Spring 2023
CATALOGUES:
ADULT TRADE
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Great routes, places and adventures for kayak, canoe and paddleboard
by Richard Harpham

This unique travel guide uncovers 50 of the best secret places in Britain, spectacular routes and exhilarating adventures only accessible by kayak, canoe or paddleboard.

Next time you visit Britain, see the wilderness from the water, discover ancient sites hidden from paths and roads, or stay at remote wild campsites only accessible by river. Each location, route and activity is graded for difficulty, from 1 paddle for beginners to 5 paddles for daring adventures only to attempt once you’ve cut your teeth. All the essential information is included, such as the best locations to access the water for each paddle, and stopping points for a bite to eat, something to see or do, or a place to stay. Packed with gorgeous photography taken throughout the year, and as inspiring as it is practical, this is a travel guide like no other.

Varied highlights from the book include:
- Paddle over the Pontcysyllte Aqueduct - at 126ft the tallest aqueduct in the world, with a breathtaking view over the Vale of Llangollen... and a sheer drop below
- Get back to nature on the River Great Ouse - paddle from Bedford's Victorian embankment out into a wilderness of overhanging willow trees, curious otters and diving kingfishers before wild camping in the middle of nowhere for an awe-inspiring night under the stars
- Follow the Whisky Trail - paddle down the River Spey as it winds its way out of the Cairngorms; after the aptly name Washing Machine white waters and the Knockandoo rapids you'll be glad of a chance to stop for a taste of the local Speyside malt!
- Travel (...) 

Author Bio

Richard Harpham is the founder of CanoeTrail, whose paddlesport holidays have been voted one of the top 50 things to do by Lonely Planet. He has written for many magazines, including Adventure Travel, Paddler and National Geographic Kids. A Fellow of the Royal Geographical Society, he is a regular speaker at events and shows, and has hosted the Great Outdoors Stage at the BBC's Countryfile Live festival.
Day Skipper for Sail and Power
The Essential Manual for the RYA Day Skipper Theory and Practical Certificate
by Roger Seymour and Alison Noice

The ideal reference book for anyone following the RYA Day Skipper course.

With a refreshingly practical approach, illustrated throughout with clear diagrams, worked examples and colour photography, this 4th edition covers all the theory and practical aspects of the RYA Day Skipper Certificate. Fully updated in line with the syllabus, and taking in new technology and navigation techniques (such as thermal imaging and radar), developments in yacht design and multihulls, this is a clear and comprehensive manual for anyone taking the Day Skipper exam or intending to make coastal passages in a small boat, covering:

- seamanship
- safety equipment
- preventing collisions at sea
- navigation and chart work
- tides and tidal streams
- pilotage and passage planning
- weather
- engine operation and maintenance
- VHF radio procedures

By the same author as the highly successful Yachtmaster for Sail and Power, this lively, helpful guide is the perfect companion to the course, whether for sail or power.

Provides an excellent grounding for sailors... an excellent teaching or revision aid and a useful onboard reference." - Yachting Monthly (March 2008)

Author Bio

Roger Seymour is Hamble School of Yachting's senior instructor. He also advises World Cruising Club members embarking on Atlantic crossings and other international rallies. Alison Noice was a Yachtmaster Instructor and Examiner. She trained and examined instructors for the Short Range Radio certificate and ran Yachtmaster and Day Skipper shorebased courses at her local yacht club.
Discovering London's Canals
On foot, by bike or by boat
by Derek Pratt and Richard Mayon-White

Discover the beauty and delights of London's waterways, on foot or by boat, with Derek Pratt and Richard Mayon-White's fascinating and thorough guide.

To really explore London's canals is to see the city in a way you've never seen it before. A different world, away from the hustle-bustle of overladen streets and towering skyscrapers, the waterways offer a unique paradise, full of wildlife, brightly coloured narrowboats, lush greenery and an environment steeped in history. London's Canals will open your eyes to this world and show you all it has to offer, walking with you along the vast stretches of each canal, pointing out the many sights to see and enjoy, pubs to quench your thirst in and history to marvel at. Enjoy whole days out with family and friends, or just an hour or two, choosing a stretch of canal and discovering so many sights and attractions either on or within a short walk from the water's edge.

With information boxes, travel directions, clear maps and beautiful photography, along with insightful travel writing from the kings of the waterways, Derek Pratt and Richard Mayon-White, London's Canals is the perfect guide for anyone who loves walking, wildlife and the waterways of the great city of London. Go out there and see for yourself - there is a wonderful network of waterways just waiting to be explored in parts of London you hardly knew existed.

Author Bio

Derek Pratt is a professional photographer and specialist writer on inland waterways. His photo library contains a large collection of stunning photos taken over a period of 45 years, and he is the author of several books and articles on the subject. Richard Mayon-White is a retired epidemiologist who has lived in the Thames Valley for the last 60 years. He has always enjoyed walking and exploring rivers. As a volunteer, he helps to maintain and monitor the Thames Path and lead riverside walks.
Home Waters
A British coastal companion
by David Bowers

A fascinating and original look at how the sea has defined Britain - and decided the course of its history - for thousands of years.

Being an island nation is a core part of the British identity. An estimated two thirds of the world's population have never seen the sea, but in the UK that drops to under 10 per cent. Yet most people don't appreciate the impact our position on the edge of a continental shelf has had on our history, going back thousands of years.

Our coast neither starts nor ends at the beach, and this eye-opening book takes a look beneath the surface to explore the forces of nature that have made Britain what it is. We experience some of the highest tides on the planet and we are battered with waves that have travelled halfway around the globe before they get here, but most of what we understand about our unique waters has only been discovered in living memory.

In this fascinating guided tour of the fantastically varied British coastline, Professor David Bowers combines oceanography with maritime history, explaining tides, currents and waves in an accessible way whilst revealing how they have been responsible for both salvation (the Channel alone checked the Nazi advance in 1940) and disaster (such as the catastrophic 1953 flooding that led to the ingenious development of the Thames tidal barrier). He covers everything from how ocean swell waves were first recorded here (…)

Author Bio
David Bowers is Professor Emeritus of Oceanography at Bangor University, Wales. He co-wrote the standard textbook in the subject, Introducing Oceanography (Dunedin, 2012), as well as the Very Short Introduction to Tides (OUP, 2019)
Paddle Scotland
The Best Places to Go with a Paddleboard, Kayak or Canoe by Alasdair Findlay

The definitive guide to seeing all the wonders of Scotland under paddle power.

Scotland is one of the most appealing destinations for kayakers, canoeists and paddleboarders from all over the world. That's because if there is one country best seen from the water, it is Scotland. Loch Ness contains more water than all of the rivers and lakes in England and Wales combined - and there are 27,000 other lochs to explore as well. What's more, with 125,000km of rivers and 800 islands, there's always somewhere new to paddle. And the spectacular Scottish scenery only adds to the appeal.

This book is the complete guide to paddling the wonderfully varied waterways, lochs, rivers and coasts of Scotland, compiled by Ally Findlay, a paddleboard instructor and tour guide based in Glasgow. He covers all regions of Scotland:
- South Scotland, including the coast at Kirkcudbright and Fleet Bay, and inland to Loch Ken, and the Galloway Canoe Trail
- Central Scotland, including Loch Lomond and the beautiful Trossachs National Park
- East Coast Scotland, including the Forth Bridges
- West Coast Scotland, from the coast at Arasaig to lochs and rivers including the amazing Rannoch Moor
- Scottish Highlands, which become a magical playground in the northwest following the Inverpoly routes

From short paddles to day trips into the stunning wilderness, this book covers excursions for all occasions and all levels of ability, explaining where to begin and what to look out for. Most are well suited to (…)

Author Bio

Ally Findlay is a WSA-accredited paddlesports instructor, working with people of all levels, from beginners up to aspiring trainers. He runs Glasgow Paddleboarders Co, through which he offers guided SUP tours around Scottish waters. He is a part-time primary school teacher.
Pass Your Day Skipper
7th edition
by David Fairhall and Peter Rodgers, illustrated by Mike Peyton

Since the first edition was published, Pass Your Day Skipper has helped thousands of students through their shore-based Day Skipper course. Concise and comprehensive, this crammer covers all the essentials of the RYA syllabus, arranged in bite-size chunks to make revision easier and brought fully up to date in this seventh edition.

Throughout, the theory is set in a practical seagoing perspective, and helpful hints on exam tactics are provided too. And to relieve the tension of all that studying, each section is enlivened with Mike Peyton's best-loved cartoons.

The new edition has been updated throughout to reflect changes to the syllabus and the latest developments around electronic navigation, including updated sections on chart plotters, satellite positions, weather information and safety equipment. The revision guide covers:

- Electronic navigation and chartwork
- Tides and tidal streams
- Pilotage
- Weather - the weather system, local weather and coping with bad weather
- Anchoring, mooring and ropework
- Passage planning
- Safety - SOLAS, radio distress, man overboard and first aid

Well worth investing in to help you pass your Day Skipper with flying colours!*

- Boat Mart

Author Bio

David Fairhall has enjoyed sailing for over 50 years in everything from Dragons to Thames barges. He has raced offshore and made several ocean deliveries, and now sails from Maldon on the East Coast where he lives. Peter Rodgers has sailed his own cruising boats for many years, and has done three Fastnet Races, two as navigator. He passed his Yachtmaster Offshore before electronics took over the chart table, but has a keen interest in the benefits and limitations of the latest navigation technology. Mike Peyton is the world's best known nautical cartoonist. He has written several books, illustrated many more, and has produced thousands of cartoons for yachting magazines over many years.
Sailing the Shallows
The lost art of cruising the coast in a small boat
by Roger Barnes

A beautifully written and illustrated manifesto for a simpler style of sailing, exploring the coastline in a small boat. Filled with useful advice and techniques, but above all an inspiring and captivating read.

Sail just a couple of miles away from the coast and the shoreline begins to drop below the horizon. Soon you are alone on the same wild seas the Vikings crossed, where Drake repulsed the Spanish Armada, and where the clippers once raced home with cargoes of tea. The modern world may have changed radically, but the sea remains as feral and free as it always was. There are opportunities for adventure all around us, if we wish to take advantage of them.

Dinghy cruising is accessible, affordable adventure, available to anyone. It requires little other than self-reliance and self-confidence, as well as a respect for the subtleties of the local climate and topography. Out at sea in a small boat, nature is not something to be observed disinterestedly: it batters and drenches you, refreshes and enlivens you. In Sailing the Shallows Roger Barnes combines lyrical writing and beautifully drawn illustrations with simple and practical wisdom on sailing a small boat - a combination that has been much admired in his first book, The Dinghy Cruising Companion. Where the first book got readers set up and ready to go, Sailing the Shallows sees us underway and exploring.

Roger describes a series of sea passages in small boats in UK, French and Italian waters, with each chapter highlighting a particular technique of coastal sailing or wilderness camping. Roger weaves practical instruction (...)

Author Bio

Roger Barnes is President of the Dinghy Cruising Association, and lives out his passion year round, exploring beautiful and remote places in his dinghy Avel Dro. For many years, he had a monthly column in Dinghy Sailing Magazine, and he also writes for Classic Boat and Watercraft. He is the author of The Dinghy Cruising Companion, published by Adlard Coles Nautical.
The Kiteboarding Manual
The Essential Guide for Beginners and Improvers
by Andy Gratwick

The essential and fully updated reference for all aspiring and improving kiteboarders, explaining the theory, how to get started, all the way through to competing and instructing.

Your complete practical guide to this fast-paced and addictive sport. Kiteboarding has gone from strength to strength over the last few years, and interest is only set to increase within its inclusion in the 2024 Paris Olympics. In this book, Andy Gratwick (Head of Training for British Kitesports) gets you started with the kite and takes you through to flying it on the water, jumping, tricks and racing, as well as covering weather, wind and tide theory, and helping you select the right kit.

Sections cover:
- The origins of kiteboarding and massive rise in popularity in recent years
- How a kite flies and basic weather principles as well as background on tides and currents, waves, and wind vs tide
- Getting started on land - LEI rigging, assembly, launching and flying, body-dragging
- How to master your board skills - turns, stopping, rules of the road
- Going upwind, riding toeside, turning and transition
- Moving fast and riding waves; learning to tack and gybe
- Details on all kiteboarding disciplines from speed kiting to kiting on land
- How to improve your performance and enjoy incredible airtime!

For this second edition there's a new chapter devoted to all things foiling, as well as new text on latest kit, more effective techniques, tips on higher jumps, and new photography throughout. Packed with step-by-step photo sequences explaining the basic moves all the way through to more advanced tricks, and including information on competitions (...)

Author Bio

Andy Gratwick is Head of Training for British Kitesports Association and the first ISAF technical expert for kiteboarding in the world. He has written the training and exam syllabus for national kiteboarding authorities in the UK and Australia, as well as working with ISAF on the standards and rules for the 2024 Olympics. He is also an RYA Yachtmaster; trainer and examiner for kitesurfing, snow and land kiting; and BSUPA Head Coach for SUP in the UK. Easyriders, his kiteboarding and stand up paddle school, is based in Sandbanks, Poole.
The Liferaft Survival Guide
How to Prepare for the Worst
by Michael Howorth and Frances Howorth

This is the ultimate guide to liferaft survival for all boaters and its purpose is to ensure the survival of skipper and crew in the event of their boat sinking.

In this essential safety book, expert authors, Frances and Michael Howorth, cover how to be mentally and physically prepared for a sailor’s ultimate nightmare. It includes invaluable advice on the essentials to pack into the emergency grab bag for a short or long cruise, hot or cold climate, coastal or offshore trip. Packed full of checklists and clear diagrams, there are lessons learned from disasters, flowcharts to prioritise abandon ship procedure, sections on first aid and emergency treatment. This revised new edition covers up to date information on the way satellites and beacons work, world monitoring of distress signals and advances in medical practice.

Preparation and planning are key for safe enjoyable sailing. Every boater needs to plan and prepare, and every boater should read this book. This unique survival at sea handbook helps you ensure your crew’s survival in a liferaft. Buy it, build your own grab bag and be sure to be prepared!

Author Bio

Michael Howorth is a seasoned author and sailor. He has thousands of miles of sea time and is currently a freelance journalist for a number of international magazines, including Boat International and Seaways. He is also co-author of the Sea Survival Manual and The Grab Bag Book, both published by Adlard Coles Nautical. Frances Howorth is a seasoned author and sailor. She has thousands of miles of sea time and is currently a freelance journalist for a number of international magazines, including Boat International and Seaways. She is also co-author of the Sea Survival Manual and The Grab Bag Book, both published by Adlard Coles Nautical.
Making Culture Work
Changing the Cultural Blueprint of Organizations
by Marc Stigter and Sir Cary Cooper

A guide on how to change the cultural blueprint of your organization, providing a practical framework for changing multicultural elements for an overall cohesive cultural transformation.

A recent study by PwC found that 96% of executives and managers feel that culture change is needed within their organizations. The majority believe that their organization is in need of a major cultural overhaul, and almost half do not think their culture is being managed effectively.

Making Culture Work focuses on how to change the cultural blueprint of an organization, providing a practical framework for changing multi-cultural elements for an overall, cohesive cultural transformation. It is based on the first-hand experiences, observations and empirical research of Marc Stigter and Cary Cooper. It features first-hand interviews with C-suite executives of public, private and not-for-profit organizations in the UK, US, Australia and New Zealand. As established authors in the business field, Marc and Cary write in an engaging style, distilling academic research and decades of insight into practical and accessible guidance.

Author Bio

Marc Stigter is an international strategist who works with organisations on unlocking critical commercial insights. He has gained his own experience as a global practitioner at executive level, a research academic at doctoral level, and a strategy advisor at organizational level. Marc is an Honorary Senior Fellow at the University of Melbourne's Graduate School of Business and Economics, and Associate Director at Melbourne Business School. He has held executive positions with blue-chip companies around the world, including Shell and Lloyds/TSB. Sir Cary L. Cooper, CBE, is 50th Anniversary Professor of Organizational Psychology and Health at the ALLIANCE Manchester Business School, President of the British Academy of Management, President of RELATE and was the Founding Chair of the think tank The Sunningdale Institute in the National School of Government. He was the lead scientist on the Foresight project on Mental Capital and Wellbeing and has published over 125 books and many scholarly articles on organizational psychology and the workplace.
Spark
24 Concepts to Ignite, Unstick or Supercharge Your Work Life
by Chris Mettler and Jon Yarian

*Spark* provides an unhurried, thought-provoking experience about what drives individuals, teams and organizations to thrive, and how readers can use that knowledge to ignite and direct their own careers.

*Spark* is an unconventional business book. It has been built on the idea that coming from a perspective of 'getting' something is a severely self-limiting position. Instead, a career should be seen as an opportunity to give - to your funders, your team, your customers and the world at large. Doing so, the authors argue, can lead to expansive possibilities. At the same time, however, people should be averse to bloat, bureaucracy, and everything that comes with achieving a certain level of inert mass. So, how can these two positions be reconciled? How can we complain about companies getting too big while presenting a book to help entrepreneurs and leaders think and act more effectively? This is why, unlike most business books, *Spark* doesn't use the authors' business backgrounds or personal stories as a launchpad for their views on best practices. It's not a step-by-step guide to building an empire, and it doesn't pretend to have all the answers to creating the world's best businesses.

Instead, *Spark* aims to deliver an unhurried, thought-provoking experience about what drives individuals, teams and organizations to thrive. The 24 concepts in the book are commonplace inside venture capital firms and high-performing private equity firms, but they haven't yet made their way to the broader marketplace. The authors believe that these ideas should be more accessible to professionals in all industries, at all stages of (...)

Author Bio

Chris Mettler is Founder and President of Sovereign, a marketing technology company, where he leads strategy and business development. Previously, Chris founded a credit-card-comparing service called CompareCards and also co-founded SnapCap, a company that links small businesses with nontraditional lenders. Chris is also a minority owner of the Miami Marlins professional baseball club and serves on the board of directors of ServisFirst Bank (Nasdaq: SFBS). He is a graduate of Vanderbilt University and holds an MBA in Business Strategy from Northwestern University's Kellogg School of Management. He lives in Charleston, South Carolina. Jon Yarian is a writer, speaker, serial entrepreneur and performance coach. He is Senior Vice President of Operations and Strategy at Sovereign and is the co-founder of Outline, an award-winning brand studio. Previously, Jon founded a strategic communications consultancy, served as a press secretary on Capitol Hill, and worked for DC's First Lady. He holds a B.A. in Political Science from Duke University.
Staying the Distance
The lessons from sport that business leaders have been missing
by Catherine Baker

Staying the Distance showcases the much-needed leadership lessons that sport can teach us: how to improve, perform and achieve, in ways that are effective and sustainable.

Leadership can be hard. It can certainly be relentless. The pandemic has wreaked havoc on the well-being, health and sustained performance of many senior leaders, and yet strong leadership remains central to the performance of every single organization.

Business leaders are very familiar with drawing lessons from elite sport, particularly around teams, leadership and high performance. But we have all been missing a trick. Day in, day out, sport has been showing us not only how to improve, perform and achieve, but how to do so on a sustained basis, consistently delivering results when it matters. This book shines a light on these unseen lessons, and provides a clear and practical roadmap for how to deploy them in the reader's own leadership practices.

With Catherine Baker's unique view into world-class sport and top-level business, and with insights from top performers in both worlds, this book provides a fresh and dynamic take on how - consistently and over the long term - to bring out the best in yourself, and in those you lead.

Author Bio

Founder and Director at Sport and Beyond, Catherine Baker is highly sought after as a keynote speaker due to her unique blend of professional background and deep insight into the world of elite sport. She has appeared on speaker panels at a broad range of events, including a Women in Leadership programme (jointly hosted by Goldman Sachs and Deloitte) and the inaugural AllBright FoundHer festival, and a groundbreaking event held at Lords hosted by Women in Sport. Catherine is also Chair of the Steering Group of the O Shaped Lawyer, and has extensive experience as a non-executive director, most recently as a Trustee on the Board of the Dame Kelly Holmes Trust.
Tackle Office Nightmares
How to Cope with Tricky Situations and People
by Bloomsbury Publishing

While we'd all like a quiet life, there are some situations that can't be ignored. In our new age of hybrid working, workplace bullying is still an issue both in the office and online, and discrimination is commonplace. Key customers are increasingly demanding, won't take no for an answer and aren't afraid to tell you so. Tackle Office Nightmares offers solutions and step-by-step advice on a wide range of contemporary issues, including how to defuse tense situations, where to turn if you think you are being discriminated against, and stepping in to help others.
The Modern Maverick
Why writing your own rules is better for you, your business and the world
by Ed Haddon

The Modern Maverick will help you figure out your own definition of success and gives you the courage and tools to pursue it effectively. Success is something that many of us are encouraged to pursue from a young age. Many people are taught to set goals in pursuit of a generic definition of success that is dictated by society. Even if we do reach the top of the mountain, we often find it to be less than we expected. Living someone else’s life is draining; individuals are tired and society is poorer as a consequence.

The Modern Maverick sets out a roadmap for a different way forward. A way that combines purpose and profit. A way that helps you figure out your own definition of success and gives you the courage and tools to pursue it. It moves beyond a general question around purpose, and instead focuses on identifying what you are truly passionate about, what you are uniquely good at, what you can get paid enough for.

Using a distilled set of ‘Maverick’ principles to create the life you want:
1. Discover - what are you uniquely able to do
2. Dream - about what is possible for your life
3. Do - create and put into action your Maverick plan
4. Develop - ensure the plan evolves and deepens

By helping you find the best version of yourself, your work and your relationships, the book shows you how to build your inner Maverick. By becoming clearer and more intentional about how and where you spend your energy and focus, you can create a life where you have positive impact, autonomy, choice and time.

Author Bio

Ed Haddon is the founder of Haddon Coaching, heading up a team of coaches who specialise in working with founders and their senior teams to build businesses with purpose and positive impact. They also work with those looking to take a more maverick and entrepreneurial approach to life. Haddon Coaching is the first coaching business in the UK to be B-Corp certified. Clients include the maverick founders of companies such as Dishoom, Rapha and Sweaty Betty.
Where Is My Office?  
The Post-Pandemic Edition  
by Chris Kane

An examination of the future of our workspaces and how the pandemic will continue to shape how and where we work.

In the modern age of remote working and flexible work hours, why have most office spaces remained relatively unchanged for decades? And how will our offices and workspaces look in the aftermath of the 2020-22 Covid pandemic?

In this follow-up edition of Where is My Office?, first published in 2020, Chris Kane draws upon his extensive knowledge and experience in commercial property to investigate the new-found significance of innovative corporate real estate thinking in the modern workplace. With the rise of agile and hybrid working, hot-desking and new technological innovations, the traditional office space no longer serves the needs of the modern workforce. And with increasing numbers of staff now comfortable with a degree of ‘Working from Home’, how can companies assess their longer-term workspace needs? This new edition, fully revised and updated to reflect the true impact of Covid-19 on the workplace, highlights the bold new solutions to workplace practices which have the potential to invigorate employee productivity while simultaneously trimming excess costs.

Chris poses his ground-breaking 'Smart Value' formula which underpinned the success of his redevelopment of the property portfolio of the BBC, and which can be adapted to enact meaningful and lasting organizational change in any business. This formula is supported through in-depth case studies from Chris's prestigious career, while interviews with prolific industry insiders such as Ronen Journo, SVP of WeWork and Mark Dixon, founder of Regus, provide fascinating insights into the (...)

Author Bio

Chris Kane has worked in the Corporate Real Estate sector for over thirty years, having operated as the Vice President of International Corporate Real Estate for The Walt Disney Company, before acting as Head of Corporate Real Estate at the BBC, where he was responsible for the creation of MediaCityUK in Salford and oversaw the Pounds1bn development of Broadcasting House.

He is a Fellow of the Royal Institution of Chartered Surveyors and a founding member and director of Six Ideas, a global consultancy focused on workplace development and innovation, where he has worked on Corporate Real Estate Initiatives for major multinational corporations. He sits on the editorial board of the Corporate Real Estate Journal, for which he has written various articles,
Too Late To Stop Now
More Rock'n'Roll War Stories
by Allan Jones

Fifty stories from the glory days of rock'n'roll, featuring Lou Reed, Elton John, Sting and The Clash.

Allan Jones brings stories - many previously unpublished - from the golden days of music reporting. Long nights of booze, drugs and unguarded conversations which include anecdotes, experiences and extravagant behaviour.

- Why did 'lambchop' become the iconic band's name?
- Who tried to join the Confederate Air Force?
- How did the dark alliance of Lou Reed and John Cale start?

Allan Jones remembers a world that once was - one of dark excess and excitement, outrageous deeds and extraordinary talent, featuring legends at both the beginnings and ends of their careers.

Author Bio

Allan Jones is an award-winning British music journalist and editor. He was editor of Melody Maker from 1984 to 1997 then launched Uncut magazine and for 15 years wrote a popular monthly column called Stop Me If You've Heard This One Before, based on his experiences as a music journalist in the 70s and 80s, a prosperous time for the music press. His book, Can't Stand Up For Falling Down, was the Sunday Times 'Music Book of the Year 2017.
A Handbook for Churchwardens and Parochial Church Councillors
New Revised Edition
by Timothy Briden and Kenneth MacMorran

First published in 1921, this handbook has sold well over a million copies and has become the standard guide for churchwardens and members of PCCs. It is indispensable for all who wish to tread a clear path through the sometimes complex legislation and know the rules and extent of their responsibility as elected Church officers.

This new edition has been fully revised to take into account several new developments, including:
* Changes in ecclesiastical law including:
  - the revision of the Pastoral Measure 1983
  - the Dioceses’ Pastoral and Mission Measure 2008, the new power to make Bishop’s Mission Orders
  - the introduction of Clergy Terms of Service
* The Legal Advisory Commission’s recommendations on PCCs powers and duties
* health and safety issues

Flow charts and checklists add to the usefulness of this volume, as do photocopiable legal forms and notices for practical use in parishes.

Received a mention in The Church Times Top 10 Religious Books section.

"This is a book always recommended by Diocesan Officers." - thegoodbookstall.org.uk

Author Bio


Kenneth M. MacMorran was barrister-at-law of the Inner Temple.
Flourish
One Woman’s Extraordinary Journey in Search of What Matters Most
by Antonia Case

What is a meaningful life? What does it mean to flourish? Antonia Case, the co-founder of New Philosopher and Womankind magazines, quits her corporate job in the city and, with her partner, travels across the world in search of meaning. In a quest to find answers, she turns off the soundtrack of the media, rids herself of technology, and with little more than books as carry-on luggage, she journeys from Buenos Aires to Paris, from Barcelona to Byron Bay, seeking guidance from ancient philosophers and modern-day psychologists on what is a good life, and what is a life worth living. Along the way she discovers why winning the lottery doesn't make you happy, why making is better than having, and how love and belonging are vital to our sense of selves.

Packed with insight into life’s big questions, Flourish will take you on a riveting journey in search of what matters most.

Author Bio
An award-winning writer and journalist, Antonia Case is the co-founder of New Philosopher and Womankind magazines, and the Editor-In-Chief of New Philosopher. In 2014, she was awarded the Australasian Association of Philosophy Media Professionals' Award. Antonia holds an Honours degree in Economics from Sydney University and is a regular speaker on radio and at writers' festivals.
How to Think Like a Philosopher
Scholars, Dreamers and Sages Who Can Teach Us How to Live
by Peter Cave

In showing how the great philosophers of human history lived and thought - and what they thought about - the popular philosopher Peter Cave provides an accessible and enjoyable introduction to thinking philosophically and how it can change our everyday lives. With a lightness of touch, he addresses questions such as: Is there anything 'out there' that gives meaning to our lives? Does reality tell us how we ought to live? What indeed is reality and what is appearance - and how can we tell the difference?

This book paints vivid portraits of an assortment of inspiring thinkers: from Lao Tzu to Avicenna to Iris Murdoch; from Sappho to Socrates and Plato to Karl Marx; from Kierkegaard and Nietzsche to Simone de Beauvoir to Samuel Beckett - and let us not forget Lewis Carroll for some thought-provoking fantasies and Ludwig Wittgenstein for the anguishes of a genius. As well as displaying optimists and pessimists, believers and non-believers, the book displays relevance to current affairs, from free speech to abortion to the treatment of animals to our leaders' moral character.

In each brief chapter, Cave brings to life these often prescient, always compelling philosophical thinkers, showing how their ways of approaching the world grew out of their own lives and times and how we may make valuable use of their insights today. Now, more than ever, we need to understand how to live, and how to understand the world around us. This is the perfect guide.

Author Bio

Peter Cave is a popular philosophy writer and speaker. He read philosophy at University College London and King's College Cambridge and has held lectureships in philosophy at University College London, University of Khartoum, Sudan, and City University London.

Peter is a Fellow of the Royal Society of Arts, Honorary Member of Population Matters, former member of the Council of the Royal Institute of Philosophy and Chair of Humanist Philosophers - and is a Patron of Humanists UK. Peter has scripted and presented BBC radio philosophy programmes - from a series on the Paradox Fair to more serious ones on John Stuart Mill. He often takes part in public debates on religion, ethics and socio-political matters.

His philosophy books include This Sentence is False: an introduction to philosophical paradoxes, and Humanism. He is author of the light trilogy, Can a Robot Be Human?, What's Wrong with Eating People? and Do Llamas Fall in Love?, each one of which is subtitled '33 Perplexing Philosophy Puzzles'.
The Power of Reconciliation
by Justin Welby

*The Power of Reconciliation* will come to be seen as Archbishop Welby's most important book to date.

Today there is so much intolerance of views that are other than our own as we demonize those we do not agree with. Conflict is widespread. With the after-effects of Covid, changes in science and technology, inequality, and increasingly polarized political and social strife, moves towards reconciliation are more necessary than ever.

This book is full of practical and insightful advice relating to both religious and secular communities, from the household to the international, on how to bring about reconciliation. There is even a step-by-step guide, drawn from the author's own experience, which is extensive - both before ordination and since, Welby has seen conflict first-hand, spending many years helping people work through their differences all over the world.

Welby writes about Reconciliation as seeking to disagree well, also pointing out the dignity of difference. The book is thus down-to-earth, plugged into reality and devoid of pointless optimism, and yet hopefulness for the future can be found in Welby's words throughout.

Welby combines his authority as leader of the global Anglican Communion with managerial wisdom gleaned in his first career as a corporate executive to offer insight on conflict resolution.

" - Publishers Weekly

*Author Bio*

The Most Reverend Justin Welby is the present Archbishop of Canterbury and thus senior Bishop of the Anglican Communion throughout the world. He was formerly Bishop of Durham.

He spent a number of years working full-time on reconciliation, especially in Sub-Saharan Africa. He is an honorary fellow of Trinity College, Cambridge.
The War Came To Us
Life and Death in Ukraine
by Christopher Miller

The inside story of Ukraine's bravery and defiance in the face of Russian aggression, from the conflict's leading journalist.

When President Putin ordered Russian troops to invade Ukraine, he unleashed a terror which struck at the very heart of Europe and broke the world order that had been in place since the fall of the Soviet Union.

Politico reporter Christopher Miller has been embedded in Ukraine for 12 years and is one of the few journalists who knows Ukraine inside out, who was at the frontline in Crimea and who reported from bombed out Mariupol.

This book takes the reader from the coal-dusted, sunflower-covered steppe of the Donbas to the heart of the Euromaidan revolution camp in Kyiv; from the Black Sea shores of Crimea where Russian troops stealthily annexed Ukraine's peninsula to the bloody battlefields where warlords ruled with iron fists; to the destruction and terror wrought by Russian bombs in Bucha, Kharkiv, Mariupol, and beyond.

This is the story of modern Ukraine and its transformation, as told through the lives of Ukrainians, their fears and struggles. It is Ukraine in all its glory: vast, weird, exhilarating, defiant, resilient, trying to escape the long shadow of its former imperial ruler while fighting to build a new future.

Christopher Miller has been an indispensable guide (...)

Author Bio

Christopher Miller is a writer and journalist based in Brooklyn, New York and Kyiv, Ukraine.

Since 2019 he has been lead correspondent in Ukraine for Buzzfeed News, where he has been covering the current conflict. Before that he spent 5 years as a correspondent for Radio Free Europe/Radio Liberty in Kyiv. His writing and journalism has been published in POLITICO Europe, The Times, The Guardian, The Atlantic, CNN, Vice News, The Telegraph, The Independent, The Outline and GlobalPost.

His coverage of Russia's annexation of Crimea in 2014 was Missouri Honor Medal Winner for Distinguished Service in Journalism.
Whatever Happened to Tradition?
History, Belonging and the Future of the West
by Tim Stanley

The West feels lost. Brexit, Trump, the coronavirus: we hurtle from one crisis to another, lacking definition, terrified that our best days are behind us.

The central argument of this book is that we can only face the future with hope if we have a proper sense of tradition - political, social and religious. We ignore our past at our peril. The problem, argues Tim Stanley, is that the Western tradition is anti-tradition, that we have a habit of discarding old ways and old knowledge, leaving us uncertain how to act or, even, of who we really are.

In this wide-ranging book, we see how tradition can be both beautiful and useful, from the deserts of Australia to the court of nineteenth-century Japan. Some of the concepts defended here are highly controversial in the modern West: authority, nostalgia, rejection of self and the hunt for spiritual transcendence. We'll even meet a tribe who dress up their dead relatives and invite them to tea.

Stanley illustrates how apparently eccentric yet universal principles can nurture the individual from birth to death, plugging them into the wider community, and creating a bond between generations. He also demonstrates that tradition, far from being pretentious or rigid, survives through clever adaptation, that it can be surprisingly egalitarian.

The good news, he argues, is that it can also be rebuilt. It's been done before. The process is fraught with danger, but the ultimate prize (...)

Author Bio

Tim Stanley is a historian and journalist. He graduated from Trinity College, Cambridge with a PhD in 2007, is the author of three books on American history and has taught at the University of Sussex and Royal Holloway, University of London. He started writing for the Daily Telegraph in 2011 and is now a parliamentary sketch writer, leader writer and columnist. He often appears as a commentator on TV and radio, including on The Moral Maze. He lives in Kent with a Cavalier King Charles Spaniel called Bertie.
A Life in Light
Meditations on Impermanence
by Mary Pipher

A USA Today Must Read New Book

From the bestselling author of Women Rowing North and Reviving Ophelia—a memoir in essays reflecting on radiance, resilience, and the constantly changing nature of reality.

In her luminous new memoir in essays, Mary Pipher—as she did in her New York Times bestseller Women Rowing North—taps into a cultural moment, to offer wisdom, hope, and insight into loss and change. Drawing from her own experiences and expertise as a psychologist specializing in women, trauma, and the effect of our culture on our mental health, she looks inward in A Life in Light to what shaped her as a woman, one who has experienced darkness throughout her life but was always drawn to the light.

Her plainspoken depictions of her hard childhood and life's difficulties are dappled with moments of joy and revelation, tragedies and ordinary miseries, glimmers and shadow. As a child, she was separated from her parents for long periods. Those separations affected her deeply, but in A Life in Light she explores what she's learned about how to balance despair with joy, utilizing and sharing with readers every coping skill she has honed during her lifetime to remind us that there is a silver thread of resilience that flows through all of life, and that despite our despair, the light will return.

In this book, she points us toward that light.

Radiant essays about how joy and loss often (...)

Author Bio

Mary Pipher is a psychologist who has earned her the title of cultural therapist for her generation. She is the author of four New York Times bestsellers, including Reviving Ophelia, The Shelter of Each Other, Another Country and most recently, Women Rowing North. She lives in Lincoln, Nebraska.
A Previous Life
by Edmund White

A daring, category-confounding, and ruthlessiy funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love.

Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime-most importantly his passionate affair with the author Edmund White.

Sweeping outward from the isolated Swiss ski chalet through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode-one where the author has laid himself bare as a secondary character-White explores the themes of love and age through numerous eyes, hearts and minds.

Delightful, irreverent, and experimental, A Previous Life proves once more why White is considered a master of American literature.

White’s dazzling first quartet of novels forever enlarged what gay writing might do with its then newly found freedoms. With this latest report from the frontiers of desire, he has triumphantly dared to continue that project. A Previous Life is elegant, filthy - and quite possibly the queerest (...)

Author Bio

Edmund White is the author of many novels, including A Boy’s Own Story, The Beautiful Room Is Empty, The Farewell Symphony, and Our Young Man. His nonfiction includes City Boy, Inside a Pearl, The Unpunished Vice, and other memoirs; The Flaneur, about Paris; and literary biographies and essays. He was named the 2018 winner of the PEN/Saul Bellow Award for Achievement in American Fiction and received the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundation.
A Splash of Soy
Everyday Food from Asia
by Lara Lee

From the beloved author of Coconut & Sambal, a cookbook on how to create authentic east and southeast Asian flavors at home using common ingredients, quickly and with minimal effort.

Lara Lee used to spend her afternoons wandering slowly through Asian markets, gathering ingredients for an impressive banquet meal she would make later for friends and family. Then her, son, Jonah came into the world, and everything changed. Time for shopping, cooking, and washing dishes drastically decreased. But Lara wouldn't allow her food to become lackluster or uninspired. In A Splash of Soy, she shares 100 recipes created to honor tradition but respect our time: every meal takes less than 45 minutes to prepare, cook, and serve.

Convenient as they are, the recipes in A Splash of Soy capture all the exquisite elements of Asian cooking: from the striking balance of sweet, sour, salty, umami, bitter and spicy, to the soft, slippery chew of thick udon noodles coiled in a heady, savory broth; from the contrasting textures of boiled eggs that have been deep-fried Indonesian-style - all smothered in caramelized sambal - to the delightful combination of hot and cold - as in Lara's Thai-inspired seared ginger and garlicky prawns accompanied by a hot and sour herb salad. Throughout the book, Lara offers shortcuts, tips, and tricks to help home cooks make these recipes midweek.

Written in Lara Lee's signature voice and style, with gorgeous color photographs of her life and her food, A Splash of Soy is the must-have guide to easy, mouthwatering Asian-inspired cooking.

Author Bio
Lara Lee is a Chinese-Indonesian Australian chef and food writer. She is a regular contributor for Food52, the New York Times, Food & Wine, Bon Appeti and the Guardian. Her first book, Coconut & Sambal, was named one of the best cookbooks of 2020 by the New York Times, the Guardian, Eater, National Geographic and many more. When she's not cooking, you'll find her teaching Indonesian words to her toddler Jonah. You can find her on social media @laraleefood.
Bees & Honey
River Cottage Handbook No.19
by Rachel de Thample

Beekeeping is surprisingly easy; the bees are the ones that do all the hard work. In Bees & Honey, Rachel de Thample tells you everything you need to know about setting up a hive in both rural and urban locations, keeping happy and healthy bees and harvesting golden pots of honey for use in your kitchen.

This practical handbook will enable you to establish a colony of honeybees and understand exactly what is going on inside the hive. You’ll be guided through the bee’s year month-by-month, and be given instructions for sustainably harvesting the products of their hard work. And once you have retrieved your first pot of delicious honey, there are recipes for cakes and buns, sauces and marinades, and drinks and tonics, as well as some creative ideas for using the beeswax.

With an introduction by Hugh Fearnley-Whittingstall and plenty of clear step-by-step photography, this book will be the only one you ever need on the art of keeping bees.

Author Bio

Rachel de Thample has worked in the kitchens of Marco Pierre White, Heston Blumenthal and Peter Gordon. She is the author of More Veg, Less Meat, FIVE, Tonics & Teas and Gifts from the Modern Larder. She’s served as Commissioning Editor of Waitrose Food Illustrated and Head of Food for the pioneering organic box scheme Abel & Cole. Rachel is currently runs preserving and fermentation courses at River Cottage in Devon and writes for The Simple Things magazine. She lives in Crystal Palace, London, where she has helped set up numerous local food initiatives, including the award-winning Crystal Palace Food Market.
Chasing Me to My Grave
An Artist's Memoir of the Jim Crow South, with a foreword by Bryan Stevenson
by Winfred Rembert and Erin I. Kelly, foreword by Bryan Stevenson

WINNER OF THE 2022 PULITZER PRIZE

A compelling and important history that this nation desperately needs to hear.*
-Bryan Stevenson, New York Times bestselling author of Just Mercy and executive director of the Equal Justice Initiative

Chasing Me to My Grave presents the late artist Winfred Rembert's breathtaking body of work alongside his story, as told to Tufts Philosopher Erin I. Kelly. Rembert grew up in a family of Georgia field laborers, joined the Civil Rights Movement as a teenager, survived a near-lynching at the hands of law enforcement, and spent seven years on chain gangs. There he learned the leather tooling skills that became the bedrock of his autobiographical paintings. Years later, encouraged by his wife, Patsy, Rembert brought his past to vibrant life in scenes of joy and terror, from the promise of southern Black commerce to the brutality of chain gang labor. Vivid, confrontational, revelatory, and complex, Chasing Me to My Grave is a searing memoir in prose and painted leather that celebrates Black life and summons readers to confront painful and urgent realities at the heart of American society.

Booklist #1 Nonfiction Book of the Year * African American Literary Book Club (AALBC) #1 Nonfiction Bestseller * Named a Best Book of the Year by: NPR, Publishers Weekly, BookPage, Barnes & Noble, Hudson Booksellers, ARTnews, and more * Amazon Editors' Pick * Carnegie Medal of Excellence Longlist

Author Bio

Winfred Rembert (1945 - 2021) was an artist from Cuthbert, Georgia. His paintings on carved and tooled leather have been exhibited at museums and galleries across the country, and compared to the work of Jacob Lawrence, Romare Bearden, and Horace Pippin. Rembert was honored by the Equal Justice Initiative in 2015, awarded a United States Artists Barr Fellowship in 2016, and is the subject of two award-winning documentary films: All Me and Ashes to Ashes. In the last decades of his life, he lived and worked in New Haven, Connecticut. He was posthumously awarded the 2022 Pulitzer Prize in Biography for Chasing Me to My Grave. https://winfredrembert.com/ Erin I. Kelly earned her PhD from Harvard and is Professor of Philosophy at Tufts University. She specializes in ethics and criminal law and is the author of The
Deep as the Sky, Red as the Sea
by Rita Chang-Eppig

For readers of Outlawed, Piranesi, and The Night Tiger, a riveting, roaring adventure novel about a legendary Chinese pirate queen, her fight to save her fleet from the forces allied against them, and the dangerous price of power.

When Shek Yeung sees a Portuguese sailor slay her husband, a feared pirate, she knows she must act swiftly or die. Instead of mourning, Shek Yeung launches a new plan: immediately marrying her husband's second-in-command, and agreeing to bear him a son and heir, in order to retain power over her half of the fleet.

But as Shek Yeung vies for control over the army she knows she was born to lead, larger threats loom. The Chinese Emperor has charged a brutal, crafty nobleman with ridding the South China Seas of pirates, and the Europeans—tired of losing ships, men, and money to Shek Yeung's alliance—have new plans for the area. Even worse, Shek Yeung's cutthroat retributions create problems all their own. As Shek Yeung navigates new motherhood and the crises of leadership, she must decide how long she is willing to fight, and at what price, or risk losing her fleet, her new family, and even her life.

A book of salt and grit, blood and sweat, Deep as the Sky, Red as the Sea is an unmissable portrait of a woman who leads with the courage and ruthlessness of our darkest and most beloved heroes.

Author Bio

Rita Chang-Eppig received her MFA from NYU. Her stories have appeared in McSweeney’s Quarterly Concern, Conjunctions, Clarkesworld, The Santa Monica Review, The Rumpus, Virginia Quarterly Review, The Best American Short Stories 2021 (selected by Jesmyn Ward), and elsewhere. She has received fellowships from the Rona Jaffe Foundation/Vermont Studio Center, the Writers Grotto, the Bread Loaf Writers’ Conference, and the Martha Heasley Cox Center for Steinbeck Studies at San Jose State University. She lives in California.
Dirtbag, Massachusetts
A Confessional
by Isaac Fitzgerald

The best of what memoir can accomplish... pulling no punches on the path to truth, but it always finds the capacity for grace and joy." - *Esquire*, "Best Memoirs of the Year"

Isaac Fitzgerald has lived many lives. He's been an altar boy, a bartender, a fat kid, a smuggler, a biker, a prince of New England. But before all that, he was a bomb that exploded his parents' lives—or so he was told. In *Dirtbag, Massachusetts*, Fitzgerald, with warmth and humor, recounts his ongoing search for forgiveness, a more far-reaching vision of masculinity, and a more expansive definition of family and self.

Fitzgerald's memoir-in-essays begins with a childhood that moves at breakneck speed from safety to violence, recounting an extraordinary pilgrimage through trauma to self-understanding and, ultimately, acceptance. From growing up in a Boston homeless shelter to bartending in San Francisco, from smuggling medical supplies into Burma to his lifelong struggle to make peace with his body, Fitzgerald strives to take control of his own story: one that aims to put aside anger, isolation, and entitlement to embrace the idea that one can be generous to oneself by being generous to others.

Gritty and clear-eyed, loud-hearted and beautiful, *Dirtbag, Massachusetts* is a rollicking book that might also be a lifeline.

Isaac Fitzgerald's memoir-in-essays is a bighearted read infused with candor, sharp humor, and the hope that comes from discovering saints can be found in all sorts of places." - *Rolling Stone*, "Top Culture Picks (…)

**Author Bio**

Isaac Fitzgerald appears frequently on *The Today Show* and is the author of the bestselling children's book *How to Be a Pirate* as well as the co-author of *Pen & Ink* and *Knives & Ink* (winner of an IACP Award). His writing has appeared in the *New York Times*, the *Guardian*, the *Best American Nonrequired Reading*, and numerous other publications. He lives in Brooklyn.
Glassworks
by Olivia Wolfgang-Smith

A gorgeously written and irresistibly intimate queer novel that follows one family across four generations to explore legacy and identity in all its forms.

In 1910, Agnes Carter makes the wrong choice in marriage. After years as an independent woman of fortune, influential with the board of a prominent university because of her financial donations, she is now subject to the whims of an abusive, spendthrift husband. But when Bohemian naturalist and glassblower Ignace Novak reignites Agnes's passion for science, Agnes begins to imagine a different life, and she sets her mind to getting it.

Agnes's desperate actions breed secrecy, and the resulting silence echoes into the future. Her son Edward tries to make his way as a man of faith, but he struggles with all he does not understand about his parents, the meaning of family, and the world at large, while working at a stained-glass studio. In 1986, Edward's child Novak—just Novak—is an acrobatic window washer cleaning Manhattan high-rises, a compulsive caretaker soon caught up in the plight of Cecily, a small-town girl remade as a gender-bending Broadway ingenue. And in 2015, Cecily's daughter Flip—a burned-out stoner trapped in purgatorial cohabitation with her ex-girlfriend and a bureaucratic job firing cremains into keepsake glass ornaments—resolves to break the cycle of inherited secrets, reaching back through the generations in search of a family legacy that feels true.

For readers of Mary Beth Keane, Min Jin Lee, and Rebecca Makkai, Glassworks is an era-spanning, family and chosen-family following, marvel of a debut." (CJ Hauser, author of FAMILY OF ORIGIN)

Author Bio

Olivia Wolfgang-Smith’s fiction has appeared in Salamander, Ninth Letter, The Common, and elsewhere. She holds an MFA in Creative Writing from Florida State University. She originally hails from Rhode Island and lives in Brooklyn with her spouse. Glassworks is her first novel.
History's Angel
by Anjum Hasan

The US debut of a Man Asian Literary Prize longlisted author, the story of a middle-aged man in contemporary India discovering that neither his life nor his country are as stable as he thought.

Alif is a mild-mannered history teacher, living at a time in India's history when Muslims are seen either as hapless victims or live threats. Though his life's passion is the history he teaches, the present is pressing down on him: his wife is set on a bigger house and a better car while trying to ace her MBA exams; his teenage son wants to quit school to get rich; his supercilious colleagues are suspicious of a Muslim teaching India's history; and his old friend Ganesh has just reconnected with a childhood sweetheart with whom Alif was always rather enamored himself.

And then the unthinkable happens. While Alif is leading a school field trip, a Hindu student goads him about being Muslim, and in a fit of anger, Alif twists his ear. Suddenly out of a job, Alif finds his life rapidly descending into chaos. Meanwhile, his home city, too, darkens under the spreading shadow of violence.

In this darkly funny, sharply observed, and shockingly moving novel, Anjum Hasan deftly and delicately explores the life of Muslims in India and the force and the consequences of remembering your people's history under an establishment who don't want to hear it.

Author Bio

Anjum Hasan is the author of three novels and two short story collections, which have been shortlisted for the Indian Academy of Letters Prize, the Sahiya Akademi Award, the Hindu Best Fiction Award, and the Crossword Fiction Award, as well as being longlisted for the Man Asia Literary Prize and the DSC Prize for South Asian Literature. Her short fiction and essays have appeared in Granta, the Paris Review, and the Los Angeles Review of Books, among many others.
How to Say Goodbye
by Wendy MacNaughton

New York Times–bestselling artist Wendy MacNaughton shares wisdom from hospice caregivers: how to be, when to help, what to say - with full-color drawings throughout.

"A poem to mortality and the beauty of how we can cope with it." - Atul Gawande, author of Being Mortal

As artist-in-residence at the Zen Hospice Project Guest House, Wendy MacNaughton experienced firsthand how difficult it is to know what to do when we're sharing final moments with a loved one. In this tenderly illustrated guide to saying goodbye, with a foreword by renowned physician and author BJ Miller, MacNaughton shows how to make sure those moments are meaningful. Using a framework of "the five things" taught to her by a professional caregiver, How to Say Goodbye provides a model for having conversations of love, respect, and closure: with the words "I forgive you," "Please forgive me," "Thank you," "I love you," and "Goodbye," each oriented toward finding mutual peace and understanding when it matters most.

How to Say Goodbye features MacNaughton's drawn-from-life artwork from both the Zen Hospice Project Guest House and her own aunt's bedside as she died, each paired with hospice caregivers' gentle advice on creating a positive sensory experience, acknowledging what you can't control, and sharing memories and gratitude. A poignant guide to embracing the present and deepening relationships during great vulnerability, How to Say Goodbye shows that just as there is no one right way to live a good life, there is no one right way to say goodbye. Whether confused, scared, or uncertain, this book is a starting point.

Author Bio

Wendy MacNaughton is a New York Times–bestselling artist, illustrator, and graphic journalist with a degree in social work who combines these practices to tell the stories of people who are often overlooked. She is the illustrator/author of eleven books, including Salt Fat Acid Heat and The Gutsy Girl. Her visual storytelling series Meanwhile was the NYT's first weekly graphic journalism column. The creator of DrawTogether and co-founder of Women Who Draw, she lives in San Francisco. wendymacnaughton.com
I Feel Love
MDMA and the Quest for Connection in a Fractured World
by Rachel Nuwer

The unlikely story of how the psychedelic drug MDMA emerged from the shadows to the vanguard of a medical revolution - and the potential it may hold to help us thrive.

Few drugs in history have generated as much controversy as MDMA - or held as much promise. Once vilified as a Schedule I substance that would supposedly eat holes in users' brains, MDMA (also known as molly or ecstasy) is now being hailed as a therapeutic agent that could transform the field of mental health and outpace psilocybin and ketamine as the first psychedelic approved for widespread clinical use. In I Feel Love, science journalist Rachel Nuwer separates fact from fantasy, hope from hype, in this still-evolving story.

Evidence from clinical trials suggests MDMA, properly administered, may be startlingly effective at relieving the effects of trauma, while results from other studies point to its usefulness in treating depression, alcohol addiction, anorexia, and more. Yet scientists are still racing to discover how MDMA achieves these clinical outcomes, a mystery that is taking them into the inner recesses of the brain and the deep history of evolution. With its power to dismantle psychological defenses and induce feelings of empathy, self-compassion, and love, MDMA may answer profound questions about how we became human, and how to heal our broken social bonds.

From cutting-edge labs to pulsing club floors to the intimacy of the therapist's couch, Nuwer guides readers through a scientific upheaval that stands to rewrite our understanding of our brains, our selves, and the space between.

Author Bio

Rachel Nuwer is an award-winning journalist whose reporting on the MDMA clinical trials for the New York Times has been highlighted by Michael Pollan, Ezra Klein, and Tim Ferriss. Her work has also appeared in National Geographic, Scientific American, and Sierra magazine, among others. Nuwer holds master's degrees in applied ecology and in science writing. Her first book, Poached, took her to a dozen countries to investigate the multibillion-dollar illegal wildlife trade. She lives in Brooklyn.
Little Rabbit
by Alyssa Songsiridej

A NATIONAL BOOK FOUNDATION 5 UNDER 35” HONOREE

Shortlisted for the Center for Fiction First Novel Prize

"The first great book of Summer 2022, and it'll certainly be one of the best books of the decade." - Debutiful

"Bold, frightening, and magnificent." - Julia Phillips, Vulture

"A love letter to bottoming and being an artist and following yourself." - Carmen Maria Machado

"A modern queer feminist Story of O." - Electric Literature

When the unnamed narrator of Little Rabbit first meets the choreographer at an artists’ residency in Maine, it's not a match. She finds him loud, conceited, domineering. But when he reappears in her life in Boston and invites her to his dance company's performance, their interaction at the show sets off a summer of expanding her own body's boundaries. Her body learns to obediently follow his, and his desires quickly become inextricable from her pleasure. This must be happiness, right?

But what does it mean for a queer young woman to partner with an older man, for a fledgling artist to partner with an established one? Does falling in love mean eviscerating yourself? Combining the sticky sexual politics of Luster with the dizzying, perceptive intimacy of Cleanness, Little Rabbit is a wholly new kind of coming-of-age story about lust, punishment, artistic drive, and desires that defy the hard-won boundaries of the self.

Author Bio

Alyssa Songsiridej is an editor at Electric Literature. Her fiction has appeared in StoryQuarterly, The Indiana Review, The Offing, and Columbia: A Journal of Literature and Art, and has been supported by Yaddo, the Ucross Foundation, the Ragdale Foundation, the Vermont Studio Center, the VCCA and the Massachusetts Cultural Council. Little Rabbit is her first novel. A National Book Foundation 5 Under 35 Honoree, she lives in Philadelphia.
Nothing Special
by Nicole Flattery

From the author Sally Rooney called “bold, irreverent, and agonizingly funny,” a wildly original coming-of-age novel about a teenage girl working at Andy Warhol’s Factory in 1960s America.

New York City, 1966. Seventeen-year-old Mae lives in a run-down apartment with her alcoholic mother and her mother’s sometimes-boyfriend, Mikey. She is turned off by the petty girls at her high school, and the sleazy men she typically meets. When she drops out, she is presented with a job offer that will remake her world entirely: she is hired as a typist for the artist Andy Warhol, who is composing an unconventional novel by recording the conversations and experiences of his many famous and alluring friends. Tasked with transcribing these tapes alongside several other girls in Warhol's employ, Mae quickly befriends Shelley and the two of them embark on a surreal adventure at the fringes of the countercultural movement. Going to parties together, exploring their womanhood and sexuality, this should be the most enlivening experience of Mae’s life. But as she grows increasingly obsessed with the tapes and numb to her own reality, Mae must grapple with the thin line between art and voyeurism and determine how she can remain her own person as the tide of the sixties sweeps over her.

For readers of Ottessa Moshfegh and Mary Gaitskill, this blistering, mordantly funny debut brilliantly interrogates the nature of friendship and independence and the construction of art and identity. Nothing Special is a whip-smart coming-of-age story that brings to life the experience of young girls in this iconic and turbulent American moment.

Author Bio
Nicole Flattery's work has been published in the Stinging Fly, the White Review, the Dublin Review, BBC Radio 4, the Irish Times, Winter Papers and the forthcoming 2019 Faber anthology of new Irish writing. Her story 'Track' won the 2017 White Review Short Story Prize. She is twenty-nine years old and lives in Galway.
Show Them a Good Time
by Nicole Flattery

"Show Them a Good Time is a master class in the short story - bold, irreverent and agonizingly funny." - Sally Rooney, author of Normal People and Conversations with Friends

Show Them a Good Time tells the stories of women slotted away into restrictive roles: the celebrity’s girlfriend, the widower’s second wife, the lecherous professor’s student, the corporate employee. And yet, Flattery’s characters blithely demolish the boundaries of these limiting social types with immense complexity and caustic intelligence. Nicole Flattery’s women are too ferociously mordant, too painfully funny to remain in their places.

In this blazingly brilliant debut, Flattery deconstructs the conventions of genre to serve up strange realities: In "Not the End Yet," Flattery probes the hilarious and wrenching ambivalence of internet dating as the apocalypse nears; in "Sweet Talk," the mysterious disappearance of local women sets the scene for a young girl to confront the dangerous uncertainties of her own sexuality; in this collection’s centerpiece, "Abortion, A Love Story," two college students in a dystopian campus reconfigure the perilous stories of their bodies in a fraught academic culture to offer a subversive play that takes over their own offstage lives.

Like the stories of Mary Gaitskill, Miranda July, Lorrie Moore, Joy Williams, and Ottessa Moshfegh, Show Them a Good Time is the work of a fiercely original voice that is sure to echo through the literary culture for decades to come

Author Bio

Nicole Flattery’s work has been published in the Stinging Fly, the White Review, the Dublin Review, BBC Radio 4, the Irish Times, Winter Papers and the forthcoming 2019 Faber anthology of new Irish writing. Her story 'Track' won the 2017 White Review Short Story Prize. She is twenty-nine years old and lives in Galway.
Sophie's Planet
A Search for Truth About Our Remarkable Home Planet and Its Future
by James Hansen

In a series of letters to his granddaughter, Sophie, the world's leading climatologist shows how it is still possible to ensure that young people inherit a clean world.

Dr. James Hansen is the single most credible scientific voice worldwide on the issue of global warming. In his celebrated first book, Storms of My Grandchildren, he presented the full truth about climate change, a truth born out in the years since as climate disasters continue to ravage our world. The urgency is apparent; the response so far, inadequate.

But Hansen remains an optimist. In a series of moving and insightful letters to his granddaughter, Sophie, he speaks about the fight to preserve life on the planet, a fight that for her generation will be as personal as it is political—as much about policy actions as about the right of the monarch, Sophie's favorite butterfly, to live and thrive on this earth. Sophie's Planet turns toward solutions, asking: How can we connect the dots from climate observations to necessary policies? What can be done to preserve our planet for the young people who will follow us? And how can we make the climate story clear to these young people, to prepare them for what will be one of their generation's central struggles: the fight for environmental justice?

Hansen's conversations with Sophie offer a fascinating glimpse behind the scenes of a life spent at the highest levels of environmental research and policy (…)

Promotion
Oshawa Express/Ontario Sailor pending
Review by Greg McDowell

Major national print and online review coverage<br>National broadcast and feature coverage about Sophie & lawsuit<br>Early consumer review campaign<br>Social media campaign at publication<br>Author events in select cities

Author Bio
Location: Kintnersville, PA

Perhaps best known for bringing global warming to the world’s attention in the 1980s when he first testified before Congress, Dr. James Hansen is considered the world's leading climatologist. The head of NASA's Goddard Institute for Space Studies, he served as Al Gore's science advisor for An Inconvenient Truth. He teaches at the Department of Earth & Environmental Sciences at Columbia University, lectures at universities and other institutions throughout the world and has been interviewed in the New York Times and other publications. This is his first book.
The Art of Friday Night Dinner
by Eleanor Steafel

The Art of Friday Night Dinner is a love letter to Friday nights of all kinds and a cookbook for people who love to eat. It’s food for hosts who would rather spend time talking than cooking, for people who show their love by feeding, and for nights when only a steaming bowl of pasta cradled in front of the TV will do. It’s the kind of cooking that can turn a week around in the half-hour it takes to make Friday night dinner.

There are recipes for dinners to eat in your dressing gown - good things on toast and perfect pastas for cosy sofa suppers. There is seafood and steak to fall in love over, and big, bold, crowd-pleasing recipes for hosting the masses. And there are puddings. Proper puddings, to be eaten with glee in the bath. And amongst the recipes there are thoughts on the glamour of mixing a martini for one, the lifesaving magic of a really good spaghetti carbonara, and the joy of a table laden with bits, waiting for hungry hands. This is a book about friendship, and the heady intensity of platonic love; it’s about making memories and relishing your independence, and how food is the connecting thread between it all.

Author Bio

Eleanor Steafel is a features writer and columnist for the Daily Telegraph. Her popular column The Art of Friday Night Dinner, and her love of getting friends round for dinner to shake off the work week, is the inspiration behind this, her first cookbook.
The Book of Wilding
A Handbook to Restoring Nature
by Isabella Tree

Author Bio

Isabella Tree is an award-winning author and travel writer, and lives with her husband, the conservationist Charlie Burrell, in the middle of a pioneering rewilding project in West Sussex.

She is author of five non-fiction books. Her book *Wilding - the Return of Nature to a British Farm* has sold quarter of a million copies worldwide and won the 2019 Richard Jefferies prize for nature writing and was one of the Smithsonian’s top ten science books for 2018.

She is currently working on her new book, *The Book of Wilding*, as well as a Netflix documentary.
The Flavor Thesaurus: More Flavors
Plant-Led Pairings, Recipes, and Ideas for Cooks
by Niki Segnit

The eagerly awaited plant-focused follow-up to Niki Segnit's The Flavor Thesaurus, featuring 99 essential ingredients and numerous flavor combinations for the health-minded home cook. Niki Segnit scoured thousands of recipes, talked to dozens of food technologists and chefs, and visited hundreds of restaurants - all in her quest to uncover the planet's essential pairings for her debut cookbook, The Flavor Thesaurus. She taught readers that no matter whether an ingredient is "grassy" like dill, cucumber, or peas, or "floral fruity" like figs, roses, or blueberries, flavors can be combined in wildly imaginative ways. Now, she again draws from her "phenomenal body of work" (Yotam Ottolenghi) to produce a new treasury of flavor combinations - this time with a focus on healthy, plant-based ingredients.

Including chickpea, fennel, jackfruit, kale, lentil, miso, oat, pine nut, pistachio, poppy seed, sesame, turmeric, and wild rice - as well as favorites like almond, avocado, garlic, lemon, and parsley from the original - The Flavor Thesaurus: More Flavors transforms 99 ingredients into a vast number of unique, rich profiles that can be added to any dish. Segnit also delves into cuisines that are predominantly plant-based, including Turkish, Lebanese, Japanese, and Ethiopian, expanding her reader's repertoire to include new methods and a diverse range of culinary possibilities.

With a celebrated blend of science, history, expertise, anecdotes, and Niki Segnit's signature sense of humor, The Flavor Thesaurus: More Flavors is a brilliantly useful, engaging reference book and a must-have for every cook's kitchen.

Author Bio

Niki Segnit's first book, The Flavour Thesaurus, won the Andre Simon Award for best food book, the Guild of Food Writers Award for best first book, and was shortlisted for the Galaxy National Book Awards. It has been translated into fifteen languages. On BBC Radio 4, she has contributed to The Food Programme, Woman's Hour and Word of Mouth, and her columns, features and reviews have appeared in the Guardian, the Observer, The Times, The Times Literary Supplement, The Sunday Times and Prospect magazine. She lives in London with her husband and two children.
The Humble Lover
by Edmund White

From National Book Award honored author Edmund White, a wildly hilarious and irreverent novel about a rich older man who falls in love with a young ballerino.

Aldwych West, an eighty-year-old modern-day aristocrat living alone in his Manhattan townhouse, is used to having what he wants. And when he sets eyes on August Dumonde, a strong, stunningly beautiful soloist in the New York City Ballet, he decides he must have him. Soon they strike up a closeness that falls between the blurry lines of friendship, sponsorship, and love, and August moves in with Aldwych. But eventually August starts bringing home other men, and a formidable woman in Aldwych's circle named Ernestine also takes a deep interest in the young, enchanting star. Messy entanglements and fierce rivalries ensue, and the result is an unforgettable, outrageous tragicomedy that explores the many layers of love and sexual desire as only Edmund White can.

Author Bio

Edmund White is the author of many novels, including A Boy's Own Story, The Beautiful Room Is Empty, The Farewell Symphony, and Our Young Man. His nonfiction includes City Boy, Inside a Pearl, The Unpunished Vice, and other memoirs; The Flaneur, about Paris; and literary biographies and essays. He was named the 2018 winner of the PEN/Saul Bellow Award for Achievement in American Fiction and received the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundation.
Walk the Darkness Down
by Daniel Magariel

From the author George Saunders hailed as "an exciting new presence in American writing," a stunning novel about a couple trying to rebuild their lives in their deteriorating coastal town.

Up all night, Marlene drives the highways and back roads near her home in hopes that some landmark will spark an image of her daughter, one untainted by years of grief. Her husband Les steams out to sea in his effort to cope. He is a commercial fisherman on a boat staffed up with desperate loners and shape-shifting friends obliterating their bodies in two-week shifts of crushing labor. The couple keep their pain hidden from each other, and most of their lives separate.

But as Les comes under threat on the trawler and Marlene's drives lead her into a tangled friendship with a local sex worker whom she becomes determined to protect, the couple is forced to acknowledge that they can no longer face their troubles alone.

A powerful descent into an ink-black whirlpool of obsession and isolation on the turbulent eastern seaboard, Walk the Darkness Down is an unflinching portrayal of love in the margins of twenty-first century America. It is a fierce, beautiful testimonial to a couple's struggle to survive both the past and the present, and to chart a new path into the future.

Author Bio

Daniel Magariel is an author from Kansas City. One of the Boys, his first novel, a New York Times Book Review Editors' Choice and Amazon Best Book of 2017, was translated into eight languages and shortlisted for the Lucien Barriere Prize. He has a BA from Columbia University, as well as an MFA from Syracuse University. He teaches at Columbia University. Magariel lives in Cape May, New Jersey.
The volcano - among the most familiar and perhaps the most terrifying of all geological phenomena. However, Earth isn't the only planet to harbour volcanoes. In fact, the Solar System, and probably the entire Universe, is littered with them. Our own Moon, which is now a dormant piece of rock, had lava flowing across its surface billions of years ago, while Mars can be credited with the largest volcano in the Solar System, Olympus Mons, which stands 25km high. While Mars's volcanoes are long dead, volcanic activity continues in almost every other corner of the Solar System, in the most unexpected of locations.

We tend to think of Earth volcanoes as erupting hot, molten lava and emitting huge, billowing clouds of incandescent ash. However, it isn't necessarily the same across the rest of the Solar System. For a start, some volcanoes aren't even particularly hot. Those on Pluto, for example, erupt an icy slush of substances such as water, methane, nitrogen or ammonia, that freeze to form ice mountains as hard as rock. While others, like the volcanoes on one of Jupiter's moons, Io, erupt the hottest lavas in the Solar System onto a surface covered in a frosty coating of sulphur.

Whether they are formed of fire or ice, volcanoes are of huge importance for scientists trying to picture the inner workings of a planet or moon. Volcanoes dredge up materials from the otherwise inaccessible depths and helpfully deliver them to the surface. The way in which they erupt, and the products they generate, can even help scientists ponder bigger questions on the possibility of life elsewhere in the Solar System.

*Fire and Ice* is an exploration of the Solar System's volcanoes, from the highest peaks of Mars to (...)

**Author Bio**

Natalie Starkey is a geologist, cosmochemist and science communicator. Natalie's doctorate at Edinburgh University on the geochemistry of Arctic volcanoes saw her travelling to the volcanic lava-fields of Iceland and the ancient volcanoes of northern Scotland, and she also spent time as a volcanologist on the island of Montserrat in the Caribbean. Later, Natalie's postdoctoral research expanded to include the analysis of rock samples from space, which led to her first popular science book, *Catching Stardust* (Bloomsbury Sigma, 2018). Her latest book is *Fire and Ice*, an exploration of the volcanoes of the solar system.
Handmade
A Scientist's Search for Meaning through Making
by Anna Ploszajski

From atomic structures to theories about magnetic forces, scientific progress has given us a good grasp on the properties of many different materials. However, most scientists cannot measure the temperature of steel just by looking at it, or sculpt stone into all kinds of shapes, or know how it feels to blow up a balloon of glass. *Handmade* is the story of materials through making and doing. Author and material scientist Anna Ploszajski journeys into the domain of makers and craftspeople to comprehend how the most popular materials really work.

Anna has the fresh perspective of someone at the forefront of the field. Each chapter features her accounts of learning from masters of their respective crafts. Along the way, Anna builds a fuller picture of materials and their place in society, as well as how they have intersected with her own life experiences - from land racing on American salt flats to swimming the English Channel. She visits a blacksmith, explores how working with the primal material, clay, has brought about some of the most advanced technologies, and delves down to the atomic scale of glass to find out what makes it 'glassy'. *Handmade* affords us a new understanding of the materials we encounter every day and an appreciation for the skills needed to fashion them into objects that are perfectly formed for the jobs they do.

By meeting with makers and playing with materials, Anna creates a beautiful picture of what these substances really feel like and what they are capable of. This book will make all your senses tingle." - Roma Agrawal, structural engineer and (…)

Author Bio

Anna Ploszajski is an award-winning materials scientist, writer and storyteller. She's a materials generalist, equally fascinated by metals, plastics, ceramics, glasses and substances from the natural world. A patent-holder by the age of 22, Anna has packed a lot into a short space of time - her career has seen her work in labs at NASA in Florida, attempt to break a land-speed record at the Bonneville Salt Flats in Utah, and power Glastonbury Festival using hydrogen. Anna also works as a freelance science communicator and storyteller, regularly performing live science shows to audiences across the UK and internationally. As a stand-up comedian, Anna brings materials science to life at venues ranging from the local pub to the Edinburgh Fringe, and is on a mission to train scientists and engineers in storytelling skills. A frequent presenter on radio and TV, Anna is the host of her own podcast about
Racing Green: SHORTLISTED FOR THE 2022 RAC MOTORING BOOK OF THE YEAR PRIZE
How Motorsport Science can Save the World
by Kit Chapman

*Racing Green* is the story of how advances in motorsport science are changing the world, helping it become smarter and more environmentally friendly.

Motor racing is already one of the most scientifically demanding sports: it involves a combination of peak physical and mental skill, world-class mechanical nous and perennial technological innovation. These innovations, first developed for racing, have been incorporated into everyday car designs to improve their safety - from ABS brakes to crash helmets - and ecological impact, via electric engines and more efficient fuels and tyres.

Author Kit Chapman is a lifelong motorsports fan who has previously worked with Virgin Racing’s Formula E team on the chemistry and material science of their cars. With help from his wide range of contacts in the industry, Kit criss-crosses the globe from Ohio to Monaco, Spain to Bahrain. He steps behind the scenes of current engineering breakthroughs, picking up extraordinary tales along the way, such as that of maverick designer Warren Mosler who designed a car so fast it was banned from racing.

Part travelogue, part historical retrospective, *Racing Green* combines visits to the experts with lively retellings of real-life incidents that became milestones in modern car development. Kit looks at the breadth of racing, both its glories and its tragedies, revealing the industry as a driving force for progress, and where it’s on track to take us (…)

**Author Bio**

Kit Chapman is an award-winning journalist and adventurer. With more than a decade of experience writing for titles such as *Nature, New Scientist, Chemistry World, Physics World* and the *Daily Telegraph*, his work has taken him to more than 75 countries as he seeks amazing tales from the cutting edge of science.

Kit has a PhD in the history of science from the University of Sunderland, is a lecturer at Falmouth University and a contributor to Formula One’s F1 Global Exhibition, currently on tour around the world.
1923
The Mystery of Lot 212 and a Tour de France Obsession
by Ned Boulting

The story of an obsession. When cycling commentator Ned Boulting bought a length of Pathe news film featuring a stage of the Tour de France from 1923 he set about learning everything he could about it - taking him on an intriguing journey that encompasses travelogue, history and detective story.

In the autumn of 2020 Ned Boulting (ITV head cycling commentator and Tour de France obsessive) bought a length of Pathe news film from a London auction house. All he knew was it was film from the Tour de France, a long time ago. Once restored it became clear it was a short sequence of shots from stage 4 of the 1923 Tour de France. No longer than 2.5 minutes long, it featured half a dozen sequences, including a lone rider crossing a bridge.

Ned set about learning everything he could about the sequence - studying each frame, face and building - until he had squeezed the meaning from it. It sets him off in fascinating directions, encompassing travelogue, history, mystery story - to explain, to go deeper into this moment in time, captured on his little film.

Join him as he explores the history of cycling and France just five years after WWI - meeting characters like Henri Pelissier, who won the Tour that year but who within the decade be shot dead by his wife's lover. And Theophile Beeckman - the lone rider on the bridge.

Author Bio

Ned Boulting began his television career in 1997 when he joined Sky Sports’ Soccer Saturday. He moved to ITV Sport in 2001, and has covered a range of football events including the UEFA Champions League, UEFA Europa League and the FA Cup over a period of fifteen years. Ned is the author of five books, including the bestselling How I Won the Yellow Jumper and On the Road Bike. He lives in London with his wife and two children. @nedboulting
Coffee First, Then the World
One Woman’s Record-Breaking Pedal Around the Planet
by Jenny Graham

One woman. One bike. One world.

In 2018, over the course of 18,000 miles, amateur cyclist Jenny Graham smashed the round-the-world cycling record by nearly three weeks, finishing in 124 days and 11 hours. But her real achievement was a new relationship with herself and with the world.

Alone and unsupported, Jenny left family and friends behind in Scotland to complete her mission: a solo lap of the planet by bike. Her inspiring story swerves from terrifying near collisions on the Russian roads and weather extremes in the southern hemisphere to the beauty of the Mongolian landscape and exhilarating wildlife encounters in North America.

As she battles the physical and mental challenge to race against the clock, Jenny gradually opens up to the joy of the adventure itself and all its daily discoveries, and gives in to her impulse to connect with people. With infectious wit and honesty, Jenny recounts her friendships with strangers and the myriad different cultures she comes across that gave her a new perspective on the world.

By the time Jenny crosses the finish line at the Brandenburg Gate she is a changed person, thanks to one humble bike, and the entire world. Jenny broke the record, but it was what she discovered about herself and the world around her that truly changed her.

Author Bio

Jenny is a director at The Adventure Syndicate, a thriving organisation that promotes women in cycling, and has been involved in various local and national media. The Adventure Syndicate has long-standing sponsorship relationships with a number of sports brands, including Endura, Apidura, Alpkit, Trek, Shand Ride with GPS and Komoot.

Jenny is something of a poster-person for adventure travel and is in great demand for podcast and festival appearances. She is a presenter for the Global Cycling Network documentary channel (2.5m subscribers), and lives in Inverness with her son.
Fearless
Extraordinary Adventures with Courageous Women
by Louise Minchin

_Fearless_ is a celebration of intrepid, brave, courageous women who are doing extraordinary things through sport, exercise and a love of the great outdoors.

Louise Minchin went from presenting BBC Breakfast to competing for the GB Team in Triathlon in World and European Championships, a journey she charted in her first book Dare to Tri.

In _Fearless_ she sets out to push herself even further, alongside trailblazing women who are breaking down barriers, smashing records and challenging stereotypes.

Louise has free dived under the ice in the dark in Finland with the first female to swim a mile in the Antarctic Circle. She has cycled across Argentina with one of the world's most famous female endurance runners and swum from Alcatraz with two teenage sisters who have braved the shark infested waters over 70 times.

In every chapter Louise meets and goes on an adventure with a different woman to tell their story and to test herself. With her natural empathy and sense of humour, Louise forms close bonds with these incredible women exploring what drives, them, their motivation, resilience and determination.

It is a roller coaster of highs and lows, and there moments when Louise fears for her life. It will leave readers empowered, touched and inspired, galvanise and moved by the power of the female spirit.

Author Bio

Louise Minchin is one of the UK’s best-known news presenters and television broadcasters. For more than four years she has been the anchor of BBC Breakfast, the UK’s most popular breakfast programme.

She has presented the One O’clock News, guest presents on BBC Radio Four’s You and Yours and contributes to the BBC One Show. Louise presented five series of Real Rescues and was a finalist on Celebrity MasterChef 2016. She has two daughters and is a GB Age-Group Triathlete.
A middle-aged crisis takes many forms..."

Tadej Pogacar has 7% body fat, Chris Froome's resting heart rate is 30bpm, Mark Cavendish reaches sprint speeds of over 50mph. They're super-human cyclists for whom riding 3,500km over 21 stages across the Alps and Pyrenees is a matter of course.

James Witts is 44 years old, fatty deposits nestle on his back and he has a penchant for craft ale. He also rides a little. But not a lot. In his job as cycling journalist, however, he does have unparalleled access to the world's best riders and their world-class support staff.

Which got him thinking - could spending time with the pros, discovering the training, gear and nutritional tricks of the trade, transform this back-of-the-pack sportive straggler into a fit-and-fast frontrunner? Doubtful, improbable though not impossible.

In this entertaining tale, Witts utilises his connections in the industry to gain access to the world's greatest teams and riders to reveal the tricks of the trade that he can then apply to his own less-than-world-class performance. This warm-hearted and amusing tale is of an Everyman dropped into the world of Supermen.

James Witts trains, rides and eats using the regimes of the planet's toughest athletes, to conquer his very own Grand Tour. Will he sacrifice the pub for stamina boosting beetroot juice? Can an altitude mask really send his performance soaring? And will his ego cope with a drag-cutting, little-left-to-the-imagination skinsuit? Learn and laugh on a journey of a lifetime.

Author Bio

James Witts has a background in sports science, and is a writer for a number of magazines, including Cyclist, 220 Triathlon, Runner's World, Men's Health and GQ. He writes for The Guardian, too, and has reported from numerous editions of the Tour de France. He's also an active endurance athlete, competing in triathlons, half-marathons and sportives around the world.
Square Peg, Round Ball
Football, TV and Me
by Ned Boulting

Square Peg, Round Ball is a candid, insightful reminiscence on a life in football.

Although best known as ITV's commentator on the Tour de France, Ned Boulting has spent most of his professional life covering football.

Follow Ned's journey from football supporter to reporter - from criss-crossing the country in a banger of a car hoping for a word or two from the latest big signing, to the glamour of the Champions League. Ned really has been there, done that, and got the Sky Sports jacket to prove it.

Witnessing the shenanigans, the machinations and the idiocy of football at close quarters Ned shares his best stories with affection. Whether it's treading mud into Steven Gerrard's pristine white carpets, or nearly being pushed into oncoming traffic by a menacing Vinnie Jones, or being chased away from Roman Abramovich's house by some scary looking men on quadbikes - Ned has made a fool of himself to bring us the best tales from his experiences in 90s and 2000s football.

BELIEVABLE!" - Chris Kamara

"From falling out with Mourinho to flying with Gerrard, this is a wonderful journey through football. Insightful and funny" - Henry Winter, chief football writer, The Times

"A bouncy, amusing and honest reminiscence. This is Ned in a nutshell." - Jim Beglin, BT Sport co-commentator and former (...)

Author Bio

Ned Boulting began his television career in 1997 when he joined Sky Sports’ Soccer Saturday. He moved to ITV Sport in 2001, and has covered a range of football events including the UEFA Champions League, UEFA Europa League and the FA Cup over a period of fifteen years. Ned is the author of five books, including the bestselling How I Won the Yellow Jumper and On the Road Bike. He lives in London with his wife and two children. @nedboulting
**Sticky Bottle**
The Cycling Year According to Carlton Kirby
by Carlton Kirby

Eurosport's legendary commentator Carlton Kirby takes us all on a tour of the professional cycling race year. A companion title to his bestselling *Magic Spanner*, this witty, affectionately written book takes fans into cycling's less familiar, often wonderfully bizarre corners.

A true cycling nut would be hard pushed to name all 36 races in just a 'normal' UCI World Tour. But there are so many more: 375 on the European Tour alone and many more on the America Tour (80), the Asia Tour (65), and the Africa Tour (45). It's a year-long schedule, most of it unfamiliar. They may be amazing, they may be odd, but all have their place in the *Sticky Bottle* calendar.

Big races and small ones find a place in *Sticky Bottle* as well as the relatively unknown. Here are personal and historical tales of cycling wonder and woe, plus a healthy smattering of the bizarre.

From the early season Comunitat Valenciana event that is full of crashes because riders are so rusty, via the Tour of Croatia with its bullet holes and potholes, *Sticky Bottle* is a fun yet informative guide to the cycling year. A mix of personal anecdotes and racing history, it will entertain and enlighten in equal measure.

As with his bestselling debut book *Magic Spanner*, TV's 'Mr Cycling' gives us a witty behind-the-scenes view, one that the average fan rarely gets to see or hear about. Welcome to the cycling year!

'A genuine one-off with a ready wit and a killer anecdote to hand at all times' - Rouleur

**Author Bio**

Carlton Kirby is the principal cycling commentator for Eurosport and has covered the Tour de France, the Giro d'Italia and Vuelta a Espana among many other cycling races. He has worked in broadcasting for over thirty years over which time he has accumulated legions of loyal fans who are drawn to his witty and, at times, excitable style. @carltonkirby
by Tim Paine

Highly illustrated and fully updated, the 4th edition of this popular guide to sports massage is packed with jargon-free information and practical tips explaining key principles and techniques.

The Complete Guide to Sports Massage, 4th edition is a comprehensive, practical handbook. This is the must-have guide for students of sports therapy and anyone wanting a performance advantage.

Sports massage is the skilled manipulation of soft tissue for: the relief and treatment of muscle soreness and pain; the maintenance of muscle balance and improved flexibility; and enhanced rehabilitation from injury. Packed with jargon-free information, this fully updated guide includes step-by-step photography and detailed text explaining the principles and techniques of massage, injury management and post-massage care, as well as practical guidance on working at a sports event.

Author Bio

Tim Paine is a highly experienced authority on sports therapy, and founder and director of the respected Academy of Sports Therapy. He has worked as a sports therapist providing sports therapy training for over 14 years. Tim co-ordinates the Sports Therapy degree programme at the University of Bedfordshire.
An awe-inspiring history of the five most legendary classic races in world cycling.

The Tour de France may provide the most obvious fame and glory, but it is cycling's one-day tests that the professional riders really prize. Toughest, longest and dirtiest of all are the so-called 'Monuments', the five legendary races that are the sport's equivalent of golf's majors or the grand slams in tennis. Milan-Sanremo, the Tour of Flanders, Paris-Roubaix, Liege-Bastogne-Liege and the Tour of Lombardy date back more than a century, and each of them is an anomaly in modern-day sport, the cycling equivalent of the Monaco Grand Prix.

Time has changed them to a degree, but they remain as brutally testing as they ever have been. They provide the sport's outstanding one-day performers with a chance to measure themselves against each other and their predecessors in the most challenging tests in world cycling. From the bone-shattering bowler-hat cobbles of the Paris-Roubaix to the insanely steep hellingen in the Tour of Flanders, each race is as unique as the riders who push themselves through extreme exhaustion to win them and enter their epic history.

Over the course of a century, only Rik Van Looy, Eddy Merckx and Roger De Vlaeminck have won all five races. Yet victory in a single edition of a Monument guarantees a rider lasting fame. For some, that one victory has even more cachet than success in a grand tour. Each of the Monuments has a fascinating history, featuring tales of the finest and largest characters (...)

Author Bio

First drawn into the sport while a student in bike-obsessed Spain in the mid-1980s, Peter Cossins has been writing about cycling since 1993. He has covered sixteen editions of the Tour de France and spent three years as editor of Procycling magazine and the last four as contributing editor to that title. He has also contributed to the Guardian, The Times, the Sunday Telegraph, the Sunday Express and the Sunday Herald. In 2012 he collaborated with Tour de France winner Stephen Roche on his autobiography, Born to Ride.
Yoga for Cyclists
Prevent injury, build strength, enhance performance
by Lexie Williamson

Unlock your cycling potential with yoga.

Striving for stamina, power and speed can take its toll on the cyclist's body. Yoga is the ideal cycling companion to relieve the repetitive strains of riding, helping to ease tight muscles, increase mobility and reduce chances of injury.

In this new edition of the bestselling title, learn how to use yoga to optimise your recovery, ride tension-free and enhance your performance. A specialist in yoga for cycling, Lexie Williamson guides you through tried-and-tested poses and mobility drills so you can:

- gain a supple back, hips and hamstrings
- adopt a stronger aerodynamic position through riding-specific core moves
- develop efficient breathing and build a mind-body connection
- recover more efficiently with restorative yoga practices

Functional and accessible, Yoga for Cyclists adapts yoga techniques for modern cyclists of all levels, making it suitable for everyone from the beginner to the Tour de France-hopeful. By following step-by-step sequences, from quick hip releases to extended post-ride sessions, you'll discover how the power of yoga can transform your cycling.

'Handy for both beginners and pros... leaves no stone unturned.' - Women's Fitness

'A genuinely useful guide that will soon have tattered edges through use.' - Road.cc

Handy (...)

Author Bio

Lexie Williamson is a British Wheel of Yoga (2008) and Yoga Sports Science (Reg TM) qualified instructor and fitness writer. She teaches Yoga for Runners, Cyclists and Triathletes workshops across Surrey, and writes for running and cycling magazines including Runner’s World, Triathlete's World, Cycling Active, Cycling Plus and Outdoor Fitness and the US website MyYogaOnline.com. She is the author of Yoga for Cyclists and Yoga for Runners.
Yoga for Runners
Prevent injury, build strength, enhance performance
by Lexie Williamson

'A fantastic book' - Running Fitness

Transform your running through the power of yoga.

Incorporating yoga into your training plan could be the key to unlocking your running potential. Yoga can ease tight muscles and boost recovery, helping you to forge a relaxed running style and a focused mind.

In this new edition of the bestselling guide, Lexie Williamson shows you how to address muscular imbalances in a time-efficient and targeted way.

Learn how to:
- release running tight spots, like the hamstrings and hip flexors
- run taller with focused core exercises
- strengthen weak muscles through power yoga moves
- prevent injury with recovery techniques
- breathe more deeply and sharpen your mind

With practical advice and step-by-step photography, Yoga for Runners is suitable for runners of all levels, from the casual jogger to the ultra-marathon veteran. Stretch your muscles in simple post-run routines or delve into longer sequences tailored for both new and experienced yoga practitioners. This is the ideal training companion for becoming a smoother, stronger runner.

'The latest way to enhance your running performance' - Trail Running

The next big thing. - Health & Fitness

"The latest way to enhance your running performance. . . Our fave" - Trail Running

Author Bio

Lexie Williamson is a British Wheel of Yoga (2008) and Yoga Sports Science (Reg TM) qualified instructor and fitness writer. She teaches Yoga for Runners, Cyclists and Triathletes workshops across Surrey, and writes for running and cycling magazines including Runner's World, Triathlete's World, Cycling Active, Cycling Plus and Outdoor Fitness and the US website MyYogaOnline.com. She is the author of Yoga for Cyclists and Yoga for...
We talk about them. We plan our lives around them. The changing seasons are part of us all. But what happens when the weather changes beyond recognition?

Joe Shute has spent years unpicking Britain's love affair with the weather, poring over the centuries of folklore, customs and rituals our seasons have inspired.

But in recent years Shute has noticed a curious thing: the British seasons are changing far faster and far more profoundly than we realise. Daffodils in December, frogspawn in November, swallows that no longer fly home, floods, wildfires and winters without snow. Nothing is behaving as it should, sending nature into an increasing state of flux.

In *Forecast*, Shute travels all over Britain tracing the history of the seasons, and discovering the extent to which we are now growing disconnected from them. While documenting these warped rhythms caused by the changing weather, he records the parallels in his personal journey as he and his wife struggle to conceive a child.

This is a book that races to keep up with the march of the seasons as they rapidly change course. It examines how the weather is reshaping the world around us, and asks what happens to centuries of culture, memory and identity when the very thing they subsist on is slipping away.

This urgent, elegiac book's call to mend our broken relationship with the land feels more vital by the day. " - *Mail on Sunday*

" *Forecast* is the most (...)"

**Author Bio**

JOE SHUTE is an author and journalist with a passion for the natural world. He studied history at Leeds University, and currently works as a senior staff feature writer at *The Telegraph*. Before joining the newspaper, Joe was the crime correspondent for *The Yorkshire Post*. He lives in Sheffield, on the edge of the Peak District.

@JoeShute / www.telegraph.co.uk/journalists/joe-shute/
Forget Me Not
Finding the forgotten species of climate-change Britain
by Sophie Pavelle

Join Sophie Pavelle on a low-carbon journey around Britain in search of ten animals and habitats threatened by climate change in the 21st century

Forget-me-not - a beautiful flower and a plea from our islands' wildlife. When climate change has driven dozens of our most charismatic species to extinction, will they be forgotten?

Like many of her generation, Sophie Pavelle is determined to demand action on climate change. In her hilarious and thought-provoking first book, she describes the trips she took to see ten rare native species: species that could disappear by 2050 and be forgotten by the end of the century if their habitats continue to decline.

Sophie challenged herself to find them the low-carbon way, travelling the length of Britain on foot, by bicycle, in an electric car, by kayak, on ferries and in a lot of trains. From Bodmin Moor to the Orkney Islands, Sophie encountered species on the frontline of climate change in Britain. Which are going to be seriously affected, and why? Could some bounce back from the brink? Or are we too late to save them?

Forget Me Not is a clarion call: we all need to play a part in tackling this most existential of threats. Everyone can see wildlife in the British Isles without contributing to its destruction. With joyful irreverence, Sophie shows us we can dare to hope. Journey with her, and she may even inspire you (⋯)

Author Bio

Sophie Pavelle is a writer and science communicator. Sharing stories about British nature to wide audiences, she puts a contemporary twist on the natural history genre. Sophie works for Beaver Trust, and she presented their award-winning documentary Beavers Without Borders. She is also an Ambassador for The Wildlife Trusts and sits on the RSPB England Advisory Committee. Her writing has appeared in The Metro, BBC Countryfile, BBC Wildlife and Coast magazines.
The Gathering Place
A Winter Pilgrimage Through Changing Times
by Mary Colwell

Mary Colwell makes a 500-mile solo pilgrimage along the Camino Frances, winding through forests, mountains, farmland, industrial sprawls and places of worship, weaving her experiences of the Camino with natural history, spirituality and modern environmentalism.

Ancient pathways through the modern world are gathering places for contemplation and touch-points for unexpected kindness, intense spirituality, demon-slaying, strange goings-on and magical tales. Pilgrims pitch themselves against heat, cold, wet, dry, hunger, thirst, and sometimes pain as the nature around them offers succour, medicine and, at times, warnings.

Pilgrimages are physical journeys through space as well as metaphysical journeys through time. The same tracks follow the same routes through a planet always in flux, providing still points in a turning world. Our ancestors trod them before us and left their fretful or hopeful dreams in monuments scattered across the landscape. These ornate cathedrals, standing stones, mysterious caves and secret hermitages speak of a hunger for pardon, immortality, beauty and a release from fear. Yet, undertaking a pilgrimage is acknowledging that while the world may change, humanity does not.

Pilgrims have always walked in times of upheaval. In Gathering Places, author, nature campaigner and veteran solo walker Mary Colwell relates her pilgrimage along the Camino Frances in a time of global pandemic when the focus of political power in the western world was shifting. The 500 miles of pathways of the Camino wind through mountains, forests, farmland, plains, cities, villages and industrial sprawl, as well as places of worship. In a typical year, 100,000 people walk this route or part of it. Mary walked the (...)
Handbook of Amphibians and Reptiles of Northeast Africa
by Stephen Spawls, Abubakr Mohammad and Tomas Mazuch

This handbook is the first complete guide to the herpetofauna of northeast Africa, covering seven countries - Djibouti, Egypt, Ethiopia, Eritrea, Somalia, South Sudan and Sudan.

It contains keys, comprehensive descriptions, maps of all species and photographs of virtually all species known from the region, including 114 species of amphibians and more than 460 species of reptiles. It is an essential tool for herpetologists and conservationists involved with any aspect of the African herpetofauna, and for museums and specialist libraries.

Comprehensive and written by the world's leading experts in the field, this is the first book ever written on these animals.

Author Bio

Stephen Spawls went to Kenya when he was four and caught his first chameleon at the age of six. East African herpetology is his major interest; his publications include A Field Guide to East African Reptiles, Pocket Guide to the Reptiles and Amphibians of East Africa and Kenya: A Natural History.

Abubakr Mohammad is an independent researcher on the natural heritage of Sudan, and he is the country's leading expert on its herpetofauna. Tomas Mazuch is a Czech herpetologist and author of Amphibians and Reptiles of Somaliland and Eastern Ethiopia.
Planting for Pollinators
Creating a Garden Haven
by Heather Angel

Planting for Pollinators is an easy-to-use gardening guide to help you encourage different types of insect pollinators into your garden.

Without bees, flies, hoverflies, butterflies, moths and beetles, some of our favourite foods would cease to exist. Insect pollinators are essential to our planet, but they also bring joy to our gardens.

Creating a habitat for insect pollinators is easy - you can start on a windowsill, or with some pots on your balcony. Planting for Pollinators features a wide-ranging selection of plants, with gardening advice for all types of outdoor space and seasons. Award-winning wildlife photographer and writer Heather Angel reveals how plants communicate with their pollinators and offers tips on watching foraging insects at work.

Planting to encourage insect pollinators is a fantastic first step in creating a wildlife-friendly garden, and this practical new guide - illustrated with brilliant original photographs and featuring 100 different plant species, including bulbs, annuals, perennials, shrubs and climbers - will help readers to discover first hand the short- and long-term benefits of having a variety of pollinators visit your garden

Author Bio
Heather Angel is an award-winning wildlife photographer and writer. She has a degree in Zoology, an MA in Marine Ecology and a passion for floral structure and pollination mechanisms. Heather tutors photo workshops, manages her image library - Natural Visions - and is a prolific writer. Her first book, Nature Photography: Its Art and Techniques, was published in 1972. Heather was President of the Royal Photographic Society and founder chair of the RPS Nature Group. She has been a Visiting Professor at Nottingham University since 1994. Major solo exhibitions of her work have been shown in London, India, China, Malaysia and Egypt.
The Bridleway
How Horses Shaped the British Landscape
by Tiffany Francis-Baker

Author Bio

Tiffany Francis is a writer, artist and environmentalist from the South Downs in Hampshire. With a mixed background in the arts, rural heritage and conservation, her work is fuelled by a love for the natural world and a passion for protecting it. She writes and illustrates for national publications and has appeared on BBC Radio 4 and Channel 4. Her books include Food You Can Forage, the Concise Foraging Guide, Bees and Beekeeping and Dark Skies.

www.tiffanyfrancisbaker.com
The Forest Guide: Scotland
Copses, Woods and Forests of Scotland
by Gabriel Hemery

A guide to exploring 365 of Scotland's most scenic, wildlife-rich and historically significant woodlands.

From the precious fragments of Caledonian pine forest to lesser-known wildwoods and urban copses, Scottish woodlands offer places of sanctuary, both for wildlife and for people.

In this practical guide, Gabriel Hemery brings together the beauty, purpose, history, wildlife and ownership of some of the most extraordinary woodland sites in the country, from the largest (the Forest of Ae, which covers more than 10,000 hectares) to the smallest (Halligarth in the Shetland Islands, measuring less than a third of a hectare), and everything in-between. Some woods are notable for having the tallest or rarest trees, others are the best places in the country for spotting ospreys or red squirrels, or even marine mammals; some are known as the best places to explore preserved archaeological features, discovering hidden histories or simply enjoying spectacular scenery.

Divided into 14 regions, each beginning with a summary of the region's woodland heritage, this guide features 365 sites, including details of ownership, designation, area, forest type, how to access it (including grid reference, post code and 'what3words' reference), alongside a description of the site's key features. Featuring more than 200 stunning photographs of Scotland's plants, animals and spectacular landscapes and expert region maps to help guide you to your nearest forest site, this is an essential book for adventurers, ramblers and wildlife enthusiasts. Wherever you may be in Scotland, with (...)
On Location
A Guide to Visiting the UK and Ireland's Best Film and TV Sights
by Peter Naldrett

Explore the many sights, locations, towns and cities up and down the country that have inspired and hosted popular films and TV programmes

For popular-culture vultures, there really is no better guide to Britain's best TV and film locations than On Location. Explore the cities, towns, historical sights, stately homes, studios, beaches, moors and parks that inspired and hosted films such as Harry Potter, 28 Days Later, Trainspotting and Batman Begins, and TV programmes such as Poldark, The Crown, Dr Who and Game of Thrones, to name just a few.

Wander the corridors of Highclere Castle, where Downton Abbey was filmed; gaze across Glen Etive in the Highlands of Scotland, an eerie and atmospheric location seen in the James Bond film, Skyfall; escape on the Hogwarts Express, aka the Jacobite Steam Train, across Glenfinnan Viaduct, as seen in the Harry Potter films; storm through the gates of Castle Ward in Northern Ireland, the location of Winterfell in Game of Thrones; and experience a feast for the senses amongst the dreamlike candy-coloured houses of Portmeirion Village, setting of The Prisoner, plus so many more sights to please all ages.

Handy maps and beautiful colour photography complete this fascinating guidebook that covers over 100 different locations, so you're never far from one whether you're on holiday and on a mission to see as many as you can, or simply fancy an interesting afternoon or day out not far from home that will both thrill the kids and captivate the grown-ups.

Author Bio

Peter Naldrett is a freelance writer specialising in travel and the outdoors. He has written a number of guidebooks as well as four books in the Dog Walkers’ Guide series. He has also written for magazines such as Geographical, The Big Issue and Dalesman as well as The Daily Telegraph. He is the author of Days Out Underground, Around the Coast in 80 Days, and Treasured Islands, all published by Bloomsbury. When not writing and travelling, Peter teaches geography at a South Yorkshire secondary school.

@PeterNaldrett
Take the Slow Road: Spain and Portugal

Inspirational Journeys Round Spain and Portugal by Camper Van and Motorhome
by Martin Dorey

The ultimate guide to the very best scenic and fun routes for camper vans and motorhomes around the mountains, coastlines and winding roads of beautiful Spain and Portugal.

Forget hurrying. Forget putting your foot down and racing through sweeping bends. Forget the understeer (whatever that is). Forget the blur of a life lived too fast. This is a look at taking life slowly. It's about taking the time to enjoy journeys and places for their own sake. It's about stopping and putting the kettle on. Stopping to take a picture. Stopping to enjoy stopping.

How are you going to do it? In a camper van or a motorhome, of course.

In this book we define the best driving routes around Spain and Portugal for camper vans and motorhomes. We show you the coolest places to stay, what to see, what to do and explain why it's special. We meander around Spain and Portugal on the most breathtaking roads, chugging up mountain passes and pootling along the coast. We show you stuff that's fun, often free. We include the best drives for different kinds of drivers; for walkers, culture-buffs, sea-swimmers and sun-worshippers. We include the steepest, the bendiest, the most picturesque and most interesting. And you don't even have to own a camper van or motorhome - we'll tell you the many places you can rent one to take you on the journey.

All of this is interspersed with (…)

Author Bio

Martin Dorey is a writer, surfer and serial camper van owner. In 2011 he presented the BBC2 television programme 'One Man and his Camper Van'. He is the author of The Camper Van Cookbook (2010), The Camper Van Coast (2012), The Camper Van Bible (2016), Take the Slow Road: Scotland (2018), Take the Slow Road: England and Wales (2019), Take the Slow Road: Ireland (2020) and Take the Slow Road: France (2021), amongst several others.

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The England Coast Path 2nd edition
1,100 Mini Adventures Around the World’s Longest Coastal Path
by Stephen Neale

The definitive guidebook to the entire 3,000-mile length of the new England Coast Path.

For anyone planning a trip to the coast or a UK summer holiday, the new England Coast Path national trail is a hugely exciting prospect, and this guidebook shows you how to make the most of every single glorious mile.

Environmentalists, volunteers, campaigners, land owners and politicians all came together to create this ‘ninth wonder of the world’, and from the opening of the path in 2020 onwards, anyone has been able to walk and wild camp along the entire 3,000-mile length of the English coast. It’s a fantastic opportunity for all walkers, campers, fans of the coast and the outdoors. Stephen Neale has spent many happy months walking, camping and surveying the path, and from that experience has written a fantastically detailed and rich guidebook covering the route itself, along with everything from the best places to swim, hunt for fossils and eat seafood to hidden away beaches and canoeing spots.

Fully updated for its second edition, with 100 extra adventures from the newly opened sections of the path and spectacular new aerial photography, the book is divided up into the 16 coastal counties and features 1,100 places to see, camp and explore around the coast. Each place has map coordinates and basic directions from the path, allowing walkers to either visit specific places or link highlights together, walking between them along the path.

Author Bio

Stephen Neale is an award winning author, journalist and adventurer. He is obsessed with camping, walking, boats and fishing, and is the author of Wild Camping, Camping by the Waterside, The England Coast Path and The South West Coast Path, all published by Conway.
Ash Glazes
Techniques and Glazing from Natural Sources
by Phil Rogers, foreword by Richard Coles, introduction by Mike Dodd

Fully updated and revised, with new content and photographs, this is the third edition of this classic text.

Forever curious and eager to learn new things about ceramics, Phil Rogers constantly tinkered with clay bodies, glaze formulas and approaches to firing. Ash Glazes is his seminal work on transforming ash into glaze: a core, essential text for all potters and ceramicists, with additional relevance for today with its focus on natural resources.

Ash Glazes examines the practicalities of collecting and testing wood ashes, demonstrates the process of making them into glazes and applying them to your wares, step-by-step.

This edition, revised and updated by Hajeong Lee Rogers and featuring new photographs and comments throughout, is a celebration of pottery at its best. From the history of ash glazes, designed as an introduction, to practical advice and methods, this book is infused with a freshness and breadth that includes a wide appreciation of international artist potters using ash in colourful and imaginative ways, providing inspiration for working potters and delight for all those interested in contemporary ceramics.

Author Bio
Phil Rogers was a well-known British potter. He was a fellow of the Craft Potters Association and had in the past been chairman of its council. His work appears in numerous collections and his pots are exhibited and sold around the world. He is also the author of two books, Ash Glazes and Salt Glazing.
Hook, Prod, Punch, Tuft
Creative Techniques With Fabric and Fibre
by Lynne Stein

A lavishly illustrated step-by-step creative guide to producing looped and tufted textiles such as rugs, tote bags and wall hangings.

Hooking has recently moved out of its more traditional base into a new generation of crafters, particularly because of its inventive and creative use of recycled materials. Teaching how to repurpose beautiful, precious and useful items which might otherwise have been discarded, this is a book full of sustainable projects, suitable for beginners and advanced makers alike.

You can find advice on materials, tools and equipment, and step-by-step instructions for 20 projects from Christmas stockings and tote bags to tea cosies and colourful hair accessories. Let the inspiration kick in and start making functional, decorative, traditional or contemporary items.

Through a curated gallery of community projects and international museum collections, textile artist Lynne Stein also provides a comprehensive history of this traditional handicraft. Finally, examples of modern textile artists' work - such as Evelyn Ackerman, Anya Paintsil, Sue Dove and Lady Emma Tennant - indicate the vast potential for experimentation, self-expression and creativity of the craft.

