Bitter with Baggage Seeks Same
by Sloane Tanen

A beautiful new gift edition of Sloane Tanen's bestselling Bitter with Baggage Seeks Same, with iconic scenes from modern life featuring fluffy yellow chicks.

With more personality than most people have to spare, artist Sloane Tanen's tiny yellow chickens negotiate the tricky modern world filled with three-headed blind dates, menacing KFCs, playground popularity battles, annoyingly crowded yoga classes, and waxes gone terribly wrong. Perched amid dollhouse furniture and adorned with perfect accessories, the chicks are photographed in witty full-color scenes and accompanied by hilarious text. The absurdity of their lives might strike you as strangely familiar. Far larger than life and charmingly spiky with off-kilter wit, these chickens win the hearts of all who behold them.

Wee, bright yellow, plastic chicks complain about shopping, calories and boyfriends in this sassy volume . . . The author's tiny, beady-eyed chicks confront a hilarious selection of modern (and sometimes fantastical) situations . . . The chicks are darling, and the dioramas in which Tanen places them are perfect. This satirical take on the trials and tribulations of the modern, urbane female is sure to please the very sort it gently teases."- Publishers Weekly

"A series of captioned dioramas starring spoiled princesses, socialites, and other fowl, some in very Sex and the City -like predicaments." - New York magazine

"Bitter with Baggage Seeks Same focuses on the concerns of modern women, with offbeat and sometimes biting humor that stands in striking contrast to her artfully arranged dioramas starring fluffy pom-pom chicks . . . Hilarious, original and a bit unsettling, Tanen's wacky creation puts everyday problems in a whole new light - and ( ...)

Author Bio

Sloane Tanen is the author of several books for adults, including the bestselling Bitter with Baggage Seeks Same, Going for the Bronze, and Hatched! The Big Push from Pregnancy to Motherhood. She is also the creator of the children's titles Where Is Coco Going?, Coco All Year Round, C Is for Coco, and Coco Counts. Sloane received her BA from Sarah Lawrence College and holds graduate degrees in literary theory and art history. Sloane lives in Manhattan with her husband and son.
Lost Connections
Uncovering the Real Causes of Depression - and the Unexpected Solutions
by Johann Hari

The New York Times bestseller from the author of Chasing the Scream, offering a radical new way of thinking about depression and anxiety.

There was a mystery haunting award-winning investigative journalist Johann Hari. He was thirty-nine years old, and almost every year he had been alive, depression and anxiety had increased in Britain and across the Western world. Why?

He had a very personal reason to ask this question. When he was a teenager, he had gone to his doctor and explained that he felt like pain was leaking out of him, and he couldn't control it or understand it. Some of the solutions his doctor offered had given him some relief—but he remained in deep pain.

So, as an adult, he went on a forty-thousand-mile journey across the world to interview the leading experts about what causes depression and anxiety, and what solves them. He learned there is scientific evidence for nine different causes of depression and anxiety—and that this knowledge leads to a very different set of solutions: ones that offer real hope.

Lost Connections offers a wonderful and incisive analysis of the depression and alienation that are haunting American society." - Hillary Rodham Clinton

"If you have ever been down, or felt lost, this amazing book will change your life. Do yourself a favour - read it now." - Elton John

"Wise, probing, and deeply generous Hari has produced a book packed with explosive (...)"

Author Bio

Johann Hari is the New York Times bestselling author of Chasing the Scream. He was a columnist for the Independent in London for nine years and was twice named Newspaper Journalist of the Year by Amnesty International UK. He has written for the New York Times, Los Angeles Times, Slate, Le Monde, and others.
A World Without "Whom"
The Essential Guide to Language in the BuzzFeed Age by Emmy J. Favilla

A provocative and jaunty romp through the dos and don'ts of writing for the internet (NYT) - the practical, the playful, and the politically correct - from BuzzFeed copy chief Emmy Favilla.

A World Without "Whom" is Eats, Shoots & Leaves for the internet age, and Emmy Favilla is the witty go-to style guru of webspeak. As language evolves faster than ever, what is the future of "correct" writing? When Favilla was tasked with creating a style guide for BuzzFeed, she opted for guidelines that would reflect not only the site's lighthearted tone, but also how readers actually use language IRL.

With wry cleverness and an uncanny intuition for the possibilities of internet-age expression, Favilla makes a case for breaking the rules: A world without "whom," she argues, leaves more room for writing that's clear, timely, pleasurable, and politically aware. Featuring priceless emoji strings, sidebars, quizzes, and style debates among the most lovable word nerds in the digital media world - of which Favilla is queen - A World Without "Whom" is essential for readers and writers of news articles, blog posts, tweets, texts, emails, and whatever comes next . . . so basically everyone.

"A modern grammar guru handles the quandaries that arise out of the dialect of social media, at a time when we are afraid - or perhaps excited - that the way we communicate online may be re-engineering our language itself." - New York Times Book Review

"[A] word-nerdy extravaganza . . . Favilla's lighthearted, conversational book intends to allay fears of the apocalypse: Our language isn't being decimated . . . it's just evolving, as it always has." - Newsweek

"As English (...)" 

Author Bio

Emmy J. Favilla is the former global copy chief and current senior commerce editor at BuzzFeed. She created the BuzzFeed Style Guide, which garnered a great deal of media attention as the unofficial style guide for the internet when it went public in 2014. Prior to BuzzFeed, she was copy chief at Teen Vogue and has also copyedited for a host of national print publications, including Seventeen and Natural Health. She lives in New York City.
Women Rowing North
Navigating Life’s Currents and Flourishing As We Age
by Mary Pipher

From the New York Times bestselling author of Reviving Ophelia, a guide to wisdom, authenticity, and bliss for women as they age.

Women growing older contend with ageism, misogyny, and loss. Yet as Mary Pipher shows, most older women are deeply happy and filled with gratitude for the gifts of life. Their struggles help them grow into the authentic, empathetic, and wise people they have always wanted to be.

In Women Rowing North, Pipher offers a timely examination of the cultural and developmental issues women face as they age. Drawing on her own experience as daughter, sister, mother, grandmother, caregiver, clinical psychologist, and cultural anthropologist, she explores ways women can cultivate resilient responses to the challenges they face. If we can keep our wits about us, think clearly, and manage our emotions skillfully,” Pipher writes, "we will experience a joyous time of our lives. If we have planned carefully and packed properly, if we have good maps and guides, the journey can be transcendent.”

"A work chock-full of wisdom and consoling messages . . . While a must-read for its target audience of women moving into old age, Pipher's engaging book is an ought-to-read for their daughters and sons as well, as it sets forth the universal message that 'happiness is a choice and a set of skills.' " - Starred Review, Publishers Weekly

"Thoughtful, wise, and profoundly transformative, Women Rowing North tells the stories that make us feel accompanied and (...)"

Author Bio

Mary Pipher is a psychologist specializing in women, trauma, and the effects of our culture on mental health, which has earned her the title of cultural therapist” for her generation. She is the author of several New York Times bestsellers, including Reviving Ophelia, The Shelter of Each Other, and Another Country. She lives in Lincoln, Nebraska.
Holy Lands
A Novel
by Amanda Sthers

A witty epistolary novel, both heartwarming and heart-wrenching, about a dysfunctional family - led by a Jewish pig farmer in Israel - struggling to love and accept each other.

As comic as it is deeply moving, Holy Lands chronicles several months in the lives of an estranged family of colorful eccentrics. Harry Rosenmerck is an aging Jewish cardiologist who has left his thriving medical practice in New York - to raise pigs in Israel. His ex-wife, Monique, ruminates about their once happy marriage even as she quietly battles an aggressive illness. Their son, David, an earnest and successful playwright, has vowed to reconnect with his father since coming out. Annabelle, their daughter, finds herself unmoored in Paris in the aftermath of a breakup.

Harry eschews technology, so his family, spread out around the world, must communicate with him via snail mail. Even as they grapple with challenges, their correspondence sparkles with levity. They snipe at each other, volleying quips across the Atlantic, the Mediterranean, and Europe, and find joy in unexpected sources.

Holy Lands captures the humor and poignancy of an adult family striving to remain connected across time, geography, and radically different perspectives on life.

Holy Lands is a subtle balance of originality and emotion. [There are] as many astonishing stories . . . as there are moments of emotion, doubt, and love. Between exchanges of acerbic humor, Amanda Sthers reveals, with rhythm and reserve, each and everyone's flaws." - Direct Soir

"Drip[s] with a charming Jewish humor . . . A thoughtful and hilarious novel." - L'Avenir

"A truly funny book: a series of hilarious correspondences undertaken by very colorful (...)"

Author Bio

Amanda Sthers was born in Paris and lives in Los Angeles. She is the bestselling author of ten novels; this is her American debut. She is also a playwright, screenwriter, and director. Her debut English-language film, Madame, will be released in America in March 2018. In 2011, the French government named her a Chevalier (Knight) in the Ordre des Arts et des
Three Daughters of Eve
by Elif Shafak

The stunning, timely new novel from the acclaimed, internationally bestselling author of The Architect's Apprentice and The Bastard of Istanbul.

Peri, a married, wealthy, beautiful Turkish woman, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground - an old Polaroid of three young women and their university professor. A relic from a past - and a love - Peri had tried desperately to forget.

Three Daughters of Eve is set over an evening in contemporary Istanbul, as Peri arrives at the party and navigates the tensions that simmer in this crossroads country between East and West, religious and secular, rich and poor. Over the course of the dinner, and amidst an opulence that is surely illbegotten, terrorist attacks occur across the city. Competing in Peri's mind, however, are the memories invoked by her almost-lost Polaroid, of the time years earlier when she was sent abroad for the first time, to attend Oxford University. As a young woman there, she had become friends with the charming, adventurous Shirin, a fully assimilated Iranian girl, and Mona, a devout Egyptian American. Their arguments about Islam and feminism find focus in the charismatic but controversial Professor Azur, who teaches divinity, but in unorthodox ways. As the terrorist attacks come ever closer, Peri is moved to recall the scandal that tore them (...

Author Bio

Elif Shafak is the acclaimed author of fifteen books and is the most widely read female writer in Turkey. Her work has been translated into over forty languages and she regularly contributes to publications, including the New York Times, the Guardian, and Time magazine. Elif has been longlisted for the IMPAC Dublin Literary Award and twice for the Women’s Prize for Fiction and shortlisted for the Independent Foreign Fiction Prize. She lives in London and can be found at www.elifshafak.com.
A Bound Woman Is a Dangerous Thing
The Incarceration of African American Women from Harriet Tubman to Sandra Bland
by DaMaris Hill

A Publishers Weekly Top 10 History Title for the season

A revelatory work in the tradition of Claudia Rankine's Citizen, DaMaris Hill's searing and powerful narrative-in-verse bears witness to American women of color burdened by incarceration.

*It is costly to stay free and appear / sane."

From Harriet Tubman to Assata Shakur, Ida B. Wells to Sandra Bland and Black Lives Matter, black women freedom fighters have braved violence, scorn, despair, and isolation in order to lodge their protests. In A Bound Woman Is a Dangerous Thing, DaMaris Hill honors their experiences with at times harrowing, at times hopeful responses to her heroes, illustrated with black-and-white photographs throughout.

For black American women, the experience of being bound has taken many forms: from the bondage of slavery to the Reconstruction-era criminalization of women; from the brutal constraints of Jim Crow to our own era’s prison industrial complex, where between 1980 and 2014, the number of incarcerated women increased by 700%.* For those women who lived and died resisting the dehumanization of confinement - physical, social, intellectual - the threat of being bound was real, constant, and lethal.

In A Bound Woman Is a Dangerous Thing, Hill presents bitter, unflinching history that artfully captures the personas of these captivating, bound yet unbridled African-American women. Hill's (...)

Author Bio

DaMaris B. Hill is assistant professor of creative writing and African American and Africana studies at the University of Kentucky. Her previous works are The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland, and a collection of poetry, Vi-ze-bel\Teks-chers\.

She has two PhDs, one in English and one in women and gender studies. A former service member of the United States Air Force, she lives in Lexington, Kentucky.
Kindred
Neanderthal Life, Love, Death and Art
by Rebecca Wragg Sykes

In Kindred, Neanderthal expert Rebecca Wragg Sykes shoves aside the cliche of the shivering ragged figure in an icy wasteland, and reveals the Neanderthal you don't know, our ancestor who lived across vast and diverse tracts of Eurasia and survived through hundreds of thousands of years of massive climate change. This book sheds new light on where they lived, what they ate, and the increasingly complex Neanderthal culture that researchers have discovered.

Since their discovery 150 years ago, Neanderthals have gone from the losers of the human family tree to A-list hominins. Our perception of the Neanderthal has changed dramatically, but despite growing scientific curiosity, popular culture fascination, and a wealth of coverage in the media and beyond are we getting the whole story? The reality of 21st century Neanderthals is complex and fascinating, yet remains virtually unknown and inaccessible outside the scientific literature.

Based on the author's first-hand experience at the cutting-edge of Palaeolithic research and theory, this easy-to-read but information-rich book lays out the first full picture we have of the Neanderthals, from amazing new discoveries changing our view of them forever, to the more enduring mysteries of how they lived and died, and the biggest question of them all: their relationship with modern humans.

Author Bio

Rebecca Wragg Sykes has been fascinated by the vanished worlds of the Pleistocene ice ages since childhood, and followed this interest through a career researching the most enigmatic characters of all, the Neanderthals. After a PhD on the last Neanderthals living in Britain, she worked in France at the world-famous PACEA laboratory, Universite de Bordeaux, on topics ranging from Neanderthal landscapes and territories in the Massif Central region of south-east France, to examining how they were the first ancient humans to produce a synthetic material and tools made of multiple parts.

Alongside her academic activities, she has also also earned a reputation for exceptional public engagement. The public can follow her research through a personal blog and Twitter account, and she frequently writes for the popular media, including the Scientific American and Guardian science blogs. Becky is passionate about sharing the privileged access scientists have to fascinating discoveries about the Neanderthals. She is also co-founder of the influential
In The Edge of Memory, Patrick Nunn explores the science in folk history. He looks at ancient tales and traditions that may be rooted in scientifically verifiable fact, and can be explored via geological evidence, such as the Biblical Flood.

We all know those stories that have been told in our families for generations. The ones that start Have I ever told you about your great, great Uncle …?” In some cultures these stories have been passed down for thousands of years, and often reveal significant information about how the surrounding environment has changed and the effect it has had on societies - from stories referring to coastal drowning to the devastation caused by meteorite falls.

Take Australian folklore, for instance. People arrived in Australia more than 60,000 years ago, and the need to survive led to the development of knowledge that was captured orally in stories passed down through the generations. These stories conveyed both practical information and recorded history, and they frequently made reference to a coastline that was very different to the one we recognize today. In at least 21 different communities along the fringe of Australia, flood stories were recorded by European anthropologists, missionaries, and others. They described a lost landscape that is now under as much as 100 feet of ocean. And these folk traditions are backed up by hard science. Geologists are now starting to corroborate the tales through study of climatic data, sediments and land forms; the evidence was there in the stories, but until recently, nobody was listening.

The Edge of Memory is an important book that explores (...)
Love, Factually
The Science of Who, How and Why We Love
by Laura Mucha

For Love, Factually, almost 200 strangers in over 40 countries have come together to share their most personal stories, feelings, and insights about love. These are incredibly frank, intimate, and illuminating conversations, and author Laura Mucha has used these rare and varied insights as a springboard from which to dive into the subject of love, scrutinizing it from all angles - scientific, psychological, emotional, and philosophical.

Romantic love is something that poets and artists have been trying to explain and define for centuries, but it's still one of the most complicated and intimidating terrains to navigate - especially when you're directly involved. Psychologists see it as a basic human drive, yet most people are afraid to be open and honest about it, until now.

Each chapter begins with a personal story from someone Laura has spoken with, and then goes on to explore the questions and themes that have arisen from the account, intertwining the opinions of other interviewees with the empirical findings and insights of academics. The interviews allow readers to connect with people of all backgrounds, cultures, and ages. Sometimes they'll empathize, sometimes they'll be challenged and at other times they'll find comfort.

Love, Factually combines academic theory with everyday experience, and is for anyone who is curious about how we, as humans, work when it comes to romantic love.

Author Bio

Laura Mucha has a BA and MA in psychology and philosophy, and attended law school in Oxford where she was heavily involved with radio and theatre. She has travelled all over the world (including Antarctica), and speaks four (and a half) languages. She has worked as a face painter, taught art and drama to underprivileged children and went on to become a solicitor-advocate at a global law firm as well as a published children's poet (she won last year's Caterpillar Poetry Prize)
The Ethical Leader
Why Doing the Right Thing Can Be the Key to Competitive Advantage
by Morgen Witzel

Ethical behavior in and by businesses is often seen as a bolt-on extra - something that is nice-to-do but not must-do. Morgen Witzel argues that by flipping this view - and making ethical behavior the cake and not just the icing - businesses can gain long-term competitive advantage.

Trust and respect among key stakeholder groups, especially employees and customers, cannot be overstated in their importance to an organization’s success. Trust engenders loyalty and good reputation, which in turn builds brand value. The Ethical Leader provides a practical introduction to some key concepts in ethics, including how to deal with ethical paradoxes and how to make ethical decisions.

Ethical behavior is the key to trust-building, but it needs to go deeper than something managers do out of a sense of moral duty. The Ethical Leader show why ethics needs to be the platform from which to build a strong and enduring business, and it provides the necessary tools and insights for how to make this happen.

Author Bio

Morgen Witzel is a Fellow of the Centre for Leadership Studies at the University of Exeter Business School. He is author of more than twenty books including the bestsellers Tata: The Evolution of a Corporate Brand and Doing Business in China, now in its third edition. His books have been translated into 11 languages. His articles have appeared in the Financial Times, the Los Angeles Times, the Toronto Globe and Mail, The Smart Manager, Financial World, and many others.
Groupthink
A Study in Self Delusion
by Christopher Booker

Politics has always been colored by groupthink. Each political party of faction or grouping naturally has its own idea of how it sees the world more clearly than its rivals. Political decisions have ended badly because a little group of powerful men have collectively become so fixated on a single narrow view of what they hoped to achieve that they shut their minds to anything that contradicts it.

Take for example the recklessly obsessive way in which George W. Bush and Tony Blair launched their invasion of Iraq in 2003. The rise of Islamic movements recently such as Al Qaeda or ISIS. This has shown us the power of groupthink at its ultimate extreme. So contagious was the power of that particular form of groupthink that thousands more would-be jihadists flocked to join the cause so intoxicated by the thought of randomly killing infidels that they were happy to commit suicide in pursuit of their fantasy cause.

