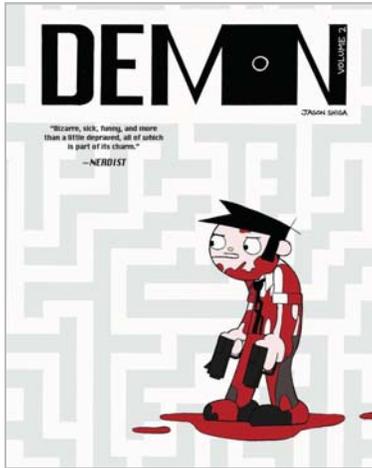


JASON SHIGA

Demon, Volume 2



FEBRUARY

First Second

Comics & Graphic Novels

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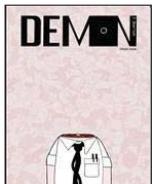
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This ain't your mother's scatological bloodbath! Volume 2 of the ultra-violent, ultra-hilarious science fiction mystery series from bestselling *Meanwhile* author Jason Shiga.

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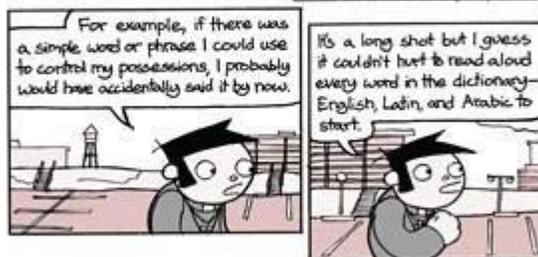
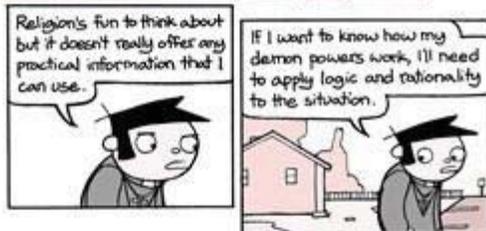
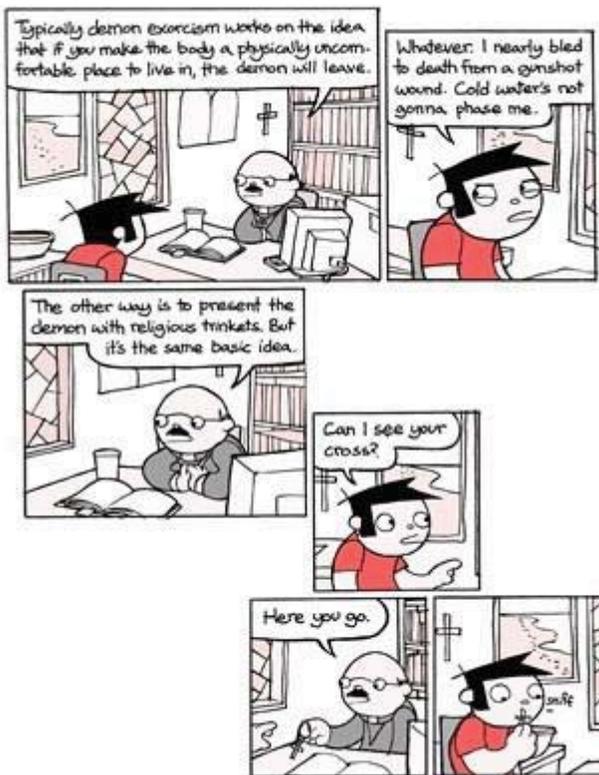
Jason Shiga was born and raised in Oakland, California. He is the author of *Meanwhile*, *Empire State*, *Fleep*, *Bookhunter*, and over 20 other comic books and graphic novels. He is also the creator of the world's second largest interactive comic. His comics have a geeky side, and often feature exciting uses of mathematics and unusual structural forms. *Demon* is his most ambitious project to date. shigabooks.com

Praise For...

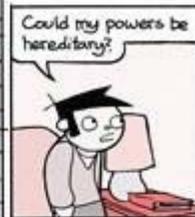
"Crazy + Genius = Shiga!" —Scott McCloud, author of *The Sculptor*

The *Demon* series:

"It's bizarre, sick, funny, and more than a little depraved, all of which is part of its charm." —*Nerdist*

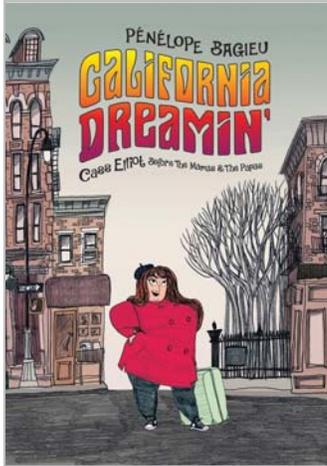


- o touched stone in a creek (1985)
- bitten by a cat (1988)
- electrocuted / 120 volts AC (1992)
- o lived near university cyclotron (1996)
- participated in university study on stress (1999)
- o accidentally trespassed into a temple (2003)
- insulted a gypsy lady (2007)



PÉNÉLOPE BAGIEU

California Dreamin'



MARCH

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Before she became the legendary Mama Cass—one quarter of the mega-huge folk group The Mamas and the Papas—Cass Eliot was a girl from Baltimore trying to make it in the big city. After losing parts to stars like Barbra Streisand on the Broadway circuit, Cass found her place in the music world with an unlikely group of cohorts.

The Mamas and the Papas released five studio albums in their three years of existence. It was at once one of the most productive (and profitable) three years any band has ever had, and also one of the most bizarre and dysfunctional groups of people to ever come together to make music. Through it all, Cass struggled to keep sight of her dreams—and her very identity.

Pénélope Bagieu was born in Paris in 1982, to Corsican and Basque parents. She is a bestselling graphic novel author and her editorial illustrations have appeared all over the French media. She blogs, drums in a rock band, and watches lots of nature shows. *Exquisite Corpse* is her first graphic novel to be published in the United States.

Praise For...

Exquisite Corpse:

"Pénélope Bagieu has mastered a magic trick, and it is this: Somehow, even as she suspends our disbelief, she can turn paper into flesh. And ink becomes lifeblood...her characters not only breathe and pulsate with vivid life. They also seem entirely, organically authentic in their own skin." —*The Washington Post*