Author Bio

Lynne Stein is a textile artist who originally trained as an exhibition and display designer, and as an art therapist. Lynne’s work has been widely exhibited and she has been featured in magazines and journals as well as on BBC radio and TV broadcasts. Frequently running workshops, and giving talks and demonstrations, she has taught extensively in a variety of community, educational and healthcare settings, and within museums and galleries. She is the author of Shedding the Shackles in which she explored women’s empowerment through craft.
The Trauma Chronicles
by Stephen Westaby

Never, never, never give in', Winston Churchill's famous quotation best sums up the life of Stephen Westaby, the world-leading cardiothoracic surgeon. This book chronicles the triumphs and failures of his surgical life, the lives saved and extended, the innovations (such as artificial hearts) he developed, and his research discoveries.

Having spent his childhood in the backstreets of a northern steel town, he went on to become one of the world's foremost heart surgeons. His drive for perfection in his profession took him to the world-renowned Harefield Hospital, the foremost heart surgery centre in Birmingham, Alabama, the newly-created Cardiothoracic Centre in Oxford, and then in 2019 in Wuhan he was the first Western doctor to learn about Covid before the virus was identified.

Following on from his two earlier best-selling works, Fragile Lives and The Knife's Edge this volume is written with humour and a doctor's reverence for life and his patients. The Trauma Chronicles gives an unmissable insight into the world of one of the greatest living heart surgeons.

Raw and moving... the writing is thrilling. Fragile Lives is a frank and absorbing memoir by a man who has done about as much good to his fellow human beings as it is possible to do in one life time." - The Times, Book of the Week

"The stakes could not be higher in this bloody, muscular and adrenaline-charged memoir from a pioneering heart surgeon. . . at points it made my own heart race dangerously. 'Surgeons are meant to be objective,' Westaby tells himself, 'not human'. What makes this book so fascinating (...)"

Author Bio

Stephen Westaby is a pioneer in artificial heart technology and serves as Consultant Cardiac Surgeon at the John Radcliffe Hospital, Oxford. He lives in Oxford, UK.
Reeds Marine Deck 2: Crammer for Deck Officer Oral Exams
by Simon Jinks

A no-nonsense study guide helping seafarers to pass their MCA or Flag State oral exams for Deck Officer qualifications.

This handy revision guide is the one book that Deck Officer Cadets, Master and Deck Officers will want by their side when studying for the much-feared oral exams. Expert marine training director Simon Jinks strips back the masses of information to the core essential points that are easy to absorb and quick to remember when it comes to the oral assessment.

The MCA Deck Officer (Officer of the Watch, Chief Mate and Master) syllabi cover a vast amount of information that candidates are required to understand and use in their oral exam, which for many presents a major stumbling block to qualification. While it inevitably takes a long time for candidates to build up this wealth of knowledge, this study aid is the perfect refresher, listing the key points and including helpful sample questions and worked examples on tidal working, radar plotting and more.

Written in simple terms, this trusted crammer covers all the principal areas of the MCA's exam syllabus, including sections on business and law conventions, pollution prevention, responses to emergencies and distress signals. Clearly presented, it is packed with straightforward diagrams and flow charts, making it ideal for revising.

This is an invaluable reference for all international STCW Deck Officer candidates, and covers both MCA and Flag State oral exams. It is also suitable for Near (…)

Author Bio

Simon Jinks is a Director of SeaRegs Training Ltd, a maritime training provider offering both classroom and practical courses mainly aimed at the under 3,000gt market. His specialisation is in the MCA commercial codes of practice, MCA, RYA and SQA training and accreditation. Simon previously managed the RYA's Yachtmaster programme for sail and motor vessels and the RYA navigation and safety courses. He has skippered and taught afloat and ashore in most parts of the world commercially in workboats, yachts and fast patrol craft.
Storm-petrels
by Rob Thomas

Imagine a bird as small as a sparrow, which lives most of its life on the open ocean yet can survive for decades. It walks on the water, and migrates half way around the world, returning to remote islands to breed underground, often in exactly the same rock crevice each year. To attract a mate it sings like a fairy and smells aromatic, but it vomits oil onto its enemies. It visits its nest by night, lays a single enormous egg, and feeds its chick until the nestling weighs more than both it parents put together. It seems to have little fear of humans, but was itself sometimes feared by ancient seafarers.

This might sound like the stuff of legend, but is actually the description of a real creature: the European Storm-petrel; walker on water, global wanderer, climate sentinel and open-ocean survivor, and a member of a group of around twenty species that form the Hydrobatidae family.

This, the latest in the Poyser series, follows the remarkable life of the storm-petrels. Focusing on the European species, it tracks their lives from the remote North Atlantic islands where they breed via the coasts of Africa to the South Atlantic and Indian Ocean where they spend the northern winter, while expanding to discuss the other members of the storm-petrel family. We learn about their evolution, behaviour, ecology, and adaptations to a life in the harsh and unpredictable environment of the open ocean, and discover what these enigmatic seabirds can tell us about what humans are doing to our planet.

Author Bio

Rob Thomas is Reader in Behavioural Ecology at the University of Swansea, where he has been based for almost 20 years. He specialises in bird population ecology, and especially seabirds. His at-sea storm-petrel work has seen him recapturing the birds around the shores of the UK as well as Portugal and western Africa.
Shane Warne, who died in 2022, is universally acknowledged as one of the greatest cricketers of all time - and the greatest spin bowler ever. Warne in Wisden records the highlights of an exceptional career - handpicked from all Wisden publications over a twenty-plus-year period and curated for a global audience.

Warne in Wisden features coverage from Warne's first Test against India in 1992 - where he took one wicket - to his retirement from Test cricket in 2007, having taken 708 Test wickets. It includes complete reports and scorecards for key Tests, as well as Wisden’s assessment of his impact on the English county game and the Indian Premier League, and his journey from master spinner to global celebrity.

Warne combined a prodigious talent for leg-spin with a turbulent life off the pitch. While Wisden’s focus was generally on his cricket, Warne in Wisden also relates the controversies and rows that earned him a occasional mention in the Chronicle section of the book.

Wisden’s authoritative and independent voice/writing provides a unique insight into one of the most discussed cricketers in history.

Warne in Wisden includes:
Cricketer of the Year by Vic Marks, 1994
‘A Spin-Doctor Writes’ by Ashley Mallett, 1997
Five Cricketers of the Century, 2000-13
Leading Cricketer in the World, 2004-2005
'The mighty craftsman’ by Mike Atherton 2007
'The Ashes Masters’ by David Frith 2009
The ebbs and flows of Warne’s 21-year-long career
His obituary and related articles from Wisden Cricketers’ Almanack 2023
Scorecards of his most significant Test matches
Colour plate section

Author Bio
Richard Whitehead is a former senior editor at The Times, who worked in the sport, books and obituary departments in 21 years at the paper. He has been writing obituaries for Wisden since 2012. His previous books include The Times on the Ashes and The Cup: a pictorial celebration of the world’s greatest football tournament
Wisden Cricketers' Almanack 2023
edited by Lawrence Booth

Author Bio

Lawrence Booth writes the Online Sports Column of the Year, The Top Spin", for the Daily Mail. He has also written four books on cricket, most recently "What are the butchers for?" And other splendid cricket quotations.
Elsewhere
A Novel
by Alexis Schaitkin

Richly emotive and darkly captivating, with elements of Shirley Jackson’s The Lottery and the imaginative depth of Margaret Atwood, Elsewhere by Alexis Schaitkin conjures a community in which girls become wives, wives become mothers and some of them, quite simply, disappear.

Vera grows up in a small town, removed and isolated, pressed up against the mountains, cloud-covered and damp year-round. This town, fiercely protective, brutal and unforgiving in its adherence to tradition, faces a singular affliction: some mothers vanish, disappearing into the clouds. It is the exquisite pain and intrinsic beauty of their lives; it sets them apart from people elsewhere and gives them meaning.

Vera, a young girl when her own mother went, is on the cusp of adulthood herself. As her peers begin to marry and become mothers, they speculate about who might be the first to go, each wondering about her own fate. Reveling in their gossip, they witness each other in motherhood, waiting for signs: this one devotes herself to her child too much, this one not enough - that must surely draw the affliction’s gaze. When motherhood comes for Vera, she is faced with the question: will she be able to stay and mother her beloved child, or will she disappear?

Provocative and hypnotic, Alexis Schaitkin's Elsewhere is at once a spellbinding revelation and a rumination on the mysterious task of motherhood and all the ways in which a woman can lose herself to it; the self-monitoring and judgment, the doubts and unknowns, and the legacy she leaves behind.

Schaitkin's writing is transcendent. Elsewhere takes the visceral experience (...)}

Author Bio

Alexis Schaitkin is the author of Saint X. Her short stories have been anthologized in The Best American Short Stories and The Best American Nonrequired Reading. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts, with her husband and their two children.
The Connellys of County Down
A Novel
by Tracey Lange

From Tracey Lange, the New York Times bestselling author of We Are the Brennans, comes The Connellys of County Down: a story about fierce family loyalty, good intentions gone awry, and the consequences of improbable love.

When Tara Connelly is released from prison after serving eighteen months on a drug charge, she knows rebuilding her life at thirty years old won’t be easy. With no money and no prospects, she returns home to live with her siblings, who are both busy with their own problems. Her brother, a single dad, struggles with the ongoing effects of a brain injury he sustained years ago, and her sister’s fragile facade of calm and order is cracking under the burden of big secrets. Life becomes seven more complicated when the cop who put her in prison keeps showing up unannounced, leaving Tara to wonder what he wants from her now.

While she works to build a new career and hold her family together, Tara finds a chance at love in a most unlikely place. But when the Connellys' secrets start to unravel and threaten her future, they all must face their worst fears and come clean, or risk losing each other forever.

The Connellys of County Down is a moving novel about testing the bounds of love and loyalty. It explores the possibility of beginning our lives anew, and reveals the pitfalls of shielding each other from the bitter truth.

Praise for We Are the Brennans by Tracey Lange

When we leave the Brennans, they are perhaps more flawed than they were at the start. But that, to (…)

Author Bio

Tracey Lange was born and raised in New York City. She graduated from the University of New Mexico with a degree in psychology before owning and operating a behavioral healthcare company with her husband for fifteen years. While writing her debut novel, We Are the Brennans, she completed the Stanford University online novel writing program. She currently lives in Bend, Oregon, with her husband, two sons, and beloved German Shepherd.
The Kingdoms of Savannah
A Novel
by George Dawes Green

Around these parts, the publication of a new George Dawes Green novel is an event. . . . Green leans all the way into Southern Gothic, but the main grotesquerie is the city's history, built on the backs of enslaved people. His prose is languid, even luxurious, but at critical moments of suspense, he pares it back to ramp up the terror.”
- New York Times Book Review

Savannah may appear to be "some town out of a fable," with its vine flowers, turreted mansions, and ghost tours that romanticize the city's history. But look deeper and you'll uncover secrets, past and present, that tell a more sinister tale. It's the story at the heart of George Dawes Green's chilling new novel, The Kingdoms of Savannah.

It begins quietly on a balmy Southern night as some locals gather at Bo Peep's, one of the town's favorite watering holes. Within an hour, however, a man will be murdered and his companion will be "disappeared." An unlikely detective, Morgana Musgrove, doyenne of Savannah society, is called upon to unravel the mystery of these crimes. Morgana is an imperious, demanding, and conniving woman, whose four grown children are weary of her schemes. But one by one she inveigles them into helping with her investigation, and soon the family uncovers some terrifying truths - truths that will rock Savannah's power structure to its core.

Moving from the homeless encampments that ring the city to the stately homes of Savannah's elite, Green's novel brilliantly depicts the underbelly of a city with a (...) 

Author Bio

George Dawes Green, founder of The Moth, is an internationally celebrated author. His first novel, The Caveman's Valentine, won the Edgar Award and became a motion picture starring Samuel L. Jackson. The Juror was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alec Baldwin. Ravens was chosen as one of the best books of 2009 by the Los Angeles Times, the Wall Street Journal, the Daily Mail of London, and many other publications. George Green grew up in Georgia and now lives in Brooklyn, New York.
The Latecomer
A Novel
by Jean Hanff Korelitz

From the New York Times bestselling author of The Plot, Jean Hanff Korelitz’s The Latecomer is a layered and immersive literary novel about three siblings, desperate to escape one another, and the upending of their family by the late arrival of a fourth.

The Latecomer follows the story of the wealthy, New York City-based Oppenheimer family, from the first meeting of parents Salo and Johanna, under tragic circumstances, to their triplets born during the early days of IVF. As children, the three siblings - Harrison, Lewyn, and Sally - feel no strong familial bond and cannot wait to go their separate ways, even as their father becomes more distanced and their mother more desperate. When the triplets leave for college, Johanna, faced with being truly alone, makes the decision to have a fourth child. What role will the latecomer* play in this fractured family?

A complex novel that builds slowly and deliberately, The Latecomer touches on the topics of grief and guilt, generational trauma, privilege and race, traditions and religion, and family dynamics. It is a profound and witty family story from an accomplished author, known for the depth of her character studies, expertly woven storylines, and plot twists.

Jean Hanff Korelitz is an ambidextrous writer: not only can she write a tight and absorbing literary thriller like The Plot, but with The Latecomer she draws us in again, this time with her ease, grace and wit, in a satisfying novel that spans generations, lives, and fates.”


"If this novel is funny, it (...)"

Author Bio

Jean Hanff Korelitz is the New York Times bestselling author of the novels The Plot, You Should Have Known (which aired on HBO in October 2020 as The Undoing, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), Admission (adapted as a film in 2013 starring Tina Fey), The Devil and Webster, The White Rose, The Sabbathday River and A Jury of Her Peers, as well as Interference Powder, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.
The Woman Inside
A Novel
by M. T. Edvardsson

Bill Olsson, recently widowed, is desperate to provide for his daughter, Sally. Struggling to pay rent, he welcomes a lodger into their home: Karla, a law student and aspiring judge, who works as a housekeeper to make ends meet. Her clients are the Rytters, an incredibly wealthy couple who hide behind closed doors. The wife is ill and hasn't left the house in months. The husband is controlling and obsessive. Is he just a worried husband, concerned for his wife's health? Or is there something more sinister at play?

As Bill's situation becomes more dire, Karla is forced to make a difficult choice. And when the Rytters wind up dead, and Karla is pulled in for questioning, she's made to defend some parts of her past she'd rather not revisit.

Every person in The Woman Inside is hiding something, but could any of them really have been driven to kill?

Author Bio

M. T. Edvardsson is an author and teacher from Trelleborg, Sweden. He is the author of multiple novels, including A Nearly Normal Family, his first published in the United States. He lives with his family in Loddekopinge, Sweden.
The Woman Inside
A Novel
by M. T. Edvardsson

A wealthy couple ends up murdered in the nicest part of town in this compulsively readable, page-turning thriller from M. T. Edvardsson, The Woman Inside.

Bill Olsson, recently widowed, is desperate to provide for his daughter, Sally. Struggling to pay rent, he welcomes a lodger into their home: Karla, a law student and aspiring judge, who works as a housekeeper to make ends meet. Her clients are the Rytters, an incredibly wealthy couple who hide behind closed doors. The wife is ill and hasn't left the house in months. The husband is controlling and obsessive. Is he just a worried husband, concerned for his wife's health? Or is there something more sinister at play?

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While You Were Out
An Intimate Family Portrait of Mental Illness in an Era of Silence
by Meg Kissinger

From award-winning journalist Meg Kissinger, a searing memoir of a family besieged by mental illness, as well as an incisive exploration of the systems that failed them and a testament to the love that sustained them.

Growing up in the 1960s in the suburbs of Chicago, Meg Kissinger's family seemed to live a charmed life. With eight kids and two loving parents, the Kissingers radiated a warm, boisterous energy. Whether they were spending summer days on the shores of Lake Michigan, barreling down the ski slopes, or navigating the trials of their Catholic school, the Kissingers always knew how to live large and play hard.

But behind closed doors, a harsher reality was unfolding. A heavily-medicated mother hospitalized for anxiety and depression, a manic father prone to violence, and children in the throes of bipolar disorder and depression, two of whom would take their own lives. Through it all, the Kissingers faced the world with their signature dark humor and the unspoken family rule—never talk about it.

While You Were Out begins as the personal story of one family's struggles then opens outward, as Kissinger details how childhood tragedy catalyzed a journalism career focused on exposing our country's flawed mental health care. Combining the intimacy of memoir with the rigor of investigative reporting, the book explores the consequences of shame, the havoc of botched public policy, and the hope offered by new strategies. This is a story of one family's love and devotion in the face of relentless struggle. It is a book for anyone who cares about someone with mental (...)
You Have to Be Prepared to Die Before You Can Begin to Live
Ten Weeks in Birmingham That Changed America
by Paul Kix

From journalist Paul Kix, the riveting story of the 1963 Birmingham Campaign - the ten weeks that shaped not only the course of the Civil Rights Movement but the future of America.

In May of 2020, as writer Paul Kix and his wife Sonya stared at the footage of George Floyd dying, they found themselves wondering if the same fate might await their Black children. Their kids, also watching, felt their fears harden into a cynicism about America. Over the next few days, Kix kept returning to another notorious image from half a century earlier. A photograph taken in Birmingham, Alabama in 1963. These two images nearly 60 years apart echoed one another. In what ways could the one from Birmingham - of a Black teenager, a policeman, and his lunging German Shepherd - instruct us in how to live today, when faced with the terrible footage from our own lasting violence? Struggling to answer that question only raised larger ones for Kix. What was the full legacy of the Birmingham photo? And of the campaign from which it stemmed?

In You Have to Be Prepared to Die Before You Can Begin to Live, Paul Kix takes the reader behind the scenes as he tells the story of the Southern Christian Leadership Conference’s 10-week campaign in 1963 to do the impossible: to end segregation in the most segregated city in America, a place that was less a city than a site of domestic terror: Birmingham, Alabama. At the same time, Kix also provides a window into the minds of the four extraordinary men who led that (...)

Author Bio

Paul Kix is an author and writer whose last book was The Saboteur, a best-selling and critically acclaimed true story of the most daring man in World War II. Paul’s writing has also appeared in The New Yorker, The Atlantic, GQ, and ESPN, among other titles. He lives in Connecticut with his family.
Bloom
by Helen Hardt

#1 NYT bestselling author Helen Hardt takes readers even deeper inside the sexy and thrilling Black Rose club with a new stand-alone novel centering around a new couple. Experienced Dom known only as The Phantom, will show our recently heartbroken heroine just how thrilling it can be to let someone else be in control.

Author Bio

#1 New York Times, #1 USA Today, and #1 Wall Street Journal bestselling author Helen Hardt's passion for the written word began with the books her mother read to her at bedtime. In addition to being an award-winning author of romantic fiction, she's a mother, an attorney, a black belt in Taekwondo, a grammar geek, an appreciator of fine red wine, and a lover of Ben and Jerry's ice cream. She writes from her home in Colorado, where she lives with her family. helenhardt.com

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Notes

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Planes, Trains, and All the Feels
by Livy Hart

Planes, Trains, and Automobiles gets a sexy reboot when two complete strangers hit the road on a trip full of distractions, detours, and disasters, perfect for fans of Emily Henry and Tessa Bailey.

When Cassidy Bliss vowed she'd do anything to get to California in time for her sister's wedding, she never expected "anything" would involve sharing the last rental car in all of south Missouri with the devastatingly hot--and infuriating--Luke Carlisle.

Mr. Tall, Blond and Overly Competent may be the oil to her water and the yield to her merge, but with flights grounded and Cassidy's judgemental family depending on her arrival ASAP, horrible times call for here-goes-nothing-measures. It's either ride with him, or continue her reign as Worst Bliss Sister and let her family down. Again.

Luke Carlisle's plate is full. Overflowing. With a sick mother who needs his help, siblings who need support, and a job that demands all his time, his inconvenient attraction to sexy spitfire Cassidy is a Big Problem. His priorities do not leave room for love, let alone distractions, detours, or disasters on this trip.

The universe has other ideas. As the hits keep coming and the longer they're trapped in tight quarters, the walls they've put up start to crack. But after a life of being second-best, Cassidy isn't about to risk her heart on an unavailable man. Which would be a heck of a lot easier if he'd keep those baby hazels on the road and his hands on the wheel.

Author Bio

Romance author Livy Hart has two children, too many Funko Pops, and a husband who's workin' on the railroad - literally. She currently resides in Dallas, Texas where she enjoys long walks on the concrete and people-watching at malls so big they have their own zip codes. When she's not writing, she's bickering with her KitchenAid stand mixer, road-tripping to her sleepy Florida hometown, or sipping espresso on her Nonna's porch.

livyhart.com
You've Been Served
by Kristen Alicia

Legally Blonde meets Jasmine Guillory's The Proposal when a young Black woman leaves her career as a chef and starts law school on the whim of a Magic 8 Ball.

Simone Alexander didn't mean to end up back in school. She's a chef, and a pretty good one at that but when she finds herself without a job or money, she asks a Magic 8 Ball if she should go to law school. Much to her chagrin, it says yes.

When Simone cruises onto campus, she assumes she won't have to work too hard to do well. She never has before. But law school is not what she expected: the professors are intimidating, the classes grueling, and the other students seem to have their lives all mapped out. After a few weeks, Simone isn't sure leaving her life as a chef was the right decision. She needs help and fast.

Simone's only option: the insufferable Silas Whitman. When Simone bumps into Silas before school, she expects him to be a temporary nuisance. He's a little brash, a little blunt, and a total gunner but he's Simone's best hope of surviving. Plus, he's pretty cute when he's not being difficult. As they spend more time together, Silas charms Simone and quite literally sings his way into her heart.

With her life and love up in the air, Simone must decide what she wants and where her heart ultimately lies.

Author Bio

Kristen Alicia has been an attorney, a lifeguard, a real estate agent, and very briefly, a valet, but most importantly, she has always been a storyteller and lover of words.

When she's not helping her two rescue dogs fend off her rambunctious toddler or binge watching Great British Bake Off with her husband, Kristen loves to read all the books, especially kissing ones. She also enjoys falling for the characters she's created, traveling with her family, and trying as many new restaurants and recipes as she can.

KristenAliciaWrites.com
Bloodguard
by Cecy Robson

Gladiator meets a gender reversal on The Handmaid’s Tale in this dark fantasy series full of epic battles and forbidden romance from National Reader’s Choice Nominee Cecy Robson.

In Old Erth, elves reign supreme, controlling all other races with an iron fist. But they are not all-powerful. Unable to propagate their race, they depend on using humans as livestock, mating them with elven women to further themselves.

As a human, Leith has spent his entire life fighting in the arena in the hopes of making it to the Black Guard -- the elite rank of warriors who have won their freedom. He's battled dragons and shifters and all kinds of monsters. There is only one battle left until he can finally be free from servitude.

But when he meets Alva, a rare human born from elf parents, he chooses her as his companion. Little does he know that Alva has secrets of her own. She has powers -- dangerous, secret powers, that the elven nobility cannot find out about. The gladiator may be preferable to the marriage her parents have in mind for her, but Alva has never been taught how to be human.

Once Leith is free, the ruling family realise that he is too popular to keep alive. And Alva is perfectly placed to take him down. But the feelings that are growing between the pair could mean the freedom of the world -- or the destruction of them all.

Author Bio

Cecy (pronounced Sessy) Robson is an international and multi-award-winning author of over twenty-seven character-driven novels. A registered nurse of nineteen years, Cecy spends her free time creating magical worlds, heart-stopping romance, and young adult adventure. After receiving two RITA(Reg TM) nominations, the Maggie Award, the Award of Excellence, and a National Reader’s Choice Award nomination, you can still find Cecy laughing, crying, and cheering on her characters as she pens her next story. cecyrobson.com
Fourth Wing
by Rebecca Yarros

Enter the brutal and elite world of a war college for dragon riders from USA Today bestselling author Rebecca Yarros

Twenty-year-old Violet Sorrengail was supposed to enter the Scribe Quadrant, living a quiet life among books and history. Now, the commanding general - also known as her tough-as-talons mother - has ordered Violet to join the hundreds of candidates striving to become the elite of Navarre: dragon riders.

But when you're smaller than everyone else and your body is brittle, death is only a heartbeat away. . . because dragons don't bond to fragile* humans. They incinerate them.

With fewer dragons willing to bond than cadets, most would kill Violet to better their own chances of success. The rest would kill her just for being her mother's daughter - like Xaden Riorson, the most powerful and ruthless wingleader in the Riders Quadrant.

She'll need every edge her wits can give her just to see the next sunrise.

Yet, with every day that passes, the war outside grows more deadly, the kingdom's protective wards are failing, and the death toll continues to rise. Even worse, Violet begins to suspect leadership is hiding a terrible secret.

Friends, enemies, lovers. Everyone at Basgiath War College has an agenda - because once you enter, there are only two ways out: graduate or die

Author Bio

Rebecca Yarros is the USA Today bestselling author of over fifteen novels, including The Things We Leave Unfinished and The Last Letter. A gifted storyteller* (Kirkus), she is also the recipient of the Colorado Romance Writer's Award of Excellence for Eyes Turned Skyward from her Flight and Glory series.

Rebecca loves military heroes and has been blissfully married to hers for over twenty years. She's the mother of six children, and is currently surviving the teenage years with three of her four hockey-playing sons. When she's not writing, you can find her at the hockey rink or sneaking in some guitar time while guzzling coffee. She and her family live in Colorado with their stubborn English bulldogs, two feisty chinchillas, and a Maine Coon kitten named Artemis, who rules them all.
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Notes

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Imprint Launch: Publishers Weekly 4-page Cover spread,'Introducing Red Tower Books' Custom bookbox mailing,Teen Vogue: Excerpt reveal with Rebecca Yarros,Sneak Peak incld w/ CHARM influencer bookbox (100M+),PLA23 + TLA23 Spotlight & Signing,Extensive Author Reader Events, Cons, Signings,Print and Online Trade Advertising,Massive Custom Bookbox Influencer Mailing (50M+), Library/EWGCYA & Bookseller mailing,Preorder Incentive Campaign,Search, Consumer Browsing and Category Interests Advertising,Social Media Advertising

Star Bringer
by Tracy Wolff and Nina Croft

Firefly meets The Breakfast Club in this high-concept, LGBTQ+ romance from #1 New York Times bestselling author Tracy Wolff and bestselling author Nina Croft.

Being in the wrong place at the wrong time is something of a gift. When you're the princess of the Seven Planets, it's occasionally useful--like slipping away from your security detail or "accidentally" missing yet another endless state dinner. It can also cause problems when your mother is the Empress. But when the overpriced science vessel known as "jewel of the galaxy" is attacked while you're visiting? That's when being in the wrong place at the wrong time can get you killed.

Almost. Thanks to a dark-eyed, sexy misanthrope who goes by the name of Knox, I barely escaped alive. There are seven of us who survived the attack, each with a different story--and each of us wants something, even if it's just surviving another day.

Now we're on the run with what feels like the entire galaxy in cold, merciless pursuit. Our attackers. The armada serving the royal family. Even the church. And what doesn't unite us could rip us apart... or betray us all.

Especially when I haven't told anyone what I saw before we were attacked.

Something I was never supposed to see.

Something that could unravel the very fabric of the universe.

And for once, being in the wrong place at the wrong time might have happened for the right reason.

Author Bio

Tracy Wolff
New York Times and USA Today bestselling author Tracy Wolff is a lover of vampires, dragons, and all things that go bump in the night. A onetime English professor, she now devotes all her time to writing dark and romantic stories with tortured heroes and kick-butt heroines. She has written all her sixty-plus novels from her home in Austin, Texas, which she shares with her family.

Nina Croft
Growing up in the cold, wet, north of England, Nina Croft spent a lot of time daydreaming while riding the bus to school. She started writing to capture her characters' stories and has never stopped. She has been known to sneak away to write in the middle of the night and is often spotted with her cat, Beast, by her side. Nina believes that life is better with a good book and a cup of tea.
The Wren in the Holly Library
by K.A. Linde

A Darker Shade of Magic meets Six of Crows, in this alternate day New York where monsters live among humankind, from USA Today bestselling author K.A. Linde.

“What are you?”

Street thief Kierse should have known something wasn’t right. Now she’s trapped in the library of an old Brownstone—with a monster. His powers aren’t supposed to exist. She can’t run. She can’t hide. And this man—this being, filled with terrible power and darkness—is well within his rights to kill her.

Thirteen years ago, the monsters came into the light and brutalized her world. The Monster Treaty invoked a kind of peace—one that isn’t always honored. Now Kierse has broken the treaty. But instead of killing her, Graves does the unexpected: he offers her a job... a glimpse into who she really is.

Kierse has always known she’s different. That she can do things a little better, a little faster. And there’s that sense she has when danger is only a breath away. But if the old tales are true, there are worse things in the world than monsters.

Like a threat more ancient than legend.

Like Graves.

Or like Kierse herself.

Author Bio

K.A. Linde is the USA Today bestselling author of the Avoiding Series, Wrights, and more than thirty other novels. She has a Masters degree in political science from the University of Georgia, was the head campaign worker for the 2012 presidential campaign at the University of North Carolina at Chapel Hill, and served as the head coach of the Duke University dance team. She loves reading fantasy novels, binge-watching Supernatural, traveling, and dancing in her spare time. She currently lives in Lubbock, Texas, with her husband and two super-adorable puppies. kalinde.com
Animal Spirits
The American Pursuit of Vitality from Camp Meeting to Wall Street
by Jackson Lears

A master historian’s retrieval of the spiritual visions and vitalisms that animate American life and the possibilities they offer today.

In Animal Spirits, the distinguished historian Jackson Lears explores an alternative American cultural history by tracking the thinkers who championed the individual's spontaneous energies and the idea of a living universe against the strictures of conventional religion, business, and politics. From Puritan times to today, Lears traces ideas and fads such as hypnosis and faith healing from the pulpit and stock exchange to the streets and the betting table. We meet the great prophets of American vitality, from Walt Whitman and William James to Andrew Jackson Davis (the Poughkeepsie Seer*) and the "New Thought" pioneer Helen Wilmans, who spoke of the "god within - rendering us diseaseless incarnations of the great I Am."

Well before John Maynard Keynes stressed the reliance of capitalism on investors' "animal spirits," these vernacular vitalists established an American religion of embodied mind that also suited the needs of the marketplace. In the twentieth century, the vitalist impulse would be enlisted in projects of violent and racially charged national regeneration by Theodore Roosevelt and his legatees, even as African American writers confronted the paradoxes of primitivism and the 1960s counterculture imagined new ways of inspiriting the universe. Today, scientists are rediscovering the best features of the vitalist tradition - permitting us to reclaim the role of chance and spontaneity in the conduct of our lives and our understanding of the cosmos.

Includes 8 pages of black-and-white images

Author Bio

Jackson Lears is Board of Governors Distinguished Professor of History at Rutgers University and the editor of Raritan. His books include Rebirth of a Nation: The Making of Modern America, 1877-1920; Something for Nothing: Luck in America; and Fables of Abundance: A Cultural History of Advertising in America
Austral
A Novel
by Carlos Fonseca, translated by Megan McDowell

From Carlos Fonseca comes a dazzling novel about legacy, memory, and the desire to know and be known.

The English writer Aliza Abravanel races to finish her final novel before her mind deteriorates. The last living speaker of a language is confronted with the disappearance of his culture. Through the construction of an esoteric theater of memory, a survivor of the Guatemalan genocide seeks to recover the memories buried in the trauma of war. Seeking the connecting thread between these three stories of loss is Julio, a disillusioned professor of literature who receives a posthumous summons from his old friend Aliza that will send him hurtling into a painful episode from his past.

A novel of compassion and of return - to one’s native country, to one’s darkest memories, to oneself - Austral maps a journey from war-ravaged Guatemala to the high Peruvian Amazon, passing through Nueva Germania, the antisemitic commune founded in Paraguay by Elisabeth Forster-Nietzsche. A treasure box of intertwined stories, it is a fascinating investigation into the pain of loss, the disappearance of language and memory, and the dangers of globalization. With this dazzling exploration of the traces we leave behind, those we erase, and those we seek to rebuild, Carlos Fonseca confirms his status as one of the most powerful voices in contemporary Latin American literature.

Includes black-and-white illustrations

Author Bio
Carlos Fonseca is Lecturer in Latin American Literature and Culture and Fellow of Trinity College, University of Cambridge, UK. He is the author of Coronel Lagrimas (2015), Museo animal (2017), and the book of essays La lucidez del miope (2017), which won the National Prize for Literature in Costa Rica.
Close to Home
A Novel
by Michael Magee

Luminous and devastating, a portrait of modern masculinity as shaped by class, by trauma, and by silence, but also by the courage to love and to survive.

Sean's brother Anthony is a hard man. When they were kids their ma did her best to keep him out of trouble, but you can't say anything to Anto. Sean was supposed to be different. He was supposed to leave and never come back.

But Sean does come back. Arriving home after university, he finds Anthony's drinking is worse than ever. Meanwhile, the jobs in Belfast have vanished, Sean's degree isn't worth the paper it's written on, and no one will give him the time of day. One night he loses control and assaults a stranger at a party, and everything is tipped into chaos.

Close to Home witnesses the aftermath of that night as Sean attempts to make sense of who he has become, and to reckon with the relationships that have shaped him, for better and worse.

Drawing from his own experiences, Michael Magee examines the forces that keep young working-class men in harm's way, in a debut novel that shines with intelligence and humanity on every page. Close to Home is an extraordinary work of fiction about deciding what kind of a man you want to be and finding your place in the scarred city you call home.

Author Bio

Michael Magee was born and grew up in West Belfast. He is the fiction editor of The Tangerine, and his work has appeared in Winter Papers, The Stinging Fly, and The Lifeboat, and in The 32: An Anthology of Irish Working-Class Writing. He recently received his PhD in creative writing from Queen's University, Belfast. Close to Home is his first novel.
Console
Poems
by Colin Channer

The second collection by one of the most significant literary figures in the Caribbean" (The Globe and Mail).

Colin Channer’s new poems jolt us with their assured yet playful soundscaping of disjunctions between languages and geographies, between memory and what gets erased. Console is grounded in New England but its author, born and raised in Jamaica, responds to his scenery with lyric dexterity, cross-fading from the Berkshires to Anguilla, from Connecticut to Senegal. A glimpse of an old record player in a shop in Providence dissolves to a time when reggae lifted his preadolescent spirit.

Console, in its concreteness, allusive links, and sonic variety, is partially suggested by dub, the soundscape art of Jamaica that is a source for punk, electronica, and experimental rock, where connections between songs and grits of songs are made at mixing boards. In Console, Channer reorganizes our perceptions of time, collapses and rebreaks the remembered and the certain, renames the familiar to make it blossom, reaches into settled etymologies, and turns words inside out.

Includes 8 black-and-white photographs

Author Bio

Colin Channer is a 2022-2023 Cullman Fellow in Poetry at the New York Public Library and an associate professor of Literary Arts at Brown. His poems have appeared in the New Yorker, The Poetry Review, Agni, Conjunctions and other venues. Other books include the poetry collection Providential, the novella The Girl with the Golden Shoes, and the novel Waiting in Vain.
Cosmic Scholar
The Life and Times of Harry Smith
by John Szwed

Grammy Award-winning music scholar and celebrated biographer John Szwed presents the first biography of Harry Smith, the brilliant eccentric who transformed twentieth century art and culture.

He was an anthropologist, filmmaker, painter, folklorist, mystic, and walking encyclopedia. He taught Patti Smith and Robert Mapplethorpe about the occult, swapped drugs with Timothy Leary, sat at the piano with Thelonious Monk, lived with (and tortured) Allen Ginsberg, argued film with Susan Sontag, and received one of the first Guggenheim grants. He was always broke, always intoxicated, compulsively irascible, and unimpeachably authentic. Harry Smith was, in the words of Robert Frank, the only person I met in my life that transcended everything."

In Cosmic Scholar, John Szwed patches together, for the first time, the life of one of the twentieth century’s most overlooked cultural figures. From his time recording the customs of Native American tribes in the Pacific Northwest and Florida to living in Greenwich Village in its heyday, Smith was consumed by an unceasing desire to create a unified theory of culture. He was an insatiable creator and collector, responsible for the influential Anthology of American Folk Music and several pioneering experimental films, but was also an insufferable and destructive eccentric who was unable to survive in regular society, or keep himself healthy or sober. He was "so devious," said Ginsberg, and "so saintly."

Exhaustively researched, energetically told, and complete with a trove of images, Cosmic Scholar is a feat of biographical restoration and the long overdue deification of an American icon.

Includes black-and-white and color images

Author Bio

John Szwed is the author or editor of many books, including biographies of Billie Holiday, Miles Davis, Sun Ra, and Alan Lomax. He has received fellowships from the Guggenheim Foundation and the Rockefeller Foundation, and in 2005 was awarded a Grammy for Doctor Jazz, a book included with the album Jelly Roll Morton: The Complete Library of Congress Recordings by Alan Lomax. A former Professor of Anthropology, African American Studies, and Film Studies for 26 years at Yale University, he was also a Professor of Music and Jazz Studies at Columbia University, and served as the Chair of the Board of Directors of the vitality of the National Endowment for the Humanities. The Endowment is an independent federal agency that supports arts, culture, humanities, literature, and music.
Fancy Bear Goes Phishing
The Dark History of the Information Age, in Five Extraordinary Hacks
by Scott J. Shapiro

An entertaining account of the philosophy and technology of hacking - and why we all need to understand it.

It's a signal paradox of our times that we live in an information society but do not know how it works. And without understanding how our information is stored, used, and protected, we are vulnerable to having it exploited. In Fancy Bear Goes Phishing, Scott J. Shapiro draws on his popular Yale University class about hacking to expose the secrets of the digital age. With lucidity and wit, he establishes that cybercrime has less to do with defective programming than with the faulty wiring of our psyches and society. And because hacking is a human-interest story, he tells the fascinating tales of perpetrators, including Robert Morris Jr., the graduate student who accidentally crashed the internet in the 1980s, and the Bulgarian Dark Avenger, who invented the first mutating computer-virus engine. We also meet a sixteen-year-old from South Boston who took control of Paris Hilton's cell phone, the Russian intelligence officers who sought to take control of a US election, and others.

In telling their stories, Shapiro exposes the hackers' tool kits and gives fresh answers to vital questions: Why is the internet so vulnerable? What can we do in response? Combining the philosophical adventure of Gödel, Escher, Bach with dramatic true-crime narrative, the result is a lively and original account of the future of hacking, espionage, and war, and of how to live in an era of cybercrime.

Includes black-and-white images

Author Bio

Scott J. Shapiro is a professor of law and philosophy at Yale Law School and the director of the Yale Center for Law and Philosophy and its CyberSecurity Lab. He is also the author of Legality and the coauthor, with Oona Hathaway, of The Internationalists: How a Radical Plan to Outlaw War Remade the World.
Forgiving Imelda Marcos
A Novel
by Nathan Go

Nathan Go’s taut meditation on forgiveness and regret is told in the indelible voice of a Filipino chauffeur nearing the end of his life.

After suffering a serious heart injury, Lito Macaraeg reaches out to his estranged son - a journalist who lives in the United States, far from his father's Manila nursing home - to promise him a scoop: the story of a secret meeting between Imelda Marcos and Corazon Aquino. Imelda, best known for her excessive shoe collection, was the flamboyant wife of the late Philippine dictator; Corazon was the wife of the opposition politician who was allegedly killed by the Marcoses. An unassuming housewife, Corazon rose up after her husband's death to lead the massive rallies that eventually toppled the Marcos dictatorship.

Lito was Corazon's personal driver for many years, and her only companion on the journey from Manila to Baguio City to meet Imelda. Throughout the long drive, Lito's loyalty to his employer is pitted against his own moral uncertainty about her desire to forgive Imelda. But as Lito unspools his tale about two women whose choices shaped their country's history, his own story, and failings, slowly come to light. He delves into his past: his neglectful father, who joined a Communist guerrilla movement; their life in a mountain encampment headed by a charismatic priest; and Lito's struggles with poverty and ambition. In the end, it is Lito himself who must contemplate the meaning and possibility of forgiveness.

In Forgiving Imelda Marcos, Nathan Go weaves a deeply intimate novel of alternative history that explores power and powerlessness, the nature of guilt, and (...)

Author Bio

Nathan Go was born and raised in the southern Philippines. He was the 2017-2018 David T. K. Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers’ Workshop and the Zell Writers’ Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in Ploughshares, American Short Fiction, Ninth Letter, The Massachusetts Review, The Bare Life Review, and the Des Moines Register. He is a senior lecturer at the University of the Philippines, Mindanao.
Gone to the Wolves
A Novel
by John Wray

The award-winning author John Wray dives deep into the wild, risky world of heavy metal in the 1980s and '90s.

Kip, Leslie, and Kira are outliers - even in the metal scene they love. In arch-conservative Gulf Coast Florida in the late 1980s, just listening to metal can get you arrested, but for the three of them the risk is well worth it, because metal is what leads them to one another.

Different as they are, Kip, Leslie, and Kira form a family of sorts that proves far safer, and more loving, than the families they come from. Together, they make the pilgrimage from Florida’s swamp country to the fabled Sunset Strip in Hollywood. But in time, the delicate equilibrium they’ve found begins to crumble. Leslie moves home to live with his elderly parents; Kip struggles to find his footing in the sordid world of LA music journalism; and Kira, the most troubled of the three, finds herself drawn to ever darker and more extreme strains of metal. On a trip to northern Europe for her twenty-second birthday, in the middle of a show, she simply vanishes. Two years later, the truth about her disappearance reunites Kip with Leslie, who in order to bring Kira home alive must make greater sacrifices than they could ever have imagined.

In his most absorbing and ambitious novel yet, John Wray dives deep into the wild, funhouse world of heavy metal and death cults in the 1980s and '90s. Gone to the Wolves lays bare the intensity, tumult, and thrill of friendship in adolescence - a time when music can often feel like life or death.

Author Bio

John Wray is the author of critically acclaimed novels including Lowboy, The Right Hand of Sleep and Canaan's Tongue. He was named one of Granta magazine’s Best of Young American Novelists in 2007. The recipient of a Whiting Award, he lives in Brooklyn, New York.
In the morning, I received a phone call and was told to board a flight. The arrangements had been made on my behalf. I packed no clothes, because my clothes had been packed for me. A car arrived to pick me up.

A man returns home to sub-Saharan Africa after twenty-six years in America. When he arrives, he finds that he doesn't recognize the country or anyone in it. Thankfully, someone recognizes him, a man who calls him brother - setting him on a quest to find his real brother, who is dying.

In Hangman, Maya Binyam tells the story of that search, and of the phantoms, guides, tricksters, bureaucrats, debtors, taxi drivers, relatives, riddles, and strangers that will lead to the truth.

It is an uncommonly assured debut: an existential journey; a tragic farce; a slapstick tragedy; and a strange, and strangely honest, story of one man's stubborn quest to find refuge - in this world and in the world that lies beyond it.

Author Bio

King: A Life
A Life
by Jonathan Eig

The first full biography in decades, King mixes revelatory and exhaustive new research with brisk and accessible storytelling to forge the definitive life for our times.

Vividly written and exhaustively researched, Jonathan Eig’s King: A Life is the first major biography in decades of the civil rights icon Martin Luther King Jr. - and the first to include recently declassified FBI files. In this revelatory new portrait of the preacher and activist who shook the world, the bestselling biographer gives us an intimate view of the courageous and often emotionally troubled human being who demanded peaceful protest for his movement but was rarely at peace with himself. He casts fresh light on the King family’s origins as well as MLK’s complex relationships with his wife, father, and fellow activists. King reveals a minister wrestling with his own human frailties and dark moods, a citizen hunted by his own government, and a man determined to fight for justice even if it proved to be a fight to the death. As he follows MLK from the classroom to the pulpit to the streets of Birmingham, Selma, and Memphis, Eig dramatically re-creates the journey of a man who recast American race relations and became our only modern-day founding father - as well as the nation’s most mourned martyr.

In this landmark biography, Eig gives us an MLK for our times: a deep thinker, a brilliant strategist, a perplexing husband and father, and a committed radical who led one of history’s greatest movements, and whose demands for racial and economic justice remain as urgent today as they were (...)

Author Bio

Jonathan Eig is a former senior writer for The Wall Street Journal. He is the New York Times bestselling author of five books, including Ali: A Life, Luckiest Man: The Life and Death of Lou Gehrig, and Opening Day: The Story of Jackie Robinson’s First Season. Ken Burns calls him a master storyteller,” and Eig's books have been listed among the best of the year by The Washington Post, Chicago Tribune, Sports Illustrated, and Slate. He lives in Chicago with his wife and children.
Life, Liberty, and the Pursuit of Happiness
Britain and the American Dream
by Peter Moore

A spirited group biography that explores the origins of the most famous words in American history, and the remarkable transatlantic context from which they emerged.

Thomas Jefferson never actually penned the phrase for which he is best known. The preservation of life, & liberty, & the pursuit of happiness" was how he originally put it, before the first ampersand was scratched out, along with "the preservation of." In a statement as pithy - and contested - as this, a small deletion speaks volumes. And indeed, that final, iconizing revision was the last in a long chain of revisions stretching across the Atlantic and back. The precise contours of these three rights have never been pinned down - and yet in making these words into rights, Jefferson reified the hopes (and debates) not only of a group of rebel-statesmen but also of an earlier generation of British thinkers who could barely imagine a country like America.

Peter Moore's Life, Liberty, and the Pursuit of Happiness tells the true story of what may be the most successful import in US history: the "American dream." Centered on the life of Benjamin Franklin, and featuring figures including the cultural giant Samuel Johnson, the ground-breaking historian Catharine Macaulay, the firebrand politician John Wilkes, and revolutionary activist Thomas Paine, this book looks at the generation that preceded the Declaration in 1776. Everyone, it seemed, had "life, liberty, and the pursuit of happiness" on their minds; Moore shows why, and reveals how these still-nascent ideals made their way across an ocean and started a revolution.

Includes 16 pages of black-and-white images

Author Bio

Peter Moore is an English writer, historian and lecturer. He is the author of Endeavour (2018) and The Weather Experiment (2015), which were both Sunday Times bestsellers in the United Kingdom. The Weather Experiment was also chosen as one of the New York Times 100 Notable Books of 2015. He teaches at the University of Oxford, has lectured internationally on eighteenth century history, and hosts a history podcast called Travels Through Time.
In exhilarating, transformative prose, the poet Patrick Mackie reveals a musician in dialogue with culture at its most sweepingly progressive. Mozart is one of the most familiar and beloved icons of our culture, but how much do we really understand of his music, and what can it reveal to us about the great composer?

Following Mozart from his adolescence in Salzburg to his early death; from his close and rivalrous relationship with his father to his romantic attachments; from his hugely successful operas to intimate compositions on the keyboard, Patrick Mackie leads the reader through the major and lesser-known moments of the composer's life and brings alive the teeming, swiveling modernity of eighteenth-century Europe. In this era of rococo painting, surrealist aesthetics, and political turbulence, Mozart reckoned with a searing talent that threatened to overwhelm him, all the while pushing himself to extraordinary feats of musicianship.

In Mozart in Motion, we are returned to the volatility of the eighteenth century and hear Mozart's music in all its audacious vividness, gaining fresh perspectives on why his works still move us so intensely today, as we continue to search for a modernity he imagined into being.

Author Bio

Patrick Mackie is a poet whose work has appeared in The White Review, New Statesman, and The Paris Review. A former visiting fellow at Harvard, he is the author of Excerpts from the Memoirs of a Fool.
Necessary Trouble
Growing Up at Midcentury
by Drew Gilpin Faust

A memoir of coming of age in a conservative Southern family in postwar America.

To grow up in the 1950s was to enter a world of polarized national alliances, nuclear threat, and destabilized social hierarchies. Two world wars and the depression that connected them had unleashed a torrent of expectations and dissatisfaction - not only in global affairs but in American society and Americans' lives.

To be a privileged white girl in conservative, segregated Virginia was to be expected to adopt a willful blindness to the inequities of race and the constraints of gender. For young Drew Gilpin Faust, the acceptance of both female subordination and racial privilege proved intolerable and galvanizing. Urged to become well adjusted and to fill the role of a poised young lady that her upbringing imposed, she found resistance was the necessary price of survival. During the 1960s, through her love of learning and her active engagement in the civil rights, student, and antiwar movements, Faust forged a path of her own - one that would eventually lead her to become a historian of the very conflicts that were instrumental in shaping the world she grew up in.

Culminating in the upheavals of 1968, Necessary Trouble captures a time of rapid change and fierce reaction in one young woman's life, tracing the transformations and aftershocks that we continue to grapple with today.

Includes black-and-white images

Author Bio

Drew Gilpin Faust is the Arthur Kingsley Porter University Professor at Harvard University. She was Dean of the Radcliffe Institute for Advanced Study from 2001 to 2007, and after twenty-five years on the faculty of the University of Pennsylvania, she served as Harvard's president from 2007 to 2018. Faust is the author of six previous books, including This Republic of Suffering: Death and the American Civil War, winner of the Bancroft Prize and a finalist for the National Book Award and the Pulitzer Prize; and Mothers of Invention: Women of the Slaveholding South in the American Civil War, which won the Francis Parkman Prize. She and her husband live in Cambridge, Massachusetts.
Return to Valetto
A Novel
by Dominic Smith

A nearly abandoned Italian village, the family that stayed, and long-buried secrets from World War II.

On a hilltop in Umbria sits Valetto. Once a thriving village - and a hub of resistance and refuge during World War II - centuries of earthquakes, landslides, and the lure of a better life have left it neglected. Only ten residents remain, including the widows Serafino - three eccentric sisters and their steely centenarian mother - who live quietly in their medieval villa. Then their nephew and grandson, Hugh, a historian, returns.

But someone else has arrived before him, laying claim to the cottage where Hugh spent his childhood summers. The unwelcome guest is the captivating and no-nonsense Elisa Tomassi, who asserts that the family patriarch, Aldo Serafino, a resistance fighter whom her own family harbored, gave the cottage to them in gratitude. But like so many threads of history, this revelation unravels a secret - a betrayal, a disappearance, and an unspeakable act of violence - that has impacted Valetto across generations. Who will answer for the crimes of the past?

Dominic Smith's Return to Valetto is a riveting journey into one family's dark history, a page-turning excavation of the ruins of history and our commitment to justice in a fragile world. For fans of Amor Towles, Anthony Doerr, and Jess Walter, it is a deeply human and transporting testament to the possibility of love and understanding across gaps of all kinds - even time.

Author Bio
Tabula Rasa
Volume 1
by John McPhee

A literary legend’s engaging review of his career, stressing the work he never completed, and why.

Over seven decades, John McPhee has set a standard for literary nonfiction. Assaying mountain ranges, bark canoes, experimental aircraft, the Swiss Army, geophysical hot spots, ocean shipping, shad fishing, dissident art in the Soviet Union, and an even wider variety of other subjects, he has consistently written narrative pieces of immaculate design.

In Tabula Rasa, Volume 1, McPhee looks back at his career from the vantage point of his desk drawer, reflecting wryly upon projects he once planned to do but never got around to - people to profile, regions he meant to portray. There are so many examples that he plans to go on writing these vignettes, an ideal project for an old man, he says, and a reminiscent montage* from a writing life. This first volume includes, among other things, glimpses of a frosty encounter with Thornton Wilder, interrogative dinners with Henry Luce, the allure of western Spain, criteria in writing about science, fireworks over the East River as seen from Malcolm Forbes's yacht, the evolving inclinations of the Tower of Pisa, the islands among the river deltas of central California, teaching in a pandemic, and persuading The New Yorker to publish an entire book on oranges. The result is a fresh survey of McPhee's singular planet.

Author Bio

John McPhee was born in Princeton, New Jersey, and was educated at Princeton University and Cambridge University. His writing career began at Time magazine and led to his long association with The New Yorker, where he has been a staff writer since 1965. Also in 1965, he published his first book, A Sense of Where You Are, with Farrar, Straus and Giroux, and in the years since, he has written over 30 books, including Oranges (1967), Coming into the Country (1977), The Control of Nature (1989), The Founding Fish (2002), Uncommon Carriers (2007), and Silk Parachute (2011). Encounters with the Archdruid (1972) and The Curve of Binding Energy (1974) were nominated for National Book Awards in the category of science. McPhee received the Award in Literature from the Academy of Arts and Letters in 1977. In 1999, he was awarded the Pulitzer Prize for Annals of the Former World. He lives in Princeton, New Jersey.
The Collected Poems of Delmore Schwartz
by Delmore Schwartz, edited by Ben Mazer

The first complete collection of the poetry of Delmore Schwartz, the most underrated poet of the twentieth century* (John Berryman).

When Delmore Schwartz published his first short story, "In Dreams Begin Responsibilities," in Partisan Review in 1937, he became an instant literary celebrity. After the appearance of his first book (by the same name), he was inundated with praise. The famed poet Allen Tate wrote to him, "Your poetic style is beyond any doubt the first real innovation that we've had since Eliot and Pound," and T. S. Eliot himself wrote Schwartz a letter asking him to compose more poetry. The brilliant start of his career is matched perhaps only by its tragic end, a lonely death after an extended period of alcoholism, depression, and derangement. Today, more than fifty years after his death in 1966, Schwartz is often remembered for the tragedy of his life rather than for the innovation and sad brilliance of his greatest work.

This book brings together all of Schwartz's poetry for the very first time, from his groundbreaking debut collection to his unpublished late work, which he kept writing until his death. Accompanied by Ben Mazer’s illustrative notes and introduction, The Collected Poems of Delmore Schwartz offers readers the long-awaited opportunity to rediscover one of the most influential and original poets of the twentieth century. As Mazer writes in his introduction, "It is the poems that count now. And it is the glory of the poems that survives here, awaiting new life.

Author Bio

Delmore Schwartz (1913-1966) was born and raised in Brooklyn, New York. A brilliant poet, short-story writer, and literary talent, he contributed In Dreams Begin Responsibilities* to the first issue of Partisan Review. His books include Shenandoah and Other Verse Plays; the works of poetry Genesis: Book One and Summer Knowledge; and the short-fiction collections The World Is a Wedding and Successful Love and Other Stories. Schwartz taught at Syracuse, Princeton, and Kenyon College, and received the Bollingen Prize in 1959.

Ben Mazer was born in New York City and was raised in Cambridge, Massachusetts. He was educated at Harvard University, where he studied with Seamus Heaney, and he took his MA and PhD in critical editing and textual scholarship under Christopher Ricks and Archie Burnett at the Editorial Institute at Boston University. Mazer is the author of ten collections of poetry, and he is the editor of The Collected Poems of John Crowe Ransom and Selected Poems of Frederick Goddard Tuckerman, among other works. He lives in Cambridge.
The Dissident
A Novel
by Paul Goldberg

A thrilling, witty, and slyly original Cold War mystery about a ragtag group of Jewish refuseniks in Moscow.

On his wedding day in 1976, Viktor Moroz stumbles upon a murder scene: two gay men, one of them a US official, are axed to death in Moscow. Viktor, a Jewish refusenik, is stuck in Russia due to the government’s denial of his application to leave for Israel; he sits in refusal alongside his wife and their community of intellectuals, Jewish and not. But then the KGB spots Viktor leaving the murder scene. Plucked off the street, he’s given a choice: find the real murderer or become the suspect of convenience. His deadline is nine days later, when Henry Kissinger is arriving in Moscow. Ax murders, it seems, aren’t good for politics.

A whip-smart, often hilarious Cold War thriller, Paul Goldberg’s The Dissident explores what it means to survive in the face of impossible choices and monumental consequences. To solve the case, Viktor ropes in his community, which includes his banned-text-distributing wife, a hard-drinking sculptor, a Russian priest of Jewish heritage, and a visiting American intent on reliving World War II heroics. As Viktor struggles to figure out whom to trust, he’s forced to question not only the KGB’s murky motives but also those of his fellow refuseniks - and the man he admires above all: the Secretary of State himself.

Immersive, unpredictable, and always ax-sharp, The Dissident is Cold War intrigue at its most inventive: an uncompromising look at sacrifice, community, and the scars of history and identity, from an expert storyteller.

Author Bio
Paul Goldberg is the author of the novels The Yid, which was a finalist for the Sami Rohr Prize for Jewish Literature and the National Jewish Book Award's Goldberg Prize for Debut Fiction, and The Chateau. As a reporter, Goldberg has written two books about the Soviet human rights movement, and co-authored (with Otis Brawley) the book How We Do Harm, an expose of the U.S. healthcare system. His writing has appeared in The Washington Post, Slate, The New York Times, and elsewhere. He is also the editor and publisher of The Cancer Letter, a publication focused on the business and politics of cancer. He lives in Washington, D.C.
The Marriage Question
George Eliot's Double Life
by Clare Carlisle

A startling new portrait of George Eliot, a beloved novelist and rare philosophical mind who explored the complexities of marriage.

In the 1850s, Marian Evans transformed herself into George Eliot - an author celebrated for her genius as soon as she published her debut novel. During those years she also became a wife. After eloping to Berlin with George Lewes - a writer, philosopher, and married man - Eliot lived with him for twenty-four years. She asked people to call her Mrs. Lewes and dedicated each novel to her "husband." They could not marry, yet she found herself initiated into the "great experience" of shared life - "this double life, which helps me to feel and think with double strength."

Eliot's leap into life with Lewes was a crisis from which she never recovered, though she grew immeasurably within it. Her contemporaries were scandalized by their relationship. At the same time, Lewes helped her to become George Eliot.

In The Marriage Question, Clare Carlisle reveals Eliot to be not only one of the greatest novelists of all time but also a rare philosophical mind who explored, in art and in life, the paradoxes and complexities of marriage. This philosophical biography exposes Eliot's immense and unconventional ambition, which undergirds the darker marriage plots of Middlemarch and Daniel Deronda. Reading her novels afresh, we find Eliot wrestling with themes that belong to a philosophy of marriage: choice and duty, passion and sacrifice, motherhood and creativity, trust and disillusion, destiny and chance.

Includes black-and-white images

Author Bio
Clare Carlisle is Lecturer in Philosophy at the University of Liverpool, UK. She is the author of Kierkegaard's Philosophy of Becoming (SUNY Press, 2005)
The Sullivanians
Sex, Psychotherapy, and the Wild Life of an American Commune
by Alexander Stille

The devolution of the Sullivan Institute, from psychoanalytic organization to insular, radical cult.

In the middle of the Ozzie and Harriet 1950s, the birth control pill became available and a maverick psychoanalytic institute, the Sullivan Institute for Research in Psychoanalysis, opened its doors in New York City. Its founders wanted to start a revolution, one grounded in ideals of creative expression, sexual liberation, and freedom from societal norms, and the revolution needed to begin at home. Dismantling the nuclear family - and monogamous marriage - would free kids from the repressive forces of their parents. The movement attracted many brilliant people as patients, including the painter Jackson Pollock and a swarm of other artists, the singer Judy Collins, and the dancer Lucinda Childs. By the 1960s, it had become an urban commune of hundreds of people, with patients living with other patients, leading a creative, polyamorous life.

By the mid-1970s, under the leadership of its cofounder Saul Newton, it devolved from a radical communal experiment into an insular cult, with therapists controlling virtually every aspect of their patients' lives, from where they lived to how often they saw their children. Although the group was highly secretive, even after its dissolution in 1991, Alexander Stille has reconstructed the inner life of this hidden parallel world. Through countless interviews and personal papers, The Sullivanians reveals the nearly unbelievable story of a fallen utopia in the heart of New York City.

Author Bio
The Vegan
A Novel
by Andrew Lipstein

Andrew Lipstein, the author of Last Resort, challenges our notions of virtue with a brilliant tale of guilt, greed, and how far we'll go to be good.

Herschel Caine is a master of the universe. His hedge fund, built on the miracle of machine learning, is inches away from systematically sapping profits from the market. His SoHo offices (shoes optional, therapy required) are ready for desperate investors to flood through the doors. But on May 12, his mind is elsewhere - at his Cobble Hill townhouse and the dinner party designed to impress his flawless neighbors. When the soiree falters, Herschel concocts a prank that goes horrifically awry, plunging him into a tailspin of guilt and regret. As Herschel's perfect world starts to slip away, he clings to the moral clarity he finds in the last place he'd expect: a sudden connection with his neighbor's dog.

A wildly inventive, reality-bending trip, The Vegan holds a mirror up to its reader and poses a question only a hedge fund manager could: Is purity a convertible asset? The more Herschel disavows his original sin, and the more it threatens to be revealed, the more it becomes something else entirely: a way into a forgotten world of animals, nature, and life beyond words.

Andrew Lipstein, the author of Last Resort, a novel that you'll think about . . . for weeks after you read the last pages” (Los Angeles Times), challenges our ideas of contemporary morality (and morality tales) in his scintillating, provocative second novel.

Author Bio

Andrew Lipstein lives in Brooklyn, New York, with his wife, Mette, and son, August. He is the author of Last Resort
The Women of NOW
Building the Radical Feminist Organization That Transformed America
by Katherine Turk

The history of NOW - its organization, trials, and revolutionary mission - told through the work of three members.

In the summer of 1966, crammed into a DC hotel suite and passing paper cups of liquor, twenty-eight women hatched a revolutionary plan. Betty Friedan, the well-known author of *The Feminine Mystique*, and Pauli Murray, a lawyer at the front lines of the civil rights movement, had quietly pulled away attendees from the State Womens' Commissions annual conference. Frustrated with government inertia, they laid out a vision for an organization to unite and advocate for all women. Inspired, challenged, skeptical, they debated the idea late into the night and the next day. By the end of the conference, the National Organization of Women was born.

In *The Women of NOW*, the historian Katherine Turk chronicles the growth and influence of this foundational group through three relatively unknown core members: Aileen Hernandez, a federal official of Jamaican-American heritage; Mary Jean Collins, a working-class union organizer and Chicago Catholic; and Patricia Hill Burnett, a Michigan Republican and former beauty queen. From its inception in 1966 through the tumultuous training ground of the 1970s, NOW's feminism flooded the nation, shifted American culture and politics, and clashed with conservative forces, presaging our fractured national landscape. These women built an organization that was radical in its time, and built it to last. This is the first time anyone has told their story.

Includes 16 pages of black-and-white images

Author Bio

Katherine Turk is the author of *Equality on Trial: Gender and Rights in the Modern American Workplace*, which was awarded the Mary Nickliss Prize in U.S. Women's and/or Gender History from the Organization of American Historians. She is an Associate Professor of History and Adjunct Associate Professor of Gender Studies at the University of North Carolina at Chapel Hill.
What You Want
Poems
by Maureen N. McLane

National Book Award finalist Maureen N. McLane stuns with a precise, perceptive book of poetic meditations.

In her first book of poems since the scintillating More Anon: Selected Poems, Maureen N. McLane offers a bravura, trenchant sounding out of inner and outer weathers. What You Want is a book of core landscapes, mindscapes, and shifting moods. Meditative, lyrical, alert to seasons and pressures on our shared life, McLane registers and shapes an ambient unease. Whether skying with John Constable or walking on wintry paths in our precarious republic, the poet channels what Wordsworth called moods of my own mind" while she scans for our common horizon.

Here are poems filled with gulls and harbors, blinking red lights and empty lobster traps, beach roses and rumored sharks, eels and crows, wind turbines and superhighways. From Sappho to the Luminist painter Fitz Henry Lane, from constellations to microplastics, What You Want is a book alive to the cosmos as well as to our moment, with its many vexations and intermittent illuminations.

In poems of powerful command and delicate invitation, moving from swift notations to powerfully sustained sequences, this collection sees McLane testing what (if anything) might "outlast the coming heat." And meanwhile, "There’s no end / to beauty and shit.

Author Bio

Maureen N. McLane is the author of several previous books of poetry, including Some Say; Mz N: the serial: A Poem-in-Episodes; and the 2014 National Book Award finalist This Blue. Her book My Poets, a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography.
Witness
Stories
by Jamel Brinkley

From a National Book Award finalist, Witness is an elegant, insistent narrative of actions taken and not taken.

What does it mean to take action? To bear witness? What does it cost?

In these ten stories, each set in the changing landscapes of contemporary New York City, a range of characters - from children to grandmothers to ghosts - live through the responsibility of perceiving and the moral challenge of speaking up or taking action. Though they strive to connect, to remember, to stand up for, and to really see each other, they often fall short, and the structures they build around these ambitions and failures shape not only their own futures but the legacies and prospects of their families and their city.

In its portraits of families and friendships lost and found, the paradox of intimacy, the long shadow of grief, the meaning of home, Witness enacts its own testimony. Here is a world where fortunes can be made and stolen in just a few generations, where strangers might sometimes show kindness while those we trust - doctors, employers, siblings - too often turn away, where joy comes in snatches: flowers on a windowsill, dancing in the street, glimpsing your purpose, change on the horizon.

With prose as upendingly beautiful as it is artfully, seamlessly crafted, Jamel Brinkley offers nothing less than the full scope of life and death and change in the great, unending drama of the city.

Author Bio

Jamel Brinkley is the author of A Lucky Man: Stories, which won the Ernest J. Gaines Award for Literary Excellence and was a finalist for the National Book Award, the PEN/Robert W. Bingham Prize for Debut Fiction, the Story Prize, the John Leonard Prize, and the Hurston/Wright Legacy Award. He has also been awarded an O. Henry Prize, the Rome Prize, a Wallace Stegner Fellowship, and a Lannan Foundation Fellowship. His work has appeared in The Paris Review, A Public Space, Ploughshares, and The Best American Short Stories. He was raised in the Bronx and in Brooklyn, New York, and currently teaches at the Iowa Writers’ Workshop.
You Hide That You Hate Me and I Hide That I Know
by Philip Gourevitch

The highly anticipated and timely follow-up to Philip Gourevitch's award-winning bestseller We Wish to Inform You That Tomorrow We Will Be Killed with Our Families.

Philip Gourevitch's unforgettable modern classic We Wish to Inform You That Tomorrow We Will Be Killed with Our Families opened our eyes to the 1994 genocide of Rwanda's Tutsi minority: Close to a million people were murdered by their neighbors in one hundred days. Now Gourevitch brings us an astonishingly vivid and intimate exploration of how killers and survivors live together again in the same communities, grappling with seemingly impossible burdens of memory and forgetting, denial and confession, vengefulness and forgiveness.

A fiercely beautiful literary reckoning, You Hide That You Hate Me and I Hide That I Know - the culmination of twenty-five years of reporting on the aftermath of the slaughter - takes its title from a stark Rwandan adage that speaks to the uneasy trade-offs that reconciliation after near annihilation demands. Since the genocide, Rwanda has engaged in the most ambitious and sweeping process of accountability ever undertaken by any society. Truth Heals® was the slogan. But truth also wounds. And truth is always contested.

As Gourevitch returns repeatedly over the decades to the same families in one hillside village, their accounts of killing and surviving, and of the life after, inform and enlarge one another, becoming ever more complex and charged with significance. These stories are at once as essential and as extreme as classical myths, illuminating the ways that we seek, individually and collectively, to negotiate our irreparable pasts in pursuit of a (...)

Author Bio

Philip Gourevitch is a long-time staff writer at The New Yorker and a former editor of The Paris Review. He is the author of Standard Operating Procedure, A Cold Case, and We Wish to Inform You That Tomorrow We Will Be Killed with Our Families, which won numerous honors, including the National Book Critics Circle Award, and was counted by The Guardian among the 100 best nonfiction books of all time.
Youth Queens

Three Renaissance Women and the Price of Power
by Leah Redmond Chang

The boldly original, dramatic, intertwined story of three queessexercising power in a world dominated by men.

Orphaned from infancy, Catherine de Medici endured a tumultuous childhood. Married to the French king, she was widowed by forty, only to become the power behind the French throne during a period of intense civil strife. In 1546, Catherine gave birth to a daughter, Elisabeth de Valois, who would become Queen of Spain. Two years later, Catherine welcomed to her nursery the beguiling young Mary Queen of Scots, who would later become her daughter-in-law.

Together, Catherine, Elisabeth, and Mary lived through the sea changes that rocked sixteenth-century Europe, a time of expanding empires, religious discord, and populist revolt, as concepts of nationhood began to emerge and ideas of sovereignty inched closer to absolutism. They would learn that to rule as a queen was to wage a constant war against the deeply entrenched misogyny of their time. A royal crown could exalt a young woman - equally, it could destroy her.

Following the three women from girhood through young adulthood, and drawing from understudied archival materials, Leah Redmond Chang’s Youth Queens illuminates the fierce bonds, rivalries, hopes, and desires that shaped their lives and changed the course of history. Their intertwined stories paint a larger picture of a world in which a woman could wield power at the highest level yet remain at the mercy of the state, her body serving as the (...)
NFTs Are a Scam / NFTs Are the Future
A Memoir / A Manifesto
by Bobby Hundreds

The national bestselling author and streetwear entrepreneur Bobby Hundreds's manifesto about NFTs, the future of creativity, and bringing his brand and community into the modern digital space.

Part memoir, part manifesto, NFTs Are a Scam / NFTs Are the Future is the story of Bobby Hundreds's journey into NFTs, Web3, and the Metaverse from 2020 to 2022. Hundreds's first memoir, This Is Not a T-Shirt, told his streetwear brand's story of community, commerce, and style. Now, he wants to tell the story of when a community itself builds the brand. In NFTs Are a Scam / NFTs Are the Future, Hundreds shares his thoughts and philosophy around a decentralized, digital revolution. Are NFTs a cult or a religion? And who do their followers pray to?

Hundreds confronts the roles of NFTs, blockchain, cryptocurrencies, sustainability, and legitimacy in this growing industry where jpegs sell for millions of dollars. For those looking to build in the space, he incorporates insights and takeaways from building his own NFT collection. Hundreds offers the insider take on it all through longform essays, diary entries and interludes, and in-depth interviews with notable personalities in the NFT world’s critics, champions, and collectors.

NFTs Are a Scam / NFTs Are the Future captures a critical inflection point in culture where modern history pauses to take a break. Is this technology an elaborate hoax or the makings of the Next Internet?

Includes black-and-white images

Author Bio

Bobby Kim, also known as Bobby Hundreds, is an illustrator, documentarian, designer, and writer. In 2003, he co-founded The Hundreds, a global men’s streetwear brand and editorial platform, with Ben Shenassafar and a few hundred bucks. The two are also partners in Second Sons, a brand development group that incubates, structures, and facilitates other small businesses. Bobby lives in Los Angeles with his wife and two sons. He also feels like notes about the author are redundant for memoirs.
Open Throat
A Novel
by Henry Hoke

*Open Throat* is a blinding spotlight beam of a book that I was completely unable and unwilling to put down. I am not convinced Henry Hoke isn't a mountain lion." - Catherine Lacey, author of *Pew*

A lonely, lovable, queer mountain lion narrates this star-making fever dream of a novel.

A queer and dangerously hungry mountain lion lives in the drought-devastated land under the Hollywood sign. Lonely and fascinated by humanity's foibles, the lion spends their days protecting the welfare of a nearby homeless encampment, observing obnoxious hikers complain about their trauma, and, in quiet moments, grappling with the complexities of their gender identity, memories of a vicious father, and the indignities of sentience. "I have so much language in my brain," our lion says,"and nowhere to put it."

When a man-made fire engulfs the encampment, the lion is forced from the hills down into the city the hikers call "ellay." As the lion confronts a carousel of temptations and threats, they take us on a tour that spans the cruel inequalities of Los Angeles and the toll of climate grief, while scrambling to avoid earthquakes, floods, and the noise of their own conflicted psyche. But even when salvation finally seems within reach, they are forced to face down the ultimate question: Do they want to eat a person, or become one?

In elegiac prose woven with humor, imagination, sensuality, and tragedy, Henry Hoke's *Open Throat* is a marvel of storytelling, a universal journey through a wondrous and menacing world told by a lovable mountain lion. Both feral and vulnerable, profound and playful, *Open Throat* is a star-making novel that brings mythmaking to real life

**Author Bio**

Henry Hoke is an editor at *The Offing* and a writer whose work has appeared in *No Tokens, Triangle House, Electric Literature*, and the flash noir anthology *Tiny Crimes*. He co-created the performance series Enter>text in Los Angeles, and has taught at CalArts and the UVA Young Writers Workshop. He lives in New York City.
Our Migrant Souls
A Meditation on Race and the Meanings and Myths of "Latino"
by Hector Tobar

A new book by the Pulitzer Prize-winning writer about the twenty-first-century Latino experience and identity.

"Latino" is the most open-ended and loosely defined of the major race categories in the United States. Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino" assembles the Pulitzer Prize winner Hector Tobar's personal experiences as the son of Guatemalan immigrants and the stories told to him by his Latinx students to offer a spirited rebuke to racist ideas about Latino people. Our Migrant Souls decodes the meaning of "Latino" as a racial and ethnic identity in the modern United States, and seeks to give voice to the angst and anger of young Latino people who have seen latinidad transformed into hateful tropes about "illegals" and have faced insults, harassment, and division based on white insecurities and economic exploitation.

Investigating topics that include the US-Mexico border "wall," Frida Kahlo, urban segregation, gangs, queer Latino utopias, and the emergence of the cartel genre in TV and film, Tobar journeys across the country to expose something truer about the meaning of "Latino" in the twenty-first century.

Author Bio

Hector Tobar is a Pulitzer Prize-winning journalist and novelist. He is the author of the critically acclaimed, New York Times bestseller, Deep Down Dark, as well as The Barbarian Nurseries, Translation Nation, and The Tattooed Soldier. Hector is also a contributing writer for the New York Times opinion pages and an associate professor at the University of California, Irvine. He's written for The New Yorker, The Los Angeles Times and other publications. His short fiction has appeared in Best American Short Stories, L. A. Noir, Zyzzyva, and Slate. The son of Guatemalan immigrants, he is a native of Los Angeles, where he lives with his family.
Sing Her Down
A Novel
by Ivy Pochoda

I read everything Ivy Pochoda writes. Her capture of the complexities, diversities, and insanities of today's life and culture is next to none. I loved Sing Her Down. The world will too." - Michael Connelly, author of Desert Star

No Country for Old Men meets Killing Eve in this gritty, feminist Western thriller from the award-winning author of These Women.

Florence "Florida" Baum is not the hapless innocent she claims to be when she arrives at the Arizona women's prison - or so her ex-cellmate, Diosmary Sandoval, keeps insinuating.

Dios knows the truth about Florida's crimes, understands the truth that Florence hides even from herself: that she wasn't a victim of circumstance, an unlucky bystander misled by a bad man. Dios knows that darkness lives in women too, despite the world's refusal to see it. And she is determined to open Florida's eyes and unleash her true self.

When an unexpected reprieve gives both women their freedom, Dios's fixation on Florida turns into a dangerous obsession, and a deadly cat-and-mouse chase ensues from Arizona to the desolate streets of Los Angeles.

With blistering, incisive prose, the award-winning author Ivy Pochoda delivers a razor-sharp Western. Gripping and immersive, Sing Her Down is a spellbinding thriller setting two indelible women on a path to certain destruction and an epic, stunning showdown.

Author Bio

Ivy Pochoda is the author of the critically acclaimed novels Wonder Valley, Visitation Street and These Women, which was a finalist for The Los Angeles Times Book Prize, The Edgar Award, the California Book Award, The Macavity Award, and the International Thriller Writers Award. Ivy has won the 2018 Strand Critics Award for Best Novel and the Prix Page America in France. Her books have been widely translated, and her writing has appeared in The New York Times, The Wall Street Journal, and The Los Angeles Times, among others.
The Wonder State
A Novel
by Sara Flannery Murphy

From the author of Girl One comes a spellbinding adventure about a strange power lurking in the Arkansas Ozarks, and the group of friends obsessed with finding it.

Five friends arrive back in Eternal Springs, the small town they all fled after high-school graduation. Each of them is drawn home by a cryptic, scrawled two-word letter: You promised.

It has been fifteen years since that life-changing summer, and they're anxious to find out why Brandi called them back, especially when they vowed never to return.

But Brandi is missing. She'd been acting erratically for months, in and out of rehab, railing at whoever might listen about magic all around them. About a power they can't see. And strange houses that appear only when you need them . . .

Told in two enthralling time lines, The Wonder State is a stunning, immersive follow-up to Girl One. Sara Flannery Murphy has created another dazzling, genre-blurring novel - an adventure story laced with nostalgia and magic, exploring belonging and the lasting power of community.

Author Bio

Sara Flannery Murphy is the author of the novel The Possessions and Girl One. She grew up in Arkansas, studied library science in British Columbia, and received her MFA in creative writing at Washington University in St. Louis. She lives in Utah with her husband and their two sons.
Homicide: The Graphic Novel, Part One
by David Simon, illustrated by Philippe Squarzoni

_Homicide_, the celebrated true crime book from David Simon, the creator of HBO's _The Wire_, is reenvisioned in this first volume of a gritty, cinematic graphic novel duology illustrated by Philippe Squarzoni.

In 1988, journalist David Simon was given unprecedented access to the Baltimore Police Department's homicide unit. Over the next twelve months, he shadowed detectives as they took on a slew of killings in a city where killings were common. Only the most heinous cases stood out-chief amongst them, the rape and murder of eleven-year-old Latonya Wallace.

Originally published in 1991, Simon's _Homicide_ became the basis for the acclaimed television show _Homicide: Life on the Streets_ and inspired HBO's _The Wire_. Now, this true-crime classic is reimagined as a gritty two-part graphic novel series

Author Bio

David Simon is a Baltimore-based journalist, author and television producer. A former crime reporter for the Baltimore Sun, he is the creator of the celebrated HBO series _The Wire_, which depicts the political and socioeconomic fissures in an American city. His other television credits include the NBC drama _Homicide_ and HBO's _The Corner_, _Generation Kill_, _Treme_, _Show Me A Hero_, _The Deuce_, and _The Plot Against America_. The author of two books of narrative nonfiction, _Homicide_" and "_The Corner_," Simon is a 2010 MacArthur Fellow. Philippe Squarzoni spent most of his childhood in Ardeche and the island of Reunion, France. He has traveled internationally to participate in several humanitarian and anti-war campaigns. The author of many political graphic novels, his work includes _Garduno, en temps de paix_, _Zapata, en temps de guerre_, _Dol_, _Un apres-midi un peu couvert_, and _Saison brune_, which received the Jury Prize at the Festival de Lyon and the Prix Leon de Rosen from the Academie francaise for its contribution to environmental awareness. _Saison brune_ was later published in English as _Climate Changed: A Personal Journey Through the Science_.
The He-Man Effect
How American Toymakers Sold You Your Childhood
by Brian "Box" Brown

When television sets first landed in American living rooms, regulators took steps to limit how much marketing was aimed at children. As a society, we understood television to be a powerful tool for driving human behavior. It was deemed too dangerous for developing brains.

Enter the de-regulation era of the 1980s. An onslaught of marketing was aimed at children, resulting in an incredible boom in the toy and cartoon industries. What are we finding as the generation who grew up on He-Man, Transformers, and GI Joe matures into adulthood? Pop-culture guru Brian Box" Brown takes a deep dive into culture, commerce, and the generational effects of media saturation.

Author Bio

Box Brown is an Ignatz Award-winning cartoonist, illustrator, and comic publisher from Philadelphia. His books include the New York Times-bestselling Andre the Giant: Life and Legend, Tetris: The Games People Play, Is This Guy For Real?: The Unbelievable Andy Kaufman, Cannabis: The Illegalization of Weed in America, and Child Star. He is the illustrator (with writer Andrew S. Weiss) of Accidental Czar: The Life and Lies of Vladimir Putin.

Promotion

Outreach to Key Reviewers, Media, and Library Contacts<br>E-galley Sent to Select Bloggers and Digital Influencers<br>Featured at Select Library and Bookseller Conferences and Conventions<br>Featured at Select Consumer Shows and Comic-Cons<br>E-Galley Available for Download on NetGalley<br>Featured in First Second Social Media Promotions<br>A First Second Title—Visit FirstSecondBooks.com to Learn More
All the Sinners Bleed
A Novel
by S. A. Cosby

New York Times bestselling and Los Angeles Times Book Prize-winning author S. A. Cosby's *All the Sinners Bleed* is a novel about the first Black sheriff in a small Southern town, and his hunt for a killer.

Titus Crowne is the first Black sheriff in the history of Charon County. A former FBI agent and security expert, Titus came home to take care of his father and look out for his troubled younger brother. He ran for Sheriff to make a difference, especially in the Black community which has so often been treated unfairly by the police.

But a year to the day after his election, a school shooting rocks the town. A beloved teacher is killed by a former student, and as Titus attempts to deescalate and get the boy to surrender, his deputies fire a fatal shot.

In the investigation, it becomes clear that the student they shot had been abused by the dead teacher, as well as by unidentified perpetrators. The trail leads to buried bodies - and secrets. While Titus tries to track down a killer hiding in plain sight, while balancing daily duties like protecting Confederate pride marchers, he must face what it means to be a Black man wearing a police uniform in the American South.

Author Bio

S. A. Cosby is an Anthony Award-winning writer from Southeastern Virginia. He is the author of the *New York Times* bestseller *Razorblade Tears* and *Blacktop Wasteland*, which won the *Los Angeles Times* Book Prize, was a *New York Times* Notable Book, and was named a best book of the year by *NPR, The Guardian*, and *Library Journal*, among others. When not writing, he is an avid hiker and chess player.
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Atalanta
by Jennifer Saint

Princess, Warrior, Lover, Hero

When Princess Atalanta is born, a daughter rather than the son her parents hoped for, she is left on a mountainside to die. But even then, she is a survivor. Raised by a mother bear under the protective eye of the goddess Artemis, Atalanta grows up wild and free, with just one condition: if she marries, Artemis warns, it will be her undoing.

Although she loves her beautiful forest home, Atalanta yearns for adventure. When Artemis offers her the chance to fight in her name alongside the Argonauts, the fiercest band of warriors the world has ever seen, Atalanta seizes it. The Argonauts' quest for the Golden Fleece is filled with impossible challenges, but Atalanta proves herself equal to the men she fights alongside. As she is swept into a passionate affair, in defiance of Artemis's warning, she begins to question the goddess's true intentions. Can Atalanta carve out her own legendary place in a world of men, while staying true to her heart?

Full of joy, passion, and adventure, Atalanta is the story of a woman who refuses to be contained. Jennifer Saint places Atalanta in the pantheon of the greatest heroes in Greek mythology, where she belongs.

Author Bio

Due to a lifelong fascination with Ancient Greek mythology, Jennifer Saint read Classical Studies at King's College, London. She spent the next thirteen years as an English teacher, sharing a love of literature and creative writing with her students. She is the internationally bestselling author of Elektra and Ariadne.
Atalanta
by Jennifer Saint

From the beloved, bestselling author of Elektra and Ariadne, a reimagining of the myth of Atalanta, a fierce huntress raised by bears and the only woman in the world's most famous band of heroes, the Argonauts

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Notes

Promotion
National review outreach, Feature interview outreach, Independent bookstore outreach, Goodreads
Promotion and Advertising including Giveaways and Native Site Advertising and targeting readers of Madeline Miller and Ariadne, Multi-wave social media advertising campaign, Social media rollout with giveaways and takeovers on Instagram and Tik Tok, Greek mythology tie-in Tik Tok campaign, BookRiot advertising campaign, Reading group outreach, Email Marketing Campaign, Targeted Keyword Search Advertising, Dedicated landing page, Discussion guide available for download, eBook downprice promotion and paperback tie-in: Ariadne and Elektra, Library marketing campaign, NPR outreach, national and regional, Bookclub outreach
Bad Summer People
A Novel
by Emma Rosenblum

None of them would claim to be a particularly good person. But who among them is actually capable of murder?

Jen Weinstein and Lauren Parker rule the town of Salcombe, Fire Island every summer. They hold sway on the beach and the tennis court, and are adept at manipulating people to get what they want. Their husbands, Sam and Jason, have summered together on the island since childhood, despite lifelong grudges and numerous secrets. Their one single friend, Rachel Woolf, is looking to meet her match, whether he's the tennis pro-or someone else's husband. But even with plenty to gossip about, this season starts out as quietly as any other.

Until a body is discovered, face down, off the side of the boardwalk.

Stylish, subversive, and darkly comedic, this is a story of what's lurking under the surface of picture-perfect lives in a place where everyone has something to hide.

Author Bio

Emma Rosenblum is Chief Content Officer at BDG, overseeing content and strategy for Bustle, Elite Daily, NYLON, The Zoe Report, Romper, Scary Mommy, Fatherly, the Dad, Inverse, Input, Mic, and Gawker. Bad Summer People is her first novel.
Bad Summer People
A Novel
by Emma Rosenblum

Emma Rosenblum’s Bad Summer People is a whip-smart, propulsive debut about infidelity, backstabbing, and murderous intrigue, set against an exclusive summer haven on Fire Island.

None of them would claim to be a particularly good person. But who among them is actually capable of murder?

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Correction
Parole, Prison, and the Possibility of Change
by Ben Austen

From the critically acclaimed author of High-Risers comes an urgent and intimately human investigation into the crisis of American criminal justice through the lens of parole.

The United States, a single country, locks up a quarter of the world's incarcerated population. More than 850,000 Americans are currently on parole. Yet the parole system is opaque, a confounding process riddled with inequities. Few understand parole as the extraordinary pivot point it is—both in the country's changing conceptions of justice and in the cycle of mass incarceration.

Through its portraits of two men, imprisoned for murder, and the parole board that holds their freedom in the balance, Correction offers a behind-the-curtain look at the process of parole. Austen's engaging storytelling forces a reckoning with some of the most profound questions underlying the country's values around crime and punishment. What must someone who commits a terrible act do to get a second chance? What does incarceration seek to accomplish? An illuminating work of narrative nonfiction, Correction challenges us to consider for ourselves why and who we punish—and how we might find a way out of an era of mass imprisonment.

PRAISE for Austen's previous book High-Risers: Ben Austin's High-Risers is not merely the definitive history of the life and death of America's most iconic housing project, but a clear-eyed assessment of what happened to public housing as a national ideal and why it happened.” (David Simon, creator of The Wire)

Author Bio
Ben Austen is a journalist from Chicago. He is the author of High-Risers: Cabrini-Green and the Fate of American Public Housing, which was longlisted for the Andrew Carnegie Medal of Excellence in Nonfiction and named one of the best books of 2018 by Booklist, Mother Jones and the public libraries of Chicago and St. Louis. A former editor at Harper's Magazine, Ben is the co-host of the podcast Some of My Best Friends Are. His feature writing has appeared in the New York Times Magazine, GQ, Wired and many other publications.
Cutting Teeth
A Novel
by Chandler Baker

With devourable writing and pitch-perfect humor, Cutting Teeth is a sharp, original, wickedly astute look at the sting of modern motherhood." - Ashley Audrain, New York Times bestselling author of The Push

New York Times bestselling author Chandler Baker’s Cutting Teeth is a witty, thrilling story of parental love that asks: is there anything a mother won’t do for her children?

Darby, Mary Beth, and Rhea are on personal quests to reclaim aspects of their identities subsumed by motherhood - their careers, their sex lives, their bodies. Their children, though, disrupt their plans when an unsettling medical condition begins to go around the Little Academy preschool: the kids are craving blood.

Then a young teacher is found dead, and the only potential witnesses are ten adorable four-year-olds.

Soon it becomes clear that the children are not just witnesses, but also suspects . . . and so are their mothers.

As the police begin to look more closely, the children's ability to bleed their parents dry becomes deadly serious. Part murder mystery, part motherhood manifesto, Cutting Teeth explores the standards society holds mothers to - along with the ones to which we hold ourselves - and the things no one tells you about becoming a parent.

Author Bio

Chandler Baker lives in Austin with her husband and toddler, where she also works as a corporate attorney. She is the author of several young adult novels and her adult debut, Whisper Network, was a New York Times bestseller and Reese’s Book Club pick. The Husbands was a USA Today bestseller and a Good Morning America Book Club pick. Cutting Teeth is her third novel for adults.
Dirt Creek
A Novel
by Hayley Scrivenor

In Hayley Scrivenor's **Dirt Creek**, a small-town debut mystery described as *The Dry* meets *Everything I Never Told You*, a girl goes missing and a community falls apart and comes together.

**Who's lying about what happened at Dirt Creek?**

Blends a taut psychological thriller with a suspenseful police procedural. . . Fans of Liane Moriarty and Jane Harper won't want to miss this page-turner." - *Publishers Weekly*, starred review


When twelve-year-old Esther disappears on the way home from school in a small town in rural Australia, the community is thrown into a maelstrom of suspicion and grief. As Detective Sergeant Sarah Michaels arrives in town during the hottest spring in decades and begins her investigation, Esther's tenacious best friend, Ronnie, is determined to find Esther and bring her home.

When schoolfriend Lewis tells Ronnie that he saw Esther with a strange man at the creek the afternoon she went missing, Ronnie feels she is one step closer to finding her. But why is Lewis refusing to speak to the police? And who else (...

**Author Bio**

Hayley Scrivenor is a former Director of Wollongong Writers Festival. **Dirt Creek** is her first novel. Originally from a small country town, Hayley now lives and writes on Dharawal country and has a Ph.D. in creative writing from the University of Wollongong on the south coast of Australia. An earlier version of **Dirt Creek** was shortlisted for the Penguin Literary Prize and won The Kill Your Darlings Unpublished Manuscript Award.
Elektra
A Novel
by Jennifer Saint

A spellbinding reimagining of the story of Elektra, one of Greek mythology's most infamous heroines, from Jennifer Saint, the author of the beloved international bestseller, Ariadne.

Three women, tangled in an ancient curse.

When Clytemnestra marries Agamemnon, she ignores the insidious whispers about his family line, the House of Atreus. But when, on the eve of the Trojan War, Agamemnon betrays Clytemnestra in the most unimaginable way, she must confront the curse that has long ravaged their family.

In Troy, Princess Cassandra has the gift of prophecy, but carries a curse of her own: no one will ever believe what she sees. When she is shown what will happen to her beloved city when Agamemnon and his army arrives, she is powerless to stop the tragedy from unfolding.

Elektra, Clytemnestra and Agamemnon's youngest daughter, wants only for her beloved father to return home from war. But can she escape her family's bloody history, or is her destiny bound by violence, too?

Praise for Elektra


A vivid reimagining of Greek mythology's most haunted lineage."
- Harper's Bazaar

"An elektra-fying take on a classic myth focused on a wildly compelling trio of women all caught up in (...)"

Author Bio

Due to a lifelong fascination with Ancient Greek mythology, Jennifer Saint read Classical Studies at King's College, London. She spent the next thirteen years as an English teacher, sharing a love of literature and creative writing with her students. She is the internationally bestselling author of Elektra and Ariadne
Fearless
A Novel
by M. W. Craven

Tough, explosive, badass, and brilliant, Fearless is everything you could want in a thriller... If you like Reacher, you'll LOVE this.” - Chris Whitaker, New York Times bestselling author of We Begin at the End

What is a truly fearless man capable of?
They're about to find out... .

Ben Koenig used to head the US Marshal's elite Special Operations Group. His team hunted the bad guys - the really bad guys, and he could find anyone. Then one day Koenig himself disappeared.

Koenig has been on the run for six years. Now suddenly his face is on every television screen in the country and his cover is blown. A woman has gone missing, and her father will do anything to find her. He wants Koenig to discover what happened, no matter the cost.

The trail leads Koenig to a small town in the burning heat of the Chihuahuan Desert, where some people have a secret they'll do anything to protect. But Koenig has a secret of his own: a unique condition that makes him unable to feel fear.

Now Koenig is coming for them. And they should be afraid.

With Fearless, award-winning author M. W. Craven launches a new series, featuring the man who can't feel fear, Ben Koenig.

Author Bio

M. W. Craven is an English crime writer. He is the author of the Washington Poe series and the DI Avison Fluke series. In 2019 his novel The Puppet Show won the Crime Writers Association Gold Dagger award, and in 2022 his novel Dead Ground won the Ian Fleming Steel Dagger award.
Hidden Pictures
A Novel
by Jason Rekulak

NATIONAL BESTSELLER - OPTIONED FOR NETFLIX BY A PRODUCER OF THE BATMAN

I loved it." - Stephen King

From Edgar Award-finalist Jason Rekulak comes a wildly inventive spin on the supernatural thriller, for fans of Stranger Things and Riley Sager, about a woman working as a nanny for a young boy with strange and disturbing secrets.

Mallory Quinn is fresh out of rehab when she takes a job as a babysitter for Ted and Caroline Maxwell. She is to look after their five-year-old son, Teddy.

Mallory immediately loves it. She has her own living space, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil. His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman's lifeless body.

Then, Teddy's artwork becomes increasingly sinister, and his stick figures quickly evolve into lifelike sketches well beyond the ability of any five-year-old. Mallory begins to wonder if these are glimpses of a long-unsolved murder, perhaps relayed by a (...)
Hometown Victory
A Coach's Story of Football, Fate, and Coming Home
by Keanon Lowe and Justin Spizman

The Blindside meets Friday Night Lights in Keanon Lowe's Hometown Victory when an NFL coach returns home after losing a friend to coach a team of struggling high school kids on a 23-game losing streak.

Keanon Lowe was working as an offensive analyst for the San Francisco 49ers when his childhood friend and former high school teammate suddenly died from an opioid overdose. Keanon dropped everything - including the plum NFL job he had been working towards since childhood - leading him to a position as football coach at a struggling high school back in his hometown. At the time, Parkrose High School was in the middle of a 23-game losing streak - they were the ultimate underdogs.

In many ways, the road to Parkrose was paved by Keanon's life-defining experiences - from a childhood spent dodging racist bullies and finding the support and mentorship he craved on the football team, to an NFL season where he worked closely with Colin Kaepernick as he evolved his sideline protest. Keanon was drawn to the young men on the Parkrose team, and to the school itself. After two years, he pushed them to become conference champions, mentoring countless players along the way.

But still, there was that nagging sense that his calling wasn't meant to stop there. He was at that school for a reason. In May 2019, he got his answer when a 19-year-old student entered a Parkrose classroom with a trench coat and shotgun. Keanon disarmed him and pulled the boy into a hug, telling him he cared. In the boy, Keanon saw (...)

Author Bio
Keanon Lowe is football coach and former D1 football player for the Oregon Ducks. He gained widespread media attention in May of 2019 after disarming an active school shooter and embracing him until the police arrived. After playing as a wide receiver for half a decade, Lowe went to work in Philadelphia as an analyst for the Philadelphia Eagles and then an offensive analyst for the San Francisco 49ers. He was the head coach for both football and track and field at Parkrose High School. Justin Spizman is an award-winning and bestselling author, ghostwriter, and editor. He has worked on We Rise with Xiuhtezcatl Martinez, Taking Your Team to the Top with Ted Sundquist, and is the coauthor of Don't Give Up . . . Don't Ever Give Up: The Inspiration of Jimmy V. Justin currently lives in Atlanta, Georgia, with his wife, Jaime, their two beautiful daughters Dani and Bella, and their rambunctious dog, Bodhi.
How Trust Works
The Science of How Relationships Are Built, Broken, and Repaired
by Peter H. Kim

From the world’s leading expert on trust repair, a guide to understanding the most essential foundation of our relationships and communities.

When our trust is broken, and when our own trustworthiness is called into question, many of us are left wondering what to do. We barely know how trust works. How could we possibly repair it?

Dr. Peter H. Kim, the world's leading expert in the rapidly growing field of trust repair, has conducted over two decades of groundbreaking research to answer that question. In How Trust Works, he draws on this research and the work of other social scientists to reveal the surprising truths about how relationships are built, how they are broken, and how they are repaired. Dr. Kim's work shows how we are often more trusting than we think and how easily our trust in others can be distorted. He illustrates these insights with accounts of some of the most striking and well-known trust violations that have occurred in modern times and unveils the crucial secrets behind when and why our attempts to repair trust are effective, and which breaches of confidence are just too deep.

How Trust Works transforms our understanding of our deepest bonds, giving us the tools to build strong and supportive relationships on every level. With our families, coworkers, and friends. With the groups, organizations, and institutions that touch our lives. And even with societies and nations.

Author Bio
Dr. Peter H. Kim is a professor of management and organization at the Marshall School of Business at the University of Southern California. His research on trust has been published in numerous scholarly journals, received ten national/international awards, and has been featured by the New York Times, Washington Post, and National Public Radio.
King of the Armadillos
by Wendy Chin-Tanner

A transcendent debut novel about family, love, and belonging, set against the backdrops of New York City and a historical leprosarium in 1950s Louisiana, following one young man’s quest to not only survive, but live a full and vibrant life.

Perfect for fans of Jacqueline Woodson’s Red at The Bone, Netflix’s Atypical, and The Guernsey Literary and Potato Peel Pie Society.

Victor Chin’s life is turned upside down at the tender age of 15. Diagnosed with Hansen’s disease, otherwise known as leprosy, he’s forced to leave the familiar confines of his father’s laundry business in the Bronx - the only home he’s known since emigrating from China with his older brother - to quarantine alongside patients from all over the country at a federal institution in Carville.

At first, Victor is scared not only of the disease, but of the confinement, and wants nothing more than to flee. Between treatments he dreams of escape and imagines his life as a fugitive. But soon he finds a new sense of freedom far from home - one without the pull of obligations to his family, or the laundry business, or his mother back in China. Here, in the company of an unforgettable cast of characters, Victor finds refuge in music and experiences first love, jealousy, betrayal, and even tragedy. But with the promise of a life-changing cure on the horizon, Victor's time at Carville is running out, and he has some difficult choices to make.

Author Bio

Wendy Chin-Tanner is a writer, editor, and publisher at A Wave Blue World, an independent publishing company for graphic novels. She is the author of the poetry collections Turn, which was a finalist for the Oregon Book Award and Anyone Will Tell You, co-author of the graphic novel American Terrorist, and editor of Embodied: An Intersectional Feminist Comics Poetry Anthology. Born and raised in Brooklyn, NY, she lives in the Hudson Valley with her family.
Maddalena and the Dark
by Julia Fine

For fans of The Invisible Life of Addie LaRue and Mexican Gothic, a novel set in 18th-century Venice at a prestigious music school, about two girls drawn together by a dangerous wager

A sumptuous feast of a novel, rich and strange and heady. Julia Fine is an extraordinary writer." - Kelly Link, bestselling author of Get In Trouble

What do you want most? What will you pay for it?

Venice, 1717. Before she meets Maddalena, fifteen-year-old Luisa has only wanted one thing: to be the best at violin. As a student at the Ospedale della Pieta, she hopes to join the highest ranks of its illustrious girls' orchestra and be no longer just an orphan but a star, protege of the great Antonio Vivaldi. Luisa is good at violin, but she is not the best. She has peers, but she does not have friends. Until Maddalena.

Sent to the Pieta to be reformed until the rumors about her noble family have passed, Maddalena is unlike anyone Luisa has met. Clever, reckless, and passionate, Maddalena can promise the world to Luisa, and when she does, their fates intertwine. But Maddalena has made a wager with something deep in the waters of Venice, and there will be a price to pay.

Heady, sumptuous, and utterly enthralling, Maddalena and the Dark is the love story between two girls and the boundless desires that might ruin them.

Author Bio

Julia Fine is the author of The Upstairs House, winner of the Chicago Review of Books Award for Fiction, and What Should Be Wild, which was shortlisted for the Bram Stoker Superior First Novel Award. She teaches writing in Chicago, where she lives with her husband and children.
My Government Means to Kill Me
A Novel
by Rasheed Newson

A NEW YORK TIMES BOOK REVIEW EDITOR’S CHOICE

The debut novel from television WRITER/PRODUCER OF THE CHI, NARCOS, and BEL-AIR tells a fierce and riveting queer coming-of-age story following the personal and political awakening of a young, gay, Black man in 1980s New York City.

Consistently engrossing.” - New York Times Book Review

"Full of joy and righteous anger, sex and straight talk, brilliant storytelling and humor. . . A spectacularly researched Dickensian tale with vibrant characters and dozens of famous cameos, it is precisely the book we've needed for a long time." - Andrew Sean Greer, Pulitzer Prize-winning author of Less

Earl "Trey" Singleton III arrives in New York City with only a few dollars in his pocket. Born into a wealthy Black Indianapolis family, at 17, he is ready to leave his overbearing parents and their expectations behind.

In the city, Trey meets up with a cast of characters that changes his life forever. He volunteers at a renegade home hospice for AIDS patients, and after being put to the test by gay rights activists, becomes a member of the AIDS Coalition to Unleash Power (ACT UP). Along the way Trey attempts to navigate past traumas and searches for ways to maintain familial relationships - all while seeking the meaning of life amid so (...) 

Author Bio

Rasheed Newson is a writer and producer of Bel-Air, The Chi, and Narcos. He currently resides in Pasadena, California with his husband and two children. My Government Means to Kill Me is his debut novel.
Night Will Find You
A Novel
by Julia Heaberlin

An expertly rendered mystery, complete with compelling characters, an impeccably paced plot, and surprising twists... A must-read!" - Heather Gudenkauf, bestselling author of The Overnight Guest

A scientist and reluctant psychic is brought in to find a girl who went missing long ago in the new novel by Julia Heaberlin, the bestselling author of We Are All the Same in the Dark

Vivvy Bouchet, daughter of a known psychic, was ten when she saved a boy's life by making an impossible prediction. Now she's an astrophysicist in Texas, devoted to science, but the boy she saved has become a cop who continues to believe she can see things no one else can. When he begs for help on the high-profile cold case of a kidnapped girl, Vivvy steps back into the ocean of voices that once nearly drowned her.

She is forced to team up with detective Jesse Sharp, a skeptic of anything but fact. When Vivvy becomes the target of a conspiracy theorist podcaster, she fights back with both her scientific mind and her inexplicable gifts, hoping to lure a kidnapper, find a child who haunts her, and lay some of her own ghosts to rest.

Sharply relevant, Julia Heaberlin's Night Will Find You explores the mysterious nature of belief - in psychic power, in science, in conspiracies, in a higher power - and the delicate dance between scientific truth and the things we can't explain.

Author Bio

Julia Heaberlin is the internationally bestselling author of six thrillers, including Night Will Find You, We Are All the Same in the Dark, Paper Ghosts, and Black-Eyed Susans. Her books have sold in more than twenty countries. We Are All the Same in the Dark won the 2020 Writers' League of Texas award for fiction, and Paper Ghosts was a finalist for Best Hardcover Novel at the International Thriller Awards. Before writing novels, Heaberlin was a journalist for the Fort Worth Star-Telegram, The Dallas Morning News, and The Detroit News, which fed her interest in true crime and the forgotten stories of victims, a theme she carries into her fiction. She currently lives in the Dallas-Fort Worth area with her family, where she's working on her next psychological thriller.
Nomad Century
How Climate Migration Will Reshape Our World
by Gaia Vince

From an award-winning science journalist comes Nomad Century, an urgent investigation of environmental migration - the most underreported, seismic consequence of our climate crisis that will force us to change where - and how - we live.

"The MOST IMPORTANT BOOK I imagine I'll ever read." - Mary Roach

"An IMPORTANT and PROVOCATIVE start to a crucial conversation." - Bill McKibben

"We are facing a species emergency. We can survive, but to do so will require a planned and deliberate migration of a kind humanity has never before undertaken. This is the biggest human crisis you've never heard of."