Global warming, political correctness ("the new age of thought-crime") racism, sexism, positive discrimination, hostility to religion and the United States of Europe are all issues investigated. Christopher Booker drills down to look at recent examples of groupthink: Charlie Hebdo, the collective emotion on the death of Princess Diana. Here, he argues, emotion is detached from its proper object to become a thing in itself.

It is only by obtaining some sort of insight into the psychology of crowds that it can be understood how powerless they are to hold any opinions other than those that are imposed upon them.

Author Bio

Christopher Booker is an author and journalist. He was the founder and first editor of Private Eye for which he still writes. He writes a regular column every Sunday in the Telegraph. His string of best selling books include Seven Basic Plots, The Real Global Warming Disaster, The Great Deception, The Mad Officials and The Neophiliacs.
Transforming Organizations
Engaging the 4Cs for Powerful Organizational Learning and Change
by Michael Anderson and Miranda Jefferson

In a world where current political climates and management cultures make risk aversion commonplace, Transforming Organizations shows how large and cumbersome organizations can adapt to an increasingly volatile and uncertain operating environment through the 4 Cs: Creativity, Critical reflection, Communication, and Collaboration. Based on extensive research in both the education and business sectors, the authors show how the 4 Cs can be embedded and enacted in many different types of organizations to make them more effective and responsive to emerging challenges, threats, and opportunities.

The book makes clear links between leading and learning, because leadership is no longer just a role for CEOs, CFOs, and senior managers. For organizations to be flexible and agile in the 21st century, the majority of the employees must exercise leadership - something that can only happen if learning is standard feature of that leadership, AND incorporates key 21st century skills (the 4 Cs themselves). However, there is a marked gap between companies knowing what they should do in order to be flexible,” “be creative,” and “have clear channels of communication,” and how to make that happen in reality.

Written for those who have become disillusioned or frustrated with business practices that cannot meet the fast-moving demands of the 21st century, Transforming Organizations provides evidence and inspiration for doing business differently. The strategies and approaches discussed have been taken from the authors’ work in real businesses, both large and small, and are supplemented by a number of illustrative case studies.

Author Bio

Michael Anderson is a Professor of Education and Director of Community Relations at the University of Sydney (Faculty of Education and Social Work).

Dr Miranda Jefferson is a regular collaborator with Michael Anderson. She is the co-founder and practice leader of 4C Transformative Learning, and has worked in innovation in education and learning for over 20 years.
Hard to Love
Essays and Confessions
by Briallen Hopper

A sharp and entertaining essay collection about the importance of multiple forms of love and friendship in a world designed for couples, from a laser-precise new voice.

Sometimes it seems like there are two American creeds, self-reliance and marriage, and neither of them is mine. I experience myself as someone formed and sustained by others' love and patience, by student loans and stipends, by the kindness of strangers.

Briallen Hopper's *Hard to Love* honors the categories of loves and relationships beyond marriage, the ones that are often treated as invisible or seen as secondary - friendships, kinship with adult siblings, care teams that form in times of illness, or various alternative family formations. She also values difficult and amorphous loves like loving a challenging job or inanimate objects that can't love you back. She draws from personal experience, sharing stories about her loving but combative family, the fiercely independent Emerson scholar who pushed her away, and the friends who have become her invented or found family; pop culture touchstones like the Women's March, John Green's *The Fault in Our Stars*, and the timeless series *Cheers*; and the work of writers like Joan Didion, Gwendolyn Brooks, Flannery O'Connor, and Herman Melville (*Moby-Dick* like you've never seen it!).

*Hard to Love* pays homage and attention to unlikely friends and lovers both real and fictional. It is a series of love letters to the meaningful, if underappreciated, forms of intimacy and (...)

**Author Bio**

Briallen Hopper writes about pop culture, religion, politics, friends, family, and herself for *New York Magazine, Los Angeles Review of Books, the New Republic, the New Inquiry, Avidly, the Chronicle of Higher Education,* and *Killing the Buddha,* among many others. Her essays have been cited or recommended by sources like the *New York Times, the Rumpus, Flavorwire, Longreads.com,* and *Slate.* She has a PhD in American literature from Princeton and teaches writing at Yale.

www.briallenhopper.com
@briallenhopper
briallenhopper.tumblr.com
Eat the Apple
by Matt Young

The Iliad of the Iraq war" (Tim Weiner) - a gut-wrenching, beautiful memoir of the consequences of war on the psyche of a young man.

Eat the Apple is a daring, twisted, and darkly hilarious story of American youth and masculinity in an age of continuous war. Matt Young joined the Marine Corps at age eighteen after a drunken night culminating in wrapping his car around a fire hydrant. The teenage wasteland he fled followed him to the training bases charged with making him a Marine. Matt survived the training and then not one, not two, but three deployments to Iraq, where the testosterone, danger, and stakes for him and his fellow grunts were dialed up a dozen decibels.

With its kaleidoscopic array of literary forms, from interior dialogues to infographics to prose passages that read like poetry, Young’s narrative powerfully mirrors the multifaceted nature of his experience. Visceral, ironic, self-lacerating, and ultimately redemptive, Young’s story drops us unarmored into Marine Corps culture and lays bare the absurdism of 21st-century war, the manned-up vulnerability of those on the front lines, and the true, if often misguided, motivations that drove a young man to a life at war.

Searing in its honesty, tender in its vulnerability, and brilliantly written, Eat the Apple is a modern war classic in the making and a powerful coming-of-age story that maps the insane geography of our times.

"Inventive, unsparing, irreverent and consistently entertaining." - Mark Bowden, New York Times Book Review

“Young is a frank, funny and mercilessly self-lacerating narrator. His writing is entertaining (...)”

Author Bio

Matt Young holds an MA in Creative Writing from Miami University and is the recipient of fellowships with Words After War and the Carey Institute for Global Good. His work can be found in Tin House, Word Riot, the Rumpus, and elsewhere. He is a combat veteran, and lives in Olympia, Washington, where he teaches writing.
The Wild Bunch
Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film
by W. K. Stratton

For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of The Wild Bunch, named one of the greatest Westerns of all time by the American Film Institute.

Sam Peckinpah's film The Wild Bunch is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition.

In The Wild Bunch, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like The Searchers had collapsed, and America was riled by Vietnam, race riots, and assassinations. The Wild Bunch spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life.

The Wild Bunch is an authoritative history of the making (...)

Author Bio

W.K. Stratton is the author of five books of nonfiction and three of poetry. He has written for Sports Illustrated, Outside, GQ, and Texas Monthly, and was named a Fellow of the Texas Institute of Letters in 2017. He is a longtime resident of Austin, Texas.
**Chief Engineer**

Washington Roebling, The Man Who Built the Brooklyn Bridge by Erica Wagner

A welcome tribute to the persistence, precision and humanity of Washington Roebling and a love-song for the mighty New York bridge he built.” - *The Wall Street Journal*

*Chief Engineer* is the first full biography of a crucial figure in the American story - Washington Roebling, builder of the Brooklyn Bridge. One of America's most iconic and recognizable structures, the Brooklyn Bridge is as much a part of New York as the Statue of Liberty or the Empire State Building. Yet its distinguished builder is too often forgotten - and his life is of interest far beyond his chosen field. It is the story of immigrants, the frontier, the Civil War, the making of the modern world, and a man whose life modeled courage in the face of extreme adversity.

*Chief Engineer* is enriched by Roebling's own eloquent voice, unveiled in his recently discovered memoir, previously thought lost to history. The memoir reveals that his father, John - a renowned engineer who came to America after humble beginnings in Germany - was a tyrannical presence in Roebling's life. It also documents Roebling's time as a young man in the Union Army, where he built bridges to carry soldiers across rivers and fought in pivotal battles from Antietam to Gettysburg. He then married the remarkable Emily Warren Roebling, who played a crucial role in the construction of the Brooklyn Bridge, Roebling's grandest achievement - but by no means the only one.

Elegantly written with a compelling narrative sweep, *Chief Engineer* introduces Washington Roebling and his era to a new generation of readers.

"A masterful psychological study about duty and drive."

**Author Bio**

American writer and critic Erica Wagner was the literary editor of the London *Times* for seventeen years and is now a contributing writer for *New Statesman* and consulting literary editor for *Harper's Bazaar*. Her work has appeared in the *Guardian*, the *Economist, Financial Times*, and the *New York Times*, among others. She is the author of *Ariel's Gift, Seizure*, and the short story collection *Gravity*. She lives in London with her husband, the writer Francis Gilbert, and their son, Theodore.
Aerialists
Stories
by Mark Mayer

Mark Mayer writes with a humorous, wistful elegance. His stories are singular, as detached and intimate as dreaming." - Marilynne Robinson

Welcome to the surreal and sublime human circus of Mark Mayer's Michener-Copernicus-winning debut, Aerialists, a fiercely inventive collection of nine stories in which classic carnival characters become ordinary misfits seeking grandeur in a lonely world.

Under the luminous tent of Mayer's prose, we meet an unforgettable caravan: a heartsick boy finds a new mentor in a tough-talking female bodybuilder. A navy recruit grapples with the impending loss of his childhood by building an exact replica of his neighborhood in code. With the help of a flatulent dog, a boy tries to reunite his parents. A wilderness expert seduces his love interest with the promise of showing her an elusive mountain lion.

The circus has always been a collection of American exaggerations - the bold, the beautiful, the freakish, the big. Aerialists finds these myths in everyday contemporary life. Mayer’s deftly drawn characters illuminate small-scale spectaculars, and their attempted acts of daring and feats of strength are rendered with humor, generosity, and uncommon grace.

"One of the best collections I've read in years. These stories are bright and muscular, luminous and generous, nimble and funny, tender and surprising at every turn." - Carmen Maria Machado, author of HER BODY AND OTHER PARTIES

"Mayer may well live in the same world as you and me, but he's able to see (...)"

Author Bio

Mark Mayer 's stories have appeared in Granta, Guernica, Colorado Review, and Mid-American Review . Mayer has an MFA from the Iowa Writers' Workshop, where he was a Michener-Copernicus Fellow and won the Prairie Lights Prize for both fiction and poetry. He spent two years at Cornell College's Center for the Literary Arts as the Robert P. Dana Emerging Writer-in-Residence. He lives in Denver.
Why I'm No Longer Talking to White People About Race
by Reni Eddo-Lodge

Selected by Emma Watson as the Our Shared Shelf Book Club Pick for January/February 2018
Sunday Times Bestseller
Winner of the British Book Awards Non-Fiction Narrative Book of the Year
Winner of the Jhalak Prize

This is a book that was begging to be written . . . Essential." - Marlon James

"The most important book for me this year." - Emma Watson

"One of the most important books of 2017." - Nikesh Shukla, editor of The Good Immigrant

In 2014, award-winning journalist Reni Eddo-Lodge wrote about her frustration with the way that discussions of race and racism in Britain were being led by those who weren't affected by it. She posted a piece on her blog, entitled: "Why I'm No Longer Talking to White People About Race."

Her words hit a nerve. The post went viral and comments flooded in from others desperate to speak (...)

Author Bio

Reni Eddo-Lodge is a London-based, award-winning journalist. She has written for the New York Times, the Voice, Daily Telegraph, Guardian, Independent, Stylist, Inside Housing, the Pool, Dazed and Confused, and the New Humanist. She is the winner of an MHP 30 to Watch Award and was chosen as one of the Top 30 Young People in Digital Media by the Guardian in 2014. She has also been listed in Elle’s 100 Inspirational Women list, and The Root's 30 Black Viral Voices Under 30. She contributed to The Good Immigrant. Why I'm No Longer Talking to White People about Race is her first book. It was chosen as Blackwell's Non-Fiction Book of the Year, longlisted for the Baillie Gifford Prize and shortlisted for the Books Are My Bag Readers Award for Non-Fiction.

renieddolodge.co.uk / @renireni
Dragtastic
The legendary book of fun, facts and fabulosity
by Richard Williams and Crystal Rasmussen

Can you pick the drag queens out of the crowded club scene? Build your ideal queen? Dresses, wigs and shoes. From chunky yet funky to a 7ft glamazon - who will she be? Including stickers and coloring, a Drag Name calculator and fabulous facts, quirky quotes and stunning figures about all things drag.

Drag has always influenced mainstream pop culture, but because of its underground roots, people stole from it without credit. Things have improved for this next generation of young queens. Originally a staple of gay bars drag has now extended from its LGBTQ fan base into the mainstream. RuPaul's Drag Race has taken drag culture beyond its radical roots. Regularly cited as the smartest reality show on TV, the latest season moved to VH1 in the US and Netflix in the UK (and taking 8 Emmy nominations/3 wins for the latest series) drag has never been bigger or more popular.

Dragtastic is a fun, fabulous, funny gift book.

Author Bio

Richard Williams is a freelance illustrator whose style is inspired by pop culture of all kinds, including cartoons, cinema, science fiction, comic books, superheroes, gothic horror, drag queens, dolls, puppets and world mythology.

Crystal Rasmussen OBE . The term 'global phenomenon' was termed by the OED about her. Known by the world to be unimaginably wealthy. Known by her friends to be interminably broke. She’s almost offensively talented and is a quintuple threat: she can sing, dance, act, model and holds the worldwide record for author most nominated for the Nobel Prize, as well as holding the title for most hot-dogs eaten in ten minutes (totalling 58).

Foreword by Panti Bliss. Panti is considered Ireland's foremost 'gender discombobulist' and 'accidental activist'. She is the subject of the 2015 film The Queen of Ireland.
The Merciful Humility of God
The 2019 Lent Book
by Jane Williams

The 2019 Lent Book is a stirring meditation on God's humility.

In one of the most moving stories of Christian literature, Augustine describes himself as sitting in turmoil, knowing that his current way of life had become untenable and was making him ill, because he could find no resting place for his heart and mind. As he sat sobbing in the garden, he heard the voice of children, as though playing a game in another part of the garden. The children's voices were crying, 'Pick up and read it, pick up and read it.' Looking around Augustine saw an open copy of scripture and he picked it up and read St Paul's Letter to the Romans offering a freedom from conflicting desires, through encounter with the living God.

It is not only Augustine who encountered the merciful humility of God. But only God could penetrate Augustine's armor. As we follow this book through Lent and through the Biblical narrative, what begins to emerge is that God's merciful humility is the source of life.

Author Bio

Dr Jane Williams is Director of Studies at St Mellitus College in London and an author and theologian.
The Priory of the Orange Tree
by Samantha Shannon

From the internationally bestselling author of The Bone Season, a trailblazing, epic high fantasy about a world on the brink of war with dragons - and the women who must lead the fight to save it.

A world divided.
A queendom without an heir.
An ancient enemy awakens.

The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction - but assassins are getting closer to her door.

Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic.

Across the dark sea, Tane has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel.

Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

A great imagination at work." - People on THE BONE SEASON

"A dystopian thriller that delivers." - Salon on THE BONE SEASON

"An amazingly rich and unruly (...)"

Author Bio

Samantha Shannon studied English Language and Literature at St. Anne’s College, Oxford. The Bone Season, the first in a seven-book series, was a New York Times bestseller and the inaugural Today Book Club selection. Film and TV rights were acquired by the Imaginarium Studios. The Mime Order followed in 2015 and The Song Rising in 2017. Her work has been translated into twenty-six languages. She lives in London.

@say_shannon
www.theboneseason.com
The List
A Week-by-Week Reckoning of Trump's First Year
by Amy Siskind

The shocking first-draft history of the Trump regime and its clear authoritarian impulses, based on the viral Internet phenom the Weekly List.

In the immediate aftermath of Donald Trump’s election as president, Amy Siskind, a former Wall Street executive and the founder of The New Agenda, began compiling a list of actions taken by the Trump regime that pose a threat to our democratic norms. Under the headline Experts in authoritarianism advise to keep a list of things subtly changing around you, so you’ll remember,” Siskind’s Weekly List began as a project she shared with friends, but it soon went viral and now has more than half a million viewers every week.

Compiled in one volume for the first time, The List is a first-draft history and comprehensive accounting of Donald Trump's first year. Beginning with Trump's acceptance of white supremacists the week after the election and concluding a year to the day later, we watch as Trump and his regime chip away at the rights and protections of marginalized communities, of women, of us all, via Twitter storms, unchecked executive action, and shifting rules and standards. The List chronicles not only the scandals that made headlines but, just as important, the myriad smaller but still consequential unprecedented acts that otherwise fall through the cracks. It is this granular detail that makes The List such a powerful and important book.

For everyone hoping to #resistTrump, The List is a must-have guide to what we as a country have lost in the wake of Trump’s election. #ThisIsNotNormal

Author Bio
Amy Siskind is a national spokesperson, writer, and expert on helping women and girls advance and succeed. A former Wall Street executive, she’s president and cofounder of The New Agenda, a national organization working on issues including economic independence and advancement, gender representation and bias, and campus sexual assault. She is a frequent source for the national press, including the Washington Post, the Wall Street Journal, and the New York Times
Long Live the Tribe of Fatherless Girls
A Memoir
by T Kira Madden

Frank and funny and powerful and surprising. An utterly gorgeous debut. "- Lauren Groff

Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight.

As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls.

With unflinching honesty and lyrical prose, spanning from 1960s Hawai‘i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, Long Live the Tribe of Fatherless Girls is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful.

“Harrowing and beautiful. What seems most miraculous about Long Live the Tribe of Fatherless Girls is the way T Kira Madden forges out of such achingly difficult material a memoir as frank and funny and (...)

Author Bio

T Kira Madden is an APIA writer, photographer, and amateur magician. She is the founding editor-in-chief of No Tokens, and facilitates writing workshops for homeless and formerly incarcerated individuals. A 2017 NYSCA/NYFA Artist Fellow in nonfiction literature, she has received fellowships from The MacDowell Colony, Hedgebrook, Tin House, DISQUIET, Summer Literary Seminars, and Yaddo, where she was selected for the 2017 Linda Collins Endowed Residency Award. She lives in New York City.
America
The Epic Story of Spanish North America, 1493-1898
by Robert Goodwin


At the conclusion of the American Revolution, half the modern United States was part of the vast Spanish Empire. The year after Columbus's great voyage of discovery, in 1492, he claimed Puerto Rico and the Virgin Islands for Spain. For the next three hundred years, thousands of proud Spanish conquistadors and their largely forgotten Mexican allies went in search of glory and riches from Florida to California. Many died, few triumphed. Some were cruel, some were curious, some were kind. Missionaries and priests yearned to harvest Indian souls for God through baptism and Christian teaching.

Theirs was a frontier world which Spain struggled to control in the face of Indian resistance and competition from France, Britain, and finally the United States. In the 1800s, Spain lost it all.

