas Llosa is Peru's foremost author and the winner of the 2010 Nobel Prize in Literature. In 1994 he was awarded the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor, and in 1995 he won the Jerusalem Prize. His many distinguished works include The Storyteller, The Feast of the Goat, Aunt Julia and the Scriptwriter, Death in the Andes, In Praise of the Stepmother, The Bad Girl, Conversation in the Cathedral, The Way to Paradise, and The War of the End of the World. He lives in London. Anna Kushner was born in Philadelphia and first traveled to Cuba in 1999. She has translated the novels of Guillermo Rosales, Norberto Fuentes, Goncalo M. Tavares, and Leonardo Padura.
A thrilling tale of desire and Peruvian corruption swirls around a scandalous expose that leads to murder.

From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail.

One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposes. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest expose yet.

Ironic and sensual, provocative and redemptive, the novel swirls into the kind of restless realism that has become Mario Vargas Llosa's signature style. A twisting, unpredictable tale, The Neighborhood is at once a scathing indictment of Fujimori's regime and a crime thriller that evokes the vulgarity of freedom in a corrupt system.

Mixing a flair for pulpy dialogue and even pulpier characters (...)

Author Bio

Mario Vargas Llosa is Peru's foremost author and the winner of the 2010 Nobel Prize in Literature. In 1994 he was awarded the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor, and in 1995 he won the Jerusalem Prize. His many distinguished works include The Storyteller, The Feast of the Goat, Aunt Julia and the Scriptwriter, Death in the Andes, In Praise of the Stepmother, The Bad Girl, Conversation in the Cathedral, The Way to Paradise, and The War of the End of the World. He lives in London. Edith Grossman has translated the poetry and prose of major Spanish-language authors, including Gabriel Garcia Marquez, Alvaro Mutis, and Mayra Montero, as well as Mario Vargas Llosa.
Woman of the Ashes
A Novel
by Mia Couto, translated by David Brookshaw

The first in a trilogy about the last emperor of southern Mozambique by one of Africa’s most important writers

Southern Mozambique, 1894. Sergeant Germano de Melo is posted to the village of Nkokolani to oversee the Portuguese conquest of territory claimed by Ngungunyane, the last of the leaders of the state of Gaza, the second-largest empire led by an African. Ngungunyane has raised an army to resist colonial rule and with his warriors is slowly approaching the border village. Desperate for help, Germano enlists Imani, a fifteen-year-old girl, to act as his interpreter. She belongs to the VaChopi tribe, one of the few who dared side with the Portuguese. But while one of her brothers fights for the Crown of Portugal, the other has chosen the African emperor. Standing astride two kingdoms, Imani is drawn to Germano, just as he is drawn to her. But she knows that in a country haunted by violence, the only way out for a woman is to go unnoticed, as if made of shadows or ashes.

Alternating between the voices of Imani and Germano, Mia Couto’s Woman of the Ashes combines vivid folkloric prose with extensive historical research to give a spellbinding and unsettling account of war-torn Mozambique at the end of the nineteenth century.

An exquisite, multi-layered novel... David Brookshaw has captured the African and European nuances in a translation that is poetic, agile, and so beautifully executed that it reads like an original text.” - Miranda France, TLS

"Woman of the Ashes is a beautiful and grotesque force interweaving history with myth (...)

Author Bio

Mia Couto, born in Beira, Mozambique, in 1955, is one of the most prominent writers in Portuguese-speaking Africa. After studying medicine and biology in Maputo, he worked as a journalist and headed several Mozambican national newspapers and magazines. The author of Confession of the Lioness, The Tuner of Silences, and Sleepwalking Land, among other books, Couto has been awarded several important literary prizes, including the 2014 Neustadt International Prize for Literature, the Premio Camoes (the most prestigious Portuguese-language award), the Premio Vergilio Ferreira, the Premio Uniao Latina de Literaturas Romanicas, and others. He lives in Maputo, where he works as a biologist.