Drought-hit regions bleeding those for whom a rural life has become untenable. Coastlines diminishing year on year. Wildfires and hurricanes leaving widening swaths of destruction. The culprit, most of us accept, is climate change, but not enough of us are confronting one of its biggest, and most present, consequences: a total reshaping of the earth’s human geography. As Gaia Vince points out early in Nomad Century, global migration has doubled in the past decade, on track to see literal billions displaced in the coming decades. What exactly is happening, Vince asks? And how will this new great migration reshape us all?

In this deeply-reported clarion call, Vince draws on a career of environmental reporting and over two years of travel to (…)

Author Bio

Gaia Vince is an award-winning science journalist, author, broadcaster and speaker. She is the author of Transcendence and Adventures in the Anthropocene.
Leah is changed. A marine biologist, she left for a routine expedition months earlier, only this time her submarine sank to the sea floor. When she finally surfaces and returns home, her wife Miri knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded, Leah has carried part of it with her, onto dry land and into their home. As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp.

**Author Bio**

Julia Armfield is the author of the story collection *salt slow* and the novel *Our Wives Under the Sea*. Her work has been published in *Granta*, *Lighthouse*, *Analog Magazine*, *Neon Magazine*, and *Best British Short Stories*. She is the winner of the *White Review* Short Story Prize and a Pushcart Prize, and she was shortlisted for the *Sunday Times* Young Writer of the Year Award in 2019. She lives and works in London.
Pieces of Blue
by Holly Goldberg Sloan

From *New York Times* bestselling author Holly Goldberg Sloan, a hilarious and heartfelt novel for fans of Maria Semple and Emma Straub about a family trying to restore a ramshackle beachside motel - and their own lives

What good was thinking the future only held cloudy skies? Wasn't the reality that pieces of blue were always there, waiting to break through?

When Paul Hill drowns in a surfing accident, he leaves his wife, Lindsey, and their three children with broken hearts and a mountain of debt. Once Paul's life insurance finally comes through, Lindsey impulsively uses the money to buy a charmingly ramshackle motel in Hawai'i, hoping for a fresh start. Teenage Olivia quickly develops a crush on a handsome but monosyllabic skateboarder. Twelve-year-old Carlos reinvents himself as a popular kid named Carl. And Sena, the youngest, will do whatever it takes to protect her beloved motel chickens.

But while the kids adjust, Lindsey is flailing, trying to pretend she knows how to bring a motel - and herself - back to life. Then a handsome stranger rolls into the motel parking lot, and she's surprised to feel a long-dormant part of herself stirring. She accepts his offer to help, unaware that he may have secrets of his own. And all the while, out in the Pacific, the trade winds are fiercely blowing.

Funny and tender, full of twists and turns and heart, *Pieces of Blue* is a portrait of an (…)

Author Bio

Holly Goldberg Sloan is the author of seven books for young readers, which have been translated into twenty-seven languages. Her novel *Counting By 7s* was an E.B. White Honor book and has sold over a million copies. Also a noted feature film writer, Holly wrote the Disney blockbuster *Angels in the Outfield*, and she was the first woman to direct a live action film for Disney when she wrote and directed *The Big Green*. The mother of two sons, Holly lives with her husband in Santa Monica, California. *Pieces of Blue* is her debut novel for adults.
Radical Inclusion
Seven Steps Toward Creating a More Just Society
by David Moinina Sengeh

An inspiring young leader’s moving call to action for anyone who seeks to make the world a better place - and the first title from Melinda French Gates’s Moment of Lift Books.

As the newly appointed minister of education in Sierra Leone, David Moinina Sengeh assumed that the administration he served - not to mention his family and friends - shared his conviction that all girls belong in the classroom. So he was shocked to learn that many of those closest to him, including a family member who lived with him, were against lifting a long-standing policy banning pregnant girls from school.

Radical Inclusion is the dramatic narrative of Sengeh’s battle to protect pregnant girls’ right to an education. His story functions as a parable that can help us all advocate for change by reimagining the systems that perpetuate exclusion in our own lives.

While the specifics of his efforts in Sierra Leone are captivating, the lessons Sengeh shares are universal. In addition to his candid account of his quest for reform, he offers stories and perspective from other parts of his fascinating life, drawing on his experiences encountering racial profiling as a Harvard student, developing cutting-edge prosthetic limbs at MIT, and working to combat algorithmic bias as a data scientist.

Ultimately, Sengeh offers readers a roadmap for pursuing radical inclusion in their own work - from identifying exclusions, to building coalitions, to adapting to a new normal. His book is essential reading for modern leaders or anyone who hopes to help unleash the power of a world that is truly, radically inclusive.

Author Bio
David Moinina Sengeh is the minister of basic and senior secondary education and chief innovation officer for the government of Sierra Leone. He holds a bachelor’s and a Ph.D. in biomedical engineering from Harvard College and MIT respectively. He is a TED Fellow, WEF Young Global Leader Obama Foundation Leaders Africa Fellow and was included on the 2013 Forbes 30 Under 30 list. Sengeh serves as Chairman of the Global Education Monitoring Report to UNESCO. Radical Inclusion is his first book.
The concept of feminism has evolved and changed so much over the last few decades that it can be confusing for people to keep up. Luckily, Anney Reese and Samantha McVey break it all down every week on their popular iHeart podcast, Stuff Mom Never Told You.

In this book - their first - they explore the history, strategy, and emotion that went into several milestones and emergent issues of the recent feminist movement. Starting with Billie Jean King's famous Battle of the Sexes tennis match, they also talk about the Civil Rights movement and the women who helped shape it; the disturbing prevalence of major backlogs in rape kit testing; how LGBTQ rights and women's right intersect; and how women have been critical to the advancement of disability rights, and more.

Written with a sharp tongue, an infectious curiosity, and a deeply empathetic voice, Reese and McVey show the true breadth of what feminism can stand for, what it can achieve, and whom it can help lift up.

Author Bio

Anney Reese is the cohost of iHeart Media's hit podcast Stuff Mom Never Told You. She lives in Atlanta. Samantha McVey is the cohost of iHeart Media's hit podcast Stuff Mom Never Told You. She lives in Atlanta.
The Breakthrough Years
Five Things Every Adolescent Wants Us to Know - and Why the Latest Research Says We Should Listen
by Ellen Galinsky

Blending cutting-edge research with engaging storytelling, Ellen Galinsky's The Breakthrough Years offers readers a paradigm-shifting comprehensive understanding of adolescence.

Author Bio

Ellen Galinsky is the chief science officer at the Bezos Family Foundation. She also serves as President of Families and Work Institute. She's conducted research on child-care, parent-professional relationship, parental development, work-family issues and youth voice. Ellen is the author of the best-selling Mind in the Making, more than 100 books/reports and 300 articles. Other highlights include serving as a parent expert in the Mister Rogers Talks to Parents TV series; as child care expert on Dr. T. Berry Brazelton's TV series What Every Baby Knows; being the elected President of the National Association for the Education of Young Children (NAEYC); and being elected to the National Academy of Human Resources. In 2018, the Work and Family Researchers Network established the ongoing Ellen Galinsky Generative Researcher Award. She holds a Master of Science degree in child development and education from Bank Street College of Education and a Bachelor of Arts degree in child study from Vassar College. A popular keynote speaker, she has been a presenter at five White House Conferences, including the White House Conference on Teenagers in 2000. She has been featured regularly in the media, including appearances on Good Morning America, the Today Show, and The Oprah Winfrey Show.

Notes

Promotion
The Continental Affair
A Novel
by Christine Mangan

With gorgeous prose, European glamour, and an expansive wanderlust, Christine Mangan’s The Continental Affair is a daring cat-and-mouse game that is as surprising as it is satisfying.

Meet Louise and Henri. Two strangers, traveling alone, on the train from Belgrade to Istanbul. Except this isn’t the first time they have met.

Louise is running - from her past, from the shady people she has stolen money from, and from Henri, the person sent to collect it. Her journey takes her from her native London to Spain, France, and the seductive Baltics. Henri, disillusioned after a stint in the gendarmerie, leaves his native Algeria for Spain, where he hoped to find a brighter life. Instead, he gets wrapped up in his aunt’s criminal organization, running errands and doing odd-jobs, no questions asked. He soon realizes that Louise is no ordinary mark. She leads him across the continent on a journey he did not anticipate - and one from which he finds himself unable to turn away.

Author Bio

Christine Mangan is the author of the national bestseller Tangerine and Palace of the Drowned. She has her Ph.D. in English from University College Dublin, with a focus on 18th-century Gothic literature, and an MFA in fiction writing from the University of Southern Maine. She lives in Detroit.
The Deep Sky
A Novel
by Yume Kitasei

Yume Kitasei's The Deep Sky is an enthralling sci fi thriller debut about a mission into deep space that begins with a lethal explosion that leaves the survivors questioning the loyalty of the crew.

To save humanity, they left everything behind - except their differences.

It is the eve of Earth's environmental collapse. A single ship carries humanity's last hope: eighty elite graduates of a competitive program, who will give birth to a generation of children in deep space. But halfway to a distant but livable planet, a lethal bomb kills three of the crew and knocks The Phoenix off course. Asuka, the only surviving witness, is an immediate suspect.

Asuka already felt like an impostor before the explosion. She was the last picked for the mission, she struggled during training back on Earth, and she was chosen to represent Japan, a country she only partly knows as a half-Japanese girl raised in America. But estranged from her mother back home, The Phoenix is all she has left.

With the crew turning on each other, Asuka is determined to find the culprit before they all lose faith in the mission - or worse, the bomber strikes again. Now, in order to survive, she must burn brighter than the stars that surround her.

Author Bio

Yume Kitasei is a writer of speculative fiction. She is half-Japanese and half-American and grew up in a space between two cultures - the same space where her stories reside. She lives in Brooklyn with two cats, Boondoggle and Filibuster. Her stories have appeared in publications including New England Review, Catapult, SmokeLong Quarterly, and Baltimore Review, and her short story was spotlighted in the 2022 Best Small Fictions anthology by Sonder Press. The Deep Sky is her first novel.
The Desperate Hours
One Hospital's Fight to Save a City on the Pandemic's Front Lines
by Marie Brenner

AWARD-WINNING VANITY FAIR WRITER Marie Brenner shares a remarkable depiction of New York - a city in crisis - based on new, behind-the-scenes reporting that captures the resilience, peril, and compassion of the early days of the Covid pandemic.

In the spring of 2020, COVID-19 arrived in New York City.

Before long, America's largest metropolis was at war against a virus that mercilessly swept through its five boroughs. It became apparent that if Covid wasn't somehow halted, the death count in New York alone would be in the hundreds of thousands. And if New York's hospitals failed, what chance did the rest of the country have?

Brenner, having been granted unprecedented 18-month access to the entire New York-Presbyterian hospital system, tells the story of the doctors, nurses, residents, researchers, and suppliers who tried to save lives across Manhattan, Queens, and Brooklyn and the northern periphery of the city. Drawing on more than 200 interviews, Brenner takes us inside secure ICU units, sealed operating rooms, locked executive suites, unknown basement workshops, and makeshift clinics to provide extraordinary witness to the war as it was waged on the front line.

But The Desperate Hours is more than a thrilling account of medicine under extreme pressure. It is an intimate portrait of courageous men and women coming together in their devotion to duty, their families, each other, and the city they loved more than any other.

Fascinating and harrowing. . . . Brenner (…)

Author Bio

Marie Brenner is the author of over half a dozen books and is a writer at large for Vanity Fair. She has been a staff writer at The New Yorker, a contributing editor at New York, and has won numerous awards for her reporting around the world. Her expose of the tobacco industry was the basis for the 1999 movie The Insider, which was nominated for seven Academy Awards (Reg TM), including Best Picture. She is also a producer of the 2019 documentary Where’s My Roy Cohn?
The Sea Elephants
by Shastri Akella

For fans of Shuggie Bain and A Burning, a queer coming-of-age novel set in 1990s India, about a young man who joins a traveling theater troupe

Shagun knows he will never be the kind of son his father demands. After the sudden deaths of his beloved twin sisters, Shagun flees his own guilt, his mother's grief, and his father's violent disapproval by enrolling at an all-boys boarding school. But he doesn't find true belonging until he encounters a traveling theater troupe performing the Hindu myths of his childhood.

Welcomed by the other storytellers, Shagun thrives, easily embodying mortals and gods, men and women, and living on the road, where his father can't catch him. When Shagun meets Marc, a charming photographer, he seems to have found the love he always longed for, too. But not even Marc can save him from his lingering shame, nor his father's ever-present threat to send him to a conversion center. As Shagun's past begins to engulf him once again, he must decide if he is strong enough to face what he fears most, and to boldly claim his own happiness.

Utterly immersive and spellbinding, The Sea Elephants is both dark and beautiful, harrowing and triumphant. An ode to the redemptive joys of art, Shastri Akella's debut novel is a celebration of hard-won love - of others and for ourselves.

Author Bio
Shastri Akella holds an MFA in Creative Writing and a PhD in Comparative Literature from the University of Massachusetts Amherst. His writing has appeared in Guernica, The Master's Review, Electric Literature, the Los Angeles Review of Books, The Rumpus, PANK, The Common, and World Literature Review, among others.
Undelivered
The Never-Heard Speeches That Would Have Rewritten History
by Jeff Nussbaum

A fascinating insight into notable political speeches that were never delivered, showing what could have been if history had gone down a different path.

For almost every delivered speech, there exists an undelivered opposite. These second speeches provide alternative histories of what could have been if not for schedule changes, changes of heart, or momentous turns of events.

In Undelivered, political speechwriter Jeff Nussbaum presents the most notable speeches the public never heard, from Dwight Eisenhower's apology for a D-Day failure to Richard Nixon's refusal to resign the presidency, and even Hillary Clinton's acceptance for a 2016 victory - the latter never seen until now.

Examining the content of these speeches and the context of the historic moments that almost came to be, Nussbaum considers not only what they tell us about the past but also what they can inform us about our present.

Praise for Undelivered by Jeff Nussbaum

Ingenious." - The Wall Street Journal

"In Nussbaum's able hands, this cruise through what-might-have-been offers a hell of a fun ride." - Douglas Brinkley, The Washington Post

"Offering a compelling peek behind the curtain of the speechwriting process, Undelivered provides a real life look into histories that never were. Fascinating and immensely insightful." - Jake Tapper, CNN anchor

"History's 'might-have-beens' are often the subject of fiction or speculation. But in some cases, the tides of history came so close to turning that an alternate future wasn't just imagined (…)"

Author Bio

Jeff Nussbaum is a senior speechwriter for President Joe Biden. Prior to that, he was a partner at West Wing Writers, the premier strategy and speechwriting shop in Washington, D.C. He led or co-led speechwriting at the last four Democratic conventions. A graduate of Brown University, he lives in D.C.

Flatiron Books
On Sale: May 2/23
5.38 x 8.25 • 384 pages
Includes 37 black-and-white photographs throughout
9781250245670 • $26.99 • pb
Literary Collections / Speeches

Notes

Promotion
Social media campaign
A study of complex, modern love... Expertly illuminates the trauma that Sara and Emilie are both wrestling with, as well as their hope and healing... Lingers like a perfectly mixed cocktail." - San Francisco Chronicle

"A Carol for our times." - Harper's Bazaar

Sara Foster runs away from home at sixteen, leaving behind the girl she once was, capable of trust and intimacy. Years later, in Los Angeles, she is a sought-after bartender, renowned as much for her brilliant cocktails as for the mystery that clings to her. Across the city, Emilie Dubois is in a holding pattern, yearning for the beauty and community her Creole grandparents cultivated but unable to commit. On a whim, she takes a job arranging flowers at the glamorous restaurant Yerba Buena.

The morning Emilie and Sara first meet at Yerba Buena, their connection is immediate. But soon Sara's old life catches up to her, upending everything she thought she wanted, just as Emilie has finally gained her own sense of purpose. Will their love be more powerful than their pasts?

At once exquisite and expansive, astonishing in its humanity and heart, Yerba Buena is a testament to the healing qualities of a shared meal, a (…)

Author Bio

NINA LACOUR is the Michael L. Printz award-winning and nationally bestselling author of Watch Over Me, We Are Okay, Hold Still, and Everything Leads to You. She hosts the podcast Keeping a Notebook and teaches for Hamline University's MFA in writing for Children and Young Adults program. A former indie bookseller and high school English teacher, she lives with her family in San Francisco.
Dark Days
Fugitive Essays
by Roger Reeves

A crucial book that calls for community, solidarity, and joy, even in - especially in - these dark days

In his debut work of nonfiction, award-winning poet Roger Reeves finds new meaning in silence, protest, fugitivity, freedom, and ecstasy. Braiding memoir, theory, and criticism, Reeves juxtaposes the images of an opera singer breaking the state-mandated silence curfew by singing out into the streets of Santiago, Chile, and a father teaching his daughter to laugh out loud at the planes dropping bombs on them in Aleppo, Syria. He describes the history of the hush harbor - places where enslaved people could steal away to find silence and court ecstasy, to the side of their impossible conditions. In other essays, Reeves highlights a chapter in Toni Morrison's Beloved to locate common purpose between Black and Indigenous peoples; he visits the realities of enslaved people on McLeod Plantation, where some of the descendants of those formerly enslaved lived into the 1990s; and he explores his own family history, his learning to read closely through the Pentecostal church tradition, and his passing on of reading as a pleasure, freedom, and solace to his daughter, who is frightened the police will gun them down.

Together, these groundbreaking essays build a profound vision for how to see and experience the world in our present moment, and how to strive toward an alternative existence in intentional community underground. The peace we fight and search for," Reeves writes, "begins and ends with being still.

Author Bio

Roger Reeves is the author of two poetry collections, King Me and Best Barbarian. His essays have appeared in Granta, the Yale Review, and elsewhere. He is the recipient of a Whiting Award, and teaches at the University of Texas at Austin.
Elixir
In the Valley at the End of Time
by Kapka Kassabova

A search for a cure to what ails us in the Anthropocene by the award-winning author of Border

In Elixir, in a wild river valley and amid the three mountains that define it, Kapka Kassabova seeks out the deep connection between people, plants, and place. The Mesta is one of the oldest rivers in Europe and the surrounding forests and mountains of the southern Balkans are an extraordinarily rich nexus for plant gatherers.

Over several seasons, Kassabova spends time with the people of this magical region. She meets women and men who work in a long lineage of foragers, healers, and mystics. She learns about wild plants and the ancient practice of herbalism that makes use of them, and she experiences a symbiotic system where nature and culture have blended for thousands of years. Through her captivating encounters we come to feel the devastating weight of the ecological and cultural disinheritance that the people of this valley have suffered. And Kassabova reflects on what being disconnected from place can do to our souls and our bodies. Yet, in her search for elixir, she also finds reasons for hope. The people of the valley are keepers of a rare knowledge, not only of mountain plants and their properties, but also of how to transform collective suffering into healing.

Immersive and enthralling, Elixir is an urgent and unforgettable call to rethink how we live - in relation to one another, to Earth, and to the cosmos.

Author Bio

Kapka Kassabova is a writer of narrative nonfiction, poetry, and fiction. She grew up in Sofia, Bulgaria, and lives in the Scottish Highlands. She is the author of To the Lake and Border, a finalist for the National Book Critics Circle Award.
Fat Time and Other Stories
by Jeffery Renard Allen

A ferocious, innovative story collection about Black lives in the past, present, and future

In Fat Time and Other Stories, Jimi Hendrix, Francis Bacon, the boxer Jack Johnson, Miles Davis, and a space-age Muhammad Ali find themselves in the otherworldly hands of Jeffery Renard Allen, reimagined and transformed to bring us news of America in the twentieth and twenty-first centuries. Along with them are characters of Allen’s invention: two teenagers in an unnamed big city who stumble through a down-low relationship; an African preachervisits a Christian religious retreat to speak on the evils of fornicationin an Italian villa imported America by Abraham Lincoln; and an albino revolutionary who struggles with leading his people into conflict.

The two strands in this brilliant story collection - speculative history and tender, painful depictions of Black life in urban America - are joined by African notions of circular time in which past, present, and future exist all at once. Here the natural and supernatural, the sacred and the profane, the real and fantastical, destruction and creation are held in delicate and tense balance. Allen’s work has been said to extend the tradition of Ralph Ellison, William Faulkner, Henry Roth, and Ishmael Reed, but he is blazing his own path through American literature. Fat Time and Other Stories brilliantly shows the range and depth of his imagination.

Author Bio

JEFFERY RENARD ALLEN is the author of the novel Rails Under My Back and two collections of poetry. Allen was born and raised in Chicago. He teaches creative writing at Queens College/CUNY, and his awards include a Whiting Award.
Still Falling
Poems
by Jennifer Grotz

A searching new collection by a poet who pays exquisite attention to everything she encounters" (The Washington Post)

Still Falling expands on Jennifer Grotz's precise sense of craft and voice to investigate new territory in this astonishing collection. These poems are emotionally raw and introspective, exploring the profound capaciousness of grief. Grotz carefully and deftly carries the weight of losses and their aftermaths - the deaths of the poet's mentors, friends, and mother; the endings of relationships; and the enclosures of a life spent in attendance to the world in a state of wanting rather than truly living. Here also are poems that movingly and crucially decide what dedicating one's life to poetry might require.

But in the wake of painful loss, Grotz writes toward "this world, the living." Her poems reveal and meditate on the paradoxical relationship between the literal and the figurative, at the heart of poetry itself, like the darkness and light of Caravaggio's chiaroscuro. Still Falling is a book to be read slowly, calling readers back into the stillness of being, finding hope, "not death / where darkness and silence and dust are / only darkness and silence and dust.

Author Bio

Jennifer Grotz is the author of three previous collections of poetry, Window Left Open, The Needle, and Cusp. A professor at the University of Rochester, she directs the Bread Loaf Writers' Conferences.
In The Kingdom of Surfaces, award-winning poet Sally Wen Mao examines art and history - especially the provenance of objects such as porcelain, silk, and pearls - to frame an important conversation on beauty, empire, commodification, and violence. In lyric poems and wide-ranging sequences, Mao interrogates gendered expressions such as the contemporary "leftover women," which denotes unmarried women, and the historical "castle-toppler," a term used to describe a concubine whose beauty ruins an emperor and his empire. These poems also explore the permeability of object and subject through the history of Chinese women in America, labor practices around the silk loom, and the ongoing violence against Asian people during the COVID-19 pandemic.

At its heart, The Kingdom of Surfaces imagines the poet wandering into a Western fantasy, which covets, imitates, and appropriates Chinese aesthetics via Chinamania and the nineteenth-century Aesthetic movement, while perpetuating state violence upon actual lives. The title poem is a speculative recasting of "Through the Looking-Glass," set in a surreal topsy-turvy version of the China-themed 2015 Metropolitan Museum of Art Gala. The Kingdom of Surfaces is a brilliantly conceived call for those who recognize the horrors of American exceptionalism to topple the empire that values capital over lives and power over liberation.

Author Bio

Sally Wen Mao is the author of two previous poetry collections, Mad Honey Symposium and Oculus, a finalist for the Los Angeles Times Book Prize. A former fellow at the New York Public Library Cullman Center, she lives in New York City.
Four Ways to Beat the Market
A practical guide to stock-screening strategies to help you pick winning shares
by Algy Hall

Investors in stocks are faced with two major problems:

- How to find and interpret the most useful data from company accounts.
- How to whittle down the list of thousands of public companies into a smaller pool of candidates for further research.

In Four Ways to Beat the Market, experienced financial journalist Algy Hall provides the solution to both problems and helps investors in their quest to pick winning shares.

The answer lies in stock screens.

Over a decade, the four stock screens described here outperformed the market by 270% to 336%. These stock screens are ridiculously powerful - but staggeringly simple.

Algy starts with four strategies for equity investing:

- Quality
- Value
- Income
- Momentum

He shows how to construct four stock screens and use data from company accounts, including common accounting ratios, to filter stocks on the criteria that each of these strategies is looking for.

And once the shortlist of screened stocks is produced, Algy explains (...)

Author Bio

Algy Hall is an award-winning financial journalist and an Associate Editor of the Investors' Chronicle magazine.

He began his career in 1998 as a researcher for a small investment fund and writer for The Investment Trust Newsletter. He assisted in the founding of Citywire in 1999 where he worked for several years tracking the activities of fund managers and shrewd investors and reporting on the shares they bought and sold.

Algy joined Investors' Chronicle in 2007 and began writing his stock screening...
Hidden Genius
The secret ways of thinking that power the world's most successful people
by Polina Marinova Pompliano

What distinguishes the great from the truly exceptional? After five years of writing The Profile, Polina has studied hundreds of successful and interesting people in the world and examined how they reason their way through problems, unleash their creativity, and perform under extreme pressure.

The highest performers don't use tricks or hacks to achieve greatness. They use mental frameworks that fundamentally change the way they see the world. They've learned how to unlock their "hidden genius" in order to reach their full potential.

This book will help you do the same. After learning from the world's most successful people featured inside, you will build a mental toolkit to help you tackle thorny problems, navigate relationships, and use creativity and resilience in times of uncertainty.

Author Bio
Polina Marinova Pompliano is the founder of The Profile, a new media company that features longform profiles of successful people and companies each week.

Previously, she spent five years at FORTUNE where she wrote more than 1,300 articles and earned the trust of prominent investors and entrepreneurs. As the author and editor of Term Sheet, FORTUNE’s industry-leading dealmaking newsletter, Polina interviewed the industry’s most influential dealmakers, including Melinda Gates, Steve Case, Chamath Palihapitiya, Alexis Ohanian, and more.
Planet VC
How the globalization of venture capital is driving the next wave of innovation
by Jame DiBiasio and Terrance Philips

Venture capital is the business of financing the new - and making outsized profits. VC grew up in Silicon Valley, backing the most influential companies known today, from Apple to Airbnb. It is the key ingredient to innovation, the secret sauce behind the flamboyant entrepreneurs.

So where is VC placing its bets today?

The answer is: everywhere. China. India. Israel. Brazil. VC, it turns out, is Silicon Valley's greatest export, providing the toolkit for inventors and startup founders around the world to become powerful, multi-billion-dollar companies.

Planet VC uncovers the story of how VC went global, transforming cities from Beijing to Bangalore into the techno-hubs of tomorrow. Authors Terrance Philips and Jame DiBiasio follow the money to understand how VC helped enable the rise of America's global competitors, and where the world of innovation is headed next.

What sectors or technologies are VCs backing in different parts of the world?
How does VC work in countries as different as China and India?
How do governments influence the funding of innovation?
And how is technology itself, from blockchain to the metaverse, changing VC itself?

By exploring these questions, through in-depth interviews with the people who pioneered venture investing around the world as well as with today's industry leaders, Planet VC provides a unique and (…)

Author Bio
Terrance Philips and Jame DiBiasio are both Americans who have built their careers in Asia. They are currently based in Hong Kong.

Terrance Philips was a senior banker at Silicon Valley Bank for nearly twelve years, where he helped build its international businesses. Silicon Valley Bank is a unique institution, specializing in venture debt (debt for startups and the VCs backing them). This is an incredibly niche part of the world of private capital, but it has given SVB an unparalleled view on the VC industry worldwide. Terrance is using his incredible network to win interviews for the authors with the VC industry, from pioneers to executives at today's hottest firms. Terrance is currently managing director at Citibank.
The Crypto Handbook
The Ultimate Investors Guide to Understanding and Investing in Crypto, NFTs, the Metaverse and more
by Sam Volkering

The Crypto Handbook is the definitive book for readers who wish to gain the latest insight into the dynamics of cryptocurrency trading.

Readers will learn trading and investing tips, strategies, and technical analysis, and gain insight from some of the world’s leading crypto experts across sectors such as Bitcoin, Altcoins and Blockchain networks.

The book is composed of three parts:

- Introduction to crypto
- Research, data and analysis - hot trends for 2022-2025, global adoption of crypto - Insight from various parts of the world, analysis of crypto investments (by demographic, sector, type) and the future and impact of crypto
- Thought leadership - professional perspectives from international crypto leaders and influencers

Author Bio

Sam Volkering is Investment Director and Editor at Southbank Investment Research. He built his early career as an Independent Financial Adviser advising private clients and businesses on how to manage their money and build their wealth. He joined Australian financial publisher Fat Tail Media (formerly Port Phillip Publishing) in 2013 and quickly became one of Australia’s most respected and recognised financial editors.

After moving to the UK in late 2013 he became a contributor to MoneyWeek and helped Southbank Investment Research grow to become one of the largest financial publishers in the UK today publishing investment ideas and research to over 100,000 UK investors. Having personally first discovered bitcoin in 2010, he’s become a global authority on the fast-moving world of crypto. He’s appeared on TV, radio and conferences across the world helping investors to understand, invest in and profit from crypto over the last nine years.

His book Crypto Revolution: Bitcoin, Cryptocurrencies and The Future of Money has been published in several languages and reached over 40,000 investors worldwide. He lives in London, England.
The Secret Wealth Advantage
How you can profit from the economy's hidden cycle
by Akhil Patel

During your life you will make many important financial decisions. Their success will be significantly affected by the state of the economy and financial markets when you make them.

Imagine if you had a guide to the future to help you anticipate periods of boom and bust and make decisions accordingly: when to invest and take risk, and when to sell or take measures to preserve your wealth.

The Secret Wealth Advantage is that guide.

To make better investment decisions at the right times, you need to understand the 18-year cycle. It is responsible for all of the periods of wild speculation and spectacular collapse that have been a feature of the modern economy for well over 200 years. At the heart of this cycle is the property market. Understand this and you will be able to forecast precisely what will happen next.

Using a treasure trove of historical data and entertaining stories from the present and prior periods, The Secret Wealth Advantage reveals everything you need to know about the cycle: where we are within it, why it happens, why no one sees it and what you need to look out for.

And, most importantly, The Secret Wealth Advantage provides you with a practical guide for what to do at each stage of the cycle.

Author Bio

Akhil has professional experience in audit, central government and international banking and has worked on a range of issues from reviewing large infrastructure PPP deals to helping establish the UK’s Pounds3 billion International Climate Fund. He has two Masters Degrees (in Finance and Public Policy) and a first degree in the Classics from Oxford. In 2013, he established Ascendant Strategy to produce research that helps investors make better investment decisions based on an understanding of the key economic and financial cycles driving markets. He is also himself a stock and property investor and so puts into practice what he researches.

Trend Following Masters
Trading Psychology Conversations - Volume Two
by Michael Covel

Michael Covel's Trend Following podcast has delivered millions of listens across 80+ countries for over a decade.

On the podcast, Michael invites you to take a seat next to him as he interviews the world's top experts in investor psychology. Encouraged by Michael's skilled and knowledgeable questions, legendary guests reveal the best of their wisdom, guidance, and ideas to help you manage your trading mindset. It is the ultimate mentorship circle serving one goal: To give everyone the chance to learn how to profit in the markets.

This second volume of Trend Following Masters features Michael's conversations with great psychologists and behavioral scientists, including:


If you aspire to be a Trend Following Master, this collection of insightful interviews is an essential addition to your trading library.

Author Bio

Michael Covel teaches beginners to seasoned pros how to generate profits with straightforward and repeatable rules. Best known for popularizing the counterintuitive and controversial trading strategy trend following, he is the author of five books including the international bestseller, Trend Following, and his investigative narrative, TurtleTrader. Michael's top-ranked podcast launched in 2012 has over ten million listens and 1,000+ episodes including interviews with Nobel Prize winners Daniel Kahneman and Harry Markowitz. Michael's consulting clients include hedge funds, sovereign wealth funds, institutional investors and individual traders in more than 70 countries. He splits his time across America and Asia.
Not All Diamonds and Rose
The Inside Story of The Real Housewives from the People Who Lived It
by Dave Quinn

THE INSTANT #1 NEW YORK TIMES BESTSELLER!

I like to think of Not All Diamonds and Rose as the ultimate reunion. I know readers will be surprised, entertained, and even shocked at what's in store.” - Andy Cohen

Dave Quinn’s Not All Diamonds and Rose is the definitive oral history of the hit television franchise, from its unlikely start in the gated communities of Orange County to the pop culture behemoth it has become - spanning nine cities, hundreds of cast members, and millions of fans.

What is it really like to be a housewife? We all want to know, but only the women we love to watch and the people who make the show have the whole story. Well, listen in close, because they're about to tell all.

Nearly all the wives, producers, and network executives, as well as Andy Cohen himself, are on the record, unfiltered and unvarnished about what it really takes to have a tagline. This is your VIP pass to the lives behind the glam squads, testimonials, and tabloid feuds.

Life's not all diamonds and rose, but the truth is so much better, isn't it?

“This exhaustive oral history features dishy interviews with 185 cast and crew members behind the Bravo phenomenon. Fans will delight to read about how it all got started (...)”

Author Bio

An entertainment journalist and lifelong Bravo fan since back in the Queer Eye for the Straight Guy days, Dave Quinn has covered the Housewives for outlets like PEOPLE Magazine and Entertainment Weekly. In addition to reviewing reality TV, much of Dave's career has been spent writing about theater - which, when combined with the Housewives, makes him an expert in drama. He lives in Park Slope, Brooklyn with the only thing worth putting in his will: a ginormous TV.
At Home on an Unruly Planet
Finding Refuge on a Changed Earth
by Madeline Ostrander

From rural Alaska to coastal Florida, a vivid account of Americans working to protect the places they call home in an era of climate crisis

How do we find a sense of home and rootedness in a time of unprecedented upheaval? What happens when the seasons and rhythms in which we have built our lives go off-kilter?

Once a distant forecast, climate change is now reaching into the familiar, threatening our basic safety and forcing us to reexamine who we are and how we live. In At Home on an Unruly Planet, science journalist Madeline Ostrander reflects on this crisis not as an abstract scientific or political problem but as a palpable force that is now affecting all of us at home. She offers vivid accounts of people fighting to protect places they love from increasingly dangerous circumstances. A firefighter works to rebuild her town after catastrophic western wildfires. A Florida preservationist strives to protect one of North America's most historic cities from rising seas. An urban farmer struggles to transform a California city plagued by fossil fuel disasters. An Alaskan community heads for higher ground as its land erodes.

Ostrander pairs deeply reported stories of hard-won optimism with lyrical essays on the strengths we need in an era of crisis. The book is required reading for anyone who wants to make a home in the twenty-first century.

Praise for At Home on an Unruly Planet
What does (…)

Author Bio

Madeline Ostrander is a science journalist and writer whose work has appeared in the NewYorker.com, The Nation, Sierra magazine, PBS's NOVA Next, Slate, and numerous other outlets. Her reporting on climate change and environmental justice has taken her to locations such as the Alaskan Arctic and the Australian outback. She's received grants, fellowships, and residencies from the Alfred P. Sloan Foundation, Artist Trust, the USC Annenberg Center for Health Journalism, the Fund for Investigative Journalism, the Jack Straw Cultural Center, the Mesa Refuge, Hedgebrook, and Edith Cowan University in Australia. She is the former senior editor of YES! magazine and holds a master's degree in environmental science from the University of Wisconsin-Madison. She lives in Seattle with her husband.
Be My Baby
A Memoir
by Ronnie Spector, with Vince Waldron, foreword by Keith Richards

Hailed by Rolling Stone magazine as one of the greatest rock memoirs of all time, Be My Baby is the true story of how Rock and Roll Hall of Famer Ronnie Spector carved out a space for herself against tremendous odds amid the chaos of the 1960s music scene and beyond.

Ronnie Spector’s first collaboration with producer Phil Spector, Be My Baby, stunned the world and shot girl group the Ronettes to stardom. No one could sing as clearly, as emotively as Ronnie. But her voice was soon drowned out in Phil Spector’s Wall of Sound, and lost in Ronnie and Phil’s ensuing romance and marriage. Ronnie had to fight tooth and nail to wrest back control of her life, her music, and her legacy. And while she regained her footing, Ronnie found herself recording with Stevie Van Zandt, partying with David Bowie, and touring with Bruce Springsteen.

Smart, humorous, and self-possessed, Be My Baby is a whirlwind account of the twists and turns in the life of an artist. More than anything, Be My Baby is a testament to the fact that it is possible to stand up to a powerful abuser and start on a second - or third, or fifth - act.

Includes photographs and an introduction by Keith Richards

Rolling Stone: 50 Greatest Rock Memoirs of All Time (#14)
NME: 20 Rock Memoirs That Don’t Hold Back (#10)
Far Out Magazine (UK): 10 Greatest Rock Memoirs of All Time (#8)

What a trip it was, being Miss Ronnie Spector.

Author Bio

Ronnie Spector shot to fame in 1963 as the lead singer of the Ronettes, the quintessential girl group responsible for bringing a streetwise style to rock music and for a string of hits that included Be My Baby. Inducted into the Rock and Roll Hall of Fame in 2007, Ronnie Spector and her iconic look and sound have inspired new generations of female artists, including Amy Winehouse. She toured the world throughout the six decades of her extraordinary career. Ronnie Spector died on January 12, 2022. Vince Waldron is an author and Emmy-winning writer. He lives in Los Angeles.
Her Country
How the Women of Country Music Became the Success They Were Never Supposed to Be
by Marissa R. Moss

In country music, the men might dominate the radio waves. But it’s women - like Maren Morris, Mickey Guyton, and Kacey Musgraves - who are making history.

This is the full and unbridled story of the past twenty years of country music seen through the lens of these trailblazers’ careers - their paths to stardom and their battles against a deeply embedded boys’ club, as well as their efforts to transform the genre into a more inclusive place - as told by award-winning Nashville journalist Marissa R. Moss.

For the women of country music, 1999 was an entirely different universe - a brief blip in time, when women like Shania Twain and the Chicks topped every chart and made country music a woman’s world. But the industry, which prefers its stars to be neutral, be obedient, and never rock the boat, had other plans. It wanted its women to shut up and sing* - or else.

In 2021, women are played on country radio as little as 10 percent of the time, but they’re still selling out arenas, as Kacey Musgraves does, and becoming infinitely bigger live draws than most of their male counterparts, creating massive pop crossover hits like Maren Morris’s “The Middle,” pushing the industry to confront its racial biases with Mickey Guyton’s “Black Like Me,” and winning heaps of Grammy nominations.

Her Country is the story of how in the past two decades, country’s women fought back against systems designed to keep (...)

Author Bio

An award-winning journalist, Marissa R. Moss has written about the topic of gender inequality on the country airwaves for outlets like Rolling Stone, NPR, Billboard, Entertainment Weekly, and many more. Moss was the 2018 recipient of the Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism, and the 2019 Nashville Scene Best of Nashville Best Music Reporter. She has been a guest on The TODAY Show, Entertainment Tonight, CBS Morning Show, NPR’s Weekend Edition, WPLN, the Pop Literacy Podcast, and more.
Learning to Talk
Stories
by Hilary Mantel

A dazzling collection of short stories from the two-time winner of the Booker Prize and #1 New York Times bestselling author of the Wolf Hall trilogy.

In the wake of Hilary Mantel's brilliant conclusion to her award-winning Wolf Hall trilogy, Learning to Talk is a collection of loosely autobiographical stories that locates the transforming moments of a haunted childhood.

Absorbing and evocative, these drawn-from-life stories begin in the 1950s in an insular northern village scoured by bitter winds and rough gossip tongues. For the young narrator, the only way to survive is to get up, get on, get out. In "King Billy Is a Gentleman," the child must come to terms with the loss of a father and the puzzle of a fading Irish heritage. "Curved Is the Line of Beauty" is a story of friendship, faith and a near-disaster in a scrap-yard. The title story sees our narrator ironing out her northern vowels with the help of an ex-actress with one lung and a Manchester accent. In "Third Floor Rising," she watches, amazed, as her mother carves out a stylish new identity.

With a deceptively light touch, Mantel illuminates the poignant experiences of childhood that leave each of us forever changed.

"A book of her short stories is like a little sweet treat... Mantel's narrators never tell everything they know, and that's why they're worth listening to, carefully." - USA Today

"Her short (...)"

Author Bio

Hilary Mantel twice won the Booker Prize, for her best-selling novel Wolf Hall and its sequel, Bring Up the Bodies. The final novel of the Wolf Hall trilogy, The Mirror & The Light, debuted at #1 on the New York Times bestseller list and won critical acclaim around the globe. Mantel authored over a dozen books, including A Place of Greater Safety, Beyond Black, and the memoir Giving Up the Ghost.
Notes on Your Sudden Disappearance
A Novel
by Alison Espach

From Alison Espach, author of the New York Times Editor's Choice novel The Adults, comes a dazzlingly unconventional love story for readers of Ask Again, Yes and Tell the Wolves I'm Home.

Riveting." - People

For much of her life, Sally Holt has been mystified by the things her older sister, Kathy, seems to have been born knowing. Kathy has answers for all of Sally's questions about life, about love, and about Billy Barnes, a rising senior and local basketball star who mans the concession stand at the town pool. The girls have been fascinated by Billy ever since he jumped off the roof in elementary school, but Billy has never shown much interest in them until the summer before Sally begins eighth grade. By then, their mutual infatuation with Billy is one of the few things the increasingly different sisters have in common. Sally spends much of that summer at the pool, watching in confusion and excitement as her sister falls deeper in love with Billy - until a tragedy leaves Sally's life forever intertwined with his.

Opening in the early nineties and charting almost two decades of shared history and missed connections, Notes on Your Sudden Disappearance is both a breathtaking love story about two broken people who are unexplainably, inconveniently drawn to each other and a wryly astute coming-of-age tale brimming with unexpected moments of joy.

"Heartbreaking and funny, often in the same sentence - a deeply felt (...)"

Author Bio

Alison Espach is the author of the novel The Adults, a New York Times Editors’ Choice and a Barnes & Noble Discover pick. Her short stories and essays have appeared in Vogue, Joyland, Glamour, Salon, and McSweeney’s, among other places. She is currently a professor of creative writing at Providence College in Rhode Island.
NSFW
A Novel
by Isabel Kaplan

NATIONAL BESTSELLER: SHORTLISTED FOR THE CENTER FOR FICTION’S FIRST NOVEL PRIZE
An intoxicating exploration of male-dominated workplaces . . . NSFW is gripping, with a lot to unpack, making it excellent book-club fodder.” - TIME

Blisteringly sharp and hypersmart - meet Isabel Kaplan's searing debut novel about a young woman trying to succeed in Hollywood without selling her soul.

From the outside, the unnamed protagonist in NSFW appears to be the vision of success. She has landed an entry-level position at a leading TV network that thousands of college grads would kill for. And sure, she has much to learn. The daughter of a prominent feminist attorney, she grew up outside the industry. But she's resourceful and hardworking. What could go wrong?

At first, the high adrenaline work environment motivates her. Yet as she climbs the ranks, she confronts the reality of creating change from the inside. Her points only get attention when echoed by male colleagues; she hears whispers of abuse and sexual misconduct. Her mother says to keep her head down until she's the one in charge - a scenario that seems idealistic at best, morally questionable at worst. When her personal and professional lives collide, threatening both the network and her future, she must decide what to protect: the career she's given everything for or the empowered woman she claims to be.

Fusing page-turning prose with dark humor and riveting commentary on the truths of starting out professionally, Isabel Kaplan's (...)
Putin
by Philip Short

The first comprehensive, fully up-to-date biography of Vladimir Putin, woven into the tumultuous saga of Russia over the last sixty years.

Anyone wanting to learn more about Putin's personality, ideas, power and the threat he has come to pose to world peace should read this outstanding biography."
- New York Times bestselling author Ian Kershaw

Vladimir Putin is the world's most dangerous man. Alone among world leaders, he has the power to reduce the United States and Europe to ashes in a nuclear firestorm and has threatened to do so. He invades his neighbors, most recently Ukraine, meddles in western elections, and orders assassinations inside and outside Russia. His regime is autocratic and deeply corrupt. But that is only half the story.

Unflinching, hard-hitting, and objective, former BBC correspondent and author Philip Short's biography gives us the whole tale, up to the present day. To the fullest extent anyone has yet been able, Short cracks open the strongman's thick carapace to reveal the man underneath those bare-chested horseback rides. In this deeply researched account, readers meet the Putin who slept in the same room as his parents until he was twenty-five years old, who backed out of his wedding right beforehand, and who learned English in order to be able to talk to George W. Bush.

Vladimir Putin is wreaking havoc in Europe, threatening (...)

Author Bio

Philip Short has written several definitive biographies including Mao: A Life and Pol Pot: Anatomy of a Nightmare. He earlier had a long career as a foreign correspondent in Moscow, Beijing, and Washington, D.C., for the BBC, the Economist, and the Times of London.
Salmon Wars
The Dark Underbelly of Our Favorite Fish
by Catherine Collins and Douglas Frantz

A Pulitzer Prize-winning correspondent and a former private investigator dive deep into the murky waters of the international salmon farming industry, exposing the unappetizing truth about a fish that is not as good for you as you have been told.

A decade ago, farmed Atlantic salmon replaced tuna as the most popular fish on North America’s dinner tables. We are told salmon is healthy and environmentally friendly. The reality is disturbingly different.

In Salmon Wars, investigative journalists Douglas Frantz and Catherine Collins bring readers to massive ocean feedlots where millions of salmon are crammed into parasite-plagued cages and fed a chemical-laced diet. The authors reveal the conditions inside hatcheries, where young salmon are treated like garbage, and at the farms that threaten our fragile coasts. They draw colorful portraits of characters, such as the big salmon farmer who poisoned his own backyard, the fly-fishing activist who risked everything to ban salmon farms in Puget Sound, and the American researcher driven out of Norway for raising the alarm about dangerous contaminants in the fish. Frantz and Collins document how the industrialization of Atlantic salmon threatens this keystone species, endangers our health and environment, and lines the pockets of our generation’s version of Big Tobacco. And they show how it doesn’t need to be this way.

Just as Eric Schlosser’s Fast Food Nation forced a reckoning with the Big Mac, the vivid stories, scientific research, and high-stakes (...)
Secret City
The Hidden History of Gay Washington
by James Kirchick

The New York Times Bestseller

Not since Robert Caro's Years of Lyndon Johnson have I been so riveted by a work of history. Secret City is not gay history. It is American history."
- George Stephanopoulos

Washington, D.C., has always been a city of secrets. Few have been more dramatic than the ones revealed in James Kirchick's Secret City.

For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret "too loathsome to mention" held enormous, terrifying power.

Utilizing thousands of pages of declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, Secret City is a chronicle of American politics like no other. Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt's brilliant diplomatic advisor and the man at the center of "the greatest national scandal since the existence of the United States," James Kirchick illuminates how homosexuality shaped (…)

Author Bio

James Kirchick has written about human rights, politics, and culture from around the world. A columnist for Tablet magazine, a writer at large for Air Mail, and a nonresident senior fellow at the Atlantic Council, he is the author of The End of Europe: Dictators, Demagogues, and the Coming Dark Age. Kirchick's work has appeared in the New York Times, the Washington Post, the Wall Street Journal, the Atlantic, the New York Review of Books, and the Times Literary Supplement. A graduate of Yale with degrees in history and political science, he resides in Washington, DC.
Sleepwalk
A Novel
by Dan Chaon

Sleepwalk is a high speed and darkly comic road trip through a near future America with a big-hearted mercenary, from beloved and acclaimed award-winning novelist Dan Chaon.

[Chaon] does madcap well and likes his characters, even the killers - especially the killers." - The New York Times Book Review

A New York Times Book Review Editors' Choice
An NPR "Book of the Day"
A USA Today "Must Read"

Sleepwalk’s hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the Barely Blur. At fifty years old, he's been living off the grid for over half his life. He’s never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscotching across state lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he's never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress and (...)

Author Bio

Dan Chaon is the author of several books, including Ill Will, a national bestseller, named one of the ten best books of 2017 by Publishers Weekly. Other works include the short story collection Stay Awake (2012), a finalist for the Story Prize; the national bestseller Await Your Reply; and Among the Missing, a finalist for the National Book Award. Chaon’s fiction has appeared in the Best American Short Stories, the Pushcart Prize Anthologies, and the O. Henry Collection. He has been a finalist for the National Magazine Award in Fiction and the Shirley Jackson Award, and he was the recipient of an Academy Award in Literature from the American Academy of Arts and Letters. Chaon lives in Cleveland.
Smells Like Tween Spirit
A Novel
by Laurie Gelman

Even with the cutthroat days of being Class Mom behind her, as a freshly minted mat mom of the Pioneer Middle School (PMS) wrestling team, Jen Dixon cannot catch a break.

This year, as her son joins the ranks of the PMS wrestlers, Jen faces mystifying new social dynamics with her trademark combination of reluctance and resigned acceptance. The sights and smells of her son's wrestling matches are more than enough for her to deal with, but Jen also finds herself fully immersed in sports-mom competitiveness. These parents all seem perfectly unassuming until their kids start to wrestle, and then some become raging momsters.

Jen steels herself for the indignities of middle school life, but she cannot quite fathom the extents to which some kids (and moms) will go for the sweet taste of victory. Add to this some truly bizarre encounters with students from her spin class and deeper challenges managing her parents, and Jen has more gum than she can chew... and even her riotously funny one-liners might not get her through it this time.

Nobody captures modern-day parenting trials, tribulations and dynamics with more hilarious accuracy than Laurie Gelman does. Smells Like Tween Spirit is another simultaneously riotous and touching glimpse inside the head and life of Jen Dixon, whose acerbic wit and good intentions charm from the very first page of this perfect beach read."
- Lauren Gershell, co-author of That's What Frenemies Are For

"Laurie Gelman has hit it again out of the ballpark with her laugh-out-loud new book, Smells Like Tween Spirit. Although (...)"

Author Bio

Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. The author of Class Mom and You've Been Volunteered, Laurie has appeared on Live with Kelly and Ryan, Watch What Happens Live, and The Talk, among others. She lives in New York City with her husband, Michael Gelman, and their two teenage daughters.
A Step-by-Step Guide for Women with Newly Diagnosed Breast Cancer  
by John Link, M.D., Shlomit Ein-Gal and Nancy Link

One of the most comprehensive and bestselling books on breast cancer treatment and survival, completely revised and updated

The seventh edition of The Breast Cancer Survival Manual provides essential updates on treatment and care, enhancing the basic information that has made this the most trusted guide for women diagnosed with breast cancer for the past two decades. This edition includes the most current advice on:

- The genomic basis of breast cancer and recent changes in the genomic breast cancer types
- The need for individual tailoring of a treatment plan, resulting in better outcomes and less toxic side effects
- Less chemotherapy based on new genomic testing of the cancer
- Changes in treatment sequencing, resulting in less surgery and systemic therapy
- The development of blood tests to identify tumor DNA fragments, allowing for monitoring response to treatment and ongoing surveillance for recurrence
- The continued importance of getting a comprehensive second opinion from breast cancer specialists, including a review of the diagnostic biopsies
- Use of hormone replacement after breast cancer.

Conscious of the rapidly evolving spectrum of treatment options, Dr. John Link, one of the world's leading breast cancer oncologists, outlines the latest findings and professional wisdom for patients in pursuit of the most effective treatment plan for them. The Breast Cancer Survival Manual continues to be a must-have for any woman seeking accurate and accessible information about managing breast (...)

Author Bio

John Link, MD, is one of the world's leading breast cancer oncologists and founder of Breastlink, a network of comprehensive breast cancer treatment centers in Southern California, and, as of recently, in New York City. Breastlink has been recognized as a leader and innovator in breast cancer care by Self magazine and ABC's 20/20. Shlomit Ein-Gal graduated from Sackler Faculty of Medicine in Tel-Aviv, Israel. She completed her medicine residency at Cedars-Sinai Medical Center and remained an extra year as junior faculty and completed the Kennamer Fellowship at UCLA. She completed her medical oncology fellowship at the University of California, Irvine in 2013 before joining Breastlink. Nancy Link is a registered dietitian nutritionist (RDN) with more
The End of Solitude
Selected Essays on Culture and Society
by William Deresiewicz

A passionate, probing collection gathering nearly thirty years of groundbreaking reflection on culture and society alongside four new essays, by one of our most respected essayists and critics - former Yale English professor and National Book Critics Circle Award-winner William Deresiewicz.

What is the internet doing to us? What is college for? What are the myths and metaphors we live by? These are the questions that William Deresiewicz has been pursuing over the course of his award-winning career. The End of Solitude brings together more than forty of his finest essays, including four that are published here for the first time.

Ranging widely across the culture, they take up subjects as diverse as *Mad Men* and Harold Bloom, the significance of the hipster, and the purpose of art. Drawing on the past, they ask how we got where we are. Scrutinizing the present, they seek to understand how we can live more mindfully and freely, and they pose two fundamental questions: What does it mean to be an individual, and how can we sustain our individuality in an age of networks and groups?

Author Bio

William Deresiewicz’s writing has appeared in the *Atlantic*, *Harper’s Magazine*, the *New York Times*, the *American Scholar*, and many other publications. He is the recipient of a National Book Critics Circle award for excellence in reviewing and is the *New York Times* bestselling author of *Excellent Sheep*, *The Death of the Artist*, and *A Jane Austen Education*.
The Last Karankawas
A Novel
by Kimberly Garza


A blazing and kaleidoscopic debut about a tight-knit community of Mexican and Filipino American families on the Texas coast from a voice you won't soon forget.


A popular tourist destination and major shipping port, Galveston attracts millions of visitors each year. Yet of those who come to drink by the beach, few stray from the boulevards to Fish Village, the neighborhood home to individuals who for generations have powered the island.

Carly Castillo has only ever known Fish Village. Her grandmother claims that they descend from the Karankawas, an extinct indigenous Texan tribe, thereby tethering them to Galveston. But as Carly ages, she begins to imagine a life elsewhere, undefined by her family's history. Meanwhile, her boyfriend and all-star shortstop turned seaman, Jess, treasures the salty, familiar air. He's gotten chances to leave Galveston for bigger cities with more possibilities. But he didn't take them then, and he sure as hell won't now. When word spreads of a storm gathering strength offshore, building into Hurricane Ike, each Galveston resident must make a difficult decision: board up the windows and hunker down or (...)

**Author Bio**

Kimberly Garza is a graduate of the University of Texas at Austin and the University of North Texas, where she earned a PhD in 2019. Her fiction and nonfiction have appeared in *Copper Nickel*, *DIAGRAM*, *Creative Nonfiction*, *TriQuarterly*, and elsewhere. A native Texan - born in Galveston, raised in Uvalde - she is an assistant professor of creative writing and literature at the University of Texas at San Antonio. *The Last Karankawas* is her first novel.
The Sewing Girl’s Tale
A Story of Crime and Consequences in Revolutionary America
by John Wood Sweet

New York Times Editors’ Choice

A riveting Revolutionary Era drama of the first published rape trial in American history and its long, shattering aftermath, revealing how much has changed over two centuries - and how much has not

On a moonless night in the summer of 1793 a crime was committed in the back room of a New York brothel - the kind of crime that even victims usually kept secret. Instead, seventeen-year-old seamstress Lanah Sawyer did what virtually no one in US history had done before: she charged a gentleman with rape.

Her accusation sparked a raw courtroom drama and a relentless struggle for vindication that threatened both Lanah's and her assailant's lives. The trial exposed a predatory sexual underworld, sparked riots in the streets, and ignited a vigorous debate about class privilege and sexual double standards. The ongoing conflict attracted the nation's top lawyers, including Alexander Hamilton, and shaped the development of American law. The crime and its consequences became a kind of parable about the power of seduction and the limits of justice. Eventually, Lanah Sawyer did succeed in holding her assailant accountable - but at a terrible cost to herself.

Based on rigorous historical detective work, this book takes us from a chance encounter in the street into the sanctuaries of the city's elite (…)

Author Bio

John Wood Sweet is a professor of history at the University of North Carolina at Chapel Hill and the former director of UNC's Program in Sexuality Studies. He has received fellowships from the National Endowment for the Humanities, the Mellon Foundation, the National Humanities Center, the Institute for the Arts and Humanities at UNC, and the Gilder Lehrman Center at Yale, among others. His first book, Bodies Politic: Negotiating Race in the American North, 1730-1830, was a finalist for the Frederick Douglass Prize. He was named a Top Young Historian by the History News Network and has served as an Organization of American Historians Distinguished Lecturer. He lives in Chapel Hill with his husband, son, and daughter.
Dazzling... *Who You Might Be* is a brilliant, splinterly coming-of-age novel that perfectly captures the nervous thrum of adolescence and the unnerving fragility of adulthood. Gallagher is so acutely attuned to the lies (and secrets) we tell (and keep from) ourselves and others. It puts me in mind of Emma Cline and Rachel Kushner." - Award-winning author Peter Ho Davies

*A fiercely original and propulsive debut novel about the unexpected turns in life that ultimately determine who we become.*

It's the late nineties - the dawn of the internet - and Judy and Meghan have lied to their mothers and run away for the weekend, to see a girl they've met in a chat room. Meanwhile, twelve-year-old Cassie, desperately clinging to childhood hopes, travels deep into the Nevada desert to reunite with her real mother at a strange and isolated compound. And, across the country, Caleb, an entitled teenager, is miserable following his family's move from upper-crust San Francisco to boring Ann Arbor - until, emboldened by privilege, his tours of blighted Detroit become graffiti-writing escapades, with his faithful little brother in tow.

Each of these adventures derails in severe, alarming ways, only to resurface and collide two decades later in an unforgettable finale that explores the power - and limits - of the narratives that come to define us. Deftly written and peopled with precisely drawn, indelible characters pushed to great extremes, Leigh N. Gallagher's *Who You Might Be* (…)

**Author Bio**

Leigh N. Gallagher's work has been published in *American Short Fiction*, *Beloit Fiction Journal*, *Salt Hill*, and the *Reading Room* anthology, and in non-traditional formats through collaborations with artists and musicians. She holds an MFA from the University of Michigan, and her writing has received support from many organizations, including the Helene Wurlitzer Foundation of New Mexico, the Vermont Studio Center, and Marble House Project. Originally from California, she lives in Philadelphia. *Who You Might Be* is her first novel.
Black Bodies Swinging
A Historical Autopsy
by Robin D. G. Kelley

From Robin D. G. Kelley, a leading black historian of the age, "Black Bodies Swinging is a fierce, distilled history of the pillage and defiance of Black America. . .

"Robin Kelley is the preeminent historian of black popular culture writing today."
--Cornel West

"Robin Kelley produces histories of black radicalism and visions of the future that defy convention and expectation."
--Angela Davis

"It is not too much or too early to call Robin D. G. Kelley a leading black historian of the age. But it may not be enough."
--Paul Buhle, Monthly Review

"Robin Kelley may well be the hippest intellectual in the land. He writes unflinchingly of freedom and love, dreams and visions, revolts of the mind."
--Jason Sokol, The Nation

"Through this masterful book of black radical history and philosophy, I can look past the dreariness of our unfree world with the binoculars of the imaginary."
--Ibram X. Kendi, author of Stamped From the Beginning, on Freedom Dreams

Author Bio

Robin D. G. Kelley is the author of the definitive biography Thelonious Monk, which received the PEN Open Book Award; YoMama's Disfunktional: Africa Speaks; Freedom Dreams; and numerous other acclaimed books on African-American history, music, and radical social movements. Kelley's essays have appeared in the New York Times, the Nation, Boston Review and many other publications. The recipient of a 2014 Guggenheim Fellowship, Kelley is Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History at the University of California, Los Angeles, where he resides.
Live to See the Day
Coming of Age in American Poverty
by Nikhil Goyal

An indelible portrait of three boys struggling to survive in the poorest neighborhood of the poorest city in America

Kensington, Philadelphia, is distinguished only by its poverty. It is home to Ryan, Giancarlos, and Emmanuel, three Puerto Rican boys who live among the most marginalized children and families in the United States. This is their coming-of-age story. It is also the story of families beset by violence - the violence of homelessness, hunger, incarceration, stray bullets, sexual and physical assault, the hypermasculine logic of the streets, and the drug trade. In Kensington, eighteenth birthdays are not rites of passage but statistical miracles.

One mistake puts Ryan in the juvenile justice pipeline. Giancarlos can't afford to stop dealing and get off the corner. For Emmanuel, his bisexuality means his mother's rejection and sleeping in shelters. The three are school dropouts, but they are on a quest to defy their fate and their neighborhood and get high school diplomas.

In a triumph of empathy, Nikhil Goyal follows Ryan, Giancarlos, and Emmanuel on their quest, plunging deep into their lives as they strive to resist their designated place in the social hierarchy. In the process, Live to See the Day confronts a new age of American poverty, after the end of welfare as we know it, after "zero tolerance" in schools criminalized a generation of students, after the odds of making it out are ever slighter.

Author Bio

Nikhil Goyal is a sociologist, educator, and policymaker. As senior policy adviser on education and children for Senator Bernie Sanders on the Senate Budget Committee, he coauthored the College for All Act of 2021 and helped develop the Education, Child Care, Preschool, and Child Tax Credit provisions in the Build Back Better Act. Additionally, he served as senior policy adviser to Congressman Jamaal Bowman. Goyal is the author of Schools on Trial: How Freedom and Creativity Can Fix Our Educational Malpractice. He has appeared on CNN, Fox, and MSNBC, and written for the New York Times, the Washington Post, the Wall Street Journal, Time, the Nation, and other publications.
Recoding America
Why Government Is Failing in the Digital Age and How We Can Do Better
by Jennifer Pahlka

A bold call for reimagining how US governments at all levels create and use digital technology, from the founder of Code for America

As our society has hurtled into the digital age, American government has limped into it. On public websites and in internal systems alike, the quality of most government software is abysmal. The result is a growing gap between the intentions of government policy and its effects in the real world. We see this gap in our costly health care, our sluggish updates to critical infrastructure, our haphazard criminal justice system - and we saw it all the more clearly when the pandemic hit, as legislated benefits of all sorts failed to reach the people in need. This gap affects everyone, and is a big part of why we trust government less and less.

It doesn't have to be that way. As Jen Pahlka vividly shows, the problem is not a lack of money, desire, or ability: government tech workers have plenty of all of those. But they are crucially hamstrung by a rigid hierarchical culture in which lawmakers dictate policy from on high and disdain all the details of implementation. What's needed is an approach that puts users' needs first, and allows coders and designers to relay insights back up the political chain of command. Modernizing decades-old tech is not enough: government won't succeed until it modernizes its decades-old ways of thinking.

Author Bio

Jennifer Pahlka is the founder of Code for America, a nonprofit that works to bring the values of the digital era to the public sector, and the former Deputy Chief Technology Officer of the United States. While at the Obama White House, she founded the United States Digital Service, an elite corps of technologists devoted to improving government operations. Pahlka is the winner of a Skoll Award for Social Entrepreneurship, a David Packard Award, and the Oxford Internet Institute's Technology and Society Award, and has been selected by Wired magazine as one of the people who have most shaped technology and society in the past twenty-five years.
Amazing Grace Adams
by Fran Littlewood

Grace Adams gave birth, blinked, and now suddenly she is forty-five, perimenopausal and stalled-the unhappiest age you can be, according to the Guardian. And today she's really losing it. Stuck in traffic, she finally has had enough. To the astonishment of everyone, Grace gets out of her car and simply walks away.
Grace sets off across London, armed with a £200 cake, to win back her estranged teenage daughter on her sixteenth birthday. Because today is the day she'll remind her daughter that no matter how far we fall, we can always get back up again. Because Grace Adams used to be amazing. Her husband thought so. Her daughter thought so. Even Grace thought so. But everyone seems to have forgotten. Grace is about to remind them . . . and, most important, remind herself.

Author Bio

Fran Littlewood has an MA in creative writing from Royal Holloway, University of London. Before her MA, she worked as a journalist, including a stint at the Times. She lives in London with her husband and their three daughters. Amazing Grace Adams is her debut novel.
Amazing Grace Adams
by Fran Littlewood

Bernadette, Eleanor Oliphant, Rosie, Ove . . . meet Amazing Grace Adams, the funny, touching, unforgettable story of an invisible everywoman pushed to the brink - who finally pushes back.

Grace Adams gave birth, blinked, and now suddenly she is forty-five, perimenopausal and stalled - the unhappiest age you can be, according to the Guardian. And today she's really losing it. Stuck in traffic, she finally has had enough. To the astonishment of everyone, Grace gets out of her car and simply walks away.

Grace sets off across London, armed with a Pounds200 cake, to win back her estranged teenage daughter on her sixteenth birthday. Because today is the day she'll remind her daughter that no matter how far we fall, we can always get back up again. Because Grace Adams used to be amazing. Her husband thought so. Her daughter thought so. Even Grace thought so. But everyone seems to have forgotten. Grace is about to remind them . . . and, most important, remind herself.

I just adored this beautiful debut novel! Funny, moving and at times absolutely heartbreaking, it had me captivated until the very last page. An unforgettable read."

- Liane Moriarty, New York Times bestselling author of Big Little Lies

"From the first hot minute when Grace Adams, stalled in traffic, stuck in her car, simply opens the door and walks away from it all - into her day, the single day that gathers all her days up to this tipping point at the middle, she had me. How life in the middle of our lives (…)"

Author Bio

Fran Littlewood has an MA in creative writing from Royal Holloway, University of London. Before her MA, she worked as a journalist, including a stint at the Times. She lives in London with her husband and their three daughters. Amazing Grace Adams is her debut novel.
American Angel
The Unmaking of Victoria's Secret
by Lauren Sherman and Chantal Fernandez

Spanning across decades of Americana, American Angel tells the story of how Victoria's Secret under the leadership of controversial business mogul Les Wexner disrupted the intimates’ market to define female beauty and sex standards for generations before it's gradual collapse as the brand failed to keep with the ever more rapidly evolving fashion and cultural landscape. Victoria's Secret is one of the most influential, and polarizing, brands to ever infiltrate the psyche of the American consumer. The company's catalog made national headlines in the '70s for its glamorization of lingerie, which was, in the post-bra burning era, sold either by puritanical department stores or tawdry, red-light district shops. By 1984, the owners were forced to sell to Columbus retail magnate Les Wexner, who was swiftly building an empire that would shape retail as we knew it for the next 40 years.

Just a decade later, Victoria's Secret was a billion-dollar brand, selling the majority of bras bought in the US. However, its ubiquity in underwear drawers couldn't compare to the influence it had on the greater culture, helping to define what it meant to look like a happy, successful - and most importantly, sexy - modern woman to a whole generation of consumers across the globe through its airbrushed advertisements, pink velvet-lined stores, and annual televised fashion show, which drew in millions of viewers each year.

But as culture changed, Victoria's Secret did not change with it. Not only did the company miss out on big expansion opportunities it also refused to change its marketing as the world became less obsessed with thinness and perfection, and more keenly focused on body acceptance.

Meanwhile, Wexner (...)

Author Bio

Lauren Sherman has spent the last 15 years reporting on the inner workings of the fashion industry. She is currently the chief correspondent for The Business of Fashion and began her career as a staff reporter at Forbes. Along the way, she has contributed to a wide range of publications, from the Wall Street Journal to the New York Times, Fast Company, Women's Health, InStyle, and The Gentlewoman. She lives in Los Angeles. Chantal Fernandez is a senior correspondent at The Business of Fashion, where she covers media, luxury, and retail from New York. She began her career at Vanity Fair and Lucky Magazine before joining Fashionista as a staff writer. She grew up in Houston.
Big Gay Wedding
A Novel
by Byron Lane

An unashamedly proud, loud, and hilarious novel about a small town that's forever changed by a big gay wedding, perfect for fans of Red, White & Royal Blue and The Guncle

Two grooms. One mother of a problem.

Barnett Durang has a secret. No, not that secret. His widowed mother has known he was gay for years thanks to an unfortunate internet search history when Barnett was in high school.

The secret is Barnett is getting married. At his mother's farm. In their small Louisiana town. She just doesn't know it yet.

It'll be an intimate affair. Just two hundred or so of the most fabulous folks Barnett is shipping in from the heathen coasts," as Mom likes to call it.

It's no secret that the wedding will be the biggest, gayest event in town's history, but what no one in town can predict is that after the whirlwind, glitter-filled week, nothing will ever be the same. Big Gay Wedding is an uplifting book about the power of family and the unconditional love of a mother for her son.

You're all invited to the biggest, gayest wedding of the year. RSVP as fabulous, thank you very much.

Author Bio

Byron Lane is author of A Star Is Bored, hailed by the New York Times Book Review as wildly funny and irreverent.” He's a playwright, screenwriter, Emmy Award-winning former journalist, and former assistant to actress Carrie Fisher. He's originally from New Orleans and lives in Palm Springs, California, with his husband, author Steven Rowley, and their rescue dog, Raindrop.
Did You Hear About Kitty Karr?
by Crystal Smith Paul

A multigenerational saga that traverses the Jim Crow South, the glamour of old Hollywood, and the seductive draw of present-day showbiz as secrets split a family tree into Black, white, and something in between.

When white silver screen icon Kitty Karr Tate dies and bequeaths her multimillion-dollar estate to the three Black St. John sisters, it prompts questions.

A celebrity in her own right, Elise St. John would rather focus on sorting out Kitty's affairs than deal with the press. But what she discovers in one of Kitty's journals rocks her world harder than any other brewing scandal could—and between a cheating fiance and fallout from a controversial social media post, there are plenty. And if this isn't enough, her Vogue shoot has been complicated by the arrival of Jasper, a handsome and knowing photographer who may offer the Elise a chance at her most authentic pose yet—if she can defy her publicist, plan Kitty's memorial, and figure out how she really feels under the harsh gaze of the paparazzi, the public—and her mother. The discovery that her longtime neighbor and mentor was her grandmother, a Black woman who had been passing for white for over sixty years, threatens to expose a web of unexpected family ties, debts owed, and debatable crimes that could, with one pull, unravel the all-American fabric of her sisters and those closest to them.

Did You Hear About Kitty Karr? is a sprawling tale that explores the celebrity machine, the burdens of being Black, the privileges gained by fading to white, and the power that family secrets have to erode and complicate the lives of future generations.

Author Bio

Crystal Smith Paul has led an eclectic career as a writer, editor, and paralegal for the Department of Justice. She attended Spelman College and UCLA's School of Theater, Film and Television, and received her master's in journalism from NYU. Her nonfiction writing has appeared in Salon, Jezebel, and HuffPost. She currently works in digital marketing for wellness and beauty brands, while spending her nights and weekends writing creatively and staying on top of pop culture.
Dream Town
Shaker Heights and the Quest for Racial Equity
by Laura Meckler

A searing and deeply researched examination of racial inequity in schools from award-winning journalist Laura Meckler, told in the spirit of Dale Russakoff's *The Prize* and Nick Reding's *Methland*, through the lens of both the history and the present day of the Shaker Heights, Ohio, school system.

The Shaker Heights community has earned a national reputation as a pioneer in racial integration and a model for how white and Black Americans can not just coexist but thrive together. The way the story went, Black and white families had figured out how to share the elite community with excellent schools in Shaker Heights, a place most anyone would be proud to call home. But Meckler - herself a product of the town's school system - reveals where the truth of this story ends, and the myth begins.

Shaker Heights was founded as an upper-crust refuge from the neighboring city of Cleveland, with racist housing covenants and exclusive country clubs. Meckler chronicles the history of this place - from its 1912 founding as one of America’s prototypical Garden Suburbs, created as an escape from the city, into an elite, parklike community; through the 1950s, when the first Black families arrived; to the 1970s, when school integration began; and into the 1990s and 2000s, when the community first confronted racial academic achievement gaps. *Dream Town* ends in the present, as school leaders strive for racial equity and confront underlying tensions that have been ignored for decades.

While telling the stories of the Shakerites who built and live in this community, Meckler probes questions that lie at the center of America’s (…)

**Author Bio**

Laura Meckler is national education writer for the *Washington Post*, where she covers education across the country as well as federal education policy and politics. She previously reported on presidential politics, the White House, changing American demographics, immigration, and health care for the *Wall Street Journal*, as well as state government in Columbus, Ohio, for the Associated Press. Meckler graduated from Washington University in St. Louis, and she has been a Nieman Fellow and a Livingston Award recipient.
Dykette
A Novel
by Jenny Fran Davis

An addictive, absurd, and darkly hilarious debut novel about a young woman who embarks on a ten-day getaway with her partner and two other queer couples

Sasha and Jesse are professionally creative, erotically adventurous, and passionately dysfunctional twentysomethings making a life together in Brooklyn. When a pair of older, richer lesbians - prominent news host Jules Todd and her psychotherapist partner, Miranda - invites Sasha and Jesse to their country home for the holidays, they're quick to accept. Even if the trip includes a third couple - Jesse's best friend, Lou, and their cool-girl flame, Darcy - whose It-queer clout Sasha ridicules yet desperately wants.

As the late December afternoons blur together in a haze of debaucherous homecooked feasts and sweaty sauna confessions, so too do the guests' secret and shifting motivations. When Jesse and Darcy collaborate an ill-fated livestream performance, a complex web of infatuation and jealousy emerges, sending Sasha down a spiral of destructive rage that threatens each couple's future.

Unfolding over ten heady days, Dykette is an unforgettable love story at the crossroads of queer nonconformity and seductive normativity. With propulsive plotting and sexy, wickedly entertaining prose, Jenny Fran Davis captures the vagaries of desire and the many devastating places in which we seek recognition.

Author Bio

Jenny Fran Davis received her MFA from the University of Iowa, where she was an Iowa Arts Fellow. The author of Everything Must Go, a novel for teenagers, she lives in Brooklyn.
Every Rising Sun
by Jamila Ahmed

Traveling through lush courtyards, perilous deserts, and opulent palaces brimming with secrets and treachery, Shaherazade must entertain her dangerous new husband, the Malik, and navigate court intrigue as her homeland teeters on brink of destruction in this sprawling new take on the classic One Thousand and One Nights.

In twelfth century, Persia, clever and dreamy Shaherazade stumbles on the Malik's beloved wife entwined with a lover in a sun-dappled courtyard. When Shaherazade slips her first tale, the story of this infidelity, to the Malik, she sets the Seljuk Empire on fire.

Enraged at his wife's betrayal, the once-gentle Malik beheads her. But when that killing does not quench his anger, the Malik begins to marry and behead a new girl night after night. Furious at the murders, his province seethes on rebellion's edge. To suppress her guilt and quell threats of a revolt - and, perhaps, to marry the man she has loved since childhood - Shaherazade makes a plan. She persuades her father, the Malik's vizier, to use his sway as a top official and offer her as the Malik's next wife. On their wedding night, Shaherazade starts a tale, but as the sun ascends, she cuts the story off, ensuring that she will live to tell another tale, by repeating this practice night after night.

But the Malik's rage runs too deep for Shaherazade to exorcise alone. And so, she and her father persuade the Malik to leave Persia (...)

Author Bio

The daughter of Pakistani immigrants, Jamila Ahmed is a graduate of Harvard Law School and Barnard College, where she studied medieval Islamic history. Her writing has been published in the Normal School, Slate, Pittsburgh-Post Gazette, the Briar Cliff Review, and Colorlines.
Lessons for Survival
by Emily Raboteau

Uninhabitable Earth meets Roxane Gay and Ta-Nehisi Coates in this award-winning author's meditation on motherhood, climate change, race, and social justice.

Emily Raboteau's Lessons for Survival is a searing exploration of the intersection of social and environmental injustice from the perspective of a mother struggling to raise her children to thrive. It's a book of love, history, science, tradition, community, storytelling, resistance, rebellion, and joy as she fights for and hopes that her children will inherit an earth where life is sustainable.

Raboteau explores threats from police brutality, to school segregation, to gentrification, to sexual violence, to COVID-19, and the climate emergency that nearly eclipses all these other dangers. Lessons for Survival adds an essential voice to the body of environmental writing that is too often restricted to white male writers and natural landscapes. It is also an intervention against motherhood memoirs typically limited to white female perspectives.

While seeking to understand these important issues, Raboteau goes in search of birds, fluttering in the air or painted on buildings, and a way that her children may safely play in city parks while social distancing, wearing masks, and avoiding the police. Raboteau bears witness to the inner life of a Black woman, and of a mother, and also to cities and their brutalities and possibilities as well as to the beauty and fragility of nature.

Like a quilt Lessons for Survival stitches together multiple identities (both internal and external) combined with making meaning, beauty, art, protection, and comfort, out of scraps (...)

Author Bio

Emily Raboteau writes about the intersection of social and environmental justice, through the lens of parenthood. Since the publication of the 2018 IPCC report, she has been writing exclusively about the climate crisis. She is a founding member of Writers Rebel, NYC, an Extinction Rebellion group. A contributing editor at Orion Magazine, and a regular contributor to the New York Review of Books and LitHub, her bylines also include the New Yorker, New York Magazine, the New York Times, the Guardian, and the Believer. Raboteau’s essays have recently been included in Best American Science Writing and Best American Travel Writing. For the Kenyon Review, she is guest-editing a climate-themed issue titled, Angry Mamas,” out this summer. She has received fellowships from the NEA, NYFA, the Lannan Foundation, Yaddo, and MacDowell. Honors include the Robert B. Silvers grant, a Raincoast Books
Spring 2023 MAC Omnibus Adult

Small Town Sins
A Novel
by Ken Jaworowski

Ken Jaworowski’s *Small Town Sins* is a gripping Rust Belt thriller that captures the characters of a down-and-out Pennsylvania town, revealing their troubled pasts and the crimes that could cost them their lives.

In Locksburg, Pennsylvania, a former coal and steel town whose best days seem long past, five thousand residents have toughed it out, and have reasons for both worry and hope as this neglected place teeters between decay and renewal. For some of them, their biggest troubles have just arrived.

After years of just scraping by, three restless souls have their lives upended: Nathan, a volunteer fireman who uncovers a secret stash of money in a burning building and takes it; Callie, a nurse whose tender patient may not have long to live, despite the girl’s fundamentalist parents’ ardent beliefs; and Andy, a recovering heroin addict who undertakes a nightmare mission to hunt down and stop a serial predator.

Before long, Nathan’s stolen riches threaten to destroy everyone around him as he tries to cover his haphazard trail of lies. Callie risks her career to grant her young patient a final, and likely illegal, wish. And Andy’s hunger for vigilante justice becomes a fierce obsession that may end in violence.

As their stories barrel toward unexpected ends, Nathan, Callie, and Andy struggle to endure - or escape. They each face their pasts and gamble on their futures, and confront the underside of their rough Rust Belt town. Riveting, evocative, and unforgettable, *Small Town Sins* is a debut novel that marks the arrival of a major new talent.

**Author Bio**

Ken Jaworowski is an editor at the *New York Times*. He graduated from Shippensburg University and the University of Pennsylvania. While growing up in Philadelphia, he was also an amateur boxer. He lives in New Jersey with his family.
Strip Tees
A Memoir of Millennial Los Angeles
by Kate Flannery

_Sweetbitter_ meets _Valley of the Dolls_ in _Strip Tees: A Memoir of Millennial Los Angeles_, the extraordinary true story of a young woman who arrives in shiny LA with a new job at upstart American Apparel, only to find that not all that glitters is gold.

At the turn of the new millennium, LA is the place to be. Hipster is a new word on our cultural tongue. Lauren Conrad is living her Cinderella story in the hills" on millions of television sets across the country. Paris Hilton tells us "That's hot" from behind the biggest sunglasses imaginable, while beautiful teenagers fight and fall in love in _The O.C._

Into this most glittering of supposed utopias, Kate Flannery arrives with a Seven Sisters diploma in hand and a marketing job at an upstart clothing company called American Apparel. The company's mission is to make the coolest short-shorts and T-shirts for Americans, by Americans. Led by charismatic founder Dov Charney, American Apparel is much more a job. It's a lifestyle.

Kate throws herself into work, living with the other young, suspiciously beautiful women at a house together. Having a marketing job at American Apparel also means being a part of the marketing campaigns themselves. Stripping down in the name of feminism. But as is true in film, what the camera captures looks much better than real life. The casting couch culture is alive and well, and the corporate ladder is climbed at considerable cost.

_Strip Tees_ is a fever dream of a memoir - Hunter S. Thompson meets Gloria Steinem - that captures a moment (...) 

**Author Bio**

After earning a BA in creative writing from Bryn Mawr College in 2003, Kate Flannery moved to California, where she was hired to work in American Apparel's first Echo Park location. She was quickly selected by founder Dov Charney to scout for models - New York City, New Orleans, and Miami were just a few of the places she scouted and managed stores. For the past six years, she has worked for the Emmy-winning _RuPaul's Drag Race_ /World of Wonder Productions, and is currently the lead singer and frontwoman for LA's premiere Little Richard tribute band, Big Dick. _Strip Tees_ is her first book.
Tell Me Everything
A Memoir
by Minka Kelly

With shades of Tara Westover’s *Educated* but a story completely her own, actress Minka Kelly takes readers behind the shiny, silver-screen facade and reveals just how good an actress she really is.

Fans know her as the spoiled, rich cheerleader Lyla Garrity on *Friday Night Lights* or as the affluent, mysterious Samantha on the HBO megahit *Euphoria*. But as revealed for the first time in these pages, Minka Kelly’s life has been anything but easy.

Raised by a single mother who worked as a stripper and struggled with addiction, Minka spent years waking up in strange apartments as she and her mom bounced around the country, relying on friends and relatives to take them in. At times they even lived in storage units. As a teenager, Minka worked in a peep show to earn enough money to be independent. She reconnected with her father, Aerosmith’s Rick Dufay, and eventually made her way to Los Angeles, where she landed the role of a lifetime on *Friday Night Lights*.

Now an established actress and philanthropist, Minka takes this next step in her career as a writer. She has poured her soul into the pages of this book, which ultimately tells a story of triumph over adversity, and how resilience and love are all we have in the end.

Author Bio

Minka Kelly has portrayed a variety of roles across film and television, including in *Parenthood, Man Seeking Woman*, and *Charlie’s Angels*. She first won the hearts of audiences in her starring role as Lyla Garrity on NBC’s Emmy Award-winning show *Friday Night Lights*. More recently, she has acted in HBO’s *Euphoria*, DC Comics’ *Titans*, and Mark Carlini’s film *She’s in Portland*. She currently resides in Los Angeles.

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Biography / Personal Memoirs

Notes

Promotion

PUBLICITY TARGETS:

Events (regional/prepub): New York, LA
Broadcast: CBS Sunday Morning, Fresh Air, The Today Show, GMA, CBS Mornings, The Tonight Show with Jimmy Fallon or Late Show, Stephen Colbert, Daily Show, Late Night with Seth Meyers, Fresh Air, The View, Live with Kelly and Ryan, NewsHour; Weekend Edition, On Point, New Yorker Radio Hour
Podcast: Smartless, What Next, Sway, WTF with Marc Maron, Armchair Expert, Unlocking Us
National/Celebrity Book Club:
Belletrist, GMA, Hello Sunshine, Read with Jenna
SERIAL:
The Crow Valley Karaoke Championships
by Ali Bryan

Award-winning author Ali Bryan's *The Crow Valley Karaoke Championships* blends the offbeat humor and warmth of *Schitt's Creek* with the wit and grit of *Mostly Dead Things* and follows five people who discover love, second chances, and newfound hope as the town's biggest night of the year spirals into chaos.

A year after forest fires sweep through the town of Crow Valley and claim the life of Dale Jepson - karaoke legend, local prison guard, and all-around good guy* - the community holds a karaoke competition. But when a convicted arsonist escapes from nearby Crow Valley Correctional, the residents learn there's more on the line than a trip to the National Karaoke Championships. Marriages are at stake, jobs are jeopardized, sobrieties threatened, and second chances start to slip away as the community is forced, once again through misfortune, to rally together to save themselves and one another.

Told from alternating POVs, each with an intimate connection to the deceased Dale, *The Crow Valley Karaoke Championships* is a story about the fires we all fight in life - from the smoldering embers to the blazing infernos - and how, ultimately, there is dignity in the struggle to keep singing, to keep fighting, to keep going, to keep living no matter how high the flames get.

**Author Bio**

Ali Bryan is a writer based in Calgary, Alberta. Her first novel, *Roost*, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, *The Figgs*, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O'Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, *The Hill*, was released in March 2021 from Dottir Press and was long-listed for the 2021 Wilbur Smith Adventure Writing Prize.
The Guest Room
by Tasha Sylva

Downright irresistible, *The Guest Room*, a riveting psychological thriller debut about the secrets people hide and the lengths that one woman goes in pursuit of her sister's killer and an insatiable thrill.

The mysterious disappearance of Tess's sister, Rosie, leaves her grief-stricken and lonely. So she decides to rent out her sister's old room to guests and instantly develops a bad habit she can't seem to quit. Tess's addiction to snooping through her guests' belongings brings an intense adrenaline rush at the prospect of being caught, as she steals forbidden glimpses into the lives of strangers.

Her newest lodger, Arran, keeps a salaciously detailed diary, which chronicles his infatuation with a beautiful stranger. But the deeper Tess dives into the pages, the more sinister and menacing his crush seems.

Drawn to danger and determined to protect this mystery woman the way she couldn't protect Rosie, Tess watches Arran from the shadows of London street corners, searching for the object of his attraction. Yet she can't help but notice similarities between the woman in the diary and herself.

*The Guest Room* is a compulsive, edge-of-your-seat thriller that will leave readers wondering Who is truly watching whom?

**Author Bio**

Tasha Sylva is an aspiring small-scale farmer, with a focus on regenerative agriculture, community and localization. She is currently based in the southwest of England, after time in London, Scotland and southern Spain. For her, the power of story is fundamental, as is the power of language. She regularly asks: how can we foster curiosity and imagination? And, importantly, human connection - to each other, soil, plants and all threads of our environment. When not writing, she can be found swimming in the sea or watching birds. *The Guest Room* is her debut novel.
The Militia House
A Novel
by John Milas


It’s 2010, and the recently promoted Corporal Loyette and his unit are finishing up their deployment at a new base in Kajaki, Afghanistan. Their duties here are straightforward - loading and unloading cargo into and out of helicopters - and their days are a mix of boredom and dread. The Brits they’re replacing delight in telling them the history of the old barracks just off base, a Soviet-era militia house they claim is haunted, and Loyette and his men don’t need much convincing to make a clandestine trip outside the wire to explore it.

It’s a short, middle-of-the-day adventure, but the men experience a mounting agitation after their visit to the militia house. In the days that follow they try to forget about the strange, unsettling sights and sounds from the house, but things are increasingly . . . not right. Loyette becomes determined to ignore his and his marines’ growing unease, convinced that it’s just the strain of war playing tricks on them. But something about the militia house will not let them go.

Meticulously plotted and viscerally immediate in its telling, *The Militia House* is a gripping and brilliant exploration of the unceasing horrors of war that’s no more easily shaken than the militia house itself.

Author Bio

John Milas served on active duty in the Marine Corps and deployed to Afghanistan in 2010. He later earned a BA and MFA in creative writing. He lives in Illinois, where he reads, writes, and watches baseball. *The Militia House* is his first novel.
The Peach Seed
by Anita Gail Jones

A multigenerational novel and an epic debut that explores the origins of a south Georgia family's tradition and how its modern-day sons and daughters struggle with the legacies of America's Civil Rights Movement and the far-reaching impacts of the 1800s slave trade from Senegal to Charleston, SC.

On a routine day, Fletcher Dukes drives his older sister, Olga, who is losing her sight, to do weekly grocery shopping at the Piggly Wiggly. On the liquor aisle, they pass a tall woman, head bowed reading a wine label. Fletcher smells her perfume first, then sees a strawberry birthmark on the nape of the woman's neck and knows at once that this is his lost love, Altovise Benson. Fletcher and Altovise risked their lives together in sit-ins and marches, but their plan to marry was interrupted when the police turned a peaceful protest violent. The two were jailed in different towns leading to a separation that would ultimately span 52 years. Before Altovise's departure, Fletcher carves her a peach seed monkey with diamond eyes. As we learn via harrowing flashbacks to 1800's Senegal, an undiscovered Dukes ancestor who was sold into slavery carved the first monkey - the Peach Seed Monkey that forms the talismanic tradition, the rite of passage, that each generation of Dukes man gifts to his son on his 13th birthday - along with the tools and knowledge to carve them himself. By giving one to Altovise, Fletcher initiates a physical and spiritual break in a tradition that - like the Civil Rights Movement - irrevocably shapes the lives of future generations including Fletcher's daughters, his grandson, Bo-D and a constellation of Dukes in the present.

Author Bio
Anita Gail Jones is a visual artist and writer, born and raised in Albany, Georgia. Her fine arts degree is from Guilford College in Greensboro, North Carolina. In the nineties, writing and illustrating children's stories led Anita to oral-tradition storytelling. She worked in San Francisco Bay Area schools as an artist in residence and tailored storytelling programs for libraries, corporations, and private clients.

Notes
PUBLICITY TARGETS:
Broadcast: National NPR including Fresh Air, All Things Considered, Bookworm with Michael Silverblatt; local NPR including WNYC All of It, KQED Forum, etc.
The Talk
by Darrin Bell

This graphic memoir by a winner of the Pulitzer Prize for Editorial Cartooning offers a deeply personal meditation on the "talk" parents must have with Black children about racism and the brutality that often accompanies it, a ritual attempt to keep kids safe and prepare them for a world that - to paraphrase Toni Morrison - does not love them.

Darrin Bell was six years old when his mother told him he couldn't play with a white friend's realistic water gun. "She told me I'm a lot more likely to be shot by police than my friend was if they saw me with it, because police tend to think little Black boys - even light-skinned ones - are older than they really are, and less innocent than they really are."

Bell examines how "the talk" has shaped nearly every moment of his life into adulthood and fatherhood. Through evocative original illustrations, The Talk is a meditation on this coming-of-age - as Bell becomes painfully aware of being regarded as dangerous by white teachers, neighbors, and strangers, and thus of his mortality. Drawing attention to the brutal murders of African Americans like Trayvon Martin and Eric Garner, and showcasing his award-winning cartoons along the way, Bell takes us up to the very moment of reckoning when people took to the streets protesting the murders of George Floyd and Breonna Taylor and when he must have "thetalk" with a six-year-old son of his own.

Author Bio

Darrin Bell, recipient of the 2016 Berryman Award for Editorial Cartooning, the 2015 RFK Award for Editorial Cartooning, and UC Berkeley's 2015 Daily Californian Alumni of the Year Award, began his career in 1995 at the age of twenty. While serving as the Daily Californian's staff cartoonist, he began freelancing for the Opinion pages of the Los Angeles Times, San Francisco Chronicle, and Oakland Tribune. In 1997, he cocreated the comic strip Rudy Park and self-syndicated it to technology magazines. United Media launched it into newspapers in 2001. In 2003, Darrin launched his other comic strip, Candorville, in newspapers via the Washington Post Writers Group (WPWG), which also began syndicating his editorial cartoons in 2013. While WPWG still syndicates Candorville and Rudy Park, Darrin moved his editorial cartoons to King Features Syndicate in late 2018. He's also a contributing cartoonist for the New Yorker. Darrin lives with his wife and two children in California.
Through the Groves
A Memoir
by Anne Hull

Anne Hull has written some of the most important stories of our time, beautifully, unflinchingly."
- Rick Bragg

A richly evocative coming-of-age memoir set in the Florida orange groves of the 1960s by a Pulitzer Prize-winning journalist

Anne Hull grew up in the fragrant isolation of rural central Florida, barefoot half the time and running through the groves her father's family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. "Look now," her father told her as they rode through the mossy landscape together. "It will all be gone."

But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous misfit from Brooklyn struggling with her own aspirations. In their bedroom closet, they kept a typewriter, a liquor bottle, and a gun. All the while, Hull felt the pressures of girhood closing in. A misfit herself, she dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter in white boots. As her sexual identity took shape, Hull knew the place she loved would never love her back and began plotting her escape.

Here, Hull captures it all - the smells and sounds of a disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural south in the 1960s, and the suffocating expectations placed on girls and women. Vividly atmospheric and haunting, Through the Groves will speak to anyone who's ever left home to cut a path of their own.

Author Bio

Anne Hull is a Pulitzer Prize-winning journalist who spent nearly two decades as a reporter at the Washington Post. She is a fifth-generation Floridian who started her newspaper career at the St. Petersburg Times (now Tampa Bay Times). She lives in Washington, DC.
We Are Too Many
A Memoir [Kind of]
bby Hannah Pittard

We Are Too Many is an unexpectedly funny, unflinchingly honest, and genre-bending memoir about a marriage-ending affair between award-winning author Hannah Pittard's husband and her captivating best friend.

In this wryly humorous and innovative look at a marriage gone wrong, Hannah Pittard recalls a decade's worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend, Trish. These time-jumping exchanges are fast-paced, intimate, and often jaw-dropping in their willingness to reveal the vulnerabilities inherent in any friendship or marriage. Blending fact and fiction, sometimes re-creating exchanges with extreme accuracy and sometimes diving headlong into pure speculation, Pittard takes stock not only of her own past and future but also of the larger, more universal experiences they connect with - from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

Clever and bold and radically honest to an unthinkable degree, We Are Too Many examines the ugly, unfiltered parts of the female experience, as well as the many (happier) possibilities in starting any life over after a major personal catastrophe.

With its heartbreaking and hilariously fast-paced dialogue and its unique self awareness, Pittard's new book is an extraordinary journey into the private life of one of our best writers."

- Ada Limon, Poet Laureate of the United States

"I opened this book at the beauty parlor and two chapters in started hand-selling it to strangers. Hannah Pittard's memoir is her best book yet. It is raw, daring, honest, and fair. I (...)"

Author Bio

Hannah Pittard is the author of four novels. She is a winner of the Amanda Davis Highwire Fiction Award, a MacDowell Fellow, and a graduate of the University of Chicago and the University of Virginia. Currently, she is a professor of English at the University of Kentucky.
All the Sinners Bleed
A Novel
by S. A. Cosby

New York Times bestselling and LA Times Book Prize-winning author S. A. Cosby is back with a new novel about the first Black sheriff in a small Southern town, and his hunt for a killer.

Titus Crown is the first Black sheriff in the history of Charon County. A former FBI agent and security expert, Titus came home to take care of his father and look out for his troubled younger brother. He ran for Sheriff to make a difference, especially in the Black community which has so often been treated unfairly by the police.

But a year to the day after his election, a shooting rocks the town. A beloved teacher is killed by a former student, a young Black man, and while Titus attempts to deescalate, his deputies fire a fatal shot.

It turns out that the teacher was far from the distinguished elder he’d seemed, and they uncover evidence of dark deeds and an unknown accomplice. The trail leads to buried bodies, town secrets, and a murderer who has been operating under their noses.

As Titus tries to track down a killer hiding in plain sight, while balancing daily duties like breaking up bar fights and protecting racist Confederate pride marchers, he must face what it means to be a Black man wearing a police uniform in the American South.

Author Bio

S. A. Cosby is an Anthony Award-winning writer from Southeastern Virginia. He is the author of the New York Times bestseller Razorblade Tears and Blacktop Wasteland, which won the Los Angeles Times Book Prize, was a New York Times Notable Book, and was named a best book of the year by NPR, The Guardian, and Library Journal, among others. When not writing, he is an avid hiker and chess player.
An Evil Heart
by Linda Castillo, read by Kathleen McInerney

Chief of Police Kate Burkholder investigates the brutal death of a young Amish man in An Evil Heart, the latest installment of the bestselling series by Linda Castillo.

A Macmillan Audio production from Minotaur Books.

Author Bio

Linda Castillo is the author of the New York Times and USA Today bestselling Kate Burkholder series, set in the world of the Amish. The first book, Sworn to Silence, was adapted into a Lifetime original movie titled An Amish Murder starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Mystery Writers of America's Sue Grafton Memorial Award, and an appearance on the Boston Globe's shortlist for best crime novel. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book. Kathleen McInerney has narrated numerous audiobooks by bestselling authors such as Emily Giffin, Danielle Steel, Jeffrey Stepakoff, Mary Kay Andrews, and Linda Castillo. Her narration of Just One Day by Gayle Forman won an AudioFile Earphones Award. In reviewing Mary Kay Andrew's Ladies' Night, AudioFile magazine said, McInerney makes each of the characters distinct and recognizable and gives each the perfect voice, accent, and vocal mannerisms. Most enjoyable and well performed.”

She has appeared onstage in New York and around the United States in both classical and contemporary theater. Her credits also include television commercials, daytime drama, radio plays, and animation voice-overs.
Black Bodies Swinging
A Historical Autopsy
by Robin D. G. Kelley

From Robin D. G. Kelley, a leading black historian of the age, "Black Bodies Swinging is a fierce, distilled history of the pillage and defiance of Black America. . .

"Robin Kelley is the preeminent historian of black popular culture writing today."
--Cornel West

"Robin Kelley produces histories of black radicalism and visions of the future that defy convention and expectation."
--Angela Davis

"It is not too much or too early to call Robin D. G. Kelley a leading black historian of the age. But it may not be enough."
--Paul Buhle, Monthly Review

"Robin Kelley may well be the hippest intellectual in the land. He writes unflinchingly of freedom and love, dreams and visions, revolts of the mind."
--Jason Sokol, The Nation

"Through this masterful book of black radical history and philosophy, I can look past the dreariness of our unfree world with the binoculars of the imaginary."
--Ibram X. Kendi, author of Stamped From the Beginning, on Freedom Dreams

Author Bio

Robin D. G. Kelley is the author of the definitive biography Thelonious Monk, which received the PEN Open Book Award; YoMama's Disfunktional: Africa Speaks; Freedom Dreams; and numerous other acclaimed books on African-American history, music, and radical social movements. Kelley's essays have appeared in the New York Times, the Nation, Boston Review and many other publications. The recipient of a 2014 Guggenheim Fellowship, Kelley is Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History at the University of California, Los Angeles, where he resides.
Bestselling author, Reese pick, and GMA pick Chandler Baker is back with a funny, daring mystery about what happens when ten preschoolers with an odd craving for blood are the only witnesses to a murder, pitched as Big Little Lies meets Nothing to See Here.

At the Little Academy, mothers fret over their preschoolers, who have developed an unsettling medical syndrome. The children's odd craving for blood is considered relatively benign (to everyone except their beleaguered moms) until a young teacher is found dead and the only potential witnesses are ten adorable 4-year-olds. Then it becomes clear that the police are looking at the children as not just witnesses, but also suspects...and they're watching their mothers as well.

Darby, Mary Beth, and Freddie have very different parenting styles, though they're united in their love for their children. They're not thrilled about the biting episodes sweeping through the class, of course, and they're coping to various degrees with the pressures of being a good mom, which suddenly seems to include, in addition to everything else, offering themselves up as sustenance.

Each of them was there at Little Academy the day of the murder, and as the police begin to look at them more closely, their children's ability to bleed them dry is becoming not merely metaphorical. Exploring the standards society holds mothers to - along with the ones to which we hold ourselves - and the things no one ever tells you about becoming a parent, Cutting Teeth is a witty, original story of parental love that asks if there is anything a mother is not asked to sacrifice for their children.

**Author Bio**

Chandler Baker lives in Austin with her husband and toddler, where she also works as a corporate attorney. She is the author of several young adult novels and her adult debut, *Whisper Network*, was a *New York Times* bestseller and Reese's Book Club pick. *The Husbands* was a USA Today bestseller and a *Good Morning America* Book Club pick. *Cutting Teeth* is her third novel for adults.
Fractal Noise
by Christopher Paolini

A new blockbuster science fiction adventure from world-wide phenomenon and #1 New York Times bestseller Christopher Paolini, set in the world of New York Times and USA Today bestseller To Sleep in a Sea of Stars.

July 25th, 2234: The crew of the Adamura discovers the Anomaly.

On the seemingly uninhabited planet Talos VII: a circular pit, 50 kilometers wide.

Its curve not of nature, but design.

Now, a small team must land and journey on foot across the surface to learn who built the hole and why.

But they all carry the burdens of lives carved out on disparate colonies in the cruel cold of space.

For some the mission is the dream of the lifetime, for others a risk not worth taking, and for one it is a desperate attempt to find meaning in an uncaring universe.

Each step they take toward the mysterious abyss is more punishing than the last.

And the ghosts of their past follow.

Praise for Christopher Paolini and the Fractalverse (…)

Author Bio

Gone Tonight
by Sarah Pekkanen

Nothing is as it seems in New York Times bestselling author Sarah Pekkanen's latest novel about a mother's secrets to protect her daughter and what happens when they begin to unravel.

Catherine Sterling thinks she knows her mother. Ruth Sterling is quiet, hardworking, and lives for her daughter. All her life, it's been just the two of them against the world. But now, Catherine is ready to spread her wings, move from home, and begin a new career. And Ruth Sterling will do anything to prevent that from happening. Ruth Sterling thinks she knows her daughter. Catherine would never rebel, would never question anything about her mother's past or background. But when Ruth's desperate quest to keep her daughter by her side begins to reveal cracks in Ruth's carefully-constructed world, both mother and daughter begin a dance of deception.

No one can know Ruth's history. There is a reason why Ruth kept them moving every few years, and why she was ready - in a moment's notice - to be gone in the night.

But danger is closing in. Is it coming from the outside, from Ruth's past? Is Ruth reaching a breaking point? Or is the danger coming from the darkness that may live in Catherine, herself?

Propulsive, brilliant, layered, and provocative, Gone Tonight is a thriller that showcases Sarah Pekkanen at the top of her game.

Author Bio

SARAH PEKKANEN is the #1 New York Times bestselling co-author of several novels of suspense including An Anonymous Girl and The Wife Between Us, and the internationally and USA Today bestselling author of over half a dozen solo novels. A former investigative journalist and award-winning feature writer, her work has been published in numerous national magazines and newspapers. She lives just outside of Washington, D.C. with her family.
Hello Stranger
A Novel
by Katherine Center

Sadie Montgomery has had good breaks and bad breaks in her life, but as a struggling artist, all she needs is one lucky break. Things seem to be going her way when she lands one of the coveted finalist spots in a portrait competition. It happens to coincide with a surgery she needs to have. Minor, they say. Less than a week in the hospital they say. Nothing about you will change, they say. Upon recovery, it begins to dawn on Sadie that she can see everything around her, but she can no longer see faces.

Temporary, they say. Lots of people deal with this, they say. As she struggles to cope - and hang onto her artistic dreams - she finds solace in her fourteen-year-old dog, Peanut. Thankfully, she can still see animal faces. When Peanut gets sick, she rushes him to the emergency vet nearby. That's when she meets veterinarian Dr. Addison. And she's pleasantly surprised when he asks her on a date. But she doesn't want anyone to know about her face blindness. Least of all Joe, her obnoxious neighbor who always wears a bowling jacket and seems to know everyone in the building. He's always there at the most embarrassing but convenient times, and soon, they develop a sort of friendship. But could it be something more?

As Sadie tries to save her career, confront her haunting past, and handle falling in love with two different guys she realizes that happiness can be found in the places - and people - you least expect.

Author Bio

BookPage calls Katherine Center "the reigning queen of comfort reads." She's the New York Times bestselling author of over half a dozen books, including How to Walk Away, Things You Save in a Fire, and What You Wish For. Katherine writes laugh-and-cry books about how life knocks us down - and how we get back up. She's been compared to both Jane Austen and Nora Ephron, and the Dallas Morning News calls her stories, "satisfying in the most soul-nourishing way." Her books have made countless Best-Of lists, including RealSimple's Best Books of 2020, Amazon's Top 100 Books of 2019, Goodreads' Best Books of the Year, and many more. Bestselling author Emily Henry calls her summer 2022 book, The Bodyguard, "a shot of pure joy." The movie adaptation of Katherine's novel The Lost Husband (starring Josh Duhamel) hit #1 on Netflix, and her novel Happiness for Beginners is in production now as a Netflix original starring Ellie Kemper. Katherine lives in her hometown of Houston, Texas, with her husband, two kids, and their fluffy-but-fierce dog.
Identity

A Novel
by Nora Roberts, read by January LaVoy

The #1 New York Times-bestselling author's terrifying new thriller about one man's ice-cold malice, and one woman's fight to reclaim her life.