Goodwin tells this history through the lives of the people who made it happen and the literature and art with which they celebrated their successes and mourned their failures. He weaves an epic tapestry from these intimate biographies of explorers and conquerors, like Columbus and Coronado, but also lesser known characters, like the powerful Galvez family who gave invaluable and largely forgotten support to the American Patriots during the Revolutionary War; the great Pueblo leader Popay; and Esteban, the first documented African American. Like characters in a great play or a novel, Goodwin's protagonists walk the stage of history with heroism and brio and much tragedy.

Author Bio

Dr Robert T. C. Goodwin was born and educated in London and was awarded his PhD by the University of London for his thesis on Golden Age Spain. His first major book, Crossing the Continent 1527-1540: The Story of the First African-American Explorer of the American South, was published in 2008. He is currently a full-time writer and historian and is a Research Associate at University College. He divides his time between London and Seville.
Going Into Town
A Love Letter to New York
by Roz Chast

The Washington Post 10 Best Graphic Novels of the Year
New York magazine "The Year's Most Giftable Coffee-Table Books"
Newsday "Best Fall Books"
The Verge "10 Best Comics of the Year"
Oklahoman " Best Graphic Novels of the Year"
Winner of the New York City Book Award

From the #1 NYT bestselling author of Can't We Talk About Something More Pleasant?, Roz Chast, an "absolutely laugh-out-loud hysterical" (AP) illustrated ode/guide/thank-you to Manhattan.

New Yorker cartoonist and NYT bestselling author Roz Chast, native Brooklynite-turned-suburban commuter deemed the quintessential New Yorker, has always been intensely alive to the glorious spectacle that is Manhattan - the daily clash of sidewalk racers and dawdlers, the fascinating range of dress codes, and the priceless, nutty outbursts of souls from all walks of life.

For Chast, adjusting to life outside the city was surreal (you can own trees!? you have to drive!?), but she recognized that the reverse was true for her kids. On trips into town, they would marvel at the strange visual world of Manhattan - its blackened sidewalk gum wads, "those West Side Story -things" (fire escapes) - its crazily honeycombed systems and grids.

Told through Chast's singularly zany, laugh-out-loud, touching, and true cartoons, Going into Town is part New York stories (the "overheard and overseen" of the island borough), part personal and practical guide to walking, talking, renting, and venting - an irresistible, one-of-a-kind love letter to the city.

Author Bio
Roz Chast was born in Brooklyn and now lives in Connecticut. Her cartoons have appeared in countless magazines, and she is the author of many books, including The Party, After You Left.
I Found My Tribe
A Memoir
by Ruth Fitzmaurice

A transformative, euphoric memoir about finding solace in the unexpected for readers of H is for Hawk, It's Not Yet Dark, and When Breath Becomes Air.

Ruth’s tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth’s other tribe” are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks.

The Tragic Wives' Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies Ruth uses as she fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea - culminating in a midnight swim under the full moon on her wedding anniversary.

An invocation to all of us to love as hard as we can and live even harder, I Found My Tribe is an urgent and uplifting letter to a husband, family, friends, the natural world, and the brightness of life.

"A lyrical and moving memoir." - The Economist

"A moving memoir of family life, coping with her husband's motor neuron disease and the icy joys of wild (...)"

Author Bio

Ruth Fitzmaurice was a radio researcher and producer when she married her husband, Simon, in 2004 and had three children. In 2008, Simon was diagnosed with ALS and given three years to live. Simon went into respiratory failure in 2010 and was accidentally placed on a ventilator during an emergency procedure. He decided, against medical advice, to keep the ventilator; Ruth and Simon went on to have twins in 2012. She lives in Ireland with her five children, two dogs, and a cat.
Laurie Penny proposes a groundbreaking and timely new conversation about sexual consent, and a revolution in the way we think about sex, sexual politics, and our democracy.

I can't really think of another writer who so consistently and bravely keeps thinking and talking and learning and trying to make the world better." - Caitlin Moran

What is consent? It is not, strictly speaking, a thing - not an item, nor a possession; not an object you can hold in your hand, nor a gift that can be given and then rudely requisitioned. Consent is a state of being.

The MeToo movement has made it clear just how much a lack of understanding about consent is costing us, causing unspeakable trauma for women, men, and everyone else who is sick of how much human sexuality still hurts. Finally, we're having the conversation about consent. But it won't be enough just to talk about the Yes or No, the line crossed or uncrossed; consent has never been the zero-sum game, but rather a way of interacting, subject to a legacy of sexist assumptions about who is allowed to desire and how. It has always been about sex and about power.

Based on Laurie Penny's celebrated, Ellie Award-nominated Longreads series about rape culture, Consent is the culmination of years of (...)

Author Bio

Laurie Penny is a contributing editor and columnist for the New Statesman and a frequent writer on social justice, pop culture, gender issues, and digital politics for the Guardian, the New Inquiry, Salon, the Nation, Vice, the New York Times, and many other publications. Her blog Penny Red was shortlisted for the Orwell Prize in 2010. In 2012, Britain's Tatler magazine described as one of the top 100 people who matter." Her nonfiction book Unspeakable Things: Sex, Lies, and Revolution was published by Bloomsbury (2014)
Hitler in Los Angeles
How Jews Foiled Nazi Plots Against Hollywood and America
by Steven J. Ross

A 2018 FINALIST FOR THE PULITZER PRIZE

[Hitler in Los Angeles] is part thriller and all chiller, about how close the California Reich came to succeeding" (Los Angeles Times).

No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: Plans existed for murdering twenty-four prominent Hollywood figures, such as Al Jolson, Charlie Chaplin, and Louis B. Mayer; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense installations and seizing munitions from National Guard armories along the Pacific Coast.

U.S. law enforcement agencies were not paying close attention - preferring to monitor Reds rather than Nazis - and only attorney Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, Lewis, the man Nazis would come to call "the most dangerous Jew in Los Angeles," ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los Angeles. Often rising to leadership positions, they uncovered and foiled the Nazi's disturbing plans for death and destruction.

Featuring a large cast of Nazis, undercover agents, and colorful supporting players, the Los Angeles Times bestselling Hitler in Los Angeles, by acclaimed historian Steven J. Ross, tells the story of Lewis's (...)

Author Bio

Steven J. Ross is professor of history at the University of Southern California and director of the Casden Institute for the Study of the Jewish Role in American Life. He is the author of Hollywood Left and Right, recipient of the Academy of Motion Picture Arts and Sciences' Film Scholars Award and nominated for a Pulitzer; Working-Class Hollywood, nominated for a Pulitzer and the National Book Award; Movies and American Society; and Workers on the Edge. He lives in Southern California.
Catching Breath
The Making and Unmaking of Tuberculosis
by Kathryn Lougheed

A biography of tuberculosis, an ancient disease - but still a present danger.

With more than a million victims every year - more than any other disease, including malaria - and antibiotic resistance now found in every country worldwide, tuberculosis is once again proving itself to be one of the smartest killers that humanity has ever faced. But it's hardly surprising considering how long it's had to hone its skills. Forty-thousand years ago, our ancestors set off from the cradle of civilization on their journey towards populating the planet. Tuberculosis hitched a lift and came with us, and it's been there ever since; waiting, watching, and learning.

The organism responsible, *Mycobacterium tuberculosis*, has had plenty of time to adapt to its chosen habitat - human lungs - and has learned through natural selection to be an almost perfect pathogen. Using our own immune cells as a Trojan Horse to aid its spread, it's come up with clever ways to avoid being killed by antibiotics. But patience has been its biggest lesson - it can enter into a latent state when times are tough, only to come back to life when a host's immune system is compromised. Today, more than one million people die of the disease every year and around one-third of the world's population are believed to be infected. That's more than two billion people. Throw in the compounding problems of drug resistance, the HIV epidemic, and poverty, and it's clear that tuberculosis remains one of the most serious problems in world medicine.

*Catching Breath* follows the history of TB through the ages, from its time as (…)

Author Bio

Kathryn Lougheed worked in tuberculosis research for more than ten years, focusing on the biological mechanisms of latent tuberculosis. She completed her Ph.D. at Imperial College London, and worked at the National Institute for Medical Research where she collaborated with industrial partners to develop inhibitors targeted against *Mycobacterium tuberculosis*. Lougheed has published dozens of peer-reviewed papers and was an active member of the tuberculosis research community.
Borrowed Time
The Science of How and Why We Age
by Sue Armstrong

The question of how and why organisms age has teased scientists for centuries. There are myriad competing theories, from the idea that aging is a simple wear and tear process, like the rusting of a car, to the belief that aging and death are genetically programmed and controlled. In fact, there is no clearly defined limit to life, and no single, predictable program playing itself out: different things are happening within and between tissues, and each system or organ accumulates damage at its own pace, according to the kind of insults imposed on it by daily living.

Sometime before 2020, the number of people over sixty-five worldwide will, for the first time, be greater than the number of 0-4 year olds; and by 2050 there are likely to be 2.5 times as many older people in the world as toddlers. Sue Armstrong tells the story of society’s quest to understand aging through the eyes of the scientists themselves, as well as through the ordinary people who exemplify the mysteries of ageing - from those who suffer from the premature aging condition, Hutchinson-Gilford syndrome, to people still running marathons in their 80s.

*Borrowed Time* will investigate such mind-boggling experiments as transfusing young blood into old rodents, and research into transplanting the first human head, among many others. It will explore where science is taking us and what issues are being raised from a psychological, philosophical and ethical perspective, through interviews with, and profiles of, key scientists in the field and the people who represent interesting and important aspects of aging.

**Author Bio**

Sue Armstrong is a science writer and broadcaster based in Edinburgh. She has worked for a variety of media organisations, including New Scientist, and since the 1980s has undertaken regular assignments for the World Health Organization (WHO) and UNAIDS, writing about women’s health issues and the AIDS pandemic, among many other topics, and reporting from the frontline in countries as diverse as Haiti, Papua New Guinea, Uganda, Thailand, Namibia and Serbia. Sue has been involved, as presenter, writer and researcher, in several major documentaries for BBC Radio 4; programmes have focused on the biology of ageing, and of drug addiction, alcoholism, obesity, AIDS, CJD, cancer and stress. Her previous book was *p53: The Gene that Cracked the Cancer Code*, also published with Bloomsbury Sigma. It has been highly commended by the BMA Book Award.
Throw Me to the Wolves
by Patrick McGuinness

From the Man Booker Prize-longlisted novelist, a shocking story of voyeurism, betrayal, and the gray areas between truth and fiction that reflects our era of tabloid media and fake news.

In the aftermath of Brexit, the body of a young woman is found by the river Thames, and the tabloids are aflame, accusing Mr. Wolphram, the woman's former teacher and the ultimate media quarry: mysterious, friendless, and eccentric.

Charged with investigating this crime is Ander, once a student of Mr. Wolphram's. As he interviews pupils who both defend and defame their oddball teacher, he must face a story from decades back that he has tried hard to forget. Ander recalls his best friend Danny, who disappeared from their elite English boarding school - a place of routine physical and psychological abuse - at the peak of IRA terror. In the midst of the present murder investigation, racked by suppressed memories, he also discovers something vital about Mr. Wolphram's true character.

Combining the momentum of classic crime fiction with the emotional depth of literary fiction, Throw Me to the Wolves explores the harrowing power of the modern media spectacle to distract from acts of ordinary violence, and the power of the ever-present newsfeed to drown out the boundary between truth and fiction. Faced with Wolphram's case, Ander must turn to his own memory, which proves the ultimate source of both mystery and revelation.

"McGuinness writes so very well . . . observant, reflective, witty (…)

Author Bio

Patrick McGuinness was born in Tunisia in 1968 and lived in Bucharest in the years leading up to the Romanian revolution. He is a professor of French and comparative literature at Oxford University and a fellow of St. Anne's College. His first novel, The Last Hundred Days, was longlisted for the Man Booker Prize, and his latest poetry collection, Jilted City, was a Poetry Book Society Recommendation. McGuinness lives in Oxford and North West Wales. His website is www.patrickmcguinness.org.uk.
Twenty years ago, the search for planets - and life - outside the solar system was a job restricted to science fiction writers. It is now one of the most rapidly growing fields in astronomy, with thousands of these exoplanets discovered so far. The detection of these worlds has only been possible in the last decade, with the number of discoveries increasing enormously over the last year following the findings of the Kepler Space Telescope.

These new worlds are more alien than anything in fiction. Planets larger than Jupiter with years lasting one week, planets circling the dead remains of stars, others with two suns lighting their skies or with no sun at all. These locations hint at Earth-sized worlds but with split hemispheres of perpetual day and night, waterworlds drowning under global oceans, and volcanic lava planets spewing seas of magma.

The Planet Factory tells the story of exoplanets, planets orbiting stars outside of our solar system. Discover the specks of dust that circle a young star come together in a violent building project that can form colossal worlds hundreds of times the size of the Earth; the changing orbits of young planets that risk dooming the life forming on neighboring worlds or, alternatively, that can deliver the key ingredients needed to seed its beginnings. Exoplanets are one of the greatest construction schemes in the universe and they occur around nearly every star you see. Each result is an alien landscape, but is it possible that one of these could be like our own home? The Planet Factory discusses the way these planets form, their (...)

Author Bio

Elizabeth Tasker is an astrophysicist specializing in computational models of how stars and planets form in our galaxy. After a degree in theoretical physics, she went on to complete her doctorate at Oxford before post-doctoral research at Columbia University and the University of Florida in the United States, and McMaster University in Canada. She currently works at the Japanese Aerospace Exploration Agency as an associate professor.

Elizabeth has been a keen science communicator for many years, dating back to winning the Daily Telegraph Young Science Writers Award in 1999. Since then she has written blogs for Scientific American and Astronomy Magazine, as well as blogs on sites that include Nautilus, the Conversation, and space.com.
Telling Tales
The Fabulous Lives of Anita Leslie
by Penny Perrick

Anita Leslie (1914-85), best known for the popular biographies of her extraordinary relatives, including Jennie Churchill (Winston's mother) and sculptor Clare Sheridan, was also a most unlikely war heroine. In 1940 Anita volunteered for active service, and by the end of the war she had been awarded the Croix de Guerre for outstanding bravery on the battlefield in France.

While Anita always insisted that everything was delightful and amusing," her life after the war was clouded by destructive love affairs, depression, and domestic and financial chaos.

This revealing biography describes the complex character behind the sunny facade she was at pains to project. Drawing on copious correspondence, Penny Perrick brings to life Anita's true anguished self: the intense joy she took in her children, her passionate love of Ireland, her career as a writer and the dramatic family squabbling that resulted from the muddled management of the Castle Leslie. Telling Tales is a scintillating and poignant account of this flamboyant woman.

"Enormously entertaining  A witty, elegantly written account of the many lives of a flawed, unconventional woman. Fascinating." - Marian Keyes

"Wonderfully involving and often very funny." - Roy Foster

"A fascinating look at the life of an aristocratic war hero with a dark side." - Irish Sunday Times

"A picture of an era as well as an individual, full of spirit and panache." - Linda Kelly, author of WOMEN OF THE FRENCH REVOLUTION

"Her determination in sometimes grim circumstances to paint the world in sunshine showed the same kind of nonchalant heroism as her 'startling achievements' during the war." - Irish Times

Author Bio

Penny Perrick, who lived for many years in the west of Ireland, was a fashion editor for Vogue, a columnist on the Sun and The Times and a fiction editor for the Sunday Times. She is also a novelist and the author of Something to Hide,
Adolescence: How to Survive It
A Guide for Parents, Teachers and Young Adults
by Tony Little and Herb Etkin

Following his bestselling *An Intelligent Person’s Guide to Education*, the former Head Master of Eton, Tony Little continues to widen his perspective in *Adolescence: How to Survive It*. Addressing parents and educators as well as teenagers, he covers issues much broader than just schooling and tries to break down the barriers between teachers and parents and to tackle the habitual anxieties of parents about their children right through from first days in primary schools to last days in secondary schools. To accomplish this, Little has enlisted the help of Herb Etkin, a child and adolescent psychiatrist, reprising the form of John Cleese and Dr Robin Skinner’s celebrated book *Families and How to Survive Them*.

*Adolescence: How to Survive It* covers questions on adolescence such as “What is it?”, “Who is affected?”, “What do the stages of development look like?” and “When does an adolescent require outside help?”. The first part of the book sets adolescence in context, before Little and Etkin engage in a series of questions-and-answers to tackle key issues. The final part of the book is a manual for parents, teachers, and teenagers.

With his previous book, the public was astonished by the progressive liberal and innovative views of a headmaster of Eton, allegedly the bastion of privilege and elitism. Now Tony Little and Herb Etkin impart more wisdom in a book which is as anxious to deal with parents’ issues as with those of educators.

Author Bio

Tony Little was educated at Eton College, Berkshire and taught at various schools throughout the UK before being appointed the Headmaster of Eton in 2001. He has worked with academies in the East end of London, founded a state boarding school near Windsor and is passionately in favor of single sex schooling.

Herb Etkin is a child and adolescent psychiatrist and a leading authority on the psychology of young people.
Lighthouses of Europe
by Thomas Ebelt

Photographer Thomas Ebelt was charged with capturing beautiful imagery of the most stunning lighthouses for a lavish calendar, but on his journeys along Europe's coasts he found enough outstanding structures and dramatic landscapes to fill a calendar every year for a decade or more. *Lighthouses of Europe* is a collection of his finest photographs, from Poland and Estonia, via Iceland, around Scotland and England, and towards Malta and Sicily.

Lighthouses hold a perennial fascination for many of us - an indicator of danger, a beacon of the sea, laced with history and romance and a magnet for coastal walkers and visitors.

Each lighthouse is accompanied by illuminating text about their history and construction. Specifications boxes provide information on position, identification features, height of the tower, height of the light, range and year of construction.

**Author Bio**

Thomas Ebelt is a customs officer for the port of Hamburg, patrolling aboard a customs vessel. As a sideline, he works as freelance photographer focusing on maritime subjects, nature, architecture, travel and underwater photography. He has exhibited his work around Europe, has published illustrated books as well as calendars, and regularly contributes to prestigious journals and newspapers.

He has a lifelong passion for lighthouses, and has spent 13 years and covered 160,000 km photographing them, inspired by his enthusiasm for architecture and different building periods, and because lighthouses enliven the surrounding landscape.
Reading the Clouds
by Oliver Perkins

An at-a-glance guide to the clouds for anyone taking part in outdoor activities on land or at sea, anywhere in the world. This book is an accessible and practical handbook for predicting the weather by recognizing cloud types, shapes, color, and behavior.

TV forecasts, online predictions and smartphone apps are all based on the same data - a number-crunch overview of how air pressure and temperature will have an impact on the weather across a large geographical area.

