Paris is a labyrinth of twisted streets filled with beggars and thieves, revolutionaries and magicians. Camille Durbonne is one of them. She wishes she weren't

When smallpox kills her parents, Camille must find a way to provide for her younger sister while managing her volatile brother. Relying on magic, Camille painstakingly transforms scraps of metal into money to buy food and medicine they need. But when the coins won't hold their shape and her brother disappears with the family's savings, Camille pursues a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette.

Using dark magic forbidden by her mother, Camille transforms herself into a baroness and is swept up into life at the Palace of Versailles, where aristocrats both fear and hunger for magic. As she struggles to reconcile her resentment of the rich with the allure of glamour and excess, Camille meets a handsome young inventor, and begins to believe that love and liberty may both be possible.

But magic has its costs, and soon Camille loses control of her secrets. And when revolution erupts, Camille must choose - love or loyalty, democracy or aristocracy, reality of magic - before Paris burns.

A heady, sparkling dream of a book. I tumbled head over heels into Enchantee's dark and sumptuous magical Paris and wanted to stay there forever. One of the best fantasies I've read in years." - Margaret Rogerson, author of An Enchantment of (…)

Author Bio

Gita Trelease was born in Sweden and has lived in New York, Paris, and a tiny village in central Italy, but has spent much of her life in New England. She attended Yale College and NYU, where she earned a PhD in English literature. Find her online at gitatrelease.com or on Twitter @GitaTrelease.
A Hope More Powerful Than the Sea (Young Readers' Edition)
One Teen Refugee's Incredible Story of Love, Loss, and Survival
by Melissa Fleming

The extraordinary true story of one teen refugee's quest to find a new life - now adapted for young readers

A Hope More Powerful Than the Sea tells the story of Doaa Al-Zamel, a Syrian girl whose life was upended in 2011 by her country's brutal civil war. She and her family escape to Egypt, but life soon quickly becomes dangerous for Syrians in that country. Doaa and her fiance decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink.

Doaa's eye-opening story, as told by Melissa Fleming, represents the millions of unheard voices of refugees who risk everything in a desperate search for a safe future.

Praise for the adult edition:

Winner of a 2018 Alex Award
ALA's Amelia Bloomer List for Feminist Literature
Inspiring and urgently required reading." - People

"Some books should be required reading. A Hope More Powerful than the Sea is one of those books. Not simply because the tale of a Syrian refugee is so timely or the topic so important. But because of its lessons about persistence, selflessness, and hope, which are the heartbeat of this true story. For all of us tempted when things get hard, or to lose hope when the landscape seems terrifyingly bleak, Doaa's remarkable perseverance is a necessary and welcome rebuke. Her triumph proves that we are all capable of much more than we can imagine, and that our own commitment to courage can have (...)"

Author Bio

Location: Geneva, Switzerland

MELISSA FLEMING is chief spokesperson for the United Nations High Commissioner for Refugees (UNHCR). She travels to war zones and refugee camps to give voice to the millions of people forcibly displaced from their homes. She is frequently quoted in international media including The New York Times, The Washington Post and Time Magazine. Her stories have appeared in The New Yorker, Esquire, the Los Angeles Times, The Atlantic, and more.
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Tin Heart
A Novel
by Shivaun Plozza

Bestselling author of All the Bright Places Jennifer Niven calls emerging talent Shivaun Plozza's charming and romantic second novel from cover to cover swoon-worthy, moving, deep, and funny! When Marlowe gets a heart transplant and a second chance at life, all she wants to do is to thank her donor's family. Maybe then she can move on. Maybe then she'll discover who she is if she's no longer The Dying Girl. But with a little brother who dresses like every day is Halloween, a vegan warrior for a mother, and an all-out war with the hot butcher's apprentice next door, Marlowe's life is already pretty complicated. And her second chance is about to take an unexpected turn

"Would you still be the same person if you had someone else's heart? Marlowe Jensen is proof that a borrowed heart can be a big one, and from cover to cover her story is swoon-worthy, moving, deep, and funny. I loved it." - Jennifer Niven, New York Times bestselling author of All the Bright Places

"Tin Heart cements Plozza as a writer with a charming voice and a flair for flawed, loveable characters. Fans of contemporary rom-coms with grit, such as Cath Crowley's Graffiti Moon, will find much to enjoy here." - Jordi Kerr, Books and Publishing

"Apt and poignant a triumph of wit and awkward pathos, forgiveness and love." - The Australian

"Funny and romantic." - The Melbourne Herald Sun

Praise for (...) 

Author Bio

Shivaun Plozza is an award-winning Children's and YA writer. Her critically acclaimed debut novel, Frankie, was a CBCA Notable Book, shortlisted for the Inky Awards, Highly Commended at the Victorian Premier's Literary Awards and won the YA category of the Davitt Awards. Her second novel is Tin Heart, which Jennifer Niven called swoon-worthy, moving, deep, and funny. When she's not writing, Shivaun works as an editor and manuscript assessor. She lives in Melbourne, Australia.
Welcome to Melissa Albert's The Hazel Wood - the fiercely stunning New York Times bestseller with seven starred reviews everyone is raving about!

Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the recluse author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away - by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: Stay away from the Hazel Wood."

Alice has long steered clear of her grandmother's cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began - and where she might find out how her own story went so wrong."

"New York Times bestseller
Seven starred reviews
#1 ABA IndieNext Pick
ABA Indies Introduce Selection
Junior Library Guild Selection
ALA's Best Fiction for Young Adults List Nominee
Seventeen Best YA Book of the Year
Amazon Best Book of the Year So Far
Book Riot Best Book of the Year So Far
Romantic Times Seal of Excellence Winner
Publishers Weekly Flying Start

The Hazel Wood starts out strange (…)

Author Bio

Melissa Albert is the founding editor of the Barnes & Noble Teen Blog and the managing editor of BN.com. She has written for McSweeney’s, Time Out Chicago, MTV, and more. Melissa is from Illinois and lives in Brooklyn, New York. The Hazel Wood is her first novel.
Girls Made of Snow and Glass
by Melissa Bashardoust

Melissa Bashardoust's acclaimed debut novel Girls Made of Snow and Glass is Snow White as it's never been told before: a feminist fantasy fairy tale not to be missed" (BookPage)

"Utterly superb." - ALA Booklist, starred review
"Dark, fantastical, hauntingly evocative." - Kirkus Reviews, starred review
"An empowering and progressive original retelling." - SLJ, starred review

Sixteen-year-old Mina is motherless, her magician father is vicious, and her silent heart has never beat with love for anyone - has never beat at all, in fact, but she'd always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitestar Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother.

Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now (...)

Author Bio

Location: Westlake Village, CA

Melissa Bashardoust received her degree in English from the University of California, Berkeley, where she rediscovered her love for creative writing, children's literature, and fairy tales and their retellings. She currently lives in Southern California with a cat named Alice and more copies of Jane Eyre than she probably needs. Girls Made of Snow and Glass is her first novel.