Former Army brat Morgan Albright has finally planted roots in a friendly neighborhood near Baltimore. Her friend and roommate Nina helps her make the mortgage payments, as does Morgan's job as a bartender. But after she and Nina host their first dinner party—attended by Luke, the flirtatious IT guy who'd been chatting her up at the bar—her carefully built world is shattered.

The back door glass is broken, cash and jewelry are missing, her car is gone, and Nina lies dead on the floor.

Soon, a horrific truth emerges: It was Morgan who let the monster in. "Luke" is actually a cold-hearted con artist named Gavin who targets a particular type of woman, steals her assets and identity, and then commits his ultimate goal: murder.

What the FBI tells Morgan is beyond chilling. Nina wasn't his type. Morgan is. Nina was simply in the wrong place at the wrong time. And Morgan's nightmare is just beginning. Soon she has no choice but to flee to her mother's home in Vermont. While she struggles to build something new, she meets another man, Miles Jameson. He isn't flashy or flirtatious, and his family business has deep roots in town. But Gavin is still out there hunting new victims, and he hasn't forgotten the one who got away.

Author Bio

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including Legacy, The Awakening, Hideaway, Under Currents, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print. January Lavoie has narrated the Sweet Valley Confidential series for Macmillan Audio, as well as The Snow Angel by Glenn Beck and Dreams of the Dead by Perri O'Shaughnessy.
As fears of a dangerous nuclear confrontation between China and the US escalate, China targets individual members of the Black Wasp team in this heart-pounding entry in the bestselling series.

After successfully extricating one of Beijing's top scientists from captivity and escorting him to America, the Black Wasp commandos find themselves targeted by Chinese assassins. The killers are not only highly trained but invisible, launching tactical strikes from multiple embassies in Washington, D.C. The Chinese squad has also infiltrated American intelligence and is aware of every move Black Wasp makes. Complicating matters, the new president of the United States seems willing to let Op Center take the fall for the mission that precipitated the crisis.

The shocking murder of one of their own forces the surviving team members to seek both a safe haven and an ally in the fight for survival - an unexpected partner who might, in fact, be part of the problem.

**Author Bio**

JEFF ROVIN is the author of more than 150 books, fiction and nonfiction, both under his own name, under various pseudonyms, or as a ghostwriter, including numerous *New York Times* bestsellers and over a dozen of the original Tom Clancy's Op-Center novels.
You Hide That You Hate Me and I Hide That I Know
by Philip Gourevitch

The highly anticipated and timely follow-up to Philip Gourevitch’s award-winning bestseller We Wish to Inform You That Tomorrow We Will Be Killed with Our Families.

Philip Gourevitch's unforgettable modern classic We Wish to Inform You That Tomorrow We Will Be Killed with Our Families opened our eyes to the 1994 genocide of Rwanda's Tutsi minority: Close to a million people were murdered by their neighbors in one hundred days. Now Gourevitch brings us an astonishingly vivid and intimate exploration of how killers and survivors live together again in the same communities, grappling with seemingly impossible burdens of memory and forgetting, denial and confession, vengefulness and forgiveness.

A fiercely beautiful literary reckoning, You Hide That You Hate Me and I Hide That I Know - the culmination of twenty-five years of reporting on the aftermath of the slaughter - takes its title from a stark Rwandan adage that speaks to the uneasy trade-offs that reconciliation after near annihilation demands. Since the genocide, Rwanda has engaged in the most ambitious and sweeping process of accountability ever undertaken by any society. Truth Heals® was the slogan. But truth also wounds. And truth is always contested.

As Gourevitch returns repeatedly over the decades to the same families in one hillside village, their accounts of killing and surviving, and of the life after, inform and enlarge one another, becoming ever more complex and charged with significance. These stories are at once as essential and as extreme as classical myths, illuminating the ways that we seek, individually and collectively, to negotiate our irreparable pasts in pursuit of a (…)

Author Bio

Philip Gourevitch is a long-time staff writer at The New Yorker and a former editor of The Paris Review. He is the author of Standard Operating Procedure, A Cold Case, and We Wish to Inform You That Tomorrow We Will Be Killed with Our Families, which won numerous honors, including the National Book Critics Circle Award, and was counted by The Guardian among the 100 best nonfiction books of all time.
The Game Master's Book of Astonishing Random Tables

300+ Unique Roll Tables to Enhance Your Worldbuilding, Storytelling, Locations, Magic and More for 5th Edition RPG Adventures

by Ben Egloff, introduction by Robbie Daymond, contributions by Matt Forbeck

More than 300 random tables designed to help you build a new world from scratch or take your existing RPG campaign to new levels of creativity and excitement

Most Game Masters are familiar with random roll tables and the benefits and fun they provide. Most roll tables, however, help GMs determine specific things, but with a minimum of contextual information, such as size (Small, Medium, Large, etc.), a minimum of descriptive color* such as items in a treasure hoard (4 gems worth 50 gp each; a +1 dagger; a wand of magic missiles), or a minimum of helpful information such as types of government (oligarchy; federalism; theocracy).

In the moment, these snap results are helpful. But once put into play, they end up causing GMs even more work because once you've determined the local government is a federalism, for example, you have to know what a federalism is and how it functions, which requires time and research. Similarly, when rolling on a table to determine the predominant architectural style of a city's buildings, a result of "Ionic Order" provides no help when the GM is actually called upon to describe what, exactly, that looks like.

The Game Master's Book of Astonishing Random Tables solves these problems and more by providing hundreds of tables for nearly every worldbuilding and gameplay situation. Need to know what the local food is like? Roll for it. Need to know how the city's plumbing is organized or if they have a sewer system? Roll for it. Need to know what specific pathology drives the mad draconian warlord just beyond (…)

Author Bio

Ben Egloff brings over 30 years of RPG obsession to bear in The Game Master's Book of Astonishing Random Tables. Self-described as a chronicler of the weird and fantastic, Egloff is a contributor to the bestselling books The Game Master's Book of Non-Player Characters and The Game Master's Book of Traps, Puzzles and Dungeons. He spends the majority of his time writing about the world around him. When he isn't writing he enjoys spending his time playing make believe in the far-flung worlds of magic, fantasy, and science fiction through a variety of different TTRPG games, and board games. Egloff
The Official John Wayne Handy Book of Emergency Preparedness

Essential skills for prepping, surviving and bugging out when disaster strikes
by Billy Jensen and Check Freedman, illustrated by Richard Phipps

Be ready for anything. Protect your family. Survive the worst that man - and nature - have to offer.

If there's one thing John Wayne admired, it was someone who could stand on their own two feet and take care of themselves no matter what the day might bring. In his films, he played everything from explorers of the western frontier to self-sufficient men who understood how best to handle even the worst disasters that nature or man could throw at them. The value of these skills, and the ability to stand on one's own two feet, not matter what happens, wasn't lost on Duke, who valued individualism and self-reliance above all else. With that in mind, the editors of The Official John Wayne Collector's Edition Magazine are proud to publish The Official John Wayne Handy Book of Emergency Preparedness - just the thing you need to ensure the safety of yourself and your family should disaster strike.

The book includes 100+ tips and techniques for prepping your home and family for disaster, whether it be natural or manmade, surviving at home when sheltering in place is the best option, or bugging out and hitting the road when it's not.

You'll find detailed step by step guidelines for:

- Preparing your mind for conflict
- Finding or building medical supplies
- Administering first aid
- Mitigating the effects of disaster on morale and boredom
- Finding and storing food for the long haul
- Finding, storing and purifying water
- Cooking when you haven't any gas or electricity
- Heating your home or staying warm wherever you are
- Cooling your home or warding (...)

Author Bio

Check Freedman is the COO of Captive Audience Prevention Training and Recovery Team. She is a graduate of SERE School and has implemented her survival skills in more than 20 countries, covering six different environments, including Mountain, Arctic, Desert, Jungle, Urban and Water. Freedman has...
The Unofficial Beetlejuice! Beetlejuice! Beetlejuice! Cookbook

75 darkly delicious recipes inspired by the Tim Burton classic by Thea James and Isabel Minunni

The Unofficial Beetlejuice! Beetlejuice! Beetlejuice! Cookbook is a one-of-a-kind cookbook that captures the flavor and feel of the hit movie Beetlejuice, with 75 delightfully dark recipes, from Deetz dinner party shrimp cocktail to delicious Harry Belafonte-themed banana boat" milkshakes.

Drawing inspiration from the deceptively sunny home of the Maitlands and the gloomy bureaucracy of the afterlife, to the fantasy world of Beetlejuice himself and the sandworms of Titan, this cookbook finds inspiration in every corner, with recipes inspired by the creatures, characters, locations and plot points of the film and other sources.

Each recipe will be paired with an attractive full color photo and a humorous introductory note, plus fun bits Beetlejuice trivia, behind the scenes facts and more.

Author Bio

Thea James is the author of Cooking for Wizards, Warriors and Dragons and editor and Hugo Award-winning co-founder of The Book Smugglers (a science fiction and fantasy book review blog). A hapa (half) filipina-american who was born in Hawaii and grew up in Indonesia and Japan before moving to the United States, Thea is a passionate advocate for the importance of diverse voices in SFF. She is a full-time book nerd who works in publishing and currently resides in Astoria, Queens with her partner and rambunctious cat.

Isabel Minunni is a cook, recipe developer and food writer. She created the popular food blog Bella's Banquet (bellasbanquet.com), and has won numerous food and baking competitions, including being named 2014's Best Italian Chef" by Chef Jeff Mann and Maggiano's Little Italy restaurant chain. One of her favorite cookie recipes was selected from among 4,000 entries for inclusion in The Barnes & Noble Cookie Bake-Off. Her numerous TV appearances include both Today and Live with Kelly & Michael.
The Unofficial Betty White Puzzle Book
Word Searches - Mini Crosswords - Jumbles - Trivia - Word Ladders - And more!
by Tim Baker and Juliana Sharaf

The Unofficial Betty White Puzzle Book is a puzzle-centric celebration of everything about Betty White that helped us smile, laugh, think and maybe even be a little kinder and happier at the end of the day.

Inside, readers will find more than 150 pencil puzzles, covering everything from Betty's time on the Golden Girls and her history on game shows to her work with PETA and other charitable organizations. The book features mini-crosswords, word searches, jumbles, word ladders, trivia, and more.

The book also features dozens of fun Betty White photos and trivia bursts throughout.

Author Bio

Tim Baker is a writer and senior editor for Newsweek Special Editions and author of many other books and magazines, including The Bruce Lee Way. Baker lives in New York City.

Juliana Sharaf is a writer, editor and Golden Girls enthusiast and the author of Everything I Need to Know I Learned from Betty White, Smithsonian Ultimate Puzzle Book and many others. When she isn't writing or editing books, or having craft cocktails on the lanai with family in Florida, she enjoys baking French desserts, mainlining espresso and binge-watching classic films. She and her husband live in New York City.
The Poisoner's Ring
A Rip Through Time Novel
by Kelley Armstrong

A modern-day homicide detective is working as an undertaker's assistant in Victorian Scotland when a serial poisoner attacks the men of Edinburgh and leaves their widows under suspicion.

Edinburgh, 1869: Modern-day homicide detective Mallory Atkinson is adjusting to her new life in Victorian Scotland. Her employers know she's not housemaid Catriona Mitchell - even though Mallory is in Catriona's body - and Mallory is now officially an undertaker's assistant. Dr. Duncan Gray moonlights as a medical examiner, and their latest case hits close to home. Men are dropping dead from a powerful poison, and all signs point to the grieving widows... the latest of which is Gray's oldest sister.

Poison is said to be a woman's weapon, though Mallory has to wonder if it's as simple as that. But she must tread carefully. Every move the household makes is being watched, and who knows where the investigation will lead.

New York Times bestselling author Kelley Armstrong is known for her exquisite world building, and this latest series is no exception. The Poisoner's Ring brings the intricacies of Victorian Scotland alive as Mallory again searches for a 19th-century killer as well as a way home.

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with City of the Lost, and the novel Wherever She Goes. She is the editor of the young adult anthology Life Is Short and Then You Die.
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Lights, camera, action in bestselling author David Rosenfelt's Flop Dead Gorgeous, as lawyer Andy Carpenter goes bicoastal to prove an old friend's innocence.

Dog rescue organization the Tara Foundation's phones are ringing off the hook, and retired lawyer Andy Carpenter is irritated at his newfound popularity. He should be thrilled to find forever homes for so many dogs in need. But these calls are from fans wanting to adopt from the same place famous actress Jenny Nichols - and Andy's high school girlfriend - got her dog, Mamie. The French Poodle is now an LA starlight in her own right.

Andy doesn't hold it against his friend. In fact, he and Laurie have dinner with Jenny while she's in New York filming her next big hit. But after their goodbyes there's a plot twist none of them see coming in the form of Jenny's one phone call. Her co-star is dead, she's been arrested for the murder, and Mamie's on her own. First, Jenny needs Andy to collect Mamie. Second, she needs him to prove her innocence.

While Mamie becomes reacquainted with Tara, Andy's golden retriever, Andy digs into the lives of the rich and famous.

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including One Dog Night, Collared, and Deck the Hounds ; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with Fade to Black ; and stand-alone thrillers including Heart of a Killer and On Borrowed Time . Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in Dogtripping
Holy Chow
An Andy Carpenter Mystery
by David Rosenfelt

In *Holy Chow*, the next mystery from bestselling author David Rosenfelt, the beloved characters - both human and canine - of this fan favorite series are back on the case with the author's trademark wit and humor.

Retired lawyer Andy Carpenter's calling has always been running the Tara Foundation. The dog rescue organization places hundreds of dogs in new homes every year. It's added up to so many dogs and new owners that Andy can't even do the math. But there's one dog - and one owner - Andy will always remember.

About a year ago, Rachel Morehouse came to the foundation looking for a companion. In her sixties and recently widowed, Rachel wanted a senior dog that also needed someone. Andy took a liking to her, Rachel took a liking to Lion, an older Chow Chow, and the rest is history.

That is, until Rachel calls Andy begging for a favor: *If Rachel dies, will Andy take care of Lion if her stepson cannot?* Andy agrees, no questions asked, and promptly forgets about it... until he receives a call from Rachel's estate to attend her will reading. Which is where he meets Rachel's stepson, Tony, who is promptly arrested for his stepmother's murder. And he wants Andy to prove his innocence.

Andy has continued to learn more about the woman he so greatly admired and the businesses she ran, and holy chow, was this woman impressive. The person who killed her deserves to (…)

**Author Bio**

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night, Collared*, and *Deck the Hounds*; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in *Dogtripping*.
1893: Newlyweds Captain Jim Agnihotri and Diana Framji are settling into their new home in Boston, Massachusetts, having fled the strict social rules of British Bombay. It's a different life than what they left behind, but theirs is no ordinary marriage: Jim, now a detective at the Dupree Agency, is teaching Diana the art of deduction he's learned from his idol, Sherlock Holmes.

Everyone is talking about the preparations for the World's Fair in Chicago: the grandeur, the speculation, the trickery. Captain Jim will experience it first-hand: he's being sent to Chicago to investigate the murder of a man named Thomas Grewe. As Jim probes the underbelly of Chicago's docks, warehouses, and taverns, he discovers deep social unrest and some deadly ambitions.

When Jim goes missing, young Diana must venture to Chicago's treacherous streets to learn what happened. But who can she trust, when a single misstep could mean disaster?

Award-winning author Nev March mesmerized readers with her Edgar finalist debut, *Murder in Old Bombay*. Now, in *Peril at the Exposition*, she wields her craft against the glittering landscape of the Gilded Age with spectacular results.

**Praise for Peril at the Exposition**

Fans of Rhys Bowen's Molly Murphy series will find plenty to like." - *Publishers Weekly*

"The (...)

**Author Bio**

NEV MARCH is the winner of the Minotaur Books/Mystery Writers of America First Crime Novel Award for her award-winning, Edgar finalist debut, *Murder in Old Bombay*. Leaving a long career in business analysis in 2015, she returned to her passion, writing fiction. She is a member of the Mystery Writers of America and the Crime Writers of Color. A Parsee Zoroastrian from Mumbai, she lives in Santa Clara, California.
Treasure State
A Cassie Dewell Novel
by C.J. Box

INSTANT NEW YORK TIMES BESTSELLER

#1 New York Times bestselling author C. J. Box's Treasure State finds Cassie Dewell in Montana on the trail of a con man.

Private Investigator Cassie Dewell's business is thriving, and her latest case puts her on the hunt for a slippery con man who's disappeared somewhere in the treasure state. A wealthy Florida widow has accused him of absconding with her fortune, and wants Cassie to find him and get it back. The trail takes Cassie to Anaconda, Montana, a quirky former copper mining town that's the perfect place to reinvent yourself. As the case develops, Cassie begins to wonder if her client is telling her everything.

On top of that, Cassie is also working what's easily one of her strangest assignments ever. A poem that promises buried treasure to one lucky adventurer has led to a cutthroat competition and five deaths among treasure-hunters. But Cassie's client doesn't want the treasure. Instead, he claims to be the one who hid the gold and wrote the poem. And he's hired Cassie to try to find him. Between the two cases, Cassie has her hands full.

In Montana, a killer view can mean more than just the scenery, and Cassie knows much darker things hide behind the picturesque landscape of Big Sky Country. Treasure State, C. J. Box's highly anticipated follow-up to The Bitterroots, is full of more twists and turns than the switchbacks through (...)

Author Bio

C. J. Box is the author of more than thirty books, including the Joe Pickett series and the Cassie Dewell series, and a story collection. His books have been translated into twenty-seven languages. He has won the Edgar, Anthony Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a Los Angeles Times Book Prize finalist. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor. He's an executive producer of ABC TV's Big Sky, which is based on his Cody Hoyt/Cassie Dewell novels, as well as executive producer of the Joe Pickett television series for Spectrum Originals. He lives with his wife on their ranch in Wyoming.
The Hidden City
by Charles Finch

Aristocratic sleuth Charles Lenox makes a triumphant return to London from his travels to America to investigate a mystery hidden in the architecture of the city itself, in *The Hidden City* by critically acclaimed author Charles Finch.

Author Bio

Charles Finch is the *USA Today* bestselling author of the Charles Lenox mysteries, including *The Vanishing Man*. His first contemporary novel, *The Last Enchantments*, is also available from St. Martin's Press. Finch received the 2017 Nona Balakian Citation for Excellence in Reviewing from the National Book Critics Circle. His essays and criticism have appeared in the *New York Times*, *Slate*, *Washington Post*, and elsewhere. He lives in Los Angeles.

Minotaur
On Sale: Aug 1/23
6.12 x 9.25 • 304 pages
9781250767165 • $37.00 • CL - With dust jacket
Fiction / Mystery & Detective / Historical
Series: Charles Lenox Mysteries

Notes

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* Available
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* Campaign
* NetGalley Promotion
* Goodreads Promotion
* Bookstagrammer/BookTuber Campaign
* Extensive Blog Outreach
* Social Media Campaign
* Promotion
* Email Marketing Campaign
* Library Marketing Campaign
* Author Facebook: CharlesFinchAuthor (16K followers)
* Author Twitter: CharlesFinch (15K followers)
* Author Instagram: CharlesFinchAuthor
Chief Inspector Armand Gamache returns in the eighteenth book in #1

It's spring and Three Pines is reemerging after the harsh winter. But not
everything buried should come alive again. Not everything lying dormant
should reemerge.

But something has.

As the villagers prepare for a special celebration, Armand Gamache and
Jean-Guy Beauvoir find themselves increasingly worried. A young man and
woman have reappeared in the Surete du Quebec investigators’ lives after
many years. The two were young children when their troubled mother was
murdered, leaving them damaged, shattered. Now they’ve arrived in the
village of Three Pines.

But to what end?

Gamache and Beauvoir's memories of that tragic case, the one that first
brought them together, come rushing back. Did their mother's murder hurt
them beyond repair? Have those terrible wounds, buried for decades, festered
and are now about to erupt?

As Chief Inspector Gamache works to uncover answers, his alarm grows
when a letter written by a long dead stone mason is discovered. In it the man
describes his terror when bricking up an attic room somewhere in the village.
Every word of the 160-year-old letter is filled with dread. When the room is
found, the villagers decide to open it up.

As the (…)

Author Bio

LOUISE PENNY is the author of the #1 New York Times, USA Today, and
Globe and Mail bestselling series of Chief Inspector Armand Gamache novels,
and coauthor with Hillary Rodham Clinton of the #1 New York Times
bestselling thriller State of Terror. She has won numerous awards, including a
CWA Dagger and the Agatha Award (eight times), and was a finalist for the
Edgar Award for Best Novel. In 2017, she received the Order of Canada for
her contributions to Canadian culture. Louise lives in a small village south of
Montreal.
The Blue Diamond
A Daughter of Sherlock Holmes Mystery
by Leonard Goldberg

The fate of the allied forces lies in the hands of Joanna and the Watsons in the next Daughter of Sherlock Holmes mystery from USA Today bestselling author Leonard Goldberg.

During a critical stage in World War One, the Governor-General of South Africa journeys to London for a meeting of The Imperial War Conference. Days prior to the conference, the Governor-General is scheduled to have an audience at Buckingham Palace at which time a most precious blue diamond will be presented to King Edward as a symbolic gesture of the colonies’ resolute and never-ending allegiance to England.

The flawless blue diamond, with its magnificent luster, weighs nearly 3000 carats which renders it one of the world's largest and most valuable gems. On the Governor-General’s arrival, he is ensconced at the fashionable Windsor Hotel under the tightest security, with his entire entourage and formidable security team occupying the entire penthouse floor. All entrances and exits are locked down and closely guarded, and no one is allowed entrance after 6 PM.

Despite the extreme precautions, the famous diamond is stolen from the Governor-General’s suite in the middle of the night, with no clues left behind. With Scotland Yard baffled, Joanna and the Watsons are called in to investigate the theft and it becomes clear that the crime is not simply the work of a master thief, but one that could greatly aid the Germans and turn the (...)
The Wayward Prince
A Daughter of Sherlock Holmes Mystery
by Leonard Goldberg

The fate of Prince Harry and the British throne lies in the hands of Joanna and the Watsons in the latest Daughter of Sherlock Holmes mystery from USA Today bestselling author Leonard Goldberg.

During the height of the Great War, playboy Prince Harry, the third in line to the British throne, vanishes in thin air while horseback riding in Hyde Park. The strikingly handsome playboy prince is initially believed to have arranged his disappearance so he can enjoy a brief rendezvous with one of his secret lovers. But when his absence continues on for days, the royal family grows concerned and summons Scotland Yard, who can only recover scant, unrevealing clues.

The concern deepens when MI5 decodes a recent message from German spies in London which speaks of a captured asset that will bring great embarrassment to the Crown. There is a strong belief within the Intelligence agency that plans are underway to transport the captive prince to Berlin without delay. Despite an intensive search, no trace of the royal can be detected.

With Scotland Yard and MI5 baffled, Joanna and the Watsons are called in, and they soon find themselves entangled in a web of abortion, murder, treason, and spies, all of which is seemingly being orchestrated by an arch-enemy of the long-dead Sherlock Holmes. In their race to rescue Prince Harry, it becomes clear that the mastermind behind the maze of crimes has a singular motive in mind. He desires overdue revenge in the form of Joanna’s death.

Author Bio

Leonard Goldberg is the USA Today bestselling author of the Joanna Blalock medical thrillers. His novels have been translated into a dozen languages and were selections of the Book of the Month Club, French and Czech book clubs, and The Mystery Guild. They were featured as People’s “Page-Turner of the Week” and at the International Book Fair. After a long career affiliated with the UCLA Medical Center as a Clinical Professor of Medicine, he now lives on an island off the coast of Charleston, SC.
Dead and Gone
A Detective Annalisa Vega Novel by Joanna Schaffhausen

The next installment of Joanna Schaffhausen's critically acclaimed Detective Annalisa Vega series.

For Chicago police detective Annalisa Vega, Sam Tran's death presents an ominous puzzle. The ex-cop turned PI is found hanging from a cemetery tree with a message across his chest that suggests someone holds a murderous grudge against the police. Annalisa suspects the real answer lies in one of Tran's open cases. She believes he stumbled on a dark secret during his investigations and someone killed him to keep him quiet. Her own family harbors plenty of secrets, something Annalisa is reminded of when her brother turns out to be one of Sam's last clients.

Vinny Vega hired Tran to find a dangerous stalker on his daughter's college campus. Now Sam is dead and the stalker remains at large, with Annalisa's niece Quinn firmly in his sights.

To protect Quinn, Annalisa begins tracing Sam's steps back through his open cases, which include not only the campus stalker but also a brutal double homicide from twenty years ago. Did Sam finally find the killer? Did he uncover the stalker's identity? Annalisa must figure out which secret got Sam killed, and fast, or someone else will die. Every move she makes brings her closer to the truth of Sam's death, and closer to a murderer who will stop at nothing to remain free.

Contributor Bio(s)
JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain - how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as World News Tonight, Good Morning America, and 20/20. She lives in the Boston area with her husband and daughter. She is also the author of The Vanishing Season, No Mercy, All the Best Lies, Every Waking Hour, Gone for Good, and Long Gone.

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Long Gone
A Detective Annalisa Vega Novel
by Joanna Schaffhausen

Long Gone, the next installment of Joanna Schaffhausen's critically acclaimed Detective Annalisa Vega series.

Chicago detective Annalisa Vega shattered her life, personally and professionally, when she turned in her ex-cop father for his role in a murder. Her family can't forgive her. Her fellow officers no longer trust her. So when detective Leo Hammond turns up dead in a bizarre murder, Annalisa thinks she has nothing to lose by investigating whatever secrets he hid behind the thin blue line.

Annalisa quickly zeroes in on someone who had good reason to want Hammond dead: a wealthy, fast-talking car salesman who'd gotten away with murder once and wasn't about to let Hammond take a second shot. Moe Bocks remains the number one suspect in his girlfriend's brutal unsolved death, and now he's got a new woman in his sights - Annalisa's best friend.

Annalisa is desperate to protect her friend and force Bocks to pay, either for Hammond's death or his earlier crime. But when no one else believes the connection, she takes increasingly risky chances to reveal the truth. Because both Hammond and Bocks had secrets to die for, and if she doesn't untangle them soon, Annalisa will be next.

[Long Gone has] some very good - that is, very wicked - things." -Kirkus

"If you're after a thriller that will deliver on the suspense, give you characters to cheer on, and wrap it all up with a thoroughly satisfying conclusion - look (...)"

Author Bio

JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain - how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as World News Tonight, Good Morning America, and 20/20. She lives in the Boston area with her husband and daughter. She is also the author of The Vanishing Season, No Mercy, All the Best Lies, Every Waking Hour, Gone for Good, and Long Gone.
Deadlock
A Thriller
by James Byrne

In this sequel to the highly praised The Gatekeeper, Dez Limerick, one of the best new thriller heroes returns.

Desmond Aloysius Limerick ("Dez" to his friends and close personal enemies) is a man with a shadowy past, certain useful hard-won skills, and, if one digs deep enough, a reputation as a good man to have at your back. Now retired from his previous life, Dez is just a bloke with a winning smile, a bass guitar, and bullet wounds that paint a road map of past lives.

Raziah Swann calls him with an urgent request for help. Jaleh, her sister, has been attacked and seriously injured and hospitalized, just one day after her apartment was ransacked. She's a business journalist who was working on a profile of an auditor who was himself mugged and killed. The firm he was auditing is Clockjack - a major multi-national technology company headquartered in Portland, Oregon. Fearing that there was more coming, she asks Dez to come to Portland.

Her worst fears were right - and the sisters were both attacked in the hospital by a trio of hired thugs, a trio who weren't expecting to face Desmond Limerick. The two captured men (and one corpse) have now attracted the attention the U.S. Marshall's, the D.E.A., as well as the Portland police, with the only thin thread that connects them leading straight back to Clockjack, a massive corporation with ties and resources that dwarf most nations. And only Dez stands in the way of whatever comes next.

Contributor Bio(s)

JAMES BYRNE is the pseudonym for an author who has worked for more than twenty years as a journalist and in politics. He's the author of Gatekeeper, the first "Dez" Limerick thriller. A native of the Pacific Northwest, he lives in Portland, Oregon.

Author Bio

JAMES BYRNE is the pseudonym for an author who has worked for more than twenty years as a journalist and in politics. A native of the Pacific Northwest, he lives in Portland, Oregon.
Playing It Safe
An Electra McDonnell Novel
by Ashley Weaver

The third in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, Playing It Safe is a delightful World War II mystery filled with spies, murder, romance, and wit.

As the Blitz continues to ravage London, Ellie McDonnell is approached by British Intelligence officer Major Ramsey with a new assignment. She is to travel under an assumed identity to the port city of Sunderland and there await further instructions. Ellie, ever-ready to aid her country, heads north, her safecracking tools in tow. But before she can rendezvous with the major, she witnesses an unnatural death. A man falls dead in the street in front of her, with a mysterious missive clutched in his hand. Ellie’s instincts tell her that the man's death is connected in some way to her mission.

Reunited with Major Ramsey, the pair discovers that the dead man had ties to a counterfeiting operation, supplying German spies with fraudulent British currency to use in their operations. Even more troubling, it quickly becomes apparent someone high-up in the operation is helping to smuggle those spies into England across the North Sea. Soon, Ellie and the major are locked in a battle of wits and a race against time with an unknown and deadly adversary.

With German bombs dropping on the city and a would-be assassin shadowing their every move, it will take all of Ellie's resourcefulness and Major Ramsey's fortitude to unmask the spymaster and avert disastrous consequences - for England and for their own lives.

Author Bio

ASHLEY WEAVER is the Technical Services Coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was 14; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of Murder at the Brightwell, Death Wears a Mask, and A Most Novel Revenge. Weaver lives in Oakdale, Louisiana.
The Key to Deceit
An Electra McDonnell Novel
by Ashley Weaver

The second in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, The Key to Deceit, is a delightful World War II mystery filled with spies, murder, romance, and wit.

London, 1940. After years of stealing from the rich and giving to the poor - well, to themselves, anyway - Ellie McDonnell and her family have turned over a new leaf as they help the government's war effort. It's true that the straight-laced Major Ramsey didn't give them much choice, but still, Ellie must admit she doesn't miss breaking and entering as much as she might have thought. What she does miss is the challenge of unlocking an impossible code and the adrenaline rush that comes from being somewhere she shouldn't.

So when Major Ramsey turns up unannounced with another job, she can't say no. A woman's body has been found floating in the Thames, with a bracelet locked onto her wrist, and a cameo locket attached to it. It's clear this woman was involved in espionage, but whose side was she on? Who was she reporting to? And who wanted her dead?

One of New York Post's Best New Books to Read"

"[A] fast-paced plot . . . Ellie is wonderfully resourceful and divinely funny. Let's hope this expertise-and-romance-filled series continues for a very long time." - Booklist (starred)

"Excellent. . . Weaver does a sensational job of evoking 1940 London and populates the story with endearing characters. . . Readers will hope to see a lot more of Ellie." - Publishers Weekly (starred)

"Competing romances, slippery spies, and the horrors of the Blitz combine in an exciting mystery (...)"

Author Bio

ASHLEY WEAVER is the Technical Services Coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was 14; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of Murder at the Brightwell, Death Wears a Mask, and A Most Novel Revenge. Weaver lives in Oakdale, Louisiana.
Die Around Sundown
A Henri Lefort Mystery
by Mark Pryor

Mark Pryor's Die Around Sundown is the first entry in an exciting mystery series set in Paris during World War II, where a detective is forced to solve a murder while protecting his own secrets.

Summer 1940: In German-occupied Paris, Inspector Henri Lefort has been given just five days to solve the murder of a German major that took place in the Louvre Museum. Blocked from the crime scene but given a list of suspects, Henri encounters a group of artists, including Pablo Picasso, who know more than they're willing to share.

With the clock ticking, Henri must uncover a web of lies while overcoming impossible odds to save his own life and prove his loyalty to his country. Will he rise to the task or become another tragic story of a tragic time?

Five days. One murder. A masterpiece of a mystery.

From this edgy premise, Pryor spins a tale increasingly complex. . . The identity of [the] murderer is perhaps the least surprising of the many twists and turns this tale of love, hate, and misophonia has on offer. Wheels within wheels power this homage to battles waged without and within." - Kirkus Reviews

"Pryor has constructed a compelling wartime mystery, and he's made 1940 Paris a vividly real place." - Booklist

"Atmospheric and engaging . . . it chills and thrills in equal measure." - Susan Elia MacNeal, New York Times bestselling author of the Maggie Hope series

"Visit occupied Paris in Die Around (...)"

Author Bio

MARK PRYOR is a former newspaper reporter and felony prosecutor, originally from England but now living in Austin, Texas. He is the author of the Hugo Marston mystery series, set in Paris, London, and Barcelona. Mark is also the author of the psychological thrillers, Hollow Man, and its sequel, Dominic. As a prosecutor, he appeared on CBS News's 48 Hours and Discovery Channel's Discovery ID: Cold Blood.
The Dark Edge of Night
A Henri Lefort Mystery
by Mark Pryor

Sharp eyed and sharp mouthed police detective Henri Lefort, is determined to solve homicides and uncover any German conspiracies threatening France - in Mark Pryor's newest World War II mystery, The Dark Edge of Night.

Winter 1940: With soldiers parading down the Avenue des Champs-Elysees, Nazi flags dangling from the Arc de Triomphe, and the Eiffel Tower defaced with German propaganda, Parisians have little to celebrate as Christmas approaches. Police Inspector Henri Lefort's wishes for a quiet holiday season are dashed when the Gestapo orders him to investigate the disappearance of Dr. Viktor Brandt, a neurologist involved in a secret project at one of Paris's hospitals.

Being forced onto a missing persons case for the enemy doesn't deter Henri from conducting his real job. A Frenchman has been beaten to death in what appears to be a botched burglary, and catching a killer is more important than locating a wayward scientist. But when Henri learns that the victim's brother is a doctor who worked at the same hospital as the missing German, his investigation takes a disturbing turn.

Uncovering a relationship between the two men - one that would not be tolerated by the Third Reich - Henri must tread carefully. And when he discovers that Dr. Brandt's experimental work is connected to groups of children being taken from orphanages, Henri risks bringing the wrath of both the SS and the Gestapo upon himself and everyone he loves.

* New York Times bestselling author Cara Black

Author Bio

MARK PRYOR is a former newspaper reporter and felony prosecutor, originally from England but now living in Austin, Texas. He is the author of the Hugo Marston mystery series, set in Paris, London, and Barcelona. Mark is also the author of the psychological thrillers, Hollow Man, and its sequel, Dominic. As a prosecutor, he appeared on CBS News's 48 Hours and Discovery Channel's Discovery ID: Cold Blood.
The Magistrate
A Lu Fei Mystery
by Brian Klingborg

A brutal murder investigation with connections to corruption at the very highest level threatens not just the career but also the life of Inspector Lu Fei. In Northern China, a loosely organized group of high level civil servants has a grip on the extensive graft and corruption in the Nangang district. For years, the behind-the-scenes activities of this group, the so-called Nangang Benevolent Society, has been lucrative for its members, but they are now on the radar of a shadowy figure, an unseen figure referred to as The Magistrate. Now those same members are targets, some of them boldly kidnapped off the streets, then threatened, beaten, and worse.

Deputy Chief Inspector Lu Fei is called to the scene of a brutal murder - the body of a foreign gangster is found mutilated and burned beyond recognition. At the same time, someone is systematically attacking the illegal cyber-sex operations, disposing of the operators and quietly freeing sex trafficked teens from North Korea. Inspector Lu Fei must uncover the threads that connect these different events, with pressure from all sides that threatens to ruin his career and endanger his very life.

Author Bio

BRIAN KLINGBORG has both a B.A. (University of California, Davis) and an M.A. (Harvard) in East Asian Studies and spent years living and working in Asia. He currently works in early childhood educational publishing and lives in New York City. Klingborg is also the author of Kill Devil Falls
An Evil Heart
by Linda Castillo

Chief of Police Kate Burkholder investigates the brutal death of a young Amish man in An Evil Heart, the latest installment of the bestselling series by Linda Castillo.

Author Bio

Linda Castillo is the author of the New York Times and USA Today bestselling Kate Burkholder series, set in the world of the Amish. The first book, Sworn to Silence, was adapted into a Lifetime original movie titled An Amish Murder starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Mystery Writers of America's Sue Grafton Memorial Award, and an appearance on the Boston Globe's shortlist for best crime novel. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book.
An Evil Heart
by Linda Castillo

Chief of Police Kate Burkholder investigates the brutal death of a young Amish man in An Evil Heart, the latest installment of the bestselling series by Linda Castillo.

Author Bio

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Series: Kate Burkholder

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* Criminal Element.com
* Library Marketing Campaign
* Author Facebook: @LindaCastillo Author (33k followers)
* Author Twitter: @LindaCastillo11
* Author Instagram: @LindaCastilloAuthor
* Author Website: @LindaCastillo.com
* Paperback Tie-In: The Hidden One, 05/2023
The Hidden One
A Novel of Suspense
by Linda Castillo

The discovery of an Amish bishop's remains leads chief of police Kate Burkholder to unearth a chilling secret in The Hidden One, the next thriller from bestselling author Linda Castillo.

Over a decade ago, beloved Amish bishop Ananias Stoltzfus disappeared without a trace. When skeletal remains showing evidence of foul play are unearthed, his disappearance becomes even more sinister.

The town's elders arrive in Painters Mill to ask chief of police Kate Burkholder for help, but she quickly realizes she has a personal connection to the crime. The handsome Amish man who stands accused of the murder, Jonas Bowman, was Kate's first love. Forced to confront a painful episode from her past, Kate travels to Pennsylvania's Kishacoquillas Valley, where the Amish culture differs dramatically from the traditions she knows. Though Bishop Stoltzfus was highly respected, she soon hears about a dark side to this complex man. What was he hiding that resulted in his own brutal death?

Someone doesn't want Kate asking questions. But even after being accosted and threatened in the dead of night, she refuses to back down. Is she too close to the case - and to Jonas - to see clearly? There's a killer in the Valley who will stop at nothing to keep the past buried. Will they get to Kate before she can expose the truth? Or will the bishop's secrets remain hidden forever?

With great suspense, well-drawn characters and a totally unexpected ending, The (...)
A Stolen Child
A Maggie D'arcy Mystery
by Sarah Stewart Taylor

Sarah Stewart Taylor is known for her atmospheric portrayal of an American detective in Ireland, and her critically acclaimed series returns with *A Stolen Child*.

Author Bio

SARAH STEWART TAYLOR is the author of the Sweeney St. George series and the Maggie D'arcy series. Taylor grew up on Long Island in New York and was educated at Middlebury College in Vermont and Trinity College in Dublin. She lived in Dublin, Ireland in the mid-90s and she now lives with her family on a farm in Vermont where they raise sheep and grow blueberries.

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In The Drowning Sea, Sarah Stewart Taylor returns to the critically acclaimed world of Maggie D'arcy with another atmospheric mystery so vivid readers will smell the salt in the air and hear the wind on the cliffs.

For the first time in her adult life, former Long Island homicide detective Maggie D'arcy is unemployed. No cases to focus on, no leads to investigate, just a whole summer on a remote West Cork peninsula with her teenage daughter Lilly and her boyfriend, Conor and his son. The plan is to prepare Lilly for a move to Ireland. But their calm vacation takes a dangerous turn when human remains wash up below the steep cliffs of Ross Head.

When construction worker Lukas Adamik disappeared months ago, everyone assumed he had gone home to Poland. Now that his body has been found, the guards, including Maggie’s friends Roly Byrne and Katya Grzeskiewicz, seem to think he threw himself from the cliffs. But as Maggie gets to know the residents of the nearby village and learns about the history of the peninsula and its abandoned Anglo-Irish manor house, once home to a famous Irish painter who died under mysterious circumstances, she starts to think there’s something else going on. Something deadly. And when Lilly starts dating one of the (...) 

Author Bio

SARAH STEWART TAYLOR is the author of the Sweeney St. George series and the Maggie D'arcy series. Taylor grew up on Long Island in New York and was educated at Middlebury College in Vermont and Trinity College in Dublin. She lived in Dublin, Ireland in the mid-90s and she now lives with her family on a farm in Vermont where they raise sheep and grow blueberries.
Birder, She Wrote
A Meg Langslow Mystery
by Donna Andrews

With nearly 1.5 million copies sold, NYT bestselling author Donna Andrews turns up the heat in this latest installment of the award-winning Meg Lanslow series.

Meg is relaxing in the hammock, taste-testing Michael's latest batch of Arnold Palmers and watching the hummingbirds at their feeders when her hopes for a relaxing early summer morning are dashed.

First her father recruits her to help him install a new batch of bees in the hive in her backyard. Then Mayor Shiffley recruits her to placate the NIMBYs (Not in my backyard), as she calls them - a group of newcomers to Caerphilly who have built McMansions next door to working farms and then do their best to make life miserable for the farmers. And finally Meg's grandmother, shows up, trailed by a nosy reporter who is writing a feature on her for a genteel Southern ladies' magazine.

Cordelia drafts Meg to accompany her and Deacon Washington of the New Life Baptist Church - and the reporter, alas - in their search for a long-lost African-American cemetery.

Unfortunately what they discover is not an ancient cemetery but a fresh corpse. Can Meg protect her grandmother - and Caerphilly - from the reporter who seems to see the worst in everything . . . and help crack the case before the killer finds another victim?

Author Bio

DONNA ANDREWS has won the Agatha, Anthony, and Barry Awards, an RT Book Reviews Award for best first novel, and four Lefty and two Toby Bromberg Awards for funniest mystery. She is a member of the Mystery Writers of America, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia. She has written over 30 books in the Meg Langslow mystery series.
Dead Man's Wake
A Novel
by Paul Doiron

Game Warden Mike Bowditch's engagement party is interrupted by the discovery of a gruesome double murder in this new thriller from Edgar Award-winning author Paul Doiron.

On the evening of their engagement party, Maine Game Warden Investigator Mike Bowditch and Stacey Stevens witness what seems to be a hit-and-run speedboat crash on a darkened lake. When they arrive at the scene, their spotlight reveals a gruesome sight: a severed arm beneath the surface. As day breaks, the warden dive team recovers not one but two naked corpses: the dismembered man and the married woman with whom he was having an affair. Mike begins to suspect the swimmers' deaths were not a senseless accident but a coldly calculated murder.

Meanwhile, the hunt is on for the mysterious boater. Suspects abound on the lake, nicknamed "Golden Pond", and every discovery leads to a new mystery. Alone among his fellow officers, Mike begins to sense the involvement of a trained professional, smarter and more dangerous than any enemy he has faced. As Mike and Stacey get closer to identifying the killer, their own lives are suddenly put on the line, leading to a confrontation designed to silence them forever.

Author Bio

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. The Poacher's Son, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.
Hatchet Island
A Novel
by Paul Doiron

The eerie, windswept Hatchet Island off the coast of Maine becomes the site of a double murder and a disappearance in this thriller from bestselling author Paul Doiron.

A call for help from a former colleague leads Maine game warden investigator Mike Bowditch and his girlfriend Stacey Stevens on a sea kayaking trip to a research station far off the coast. Stacey spent summers interning on the island, a sanctuary for endangered seabirds, and they are shocked by the atmosphere of tension they encounter when they come ashore. The biologists are being threatened and stalked by a mysterious boatman who they suspect is trespassing on the refuge late at night. And now the sanctuary's enigmatic founder, whose mind has been slowly unraveling, has gone missing.

Camped on an islet for the night, Mike and Stacey waken to the sound of a gunshot. When they return to the refuge at dawn, their darkest fears are confirmed: two of the three researchers have been brutally murdered and the third has disappeared, along with the island skiff. Mike's quest to find the missing man leads to a nearby island owned by a world-renowned photographer and his equally brilliant wife. The inhabitants of this private kingdom quickly close ranks, and Mike increasingly comes to believe that someone in the village knows more about the killings than they dare admit.

With no one to trust and miles from shore, Mike Bowditch must stop a ruthless murderer determined to make sure a terrifying secret never sees the light of day.

Doiron's prose is first rate, his descriptions of the coastal islands (...)

Author Bio

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. The Poacher's Son, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.
The Shadow Girls
A Natalie Lockhart Novel
by Alice Blanchard

Someone is playing deadly games. Lieutenant Luke Pittman lies in the hospital in a coma after being attacked by one of their own. Veronica Manes, Burning Lake's most respected modern-day witch, is dead, her murder left unsolved. Natalie Lockhart has become embroiled in a case with threads that become increasingly difficult to untangle.

Now, a new horror is uncovered, one that shocks the town as never before, and the dark, shadowy path forward for Natalie is paved with challenges that haunt her past - Veronica's unsolved case. Her sister's traumatic murder. The long-lost disappearance of her old best friend. Natalie's obsession with finding the truth leads to a twisted, elemental struggle between good and evil - and nothing will ever be the same again.

The woods have secrets.

The trees are carved with curses.

There's something wicked in Burning Lake.

Author Bio

Alice Blanchard is an award-winning author. She has received a PEN Award, a New Letters Literary Award, a Centrum Artists-in-Residence Fellowship, and a Katherine Anne Porter Prize for Fiction. Her debut novel, Darkness Peering, was a New York Times' Notable Book and a Barnes & Noble Best Mystery book. Her work has been published in 17 countries.
Tell-Tale Bones
by Carolyn Haines

Carolyn Haines's Tell-Tale Bones marks the next novel in the series that Kirkus Reviews characterizes as Stephanie Plum meets the Ya-Ya Sisterhood” featuring sassy Southern private investigator Sarah Booth Delaney.

Private Investigator Sarah Booth Delaney and her partner Tinkie are in Sheriff Coleman Peters's office, asking Coleman about cold cases, when Elisa Redd storms in with a case her own. She wants Coleman to reopen the investigation of her missing daughter, Lydia Redd Maxell, the heiress to a large fortune who disappeared along with her friend Bethany 10 years ago, while the two of them were working as human rights organizers. Now Lydia's husband, Tope, is set to inherit the fortune, and Elisa suspects he’s behind the disappearance.

Armed with a pile of mysterious notes mailed to Elisa over the years, Sarah Booth and Tinkie follow an increasingly twisty trail all over Sunflower County, leading them to a tree and an empty grave in the county cemetery. A grave that's said to be haunted.

Author Bio

Carolyn Haines is the USA Today bestselling author of the Sarah Booth Delaney mystery series and a number of other books in mystery and crime, including the Pluto's Snitch paranormal-historical mystery series, and Trouble, the black cat detective romantic suspense books. She is the recipient of the Harper Lee Award for Distinguished Writing, the Richard Wright Award for Literary Excellence, and the Mississippi Writers Guild Lifetime Achievement Award. She is a former journalist, bartender, photographer, farmhand, and college professor and lives on a farm where she works with rescue cats, dogs, and horses.
The Lady from Burma
A Sparks & Bainbridge Mystery
by Allison Montclair

Murder once again stalks the proprietors of The Right Sort Marriage Bureau in the surprisingly dangerous landscape of post-WWII London. In the immediate post-war days of London, two unlikely partners have undertaken an even more unlikely, if necessary, business venture - The Right Sort Marriage Bureau. The two partners are Miss Iris Sparks, a woman with a dangerous - and never discussed - past in British intelligence and Mrs. Gwendolyn Bainbridge, a war widow with a young son entangled in a complicated aristocratic family. Mostly their clients are people trying to start (or restart) their lives in this much-changed world, but their new client is something different. A happily married woman has come to them to find a new wife for her husband. Dying of cancer, she wants the two to make sure her entomologist, academic husband finds someone new once she passes.

Shortly thereafter, she’s found dead in Epping Forest, in what appears to be a suicide. But that doesn't make sense to either Sparks or Bainbridge. At the same time, Bainbridge is attempting to regain legal control of her life, opposed by the conservator who has been managing her assets - perhaps not always in her best interest. When that conservator is found dead, Bainbridge herself is one of the prime suspects. Attempting to make sense of two deaths at once, to protect themselves and their clients, the redoubtable owners of the Right Sort Marriage Bureau are once again on the case.

Author Bio

ALLISON MONTCLAIR grew up devouring hand-me-down Agatha Christie paperbacks and James Bond movies. As a result of this deplorable upbringing, Montclair became addicted to tales of crime, intrigue, and espionage. She now spends her spare time poking through the corners, nooks, and crannies of history, searching for the odd mysterious bits and transforming them into novels of her own. She is the author of the Sparks & Bainbridge historical mystery series, which begins with The Right Sort of Man...
When asked to investigate a murder in a seemingly idyllic Minnesota town, Rushmore McKenzie finds that all the evidence points directly at his client. Rushmore McKenzie is an unofficial, unlicensed private investigator. Once a homicide detective in St. Paul, Minnesota, McKenzie now only looks into situations for friends or friends of friends.

Jeanette Carrell stretches that guideline but she's in a bind. She's been indicted and set to go on trial for murder. The body of the victim was found buried in a shallow grave at the end of her property. The victim is a neighbor and developer that was accused of tricking a man with dementia, a friend of Carrell's, into signing away property for development that he'd long worked to keep pristine. When the developer was last seen, the neighbors all heard Carrell threaten to kill him. In terms of opportunity, her next door neighbor says she saw Carrell digging near the grave site shortly after the victim disappeared. And to make matters worse, Carrell has no alibi.

With all the evidence - motive and means - against her, and precious little in her defense, why is Carrell so calm? And what can McKenzie do to uncover the shocking truth of what actually happened?

**Author Bio**

DAVID HOUSEWRIGHT has won the Edgar Award and is the three-time winner of the Minnesota Book Award for his crime fiction, which includes the modern noir Twin Cities P.I. Mac McKenzie series (starting with *A Hard Ticket Home*). He is a past president of the Private Eye Writers of America (PWA). He lives in St. Paul, Minnesota.
Last Call at the Nightingale
A Mystery
by Katharine Schellman

First in a captivating Jazz age mystery series from author Katharine Schellman, Last Call at the Nightingale beckons readers into a darkly glamorous speakeasy where music, liquor, and secrets flow.

Schellman is at the top of her craft and delivers a murder mystery with clever twists and turns and memorable personalities.” - Denny S. Bryce, Bestselling Author of Wild Women and the Blues

New York, 1924. Vivian Kelly’s days are filled with drudgery, from the tenement lodging she shares with her sister to the dress shop where she sews for hours every day.

But at night, she escapes to The Nightingale, an underground dance hall where illegal liquor flows and the band plays the Charleston with reckless excitement. With a bartender willing to slip her a free glass of champagne and friends who know the owner, Vivian can lose herself in the music. No one asks where she came from or how much money she has. No one bats an eye if she flirts with men or women as long as she can keep up on the dance floor. At The Nightingale, Vivian forgets the dangers of Prohibition-era New York and finds a place that feels like home.

But then she discovers a body behind the club, and those dangers come knocking.

Caught in a police raid (…)

Author Bio

KATHARINE SCHELLMAN is a former actor, one-time political consultant, and current writer. Her debut novel, The Body in the Garden, was a Suspense Magazine Best Book of 2020 and led to her being named one of BookPage’s 16 Women to Watch. A graduate of the College of William & Mary, Katharine currently lives and writes in the mountains of Virginia in the company of her husband, children, and the many houseplants she keeps accidentally murdering.
North of Nowhere
by Allison Brennan

*New York Times* bestseller Allison Brennan’s latest standalone is an unputdownable race to the dramatic finish.

After five years in hiding from their murderous father, the day Kristen and Ryan McIntyre have been dreading has arrived: Boyd McIntyre, head of a Los Angeles crime family, has at last tracked his kids to a small Montana town and is minutes away from kidnapping them. They barely escape in a small plane, but gunfire hits the fuel line. The pilot, a man who has been raising them as his own, manages to crash land in the middle of the Montana wilderness. The siblings hike deep into the woods, searching desperately for safety - unaware of the severity of the approaching storm.

Boyd’s sister Ruby left Los Angeles for the Army years ago, cutting off contact in order to help keep her niece and nephew safe and free from the horrors of the McIntyre clan. So when she gets an emergency call that the plane has gone down with the kids inside, she drops everything to try save them.

As the storm builds, Ruby isn’t the only person looking for them. Boyd has hired an expert tracker to find and bring them home. And rancher Nick Lorenzo, who knows these mountains better than anyone and doesn’t understand why the kids are running, is on their trail too.

But there is a greater threat to Kristen and Ryan out there. More volatile than the incoming blizzard, more dangerous than the family they ran from or the natural predators they could encounter. Who finds them first could determine if they live or die.

**Author Bio**

ALLISON BRENNA is the *New York Times* and *USA Today* bestselling author of over forty novels, including the Lucy Kincaid and Max Revere series. She was nominated for Best Paperback Original Thriller by the International Thriller Writers and is a two-time winner of the Daphne du Maurier Award by Kiss of Death. Married for more than a quarter of a century, Allison and her husband Dan raised five children, and currently live in Arizona where they enjoy baseball’s spring training and exploring the Grand Canyon.
Outside
by Ragnar Jonasson

With three million copies of his books sold worldwide, world-class crime writer *(The Sunday Times, UK)* Ragnar Jonasson brings us a chilling new standalone thriller with *Outside*.

Four friends. One night. Not everyone will come out alive . . .

When a deadly snowstorm strikes the Icelandic highlands, four friends seek shelter in a small, abandoned hunting lodge.

It is in the middle of nowhere and there's no way of communicating with the outside world.

They are isolated, but they are not alone . . .

As the night darkens, and fears intensify, an old tragedy gradually surfaces - one that forever changed the course of their friendship.

Those dark memories could hold the key to the mystery the friends now find themselves in.

And whether they will survive until morning . . .

Praise for *Outside*:

Jonasson and translator Victoria Cribb do a fine job of setting the scene, developing the characters and keeping readers in suspense with a tight, clean noir style, prose style. "Somebody,' Helena says prophetically, 'is going to end up dead before (...)"

Author Bio

RAGNAR JONASSON is an international number one bestselling author who has sold over three million books in thirty-six countries worldwide. His books include the Dark Iceland series and the Hulda series. Jonasson was born in Reykjavik, Iceland, where he also works as an investment banker and teaches copyright law at Reykjavik University. He has previously worked on radio and television, including as a TV news reporter for the Icelandic National Broadcasting Service, and, since the age of seventeen, has translated fourteen of Agatha Christie's novels. Ragnar is the co-founder of the Reykjavik international crime writing festival Iceland Noir. His critically acclaimed international bestseller *The Darkness* is soon to be a major TV series, and *Outside* is soon to be a feature film. Ragnar lives in Reykjavik with his wife. 

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* Author Instagram: @RagnarJo
* Author Facebook: /RagnarJonassonWriter
* Author Twitter: @RagnarJo
Speak of the Devil
A Novel
by Rose Wilding

Seven women, inextricably linked by one man, must figure out which of them killed him in order to protect each other in this electrifying debut thriller.

New Year’s Eve, 1999.

Seven women are gathered in a hotel room at midnight; a man’s head sits in the center of the floor. They all had a motive to kill Jamie Spellman. They all swear they didn’t. But in order to protect each other, they have to find out who did.

The ex, who drowns out her darkest secret with a hip flask as the woman she loves drifts further away.
The wife, living out her fairytale marriage in a house tucked into woods so thick no one can hear a scream.
The widow, praying to a past she no longer knows whether she can trust.
The teenager, whose wide-eyed crush led her to be trapped in an unrecognizable future.
The mother figure, battling nature versus nurture under the weight of her own guilt.
The friend, forced to choose sides over and over, until she learned the price of choosing wrong.
And the journalist, who brought them all together - but underestimated how far one of them would go to keep believing the story they’d been told.

Against the ticking clock of a murder investigation, each woman’s secret is brought to light as the connections between them converge to reveal a killer. Marking the debut of an extraordinary new talent, Speak of the Devil explores the roles into which women are cast in the lives of terrible men... and the fallout when they refuse to play pretend for one moment longer.

Author Bio

ROSE WILDING is a crime writer from the north of England. She studied at the University of Manchester, University of Sunderland, and Towson University. When not murdering fictional men, she can usually be found drinking coffee, reading feminist sci-fi, or posting more pictures than anyone needs of Pablo the chihuahua on Instagram. Speak of the Devil is her debut novel.
In the tradition of Craig Johnson and C. J. Box, Bruce Borgos's *The Bitter Past* begins a compelling series set in the high desert of Nevada featuring Sheriff Porter Beck.

Porter Beck is the sheriff in the high desert of Nevada, north of Las Vegas. Born and raised there, he left to join the Army, where he worked in Intelligence, deep in the shadows in far off places. Now he's back home, doing the same lawman's job his father once did, before his father started to develop dementia. All is relatively quiet in this corner of the world, until an old, retired FBI agent is found killed. He was brutally tortured before he was killed and clues at the scene point to a mystery dating back to the early days of the nuclear age. If that wasn't strange enough, a current FBI agent shows up to help Beck's investigation.

In a case that unfolds in the past (the 1950s) and the present, it seems that a Russian spy infiltrated the nuclear testing site and now someone is looking for that long-ago, all-but-forgotten person, who holds the key to what happened then and to the deadly goings on now.

Praise for *The Bitter Past*

*A thrilling and assured debut, Bruce Borgos' *The Bitter Past* is at once a high stakes tale of high treason in the high desert and an unflinching examination of the lasting scars that even the coldest of wars can leave behind.* - Chris Holm, Anthony Award winning author of *The Killing Kind* and *Child Zero*

"A crisp jolt of cask (…)

**Author Bio**

BRUCE BORGOS lives and writes from the Nevada desert where he works hard every day to prove his high school guidance counselor had good instincts when he said "You'll never be an astronaut." He has a degree in political science which mostly served to dissuade him from a career in law while at the same time tormenting his wife with endless questions about how telephones work. When not writing, you can usually find him at the local wine store.
In the vein of the Reese's Book Club x Hello Sunshine Book Club pick *The Other Woman*, Sandie Jones's heart-pounding new novel *The Blame Game* will keep readers on the edge of their seats.

**Games can be dangerous. But blame can be deadly.**

As a psychologist specializing in domestic abuse, Naomi has found it hard to avoid becoming overly invested in her clients' lives. But after helping Jacob make the decision to leave his wife, Naomi worries that she's taken things too far. Then Jacob goes missing, and her files on him vanish... .

But as the police start asking questions about Jacob, Naomi's own dark past emerges. And as the truth comes to light, it seems that it's not just her clients who are in danger.

**The Ultimate Summer Read List: Crime Edition - Novel Suspects**

Enjoyable ... The twisty plot offers plenty of surprises." - Publishers Weekly

"Just when the reader thinks they might have the plot figured out, Jones throws in yet another surprise, ratcheting up the tension until the explosive conclusion. A fine choice for fans of psychological thrillers." - Booklist

"A brilliant page-turner that will keep you guessing and guessing! Secrets, lies and deception. . . . Sandie Jones is the queen of the twisty thriller and *The Blame Game* is no exception. I devoured this book (...)"

**Author Bio**

SANDIE JONES has worked as a freelance journalist for more than twenty years and has written for publications including *The Sunday Times, Woman's Weekly*, and *Hello* magazine. She lives in London with her husband and three children. She is the author of *The Other Woman*, a Reese's Book Club x Hello Sunshine pick.
The Favor
A Novel
by Nora Murphy

A gripping debut domestic suspense novel, Nora Murphy's thrilling The Favor explores with compassion and depth what can happen when women pushed to the limit take matters into their own hands.

A thrilling debut - I couldn't put it down!" - Shari Lapena, #1 internationally bestselling author of Not a Happy Family and The Couple Next Door

Leaving would be dangerous. Staying could be worse.

Leah and McKenna have never met, though they have parallel lives.

They don't - ever - find themselves in the same train carriage or meet accidentally at the gym or the coffee shop.

They don't - ever - discuss their problems and find common ground.

They don't - ever - acknowledge to each other that although their lives have all the trappings of success, wealth and happiness, they are, in fact, trapped.

Leah understands that what's inside a home can be far more dangerous than what's outside. So when she notices someone else who may be starting down the same path she's on, she pays attention. She watches over McKenna from (...)

Author Bio

NORA MURPHY attended law school in Washington, D.C., then worked as a judicial law clerk before transitioning to private practice. During law school, she participated in two clinics through which she represented and studied the issues facing survivors of intimate partner violence. A practicing attorney, Nora writes as much as she can, usually long before the sunrise or on her phone for brief moments when the inspiration strikes. Nora resides in Maryland with her husband, young son, and five rescue pets. When she's not working, writing, or chasing her toddler, Nora can be found contemplating her next ice cream run or reading. The Favor is her first novel.
The Last Drop of Hemlock  
by Katharine Schellman

Second in the captivating Nightingale series, The Last Drop of Hemlock invites readers to join protagonist Vivian Kelly in a nighttime world where anything goes, but any drink could be your last. The rumor went through the Nightingale like a flood, quietly rising, whispers hovering on lips in pockets of silence.

New York, 1924. Vivian Kelly has gotten a job at the Nightingale, a speakeasy known to the young and fun as a place where the rules of society can be tossed aside for a dance and a drink, and things are finally looking up for her and her sister Florence. They might not be living like queens - still living in a dingy, two-room tenement, still scrimping and saving - but they're confident in keeping a roof over their heads and, every once in a while, there is fried ham for breakfast.

Of course, things were even better before Bea's Uncle Pearlie, the doorman for the Nightingale, is poisoned to death. Bea has been Vivian's best friend since before she can remember, and though Pearlie's death is ruled a suicide, Bea's sure her uncle wouldn't have killed himself. After all, he had the family to care for . . . and there have been rumors of a mysterious letter writer, blackmailing Vivian's poorest neighbors for their most valuable possessions, threatening poison if they don't comply.

With the Nightingale's dangerously lovely owner, Honor, worried for her employees' safety and Bea determined to prove her Uncle was murdered, Vivian once again finds herself digging through a dead man's past in hopes of stopping a killer.

Author Bio

KATHARINE SCHELLMAN is a former actor, one-time political consultant, and current writer. Her debut novel, The Body in the Garden, was a Suspense Magazine Best Book of 2020 and led to her being named one of BookPage's 16 Women to Watch. A graduate of the College of William & Mary, Katharine currently lives and writes in the mountains of Virginia in the company of her husband, children, and the many houseplants she keeps accidentally murdering.
The New Mother
by Nora Murphy

From the author of The Favor, The New Mother is a tense suspense novel that builds to a gripping game of cat-and-mouse, as well as a searing exploration of what it means to be a "good" mother. It wasn't the sort of neighborhood for murder.

Natalie Fanning already loves her newborn son, Oliver, with everything she has. From the moment he was born she knew that she was meant to be his mother, even though she didn't want that to be all she was. When Oliver refuses to sleep, and her husband Tyler returns to work, Nat is left mostly alone in a new house, in a new neighborhood, the task of keeping her small son healthy and happy on her shoulders alone. No one else can breastfeed Oliver; no one else will protect him like she can; no one can help her.

No one, that is, except her neighbor Paul.

Paul is everything Tyler isn't, and provides the lifeline she needs in what feels like the most desperate of times. When Paul is helping with Oliver, calmed by his reassuring, steady presence, Nat feels like she can finally rest. But Paul wants something in return. It's no coincidence that he has befriended Nat - she is the perfect pawn for his own plan.

Author Bio

NORA MURPHY attended law school in Washington, D.C., then worked as a judicial law clerk before transitioning to private practice. During law school, she participated in two clinics through which she represented and studied the issues facing survivors of intimate partner violence. A practicing attorney, Nora writes as much as she can, usually long before the sunrise or on her phone for brief moments when the inspiration strikes. Nora resides in Maryland with her husband, young son, and five rescue pets. When she's not working, writing, or chasing her toddler, Nora can be found contemplating her next ice cream run or reading. The Favor is her first novel.
**The Trade Off**  
by Sandie Jones

From the New York Times bestselling author of the Reese's Book Club pick The Other Woman, comes a gripping new suspense novel set in the midst of London's tabloid journalism scene.

What would you sacrifice to get what you want?

Alex is used to getting the story by whatever means necessary. As Deputy Editor for newspaper The Daily Voice, she is revered and feared in equal measure, having lost her moral compass years ago. After all, if someone puts themselves in the public eye, they're fair game, aren't they?

So when she's offered salacious information a beloved TV personality, she doesn't hesitate to splash it across the front pages. However, when the woman - devastated by the shame of the expose - kills herself, Alex questions herself for the first time.

Jess is fresh to the world of journalism, a rookie reporter not yet beaten down by the dirty tricks of the tabloid trade. As she works closely with Alex in the aftermath of the star's suicide, Jess learns that what the paper published is only half the story . . .

Soon, Alex and Jess realize that they have more power than they first thought, but must choose between saving themselves and revealing the truth.

**Author Bio**

SANDIE JONES has worked as a freelance journalist for more than twenty years and has written for publications including The Sunday Times, Woman's Weekly, and Hello magazine. She lives in London with her husband and three children. She is the author of The Other Woman, a Reese's Book Club x Hello Sunshine pick.
Things We Do in the Dark
A Novel
by Jennifer Hillier

INTERNATIONAL BESTSELLER*

Propulsive and chilling." - People Magazine


Things We Do in the Dark is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels Little Secrets and Jar of Hearts. Paris Peralta is suspected of killing her celebrity husband, and her long-hidden past now threatens to destroy her future.

When Paris Peralta is arrested in her own bathroom - covered in blood, holding a straight razor, her celebrity husband dead in the bathtub behind her - she knows she'll be charged with murder. But as bad as this looks, it's not what worries her the most. With the unwanted media attention now surrounding her, it's only a matter of time before someone from her long hidden past recognizes her and destroys the new life she's worked so hard to build, along with any chance of a future.

Twenty-five years earlier, Ruby Reyes, known as the Ice Queen, was convicted of a similar murder in a trial that riveted Canada in the early nineties. Reyes knows who Paris (....)

Author Bio

JENNIFER HILLIER is the author of the bestselling Little Secrets (finalist, Los Angeles Times Book Prize and Anthony Award), and Jar of Hearts (winner, ITW Thriller Award, and finalist for the Anthony and Macavity Awards). A Filipino-Canadian born and raised in Toronto, she spent several years in Seattle before returning home to Canada. She currently lives in Oakville, Ontario with her family.
What the Neighbors Saw
A Novel
by Melissa Adelman

Desperate Housewives meets The Couple Next Door in a chilling story of murder and intrigue set in a well-to-do DC suburb. Alexis and Sam, an ambitious couple on the way up, buy their dream house next to neighbors who represent everything they yearn for themselves. Blair and Teddy are gorgeous, powerful and rich with three perfect young children. But when Teddy's body is found in the Potomac River, they quickly learn that their expensive piece of heaven is a nightmare that is getting more dangerous by the minute.

In the wake of the tragedy, Alexis and Blair grow closer, even as tension in the neighborhood mounts as the police struggle to identify and apprehend the killer. In gripping alternating first-person narratives, both women's stories begin to reveal strikingly different perspectives on both the murder itself and the nature of their friendship until the shocking finale exposes a horrifying secret from the past and the identity of the killer.

Author Bio

MELISSA ADELMAN was born and raised in the Washington, D.C. area, a first-generation American with parents from Haiti and Chile. When she is not traveling the world for her job as an international development economist, her favorite place to be is at home, an old house full of surprises just outside D.C. Melissa lives with her husband, two energetic little boys, and a long-suffering shih tzu. She holds a Ph.D. and B.A. in economics from Harvard University.
Frostgrave: The Wildwoods
by Joseph A. McCullough, illustrated by RU-MOR

This Frostgrave supplement allows players to lead expeditions into the wilderness north of the city, searching for undiscovered ruins and facing the perils of the Wildwoods.

For years, spellcasters have flocked to the Frozen City, braving the perils of its ruins in the hunt for relics and forgotten magic. While the city still holds many such secrets, newly arrived wizards must delve deeper and fight harder to make their mark. A few turn from the city, seeking instead the remote settlements that surrounded ancient Felstad. Such expeditions are not without their own dangers, however – in the vast forests of the Wildwoods, death lurks in the empty cookpot and torn waterskin, in the cold of night and the looming storm, and in the teeth and claws of the beast behind the next tree...

This supplement for Frostgrave: Fantasy Wargames in the Frozen City takes players beyond the ruins with rules for running expeditions in search of secret places and forgotten treasures in the dark Wildwoods. New soldiers and magic items may improve wizards’ chances of survival, but dwindling supplies, the hostile environment, and terrifying new creatures will push them to their limits in a range of scenarios set in these deep, foreboding forests.

Author Bio

Joseph A. McCullough’s first brush with writing for games was as co-author of The Grey Mountains supplement for the Middle-Earth Role-Playing Game, and he has remained passionate about Fantasy gaming since, going on to become an award-winning game designer. He is the creator of the Frostgrave Family* of skirmish wargames (the Fantasy titles Frostgrave, Ghost Archipelago, Rangers of Shadow Deep, and the Sci-Fi evolution, Stargrave) and of the Oathmark Fantasy battle game and The Silver Bayonet, a game of Napoleonic Gothic Horror. The latest information on his game design and other writing can be found at: josephamccullough.com. RU-MOR was born in Tarragona, Spain, and studied Fine Arts at the University of Seville, specialising in artwork restoration, before moving onto a professional career in sculpting miniatures. As a freelancer illustrator, her artwork has appeared in French museum exhibitions, Spanish RPGs and card games (such as Adventures in the East Mark, Walkure, and Epica: Dark Ages), and historical magazines, including Medieval Warfare and Desperta Ferro’s Archaeology and History series, for which she also provides cover art. She has also worked with Osprey Games on a range of titles, including Dracula’s America and Frostgrave series.
Dracula's America: The Roleplaying Game
by Robert Buckey and Jonathan Haythornthwaite, illustrated by RU-MOR

A Gothic Western roleplaying game that combines the best of the weird western and gothic horror genres.
It is 1875, and Count Dracula is President of the United States of America.

In the wake of the Civil War, with the country struggling to regain its balance, Dracula seized power. The Count's thralls assassinated President Lincoln and his entire administration in a single night and, in the ensuing chaos, their master made his move. Dominating the Senate, he declared himself President-for-Life, and now rules the Union with fear and an iron fist. His vampiric progeny, the Coven of the Red Hand, infest every strata of society, and enforce Dracula's will with ruthless efficiency.

Dracula's America: The Roleplaying Game is a game of dark Western horror, filled with foreboding and paranoia. Players will find themselves in the midst of the Western frontier underneath Dracula's shadow as honest townsfolk, crooked lawmen, cunning outlaws, or of a host of other backgrounds, in a landscape where evil lurks around every corner.

Author Bio

Robert Buckey is the author of Sagas & Six-Guns by Gallant Knight Games and has written for Cubicle 7's Wrath & Glory. A veteran gamer of 25 years, and a fan of the Old West, he loves spending weekends visiting iconic mining towns like Jerome, Bisbee, and Tombstone. Jonathan Haythornthwaite has been an enthusiastic gamer for 26 years, inflicting countless 'home-brewed' games and scenarios on his long-suffering gaming friends in that time. He currently lives, works, and occasionally sings Classic Rock in the North Yorkshire Dales. RU-MOR was born in Tarragona, Spain, and studied Fine Arts at the University of Seville, specialising in artwork restoration, before moving onto a professional career in sculpting miniatures. As a freelancer illustrator, her artwork has appeared in French museum exhibitions, Spanish RPGs and card games (such as Adventures in the East Mark, Walkure, and Epica: Dark Ages), and historical magazines, including Medieval Warfare and Desperta Ferro's Archaeology and History series, for which she also provides cover art. She has also worked with Osprey Games on a range of titles, including the Dracula's America and Frostgrave series.
Heirs to Heresy: Faith & Fear
by Alan Bahr, illustrated by Peter Johnston

A supplement for Heirs to Heresy, introducing new knightly orders, mighty relics, foes mundane and supernatural, as well as new adventures amidst a dark and hostile Europe.

A dark Europe is growing ever darker. On the run from those who have branded you heretics, trust is scarce and your enemies many. You cannot be sure whether the other knightly orders, who escaped your cruel fate, are friends or foes, and something altogether more mysterious appears to be afoot...

Heirs to Heresy: Faith & Fear unfolds like the labyrinthine Templar conspiracies themselves, as new foes hunt down your Templar characters, unexpected allies appear to aid you, and treacherous city streets and ports call you with their siren song of safety. To survive the dark forests and alleys of a Europe that has branded you a traitor, you'll need all the faith you can muster to overcome fear.

Author Bio

Alan Bahr is the lead designer and founder of Gallant Knight Games. A game designer best known for the bestselling TinyD6 line of games, along with other games such as Cold Shadows, For Coin & Blood, Planet Mercenary, Eorathril, and many more, Alan has been working in the RPG industry on a multitude of projects and has dozens of titles and writing credits to his name. He's an avid fan of Noir films, Arthurian mythos, smooth jazz, clever roleplaying games, and his amazing wife. Peter Johnston was born in Tooting, London and was raised on a diet of military history, Greek mythology and comic books. His earliest drawings were strange re-imaginings of the battle of Hastings with Normans fighting the Avengers. He studied visual art and printmaking in Wales, learning the traditional techniques of etching and mezzotint. He has now replaced the printing press with photoshop and has been a digital artist for over 10 years, designing steampunk, sci-fi and fantasy figures and scenes for books, games and software.
Urban Decay
Beat 'Em Up Roleplaying
by John-Matthew DeFoggi, illustrated by Bob Crum

A roleplaying game of fast-moving beat 'em up action – take on the gangs, take back your City!

As night falls over the City, a storm is brewing in the streets below. The gangs have taken over. They rule with an iron fist, their will enforced by armies of thugs and brawlers. Gutters run red. The authorities have either sold out or are stretched too thin to make a difference. Might makes right. You will not tolerate this any longer. Uniting with a crew of like-minded individuals, you head out to reclaim your home, protecting neighborhoods, inspiring others to take a stand, and clashing with gang enforcers as you work your way through their ranks, seeking to cut the head from the snake coiled at the heart of the City.

Urban Decay is a roleplaying game of beat 'em up action inspired by classic arcade video games, movies, and comic-books. Players take on the roles of warriors, martial artists, vigilantes, and ordinary citizens, taking to the streets to face the gangs that control the City and to save the people and places they love. Streamlined character and crew creation produces distinct, capable heroes with shared goals and bonds, while the versatile Clash system emphasizes the brutal, gritty street-fights in which these heroes will find themselves. The City itself is built collaboratively, with players working together to define the districts and neighborhoods for which their heroes will go to war. Take to the streets. Take on the gangs. Take back your City.

Author Bio

J-M DeFoggi has been fascinated by the cultures, languages, and myths of the Ancient Near East for most of his life. This passion, and a love of theology and writing, led him to pursue a master's degree in Theology, with an emphasis on Biblical languages. He is the Lead Developer for Strange Owl Games, working on a variety of new games and product lines, and also writes for the 13th Age and Torg Eternity roleplaying games. J-M also streams on Iconic Production's Twitch and YouTube channels multiple times a week. An avid gamer, he lives in Grand Prairie, Texas, with his wife and son.
Recruit new soldiers, face new foes, and explore the mysteries of the Carpathian Mountains in two new campaigns, one competitive and one for solo or cooperative play.

High in the Carpathian Mountains stands the crumbling Castle Fier. Once home to a powerful warlord, the castle cast a dark shadow across the nearby villages, until crusaders attacked with sword and flame to put an end to its menace. Though history passed into folklore, the ruins of Castle Fier remained shunned by all as a cursed site. Now, horrors have been seen moving at night. An army gathers. Something has awoken in the ruins. With the political situation in the surrounding region becoming increasingly unstable, France, Prussia, Britain, and the other powers have dispatched their best agents to investigate the ruins, eliminate any threats, and acquire any treasures that could prove useful in the ongoing fight against the harvestmen... and each other.

*The Carpathians: Castle Fier* is a supplement for *The Silver Bayonet: A Wargame of Napoleonic Gothic Horror*, in which the special units must fight their way through the ruins of a menacing haunted castle. It features two campaigns - one competitive and one for solo or cooperative play - as well as new monsters to fight, soldiers to recruit, and treasure to unearth.

**Author Bio**

Joseph A. McCullough's first brush with writing for games was as co-author of *The Grey Mountains* supplement for the *Middle-Earth Role-Playing Game*, and he has remained passionate about Fantasy gaming since, going on to become an award-winning game designer. He is the creator of the *Frostgrave* Family* of skirmish wargames (the Fantasy titles *Frostgrave*, *Ghost Archipelago*, *Rangers of Shadow Deep*, and the Sci-Fi evolution, *Stargrave* ) and of the *Oathmark* Fantasy battle game and *The Silver Bayonet*, a game of Napoleonic Gothic Horror. The latest information on his game design and other writing can be found at: josephamccullough.com. *Brainbug Design* is a 2D conceptual art, illustration, and visual development studio embedded within the entertainment industries. Based in Nottingham, UK, Brainbug was founded in 2018 by industry veterans with over 30 years' combined experience and one singular goal: to burrow deep into intellectual properties to provide the best possible external symbiosis with the host-client! Deeply passionate about world-building and storytelling through the medium of design, Brainbug has collaborated on everything from film and television to giant AAA titles and compact independent video games.
A War Transformed
WWI on the Doggerland Front: A Wargame
by Frederick Silburn-Slater, illustrated by Dimitris Martin

The Great War meets the horrors of forgotten folklore in this occult skirmish wargame.

1916: A World Transformed. As the Great War raged, the Moon fell from its orbit. Seas shifted, uncovering new lands and revealing what tide and time had concealed. Long known as a potent occult power, the Moon’s descent also heralded the terrifying resurgence of magic. Long-forgotten gods and spirits began to stir in hidden groves and caverns and old traditions found new strength. Soon, stone circles echoed once more with the chanting of ancient rituals and menhirs were again bedecked with wildflowers and presented with offerings of honey and blood.

1918: A War Transformed. Rival nations battle on new fronts, seeking dominance with weapons of spell, song, and sacrifice. Thrust to the surface, Doggerland, the ancient bridge between Britain and Europe, becomes a crucial battleground in the conflict. In this alien landscape, raiding parties pick through the ribs of wrecks and the ruins of lost villages, war machines festooned with totems and fetishes roll over the brittle bones of long-dead giants, and cavalry charge across plains made verdant by the vegetation returning to this new land with unnatural speed.

A War Transformed is a skirmish wargame set in a world where World War I was utterly changed by forces far beyond human comprehension. Players command small forces of infantry, cavalry, artillery, and other . . . stranger . . . troops on the Doggerland Front. Fast-paced gameplay and a tense initiative bidding system are combined with authentic folk traditions and occult philosophies of the era – it is a game of rifle and relic, of bayonet and belief, of machine gun and magic.

Author Bio

Having achieved his MA in the History of Art with a research project on medieval imagery in commemoration of the Great War, Freddy Silburn-Slater now earns a living as a copywriter, specialising in tabletop gaming and historical subjects. He lives with his wife in rural Suffolk. Dimitris Martinos is an illustrator/comic artist born and based in Athens, Greece. He initially started drawing as a child around the 1980s, inking hundreds of black and white pages inspired by World War Two comics. He has worked for Modiphius on Achtung! Cthulhu, and for the French comic publisher Delcourt.
Imperium: Horizons
by Nigel Buckle and David Turczi, illustrated by Mihajlo Dimitrievski

The Imperium series continues in this asymmetric card-based civilisation building game for 1-4 players, charting the rise and fall of fourteen of the greatest civilisations from history.

Formidable adversaries are arrayed against you. Your people stand ready. History beckons.

In your hands lies the destiny of one of most storied peoples of history. Under constant threat of attack, you must conquer new lands, oversee dramatic scientific and cultural advances, and lead your people into the era of empire. Expand too rapidly and unrest will bring your civilisation to its knees; build up too slowly, however, and you might find yourself a mere footnote of history. As one of fourteen radically asymmetric civilisations, you will compete to become the most dominant empire the world has ever seen.

Imperium: Horizons is a standalone game that contains an astonishing fourteen unique civilisations, each of which makes for a unique and challenging opponent in a solo game. It is fully compatible with Imperium: Classics and Imperium: Legends for players wanting to expand their pool of civilisations even further, and incorporates a new trade module that allows players to recreate all the intrigue, wealth generation, and dynamic politics of a thriving economy.

Players: 1-4
Ages: 14+
Playing Time: 40 mins per player
Contents: 550 cards, 150+ tokens

Author Bio

Nigel Buckle is a game designer, playtester and developer based in London, UK. Besides Imperium, he is best known for designing Voidfall, published by Mindclash Games, and Omega Centauri, published by Spiral Galaxy Games. David Turczi is a prolific UK-based game designer, most well known for the BGG top 50 hit Anachrony. Additional designs include Kitchen Rush, Dice Settlers, Rome and Roll, and solo modes for various other designers' games, including Teotihuacan and Cerebria. Mihajlo 'The Mico' Dimitrievski is one of the most celebrated artists in the board game industry, providing stunning work for a range of games including Architects of the West Kingdom, Raiders of the North Sea, Dice Settlers, and Valeria: Card Kingdoms. He currently is based in Bitli, Mida.
Undaunted: Battle of Britain
by David Thompson and Trevor Benjamin, illustrated by Roland MacDonald

The RAF faces the Luftwaffe in this two-player deckbuilding game of aerial WWII combat.

Summer, 1940. The German war machine has rolled through the continent in less than a year, crushing all before it. Britain is all that stands in the way of German victory in Europe. Command the pilots of the battle-tested Luftwaffe, looking to extinguish all resistance and pave the way to invasion, or the resourceful and determined RAF opposing them at every turn.

*Undaunted: Battle of Britain* is a standalone game in the *Undaunted* series, adapting the core gameplay of the previous games to recreate the dynamic dogfighting of aerial combat. Maintain cohesion between your pilots, evade anti-aircraft artillery, and leverage talented aces to win the battle for the skies!

**Ages:** 14+
**Players:** 2
**Playing Time:** 45-60 minutes
**Contents:** 116 cards, 32 large map tiles, 4 dice, tokens, scenario booklet

**Author Bio**

David Thompson was born in Savannah, Georgia. He grew up playing *Dungeons & Dragons* and other roleplaying games, but turned his attention to Eurogames and Wargames in the 2000s. He began designing games in 2014, after moving to England and meeting the Cambridge-based chapter of Playtest UK. His first published design was *Armageddon*, followed by *Orc-lympics*, *Pavlov’s House*, *Warchest*, *Castle Itter*, and *Switch & Signal*. He now lives in Dayton, Ohio, with his wife, two daughters, and son. Trevor Benjamin was born and raised in New Brunswick, Canada, but has spent his entire adult life living abroad. He has taught English and Mathematics in China and Taiwan, and studied and taught Linguistics in Germany, Belgium, and the Netherlands. He now lives in the UK with his wife and two children, where he has had the great fortune of meeting David and the rest of the Cambridge design community. His published games to date include *Dice Heist*, *Light & Dark*, *Cafe Fatal*, *Orc-lympics*, *Warchest*, and *Rolling Bandits*. Roland MacDonald is a graphic designer, illustrator, and board game designer. With a BFA in Fine Arts and an MA in Game Design, he started working doing 3D modelling for PS2 and PC games. After doing concept art and illustrations for *Shogun 2 Total War*, he moved on to work primarily on board games, illustrating titles including *Stop Thief!, Kaiju Crush*, and *Battle Line*.
The Blitz 1940-41
The Luftwaffe’s biggest strategic bombing campaign
by Julian Hale, illustrated by Mads Bangso

A new history of how the Luftwaffe intended ‘the Blitz’ to knock Britain out of the war, how Britain’s defences and civilians responded, and why the campaign failed.

The Blitz - the German bombing of Britain’s industrial and port cities - is one of the most iconic episodes of World War II. Cities from London to Glasgow, Belfast to Hull, and Liverpool to Cardiff were targeted, in an attempt to destroy Britain's military-industrial facilities, and force it out of the war.

Yet most histories of the Blitz concentrate on the civilian experience of ‘life under the bombs’ or the fighter pilots of the RAF. In military terms, the Blitz was also the Luftwaffe’s biggest and most ambitious strategic bombing campaign of World War II. Focusing on both sides this book places a particular emphasis on the hitherto under-represented Luftwaffe view of the campaign.

Describing and analyzing the strategy, tactics and operations of both the Luftwaffe and the UK’s air defences during the period between September 1940 and May 1941, author, Julian Hale demonstrates that, for a variety of reasons, there was little chance of the Luftwaffe achieving any of its aims.

Using primary sources, spectacular original artwork, 3D diagrams and maps, this study shines a fresh light on how and why the world’s first true strategic air offensive failed.

Author Bio

Julian Hale read History at Lancaster University and completed an MA on the RFC and RAF in the Middle East during World War I. In 2012, he joined the RAF Museum and catalogued the Jack Bruce Collection, an archive of World War I and inter-war aircraft and personnel images. He was the Assistant Curator for the Museum’s Centenary Programme until June 2018 and is the author of The RAF: 1918-2018 and Women in Aviation. Mads Bangso is an aviation artist with many years of experience in creating both profiles and 3D scenes. Specializing in Cold War aviation, Mads takes pride in creating photorealistic renditions of aircraft and his work features in numerous publications and books. Mads has explored a wide variety of mediums, but over the last decade has preferred to work digitally. Mads teaches physics at a junior college and makes documentary films, and holds a Masters in Human Physiology from the University of Copenhagen and a degree in Geology and Physics.
Corregidor 1945
Repossessing the Rock
by Mark Lardas, illustrated by Johnny Shumate

A detailed and fascinating exploration of the 1945 US combined land, naval and air operation to retake Corregidor and the other Japanese-held islands in Manila Bay from a determined and well-entrenched enemy. Corregidor Island, America's last bastion in the Pacific which guarded the entry to Manila Bay, had been seized by the Japanese on May 8, 1942. In February 1945, US forces were back, and closed in on Manila from the north and south against heavy Japanese resistance. A joint parachute and amphibious assault was planned to employ the much reinforced 503rd Parachute Regimental Combat Team and elements of the 24th Infantry Division and 2nd Engineer Special Brigade. Facing them were over 6,000 Japanese troops who had been only recently been evacuated from Bataan 2 miles away where they had been cut off by advancing US forces. MacArthur desired the island, once a symbol of American defiance, to be liberated with a flourish.

This fully illustrated study examines the ambitious US assault on Corregidor, which included the most dangerous and risky parachute drop in airborne history, and vicious, desperate fighting by the defenders as they sought to prevent American troops from taking the island. It also covers the recapture of the other islands defending Manila Bay, such as El Fraile and Fort Drum.

Author Bio

Mark Lardas has been fascinated by things related to the sea and sky his entire life. From building models of ships and aircraft as a teen, his maritime interest led him to study Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works developing commercial aircraft systems as a quality assurance manager. He has written extensively about aircraft and warships and is the author of 25 books, all related to military, naval or maritime history. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.
Early Pacific Raids 1942
The American Carriers Strike Back
by Brian Lane Herder, illustrated by Adam Tooby

A fascinating exploration of how between February 1 and March 10, 1942, three small US task forces launched several unexpected raids throughout the Japanese defensive perimeter in the Central and South Pacific. After the devastating Japanese blows of December 1941, the Allies found themselves reeling with defeat everywhere in the Pacific. Although stripped of his battleships and outnumbered 10:3 in carriers, the US Navy commander-in-chief Admiral Ernest J. King decided to hit back at Japan's rapidly expanding Pacific empire immediately, in an effort to keep the Japanese off-balance.

On February 1, 1942, Vice Admiral Bill Halsey led the US Pacific Fleet carriers on their first raid, using high-speed hit-and-run tactics to strike at the Japanese, at a time when most of the Japanese carrier fleet was in the Indian Ocean. Halsey's aggressive commitment inspired its American participants to invent the mythical "Haul Ass With Halsey" club. The last of the 1942 US carrier raids in March 1942 would form a defining moment in the Pacific War, prior to a new phase of high seas battles between large the opposing fleets.

This superbly illustrated title documents for the first time in a single volume this little-known but important World War II naval campaign. The fabulous illustrations, including maps and colour artworks, bring to life the US air and naval raids on the Japanese bases in the Marshall and Gilbert Islands, Rabaul, Wake Island, Marcus Island, and Lae and Salamaua in northern New Guinea.

Author Bio

Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II. He has published various titles with Osprey including NVG 286 US Navy Battleships 1895-1908 and NVG 293 US Navy Gunboats 1885-1945. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation print business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit http://www.adamtooby.com/
The Battle of Gettysburg 1863 (2)
The Second Day
by Timothy Orr, illustrated by Steve Noon

This work provides an authoritative examination of the second day of the Battle of Gettysburg, analyzing both grand strategy, and the tactical decisions of Day Two and the ensuing combat.

July 2, 1863 comprised the bloodiest and most complicated of the three days of the Battle of Gettysburg. On this day, the clash involved five divisions of Confederate infantry and their accompanying artillery battalions, as well as a cavalry skirmish at nearby Hunterstown. The bulk of the Union army engaged on the second day of fighting, including men from the 2nd, 3rd, 5th, 6th, 11th and 12th Corps.

Much of the narrative of this fascinating work describes the tactical play-by-play, the customary "who did what" of the battle, but it also emphasizes the critical decisions of July 2 and explains why the commanders committed to them. It also explores the experience of combat as witnessed by the rank and file, and features primary accounts from common soldiers. Gettysburg was - first and foremost - a soldier's battle, full of raw emotion and high drama, brought vividly to life here in stunning battlescene artworks.

Author Bio

Timothy J. Orr is associate professor of military history at Old Dominion University. He earned his PhD at the Richards Civil War Era Center at Pennsylvania State University. He is author/editor of Last to Leave the Field (2011) and co-author of Never Call Me a Hero (2017), as well as several essays about the Army of the Potomac. He is the book review editor for the Gettysburg Magazine and author of the blog: Tales From the Army of the Potomac. For eight years, he worked as a seasonal ranger at Gettysburg National Military Park.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 70 books for Osprey.
The Cimbrian War 113-101 BC
The Rise of Caius Marius
by Nic Fields, illustrated by Johnny Shumate

A gripping narrative of the Cimbrian (or Cimbric) War, in which the armies of the Roman Republic finally defeated the Germanic tribes of the Cimbri, Teutons, Ambrons and Tigurini. Rome's victory in the Cimbrian War was born of several huge and devastating defeats at the hands of the Germanic tribes of the Cimbri and the Teutones, who had left their home territory on the Jutland Peninsula and migrated en masse southwards in the late 2nd century BC. In 113 BC, the consul Cnaeus Papirius Carbo was the first to be sent to deal with this potent threat, at the head of some 30,000 troops, but the Germans soundly defeated his forces at Noreia. Joined now by the Tigurini, the Cimbri-Teutones ventured westward into Gaul and in 109 BC the three tribes smashed a consular army under Marcus Iunius Silanus. In 107 BC the consul Lucius Cassius Longinus advanced to recover the situation, but again was humiliatingly defeated near Burdigala (Bordeaux). A further humiliation lay in store for Republican Rome in 105 BC, when a Cimbrian host, wiped out two consular armies totaling 80,000 men at Arausio (Orange); that day was one of the worst in Roman history. This work explores how, Gaius Marius managed to contain the Germanic threat in the north, before crushing the Germanic threat to Rome in two successful battles. Packed with stunning illustrations covering all the major clashes of this epic, drawn-out war of the late Republic, this work brings to life the Germanic threat and documents the rise of one of the most important martial figures in history.

Author Bio

Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in Ancient History at the University of Newcastle. He was Assistant Director at the British School in Athens, Greece, and then a lecturer in Ancient History at the University of Edinburgh. Nic is now a freelance author and researcher based in south-west France. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.
A fascinating exploration of the dramatic battles and Allied operations to wrest back control of Burma (Myanmar) from the Japanese.

The Allied campaign to recapture Burma from Japanese control between late 1944 and August 1945 was one of the longest campaigns of World War II. It comprised 11 distinct battles and offensives that were part of the overall continuum of operations that resulted in the Allied victory.

Written by a foremost expert on the British Army in World War II, this superbly illustrated work details the Allied operations to retake Burma from Japanese control. Accounts of Operation Capital, the aftermath of Myitkyina, the final Chindit battle at Mogaung, the operations of 81st West African Division, Operation Extended Capital, the Irrawaddy River crossings and the Battle of the Sittang Bend are supported by easy to follow 2D maps and 3D diagrams. Among the events brought to life in superb battlescene artwork are an SOE-led ambush in Operation Character, and the famous Defence of Hill 170 in the Arakan.

Author Bio

Robert Lyman is regarded as one of Britain's most talented military historians, with 15 best-selling works of history published and numerous television appearances including on the BBC's 'Who Do You Think You Are?' and on two episodes of the 'Great Escapes' documentary series, on Tobruk (1941) and Kohima (1944). He spent 20 years in the British Army and is an elected Fellow of the Royal Historical Society. A frequent traveller to the US, Asia and Australasia, he lives in England. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.
Byzantine Cavalryman vs Vandal Warrior
North Africa AD 533-36
by Murray Dahm, illustrated by Giuseppe Rava

Fully illustrated, this enthralling study explores how the Vandals in North Africa attempted to defend their kingdom against the resurgent Byzantine Empire during 533-36.

In AD 533, the Byzantine Emperor Justinian I launched the first of his campaigns to reconquer the Western Roman Empire. This effort began in North Africa (modern Algeria and Tunisia), targeting the Vandal kingdom established there a century earlier, which also included Sardinia, Corsica and the Balearic Islands. Featuring full-colour artwork and mapping alongside carefully chosen archive illustrations, this book shows how the Byzantine general Belisarius established his formidable reputation in the lightning-fast campaign that ensued, exploring the origins, tactics and reputation of the two sides' forces as they fought for control of North Africa.

The landing of Belisarius' forces took the Vandal king, Gelimer, completely by surprise; in September 533 the two sides met in battle near Carthage in an encounter known to posterity as Ad Decimum, with Gelimer ambitiously attempting to trap Belisarius' forces as they advanced. In December, the two sides fought again in a momentous clash at Tricamarum, where the fate of Gelimer's regime would be determined. A third battle ensued in 536, when the rebel Stotzas' Byzantine and Vandal troops confronted Belisarius' forces, the outcome sealing the Byzantine general's standing as the foremost soldier of his age.

Featuring specially commissioned artwork and mapping alongside archive illustrations and photographs, this vivid account compares and assesses the two sides' fighting men as they vied for supremacy in North Africa.

Author Bio

Murray Dahm is a freelance historian and the author of several titles for Osprey, including Late Roman Infantryman vs Gothic Warrior. He has written more than 50 articles for magazines such as Ancient Warfare, Medieval Warfare and Ancient History. Murray lives in Australia. Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
Texan Volunteer vs Mexican Soldier
The Texas Revolution 1835-36
by Ron Field, illustrated by Steve Noon

Fully illustrated, this lively study investigates the Mexican soldiers and Texian volunteers who fought one another in three key battles during the Texas Revolution.

Following unrest throughout Mexico, in 1835 a revolt began in Texas among the Anglophone and Tejano-speaking settlers, known as Texians. Having retreated after their defeat at Bexar in December 1835, Mexican troops were ordered to re-occupy Texas in early 1836. From February 23, Mexican forces besieged the Texian forces at the Alamo at San Antonio de Bexar; in the subsequent battle on March 6, almost all of the Texian defenders were killed. On March 19, forces en route to join the main Texian army were surrounded by Mexican troops at Coleto Creek. Following their surrender, about 340 Texian prisoners were shot by Mexican soldiers in what became known as the Goliad Massacre. On April 21, a Texian force launched a surprise attack on a larger Mexican army near the San Jacinto River, defeating the Mexicans and prompting them to return to Mexico, thus ending the Texan Revolution.

Featuring full-color artwork and maps and drawing upon the latest research, this lively study investigates the fighting men of both sides at the Alamo, Coleto Creek, and the San Jacinto River, casting light on the doctrine, tactics, weaponry, and combat record of the Texian and Mexican combatants who clashed in the first weeks of the emerging Republic of Texas.

Author Bio
Ron Field is an internationally acknowledged expert on US military history. Awarded a Fulbright Scholarship in 1982, he taught History at Piedmont High School in California from 1982 to 1983, and was then Head of History at the Cotswold School in Bourton-on-the-Water, UK, until his retirement in 2007. In 2005 he was elected a Fellow of the Company of Military Historians, based in Washington, DC, and was awarded its Emerson Writing Award in 2013. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 70 books for Osprey.
Bf 109 Jabo Units in the West
by Malcolm V. Lowe, illustrated by Jim Laurier and Gareth Hector

Using specially commissioned artwork and detailing technical specifications, this book explores the Bf 109's different roles occasioned by wartime necessity, from its employment as a fighter to its evolution as a fighter-bomber.

One of the principal types in the Luftwaffe's inventory at the beginning of World War II, the piston-engined Bf 109 was central to the many initial victories that the Germans achieved before coming up against the unbeatable RAF during the Battle of Britain. Nevertheless, by the second half of 1940 the Bf 109's operability was widened due to operational needs and it was flown as a fighter-bomber for precision attacks in Southern England. At first ad hoc conversions were made 'in the field' to allow the aircraft to carry a bomb or extra fuel tank. Such modifications were soon formalised by Messerschmitt, which created the Jabo Bf 109s.

Drawing from pilots' first-hand accounts, author Malcolm V. Lowe explores the number of specialised units, including Lehrgeschwader 2 and dedicated fighter-bomber sections of standard fighter units such as 10. Staffel of Jagdgeschwader 26, which flew this highly specialised fighter-bomber. Including technical specifications, rare photographs and outstanding artwork, this book explores the Jabo versions of the Bf 109E, F and G both on the production line and with the addition of Rustsatze field conversion kits.

Author Bio

Malcolm V. Lowe is a writer and historian specialised on Luftwaffe, RAF and USAAF air operations between 1939-45 over northwest Europe. He collects original wartime material and photographs after interviewing veterans or their families. He has written articles for aviation magazines including Aeroplane Monthly, Aviation News, Aircraft Illustrated and FlyPast. Malcolm's books have been critically acclaimed for their research and published in German, French, Czech, Chinese and Arabic. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. He lives in Perthshire, UK.
Nakajima Ki-49 'Helen' Units
by George Eleftheriou, illustrated by Jim Laurier and Gareth Hector

A fully illustrated study of the Nakajima Ki-49 'Helen', the twin-engined bomber of the Pacific War, from Japanese aviation expert George Eleftheriou.

The Nakajima Ki-49 Donryu ('Dragon Eater'), codenamed 'Helen' by the Allies, was a twin-engined Japanese bomber designed to undertake daylight attacks without the protection of escort fighters. Consequently, while it was officially known as the Army Type 100 Heavy Bomber, its formidable defensive armament and armour were so heavy that they restricted the Ki-49 to payloads comparable to those of smaller medium bombers.

While only five heavy bomber sentai (regiments) were equipped with the 'Helen', the over 800 Ki-49s built between 1941 and 1944 saw extensive action in Burma, Papua New Guinea, the Philippines, northern India and north Australia.

In an act of desperation, a small number of 'Helen's were even employed, unsuccessfully, as kamikaze aircraft against US Navy warships operating off the Philippines and Okinawa.

In this fascinating book, George Eleftheriou provides a comprehensive account of the units that saw action flying the 'Helen', based on original Japanese sources. Also featuring high-quality photographs never published before, specially commissioned colour profile artwork, official unit histories and veteran accounts, this title is a must-have for Japanese aircraft enthusiasts.

Author Bio

George Eleftheriou is an aviation researcher and author specializing in the history of Japanese aviation, both civilian and military, until the end of World War II. Residing in Japan since 2000, he is able to engage with the subject matter 'at source' through direct research via primary and secondary archives. He is the managing editor of the self-published magazine Arawasi International and author of the self-published book The Eagles of Manchukuo, 1932-1945 - An Illustrated History of Civilian and Military Aviation. George also runs an online store that sells and promotes Japanese aviation publications and decals for hobbyists. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of...
Spitfire Photographic Reconnaissance Units of World War 2
by Andrew Fletcher, illustrated by Jim Laurier and Gareth Hector

This book explores the fascinating feats of RAF's photographic reconnaissance aircraft.

During World War 2, photographic reconnaissance in the RAF started gathering intelligence on the enemy using cameras installed in PR Spitfires. The aircraft that proved this concept was the Supermarine Spitfire, which tripped of all excess weight, and carrying cameras and additional fuel, penetrated deep into enemy territory to bring back photographs that specialist interpreters could scrutinise to determine the enemy's activities.

This fascinating book examines the evolution of the Photographic Reconnaissance Unit (PRU), from a small clandestine flight of the British Secret Intelligence Service into an operational group fulfilling the photographic requirements of clients including the RAF and the War Office. From various bases in Britain, the uniquely camouflaged blue (and, occasionally, pink) Spitfires of the PRU covered targets in occupied Europe from the Norwegian fjords to the great German industrial centres. Their superior performance made an immediate impact in North Africa and Malta as the PR Spitfires kept watch on German and Italian forces. Further afield, in India, Spitfires flew over the jungles of Burma monitoring Japanese troops.

Using specially commissioned profiles, first-hand accounts and original photography, aviation expert Andrew Fletcher explores the fundamental role of the iconic PR Spitfire throughout the war and its various theatres.

Author Bio

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. He lives in Perthshire, UK.
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Notes

Promotion
Promoted in Osprey newsletter, blogs, and social networking sites, inclusion in ads to subject relevant outlets, Amazon A+ content, inclusion in featured Amazon store page, pitch for review and interview coverage to key military outlets.

F-8 Crusader
Vietnam 1963-73
by Peter E. Davies, illustrated by Jim Laurier and Gareth Hector

With specially commissioned artworks and dynamic combat ribbon diagrams, this volume reveals how the ‘last of the gunfighters’, as the F-8 was dubbed by its pilots, prevailed against the growing MiG threat of the Vietnamese Peoples’ Air Force.

When the Vietnam War began, the F-8 was already firmly established as a fighter and reconnaissance aircraft. It entered combat as an escort for Alpha strike packages, braving the anti-aircraft artillery and surface-to-air missiles alongside the A-4 Skyhawk bombers and meeting MiGs for the first time on 3 April 1965. Although the Crusader was nicknamed ‘last of the gunfighters’, its pilots employed ‘secondary’ AIM-9D Sidewinder missiles in all but one of their MiG kills, with guns also used as back-up in three. Its 20 mm guns were unreliable as they often jammed during strenuous manoeuvres, although they were responsible for damaging a number of MiGs. However, in combat the F-8 had the highest ‘exchange ratio’ (kills divided by losses) at six-to-one of any US combat aircraft involved in the Vietnam War.

Through the copious use of first-hand accounts, highly detailed battlescene artwork, combat ribbon diagrams and armament views, Osprey’s Vietnam air war specialist Peter E. Davies charts the successful career of the F-8 Crusader over Vietnam.