But to get an idea of how the weather will develop for the precise spot where you’re standing (or walking, sailing, golfing, fishing, etc) you don’t need any equipment or any in-depth scientific understanding. You just need to look up.

With this book in hand, you will get a broad understanding of why the clouds are symptoms of weather patterns, not causes. People have been reading signs in the sky for thousands of years, and with clear, full-color photographs, this book shows you exactly what those signs mean.

Well researched - practical information in an easy to assimilate form." - Professor Richard Collier, former President of the Royal Meteorological Society

"So good that my Yachtmaster candidates would do well to read it. I learned something from this book. I bet you do too." - Tom Cunliffe, author of The Complete Day Skipper and The Complete Yachtmaster

Author Bio

Oliver Perkins has written for Yachting Monthly and Practical Boat Owner. As well as sailing the family yacht, he also sails a Laser 4.7 for the British team.
Skipper's Medical Emergency Handbook
by Dr Campbell Mackenzie and Dr Spike Briggs

Step-by-step instructions, explanatory illustrations, and flow charts provide an at-a-glance reference on how to prevent, treat and care for the sick and injured at sea. And there is advice on pre-voyage preparations, establishing emergency procedures, first response, and assessment of illnesses and injury, right through to offshore aftercare and recovery. *The Skipper's Medical Emergency Handbook* is a comprehensive and practical resource for novices or experienced sailors and motorboaters.

*The Skipper's Medical Emergency Handbook* is designed to assist all who go to sea - whether on a day excursion, a holiday cruise, or an even longer trip. It will provide practical advice, boost confidence, solve problems, and minimize danger for all on board.

If you only take one medical handbook on board, make it this one. It has been carefully thought through and is presented logically in an at-a-glance format that would be quick and easy to use in a crisis, with plenty of diagrams and flow charts to help.* - *Yachting World*

**Author Bio**

Dr Campbell Mackenzie RD FRCP (Edin) is a retired Surgeon Commander, having served in the Royal Navy and Royal Naval Reserve. He has sailed all his life, and is an instructor and examiner for the RYA First Aid course and an advisor, instructor and examiner on medical aspects of yachting to the Maritime and Coastguard Agency.

Dr Spike Briggs BSc FRCA is a consultant in Intensive Care Medicine and Anesthesia, and was medical advisor/fleet medical officer to the Challenge Business. He currently advises on medical support and crew selection for ocean yacht races.
Cutty Sark
The Last of the Tea Clippers (150th anniversary edition)
by Eric Kentley

An updated and expanded edition to celebrate the 150th anniversary of the iconic Cutty Sark. The narrative spans the ship's construction at Dumbarton in 1869; her famous tea voyages as well as those with other cargoes; her career under a Portuguese flag; her subsequent return to the Thames, Greenwich; and the dramatic fire, painstaking restoration, and glorious reopening in April 2012.

The book has been developed from the outset with the Cutty Sark Trust. It presents a chronological career narrative but includes detailed features on crew accounts, log entries, pieces on seamanship, ports and cargoes, and broader tall ship culture, as well as an opportunity to focus on artifacts and the fittings of the ship. This unique opportunity allows the first publication of specially commissioned photography created as part of, and subsequent to, the clipper's restoration as well as the findings of resulting research.

Author Bio

Dr Eric Kentley was formerly a curator at the National Maritime Museum, in a variety of roles from ethnographer to Head of Ship Technology and Corporate Planner. After 16 years he moved to London's Design Museum as Assistant Director, responsible for the museum's curatorial and education programming. Since going freelance at the end of 2001, he has specialised in interpretation projects. His involvement with Cutty Sark began in 2003 when he assisted with the development of the plans for the conservation of the ship and he went on to play a major role in the interpretation of the ship, including authoring the exhibition content. Eric is the author of several books, including Eyewitness Boat, Cornwall's Bridge and Viaduct Heritage and Discover the Titanic. He lives in south London.
Reeds PBO Small Craft Almanac 2019
by Perrin Towler and Mark Fishwick

In a practical handy format the Reeds PBO Small Craft Almanac contains many unique features for small craft sailors and represents excellent value for money. Meticulously researched, this popular almanac contains a wealth of information presented in an easy to find, quick reference manner for practical on-board use. The Reeds PBO Small Craft Almanac covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

It includes a huge amount of information of value to small craft navigators: Tide tables, tidal streams and tidal gates, Secondary port differences, Over 2,500 waypoints, Radio data, Light recognition, Weather information, Principal lights, IALA buoyage, International codes and flags, Sun/moon rise and set plus Emergency information.

If Reeds Almanac is the 'Bible of Sailing' then this is the 'Book of Prayer'. Smaller, half the price and a lot lighter, it nonetheless has tide tables, tidal streams and tidal gates." - Yachting Monthly

"An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark or the Netherlands." - Hardy Boat Owners Magazine

Author Bio

Perrin Towler and Mark Fishwick have been editors of the Reeds Almanacs for many years.
Field Guide to the Ladybirds of Great Britain and Ireland
by Helen Roy and Peter Brown, illustrated by Richard Lewington

This brand new illustrated field guide covers all 47 species of ladybird occurring in Britain and Ireland in a handy and easy-to-use format. Twenty-six species are colorful and conspicuous and easily recognized as ladybirds; the remaining species are more challenging, but the clear illustrations and up-to-date text in this guide will help to break down the identification barriers. Each species account includes a description of field characters, similar species, life-cycle, food source, habitat and distribution. The guide also covers natural enemies and community interactions, as well as potential new arrivals. Combined with Richard Lewington's peerless artwork, this is a book to treasure.

Author Bio

Professor Helen Roy combined research with teaching for 10 years before taking up a research position with the Biological Records Centre, where she works extensively with national zoological schemes and societies. Her research focuses on the effects of environmental change on insect populations and communities, and she is particularly interested in the dynamics of invasive species and their effects on native biodiversity. Ladybird ecology has much public appeal, and Helen has taken every opportunity to communicate her research to a wide audience; this has included natural history talks, school visits, bioblitz, popular science articles, podcasts and interviews with the media.

Dr Peter Brown is an ecologist and senior lecturer in zoology at Anglia Ruskin University in Cambridge, UK, where he has worked since 2010 following the completion of his PhD. His research focuses on three main areas: ladybirds, non-native species and citizen science. Peter has been studying ladybirds since 2005 and jointly leads the UK Ladybird Survey with Helen. This is a long-running project that has generated over 200,000 records of 47 UK ladybird species, contributed by members of the public.

Richard Lewington is regarded as being one of Europe's finest wildlife illustrators. He studied graphic design at the Berkshire College of Art and, since leaving in 1971, has specialized in natural-history illustration. His meticulous paintings of insects and other wildlife are the mainstay of many of the modern classics of field-guide art, including The Butterflies of Britain and Ireland, Field Guide to the Moths of Great Britain and Ireland, Guide to Garden Wildlife and Field Guide to the Bees of Great Britain and Ireland. He has also designed and illustrated wildlife stamps for several countries. In 1999
Science in Soccer
Translating Theory into Practice
by Warren Gregson and Martin Littlewood

With billion-dollar television deals and multi-million player transfers, a football team's performance has repercussions far beyond the pitch and league table. As a result, sports science plays an increasingly important role in the game, helping to develop elite performers.

Science in Soccer offers a series of contemporary insights into the multidisciplinary approach to delivering sports science support in elite level professional football.

Through exclusive contributions from leading academics and practitioners working with some of the world's leading football clubs, including Liverpool FC, Bayern Munich, and Barcelona, Science in Soccer covers broad topics such as physiology, psychology, performance analysis, and sociology. Experts in the field also focus on specific areas such as physical preparation of elite players, injury prevention, fitness assessment, nutrition, player development, and performance analysis.

Each chapter includes a number of practical examples from the English Premier League, La Liga, and German Bundesliga. Case studies demonstrate how the latest scientific research is translated into supporting elite players.

Science in Soccer helps coaches, practitioners, students, and academics translate theory into practice and is one of the most comprehensive books on football sports science to date.

Author Bio

Dr. Warren Gregson is Reader in Applied Exercise Physiology at Liverpool John Moores University, UK. He has worked as a sports science advisor to Manchester United FC since 2008 and is also involved in directing and supervising a number of research projects in Premier and Football League Clubs and more recently with the FA.

Dr. Martin Littlewood is Principal lecturer in Sports Social science and program Leader in Science and Football at Liverpool John Moores University, UK. Martin has worked as a consultant for Bolton Wanderers Football Club and in international cricket.
Black Boots and Football Pinks
50 Lost Wonders of the Beautiful Game
by Daniel Gray

Ramshackle dugouts, matches played in fog, muddy goalmouths, the smell of tobacco, floodlight failure and of course Saturday evening pink newspapers.

They were the gritty stardust which made football sparkle. Here, 50 such wonders are drawn together with evocative charm before they slip from memory altogether. Dedicating a chapter to each wonder, Gray's pieces read more like loveletters than essays.

Unashamedly nostalgic, this is a charming canter through the disappearing particles of football. Written in the same wistful and whimsical style as Gray's much-admired Saturday, 3pm, Black Boots and Football Pinks will warm the heart and prompt fond sighs of recognition.

Author Bio

Daniel Gray is the author of Saturday, 3pm: 50 Eternal Delights of Modern Football and Scribbles in the Margins: 50 Eternal Delights of Books. He has written five other books on football, politics, history, and travel. His recent work has included screenwriting for the BBC, presenting social history on television and radio, and writing across a number of national titles.
Birds of Bhutan and the Eastern Himalayas
by Carol Inskipp, Richard Grimmett and Tim Inskipp

The first birding guide to the beautiful, endemic-packed Himalayan nation of Bhutan was published in 1999. This is a new and completely revised edition of that book, featuring concise text and detailed maps opposite superb plates, covering every species that regularly occurs in Bhutan plus most vagrants.

For this edition coverage is expanded to include two Indian states that together with Bhutan make up the eastern arm of the Himalayas - Sikkim and Arunachal Pradesh, making this the one guide you'll need on a visit to this incredible corner of Asia.

Author Bio

Carol Inskipp, Richard Grimmett and Tim Inskipp are unquestionably the top names in birding on the Indian subcontinent. Over the course of almost thirty years they have written many books for Helm on the region and its birdlife. In this new edition they are joined by Bhutanese bird expert Sherub.
Eastern Asia is blessed with rich and spectacular birds, and all 520 regularly occurring species are featured in this spectacular and lavish new photographic guide to the region, covering Japan, northern China, North and South Korea, and the Russian Far East.

The concise text focuses on key identification criteria, and is accompanied by an accurate distribution map for every species. The accompanying photographs, contributed by a range of Japan's top bird photographers, form a stunning series that will allow both field identification and rich enjoyment at home afterwards. This beautiful book is a must-have for anyone interested in the birds of Asia.

Tadao Shimba was born in Tokyo, Japan, and developed an interest in nature when visiting his mother's home town in the foothills of the beautiful Japanese Alps every summer. This interest developed seriously in the ensuing years, and he has gone on to record many rare birds, including a number of new species records for Japan. Tadao is now among the best-known and most highly respected birdwatchers in Japan.

Author Bio

Tadao Shimba was born in Tokyo, Japan, and developed an interest in nature when visiting his mother's home town in the foothills of the beautiful Japanese Alps every summer. This interest developed seriously in the ensuing years, and he has gone on to record many rare birds, including a number of new species records for Japan. Tadao is now among the best-known and most highly respected birdwatchers in Japan.
Field Guide to Whales, Dolphins and Porpoises
by Mark Carwardine

Many people dream of seeing whales, dolphins and porpoises in the wild, and a good identification guide is a must for any whale-watching trip. This brand new edition of Mark Carwardine's hugely popular *Whales, Dolphins and Porpoises* is fully updated with the latest information on cetaceans. It contains a brilliant series of identification illustrations by Martin Camm, covering every species of cetacean in the world. Identification is further aided by comparison plates (grouped by ocean), along with diagrams of dive profiles and typical spout shapes.

The concise text is packed with identification tips are accompanied by accurate maps, along with photographs of each species, carefully chosen to highlight identification criteria. Mark Carwardine's magnificent new guide - small enough to fit in a pocket, yet comprehensive in coverage - is the definitive guide to these special and much-loved mammals.

Author Bio

Whale expert Mark Carwardine has been studying, protecting, photographing and taking people to see whales and dolphins all over the world for 30 years, and has written many books on the subject. He presented the weekly half-hour programme *Nature* on BBC Radio 4 for many years, co-presented the six-part BBC2 series *Last Chance to See* (and various spin-offs) with Stephen Fry, and co-presented the six-part BBC2 series *Museum of Life*.

A professional zoologist and best-selling author, he has written a regular column in BBC *Wildlife* magazine for more than a decade.
Birds of Spain

by James Lowen and Carlos Bocos Gonzales

Pocket-sized and portable, *Birds of Spain* is the perfect companion for any wildlife-watching tourist or traveler.

From rollers to bee-eaters, bustards and coursers to larks, nightjars, buntings, and wallcreepers, Spain is recognized as one of Europe's top destinations for birdwatching. This new photographic guide for general wildlife-watchers by naturalist James Lowen and Spanish photographer Carlos Gonzalez covers the 300 birds most likely to be seen on any visit to the country, with detailed text and superb photography, selected to highlight key identification criteria.

Author Bio

James Lowen is an experienced naturalist and author whose previous books include *100 Days Wild* (Bradt) and, for Bloomsbury, RSPB books on Hedgehogs and Badgers. Carlos Bocos Gonzalez is one of Spain’s top bird photographers, and one of the lead photographers on Helm’s forthcoming definitive work, *Handbook of Western Palearctic Birds.*
Amphibians of Europe, North Africa and the Middle East
A Photographic Guide
by Christophe Dufresnes

Amphibians of Britain and Europe covers all 127 species found in the region, from familiar frogs and toads, to exotic salamanders and caecilians. Each species account describes their appearance, habitat and behavior, and includes accurate and up-to-date distribution maps, and photos that emphasize key identification features, assisting rapid identification in the field.

Introductory sections describe the general biology of amphibians, their classification, ecology, life-history cycles, diversity and conservation. The species are then described in sections organized by family, with each account covering points of interest such as behavior, subspecies, eggs and tadpoles, and dimorphism, all in rich photographic detail.

Author Bio

Christophe Dufresnes is a researcher based in the UK and Switzerland who focuses on the evolution, genetics and conservation of European amphibians. After obtaining a masters degree in the wilderness of the Australian outback, Christophe earned a PhD at the University of Lausanne. Christophe's current research relates to the biology of several amphibian species and involves expeditions all over Europe.
Outrunning the Demons
Lives Transformed through Running
by Phil Hewitt

An exploration of the transformative power of running—and how it can be the key to unlocking resilience we never knew we had.

Outrunning the Demons is an in-depth exploration of just why running can so often seem the answer to everything when you find yourself in extremis. Phil Hewitt has been there himself. He was viciously mugged in 2016 and left for dead. Suffering the acute symptoms of post-traumatic stress disorder and unable to make any sense of what had happened to him, Phil found that dedicating himself to running—and its possible healing powers—was the only route ahead.

Running can take us to fantastic places. Just as important, it can also bring us back from terrible ones. The author’s own experiences place him in a unique position as he interviews runners who have suffered similarly and worse in a wide range of scenarios. The book covers the themes of Trauma, Bereavement, Depression & Anxiety, Addiction & Alcoholism, Terrorism, Violence/Sexual Abuse, Long-term Health Conditions (cancer, stroke, etc.), and Eating Disorders.

While dealing with heavy, harrowing subjects, this powerfully compelling, engrossing, and enriching book is ultimately uplifting and celebratory, an exploration of why running can be the key to overcoming traumatic experiences and rebuilding lives.

Author Bio

Phil Hewitt is the author of 10 books, including Keep On Running: The Highs and Lows of a Marathon Addict, the story of his obsession with running marathons and In The Running: Tales of Extraordinary Runners from Around the World. The author’s role of group arts editor for Sussex Newspapers gives him access to 15 weekly newspapers, plus websites with an online audience of more than one million.
Done Deal
An Insider's Guide to Player Contracts, Multi-Million Pound Transfers and Premier League Big Business
by Daniel Geey

Whether it is a manager being sacked, the signing of a new star player, television rights negotiations, extreme player misconduct or the million-pound club takeovers, lawyers remain at the heart of all football business dealings. Written by leading Premier League lawyer Daniel Geey, who has dealt with all these incidents first hand, this book explores the issues - from field to boardroom - that shape the modern game and how these impact leagues, clubs, players and fans.

Made up of more than 50 standalone essays, Done Deal includes real-life club and player examples and insider anecdotes, as well as high-impact features exploring the Ways a Player Can Engineer a Big Money Transfer," "How Agents Tap-up Players," and "How much would it cost to buy Lionel Messi?"

The book draws on the author's considerable experience and feature contributions from leading journalists and Premier League footballers.

Unafraid to explore the underbelly of football, Daniel Geey covers areas such as bribes, player strikes, drug use, underhand tactics and the way agents, clubs and players can manipulate the system. This highly accessible book will provide football fans with a clearer and entertaining understanding of all on and off-field football matters.

Author Bio
Daniel Geey is the UK's most highly respected sports, competition and regulatory lawyer. His clients include Premier League and Champions League football clubs, agencies, rights holders and other sports companies. He is the media's go-to man when complex legal matters need to be explained to a wider audience and he has appeared on Sky Sports, Sky News, BBC, CNN, BT Sport, Bloomberg, TV2, BBC Radio 4, and TalkSport, and contributed to the Daily Telegraph and the Independent. @FootballLaw
In the summer of 1773 the 14-year old Nelson took part in an expedition to the Arctic, which came close to ending his naval career before it had begun. The expedition to find a navigable northern passage between the Atlantic and Pacific was supported by the Royal Society and King George III. Two bomb vessels, *HMS Racehorse* and *Carcass*, were fitted out and strengthened under the command of Captain Hon. Constantine Phipps. It was an extremely cold Arctic summer and the ships became locked in ice far from Spitzbergen, where they were unable to cut their way out until days later when the wind changed and the ice broke up. The ships were eventually extricated and sailed home.

During the voyage, the young Nelson had command of one of the smaller boats of the ships, a four-oared cutter manned by twelve seamen. In this he helped save the crew of one of the *Racehorse*’s boats from an attack by a herd of enraged walruses. He also had a more famous encounter with a polar bear while attempting to obtain a bearskin as a present for his father, an exploit that later became part of the Nelson legend.

