Wishtree (adult edition)
Adult Edition
by Katherine Applegate

A special edition for adults of the New York Times-bestselling novel about an oak tree and a crow who help their neighbors embrace their differences.

*Trees can't tell jokes, but they can certainly tell stories...*

Red is an oak tree who is many rings old. Red is the neighborhood wishtree—people write their wishes on pieces of cloth and tie them to Red's branches. Along with a crow named Bongo and other animals who seek refuge in Red's hollows, this wishtree watches over the neighborhood.

When a new family moves in, not everyone is welcoming, and Red's experience as a wishtree is more important than ever. With a message of inclusion for dreamers and welcomers, this is a book for our lives and times.

"A beautifully written, morally bracing story that will leave its imprint on a reader of any age." - The New York Times Book Review

Praise for wishtree:

*NEW YORK TIMES BESTSELLER!*
*A New York Times Notable Book, 2017*
*A National Public Radio Best Book of 2017*
*A Publishers Weekly Bestseller*
*A Washington Post Best Book of 2017*
*A Chicago Public Library Best Book of 2017*
*A Publishers Weekly Best Book of 2017*
*San Francisco Chronicle 2017 Gift Guide*
*Los Angeles Times 2017 Gift Guide*
*Autumn 2017 Kids' Indie Next List Top (...)*

Author Bio

Location: Northern California

Katherine Applegate is the author of several best-selling young adult series, including *Animorphs* and *Roscoe Riley Rules*. *Home of the Brave*, her first standalone novel, received the SCBWI 2008 Golden Kite Award for Best Fiction and the Bank Street 2008 Josette Frank Award. She lives with her family in Irvine, California.
Wishtree Adult Edition 5-Copy Counter Display
by Katherine Applegate

(5) copies of WISHTREE (978125030686)

Feiwel and Friends
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Juvenile Fiction / Nature & The Natural World

Notes

Promotion
If you work hard enough, if you want it enough, if you're smart and talented and good enough," you can do anything.

Except get pregnant.

Her whole life, Lucy Knisley wanted to be a mother. But when it was finally the perfect time, conceiving turned out to be harder than anything she'd ever attempted. Fertility problems were followed by miscarriages, and her eventual successful pregnancy plagued by health issues, up to a dramatic, near-death experience during labor and delivery.

This moving, hilarious, and surprisingly informative memoir not only follows Lucy's personal transition into motherhood but also illustrates the history and science of reproductive health from all angles, including curious facts and inspiring (and notorious) figures in medicine and midwifery. Whether you've got kids, want them, or want nothing to do with them, there's something in this graphic memoir to open your mind and heart.

"Lucy Knisley is bringing comics into the kitchen." - USA Today

Location: Lucy Knisley - Chicago, IL; Lucy Knisley - Chicago, IL

Lucy Knisley is the author and illustrator of beloved graphic novels about memory, identity, food, and family. Her Alex Award-winning graphic novel, Relish: My Life in the Kitchen, tells the story of her childhood steeped in the food industry. It was a New York Times bestseller and has been translated into five languages. Her travelogues (French Milk, An Age of License, and Displacement) and web comic series (Stop Paying Attention) have been lauded by critics, and her combined work has built her a devoted readership.
PTSD
by Guillaume Singelin

Traumatized by her deployment in an unpopular war, Jun returns home to find herself marooned in her own city. She becomes an outsider in a transient group of vets, many of whom struggle to meet their most basic needs. Through the warmth of a budding canine friendship and the kindness of a fading mentor, Jun learns that while her tough exterior served her in the war, she'll need to nurture her vulnerability and humanity to survive at home.

*PTSD* is a resonant story of trust, pain, and survival set in a fictional world not too different from our own. Guillaume Singelin's detailed and vibrant artwork brings to light the hidden pain borne by soldiers who have experienced the nightmare of war.

**Author Bio**

Guillaume Singelin is a cartoonist and illustrator living in France. He did preproduction work on the animated film *Mutafukaz*, a collaboration between Ankama and Studio 4°C. He is the illustrator of the graphic novel series *The Grocery* (with writer Aurélien Ducoudray) and is a contributor to the horror anthology series *Doggybags*, both of which are published by Ankama Editions. He also works as an illustrator for magazines, video games, and animated TV shows.
Cannabis
The Illegalization of Weed in America
by Box Brown

Mexico, 1519 CE.