Author Bio

Peter E. Davies has specialized in the aircraft of the Vietnam and Cold War periods, analyzing tactics, background politics and technologies in combat situations. His books are always enriched by original first-hand interviews and unpublished illustrative material. Peter has also been a contributor to publications such as Aeroplane Monthly, Aviation News and Aircraft Illustrated. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. He lives in Perthshire, UK.
MiG-21 ‘FISHBED’
Opposing Rolling Thunder 1966-68
by Istvan Toperczer, illustrated by Gareth Hector and Jim Laurier

Using archival photographs sourced directly from Vietnam along with combat accounts from veterans, Istvan Toperczer reveals how the MiG-21 defended Vietnam between 1966 and 1968.

One of the most successful communist jet fighters ever built, the MiG-21 ‘Fishbed’ was involved in a series of deadly duels with American fighters over North Vietnam as the USAF and US Navy ramped up strike missions during Operation Rolling Thunder, culminating in the destruction of over 70 US aircraft for the loss of 35 ‘Fishbeds’.

Having honed their skills on the subsonic MiG-17, pilots of the VPAF received their first examples of the legendary MiG-21 supersonic fighter in 1966. Soon thrown into combat over North Vietnam, the guided-missile equipped MiG-21 proved a deadly opponent for the American crews striking at targets deep into communist territory. Although the communist pilots initially struggled to come to terms with the fighter's air search radar and weapons systems, the ceaseless cycle of combat operations quickly honed their skills. The best fighter then available to the VPAF, more than 200 MiG-21s (of various sub-types) were supplied to the North Vietnamese.

In this study, leading VPAF authority Istvan Toperczer analyses the tactics used by the MiG-21 pilots during the bitter fighting over North Vietnam during Rolling Thunder. The highspeed ‘hit and run’ attacks employed by the communist pilots proved to be very successful, with both R-3S air-to-air missiles and heavy-calibre cannon taking an inflicting a rising toll on American jets. Using first-hand accounts from MiG-21 pilots, battlescene artwork, combat ribbon (…)

Author Bio

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. He lives in Perthshire, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Roman Mail and Scale Armour
by M.C. Bishop, illustrated by Giuseppe Rava

Fully illustrated, this study investigates the origins, evolution and use of the mail and scale armour worn by the soldiers and gladiators of Imperial Rome. Less glamorous than the Roman Army’s instantly recognizable plate armour but much more versatile, mail and scale armour were used by both legionaries and auxiliaries throughout Rome’s history. Developed by the Celts and quickly adopted by the Romans, mail armour was easy to make and required little maintenance. Scale was a much older form of armour, originating in the Near East during the second millennium BC. As with mail, it was used by both auxiliaries and legionaries, but like plate armour, it was much more fragile than mail. Both types of armour were also used by gladiators (principally as arm defences).

New discoveries in both mail and scale, as well as in hybrid forms that mixed the two, mean that much more is now known about the development of these types of defence during the Roman period, their efficacy in battle and how they were manufactured and repaired. Featuring specially commissioned artwork and drawing upon the latest findings, this study lifts the veil on the mail and scale armour used by soldiers, gladiators and others during the heyday of Imperial Rome.

Author Bio

Writer, publisher and archaeologist M.C. Bishop is an authority on all aspects of Ancient Rome at war, with particular emphasis on arms and armour of the era. He has written, co-written or edited dozens of books and articles on the subject, and leads tours of Hadrian’s Wall and other Roman sites. Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaile, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
The US Marine Corps 1775-1859
Continental and United States Marines
by Ron Field, illustrated by Adam Hook

Featuring specially commissioned artwork and archive illustrations, this engrossing study describes the US Marine Corps' early operations and illustrates its evolving uniforms and personal equipment.

The US Marine Corps' uniforms, personal equipment, insignia, and weaponry are all described and illustrated in this book, complemented by a succinct history of the Marines' military record from their beginnings to the eve of the American Civil War, by which time the US Marine Corps had established itself as a small but vitally important part of the United States' armed forces.

Organized in 1775, the first American Marines distinguished themselves throughout the American Revolutionary War, and even raided mainland Britain before being disbanded in 1783. Reestablished in 1798, the US Marine Corps fought in the Barbary Wars and the War of 1812, both at sea and on land. The years after 1815 saw the Corps involved in a wide variety of conflicts, from the Seminole Wars to the Mexican-American War; Marines even reached China and Japan. As the prospect of civil war began to threaten the United States, a small battalion of Marines was responsible for the capture of abolitionist John Brown at Harper's Ferry on October 18, 1859. The diverse operations and evolving appearance of the Marines are captured in this absorbing study from an acknowledged authority on US military costume.

Author Bio
Ron Field is an internationally acknowledged expert on US military history. Awarded a Fulbright Scholarship in 1982, he taught History at Piedmont High School in California from 1982 to 1983, and was then Head of History at the Cotswold School in Bourton-on-the-Water, UK, until his retirement in 2007. In 2005 he was elected a Fellow of the Company of Military Historians, based in Washington, DC, and was awarded its Emerson Writing Award in 2013. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, 19th-century American subjects, the modern Chinese Army, and the history of fortification. His work features in exhibitions and publications throughout the world.
The American Revolution
1774-83
by Daniel Marston

Updated and revised, with full-colour maps and new images throughout, this is a concise study of the American Revolutionary War.

The American Revolution, or the American War of Independence, has been characterized politically as a united political uprising of the American colonies and militarily as a guerrilla campaign of colonists against the inflexible British military establishment. In this book, Daniel Marston argues that this belief, though widespread, is a misconception. He contends that the American Revolution, in reality, created deep political divisions in the population of the Thirteen Colonies, while militarily pitting veterans of the Seven Years’ War against one another, in a conflict that combined guerrilla tactics and classic eighteenth century campaign techniques on both sides. The peace treaty of 1783 that brought an end to the war marked the formal beginning of the United States of America as an independent political entity.

Author Bio

Daniel Marston is the Director of the Secretary of Defense Strategic Thinkers Program and Professor at the Paul H. Nitze School of Advanced International Studies. He is an Honorary Professor at the Australian National University, and previously held the Ike Skelton Distinguished Chair in the Art of War at the US Army Command and General Staff College. He has been a Visiting Fellow, on multiple occasions, with the Leverhulme Changing Character of War Program at the University of Oxford, and was previously Senior Lecturer in War Studies at the Royal Military Academy Sandhurst. He has been a special advisor with the US Army, USMC and British Army, and has published several books, one of which, Phoenix from the Ashes, won the Templer Medal Book Prize in 2003. He received a BA and MA from McGill University and a PhD from Oxford University, and is a Fellow of the Royal Historical Society.

Notes

Promotion
Pitch for review and interview coverage to key military outlets including ARGunners, Global War Studies, and Military Newspaper.
The Hundred Years War
1337-1453
by Anne Curry

An illustrated overview of the Hundred Years War, the most long-running, and the most significant, conflict in western Europe in the later Middle Ages.

There can be no doubt that military conflict between France and England dominated European history in the 14th and 15th centuries. The Hundred Years War is of considerable interest both because of its duration and the number of theaters in which it was fought.

Drawing on the latest research for this new edition, Hundred Years War expert Professor Anne Curry reveals how the war can reveal much about the changing nature of warfare: the rise of infantry and the demise of the knight; the impact of increased use of gunpowder and the effect of the war on generations of people.

Updated and revised for the new edition, with full-color maps and 50 new images, this is an accessible introduction to this complex and wide-ranging conflict and its lasting effects on European history.

Author Bio

Anne Curry is Emeritus Professor of Medieval History at the University of Southampton, UK. She is the author of several books, including Agincourt: A New History (2005) and Henry V: From Playboy Prince to Warrior King (2015). She is also the editor of numerous titles, such as The Battle of Agincourt (2015; with Malcolm Mercer) and The Agincourt Companion (2015; with Daniel Spencer, Thom Richardson and Peter Hoskins).

A former President of the Historical Association, and a Trustee of the Royal Armouries, she is currently Chair of The Battlefields Trust and Upper Warden of the Worshipful Company of Fletchers.
Ottoman Armies 1820-1914
by Gabriele Esposito, illustrated by Giuseppe Rava

Describes and illustrates the armies of the embattled Ottoman Turkish Empire involved in 19th-century wars during the Empire's long spiral of decline. During the so called 'long 19th century', between the end of the Napoleonic Wars in 1815 and the outbreak of World War I in 1914, the difficulties faced by the Ottoman Turkish Empire were a recurrent factor in international geopolitics. Against a background of Russian–Ottoman rivalry, France and Britain supported the Empire during the Crimean War (1854–56), but not in the Russo–Turkish War (1877–78).

Portraying the uniforms, arms and appearance of Ottoman troops during this period, this book traces the history of the Ottoman Empire throughout this period, when no fewer than ten wars of regional insurgency and foreign expansion against the Empire were fought in territories in south-eastern Europe, the Middle East and North Africa.

Using rare photos and illustrations from Turkish, Balkan and other sources, author, Gabriele Esposito details the history of the multi-ethnic Ottoman armies periodic attempts to modernize which enabled them to win some victories at a tactical level. But the Empire – 'the sick man of Europe' – lacked a coherent strategy or sufficient resources, and failed attempts to crush regional uprisings and to defend borders, saw the steady loss of territories. Due to misgovernment and economic failure, unrest finally boiled over in 1908–09, reducing the sultan's court to a largely ceremonial role, and installing a military government by the 'Young Turks' led by the general Enver Pasha.

This book is a vivid description of the organization, operations, uniforms and equipment (...)

Author Bio

GABRIELE ESPOSITO is a professor of modern history, a freelance researcher and an author of military history books, specializing in uniformology. His interests range from ancient civilizations to modern postcolonial conflicts including 19th-century Italian, Spanish and Latin American wars. His books and essays have been published by Pen & Sword, Winged Hussar and Libreria Editrice Goriziana and he contributes to a variety of specialist military-history journals. He has written various titles for Osprey including MAA 499 Armies of the War of the Triple Alliance 1864-70 and MAA 541 Armies of the War of the Grand Alliance 1688 - 97.

Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, and others.
The Dutch-Indonesian War 1945-49
Armies of the Indonesian War of Independence
by Marc Lohnstein

Highly detailed, this account illustrates the struggle of Indonesian forces in their War of Independence against the Netherlands, following the surrender of occupying Japanese forces.

Following on from MAA 521 Royal Netherlands East Indies Army 1936–42 and completing the coverage of the post-World War II wars of decolonization, The Dutch–Indonesian War 1945–49 describes the Japanese surrender in September 1945 which left a power vacuum in the colonial Dutch East Indies (Indonesia). Using illustrations and rare photos, this depicts the various forces involved in the struggle for Indonesia: British Indian Army troops sent to key areas to disarm Japanese garrisons; but Indonesian nationalists immediately proclaimed an independent Republic; remaining Japanese troops, and Dutch forces which arrived from the Netherlands in 1946.

The wide dispersion of populations, and their ethnic, religious and political differences ensured that the struggle which followed was complex. Fragmented bands of nationalist permuda insurgents were slowly brought together under command of a republican army (the BKR, later TKR, and finally the TNI, complete with naval and air elements), but stubborn negotiations alternated with bouts of major fighting.

This book details how the nationalists were defeated by Dutch and Dutch-led local forces in urban areas, but how their guerrillas evaded Dutch troops in the jungle hills and swamps. Illustrating a wide range of uniforms, insignia, personal weapons and equipment, this book showcases the troops and armor involved in the conflict.

Author Bio

MARC LOHNSTEIN holds an MA in History and his main areas of interests are the equipment, uniforms and tactics of the army and police organization in the former Dutch colonies in Indonesia and Surinam. He has published several studies on these subjects and various titles for Osprey including CAM 364: The Netherlands East Indies Campaign 1941-42: Japan’s Quest for Oil and MAA 521 : Royal Netherlands East Indies Army 1936-42. He works as assistant curator at the Royal Home for Retired Military Personnel & Museum Bronbeek at Arhem in the Netherlands.
Allied Tanks at El Alamein 1942
by William E. Hiestand, illustrated by Felipe Rodriguez

Examines Eighth Army's 1,000-strong tank force – rebuilt, reorganized, and equipped with brand-new Sherman and Churchill tanks – that secured victory at the Second Battle of El Alamein.

When Eighth Army retired into the defensive line at El Alamein on 30 June 1942, it was tired, dispirited, and had lost almost all its tanks during a string of defeats at Gazala, Tobruk and Mersa Matruh. After savage defensive fighting at First Alamein, the reinforced Desert Rats defeated Rommel's last offensive in a tank-to-tank clash at Alam Halfa in September. The next month, a completely rebuilt and reorganized Eighth Army, equipped with over 1,000 tanks including the American M4 Sherman, launched the offensive that would finally drive Rommel out of Africa.

Montgomery shaped the Eighth Army according to his own military ideas, and on 23rd October was able to attack the Axis defenses with the largest force of armoured divisions in its history, with the 1st, 8th and 10th united in a new “corps de chasse” intended to defeat the Afrika Korps at its own game, and the 7th and two infantry support tank brigades assigned to support the XXX and XIII Corps. With the exception of the A9, 10 and 13 cruisers of 1940-41, as the offensive began the Eighth Army contained every type of tank employed during the North Africa campaign.

Using details illustrations of the tanks involved with an analysis of the tactics employed within battle, this is a focused examination of the tank forces that won the Second Battle of El Alamein - the most famous British Army victory of World War II, and one of the turning points of the war.

Author Bio

William E. Hiestand has worked for over 30 years as a US Department of Defense analyst, focusing on military issues and serving in a wide variety of analytic, leadership and representational roles. He holds an MA in History from Cornell University, and has a lifelong interest in military history with a particular focus on 20th-century armoured and mechanized operations and Soviet military history. He lives in Virginia near Washington DC. Felipe Rodriguez Nanez (aka Felipe Rodna) was born in 1976, and lives with his wife and two sons in Salamanca, Spain, where he works as an architect and computer graphics artist. He combines his experience in CG art and his passion for modelling in his illustrations, where he looks for a good balance between technical detail and craft.
BRITISH ESCORT WARSHIPS 1939–45

British Escort Warships 1939–45
Hunt, River, Loch and Bay-class frigates and escort destroyers
by Angus Konstam, illustrated by Adam Tooby

A history of the small, mass-produced warships that defended the Atlantic convoys from U-boats, and secured Britain's lifeline to the United States. As the Battle of the Atlantic grew fiercer, Britain and the Commonwealth needed large quantities of new warships to defend their shipping which could be produced cheaply. The two largest type of ship produced were the escort destroyer and the frigate. Escort destroyers were essentially small destroyers optimized for anti-submarine warfare, with speed and anti-surface weaponry sacrificed; while frigates were simpler, designed so they could be built quickly in civilian shipyards. Nearly 200 were built.

These warships were key to protecting convoys in the Atlantic Ocean where their range and seagoing qualities made them well-suited for operations. They were also used to form hunting groups, and collectively accounted for the destruction of scores of German U-boats. Their arrival came at a critical time for the Royal Navy when the Battle of the Atlantic was reaching its climax, and losses in both merchant ships and escorts was mounting.

In this book, naval expert Angus Konstam, outlines the history of the Hunt-, Loch-, Bay-, and River- class escort destroyers and frigates, revealing how crews fought, and what life was like on board. Using archive photos, detailed colour profiles, a Hunt-class cutaway, and battlescenes of the ships at war, he explores the key role played by these small but deadly escorts.

Author Bio

Angus Konstam hails from Orkney, off the north of Scotland, and is the author of well over 100 history books, 75 of which are published by Osprey. He has written widely on naval history from The Pirate World to his most recent works, Hunt the Bismarck and Mutiny on the Spanish Main, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland. Now a full-time author and historian, he has returned to live in Orkney. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit http://www.adamtooby.com/
Tanks in Operation Bagration 1944
The demolition of Army Group Center
by Steven J. Zaloga, illustrated by Felipe Rodriguez

A new study of tank warfare used in the Soviet offensive of Operation Bagration, which destroyed Army Group Center.

Operation Bagration, the 1944 summer campaign on the Russian Front, has been called Hitler’s Greatest Defeat.” The operation involved substantial tank and armored vehicles on both sides but the German forces were severely hampered by the transfer of dozens of Panzer divisions to France to repel an expected Allied invasion. Forced to make hard decisions, German tank forces in the central Belarus sector were weak compared to the heavy concentration of Panzers in northern Ukraine. The Red Army exploited this vulnerability, crushing Army Group Center, and pushing beyond the Soviet frontier into Poland and East Prussia. With this crucial victory secured, the Red Army conducted successive offensives beyond the Carpathian Mountains, arriving at the Vistula river in Poland, and forcing Romania to switch sides.

The Red Army had embarked on a major tank modernization after the Kursk battles of 1943 and as a result, Operation Bagration saw the first widespread use of T-34-85 and IS-2 tanks as well as self-propelled guns. Germany’s Panther tank finally reached technical maturity in the summer of 1944 but small numbers weakened its battlefield impact, while other innovations such as the Tiger II heavy tank failed to leave their mark.

Using new photos and a fascinating selection of color illustrations explaining the camouflage and markings of these tanks, this book describes how the tanks and AFVs on both sides contributed to the eventual defeat of Army Group Center.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 Allied Tanks in Normandy 1944 and NVG 283 American Guided Missiles of World War II. He currently lives in Maryland, USA. Felipe Rodriguez Nanez (aka Felipe Rodna) was born in 1976, and lives with his wife and two sons in Salamanca, Spain, where he works as an architect and computer graphics artist. He combines his experience in CG art and his passion for modelling in his illustrations, where he looks for a good balance between technical detail and craft.
US Navy Destroyers 1945-88
The last all-gun destroyers from Fletcher-class to Forrest Sherman-class
by Mark Stille, illustrated by Adam Tooby

A history of the long Cold War careers of the US Navy's last gun destroyers, from the modernized World War II-era Fletcher-class to the Forrest Sherman-class.

The finest American destroyers of World War II had surprisingly long careers into the Cold War and the missile age. The 175-strong Fletcher-class was the largest class of US Navy destroyers ever built, and most received some modernization after World War II. A handful were converted into ASW escorts and one was even converted into the US Navy's first guided missile destroyer. Many Sumner-class destroyers were also kept in service, with the last decommissioned in 1973.

The Gearing class was the classic US Navy wartime destroyer to have a second Cold War career, some being modified into picket ships and other into ASW escorts. Ninety-five were extensively modernized under the Fleet Modernization and Rehabilitation (FRAM) program which allowed them to serve until 1980. The majority of these ships then saw service with foreign navies.

But the story of Cold War gun destroyers is not just one of World War II relics. Commissioned in the 1950s, the 18-ship Forrest Sherman class were the US Navy's last all-gun destroyers, and were considered to be the pinnacle of US Navy gun destroyer design. Later in their careers, most were modernized for ASW and antiair warfare. The virtually unknown Norfolk class was originally built as destroyer leaders and maximized for ASW.

Packed with illustrations and photos, this book explores the careers, modernizations, and roles of all these unsung Cold War stalwarts: the last gun destroyers of the US Navy.

Author Bio

Mark Stille is the author of numerous Osprey titles focusing on naval history in the Pacific. He recently concluded a nearly 40-year career in the intelligence community, including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He received his BA in History from the University of Maryland and also holds an MA from the Naval War College. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit http://www.adamtooby.com/
US Navy Protected Cruisers 1883-1918
by Brian Lane Herder, illustrated by Paul Wright

Explores the history of the US Navy's 11 new steel warships, built during the late 19th century, to launch America on the road to naval supremacy. After the American Civil War, the powerful US Navy was allowed to decay into utter decrepitude, and it was becoming a security liability. In 1883, Congress approved three new steel-constructed vessels called the "ABCD" ships. These protected cruisers: Atlanta, Boston, and Chicago were the first steel warships built for the US Navy, whose 1880s-1890s technological and cultural transformation was so total it is now remembered as the "New Navy". This small fleet was joined by a succession of new and distinctive protected cruisers, culminating in the famous and powerful Olympia. These 11 protected cruisers formed the backbone of the early US steel navy, and were in the frontline of the US victory in the 1898 Spanish-American War. It was these warships that fought and won the decisive Battle of Manila Bay. These cruisers also served faithfully as escorts and auxiliaries in World War I before the last were retired in the 1920s.

Written by experienced US naval researcher Brian Lane Herder, this book explores the development, qualities, and service of these important warships and highlights the almost-forgotten Columbia-class, designed as high-speed commerce raiders, and to mimic specific passenger liners. Illustrated with archive photographs, all 11 protected cruisers are depicted in meticulously researched color illustrations with the Olympia deploying her full sail rig.

Author Bio

Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II. He has published various titles with Osprey including NVG 286 US Navy Battleships 1895-1908 and NVG 293 US Navy Gunboats 1885-1945. Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope and C.S. Forester amongst others, and hangs in many corporate and private collections all over the world. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.
The SVD Dragunov Rifle
by Chris McNab, illustrated by Ramiro Bujeiro and Alan Gilliland

Featuring specially commissioned artwork and carefully chosen photographs, this study charts the SVD Dragunov rifle's development, combat use and lasting legacy, from Vietnam to Syria. Developed as a long-range support rifle in the Soviet Union during the 1960s, the Dragunov stood out against most Western sniping rifle types by being semi-automatic, a configuration that marginally lowers accuracy compared to bolt-action sniping rifles, but which allows for faster follow-up shots. Even so, the SVD is still capable of taking precision killing shots out to 800m and beyond, making it a thoroughly practical combat weapon for marksmen and snipers.

In this fully illustrated study, Chris McNab explores the Dragunov's development and performance in detail. But the story of this weapon really comes to life with its combat history. It is the world's most widespread sniping rifle, still in use in the former Soviet armies and sold to more than 40 countries worldwide. Its rugged design, dependable capabilities and relatively low cost means that it has been used in every conceivable type of conflict, from Vietnam and Afghanistan to Iraq and Syria. Illustrated with cutaway artwork and battlescenes, plus technical and historical photographs, this study tells the story of this remarkable weapon, from design and development to tactical use in action.

Author Bio
Dr Chris McNab specializes in military history and related technology. To date he has published more than 100 books including US Soldier vs German Soldier (2020), Hitler's Tanks (2020) and The Great Bear at War (2019). Chris has also written extensively for major encyclopaedia series, magazines and newspapers. He lives in South Wales, UK. Ramiro Bujeiro has become a frequent and popular contributor to Osprey since illustrating Warrior 23: US Marine in Vietnam 1965-73 (1998). He is an experienced commercial artist who lives and works in his native city of Buenos Aires, Argentina. His professional background includes commissions as a figure illustrator and strip cartoonist for clients all over Europe, the Americas and in Great Britain. His main interests are the political and military history of Europe in the first half of the 20th century.

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by Robert Lyman

SHORTLISTED FOR THE RUSI DUKE OF WELLINGTON MEDAL FOR MILITARY HISTORY 2022

'This is a superb book.' - James Holland

In 1941 and 1942 the British and Indian Armies were brutally defeated and Japan reigned supreme in its newly conquered territories throughout Asia. But change was coming. New commanders were appointed, significant training together with restructuring took place, and new tactics were developed. A War of Empires by acclaimed historian Robert Lyman expertly records these coordinated efforts and describes how a new volunteer Indian Army, rising from the ashes of defeat, would ferociously fight to turn the tide of war.

But victory did not come immediately. It wasn't until March 1944, when the Japanese staged their famed 'March on Delhi', that the years of rebuilding paid off and, after bitter fighting, the Japanese were finally defeated at Kohima and Imphal. This was followed by a series of extraordinary victories culminating in Mandalay in May 1945 and the collapse of all Japanese forces in Burma. Until now, the Indian Army's contribution has been consistently forgotten and ignored by many Western historians but Robert Lyman proves how vital this hard-fought campaign was in securing Allied victory in the east. Detailing the defeat of Japanese militarism, he recounts how the map of the region was ultimately redrawn, guaranteeing the rise of an independent India free from the shackles of empire.

Author Bio

Robert Lyman is regarded as one of Britain's most talented military historians, with 15 best-selling works of history published and numerous television appearances including on the BBC's 'Who Do You Think You Are?' and on two episodes of the 'Great Escapes' documentary series, on Tobruk (1941) and Kohima (1944). He spent 20 years in the British Army and is an elected Fellow of the Royal Historical Society. A frequent traveller to the US, Asia and Australasia, he lives in England.
Churchill, Master and Commander
Winston Churchill at War 1895-1945
by Anthony Tucker-Jones, foreword by Andrew Roberts

An engaging and detailed study of Winston Churchill's career as a military commander, from his early experiences in Britain's colonial wars, through his battlefield experience in World War I, to his strategic command in World War II. This book examines how in high office he got it both right and wrong.

From his earliest days Winston Churchill was an extreme risk taker and he carried this into adulthood. Today he is widely hailed as Britain's greatest wartime leader and politician. Deep down though, he was foremost a warlord. Just like his ally Stalin, and his arch enemies Hitler and Mussolini, Churchill could not help himself and insisted on personally directing the strategic conduct of World War II. For better or worse he insisted on being political master and military commander. Again like his wartime contemporaries, he had a habit of not heeding the advice of his generals. The results of this were disasters in Norway, North Africa, Greece, and Crete during 1940-41. His fruitless Dodecanese campaign in 1943 also ended in defeat. Churchill's pig-headedness over supporting the Italian campaign in defiance of the Riviera landings culminated in him threatening to resign and bring down the British Government. Yet on occasions he got it just right, his refusal to surrender in 1940, the British miracle at Dunkirk, and victory in the Battle of Britain, showed that he was a much-needed decisive leader. Nor did he shy away from difficult decisions, such as the destruction of the French Fleet to prevent it falling into German hands and his subsequent war against Vichy France.

Author Bio

Anthony Tucker-Jones, a former intelligence officer, is a highly prolific writer and military historian with well over 50 books to his name. His work has also been published in an array of magazines and online. He regularly appears on television and radio commenting on current and historical military matters.
Clean Sweep
VIII Fighter Command against the Luftwaffe, 1942-45
by Thomas McKelvey Cleaver

Clean Sweep is a vivid narrative history, packed with first-hand accounts, of the US Eighth Air Force’s VIII Fighter Command from its foundation in 1942 through to its victory in the skies over Nazi Germany.

On August 7, 1942, two events of major military importance occurred on separate sides of the planet. In the South Pacific, the United States went on the offensive, landing the First Marine Division at Guadalcanal. In England, 12 B-17 bombers of the new Eighth Air Force’s 97th Bombardment Group bombed the Rouen-Sotteville railroad marshalling yards in France. While the mission was small, the aerial struggle that began that day would ultimately cost the United States more men killed and wounded by the end of the war in Europe than the Marines would lose in the Pacific War.

Clean Sweep is the story of the creation, development and operation of the Eighth Air Force Fighter Command and the battle to establish daylight air superiority over the Luftwaffe so that the invasion of Europe could be successful.

Thomas McKelvey Cleaver has had a lifelong interest in the history of the fighter force that defeated the Luftwaffe over Germany. He has collected many first-hand accounts from participants over the past 50 years, getting to know pilots such as the legendary Hub” Zemke, Don Blakeslee, and Chuck Yeager, as well as meeting and interviewing leading Luftwaffe pilots Adolf Galland, Gunther Rall, and Walter "Count Punski" Krupinski. This story is told through accounts gathered from both sides.

Author Bio

Thomas McKelvey Cleaver has been a published writer for the past 45 years with his most recent work, Going Downtown (2022), being the latest addition to his best-selling Osprey titles The Frozen Chosen (2016), Pacific Thunder (2017), Tidal Wave (2018), Holding the Line (2019), MiG Alley (2019), and I Will Run Wild (2020). During his 30 years as a screenwriter in Hollywood, he wrote the cult classic The Terror Within and worked as a supervising producer on a number of TV and cable series. He served in the US Navy in Vietnam and currently lives in Encino, California.
Immortal Valor
The Black Medal of Honor Recipients of World War II
by Robert Child

The remarkable story of seven African-American soldiers denied the Medal of Honor for more than 50 years due to their race, and their extraordinary acts of bravery.

In 1945, when Congress began reviewing the record of the most conspicuous acts of courage by American soldiers during World War II, they recommended awarding the Medal of Honor to 432 recipients. Despite the fact that more than one million African-Americans served, not a single black soldier received the Medal of Honor. The omission remained on the record for over four decades.

But recent historical investigations have brought to light some of the extraordinary acts of valor performed by black soldiers during the war. Men like Vernon Baker, who single-handedly eliminated three enemy machine guns, an observation post, and a German dugout. Or Sergeant Reuben Rivers, who spearheaded his tank unit's advance against fierce German resistance for three days despite being grievously wounded. Meanwhile Lieutenant Charles Thomas led his platoon to capture a strategically vital village on the Siegfried Line in 1944 despite losing half his men and suffering a number of wounds himself.

Ultimately, in 1993 a US Army commission determined that seven men, including Baker, Rivers and Thomas, had been denied the Army's highest award simply due to racial discrimination. In 1997, more than 50 years after the war, President Clinton finally awarded the Medal of Honor to these seven heroes, sadly all but one of them posthumously.

These (...)

Author Bio

Robert Child is a military history writer, director, and published author with Penguin/Random House. The film rights to his book, The Lost Eleven, co-authored with Denise George have been acquired.

Robert Child has also garnered more than 26 writing and directing awards including an Emmy (Reg TM) nomination and is one of only a handful of writer/directors whose work has been screened in the United States Congress.

His film, The Wereth Eleven, was nominated for an Emmy (Reg TM) and won the Best Documentary Award at the Dr. Martin Luther King Jr. National Book Festival.
Leyte Gulf
A New History of the World’s Largest Sea Battle
by Mark Stille

A fascinating re-examination of the battle of Leyte Gulf, the largest naval encounter in history and a defining moment in the Pacific Theater of World War II.

Leyte Gulf is the largest naval battle of all time. It resulted in a decisive defeat for the Imperial Japanese Navy, which suffered its greatest ever loss of men and ships and largely ceased to exist as a surface combatant. As with all battles, especially those as complex as Leyte Gulf, mythology abounds – and the mythology surrounding this battle has only become more firmly established over time.

Pacific War expert Mark Stille examines all the aspects of this complex battle: the initial US landings; the Japanese air attacks; the engagements with the Japanese Center and Southern forces; and Admiral “Bull” Halsey’s pursuit of the Japanese Northern Force. Leyte Gulf details and analyzes the course of events from 20 to 26 October 1944, and assesses the impact of the battle on the remainder of the war as well its place in the canon of naval history.

Author Bio

Mark Stille is the author of numerous Osprey titles focusing on naval history in the Pacific. He recently concluded a nearly 40-year career in the intelligence community, including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He received his BA in History from the University of Maryland and also holds an MA from the Naval War College.
Nautilus to Columbia
70 years of the US Navy's Nuclear Submarines by James C. Goodall

A highly illustrated history of the US Navy's nuclear submarine program, from the postwar years to the 2020 Columbia-class SSBNs. James C. Goodall covers the origins, design and development of the US Navy's fleet of nuclear-powered submarines. This program was developed under the command of Hiram G. Rickover, the "Father of the Nuclear Navy" who oversaw the commissioning of the very first nuclear-powered attack submarine, the USS Nautilus (SSN 571) in 1952. This was a truly revolutionary design. Until the advent of nuclear power, the world's submarine fleets traveled on the surface at night to charge their batteries, and only dove below the surface when enemy ships or planes were spotted. With the development of the USS Nautilus, the US Navy now had the ability to stay submerged for not just hours or days, but to hide out of harm's way for weeks or months at a time.

This highly illustrated book covers all of the 220+ submarine hulls built and delivered to the US Navy from the USS Nautilus through to the Navy's newest class of submarine, the Columbia class SSBNs. The story of the Nuclear Navy from its origins up to the present day is told through more than 1,300 images from official and archive sources, as well as the author's own personal collection, some of which have never been published before.

Author Bio

James C. Goodall is a published author with 27 books in print. He is a recognized authority both on low-observable aircraft, such as the F-117, B-2A, the Lockheed 'twins' (F-22 and F-35) and the Lockheed Skunk Works family of Blackbirds, and the US Navy's fleet of modern-day fast attack and ballistic missile submarines. He has been photographing and writing about 'spooky' military aircraft, naval ships and submarines for the past 35 years, and his last book, 75 years of the Lockheed Martin Skunk Works, was published by Osprey in 2021.
Panzer Reconnaissance
by Thomas Anderson

Using first-hand accounts and rare and unpublished images, this highly illustrated title tells the full story of the German reconnaissance troops in World War II.

When the Wehrmacht was first formed in 1935, tactical reconnaissance was carried out by motorcycle rifle units (Kradschutzen). However, with the development and large-scale introduction of wheeled armoured vehicles in the late 1930s, motorized reconnaissance battalions (Aufklärungs-Abteilungen) were introduced. Equipped with a mixture of armoured cars and motorcycles, they often operated far ahead of battlefront to survey the terrain, observe enemy positions and identify enemy forces – key information required ahead of any armoured assault. In the second half of the war, with Germany on the strategic defensive, armoured reconnaissance troops found themselves increasingly drawn into combat operations, and even holding sectors of the line. At the same time, more modern equipment was introduced with motorcycles phased out and purpose-built armoured personnel carriers (Schutzenpanzerwagen) introduced.

Renowned armour expert Thomas Anderson draws on first-hand accounts and rare and previously unseen photographs in this comprehensive and fully illustrated study of the Panzer reconnaissance troops, the crucial eyes and ears of the German armoured forces of World War II.

Author Bio

Thomas Anderson is a specialist on German armoured fighting vehicles of World War II. He regularly contributes to popular modelling and historical magazines, including Military Modelcraft International (UK), Steel Art (Italy), Historia Militar (Spain) and Batailles & Blindes (France). He lives in Germany.
The Panzers of Prokhorovka
The Myth of Hitler's Greatest Armoured Defeat
by Ben Wheatley

This ground-breaking new study of the battles of Kursk and Prokhorovka will transform our understanding of one of the most famous battles of the Second World War, widely mythologized as the largest tank battle in history.

Today in Russia there are three official sacred battlefields: Kulikovo, where the Mongols were defeated in 1380; Borodino, where Russian troops slowed Napoleon's Grande Armée before Moscow in 1812; the third is Prokhorovka. This is widely described as the most critical tank battle of the Second World War, which saw the annihilation of Hitler's elite Panzer force in the largest armored clash in history and left Hitler with no alternative but to halt Germany's offensive against the Kursk salient. Victory, on 12 July 1943, at Prokhorovka over Hitler's vaunted SS troops has traditionally been described as a turning point in the Second World War.

The Panzers of Prokhorovka challenges this narrative. The battle was indeed an important Soviet victory, but a very different one to that described above. Based on ground-breaking archival research and supported by hitherto unpublished images of the battlefield, Ben Wheatley argues that German armored losses were in fact negligible and a fresh approach is required to understand Prokhorovka. As we reach the 80th anniversary of the battles of Kursk and Prokhorovka in 2023, The Panzers of Prokhorovka tackles the many myths that have built up over the years, and presents a new analysis of this famous engagement.

Author Bio

Dr Ben Wheatley studied Modern European History at the University of East Anglia (doctorate in 2014) and has been an Honorary Research Fellow at the university since 2016. He is a former Teaching Fellow of the Defence Studies Department, King's College London, teaching at the Joint Services Command and Staff College. Publications include British Intelligence and Hitler's Empire in the Soviet Union, 1941-1945 (London: Bloomsbury Academic, 2017)
The 'Tonkin Gulf Yacht Club' was the tongue-in-cheek nickname of the US Seventh Fleet that was stationed off the coast of Vietnam. Now available in paperback, this book tells the full story of the US Naval air campaign in the Vietnam War from 1965 to 1975.

On August 2, 1964, the USS Maddox became embroiled in the infamous Gulf of Tonkin incident that led directly to America's increased involvement in the Vietnam War. Supporting the Maddox that day were four F-8E Crusaders from the USS Ticonderoga, and this was the very start of the US Navy's commitment to the air war over Vietnam.

The Tonkin Gulf Yacht Club is titled after the nickname for the US Navy's Seventh Fleet which was stationed off the coast of Vietnam, and it tells the full story of the US Navy's war in the air. It details all the operations from the USS Maddox onwards through to the eventual withdrawal of the fleet following the collapse of South Vietnam in 1975.

The Seventh Fleet's Task Force 77, which at points during the war had as many as six carriers on station at any one time with 70-100 aircraft on each, provided vital air support for combat troops on the ground, while at the same time taking part in the major operations against North Vietnam itself such as Rolling Thunder, Linebacker I and II. All of these operations took place in a ...

Author Bio

Thomas McKelvey Cleaver has been a published writer for the past 45 years with his most recent work, Going Downtown (2022), being the latest addition to his best-selling Osprey titles The Frozen Chosen (2016), Pacific Thunder (2017), Tidal Wave (2018), Holding the Line (2019), MiG Alley (2019), and I Will Run Wild (2020). During his 30 years as a screenwriter in Hollywood, he wrote the cult classic The Terror Within and worked as a supervising producer on a number of TV and cable series. He served in the US Navy in Vietnam and currently lives in Encino, California.
Warship 2023
by Volume editor John Jordan

The latest edition of Warship, the celebrated annual publication featuring the latest research on the history, development, and service of the world’s warships.

For over 45 years, Warship has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research for which Warship has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs.

This year's Warship includes features on the secret battleship design that Mussolini's Fascist Italy sold to Stalin's USSR, the little-known German flak ships of World War II, the French aircraft carriers Clemenceau and Foch, and the development of electronic warfare in the Royal Navy.

Author Bio

John Jordan is a former teacher of modern languages. He is the author of two major books on the Soviet Navy, and has coauthored a series of books for Seaforth Publishing on the French Navy, of which the most recent are French Battleships of World War One (2017) and French Armoured Cruisers 1887-1932 (2019) with Philippe Caresse. John is also the sole author of Warships After Washington, published by Seaforth in 2011; a sequel, Warships After London, was published in autumn 2020. John has been associated with Warship from its earliest beginnings and took over the editorship in 2004.
From the award-winning author Alan Heathcock comes an American myth of the future: a vision of civil war, spectacle, and disaster of biblical proportions.

In a future America ravaged by natural disaster, pandemic, and political unrest, a fundamentalist faction emerges. As the Novae Terrae gain power, enticing civilians with bread and circuses, a civil war breaks out between its members and the U.S. government.

Mazzy Goodwin, a young soldier, wants only to find her little sister, Ava Lynn. One day, she wakes in a bomb crater to find wings have sprouted from her back. Has she died? Been given wings by God? Undergone a military experiment?

The world sees a miracle. Mazzy is coaxed into seeing it as an opportunity: to become the angel-like figurehead of the revolution in return for being reunited with her sister. Her journey leads her to New Los Angeles, where the Novae have set up the headquarters for their propaganda machine - right in the ruins of Hollywood. Aided by friends old and new, she must navigate a web of deceit while staying true to herself.

Told in sharp, haunting prose as cinematic as it is precise, Alan Heathcock's 40 is a dizzyingly fantastical novel about the dangers of blind faith, the temptation of spectacle, and the love of family. In a tale by turns mythic and tragic, one heroine must come to terms with the consequences of her decisions and face the challenges (…)

Author Bio

Alan Heathcock has won a Whiting Award, a National Magazine Award, has been awarded fellowships from the National Endowment for the Arts, the Sewanee Writers' Conference, the Bread Loaf Writers' Conference, and the Idaho Commission on the Arts. His story collection, VOLT, was a 'Best Book of the Year' selection from numerous newspapers and magazines, including GQ, Publishers Weekly, Salon, and the Chicago Tribune, was named as a New York Times Editors' Choice, and a finalist for the Barnes and Noble Discover Award.
A Divine Language
Learning Algebra, Geometry, and Calculus at the Edge of Old Age
by Alec Wilkinson

A New York Times Book Review Editors’ Choice

Wilkinson has accomplished something more moving and original, braiding his stumbling attempts to get better at math with his deepening awareness that there’s an entire universe of understanding that will, in some fundamental sense, forever lie outside his reach.” - Jennifer Szalai, The New York Times

“There is almost no writer I admire as much as I do Alec Wilkinson. His work has enduring brilliance and humanity.” - Susan Orlean, author of The Library Book

A spirited, metaphysical exploration into math’s deepest mysteries and conundrums at the crux of middle age.

Decades after struggling to understand math as a boy, Alec Wilkinson decides to embark on a journey to learn it as a middle-aged man. What begins as a personal challenge - and it is challenging - soon transforms into something greater than a belabored effort to learn math. Despite his incompetence, Wilkinson encounters a universe of unexpected questions in his pursuit of mathematical knowledge and quickly becomes fascinated; soon, his exercise in personal growth (and torture) morphs into an intellectually expansive exploration.

In A Divine Language, Wilkinson, a contributor to The New Yorker for more than forty years, journeys into the heart of the divine aspects of mathematics - its mysteries, difficulties, and revelations - from antiquity to the present. As he (...)

Author Bio

Alec Wilkinson is the author of many books, including The Ice Balloon, The Protest Singer, My Mentor, Mr. Apology, and The Happiest Man in the World. A contributor to The New Yorker since 1980, he is the recipient of a Guggenheim Fellowship, a Robert F. Kennedy Book Award, and a Lyndhurst Prize. He lives in New York City.
A Lynching at Port Jervis
Race and Reckoning in the Gilded Age
by Philip Dray

An account of a lynching that took place in New York in 1892, forcing the North to reckon with its own racism.

On June 2, 1892, in the small, idyllic village of Port Jervis, New York, a young Black man named Robert Lewis was lynched by a violent mob. The twenty-eight-year-old victim had been accused of sexually assaulting Lena McMahon, the daughter of one of the town’s well-liked Irish American families. The incident was infamous at once, for it was seen as a portent that lynching, a Southern scourge, surging uncontrollably below the Mason-Dixon Line, was about to extend its tendrils north. What factors prompted such a spasm of racial violence in a relatively prosperous, industrious upstate New York town, attracting the scrutiny of the Black journalist Ida B. Wells, just then beginning her courageous anti-lynching crusade? What meaning did the country assign to it? And of what did the incident forewarn?

Today, it’s a terrible truth that the assault on the lives of Black Americans is neither a regional nor a temporary issue, but a national crisis. Black people are regularly killed by police, and the term Jim Crow has found new purpose in describing the harsh conditions of life for the formerly incarcerated, as well as the large-scale efforts to make voting inaccessible to Black people and other minority citizens. That what drove the 2021 attack on the U.S. Capitol was a “mobocratic spirit” - a phrase Abraham Lincoln used as early as 1838 to describe vigilantism’s corrosive effect on America - frightfully insinuates that mob violence is (...)

Author Bio

Philip Dray is the author of several books of American cultural and political history, including At the Hands of Persons Unknown: The Lynching of Black America, which won the Robert F. Kennedy Book Award and was a Finalist for the Pulitzer Prize, There is Power in a Union: The Epic Story of Labor in America, and Capitol Men: The Story of Reconstruction Through the Lives of the First Black Congressmen. He is an adjunct professor in the Journalism + Design Department at Eugene Lang College. He lives in Brooklyn.
In *A Trail of Crab Tracks*, the award-winning author Patrice Nganang chronicles the fight for Cameroonian independence through the story of a father’s love for his family and his land and of the long-silenced secrets of his former life.

For the first time, Nithap flies across the world to visit his son, Tanou, in the United States. After countless staticky phone calls and transatlantic silences, he has agreed to leave Bangwa: the city in western Cameroon where he has always lived, where he became a doctor and, despite himself, a rebel, where he fell in love, and where his children were born. When illness extends his stay, his son finds an opportunity to unravel the history of the mysterious man who raised him, following the trail of crab tracks to discover the truth of his father and his country.

At last, Nithap’s throat clears and his voice rises, and he drifts back in time to tell his son the story that is burned into his memory and into the land he left behind. He speaks about the civil war that tore Cameroon apart, about the great men who lived and died, about his soldiers, his martyrs, and his great loves. As the tale unfolds, Tanou listens to his father tell the history of his family and the prayer of the blood-soaked land.

From New Jersey to Bamileke country, voices mingle, the borders of time dissolve, and generations merge. In *A Trail of Crab Tracks*, the third part of a magisterial trilogy by Patrice Nganang, the award-winning author creates an epic of (…)

**Author Bio**

*Patrice Nganang* was born in Cameroon and is a novelist, a poet, and an essayist. His novel *Dog Days* received the Prix Marguerite Yourcenar and the Grand Prix littéraire d’Afrique noire. He is also the author of *Mount Pleasant* (FSG, 2016) and *When the Plums Are Ripe* (FSG, 2019). He teaches comparative literature at Stony Brook University.
A Woman’s Battles and Transformations
by Edouard Louis, translated by Tash Aw

A Woman’s Battles and Transformations is a portrait of the author’s mother by the acclaimed writer of the international bestsellers The End of Eddy and History of Violence.

One day, Edouard Louis finds a photograph of his mother from twenty years ago. A picture of a happy young woman full of hopes and dreams. Growing up, Edouard knew only his mother’s sadness, as she found herself trapped in the humdrum life of a housewife, and her struggles against the dominant world of men. What happened in those years since the photo was taken?

Then, at the age of forty-five, his mother frees herself from this oppression. She leaves her husband and her old life behind to start anew in Paris.

A Woman’s Battles and Transformations is Edouard Louis’s most tender book yet. It reckons with the cruel systems that govern our lives, with politics and power - and with the possibility of escape. It is an exquisite and loving portrait of a mother, and an honoring of her self-discovery and liberation as she chooses to live on her own terms.

Author Bio

Born Eddy Bellegueule in Hallencourt, France, in 1992, Edouard Louis is a novelist and the editor of a scholarly work on the social scientist Pierre Bourdieu. He is the coauthor, with the philosopher Geoffroy de Lagasnerie, of Manifesto for an Intellectual and Political Counteroffensive,* published in English by the Los Angeles Review of Books. Tash Aw was born in Taipei and brought up in Malaysia. He is the author of The Harmony Silk Factory, which was the winner of the Whitbread First Novel Award and the Commonwealth Writers’ Prize for Best First Novel and was long-listed for the Man Booker Prize; Map of the Invisible World; and Five Star Billionaire, also longlisted for the Man Booker Prize in 2013. He is also the author of a memoir of an immigrant family, The Face: Strangers on a Pier, a finalist for the LA Times Book Prize.
As It Turns Out
Thinking About Edie and Andy
by Alice Sedgwick Wohl

The story of the model, actress, and American icon Edie Sedgwick is told by her sister with empathy, insight, and firsthand observations of her meteoric life.

As It Turns Out is a family story. Alice Sedgwick Wohl is writing to her brother Bobby, who died in a motorcycle accident in 1965, just before their sister Edie Sedgwick met Andy Warhol. After unexpectedly coming across Edie's image in a clip from Warhol's extraordinary film Outer and Inner Space, Wohl was moved to put her inner dialogue with Bobby on the page in an attempt to reconstruct Edie's life and figure out what made Edie and Andy such iconic figures in American culture. What was it about Andy that enabled him to anticipate so much of contemporary culture? Why did Edie draw attention wherever she went? Who exactly was she, who fascinated Warhol and captured the imagination of a generation?

Wohl tells the story as only a sister could, from their childhood on a California ranch and the beginnings of Edie's lifelong troubles in the world of their parents to her life and relationship with Warhol within the silver walls of the Factory, in the fashionable arenas of New York, and as projected in the various critically acclaimed films he made with her. As Wohl seeks to understand the conjunction of Edie and Andy, she writes with a keen critical eye and careful reflection about their enduring impact. As It Turns Out is a meditation addressed to her brother about their sister, about the girl behind the magnetic image, and about the culture she and Warhol (…)

Author Bio
Alice Sedgwick Wohl is an independent scholar and translator. Her translations include The Life of Michelangelo by Ascanio Condivi, The Lives of the Modern Painters, Sculptors and Architects by Giovan Pietro Bellori, and On Antique Painting by Francisco de Hollanda.
At Weddings and Wakes
A Novel
by Alice McDermott

Pulitzer Prize finalist At Weddings and Wakes is a brilliant, highly complex, extraordinary piece of fiction" (Chicago Tribune)

Lucy Dailey leaves suburbia twice a week with her three children in tow, returning to the Brooklyn home where she grew up, and where her stepmother and unmarried sisters still live. The children quietly observe Aunt Veronica, who drowns her sorrows in drink, Aunt Agnes, a caustic career woman, and finally Aunt May, the ex-nun, blossoming with a late and unexpected love, dutifully absorbing the legacy of their less-than-perfect family. Alice McDermott beautifully evokes three generations of an Irish-American family in this "haunting and masterly work of literary art" (The Wall Street Journal).

As rendered through Ms. McDermott's rich, supple prose, and infused with her quiet emotional wisdom, the story of these three children and their family assumes a kind of mythic resonance: it becomes a parable about all families and all families' encounters with love, mortality, and sorrow." - The New York Times

"A brilliant, highly complex, extraordinary piece of fiction and a triumph for its author." - Chicago Tribune

"McDermott's novels can't be relegated to plot or thematic conceit. It is the sweep of her sentences, many of them as luxurious and sure of themselves as a cat stretching in the sun. And it is the remarkable microscopic attention to humanity - the private gestures and telltale routines that make us who we are." - The Boston Sunday Globe

Author Bio

Alice McDermott is the author of several novels, including The Ninth Hour; Someone; After This; Child of My Heart; Charming Billy, winner of the 1998 National Book Award; and At Weddings and Wakes - all published by FSG. That Night, At Weddings and Wakes, and After This were all finalists for the Pulitzer Prize. Her stories and essays have appeared in The New York Times, The Washington Post, The New Yorker, Harper's Magazine, and elsewhere. For more than two decades she was the Richard A. Macksey Professor of the Humanities at Johns Hopkins University and a member of the faculty at the Sewanee Writers Conference. McDermott lives with her family outside Washington, D.C.
The beautiful child of older parents, raised on the eastern end of Long Island, Theresa is her town's most sought-after babysitter - cheerful, poised, an effortless storyteller, a wonder with children and animals. Among her charges this fateful summer is Daisy, her younger cousin, who has come to spend a few quiet weeks in this bucolic place. While Theresa copes with the challenges presented by the neighborhood's waiflike children, the tumultuous households of her employers, the attentions of an aging painter, and Daisy's fragility of body and spirit, her precocious, tongue-in-cheek sense of order is tested as she makes the perilous crossing into adulthood.

In her deeply etched rendering of all that happened that seemingly idyllic season, Alice McDermott once again peers into the depths of everyday life with inimitable insight and grace. As Margaret Atwood wrote in The New York Review of Books, Child of My Heart is richly textured [and] intricately woven . . . A work not only of, but about, the imagination.”

[A] wondrous new novel. . . Alice McDermott is a genius of quiet observation. . . Like Jane Austen, McDermott, one of our finest novelists writing today, is the master of a domain that in the hands of most writers would be limiting. . . Child of My Heart extends her artistic triumphs, and we should be grateful.” - Los Angeles Times Book Review

"A master. . . As good as any literary novelist writing today, and when I say that I include the big guns: Russell Banks, Philip Roth, Toni Morrison. . . All her books mirror the essential truths of existence so sure-handedly that they are neither comedies nor tragedies, but merely true." - Anna Quindlen

"Has something of a classic about it. . . [Its] craftsmanship and its moral intelligence are as one.

Author Bio

Alice McDermott is the author of several novels, including The Ninth Hour; Someone; After This; Child of My Heart; Charming Billy, winner of the 1998 National Book Award; and At Weddings and Wakes - all published by FSG. That Night, At Weddings and Wakes, and After This were all finalists for the Pulitzer Prize. Her stories and essays have appeared in The New York Times, The Washington Post, The New Yorker, Harper's Magazine, and elsewhere. For more than two decades she was the Richard A. Macksey Professor of the Humanities at Johns Hopkins University and a member of the faculty at the
Hilariously insightful and delightfully suspenseful, *Cult Classic* is an original: a masterfully crafted tale of love, memory, morality, and mind control, as well as a fresh foray into the philosophy of romance.

A MOST ANTICIPATED BOOK of 2022 at *Glamour, W, Nylon, Fortune, Literary Hub, The Millions*, and more!

One night in New York City's Chinatown, a woman is at a reunion dinner with former colleagues when she excuses herself to buy a pack of cigarettes. On her way back, she runs into an ex-boyfriend. And then another. And . . . another. Nothing is quite what it seems as the city becomes awash with ghosts of heartbreaks past.

What would normally pass for coincidence becomes something far stranger. The recently engaged Lola must contend not only with the viability of her current relationship but with the fact that both her best friend and her former boss, a magazine editor turned mystical guru, might have an unhealthy investment in the outcome. Memories of the past swirl and converge in ways both comic and eerie as Lola is forced to decide if she will surrender herself to the conspiring of one very contemporary cult.

Is it possible to have a happy ending in an age when the past is ever at your fingertips and sanity is for sale? With her gimlet eye, Sloane Crosley spins a wry literary fantasy that is equal parts page-turner and poignant portrayal of alienation.

Crosley turns her (...)
Degradate and Destroy
The Inside Story of the War Against the Islamic State, from Barack Obama to Donald Trump
by Michael R. Gordon

This is the ultimate insider’s view of perhaps the darkest chapter of the Forever Wars. Michael R. Gordon knows everyone, was seemingly everywhere, and brings a lifetime of brilliant reporting to telling this crucial story.” - Retired U.S. Navy Admiral James Stavridis, Sixteenth Supreme Allied Commander of NATO and author of To Risk It All: Nine Conflicts and the Crucible of Decision

An essential account of the struggle against ISIS - and of how Presidents Obama, Trump, and Biden have waged war.

In the summer of 2014, President Barack Obama faced an unwelcome surprise: insurgents from the Islamic State had seized the Iraqi city of Mosul and proclaimed a new caliphate, which they were ruling with an iron fist and using to launch terrorist attacks abroad. After considerable deliberation, President Obama sent American troops back to Iraq. The new mission was to “degrade and ultimately destroy” ISIS, primarily by advising Iraqi and Syrian partners who would do the bulk of the fighting and by supporting them with airpower and artillery. More than four years later, the caliphate had been dismantled, the cities of Mosul and Raqqa lay in ruins, and several thousand U.S. troops remained to prevent ISIS from making a comeback. The “by, with, and through” strategy was hailed as a template for future campaigns. But how was the war actually fought? What were the key decisions, successes, and failures? And what was learned?

In Degradate and Destroy, the bestselling author (…)

Author Bio

Michael R. Gordon is the national security correspondent for The Wall Street Journal and former chief military correspondent for The New York Times. He is the co-author with the late retired General Bernard Trainor of three definitive histories of the United States' wars in Iraq: The Endgame, Cobra II, and The Generals' War
Democracy’s Data
The Hidden Stories in the U.S. Census and How to Read Them
by Dan Bouk

From the historian Dan Bouk, a lesson in reading between the lines of the U.S. census to uncover the stories behind the data.

The census isn’t simply data; it’s a ritual of American democracy. And behind every neat grid of numbers is a messy human story - you just have to know how to read it.

In Democracy’s Data, the data historian Dan Bouk examines the crucial 1940 census, uncovering what those numbers both condense and cleverly abstract: a universe of meaning and uncertainty, of cultural negotiation and political struggle. He introduces us to the individuals employed as census takers, bringing us with them as they go door-to-door to make a detailed yet imperfect record of their neighbors’ lives. He takes us into the makeshift halls of the Census Bureau, where hundreds of civil servants labored with pencils, paper, and machines to divide and conquer the nation’s data. And he uses a series of data points to paint bigger pictures about the systems that govern us, such as the unchecked influence of white supremacy, the place of queer people within straight systems, and the struggle of ordinary people to be seen by the state as they see themselves.

In our age of constant quantification, Democracy’s Data teaches us how to read between the lines, and renews our perspective on the relationships between representation, identity, and governance.

A tour de force of archival research that reads like a detective story (…)

Author Bio
Dan Bouk researches the history of bureaucracies, quantification, and other modern things shrouded in cloaks of boringness. He studied computational mathematics as an undergraduate, before earning a Ph.D. in history from Princeton University. His work investigates the ways that corporations and states have used, abused, and re-made the categories that structure our daily experiences of being human. His first book, How Our Days Became Numbered (Chicago, 2015), explored the life insurance industry’s methods for quantifying people, discriminating by race, and thinking statistically. He teaches history at Colgate University.
Eliot After "The Waste Land"
by Robert Crawford


After being kept from the public for more than fifty years, the letters between T S. Eliot and his longtime love and muse Emily Hale were unsealed in 2020. Drawing on these intimate exchanges and on countless interviews and archives, as well as on Eliot's own poetry and prose, the award-winning biographer Robert Crawford completes the narrative he began in Young Eliot. Eliot After "The Waste Land", the long-awaited second volume of Crawford's magisterial, meticulous portrait of the twentieth century's most significant poet, tells the story of the mature Eliot during his years as a world-renowned writer and intellectual, including his complex interior life.

Chronicling Eliot's time as an exhausted bank employee after the publication of The Waste Land through the emotional turmoil of the 1920s and 1930s and his years as a firewatcher in bombed wartime London, Crawford shows us the public and personal experiences that helped inspire Eliot's later masterpieces. Crawford describes the poet's conversion to Anglo-Catholicism, his separation from Vivien Haigh-Wood and his happy second marriage to Valerie Fletcher, his editorship at Faber and Faber, his Nobel Prize, his great work Four Quartets, and his adventures in the theater.

Crawford presents this complex and remarkable man not as a literary monument but as a human being: as husband, lover, and widower; as banker (...)

Author Bio

Robert Crawford is the author of Young Eliot: From St. Louis to The Waste Land". He is also the author of Scotland's Books and the coeditor of The Penguin Book of Scottish Verse. A fellow of the Royal Society of Edinburgh, of the British Academy, and of the Royal Society of Literature, he is an emeritus professor of modern Scottish literature at the University of St. Andrews. The Bard, his biography of Robert Burns, was named the Saltire Society Scottish Book of the Year in 2009. Crawford's poetry collections include Testament and Full Volume, the latter of which was short-listed for the T. S. Eliot Prize. He lives in Scotland.
A fun, dazzling exploration of the strange numbers that illuminate the ultimate nature of reality.

For particularly brilliant theoretical physicists such as James Clerk Maxwell, Paul Dirac, and Albert Einstein, the search for mathematical truths led to strange new understandings of the ultimate nature of reality. But what are these truths? What are the mysterious numbers that explain the universe?

In *Fantastic Numbers and Where to Find Them*, the leading theoretical physicist and YouTube star Antonio Padilla takes us on an irreverent cosmic tour of nine of the most extraordinary numbers in physics, offering a startling picture of how the universe works. They include Graham's number, which is so large that if you thought about it in the wrong way, your head would collapse into a singularity; TREE(3), whose finite nature can never be definitively proved because to do so would take so much time that the universe would experience a Poincare recurrence, resetting to precisely the state it currently holds, down to the arrangement of individual atoms; and $10^{-120}$, measuring the desperately unlikely balance of energy needed to allow the universe to exist for more than just a moment, to extend beyond the size of a single atom.

Leading us down the rabbit hole to a deeper knowledge of reality, Padilla explains how these unusual numbers are the keys to grasping such mind-boggling phenomena as black holes, relativity, and the problem of the cosmological constant.

**Author Bio**

**Antonio Padilla** is a leading theoretical physicist and cosmologist at the University of Nottingham. He is the Associate Director of the new Nottingham Centre of Gravity and has served as the chair of U.K. Cosmology for over a decade. In 2016, he and his collaborator shared the Buchalter Cosmology Prize for their work on the cosmological constant. He is also a star of the Numberphile YouTube network, where his most popular videos include a discussion of Ramanujan’s sum of all positive integers, which has been viewed more than seven million times.
In the wake of Brexit, Ian Morris chronicles the ten-thousand-year history of Britain's relationship to Europe as it has changed in the context of a globalizing world.

When Britain voted to leave the European Union in 2016, the 48 percent who wanted to stay and the 52 percent who wanted to go each accused the other of stupidity, fraud, and treason. In reality, the Brexit debate merely reran a script written ten thousand years earlier, when the rising seas physically separated the British Isles from the European continent. Ever since, geography has been destiny - yet it is humans who get to decide what that destiny means.

Ian Morris, the critically acclaimed author of *Why the West Rules - for Now*, describes how technology and organization have steadily enlarged Britain's arena, and how its people have tried to turn this to their advantage. For the first seventy-five hundred years, the British were never more than bit players at the western edge of a European stage, struggling to find a role among bigger, richer, and more sophisticated continental rivals. By 1500 CE, however, new kinds of ships and governments had turned the European stage into an Atlantic one; with the English Channel now functioning as a barrier, England transformed the British Isles into a United Kingdom that created a worldwide empire. Since 1900, thanks to rapid globalization, Britain has been overshadowed by American, European, and - increasingly - Chinese actors.

In trying to find its place in a global economy, Britain has been looking in all the wrong places. The ten-thousand-year story bracingly chronicled by (…)

**Author Bio**

Ian Morris is the Jean and Rebecca Willard Professor of Classics and Professor in History at Stanford University and the author of the critically acclaimed *Why the West Rules - for Now*. He has published many scholarly books and has directed excavations in Greece and Italy. He lives in the Santa Cruz Mountains in California.
Girls They Write Songs About
A Novel
by Carlene Bauer

Glittering . . . A love story about two friends [and] . . . the cycles of enchantment, disenchantment and re-enchantment that make up a life." - Molly Young, The New York Times

A power ballad to female friendship, Girls They Write Songs About is a thrumming, searching novel about the bonds that shape us more than any love affair.

We moved to New York to want undisturbed and unchecked. And what did we want?

New York, 1997. As the city's gritty edges are being smoothed into something safer and shinier, two aspiring writers meet at a music magazine. Rose - brash and self-possessed - is a staff writer. Charlotte - hesitant, bookish - is an editor. First wary, then slowly admiring, they recognize in each other an insatiable and previously unmatched ambition. Soon they're inseparable, falling into the kind of friendship that makes every day an adventure, and makes you believe that you will, of course, achieve extraordinary things.

Together, Charlotte and Rose find love and lose it; they hit their strides and stumble; they make choices and live past them. They say to each other, "Don't ever leave me." It's their favorite joke, but they know that they could never say a truer thing. But then the steady beats of their sisterhood fall out of sync. They have seen each other through so much (...)

Author Bio

Grand Hotel Europa
A Novel
by Ilja Leonard Pfeijffer, translated by Michele Hutchison


A sweeping, atmospheric novel about European identity, centered on a hotel that encapsulates the continent's manifold contradictions.

The love of my life lives in my past. Despite the alliteration it's a terrible line to have to write. I don't want to come to the conclusion that, just as for the hotel I'm staying in and the continent it is named after, the best times are behind me and I've little more to expect of the future than living off my past.

A writer takes up residence in the stately but decaying Grand Hotel Europa in order to contemplate where things went wrong with Clio - an art historian and his one great love. His recollections take him back to when they first met in Genoa, his wanton visits to her in Venice, and their dulcet trips to Malta, Palmaria, Porto Venere, and the Cinque Terre in their thrilling search for the last painting made by Caravaggio. Meanwhile, he becomes fascinated by the mysteries of the Grand Hotel Europa and the memorably eccentric characters who inhabit it, all of whom seem to hail from a halcyon era. All the while, globalization is laying claim to even this place, where a sense of lost glory hangs sulkily in the air.

Grand Hotel Europa is (...)

Author Bio
Ilja Leonard Pfeijffer is an award-winning Dutch poet and writer. He has more than forty titles to his name, including poetry, novels, short stories, plays, and essays. His novel La Superba (2013) won the Libris Literature Prize, a prestigious prize awarded every five years by the Royal Academy of Belgium. The book was a bestseller and has been published in several countries, including the United States, Germany and Italy. Pfeijffer studied classics at Leiden University, where he earned his PhD in 1996 and worked as a researcher and teacher of Ancient Greek until 2004. In 2008, he moved to the northern Italian port city of Genoa, where he has lived and worked ever since.

Michele Hutchison is a literary translator from Dutch and French into English. In 2020, she won the Vondel Translation Prize for her translation of Stage Four by Sander Kollaard and the International Booker Prize, together with the author Marieke Lucas Rijneveld, for The Discomfort of Evening. She is also the coauthor of The Happiest Kids in the World: What We Can Learn from Dutch Parents.
Liarmouth: A Feel-Bad Romance
A Novel
by John Waters

A hilariously filthy tale of sex, crime, and family dysfunction from the brilliantly twisted mind of John Waters, the legendary filmmaker and bestselling author of Mr. Know-It-All.

Marsha Sprinkle: Suitcase thief. Scammer. Master of disguise. Dogs and children hate her. Her own family wants her dead. She's smart, she's desperate, she's disturbed, and she's on the run with a big chip on her shoulder. They call her Liarmouth - until one insane man makes her tell the truth.

Liarmouth, the first novel by John Waters, is a perfectly perverted feel-bad romance," and the reader will thrill to hop aboard this delirious road trip of riotous revenge.

Like any true weirdo, [Waters] seems to consider himself normal. When you read a book like this, you're wandering into a maze of anarchy that is fully legible only to its creator." - Molly Young, The New York Times

"I couldn't put it down, like a bomb singing me a lullaby. For fans of John's movies, this will be a delicious treat. And for the boring people who don't know what's up, good luck. Marsha is probably the funniest villain I've ever read, and I was cheering for her the whole way through. Like all of John's work, this was true comedy, he has ransacked culture for its absurdity, violence and lunacy, and yet somehow I am happier to be here after going along for the ride." - Ottessa Moshfegh, author of My Year (…)

Author Bio

John Waters is a writer, a film director, an actor, and a visual artist best known for his films, including Hairspray, Pink Flamingos, and Serial Mom. He is the author of the national bestsellers Role Models, Carsick and Mr. Know-It-All. His spoken-word shows This Filthy World, False Negative, and A John Waters Christmas continue to be performed around the world. He lives in Baltimore, Maryland.
Classical liberalism is in a state of crisis. Developed in the wake of Europe's wars over religion and nationalism, liberalism is a system for governing diverse societies that is grounded in fundamental principles of equality and the rule of law. It emphasizes the rights of individuals to pursue their own forms of happiness free from encroachment by government.

It's no secret that liberalism hasn't always lived up to its own ideals. In the United States, many have long been denied equality before the law, excluded from the category of full human beings worthy of universal rights. Only recently has this definition expanded to include, to varying degrees, women, African Americans, LGBTQ+ people, and other historically marginalized groups. As the renowned political philosopher Francis Fukuyama shows in *Liberalism and Its Discontents*, the principles of liberalism have also, in recent decades, been pushed to new extremes by both the right and the left: neoliberals have made a cult of economic freedom, and progressives have focused on identity over human universality as central to their political vision. The result, Fukuyama argues, has been a fracturing of our civil society and increasing peril to our democracy.

In this succinct, clear account of our current political discontents, Fukuyama offers an essential defense of a revitalized liberalism for the twenty-first century.

**Author Bio**

Francis Fukuyama is the Olivier Nomellini Senior Fellow at Stanford University's Freeman Spogli Institute for International Studies. He has previously taught at the Paul H. Nitze School of Advanced International Studies of Johns Hopkins University and at the George Mason University School of Public Policy. He was a researcher at the RAND Corporation and served as the deputy director in the State Department's policy planning staff. He is the author of *The End of History and the Last Man*, *Trust*, and *America at the Crossroads: Democracy, Power, and the Neoconservative Legacy*. He lives with his wife in California.
Ma and Me
A Memoir
by Putsata Reang

A nuanced mediation on love, identity, and belonging. This story of survival radiates with resilience and hope." - Publishers Weekly (starred review)

"This openhearted memoir . . . opens the door to include queer descendants of war survivors into the growing American library of love." - Sarah Schulman, author of Let the Record Show

When Putsata Reang was eleven months old, her family fled war-torn Cambodia, spending twenty-three days on an overcrowded navy vessel before finding sanctuary at an American naval base in the Philippines. Holding what appeared to be a lifeless baby, Ma resisted the captain's orders to throw her bundle overboard. Instead, on landing, Ma rushed her baby into the arms of American military nurses and doctors, who saved the child's life. "I had hope, just a little, you were still alive," Ma would tell Putsata in an oft-repeated story that became family legend.

Over the years, Putsata lives to please Ma and make her proud, hustling to repay her life debt by becoming the consummate good Cambodian daughter, working steadfastly by Ma's side in the berry fields each summer and eventually building a successful career as an award-winning journalist. But Putsata's adoration and efforts are no match for Ma's expectations. When Putsata comes out to Ma in her twenties, Ma tells her it's just a phase. When Putsata fails to bring home a Khmer boyfriend, it’s because she's not trying hard enough. When, at the age of forty (...)"

Author Bio

Putsata Reang is an author and a journalist whose writings have appeared in The New York Times, Politico, The Guardian, Ms, and The Seattle Times, among other publications. Born in Cambodia and raised in rural Oregon, Reang has lived and worked in more than a dozen countries, including Cambodia, Afghanistan, and Thailand. She is an alum of residencies at Hedgebrook, Kimmel Harding Nelson, and Mineral School, and she has received fellowships from the Alicia Patterson Foundation and Jack Straw Writers Program. She teaches memoir writing at the University of Washington’s School of Professional & Continuing Education.
Meet Us by the Roaring Sea
A Novel
by Akil Kumarasamy

A spellbinding book." - Megha Majumdar

"Akil Kumarasamy is a singular talent." - Cathy Park Hong

In the near future, a young woman finds her mother's body starfished on the kitchen floor in Queens and sets out on a journey through language, archives, artificial intelligence, and TV for a way back into herself. She begins to translate an old manuscript about a group of female medical students beset by a drought and living at the edge of a war as they create a new way of existing to help the people around them. As she works on the translation, her life and the manuscript become entangled.

Later, the arrival of a childhood friend, a stranger, and an unusual AI project force her to question her own moral compass. How involved are we in the suffering of others? What does real compassion look like? How do you make a better world?

Written in vivid and pulsating prose that alternates between the young woman's life and passages of the translated manuscript, Akil Kumarasamy's Meet Us by the Roaring Sea is a remarkable, genre-bending exploration of memory, technology, friendship, love, consciousness, and the costs of caring for others in an age when we are caught within the swamps of our own minds.

Set in a future of eye scans, carbon (…)

Author Bio

Akil Kumarasamy is the author of the linked story collection Half Gods, which was named a New York Times Editors' Choice, was awarded the Bard Fiction Prize and the Story Prize Spotlight Award, and was a finalist for the PEN/Robert W. Bingham Prize for Debut Short Story Collection. Her work has appeared in Harper's Magazine, American Short Fiction, BOMB, and other publications. She has received fellowships from the University of East Anglia, the Fine Arts Work Center in Provincetown, Yaddo, and the Schomburg Center for Research in Black Culture. She is an assistant professor in the Rutgers University-Newark MFA program.
Memoirs
by Robert Lowell

A complete collection of Robert Lowell’s autobiographical prose, from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life.

Robert Lowell's Memoirs is an unprecedented literary discovery: the manuscript of Lowell's lyrical evocation of his childhood, which was written in the 1950s and has remained unpublished until now. Meticulously edited by Steven Gould Axelrod and Grzegorz Kosc, it serves as a precursor or companion to his groundbreaking book of poems Life Studies, which signaled a radically new prose-inflected direction in his work, and indeed in American poetry.

Memoirs also includes intense depictions of Lowell's mental illness and his determined efforts to recover. It concludes with Lowell's reminiscences of other writers, among them T. S. Eliot, Robert Frost, Ezra Pound, John Berryman, Anne Sexton, Hannah Arendt, and Sylvia Plath. Memoirs demonstrates Lowell's expansive gifts as a prose stylist and his powers of introspection and observation. It provides striking new evidence of the range and brilliance of Lowell's achievement.

Memoirs is densely yet nimbly written, and you sense Lowell's judgment and discrimination in every paragraph . . . Lowell freshens the eye . . . This book's editors, Steven Gould Axelrod and Grzegorz Kosc, silently and deftly amend, in their footnotes, Lowell's many small errors of fact, and point out where he seems to have invented characters. There's a whole other book going on down there in the footnotes . . . Reading Memoirs is like finding a roll of undeveloped film from 1954. Lowell rode these sentences into new ways of thinking and writing. " - Dwight Garner, The New York Times

"In an (...)"

Author Bio

Robert Lowell (1917-1977) was the renowned and pathbreaking author of many leading works in American poetry, including Life Studies (FSG, 1959), For the Union Dead (FSG, 1964), and Day by Day (FSG, 1977)
Will Jawando’s *My Seven Black Fathers* tells a deeply affirmative story of hope and respect for men of color at a time when Black men are routinely stigmatized.

Will Jawando's account of mentorship, service, and healing lays waste to the racist stereotype of the absent Black father. By arguing that Black fathers are not just found in individual families, but are indeed the treasure of entire Black communities, Will makes the case for a bold idea: that Black men can counter racist ideas and policies by virtue of their presence in the lives of Black boys and young men. This is a story we need to hear.” - Ibram X. Kendi, *New York Times* bestselling author of *How to Be an Antiracist*

As a boy growing up outside DC, Will, who went by his Nigerian name, Yemi, was shunted from school to school, never quite fitting in. He was a Black kid with a divorced white mother, a frayed relationship with his biological father, and teachers who scolded him for being disruptive. Eventually, he became close to Kalfani, a kid he looked up to on the basketball court. Years after he got the call telling him that Kalfani was dead, another victim of gun violence, Will looks back on the relationships he had with a series of extraordinary mentors who enabled him to thrive.

Among them were Mr. Williams, the rare Black male grade school teacher, who found a way to bolster Will's self-esteem; Jay Fletcher, the openly gay colleague of his mother's who got him off junk food and took him to his (...)

**Author Bio**

Will Jawando is an attorney, an activist, a community leader, and a councilmember in Montgomery County, Maryland, a diverse community of more than one million residents. Called the progressive leader we need" by the late congressman John Lewis, Jawando has worked with Speaker Nancy Pelosi, Senator Sherrod Brown, and President Barack Obama. His writing has appeared in *The Washington Post* and *The Root* and on BET.com, and his work has been featured in *The New York Times* and *New York* magazine and on NPR, NBC News, and MTV. He regularly appears on CNN, MSNBC and other media outlets.
Other Names for Love
A Novel
by Taymour Soomro

A charged, hypnotic debut novel about a boy's life-changing summer in rural Pakistan: a story of fathers, sons, and the consequences of desire.

At age sixteen, Fahad hopes to spend the summer with his mother in London. His father, Rafik, has other plans: hauling his son to Abad, the family's rural estate in up-country Pakistan. Rafik wants to toughen up his sensitive boy, to teach him about power, duty, family - to make him a man. He enlists Ali, a local teenager, in this project, hoping Ali's presence will prove instructive.

Instead, over the course of one hot, indolent season, attraction blooms between the two boys, and Fahad finds himself seduced by the wildness of the land and its inhabitants: the people, who revere and revile his father in turn; cousin Mousey, who lives alone with a man he calls his manager; and most of all Ali, who threatens to unearth all that is hidden.

Decades later, Fahad is living abroad when he receives a call from his mother summoning him back to Abad. His return will force him to face the past. Taymour Soomro's Other Names for Love is a tale of masculinity, inheritance, and longing, set against the backdrop of a country's troubled history, told with uncommon urgency and beauty.

A moving first novel about fathers and sons, longing and the struggle of being at home in the world."
- Fatima Bhutto, The Guardian (Most Anticipated)

"The novel (...)"

Author Bio
Taymour Soomro is a British Pakistani writer. He studied law at Cambridge University and Stanford Law School. He has worked as a corporate solicitor in London and Milan, a lecturer at a university in Karachi, an agricultural estate manager in rural Sindh and a publicist for a luxury fashion brand in London. His short fiction has appeared in The New Yorker and The Southern Review. He has published a textbook on law with Oxford University Press, has written extensively for the Pakistani news media, and is the co-editor, with Deepa Anappara, of a creative writing handbook on fiction, race and culture.

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Putting It Together
How Stephen Sondheim and I Created "Sunday in the Park with George"
by James Lapine

A NEW YORK TIMES BESTSELLER

A behind-the-scenes look at the making of the iconic musical *Sunday in the Park with George*

*Putting It Together* chronicles the two-year odyssey of creating the iconic Broadway musical *Sunday in the Park with George*. In 1982, James Lapine, at the beginning of his career as a playwright and director, met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat’s nineteenth-century painting *A Sunday Afternoon on the Island of La Grande Jatte*.

Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two Broadway icons lift the curtain on their beloved musical. *Putting It Together* is a deeply personal remembrance of their collaboration and friendship and the highs and lows of that journey, one that resulted in the beloved Pulitzer Prize-winning classic.

Named a Best Book of the Year by *Air Mail* and NPR

James Lapine’s *fascinating and rigorous, no-punches-pulled investigation* . . . into what surely must be one of the most unlikely and chaotic journeys to a Pulitzer Prize and a place in the highest echelons of the American musical theater canon . . . *Putting It Together* is actually *a story of artistic steadfastness, revealing as much about the ultimate work as the experience the participants (...)*

Author Bio

James Lapine is a preeminent director, playwright, screenwriter, and librettist. He is the recipient of three Tony Awards for Best Book of a Musical (*Passion, Falsettos, Into the Woods*), as well as nine Tony Award nominations, five Drama Desk Awards, a Pulitzer Prize in Drama, and a Peabody Award, among other honors. He has also been inducted into the Theatre Hall of Fame and is a recipient of the Mr. Abbott Award for lifetime achievement in theater.
Reward System
Stories
by Jem Calder

Reward System is an exhilarating and beautiful book by an extraordinarily gifted writer. Reading these stories, I found myself thinking newly and differently about contemporary life." - Sally Rooney, author of Beautiful World, Where Are You

Julia has landed a fresh start - at a "pan-European" restaurant. "Imagine that," says her mother. "I'm imagining."

Nick is flirting with sobriety and nobody else. Did you know that adults his age are now more likely to live with their parents than with a romantic partner?

Life should have started to take shape by now - but instead we're trying on new versions of ourselves, swiping left and right, searching for a convincing answer to that question "What do you do?"

Jem Calder's Reward System is a set of ultracontemporary and electrifyingly fresh fictions about work, relationships, and the strange loop of technology and the self. They are about a generation on the cusp: the story of two people enmeshed in Zooms and lock downs, loneliness and love, devices and desires. Hyperaware but also deeply confused about who they are, Julia and Nick reveal the way we live now in a startling new light.

Calder is a superb (...)

Author Bio

Jem Calder was born in Cambridge, and lives and works in London. His first two completed stories were published in The Stinging Fly and Granta
Shy
The Alarmingly Outspoken Memoirs of Mary Rodgers
by Mary Rodgers and Jesse Green

The memoirs of Mary Rodgers - writer, composer, Broadway royalty, and a woman who tried everything."

"What am I, bologna?" Mary Rodgers (1931-2014) often said. She was referring to being stuck in the middle of a talent sandwich: the daughter of one composer and the mother of another. And not just any composers. Her father was Richard Rodgers, perhaps the greatest American melodist; her son, Adam Guettel, a worthy successor. What that leaves out is Mary herself, also a composer, whose musical Once Upon a Mattress remains one of the rare revivable Broadway hits written by a woman.

Shy is the story of how it all happened: how Mary grew from an angry child, constrained by privilege and a parent's overwhelming gift, to become not just a theater figure in her own right but also a renowned author of books for young readers (including the classic Freaky Friday) and, in a final grand turn, a doyenne of philanthropy and the chairman of the Juilliard School.

But in telling these stories - with copious annotations, contradictions, and interruptions from Jesse Green, the chief theater critic of The New York Times - Shy also tells another, about a woman liberating herself from disapproving parents and pervasive sexism to find art and romance on her own terms. Whether writing for Judy Holliday or Rin Tin Tin, dating Hal Prince or falling for Stephen Sondheim over a game of chess at thirteen, Rodgers grabbed every chance possible (...)

Author Bio
Mary Rodgers (1931-2014) was an accomplished composer, author, and screenwriter. She was the author of the novel Freaky Friday and its 1976 screenplay adaptation, and of several other novels. Rodgers also wrote the music for Once Upon a Mattress, which was nominated for a Tony Award for Best Musical. She lived in New York City until her death. Jesse Green is the chief theater critic for The New York Times. From 2013 to 2017 he was the theater critic for New York magazine. Before that, he covered theater and other cultural topics, as well as writing long-form news features, for many national publications. He is the author of the novel O Beautiful and the memoir The Velveteen Father: An Unexpected Journey to Parenthood.
Spring 2023 MAC Omnibus Adult

The Adventures of Herbie Cohen
World's Greatest Negotiator
by Rich Cohen
The New York Times bestselling author Rich Cohen tells the story of
Herbie: the king of Bensonhurst, the world's best negotiator - and
Cohen's wise, wisecracking father.
Meet Herbie Cohen, World's Greatest Negotiator, dealmaker, risk taker,
raconteur, adviser to presidents and corporations, hostage and arms
negotiator, lesson giver and justice seeker, author of the how-to business
classic You Can Negotiate Anything. And, of course, Rich Cohen's father.

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Notes

The Adventures of Herbie Cohen follows our hero from his youth spent
running around Brooklyn with his pals Sandy Koufax, Larry King, Who Ha,
Inky, and Ben the Worrier (many of them members of his Bensonhurst gang,
the Warriors"); to his days coaching basketball in the army in Europe; to his
years as a devoted and unconventional husband, father, and freelance guru
crossing the country to give lectures, settle disputes, and hone the art of
success while finding meaning in this strange, funny world.
This book is an ode to a remarkable man by an adoring but not undiscerning
son, and a treasure trove of hilarious antics and counterintuitive wisdom.
(Some of this stuff you can use at home.) It's a bildungsroman, a collection of
tall tales, the unfolding of a unique biography coiled around Herbie's great
insight and guiding principle: The secret of life is to care, but not that much.
Includes black-and-white photographs

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[A] wildly entertaining story of a man with boundless energy and philosophical
pizazz." - Rick Kogan, The (...)

Author Bio
Rich Cohen is the New York Times -bestselling author of Tough Jews,
Monsters, Sweet and Low, The Sun & the Moon & the Rolling Stones, The
Chicago Cubs, and The Last Pirate of New York, and, with Jerry Weintraub,
When I Stop Talking, You'll Know I'm Dead . He is the cocreator of the HBO
series Vinyl, a contributing editor at Rolling Stone, and a writer at large for Air
Mail. He has written for The New York Times, The New Yorker, The Atlantic,
and Harper's Magazine, among other publications. Cohen has won the Great
Lakes Book Award, the Chicago Public Library's 21st Century Award, and the
ASCAP Deems Taylor Award. He lives in Connecticut.

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Sales Rep


The Colony
A Novel
by Audrey Magee

LONGLISTED FOR THE BOOKER PRIZE

An expertly woven portrait of character and place, a stirring investigation into yearning to find one’s way, and an unflinchingly political critique of the long, seething cost of imperialism, Audrey Magee’s The Colony is a novel that transports, that celebrates beauty and connection, and reckons with the inevitable ruptures of independence.

In 1979, as violence erupts all over Ireland, two outsiders travel to a small island off the west coast in search of their own answers, despite what it may cost the islanders.

It is the summer of 1979. An English painter travels to a small island off the west coast of Ireland. Mr. Lloyd takes the last leg by currach, though boats with engines are available and he doesn’t much like the sea. He wants the authentic experience, to be changed by this place, to let its quiet and light fill him, give him room to create. He doesn’t know that a Frenchman follows close behind. Jean-Pierre Masson has visited the island for many years, studying the language of those who make it their home. He is fiercely protective of their isolation, deems it essential to exploring his theories of language preservation and identity.

But the people who live on this rock - three miles long and half a mile wide (…)

Author Bio

Audrey Magee is the author of The Undertaking, a novel short-listed for several prizes and honors, including the Women's Prize for Fiction, the Irish Book Award, and France’s Festival du premier roman. She lives in Wicklow, Ireland.
The Facemaker

A Visionary Surgeon’s Battle to Mend the Disfigured Soldiers of World War I

by Lindsey Fitzharris

A New York Times Bestseller

Enthralling. Harrowing. Heartbreaking. And utterly redemptive. Lindsey Fitzharris hit this one out of the park.” - Erik Larson, author of The Splendid and the Vile

Lindsey Fitzharris, the award-winning author of The Butchering Art, presents the compelling, true story of a visionary surgeon who rebuilt the faces of the First World War’s injured heroes, and in the process ushered in the modern era of plastic surgery.

From the moment the first machine gun rang out over the Western Front, one thing was clear: mankind’s military technology had wildly surpassed its medical capabilities. Bodies were battered, gouged, hacked, and gassed. The First World War claimed millions of lives and left millions more wounded and disfigured. In the midst of this brutality, however, there were also those who strove to alleviate suffering. Lindsey Fitzharris’s The Facemaker tells the extraordinary story of such an individual: the pioneering plastic surgeon Harold Gillies, who dedicated himself to reconstructing the burned and broken faces of the injured soldiers under his care.

Gillies, a Cambridge-educated New Zealander, became interested in the nascent field of plastic surgery after encountering the human wreckage on the front. Returning to Britain, he established one of the world’s first hospitals dedicated entirely to facial reconstruction. There, Gillies assembled a unique group of (...)

Author Bio

Lindsey Fitzharris is the author of The Butchering Art: Joseph Lister’s Quest to Transform the Grisly World of Victorian Medicine, which won the PEN/E. O. Wilson Award for Literary Science Writing and has been translated into multiple languages. Her TV series The Curious Life and Death of . . . aired on the Smithsonian Channel. She contributes regularly to The Wall Street Journal, Scientific American, and other notable publications, and holds a doctorate in the History of Science and Medicine from the University of Oxford.
The Kingdom of Sand
A Novel
by Andrew Holleran

A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE

[Holleran's] new novel is all the more affecting and engaging because the images of isolation and old age here are haunted . . . In 1978 Holleran wrote the quintessential novel about gay abandon, the sheer, careless pleasure of it: Dancer from the Dance. Now, at almost eighty years of age, he has produced a novel remarkable for its integrity, for its readiness to embrace difficult truths and for its complex way of paying homage to the passing of time.” - Colm Toibin, The New York Times Book Review

"It's rare to find fiction that takes this kind of dying of the light as its subject and doesn't make its heroes feel either pathetic or polished with a gleam of false dignity . . . This sad, beautiful book captures the sensations Holleran's characters are chasing - as well as the darkness that inevitably comes for them, and us." - Mark Athitakis, Los Angeles Times

One of the great appeals of Florida has always been the sense that the minute you get here you have permission to collapse.

The Kingdom of Sand is a poignant tale of desire and dread - Andrew Holleran's first new book in sixteen years. The nameless narrator is a gay man who moved to Florida to look after his aging parents - during the height of the AIDS epidemic - and has found himself unable to leave after their deaths. With gallows humor, he chronicles the indignities of growing (…)

Author Bio

Andrew Holleran's first novel, Dancer from the Dance, was published in 1978. He is also the author of the novels Nights in Aruba and The Beauty of Men; a book of essays, Ground Zero (reissued as Chronicle of a Plague, Revisited); a collection of short stories, In September, the Light Changes; and a novella, Grief.
The Letters of Thom Gunn presents the first complete portrait of the private life, reflections, and relationships of a maverick figure in the history of British and American poetry.

I write about love, I write about friendship," remarked Thom Gunn. "I find that they are absolutely intertwined." These core values permeate his correspondence with friends, family, lovers, and fellow poets, and they shed new light on "one of the most singular and compelling poets in English during the past half-century" (Hugh Haughton, The Times Literary Supplement).

The Letters of Thom Gunn, edited by August Kleinzahler, Michael Nott, and Clive Wilmer, reveals the evolution of Gunn's work and illuminates the fascinating life that informed his poems: his struggle to come to terms with his mother's suicide; settling in San Francisco and his complex relationship with England; his changing relationship with his life partner, Mike Kitay; the LSD trips that led to his celebrated collection Moly (1971); and the deaths of friends from AIDS that inspired the powerful, unsparing elegies of The Man with Night Sweats (1992).

Rowdy, funny, filthy, intensely literate letters . . . These letters have been anticipated, by many, because [Gunn] rarely spilled his guts on the page. There's been no biography. These letters are what we have, and they don't disappoint . . . This book, like Gunn's life, puts an unusual mix of pleasures on display." - Dwight Garner, The New York Times Book Review

"One's experience of Gunn's poetry - which is (…)

Author Bio

Thom Gunn (1929-2004) was educated at Cambridge University and wrote his first collection of poems, Fighting Terms (1954), while he was still an undergraduate. He moved to Northern California in 1954 and taught at American universities until his death. His last collection was Boss Cupid (FSG, 2000). Michael Nott is the author of Photopoetry, 1845-2015: A Critical History and an editor of The Letters of Thom Gunn. He was a Fulbright fellow at the University of California, Berkeley, and a postdoctoral fellow at University College Cork. He lives in England. August Kleinzahler was born in Jersey City, New Jersey, in 1949. He is the author of more than a dozen books of poems and a memoir, Cutty, One Rock. His collection The Strange Hours Travelers Keep was awarded the 2004 Griffin Poetry Prize, and Sleeping It Off in Rapid City won the 2008 National Book Critics Circle Award for poetry. That same year he received a Lannan Literary Award. He lives in San Francisco.
From the National Book Award winner and Pulitzer Prize finalist Alice McDermott, *The Ninth Hour* is the critically acclaimed haunting and vivid portrait of an Irish Catholic clan in early twentieth century America" (The Associated Press).

One of *Time* Magazine's Top Ten Novels of the Year
A 2017 Kirkus Prize Finalist

On a dim winter afternoon, a young Irish immigrant opens a gas tap in his Brooklyn tenement. He is determined to prove - to the subway bosses who have recently fired him, to his pregnant wife - that "the hours of his life . . . belonged to himself alone." In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child.

In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man's brief existence, and yet his suicide, though never spoken of, reverberates through many lives - testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable delicacy, heart, and intelligence, Alice McDermott's *The Ninth Hour* is a crowning achievement of one of the finest American writers at (...)

**Author Bio**

Alice McDermott is the author of several novels, including *The Ninth Hour*; *Someone*; *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; and *At Weddings and Wakes* - all published by FSG. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. Her stories and essays have appeared in *The New York Times*, *The Washington Post*, *The New Yorker*, *Harper's Magazine*, and elsewhere. For more than two decades she was the Richard A. Macksey Professor of the Humanities at Johns Hopkins University and a member of the faculty at the Sewanee Writers Conference. McDermott lives with her family outside Washington, D.C.
Heady and dark and dangerous, *The Pink Hotel* is an intoxicating binge of a book. Liska Jacobs’s stunning indictment of a society teetering toward apocalypse is one you won’t easily forget.” - Janelle Brown, author of *I’ll Be You*

Newlyweds Keith and Kit Collins can hardly believe their luck when the general manager of the iconic, opulent Pink Hotel invites them to come for a luxurious stay in a bid to hire Keith. Kit loves their small-town life, but Keith has always wanted more, and the glittering, lily-scented lobby makes him feel right at home.

Soon after their arrival, wildfires sweep through the surrounding mountains and Los Angeles becomes a pressure cooker, with riots breaking out across the city amid rolling blackouts. The Pink Hotel closes its doors to “outsiders,” and Keith and Kit find themselves confined with an anxious, disgruntled staff and a growing roster of eccentric, ultra-wealthy, dangerously idle guests who flock to the hotel for sanctuary, company, and entertainment.

*The Pink Hotel* exposes the tenuous class system within its walls, full of insurmountable expectations and unspoken resentments, which fester as the city burns. In her barbed, provocative new novel, Liska Jacobs explores the corrosive nature of greed and interrogates the notion of true love while hurtling readers toward certain disaster.

The perfect book to recommend to all your friends in hospitality! And also just the perfect book. I tore through this one like a California (…)

**Author Bio**

Liska Jacobs is the author of the novels *Catalina* and *The Worst Kind of Want*. She holds an MFA from the University of California, Riverside, and lives in Los Angeles.
An intimate portrait of a legendary generation of artists, writers, activists, and dreamers who created a utopia on the shores of Cape Cod during the first half of the twentieth century

Their names are iconic: Eugene O'Neill, Willem de Kooning, Josef and Anni Albers, Emma Goldman, Mary McCarthy, Edward Hopper, Walter Gropius—the list goes on and on. Scoring the devastation that industrialization had wrought on the nation’s workforce and culture in the early decades of the twentieth century, they gathered in the streets of Greenwich Village and on the beachfronts of Cape Cod. They began as progressives but soon turned to socialism, then communism. They founded theaters, periodicals, and art schools. They formed editorial boards that met in beach shacks and performed radical new plays in a shanty on the docks, where they could see the ocean through cracks in the floor. They welcomed the tremendous wave of talent fleeing Europe in the 1930s. At the end of their era, in the 1960s, as the postwar economy boomed, they took shelter in liberalism when the anticapitalist movement fragmented into other causes.

John Taylor Ike* Williams, who married into the Cape’s artistic world and has spent half a century talking about and walking along its shores with these cultural and political luminaries, renders the twisting lives and careers of a generation of staggering American thinkers and creators. The Shores of Bohemia records a great set of shifts in American culture and the ideas and arguments fueled by drink, infidelity, and competition that made for a fifty-year conversation among intellectual leaders and creative revolutionaries.

Author Bio

John Taylor Ike* Williams is a founder of the literary agency Kneerim & Williams and a lawyer specializing in intellectual property and First Amendment litigation. He is the coauthor of the widely used textbook Perle, Williams & Fischer on Publishing Law. Williams has served as chair of the National Endowment for the Arts awards panel and as a trustee of the Institute of Contemporary Art in Boston and of the Fine Arts Work Center in Provincetown, Massachusetts, among other positions. He lives in Cambridge and Wellfleet, Massachusetts.
The Tablet of Destinies
by Roberto Calasso, translated by Tim Parks

Roberto Calasso, a literary institution of one” (The Paris Review), tells the story of the eternal life of Utnapishtim, the savior of man, in the eleventh part of his great literary project.

A long time ago, the gods grew tired of humans, who were making too much noise and disturbing their sleep, and they decided to send a Flood to destroy them. But Ea, the god of fresh underground water, didn’t agree and advised one of his favorite mortals, Utnapishtim, to build a quadrangular boat to house humans and animals. So Utnapishtim saved living creatures from the Flood.

Rather than punish Utnapishtim, Enlil, king of the gods, granted him eternal life and banished him to the island of Dilmun. Thousands of years later, Sindbad the Sailor is shipwrecked on that very same island, and the two begin a conversation about courage, loss, salvation, and sacrifice.

What Utnapishtim tells Sindbad is the subject of this book, the eleventh part of Roberto Calasso’s great opus that began in 1983 with The Ruin of Kasch. The Tablet of Destinies, a continuous narrative from beginning to end, delves into our earliest mythologies and records the origin stories of human civilization.

A universe of blood, violence, and magic . . . Calasso depicts a blood-soaked universe where hundreds of gods battle for supremacy and where men prefer ‘to live bound tight by destiny than abandoned to the turbulence of chance.’ A vigorous rendering of the remote past.

Author Bio

Roberto Calasso (1941-2021) was born in Florence and lived in Milan. Begun in 1983 with The Ruin of Kasch, his landmark series now comprises The Marriage of Cadmus and Harmony, Ka, K., Tiepolo Pink, La Folie Baudelaire, Ardor, The Celestial Hunter, The Unnamable Present, The Book of All Books, and The Tablet of Destinies. Calasso also wrote the novel The Impure Fool and eight books of essays, the first three of which have been published in English: The Art of the Publisher, The Forty-Nine Steps, Literature and the Gods, The Madness That Comes from the Nymphs, One Hundred Letters to an Unknown Reader, The Hieroglyphs of Sir Thomas Browne, The Rule of the Good Neighbor; or, How to Find an Order for Your Books, and American Allucinations. He was the publisher of Adelphi Edizioni. Tim Parks is the author of many novels, translations, and works of nonfiction, including Out of My Head: On the Trail of Consciousness and Italian Life: A Modern Fable of Loyalty and Retaliation.
This Body I Wore
A Memoir
by Diana Goetsch

A captivating memoir of one woman's long journey to late transition, as the trans community emerges alongside her.


"A universal and profound meditation on the price of authenticity." - Jennifer Finney Boylan, author of She's Not There and Good Boy

Long before Laverne Cox appeared on the cover of Time, far removed from drag and ballroom culture, there were countless trans women living and dying as men, most of whom didn't even know they were trans. Diana Goetsch's This Body I Wore chronicles one woman's long journey to coming out, a path that runs parallel to the emergence of the trans community over the past several decades.

“How can you spend your life face-to-face with an essential fact about yourself and still not see it?” This is a question often asked of trans people, and a question that Goetsch, an award-winning poet and essayist, addresses with the power and complexity of lived reality. She brings us into her childhood, her time as a dynamic and beloved teacher at New York City's Stuyvesant High School, and her plunge into the city's crossdressing subculture in the 1980s and '90s. Under cover of night, crossdressers risked their jobs and their safety to give expression to (...) 

Author Bio

Diana Goetsch is an American poet and essayist. Her poems have appeared widely, in The New Yorker, Poetry, The Gettysburg Review, Ploughshares, The Best American Poetry, and the Pushcart Prize anthology, among others. She also wrote the Life in Transition blog at The American Scholar. Her honors include fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and the New School, where she served as the Grace Paley Teaching Fellow. For twenty-one years Goetsch was a New York City public school teacher, at Stuyvesant High School and at Passages Academy in the Bronx, where she ran a creative writing program for incarcerated teens.
Rebecca Miller returns to short fiction for the first time since her prodigious collection of stories, *Personal Velocity*, with the arresting, darkly prescient *Total*.

From Dublin to Martha's Vineyard, from the anxious comforts of motherhood to a technologically infected near future that mirrors today with dark prescience, each of the seven stories in *Total* is a world of its own, painted with vivid strokes, whose people and questions stay with the reader long after the story has ended. Joad, one of the first characters we meet, finds onionskin pages crammed in a locked desk drawer while refurbishing a Hudson Valley farmhouse; the terrifying words on the fragile paper haunt Joad and her husband, the woman who wrote them looming over the couple like a malevolent spirit. Her words embody the power of the act of creation and the insidious, untamable force of language once it has left one's pen.

The author of *The Private Lives of Pippa Lee* and *Jacob's Folly*, as well as an award-winning filmmaker, Miller has the soaring eye of the epicist and the sly instinct of the satirist (The New Yorker), and her talents are on full display in *Total*. Each voice and life captured in these haunting stories is unforgettable.

Miller is cognizant of the complexity that can still breathe inside familiar stories. She helps us reconsider their elasticity, to see from different angles how they pulse with life . . . You've never quite seen them inhabited by these versions of these characters, nor at the tenor of these sentences, with these deftly deployed layers of surprise." - Lynn Steger Strong (…)

**Author Bio**

Rebecca Miller is the author of the short-story collection *Personal Velocity*, her feature-film adaptation of which won the Grand Jury Prize at Sundance, and the novels *The Private Lives of Pippa Lee* (FSG, 2008), which she also adapted for the screen, and *Jacob's Folly* (FSG, 2013). Her other films include *Angela*, *The Ballad of Jack and Rose*, and *Maggie's Plan*. She lives in New York with her family.
There's no such thing as a book you can't put down, but this one was close." - Stephen King

"Smart suspense at its very best." - John Grisham

Tautly wound and expertly crafted, *Two Nights in Lisbon* is a riveting thriller about a woman under pressure, and how far she will go when everything is on the line.

You think you know a person . . .

Ariel Pryce wakes up in Lisbon alone. Her husband is gone - no warning, no note, not answering his phone. Something is wrong.

She starts with hotel security, then the police, then the American embassy, each time confronting questions she can't fully answer: What exactly is John doing in Lisbon? Why would he drag her along on his business trip? Who would want to harm him? And why does Ariel know so little about her (…)

**Author Bio**

Chris Pavone is the author of *The Paris Diversion*, *The Travelers*, *The Accident*, and *The Expats*. His novels have appeared on the bestseller lists of *The New York Times*, *USA Today*, and *The Wall Street Journal*; have won both the Edgar and Anthony awards; are in development for film and television; and have been translated into two dozen languages. Chris grew up in Brooklyn, graduated from Cornell, and worked as a book editor for nearly two decades. He lives in New York City and on the North Fork of Long Island with his family.
Ways of Being
Animals, Plants, Machines: The Search for a Planetary Intelligence
by James Bridle

Artist, technologist, and philosopher James Bridle’s *Ways of Being* is a brilliant, searching exploration of different kinds of intelligence - plant, animal, human, artificial - and how they transform our understanding of humans’ place in the cosmos.

What does it mean to be intelligent? Is it something unique to humans or shared with other beings - beings of flesh, wood, stone, and silicon? The last few years have seen rapid advances in artificial intelligence. But rather than a friend or companion, AI increasingly appears to be something stranger than we ever imagined, an alien invention that threatens to decenter and supplant us.

At the same time, we’re only just becoming aware of the other intelligences that have been with us all along, even if we’ve failed to recognize or acknowledge them. These others - the animals, plants, and natural systems that surround us - are slowly revealing their complexity, agency, and knowledge, just as the technologies we’ve built to sustain ourselves are threatening to cause their extinction and ours. What can we learn from them, and how can we change ourselves, our technologies, our societies, and our politics to live better and more equitably with one another and the nonhuman world?

The artist and maverick thinker James Bridle draws on biology and physics, computation, literature, art, and philosophy to answer these unsettling questions. Startling and bold, *Ways of Being* explores the fascinating, strange, and multitudinous forms of knowing, doing, and being that make up the world, and that are essential for our survival.

Includes illustrations

Spanning millenniums, continents and academic disciplines, the scope of Bridle’s curiosity and comprehension is (...) 

Author Bio

*James Bridle* is a writer and an artist. Their writing on art, politics, culture, and technology has appeared in magazines and newspapers including *The Guardian*, *The Observer*, *Wired*, *The Atlantic*, *the New Statesman*, *frieze*, *Domus*, and *ICON*. *New Dark Age*, their book about technology, knowledge,
Estelle-Sarah Bulle’s astonishing novel Where Dogs Bark with Their Tails presents the stories of one family and their larger-than-many-lives sister, Antoine, and weaves together the vibrant, epic tale of Guadeloupe and its diaspora.

This is Antoine’s life story: an ill-fated romance between her upper-class mother and farmer father; a childhood spent deep in the countryside; the splendors and slums of Guadeloupe’s great city, Pointe-a-Pitre; the eruption of modernity; the rifts in a deeply hierarchical society under colonial rule - and the reasons she left it all behind. And to whom might she tell it?

A young woman born on the outskirts of Paris yearns to understand her lineage and métis identity. Her memories of occasional childhood visits are all that connects her to her father’s home. It is at her request that old Aunt Antoine, the eccentric and indomitable matriarch of the Ezechiels, unwinds the unforgettable tale of their family and with it a rich, layered account of Guadeloupe and its diaspora over the course of the twentieth century.