Drawing on the ship’s journals, and expedition commander Phipps’ log from the National Archives, *Nelson’s Arctic Voyage* creates a fascinating picture of the expedition and life on board. Using the ships’ muster books it also details the ship’s crews, explaining the different roles and ranks aboard. *Nelson’s Arctic Voyage* is illustrated using the ship’s drawings, charts, as well as objects used aboard, accompanied by a navigational chart of the route taken.

*Nelson’s Arctic Voyage* also examines the concept of naval exploration as put forth by Joseph Banks and the (...)

**Author Bio**

Peter Goodwin is an authority on the sailing warship. His published titles include the *The Construction and Fitting of the Sailing Man of War* (Conway, 1990), *The Naval Cutter Alert* (Conway 1992), *Nelson’s Ships* (Conway 2002) and *The Ships of Trafalgar* (2005) and HMS Victory Pocket Manual. Goodwin was Keeper and Curator of *HMS Victory* for 20 years and is a passionate advocate of Admiral Nelson.
Rocky Shores
by John Archer-Thomson and Julian Cremona

In *Rocky Shores*, authors John Archer-Thomson and Julian Cremona explore the species, communities, and landscape of the narrow strip bounding Britain's coast. It may be limited in extent, but no other habitat in Britain is as extreme and dynamic: as the tide ebbs and flows, physical and chemical conditions can alter dramatically in a matter of minutes. An impressive array of life forms has adapted well and even manages to thrive in these challenging conditions.

This beautifully illustrated book guides the reader through the patterns of marine biodiversity that we might encounter on sheltered and exposed shores, from the inhospitable splash zone to the repeatedly submerged lower shore, and everything in between. Rock pools dotted across the shore contain unique pockets of diversity, while the strandline formed by marine debris at the high-tide mark supports a unique community of microbes and invertebrates that in turn attract birds and mammals.

Filled with stunning photographs of rocky shores and their extraordinary inhabitants, this book will appeal to anyone with a love of the shore - from occasional "rockpooler" through to enthusiastic naturalist.

Author Bio

John Archer-Thomson and Julian Cremona have spent their working lives in environmental education and conservation. They are respective former Assistant Head and Head of the Field Studies Council's Dale Fort Field Centre in Pembrokeshire. John is now a freelance coastal ecologist, photographer, writer and tutor, while Julian has authored a number of books on exploration, nature and photography.
Cycling is wildly popular all over Belgium, but in the northern, Dutch-speaking half of the country it is part of the psyche. Tiny Flanders boasts a population of just 6 million, yet this small corner of northwest Europe has produced eight winners of the Tour de France, five times as many professional riders as Italy or Spain.

Blending reportage, interviews, observation, biography, and history, and written with affectionate humor by a committed Belgophile, The Beast, the Emperor and the Milkman tells the story of Flanders' neurotic love affair with bike racing, from tough early heroes such as Jules Vanhevel - wounded by mortar fire in World War I and leading the world championship road race until he collided with a cow - to latter-day ironmen such as Tom Boonen, three-times winner of the Tour of Flanders and owner of a pet donkey named Kamiel.

Author Bio

Harry Pearson has been shortlisted for both the William Hill and the Thomas Cook/Daily Telegraph prizes. Slipless in Settle was the 2012 MCC Book of the Year. The Far Corner has been named as one of the fifty greatest sports books of all time by both the Times and the Observer. His book, A Tall Man in a Low Land is the bestselling English language travelogue about Belgium.
Rebels and Patriots
Wargaming Rules for North America: Colonies to Civil War
by Michael Leck and Daniel Mersey

From the first shots at Jumonville Glen to the surrender at Appomattox, Rebels and Patriots allows you to campaign with Wolfe or Montcalm, stand with Tarleton at Cowpens or Washington at Yorktown, or don the blue or grey to fight for Grant or Lee.

Designed by Michael Leck and Daniel Mersey, with a core system based on the popular Lion Rampant rules, Rebels and Patriots provides all the mechanics and force options needed to recreate the conflicts that forged a nation. From the French and Indian War, through the War of Independence and the War of 1812, to the Alamo and the American Civil War, these rules focus on the skirmishes, raids, and small engagements from this era of black powder and bayonet.

The value of [Osprey Wargame] books is unbelievably good. Generally, $20 can get you an interesting ruleset with great artwork." - Jacob Stauttener, Must Contain Minis

Author Bio

Daniel Mersey has spent three decades leading miniature armies to spectacular defeat on ancient, medieval, and colonial battlefields. He has won no medals and his armies will never salute him. His previously published games include The Pikeman’s Lament (Osprey, 2017) with Michael Leck, The Men Who Would Be Kings (Osprey, 2016), Dragon Rampant (Osprey, 2015), Lion Rampant (Osprey, 2014), Dux Bellorum (Osprey, 2012), Song of Arthur and Merlin (Ganesha Games, 2008), and Glutter of Ravens (Outpost Wargame Services, 1998). He currently resides in the UK.

Michael Leck is a Swedish wargamer who runs the extremely popular and inspiring Dalauppor blog. He is the co-designer of The Pikeman’s Lament (Osprey, 2017) with Daniel Mersey and has contributed several articles to wargaming magazines in his quest to spread light over the major events in Swedish military history. He has a growing international reputation as a ‘wargamer who games’, presenting demonstration and participation games in the UK and Sweden.
Weapons of the Viking Warrior
by Gareth Williams, illustrated by Johnny Shumate

Drawing upon contemporary literary and historical accounts from the North Atlantic to the Arab world, surviving examples of weapons and armor, and practical experimentation and reconstructions by modern weapon-smiths and re-enactors, Weapons of the Viking Warrior casts new light on how Viking weapons were made and used in battle.

Viking warriors used an array of distinctive weaponry on the battlefield, but they have become entangled in myth and legend. This book tells the full, true story.

Between the late 8th and late 11th century Viking warriors had a massive impact not just in northern Europe, but across a huge arc from the western Mediterranean round through northern Europe and the Baltic to the Middle East and Central Asia. Their success depended in part on their skills in battle, their unique sense of strategic mobility, and on the quality of their weapons and equipment. Written by an expert on early medieval weaponry, this book examines the weapons of the typical Viking warrior, dispels some of the myths of the popular image, such as double-headed axes, and considers the range of weapons that actually underpinned the Vikings' success including bows and arrows.

Author Bio

Gareth Williams has been a curator at the British Museum since 1996, specializing in the Anglo-Saxon and Viking periods. He has published extensively on both Anglo-Saxon and Viking warfare, and curated the exhibitions Vikings: Life and Legend at the British Museum and "Viking Voyagers" at the National Maritime Museum Cornwall. He was also involved for many years in Viking re-enactment, and has fought with modern replicas of most of the main weapon types discussed in this book. He lives in Staffordshire, UK.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaiile.
Osprey
On Sale: Jan 22/19
7.24 x 9.76 • 48 pages
80 b/w; 32 col
9781472818195 • $24.00 • pb
History / Military / Naval
Series: New Vanguard

French Battleships 1914-45
by Ryan K. Noppen, illustrated by Paul Wright

This authoritative study examines the French Navy’s last battleships, using detailed color plates and historical photographs, taking them from their inception before World War I, through their service in World War II including the scuttling of the French fleet at Toulon in 1943, and the service of Richelieu in the war against Japan.

On September 1, 1910, France became the last great naval power to lay down a dreadnought battleship, the Courbet. The ensuing Courbet and Bretagne-class dreadnoughts had a relatively quiet World War I, spending most of it at anchor off the entrance to the Adriatic, keeping watch over the Austro-Hungarian fleet. The constraints of the Washington Naval Treaty prevented new battleships being built until the 1930s, with the innovative Dunkerque-class and excellent Richelieu-class of battleships designed to counter new German designs.

After the fall of France in 1940, the dreadnoughts and fast battleships of the Marine Nationale had the unique experience of firing against German, Italian, British, and American targets during the war.

Author Bio
Ryan Noppen is a military author and aviation analyst originally from Kalamazoo, Michigan. A Master of Arts holder from Purdue University, he specialized in the history of aviation, completing a major thesis on German trans-Atlantic aviation in the interwar years. He has worked as a subject matter expert for a defense firm on projects involving naval and aviation logistics, and has taught several college courses on the World Wars. He lives in Hampton, Virginia, USA.

Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope, and C.S. Forester amongst others, and hangs in many corporate and private collections all over the world. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey, UK.
From Sidi Bou Zid to El Guettar, this fully illustrated study pits the US Army against the best that the Axis forces in Africa had to offer.

Operation Torch, launched on November 8, 1942, landed Anglo-American forces in Vichy-controlled Morocco and Algeria to create a second front against the Axis forces in North Africa, catching Rommel's German and Italian forces in the claws of a giant pincer.

The Axis forces in North Africa were powerfully well armored and equipped, but fresh to war, and it showed. Organization suffered from a surfeit of peacetime theories and training was insufficient and ill-applied. Despite such failings the US GIs and their commanders learned very quickly, adapting to German tactics and the realities of mechanized warfare. The Afrikakorps was seasoned by years of fighting against increasingly powerful British and Commonwealth forces, and was led by one of the Reich's most capable generals. The German doctrine of mechanized warfare had proved itself time and again, but ever-growing logistical and supply problems were blunting its effectiveness.

Author Bio

DAVID CAMPBELL is senior lecturer in accounting and business ethics at Newcastle University Business School, UK. He is examiner for the ACCA professional paper P1 and is an external examiner at the University of Northampton and at the UHI Millennium Institute in Inverness. David is on the editorial boards of 'Accounting Forum' and 'Business Ethics: A European Review'.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.
Operation Linebacker I 1972
The first high-tech air war
by Michel Marshall III, illustrated by Adam Tooby

Fully illustrated with stunning full color artwork, this is the fascinating story of arguably the world's first modern* air campaign.

Following the failure of Rolling Thunder US aircraft were now armed with new technologies such as new laser-guided bombs and electronic warfare capabilities. The Air Force now had the fearsome AC-130 gunship and a new generation of Wild Weasel anti-radar aircraft, and the US Navy aviators now had much better dogfighting training thanks to the new TOPGUN fighter school.

As the Paris peace talks floundered in early 1972 and the US began to disengage from Vietnam, it was clear that the North Vietnamese were conducting a major build up for an attack into South Vietnam. Screened by bad weather and heavy air defenses in the north, the attack advanced quickly but the US quickly pushed back with an air campaign named Operation Linebacker. Their objective: defeat the invasion, preserve the government of South Vietnam, and bring the North Vietnamese back to the Paris peace talks.

Author Bio

Marshall L. Michel III is a native of New Orleans who attended Georgetown and Harvard Universities. He joined the US Air Force in 1966 and from 1970 to 1973 flew 321 combat missions. He was the assistant air attache at the American embassy in Tel Aviv from 1977 to 1980, when he returned to the United States to fly F-15s at Langley Air Force Base, Virginia. He later served as the Israel desk officer for the Joint Chiefs of Staff in the Pentagon, as a fellow at the Jaffee Center for Strategic Studies at Tel Aviv University, and on the NATO staff in Brussels, Belgium. He retired from the Air Force in 1992. He now lives in Biloxi, Mississippi.
Initially designed as a fast medium bomber, the Junkers Ju 88 was also used as a Zerstorer heavy fighter by the Luftwaffe. It saw its combat debut over Poland in 1939, and heavy fighter variants saw action on every front up to VE Day. The ultimate Ju 88 fighter variant was the G-model of 1944, which boasted a FuG 220 or 227 radar, an astounding array of cannon and machine gun armament, and advanced Junkers Jumo or BMW engines.

A dedicated nightfighter, the first Ju 88G-1s entered service with the Nachtjagd in the summer of 1944, replacing Ju 88C/Rs as well as some Bf 110Gs. Despite suffering heavy losses in the final months of the war, Ju 88Gs also inflicted serious casualties on Bomber Command right up to VE Day.

Illustrated with original artwork, Ju 88 Aces of World War 2 tells the story of the aces who menaced Allied aircraft and shipping throughout the war, whether patrolling over the Bay of Biscay, to the Arctic circle opposing Allied convoys and, most successfully, as radar-equipped nightfighters engaging RAF heavy bombers during defense of the Reich operations from late 1941.

Author Bio

Robert Forsyth is an author, editor, and publisher specializing in military aviation and military history. Born in Berkshire, England, he is the author of several books on the aircraft and units of the Luftwaffe, an interest he has held since boyhood. His articles have appeared in The Aviation Historian, Aeroplane Monthly, Aviation News, and FlyPast and he is a member of the Editorial Board of The Aviation Historian. Long-term, he is working on a major biography of the Luftwaffe commander, Generalfeldmarschall Dr.-Ing. Wolfram Freiherr von Richthofen. He lives in East Sussex, UK.

Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes. He lives in Keene, New Hampshire.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Smolensk 1943
The Red Army's Relentless Advance
by Robert Forczyk, illustrated by Adam Hook

Smolensk 1943 focuses on a major offensive that is virtually unknown in the West. With the German defeat at Kursk, the Soviet Stavka (high command) ordered the Western and Kalinin Fronts to launch Operation Suvorov in order to liberate the important city of Smolensk. The Germans had held this city for two years and Heeresgruppe Mitte's (Army Group Centre) 4. Arme was heavily fortified the region. The Soviet offensive began in August 1943 and quickly realized that the German defenses were exceedingly tough and that the Western Front had not prepared adequately for an extended offensive. Consequently, the Soviets were forced to pause their offensive after only two weeks, replenish their combat forces, and then begin again.

The German 4. Arme was commanded by Generaloberst Gotthard Heinrici, one of the Wehrmacht's top defensive experts. Although badly outnumbered, Heinrici's army gamely held off two Soviet fronts for seven weeks. Eventually, the 4. Arme's front was finally broken and Smolensk was liberated on 25 September 1943. However, the Western Front was too exhausted to pursue Heinrici's defeated army, which retreated to the fortified cities of Vitebsk, Orsha, and Mogilev; the 4. Arme would hold these cities until the destruction of Army Group Centre in June 1944.

Author Bio

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, DC area. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.
Case Red
The Collapse of France
by Robert Forczyk

In Case Red, Robert Forczyk shows that there was much more to the fall of France than Dunkirk. In fact, even after that legendary evacuation in June 1940 there were still large British formations fighting the Germans alongside their French allies. After mounting a vigorous counterattack at Abbeville and then engaging a tough defense along the Somme, the British were forced to conduct a second evacuation from the ports of Le Havre, Cherbourg, Brest, and St. Nazaire. While France was in its death throes, politicians and soldiers debated what to do - flee to England or North Africa, or seek an armistice.

Case Red captures the drama of the final three weeks of military operations in France in June 1940, and explains the great impact it had on the course of relations between Britain and France during the remainder of the war. It also addresses the military, political, and human drama of France’s collapse in June 1940, and how the windfall of captured military equipment, fuel, and industrial resources enhanced the Third Reich’s ability to attack its next foe - the Soviet Union.

Author Bio
Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, DC area.
The Khazars
A Judeo-Turkish Empire on the Steppes, 7th-11th Centuries AD
by Mikhail Zhirohov and David Nicolle, illustrated by Christa Hook

Fully illustrated with detailed color plates, this is a fascinating study into the armies, organization, armor, weapons, and fortifications of the Khazars.

The Khazars were one of the most important Turkic peoples in European history, dominating vast areas of southeastern Europe and the western reaches of the Central Asian steppes from the 4th to the 11th centuries AD. They were also unique in that their aristocratic and military elites converted to Judaism, creating what would be territorially the largest Jewish-ruled state in world history. They became significant allies of the Byzantine Empire, blocking the advance of Islam north of the Caucasus Mountains for several hundred years.

They also achieved a remarkable level of metal-working technology, and their military elite wore forms of iron plate armor that would not be seen in Western Europe until the 14th century. The Khazar state provided the foundations upon which medieval Russia and modern Ukraine were built.

Author Bio

Mikhail Zhirohov was born in eastern Ukraine, in 1974. He was educated in Donetsk State University in the History Department. He is author of a number of articles on various aspects of Ukrainian and military history for popular magazines in Russia, Ukraine, France, UK, and other countries since 1998. He lives in the Ukraine.

David Nicolle is a Visiting Research Fellow at the Institute of Medieval Studies, Nottingham University. He is the author of over a dozen books on medieval military history. He lives in High Barnet, UK.

Christa Hook began her illustrating career in 1986, after studying under her father Richard Hook. Her work has featured extensively in the worlds of publishing and television and, having illustrated over 40 Osprey titles, she has established herself as one of their most popular artists. Her illustrations combine the historian's attention to detail with the artist's sense of drama and atmosphere, and they are sought after by collectors worldwide. Christa lives and works in East Sussex, England.
By the early months of 1944 in the Pacific, the US Navy's burgeoning force of carrier-based F6F-3/5 Hellcats had pretty much wiped the skies clear of Japanese fighters during a series of one-sided aerial engagements. However, starting in October they faced the superb Kawanishi N1K1/2 Shiden/Shiden-Kai, a formidable fighter with improved armament, a powerful engine, and excellent maneuverability that in contrast to earlier Japanese fighters had the ability to withstand a greater degree of battle damage.

Japanese pilots using this aircraft would claim more than 170 aerial victories over Kyushu and whilst escorting Kamikazes attacking Allied ships off Okinawa. US Navy Hellcat pilots in turn were credited with many of the scores of Shiden-Kais that were downed attempting to defend Japan. This fully illustrated book compares these two fascinating aircraft, using specially commissioned artwork, first-hand accounts, and a thorough technical analysis.

**Author Bio**

Osprey's Aviation Editor since 1989, Tony Holmes is a native of Fremantle, Western Australia. Responsible for devising the Aircraft of the Aces, Combat Aircraft, Aviation Elite Units, Duel, and X-Planes series, Tony has also written more than 30 books for Osprey in the past 28 years. He lives in Sevenoaks, UK.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honors, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. He lives in New Hampshire, USA.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene artwork and cover artwork. He lives in Perthshire, UK.

**Notes**

Promotion

Social media giveaway promo on Luftwaffe related groups on Facebook
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Review campaign targeted to aviation media such as *Aviation History* and *Air & Space*, as well as blogs and websites
Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*
General military history review campaign to such publications as *WWII* and *Military History*
Morning Star, Midnight Sun
The Early Guadalcanal-Solomons Campaign of World War II
August-October 1942
by Jeffrey Cox

Following on from his hugely successful book *Rising Sun, Falling Skies*, Jeffrey R. Cox tells the gripping story of the first Allied offensive of the Pacific War, as they sought to prevent Japan from cutting off Australia and regaining dominance in the Pacific.

