This edition of the catalogue was printed on August 28, 2018.
To view updates, please see the Winter 2019 Raincoast eCatalogue or visit www.raincoast.com
Eppich House II
The Story of an Arthur Erickson Masterwork
by Greg Bellerby and Michelangelo Sabatino

Eppich House 2 tells the story, through gorgeous images and Arthur Erickson’s own words, of how a unique collaboration with ‘dream clients’ resulted in his most striking residence.

One glimpse of the cascading steel beams mirrored in the reflecting pond and it's clear that the Hugo and Brigitte Eppich house is a singular achievement, a daring experiment that embodies Erickson’s West Coast modernist ideas about site, material, and form.

Erickson’s first steel residence explores both the structural and aesthetic possibilities of the material, with curved beams, dyed cladding, and milled furnishings designed by Francisco Kripacz—all features that would have been near impossible on a regular commission. But after seeing the first Eppich House, built for Hugo’s twin brother Helmut, Hugo entrusted Erickson with creating and furnishing the entire house, inside and out—another first for Erickson—and made available the Eppich brothers’ steel fabricating plants, which built virtually every component of the home.

Architecture expert Greg Bellerby weaves into his essay extensive interviews with Erickson, Eppich, and architect Nick Milkovich, as well as contributions from Cornelia Oberlander, the home’s landscape designer, to tell the fascinating story of an uncommon vision, realized in steel and glass.

Author Bio
Greg Bellerby was born in Vancouver and studied at the Vancouver School of Art. He has been a curator and gallery director for more than thirty years and produced many exhibitions and publications on visual art, architecture, and design. He was the commissioner and co-curator of the Canadian Pavilion at the 2006 Venice Biennale of Architecture. From 1988 to 2013, he was the director/curator of the Charles H. Scott Gallery at the Emily Carr University of Art + Design.
Moving Still: Performative Photography in India explores themes of migration, gender, religion and national identity through the lens of modern and contemporary photography in India. While exploring the early beginnings of photography in India with works from Ram Singh II and Umrao Singh Sher-Gil, the primary focus of this publication is the lens-based practices of contemporary artists such as Naveen Kishore, Atul Bhalla, Tejal Shah, Vivan Sundaram, Sunil Gupta, Anita Dube and Pushpamala N. Artists rooted in the diversity of cultures and multiplicity within the country, while at the same time engaged in a global dialogue. The publication will include profiles on each of the participating artists, a timeline on the history of performative photography compiled by Critical Collective, as well as feature essays by Diana Freundl, Associate Curator, Asian Art at the Vancouver Art Gallery, and Gayatri Sinha, art critic and curator, that together expand on the historical importance and relevance of photography as an artistic medium in India as well as the development of performative photography.

Author Bio

Diana Freundl:
Diana Freundl is Associate Curator, Asian Art at the Vancouver Art Gallery. She is the curator of the Gallery’s public art space, Offsite, presenting an innovating program of temporary contemporary art projects.

Gayatri Sinha:
Gayatri Sinha is a New Delhi-based art critic and curator interested in issues of gender and iconography, media, economics and social history within the realms of contemporary art, photography and lens-based work.

Critical Collective:
Founded in 2011, Critical Collective is an initiative that works towards building knowledge in the arts in India through the domains of art writing, curating and practice.

Notes
For more than 100 years, Vancouver has been home to a vibrant and thriving Cantonese opera scene. As a performance art carried out by transient troupes, it is an ephemeral medium that rarely leaves a trace in the historic records. However, an extraordinary treasure trove of early 20th-century Cantonese opera costumes, props, and stage dressings made its way to the Museum of Anthropology in Vancouver, BC.

In the first book-length study of this little known collection, April Liu retraces the arduous journeys of early Cantonese opera troupes who began arriving along the west coast of North America during the mid-19th century. A close examination of the costumes and props reveal the moving songs, stories, performances, and ritual practices of early Chinese migrant communities who struggled to make a home in a foreign and often hostile land.

**Author Bio**

Location: Vancouver

Dr. April Liu completed her PhD at the University of British Columbia in 2012, with a specialization in Chinese art history. Liu has served as the Curator of Public Programs and Engagement at the Museum of Anthropology at UBC and as an instructor in the Critical and Cultural Studies Department at Emily Carr University of Art and Design, teaching courses on Asian art, visual culture, and global modernity. She has organized numerous festivals, arts programs, and research projects involving the safeguarding of intangible cultural heritage in Asia and Canada, and served as an expert consultant for UNESCO’s Intangible Cultural Heritage section in 2016. Her current research interests include Cantonese Opera, contemporary Asian art, critical approaches to intangible cultural heritage, and the visualization of heritage and memory amongst Asian diasporas.

**Notes**

1: Pitch to local Vancouver media and extend to those outlets covering Chinese-Canadian history, theatre etc.

2: MOA will likely have some book launch (possibly around Chinese New Year) despite there not being an exhibition opening.
The Little Island Bake Shop
Heirloom Recipes Made for Sharing
by Jana Roerick

Baking is as much about feeding someone’s heart and soul as it is about nourishing their body. It’s also about kindness and generosity: whether it’s a pie or a tray of cookies, baking is always meant to be shared.

The Little Island Bake Shop by Jana Roerick features a collection of 80 easy recipes designed to satisfy almost any craving. Freshly baked muffins are a perfect start to the morning, while grab-and-go cookies make delectable treats throughout the day. Looking to make celebratory occasions even more special? Jana’s signature pies and cakes are as simple to make as they are delicious. The cookbook also includes a savoury dishes designed to nourish: comforting pot pies, satisfying quiches, lamb patties, and even homemade pickles.

Lastly, a section devoted to the essentials-basic pastry doughs, frostings, glazes, crumbs, and custards-will have you mastering the basics in no time. The Little Island Bake Shop is a wonderful collection of everyday bakes designed for cooks of every skill level. From a Perfect Pound Cake to irresistible Chocolate Chip Cookies to a crowd-pleasing Sour Cherry Apricot Pie, this is simple comfort food at its best.

‘Jana Roerick is a phenomenal baker, and her mouth-watering pies are incredibly delicious. I’m thrilled that she is sharing her recipes with the world!’ - Meg Tilly, award-winning author and actress

‘This book is a feast of good taste and quality is the prime ingredient.’ - Raffi, C.M., O.B.C., singer, author, and founder of Child Honouring

‘Jana has a talent for comfort baking: pies, cakes, cookies and all those treats that (…)’

Author Bio

Since graduating with a culinary degree from George Brown College, Jana has built a successful career as a professional baker, has taught baking courses and workshops, and is an active community supporter and fundraiser. Her bakery Jana’s Bake Shop—which has been serving delicious homemade desserts to Salt Spring Island for more than fifteen years—has been profiled in numerous publications including An Edible Journey, Gulf Island Driftwoods and Aqua magazine and received a Certificate of Excellence from TripAdvisor. Jana currently lives with her husband Lane and their dog Monty on Salt Spring Island, British Columbia.