Spanning decades as it crosses the Atlantic, with lush language and vivid descriptions, Estelle-Sarah Bulle’s Where Dogs Bark with Their Tails examines the legacies of capitalism and colonialism, what it means to be caught between worlds, how it feels to lose our most beloved, and what stories might help us reconcile past, present, and future.

A New York Times Most Anticipated Translation of the Year
Winner of the Prix Stanislas du Premier Roman and the Prix Carbet de la Caraibe and Tout-Monde

[A] promising debut . . . Distinct (…)

Author Bio

Estelle-Sarah Bulle was born in Creteil, France, in 1974 to a West Indian father and a Belgian mother. She studied in Paris and Lyon and now resides in Val-d’Oise, France. Where Dogs Bark with Their Tails is her first novel and was awarded the Prix Stanislas and the Prix Carbet de la Caraibe et du Tout-Monde. Julia Grawemeyer is an American educator, translator, and writer whose translations have been published by Schaffner Press and the Kenyon Review. She teaches French and intercultural communication to middle school students in Columbus, Ohio.
This is a book about yoga. Or at least it was.

Emmanuel Carrere is a renowned writer. After decades of emotional upheaval, he has begun to live successfully - he is healthy; he works; he loves. He practices meditation, striving to observe the world without evaluating it. In this state of heightened awareness, he sets out for a ten-day silent retreat in the French heartland, leaving his phone, his books, and his daily life behind. But he's also gathering material for his next book, which he thinks will be a pleasant, useful introduction to yoga.

Four days later, there's a tap on the window: something has happened. Forced to leave the retreat early, he returns to a Paris in crisis. Life is derailed. His city is in turmoil. His work in progress falters. His marriage begins to unravel, as does his entanglement with another woman. He wavers between opposites - self-destruction and self-control, sanity and madness, elation and despair. The story he has told about himself falls away. And still, he continues to live.

This is a book about one man's desire to get better, and to be better. It is laced with doubt and animated by the dangerous interplay of fiction and reality. Loving, humorous, harrowing, and profound, Yoga hursts us toward the outer edges of consciousness, where, finally, we can see things as they really are.

Praise for Yoga

Fascinating . . . Funny . . . Carrere's work revolves around a practice (...)

Author Bio

Emmanuel Carrere, novelist, filmmaker, journalist, and biographer, is the award-winning internationally renowned author of 97,196 Words, The Adversary (a New York Times Notable Book), Lives Other Than My Own, My Life As A Russian Novel, Class Trip, and The Mustache. Carrere lives in Paris. John Lambert has translated Monsieur, Reticence, and Self-Portrait Abroad by Jean-Philippe Toussaint, as well as Emmanuel Carrere's Limonov . He lives in Nantes with his wife and three children.
A Life of Meaning
Relocating Your Center of Spiritual Gravity
by James Hollis, Ph.D.

A masterful author and Jungian analyst examines the qualities that bring meaning to our human journey

What is it that brings meaning to your life? Our culture tells us to seek wealth, power, prestige, or even enrollment in someone else’s idea of a worthy cause - yet where do we turn when these paths fail to fulfill our need for purpose? When the old stories and beliefs that once defined us have played out and grown exhausted," teaches Dr. James Hollis, "our task is to access our inner compass, the promptings of the psyche that help us find our way through the complex thickets of choice."

A Life of Meaning is Hollis’s profound exploration of the nature of meaning and how we can orient toward it or away from it with the choices we make. Originally a landmark audio program, A Life of Meaning offers an examination of myth, literature, historical figures, and the wisdom of depth psychology that provides penetrating insight into the search for purpose.

We all have to discover our own sense of meaning. No one else can do it for us. In A Life of Meaning, James Hollis offers no easy answers or feel-good certainties - instead, he shares his most valuable questions and reflections to help you find the courage, persistence, and inspiration to navigate your own odyssey. "It's humbling work, this process of getting our lives back," he teaches. "Yet I submit to you that's worth the price of the ticket, for in the journey our lives become ever more luminous.

Author Bio

James Hollis, PhD, is a Jungian analyst practicing in Washington, DC, and a bestselling author of 16 books, including Finding Meaning in the Second Half of Life, The Eden Project, What Matters Most, and Living an Examined Life. He is a frequent public speaker on such subjects as the second half of life, aging, dreamwork, and the nature of personal growth. For more, visit jameshollis.net.
All the Time in the World
Learn to Control Your Experience of Time to Live a Life Without Limitations
by Lisa Broderick

If you want to know how time really works, here is both a comprehensive body of research and a set of practical tools for learning to control time.

No matter how much we try to plan ahead and organize our to-do lists, everyone seems to face the same universal struggle: there's never enough time. But what if time, that supposedly linear, inevitable phenomenon, isn't what you think it is? What if you could actually have all the time in the world—and more?

With *All the Time in the World*, researcher Lisa Broderick reveals the groundbreaking new science of time so you can master it for yourself.

Drawing from physics, quantum law, and psychological theory, Broderick will help you shift your fixed constructs around time into something more fluid and malleable. Then, with dozens of step-by-step practices, you'll learn to put theory into action and become the active creator of your own experience of time. In this new paperback edition of *All the Time in the World*, you'll learn science-based practices for stretching and bending time to meet your personal needs, how to explore moments of slowed“ time, how to heal the past by “time traveling” through your perceptions, and much more.

"Our ability to influence our experience of time is the key to doing what we are here to do," writes Broderick. "As you liberate yourself from the illusion of time as we know it (...)"

Author Bio

Lisa Broderick earned a BA from Stanford University and an MBA from Duke. She is a Transcendental Meditation (TM) Siddha, attended the Monroe Institute for the exploration of expanded states of consciousness, and studied imagery and dream reading at the American Institute for Mental Imagery for 15 years. She currently runs a business consultancy based in New York City that helps socially conscious entrepreneurs manifest their creativity and energy. For more, see allthetimebook.com.
Attuned
Practicing Interdependence to Heal Our Trauma - and Our World
by Thomas Hubl and Julie Jordan Avritt

A visionary guide for tapping into our collective human consciousness to help heal our traumatized world

We are all connected - and we are all dependent on each other and the world we live in. Yet even though technology has allowed us to virtually share our lives with more people than ever, the result has been a growing pattern of personal isolation, alienation, and division. Why is this? We are seeing the manifestation of collective trauma," says luminary Thomas Hubl. "The profoundly complex challenges we face demand a new level of human collaboration."

With Attuned, Hubl shares a bold and empowering guide for anyone committed to the healing of our struggling world. He begins with a compelling exploration of the "relational field," through which we transmit and receive experiences, hopes, fears, and dreams within the collective. From there, he and cowriter Julie Jordan Avritt offer practical ways to process individual, ancestral, and cultural trauma; draw on deep resources for resilience; and use the multifaceted tool of "transparent communication" to enliven and deepen our relationship with all beings.

By embracing our interdependence, we can activate what is needed to respond and evolve through the challenges of our age. "It may take only a small number of us," writes Hubl, "to establish a new level of collective coherence - to share our light, heal our wounds, and realize the unawakened potential of our world.

Author Bio

Thomas Hubl is a renowned teacher, author, and international facilitator whose lifelong work integrates the core insights of the great wisdom traditions and mysticism with the discoveries of science. Since the early 2000s, he has been leading large-scale events and courses that focus on the healing and integration of trauma, with a special focus on the shared history of Israelis and Germans. Over the last decade, he has facilitated dialogue with thousands of people around healing the collective traumas of racism, oppression, colonialism, and genocides, in the US, Israel, Germany, Spain, and Argentina. He has been teaching workshops and presenting trainings for Harvard Medical School since 2019. His nonprofit organization, the Pocket Project, works to support the healing of collective trauma throughout the world. He is the author of the book Healing Collective Trauma: A Process for Integrating
Becoming Gandhi
Living the Mahatma's 6 Moral Truths in Immoral Times
by Perry Garfinkel

The fascinating and timely quest of a longtime New York Times contributor to follow Mahatma Gandhi's code of ethics in today's world

Mahatma Gandhi championed truth and nonviolence, led the struggle for India's independence, and staunchly stood up for the marginalized. When I despair,” he said, ”I remember that all through history the way of truth and love has always won.” To many he was a beacon of hope, a true moral compass; to others, a divisive lightning rod for controversy.

In Becoming Gandhi, veteran journalist and author Perry Garfinkel sets out on a three-year quest to examine how Gandhi's ideals have held up in a world beset with troubling trends. In one chilling admission, one of Gandhi's own grandsons tells Garfinkel that humans will always retain a degree of violence. Where does this leave modern society?

Garfinkel takes to heart one of Gandhi's most famous sayings - "Be the change you want to see in the world" - and attempts a personal transformation. Committing to practice the Mahatma's six main principles - truth, nonviolence, vegetarianism, simplicity, faith, and celibacy - he seeks to better himself, facing successes and failures that at times lead to self-effacing humor. He traces Gandhi's footsteps from India to England to South Africa and even American communities where Gandhi's spirit endures.

Featuring inspiring interviews, provocative reflections, and remarkable encounters, Becoming Gandhi reveals a new view of this pivotal figure and why his teachings are needed like never before.

Author Bio

Perry Garfinkel is a veteran journalist, editor, frequent speaker, and author of the bestselling Buddha or Bust. He has contributed to many sections of the New York Times since 1986 and has written for National Geographic, AARP The Magazine, the Huffington Post, and others. He has appeared on CNN, CBS This Morning, and Donahue. He is a frequent guest on WCBS-NY radio's Health & Well-Being Report. He lives in Berkeley, California.
A contemporary take on manifesting based on processing our emotions within the context of metaphysical truths to create a full life

We all want to believe that if we visualize something long enough, it will eventually happen. But according to Sherianna Boyle, this approach to manifesting is destined to fall flat if you're not taking your emotions into account. When it comes to manifesting our reality, how we feel is more important than what we want," she explains. "If our emotions aren't moving, manifesting just won't happen - at least not in the way we want."

Energy in Action explores how emotional mastery is the missing piece to manifesting we've all been looking for. By applying her emotional detoxing and Cleanse Method(Reg TM), Sherianna shows you how to create from an inner space of discernment, insight, intuition, and levelheadedness. She offers the exact tools that she and her clients use to keep their emotions flowing so they can realize their most joyful and connected lives. Part I explains how to consciously move your emotions to align with thirteen Universal Laws. Part II includes a chapter for each Law and gives you tools for making sure you're connected to them, as well as companion Cleanses to clear reactivity and manifest fully.

There are many powerful books about manifesting and the laws of attraction, but what's needed most is a relatable and practicable guide for how to move the energy of your emotions to truly realize your best life. Energy in Action meets this critical need.

Author Bio

Sherianna Boyle is the author of several books, including Emotional Detox Now: 135 Self-Care Practices to Renew Your Mind, Heart & Spirit. She is an adjunct Psychology professor, host of the Emotional Detox Now Podcast, founder of the Cleanse Method(Reg TM), Emotional Detox Coaching(Reg TM), and Cleanse Yoga(Reg TM) Sherianna has appeared in over eighty-five articles and has been a featured presenter at Kripalu Center Yoga & Health, 1440 Multiversity, and PESI.
Healing Ourselves
Biofield Science and the Future of Health
by Shamini Jain, Ph.D., introduction by Kelly A. Turner, PhD

A leading mind-body researcher provides solid scientific evidence for consciousness-based healing - along with practices anyone can use.

Spontaneous remission, the placebo effect, and energy healing - these phenomena have baffled the medical community for decades. What do all these marvels tell us? Our current models of medicine fall short of understanding how healing works," says Dr. Shamini Jain. "We are on the cusp of finally becoming awake to our human healing potential. A growing number of scientists are exploring a new path - a true expansion of science joined with understandings from ancient spirituality."

With Healing Ourselves, Dr. Jain rejects the "either-or" thinking that has placed conventional medicine at odds with so-called alternative methods - offering an integrated path based on sound scientific evidence and personal empowerment. Join Dr. Jain for a thorough examination of what the latest peer-reviewed scientific research has to say about mind-body interactions, placebos, and energy healing - as well as accessible, step-by-step practices to enhance your overall health and well-being.

Today more than ever, we realize that we must change the way we think about health care - and our ability to heal ourselves. "The good news is there is a way forward," teaches Dr. Jain. "The flame that lights the path burns brighter than the darkness of ignorance and suffering we have found ourselves in."

With this paperback edition of Healing Ourselves, this inspiring teacher shares a practical, evidence-based and whole-person approach to self-healing, to help us flourish even during times of stress.

Dr. Shamini Jain is a visionary scientist and (...)

Author Bio

Shamini Jain, PhD, is the founder and CEO of the Consciousness and Healing Initiative (CHI), a nonprofit collaborative that forwards the science and practice of healing. She is also adjunct faculty at UC San Diego. Dr. Jain is an Ivy League-trained, award-winning research scientist in psychoneuroimmunology (PNI) and integrative medicine, as well as a clinical psychologist and sought-after speaker and teacher in mind-body-spirit healing. For more, visit shaminijain.com.
I Want This to Work
An Inclusive Guide to Navigating the Most Difficult Relationship Issues We Face in the Modern Age
by Elizabeth Earnshaw

A contemporary, culturally inclusive, and easy-to-digest relationship book for the modern age

Today's generation is changing the rules about committed relationships - and looking to create more meaning within their lives. We are more selective before getting married, with more diverse families and family structures, and we've seen a significant drop in divorce rates. In this new environment, what couples need more than ever are effective, flexible tools to communicate, navigate hard times, and create deeper connections with each other.

Renowned Gottman therapist Elizabeth Earnshaw has helped to transform countless relationships. With I Want This to Work, she presents her most timely and proven steps for relationship success.

We're in a cultural moment," she says, "where people are hungry to absorb the principles for healthy relationships. This book answers that call."

Here, couples will learn how to work with the three challenges they must tackle to repair and strengthen their relationships: conflict, healing, and connection. In a supportive and relatable voice, Elizabeth simplifies complex concepts and provides core insights, exercises, and reflections to take these tested principles from the page and into real life.

Culturally tuned in, LGBTQIA+ friendly, and written for both married and unmarried couples, this new paperback edition of I Want This to Work brings us an accessible guide to relationship healing and creating enduring intimacy.

Author Bio

Elizabeth Earnshaw, LMFT, CGT is the founder of A Better Life Therapy and influential Instagram therapist behind @lizlistens. She holds a master's degree in marriage and family therapy, is a licensed marriage and family therapist, and is a certified Gottman Method couples therapist. Elizabeth also trains and supervises new therapists seeking their licenses in the counseling field. Learn more at abetterlifetherapy.com.
What guides us when our world is changing? Discover the path to deeper meaning and purpose through depth psychology and classical thought.

How did we get to this crossroads in history? And will we make it through - individually and as a species?

We all assumed that learning, rationality, and good intentions would prove enough to bring us to the promised land," says Dr. James Hollis. "But they haven't and won't. Yet what we also do not recognize sufficiently is that this human animal is equipped for survival."

Dr. Hollis's readers know him as a penetrating thinker who brings profound insight and sophistication to the inner journey. In Living Between Worlds, he broadens his lens to encompass the relationship between our inner struggles and the rapidly shifting realities of modern human existence.

In this paperback edition, you'll learn to invoke the tools of depth psychology, classical literature, philosophy, dream work, and myth to gain access to the resources that supported our ancestors through their darkest hours. Through these paths of inner exploration, you will access your "locus of knowing" - an inner wellspring of deep resilience beyond the ego.

Though many of the challenges of our times are unique, the path through for us will always rely on our measureless capacity for creativity, wisdom, and connection to a reality larger than ourselves. Here you will find no easy answers or pat reassurances. Yet within the pages of Living Between Worlds, you will encounter many causes for hope.

Author Bio

James Hollis, PhD, is a Jungian analyst practicing in Washington, DC, and a bestselling author of 16 books, including Finding Meaning in the Second Half of Life, The Eden Project, What Matters Most, and Living an Examined Life. He is a frequent public speaker on such subjects as the second half of life, aging, dreamwork, and the nature of personal growth. For more, visit jameshollis.net.
Reverse Meditation
How to Use Your Pain and Most Difficult Emotions as the Doorway to Inner Freedom
by Andrew Holecek

Subversive practices to revolutionize your relationship with meditation and fully engage with the full breadth of your experience.

Why do we meditate? The main reason most modern people start meditating is because it helps us feel better - reducing anxiety, improving sleep, decluttering the mind, and so forth. But where does your meditation go when things go bad?" asks Andrew Holecek. "Where is your spirituality when 'rock meets bone' as they say in Tibet - when the crap hits the fan?"

Any meditator who sticks with it long enough will hit a turning point, when the methods that once brought inner peace stop working like they used to. In Reverse Meditation, Holecek reveals that's when our practice really begins - when we are called to throw out any assumption that meditation somehow insulates us from the confusion, suffering, and uncertainty of life. "By putting your meditation into reverse," he teaches, "you'll actually find yourself going forward. Step into your pain and you can step up your evolution."

With his signature blend of depth and accessibility, Holecek teaches three expansive approaches to meditation - shamatha-based mindfulness, open awareness, and the boundary-smashing reverse meditations - along with on-the-spot practices for snapping into a meditative mindset even in trying moments. "What you once tried to escape with meditation now becomes your practice," he says. "This leads you to the discovery of unconditional happiness, basic goodness, and true freedom in the most turbulent situations.

Author Bio
Andrew Holecek teaches seminars on spirituality, meditation, and dream yoga. He studied with the greatest living meditation masters in India and Nepal, and has completed the traditional three-year Buddhist meditation retreat. His books include Preparing to Die: Practical Advice and Spiritual Wisdom from the Tibetan Buddhist Tradition and Dream Yoga: Illuminating Your Life Through Lucid Dreaming and the Tibetan Yogas of Sleep. For more information, visit andrewholecek.com.
Shine
Ignite Your Inner Game of Conscious Leadership
by Carley Hauck, MA

A top conscious business consultant shares the essential inner skills you need to be a force for change - in your workplace and in the world.

The way we do business is changing. Every day, we see new evidence that we've got to move away from the status quo that is burning out workers, enabling greed, and endangering our planet. Yet how do you develop the skills and practical tools to prioritize people, planet, and prosperity? Everything starts with your inner game," teaches conscious business consultant Carley Hauck. "In this book, I'll share the most powerful methods I know for learning to fully embody your highest values, lead with compassion and generosity, and create soul-nourishing workplaces that become forces of good in the world."

With Shine: Ignite Your Inner Game to Lead Consciously at Work and in the World, Hauck distills the research-based methods and game-changing skills she's brought to corporate settings such as LinkedIn, Pixar, Genentech, Clif Bar, and more. Here you'll learn tools and practices for cultivating the six "inner game skills" for conscious leadership:

- Self-Awareness - understand your strengths, blind spots, motivations, and behaviors, and how these impact others
- Emotional Intelligence - learn how to navigate challenging feelings and develop the qualities of empathy and attunement
- Resilience - how to adapt gracefully to the constant state of change in business and the world
- Love - lead from the heart, create a caring and collaborative workplace, and build lasting connections based on shared passion and ideals
- Well-Being - self-care techniques to prevent burnout in the workplace and (...)

Author Bio

Carley Hauck, MA, is a leadership consultant to top conscious businesses in the San Francisco Bay Area and beyond. She created the year-long Shine Leadership System, which she has taught in corporate settings such as LinkedIn, Bank of the West, Pixar, Genentech, Clif Bar, and high-growth startups. Carley teaches at the business schools of Stanford and UC Berkeley and writes for Conscious Company and Mindful magazines. She is a climate activist and graduate of Al Gore's Climate Reality Project Leadership Corps training, and hosts the podcast Shine: Lead Consciously at Work and in the World. For more, visit carleyhauck.com.
The Direct Way
Thirty Practices to Evoke Awakening
by Adyashanti

Join renowned spiritual teacher Adyashanti for a practice-based journey out of the thinking mind and into the awakened awareness beyond perceptual reality.

For renowned teacher Adyashanti, every single moment contains a doorway into spiritual awakening. But what does it actually mean to wake up to the truth of reality? And what does it take to recognize these opportunities?

In *The Direct Way*, Adya (as his students call him) offers a sequence of 30 practices intended to connect with and cultivate ever-greater awareness of the unseen dimensions of your being. From the simple expression of "I am," to an exploration of the Spiritual Heart, and all the way into the fundamental ground of being, these exercises emphasize that the process of awakening takes "many small glimpses, experienced many times." Adya concludes with practical pointers on how to integrate transcendent experiences into the everyday fabric of life - including your career, personal goals, and intimate relationships.

Here you will discover:

- How to dis-identify from conceptual, ego-based thinking
- Perceiving the ego as a tool to navigate consciousness rather than an obstacle
- The "knowing yet empty" quality of foundational awareness
- The surprising route to realizing awareness of the Spiritual Heart
- Feeling through the Spiritual Heart as a way to experience true interconnection
- The meaning of the Zen teaching phrase, "This very body is the Buddha"
- Exploring the exhilarating paradox of Being and Becoming

**Author Bio**

Adyashanti is an American-born spiritual teacher devoted to serving the awakening of all beings. His teachings are an open invitation to stop, inquire, and recognize what is true and liberating at the core of all existence. His books include *Emptiness Dancing, The End of Your World, True Meditation, The Way of Liberation*, and *Falling into Grace*.

Asked to teach in 1996 by his Zen teacher of 14 years, Adyashanti offers teachings that are free of any tradition or ideology. The Truth I point to is not

**Notes**

O Sounds True
On Sale: Aug 22/23
5.25 x 8 • 144 pages
9781649631268 • $24.99 • pb
Body, Mind & Spirit / Spiritualism

**Promotion**
The Empathy Effect
Seven Neuroscience-Based Keys for Transforming the Way We Live, Love, Work, and Connect Across Differences
by Helen Riess, MD and Liz Neporent

A revolutionary guide for understanding and changing the ways we connect.

Empathy is undergoing a new evolution. In a global and interconnected culture, we can no longer afford to identify only with people who seem to be a part of our tribe.” As Dr. Helen Riess has learned, our capacity for empathy is not just an innate trait - it is also a skill that we can learn and expand. With *The Empathy Effect*, Dr. Riess presents a definitive resource on empathy: the science behind how it works, new research on how empathy develops from birth to adulthood, and tools for building your capacity to create authentic emotional connection with others in any situation.

Dr. Riess emerged as a leading researcher on empathy by creating a breakthrough training curriculum now used internationally in health care, law enforcement, business, and education. Drawing from this successful program and the latest science, she presents the E.M.P.A.T.H.Y. (Reg TM) method - a powerful seven-step system for understanding and increasing empathy, starting with Eye Contact and ending with Your Reaction.

"Nourishing empathy lets us help not just ourselves," says Dr. Riess, "but also everyone we interact with, whether for a moment or a lifetime." This paperback edition of *The Empathy Effect* will introduce you to methods that can revolutionize the way you understand yourself, relate to your loved ones, and connect to every person in your life.

Author Bio

HELEN RIESS, MD, is associate clinical professor of psychiatry at Harvard Medical School. Her work has been featured in the *New York Times*, HuffPost, *JAMA*, and more. She lives in Boston, Massachusetts. For more, visit empathetics.com. LIZ NEPORENT is an award-winning health and medical journalist, and is currently a managing editor at Medscape/WebMD. She lives in New York City and upstate New York. For more, visit liznep.com.
The Knowing
11 Lessons to Understand the Quiet Urges of Your Soul
by Saje Dyer and Serena Dyer Pisoni

The daughters of beloved teacher Wayne Dyer share their ever-evolving understanding of their father's timeless teachings.

This book is our song for our father and for everyone, because we're all born with a Knowing - an inner compass, the quiet urgings of our soul that guide us. It is through giving love, offering kindness, and paying attention that we can return to our Knowing."
- Saje Dyer and Serena Dyer Pisoni

To millions of readers around the world, Dr. Wayne Dyer was the beloved "Father of Motivation" - but to Serena, Saje, and their six siblings, he was simply "Dad." When he died suddenly in 2015, the sisters were blindsided by grief and felt unprepared to navigate life's challenges and conflicts without his guidance.

The experience launched them on an adventure from loss to understanding as they came to realize and metabolize their father's teachings with a new urgency, intimacy, and power as they applied them to their lives. As their journey unfolded, they realized their father's wisdom - "The Knowing" - was embedded in their DNA . . . as it is for all of us.

"We didn't discover The Knowing," write the authors. "We simply returned to it."

In The Knowing, Saje and Serena share how they recommitted to the teachings of their father and, in doing so, created their own evolution of his principles that they teach today. They share the 11 (...

Author Bio

Saje Dyer is the author of Good-bye, Bumps!: Talking to What's Bugging You and was a featured speaker in the 2014 Game Changer Global Summit. For more, visit sajedyer.com.

Serena Dyer Pisoni is the author of Don't Die with Your Music Still in You: My Experience Growing Up with Spiritual Parents, which was featured on oprah.com, The Bonnie Hunt Show, and The Manifest-Station. She has been a contributor to HuffPost and Positively Positive. For more, visit serenadyer.com.
The Language of Emotions
What Your Feelings Are Trying to Tell You
by Karla McLaren

Featuring significant updates, the new edition of this beloved book takes us to the heart of each feeling's powerful gifts and messages.

What if every feeling - even shame and anxiety - brought you vital information and wisdom? Emotions - especially the unwanted and dishonored ones - hold a tremendous amount of energy. We've all seen what happens when we repress or recklessly express them. In this new edition of The Language of Emotions, researcher and educator Karla McLaren takes readers much deeper than naming or managing our feelings - she teaches us to honor them, reflect on their questions, and incorporate their wisdom into our lives.

Enhanced through more than ten years of research and teaching, this edition offers a time-tested emotional guidebook. The first part teaches readers how to safely feel and identify emotions; practices for working with feelings, including setting boundaries, grounding, and conscious complaining; and four keys to emotional genius - new to this edition. The second part of the book features a chapter on each emotion - sharing its unique messages, its questions, and practices for understanding its insights. This edition features a new chapter on anxiety, a new exploration of loneliness, and much more.

Learning the language of our emotions can deepen our self-understanding, improve our intuition, and enhance our relationships. As the book makes clear, emotions don't cause problems - they arise to help us deal with our problems. Learn their language and you can change your life.

Author Bio

Karla McLaren, M.Ed., is an award-winning author, social science researcher, and empathy pioneer. Her work focuses on her grand unified theory of emotions, which revalues even the most negative* emotions and opens startling new pathways into self-awareness, effective communication, and healthy empathy. She is the CEO of Emotion Dynamics LLC and the developer of the Empathy Academy online learning site. Karla is the author of Embracing Anxiety, The Dynamic Emotional Integration Workbook, The Art of Empathy, The Language of Emotions, and the multimedia online course Emotional Flow: Becoming Fluent in the Language of Emotions.
The Subtle Body Oracle Deck and Guidebook
by Cyndi Dale, illustrated by Adela Li

Call on the wisdom of your own energy body with this oracle deck from the author of the renowned Subtle Body reference series.

For over a decade, master intuitive Cyndi Dale's *The Subtle Body* has been a go-to reference for bodyworkers, healers, yoga practitioners, and those seeking to understand their energetic anatomy. Now anyone can access the subtle power of the energy body with this visually stunning 52-card deck.

- **Learn about your energetic systems:** Each card reveals the significance of a component of four subtle body systems: the chakras, meridians, auric fields, and elements.
- **Develop your intuition:** Cyndi teaches that everyone is intuitive. Step-by-step guidance connects us to the flow of energetic insight within, infusing each reading with the protection and wisdom of our inner divinity, spirit guides, and the greater Divine.
- **Become your own oracle:** Each energy card points to a focus question that connects us to our inner knowing. We might follow a meridian to something we need to release or embody a chakra's essence to get clear about our desires.
- **Hone your ability to heal and manifest:** Through simple but powerful readings, we develop our capacity for both healing and manifesting - releasing what we are ready to let go of and drawing what we dream of toward us.

This deck is a high-vibration tool for tapping into what our ancestors (…)

**Author Bio**

**Cyndi Dale** is an internationally renowned author, speaker, intuitive healer, and visionary. She is president of Life Systems Services, a corporation that offers intuitive-based healing, destiny coaching, and corporate consulting. Cyndi has been trained in multiple healing modalities, including shamanism, intuitive healing, Lakota medicine, and Reiki, including *The Subtle Body*. She is the author of over 25 highly acclaimed books about energy medicine, intuition, and holistic healing. She lives in Minneapolis with her family. Follow her on Facebook, on Instagram and check out her website.
The Tibetan Book of the Dead for Beginners
A Guide to Living and Dying
by Lama Lhanang Rinpoche and Mordy Levine

Enduring and accessible advice for living with wisdom and compassion - and meeting the end of life with courage and peace.

Through countless editions and across centuries, the Tibetan Book of the Dead has drawn readers intrigued by the Tibetan Buddhist view of the end of life. In a world that often ignores death or hides it from view, Tibetan Buddhists acknowledge it as the last of a countless series of endings in this lifetime. And after each ending comes a new beginning. The Tibetan Book of the Dead for Beginners draws on this timeless wisdom to help readers today live with more joy and approach the end of life with more ease.

Lama Lhanang Rinpoche, born and raised in Tibet and now teaching in the United States and internationally, partners with student and meditation teacher Mordy Levine to share teachings inspired by the Tibetan Book of the Dead. They make clear that how we live is how we will die. “The book explores karma, the end of life, and what happens after death, and it shares accessible practices to cultivate wisdom and compassion along the way. With empathy and warmth, Lama Lhanang and Levine offer support for readers grappling with their own mortality as well as care for loved ones at the end of life.

The Tibetan Book of the Dead for Beginners helps readers cultivate courage and embrace the unknown - not just at the end of life, but every day.

Author Bio

Venerable Lama Lhanang Rinpoche is a teacher of Vajrayana Buddhism of the Nyingma lineage of Tibetan Buddhism. Born in Tibet, he currently directs the Jigme Lingpa Center in San Diego and teaches throughout the United States and internationally. For more, visit buddhistsandiego.com.

Mordy Levine is president of the Jigme Lingpa Center and creator of the Meditation Pro Series that has taught meditation to more than 250,000 people. For more, visit mordylevine.com.
This Is Woman's Work
Calling Forth Your Inner Council of Wise, Brave, Crazy, Rebellious, Loving, Luminous Selves
by Dominique Christina

Dominique Christina guides women in exploring their deepest, most essential, and most liberated selves.

An unearthing, the soil of which connects us to our past and our many selves.

"A woman's work is to define herself," writes award-winning slam poet Dominique Christina. While this task is important for everybody, Dominique says, “There is an urgency for women. When you have inherited a construct that names, describes, and practices an ideology that women are somehow less important, less necessary, then the work of defining yourself carries with it a kind of fury.”

This is why she wrote This Is Woman's Work: to help women reclaim every single aspect of their selves, whether caring or cunning or fierce.

Every woman is composed of many selves - archetypal players of the psyche who contribute their voices to her greater "I." In this paperback edition of This Is Woman's Work, Dominique introduces us to our council of inner women, delving into the secret wisdom and gifts of the Willing Woman, the Rebel, the Shapeshifter, the Warrior, and more.

Combining writing exercises with fresh and dynamic insights, Dominique helps us make an intimate connection with each inner woman - known and unknown, loved and feared - so we may integrate their voices, realize their wisdom, and open ourselves to our full expression and power.

Author Bio

Dominique Christina is an award-winning poet, author, educator, and activist. She won five national poetry slam titles in four years, including the 2014 and 2012 Women of the World Slam Champion and the 2011 National Poetry Slam Champion. Dominique is the author of four books, including Anarcha Speaks, which won the National Poetry Series award in 2017. She is also a writer and actor for the HBO series High Maintenance. For more, see dominiquechristina.com.

Sounds True
On Sale: Aug 15/23
6 x 9 • 208 pages
9781649631251 • $24.99 • pb
Self-Help / Personal Growth / General

Notes

Promotion
Tracking Wonder
Reclaiming a Life of Meaning and Possibility in a World Obsessed with Productivity
by Jeffrey Davis

Discover how the lost art of wonder can help you cultivate greater creativity, resilience, meaning, and joy as you bring your greatest contributions to life.

Beyond grit, focus, and 10,000 hours lies a surprising advantage that all creatives have - wonder. Far from child's play, wonder is the one radical quality that has led exemplary people from all walks of life to move toward the fruition of their deepest dreams and wildest endeavors - and it can do so for you, too.

Wonder is a quiet disruptor of unseen biases," writes Jeffrey Davis. "It dissolves our habitual ways of seeing and thinking so that we may glimpse anew the beauty of what is real, true, and possible." Rich with wisdom, inspiring stories, and practical tools, Tracking Wonder invites us to explore how the lost art of wonder can inspire a life of greater joy, possibility, and purpose. You'll discover:

- The six facets of wonder - key qualities to help you cultivate the art of wonder in your work, relationships, and life
- How wonder can help us fertilize creativity, sustain the motivation to pursue big ideas, navigate uncertainty and crises, deepen our relationships, and more
- The biases against wonder - moving beyond societal and internalized resistance to our inherent gifts
- Why experiencing wonder isn't really about achieving goals - though that happens - but about how we live each day
- Inspiring stories of people whose experiences of wonder helped them move through (…)

Author Bio

Jeffrey Davis works with innovators, professionals, writers, scientists, and social psychologists, offering him leading insights into the creative process. He is a sought-after speaker who presents at conferences, universities, and centers nationwide. Founder of Tracking Wonder Consultancy, he works with organizations and individuals to advance their best ideas and best lives with integrity and wonder. He lives with his family in the Hudson Valley of New York.
Travel Light
Spiritual Minimalism to Live a More Fulfilled Life
by Light Watkins

Discover the inside-out approach to spiritual minimalism for cultivating true happiness free from inner clutter.

Everywhere you look, people from all walks of life are "going minimalist" and getting rid of their possessions. Yet as exciting as it can be to throw out half of your belongings, does it really bring happiness? As Light Watkins says: "If you're unhappy now, becoming a minimalist isn't likely to change that . . . unless you do the work to cultivate happiness on the inside."

Light is famous for taking minimalism to the extreme - and in 2018 started living his whole life from a single backpack. In Travel Light, he shares his surprising discovery that being a "spiritual minimalist" means you don't focus on material objects. What matters more than clearing out your closets is how much trust you have in your inner guidance. "Spiritual minimalism is not about getting rid of things," he says. "It's about how you communicate, incorporate service into your life, how you treat your body, the spaces you're in, and how you express love."

Light shares his unique inside-out approach to minimalism using stories, anecdotes, and vignettes, along with real-world experiments and exercises that you can adapt to your own life. Here, he invites you to discover the joy of giving what you want to receive; following your curiosity; and living with a "clutter-free" approach to your choices, values, and life purpose.

Author Bio

Light Watkins has been a meditation and spiritual teacher for more than 20 years. He's author of The Inner Gym, Bliss More, and Knowing Where to Look; hosts a weekly podcast called The Light Watkins Show; and speaks at Fortune 500 companies. Light became nomadic in 2018 and now travels the world giving talks on happiness, mindfulness, inspiration, and meditation to sold-out audiences. He's been profiled in Time, Vogue, Forbes, People, and the New York Times. For more, visit lightwatkins.com.
You Are the One You’ve Been Waiting For
Applying Internal Family Systems to Intimate Relationships
by Richard Schwartz, Ph.D.

A groundbreaking approach for practicing courageous love and resilient intimacy - from the creator of Internal Family Systems therapy

Do loving relationships end because couples lack communication skills, struggle to empathize, and fail to accommodate each other's needs? That's a common belief within and without the therapeutic world . . . but what if it’s all wrong? In You Are the One You’ve Been Waiting For, Dr. Richard Schwartz, the celebrated founder of Internal Family Systems (IFS) therapy, offers a new way - a path toward courageous love* that replaces the striving, dependent, and disconnected approach to solving relationship challenges.

The breakthrough realization of IFS is that our psyche contains multiple parts that each have a life of their own. Most problems in relationships arise because we unknowingly burden our partner with the task of caring for our disowned and unloved parts. In this book, you'll learn essential insights and tools to foster healthy dialogue with your parts and your partner, resolve long-standing relationship issues, and access the wise and compassionate Self at the center of your being as the foundation of true intimacy.

"No one can do the work of healing our orphaned parts for us," says Dr. Schwartz. "Yet when we begin with Self-leadership, a relationship can become a safe place in which we help each other heal and grow." Here is an invaluable guide for therapists and laypersons alike to promote connection, trust, and understanding - within yourself and with the one you love.

Author Bio

Richard C. Schwartz, PhD, is the creator of Internal Family Systems, a highly effective, evidence-based therapeutic model that de-pathologizes the multipart personality. His IFS Institute offers training for professionals and the general public. Formerly an associate professor in the Department of Psychiatry at the University of Illinois at Chicago and later at Northwestern University, he is currently on the faculty of Harvard Medical School. He has published five books and is a sought-after presenter. For more, visit ifs-institute.com.
**Color & Grace: Jesus & Lemonade Sweeten My Days**
A Coloring Book of Life in the Son
by Hannah Gooding

A Christian coloring book to find encouragement in faith and simple pleasures

No matter what the day brings, Christian women know how sweet it is to trust in Jesus. And when they're thirsty for reminders, this coloring book will help fill their pretty insulated cup again. With sassy sayings, refreshing Scripture references, and fun-to-color illustrations, every page is a reminder that when the struggle is real, so is Jesus and His love and grace.

**Author Bio**

Hannah Gooding is a writer, youth group leader, and essential oil devotee. She counts among her blessings quiet evenings on her Texas porch with her husband and daughter and early mornings with feisty chickens.

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St. Martin's Press
On Sale: May 16/23
8.5 x 10 • 80 pages
9781250288981 • $16.00 • pb
Games / Activity Books (Incl. Coloring Books)
Color & Grace: Pumpkin Spice and Jesus Christ
A Coloring Book to Warm Your Soul
by Hannah Gooding

An uplifting coloring book for Christians
Take a break from your busy day to spend five minutes in creativity and faith!
This coloring book is designed to lift you up, keep you focused on what really matters, and reinforce your faith in God and love of Jesus, all while allowing you to express your artistic side. With inspiring quotes as well as Scripture, along with beautiful illustrations to color, this book captures the essence of the modern Christian lifestyle.

Author Bio

Hannah Gooding is a writer, youth group leader, and essential oil devotee. She counts among her blessings quiet evenings on her Texas porch with her husband and daughter and early mornings with feisty chickens.
Flawsome
A Journal to Embrace Your Lovable Inner Weirdo
by Delia Taylor

Celebrate your flaws and turn them into your superpowers!
"Flawsome (adj.): a word to describe an individual who embraces their flaws
and knows they are awesome regardless."

Self-acceptance has been a popular and welcome theme in many of our
journals. Today, nerds are cool, weird is wonderful, flaws are beautiful, and
happiness is all about being raw and real and expressing your true self.

This journal will be full of self-affirming prompts for anyone who feels like they
are tired of trying to be perfect (which honestly is everyone right?) and want to
be loved for who they are, both inside and out.

Sample prompts:
- Normal is overrated. What are the top 3 weirdest things about you? How
  much do you love them?
- List 3 things you like to nerd out about. What bizarre obsessions bring you
tons of joy?
- What part of your body is abnormal in the most adorable way?
- Find a "bad" photo of yourself on your phone and mark it up with stars and
circles highlighting all the truly awesome things you can find if you look for the
positive.

St. Martin's Press
On Sale: Jun 13/23
5.5 x 7.5 • 128 pages
9781250287267 • $22.00 • journal/diary/blank book
Games & Activities / Guided Journals • Non
Returnable

Notes

Promotion
*Social Media Post
Flower Power Pooches
A Coloring Book of Groovy Dogs and Puppies
by Chellie Carroll

Bring back the 60s with psychedelic dogs to color
Every dog lover will be charmed by these adorable furry friends! From
purebreds to mutts alike, the pups in this playful coloring book are just looking
for a good time. Color them in far-out neons, or keep it cool with pastels.
Either way, you can bring a little Woodstock into your life with the grooviest
dogs around!

Author Bio

Chellie Carroll loves drawing and enjoys experimenting with mixed media.
She lives with her partner and two children in the Peak District of England
where she is surrounded by the beautiful, inspirational countryside and a
plentiful supply of tea and biscuits.

Notes

Promotion
*Social Media Post
Free Yourself from Emotionally Immature Parents
A Journal for Adults with Toxic Families
by Asha Gibson

A journal for moving beyond a toxic upbringing
Emotionally immature parents come in many forms - some are narcissists who see their children as extensions of themselves, some are selfish and often put their own needs ahead of their children's, and some are more subtle in their manipulation. Dismissing a child's feelings, grand gestures as substitutes for stability, and constant fighting and drama between the parents can have a lasting impact on children's emotional health. This journal helps adult children of emotionally immature parents break the cycle of toxic parenting and practice maturity in their own relationships. With insightful prompts that help readers find healing and hope, this journal will appeal to the millions of people who have suffered at the hands of their immature parents.

Author Bio
Asha Gibson is a licensed professional counselor based in Louisiana. Asha has worked in various areas of the mental health field and is passionate about helping others navigate their individual path to healing. You can find her on Instagram @SheSpeaksTherapy.
Good for You!
A Wellness Planner for Healthy and Happy Living
by Jon Moore, illustrated by Jess Miller

Take charge of your wellness with this easy-to-use daily planner. Health and fitness can be difficult to focus on with everything else we have swirling around us each day. Good for You! makes it easy to keep track of your wellness goals, with daily entries for the most important aspects of physical and mental health. With inspirational quotes and motivational tips along the way, this planner makes getting and staying healthy simple and fun.

Author Bio

Jon Moore is a certified personal trainer who lives to help clients reach new goals. He has authored multiple books, including Power Habits and The Workout Journal, in the hopes of showing that strength of body and mind doesn't have to be hard to be achievable. He resides just outside of Wilmington, North Carolina.
I Deserve All the Treats
Cat Affirmations for Health, Happiness, and World Domination
by Jennifer Calvert, illustrated by Malgorzata Detner

Affirmations and advice from the most adorably self-possessed creatures on the planet
With the perfect combination of humor and helpfulness, Catfirmations brings your affirmation practice down to Earth - as in, low to the ground. That's where you'll find the whiskered wisdom you seek. As any cat lover will tell you, these persnickety felines know who they are, what they want, and how to get it. Embrace the furry logic and four-legged poise that helps cats thrive in any environment and you'll find yourself feeling calm, confident, and ready to take on (or over) the world in no time!

Examples:
- Own your mistakes proudly. Unless you can blame the dog.
- Give yourself permission to sleep as long as you need to.
- Sharpen your claws and stay fierce.

Author Bio

JENNIFER CALVERT is a writer, editor, and all-around book-loving nerd. When she's not highlighting the accomplishments of incredible young women, you'll find her curled up with a soft cat and a hardcover. She is the author of Teen Trailblazers.
Lean the F*ck Out
How to Stop Doing Everything, Please Yourself First, and Find Your Happiness
by Talia Argondezzi

A breezy nonfiction book for burned-out women that addresses and affirms post-pandemic life fatigue.

The moment life opened up again, the bullshit came rushing back in. Social obligations, family demands, work responsibilities, and the endless soul-crushing minutia we learned to live without when the world shut down. The mental load is real, and women especially are bearing the brunt of it. This book addresses the burn out that everyone is feeling and offers a hall pass to anyone who wants it.

Lean the F*ck Out gives the reader permission to let go of their inflated expectations, lower the standard, and get comfortable with doing less:

Preliminary Table of Contents:
CLEAN LESS
COOK LESS
SAY YES LESS
PARENT LESS (less helicopter; more mama bird/ground control)
STUDY LESS
CARE LESS (about what doesn't matter)
PLAN LESS
ENJOY MORE

St. Martin's Press
On Sale: Aug 8/23
5 x 7 • 192 pages
9781250287083 • $22.00 • cl
Self-Help / Personal Growth / Happiness

Notes

Promotion
Let Freedom Ring
The I-Love-America Coloring Book
by Kimma Parish

Celebrate the land of the free with patriotic art to color! Flags, small-town parades, purple mountains' majesty, and more await patriotic Americans in this new coloring book! Published in time for Memorial Day and 4th of July, this book is a great way to celebrate our country and show your American spirit. The beautiful illustrations are sure to inspire the millions of Americans for whom love of country is a core value.

Author Bio
Kimma Parish is a Tennessee native with a B.S. in Graphic Design. She grew up in rural Kentucky sketching, exploring, and drawing inspiration from the forests and countryside near her home. Kimma is currently a Florida-based designer and illustrator with a passion for art and photography. Her books include the She Said It Best series, featuring quotes from and illustrations of such inspirational women as Audrey Hepburn, Jane Austen, and Jackie Kennedy.
Lyrics to Live By: The Beatles

A Words-and-Music History of Life Lessons from Songs by John, Paul, George, and Ringo
by Stella Barnes

A look back on the foundation of the Fab Four's most influential lyrics

The Beatles are perhaps the most beloved band of all time, and six decades after they revolutionized popular music, they are as hot as ever. This book shines a light on the stories and theories behind their most insightful lyrics and interprets how the Beatles' words of wisdom influenced generations of fans. In a compelling full-color format with original illustrations, Lyrics to Live By: The Beatles is an essential companion to the band's best-loved lyrics.

Author Bio

Stella Barnes, author of Everything I Need To Know I Learned From Country Music, is a freelance writer and music lover whose vinyl collection spans genres and generations. When she's not at a show, you can find her in Hendersonville, Tennessee, with her husband, three kids, and a menagerie of animals.
My Little Kurashi Journal
A Journey into the Japanese Secret of Living Each Day with Meaning
by Amanda Kudo

Create the life you desire by visualizing it and reflecting it in your choices. "Kurashi" means "Way of Life" in Japanese, and employing this concept in your daily life can help you embrace what you love about your life and make choices to support it. Ultimately, you will create the life of your dreams in small, intentional steps. This journal teaches the concept of kurashi and offers insightful prompts to help you accentuate the beauty in your life while clearing away unnecessary stress.

Author Bio

AMANDA KUDO honors her ikigai through her writing and event design/planning services. Her passions include discovering new art studios wherever she travels and pampering her Jack Russell terriers, Jack and Molly. She lives just outside of Philadelphia.
Mythogoria: Darkest Desires
A Gothic Romance Coloring Book
by Fabiana Attanasio

A coloring book that says, "I love you to death"
The Mythogoria series offers colorists a walk on the dark side. With original illustrations of great detail and imagination depicting bloody horror scenarios, this series combines a passion for creative art with a predilection toward the gruesome. Darkest Desires is a bloody valentine to the sick but sublime theme of passion gone deadly.

Author Bio

Fabiana Attanasio is an Italian illustrator based near Rome, Italy. She has a degree in illustration from the International School of Comics and illustrates children's books and coloring books that have been published all over the world. She loves the feeling of using brushes and pencils, but she also works with digital media. She has illustrated several other books in the Mythographic series, including Paradise and Deep Blue
Mythogoria: Nightmare Cabaret
A Dazzling Horror Coloring Book
by Fausto Bianchi

Horrifyingly beautiful art to color
The Mythogoria series offers colorists a walk on the dark side. With original illustrations of great detail and imagination depicting bloody horror scenarios, this series combines a passion for creative art with a predilection toward the gruesome. Grotesque Glamour is a collection of high-style murderers and femmes fatales, full of decadence and gore.

Author Bio
Fausto Bianchi's digital and oil paintings, watercolors, and intricately detailed black-and-white illustrations bring beloved works of fiction and fantasy to life. From Alice in Wonderland to Moby Dick to The Jungle Book, and now the legend of Atlantis, his art has captured the imagination of readers the world over. Today he lives and works in Varese, Italy, with his wife, child, and a dog and cat.

St. Martin's Press
On Sale: May 2/23
9.8 x 9.8 • 96 pages
9781250287069 • $25.00 • pb
Games / Activity Books (Incl. Coloring Books)
Mythographic Color and Discover: Deep Blue
An Artist's Coloring Book of Aquatic Worlds
by Fabiana Attanasio

Journey to exotic, tropical paradise in the newest Mythographic series, this coloring book takes you to the exotic foreign lands of Oceania. Venture deep into the tropics and dive into coloring a turquoise sea, magnificent wild creatures, and more!

Author Bio

Fabiana Attanasio is an Italian illustrator based near Rome, Italy. She has a degree in illustration from the International School of Comics and illustrates children’s books and coloring books that have been published all over the world. She loves the feeling of using brushes and pencils, but she also works with digital media. She has illustrated several other books in the Mythographic series, including Paradise and Deep Blue.
Mythographic Color and Discover: Illusion
An Artist's Coloring Book of Mesmerizing Marvels
by Diego Vaisberg

Discover the beauty of magic and the magic of beauty in this newest Mythographic series. The beloved Mythographic series brings you a new collection of sophisticated and stunning art to color. Immerse yourself in a fantasy world of sleight-of-hand, optical illusions, and mysterious characters, ready to be brought to life by your creative coloring.

Author Bio

Fabiana Attanasio is an Italian illustrator whose works include picture books, puzzle books, and coloring books.
One Card a Day Tarot Journal
365 Daily One-Card Readings for a Year of Intuitive Reflection by Melanie Baker

Keep track of your daily one-card readings for a rich tarot experience in just minutes a day.
One of the best - and most common - ways to engage with tarot is to pull one card each morning and let its meaning set your intentions for the day. This practice is used by beginners and experts alike to incorporate tarot into their daily lives, without a major time investment. This journal acts as your daily companion - it offers space to jot down which card you pulled, what it represents, and how it might relate to your day, along a space at the bottom for an optional evening reflection. As the days pass, you can look back to determine patterns and improve your card interpretation skills.

Author Bio
Melanie Baker is a freelance writer and world traveler who's been living a life she loves since discovering the secret to manifesting her dreams (and the occasional parking spot). She's based in Seattle but feels at home wherever she finds herself with her husband, their very good border collie, Marco, and a strong cup of coffee.
An easy-to-use reference book that makes learning the tarot simple and fun

Tarot has been used for centuries as a divination tool, a way to comprehend one's inner life, and a method for setting intentions. This handy A-Z encyclopedia makes it easy for tarot enthusiasts and newbies alike to quickly find the information they need to make the most of this powerful practice. With more than 150 entries defining everything from the major arcana to the most common and useful card spreads, this book will be an essential addition to any tarot bookshelf.

Author Bio

KATHLEEN MEDINA has been interested in the mystical experience for as long as she can remember. A highly intuitive and creative soul, she always sensed that there was more to reality than the material world. She began an investigation into metaphysics as a teenager and studied tarot, numerology, and astrology—tools that helped her discover an underlying pattern of energy and intelligence available to all who sought it out.
**Totally Terrifying True Crime Trivia**
Outrageous Facts About Murders, Maniacs, and Mayhem
by Brian Boone

**Compelling trivia for true crime fans**

True crime is more popular than ever, and this fun trivia book will delight anyone obsessed with cold cases, serial killers, or any other kind of terrifying but captivating crime. With hundreds of little-known facts about major crimes, as well as weird-but-true crimes you can't believe even happened, Totally Terrifying True Crime Trivia belongs on the bookshelf of everyone fascinated by the horrible underbelly of the human psyche.

**Author Bio**

BRIAN BOONE is the author of *I Love Rock n' Roll (Except When I Hate It)* and many other books about everything from inventions to paper airplanes to magic to TV. He's written jokes for lots of funny websites and he lives in Oregon with his family.
Zendoodle Coloring: Happy Cats
Joyful Feline Friends to Color and Display
by Jeanette Wummel

Frisky felines bring happiness wherever they go!

Zendoodle Coloring: Happy Cats features 60+ never-before-seen images of the happiest cats you’ll find, colorists will delight in the frisky antics their furry new friends get up to on every page. Whether creating havoc in the house or simply basking in the warm sun, these cats know where joy is to be found every time and they’re ready to share with everybody that puts colored pencil to paper!

Author Bio

JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include Zendoodle Coloring: Playful Puppies and Zendoodle Color-by-Number: Sea Life
Zendoodle Coloring: Mindful Moments
Peaceful Doodles to Color and Display
by Deborah Muller

Lose yourself in a world of swirls and tangles
Everybody needs the solitude of meditation and mindfulness from time to time - perhaps now more than ever. Zendoodle Coloring: Mindful Moments offers beautiful swirls and tangles to colorists who will embrace the calming effects of coloring they've come to enjoy, or even rely on, in recent years. Designed for the fans of abstract art and repeating patterns who've made Zendoodle Coloring: Inspiring Zendalas a consistent backlist seller for nearly 8 years, the book features more than 60 original hand-drawn images. Top-selling artist and beloved author of more than 20 series titles Deborah Muller is the artist behind this bold, new title.

Author Bio
DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley.
Zendoodle Colorscapes: All God's Creatures
The Glorious Animal Kingdom to Color and Display
by Antonia Cardella, Deborah Muller and Nikolett Corley

The miracle of life on earth in full display! The greatest and most awe-inspiring mystery on this vast planet we call home is most assuredly life itself. From the tiniest of ladybugs to the grandest of elephants; from the all too brief lifespan of the brilliant firefly to the wise old sea tortoise effortlessly swimming past 200 years of age, wonder is everywhere. Zendoodle Colorscapes: All God's Creatures celebrates the mystery of life in more than 60 images of Earth's living creatures and the divine handiwork that blessed us with their presence. Each image is accompanied by an uplifting inspiration from authors and artists throughout history who have captured the beauty of life through the written word.

Author Bio
Antonia (TJ) Cardella has been making art for as long as she can remember. She is the writer and illustrator of the Two Fine Ladies series and just completed a young adult novel, 1348 - the End of the World, about the plague in Siena, Italy. Antonia lives in Albuquerque, NM with two orange tabbies, a giant Akbash dog, and a little red horse. DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley. Nikolett Corley was born and raised in Hungary and is a self-taught artist with a passion for drawing. She believes strongly in the therapeutic power of creativity as a calming escape from the stress of day-to-day life, and relishes the opportunity to share the serenity of her art with the world. Nikolett currently resides in Brooklyn with her husband and has two young sons.
Zendoodle Colorscapes: Calming Escapes
Blissful Getaways to Color and Display
by Jodi Best, Antonia Cardella and Deborah Muller

Set your Out-of-Office notification and disappear into a secret world of bliss with Zendoodle Colorscapes: Calming Escapes, a coloring book from Jodi Best, Antonia Cardella, and Deborah Muller.

Zendoodle Colorscapes: Calming Escapes features many of the most treasured and peaceful hideouts from the daily chaos of life. From sanguine beaches to snow-capped treetops at the edge of the forest to a roaring fireside with a furry best friend, colorists will delight in the instant relaxation they find on each page. Best, Cardella, and Muller, whose breathtaking contributions in artwork have delighted series buyers for many years, share author credit on this delightful new title that will instantly transport readers to the peaceful escape of their dreams. Scores of original hand-drawn images and perforated pages make the book a must-have for anybody whose colored pencils are already packed for the never-ending holiday they'll find on each page. Now boarding!

Author Bio

Jodi Best bought and edited books for Penguin UK before she decamped for the doctoral program in English at Stanford University. After her PhD, she worked at Apple as their research lead on literature. She is now a full time writer. Jodi has also published Zendoodle Coloring: Winter Wonderland and Zendoodle Coloring Big Picture: Magnificent Animals.

Antonia (TJ) Cardella has been making art for as long as she can remember. She is the writer and illustrator of the Two Fine Ladies series and just completed a young adult novel, 1348 - the End of the World, about the plague in Siena, Italy. Antonia lives in Albuquerque, NM with two orange tabbies, a giant Akbash dog, and a little red horse.

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley.
Conscious Luck
Eight Secrets to Intentionally Change Your Fortune
by Gay Hendricks and Carol Kline

Change Your Luck and Live a Charmed Life!

What if you could create your own luck? What if living a charmed life - being lucky in love, lucky in money, lucky in your chosen work - was within your control? The good news is that it's all entirely possible... when you know how!

In Conscious Luck, New York Times bestselling authors Gay Hendricks and Carol Kline share eight Secrets that will allow you to intentionally change your fortune. Instead of hoping and wishing that luck will come your way, let Conscious Luck show you how to seize control of your destiny and create the dazzling life of your dreams.

This powerful step-by-step program, which includes practical techniques, inspiring true stories, and the authors' personal journeys, will lead you to greater freedom and abundance. The Secrets - four core shifts and four daily practices - teach you how to:

- plant the seeds of luck in your own psyche
- remove unlucky programming (including lifting curses*)
- move at your Essence Pace
- practice Radical Gratitude, and much more.

Based on decades of the authors' trailblazing work, this unique and highly effective toolkit offers a surefire way to transform your life.

"Conscious Luck is a toolkit for writing your own happy ending."
- Debbie Macomber, #1 New York Times bestselling author

"If being luckier appeals to you, you've got to read this book! Luck isn't as random as you might think. The secrets in Conscious Luck will accelerate (…)

Author Bio

GAY HENDRICKS, PhD, has served for more than forty years as one of the major contributors to the fields of relationship transformation and body-mind therapies. He is a New York Times bestselling author and his books include Conscious Loving and The Big Leap. Carol Kline has devoted her career to teaching, writing, and speaking about consciousness and personal growth.
Desiderata: The Classic Manifesto for Living a Happy Life
With Additional Poems
by Max Ehrmann

A pocket-size edition of the beloved inspirational poem

Written by Max Ehrmann in 1927, Desiderata is one of the most loved poetic works of the 20th century, inspiring readers to nurture peace and contentment in their lives and walk through times of chaos with wisdom. In Latin the title means things to be desired and the prose poem offers us a simple, profound vision of what a good life might be.

The ideas of at the heart of Desiderata - to listen to the words of others, to resist cynicism, to keep peace in the depths of your soul - are universal and powerful. These timeless lines of poetry offer a balm to the maelstrom of modern life and a voice of calm in restless days. In addition to Desiderata, the book includes a thoughtful selection of Ehrmann's other poetry.

This edition of Desiderata is part of the Essential Pocket Classics series, which publishes beautiful, small editions of beloved classics.

Author Bio

Max Ehrmann was a writer, poet, and attorney. He is best known for his poem Desiderata, written in 1927, but he wrote on a variety of spiritual themes.
Extra Easy Keto
7 Days to Ketogenic Weight Loss on a Low Carb Diet
by Stephanie Laska

Whether you're new to keto, ready for some fresh ideas, or need help getting past a weight loss plateau, USA Today bestselling author Stephanie Laska's Extra Easy Keto is here to help.

Author Bio

Stephanie Laska, M.Ed, doesn't just talk the talk, she walks the walk. She is one of the few keto authors who has successfully lost half of her body weight (140 pounds!) and maintained that weight loss for six years and counting. Her sass and honest approach to keto dieting have been quoted in articles by Reader's Digest, Yahoo News, Playboy, First for Women Magazine and Costco Connection Magazine.

The author of DIRTY, LAZY, KETO Stephanie's story and image are celebrated in media outlets such as Muscle and Fitness: Hers, Daily Burn, the San Francisco Marathon, the Big Sur International Marathon Race Guide, RunDisney, and even in a Groupon!
Floor Sample
A Creative Memoir
by Julia Cameron

A memoir from the Queen of Creativity, Julia Cameron
Julia Cameron has transformed the creative lives of millions, showing them
that creativity is their uniquely human birthright. But long before the tools of
The Artist’s Way changed the conversation around creativity, Julia developed
and used them in her own life.

Floor Sample is the story behind an artistic life - telling the story of Julia’s time
in New York as a writer for Rolling Stone, her marriage to Martin Scorsese,
and her painful struggle with alcohol, which ultimately led her to recovery and
the methods that would form the backbone of The Artist’s Way.

The life Julia shares in her memoir is tempestuous, flitting restlessly across
the country, falling in and out of love, wrestling with alcohol and mental health,
but through all of it, always, her art was a fixed point and north star. Featuring
a brand new prologue from the author, Floor Sample is honest and
unapologetic, a glimpse into the heart and mind behind The Artist’s Way.

Author Bio
Hailed by the New York Times as The Queen of Change, JULIA CAMERON
is credited with starting a movement in 1992 that has brought creativity into
the mainstream conversation - in the arts, in business, and in everyday life.
She is the best-selling author of more than forty books, fiction and nonfiction;
a poet, songwriter, filmmaker and playwright. Commonly referred to as "The
Godmother" or "High Priestess" of creativity, her tools are based in practice,
not theory, and she considers herself "the floor sample of her own toolkit."
The Artist’s Way has been translated into forty languages and sold over five
million copies to date.
I'm Ascending, Now What?
Awaken Your Authentic Self, Own Your Power, Embody Your Truth
by Sydney Campos

Do you ever feel overwhelmed by all of life's demands and find yourself wishing that peace, calm, and clarity could be your natural state?

Welcome to Ascension. It's time to see what you're really made of and experience the infinite possibilities that await when you choose to become the creator of your reality. When you learn to live authentically, you embody your power and magnetize what you are meant to receive.

In I'm Ascending, Now What?, energy and embodiment expert Sydney Campos, author of The Empath Experience, guides you into a journey of self-discovery and remembrance in which you learn and experience first-hand how to:

- Feel deeply fulfilled and aligned in your purpose
- Connect with your true self and your deepest desires
- Clearly discern and trust your intuitive guidance
- Enjoy deeper intimacy with yourself and in all relationships
- Allow more ease and peace by living in the present moment
- Transform traumas, wounds, and shadows into your greatest gifts
- Reclaim your power and feel fully alive, energized, and present

Start experiencing what life is like as you awaken your true self, live in accordance with your soul purpose, and elevate your consciousness with this transformative guide to discovering - and embodying - your truth. Filled with powerful practices, enlightening stories, and approachable wisdom, I'm Ascending, Now What? is a revolutionary guide for everyone ready to come fully alive, live their powerful purpose and most importantly, come home to themselves.

Author Bio

Sydney Campos is a Visionary, Energy Healer, Business Strategy Expert and Best-Selling Author of The Empath Experience. She is the Co-Founder and Chief Strategy Officer of ASCEND and host of the Visionary Souls Podcast. Sydney is devoted to creating Heaven on Earth in all moments. Whether leading marketing strategy for conscious companies, hosting transformational retreats, building soul-aligned businesses, training Akashic Facilitators, or architecting the world’s next social community - Sydney illuminates bridges into new dimensions. Sydney is a sought-after expert in the fields of consciousness, embodiment, intuition and authenticity. Sydney has been
**Interior Castle**
The Complete Original Edition
by St. Teresa of Avila, introduction by Jon M. Sweeney

**An essential work of Christian mysticism**

St. Teresa of Avila was one of the greatest Christian mystics, and dedicated her life to understanding how the soul can ascend to union with God. *Interior Castle* is her master work and a powerful guide for all seeking to explore prayer as an act of mystical, divine union.

*Interior Castle* was inspired by a vision wherein St. Theresa saw a crystalline castle with God at the heart. The book is framed around the seven mansions that made up this castle, each one a stage of the journey of faith, ending with ultimate communion with God. St. Teresa's writings have inspired and guided generations of readers as they seek to develop a deeper understanding of divinity through mystical experience with God.

*Interior Castle* is the latest title in the Essential Wisdom Library, a series of books that seeks to bring spiritual wisdom - both modern and ancient - to today's readers. This new edition of the pivotal spiritual classic is a must read for seekers and believers alike.

**Author Bio**

St. Teresa of Avila was a Carmelite nun, mystic, and religious reformer who lived in 16th century Spain. She is best known for her mystical writings and visions, her profound insights on prayer, and her work to reform the Carmelite order. She was canonized 40 years after her death and was made the first female Doctor of the Church in 1970. JON M. SWEENEY is an independent scholar and an award-winning writer. He is a biographer of St. Francis of Assisi and translator of his writings, and his books on Franciscan subjects have sold more than two hundred thousand copies. Jon is the author of more than forty books, including *The Pope Who Quit*, which was optioned by HBO. He is editor in chief and publisher of Paraclete Press. He's appeared on CBS Saturday Morning and numerous other programs, and writes regularly for *America* magazine in the US, and *The Tablet* in the UK. Jon is married to Rabbi Michal Woll; their interfaith marriage has been profiled in national media. He's the father of four, and lives in Milwaukee.
Sprout 3023 MAC Omnibus Adult

How to Beat Stress and Build Resilience

Stressilient
How to Beat Stress and Build Resilience
by Sam Akbar

Stress. It's everywhere these days: a cry for help, the answer to why illnesses pop up (or won't go away), an issue for students and workers, and a culprit when it comes to everything from car accidents to weight gain. Stress is one of those problems most of us are left to figure out and solve by ourselves (a warm bath with scented candle only goes so far).

Akbar walks worried readers through how to calm themselves by:

- understanding how your brain is wired and why its natural genius at problem-solving doesn't help when it comes to stress
- creating space between you and your thoughts
- repeating worrisome words to sap them of meaning
- defusing thought bombs
- learning to avoid the CAGE (Control, Avoid, Get rid of, Eliminate) when it comes to feelings and training yourself to stop trying to shut down real pain
- scanning and labelling feelings
- the power of urge surfing
- accessing your own wisdom

There are tried-and-true techniques here, but many more fresh ways to consider the problem of stress. And every one of them is real-world: this book acknowledges that we all have responsibilities, that our time likely isn't our own, and that the goal is to reduce stress rather than eliminate it altogether.

Dr. Akbar's wise and experienced voice in this short and calming book will make readers relax into its content.

Author Bio

SAM AKBAR, Ph.D., is a London-based psychologist who specializes in patients who have survived serious trauma (war, torture, sexual violence). She also trains psychologists, who in turn have treated trauma victims around the world, including in trauma hot spots, such as refugee camps in Iraq. She's an Oxford University graduate whose doctorate in Clinical Psychology is from University College London.
Tarot Therapy
Harness the Healing Power of the Deck
by Leona Nichole Black

Bring connection and purpose to your life through the wisdom of tarot

* Tarot Therapy is a practical toolkit for understanding your life more fully through the wisdom of the tarot. Tarot therapist Leona Nichole Black, guides readers through every aspect of daily life - from love and relationships, to careers and social impact - using the major arcana as a source of inspiration and guidance. The process is intuitive and immersive, a unique and powerful way of finding mental clarity, processing life experiences, and giving voice and language to your emotions.

Throughout *Tarot Therapy* you’ll find personalized prompts, meditations, and tarot spreads that will empower you to:
- Read the map of your life's journey
- Hear the wisdom of your inner-voice
- Take time to heal and grow
- Make life-changing decisions
- Reveal your talents to the world

* Tarot Therapy is a reflective guide that will help you deepen and strengthen your most important relationship - the one you have with yourself.

Author Bio

* Leona Nichole Black is a passionate educator, well-being advocate, and empathic Tarot Therapist. She is the author of *Tarot Therapy* and specializes in Tarot and Cultural Studies, engaging popular cultural motifs to explore ways esoteric knowledge can be used to find routes to purposeful living. Leona has been serving as a Tarot Therapist for over three years and her practice is founded on the belief that divination through tarot & astrology can deepen our understanding of ourselves through accessing the wisdom of the inner spirit, and that we can use this information for fundamental personal transformations toward a more balanced and empowered life.
Deep inside you know Who You Truly Are. We all do. . . We're all just one decision away from The Essential Path. It's a path that could change a world that deeply yearns for a new direction."

Our modern era is plagued by increasing alienation - we are seeing an "us against them" world. Everywhere we turn, we find ourselves divided from each other as never before across political, economic, social, and spiritual lines. We are turning against each other, rather than to each other, just when we need each other the most.

Bestselling author of Conversations with God Neale Donald Walsch offers a radical solution to the growing problem of humanity's alienation. He invites us to question our basic assumptions about ourselves, about each other, about life and how it works, and about God, and to rethink the very definition of humanity. The Essential Path challenges every human to make a Daring Decision - to look at who we are and how we can choose to be, in a planet-altering new way.

With insight and spiritual perceptivity, Walsch peers into the heart of a broken, divided society, prompting us to ask the critical questions that have the power to transform our world. This might just be the most important book you ever read.

I've never had a conversation with Neale Donald Walsch that didn't expand my thinking and touch my heart, and reading The Essential Path has the same effect. At (...)

Author Bio

Neale Donald Walsch is the author of over 35 books combining modern-day psychology and practical spirituality. His titles have sold in the millions, and have been translated into 35 languages. He may be reached through CwG Connect, the online platform arising out of his worldwide work surrounding the Conversations with God series of books.
The Law of Attraction
The Power of Thought to Manifest Your Best Life
by William Walker Atkinson

The original guide to manifesting!

In this timeless classic, William Walker Atkinson introduces the paradigm shifting concept of The Law of Attraction. This one great law* governs the universe and the world we experience. It simply states that whatever the focus of our thoughts and expectations - whatever we desire or fear - is exactly what we receive. In The Law of Attraction Atkinson shows readers how to harness this radical power to create a life of abundance and happiness.

The simple choice to replace a negative thought with a positive one is a small thing, but it can be the beginning of a new life, new freedom, and new abundance.

Long before others were writing on the subject, Atkinson was the first to develop a complete understanding of the Law of Attraction. First published under the title Thought Vibration, this new edition of the book has been fully revised and updated for modern readers. Rediscover Atkinson's pioneering insights in The Law of Attraction and transform your life!

Author Bio

William Walker Atkinson (1862 - 1932) was a noted occultist and pioneer of the New Thought Movement. He wrote extensively throughout his lifetime, often using various pseudonyms. He is widely credited with writing The Kybalion and was the founder of the Yogi Publication Society.
The Way of the Fearless Writer
Ancient Eastern Wisdom for a Flourishing Writing Life
by Beth Kempton

A new, mindful approach to the writing life

In a radical departure from standard advice about creative success, effort, critique, and competition, The Way of the Fearless Writer will show you that there is another way to thrive - a writing path of ease, trust, wonder, and joy.

You are invited to embark on a sacred writing journey. Along the way, author Beth Kempton will teach you how to free your mind so your body can create, transform your relationship to fear, write anytime, anywhere, and share your words with confidence. Being a fearless writer has little to do with validation and accolades. Rather it is about ritual, commitment, developing an acute awareness of beauty, dancing with inspiration, listening to the world outside yourself and going deep within. The Way of the Fearless Writer is your guide to this creative, transformational journey.

This is not just a book about how to write better. It's a book about how to live better, with your heart as your compass and writing as your guide. Offering rare insight into the writing life and a host of fresh and original writing exercises, The Way of the Fearless Writer will reveal your true potential, and open your eyes to writing as a direct connection to life itself.

Author Bio

Beth Kempton is an award-winning entrepreneur and the bestselling author of Wabi Sabi and, most recently, The Way of the Fearless Writer. Beth’s books have been translated into 25 languages, chosen as an Apple USA ‘must-listen’ audiobook on iTunes, and recommended in TIME Magazine, British Vogue, The Telegraph, Sunday Times Style and Psychologies Magazine among others. Beth has two degrees in Japanese and has spent many years living and working in Japan.
Unlock Your Menopause Type
A Personalized Guide to Managing Your Menopausal Symptoms and Enhancing Your Health
by Heather Hirsch, with Stacey Colino

Given that millions of women have entered menopause each year since the dawn of time, it's crazy that menopause still feels like uncharted territory for the women who are going through it. Dr. Heather Hirsch is committed to changing that. Unlocking Your Menopause Type helps women cut through the informational noise and learn how to manage their symptoms most effectively by identifying their personal Menopause Type(s).

This is not a one-size fits all solution. Unlocking Your Menopause Type features a helpful quiz to identify women's individual Menopause Type(s) such as:
- Premature
- Sudden
- Full-Throttle
- Mind-Altering
- Seemingly Never-ending
- Silent

Each type gets a full prescription for exercises, diet and strategies to regain mental focus and make menopause a regulation part of maturity rather than a rollercoaster ride of unexpected symptoms and discomfort.

The book also includes:
- The last word on whether to replace declining hormones (the answer is custom-built)
- What to do if you're a combination of types
- How to get on top of (as it were) changes in your sex life
- Crowd-sourced tips and tricks from Dr. Hirsch's friend group and patients

Dr. Hirsch addresses the physical and emotional challenges of menopause and provides solutions from her years of practice. With knowledge, priorities, and a plan, you can feel great through midlife and beyond.

Author Bio

HEATHER HIRSCH, M.D., is the lead physician and clinical program director for the menopause and midlife clinic at the Brigham and Women's Hospital in Boston, MA. She also teaches at Harvard Medical School. She completed her internal medicine residency at Case Western Reserve University Hospital and completed advanced fellowship training in women's health at the Cleveland Clinic. She is a member of the International Society for the Study of Women's
Wonder Drug
7 Scientifically Proven Ways That Serving Others Is the Best Medicine for Yourself
by Stephen Trzeciak and Anthony Mazzarelli

A pair of doctors team up to illuminate, through neuroscience and captivating stories from their clinical practice, how serving others - and pitching in to the world in general - is a secret superpower.

If a doctor’s prescription could bring you:
- Longer life
- Better health
- More energy and resilience
- Less burnout, depression and anxiety
- More happiness, fulfillment and well-being
- More personal and professional success (including higher income)
- And, no harmful side effects

Would you take it?

In Wonder Drug, physician scientists Stephen Trzeciak, M.D., and Anthony Mazzarelli, M.D., illuminate, through neuroscience and captivating stories from their clinical practices, how being a giving, other-focused person is a secret superpower. Serving others - and pitching in to the world in general - is the evidence-based way to live your life. Kinder people not only live (...)
A Stranger on the Beach
A Novel
by Michele Campbell

Pure Wow’s "The Best Beach Reads of Summer 2019"

Parade’s "10 Books Written by Women We Can't Wait to Read in 2019"

CrimeReads "The Most Anticipated Crime Books of Summer"

From bestselling author Michele Campbell comes A Stranger on the Beach, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end.

Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house.

As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort. . . and revenge. After a brief and desperate fling that means nothing to Caroline and (…)

Author Bio

A graduate of Harvard University and Stanford Law School, MICHELE CAMPBELL worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.
A Taste for Poison
Eleven Deadly Molecules and the Killers Who Used Them by Neil Bradbury

A fascinating tale of poisons and poisonous deeds which both educates and entertains." - Kathy Reichs

A brilliant blend of science and crime, A Taste for Poison reveals how eleven notorious poisons affect the body - through the murders in which they were used.

As any reader of murder mysteries can tell you, poison is one of the most enduring - and popular - weapons of choice for a scheming murderer. It can be slipped into a drink, smeared onto the tip of an arrow or the handle of a door, even filtered through the air we breathe. But how exactly do these poisons work to break our bodies down, and what can we learn from the damage they inflict?

In a fascinating blend of popular science, medical history, and true crime, Dr. Neil Bradbury explores this most morbidly captivating method of murder from a cellular level. Alongside real-life accounts of murderers and their crimes - some notorious, some forgotten, some still unsolved - are the equally compelling stories of the poisons involved: eleven molecules of death that work their way through the human body and, paradoxically, illuminate the way in which our bodies function.

Drawn from historical records and current news headlines, A Taste for Poison weaves together the tales of spurned lovers, shady scientists, medical professionals and political assassins to show how the precise systems of the body can be impaired to lethal effect through the use of poison. From the deadly origins (…)

Author Bio

NEIL BRADBURY, Ph.D. is Professor of Physiology and Biophysics at the Rosalind Franklin University of Medicine and Science, where he teaches and conducts research on genetic diseases. A full-time scientist and educator, Bradbury has won numerous awards for his unique approach to teaching physiology. He has presented his research around the world and authored more than 80 scientific articles and book chapters. He currently lives in Illinois with his wife and two border collies. A TASTE FOR POISON is his first book.
And Then There Was You
A Chestnut Ridge Novel
by Nancy Naigle

And Then There Was You is a heartwarming love story by USA Today bestselling author Nancy Naigle.

Author Bio

USA Today bestselling author NANCY NAIGLE whips up small-town love stories with a dash of suspense and a whole lot of heart. Now happily retired, she devotes her time to writing, antiquing, and the occasional spa day with friends. A native of Virginia Beach, she currently calls North Carolina home. Nancy is the author of Christmas Joy and Hope at Christmas, both of which have been turned into film for Hallmark Channel.

Notes

Promotion
* National Print Publicity
* Online Publicity
* Launch Advertising
* Pre-order Advertising
* Trade Advertising
* Targeted Bookseller Mailing
* Early Reader Review Campaign
* NetGalley Promotion
* Influencer Outreach
* Email Marketing Campaign
* SMP Romance Social Media Promotion
* Backlist Promotion
* Library Marketing
* Author Website: https://www.nancynaigle.com
* Author Twitter: @NancyNaigle
* Author Facebook: @NancyNaigleAuthor
* Author Instagram: @nancynaigle
* Author TikTok: @nancynaigle
Black Ops
The Life of a CIA Shadow Warrior
by Ric Prado

The Explosive National Bestseller

A memoir by the highest-ranking covert warrior to lift the veil of secrecy and offer a glimpse into the shadow wars that America has fought since the Vietnam Era.

Enrique Prado found himself in his first firefight at age seven. The son of a middle-class Cuban family caught in the midst of the Castro Revolution, his family fled their war-torn home for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. Black Ops is the story of Ric’s legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep USA safe from those who would do it harm.

After duty stations in Central, South America, and the Philippines, Black Ops follows Ric into the highest echelons of the CIA’s headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: to re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and (...) 

Author Bio

RIC PRADO has received many awards over the course of his twenty-four year career in the Central Intelligence Agency, including the CIA’s Distinguished Career Intelligence Medal (highest award given upon retirement) and the George H. W. Bush Award for Excellence in Counterterrorism, among others.
Bloomsbury Girls
A Novel
by Natalie Jenner

Delightful." - People, Pick of the Week

"Named a Most Anticipated Book of 2022 by Katie Couric Media, the CBC, the Globe and Mail, BookBub, POPSUGAR, SheReads, Women.com and more!"

Natalie Jenner, the internationally bestselling author of The Jane Austen Society, returns with a compelling and heartwarming story of post-war London, a century-old bookstore, and three women determined to find their way in a fast-changing world in Bloomsbury Girls.

Bloomsbury Books is an old-fashioned new and rare book store that has persisted and resisted change for a hundred years, run by men and guided by the general manager's unbreakable fifty-one rules. But in 1950, the world is changing, especially the world of books and publishing, and at Bloomsbury Books, the girls in the shop have plans:

Vivien Lowry: Single since her aristocratic fiance was killed in action during World War II, the brilliant and stylish Vivien has a long list of grievances - most of them well justified and the biggest of which is Alec McDonough, the Head of Fiction.

Grace Perkins: Married with two sons, she's been working to support the family following her husband's breakdown in the aftermath of the war. Torn between duty to her family and dreams of her own.

Evie Stone: In the first class of female students (…)

Author Bio

NATALIE JENNER is the author of the instant international bestseller The Jane Austen Society and Bloomsbury Girls. A Goodreads Choice Award runner-up for historical fiction and finalist for best debut novel, The Jane Austen Society was a USA Today and #1 national bestseller, and has been sold for translation in twenty countries. Born in England and raised in Canada, Natalie has been a corporate lawyer, career coach and, most recently, an independent bookstore owner in Oakville, Ontario, where she lives with her family and two rescue dogs. Visit her website to learn more.
In Can't Look Away, Carola Lovering delivers another winner... a propulsive page-turner about young love and second chances. You won't be able to put this down." - Laura Dave, #1 New York Times bestselling author of The Last Thing He Told Me.

"Fans of Gillian Flynn and Paula Hawkins will enjoy this one." - Publishers Weekly

It is 2013, and twenty-three-year-old Brooklyn barista Molly Diamond has just locked eyes with Jake Danner, the front man of an up-and-coming Southern rock band. It's not long before Molly and Jake fall deeply in love, inspiring each other's writing and planning for a life together filled with creativity, passion, and adventure.

But nearly a decade later, Molly is teaching yoga and living in a posh Connecticut suburb with her young daughter and husband, Hunter - who is decidedly not Jake Danner. Molly is lonely in picture-perfect Flynn Cove - until Sabrina walks into her studio. A newcomer in town, Sabrina has her own reasons for seeking out Molly, and their blossoming friendship will set both women on a collision course of deep-rooted secrets, lies, and manipulation.

Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would, when we were young and dreaming big? Does growing up mean choosing with your head, rather than your (...)

Author Bio

CAROLA LOVERING is the author of the novels Tell Me Lies, Too Good to Be True, and Can't Look Away. She is a graduate of Colorado College, and her work has appeared in New York Magazine, W Magazine, National Geographic, Outside, and Yoga Journal, among other publications. Her novel, Tell Me Lies, is now a television series for Hulu. She lives in Connecticut with her family.
After years of searching, a new cave filled with Dead Sea Scrolls is found, and among them are bizarre books of actual magic. Terrorist groups and multinational corporations scramble to acquire these treasures in the hopes that magic is the true WMD of the 21st Century. But everyone who goes near those scrolls goes insane. The fabric of reality is shredding. Is this the result of ancient magic, or is it a new bioweapon that fractures the mind of anyone exposed?

Joe Ledger and Rogue Team International plunge into mortal peril as this new and deadly arms race threatens to ignite new wars throughout the Middle East.

Cave 13 pits Joe Ledger against warring factions of ideological terrorism, corporate greed, and massive international crime syndicates in what might well become a new Age of Miracles.

**Author Bio**

JONATHAN MABERRY (he/him) is a New York Times bestselling, Inkpot winner, five-time Bram Stoker Award-winning author of *Relentless*, *Ink, Patient Zero, Rot & Ruin, Dead of Night, the Pine Deep Trilogy, The Wolfman, Zombie CSU*, and *They Bite*, among others. His V-Wars series has been adapted by Netflix, and his work for Marvel Comics includes *The Punisher, Wolverine, DoomWar, Marvel Zombie Return, and Black Panther*. He is the editor of *Weird Tales Magazine* and also edits anthologies such as *Aliens vs Predator, Nights of the Living Dead* (with George A. Romero), *Don't Turn out the Lights*, and others. Follow him on his website and on all social media platforms.
**Corrections in Ink**
A Memoir
by Keri Blakinger

An electric memoir about a young woman’s journey - from the ice rink, to addiction and a prison sentence, to the newsroom - and how she emerged determined to expose the broken system she experienced. Keri Blakinger always lived life at full throttle. Growing up, that meant throwing herself into competitive figure skating with an all-consuming passion. But when her career suddenly fell apart, that meant diving into self-destruction with the intensity she once saved for the ice.

For the next nine years, Keri ricocheted from one dark place to the next, all while trying to hold herself together enough to finish her degree at Cornell. Then, on a cold day during her senior year, the police caught her walking down the street with a Tupperware full of heroin.

Her arrest made the front page of the local news and landed her behind bars for nearly two years. There, in the Twilight Zone of New York’s jails and prisons, Keri grappled with the wreckage of her missteps as she searched for a better path and met women from all walks of life - who were all struggling through the same upside-down world of corrections.

After she walked out of her cell, Keri became a reporter dedicated to exposing our flawed prisons as only an insider could. Written with searing intensity, unflinching honesty, and shocks of humor, Corrections in Ink uncovers that dark, brutal system that affects us all. Not just a story about getting out and getting off drugs, this galvanizing memoir (…)

**Author Bio**

Keri Blakinger is an investigative reporter based in Texas, covering criminal justice and injustice for The Marshall Project. She previously worked for the Houston Chronicle and her writing has appeared everywhere from the New York Daily News to the BBC and from VICE to The New York Times. She was a member of the Chronicle's Pulitzer-finalist team in 2018 and her 2019 coverage of women's jails for The Washington Post Magazine helped earn a National Magazine Award. Before becoming a reporter, she did prison time for a drug crime in New York. Corrections in Ink is her first book.
Digital Fortress
A Thriller
by Dan Brown

Before the multi-million, runaway bestseller The Da Vinci Code, Dan Brown set his razor-sharp research and storytelling skills on the most powerful intelligence organization on earth - the National Security Agency (NSA) - in this thrilling novel, Digital Fortress.

When the NSA's invincible code-breaking machine encounters a mysterious code it cannot break, the agency calls its head cryptographer, Susan Fletcher, a brilliant, beautiful mathematician. What she uncovers sends shock waves through the corridors of power. The NSA is being held hostage - not by guns or bombs - but by a code so complex that if released would cripple U.S. intelligence.

Caught in an accelerating tempest of secrecy and lies, Fletcher battles to save the agency she believes in. Betrayed on all sides, she finds herself fighting not only for her country but for her life, and in the end, for the life of the man she loves.

Author Bio

Dan Brown is the author of numerous #1 bestselling novels, including Digital Fortress, Angels & Demons and The Da Vinci Code, which has sold more than 80 million copies worldwide, making it one of the best selling novels of all time. Named one of the World's 100 Most Influential People by TIME magazine, he has appeared in the pages of Newsweek, Forbes, People, GQ, The New Yorker, and others. His novels are published in 51 languages around the world. He is a graduate of Amherst College and Phillips Exeter Academy, where he spent time as an English teacher before turning his efforts fully to writing. He lives in New England with his wife.
Funny Farm
My Unexpected Life with 600 Rescue Animals
by Laurie Zaleski

An inspiring and moving memoir of the author's turbulent life with 600 rescue animals.

Laurie Zaleski never aspired to run an animal rescue; that was her mother Annie's dream. But from girlhood, Laurie was determined to make the dream come true. Thirty years later as a successful businesswoman, she did it, buying a 15-acre farm deep in the Pinelands of South Jersey. She was planning to relocate Annie and her caravan of ragtag rescues - horses and goats, dogs and cats, chickens and pigs - when Annie died, just two weeks before moving day. In her heartbreak, Laurie resolved to make her mother's dream her own. In 2001, she established the Funny Farm Animal Rescue outside Mays Landing, New Jersey. Today, she carries on Annie's mission to save abused and neglected animals.

Funny Farm is Laurie's story: of promises kept, dreams fulfilled, and animals lost and found. It's the story of Annie McNulty, who fled a nightmarish marriage with few skills, no money and no resources, dragging three kids behind her, and accumulating hundreds of cast-off animals on the way. And lastly, it's the story of the brave, incredible, and adorable animals that were rescued. Although there are some sad parts (as life always is), there are lots of laughs.

Author Bio

LAURIE ZALESKI is the founder of the Funny Farm, a charitable organization located in Mizpah, New Jersey. Since 2000, the farm has welcomed all kinds of rescue animals. Laurie is also the founder, president and CEO of Art-Z Graphics. She has been named a New Jersey Heartland Hero, is listed in the 2019 Who's Who of Professional Women, and has received numerous awards and acknowledgements for her work to save animals and educate the public about animal abuse.
Gangsters of Capitalism
Smedley Butler, the Marines, and the Making and Breaking of America's Empire
by Jonathan M. Katz

Jonathan M. Katz's Gangsters of Capitalism is a groundbreaking journey tracing America's violent and forgotten path to world power, told through the extraordinary life of a complicated Marine who was there at every step of the way. . .

Lively, deeply researched . . . Katz's engaging style brings history alive."
- Associated Press

"Like Butler himself, Katz's book is singular and hard to pin down . . . an exhilarating hybrid of studious history and adventuresome travelogue."
- Jacobin

"Katz's realism may shock many readers, but they would be well served to join him in pulling back the curtain, tipping over the jugs of institutional Kool-Aid, and taking a long, cold hard look in the proverbial mirror. Like watching a train wreck in slow motion, this is a raw historical perspective that will both fascinate and unsettle."
- Task and Purpose

"A sensational read"
- Mike Duncan, New York Times bestselling author and host of the Revolutions podcast

"Engaging . . . Gangsters of Capitalism is not only a biography of Butler. The long-dead Marine also serves as Katz's Virgil, leading him on a journey around the world and through the inferno of empire's afterlife."
- The New Republic

"Immensely readable."
- The Federalist

"A real ( )

Author Bio

Jonathan Myerson Katz received the James Foley/Medill Medal for Courage in Journalism for reporting from Haiti. His first book, The Big Truck That Went By, was shortlisted for the PEN/John Kenneth Galbraith Award for Nonfiction and won the Overseas Press Club's Cornelius Ryan Award, the J. Anthony Lukas Work-in-Progress Award, and the WOLA/Duke Book Award for Human Rights in Latin America. His work appears in the New York Times, Foreign Policy, and elsewhere. Katz was a New America national fellow in the Future
It All Comes Down to This
A Novel
by Therese Anne Fowler

With her keen eye for human foibles and emotional truth, humor and deep feeling, acclaimed New York Times bestselling author Therese Anne Fowler’s It All Comes Down to This delivers a stylish, insightful take on the dysfunctional family dramedy.

A smart and lively novel." - Jess Walter, #1 New York Times bestselling author of Beautiful Ruins

"Austenesque. . . this goes down as easily as an Aperol spritz." - Publishers Weekly

Meet the Geller sisters: Beck, Claire, and Sophie, a trio of strong-minded women whose pragmatic mother, Marti, will be dying soon.

Beck, the eldest, is a freelance journalist whose marriage has long been devoid of passion, and she’s recently begun to suspect that her husband, Paul, is hiding something from her. Though middle sister Claire is an accomplished pediatric cardiologist, her own heart is a mess, and her unrequited love for the wrong man is slowly destroying her. And while Sophie, the youngest, appears to have an Instagram-ready life of glamorous work and travel, her true existence is a cash-strapped house of cards that may fall at any moment.

But Marti’s will surprises them with its provision that the family’s summer cottage in (...)
Ladies' Night
by Mary Kay Andrews

LOVE CAN BE LOST
Grace Stanton's life as a rising star in the world of lifestyle bloggers takes a surprising turn when she catches her husband cheating - and drives his pricey sports car straight into the family swimming pool. Grace suddenly finds herself locked out of her palatial home, checking account, and even the blog she has worked so hard to develop in her signature style. So now what?

BUT FRIENDSHIP LASTS FOREVER
Moving in with her widowed mother, who owns and lives above a rundown beach bar called The Sandbox, is less than ideal. So is attending court-mandated weekly divorce recovery therapy sessions with three other women. When their "divorce coach" starts to act suspiciously, they decide to start having their own Wednesday evening "Ladies' Night" sessions at The Sandbox, and the unanticipated bonds that develop lead the members of the group to try and find closure in ways they never imagined. Can Grace figure out a new way home and discover how strong she needs to be to get there?

Author Bio

Mary Kay Andrews is The New York Times bestselling author of The Beach House Cookbook and more than twenty novels, including The Weekenders, Ladies' Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia.
Last Stands
Why Men Fight When All Is Lost
by Michael Walsh

What are we willing to die for? Michael Walsh restores the dignity of lost concepts like honor, duty, sacrifice and patriotism for our unheroic age in Last Stands

Author Bio

The author of more than fifteen novels and non-fiction books, MICHAEL WALSH was the classical music critic for Time Magazine and received the 2004 American Book Awards prize for fiction for his gangster novel, And All the Saints in 2004. His popular columns for National Review written under the pseudonym David Kahane were developed into the book, Rules for Radical Conservatives. His books The Devil's Pleasure Palace and The Fiery Angel, examine the enemies, heroes, triumphs and struggles of Western Civilization from the ancient past to the present time. He divides his time between Connecticut and Ireland.

Notes

Promotion
* Online Publicity*
* Email Marketing
Campaign
* TheHistoryReader.com
Promotion
* Bookstagrammer/Booktuber
Campaign
* Social Media Post
Little Souls
A Novel
by Sandra Dallas

A gripping tale of sisterhood, loyalty, and secrets set in Denver amid America's last deadly flu pandemic.

Colorado, 1918. World War I is raging overseas, but it's the home front battling for survival. With the Spanish Influenza rampant, Denver's schools are used as hospitals, funeral homes are closed, and nightly wagons collect corpses left in the street. Sisters Helen and Lutie have moved to Denver and when their tenant dies from the flu, the sisters are thrust into caring for the woman's daughter, Dorothy. But one day Lutie comes home from work and discovers a dead man on their kitchen floor, Helen standing above the body. She has no doubt Helen killed the man—Dorothy's father. They decide to leave the body in the street, hoping to disguise it as a victim of the flu.

Meanwhile, Lutie also worries about her fiance "over there". His mother, it turns out, harbors a secret of her own and helps the sisters as the danger deepens, from the murder investigation and the flu. Set against the backdrop of an epidemic that feels all too familiar, Little Souls is a compelling tale of sisterhood and of the sacrifices people make to protect those they love most.

"[Dallas is] also a Colorado literary pillar, having appraised nearly every Colorado book worth reading in recent years - and writing more than a few of them herself." - The Denver Post

"This is a tender novel of love, loss, and family support, but it cuts deep with injustices committed against "Little Souls." - Historical Novel Society

"Exhilarating and hard to resist." - Katherine Powers, The (...)

Author Bio

Sandra Dallas, dubbed a quintessential American voice" in Vogue Magazine, is the author of over a dozen novels, including Prayers for Sale and Tallgrass, many translated into a dozen languages and optioned for films. Six-time winner of the Willa Award and four-time winner of the Spur Award, Dallas was a Business Week reporter for 25 years covering the Rocky Mountain region, and began writing fiction in 1990. She has two daughters and lives with her husband in Denver and Georgetown, Colorado.
For the first time, *Long Train Runnin'* presents the incredible true story of the legendary band, The Doobie Brothers, written by founding members Pat Simmons and Tom Johnston.

Only a very few rock bands have had the longevity, success, and drama of The Doobie Brothers. Born out of late 1960s NorCal, and led by Pat Simmons and Tom Johnston, they stood alongside their contemporaries The Grateful Dead, The Allman Brothers, and many others as an iconic American rock band. The train was rolling along, hits were flowing like wine, and arenas were packed with fans who wanted to see them live... then Tom Johnston, the band's front man and lead guitarist, became ill and had to leave.

The Doobies' train came to a screeching halt. All of a sudden the band started contemplating the end of the road only seven years into their career, just as things were taking off. But Pat Simmons made sure they were far from the end and began the process of keeping the band together through most of the next decade.

A soul-steeped backup singer for Steely Dan named Michael McDonald took a shot at singing some of the Doobies' songs on tour, and all of a sudden a new chapter in the Doobie Brothers' story began. The band expanded their sound and had even more hits with their new front addition. Tom recovered from his health issues, but the band had moved on. When it came time for a reunion concert in the '80s, Tom got the call and was back in the mix. Led once again (...)
Murdle: Volume 1
100 Elementary to Impossible Mysteries to Solve Using Logic, Skill, and the Power of Deduction
by G. T. Karber

Murdle: Volume 1 is the first collection of original murder mystery logic puzzles from the creator of the popular online daily mystery game Murdle, G. T. Karber.

Deductive Logico is on the scene with a new genre of puzzles to unite mystery fans and insatiable puzzlers everywhere. From the creator of the popular online game by the same name, this is the first in a series of Murdle books featuring 100 mini-murder mystery puzzles that can be solved in one sitting. In each puzzle, the intrepid Logico must crack a murder case with a list of suspects, weapons, locations, and clues. It's your job to use deductive reasoning to fill out a logic grid and determine the killer by process of elimination. The puzzles increase in difficulty as the book goes on, and hints are included (if you need them) in the distinctive voice of Logico's arch-rival, Inspector Irratino. With many different settings and adventures spanning a wide scope of mystery concepts, this collection will make a super-sleuth out of any mystery reader, armchair detective, or expert puzzler.

Author Bio

G. T. Karber grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. He graduated summa cum laude from the University of Arkansas with a degree in mathematics and English literature. Then, he moved to Los Angeles, where he received a Masters in Fine Arts from the University of Southern California's School of Cinematic Arts.

As the General Secretary of the Hollywood Mystery Society, a theater ensemble and cinematic social club, he has overseen the staging of more than 30 immersive whodunits in the LA area. His first feature film, Killer Party, a horror-comedy-musical-whodunit he co-wrote and directed, is currently in post-production with plans to premiere in festivals in 2023.

G. T. Karber
My Wife Is Missing
A Novel
by D.J. Palmer

When a woman disappears with her two children, one husband will do anything to find them - even confront the secrets of his own past - in D. J. Palmer's *My Wife Is Missing*, a twisty thriller from the author of *The New Husband*.

A family vacation turns into a nightmare for Michael Hart when he discovers his wife and two children have disappeared from their New York City hotel room. Horrified, he fears they've been kidnapped. Michael's frantic search to find them takes a shocking turn when he discovers that his wife, Natalie, appears to have left quite willingly, taking their children with her. The police want to know why, and so does Michael. But there may be a reason why Natalie ran, something Michael can't tell the police - the truth about his past.

While untangling his deceptions might be the key to locating Natalie, Michael knows it could also be his undoing. To find his wife, he must now turn to the one person capable of exposing all that he's been hiding. Natalie thinks she has Michael all figured out and has hatched a plan to escape from him permanently. One detail, though, threatens to derail her efforts: sleep - or more accurately, the lack of it. Since the moment the shocking revelations about her husband came to light, Natalie's insomnia has worsened to the point that she now suffers from delusions.

Are her fears about Michael valid - or a symptom of her condition? With her children's lives at risk, the stakes for Natalie could not be higher. On her own, running low on energy (...) 

Author Bio

D.J. PALMER is the author of numerous critically acclaimed suspense novels, including *The New Husband*, *Saving Meghan*, and *The Perfect Daughter*. He received his master's degree from Boston University and after a career in e-commerce he shifted gears to writing full time. He lives by the ocean in Massachusetts where he is working on his current novel. Besides writing, DJ enjoys yoga, songwriting, and family time with his two children and his ever faithful dog.
Nightwork
A Novel
by Nora Roberts

1 New York Times bestselling author Nora Roberts introduces an unforgettable thief in an unputdownable new novel. . .


Harry Booth started stealing at nine to keep a roof over his ailing mother's head, slipping into luxurious, empty homes at night to find items he could trade for precious cash. When his mother finally succumbed to cancer, he left Chicago - but kept up his nightwork, developing into a master thief with a code of honor and an expertise in not attracting attention?or getting attached.

Until he meets Miranda Emerson, and the powerful bond between them upends all his rules. But along the way, Booth has made some dangerous associations, including the ruthless Carter LaPorte, who sees Booth as a tool he controls for his own profit. Knowing LaPorte will leverage any personal connection, Booth abandons Miranda for her own safety - cruelly, with no explanation - and disappears.

But the bond between Miranda and Booth is too strong, pulling them inexorably back together. Now Booth must face LaPorte, to truly free himself and Miranda once and for all.

A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect. . . This is a treat." - Publishers Weekly

"[Roberts uses] her immersive storytelling capabilities to create captivating (...

Author Bio

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including Legacy, The Awakening, Hideaway, Under Currents, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
Our Place on the Island
A Novel
by Erika Montgomery

For decades, the Campbell women have reunited at the family’s rambling seaside cottage known as Beech House to celebrate life’s many occasions. But this year, they will be called back to Martha’s Vineyard for a celebration of a different sort: their beloved matriarch Cora is getting remarried. And all the town gossips are calling him the one who got away, years ago. . .

For renowned chef Mickey Campbell, this wedding isn’t just a welcome excuse to return to the place she first learned to cook at her grandmother’s side. It’s also a chance to regroup while she figures out a way to tell her smoldering head chef boyfriend that she’s mismanaged their restaurant into the red.

Mickey’s mother, Hedy, is still mourning the passing of her adored father three years earlier, and she isn’t sure she’s ready to welcome a new man into the fold - and she’s not certain her own thorny relationship with her mother will weather the storm of her upcoming marriage.

But everyone knows a woman’s heart holds more than meets the eye. For Cora, drawing her daughter and granddaughter back to Beech House isn’t just about a ceremony, but a chance to reveal a history she has kept close to her heart for decades. As the days leading up to the wedding unfold, secrets of Cora’s past come to light - a secret that will cause three generations of Campbell women to question marriage, motherhood, and ultimately learn to savor the delicious joy of following your own heart.

Told in dual timelines on the sumptuous beaches of Martha’s Vineyard, OUR PLACE ON THE ISLAND is the sparkling, romantic read of the season.

Author Bio
A card-carrying cinephile and native New Englander, novelist Erika Montgomery lives with her family in the Mid-Atlantic where she teaches creative writing and watches an unspeakable amount of old movies. She is the author of A Summer to Remember.
Spring 2023 MAC Omnibus Adult

Play to Win
A Novel
by Jodie Slaughter

Jodie Slaughter's latest rom-com, Play to Win, is a sizzling romance where a winning lottery ticket is meant to be a new start but instead becomes a second chance at love.

Miriam Butler's life is going nowhere in the slowest, most excruciating way possible. Stuck in the same barely-paying job she's had since she was sixteen and spending every night sleeping in the spare twin bed in her mother's house, her existence might be hilarious if it wasn't so bleak. One trip to her favorite Quickie Mart upends everything when she finds herself the winner of a Mega Millions Lottery Jackpot. Unfortunately, not even life-altering roses come without their painful thorns. Hers just so happen to be in the form of an estranged husband who has the right to claim his share of her money.

It's been eight years since Leo Vaughn has had a conversation with his wife. When she calls out of the blue, practically begging him to come back to Greenbelt, the last thing he expects her to tell him when he gets there is that she's come into a whole heap of money. She offers him a life-changing proposition of his own. Take a lump sum, finally sign the divorce papers, and be done with her for good. Only, a forever without her is the last thing Leo wants. So he gives a proposition of his own. One that won't cost her nearly as many millions, but will buy him the time to do the one thing he's been hungry to do since he left - win her back.

Author Bio

JODIE SLAUGHTER is the author of Bet on It. She is a twenty-something romance author who spends most of her days hunched over a laptop making fictional characters kiss. While her back is definitely suffering, she wouldn't have it any other way. She loves love, so she writes romance novels full of heart, passion, and heat. When she isn't putting steamy scenes or declarations of devotion on the page she can normally be found being generally hilarious on twitter, dreaming about brisket, or consuming way too much television. She lives in Kentucky.
Playing with Myself
by Randy Rainbow


An intimate and light-hearted memoir by viral sensation and three-time Emmy-nominated musical comedian Randy Rainbow that takes readers through his life - the highs, the lows, the lipstick, the pink glasses, and the show tunes.

Randy Rainbow, the man who conquered the Internet with a stylish pair of pink glasses, an inexhaustible knowledge of Broadway musicals, and the most gimlet-eyed view of American politics this side of Mark Twain finally tells all in Playing with Myself, a memoir sure to cause more than a few readers to begin singing one of his greatest hits like A Spoonful of Clorox" or "Cover Your Freakin' Face."

As Randy has said, "There's so much fake news out there about me. I can't wait to set the record straight and finally give people a peek behind the green screen." And set the record straight he does. Playing with Myself is a first-hand account of the journey that led Randy Rainbow from his childhood as the over-imaginative, often misunderstood little boy who carried a purse in the second grade to his first job on Broadway as the host at Hooters and on to the creation of his trademark comedy character. In chapters titled "Pajama Bottoms" (a look back at the days when he wore pajama bottoms on his head to pretend he was Dorothy in The Wizard of Oz ), "Yes, It's My (...)

Author Bio

Randy Rainbow is a three-time Emmy-nominated comedian, actor, singer, writer, and satirist best known for his popular series of musical parodies and political spoofs, which have garnered him international acclaim. Randy tours the U.S. to sold-out audiences, and his viral comedy videos receive millions of views across all social media and digital platforms. He resides in New York City.
Rainbow Parenting

Your Guide to Raising Queer Kids and Their Allies

by Lindz Amer

An essential guide for parents and caregivers to raising queer-friendly children in a gender-affirming space.