Following the disastrous Java Sea campaign, the Allies went on the offensive in the Pacific in a desperate attempt to halt the Japanese forces that were rampaging across the region. With the conquest of Australia a very real possibility, the stakes were high. Their target: the Japanese-held Solomon Islands, in particular the southern island of Guadalcanal.

Hamstrung by arcane prewar thinking and a bureaucratic mindset, the US Navy had to adapt on the fly in order to compete with the mighty Imperial Japanese Navy, whose ingenuity and creativity thus far had fostered the creation of its Pacific empire. Starting with the amphibious assault on Savo Island, the campaign turned into an attritional struggle where the evenly matched foes sought to grind out a victory.

Author Bio

Jeffrey R. Cox is a litigation attorney and an independent military historian specializing in World War II, Ancient Greece, and Ancient Rome. His first interest was in the Pacific War, which he has studied for more than 30 years. A student of history, international affairs, and defense policy for most of his life, Cox holds a degree in National Security Policy Studies from The Ohio State University and a doctorate of jurisprudence from Indiana University School of Law. He is a contributor to Military History Online (www.militaryhistoryonline.com) and resides in Indianapolis, USA.
Judge Dredd: The Cursed Earth
An Expedition Game
by Peer Sylvester, illustrated by Rufus Dayglo and Dan Cornwell

For years he's been the law in Mega City One, but now it's time for Judge Dredd to bring justice to the rest of America. It's time for him to venture into the Cursed Earth.

Featuring competitive, co-operative, and solo player modes and brand new, specially commissioned artwork, Judge Dredd: The Cursed Earth is an immersive sci-fi western in which players must lead a team of judges against dinosaurs, mutants, and the Cursed Earth itself in search of an object of immense power before it falls into the wrong hands. As they scour the wastelands, the team will encounter a host of iconic 2000AD characters that will push their resources and abilities to their limits.

On an impossible journey through radioactive hell, can even the judges survive the Cursed Earth?

Number of players: 1-5
Age: 14+
Playing Time: 30-50 minutes
Components: 50+ oversized cards, tokens & counters

Author Bio

Peer Sylvester started his career in boardgaming quite early, because his dad needed an opponent in chess. In third grade he wanted to become a professional chess player. Instead he turned out to become a teacher for math and chemistry. An award-winning board-game designer, he has written a number of books on the subject. He is currently based in Germany.
Northrop Flying Wings
by Peter E. Davies

With original artwork and rarely seen photos, Northrop Flying Wings is an
invaluable resource about some of the most remarkable aircraft ever flown.
World War II brought a need for very long-range bombers and Northrop
received a contract for a 172-ft span bomber, the B-35. Several of these were
built, gradually evolving into the definitive XB-35 configuration. Testing
revealed that the aircraft was invisible to radar, but engineers struggled to
overcome the design challenges and several pilots were lost in crashes. While
the program was canceled in the 1950s, the concept extended into other
highly innovative areas, such as the XP-56 and MX-324 Rocket Wing
prototype fighters. But the greatest legacy was the first operational flying wing
- the Northrop Grumman B-2 stealth bomber, which used much of the hard-
won experience from the pioneering programs of half a century before.

Half a century before the flying wing* B-2 stealth bomber entered service,
John K. "Jack" Northrop was already developing prototypes of a large "flying
wing" strategic bomber, which would have been the most radical bombers of
their age.

Author Bio

Peter E Davies has written or co-written nineteen books on modern American
combat aircraft, including the standard reference work on US Navy and
Marine Corps Phantom II operations, Gray Ghosts. He is based in Bristol, UK.
In this new supplement for Frostgrave, some of the biggest names in gaming turn their creative powers towards the Frozen City, each contributing a scenario and adding their own flair to the game. Featuring scenarios by Alessio Cavatore, Alex Buchel, Andy Chambers, Gav Thorpe, Chris Pramas, Daniel Mersey, Andrea Sfiligoi, and many more. This tome provides a collection of adventures that will pit players against unimaginable foes and challenges, pushing their wizards and warbands to new limits.

Wizards tend to be solitary, keeping to themselves and associating with a select few apprentices, followers, and henchmen. It is rare that they spend time in the company of other spellcasters, and rarer still that they work together. Now, however, something is about to take place that has not occurred since the great days of Felstal - a gathering of wizards.

**Author Bio**

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*. He currently resides in the UK.

His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk
Kulikovo 1380
The battle that made Russia
by Mark Galeotti, illustrated by Darren Tan

Using specially commissioned artwork, this is the engrossing story of the victory at Kulikovo in 1380 that heralded the birth of Russian statehood.

The 13th-century Mongol conquest of the Rus’ - the principalities of Russia - was devastating and decisive. Cities were lain waste, new dynasties rose, and for a hundred years the Russians were under unquestioned foreign rule. However, the Mongols were conquerors rather than administrators and they chose to rule through subject princes. This allowed the Rurikid dynastic princes of Moscow to rise with unprecedented speed.

With the famed ‘Mongol Yoke’ loosening, Grand Prince Dmitri of Moscow saw in this an unparalleled opportunity and rebelled. On September 7 1380, his 60,000 troops crossed the Don to take the battle to Mamai’s 125,000, which included Armenian and Cherkessk auxiliaries and Genoese mercenaries.

Author Bio

Professor Mark Galeotti, formerly senior lecturer in international history at Keele University, is Clinical Professor of Global Affairs, New York University. He is a former Foreign Office adviser on Russian security affairs, and for 15 years (1991-2006) wrote a monthly column on this for Jane’s Intelligence Review. Mark’s most recent books for Osprey are ELI 217 The Modern Russian Army 1992-2016 and ELI 197 Russian Security and Paramilitary Forces since 1991.

Born and raised in Malaysia, Darren Tan grew up drawing spaceships, dinosaurs and the stuff of his imagination, which was fuelled by movies and computer games. Following a brief stint in 3D animation, Darren now works as a freelance illustrator.
Hyper-reality. The area between the thriving mass of humanity known as the Sprawl and the digital refuge of Cyberspace. This is your playground. As a data-jack, you can see and manipulate the flow of digital data through the real world - for you, reality is limitless.

Welcome to Reality’s Edge, a wargame so shiny you are going to need mirror shades. Set in a dystopian cyberpunk future, players take on the role of a data-jack, a mercenary hacker who leads a small team of trusted operatives and disposable freelancers. Funded by shadow backers, the data-jacks accept jobs from faceless clients for profit, glory, and better chrome . . . always better chrome.

Battles take place in the concrete jungle known as the Sprawl, but data-jacks must remain wary of the threat posed by Cyberspace. Hacking rules are pivotal to the game, with data nodes, robots, machines, and even enemy chrome presenting potential targets for a cunning data-jack. No-one plugged into Cyberspace is entirely safe from intrusion, and the electronic sprites and digital djinn you can deploy alongside your team can be just as dangerous as any mercenary or assassin.

Gameplay focuses on individual characters, with each skirmish offering you the opportunity to earn experience and equipment for your data-jack and operatives. A wide range of items and upgrades are available, from advanced weaponry and synthetics through to cyber-implants, biological enhancements, clones, and much more. This is a world obsessed with whether something can be done, not whether it should.

Author Bio

Joey McGuire is the President and Head Janitor of World's End Publishing, and is the author of This Is Not a Test. A geek and long-time gamer, Joey got into the miniatures hobby after entering a gaming store in 1997 and discovering the Games Workshop product catalog. Since that auspicious day, Joey has been modelling and painting miniatures, building terrain, and writing his own rules. This Is Not a Test was his first solo publication, but he has also worked on several other projects, both personal and for Rattrap Productions. Currently residing in Maryland, Joey is also a devoted husband, proud father, and a humble civil servant by day.
Chinese Ironclad Battleship vs Japanese Protected Cruiser
Yalu River 1894
by Benjamin Lai, illustrated by Paul Wright and Alan Gilliland

Fully illustrated with stunning artwork, Chinese Ironclad Battleship vs Japanese Protected Cruiser is the engrossing story of the Yalu River campaign, where Chinese and Japanese warships fought for control of Korea.

The 1894-95 war between China and Japan, known in the West as the First Sino-Japanese War, lasted only nine months, but its impact resonates today.

The Chinese Beiyang (Northern) Fleet was led by her flagship, Dingyuan, and her sister ship, Zhenyuan, which were the biggest in Asia; German-built armored turret ships, they were armed with four 12in guns and two 6in guns, plus six smaller guns and three torpedo tubes. For their part the Japanese fleet, including the Matsushima and her sister ships Itsukushima and Hashidate, were each armed with a single 12.6in Canet gun and 11 or 12 4.7in guns, plus smaller guns and four torpedo tubes. The scene was set for a bloody confrontation that would stun the world and transform the relationship between China and Japan.

Author Bio

Benjamin Lai, born in Hong Kong and educated in the UK, is one of the few ethnic Chinese to have served as an officer in the British Army. His previous books include several for Osprey. He currently lives in Hong Kong.

Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey, UK.

Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the Daily Telegraph, winning 19 awards in that time. He now writes, illustrates, and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com). He lives in Lincolnshire, UK.
The German Panzerartillerie was one of the key components of the Panzer divisions that were the spearhead of the German forces in the years when they overran most of Western Europe and reached as far as the gates of Moscow in the East. Warfare in the age of Blitzkrieg required fast-moving, mobile artillery that could support forward units at the front line, and the Panzerartillerie provided that for the Wehrmacht. The Allies had no answer or equivalent to them until the US entry into the war.

Drawing on original material from German archives and private collections, including some images that have never been published before, German armor expert Thomas Anderson expertly describes the formation and development of this force from its early days in the 1930s, through the glory days of Blitzkrieg warfare to its eventual decline in the face of the challenges of the Eastern Front.

Author Bio

A German national, Thomas Anderson is a specialist in the German armored fighting vehicle of World War II. He has spent decades trawling the archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the Blitzkrieg. A modeler, he regularly contributes to popular modeling and historical magazines across the globe, including Military Modelcraft International (UK), Steel Art (Italy), Historia Militar (Spain) and Batailles & Blindes (France) as well as many others. He lives in Uetze, Germany.
Japan 1944-45
LeMay's B-29 strategic bombing campaign by Mark Lardas, illustrated by Paul Wright

Japan 1944-45 examines the only time in history that a major war was ended by the use of air power. It shows how the United States used a combination of industrial capability and geography to devastate Japan from the air, and why the Japanese, despite a promising start to their defense, proved unable to prevent the XXIst Air Force from destroying their country.

Since the early 1930s air power advocates had claimed that aerial bombardment alone could defeat a nation. Yet by January 1945, while it had been the key to winning ground campaigns, from the German Blitzkrieg to the Allies' advance across the Pacific, air power had failed to demonstrate their most audacious claim: that strategic bombing, by itself, could win a war.

The United States sought to prove it by reducing the Japanese Home Islands' military and industrial capability through bombing alone until they had to surrender.

Author Bio

Mark Lardas has been fascinated by things related to the sea and sky his entire life. From building models of ships and aircraft as a teen, his maritime interest led him to study Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works developing commercial aircraft systems as a quality assurance manager. He has written extensively about aircraft and warships and is the author of 25 books, all related to military, naval or maritime history. He lives and works in League City, Texas, USA.
War Bows
Longbow, crossbow, composite bow and Japanese yumi by Mike Loades

War bows dominated battlefields across the world for centuries. In their various forms, they allowed trained archers to take down even well-armored targets from great distances, and played a key role in some of the most famous battles in human history. The composite bow was a versatile and devastatingly effective weapon, used on foot, from chariots, and on horseback for over a thousand years by cultures as diverse as the Hittites, the Romans, the Mongols, and the Ottoman Turks. The Middle Ages saw a clash between the iconic longbow and the more technologically sophisticated crossbow, most famously during the Hundred Years War, while in Japan, the samurai used the yumi bow to deadly effect, unleashing bursts of arrows from their galloping steeds.

Historical weapons expert Mike Loades reveals the full history of these four iconic weapons that changed the nature of warfare. Complete with modern ballistics testing, action recreations of what it is like to fire each bow and a critical analysis of the technology and tactics associated with each bow, this book is a must-have for anyone interested in ancient arms.

Author Bio

Mike Loades is a respected author, broadcaster, director and action arranger who has made numerous television appearances as a historical weapons expert and military historian. He lives in Petaluma, California. He is the author of Swords and Swordsmen (2010), The Longbow (2013), The Composite Bow (2016) and The Crossbow (2018)
An Englishman Abroad
SOE agent Dick Mallaby's Italian missions, 1943-45
by Gianluca Barneschi

The debonair Special Operations Executive agent Richard Dick Mallaby was the first Briton to be sent to Italy as an SOE operative, parachuted unceremoniously into Lake Como in August 1943. Arrested and initially tortured by the Italian authorities, he managed to sweet-talk his way out of trouble and helped Marshal Pietro Badoglio and King Victor Emmanuel III escape to the Allied lines. He also helped negotiate the armistice with Italy, for which he was awarded the Military Cross.

He was back in action in 1945, when he crossed into Fascist-controlled northern Italy from Switzerland but was swiftly captured and interrogated by the SS. Narrowly avoiding a firing squad once again, he helped to secure the surrender of 800,000 German forces in Italy in May 1945.

Based on 20 years of research, Gianluca Barneschi has uncovered the true story of a real-life James Bond.

Author Bio
Gianluca Barneschi is an Italian lawyer and historian who has spent 20 years researching the story of Richard Mallaby's missions.
French Armour in Vietnam 1945-54
by Simon Dunstan, illustrated by Henry Morshead

French Armour in Vietnam 1945-54 uses a variety of photos from the private collections of two French generals of the campaign, and full color plates of rarely illustrated vehicles, to tell the complete story of the tanks and armored fighting vehicles that the French employed in their colonies in Indo-China.

The French, quick to realize the efficacy of armor to preserve their sovereignty over Indo-China following the Great War, sent over their Renault FT17 tanks in 1919. Together with a variety of armored cars, these were the principal AFVs in Indo-China until World War II when the Japanese occupied the region. After the war, French troops were equipped with a motley collection of American and cast off British equipment until the outbreak of war in Korea saw an increase in military aid. This included large numbers of the M24 Chaffee Light Tank, along with amphibious vehicles such as the M29C Weasel and LVT4 Buffalo, to conduct operations in coastal and inland areas that the Viet Minh had previously thought immune to attack.

Author Bio
Simon Dunstan is a well-established author, film-maker, and photographer in the field of military history, with several titles already published with Osprey. He specializes in armored warfare, and has written on this subject for three decades. His books have covered topics such as helicopter and armored warfare in Vietnam, the Challenger main battle tank, the British Guards, and armored warfare in Korea. Simon lives and works in London, UK.

Notes
Armies of the Medieval Italian Wars 1125-1325
by Gabriele Esposito, illustrated by Giuseppe Rava

Using detailed color plates, this beautifully illustrated book describes the myriad of armies and navies that fought for control of Italy in the Middle Ages.

The great powers of medieval Europe fought continuously in the Italian peninsula between the 12th and 14th centuries as they sought to expand their territory. Invading armies from Germany - the Holy Roman Empire - saw the creation of the defensive Lombard League of northern Italian city-states. These struggles resulted in conflicts between rival confederacies, which in turn proved to be the catalysts for developments in organization and tactics. Italian urban militias became better organized and equipped, the Imperial armies went from being mostly German to multinational forces, and both sides became reliant on mercenary forces to prosecute their wars.

After the 1260s, France, relying mainly on armored cavalry, and Spain, with their innovative light infantry, vied for control of southern Italy. On the seas, the great naval powers of Genoa, Pisa, and Venice became fierce rivals, as they created great trading empires, bringing the treasures of the east into feudal Europe.

Author Bio

Gabriele Esposito is an Italian freelance author on military history, specializing in uniformology, who has written a number of titles for Osprey Publishing, Pen & Sword, Winged Hussar Publishing, and Partizan Press, and is a regular contributor to many magazines such as Ancient Warfare, Medieval Warfare, Classic Arms & Militaria, Guerres et Histoire, History of War, and Focus Storia Wars. He is Professor of Modern History at the Second University, Naples.

Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
How to Survive in the Georgian Navy
A Sailor's Guide
by The National Archives

Using descriptions from contemporary documents and writings, this concise book explores what it was like to be a sailor in the Georgian Navy of the later 18th and early 19th centuries. It looks at how a seaman could join the Royal Navy, including the notorious 'press gangs'; what was meant by 'learning the ropes' - it was just that in fact; and the severe punishments that could be levied for even minor misdemeanors as a result of the Articles of War. Military tactics, including manning the guns and tactics for fending off pirates are also revealed, as is the problem of maintaining a healthy diet at sea - and the steps that sailors themselves could take to avoid the dreaded scurvy. There is also material on how to spot the signs of an impending mutiny and the kind of scientific observation and experimentation that could be carried out on board.

Author Bio

The National Archives at Kew is the repository for the UK's documentation. A team of specialist archivists will provide advice and support to put this book together in a lively format.

Notes

Osprey
On Sale: Feb 19/19
4.72 x 7.09 • 144 pages
9781472830876 • $20.00 • CL - With dust jacket
History / Military / Naval

Promotion
Vespa and Lambretta Motor Scooters
by Stuart Owen

The story of Lambretta and Vespa scooters in the UK and their social history.

Using contemporary and modern photographs, this is a beautifully illustrated introduction to this stylish form of personal transport.

During the early 1950s, the motor scooter arrived on British shores. The public needed a cheap, reliable means of traveling to work, and after a slow but modest start, sales quickly took off. Dominated by the Italian-built Lambretta and Vespa by the end of the decade, motor scooters were outselling the traditional motorcycle. In the 1960s they began to attract the interest of teenagers, most notably the mod movement, becoming their desired choice of transport. As time went by, both Lambretta and Vespa fell out of fashion as the public's transport preferences moved towards four wheels. With the release of Quadrophenia in 1979, interest was rejuvenated in these iconic Italian machines, and that enthusiasm has never waned as there are now more Lambretta and Vespa scooters on the roads of Britain than at any point in time since the 1970s.