During the Spanish conquests Cortes introduced hemp farming as part of his violent colonial campaign. In secret, locals began cultivating the plant for consumption. It eventually made its way to the United States through the immigrant labor force where it was shared with black laborers. It doesn't take long for American lawmakers to decry cannabis as the vice of inferior races. Enter an era of propaganda designed to feed a moral panic about the dangers of a plant that had been used by humanity for thousands of years. Cannabis was given a schedule I classification, which it shared with drugs like heroin. This opened the door for a so-called "war on drugs" that disproportionately targeted young black men, leaving hundreds of thousands in prison, many for minor infractions. With its roots in "reefer madness" and misleading studies into the effects of cannabis, America's complicated and racialized relationship with marijuana continues to this day.

Author Box Brown delves deep into this troubling history and offers a rich, entertaining, and thoroughly researched graphic essay on the legacy of cannabis legislation in America.

Is This Guy For Real:
"[Kaufman's] fascinating, complicated persona is brought to gorgeous life in Brown's book, as are several fascinating tidbits." - Entertainment Weekly

Andre the Giant:
"This book will thrill longtime fans and introduce a new generation to the man, the myth, and the legend known as the Eighth Wonder of the World." -Mick Foley, three-time WWE Champion, New York Times-bestselling author

Tetris:
"Tetris is (...)"

Author Bio

Box Brown is an Ignatz Award-winning cartoonist, illustrator, and comic publisher from Philadelphia. His books include the New York Times-bestselling Andre the Giant: Life and Legend and Tetris. Box Brown's
Grace
The Jeff Buckley Story
by Tiffanie DeBartolo, illustrated by Pascal Dizin and Lisa Reist

California, 1991. All his life, people have told Jeff Buckley how much he looks like his father, the famous '60s folksinger he barely knew. But Jeff believes he has gifts of his own: a rare, octave-spanning voice and a songwriting genius that has only started to show itself. After he falls in love with a mysterious girl in New York, he sets out to make a name for himself outside his father's shadow.

What follows are six turbulent years of music, heartbreak, hope, and daring - culminating in a tragedy that's still reverberating in the music world today.

Written by Tiffanie DeBartolo and with art by Pascal Dizin and Lisa Reist, this graphic novel biography uses archival material provided by Jeff's mother, Mary Guibert, to reveal the young songwriter in the process of becoming a legend.

Author Bio

Location: Pascal Dizin - New York, NY

Tiffanie DeBartolo is the author of How to Kill a Rock Star (2005) and God-Shaped Hole (2002) and the writer and director of the Columbia Tristar movie Dream for an Insomniac (1996). She is the cofounder and CEO of San Francisco Bay Area record label Bright Antenna Records and lives in California's Marin County with her two dogs, Kazoo and Dipsea, and her husband, Scott Schumaker.

Pascal Dizin is a comic book artist and illustrator. His first graphic novel, City of Spies, was published by First Second in 2010. His illustrations have appeared in Time Out New York, on the covers of Jack Gantos's Joey Pigza book series, and more. You can find him on the web at dizin-art.com.

Lisa Reist is an illustrator and colorist based in New York City. When she's not drawing or reading, she's probably knitting. This is her first graphic novel.
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In *The Pursuit of Grouchiness*, Oscar the Grouch teaches you how to lose friends and grouchily influence people.

There's no greater expert on celebrating a crummy day than Oscar the Grouch. After complaining about cheerfulness for decades from his trash can on Sesame Street, Oscar now shares his secrets for making sure you're as curmudgeonly as possible, all day, every day.

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Now get lost! And have a rotten day!

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PRAISE FOR *THE PURSUIT OF GROUCHINESS*:

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MMM, me LOVE this book. So tasty! (Might be fun to read, too.)" - Cookie Monster
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**Author Bio**

Oscar the Grouch doesn't need to explain himself to you. He lives in a trash can on Sesame Street
Pursuit of Grouchiness 5-Copy Counter Display
by Oscar the Grouch

(5) copies of THE PURSUIT OF GROUCHINESS (978125030454)