In the face of so many injustices across society for LGBTQ+ people, it can be easy for parents of young children to feel helpless and hopeless. While they may not be able to address every problem across the country, there's a simple place to start: right at home.

*Rainbow Parenting* is an indispensable stepping stone for adults who want to raise and teach kids in a queer and gender-affirming way, but might not know how. Lindz Amer, the creator of Queer Kid Stuff, an award-winning LGBTQ+ educational webseries for children and families, is an expert guide, leading readers through practical applications, important LGBTQ+ history, key lessons in intersectionality, pronouns, social justice, and more. Divided by sections that address kids’ individual ages - from infancy to kindergarten - this joyful and approachable book shares a bit of hope and starts with the understanding that anyone can spread queer joy.

By giving parents and their kids a vocabulary to express themselves, *Rainbow Parenting* ultimately aims to create more empathetic adults - and spreads a message of radical acceptance in a world where it's sometimes dangerous to just be yourself.

An incredibly thoughtful and comprehensive guide focused on awareness and action. Throughout the book, Lindz balances what we need to know and what we can do as caregivers.” - Britt Hawthorne, author of *Raising Antiracist Children: A Practical* (…)

Author Bio

Lindz Amer (they/them) makes queer stuff for kids and families. They started on this wild and winding career path when they created *Queer Kid Stuff* - an award-winning original LGBTQ+ educational webseries for ages 3 and up - that has reached millions of families. They perform at libraries, schools, and theaters all over the world spreading queer joy and working on numerous projects that bring queer and trans representation into mainstream children's media. In 2019, they gave a viral TED Talk on the importance of talking to kids about gender and sexuality. They currently write for preschool television and also host the parenting podcast *Rainbow Parenting*, as well as *Activist, You!* for kids featuring interviews with youth activists. Their work has been featured
Red, White & Royal Blue
A Novel
by Casey McQuiston

Instant NEW YORK TIMES and USA TODAY bestseller *
* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 *
* BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! *

What happens when America's First Son falls in love with the Prince of Wales?

When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius - his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse.

Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagrammable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we (...)?

Author Bio

CASEY MCQUISTON is the New York Times bestselling author of One Last Stop, Red, White & Royal Blue, and I Kissed Shara Wheeler, as well as a pie enthusiast. Born and raised in southern Louisiana, Casey now lives in New York City with Pepper, a poodle mix and semipro personal assistant.
Seven Rules for Breaking Hearts
by Kristyn J. Miller

In Kristyn J. Miller's *Seven Rules for Breaking Hearts*, a sparkling debut rom-com, a perpetually single podcaster has to break all of her own dating rules.

**Author Bio**

KRISTYN J. MILLER is an author and freelance editor with a background in both social media management and archival work. She grew up in Southern California, where she spent summers escaping to Catalina Island with her husband and friends, but these days she lives in Maine. She has a B.A. in literature from University of Redlands and is working on her M.A. in history and museum studies at University of New Hampshire. *Seven Rules for Breaking Hearts* is her debut novel.

St. Martin's Press
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5.38 x 8.25 • 352 pages
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Fiction / Romance / Romantic Comedy

**Notes**

**Promotion**
* Author Appearances
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* Influencer Outreach
* Email Marketing Campaign
* SMP Romance Social Media Promotion
* Library Marketing
* Author Website: https://kristynjmiller.com
* Author Twitter: @kristynjmiller, 4.8K
* Author Instagram: @kristynjmiller
* Author TikTok: @authorkristynjmiller
* Author Facebook: @kristynjmiller
Stay Awake
A Novel
by Megan Goldin

A murder she doesn’t remember committing. A killer she doesn’t remember meeting. Megan Goldin’s Stay Awake is an electrifying novel that proves memory can be deadly.

Liv Reese wakes up in the back of a taxi with no idea where she is or how she got there. When she’s dropped off at the door of her brownstone, a stranger answers - a stranger who claims to live in her apartment. She reaches for her phone to call for help, only to discover it’s missing. In its place is a bloodstained knife. Her hands are covered in scribbled messages, like graffiti on her skin: STAY AWAKE.

Two years ago, Liv was thriving as a successful writer for a trendy magazine. Now, she’s lost and disoriented in a New York City that looks nothing like what she remembers. Catching a glimpse of the local news, she’s horrified to see reports of a crime scene where the victim’s blood has been used to scrawl a message across a window, similar to the message that’s inked on her hands. What did she do last night? And why does she remember nothing from the past two years? Liv finds herself on the run for a crime she doesn’t remember committing. But there’s someone who does know exactly what she did, and they’ll do anything to make her forget - permanently.

A complex thriller that unfolds at a breakneck speed, Stay Awake will keep you up all night.

New York (…)

Author Bio

MEGAN GOLDIN, author of THE ESCAPE ROOM and THE NIGHT SWIM, worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs.
The Black Agenda
Bold Solutions for a Broken System
by Anna Gifty Opoku-Agyeman, introduction by Tressie McMillan Cottom

The Black Agenda mobilizes top Black experts from across the country to share transformative perspectives on how to deploy anti-racist ideas and policies into everything from climate policy to criminal justice to healthcare. This book will challenge what you think is possible by igniting long overdue conversations around how to enact lasting and meaningful change rooted in racial justice.” - Ibram X. Kendi, #1 New York Times bestselling author of How to Be an Antiracist and Stamped From the Beginning

Edited by Anna Gifty Opoku-Agyeman, The Black Agenda is a bold and urgent move towards social justice through a profound collection of essays featuring Black scholars and experts across economics, education, health, climate, and technology. It speaks to the question "What's next for America?" on the subjects of policy-making, mental health, artificial intelligence, climate movement, the future of work, the LGBTQ community, the criminal legal system, and much more.

Essayists including Dr. Sandy Darity, Dr. Hedwig Lee, Mary Heglar, and Janelle Jones present groundbreaking ideas ranging from Black maternal and infant health to reparations to AI bias to inclusive economic policy, with the potential to uplift and heal not only Black America, but the entire country.

An ode to Black experts and their solutions to contemporary issues in the U.S. Consider it #RequiredReading.” - Ms.

"An expansive set of essays highlighting the range and force of Black leadership. . . . An inclusive, edifying, often fiery assembly of voices articulating the way forward for Black America - and America in general." - Kirkus Reviews

"Invigorating. . . policymakers will want to take note." - Publishers Weekly

" The Black Agenda mobilizes top (…)

Author Bio

ANNA GIFTY OPOKU-AGYEMAN is an award-winning researcher, entrepreneur, and author hailing from Ghana and Maryland. Currently, she is a graduate student at Harvard Kennedy School studying public policy. She is the co-founder of The Sadie Collective, the only non-profit organization...
The Bodyguard
A Novel by Katherine Center

New York Times bestselling author Katherine Center’s The Bodyguard is unabashedly romantic, laugh-out-loud funny, and the perfect summer read.

My perfect ten of a book!” - Emily Henry, #1 New York Times bestselling author of Beach Read and Book Lovers

"With speedy pacing and sexual tension for miles, this tale packs a punch." - People

She’s got his back.
Hannah Brooks looks more like a kindergarten teacher than somebody who could kill you with a wine bottle opener. Or a ballpoint pen. Or a dinner napkin. But the truth is, she’s an Executive Protection Agent (aka "bodyguard"), and she just got hired to protect superstar actor Jack Stapleton from his middle-aged, corgi-breeding stalker.

He’s got her heart.
Jack Stapleton’s a household name - captured by paparazzi on beaches the world over, famous for, among other things, rising out of the waves in all manner of clingy board shorts and glistening like a Roman deity. But a few years back, in the wake of a family tragedy, he dropped from the public eye and went off the grid.

They’ve got a secret.
When Jack’s mom gets sick, he comes home to the family’s Texas ranch to help out. Only one catch: He doesn’t want (...)

Author Bio

BookPage calls Katherine Center the reigning queen of comfort reads.” She’s the New York Times bestselling author of over half a dozen books, including How to Walk Away, Things You Save in a Fire, and What You Wish For. Katherine writes laugh-and-cry books about how life knocks us down - and how we get back up. She’s been compared to both Jane Austen and Nora Ephron, and the Dallas Morning News calls her stories, "satisfying in the most soul-nourishing way." Her books have made countless Best-Of lists, including RealSimple’s Best Books of 2020, Amazon's Top 100 Books of 2019, Goodreads' Best Books of the Year, and many more. Bestselling author Emily Henry calls her summer 2022 book, The Bodyguard, "a shot of pure joy." The movie adaptation of Katherine’s novel The Lost Husband (starring Josh Duhamel) hit #1 on Netflix, and her novel Happiness for Beginners is in
The Bookshop by the Bay
by Pamela M. Kelley

The Bookshop by the Bay is a breezy, escapist beach read from powerhouse bestselling women's fiction author Pamela Kelley.

Two lifelong friends. One bookshop by the beach. And the summer that could change everything.

Jess loves her work as a high-profile lawyer in the respectable and austere city of Charleston. But when she finds her husband, Parker, has been cheating on her with his assistant, she retreats, with her thirty year-old daughter Caitlin for support, to her childhood home on Cape Cod, in Chatham. Caitlin has always been bright but directionless, looking for her passion but keeps coming up blank. And Jess needs to regroup with the help of good food and wine, the company of her best friend, Allison, and come up with a plan for the future.

Allison's career has hit a low. After twenty years as an editor for the Chatham magazine, circulation is dwindling and though her boss and long-time friend, Jim, does everything to keep her, she has no choice but to take a step back. With a career on hiatus and her main relationship being with Chris, her ex-husband who is still a good friend, Allison is at a pivotal point in life. Her daughter Julia opened her own artisanal jewelry shop a year prior, and she has the kind of day-to-day fulfillment Allison yearns for.

When Allison stops into her beloved local bookstore one day and learns (....)

Author Bio

Pamela Kelley is a USA Today and Wall Street Journal bestselling author of women's fiction, family sagas, and suspense, such as The Restaurant and The Hotel. Readers often describe her books as feel-good reads with people you'd want as friends. She lives in a historic seaside town near Cape Cod. She has always been an avid reader of women's fiction, romance, mysteries, thrillers and cook books. There's also a good chance you might get hungry when you read her books as she is a foodie, and occasionally shares a recipe or two.
The Bookshop by the Bay
by Pamela M. Kelley

Anyone who's ever wanted to turn the page on their old life or felt the whispered promise of a new dream, and a fresh start will fall in love with Pamela Kelly's charming new novel.” - New York Times bestselling author Mary Kay Andrews

The Bookshop by the Bay is a breezy, escapist beach read from powerhouse bestselling women's fiction author Pamela Kelley.

Two lifelong friends. One bookshop by the beach. And the summer that could change everything.

Jess loves her work as a high-profile lawyer in the respectable and austere city of Charleston. But when she finds her husband, Parker, has been cheating on her with his assistant, she retreats, with her thirty year-old daughter Caitlin for support, to her childhood home on Cape Cod, in Chatham. Caitlin has always been bright but directionless, looking for her passion but keeps coming up blank. And Jess needs to regroup with the help of good food and wine, the company of her best friend, Allison, and come up with a plan for the future.

Allison's career has hit a low. After twenty years as an editor for the Chatham magazine, circulation is dwindling and though her boss and long-time friend, Jim, does everything to keep her, she has no choice but to take a step (...)

Author Bio

Pamela Kelley is a USA Today and Wall Street Journal bestselling author of women's fiction, family sagas, and suspense, such as The Restaurant and The Hotel. Readers often describe her books as feel-good reads with people you’d want as friends. She lives in a historic seaside town near Cape Cod. She has always been an avid reader of women's fiction, romance, mysteries, thrillers and cook books. There's also a good chance you might get hungry when you read her books as she is a foodie, and occasionally shares a recipe or two.
In Megan Goldin's unforgettable debut, *The Escape Room*, four young Wall Street rising stars discover the price of ambition when an escape room challenge turns into a lethal game of revenge.

"One of my favorite books of the year." - Lee Child

"Cancel all your plans and call in sick; once you start reading, you'll be caught in your own escape room - the only key to freedom is turning the last page!" - Kirkus Reviews (starred)

Welcome to the escape room. Your goal is simple. Get out alive.

In the lucrative world of finance, Vincent, Jules, Sylvie, and Sam are at the top of their game. They've mastered the art of the deal and celebrate their success in style - but a life of extreme luxury always comes at a cost.

Invited to participate in an escape room challenge as a team-building exercise, the ferociously competitive co-workers crowd into the elevator of a high-rise building, eager to prove themselves. But when the lights go off and the doors stay shut, it quickly becomes clear that this is no ordinary competition: they're caught in a dangerous game of survival.

Trapped in the dark (…)

**Author Bio**

MEGAN GOLDIN, author of *THE ESCAPE ROOM* and *THE NIGHT SWIM*, worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs.
The High Tide Club
A Novel
by Mary Kay Andrews


Eccentric heiress Josephine Warrick is a notorious recluse - reigning over a crumbling pink mansion on a private island, she is rarely seen but often whispered about. So when Brooke Trappnell, a struggling young lawyer, is summoned to the island, she has no idea what's in store. As she listens to Josephine recount a story of old friendship, dark secrets, and a mysterious murder, it becomes clear that Brooke is there for two reasons: to help protect Josephine's beloved island, and to make amends with her old friends, the skinny-dipping, secret-keeping girls of the The High Tide Club.

To fulfill a dying woman's last wish, Brooke must track down the descendants of Josephine's closest friends and bring them together for a reunion of women who've never actually met. But in doing so, Brooke uncovers a scandal that could make someone rich beyond their wildest dreams . . . or cause them to be in the crosshairs of a murderer.

*The High Tide Club* is Mary Kay Andrews at her very best - a compelling story steeped in mystery, fierce friendship, love lost and possibly . . . love found.

Praise for *The High Tide Club*:

Andrews creates a story that is at turns suspenseful, sad, and hopeful, with plenty of surprising twists. Her dialogue is natural and funny, and even her minor characters are fully drawn with unique voices. . . . Another satisfying summer read from the queen of the beach." - *Kirkus*

"A compelling novel (...)"

Author Bio

Mary Kay Andrews is *The New York Times* bestselling author of *The Beach House Cookbook* and more than twenty novels, including *The Weekenders, Ladies' Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies,* and *Savannah Blues.* A former journalist for *The Atlanta Journal Constitution,* she lives in Atlanta, Georgia.
Summer begins with Mary Kay Andrews's *The Homewreckers*, a delightful summer read about flipping houses, and finding true love.

Andrews (The Newcomer) sparkles in this fast-paced tale. Andrews's fans will eat this up." - *Publishers Weekly*

"A fun story with twists and turns that will appeal to romantics and cold-case fans alike." - *Kirkus*

Hattie Kavanaugh went to work restoring homes for Kavanaugh & Son Restorations at eighteen, married the boss's son at twenty, and became a widow at twenty-five. Now, she's passionate about her work, but that's the only passion in her life. "Never love something that can't love you back," is advice her father-in-law gives her, but Hattie doesn't follow it and falls head-over-heels for a money pit of a house. She's determined to make it work, but disaster after disaster occurs, and Hattie's dream might cost Kavanaugh & Son their livelihood. Hattie needs money, and fast.

When a slick Hollywood producer shows up in her hometown of Savannah, Georgia, she gets a once-in-a-lifetime opportunity: star in a beach house renovation reality show called *The Homewreckers*, cast against a male lead who may be a love interest, or may be the ultimate antagonist. Soon, there's more at stake than bad pipes and dry rot: during the demolition, evidence (...)

**The Homewreckers**
A Novel
by Mary Kay Andrews

**Author Bio**

*Mary Kay Andrews* is *The New York Times* bestselling author of *The Beach House Cookbook* and more than twenty novels, including *The Weekenders*, *Ladies' Night*, *Spring Fever*, *Summer Rental*, *The Fixer Upper*, *Deep Dish*, *Blue Christmas*, *Savannah Breeze*, *Hissy Fit*, *Little Bitty Lies*, and *Savannah Blues*. A former journalist for *The Atlanta Journal Constitution*, she lives in Atlanta, Georgia.
The Last Word
A Novel
by Katy Birchall

_The Hating Game_ meets _Beach Read_ in Katy Birchall's enemies-to-lovers romcom _The Last Word_, about a young journalist who puts her career (and her heart) on the line when her former work nemesis is hired in her newsroom.

Harper Jenkins is at the top of her game. A brilliant, determined journalist with a well-known knack for getting tight-lipped Hollywood stars to open up to her, Harper loves her job as Celebrity Editor at a newspaper's glossy weekend magazine and has the best contacts in the business.

But when her awful boss hires talented reporter Ryan to be the new Features Editor, Harper is furious. Because the two have met before: a decade ago, they were interns at the same publication, where they fell into a whirlwind romance... until Ryan betrayed Harper, and they never spoke again.

Thrown together in a busy newsroom, their dynamic is a disaster from the start. They can't agree on anything and bicker constantly - Ryan can't bear how chaotic and messy Harper is; Harper finds Ryan's condescending nature infuriating. They clash over who's writing what article, and fight over who's going to which event.

Yet as they're forced to spend more and more time together, Harper realizes she may have misjudged Ryan and can't help but feel a spark growing between them. Long buried feelings start to resurface and, when they're thrown together on a romantic press trip abroad, their chemistry comes (...)

Author Bio

Katy Birchall is the author of _The Wedding Season_ and _The Secret Bridesmaid_, as well as numerous books for young readers. A former editor for _Country Life_ magazine, she studied English literature and linguistics at the University of Manchester and currently lives in London.
The Prisoner
A Novel
by B.A. Paris

With *Behind Closed Doors*, *New York Times* bestselling author B. A. Paris took the psychological thriller to shocking new heights. Now she'll hold you captive with THE PRISONER - a stunning new thriller about one woman wed into a family with deadly intentions.

Amelie has always been a survivor, from losing her parents as a child in Paris to making it on her own in London. As she builds a life for herself, she is swept up into a glamorous lifestyle where she married the handsome billionaire Ned Hawthorne.

But then, Amelie wakes up in a pitch-black room, not knowing where she is. Why has she been taken? Who are her mysterious captors? And why does she soon feel safer here, imprisoned, than she had begun to feel with her husband Ned?

In the vein of *Behind Closed Doors* and *The Therapist*, multimillion-copy bestseller B. A. Paris is back with a gripping new suspense novel.

Praise for *The Therapist*:
* A July 2021 Indie Next Pick! - *Reader's Digest*
* One of the "Best Summer Reads of All Time" - *Goodreads*
* One of "The Most Anticipated Mysteries and Thrillers of 2021" - *SheReads*
* One of the "Spring and Summer Thriller and Mystery Must-Reads" - *Ms. Career Girl*
* One of the "Best Books of 2021, For All Your TBR Needs" - *Popsugar*
* One of the "July 2021 Books [That] Will Have You Turning Pages" - *Parade*

"[A] thrill (…)

Author Bio

B.A. PARIS is the *New York Times* and internationally bestselling author of *Behind Closed Doors*, *The Breakdown*, *Bring Me Back*, *The Dilemma*, and *The Therapist*. Having lived in France for many years, she and her husband now live in the UK. She has worked both in finance and as a teacher, and she has five daughters.
The most dazzling summer casts the darkest shadows in Phoebe Wynne’s thrilling gothic novel, *The Ruins*.

Welcome to the Chateau des Setes, a jewel of the Cote d’Azur, where long summer days bring ease, glamour, and decadence to the holidaymakers who can afford it.

Ruby Ashby adores her parents’ house in France, but this August, everything feels different. Unexpected guests have descended upon the chateau - friends of her parents, and their daughters - and they are keen to enjoy the hot, extravagant summer holiday to its fullest potential. But despite languid days spent poolside and long nights spent drinking, a simmering tension grows between the adults, and the sanctuary that Ruby once cherished soon starts to feel like a gilded cage.

Over two decades later, the Chateau des Setes is for sale, its days of splendor and luxury long gone, leaving behind a terrible history and an ugly legacy. A young widow has returned to France, wanting to purchase the estate despite her memories of what transpired that fateful summer. But there is another person who is equally haunted by the chateau, and who also seeks to reclaim it. Who will set the house and its ghosts free - and who will become yet another of its victims?

With riveting psychological complexity, *The Ruins* captures the tangled legacy of abuse, the glittering allure of the Mediterranean, and the dark shadows that wait beneath the surface of both.

Beautifully written and haunting." - *Cosmopolitan* (…)

**Author Bio**

**PHOEBE WYNNE** is the author of *Madam* and *The Ruins*. She worked in education for nearly a decade and taught Classics in the UK and English Language and Literature in Paris. She is British and French, and currently splits her time between France and England.
The Shift
7 Powerful Mindset Changes for Lasting Weight Loss
by Gary Foster

Can you lose weight before you value your body? Are big goals needed to achieve big results? Do you deserve to go it alone because you got yourself into this? Is it possible for a weight loss journey to avoid setbacks? Must gratitude and happiness wait until you've succeeded at your wellness goal?

No. To all of it.

Dr. Foster’s 7 Mindset Shifts show you how - and why - to treat yourself in a way that feels better and primes you for likelier success. His argument and the techniques in each chapter, built on years of research and breakthroughs in cognitive behavioral therapy and positive psychology, can lead to results on the scale - but, more important, in your own thinking. The Shift flips old-fashioned weight-loss theory on its head. It's evidence-based motivation - and it really works!

The 7 Mindset Shifts include learning to enhance the traits you like best about yourself, leaning into your strengths, appreciating the power of small steps, finding your people, and truly relaxing into happiness and gratitude. Diet thinking isn’t habit-forming; mindset thinking is. And muscular yet kind mental habits, like the ones found in The Shift, are key to permanent, positive change.

Author Bio

Gary Foster, Ph.D., is the Chief Scientific Officer at WW (formerly Weight Watchers International). He is the founder and former director of the Center for Obesity Research and Education at Temple University, and he served as clinical director of the Weight and Eating Disorders Program at the University of Pennsylvania School of Medicine. He is the author of numerous scientific publications on the psychology, causes, and treatment of obesity and has worked with thousands of people in group and individual settings. He lives in Philadelphia.
The Social Instinct
How Cooperation Shaped the World
by Nichola Raihani

In the tradition of Richard Dawkins’s *The Selfish Gene*, Nichola Raihani’s *The Social Instinct* is a profound and engaging look at the hidden relationships underpinning human evolution, and why cooperation is key to our future survival.

Cooperation is the means by which life arose in the first place. It’s how we progressed through scale and complexity, from free-floating strands of genetic material to nation states. But given what we know about the mechanisms of evolution, cooperation is also something of a puzzle. How does cooperation begin, when on a Darwinian level, all that the genes in your body care about is being passed on to the next generation? Why do meerkat colonies care for one another's children? Why do babbler birds in the Kalahari form colonies in which only a single pair breeds? And how come some coral wrasse fish actually punish each other for harming fish from another species?

A biologist by training, Raihani looks at where and how collaborative behavior emerges throughout the animal kingdom, and what problems it solves. She reveals that the species that exhibit cooperative behavior—teaching, helping, grooming, and self-sacrifice—most similar to our own tend not to be other apes; they are birds, insects, and fish, occupying far more distant branches of the evolutionary tree. By understanding the problems they face, and how they cooperate to solve them, we can glimpse how human cooperation first evolved. And we can also understand what it is about the way we cooperate that has made humans so distinctive—and so successful.

"Nichola Raihani illuminates how cooperation has shaped (...)"

**Author Bio**

Nichola Raihani is a Royal Society University Research Fellow and Professor in Evolution and Behaviour at UCL, where she leads the Social Evolution and Behaviour Lab. An evolutionary biologist by training, she won the 2018 Philip Leverhulme Prize in Psychology for her research achievements, and was elected Fellow of the Royal Society of Biology. She has also worked in the BBC Science Development Team, and appeared on several podcasts and radio shows, including BBC Radio 4’s Hacking the Unconscious” and “Thought Cages.” She lives in London with her family.
The Summer Girl
An Avalon Bay Novel
by Elle Kennedy

Elle Kennedy's next spicy and emotional romance in the blockbuster Avalon Bay series, The Summer Girl

Author Bio

A New York Times, USA Today and Wall Street Journal bestselling author, ELLE KENNEDY grew up in the suburbs of Toronto, Ontario, and is the author of more than forty romantic suspense and contemporary romance novels, including the international bestselling Off-Campus and Briar U series.
The Wife Between Us
A Novel
by Greer Hendricks and Sarah Pekkanen

The instant New York Times Bestseller (January 2018)!


"Buckle up, because you won't be able to put this one down." - Glamour


"The best domestic suspense novel since Gone Girl." - In Touch Weekly

When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement - a beautiful, young woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing.

Twisted and deliciously chilling, Greer Hendricks and Sarah Pekkanen’s The Wife Between Us exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love.

Read between the lies.

A 2018 Indie Next Pick

Author Bio

GREER HENDRICKS spent over two decades as an editor. Her writing has been published in The New York Times and Publishers Weekly. The Wife Between Us is her first novel.

SARAH PEKKANEN is the internationally and USA Today bestselling author of seven previous novels. A former investigative journalist and feature writer, her work has been published in The Washington Post, USA Today, and many others.
Tiger & Phil
Golf's Most Fascinating Rivalry
by Bob Harig

Bob Harig’s Tiger & Phil provides an in-depth chronicle of the decades-long rivalry that drove the success of golf’s two biggest stars, Tiger Woods and Phil Mickelson.

For more than two decades, there have been two golfers who have captivated, bemused, inspired, frustrated, fascinated, and entertained us, and in doing so have demanded our attention - Tiger Woods and Phil Mickelson. Even with all the ink that has been spilled on Tiger, no one has ever written about his relationship with Phil and how their careers have been inextricably intertwined. Furthermore, Mickelson is more than just an adversary. He is a fascinating hall of fame golfer on his own.

These two biggest names (and draws) in golf have, for better and for worse, been the ultimate rivals. But it is so much more complicated than that. Each player has pushed the other to be better. They have teased each other and fought. They have battled to the bitter end on the course making for some of the greatest moments in the game for the last 20 years. They have each gone through injury and health problems, legal problems, falling in and out of favor with the press. And over the course of their time together in the game they have gradually become not just rivals but friends.

In the tradition of major bestsellers such as Arnie & Jack, When the Game Was Ours, The Rivals, and Brady vs. Manning, Tiger & Phil will change the way we look at these players and the game itself.

Tiger & Phil is the wonderful story of two men who will long (...)

Author Bio

SI.com golf writer BOB HARIG, a longtime writer for ESPN and the Tampa Bay Times, has covered Tiger and Phil since the very beginning of each of their careers and has had dozens of one-on-one interviews with each of them. He holds degrees in journalism and history from Indiana University and is an active member of the Golf Writers Association of America (GWAA). He lives in Florida.
As fears of a dangerous nuclear confrontation between China and the US escalate, China targets individual members of the Black Wasp team in this heart-pounding entry in the bestselling series.

After successfully extricating one of Beijing's top scientists from captivity and escorting him to America, the Black Wasp commandos find themselves targeted by Chinese assassins. The killers are not only highly trained but invisible, launching tactical strikes from multiple embassies in Washington, D.C. The Chinese squad has also infiltrated American intelligence and is aware of every move Black Wasp makes. Complicating matters, the new president of the United States seems willing to let Op Center take the fall for the mission that precipitated the crisis.

The shocking murder of one of their own forces the surviving team members to seek both a safe haven and an ally in the fight for survival - an unexpected partner who might, in fact, be part of the problem.

Author Bio

JEFF ROVIN is the author of more than 150 books, fiction and nonfiction, both under his own name, under various pseudonyms, or as a ghostwriter, including numerous New York Times bestsellers and over a dozen of the original Tom Clancy's Op-Center novels.
As fears of a dangerous nuclear confrontation between China and the US escalate, China targets individual members of the Black Wasp team in this heart-pounding entry in the bestselling series.

After successfully extricating one of Beijing's top scientists from captivity and escorting him to America, the Black Wasp commandos find themselves targeted by Chinese assassins. The killers are not only highly trained but invisible, launching tactical strikes from multiple embassies in Washington, D. C. The Chinese squad has also infiltrated American intelligence and is aware of every move Black Wasp makes. Complicating matters, the new president of the United States seems willing to let Op Center take the fall for the mission that precipitated the crisis.

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Under the Golden Sun
A Novel
by Jenny Ashcroft

A remarkable novel of family and love during a time of war,“* Jenny Ashcroft's *Under the Golden Sun follows a soul-searching young woman who takes a leap of faith and discovers a place to call home and someone to share her heart.

England, 1941. The world is at war. London is under siege as the German blitz pounds the city without warning, without mercy. Rose Hamilton did her part as a member of the Women's Auxiliary Air Force until she was unfairly discharged following a tragic loss. Working as a secretary on a Devon farmland, Rose is out of harm's way, but she needs to contribute to something greater than herself to truly recover.

Answering a newspaper advertisement for a companion to accompany an orphaned child to Australia, Rose becomes enchanted with four-year-old Walter Lucknow. Shy, imaginative, and kind, the boy lost his parents and has been living in near seclusion with his elder great aunt. As heir to a wealthy Australian cattle station, Walter must return to his homeland and his mother's family.

Leaving her own family - and fiance - Rose braves the long, dangerous voyage across Pacific waters where war is imminent to see Walter safely home. But upon arrival, Rose learns the truth about Walter's relationship to the Lucknows and the land he's supposed to inherit, a truth that haunts the boy's Uncle Max, a wounded pilot scarred inside and out. And as Max opens his heart up to Walter, Rose is drawn to the man's strength and compassion, finding herself torn between returning to England and staying with (...) 

Author Bio

JENNY ASHCROFT is a British author of historical fiction books including *Meet Me in Bombay*. She has a degree from Oxford University in history, and has always been fascinated by the past - in particular the way that extraordinary events can transform the lives of normal people.
Valor
The Astonishing World War II Saga of One Man’s Defiance and Indomitable Spirit
by Dan Hampton

Valor is the magnificent story of a genuine American hero who survived the fall of the Philippines and brutal captivity under the Japanese, from New York Times bestselling author Dan Hampton.

Lieutenant William Frederick Bill” Harris was 25 years old when captured by Japanese forces during the Battle of Corregidor in May 1942. This son of a decorated Marine general escaped from hell on earth by swimming eight hours through a shark-infested bay; but his harrowing ordeal had just begun.

Shipwrecked on the southern coast of the Philippines, he was sheltered by a Filipino aristocrat, engaged in guerilla fighting, and eventually set off through hostile waters to China. After 29 days of misadventures and violent storms, Harris and his crew limped into a friendly fishing village in the southern Philippines. Evading and fighting for months, he embarked on another agonizing voyage to Australia, but was betrayed by treacherous islanders and handed over to the Japanese. Held for two years in the notorious Ofuna prisoner-of-war camp outside Yokohama, Harris was continuously starved, tortured, and beaten, but he never surrendered. Teaching himself Japanese, he eavesdropped on the guards and created secret codes to communicate with fellow prisoners. After liberation on August 30, 1945, Bill represented American Marine POWs during the Japanese surrender in Tokyo Bay before joining his father and flying to a home he had not seen in four years.

Valor is a riveting new look at the Pacific (...)

Author Bio

Lieutenant Colonel (Ret.) Dan Hampton flew 151 combat missions during his twenty years (1986-2006) in the United States Air Force. For his service in the Iraq War, Kosovo conflict, and first Gulf War, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service medals, and numerous other citations. He is a graduate of the USAF Fighter Weapons School and USAF Special Operations School. A frequent guest on CNN, Fox News, and MSNBC discussing foreign affairs and geopolitics, he has also appeared as an analyst on Bill O’Reilly, Hannity, Tucker Carlson and Anderson Cooper360. He is the nationally bestselling author of Viper Pilot, Lords of the Sky, The Hunter Killers, The Flight, Chasing the Demon, Vengeance, Valor, and a novel, The Mercenary.
Celebrate the Fourth of July with America’s favorite pastime: Crosswords!

Solve the New York Times's signature Sunday crosswords as fireworks light the sky behind you. Whether it's Independence Day or any relaxing summer day, this collection of 100 puzzles edited by puzzlemaster Will Shortz is sure to be a crowd pleaser.

Features:
- 100 themed New York Times Sunday crosswords
- Portable packaging for on-the-go solving
- Smart, fresh vocabulary and pop-culture references

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Easy Crossword Puzzle Omnibus Volume 18
200 Solvable Puzzles from the Pages of The New York Times by The New York Times


Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month.
The New York Times Enormous Book of Easy Crosswords
200 Easy Puzzles
by The New York Times, edited by Will Shortz


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The New York Times Hardest Crosswords Volume 14
50 Friday and Saturday Puzzles to Challenge Your Brain
by The New York Times, edited by Will Shortz

The next in our popular series featuring only the toughest crossword puzzles from *The New York Times*, edited by Will Shortz.

**Author Bio**

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**Notes**

**Promotion**

*Social Media Post*
The New York Times Kick Back and Crossword
200 Easy to Hard Puzzles
by The New York Times, edited by Will Shortz

Sit back and relax with this huge collection of 200 puzzles from The New York Times, edited by Will Shortz.

Author Bio

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The New York Times Super Sunday Crosswords
Volume 16
50 Sunday Puzzles
by The New York Times, edited by Will Shortz


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Notes

Promotion
*Social Media Post
The New York Times Wednesday Crossword Puzzle Omnibus Volume 3
200 Medium-Level Puzzles
by The New York Times, edited by Will Shortz

Volume 2 in the Wednesday-only crossword puzzles omnibus series from The New York Times, edited by Will Shortz.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
Will Shortz Presents Hard Sudoku Volume 6
200 Challenging Puzzles
by Will Shortz

The next in our series edited by Will Shortz of only the toughest puzzles for serious sudoku solvers.

Author Bio

Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
Will Shortz Presents The Super Book of Serious Sudoku
300 Challenging Puzzles
by Will Shortz

300 challenging sudoku puzzles for the true sudoku addict presented by Will Shortz.

Author Bio

Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
A Patriot’s Promise
A Wounded Veteran’s Story of Protecting His Brothers, Fighting for Life, and Keeping His Word
by Israel "DT" Del Toro, Jr.

An inspiring memoir of promises kept, overcoming obstacles, and what it means to sacrifice for others, written by a special ops paratrooper with the Air Force.

When Israel DT” Del Toro, Jr.’s Humvee rolled over a roadside IED in Afghanistan, he had one thought as he lost consciousness: I have to keep the promise I made to my dad. DT was orphaned at the age of fourteen, and on the night before his father died, he repeated the promise his dad required: "Take care of your brothers and sisters."

Throughout his childhood and into adulthood, DT indeed looked after his younger brother and sisters, even to his own detriment and sacrifice. When he enlisted in the Air Force, progressing in ranks as a skilled marksman calling airstrikes, his promise extended to his brothers and sisters in the Air Force, his fellow soldiers and brothers-in-arms.

When DT was injured in action, he lay in a coma for three months with third-degree burns on 80% of his body. He nearly died three times, and doctors predicted - if he survived - he would forever breathe with a respirator and never walk again. DT pushed through every limit to his full recovery, and he became the first 100% disabled veteran to re-enlist in the Air Force.

DT’s promise to his dad extends now to his fellow wounded warriors throughout the world, as he advocates for awareness and affecting change in public policy for wounded, injured, and ill soldiers. He is a patriot who has kept his promise and changed the world with the spirit of his heart, soul, body, and mind.

Author Bio
Senior Master Sergeant of the Air Force, ISRAEL DT" DEL TORO, JR., served in Afghanistan as a special ops paratrooper. Del Toro was injured in action in 2005, and his long recovery included adaptive sports as well as advocacy for his fellow wounded warriors. He was instrumental in the creation of the Air Force Wounded Warrior Program. In February 2010, Senior Master Sgt. Del Toro was the first 100% disabled Airman to re-enlist in the Air Force. He is the recipient of the Purple Heart, the Bronze Star, and the Pat Tillman Award for Courage.
Brothers and Sisters
The Allman Brothers Band and the Inside Story of the Album That Defined the ’70s by Alan Paul

New York Times bestselling author Alan Paul’s in-depth narrative look at the Allman Brothers’ most successful album, and a portrait of an era in rock and roll and American history.

The Allman Brothers Band's *Brothers and Sisters* was not only the band's best-selling album, at over seven million copies sold, but it was also a powerfully influential release, both musically and culturally, one whose influence continues to be profoundly felt.

Celebrating the album’s 50th anniversary, *Brothers and Sisters* the book delves into the making of the album, while also presenting a broader cultural history of the era, based on first-person interviews, historical documents and deep research.

*Brothers and Sisters* traces the making of the template-shaping record alongside the story of how the Allman Brothers came to the rescue of a flailing Jimmy Carter presidential campaign and helped get the former governor of Georgia elected president; how Gregg Allman's marriage to Cher was an early harbinger of an emerging celebrity media culture; and how the band's success led to internal fissures. This is also a look at how the band helped create the Southern Rock genre and their relationship with the Grateful Dead and Lynyrd Skynyrd, among other acts.

With exclusive access to hundreds of hours of interviews with every major player, including Dickey Betts and Gregg Allman, conducted by longtime ABB archivist, photographer and Tour Mystic® Kirk West, *Brothers and Sisters* is an in-depth, honest assessments (…)

Author Bio

**ALAN PAUL** is the author of the New York Times bestseller *One Way Out: The Inside History of the Allman Brothers Band*, the definitive book on the Rock and Roll Hall of Fame band and *Texas Flood: the Inside Story of Stevie Ray Vaughan*. The latter has been optioned and is being developed for both documentary and feature films. His first book, *Big in China*, is about his experiences raising an American family, forming a band and becoming an unlikely rock star in Beijing. He also founded Friends of the Brothers, the premier celebration of the music of the Allman Brothers Band, featuring members of the Dickey Betts, Jaimoe and Gregg Allman bands. He is a regular guest on radio shows and a frequent contributor to *The Wall Street
CROWNED
Magical Folk and Fairy Tales from the Diaspora
by Kahrán Bethencourt and Regis Bethencourt

(...)

Author Bio

Regis and Kahrán Bethencourt are a husband-and-wife duo and the imaginative forces behind CreativeSoul Photography. With more than ten years of working with hundreds of children, families and brands, they specialize in child and lifestyle photography while incorporating authentic visual storytelling. As artists, CreativeSoul Photography is committed to helping kids and brands create fascinating imagery by operating as a one-stop shop offering expert creative direction, vision, planning, strategy, and execution. They’ve worked with brands small and large around the globe such as Disney, Amazon, Just for Me, CurlyKids Haircare, CamilleRose Haircare and more. Regis and Kahrán Bethencourt are a husband-and-wife duo and the imaginative forces behind CreativeSoul Photography. With more than ten years of working with hundreds of children, families and brands, they specialize in child and lifestyle photography while incorporating authentic visual storytelling. As artists, CreativeSoul Photography is committed to helping kids and brands create fascinating imagery by operating as a one-stop shop offering expert creative direction, vision, planning, strategy, and execution. They’ve worked with brands small and large around the globe such as Disney, Amazon, Just for Me, CurlyKids Haircare, CamilleRose Haircare and more.
Dark Corners
A Novel
by Megan Goldin

The unforgettable protagonist of Megan Goldin's bestselling novel, The Night Swim, returns in Dark Corners, a new thriller about a missing social media influencer who may be the victim of a serial killer.

Author Bio

MEGAN GOLDIN, author of THE ESCAPE ROOM and THE NIGHT SWIM, worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs.
The unforgettable protagonist of Megan Goldin's bestselling novel, *The Night Swim*, returns in *Dark Corners*, a new thriller about a missing social media influencer who may be the victim of a serial killer.

True crime podcast host Rachel Krall is called in by the FBI to help get a suspected serial killer to divulge what he knows about a missing social media influencer. When the suspect starts making threats against Rachel's life, the FBI pulls her out of the operation.

But Rachel refuses to give up and secretly goes undercover, immersing herself in the murky and often narcissistic world of social media influencers. As she searches for the missing woman, the abduction turns into murder. What Rachel doesn't know is that her investigation has made her the killer's next target.

**Author Bio**

MEGAN GOLDIN, author of *THE ESCAPE ROOM* and *THE NIGHT SWIM*, worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs.
Dirtbag
Essays
by Amber A'Lee Frost

The complete story of the victories and failures of millennial socialism, as told by the writer who witnessed it all firsthand.

Amber A'Lee Frost came to New York City as a working class activist in a punk band, arriving just before the start of Occupy Wall Street - the first major event in decades for a socialist movement that was nearly extinct at the turn of the century. She's been at the vanguard of radical politics ever since, as a writer, veteran member of the Democratic Socialists of America, and cohost of the wildly popular Chapo Trap House podcast. She has reported on millennial activism everywhere from the sunny streets of Havana, to the Labour Party's unexpected victory in the UK, to small towns in her home state of Indiana.

Dirtbag is a much-anticipated debut from one of the greatest emerging writers in modern socialism. This memoir is more than Frost's story; it is also the story of the only movement that has a chance to reshape our world. Both are chock-full of momentary triumphs, stupid decisions, new international friendships and rivalries, struggle, joy, setbacks, and heartbreak. Both are related with magnetic prose, remarkable candor, and unflappable humor.

Throughout it all, Frost burned the candle at both ends. She kissed a man in the rain at a train stop after he sang her The Internationale," and gave herself hangovers that left her begging for death. But all of the late nights, heated debates, and joyous camaraderie was set against the unmistakable sense that somehow, socialism was winning.

Author Bio

Amber A'Lee Frost is a writer, co-host of the Chapo Trap House podcast, and columnist for The Baffler. Her work has been featured in Jacobin, The Columbia Journalism Review, Salon, Current Affairs, and New Republic, among others. She is an active member of Democratic Socialists of America.
Eighteen Days in October
The Yom Kippur War and the Making of the Modern Middle East by Uri Kaufman

The first major history of the Yom Kippur War in almost twenty years and the first to draw fully on formerly-classified records

October 2023 marks the 50th anniversary of the Yom Kippur War, a conflict that shaped the modern Middle East. The War was a trauma for Israel, a dangerous superpower showdown, and, following the oil embargo, a pivotal reordering of the global economic order. The Jewish State came shockingly close to defeat. A panicky cabinet meeting debated the use of nuclear weapons. After the war, Prime Minister Golda Meir resigned in disgrace, and a 9/11-style commission investigated the "debacle."

But argues Uri Kaufman, from the perspective of a half century, the War can be seen as a pivotal victory for Israel. After nearly being routed, the Israeli Defense Force clawed its way back to threaten Cairo and Damascus. In the war's aftermath both sides had to accept unwelcome truths: Israel could no longer take military superiority for granted - but the Arabs could no longer hope to wipe Israel off the map. A straight line leads from the battlefields of 1973 to the Camp David Accords of 1978 and all the treaties since. Like Michael Oren's Six Days of War, this is the definitive account of a critical moment in history.

Author Bio

A graduate of New York University School of Law, URI KAUFMAN is an award-winning real estate developer. He worked on this book for over twenty years, visiting the battlefields, speaking to participants and reviewing thousands of pages of material. He lives with his family in Lawrence, New York.
Fearfully and Wonderfully Made
The Astonishing New Science of the Senses
by Maureen Seaberg

In the tradition of A Natural History of the Senses, an exploration of the groundbreaking developments surrounding our senses, that inspires readers to tap into their own superpowers.

In 2016, scientists proved that humans could see light at the level of a single photon. We are living in historic times when humans may look at the very fabric of the universe in a laboratory setting. Around the world, other recent discoveries about the senses are just as astounding. It turns out we can hear amplitudes smaller than an atom, smell a trillion scents, have a set of taste buds that can discern molecules of fresh water, and can feel through the sense of touch the difference of a single molecule.

Fearfully and Wonderfully Made takes readers through their own bodies, delving into the molecular and even the quantum, and tells the story of our magnificent sensorium and what it means for the next wave of human potential. From the laboratories to the ordinary homes where these breakthroughs are taking place, the book explores our current sensory Renaissance and shows readers how they, themselves, can heighten their own senses and experience the miraculous.

Author Bio

MAUREEN SEABERG’S column in Psychology Today was the first to report on the groundbreaking developments surrounding our senses. A contributor to the New York Times, National Geographic, Vogue, and many other outlets, she has appeared on CNN, NPR, Oprah Radio, MSNBC, and PBS. An avid birder and photographer, she is herself a sensory outlier as a proven tetrachromat or super color seer and synesthete. She lives in New York City.
First to the Front
The Untold Story of Dickey Chapelle, Trailblazing Female War Correspondent
by Lorissa Rinehart

The first biography of pioneering photojournalist Dickey Chapelle, who from World War II through the early days of Vietnam got her story by any means necessary as one of the first female war correspondents.

"I side with prisoners against guards, enlisted men against officers, weakness against power."

From the beginning of World War II through the early days of Vietnam, groundbreaking female photojournalist and war correspondent Dickey Chapelle chased dangerous assignments her male colleagues wouldn't touch, pioneering a radical style of reporting that focused on the humanity of the oppressed.

She documented conditions across Eastern Europe in the wake of the second world war. She marched down the Ho Chi Minh Trail with the South Vietnamese Army and across the Sierra Maestra Mountains with Castro. She was the first reporter accredited with the Algerian Revolutionary Army, and survived torture in a communist Hungarian prison. She dove out of planes, faked her own kidnapping, and endured the mockery of male associates, before ultimately dying on assignment in Vietnam with the Marines in 1965, the first American woman killed in combat.

Chapelle overcame discrimination and abuse, both on the battlefield and at home, with much of her work ultimately buried from the public eye - until now. In First to the Front, Lorissa Rinehart uncovers the incredible life and unparalleled achievements of this true pioneer, and the mark she would make on history.

Thanks to Lorissa Rinehart's detailed and heartfelt biography, we now (...)

Author Bio

Cultural critic and historian LORISSA RINEHART writes about art, war, politics, and the places where these discourses intersect. Her writing has recently appeared in Hyperallergic, Perfect Strangers, and Narratively, among other publications. She holds an MA from NYU in Experimental Humanities and a BA in Literature from UC Santa Cruz.
Food, We Need to Talk
The Science-Based, Humor-Laced Last Word on Eating, Diet, and Making Peace with Your Body
by Juna Gjata and Edward M. Phillips

This is an unusual-and unusually interesting-exploration of diet, weight and health that has a memoir aspect and a practical aspect. It's a cut-to-the-chase book that makes you realize not that everything you know about dieting and weight loss isn't true (even though it probably isn't), but that way too much of your brain, your time and your pocketbook has been taken up with the endless (and futile) quest. The authors’ two distinct voices thread and play off each other throughout the book as they cover these intensively-researched topics:
- Metabolism
- Why Every Diet Works... and Then Doesn't
- What Actually is Healthy" Food?
- The (Almost) Magic Pill: Exercise
- Detox Teas, Juice Cleanses, Supplements, & Waist Trainers
- The Science of Fat Loss
- Sleep, Stress and Your Waistline
- Disordered Eating or Eating Disorder?
- The History of Dieting
- The Biggest Key to Success - A Manifesto on Body Image
- How to Make This Your Last Diet
- Becoming a Professional BS Detector

Food, We Need To Talk is a young woman's look at the landscape of dieting, weight and health as it is right this moment—from the modern body-inclusivity movement to weight and dressing for social media instead of real life—as well as a very relatable doctor's long view. Together, they've created a unique, information-rich book with a real voice that entertains as it pulls you through.

Author Bio
JUNA GJATA graduated from Harvard in 2017, with degrees in neuroscience, psychology, and music. She is a concert pianist and composer. Gjata is legally blind and speaks with educational groups about visual impairments. She lives in Cambridge, MA. EDWARD M. PHILLIPS MD, is Assistant Professor of Physical Medicine and Rehabilitation at Harvard Medical School and Founder of the Institute of Lifestyle Medicine. He has trained over 20,000 clinicians from 115 countries. He lives in Needham, MA.
Gone Tonight
by Sarah Pekkanen

Catherine Sterling thinks she knows her mother. Ruth Sterling is quiet, hardworking, and lives for her daughter. All her life, it's been just the two of them against the world. But now, Catherine is ready to spread her wings, move from home, and begin a new career. And Ruth Sterling will do anything to prevent that from happening.

Ruth Sterling thinks she knows her daughter. Catherine would never rebel, would never question anything about her mother's past or background. But when Ruth's desperate quest to keep her daughter by her side begins to reveal cracks in Ruth's carefully-constructed world, both mother and daughter begin a dance of deception.

No one can know Ruth's history. There is a reason why Ruth kept them moving every few years, and why she was ready - in a moment's notice - to be gone in the night.

But danger is closing in. Is it coming from the outside, from Ruth's past? Is Ruth reaching a breaking point? Or is the danger coming from the darkness that may live in Catherine, herself?

Propulsive, brilliant, layered, and provocative, GONE TONIGHT is a thriller that showcases Sarah Pekkanen at the top of her game.

Author Bio

SARAH PEKKANEN is the #1 New York Times bestselling co-author of several novels of suspense including An Anonymous Girl and The Wife Between Us, and the internationally and USA Today bestselling author of over half a dozen solo novels. A former investigative journalist and award-winning feature writer, her work has been published in numerous national magazines and newspapers. She lives just outside of Washington, D.C. with her family.
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Author Bio

SARAH PEKKANEN is the #1 New York Times bestselling co-author of several novels of suspense including An Anonymous Girl and The Wife Between Us, and the internationally and USA Today bestselling author of over half a dozen solo novels. A former investigative journalist and award-winning feature writer, her work has been published in numerous national magazines and newspapers. She lives just outside of Washington, D.C. with her family.
Hello Stranger
A Novel
by Katherine Center

Sadie Montgomery has had good breaks and bad breaks in her life, but as a struggling artist, all she needs is one lucky break. Things seem to be going her way when she lands one of the coveted finalist spots in a portrait competition. It happens to coincide with a surgery she needs to have. Minor, they say. Less than a week in the hospital they say. Nothing about you will change, they say. Upon recovery, it begins to dawn on Sadie that she can see everything around her, but she can no longer see faces.

Temporary, they say. Lots of people deal with this, they say. As she struggles to cope - and hang onto her artistic dreams - she finds solace in her fourteen-year-old dog, Peanut. Thankfully, she can still see animal faces. When Peanut gets sick, she rushes him to the emergency vet nearby. That's when she meets veterinarian Dr. Addison. And she's pleasantly surprised when he asks her on a date. But she doesn't want anyone to know about her face blindness. Least of all Joe, her obnoxious neighbor who always wears a bowling jacket and seems to know everyone in the building. He's always there at the most embarrassing but convenient times, and soon, they develop a sort of friendship. But could it be something more?

As Sadie tries to save her career, confront her haunting past, and handle falling in love with two different guys she realizes that happiness can be found in the places - and people - you least expect.

Author Bio

BookPage calls Katherine Center the reigning queen of comfort reads. "She's the New York Times bestselling author of over half a dozen books, including How to Walk Away, Things You Save in a Fire, and What You Wish For. Katherine writes laugh-and-cry books about how life knocks us down - and how we get back up. She's been compared to both Jane Austen and Nora Ephron, and the Dallas Morning News calls her stories, "satisfying in the most soul-nourishing way." Her books have made countless Best-Of lists, including RealSimple's Best Books of 2020, Amazon's Top 100 Books of 2019, Goodreads' Best Books of the Year, and many more. Bestselling author Emily Henry calls her summer 2022 book, The Bodyguard, "a shot of pure joy." The movie adaptation of Katherine's novel The Lost Husband (starring Josh Duhamel) hit #1 on Netflix, and her novel Happiness for Beginners is in production now as a Netflix original starring Ellie Kemper. Katherine lives in her hometown of Houston, Texas, with her husband, two kids, and their fluffy-but-fierce dog.
In *Hotel Laguna*, Nicola Harrison transports readers from the female-staffed factories of World War II to the sun-splashed beaches of southern California, plunging into one woman’s daring journey to demand more for herself. With rich period detail and skillful consideration of a postwar society in flux, Harrison spins a tale of love, identity, and the hidden secrets of the art world. Nicola Harrison has a gift for crafting leading ladies full of heart and moxie, and readers will fall in love with Hazel. “ -Allison Pataki, New York Times bestselling author of *The Magnificent Lives of Marjorie Post*

**Author Bio**

Born in England, Nicola Harrison moved to CA where she received a BA in Literature at UCLA before moving to NYC and earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in *The Southampton Review* and *Glimmer Train* and articles in *Los Angeles Magazine* and *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes*, had a weekly column at *Lucky Magazine* and is the founder of a personal styling business, Harrison Style.
Identity
A Novel
by Nora Roberts

The #1 New York Times bestselling author's terrifying new thriller about one man's ice-cold malice, and one woman's fight to reclaim her life.

Former Army brat Morgan Albright has finally planted roots in a friendly neighborhood near Baltimore. Her friend and roommate Nina helps her make the mortgage payments, as does Morgan's job as a bartender. But after she and Nina host their first dinner party—attended by Luke, the flirtatious IT guy who'd been chatting her up at the bar—her carefully built world is shattered.

The back door glass is broken, cash and jewelry are missing, her car is gone, and Nina lies dead on the floor.

Soon, a horrific truth emerges: It was Morgan who let the monster in. "Luke" is actually a cold-hearted con artist named Gavin who targets a particular type of woman, steals her assets and identity, and then commits his ultimate goal: murder.

What the FBI tells Morgan is beyond chilling. Nina wasn't his type. Morgan is. Nina was simply in the wrong place at the wrong time. And Morgan's nightmare is just beginning. Soon she has no choice but to flee to her mother's home in Vermont. While she struggles to build something new, she meets another man, Miles Jameson. He isn't flashy or flirtatious, and his family business has deep roots in town. But Gavin is still out there hunting new victims, and he hasn't forgotten the one who got away.

Author Bio

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including Legacy, The Awakening, Hideaway, Under Currents, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
Jackie: Public, Private, Secret
Public, Private, Secret
by J. Randy Taraborrelli

New York Times bestselling author of Jackie, Janet and Lee, J. Randy Taraborrelli, returns with his first full-scale biography of the legendary former first lady

Author Bio

J. Randy Taraborrelli is the author of 20 biographies, most of which have become New York Times bestsellers, including: Jackie, Ethel, Joan: Women of Camelot; After Camelot: A Personal History of the Kennedy Family 1968 to the Present, which was adapted as a mini-series for Reelz; and Jackie, Janet & Lee: The Secret Lives of Janet Auchincloss and Her Daughters, Jacqueline Kennedy Onassis and Lee Radziwill, which he is adapting for television.

Notes

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Laid and Confused
Why We Tolerate Bad Sex and How to Stop
by Maria Yagoda

A refreshingly honest, deeply researched, and frequently hilarious deep-dive into the cultural crisis of bad sex, as one brave sex columnist recruits the counsel of coaches, psychologists, pro-dommes, and peers in the pursuit of pleasure.

Far more alarming than the millennial sex recession – the phenomenon of young people having less sex than previous generations – is that we’re in the middle of a bad sex epidemic that all generations are suffering from. Despite major advances in sex education, positivity, and technology, we haven’t moved the needle on better: we’re still quietly enduring unsatisfying sex, whether that’s resigning ourselves to the same three positions we secretly hate, or lying when our Bumble date asks if we’re “close” after fifteen seconds of oral. We’ve been trained to optimize everything, except our own pleasure.

For journalist Maria Yagoda, bad sex was her villain origin story. After going viral for a column calling out bad sex on her college campus, she launched a career as a sex columnist, earning a global following for her wit, vulnerability, and expertise in her popular VICE series, Sex Machina. But even as a professional sex writer, most of the sex she was having landed somewhere between passable and “huh.” In search of understanding, she consulted sex therapists, psychologists, dominatrixes and sex toy creators, as well as young people of all genders and sexualities, putting her own sex life on the line - from hiring a sex coach to a “masturbation meditation” Zoom seminar - in order to pave a new path forward.

In the vein of Come as You Are for the Trick (...)

Author Bio
Maria Yagoda (she/they) was born and raised in Pennsylvania. After graduating from Yale, she moved to Brooklyn, with brief stints in Naples, Italy, and Split, Croatia. Before becoming a full-time writer, she worked as a sandwich maker at a cafe in Williamsburg, among various other odd-jobs. They went on to work at People Magazine for two years, during which they launched their sex column, Sex Machina, at Vice. In 2017, she began her current role as an editor at Food & Wine Magazine. She lives in East Williamsburg with her traumatized Chihuahua mix, Bucatina, and her Nintendo Switch. She suffers from severe depression and enjoys yoga, Succession, and Vietnamese food.
The uniquely inspiring story of a beloved neighborhood bar that united the communities it served.

Coogan's Bar and Restaurant opened in New York City's Washington Heights in 1985 and closed its doors for good in the pandemic spring of 2020. Sometimes called Uptown City Hall, it became a staple of neighborhood life during its 35 years in operation - a place of safety and a bulwark against prejudice in a multi-ethnic, majority-immigrant community undergoing rapid change.

*Last Call at Coogan's* by Jon Michaud tells the story of this beloved saloon, from the challenging years of the late 80's and early 90's, when Washington Heights suffered from the highest crime rate in the city, to the 2010's, when gentrification pushed out longtime residents and nearly closed Coogan's itself; only a massive community mobilization led by superstar Lin-Manuel Miranda and local politicians kept the doors open.

This book touches on many serious issues facing the country today: race relations, policing, gentrification, and the COVID-19 pandemic. Along the way, readers will meet the bar’s owners and an array of its most colorful regulars, such as an aspiring actor from Kentucky who dreams of bringing a theater company to Washington Heights, a television reporter who loves karaoke, and a Puerto Rican community board manager who falls in love with an Irish cop from the local precinct. At its core, this is the story of one small business, the (...)

**Author Bio**

JON MICHAUD is the Collection Management Librarian at the Millburn Free Public Library. His debut novel *When Tito Loved Clara* (Algonquin) was named a best book of the year by *The Barnes & Noble Review* and was a finalist for the Writer's Center First Novel Prize. Michaud was the head librarian at *The New Yorker* from 2003-2012 and the head librarian at the Center for Fiction from 2015-2017. His writing has appeared in *The New Yorker, The Washington Post, Tin House, LitHub, CrimeReads,* and numerous other publications. The recipient of a 2022 fellowship from the New Jersey Council on the Arts, Michaud lives in Maplewood, NJ with his wife and two sons. An American citizen, he was nonetheless the Irish junior javelin champion in 1983.
No Two Persons
A Novel
by Erica Bauermeister


Author Bio

Erica Bauermeister is the author of the bestselling novel The School of Essential Ingredients, Joy for Beginners, and The Lost Art of Mixing. She is also the co-author of non-fiction works, 500 Great Books by Women: A Reader's Guide and Let's Hear It For the Girls: 375 Great Books for Readers 2-14.

She has a PhD in literature from the University of Washington, and has taught there and at Antioch University. She is a founding member of the Seattle7Writers and currently lives in Port Townsend, Washington.
Sally Brady's Italian Adventure
by Christina Lynch

Richly evocative of the charms and contradictions of Italy. Brava!” - Chris Pavone, New York Times bestselling author

With war engulfing Europe, an effervescent young American party girl leaves behind her glamorous life in Rome and uses her wiles and humor to save her imperiled friends, in Christina Lynch’s Sally Brady’s Italian Adventure

Author Bio

Christina Lynch’s picaresque journey includes chapters in Chicago and at Harvard, where she was an editor on the Harvard Lampoon. She was the Milan correspondent for W magazine and Women’s Wear Daily, and disappeared for four years in Tuscany. In L.A. she was on the writing staff of Unhappily Ever After; Encore, Encore; The Dead Zone and Wildfire. She now lives in the foothills of the Sierra Nevada. She is the co-author of two novels under the pen name Magnus Flyte. She teaches at College of the Sequoias. The Italian Party is her debut novel under her own name.

Notes

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Raincoast Books
Tangled Vines
Power, Privilege, and the Murdaugh Family Murders
by John Glatt

Bestselling true crime author John Glatt reconstructs the rise of the prestigious Murdaugh family and the shocking double murder that led to the downfall of its patriarch, Alex Murdaugh. Among the lush, tree-lined waterways of South Carolina low country, the Murdaugh name means power. A century-old, multimillion-dollar law practice has catapulted the family into incredible wealth and local celebrity—but it was an unimaginable tragedy that would thrust them into the national spotlight. On June 7th, 2021, prominent attorney Alex Murdaugh discovered the bodies of his wife, Maggie, and son, Paul, on the grounds of their thousand-acre hunting lodge. The mystery deepened only months later when Alex himself was shot in the head and left for dead on the side of the road.

But as authorities scrambled for clues and the community reeled from the loss and media attention, dark secrets about this Southern legal dynasty came to light. The Murdaughs, it turned out, were feared as much as they were loved. And they wouldn’t hesitate to wield their influence to protect one of their own; two years before he was killed, Paul Murdaugh was at the helm of a boat when it crashed and killed a teenage girl, and his light treatment by police led to speculation that privilege had come into play. As bombshells of financial fraud were revealed and more suspicious deaths were linked to the Murdaughs, a new portrait of Alex Murdaugh emerged: a desperate man on the brink of ruin who would do anything, even plan his own death, to save his family’s reputation.

Author Bio

English-born JOHN GLATT is the author of more than twenty-five books including The Lost Girls and My Sweet Angel, and has over thirty years of experience as an investigative journalist in England and America. He has appeared on television and radio programs all over the world, including Dateline NBC, Fox News, ABC’s 20/20, BBC World News, and A&E Biography.
The Art of Clear Thinking
A Stealth Fighter Pilot's Timeless Rules for Making Tough Decisions
by Hasard Lee

Based on a career of making high-stakes, split-second decisions as an elite U.S. fighter pilot, The Art of Clear Thinking teaches readers how to make better decisions in everyday life.

The training to become a fighter pilot is among the most competitive and difficult in the world with less than one-in-a-thousand succeeding. Pushing a cutting-edge jet to its limits at over 1,000 mph means that every split-second decision can have catastrophic consequences. This extreme environment has forged a group of warriors who for the last 50 years have been considered at the apex of decision-making theory and practice.

In The Art of Clear Thinking Hasard Lee distills what he's learned during his career flying some of the Air Force's most advanced aircraft. Through riveting storytelling - both from his time as a fighter pilot and fascinating turning points throughout history - Hasard relates to the audience in a compelling and accessible way that makes the book as entertaining as it is useful.

Hasard has used and taught these decision-making techniques across the full spectrum of human endeavor and proved their effectiveness both in the cockpit and the boardroom. Those who have already benefited include CEO's, astronauts, CIA agents, students, parents, and many others. The Art of Clear Thinking is a book that will change how you interact with the world around you.

Author Bio

HASARD LEE is a U.S Air Force fighter pilot who began his career flying the F-16 Viper. As a flight commander he led his pilots into combat during one of the most intense periods during the War in Afghanistan. There he flew over 80 combat missions and became the only fighter pilot to ever fly two different types of jets into combat on the same day while supporting troops under fire.

Hasard was then hand-picked to fly the F-35 - the most advanced and expensive weapon's system in history - which was still in development at the time. During his last role on Active-Duty, Hasard became the Chief of Training Systems for the largest training base in the world, leading the development of new technology and teaching methods to train future fighter pilots. Hasard speaks and consults for organizations. His social media accounts reach over 290 million people annually. The Art of Clear Thinking is his first book.
On the night of the annual Summer block party, the Meadowbrook community Facebook page lights up with posts reporting sirens descending on the desirable and exclusive cul-de-sac neighborhood on Alton Road. Bit by bit, the comments trickle in, some taking pleasure in their neighbors’ misfortune and others showing concern. The truth eventually comes out. It’s not an accident, or a drowning, or a fire, as some had predicted. For the first time in forty years, there’s been a murder in Meadowbrook.

The residents of Alton Road - The Fox family, the core of the neighborhood but each with secrets of their own; the Adair Family, the seemingly perfect all-American family; the Thompson Family, on the brink of an explosive divorce; The Kumars, the mysterious new neighbors”; Brooke Bailey, the "Black Widow"; and Gus Fisher, the quirky salesman - are entangled in a web of secrets and scandal unbeknownst to the outside world and even each other.

Who was murdered at the block party? Who committed the murder? And why? As the night unfolds, the residents will discover that the real danger lies within their own block and nothing - and no one - is ever as it seems. Propulsive and layered, THE BLOCK PARTY will keep you guessing until the very last page.

Author Bio

Jamie Day lives in one of those picture-perfect, coastal New England towns you see in the movies. And just like the movies, Jamie has two children and an adorable dog to fawn over. When not writing or reading, Jamie enjoys yoga, the ocean, cooking, and long walks on the beach with the dog, or the kids, or sometimes both.
The Collected Regrets of Clover
A Novel
by Mikki Brammer

Mikki Brammer’s The Collected Regrets of Clover is a big-hearted and life-affirming debut about a death doula who, in caring for others at the end of their life, has forgotten how to live her own, for readers of The Midnight Library.

What’s the point of giving someone a beautiful death if you can’t give yourself a beautiful life?

From the day she watched her kindergarten teacher drop dead during a dramatic telling of Peter Rabbit, Clover Brooks has felt a stronger connection with the dying than she has with the living. After the beloved grandfather who raised her dies alone while she is traveling, Clover becomes a death doula in New York City, dedicating her life to ushering people peacefully through their end-of-life process.

Clover spends so much time with the dying that she has no life of her own, until the final wishes of a feisty old woman send Clover on a trip across the country to uncover a forgotten love story - and perhaps, her own happy ending. As she finds herself struggling to navigate the uncharted roads of romance and friendship, Clover is forced to examine what she really wants, and whether she’ll have the courage to go after it.

Probing, clever, and hopeful, The Collected Regrets of Clover turns the normally taboo subject of death into a reason to celebrate life.

Warm, profound, and expertly told, The Collected Regrets of Clover explores how (...)

Author Bio

Mikki Brammer is an Australian writer based in New York City. She spent her childhood in the Philippines and Tasmania before living in several different parts of Australia, as well as France and Spain. She writes about architecture, art, and design for publications including Architectural Digest, Dwell, ELLE Decor, Luxe Interiors + Design, Metropolis, and Surface. The Collected Regrets of Clover is her debut novel.
The Edge of Sleep
by Jake Emanuel and Willie Block, with Jason Gurley

What if the whole world fell asleep... and didn't wake up again?

Dave Torres, a night watchman in a placid coastal town, knows all about sleep troubles. Since childhood, he's battled terrors and nightmares. Sometimes those battles leak into his waking life, with disastrous consequences for those he loves. Now Dave lives alone and self-medicates to neutralize his dreams. It's not much of a life, he knows.

The morning after Independence Day, Santa Mira, California, is so quiet Dave can hear the ocean from miles away. Traffic signals blink from red to green over empty intersections. Storefronts remain locked up tight. Every radio station whispers static.

And all over town, there are bodies, lying right where their owners left them. Dead right where they slept.

Dave - along with his ex-girlfriend, Katie, his best friend, Matteo, and Linda, a nurse he's just met - struggle to unravel the mystery before sleep overtakes them all.

Except the answer to the mystery might lie in the one place that frightens Dave most: His twisted, unnerving dreams. Now Dave and his friends must straddle the liminal boundary between life and death as they fight to save everyone they've ever loved - and to keep their eyes open.

Because if any of them falls asleep now, it will be the last thing they ever do.

Author Bio

Willie Block and Jake Emanuel grew up in the forests of New England where they spent their childhoods avoiding Lyme disease. They met and started writing together at Emerson College in Boston. In 2019, Block and Emanuel wrote and directed the podcast, The Edge of Sleep. Since then, they adapted The Edge of Sleep as a live-action TV Series, created the horror anthology podcast Bad Vibes, and wrote and co-produced the murder-mystery comedy, Reunion. They both enjoy scaring and making people laugh.

Jason Gurley is the author of Eleanor and Awake in the World, among other novels. His short fiction has appeared in Lightspeed and the anthologies Loosed Upon the World and Help Fund My Robot Army!!! He lives and writes in Scappoose, Oregon, and can be found at jasongurley.com.
The Exhibitionist
A Novel
by Charlotte Mendelson

A “furiously funny” novel (Sunday Express, UK) about a marriage between two artists, Lucia and Ray, which begins to unravel over the course of one weekend.

Meet the Hanrahan family, gathering for a momentous weekend as famous artist and notorious egoist Ray Hanrahan prepares for a new exhibition of his art—the first in many decades—and one he is sure will burnish his reputation for good. His three children will be there: eldest daughter Leah, always her father’s biggest champion; son Patrick, who has finally decided to strike out on his own; and daughter Jess, the youngest, who has her own momentous decision to make. And what of Lucia, Ray’s steadfast and selfless wife? She is an artist, too, but has always had to put her roles as wife and mother first. What will happen if she decides to change? For Lucia is hiding secrets of her own, and as the weekend unfolds and the exhibition approaches, she must finally make a choice about which desires to follow.

The Exhibitionist is the latest, extraordinary novel from Charlotte Mendelson, a dazzling exploration of art, sacrifice, toxic family politics, queer desire, and personal freedom.

Author Bio

CHARLOTTE MENDELSON has written four novels and one non-fiction book about her tragic gardening obsession, Rhapsody in Green. Her novel, Almost English, was longlisted for the Man Booker Prize and the Baileys Women’s Prize for Fiction. When We Were Bad was shortlisted for the Orange Prize for Fiction. Her second novel, Daughters of Jerusalem, won both the Somerset Maugham Award and the John Llewellyn Rhys Prize. She has written for The Guardian, Financial Times, and is the gardening correspondent for the New Yorker. She lives in London with her daughter and cat, and spends most of her time in the garden.
The Face Laughs While the Brain Cries
The Education of a Doctor
by Stephen L. Hauser

A doctor’s powerful and deeply human memoir about the mysteries of the brain and his 40 year quest to find a treatment for MS.

Dr. Stephen L. Hauser is an acclaimed physician and neuroimmunologist who has spent his career performing cutting-edge research on multiple sclerosis (MS), a devastating brain disease that affects millions of people worldwide. His work has revolutionized our understanding of the genetic immunology and treatment of MS, and led to the development of B cell therapies - currently the only therapy in place for progressive MS patients.

_The Face Laughs While The Brain Cries_ is a riveting memoir that follows Dr. Hauser from his unorthodox upbringing among the colorful cast of characters responsible for his development into a tenacious and innovative researcher, to the life-changing medical breakthroughs he has made against extremely long odds. Along the way, readers will learn the incredible stories of many of his patients, whose bravery, strength, and optimism in the face of a debilitating illness were instrumental to the progress that has been made in the fight against MS. This heartwarming book, written in accessible prose and related with equal measures of humor, empathy, and excitement, is sure to inspire anyone who has faced a daunting challenge.

**Author Bio**

Stephen L. Hauser, M.D. is the Robert A. Fishman Distinguished Professor of Neurology at the University of California, San Francisco, and Director of the UCSF Weill Institute for Neurosciences. A neuroimmunologist, his research has advanced our understanding of the genetic basis, immune mechanisms, and treatment of multiple sclerosis. Dr. Hauser has received numerous awards and honors for his work, including the Jacob Javits Neuroscience Investigator Award, the John Dystel Prize and the Charcot Award for MultipleSclerosis Research, and the Taubman Prize for Excellence in Translational Medical Research.
The French Art of Living Well
Finding Joie de Vivre in the Everyday World
by Cathy Yandell

In the tradition of Bringing up Bebe and French Toast, Cathy Yandell’s The French Art of Living Well is a delightful look at French culture, from literature to cuisine to humor and more, showing how the French have captured that magic elixir known as joie de vivre.

What is joie de vivre, and why is it a fundamentally French concept?

In search of those ineffable qualities that make up the joy of living, this lively book takes readers on a voyage to France through forays into literature, history, and culture. How does art contribute to daily life? Why is cuisine such a central part of French existence? Why are the French more physical than many other cultures? How do French attitudes toward time speak volumes about their sense of pleasure and celebration? And finally, to what extent is this zest for life exportable? These and other questions give way to a dynamic sketch of French life today.

Peppered with anecdotes and humor, this book uncovers some of the secrets of the celebrated French art of living well.

Author Bio

Cathy Yandell is a professor at Carleton College, teaching courses in French Renaissance literature and culture, contemporary cultural and political issues in France, and the French language. Having published articles on writers from Louise Labe to Montaigne, she has also authored, edited, and co-edited several books including Carpe Corpus: Time and Gender in Early Modern France, Vieillir a la Renaissance, and Memory and Community in Sixteenth-Century France. In 2019, she was knighted by the French government into the Order of Academic Palms. When not buried in books, she loves dance, yoga, and flying trapeze. The French Art of Living Well is her first book for a general audience.
That place has been my whole life. Everything I thought I knew about myself was constructed in those few months I spent within touching distance of the sea. Everything I am is because Alistair loved me.”

Rachel has been in love with Alistair for fifteen years. Even though she’s now married to someone else. Even though she was a teenager when they met. Even though he is twenty years older than her.

Rachel and Alistair’s summer love affair on a remote, sun-trapped Greek island has consumed her since she was seventeen, obliterating everything in its wake. But as Rachel becomes increasingly obsessed with reliving the events of so long ago, she reconnects with the other girls who were similarly drawn to life on the island, where the nights were long, the alcohol was free-flowing and everyone acted in ways they never would at home. And as she does so, dark and deeply suppressed secrets about her first love affair begin to rise to the surface, as well as the truth about her time working for an enigmatic and wealthy man, who controlled so much more than she could have ever realized.

Joining a post #MeToo discourse, The Girls of Summer grapples with themes of power, sex, and consent, as it explores the complicated nature of memory and trauma - and what it takes to reframe, and reclaim, your own story.

Atmospheric and powerful, The Girls of Summer is a propulsive examination of the line blurring trauma and love in a relationship, a distinction which - in a post #MeToo world - is more important than ever. Bishop has crafted a haunting, tense, psychological debut, and a final reckoning that will stick with me.” - Carola Lovering, author of Tell Me Lies

Author Bio

KATIE BISHOP is a writer and journalist based in Birmingham, UK. A former assistant editor at Oxford University Press, her work has been published in the New York Times, the Guardian, the Independent, Vogue, and many more. The Girls of Summer is her first novel.
The Old Lion
A Novel of Theodore Roosevelt
by Jeff Shaara

From the New York Times bestselling author Jeff Shaara, a brilliant novel tracing the life of one of the consequential presidents, Theodore Roosevelt.

Jeff Shaara, New York Times bestselling author of seventeen novels as well as a four time winner of the American Library Association's William Boyd Young Award (for excellence in military fiction), returns with one of his finest works yet, The Old Lion: A novel of Theodore Roosevelt.

Shaara traces the life of one of the most consequential figures in the U.S. and the world at large, from the mid-nineteenth century to the early twentieth century, from the waning days of the rough and tumble frontier of a young country, to the forging of the modern country and world power. Roosevelt went from being a sickly child with debilitating asthma to a vigorous life, enthusiastically lived. From his upbringing in New York society of the late 19th century, to his time as a cattle rancher in the badlands of the Dakotas, to his political rise from obscurity to New York City policeman, to Assistant Secretary of the Navy, to the leader of the Rough Riders in the Spanish American war, Governor of New York and his accidental rise to the Presidency. From his reform of the Civil Service, creation of the National Park System, assertion of "Big Stick" diplomacy, Roosevelt not only embodied the adventurous image of the rough, unpolished American but he shaped the foundations of the modern country and world.

Author Bio

JEFF SHAARA is the award-winning, New York Times, USA Today, Wall Street Journal and Publishers Weekly bestselling author of seventeen novels, including Rise to Rebellion and The Rising Tide, as well as Gods and Generals and The Last Full Measure - two novels that complete his father's Pulitzer Prize-winning classic, The Killer Angels. Shaara was born in New Brunswick, New Jersey, grew up in Tallahassee, Florida, and lives in Gettysburg, Pennsylvania.
Two years together. Twenty years apart. One day to change their story.

2000. Benjamin's world is turned upside down the night he meets Clara. Instinctively, he knows that they are meant for each other, but a devastating mistake on their last night at university will take their lives in very different directions.

20 years later, Clara has a high-profile job and a handsome husband. But despite the trappings of success, she isn't happy, and she knows that a piece of her heart still belongs to Benjamin, the boy she fell in love with years earlier. The boy whose life she fears she ruined.

When a bombing is reported in the city where they first met, Clara is pulled back to a place she tries not to remember and the first love she could never forget. Searching for Benjamin, Clara is forced to confront the events that tore them apart. But is it too late to put right what went wrong?

Across the miles and spanning decades, The One That Got Away is a sweeping, romantic story about growing up, growing apart, the people who first steal our hearts, and the surprising, winding roads that love can take us on.

A poignant story filled with powerful life lessons, The One That Got Away is a testament to the staying power of first love. This is one heartwarming read."

- Tracey Garvis Graves, New York Times bestselling author

Author Bio

CHARLOTTE RIXON studied Classics at Leeds University, and went on to gain a postgraduate diploma in Screenwriting at University of the Arts London. She has worked as a journalist, and more recently as a content marketing specialist working on luxury brands. She lives in Surrey with her partner and daughter.
The Soul of Civility
Timeless Principles to Heal Our Society and Ourselves
by Alexandra Hudson

Alexandra Hudson, daughter of the Manners Lady,* was raised to respect others. But as she grew up, Hudson discovered a difference between politeness - a superficial appearance of good manners - and true civility. In this timely book, Hudson sheds light on how civility can help bridge our political divide.

From classical philosophers like Epictetus, to great twentieth-century thinkers like Martin Luther King Jr., to her own experience working in the federal government during one of the most politically fraught eras in our nation’s history, Hudson examines how civility - a respect for the personhood and dignity of others - transcends political disagreements. Respecting someone means valuing them enough to tell them when you think they are wrong.

It’s easy to look at the divided state of the world and blame our leaders, the media, or our education system. Instead, we should focus on what we can control: ourselves. *The Soul of Civility* empowers readers to live tolerantly with others despite deep differences, and to rigorously protest wrongs and debate issues rather than silencing disagreements. A robust public discourse is essential to a truly civil society, and respecting others means telling hard truths. If enough of us decide to change ourselves, we might be able to change the world we live in, too.

Provocative, personal, and acutely relevant, *The Soul of Civility* is an essential book for our era.

Author Bio

ALEXANDRA O. HUDSON is a writer, popular speaker, and the founder and curator of Civic Renaissance. She was named the 2020 Novak Journalism Fellow, and contributes to Fox News, CBS News, The Wall Street Journal, USA Today, TIME Magazine, POLITICO Magazine, and Newsweek. She earned a master’s degree in public policy at the London School of Economics as a Rotary Scholar. She is an adjunct professor at the Indiana University Lilly School of Philanthropy. She lives in Indianapolis, IN with her husband and children.
The Summer of 1876
Outlaws, Lawmen, and Legends in the Season That Defined the American West
by Chris Wimmer

From the creator of the Legends of the Old West* podcast, a book exploring the overlapping narratives of the biggest legends in frontier mythology.

The summer of 1876 was a key time period in the development of the mythology of the Old West. Many individuals who are considered legends by modern readers were involved in events that began their notoriety or turned out to be the most famous - or infamous - moments of their lives. Those individuals were Lieutenant Colonel George Armstrong Custer, Sitting Bull, Crazy Horse, Wyatt Earp, Bat Masterson, Wild Bill Hickok, and Jesse James.

The Summer of 1876 will weave together the timelines of the events that made these men legends to demonstrate the overlapping context of their stories and to illustrate the historical importance of that summer, all layered with highlights of significant milestones in 1876: the inaugural baseball season of the National League; the final year of President Ulysses S. Grant's embattled administration; the debut of an invention called the telephone by Alexander Graham Bell; the release of Mark Twain's novel The Adventures of Tom Sawyer; and many more.

Contextualizing these events against the backdrop of the massive 100th anniversary party thrown to celebrate the signing of the Declaration of Independence, The Summer of 1876 will be the ultimate exploration and celebration of the summer that defined the West.

Author Bio

CHRIS WIMMER is the creator, host, and lead writer of Legends of the Old West,* a long-form, narrative podcast that tells true stories of the American West. He has a master's degree in journalism from the Walter Cronkite School of Journalism at Arizona State University and has won numerous local, state, and national awards for his writing.
The Sunset Crowd
A Novel
by Karin Tanabe

From Rodeo Drive to the French Riviera, Karin Tanabe's *The Sunset Crowd* is a tale of survival and reinvention, of faking it until you make it, and the glittering appeal of success and stardom, as it seeks to answer that timeless question - who gets to have the American dream?

Money and fame: in 1970's Los Angeles, everyone is fighting to reach the top, but very few have the talent, ambition, and luck to get there.

Meet LA darling Evra Scott. The daughter of an Oscar-winning director and a Brazilian bombshell actress, Evra is the city's reigning style queen. By day, she's at the helm of Sunset on Sunset, the store beloved by Hollywood's young and beautiful. By night, she's on the arm of Kai de la Faire, Hawaii's hottest export, and the screenwriter of the moment.

Enter Theodora Leigh. The twenty-something Paramount assistant looks like a big screen star, but her sights are firmly set behind the scenes, as she fights to become a movie producer in a town where sex and sexism sell. Theodora's got the talent and instincts, but she's not willing to wait. Luckily, getting ahead by any means necessary is LA's mantra.

Observing it all is Bea Dupont, a photographer for *Rolling Stone* and *Vogue*, who never misses the party, but always keeps to its fringes. A Manhattan blue blood turned West Coast bohemian, Bea holds Evra's Sunset crowd together. She's also Kai's (...)

Author Bio

Karin Tanabe is the author of over half a dozen novels, including *A Woman of Intelligence* and *The Gilded Years* (soon to be a major motion picture, produced by Hello Sunshine/Reese Witherspoon). A former *Politico* reporter, her writing has also appeared in *The Washington Post, Miami Herald, Chicago Tribune*, and *Newsday*. She has appeared as a celebrity and politics expert on *Entertainment Tonight, CNN*, and *CBS Early Show*. Karin is a graduate of Vassar College and lives in Washington, D.C.
My Journey of Redemption and Healing in the American Wild
by Brad Orsted

Award-winning Yellowstone photographer and documentary filmmaker Brad Orsted's seven-year search for refuge and redemption in America's greatest wilderness.

When Brad Orsted's fifteen-month-old daughter, Marley, died mysteriously at the home of Brad's mother, he descended into madness. Blaming himself, he plunged into an abyss of grief, guilt, and self-recrimination, fueled by prescription drugs and alcohol. He planned his suicide as his wife, Stacey, searched for a new beginning. She finally found a job in Yellowstone National Park and, with their daughters, Mazzy and Chloe, the pair fled Michigan, looking for refuge and redemption in the 2.2 million acres of glorious American wilderness.

Through the Wilderness begins in Yellowstone, five months after the family's arrival in 2012, when, in an alcoholic haze, Brad stumbled into a field of sage and survived a face-to-face encounter with an adult male grizzly bear. For the first time in almost two years, he realized he wanted to live - he just didn't know how.

Desperate for help, Brad invited himself to a Crow sweat lodge ceremony, where an elder told him it was time to stop grieving. The elder's words started Brad on a journey towards sobriety and inner peace, only possible because of lessons he learned in the wild, his new job as a wildlife photographer and filmmaker, and two orphan grizzly cubs who carried him back home and taught him how to live again.

Brad's ten-year odyssey is about finding the wild inside the human heart. It is a journey of the spirit - a journey to forgiveness and sobriety, to love and (...)

Author Bio

Brad Orsted's instinct for storytelling started early when someone gave him a Kodak Brownie Hawkeye camera as a child. Decades later Brad's passion for wildlife cinematography and photography would not only earn him work with top networks like: Nat Geo Wild, The BBC, PBS, Nature, and The Smithsonian Channel, but also become part of his recovery after the tragic death of his daughter, Marley.

Brad now resides in Paradise Valley, Montana, where he is hard at work on his second book and his wilderness therapy programs also called, Through the Wilderness. Brad's film with Jeff Bridges and Doug Peacock, The Beast of Paradise Valley, also called, Brad's film with Jeff Bridges and Doug Peacock, The Beast of Paradise Valley, also called, Through the Wilderness.
We're All in This Together . . .
So Make Some Room!
by Tom Papa

Stand-up is all well and good, but observational humor that's funny and warm may work best in books. And Tom Papa, whose loyal audiences are packed with date night couples of all ages, has perfected the form. In *We're All In This Together*, Papa's thirty-seven short essays tackle these universal American topics, among others:

- Love for Your First Car ("To Buy or Lease")
- The Truth about Personal Hygiene ("How You Know When It's Time to Go")
- Date Nights ("Will You Go Out with Me?")
- Unfamiliar Hotel Rooms ("Why Nothing Works")
- Pets ("Cats-Ancient Menace")
- Drinking ("There's no Cure for a Hangover")
- Ducking your Family, even Though you Love Them ("The Lesson of Mark Twain's Cigars")

Tom Papa's books make readers laugh, but-crucially-feel better about themselves while doing it. And while there's thematic overlap with Papa's stand-up, with a couple of exceptions, all the writing here is fresh for our book.

**Author Bio**

TOM PAPA is a comedian known for his work in film, television, and radio as well as on the live stage. He is a frequent panelist on NPR's *Wait Wait Don't Tell Me*, a writer and performer on the public radio variety show *Live from Here* (the latest incarnation of the legendary radio show, *A Prairie Home Companion*), the host of a daily SiriusXM show, *What a Joke with Papa and Fortune*, and has recorded four stand-up specials that are currently streaming. When not touring the country, Tom lives in Los Angeles and bakes bread with his wife, daughters, cat and somewhat loyal dog.
Western Alliances
A Novel
by Wilton Barnhardt

From the New York Times bestselling author of Lookaway, Lookaway, Wilton Barnhardt's Western Alliances is a vivid portrait of a wealthy family set against the backdrop of the 2008 financial crisis. This laugh-out-loud, darkly funny novel follows the Costa family - whose members are every bit as richly absurd as the characters in HBO's Succession.

Salvador, the patriarch, runs one of Wall Street's biggest banks the summer before everything collapses; Roberto and Rachel, his two children, have never worked a day in their lives; and Lena, his ex-wife, is a scheming hypochondriac. Part travelogue, part epic family drama, the novel follows Roberto and Rachel across Europe as the two dilettantes come to terms with their father's choices and the repercussions of his actions.

Oozing with his signature satire and biting wit, Barnhardt invites readers on a literary romp from an elegant Paris apartment to a hilariously-inept London hotel, ancient churches and crypts to gleaming Mediterranean coasts, hot dog stands in Providence, RI to the best places in Manhattan, and terrifying encounters in the Serbian countryside to dangerous liaisons in Moscow, as two grown-up rich kids are forced to come of age at last. Alice Sebold calls Barnhardt an absolute ringmaster of fiction,* and in Western Alliances, he delivers yet again an un-put-down-able saga examining privilege, loyalty, ambition, and what family members owe to one another.

Author Bio

Wilton Barnhardt is the author of Lookaway, Lookaway, a New York Times bestseller. His previous novels are Gospel, Show World, and Emma Who Saved My Life. A native of Winston-Salem, North Carolina, he teaches fiction in the master of fine arts in creative writing program at North Carolina State University in Raleigh, where he lives.
Untitled GWAK
by Anonymous GWAK

St. Martin's Press
On Sale: May 9/23
5.38 x 8.25 • 336 pages
9781250285140 • $29.99 • CL - With dust jacket
Biography / Political

Notes

Promotion
A Good Family
by Matt Goldman

New York Times bestselling author and Emmy Award-winner Matt Goldman’s A Good Family is a gripping, emotional thrill ride about the secrets hidden underneath a picture-perfect neighborhood.

Katie Kuhlmann’s marriage is falling apart. But she has a secure job, her children are healthy, and her house, a new construction in the prestigious Country Club neighborhood of Edina, Minnesota, is beautiful. She can almost ignore the way her husband, Jack, has been acting - constantly checking his phone, not going to work, disappearing from the house only to show up again without explanation.

Tension in the Kuhlmann house only gets worse when Adam Bagman” Ross, a mutual friend from college, happens to be in the neighborhood and in need of a place to stay. Jack is quick to welcome him into the sanctity of their home, but Jack’s strange behavior only gets worse, and Katie fears their new guest is also harboring a dark secret. As she begins to uncover the truth, she realizes that something is terribly wrong - and she must race to protect her family as danger closes in.

Praise for Carolina Moonset

First-class… The often amusing dialogue flows naturally, the emotional undercurrents ring true, and the mystery itself offers a full complement of suspects and motives. This novel about love, loss, and family ties isn’t to be missed.” - Publishers Weekly (starred review)

Praise for Matt Goldman

"Goldman has an unerring ear for snappy dialogue and a (...)"

Author Bio

Matt Goldman is a playwright and Emmy Award-winning television writer for Seinfeld, Ellen, and other shows. He brings his signature storytelling abilities and light touch to his Nils Shapiro series, which begins with Gone to Dust. He lives in Minnesota with his wife, two dogs, two cats, and whichever children happen to be around.
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Author Bio

Matt Goldman is a playwright and Emmy Award-winning television writer for Seinfeld, Ellen, and other shows. He brings his signature storytelling abilities and light touch to his Nils Shapiro series, which begins with Gone to Dust. He lives in Minnesota with his wife, two dogs, two cats, and whichever children happen to be around.
At the Coffee Shop of Curiosities
by Heather Webber

From the USA Today bestselling author of In the Middle of Hickory Lane comes Heather Webber's next enchanting novel, At the Coffee Shop of Curiosities!

Ava Dowling is on the run. After the sudden death of her fiance only a month before their wedding, she closes up her lonely apartment in Vermont to answer a want-ad in Driftwood, Alabama - a town she's never heard of - to apply for a job she's never done. But the promised benefits far outweigh the cons, and being a live-in caretaker to a cranky old man in a beachside cottage is the perfect way to hide from the pain of her loss and the realities she doesn't want to face.

Maggie Laine Brightwood hardly ever sits still. On the surface, she is a bundle of bright energy as she runs Magpie's, Driftwood's coffee and curiosity shop. She spends her days matching people to what they were missing - whether that's the perfect coffee blend or a trinket they didn't know they needed. Keeping busy is the best way to distract herself from her strained relationship with her aging father, Desmond, and the guilt she feels in hiring a stranger to take care of him instead of doing it herself. She hopes no one can see the sadness lurking under her cheerful exterior, even though it weighs her down like an anchor.

As the season stretches on and tourists come and go from the beach, Ava and Maggie become fast friends, bonding over the magic they find in letting go in order to move on - because sometimes drifting through life (...)

Author Bio

HEATHER WEBBER is the national bestselling author of more than thirty novels - including Midnight at the Blackbird Cafe, the Lucy Valentine novels, and the Nina Quinn Mysteries - and has been twice nominated for an Agatha Award. She loves to spend time with her family, read, drink too much coffee and tea, birdwatch, crochet, watch cooking competition and home improvement shows, and bake. Heather lives in southwestern Ohio and is hard at work on her next book.
Bark to the Future
A Chet & Bernie Mystery
by Spencer Quinn

Spencer Quinn's *Bark to the Future* continues the adventurous *New York Times* and *USA Today* bestselling series that Stephen King calls without a doubt the most original mystery series currently available."

When Chet the dog, "the most lovable narrator in all of crime fiction" (*Boston Globe*), and his human partner, PI Bernie Little, are approached by a down-and-out older man with a cardboard sign at an exit ramp, Bernie is shocked to discover the man is a former teammate from his high school baseball team. Chet and Bernie take Rocket out for a good meal, and later, Bernie investigates Rocket's past, trying to figure out what exactly went wrong.

Then, Rocket goes suspiciously missing. With his former teammate likely in danger, Bernie goes back to his old high school for answers, where much that he remembers turns out not to be true - and there are powerful and dangerous people not happy with the questions Bernie is asking.

Bernie soon learns that he misunderstood much about his high school years - and now, Chet and Bernie are plunged into a dangerous case where the past isn't dead and the future could be fatal.

A tidy mystery, a good dollop of action, and a rumination on life after high school - who could ask for more? Chet, with his innate doggie wisdom, is sure to inspire loyal fans and seduce new readers." - *Publishers Weekly*

"Chet's narration provides humor and insight, and Bernie's search into his own past provides meditations on growing up and growing apart." - *Library Journal*

**Author Bio**

Spencer Quinn is the pen name for Peter Abrahams, the Edgar-winning, *New York Times* and *USA Today* bestselling author of the Chet and Bernie mystery series, as well as the #1 *New York Times* bestselling Bowser and Birdie series for middle-grade readers. He lives on Cape Cod with his wife Diana and dog Pearl.
Can’t I Go Instead
by Lee Geum-yi, translated by An Seonjae

Two women’s lives and identities are intertwined - through World War II and the Korean War - revealing the harsh realities of class division in the early part of the 20th century and beyond.

Lee Geum-yi has a gift for taking little-known embers of history and transforming them into moving, compelling, and uplifting stories."
- Heather Morris, #1 New York Times bestselling author

Can’t I Go Instead follows the lives of the daughter of a Korean nobleman and her maidservant in the early 20th century. When the daughter's suitor is arrested as a Korean Independence activist, and she is implicated during the investigation, she is quickly forced into marriage to one of her father's Japanese employees and shipped off to the United States. At the same time, her maidservant is sent in her mistress’s place to be a comfort woman to the Japanese Imperial army.

Years of hardship, survival, and even happiness follows. In the aftermath of WWII, the women make their way home, where they must reckon with the tangled lives they've led, in an attempt to reclaim their identities, and find their place in an independent Korea.

Praise for The Picture Bride

Lee Geum-yi has a gift for taking little-known embers of history and transforming them into moving, compelling, and uplifting stories. I loved Willow from the first page to the last. Loved her courage (...)”

Author Bio

LEE GEUM-YI was born in 1962, in her grandmother’s house in the small, mountainous village of Chungcheongbuk-do, Korea. She became enthralled with the charms of storytelling early on, having spent her childhood under the influence of her grandmother’s bedtime stories. Since then, Lee has published more than fifty books in South Korea, and her work has been translated around the world, including The Picture Bride, her first novel to be published in English. Beloved by readers and literary critics alike, many of her books have been adapted into TV series, musicals, and webtoons. Lee Geum-yi lives in Seoul, South Korea, with her husband, son, and her old rescue dog, Lulu. AN SEONJAE (translator) has lived in Korea since 1980. He was born in Cornwall in 1942, and since 1969 has been a member of the Community of Taize, where he is known as Brother Anthony. He has published some 50 volumes of translated Korean poetry, as well as the translations of several Korean novels.
December ‘41
A World War II Thriller
by William Martin

From New York Times bestselling author William Martin comes a WWII thriller as intense as The Day of the Jackal and as gripping as The Eye of the Needle. In December ‘41, Martin takes us on the ultimate manhunt, a desperate chase from Los Angeles to Washington, D.C., in the first weeks of the Second World War.

On the day after Pearl Harbor, shocked Americans gather around their radios to hear Franklin Roosevelt declare war. In Los Angeles, a German agent named Martin Browning is planning to kill FDR on the night he lights the National Christmas Tree. Who will stop him? Relentless FBI Agent Frank Carter? Kevin Cusack, a Hollywood script reader who also spies on the German Bund of Los Angeles, and becomes a suspect himself? Or Vivian Hopewell, the aspiring actress who signs on to play Martin Browning’s wife and cannot help but fall in love with him?

The clock is ticking. The tracks are laid. The train of narrow escapes, mistaken identities, and shocking deaths is right on schedule. It’s a thrilling ride that will sweep you from the back lots of Hollywood to the speeding Super Chief to that solemn Christmas Eve, when twenty thousand people gather on the South Lawn of the White House and the lives of Franklin Roosevelt and his surprise guest, Winston Churchill, hang in the balance.

A remarkable story that will keep you reading late into the night."
- Catherine Coulter, #1 New York Times bestselling author of Vortex

"Instantly cinematic and endlessly entertaining, December ‘41 is an absolute page turner."
- Hank Phillippi Ryan (...)
Fire with Fire
by Candice Fox

Candice Fox's Fire with Fire is a non-stop, gripping thriller from a bright new star in crime fiction." (James Patterson)

Four people with everything on the line.
What will be left in the ashes of the next 24 hours?

Following their daughter's mysterious disappearance, Ryan and Elsie Delaney have taken the LAPD forensic lab hostage, and have given law enforcement an ultimatum: Find their daughter, Tilly, or they will destroy all the evidence they can find to other cold cases.

Detective Charlie Hoskins has been undercover in a deadly motorcycle gang for five years. With his cover blown, he has no choice but to find Tilly himself, or lose everything he's worked for as the lab burns.

Lynette Lamb was a police officer - until yesterday, when she was fired before her first beat. Figuring out what happened to Tilly is her one and only chance at rejoining the career she's prepared her whole life for.

Hoskins and Lamb will have to team up to solve this cold case, and will have to move fast - before the situation explodes.

Author Bio

Award-winning author CANDICE FOX is the author of Crimson Lake. She is also co-writer with James Patterson of the #1 New York Times bestseller Never, Never; Black & Blue; and Liar, Liar. She lives in Sydney.
Five Years After
A John Matherson Novel
by William R. Forstchen

From the New York Times bestselling author of the One Second After series comes Five Years After, a near-future thriller where John Matherson must contend with new threats to the fragile civilization that he helped rebuild.

Five years after the EMP strike that fractured the United States, in the New York Times bestselling novel One Second After, John Matherson is teaching at Montreat, attempting to lead a quiet life when he receives the news that President Bob Scales has mysteriously died. The Republic of New America has all but collapsed into regional powers, and the world at large is struggling to remain stable as regional conflicts rage. When another EMP is set off over the Eastern states, years of progress are put in peril. With so much of his work undone, John must find the strength within to start over, so that he can save the country and the people that he holds dear from even greater calamity.

Author Bio
William R. Forstchen is the author of the New York Times bestseller One Second After and We Look Like Men of War, among numerous other books in diverse subjects ranging from history to science fiction. He has co-authored several books with Newt Gingrich, including Gettysburg: A Novel of the Civil War, Pearl Harbor, Days of Infamy, To Try Men's Souls and Valley Forge. Forstchen holds a Ph.D. in History from Purdue University, with specializations in military history and the history of technology. He is currently a Faculty Fellow and Professor of History at Montreat College, near Asheville North Carolina. He is a pilot and flies an original WWII recon warbird. He resides near Asheville with his daughter Meghan.
Midnight on the Marne
A Novel
by Sarah Adlakha

Set during the heroism and heartbreak of World War I, and in an occupied France in an alternative timeline, Sarah Adlakha's *Midnight on the Marne* explores the responsibilities love lays on us and the rippling impact of our choices.

France, 1918. Nurse Marcelle Marchand has important secrets to keep. Her role as a spy has made her both feared and revered, but it has also put her in extreme danger from the approaching German army.

American soldier George Mountcastle feels an instant connection to the young nurse. But in times of war, love must wait. Soon, George and his best friend Philip are fighting for their lives during the Second Battle of the Marne, where George prevents Philip from a daring act that might have won the battle at the cost of his own life.

On the run from a victorious Germany, George and Marcelle begin a new life with Philip and Marcelle's twin sister, Rosalie, in a brutally occupied France. Together, this self-made family navigates oppression, near starvation, and unfathomable loss, finding love and joy in unexpected moments.

Years pass, and tragedy strikes, sending George on a course that could change the past and rewrite history. Playing with time is a tricky thing. If he chooses to alter history, he will surely change his own future - and perhaps not for the better.

Entrancing... Adlakha expertly lays the foundation for this sweeping, tragic romance... This wistful tale is a (...)

Author Bio

Sarah Adlakha is a native of Chicago who now lives along the Mississippi Gulf Coast with her husband, three daughters, two horses, and one dog. She started writing fiction shortly after retiring from her psychiatry practice. Her debut novel, *She Wouldn't Change a Thing*, was a CNN most anticipated book of 2021. *Midnight on the Marne* is her second novel.
Mr Kato Plays Family
by Milena Michiko Flasar, translated by Caroline Froh

Milena Michiko Flasar’s Mr Kato Plays Family is an eccentric second-lease-on-life novel for fans of A Man Called Ove and Beautiful World, Where Are You.

Mr Kato - a curmudgeon and recent retiree - finds his only solace during his daily walks, where he wonders how his life went wrong and daydreams about getting a dog (which his wife won’t allow). During one of these walks, he is approached by a young woman who calls herself Mie, who invites him to join her business Happy Family, which hires people to act as part-time relatives or acquaintances; helping clients in need of a family member, for whatever reason, if only for a day.

At first reluctant, but then intrigued, he takes the job without telling his wife or adult children. Through the many roles he takes on, Mr Kato rediscovers the excitement and spontaneity of life, and re-examines his role in his own family. Using lessons learned with his play families,” he strives to reconnect with his loved ones, to become the father and husband they deserve, and to live the life he’s always wanted.

Author Bio

MILENA MICHIKO FLASAR was born in 1980, the daughter of a Japanese mother and an Austrian father. Her 2012 novel I Called Him Necktie was a bestseller in Austria, selling over 100,000 copies and winning the both the Austrian Alpha Literature Prize and the Euregio Prize. In 2017, Flasar won the Niederosterreich Cultural Prize in Literature. Currently, she is the literary fellow with the Austrian Federal Ministry for Education, Arts and Culture studied comparative literature at the University of Vienna.
Mrs. Plansky's Revenge
by Spencer Quinn

Mrs. Plansky's Revenge is bestselling author Spencer Quinn's first novel in a new series since the meteoric launch of Chet and Bernie - introducing the irresistible and unforgettable Mrs. Plansky, in a story perfect for book clubs and commercial fiction readers.

Mrs. Loretta Plansky, a recent widow in her seventies, is settling into retirement in Florida while dealing with her 98-year-old father and fielding requests for money from her beloved children and grandchildren. Thankfully, her new hip hasn't changed her killer tennis game one bit.

One night Mrs. Plansky is startled awake by a phone call from a voice claiming to be her grandson Will, who desperately needs ten thousand dollars to get out of a jam. Of course, Loretta obliges - after all, what are grandmothers for, even grandmothers who still haven't gotten a simple thank you* for a gift sent weeks ago. Not that she's counting.

By morning, Mrs. Plansky has lost everything. Law enforcement announces that Loretta's life savings have vanished, and that it's hopeless to find the scammers behind the heist. First humiliated, then furious, Loretta Plansky refuses to be just another victim.

In a courageous bid for justice, Mrs. Plansky follows her only clue on a whirlwind adventure to a small village in Romania to get her money and her dignity back - and perhaps find a new lease on life, too.

Praise for Spencer Quinn:

Terrific. . . Quinn radiates pure comedic genius." - Publishers Weekly (starred review)

"Nothing short of masterful." - Los Angeles Times

"If you like Sue Grafton and Janet Evanovich, hop on this train." -LA Times Magazine

Author Bio

Spencer Quinn is the pen name for Peter Abrahams, the Edgar-winning, New York Times and USA Today bestselling author of the Chet and Bernie mystery series, as well as the #1 New York Times bestselling Bowser and Birdie series for middle-grade readers. He lives on Cape Cod with his wife Diana and dog Pearl.
Spring 2023 MAC Omnibus Adult

Raw Dog
The Naked Truth About Hot Dogs
by Jamie Loftus

Part travelogue, part culinary history, all capitalist critique - comedian Jamie Loftus’s debut, Raw Dog, will take you on a cross-country road trip in the summer of 2021, and reveal what the creation, culture, and class influence of hot dogs says about America now.