Author Bio

Stuart Owen has been involved in the scooter industry for the last thirty-five years, both owning Lambrettas and Vespas and running a business to cater to them. He has been a regular feature writer for Scootering Magazine for the last two years and has completed over 100 articles in that time. In April 2017 he published his first book, on the history of the Lambretta. He lives in the Algarve in Portugal.
Toy Train Sets
1938-1975
by Bob Leggett

The train set was the ultimate British toy of the 1950s and 1960s. The modeling and accessories could be a bit crude, but the imagination easily made up for what they lacked in detail. Electric train sets had been introduced just before the Second World War, and after a hiatus in production during the conflict, burst back onto the scene with great success, led by Hornby with its 00 gauge models. Train sets were available in other gauges and from other manufacturers - most notably Tri-Ang, who merged with Hornby in 1964 - and the various box sets, locomotives, rolling stock, buildings, and accessories meant that everyone could form a bespoke layout to suit their budget. This beautifully illustrated introduction to the heyday of electric train sets tells their story from 1938 to 1975, when finer detailing and changing trends led to them being produced for adult model railway enthusiasts rather than children. But often, of course, these were the same people…

Author Bio

Bob Leggett has had a lifelong enthusiasm for railways and train sets and is a committee member of the Train Collectors Society. In 1993 he started the Aylesford Festival of Toy Trains and he runs his own toy museum at Beale Park, Pangbourne.
Wildlands: The Adventuring Party
by Martin Wallace, illustrated by Yann Tisseron

The Adventuring Party has arrived, bringing four classic adventurers to the Wildlands. Play as a thief, a wizard, a cleric, and a barbarian, asserting your dominance over your opponents and immortalizing your status as fantasy favorites. A word of warning - these characters don't like to be left out, and will invade your game whether someone is playing them or not, stealing your treasure and punching anyone in their way.

This faction pack includes four unique miniatures and their activation deck, along with rules for using this faction as non-player characters. Players can unite to face this common foe, but are you sure you can trust your opponents?

Number of players: 2-4
Ages: 14+
Playing time: 30-60 minutes
Components: 4 unique miniatures, 35 cards

Author Bio

Martin Wallace was born in Hampshire in 1962, and started designing board games in 1990. He self-published his first games, Lords of Creation, in 1993 and has had over seventy games published since. Martin is best known for Steam, Brass, Discworld Ankh Morpork, and A Few Acres of Snow.

Having spent most of his life in Manchester, he now resides in Katikati, New Zealand.
The Pirate World
A History of the Most Notorious Sea Robbers
by Angus Konstam

Often romanticized in print and on the silver screen, real-life pirates were a brutal menace that plagued the high seas. In this book, Angus Konstam separates myth from reality, tracing the history of piracy through the centuries, from the pirates who plagued the Ancient Egyptians to the Viking raids and on to the era of privateers. He discusses the so-called Golden Age of Piracy and colorful characters such as Blackbeard and Captain Kidd, before examining the West’s initial encounters with Eastern pirates off the Chinese coast and the phenomenon of the modern pirate. Highly illustrated with color images and specially commissioned maps throughout, this is a unique exploration of the pirate world.

Author Bio

Angus Konstam hails from the Orkney Islands, and is the author of over 80 books, 60 of which are published by Osprey. This acclaimed author has written widely on naval history, from Sovereigns of the Seas and Piracy: The Complete History to his most recent bestseller, Jutland 1916: Twelve Hours to Win the War. A former naval officer and museum professional, he worked as the Curator in the Royal Armouries, Tower of London, and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian, and lives in Edinburgh, Scotland.
Bolt Action: Campaign: Fortress Budapest
by Warlord Games, illustrated by Peter Dennis

A book of scenarios and special rules for the siege of Budapest, offering a new challenge to fans of the highly popular Bolt Action series.

As the Soviet Red Army marches westward, the city of Budapest stands in its way. Encircled and severely outnumbered, the German and Hungarian forces attempt to resist the Soviet juggernaut and defend Festung Budapest to the last. This book brings the siege of Budapest to the tabletop with in-depth information on the forces involved, linked scenarios, and new Theatre Selectors that make this an ideal resource for any Bolt Action player with an interest in the Eastern Front and the fall of the Reich.

Author Bio

Peter Dennis was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.
Sherman Lead
Flying the F-4D Phantom II in Vietnam
by Gaillard R. Peck, Jr., foreword by Dan Druen

The engrossing, personal account of an F-4 Phantom pilot’s year of combat in the air war over Vietnam.

Sherman Lead is the gripping story of a year flying the F-4 in combat during the Vietnam War, told through the eyes of a fighter pilot. Operating out of Ubon Royal Thai Air Base, Thailand, in 1968-69, Gail Peck and his squadronmates were tasked with flying combat missions into North Vietnam and Laos at this time as part of Operations Rolling Thunder and Steel Tiger.

The F-4 was heavily involved in the air-to-ground mission at this time, with targets being well defended by enemy anti-aircraft artillery and surface-to-air missiles. Gail Peck’s arrival in-theater coincided with the beginning of electro-optical and laser-guided ‘smart’ bomb combat operations. There were periods of fierce combat interspersed with lulls, yet even during these lulls, the fighting was intense and unforgettable to those who participated. Some men lived through it, and others died without a clear understanding of why.

Written by a pilot who flew near-daily combat missions, this engrossing book is the story of one man, his colleagues, and his machine - the mighty F-4 Phantom - at war.

Author Bio
Gaillard R. Peck Jr. is a retired U.S. Air Force colonel. In his career he flew 163 combat missions and was awarded the Silver Star and three Distinguished Flying Crosses. He lead Project ‘Constant Peg’, a top-secret program to fly captured Soviet MiGs, an experience he chronicles in America's Secret MiG Squadron. Since 1988 Col. Peck has been an F-15C, F-22 and Special Ops academic instructor at the USAF Weapons School at Nellis AFB. He lives in Las Vegas, Nevada.
M1A2 Abrams Main Battle Tank 1993-2018
1993-2018
by Steven J. Zaloga, illustrated by Felipe Rodriguez

The story of the second generation of America's legendary M1 Abrams tank and its development and combat experience during the Iraq and Afghanistan wars.

The long-awaited follow-up to NVG 2 M1 Abrams Main Battle Tank 1982 - 92 (1993), this fully illustrated study examines the Abrams tanks' last quarter century of service with both the United States and its various foreign operators, with a focus on its combat history. Since the Gulf War, the Abrams tank has undergone a transformation, fighting in conflicts across the world. Its M1A1 and M1A2 variants have seen great improvements made to this iconic tank, including in fire control, armor protection, and thermal imaging technology. Involvement in the conflicts in Iraq and Afghanistan necessitated a number of upgrades and modifications as the United States fought two of its longest wars. Recent years have seen new variants of the series, such as the ABV Assault Breacher Vehicle and M104 Wolverine Heavy Assault Bridge. Over the past few decades, the M1A1 Abrams has also been extensively exported and is a licensed produced in Egypt.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union.
Ragnarok
by Tim Korklewski, illustrated by RU-MOR

Ragnarok is a campaign-driven skirmish game of vicious Viking combat with a heavy metal edge.

Ragnarok is a campaign-driven skirmish game in which players form a Viking war clan seeking to prove itself worthy of becoming the new pantheon. The use of a mechanic called Godspark means that battles are no longer determined by merely striking an opponent and dealing damage. Instead, warriors will be pushing, throwing, and crashing their opponents around the battlefield, making their very environment a weapon. As the war clans develop, they may gain glorious new powers that will bring them closer to godhood, or win the respect of the denizens of the realms, allowing them to bring dire wolves, dwarves, and even the dreaded giants into their war clans. With strategic gameplay and epic storytelling, players must write their own sagas and tell of how their war clans have, through blood and steel, clawed their way up from ruin to stand before the halls of Valhalla.

The end of the Aesir has come, but not as the prophecies foretold. The dread dragon Niddhoggr has devoured the roots of the World Ash, Yggdrasil, and the great tree has toppled onto its side, crashing the realms of mortal and supernatural together. With the gods dead and the fires of ruin consuming the world, your war clan of Viking warriors know what they must do to survive the destruction of the Nine Realms and restore order: They must become the new gods!

Author Bio

Tim Korklewski has worked extensively with several gaming companies to help produce content for many different games, including Malifaux 2.0, Warzone: Resurrection, Dark Age, Wrath of Kings, and the upcoming A Song of Ice and Fire. He lives in Georgia.
World War II Battle by Battle
by Nikolai Bogdanovic

An attractive gift book package charting the story of World War II through thirty battles, each accompanied by colorful Osprey artwork.

This compact gift book takes thirty of World War II’s most significant clashes, both the famous and the lesser known, and presents their stories in a concise, easy to digest format, accompanied by beautiful Osprey artwork in full color.

World War II was the single greatest conflict the world has ever known, fought in theaters all around the globe, and many of its battles - Stalingrad, Monte Cassino, the Battle of Britain - are household names. While the Western Front in Europe is often what comes first to mind, bitter and bloody battles were fought in Eastern Europe, Africa, Asia, and the Pacific, on land, at sea, and in the air, and their many stories help illuminate both the scale and the varying character of the conflict.

Author Bio

Nikolai Bogdanovic is a highly experienced military history editor. Born in the UK in 1970, in 1998 he joined Osprey Publishing, one of the world’s leading military history publishers. He has previously co-authored The British Army: The Definitive History of the Twentieth Century in collaboration with the Imperial War Museum, London, and has a particular interest in 19th- and 20th-century conflicts. In addition to writing and research, Nikolai has edited hundreds of military history books for a wide range of publishers. He currently works as an independent publishing professional specializing in military history from his home in Devon.
This absorbing book investigates the technology and tactics employed by snipers on both sides on the Eastern Front of World War II in a host of battles from Leningrad to Berlin.

Fully illustrated, this absorbing study investigates the development of sniping weapons and techniques on World War II's Eastern Front.

The Soviet Union had developed a significant sniping force by 1939, but the extraordinary skill and cunning displayed by Finnish snipers during the Winter War forced the Soviets to innovate. On the other side, German sniping suffered from a lack of standardization of weapons and a lack of marksman deployed at the start of the Great Patriotic War (1941-45). There were few heroes in the conflict, but on both sides, the snipers were idolized - especially on the Soviet side gaining almost mythical status.

As well as traditional bolt-action weapons, both sides used several types of semiautomatic rifle, such as the SVT-38 and the Gew 41. Offering greater firepower at the expense of long-range accuracy, such weapons would be profoundly influential in the postwar world.

**Author Bio**

Martin Pegler is a former senior curator of firearms at the Royal Armouries Museum, Leeds. He is currently a firearms consultant and has written a number of articles and books, many for Osprey. He lives in France.
An illustrated study of the RF-101, whose distinguished record and performance in combat made it an extremely popular aircraft during the Cuban Missile Crisis and the Vietnam War. This study tells the combat stories of the extraordinary RF-101, highlighting the difficulty of the missions on which it was sent and the courage of its pilots.

McDonnell's F-101 Voodoo series was in many ways the most interesting of the Century Series fighter programs of the 1950s, partly because the type's design and intended mission changed radically during a 40-year career. Originally designed as a fighter-bomber, it was converted to be a reconnaissance aircraft, serving alongside the U-2 and RF-8 Crusaders during the Cuban Missile Crisis and the Vietnam War. Although it gained a reputation as a difficult aircraft to handle, the jet's supersonic speed and newly developed camera suite enabled it to conduct vital low-altitude photo-reconnaissance missions over heavily defended target areas.

In combat, the RF-101 was usually 'first in, last out' for strike missions. This made it a ready target, with a solo aircraft flying straight and level to gather target photo evidence at low altitude offering enemy gunners plenty of opportunity to shoot the Voodoo down.

Author Bio

Peter E Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, Gray Ghosts. He is based in Bristol, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Cold War Fleet
Ships of the Royal Navy 1966-91
by Clive Taylor and Sue Taylor

A unique collection of superb photographs of Royal Navy vessels from 1966-91, ideal for regular buyers of the Warship series.

Created by two of the most acclaimed naval photographers in the world, this stunning book is a window back in time to the Royal Navy of the Cold War, showing a fleet created to defend Britain and other NATO countries from Soviet attack. Featuring every kind of ship from aircraft carriers and destroyers to auxiliary vessels, it is a peerless resource for any enthusiast of naval history.

Cold War Fleet is a selection of photographs of Royal Navy vessels from the 25 years from 1966 to 1991. Each is reproduced at an exceptional high standard, accompanied by a detailed caption. Many of the photos are completely unique and have never been published, such as those of the minesweepers HMS Wilton and HMS Bossington photographed during Operation Rheostat in 1974. Several of the featured ships took part in the Falklands conflict and a large number of aerial photographs.

Author Bio

Clive and Sue Taylor have been photographing naval shipping for more than 45 years and were arguably the top photographers in the field of naval photography. They also supplied photos to the Naval Intelligence services of the US Navy, the German Navy, and the Japanese Maritime Self Defence Force (with the knowledge and cooperation of the MOD). Aerial photography, both in privately chartered and MOD/NATO facilitated aircraft, was one of their specialties. They live in Warwickshire, UK.
The Aleutians 1942-43
America's forgotten war
by Brian Lane Herder

A highly illustrated study of the Japanese conquest and American re-conquest of the Aleutian Islands off the coast of Alaska, one of the most inhospitable theaters of World War II.

It is often forgotten that during World War II, the Japanese managed to successfully invade and conquer a precious part of American home soil - the first time this had happened since 1815. Capturing the Aleutian Islands, located in Alaska territory, was seen by the Japanese as vital in order to shore up their northern defensive perimeter.

Fighting in the Aleutians was uniquely brutal. It is a barren, rugged archipelago of icy mountains and thick bogs, with a climate of constant snow, freezing rains, and windstorms. These geographic conditions tended to neutralize traditional American strengths such as air power, radar, naval bombardment, and logistics. The campaign to recapture the islands required extensive combined-ops planning, and inflicted on the United States its second highest casualty rate in the Pacific theatre. Featuring the largest Japanese banzai charge of the war, first use of pre-battle battleship bombardment in the Pacific and the battle at the Komandorski Islands, this is the full story of the forgotten battle to liberate American soil from the Japanese.

Author Bio

Born in 1981, Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003 and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the U.S. military, naval warfare, and World War II. He lives in Topeka, Kansas, USA.
Russian Soldier vs Japanese Soldier
Manchuria 1904-05
by David Campbell, illustrated by Steve Noon

This absorbing study casts new light on the fighting men of the Russo-Japanese War - a conflict that heralded revolution in Russia - and the arrival of Japan on the global military stage.

This fully illustrated study tells the story the fighting men of the Russo-Japanese War and how these two empires clashed, heralding a new phase in modern warfare as World War I loomed on the horizon.

At the turn of the 20th century, the region of Manchuria sat atop a potentially catastrophic political fault line; the ancient strength of China was crumbling, leaving opportunities for both Russia and Japan to claw out new territories from the edges of that dying empire. Russian pride would contend with Japanese ambition in a conflict that ushered in the age of massed armies fighting on battlefields that were being redefined by the new tools of war such as newer, larger artillery pieces, and the use of machine guns in pitched battles. The vast but over-stretched Russian Army was expected to steamroll its far smaller opponent, but the aggressiveness and zeal of the more modern Japanese military confounded expectations.

Author Bio

DAVID CAMPBELL is senior lecturer in accounting and business ethics at Newcastle University Business School, UK. He is examiner for the ACCA professional paper P1 and is an external examiner at the University of Northampton and at the UHI Millennium Institute in Inverness. David is on the editorial boards of 'Accounting Forum' and 'Business Ethics: A European Review'.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.
Norwegian Waffen-SS Legion, 1941-43
by Massimiliano Afiero, illustrated by Ramiro Bujeiro

The history, uniforms, insignia and equipment of the volunteer Norwegian SS unit that fought on the Leningrad front in Russia.

Fully illustrated with detailed artwork depicting the uniforms and equipment of the volunteer soldiers, this fascinating study tells the little-known story of the Norwegians who fought with the SS in World War II.

Following the Nazi occupation of Norway in 1941, the Waffen-SS began recruiting volunteers to serve in their ranks. Initially formed into small volunteer units, these developed into large divisions by 1943, referred to as 'Legions' in Nazi propaganda. Early volunteers were promised that they would not leave Scandinavia and that they would serve under native Norwegian officers, but after the German invasion of the Soviet Union they were deployed to the Leningrad front alongside Dutch and Latvian units, in the 2nd SS Infantry Brigade. These units combined to form the nucleus of a whole regiment within the new 11th SS Volunteer Panzergrenadier Division 'Nordland.'

Author Bio

Massimiliano Afiero was born in Afragola (Naples Province) in 1964. He has published numerous articles in the principal Italian-language history magazines and has contributed to many military history websites and published numerous books. He began publication of the magazines The European Volunteer and The Axis Forces. He lives in Naples, Italy.
Sir Christopher Wren (1632/1723) was one of Britain’s most distinguished architects. Strongly influenced by French and Italian baroque styles after a visit to Paris in 1665, after the Great Fire of London destroyed much of the old city the following year, a huge opportunity became apparent for Wren. He produced ambitious plans for rebuilding the whole area, mostly rejected for a number of reasons. However, Wren did design 51 new city churches, as well as the new St Paul’s Cathedral. Further commissions included the Royal Observatory at Greenwich, a hospital in Chelsea for retired soldiers, Trinity College Library in Cambridge, and the facade of Hampton Court Palace. Replete with colorful images of his buildings, this concise biography tells the story of a man whose creations are still popular tourist attractions to this day, but also casts light on Wren’s credentials as an intellectual and founding member of the Royal Society.

Author Bio

Paul Rabbitts is a landscape architect and parks manager who has designed, managed and restored urban parks for over twenty-five years. He is the author of the only history of Regent’s Park and Richmond Park and wrote Bandstands and London’s Royal Parks for Shire. He lives in Bedfordshire, UK.
Men of Bronze
Ancient Greek Hoplite Battles
by Eric Farrington

A set of large skirmish / small battle wargames rules for hoplite warfare in Ancient Greece. Men of Bronze is a wargame that allows you to play out Classical Greek hoplite battles on the tabletop. Players are Strategoi (generals) leading phalanxes of bronze-clad warriors in pursuit of fame, glory, and the honor of their city-states. To win such prizes, however, you must prove your mettle, display your valor, and bring the other Strategoi to their knees!

Designed to recreate small battles or larger skirmishes with 50 - 80 figures per side, each army will have its own unique mix of rules, advantages, backgrounds, and abilities. Strategoi must understand and appreciate the strengths and weaknesses of their forces in order to win glory on the battlefield. Of course, there’s no telling what tricks a rival Strategos might have up their tunic sleeves.

The value of [Osprey Wargame] books is unbelievably good. Generally, $20 can get you an interesting ruleset with great artwork" - Jacob Stauttener, Must Contain Mini

Author Bio

Eric Farrington is a veteran wargamer since the late '80s. He started his path in fantasy and sci-fi wargaming before moving into historicals. He has a BA in history from the University of Minnesota, is a corporate efficiency expert, and owns a number of small businesses including Blood and Spectacles Publishing. Eric is married with one child and has lived in Minnesota most of his life.
Holding the Line
The Naval Air Campaign In Korea
by Thomas McKelvey Cleaver

The gripping story of how US Navy carriers and their pilots gave the Allies the edge to succeed in the Korean War.

Holding the Line chronicles the carrier war in Korea from the first day of the war to the last. Using Task Force 77 as his focus, bestselling author Thomas McKelvey Cleaver viscerally describes the challenges of frontline combat at this crucial point in aviation history. Flying obsolete World War II era fighter/bombers or first generation jets barely able to land on a ship, US Navy and Marine Corps pilots took off day after day to hold back the onslaught of first the North Koreans and then the Chinese as the Korean War ground on. Cleaver tells the story of how USS Leyte (CV-32) operated off Korea in the Sea of Japan for a record 93 continuous days in support of the Marines in their epic Battle of Chosin Reservoir. All of this was accomplished with a force that was in the midst of change, as jet aircraft altered the entire nature of naval aviation and warfare. Cleaver examines the technical development of aircraft and shipboard operations, and shows how these all affected the broader strategic situation on the Korean Peninsula.

In Holding the Line, Thomas McKelvey Cleaver gives readers a pilot's eye view of combat, from battling enemy MiGs high in the Korean skies, to flying dozens of feet off the ground to deliver bombs to hold off the enemy. Cleaver sets these battles within their strategic and technological context, making Holding the Line as must read for anyone interested in military history.

Author Bio

Thomas McKelvey Cleaver is a noted writer of military history and the bestselling author of The Frozen Chosen: The 1st Marine Division and the Battle of the Chosin Reservoir, as well as Pacific Thunder: The US Navy’s Central Pacific Campaign, August 1943-October 1944 and Tidal Wave: From Leyte Gulf to Tokyo Bay, all from Osprey. He is also a frequent contributor to Flight Journal and other magazines. A US Navy veteran who served in Vietnam, Cleaver lives in Encino, California.
A highly illustrated study of the battle of Nieuwpoort in 1600, it will appeal to all enthusiasts of 16th- and 17th- century warfare and the development of military strategy generally. This book uses specially commissioned artwork to reveal one of the greatest battles of the Eighty Years War - whose influence on military theory and practice ever since has been highly significant.

The Eighty Years War began as a limited Dutch rebellion seeking only religious toleration from their Spanish overlords, but quickly escalated into one of the longest wars in European history. Spain's failed invasion of 1599, and the mutinies that followed, convinced Dutch leaders that they should go on the offensive. This campaign pitted two famous leaders' sons against each other: Maurice of Nassau and Archduke Albert VII. One led an unproven new model army, the other Spain's 'unbeatable' Tercios, each around 11,000 men strong.

The Dutch wanted to land near Nieuwpoort, take it, and then march on to Dunkirk, northern homeport of the Spanish fleet, but were cut off by the resurgent and reunited Spanish army. The two forces then met on the beach and in the dunes north of Nieuwpoort, and the rest is history.

Author Bio

Peter Dennis was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modellmaker, he is based in Nottinghamshire, UK.

Bouko de Groot has a BA in art history and an MA in Egyptology. He has served in the army and is a published author of a number of academic, popular scientific, and business journalistic articles. When not writing about current affairs, he continues to study and write about military history. He is Dutch and currently lives in The Hague.
The Death of Hitler
by Luke Daly-Groves

A revealing look at the mysterious death and mythology behind the 20th century's most destructive dictator.

In The Death of Hitler, author and expert Luke Daly-Groves rigorously looks at the question: Did Hitler shoot himself in the Führerbunker, or did he slip past the Soviets and escape to South America? Countless documentaries, newspaper articles, and internet pages written by conspiracy theorists have lead the ongoing debate surrounding Hitler's last days. Historians have not yet managed to make a serious response. Until now.

The Death of Hitler is the first attempt by an academic to return to the evidence of Hitler's suicide in order to scrutinize the arguments of conspiracy theorists using scientific methods. Through analysis of recently declassified MI5 files, previously unpublished sketches of Hitler's bunker, personal accounts of intelligence officers along with stories of shoot-outs, plunder, and secret agents, this rigorously researched book takes on the doubters to tell the full story of how Hitler died.

Author Bio

Luke Daly-Groves is a PhD Researcher based at the University of Leeds. This book is an adaptation of his award-winning BA thesis completed at the University of Central Lancashire for which he achieved First-Class Honors. In 2016 he obtained an MA in Modern History with high distinction for his Master's thesis at the University of Leeds. His doctoral research analyses the activities of Anglo-American intelligence in postwar Germany.

Notes

Promotion
The History of the Panzerwaffe
Volume 3: The Panzer Division
by Thomas Anderson

This third volume of the History of the Panzerwaffe will detail the organization and development of some of its most famous units - the German Panzer Divisions.

The first two volumes of the History of the Panzerwaffe have described how the Germans transformed armored warfare from a lumbering and ponderous experiment in World War I into something that could decide the outcome of conflicts. How the legendary Panzerwaffe overran Western Europe and reached the gates of Moscow to the East, before taking its place in the forefront of the German defense from the D-Day landings to the valiant last stand in Berlin.

This third volume focuses on the most important units in the Panzerwaffe, and some of the most famous units in the history of warfare: the Panzer Divisions. It will detail their prewar origins and how they developed over the course of the war, covering all the specialized units and how they operated on the battlefield.

As with Thomas's other titles, this book will be mainly illustrated with previously unpublished images and all the information will be drawn from original German documents.

Author Bio

Thomas Anderson is a specialist on the German armored fighting vehicles of World War II. A modeler, he regularly contributes to popular modeling and historical magazines across the globe, including Military Modelcraft International (UK), Steel Art (Italy), Historia Militar (Spain), and Batailles & Blindes (France), as well as many others.
European Ironclads 1860-75
La Gloire sparks the great ironclad arms race
by Angus Konstam

The story of the most revolutionary period in naval history - the first iron-hulled, steam-powered warships, their first battles at sea, and the great arms race that followed.
From the launching of La Gloire to the emergence of modern turreted battleships in 1875, this book offers a fascinating insight into Continental Europe's innovative and powerful ironclads.

In November 1859, the French 'ironclad' La Gloire was launched in Toulon. She was the world's first seagoing ironclad - a warship built from wood, but whose hull was clad in a protective layer of iron plate. While history best remembers the ironclads of the American Civil War, these warships were mere toys compared to the iron-plated leviathans in contemporary European navies. Other European powers, not wanting to be outdone, launched their own ironclads - then the most powerful warships in the world. Together they embodied the startling technological advances of the late 19th century, and the spirit of this new age of steam, iron, and firepower.

Author Bio

Angus Konstam is the author of over 80 books, 60 of which are published by Osprey. This acclaimed author has written widely on naval history, from Sovereigns of the Seas and Piracy: The Complete History to his most recent bestseller, Jutland 1916: Twelve Hours to Win the War. A former naval officer and museum professional, he now works as a full-time author and historian, and lives in Edinburgh, Scotland.
Armies of the Baltic Independence Wars 1918-20
by Nigel Thomas and Toomas Boltowsky, illustrated by Johnny Shumate

Fully illustrated study into the many conflicting national forces contending for the Baltic coast region in the immediate aftermath of World War I and during the Russian Revolution. This fascinating book concisely tells the story of the birth of three Baltic nation states. Immediately following the end of World War I, amid the collapse of the German, Austro-Hungarian, and Russian empires, bitter fighting broke out in the Baltic region as Poland, Finland, Estonia, Latvia, and Lithuania struggled for their independence, and the Red and White Russian armies began their civil war. There were also German forces still active in what had been the northern end of Germany’s Eastern Front. This book offers a concise but detailed introduction to this whole theater of war, focusing on the Estonian, Latvian, Lithuanian, and relevant German and Russian forces, plus Finnish, Danish, and Swedish contingents. For each region there is featured a comprehensive map as well as meticulous orders-of-battle and insignia charts. Detailed for the first time in the English language.

Author Bio
Dr. Nigel Thomas is an accomplished linguist and military historian. He was awarded a PhD on the Eastern enlargement of NATO. He lives in Tyne and Wear, UK.
Lieutenant Colonel Toomas Boltowsky has been a professional soldier for 25 years. He is currently a lecturer at the Baltic Defence College, and is working on several projects focusing on ancient and medieval warfare.
Pilgrim Days
From Vietnam to the SAS
by Alastair MacKenzie

A memoir by a soldier with a unique military career, from the jungles of Vietnam and the Paras in Northern Ireland to the ParaBats in South Africa and the Special Forces of Oman.

'We are the Pilgrims, master; we shall go, Always a little further; it may be, Beyond that last blue mountain barred with snow.'

If there was ever anyone who went a little further, a little beyond, it was Alastair MacKenzie. In a career spanning 30 years, MacKenzie served uniquely with the New Zealand Army in Vietnam, the British Parachute Regiment, the British Special Air Service (SAS), the South African Defense Force's famed ParaBats, the Sultan of Oman's Special Forces, and a host of private security agencies and defense contractors.

MacKenzie lived the soldier's life to the full as he journeyed 'the Golden Road to Samarkand.' This extraordinary new work from the author of Special Force: The Untold Story of 22nd Special Air Service Regiment (SAS) vividly documents, in detail that stuns, the experience of infantry combat in Vietnam, life with the Paras, the tempo of selection for UK Special Forces, covert SAS operations in South Armagh and SAS Counter Terrorist training on the UK mainland, vehicle-mounted Pathfinder Brigade insertions into Angola, and maritime counterterrorism work in Oman.

Author Bio

Alastair MacKenzie served as a para-trained platoon commander with the New Zealand infantry on combat operations in South Vietnam and in the special forces of South Africa, Oman, and the UK, where for four years he was troop commander in the 22nd Special Air Service Regiment. He is the author of works including Special Force: The Untold Story of 22nd Special Air Service Regiment (SAS) and The Sounds Soldiers' Memorial - Stories of the Fallen. He lives on the South Island of New Zealand.
A series of daring missions from World War II, revealed through letters and documents from the main protagonists.

Winning World War II was about more than military force. It required guile, and tremendous acts of bravery by Special Forces and intelligence operatives who had the odds stacked against them. Using hundreds of documents and images from the National Archives in the UK, including some never before seen in print, this book reveals some of World War II’s most audacious missions. These include the SOE dossier of the plot to assassinate Hitler, which shows that was practically impossible; Operation Frankton, in which commandoes paddled 100 miles upriver to Bordeaux in canoes to blow up Axis shipping; and the joint British-American Operation Fortitude, in which a phantom US army of inflatable tanks was planted in Kent, fooling Hitler into thinking D-Day would occur at Calais.

Author Bio

The National Archives at Kew is the repository of documents that record the history of the UK. Events revealed through these papers are both large and small, ranging from momentous political events to day to day happenings in the lives of ordinary individuals.
1970s Childhood
by Liza Hollinghurst

A colorfully illustrated introduction to what British childhood was like in the 1970s. This fully illustrated book is a celebration of the 1970s childhood - its highs, lows, and scraped knees - that will happily trigger the forgotten memories of a generation who didn't grow up with mobile phones, the Internet, and 24-hour-available shopping.

Childhood in the 1970s was a decade of happy-go-lucky freedom, set against a soundtrack of pop music playing on a transistor radio dangling from the handlebars of a Raleigh Chopper. It was a playground battlefield of Sindy versus Action Man or a dexterous display of how to handle Clackers without painfully rapping them across your knuckles. After-school television meant a choice of watching Blue Peter or Magpie, while chewing on an Aztec chocolate bar and flicking through Shoot or Jackie magazine. Yet it was also a decade of strikes, the three-day week, and the Winter of Discontent, which passed most children by unless a power cut meant no television.

Author Bio

A child of the 1970s herself, Liza Hollinghurst has had over thirty magazine articles published since 2013, specializing in twentieth-century social history and vintage lifestyle. She regularly contributes to Her Vintage Life Magazine and In Retrospect Magazine. Liza's first book, Vintage Knitting was published by Old House in May 2015. She lives in Cheltenham, UK.
1918 saw great changes in the warfare of the Western Front in France and Belgium. The Germans moved 500,000 men from the Eastern Front after the Russians pulled out of the war, and launched a series of offensives to break the Allied lines between March and July 1918. Great gains were made and the Allies' positions were pushed back huge distances, but through tenacious defense and the timely allocation of reserves the British, French, and Americans were finally able to halt the German advance. They immediately launched a series of offensives to push their enemy back towards their own borders, and ultimately to their defeat.

Great War gives you have everything you need to take command of one of these forces. Building on the success of Battlefront's Flames Of War, these easy-to-learn rules and forces will get you on the battlefield in no time. Scenarios, missions, and notes on terrain to fully brief you before you step up the ladder and out of your trench, to advance across no-man's-land and into the green fields beyond!

Author Bio

Battlefront Miniatures Limited is a New Zealand company which manufactures 15mm (1:100) scale models and miniatures for wargaming and collecting. Battlefront is best known for its incredibly popular Flames of War World War II wargame.
USS Iowa
by Stefan Draminski

USS Iowa (BB-61) was the lead ship in one of the most famous classes of battleships ever commissioned into the US Navy. Transferred to the Pacific Fleet in 1944, the Iowa first fired her guns in anger in the Marshall Islands campaign, and sunk her first enemy ship, the Katori. The Iowa went on to serve across a number of pivotal Pacific War campaigns, including at the battles of the Philippine Sea and Leyte Gulf. It ended the war spending several months bombarding the Japanese Home Islands before the surrender in August 1945.

After taking part in the Korea War, the Iowa was decommissioned in 1958, before being briefly reactivated in the 1980s as part of President Reagan's 600-Ship Navy Plan. After being decommissioned a second and final time in 1990, the Iowa is now a museum ship in Los Angeles.

This new addition to the Anatomy of the Ship series is illustrated with contemporary photographs, scaled plans of the ship and superb 3D illustrations which bring this historic battleship to life.

Author Bio
Stefan Draminski was born in 1982 and is a naval researcher and illustrator. Since 2002 he has worked on numerous publications on military history subjects. Using 3D software, he creates highly detailed and historically accurate digital models of warships, aircraft and vehicles. His particular interest in the Imperial Japanese Navy has led him to learn Japanese. He lives in Torun, Poland, with his wife, children, and dog.
The Battle for Sky
The Murdochs, Disney, Comcast and the future of entertainment
by Christopher Williams

The story of how Rupert Murdoch’s Sky became one of Britain’s most successful companies and the hottest property in global entertainment.

Featuring interviews with key individuals and stakeholders from around the world, The Battle for Sky offers a timely and intriguing glimpse into the workings of media empires.

From perilous early years through clashes with the BBC and BT, not to mention the News Corporation bid for full control that failed in the wake of 2010’s phone hacking scandal, there has been no shortage of drama in Sky’s history - nor in its likely future. The organization is now the target of bids from two true titans of the global media industry - Disney and Comcast - who are fighting it out for ultimate ownership. Throw in an industry already shaken by the arrival of newer media players such as Netflix, the declining circulation of Murdoch newspapers such as The Sun and The Times, as well as the UK government's scrutiny of the Murdoch family’s influence on UK media, and the scene is set for a major corporate battle.

But how will the story play out? Who will win in the battle for shareholder votes? And how will the Murdoch empire fare when the dust finally settles?

Author Bio
Christopher Williams is The Telegraph’s Deputy Business Editor, with a focus on M&A, business politics and the media industry, a role he’s filled for the past seven years. Prior to that, he has covered tech, media and telecoms for a number of publications (including in California) - notably freelance projects for the Sunday Times, The Economist and the Guardian. Born and raised in Sheffield, he is based in London.
OTHERHOOD will star Patricia Arquette, Angela Bassett, Felicity Huffman, Jake Lacy, and will be produced by Cathy Schulman (Sex and the City) and Jason Michael Berman (Birth of a Nation).

Gillian, Helen, and Carol are three suburban mothers who have known each other since their respective sons were babies, and have met in a regular coffee group for years. These days, their sons are a bunch of thirty-four-year-old slackers: they have no wives and no children, never call, and seem unlikely to outgrow their post-adolescent lifestyles anytime soon. After yet another fruitless Mother’s Day, Carol has an outlandish but irresistible idea: each woman will go drop in on her son for an unexpected weeklong visit and find out what’s really keeping him from responsible adult life. Together, and with mixed success, the mothers set out to whip their sons into shape.

Laugh-out-loud funny and remarkably insightful about family life, Whatever Makes You Happy will appeal to parents who yearn for a closer relationship with their adult children, and for the younger generation who might seem to want the opposite, but never quite relinquish the hope that their parents will swoop in and make everything better.

Author Bio

William Sutcliffe is the author of the novels New Boy, Are You Experienced?, The Love Hexagon, and Bad Influence, as well as the young adult novels Concentr8 and The Wall. He lives in Edinburgh.
In The Closet Of The Vatican
Truth, Hypocrisy and Power in the Roman Catholic Church
by Frederic Martel

A startling account of corruption and hypocrisy at the heart of the Vatican.

A startling account of corruption and hypocrisy at the heart of the Vatican. The most important book on the Vatican in a decade, In the Closet of the Vatican spills the shocking secrets behind the political, financial, and sexual scandals that are rotting the modern Catholic Church. This deeply researched exposé will astound Catholics and non-Catholics alike.

Pope Francis has said that the Church is the Church for the poor and the marginalized - while those in the Vatican continue to live in grand palaces with personal servants. Here, the fiscal mayhem and malpractice behind the Vatican Bank are finally revealed in depth. At a time when sexual abuse scandals are universal, Martel explores the deep hypocrisy surrounding homosexuality, with insider accounts of the gay Archbishops who continue to issue edicts against civil partnerships and gay marriage while insulating themselves against charges of hypocrisy. And despite the Church's dedication to improving human rights the world over, this book unveils the Vatican's messiest political entanglements, including how Cardinal Sodano fully backed the Chilean dictator General Pinochet and the Cardinal Archbishop of Havana colluded with Castro despite the Communist president's vehement opposition to religion.

At the heart of the book is 23 interviews with current Cardinals, including former Archbishop of St. Louis Cardinal Raymond Burke; Canadian Cardinal Marc Ouelle; and Cardinal Bernard Law, Archbishop emeritus of Boston, who Martel (...)

Author Bio

Frédéric Martel is a Researcher and Writer. He has a PhD in Social Sciences and four Master Degrees in Law, Political science, Philosophy, and Social Science (University La Sorbonne). He has been visiting scholar at Harvard University and taught at Sciences-Po Paris and at the HEC's Business School MBA in Paris.

He is the author of nine books, including On Culture in America (Gallimard, 2006) and the best-seller Mainstream :On the Global War on Culture and Medias (Flammarion, 2010, translated in twenty countries). He has had articles in Newsweek, the New Yorker and the New York Times.

He lives in Paris and travels globally each week.