Hot dogs. Poor people created them. Rich people found a way to charge fifteen dollars for them. They’re high culture, they’re low culture, they’re sports food, they’re kid’s food, they’re hangover food, and they’re deeply American, despite having no basis whatsoever in America’s Indigenous traditions. You can love them, you can hate them, but you can’t avoid the great American hot dog.

Raw Dog: The Naked Truth About Hot Dogs is part investigation into the cultural and culinary significance of hot dogs and part travelog documenting a cross-country road trip researching them as they’re served today. From avocado and spice in the West to ass-shattering chili in the East to an entire salad on a slice of meat in Chicago, Loftus, her pets, and her ex eat their way across the country during the strange summer of 2021. It’s a brief window into the year between waves of a plague that the American government has the resources to temper, but not the interest.

So grab a dog, lay out your picnic blanket, and dig into the delicious and inevitable product of centuries of violence, poverty, and ambition, now rolling around at your local 7-Eleven.

Author Bio
JAMIE LOFTUS is a comedian, Emmy-nominated TV writer, and podcaster. She’s worked as a staff writer on Teenage Euthanasia, Robot Chicken, and Star Trek: Lower Decks, and wrote and starred in her own web series for Comedy Central. She writes and hosts popular limited-run podcasts - My Year In Mensa” (2019), “Lolita Podcast” (2020), “Aack Cast” (2021), and “Ghost Church” (2022) - and cohosts, with screenwriter Caitlin Durante, a podcast on the How Stuff Works Network called “the Bechdel Cast.” She has her baby teeth bronzed and loaded into a slingshot.
The House Guest
by Hank Phillippi Ryan

_The House Guest_ is another diabolical cat-and-mouse thriller from _USA Today_ bestselling author Hank Phillippi Ryan - but which character is the cat, and which character is the mouse?

After every divorce, one spouse gets all the friends. What does the other one get? If they're smart, they get the benefits. Alyssa Macallan is terrified when she's dumped by her wealthy and powerful husband. With a devastating divorce looming, she begins to suspect her toxic and manipulative soon-to-be-ex is scheming to ruin her - leaving her alone and penniless. And when the FBI shows up at her door, Alyssa knows she really needs a friend.

And then she gets one. A seductive new friend, one who's running from a dangerous relationship of her own. Alyssa offers Bree Lorrance the safety of her guest house, and the two become confidantes. Then Bree makes a heart-stoppingly tempting offer. Maybe Alyssa and Bree can solve each others' problems.

But no one is what they seem. And the fates and fortunes of these two women twist and turn until the shocking truth emerges: _You can't always get what you want. But sometimes you get what you deserve._

Other books by Hank Phillippi Ryan:
_Her Perfect Life_
_The First to Lie_
_The Murder List_
_On the House_
_Trust Me_

**THE JANE RYLAND SERIES:**
The Other Woman / The Wrong Girl / Truth Be Told / What You See / Say No More

**THE CHARLOTTE MCNALLY SERIES:**
Prime Time / Face Time / Air Time / Drive Time

**Author Bio**

USA Today bestselling author **HANK PHILLIPPI RYAN** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors, and her work has resulted in new laws, criminals sent to prison, homes saved from foreclosure, and millions of dollars in restitution for victims and consumers.
The Last Crown
A Novel
by Elzbieta Cherezinska, translated by Maya Zakrzewska-Pim

Across Baltic shores, English battlegrounds, and the land of Northern Lights, author Elzbieta Cherezinska’s *The Last Crown* is the follow up to *The Widow Queen*, and the epic conclusion of Swietoslawa’s journey from Polish princess to Queen of Denmark & Sweden and Queen Mother of England.

The web of love and lies is thicker than ever as we reunite with players spread across the board of Europe in this sequel to *The Widow Queen*. Our heroes and enemies alike are beholden to the hands of fate.

While Olav Tryggvason reclaims the throne of Norway and baptizes the land by blood, King Sven in Denmark is filled with rage at his once comrade. Not only does Olav threaten Sven's hold on Norway, but his hold on his own wife - the woman with two crowns, three sons, and a heart long spoken for. Swietoslawa, the Bold One.

Meanwhile, those Swietoslawa trusts most - Astrid, her sister, Sigvald, her brother-in-law and head of the Jomsvikings, and even her own son, Olaf - take shocking, selfish action, with consequences that will reverberate for years to come.

For the storm of unrequited love destroys all in its path.

Praise for *The Widow Queen*:

Elzbieta Cherezinska writes with great depth and imagination, bringing to life seductive and detailed worlds.” - Olga Tokarczuk, Nobel Prize Laureate and Man Booker Prize winning author of *Flights*

" *The Widow Queen* is the story of a woman standing strong in a world run (...)

Author Bio

Elzbieta Cherezinskais the #1 bestselling and award-winning author of more than a dozen novels. She was born in Pila, a small town in the west of Poland, and currently resides on the Baltic coast in Kolobrzeg, Poland. *The Widow Queen* is her first novel to be translated into English. Maya Zakrzewska-Pim grew up in Warsaw, Poland. She studied English at Trinity College Dublin and is working on a PhD from Cambridge. Her previous Polish to English translations include Ignacy Karpowicz’s *Gestures* and *Sonka*
The Last Dreamwalker
by Rita Woods

From Hurston/Wright Legacy Award-winning author Rita Woods, *The Last Dreamwalker* tells the story of two women, separated by nearly two centuries yet inextricably linked by the Gullah-Geechee Islands off the coast of South Carolina - and their connection to a mysterious and extraordinary gift passed from generation to generation.

In the wake of her mother's passing, Layla Hurley unexpectedly reconnects with her mother's sisters, women she hasn't been allowed to speak to, or of, in years.

Her aunts reveal to Layla that a Gullah-Geechee island off the shore of South Carolina now belongs to her. As Layla digs deeper into her mother's past and the mysterious island's history, she discovers that the terrifying nightmares that have plagued her throughout her life and tainted her relationship with her mother and all of her family, is actually a power passed down through generations of her Gullah ancestors. She is a Dreamwalker, able to inhabit the dreams of others - and to manipulate them.

As Layla uncovers increasingly dark secrets about her family's past, she finds herself thrust into the center of a potentially deadly, decades-old feud fought in the dark corridor of dreams.

*The Last Dreamwalker* is a gripping, contemporary read about power and agency; family and legacy; and the ways trauma, secrets, and magic take shape across generations.

*The Last Dreamwalker* will pull you headlong into its perilous world, where three generations of women haunted by history take actions (…)

Author Bio

RITA WOODS was born and raised in Detroit, Michigan. She received a BS in Microbiology from Purdue University before graduating from Howard University College of Medicine. She completed her training at Creighton University in Omaha, Nebraska and currently serves as Medical Director of a Wellness Center that provides care for members of one of the largest Trade Unions in the nation.

Rita lives in suburban Chicago with her family, where she also serves as a Trustee on her local library board. She loves magic, books, history, coffee and traveling, not necessarily in that order. She is the author of the award-winning novel *Remembrance*.

Notes

Promotion
Marketing Campaign - National print and online publicity campaign - Book club promotions and sweepstakes - Digital promotion across Forge's online and social platforms - Featured content/coverage through the dedicated Forge monthly e-newsletter and blog.
In her debut novel, Carol Dunbar draws from her own lived experiences, vividly describing the wonder and harshness of life off the grid. Told over the course of a year, *The Net Beneath Us* is a lyrical exploration of loss, marriage, parenthood, and self-reliance; a tale of how the natural world - without and within us - offers us healing, if we can learn where to look.

Dunbar delivers both a tumble through the shifting light of grief, and a forgiving forest floor on which to land.”

- Leif Enger, *New York Times* bestselling author of *Peace Like a River* and *Virgil Wander*

He promised her he would never let go. She’s willing to risk everything to hold on.

In the aftermath of her husband’s logging accident, Elsa has more questions than answers about how to carry on while caring for their two small children in the unfinished house he was building for them in the woods of rural Wisconsin. To cope with the challenges of winter and the near-daily miscommunications from her in-laws, she forges her own relationship with the land, learning from and taking comfort in the trees her husband had so loved. If she wants to stay in their home, she must discover her own capabilities, and accept help from the people and places she least expects.

**Author Bio**

CAROL DUNBAR is a former actor, playwright, and coloratura soprano who left her life in the city to move off the grid. Her writing has appeared in *The New York Times*, *The South Carolina Review*, *Midwestern Gothic*, and on Wisconsin Public Radio. She writes from a solar-powered office on the second floor of a water tower in northern Wisconsin, where she lives in a house in the woods with her husband, two kids, and a giant Alaskan malamute. *The Net Beneath Us* is her first novel.
The Quantum Solution
by Eric Van Lustbader

Evan Ryder is back, and in deadly peril, in *The Quantum Solution*, the fourth heart-stopping installment of this enthralling series by master thriller writer and *New York Times* bestselling author Eric Van Lustbader.

Evan Ryder is an extraordinary intelligence field agent now working for the security arm of Parachute, a private company and the world's leader in the application of quantum technology. In the past, Ryder has done lethal battle in the modern global wars of power politics, extremist ideology, corrosive disinformation, and outrageous greed. But now she finds herself in a battle arena whose dangers, while less obvious, are greater than anything the world has seen before - the present and future war of weaponized quantum technology.

When an elite Russian scientist and the American Secretary of Defense die, at the same time half a world apart, of inexplicable sudden catastrophic brain damage, the world’s intelligence services realize that the quantum war has truly begun. Ryder and her long-time partner, Ben Butler, will risk their lives to discover who the true combatants are, and who are the good guys and the bad.

Praise for Eric Van Lustbader:

"Lustbader is an automatic buy-today-read-tonight author for me - and should be for you." - Lee Child, *New York Times* bestselling author of *61 Hours*

"One of the great thriller authors." - Joseph Finder, *New York Times* bestselling author of *Guilty Minds*

Author Bio

ERIC VAN LUSTBADER is the author of many *New York Times* bestselling thrillers, including *The Testament, First Daughter, Last Snow*, and *Blood Trust*. Lustbader was chosen by Robert Ludlum’s estate to continue the Jason Bourne series. He and his wife live on the South Fork of Long Island.
Wake of War
A Novel
by Zac Topping

Zac Topping's *Wake of War* is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to destroy everything in the name of freedom anew.

*I just hope I'm on the right side of history.*

The United States of America is a crumbling republic. With the value of the dollar imploding, the government floundering, and national outrage and resentment growing by the hour, a rebellion has caught fire. The Revolutionary Front, led by Joseph Graham, has taken control of Salt Lake City.

In a nation where opportunity is sequestered behind the gilded doors of the rich and powerful, joining the Army seemed like James Trent's best option. He just never thought he'd see combat. Now Trent finds himself on the front lines fighting for something he doesn't even know if he believes in. Destroying innocent lives wasn't what he signed on for, and he can feel himself slipping away with every casualty.

Sharpshooter Sam Cross was just fourteen when American soldiers gunned down her parents and forced her brother into conscription. Now, five years later, retribution feels like her only option to stitch the wound of her past. She has accepted Joseph Graham's offer to be his secret weapon. His Reaper in the Valley. But (…)
A Darker Shade of Magic
A Novel
by V. E. Schwab

From #1 New York Times bestselling author V.E. Schwab, return to the beginning of the phenomenal Shades of Magic series with A Darker Shade of Magic, now in a brand new trade paperback edition.

Kell is one of the last Antari – magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black.

Kell was raised in Arnes – Red London – and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see.

Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they’ll never see. It’s a defiant hobby with dangerous consequences, which Kell is now seeing firsthand.

After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure.

Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they’ll first need to stay alive.

Other books by V. E. Schwab

The Invisible Life of Addie LaRue
Shades of Magic series
A Darker Shade of Magic
A Gathering of Shadows
A Conjuring of Light

Villains Duology (…)

Author Bio

VICTORIA V.E.* SCHWAB is the #1 New York Times bestselling author of more than a dozen books, including the acclaimed novel The Invisible Life of Addie LaRue, the Shades of Magic series, Villains series, This Savage Song, and Our Dark Duet. Her work has received critical acclaim, been featured in Entertainment Weekly’s “Most Anticipated Books of 2020,” and been included on Oprah’s “Book Club.”
A Gathering of Shadows
A Novel
by V. E. Schwab

From #1 New York Times bestselling author V. E. Schwab, return to the phenomenal Shades of Magic series with A Gathering of Shadows, now in a repackaged trade paperback edition.

Four months have passed since the shadow stone fell into Kell's possession. Four months since his path crossed with Delilah Bard. Four months since Rhy was wounded and the Dane twins fell, and the stone was cast with Holland's dying body through the rift, and into Black London.

In many ways, things have almost returned to normal, though Rhy is more sober, and Kell is now plagued by his guilt. Restless, and having given up smuggling, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks like she always meant to do.

As Red London finalizes preparations for the Element Games - an extravagant international competition of magic, meant to entertain and keep healthy the ties between neighboring countries - a certain pirate ship draws closer, carrying old friends back into port.

But while Red London is caught up in the pageantry and thrills of the Games, another London is coming back to life, and those who were thought to be forever gone have returned. After all, a shadow that was gone in the night reappears in the morning, and so it seems Black London has risen again - and so to keep magic's balance, another London must fall. . .

Author Bio

VICTORIA V.E. SCHRAB is the #1 New York Times bestselling author of more than a dozen books, including the acclaimed novel The Invisible Life of Addie LaRue, the Shades of Magic series, Villains series, This Savage Song, and Our Dark Duet. Her work has received critical acclaim, been featured in the New York Times, Entertainment Weekly, Washington Post and more, translated into more than a dozen languages, and has been optioned for television and film. When she's not haunting Paris streets or trudging up English hillsides, she lives in Edinburgh, Scotland and is usually tucked in the corner of a coffee shop, dreaming up monsters.
A Conjuring of Light
A Novel
by V. E. Schwab

From #1 New York Times bestselling author V. E. Schwab, return to the phenomenal Shades of Magic series with A Conjuring of Light, now in a brand new trade paperback edition.

As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point.

In the wake of tragedy, Kell - once assumed to be the last surviving Antari - begins to waver under the pressure of competing loyalties. Lila Bard, once a commonplace - but never common - thief, has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry.

An ancient enemy returns to claim a city while a fallen hero tries to save a kingdom in decay. Meanwhile, the disgraced Captain Alucard Emery of the Night Spire collects his crew, attempting a race against time to acquire the impossible.

Other books by V. E. Schwab
The Invisible Life of Addie LaRue
Shades of Magic series
A Darker Shade of Magic
A Gathering of Shadows
A Conjuring of Light

Villains Duology
Vicious
Vengeful

Flawless. . . the bittersweet conclusion is a fitting one for a. . . series that redefines epic." - Publishers Weekly, starred review, on A Conjuring of Light

"Desperate gambits, magical battles, and meaningful sacrifice make this a thrilling read." - Kirkus Reviews, starred review, on A Conjuring of Light

"Filled with incident and emotion, with difficulty and heartbreak and anger. Subversive." - NPR on (…)

A Conjuring of Light
by V. E. Schwab

Spring 2023 MAC Omnibus Adult

Tor
On Sale: Jul 11/23
5.38 x 8.25 • 640 pages
9781250891242 • $23.99 • pb
Fiction / Fantasy / Historical
Series: Shades of Magic

Notes

Promotion
Marketing Campaign-Social media and newsletter promotion-Included in Tor’s seasonal new release lists with social cross-promotion
Book of Night
by Holly Black

A delicious, dark, adrenaline rush of a book. I'm already dying to see Charlie Hall's next con." - New York Times bestselling author, Alix E. Harrow

#1 New York Times bestselling author Holly Black's stunning adult debut Book of Night, a modern dark fantasy of betrayals, secret societies, and a dissolute thief of shadows, now available in trade paperback.

Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make.

She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie Hall.

Now, she's trying to distance herself from past mistakes, but getting out isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that Charlie's shadowless and possibly soulless boyfriend, Vince, has been hiding things from her. When a terrible figure from her past returns, Charlie descends into a maelstrom of murder and lies.

Determined to survive, she's up against a cast of doppelgangers, mercurial billionaires, gloamists, and the people she loves (...)

Author Bio
Holly Black is the #1 New York Times bestselling and award-winning author of speculative and fantasy novels, short stories, and comics. She has sold over 26 million books worldwide, and her work has been translated into over 30 languages and adapted for film. She currently lives in New England with her husband and son in a house with a secret library. Book of Night is her adult fiction debut.
Maurice Broaddus's *Breath of Oblivion* is the second in a trilogy that explores the struggles of an empire. Epic in scope and intimate in voice, it follows members of the Muungano empire - a far-reaching coalition of city-states that stretches from O.E. (original earth) to Titan - as it faces an escalating series of threats.

Praise for the Astra Black series

Maurice Broaddus's *Sweep of Stars* marks the opening gambit in a great saga, told with a unique voice and a talent that challenges and rewards in equal measures. It's epic in scope, yet intimate. It breaks the mold of what's expected, yet is as welcomed as a warm campfire on the darkest night. Let this debut of a new series sweep you away." - James Rollins, #1 New York Times bestseller of The Starless Crown

"An intelligent political space opera tackling big themes through intimate points of view. This sprawling tale of kinship, community, and identity is sure to leave you eager for the next installment." - J. S. Dewes, author of The Last Watch

"Powerful, sweeping Afrofuturist space opera . . . A hugely ambitious and notable work of postcolonial science fiction. This takes the genre in an exciting and challenging direction." - Publishers Weekly, starred review

"Takes off with an epic array of characters and plotlines that will enmesh readers in the politics and power struggles set across the stars." - Library Journal, starred review

"Launches readers into the heart of an interplanetary struggle.

**Author Bio**

MAURICE BROADDUS is a fantasy and horror author best known for his short fiction and his *Knights of Breton Court* novel trilogy. He has published dozens of stories in magazines and book anthologies, including in *Asimov's Science Fiction*, *Black Static*, and *Weird Tales*.

Broaddus was born in London, but grew up in Indianapolis. His mother is from Jamaica, where she and many of his relatives still live.
Cassiel's Servant
by Jacqueline Carey


You think you know all of what happened in *Kushiel's Dart*. But you only have half the tale.

Now see the other half of the heart that lived it... 

*Cassiel's Servant* is a retelling of the events of cult favorite *Kushiel's Dart* from the point of view of Joscelin, sworn Cassaline warrior-priest, protector... and ultimate consort to Phedre no Delaunay. From childhood to the events that shape his manhood... and how his journey with Phedre to avert the conquest of Terre D'Ange shattered body and mind. And brought him a perfect love that he will do anything to keep.

Even if it means breaking all vows and losing his soul.

**Kushiel's Legacy**
#1 *Kushiel's Dart*
#2 *Kushiel's Chosen*
#3 *Kushiel's Avatar*

**Standalones**
*Miranda and Caliban*
*Starless*

**The Sundering**
#1 *Banewreaker*
#2 *Godslayer*

Praise for *Kushiel's Dart*

A breathtaking epic starring an unflinching yet poignantly vulnerable heroine and a deft treatment of alternative sexual practices." - *Booklist*, starred review

"Superbly detailed, fascinatingly textured, and sometimes unbearably intense; a resonant, deeply satisfying, and (...)"

**Author Bio**
Contrarian
A Novel in the Grand Illusion
by L. E. Modesitt

L. E. Modesitt, Jr., bestselling author of Saga of Recluce and the Imager Portfolio, continues his gaslamp political fantasy series which began with Isolate and Councilor. Welcome to the Grand Illusion

In Contrarian, protests against unemployment and poor harvests have become armed riots as the people sink deeper into poverty. They look to a government struggling to emerge from corruption and conspiracy.

Recently elected to the Council of Sixty-Six, Steffan Dekkard is the first Councilor who is an Isolate, a man invulnerable to the emotional manipulations and emotional surveillance of empaths - but not the recent bombing of the Council Office Building by insurrectionists.

His patron, the Premier of the Council, has been assassinated, leaving Dekkard with little first-hand political experience and few political allies.

Not only must Dekkard handle political infighting, and continued assassination attempts, but it appears that someone high up in the government and corporations has supplied arms and explosives to insurrectionists.

Insurrectionists who have succeeded in taking over a naval cruiser that no one can seem to find.

The Grand Illusion
Isolate
Councilor
Contrarian

Praise for Isolate

This superior book only whets the appetite for a sequel." - Publishers Weekly, starred review

"Readers will be caught up in Modesitt's world . . . anyone who likes to delve into the way worlds work will be riveted." - Library Journal, starred review

"Masterfully blending gas lamp fantasy, mystery, and political thriller, Modesitt's latest is vast in scope and rich in detail, proving a (...)"

Author Bio
Sue Burke, author of the acclaimed novel *Semiosis*, returns with *Dual Memory*, a standalone novel blending the hard science fiction of *Her* with the action adventure of *The Third Man*.

Antonio Moro lost everything to the Leviathan League, ruthless global pirates. Now he's alone in a city on an Arctic island fighting Freebooters with nothing but lies - and the mistaken idea that he's a spy.

When things look bleak, he discovers an unusual ally. His new personal assistant program, Par Augustus, is a nascent A. I. He's also insolent, extroverted, moody, and not quite legal.

Together they forge an uneasy alliance, and create a rebellion from unlikely recruits to defend the island city.

The hitch? No one else can ever know. Especially the humans.

**Praise for *Immunity Index***

"This dystopian biothriller reads like a 21st-century version of Michael Crichton’s *The Andromeda Strain*, crossed with George Orwell’s *1984* . . . hopeful, heartbreaking, and compelling at every turn. Highly recommended for readers of dystopian science fiction or political technothrillers." - *Library Journal*, starred review

"A fast-paced hard-sf thriller . . . Burke imparts detailed discussions on genetics within a dramatic and thought-provoking story of inequality, humanity and family. For fans of the *Orphan Black* television series (…)

**Author Bio**

Sue Burke spent many years working as a reporter and editor for a variety of newspapers and magazines. She is a Clarion workshop alumnus, and she has published more than 30 short stories. Her debut science fiction novel, *Semiosis*, published to great critical reviews and made several Best Of… lists.
Ebony Gate
by Julia Vee and Ken BeBelle

Julia Vee and Ken Bebelle's Ebony Gate is a female John Wick story with dragon magic set in contemporary San Francisco's Chinatown.

Emiko Soong belongs to one of the eight premier magical families of the world. But Emiko never needed any magic. Because she is the Blade of the Soong Clan. Or was. Until she's drenched in blood in the middle of a market in China, surrounded by bodies and the scent of blood and human waste as a lethal perfume.

The Butcher of Beijing now lives a quiet life in San Francisco, importing antiques. But when a shinigami, a god of death itself, calls in a family blood debt, Emiko must recover the Ebony Gate that holds back the hungry ghosts of the Yomi underworld. Or forfeit her soul as the anchor.

What's a retired assassin to do but save the City By The Bay from an army of the dead?

Praise for Ebony Gate
A wild, exhilarating ride through a living San Francisco populated with ghosts, magical beasts, and one tough-as-nails heroine. Adventurous and filled with heart, exploring the struggles of a bloody past and familial duty, Ebony Gate is a spectacular start to what promises to be an engrossing series." - Andrea Stewart, author of The Bone Shard Daughter

"It's like reading my favorite martial arts movies, with magic that will blow your mind." - Brian D. Anderson, bestselling author of The Godling Chronicles

Author Bio
Julia Vee likes stories about monsters, money, and good food. Julia was born in Macao and grew up in Northern California, where she studied at UC Berkeley and majored in Asian Studies. She is a graduate of the Viable Paradise workshop. Ken Bebelle turned his childhood love for reading sci-fi and fantasy into a career in prosthetics. After twenty years he came back to books, writing about plucky underdogs and ancient magical artifacts with deadly secrets. He grew up in northern California and now lives in southern California with his wife, two kids, and too many tomato plants.
Faith of the Fallen
Book Six of The Sword of Truth
by Terry Goodkind

Terry Goodkind, the #1 New York Times bestselling author of the enormously popular Sword of Truth novels, the basis for the TV show The Legend of the Seeker, has forged another masterful installment with Faith of the Fallen, pitting Richard Rahl and Kahlan Amnell against threats to the freedom of the world that will take them to opposite ends of the world to defeat the forces of chaos and anarchy.

Emperor Jagang is rising once again in the Old World and Richard must face him, on his own turf. Richard heads into the Old World with Cara, the Mord-Sith, while his beloved Kahlan remains behind. Unwilling to heed an ancient prophecy, Kahlan raises an army and goes into battle against forces threatening armed insurrection in the Midlands.

Separated and fighting for their lives, Richard and Kahlan will be tested to the utmost.

Notable for its engaging secondary characters, the novel also evinces flashes of sly wit, as when an evil Chime takes the form of a menacing chicken. . . . Goodkind’s ingenious world-building will keep readers captivated by the latest installment of his bestselling Sword of Truth series.” - Publishers Weekly

Author Bio

Terry Goodkind (1948-2020) was a #1 New York Times bestselling author. His books include the multi-volume epic fantasy Sword of Truth series - beginning with Wizard’s First Rule - and related series Richard and Kahlan and The Nicci Chronicles.

Goodkind was born and raised in Omaha, Nebraska, where he also attended art school. Alongside a career in wildlife art, he was also a cabinetmaker and a violin maker, and did restoration work on rare and exotic artifacts from around the world. In the 1990s he relocated to Nevada, where, when not writing novels, he was a racing-car enthusiast.
Lucinda Roy continues the Dreambird Chronicles, her explosive first foray into speculative fiction, with *Flying the Coop*, the thought-provoking sequel to *The Freedom Race*.

Dreams are promises your imagination makes to itself.

In the disunited states, no person of color—especially not a girl whose body reimagines flight—is safe. A quest for Freedom has brought former Muleseed Jellybean Ji-ji Silapu to D.C., aka Dream City, the site of monuments and memorials—where, long ago, the most famous Dreamer of all time marched for the same cause.

As Ji-ji struggles to come to terms with her shocking metamorphosis and her friends, Tiro and Afarra, battle formidable ghosts of their own, the former U.S. capital decides whose dreams it wants to invest in and whose dreams it will defer. The journeys the three friends take to liberate themselves and others will not simply defy the status quo, they will challenge the nature of reality itself.

**Book Two of the Dreambird Chronicles**

*The Freedom Race*

*Flying the Coop*

Praise for *Flying the Coop*

This second volume in Roy’s Dreambird Chronicles... keep[s] the focus on the three young protagonists. What carries them forward are seeds of hope, anger, and history and the belief that they can force change. With strong connections to (...)
Fractal Noise
by Christopher Paolini

A new blockbuster science fiction adventure from world-wide phenomenon and #1 New York Times bestseller Christopher Paolini, set in the world of New York Times and USA Today bestseller To Sleep in a Sea of Stars.

July 25th, 2234: The crew of the Adamura discovers the Anomaly.

On the seemingly uninhabited planet Talos VII: a circular pit, 50 kilometers wide.

Its curve not of nature, but design.

Now, a small team must land and journey on foot across the surface to learn who built the hole and why.

But they all carry the burdens of lives carved out on disparate colonies in the cruel cold of space.

For some the mission is the dream of the lifetime, for others a risk not worth taking, and for one it is a desperate attempt to find meaning in an uncaring universe.

Each step they take toward the mysterious abyss is more punishing than the last.

And the ghosts of their past follow.

Praise for Christopher Paolini and the Fractalverse (...)

Author Bio

Full House
A Wild Cards Collection
by George R. R. Martin

A new collection of Wild Cards stories, previously published on Tor.com and together in one volume for the first time!

In hardcover for the first time, Full House - edited by #1 New York Times bestselling author George R. R. Martin - brings together the Wild Cards stories that have (...)
In the Shadow of Lightning
by Brian McClellan

From Brian McClellan, author of The Powder Mage trilogy, comes the first novel in the Glass Immortals series, In the Shadow of Lightning, an epic fantasy where magic is a finite resource - and it's running out.

Excellent worldbuilding and a truly epic narrative combine into Brian's finest work to date. Heartily recommended to anyone who wants a new favorite fantasy series to read." - Brandon Sanderson

Demir Grappo is an outcast - he fled a life of wealth and power, abandoning his responsibilities as a general, a governor, and a son. Now he will live out his days as a grifter, rootless, and alone. But when his mother is brutally murdered, Demir must return from exile to claim his seat at the head of the family and uncover the truth that got her killed: the very power that keeps civilization turning, godglass, is running out.

Now, Demir must find allies, old friends and rivals alike, confront the powerful guild-families who are only interested in making the most of the scraps left at the table and uncover the invisible hand that threatens the Empire. A war is coming, a war unlike any other. And Demir and his ragtag group of outcasts are the only thing that stands in the way of the end of life as the world knows it.

"Powerful rival families, murderous conspiracies, epic battles, larger-than-life characters, and magic." - Fonda Lee, author of The Green Bone Saga

Author Bio

Brian McClellan is an American epic fantasy author from Cleveland, Ohio. He is known for his acclaimed Powder Mage Universe and essays on the life and business of being a writer. Brian now lives on the side of a mountain in Utah with his wife, Michelle, where he writes books and nurses a crippling video game addiction.
Just Like Home
by Sarah Gailey

Just Like Home is a darkly gothic thriller from nationally bestselling author Sarah Gailey, perfect for fans of Netflix’s The Haunting of Hill House as well as HBO’s true crime masterpiece I’ll Be Gone in the Dark.

Come home.” Vera’s mother called and Vera obeyed. In spite of their long estrangement, in spite of the memories - she’s come back to the home of a serial killer. Back to face the love she had for her father and the bodies he buried there, beneath the house he’d built for his family.

Coming home is hard enough for Vera, and to make things worse, she and her mother aren’t alone. A parasitic artist has moved into the guest house out back and is slowly stripping Vera’s childhood for spare parts. He insists that he isn’t the one leaving notes around the house in her father’s handwriting. . . but who else could it possibly be?

There are secrets yet undiscovered in the foundations of the notorious Crowder House. Vera must face them and find out for herself just how deep the rot goes.

Gailey’s newest gothic novel is painfully suspenseful and richly dark, their rushing, intoxicating writing in peak form. Delightfully creepy and heartbreakingly tragic, Just Like Home is equal parts raw terror of a dark childhood bedroom, creeping revelations of a true-crime podcast, and searing hurt of resentment within a family. It’s a must-read for all gothic horror fans.” - Booklist, starred (...)

Author Bio

Hugo Award-winning and bestselling author Sarah Gailey is the author of the novels The Echo Wife and Magic for Liars. Their nonfiction has been published by Mashable and The Boston Globe, and they won a Hugo Award for Best Fan Writer. Their fiction credits also include Vice and The Atlantic. Their debut novella, River of Teeth, was a 2018 finalist for both the Hugo and Nebula Awards.
Knight's Wyrd
by Debra Doyle and James D. Macdonald

Ahead of its time on its original publication, Debra Doyle and James D. Macdonald's award-winning dark medieval fantasy *Knight's Wyrd* is perfect for contemporary tastes.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

With an introduction written for this edition by Sherwood Smith.

On the eve of his knighting, Will Odosson learns his wyrd, or destiny: He shall meet death before a year has passed. Will rushes north to release his betrothed from their engagement, but on the way he is beset by all manner of horrors - a man-eating troll, carnivorous mermaids, a magic-working dragon . . . and something far worse: an evil unlike anything Will ever imagined.

*Knight's Wyrd* is an award-winning gem that's perfect for revival as a Tor Essential and will appeal to fans of books like *Hild* and *Spear*, and films like *The Green Knight* - a medieval fantasy with the authentic lived-in strangeness of the real Middle Ages. It was originally published by a pair of YA imprints, but it works equally well as an adult read.

**Author Bio**

Kushiel's Avatar
by Jacqueline Carey

*Kushiel's Avatar* is the concluding volume in Jacqueline Carey's evocative novels about the enigmatic Phedre no Delaunay; the third in a triptych of beautifully constructed historical fantasies that combine passion and danger, great battles of the sword and soul, deep eroticism, and mystical enigmas.

Phedre no Delaunay was chosen to forever experience pain and pleasure as one. Her path has been strange and dangerous, but through it all the devoted swordsman Joscelin has been at her side.

But Phedre has never forgotten her childhood friend Hyacinthe, who struck a bargain with the gods to save Phedre... and their nation. She is determined to seize one last hope to bring him back. Her quest will bring Phedre and Joscelin across the world, to distant courts where madness reigns and souls are currency, down a fabled river to a land forgotten by most of the world.

And to a power so mighty that none dare speak its name.

**Praise for Kushiel's Avatar**

"Think Anne Rice's Exit to Eden crossed with J.R.R. Tolkien's Lord of the Rings." - The Romantic Times

"The promise of *Kushiel's Dart*, the first volume of Carey's immense trilogy set in a skewed Renaissance world, is more than realized in this splendid conclusion. . . .Effortlessly rich in adventurous incident, with a huge cast of well-defined characters, this poignant and robust story will appeal to both fantasy lovers and fans of erotic fiction." - Publishers Weekly, starred review

**Praise for the Kushiel's (...)**

**Author Bio**

*New York Times* bestseller **Jacqueline Carey** is the author of the critically acclaimed and award-winning Kushiel's Legacy series of historical fantasy novels. Recent novels include the Shakespearean adaptation *Miranda and Caliban*, and the epic fantasy standalone *Starless*. Jacqueline enjoys doing research on a wide variety of arcane topics, and an affinity for travel has taken her from Iceland to China to date. She currently lives in west Michigan.

Further information is available at www.jacquelinecarey.com. Join her on Facebook at www.facebook.com/jacquelinecarey author or follow...
Kushiel’s Chosen
A Novel
by Jacqueline Carey

Following hard on the heels of Kushiel’s Dart, Jacqueline Carey’s spectacular debut novel, comes Kushiel’s Chosen, a glittering and riveting historical fantasy.

The land of Terre d’Ange is a place of unsurpassed beauty and grace. It is said that the angels found the land and saw it was good, and the ensuing race that rose from the seed of angels and men live by one simple rule: Love as thou wilt.

Phedre no Delaunay is a young woman who was born with a scarlet mote in her left eye and sold into indentured servitude as a child. Her bond was purchased by Anafiel Delaunay, a nobleman with a very special mission - and the first to recognize her for who and what she is: one pricked by Kushiel’s Dart, chosen to forever experience pain and pleasure as one.

Phedre has trained in the courtly arts and the talents of the bedchamber, but, above all, the ability to observe, remember, and analyze. Having stumbled upon a plot that threatened the very foundations of her homeland, she gave up almost everything she held dear to save it. She survived, and lived to have others tell her story, and if they embellished the tale with fabric of mythical splendor, they weren’t far off the mark.

The hands of the gods weigh heavily upon Phedre’s brow, and they are not yet done with their charge - for while the young queen who sits upon the throne (…)

Author Bio

New York Times bestseller Jacqueline Carey is the author of the critically acclaimed and award-winning Kushiel’s Legacy series of historical fantasy novels. Recent novels include the Shakespearean adaptation Miranda and Caliban, and the epic fantasy standalone Starless. Jacqueline enjoys doing research on a wide variety of arcane topics, and an affinity for travel has taken her from Iceland to China to date. She currently lives in west Michigan.

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Kushiel's Dart
by Jacqueline Carey

Not since Dune has there been an epic on the scale of Jacqueline Carey's Kushiel's Dart - a massive tale about the violent death of an old age and the birth of a new.

The first book in the Kushiel's Legacy series is a novel of grandeur, luxuriance, sacrifice, betrayal, and deeply laid conspiracies. A world of cunning poets, deadly courtiers, deposed rulers and a besieged Queen, a warrior-priest, the Prince of Travelers, barbarian warlords, heroic traitors, and a truly Machiavellian villainess. . . all seen through the unflinching eyes of an unforgettable heroine.

A nation born of angels, vast and intricate and surrounded by danger. . . a woman born to servitude, unknowingly given access to the secrets of the realm. . .

Born with a scarlet mote in her left eye, Phedre no Delaunay is sold into indentured servitude as a child. When her bond is purchased by an enigmatic nobleman, she is trained in history, theology, politics, foreign languages, the arts of pleasure. And above all, the ability to observe, remember, and analyze. Exquisite courtesan, talented spy. . . and unlikely heroine. But when Phedre stumbles upon a plot that threatens her homeland, Terre d'Ange, she has no choice.

Betrayed into captivity in the barbarous northland of Skaldia and accompanied only by a disdainful young warrior-priest, Phedre makes a harrowing escape and an even more harrowing journey to return to her people and deliver a warning of the impending invasion. And that proves only (…)

Author Bio

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Masters of Death
A Novel
by Olivie Blake

From Olivie Blake, the New York Times bestselling author of The Atlas Six comes Masters of Death, a story about vampires, ghosts, and death itself!

Viola Marek is a struggling real estate agent, and a vampire. But her biggest problem currently is that the house she needs to sell is haunted. The ghost haunting the house has been murdered, and until he can solve the mystery of how he died, he refuses to move on.

Fox D'Mora is a medium, and though is also most-definitely a shameless fraud, he isn't entirely without his uses - seeing as he's actually the godson of Death.

When Viola seeks out Fox to help her with her ghost-infested mansion, he becomes inextricably involved in a quest that neither he nor Vi expects (or wants). But with the help of an unruly poltergeist, a demonic personal trainer, a sharp-voiced angel, a love-stricken reaper, and a few high-functioning creatures, Vi and Fox soon discover the difference between a mysterious lost love and an annoying dead body isn't nearly as distinct as they thought.

Also by Olivie Blake
Alone With You in the Ether

One For My Enemy

The Atlas Six
The Atlas Paradox

Author Bio

Olivie Blake is the pseudonym of Alexene Farol Follmuth, a lover and writer of stories. She has penned several indie SFF projects, including the webtoon Clara and the Devil with illustrator Little Chmura and the BookTok-viral Atlas series. As Alexene, she has written a young adult rom-com, My Mechanical Romance. She lives in Los Angeles with her husband, new baby, and rescue pit bull.
Masters of Death
A Novel
by Olivie Blake


*Now newly revised and edited with additional content, this hardcover edition will include new interior illustrations and special illustrated endpapers.*

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Also by Olivie Blake
Alone With You in the Ether
One For My Enemy
The Atlas (…)

Author Bio
Olivie Blake is the pseudonym of Alexene Farol Follmuth, a lover and writer of stories. She has penned several indie SFF projects, including the webtoon Clara and the Devil with illustrator Little Chmura and the BookTok-viral Atlas series. As Alexene, she has written a young adult rom-com, My Mechanical Romance. She lives in Los Angeles with her husband, new baby, and rescue pit bull.
Masters of Death SIGNED
A Novel
by Olivie Blake

SIGNED EDITION


Viola Marek is a struggling real estate agent, and a vampire. But her biggest problem currently is that the house she needs to sell is haunted. The ghost haunting the house has been murdered, and until he can solve the mystery of how he died, he refuses to move on.

Fox D'Mora is a medium, and though he is also most-definitely a shameless fraud, he isn't entirely without his uses - seeing as he's actually the godson of Death.

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Also by Olivie Blake
Alone With You in the Ether
One For My Enemy
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Ravensong
by TJ Klune

The beloved fantasy romance sensation by New York Times bestselling author TJ Klune, about love, loyalty, betrayal, and joy. The Bennett family has a secret: They're not just a family, they're a pack. *Ravensong* is Gordo Livingstone's story.

Gordo Livingstone never forgot the lessons carved into his skin. Hardened by the betrayal of a pack who left him behind, he sought solace in the garage in his tiny mountain town, vowing never again to involve himself in the affairs of wolves. It should have been enough. And it was, until the wolves came back, and with them, Mark Bennett. In the end, they faced the beast together as a pack... and won.

Now, a year later, Gordo has found himself once again the witch of the Bennett pack. Green Creek has settled after the death of Richard Collins, and Gordo constantly struggles to ignore Mark and the song that howls between them. But time is running out. Something is coming. And this time, it's crawling from within. Some bonds, no matter how strong, were made to be broken.

*The Green Creek Series is for adult readers.*
Now available from Tor Books.

For *The House in the Cerulean Sea*
A New York Times, USA Today, and Washington Post Bestseller!
An Indie Next Pick!
An Alex Award-Winner

I loved it. It is like being wrapped up in a big gay blanket. Simply perfect." - V. E. Schwab, #1 New York Times bestselling author of *The Invisible Life of Addie LaRue*

"This book is very close to perfect." - Seanan McGuire, New York Times bestselling author of *Every Heart* (...)

Author Bio

TJ KLUNE is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of *The House in the Cerulean Sea, The Extraordinaries*, and more. Being queer himself, Klune believes it's important - now more than ever - to have accurate, positive queer representation in stories.
Sands of Dune
Novellas from the Worlds of Dune
by Brian Herbert and Kevin J. Anderson

Collected for the first time, these Dune novellas by bestselling authors Brian Herbert and Kevin J. Anderson shine a light upon the darker corners of the Dune universe. Spanning space and time, Sands of Dune is essential reading for any fan of the series.

The world of Dune has shaped an entire generation of science fiction. From the sand blasted world of Arrakis, to the splendor of the imperial homeworld of Kaitain, readers have lived in a universe of treachery and wonder.

Now, these stories expand on the Dune universe, telling of the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor’s most ruthless fighters; a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes.

Praise for the Dune series:
"The magic lingers, even when the final chapters have already been written." - Kirkus Reviews on Mentats of Dune

"[A] fun blend of space opera and dynastic soap opera." - Publishers Weekly on Sisterhood of Dune

"Delivers solid action and will certainly satisfy." - Booklist on The Winds of Dune

"The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women." - Booklist on Mentats of Dune

"Fans of the original Dune series will love seeing familiar characters, and the (…)

Author Bio

Brian Herbert, son of Frank Herbert, wrote the definitive biography of his father, Dreamer of Dune, which was a Hugo Award finalist. Brian is president of the company managing the legacy of Frank Herbert and is an executive producer of the motion picture Dune, as well as of the TV series Dune: The Sisterhood. He is the author or coauthor of more than forty-five books, including The Sisterhoods.
Spring's Arcana
by Lilith Saintcrow


Natasha Drozdova is desperate to save a life. Doctors can do little for her cancer-ridden mother, who insists there is only one cure - and that Nat must visit a skyscraper in Manhattan to get it.

Amid a snow-locked city, inside a sleek glass-walled office, Nat makes her plea and is whisked into a terrifying new world. For the skyscraper holds a hungry winter goddess who has the power to cure her mother... if Nat finds a stolen object of great power.

Now Nat must travel with a razor-wielding assassin across an American continent brimming with terror, wonder, and hungry divinities with every reason to consume a young woman. For her ailing mother is indeed suffering no ordinary illness, and Nat Drozdova is no ordinary girl. Blood calls to blood, magic to magic, and a daughter may indeed save what she loves... if it doesn't consume her first.

This is the way to the Dead God's Heart.

Praise for Lilith Saintcrow

Incredibly timely, well written and important... A testament to Saintcrow's skill." - Los Angeles Times on Afterwar

"Saintcrow scores a hit... Genius and a rocking good time." - New York Times bestselling author Patricia (...)

Author Bio

Lilith Saintcrow was born in New Mexico, fell in love with writing during second grade, and has continued obsessively ever since. She currently resides in the rainy Pacific Northwest with her children, dogs, cat, and a library for wayward texts.
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Stan Lee's The Devil's Quintet: The Shadow Society
A Thriller
by Jay Bonansinga and Stan Lee, preface by Elishia Merricks

Born of the legendary imagination that brought us Spider-Man, The Avengers, The X-Men, and an enduring universe of marvelous heroes and villains, Stan Lee's The Devil's Quintet return to take on a fiendish new adversary: The Shadow Society.

Ever since The Armageddon Code, the Devil's Quintet have been using their demonic powers to fight evil and protect the world, while remaining nothing but an urban legend to the general public. But the Devil is not about to let them keep using his powers for good.

Created by Satan himself to counter the Quintet, the Shadow Society are five saintly men and women that have been secretly (and strategically) possessed by five of Hell's most powerful demons. Granted supernatural powers of their own, they are part of a literally diabolical plot to strike at the very heart of the Quintet - and destroy humanity's last hope!

Praise for The Devil's Quintet

A brilliant, devious, thoroughly exciting thriller! A perfect blend of high-concept SpecOps action and devious horror. Stan Lee and Jay Bonansinga bring the pain but never forget the heart!"
- Jonathan Maberry, New York Times bestselling author of V-Wars and Rage

"A fast and wildly entertaining mix of military derring-do, demonology, romance, cracking wit, and verbal dexterity that will keep readers panting for the next installment."
- Gary Braver, award-winning and bestselling author of Tunnel Vision and co-author of Choose Me

"A twisted, high-powered cross (...)"

Author Bio

JAY BONANSINGA is a critically acclaimed horror novelist whose works include Perfect Victim, Shattered, Twisted, and Frozen. His debut novel, The Black Mariah, was a finalist for a Bram Stoker award. STAN LEE was a successful writer and editor for nearly eighty years. Lee was known to the world as the man whose superheroes propelled Marvel to its preeminent position in the entertainment industry. His co-creations included Spider-Man(TM), The Avengers(TM), Black Panther(TM), X-Men(TM), Iron Man(TM), The Incredible Hulk(TM), The Fantastic Four(TM) and hundreds of others. Lee
Starter Villain
by John Scalzi

Following the bestselling The Kaiju Preservation Society, John Scalzi returns with Starter Villain, another unique sci-fi caper set in the strangest of all worlds, present-day Earth.

Inheriting your mysterious uncle's supervillain business is more complicated than you might imagine.

Sure, there are the things you'd expect. The undersea volcano lairs. The minions. The plots to take over the world. The international networks of rivals who want you dead.

Much harder to get used to... are the the sentient, language-using, computer-savvy cats.

And the fact that in the overall organization, they're management.

Author Bio

JOHN SCALZI is one of the most popular SF authors of his generation. His debut Old Man's War won him the John W. Campbell Award for Best New Writer. His New York Times bestsellers include The Last Colony, Fuzzy Nation, and Redshirts (which won the 2013 Hugo Award for Best Novel), and 2020's The Last Emperox. Material from his blog, Whatever, has also earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the Los Angeles Times. He lives in Ohio with his wife and daughter.
Spring 2023 MAC Omnibus Adult

Starter Villain Signed 10 Copy Prepack
by John Scalzi

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Out on the Yorkshire Moors lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries.

Devon is part of The Family, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon - like all other book eater women - is raised on a carefully curated diet of fairy tales and cautionary stories.

But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger (...)

Author Bio

Sunyi Dean is an autistic author of fantasy fiction. The Book Eaters is her debut novel. Originally born in the States and raised in Hong Kong, she now lives in Yorkshire with her children. When not reading, running, falling over in yoga, or rolling d20s, she sometimes escapes the city to wildswim in lonely dales.

Notes

Promotion
Marketing Campaign—New in paperback publicity campaign—Dedicated digital marketing campaign including sweepstakes, social media posts, and newsletter promotions—Book club outreach and promotions—Reading group guide—Targeted outreach on Edelweiss and NetGalley—Tor.com promotions, including email newsletter feature
The Eye of the World: The Graphic Novel, Volume Three
by Robert Jordan and Chuck Dixon, illustrated by Marcio Fiorito

Volume III of The Eye of the World graphic novel, the first book in The Wheel of Time®, Robert Jordan’s internationally bestselling fantasy series, now a major streaming series!

A New York Times bestseller!

With the full permission and cooperation of the Jordan estate, adapted by well-known comics writer Chuck Dixon, The Eye of the World: The Graphic Novel has been hailed as an exciting interpretation of Robert Jordan’s classic fantasy novel in The Wheel of Time (Reg TM) series. It features brilliant interior art by Marcio Fiorito and Francis Nuguit, and stunning covers by Jeremy Saliba and Seamus Gallagher. This volume collects issues thirteen to eighteen of the comic book. Rand; his friends Mat, Perrin, and Egwene; the Aes Sedai Moiraine and her Warder, Lan Mandragoran; Thom the gleeman and Nynaeve, the village Wisdom, split into three groups while trying to escape the ancient, dead city of Shadar Logoth, where they are pursued by the deadly Mashadar. A disastrous river crossing leaves Perrin and Egwene on their own - until they meet a mysterious stranger who claims that he and Perrin share a remarkable ability. Meanwhile, Rand and Mat pose as Thom’s apprentices as they sail downriver on a cargo ship.

"All of the dialogue is straight out of the book. Dixon is able to make the story flow on the page, without making it feel too dry or wordy. All the characters look like how I might imagine (...)"

Author Bio

ROBERT JORDAN (1948-2007) is best known for his internationally bestselling epic fantasy series The Wheel of Time (Reg TM), which has sold over 40 million copies in North America and is currently being adapted for the screen. A native of Charleston, Jordan graduated from The Citadel, the Military College of South Carolina, with a degree in physics. He served two tours in Vietnam with the U.S. Army and received multiple decorations for his service.

CHUCK DIXON is a comic book writer best known for his long runs on several Batman titles in the 1990’s for DC Comics. Throughout his prolific career, Dixon has written for Evangeline (Comico Comics), The Savage Sword of Conan, The Punisher War Journal (Marvel Comics), Robin, Nightwing, Detective Comics (DC Comics), and Simpsons Comics (Bongo Comics).
The Eye of the World: The Graphic Novel, Volume Five
by Robert Jordan and Chuck Dixon, illustrated by Marcio Fiorito


Separated by attacks by Darkfriends and scattered across the lands, Rand al'Thor and his friends and companions persevere, making their way to Caemlyn, where they hope to be reunited. But their roads have grown ever more dangerous.

Lan, Moiraine, and Nynaeve rescue Perrin and Egwene from the Whitecloaks. But five traveling together attract more attention than two or three traveling on their own....

Rand and Mat have encountered more than one Darkfriend, often barely escaping without injury. They're out of money and in too much danger to stop and work for more. Luckily, they make some new friends, but unluckily, Rand tumbles into a royal garden, where he is seized by the Palace Guards and hauled before the Queen.

Author Bio

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The Eye of the World: The Graphic Novel, Volume Four
by Robert Jordan and Chuck Dixon, illustrated by Andie Tong

Well-known comic book writer Chuck Dixon, working closely with the Jordan estate, continues his exciting graphic novel adaptation of Robert Jordan's international bestseller, The Eye of the World, the first book in the Wheel of Time (TM) epic fantasy series.

Volume Four, which collects issues 19-24 of The Eye of the World comic book, is illustrated by the talented Andie Tong, who also provided the interiors for Volume Two.

Volume Four of The Eye of the World: The Graphic Novel begins with Rand and Mat, Perrin and Egwene, and their friends and fellow travelers separated into three groups and trying to make their way to Caemlyn as quickly as possible.

Perrin and Egwene have fallen in with Elyas and his wolf companions. Perrin is both distressed and intrigued when he discovers that he can understand the wolves. When Thom is apparently killed defending them, Rand and Mat are grief-stricken, but they have no time to mourn, for they know that Darkfriends will soon be on their trail. The boys put Thom's lessons to good use by performing as gleemen to earn their livelihood as they head along the Caemlyn Road.

Moiraine begins to teach a reluctant Nynaeve the way of the One Power, challenging much that the Wisdom thought she understood about the world. Soon all three groups find themselves pursued by Darkfriends. Will they be safely reunited or will their enemies begin to pick them off, one (…)

Author Bio

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The Eye of the World: The Graphic Novel, Volume Six
by Robert Jordan, Chuck Dixon and Andie Tong


Rand al'Thor and his companions—his old friends from Emond's Field; the brave warrior Lan Mandragoran; and Moiraine, the mysterious and powerful Aes Sedai—have at last been reunited. Their journey in search of the Eye of the World nears its climax as they dare the otherworldly Ways, guided by an Ogier, Loial, and narrowly escape the menace of the soul-stealing Machin Shin. When the group reaches the realm of the Green Man, they believe themselves safe. But two of the Forsaken are waiting for them, ready to attack and to guide their dark lord, Ba'alzamon, to the ones he has been seeking!

When the three young men left Emond's Field, they were untried blades. Their long journey has stolen much of their innocence and made them seasoned warriors, given them powers and gifts they did not seek and are still learning how to use. But not until the final moments are they sure which of (...)

Author Bio

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ANDIE TONG has worked on Spectacular Spider-Man, Batman Strikes, Teenage Mutant Ninja Turtles and Noble Causes. He has illustrated many...
The First Bright Thing
by J. R. Dawson

If you knew how dark tomorrow would be, what would you do with today?

_The First Bright Thing_ is a spellbinding debut for fans of _The Night Circus_ and _The Invisible Life of Addie La Rue_.

Welcome to the Circus of the Fantasticals.

Ringmaster - Rin, to those who know her best - can jump to different moments in time as easily as her wife, Odette, soars from bar to bar on the trapeze. With the scars of World War I feeling more distant as the years pass, Rin is focusing on the brighter things in life. Like the circus she's built and the magical misfits and outcasts - known as Sparks - who've made it their home. Every night, Rin and the Fantasticals enchant a Big Top packed full with audiences who need to see the impossible.

But while the present is bright, threats come at Rin from the past and the future. The future holds an impending war that the Sparks can see barrelling toward their Big Top and everyone in it. And Rin's past creeps closer every day, a malevolent shadow Rin can't fully escape. It takes the form of another Spark circus, with tents as black as midnight and a ringmaster who rules over his troupe with a dangerous power. Rin's circus has something he wants (…)

Author Bio

J. R. Dawson (she/they) has published shorter works in places such as F&SF, Lightspeed, and _The Year's Best Science Fiction and Fantasy_. She lives in Omaha with her spouse and three dogs in the middle of a city park. Having earned a BFA from The Theatre School at DePaul and an MFA in Creative Writing from Stonecoast, Dawson works at Nebraska Writers Collective and other Midwestern nonprofits that teach kids the power of performance and storytelling. You can find J. R. Dawson at www.jrdawsonwriter.com and on Twitter @j_r_dawson.
The Genesis of Misery
by Neon Yang

An immersive, electrifying space-fantasy, Neon Yang’s debut novel *The Genesis of Misery* is full of high-tech space battles and political machinations, starring a queer and diverse array of pilots, princesses, and prophetic heirs.

This is *Joan of Arc* meets *Gideon the Ninth* with a touch of *Pacific Rim* thrown in as a treat. A mind-blowing rollercoaster ride of a space opera, propulsive and strange in the best way." - Rebecca Roanhorse, *New York Times* bestselling author

It's an old, familiar story: a young person hears the voice of an angel saying they have been chosen as a warrior to lead their people to victory in a holy war.

But Misery Nomaki (she/they) knows they are a fraud.

Raised on a remote moon colony, they don't believe in any kind of god. Their angel is a delusion, brought on by hereditary space exposure. Yet their survival banks on mastering the holy mech they are supposedly destined for, and convincing the Emperor of the Faithful that they are the real deal.

The deeper they get into their charade, however, the more they start to doubt their convictions. What if this, all of it, is real?

A reimagining of *Joan of Arc'*s story given a space opera, giant robot twist, the *Nullvoid Chronicles* is a story about the nature of truth, the power of belief, and the interplay of both in the stories we tell ourselves.

This vibrant tour de (...) 

Author Bio

**Neon Yang** (they/them) is a queer non-binary author based in the UK. They have been nominated for the Hugo, Nebula, World Fantasy, Lambda Literary, Ignyte, and Locus Awards, and their Tensorate series of novellas (*The Red Threads of Fortune*, *The Black Tides of Heaven*, *The Descent of Monsters* and *The Ascent to Godhood*) was an Otherwise Award Honoree. In previous incarnations, Neon was a molecular biologist, a science communicator, a writer for animation, games and comic studios, and a journalist for one of Singapore’s major papers.
The Grief of Stones
by Katherine Addison

GIZMODO

An Amazon Editor's Pick on the Science Fiction and Fantasy Best of the Month" list, as well as the monthly book picks for BUZZFEED

TRANSFER ORBIT

Author Bio

LITHUB

Tor
On Sale: May 23/23
5.38 x 8.25 • 256 pages
9781250813916 • $23.99 • pb
Fic / Fantasy / Action & Adventure
Series: Cemeteries of Amalo

Notes

Promotion
Marketing Campaign—New in paperback publicity
—Social media and newsletter promotion
—Included in Tor’s seasonal new release lists with social cross-promotion
The Memory in the Blood
by Ryan Van Loan

_The Memory in the Blood_ is the pulse-pounding conclusion to Ryan Van Loan's _The Fall of the Gods_ trilogy, featuring sea battles, hidden libraries, warring deities, old enemies, and one woman's need for liberation and revenge.

When her quest to destroy the Gods began, Buc was a child of the streets. Now she is a woman of steel, shaped by gaining and losing power, tempered by love and betrayal, and honed to a fine edge by grief and her desire for vengeance.

A perilous, clandestine mission to a hidden library uncovers information that is key to destroying both the Dead Gods and their enemy, the Goddess Ciris. Ciris's creation, Sin, who lives inside Buc, gives her superhuman abilities and tempts her with hints of even greater power. With that power, she could achieve almost anything - end the religious war tearing her world apart, remake society at a stroke - but the price would be the betrayal of everything she has fought for... and the man she loved would still be dead.

In the middle of this murderous, magical maelstrom, a coded message smuggled out of the heart of the Dead Gods' cathedral reveals that the Dead Gods intend to destroy Ciris - and much of the world with her.

This. Will. Not. Stand.

If Buc has to destroy all Gods, eat the rich, and break the world's economy to save the people, she will do it. Even if it costs her everything.

The worldbuilding is as expansive as ever... Messy, bloody, and complex, this offers some serious payoff for both the characters and the reader." - _Publishers Weekly_

"A fast-paced ride over high seas, through secret libraries and dark cathedrals, and into the heart of a volatile heroine. " - _Library Journal_

**Author Bio**

RYAN VAN LOAN (he/him) served six years in the US Army Infantry, on the front lines of Afghanistan. He now works in healthcare innovation. _The Sin in the Steel_ is his debut novel. Van Loan and his wife live in Pennsylvania.
The Mystery at Dunvegan Castle
by T. L. Huchu

Duels, magic, and plenty of ghosts await in The Mystery at Dunvegan Castle, the third book of T. L. Huchu's USA Today bestselling Edinburgh Nights series.

Everyone's favorite fifteen-year-old ghosttalker, Ropa, arrives at the worldwide Society of Skeptical Enquirers' biennial conference just in time to be tied into a mystery - a locked room mystery, if an entire creepy haunted castle on lockdown counts. One of the magical attendees has stolen a valuable magical scroll.

Caught between Qozmos, the high wizard of Ethiopian magic, the larger-than-life Lord Sashvindu Samarasinghe, England's Sorcerer Royal, and Scotland's own Hamish Manas MacLeod, it's up to Ropa (and Jomo and Priya) to sort through the dangerous secret politics and alliances to figure out what really happened. But she has a special tool - the many ghosts tied to the ancient, powerful castle.

Author Bio

T. L. Huchu (he/him) has been published previously (as Tendai Huchu) in the adult market, but the Edinburgh Nights series is his genre fiction debut. His previous books (The Hairdresser of Harare and The Maestro, The Magistrate and the Mathematician) have been translated into multiple languages and his short fiction has won awards. Tendai grew up in Zimbabwe but has lived in Edinburgh for most of his adult life.
The Origin of Storms
The Lotus Kingdoms, Book Three
by Elizabeth Bear

Hugo Award-winning author Elizabeth Bear concludes her highly-acclaimed epic fantasy trilogy, The Lotus Kingdoms, which began with The Stone in the Skull and The Red-Stained Wings. It all comes to a surprising, satisfying climax in The Origin of Storms!

The Lotus Kingdoms are at war, with four claimants to the sorcerous throne of the Alchemical Emperor fielding three armies between them. Alliances are made, and broken, many times over - but in the end, only one can sit on the throne. And that one must have not only the power, but the rightful claim.

The Lotus Kingdoms
#1 The Stone in the Skull
#2 The Red-Stained Wings
#3 The Origin of Storms

The Eternal Sky Trilogy
#1 Range of Ghosts
#2 Shattered Pillars
#3 Steles of the Sky

Praise for The Lotus Kingdoms

Elizabeth Bear sweeps the reader into a world of ravishing detail." - Huffington Post

"The Eternal Sky trilogy is one of the great fantasy epics of the last decade, and Bear triumphantly returns to that setting." - Library Journal, starred review

"With a glorious and dramatic story, Bear begins a stunning new series set in the same world as her Eternal Sky trilogy." - Publishers Weekly, starred review

"Captivatingly different in style and substance than Bear's previous trilogy but no less vivid, absorbing, and thrilling. In an overcrowded field, another entry that stands head and (...)

Author Bio

ELIZABETH BEAR was the recipient of the Astounding Award for Best New Writer in 2005. She has won two Hugo Awards and the Theodore Sturgeon Memorial Award for her short fiction. Bear lives in South Hadley, MA.
The Pillars of Creation
Book Seven of The Sword of Truth
by Terry Goodkind

In The Pillars of Creation, #1 New York Times bestselling author Terry Goodkind has created his most lavish Sword of Truth adventure yet.

The basis for the TV show The Legend of the Seeker.

Tormented her entire life by inhuman voices, a young woman named Lauren seeks to end her intolerable agony. She at last discovers a way to silence the voices. For everyone else, the torment is about to begin. . .

With winter descending and the paralyzing dread of an army of annihilation occupying their homeland, Richard Rahl and his wife Kahlan must venture deep into a strange and desolate land. Their quest turns to terror when they find themselves the helpless prey of a tireless hunter.

Meanwhile, Lauren finds herself drawn into the center of a struggle for conquest and revenge. Worse yet, she finds her will seized by forces more abhorrent than anything she ever envisioned. Only then does she come to realize that the voices were real.

Staggered by loss and increasingly isolated, Richard and Kahlan must stop the relentless, unearthly threat which has come out of the darkest night of the human soul. To do so, Richard will be called upon to face the demons stalking among the Pillars of Creation.

Discover breathtaking adventure and true nobility of spirit. Find out why (…)

Author Bio

Terry Goodkind (1948-2020) was a #1 New York Times bestselling author. His books include the multi-volume epic fantasy Sword of Truth series - beginning with Wizard's First Rule - and related series Richard and Kahlan and The Nicci Chronicles.

Goodkind was born and raised in Omaha, Nebraska, where he also attended art school. Alongside a career in wildlife art, he was also a cabinetmaker and a violin maker, and did restoration work on rare and exotic artifacts from around the world. In the 1990s he relocated to Nevada, where, when not writing novels, he was a racing-car enthusiast.
What happens when you find a way to save your loved one... but the price might not be worth it - the stunning conclusion to New York Times bestseller Lilith Saintcrow's The Dead God's Heart

Nat Drozdova has crossed half the continent in search of the stolen Dead God's Heart, the only thing powerful enough to trade for her beautiful, voracious, dying mother's life. Yet now she knows the secret of her own birth - and that she's been lied to all her young life.

The road to the Heart ends at the Salt-Black Tree, but to find it Nat must pay a deadly price. Pursued by mouthless shadows hungry for the blood of new divinity as well as the razor-wielding god of thieves, Nat is on her own. Her journey leads through a wilderness of gods old and new, across a country as restless as its mortal inhabitants, and it's too late to back out now.

Blood may not always prevail. Magic might not always work. And the young Drozdova is faced with an impossible choice: Save her mother's very existence... or accept the consequences of her own.

Praise for Lilith Saintcrow

Incredibly timely, well written and important... A testament to Saintcrow's skill." - Los Angeles Times on Afterwar

"Saintcrow scores a hit. . . Genius and a rocking good time." - New York Times bestselling author Patricia Briggs on The Iron Wyrm Affair

"Saintcrow's rough, rawboned prose paints a world not on (…)

Author Bio

Lilith Saintcrow was born in New Mexico, fell in love with writing during second grade, and has continued obsessively ever since. She currently resides in the rainy Pacific Northwest with her children, dogs, cat, and a library for wayward texts.
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The Whispering Swarm
Book One of The Sanctuary of the White Friars
by Michael Moorcock

Set in a marvelous multiverse, this fantasy adventure-plus-memoir grapples with questions of identity, creativity, heroism, and the very structure of storytelling.

Postwar London, Swinging Sixties London - a time and place of creativity and social change. Young Michael Moorcock embarks upon adulthood as both editor and writer of science fiction and fantasy, helping shape the genre into its modern form through his work and his friendships with other writers. His marriage is new and fresh; his children are young and raising them, an adventure.

But no adventure lasts forever, and Moorcock begins to chafe under the grind of work and family. What seems a chance encounter with a monk - one of the White Friars - leads to a secret at the heart of London. Massive yet phantasmal doors lead to the Alsacia, a hidden world inhabited by great heroes of both history and fiction. Captivated, Moorcock rides as a highwayman and finds himself drinking in the company of all four Musketeers, though he misses his children and his increasingly-estranged wife.

The Alsacia's dangerous politics come to a head just as Moorcock's wife divorces him, each catastrophe feeding on the other as two realities pull on the emotionally struggling writer.

Part memoir, part adventure novel, The Whispering Swarm - the first book in The Sanctuary of the White Friars series - is both an evocation of a now-vanished London and the beginning of a new journey through the multiverse, created by a master of science fiction and fantasy.

Author Bio
Michael Moorcock is a prolific English science fiction and fantasy writer. He is the author of the Eternal Champion books, including the Elric, Corum, and Hawkmoon series, as well as the literary novel Mother London. He lives in Texas.
The Woods of Arcady
Book Two of The Sanctuary of the White Friars
by Michael Moorcock

A wild desert crossing, a secret island paradise, a hidden underground civilization, plus London and Paris. The multiverse expands as pulp adventure mixes with unreal memoir in the second volume in The Sanctuary of the White Friars series.

In the 1970s, Michael Moorcock, a writer of genre fiction, attempts to save his failing marriage by taking his wife and daughters to Paris. One night in a bar he is amazed to find himself drinking with heroes of story and history. The next day he awakens aboard a sailing ship, kidnapped into another reality by a French highwayman and the four Musketeers, who know Moorcock well from adventures in London's Alsacia. . . but that was another Moorcock, from another world.

Soon after they reach Africa, the company are rescued from ambush by Antara, a poet-adventurer who offers to lead them across the desert and through several realities to the estate of Lord and Lady Blackstone. The trip is full of wonders Moorcock has read, dreamed, or written: an underground civilization of nonhuman creatures; a magical oasis where the lion lies down with the lamb; a lush garden inhabited by miniature dinosaurs.

They are pursued by the notorious Jacob Nixer, who also remembers the Alsacia and is determined to destroy Moorcock and his companions.

The main narrative of The Woods of Arcady is punctuated by episodes from the story of the Blackstones and by spirited, freewheeling appearances by Captain Buggerly Otherly and his companions from the Second Ether. As readers move deeper into Moorcock's multiverse, it rises up on all sides, ready to astound.

Author Bio

Michael Moorcock is a prolific English science fiction and fantasy writer. He is the author of the Eternal Champion books, including the Elric, Corum, and Hawkmoon series, as well as the literary novel Mother London. He lives in Texas.
When two former friends reunite after decades apart, their grudges, flawed ambitions, and shared obsession swirl into an all-too-real echo of a terrible town legend in Camilla Bruce's *The Witch In the Well*.

Centuries ago, beautiful young Ilsbeth Clark was accused of witchcraft after several children disappeared. Her acquittal did nothing to stop her fellow townsfolk from drowning her in the well where the missing children were last seen.

When author and social media influencer Elena returns to the summer paradise of her youth to get her family's manor house ready to sell, the last thing she expected was connecting with - and feeling inspired to write about - Ilsbeth's infamous spirit. The very historical figure that her ex-childhood friend, Cathy, has been diligently researching and writing about for years.

What begins as a fiercely competitive sense of ownership over Ilsbeth and her story soon turns both women's worlds into something more haunted and dangerous than they could ever imagine.

**Author Bio**

CAMILLA BRUCE is a Norwegian writer and sometimes editor, passionate about storytelling, coffee and cats. Her debut novel, *You Let Me In*, published in 2020.
Thornhedge
by T. Kingfisher

From USA Today bestselling author T. Kingfisher, Thornhedge is an original, subversive fairytale about a kind-hearted, toad-shaped heroine, a gentle knight, and a mission gone completely sideways.

There's a princess trapped in a tower. This isn't her story.

Meet Toadling. On the day of her birth, she was stolen from her family by the fairies, but she grew up safe and loved in the warm waters of faerieland. Once an adult though, the fae ask a favor of Toadling: return to the human world and offer a blessing of protection to a newborn child. Simple, right?

If only.

Centuries later, a knight approaches a towering wall of brambles, where the thorns are as thick as your arm and as sharp as swords. He’s heard there's a curse here that needs breaking, but it's a curse Toadling will do anything to uphold. . .

I opened, I devoured. Absolutely delightful and full of charm and truth.” - Naomi Novik, New York Times bestselling author of A Deadly Education

"Immensely charming, unexpected, full of heart, I was utterly delighted by this incredibly original retelling of Sleeping Beauty." - Katherine Arden, bestselling author of The Bear and (...)
Three Miles Down
A Novel of First Contact in the Tumultuous 1970s
by Harry Turtledove

From *New York Times* bestselling author Harry Turtledove, the modern master of alternate history, a novel of alien contact set in the tumultuous year of the Watergate scandal.

It's 1974, and Jerry Stieglitz is a grad student in marine biology at UCLA with a side gig selling short stories to science fiction magazines, just weeks away from marrying his longtime fiancee. Then his life is upended by grim-faced men from three-letter agencies who want him to join a top-secret Project Azorian in the middle of the north Pacific Ocean - and they really don't take "no" for an answer. Further, they're offering enough money to solve all of his immediate problems.

Joining up and swearing to secrecy, what he first learns is that Project Azorian is secretly trying to raise a sunken Russian submarine, while pretending to be harvesting undersea manganese nodules. But the dead Russian sub, while real, turns out to be a cover story as well. What's down on the ocean floor next to it is the thing that killed the sub: an alien spacecraft.

Jerry's a scientist, a longhair, a storyteller, a dreamer. He stands out like a sore thumb on the *Glomar Explorer*, a ship full of CIA operatives, RAND Corporation eggheads, and roustabout divers. But it turns out that he's the one person in the North Pacific who's truly thought out all the ways that human-alien first contact might go.

And meanwhile, it's still 1974 back on the mainland. Richard Nixon is drinking heavily and talking to the paintings on the White House walls. The USA (...)

**Author Bio**

Harry Turtledove (he/him) is an American fantasy and science fiction writer who *Publishers Weekly* has called the Master of Alternate History. He has received numerous awards and distinctions, including the Hugo Award for Best Novella, the HOMer Award for Short story, and the John Esthen Cook Award for Southern Fiction. Turtledove's works include the Crosstime Traffic, Worldwar, Darkness, and Opening of the World series; the standalone novels *The House of Daniel, Fort Pillow, and Give Me Back My Legions!*; and over a dozen short stories available on Tor.com. He lives in Los Angeles with his wife novelist Laura Frankos, and their four daughters.
Wolfsong
by TJ Klune

The beloved fantasy romance sensation by New York Times bestselling author TJ Klune, about love, loyalty, betrayal, and joy. The Bennett family has a secret: They're not just a family, they're a pack. Wolfsong is Oxnard Ox" Matheson's story.

Ox Matheson was twelve when his father taught him a lesson: Ox wasn't worth anything and people would never understand him. Then he left.

Ox was sixteen when the energetic Bennett family moved in next door, harbouring a secret that would change him forever. For the family are shapeshifters, who can transform into wolves at will. Drawn to their magic, loyalty and enduring friendships, Ox feels a gulf between this extraordinary new world and the quiet life he's known. He also finds an ally in Joe, the youngest Bennett boy. Joe is charming and handsome, but haunted by scars he cannot heal.

Ox was twenty-three when murder came to town, and tore a hole in his heart. Violence flared, tragedy split the pack and Joe left town, leaving Ox behind. Three years later, the boy is back. Except now he's a man - and Ox can no longer ignore the song that howls between them.

The Green Creek Series is for adult readers.
Now available from Tor Books.

For The House in the Cerulean Sea
A New York Times, USA Today, and Washington Post Bestseller!
An Indie Next Pick!
An Alex Award-Winner

I loved it. It is like being wrapped (...)

Author Bio

TJ KLUNE is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of The House in the Cerulean Sea, The Extraordinaries, and more. Being queer himself, Klune believes it's important - now more than ever - to have accurate, positive queer representation in stories.
Spring 2023 Tor Title to be Announced
by 2023 Tor Author to be Announced

Tor
On Sale: Jun 27/23
6.12 x 9.25 • 400 pages
9781250899675 • $39.99 • CL - With dust jacket
Fiction / Fantasy / Epic

Notes

Promotion
Boys in the Valley
by Philip Fracassi

_The Exorcist meets Lord of the Flies, by way of Midnight Mass_, in _Boys in the Valley_, a brilliant coming-of-age tale from award-winning author Philip Fracassi.

St. Vincent's Orphanage for Boys.

Turn of the century, in a remote valley in Pennsylvania.

Here, under the watchful eyes of several priests, thirty boys work, learn, and worship. Peter Barlow, orphaned as a child by a gruesome murder, has made a new life here. As he approaches adulthood, he has friends, a future. . . a family.

Then, late one stormy night, a group of men arrive at their door, one of whom is badly wounded, occult symbols carved into his flesh. His death releases an ancient evil that spreads like sickness, infecting St. Vincent's and the children within. Soon, boys begin acting differently, forming groups. Taking sides.

Others turn up dead.

Now Peter and those dear to him must choose sides of their own, each of them knowing their lives - and perhaps their eternal souls - are at risk.

Praise for _Boys in the Valley_

"Gut-wrenching, heartbreaking, and terrifying." - Andy Davidson, author of _The Boatman's Daughter_

"Philip Fracassi amazes and inspires me. Full (…)"

Author Bio

PHILIP FRACCASSI is the Bram Stoker Award-nominated author of the story collections _Behold the Void_ and _Beneath a Pale Sky_. His novels include _A Child Alone with Strangers_, _Gothic_, and _Boys in the Valley_. His stories have been published in numerous magazines and anthologies, including _Best Horror of the Year_, _Nightmare Magazine_, _Black Static_, and _Cemetery Dance_. Philip lives in Los Angeles and is represented by Copps Literary Services.
Camp Damascus
by Chuck Tingle

From beloved internet icon Chuck Tingle comes a horror debut about the
demons the queer community faces in America, the price of keeping secrets,
and finding the courage to burn it all down.

Welcome to Neverton, Montana: home to a God-fearing community with a
heart of gold.

Nestled high up in the mountains is Camp Damascus, the self-proclaimed
"most effective" gay conversion camp in the country. Here, a life free from sin
awaits. But the secret behind that success is anything but holy.

Author Bio

CHUCK TINGLE is a mysterious force of energy behind sunglasses and a
pink mask. He is also an anonymous author of romance, horror, and fantasy.
Chuck was born in Home of Truth, Utah, and now splits time between Billings,
Montana and Los Angeles, California. Chuck writes to prove love is real,
because love is the most important tool we have when resisting the endless
cosmic void. Not everything people say about Chuck is true, but the important
parts are.
Camp Damascus
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From beloved internet icon Chuck Tingle, Camp Damascus is a searing and earnest horror debut about the demons the queer community faces in America, the price of keeping secrets, and finding the courage to burn it all down.

They'll scare you straight to hell.

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Cuckoo
by Gretchen Felker-Martin

But I’m A Cheerleader meets Invasion of the Bodysnatchers in this searing second novel from Manhunt star Gretchen Felker-Martin

In the late 90s, five young queer kids, whose parents want them "fixed," find themselves thrown together at a secretive "tough love" camp deep in the scorching Utah desert.

Tormented and worked to the point of collapse by hardline religious zealots intent on straightening them out, they slowly become aware that something in the mountains north of the camp is speaking to them in their dreams, and that the children who return home to their families have...changed.

Author Bio

GRETCHEK FELKER-MARTIN, author of Manhunt, is a Massachusetts-based horror author and film critic. You can follow her work on Twitter and read her fiction and film criticism on Patreon, Nylon Magazine, The Outline, and more.
Spine-chilling and sharp, Anne Heltzel's *Just Like Mother* is a modern gothic from a fresh new voice in horror, and is set to be one of the year's most talked about books” (Andrea Bartz, *New York Times* bestselling author).

The last time Maeve saw her cousin was the night she escaped the cult they were raised in. For the past two decades, Maeve has worked hard to build a normal life in New York City, where she keeps everything - and everyone - at a safe distance.

When Andrea suddenly reappears, Maeve regains the only true friend she's ever had. Soon she's spending more time at Andrea's remote Catskills estate than in her own cramped apartment. Maeve doesn't even mind that her cousin's wealthy work friends clearly disapprove of her single lifestyle. After all, Andrea has made her fortune in the fertility industry - baby fever comes with the territory.

The more Maeve immerses herself in Andrea's world, the more disconnected she feels from her life back in the city; and the cousins' increasing attachment triggers memories Maeve has fought hard to bury. But confronting the terrors of her childhood may be the only way for Maeve to transcend the nightmare still (…)

**Author Bio**

ANNE HELTZEL is a New York-based novelist and book editor. In addition to writing horror, she has penned several milder titles for children and young adults. *Just Like Mother* is her adult debut.
Maeve Fly
by CJ Leede

An apocalyptic Anaheim Psycho." - Grady Hendrix, New York Times bestselling author

A provocative debut that is both a blood-soaked love letter to Los Angeles and a gleeful send-up to iconic horror villains, CJ Leede's Maeve Fly will thrill fans of Stephen Graham Jones' My Heart is a Chainsaw and Caroline Kepnes' You series.

By day, Maeve Fly works at the happiest place in the world as every child's favorite ice princess.

By the neon night glow of the Sunset Strip, Maeve haunts the dive bars with a drink in one hand and a book in the other, imitating her misanthropic literary heroes.

But when Gideon Green - her best friend's brother - moves to town, he awakens something dangerous within her, and the world she knows suddenly shifts beneath her feet.

Untethered, Maeve ditches her discontented act and tries on a new persona. A bolder, bloodier one, inspired by the pages of American Psycho. Step aside Patrick Bateman, it's Maeve's turn with the knife.

"This is gory and brutal and beautiful and painful and terrifying and a pure delight." - Stephen Graham Jones, New York Times bestselling author

Promotion
Marketing Campaign•National author tour•National print and online publicity campaign•National consumer advertising campaign•Indie Next campaign including trade advertising•Digital preview•Dedicated digital marketing campaign including sweepstakes, social media posts, and excerpts•Early reader review campaign•Bookstagram and BookTok influencer campaign•ARC mailings to booksellers, librarians, media, and industry big mouths•Bookstagram and BookTok influencer campaign•Special promotions tied to major conventions and festivals•Library marketing campaign•Cross-promotions with Macmillan Audio•Tor.com promotions

Author Bio
CJ LEEDE is a horror writer, hiker, and Trekkie. She has an MFA in Creative Writing from Columbia University, and a BA from NYU's Gallatin School, where she studied Mythology and the Middle Ages. When she is not driving around the country, she can be found in LA with her boyfriend and four rescue dogs. Alongside Maeve Fly, CJ has two more horror novels coming from Nightfire.
Night’s Edge
by Liz Kerin

Liz Kerin’s *Night’s Edge* is a sun-drenched novel about how monstrous we can be to the ones we love most.

**MOMS CAN REALLY SUCK**

“I’m always careful not to disturb mom. A rude awakening can definitely set her off, especially if she wakes up hungry. I can’t forget what she is. What she could do to me.”

Having a mom like Izzy meant Mia had to grow up fast. No extracurricular activities, no inviting friends over, and definitely no dating. The most important rule: tell no one of Izzy's hunger - the one only blood can satisfy.

But Mia is tired of being her mother's keeper. She's in her twenties now and secretly longs for a life of her own. One where she doesn't have to worry about anyone discovering their terrible secret, or breathing down her neck. When Mia meets rebellious musician Jade she dares to hope she’s found a way to leave her home - and her mom - behind.

It just might be Mia's only chance of getting out alive.

**Author Bio**

LIZ KERIN is an author, screenwriter, and award-winning playwright, who earned her degree from NYU's Tisch School of the Arts. Her first novel, dark fantasy adventure *The Phantom Forest*, was published in 2019, and she is currently working on a sequel to *Night's Edge*. She lives in Southern CA, where she can be found in her garden or hiking in the hills with her dog.
Screams from the Dark
29 Tales of Monsters and the Monstrous
by Ellen Datlow, edited by Ellen Datlow

A bone-chilling anthology from legendary horror editor, Ellen Datlow, Screams from the Dark contains twenty-nine all-original tales about monsters.

From werewolves and vampires, to demons and aliens, the monster is one of the most recognizable figures in horror. But what makes something, or someone, monstrous?

Award-winning and up-and-coming authors like Richard Kadrey, Cassandra Khaw, Indrapramit Das, Priya Sharma, and more attempt to answer this question. These all-new stories range from traditional to modern, from mainstream to literary, from familiar monsters to the unknown . . . and unimaginable.

This chilling collection has something to please - and terrify - everyone, so lock your doors, hide under your covers, and try not to scream.


Screams from the Dark crackles with ferocious energy and ravenous delights. A thrilling feast for we who love monsters. Datlow has gathered the kinds of stories to which all gruesome campfire tales aspire." - Hailey Piper, author of Queen of Teeth

"Screams from the Dark brings together some of the boldest voices in horror to create a shrieking chorus that (...)

Author Bio

ELLEN DATLOW has been editing science fiction, fantasy, and horror short fiction for over thirty-five years as fiction editor of OMNI Magazine and editor of Event Horizon and SCIFICTION. In addition, she has edited more than a hundred science fiction, fantasy, and horror anthologies, including the annual The Best Horror of the Year series, The Doll Collection, Mad Hatters and Mh Mh Mh M...
The Salt Grows Heavy
by Cassandra Khaw

From USA Today bestselling author Cassandra Khaw comes The Salt Grows Heavy, a dark and deliciously twisted mermaid tale.

After murdering her husband and burning his kingdom to cinders, a mermaid joins a strange doctor on a journey through the eerie taiga. Deep in the woods, the pair stumble upon a village, full of seemingly ageless children and the three surgeons who oversee them - called only the saints.

After discovering the villagers’ taste for a sinister blood sport, the mermaid and her companion must embrace the darkest parts of their true nature, if they hope to survive.

Author Bio

CASSANDRA KHAW is an award-winning game writer, and former scriptwriter at Ubisoft Montreal. Khaw's work can be found in places like Fantasy & Science Fiction, Lightspeed, and Tor.com. Khaw's first original novella, Hammers on Bone, was a British Fantasy award and Locus award finalist, and their novella, Nothing But Blackened Teeth, is published by Nightfire.
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Praise for Nothing But Blackened Teeth
A USA TODAY BESTSELLER
A Bram Stoker Award Finalist!
An Indie Next Pick!
An October LibraryReads Pick!

Brutally delicious! Khaw is a master of teasing your senses, and then terrorizing them!” - N.K. Jemisin, New York Times bestselling author of The Fifth Season

"This is a glorious poem, a slow-motion collapse leading to the inevitable haunting. It is beautiful and it is brutal and it is heartbroken. Absolutely recommended." - Seanan McGuire, New York Times bestselling author of Every Heart a Doorway

"Imagine chucking House on Haunted Hill, Japanese folklore, Clive Barker, and Kathy Acker into a literary blender. Nothing But Blackened (…)

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Ruthanna Emrys crafts a novel of extraterrestrial diplomacy and urgent climate repair bursting with quiet, tenuous hope and an underlying warmth. *A Half-Built Garden* depicts a world worth building towards, a humanity worth saving from itself, and an alien community worth entering with open arms. It’s not the easiest future to build, but it’s one that just might be in reach.

On a warm March night in 2083, Judy Wallach-Stevens wakes to a warning of unknown pollutants in the Chesapeake Bay. She heads out to check what she expects to be a false alarm - and stumbles upon the first alien visitors to Earth. These aliens have crossed the galaxy to save humanity, convinced that the people of Earth must leave their ecologically-ravaged planet behind and join them among the stars. And if humanity doesn't agree, they may need to be saved by force.

But the watershed networks that rose up to save the planet from corporate devastation aren’t ready to give up on Earth. Decades ago, they reorganized humanity around the hope of keeping the world livable. By sharing the burden of decision-making, they’ve started to heal our wounded planet.

Now corporations, nation-states, and networks all vie to represent humanity to these powerful new beings, and if anyone accepts the offer of the aliens, Earth may be lost. With all eyes turned skyward, the future hinges on Judy’s effort to create understanding, both within and beyond her own species.

**A Goodreads Most Anticipated Summer Read!**

This complex, complicated, gorgeous musing on the future of humanity and the power of (…)

**Author Bio**

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC with her wife and their large, strange family. Her stories have appeared in a number of venues, including *Strange Horizons*, *Analog*, and *Tor.com*. She is the author of the Innsmouth Legacy series, which began with *Winter Tide*. She makes home-made vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world.
A Taste of Gold and Iron
by Alexandra Rowland

Now an Indie Next pick! A Most Anticipated Pick for BookRiot FanFi Addict The Nerd Daily io9 We Are Bookish Buzzfeed

A delicious tangle of romance, fealty, and dangerous politics." - Tasha Suri

The Goblin Emperor meets "Magnificent Century" in Alexandra Rowland's A Taste of Gold and Iron, where a queer central romance unfolds in a fantasy world reminiscent of the Ottoman Empire.

Kadou, the shy prince of Arasht, finds himself at odds with one of the most powerful ambassadors at court - the body-father of the queen's new child - in an altercation which results in his humiliation.

To prove his loyalty to the queen, his sister, Kadou takes responsibility for the investigation of a break-in at one of their guilds, with the help of his newly appointed bodyguard, the coldly handsome Evemer, who seems to tolerate him at best. In Arasht, where princes can touch-taste precious metals with their fingers and myth runs side by side with history, counterfeiting is heresy, and the conspiracy they discover could cripple the kingdom's financial standing and bring about its ruin.

Rowland delivers a breathtakingly intimate narrative in this gorgeous fantasy, in which the political (...)

Author Bio

Alexandra Rowland is the author of A Conspiracy Of Truths, A Choir Of Lies, and Finding Faeries, as well as a cohost of the four-time-Hugo-Award-nominated podcast Be the Serpent, all sternly supervised by their feline quality control manager. They hold a degree in world literature, mythology, and folklore from Truman State University.
Be Sure
Wayward Children, Books 1-3
by Seanan McGuire

Winner: 2022 Hugo Award for Best Series

Where it all began - the first three books in Seanan McGuire's multi-Hugo and Nebula Award-winning Wayward Children series.

Join the students of Eleanor West, and jump through doors into worlds both dangerous and extraordinary.

Book 1: Every Heart a Doorway
Book 2: Down Among the Sticks and Bones
Book 3: Beneath the Sugar Sky

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children.

Meet Nancy, cast out of her world by the Lord of the Dead; Jack and Jill, each adopted by a monster of the Moors; Sumi and her impossible daughter, Rini.

Three worlds, three adventures, three sets of lives destined to intersect.

Eleanor West's Home for Wayward Children
No Solicitations / No Visitors / No Quests

But quests are what these children do best

Author Bio

SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugoballot. In 2022 she managed the same feat, again!
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Drunk on All Your Strange New Words
by Eddie Robson

Eddie Robson's *Drunk on All Your Strange New Words* is a locked room mystery in a near future world of politics and alien diplomacy. Lydia works as translator for the Logi cultural attaché to Earth. They work well together, even if the act of translating his thoughts into English makes her somewhat wobbly on her feet.

She’s not the agency’s best translator, but what else is she going to do? She has no qualifications, and no discernible talent in any other field.

So when tragedy strikes, and Lydia finds herself at the center of an intergalactic incident, her future employment prospects look dire - that is, if she can keep herself out of jail!

But Lydia soon discovers that help can appear from the most unexpected source. . .

**A Polygon Most Anticipated Summer Read!**

**A Goodreads Most Anticipated Summer Read!**

**A CrimeReads Most Anticipated Selection!**

Perfect for anyone looking for a fun, thought-provoking and unintimidating foray into sci-fi, this book will have readers smiling on every page, drunk on Robson’s clever words. - *BookPage*

"With a darkly tongue-in-cheek comedy and soft science-fiction premise, *Drunk on All Your Strange New Words* is a conspiracy theory gift wrapped up as an exploration of our own culture’s obsession with ourselves. As Robson develops the mystery, honing in (…)

**Author Bio**

**Eddie Robson** is a British comedy and science fiction writer best known for his sitcom *Welcome to Our Village, Please Invade Carefully* and his work on a variety of spin-offs from the BBC Television series *Doctor Who*. He has written books, comics, short stories and for television and theatre, and has worked as a freelance journalist for various science fiction magazines.

Eddie is the author of *Hearts of Oak*
**Emergent Properties**
by Aimee Ogden

*Emergent Properties* is the touching adventure of an intrepid A.I. reporter hot on the heels of brewing corporate warfare from Nebula Award-nominated author Aimee Ogden.

A state-of-the-art AI with a talent for asking questions and finding answers, Scorn is nevertheless a parental disappointment. Defying the expectations of zir human mothers, CEOs of the world’s most powerful corporations, Scorn has made a life of zir own as an investigative reporter, crisscrossing the globe in pursuit of the truth, no matter the danger.

In the middle of investigating a story on the moon, Scorn comes back online to discover ze has no memory of the past ten days - and no idea what story ze was even chasing. Letting it go is not an option - not if ze wants to prove zirself. Scorn must retrace zir steps in a harrowing journey to uncover an even more explosive truth than ze could have ever imagined.

**Praise for Sun-Daughters, Sea-Daughters**

"Absolutely gorgeous and deeply moving, this novella is familiar and strange at the same time, like a new interpretation of a beloved recipe." - Seanan McGuire

"A taut, heartfelt intergalactic fairy tale, with cosmic and personal vision." - Max Gladstone

"Familiar and fresh, intimate and expansive - a fairy tale flung into the future." - Kerstin Hall

"*Sun-Daughters, Sea-Daughters* is a short page-turner that feels epic in its world-building craft and the depth of its protagonists. At once a (...)"

**Author Bio**

Aimee Ogden is an exciting emerging author with more than two dozen short story publications in venues such as *Analog, Shimmer, Orson Scott Card’s Intergalactic Medicine Show*, and *The Dark*. Aimee is a former science teacher and software tester; she now writes stories about sad astronauts, angry princesses, and dead gods. She’s also the co-editor of *Translunar Travelers Lounge*, a new speculative fiction magazine devoted to fun, optimistic stories. She lives in Madison. *Sun-Daughters, Sea-Daughters* is her debut novella.
When you design your baby’s face on a computer it becomes harder to recognize your own.

*How much is your Face worth?*

Schuyler and Madeleine Burroughs have the perfect Face - rich and powerful enough to assure their dominance in society.

But in Schuyler and Maddie’s household, cracks are beginning to appear. Schuyler is bored and taking risks. Maddie is becoming brittle, her happiness ever more fleeting. And their menial is fighting the most bizarre compulsions.

In *Face*, skin color is an aesthetic choice designed by professionals, consent is a pre-checked box on the path to social acceptance, and your online profile isn't just the most important thing - it's the only thing.

**An Amazon Editors’ Pick!**

**A Polygon Most Anticipated Summer Read!**

**A BuzzFeed Best Book of August!**

**A Chicago Review of Books Must Read!**

**Praise for Face**

**A Polygon Most Anticipated Summer Read!**

**An Amazon Editors’ Pick!**

One of the more deeply interesting books I’ve read this year. *Face* has more ideas and more originality than most!" - Claire North

“This book is wicked, deliciously dark and penetrating. I think the less you know about it, the better but I will say (…)”

**Author Bio**

Joma West is a third culture writer whose work straddles both fantasy and science fiction. Growing up bouncing between countries has given her work a certain displaced flavour and you can see many African and Asian influences in her writing. Joma’s novella, *Wild*, won the 2016 MMU novella award. She
Leech
by Hiron Ennes

Leech] is The Thing meets The Alienist . . . beautifully written and so strangely humane . . . I will follow this writer anywhere going forward." - Gillian Flynn, New York Times bestselling author of Gone Girl

A surreal and horrifying debut, Hiron Ennes's Leech defies our understanding of identity, heredity, and bodily autonomy.

An Amazon Book of the Month!
An October "Great Reads" Indie Next Pick!

"A wonderful new entry to Gothic science fiction, impeccably clever and atmospheric. Think Wuthering Heights . . . with worms!" - Tamsyn Muir

MEET THE CURE FOR THE HUMAN DISEASE

In an isolated chateau, as far north as north goes, the baron's doctor has died. The doctor's replacement has a mystery to solve: discovering how the Institut lost track of one of its many bodies.

For hundreds of years the Interprovincial Medical Institute has grown by taking root in young minds and shaping them into doctors, replacing (…)

Author Bio

HIRON ENNES is a writer, musician, and student of medicine based in the Pacific Northwest. Their areas of interest include infectious disease, pathology, and anticapitalist healthcare reform. When they're not hunched over a microscope or word document they can be found playing in the snow or playing the harp (though usually not at the same time). They're queer in every sense of the word, and they really want to pet your dog.

Leech is their first novel.
Season of Skulls
by Charles Stross

Season of Skulls continues Hugo Award-winning author Charles Stross's Lovecraftian Laundry Files series.

Welcome to the sunlit uplands of the 21st century! Britain's avuncular Prime Minister is an ancient eldritch god of unimaginable power. Crime is plummeting as almost every offense is punishable by death. And everywhere you look, there are people with strange powers, some of which they can control, and some, not so much.

Hyperorganized and formidable, Eve Starkey defeated her boss, the louche magical adept and billionaire Rupert de Montfort Bigge, in a supernatural duel to the death. At least, she has reason to hope he's dead. But though she's now in charge of the Bigge Corporation, she's not free of him yet. Through the fecklessness of her brother Imp, combined with the intricate feudal law of a tiny Channel Island, it would appear that unbeknownst to her, she was married to Bigge - and that proving his death and releasing herself from his arcane bindings will take years and cost millions.

Then an emissary of the Prime Minister arrives with an offer that she absolutely can't... well, you know.

This is the final novel in the trilogy that began with Dead Lies Dreaming and continued with Quantum of Nightmares

Author Bio

CHARLES STROSS (he/him) is a full-time science fiction writer and resident of Edinburgh, Scotland. He has won three Hugo Awards for Best Novella, including for the Laundry Files tale Equoid." His work has been translated into over twelve languages. His novels include the bestselling Merchant Princes series, the Laundry series (including Locus Award finalist The Dilirium Brief), and several stand-alones including Glasshouse, Accelerando, and Saturn's Children.

Like many writers, Stross has had a variety of careers, occupations, and job-shaped catastrophes, from pharmacist (he quit after the second police stakeout) to first code monkey on the team of a successful dot-com startup (with brilliant timing, he tried to change employers just as the bubble burst) to technical writer and prolific journalist covering the IT industry. Along the way he collected degrees in pharmacy and computer science, making him the world's first officially qualified cyberpunk writer.
Seasonal Fears
by Seanan McGuire

From New York Times bestselling author Seanan McGuire, Seasonal Fears is the extraordinary companion novel to Middlegame.

The king of winter and the queen of summer are dead. The fight for their crowns begins!

Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul.

Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world.

So, when a new road is laid out in front of them - a road that will lead through untold dangers toward a possible lifetime together - walking down it seems to be the only option.

But others are following behind, with violence in their hearts.

It looks like Destiny has a plan for them, after all....

One must maintain a little bit of summer even in the middle of winter." - Thoreau

A Goodreads Most Anticipated Summer Read!

A worthy, highly intelligent, wholly satisfying expansion of the Middlegame mythos that will leave readers wanting more." - Publishers Weekly

"A fitting return to McGuire’s magical, alchemical world." - Booklist

Author Bio
SEANAN McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugoballot. In 2022 she managed the same feat again!
**Self-Portrait with Nothing**

by Aimee Pokwatka

*Orphan Black* meets *Fringe* in a story that reminds us that living our best life sometimes means embracing the imperfect one we already have.

Fraught and deeply moving... the work of a genuinely exciting new talent." - Booker Prize winner, George Saunders.

*If a picture paints a thousand worlds...*

Abandoned as an infant on the local veterinarian's front porch, Pepper Rafferty was raised by two loving mothers, and now, at thirty-six is married to the stable, supportive Ike. She's never told anyone that at fifteen she discovered the identity of her biological mother.

That's because her birth mother is Ula Frost, a reclusive painter famous for the outrageous claims that her portraits summon their subjects' doppelgangers from parallel universes.

Researching the rumors, Pepper couldn't help but wonder: Is there a parallel universe in which she is more confident, more accomplished, better able to accept love?

A universe in which Ula decided she was worth keeping?

A universe in which Ula's rejection didn't still hurt too much to share?

*Combining a thrilling pan-continental race against time with an authentic and touching personal drama, Self-Portrait with Nothing is an unforgettable debut that (…)*

**Author Bio**

Aimee Pokwatka grew up in Wheeling, West Virginia. She studied anthropology at the University of North Carolina at Greensboro, and received her MFA in creative writing from Syracuse University. Her work has been published in *Fairy Tale Review, Outlook Springs, Hunger Mountain,* and elsewhere. *Self-Portrait with Nothing* is her first book. She lives in New York with her family.
From award-winning author Nghi Vo comes a dazzling new novel where immortality is just a casting call away

An Indie Next Pick!
A LibraryReads Top Ten Pick!


A Most Anticipated in 2022 Pick for The Washington Post Polygon PopSugar Bustle Ms Magazine Autostraddle

Amazon Best of the Year pick!

It was magic. In every world, it was a kind of magic.

No maids, no funny talking, no fainting flowers." Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited (...) 

Author Bio

Nghi Vo is the author of the novels Siren Queen and The Chosen and the Beautiful, as well as the acclaimed novellas When the Tiger Came Down the Mountain and The Empress of Salt and Fortune, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.
The Archive Undying
by Emma Mieko Candon

War machines and AI gods run amok in The Archive Undying, national bestseller Emma Mieko Candon’s bold entry into the world of mecha fiction.

WHEN AN AI DIES, ITS CITY DIES WITH IT
WHEN A CITY FALLS, IT LEAVES A CORPSE BEHIND
WHEN THAT CORPSE RUNS OFF, ONLY DEVOTION CAN BRING IT BACK

When the robotic god of Khuon Mo went mad, it destroyed everything it touched. It killed its priests, its city, and all its wondrous works. But in its final death throes, the god brought one thing back to life: its favorite child, Sunai.

For the seventeen years since, Sunai has walked the land like a ghost, unable to die, unable to age, and unable to forget the horrors he’s seen. He's run as far as he can from the wreckage of his faith, drowning himself in drink, drugs, and men. But when Sunai wakes up in the bed of the one man he never should have slept with, he finds himself on a path straight back into the world of gods and machines.

The Archive Undying is the first volume of Emma Mieko Candon’s Downworld Sequence, a sci-fi series where AI deities and brutal police states clash, wielding giant robots steered by pilot-priests with corrupted bodies.

Come get in the robot.

Author Bio

Emma Mieko Candon is a bestselling queer author who writes about devouring ghosts, cursed linguistics, and mediocre robots. Her previous novel, Star Wars Visions: Ronin, reimagined the Star Wars mythos through a Japanese lens. Editor by day, escaped academic by night, she is at all hours beholden to the whims of two lopsided cats and grateful for the support of an enviably handsome wife.
The City Inside
by Samit Basu

A highly anticipated 2022 release for Polygon The Washington Post The Nerd Daily BookBub The Philadelphia Inquirer The Portalist Tor.com

The City Inside, a near-future epic by the internationally celebrated Samit Basu, pulls no punches as it comes for your anxieties about society, government, the environment, and our world at large - yet never loses sight of the hopeful potential of the future.

They’d known the end times were coming but hadn’t known they’d be multiple choice."

Joey is a Reality Controller in near-future Delhi. Her job is to supervise the multimedia multi-reality livestreams of Indi, one of South Asia’s fastest rising online celebrities - who also happens to be her college ex. Joey’s job gives her considerable culture power, but she’s too caught up in day-to-day crisis handling to see this, or to figure out what she wants from her life.

Rudra is a recluse estranged from his wealthy and powerful family, now living in an impoverished immigrant neighborhood. When his father’s death pulls him back into his family’s orbit, an impulsive job offer from Joey becomes his only escape from the life he never wanted.

But as Joey and Rudra become enmeshed in multiple conspiracies, their lives start to spin out of control - complicated by dysfunctional relationships, corporate loyalty, and the (...)
The Saint of Bright Doors
by Vajra Chandrasekera

_The Saint of Bright Doors_ sets the high drama of divine revolutionaries and transcendent cults against the mundane disappointments of modern life, resulting in a novel that is revelatory and resonant.

Fetter was raised to kill, honed as a knife to cut down his sainted father. This gave him plenty to talk about in therapy. He walked among invisible powers: devils and anti-gods that mock the mortal form. He learned a lethal catechism, lost his shadow, and gained a habit for secrecy. After a blood-soaked childhood, Fetter escaped his rural hometown for the big city, and fell into a broader world where divine destinies are a dime a dozen.

Everything in Luriat is more than it seems. Group therapy is recruitment for a revolutionary cadre. Junk email hints at the arrival of a god. Every door is laden with potential, and once closed may never open again. The city is scattered with Bright Doors, looming portals through which a cold wind blows. In this unknowable metropolis, Fetter will discover what kind of man he is, and his discovery will rewrite the world.

By turns mythic and modern, _The Saint of Bright Doors_ delivers a spellbinding labyrinth of mysteries. . . A hypnotic and intricate debut." - Sequoia Nagamatsu, bestselling author of _How High We Go in the Dark_

"A book that explores how marvellously and brutally humanity remakes the world." - Indrapramit Das, author of _The Devourers_

"Riveting, surreal, clever and wise and all-too real - a breathtaking achievement." - Max Gladstone, Hugo and Nebula-Award winning author of _This Is How You Lose the Time War_

"Layered (…)

**Author Bio**

Vajra Chandrasekera is from Colombo, Sri Lanka. He has published over fifty short stories in magazines and anthologies including _Analog, Black Static, and Clarkesworld_, among others, and his short fiction has been nominated for the Theodore Sturgeon Memorial Award. He blogs at vajra.me and is @_vajra on Twitter.
The Water Outlaws
by S. L. Huang

Inspired by a classic of martial arts literature, S. L. Huang’s The Water Outlaws are bandits of devastating ruthlessness, unseemly femininity, dangerous philosophies, and ungovernable gender who are ready to make history - or tear it apart.

In the jianghu, you break the law to make it your own.

Lin Chong is an expert arms instructor, training the Emperor’s soldiers in sword and truncheon, battle axe and spear, lance and crossbow. Unlike bolder friends who flirt with challenging the unequal hierarchies and values of Imperial society, she believes in keeping her head down and doing her job.

Until a powerful man with a vendetta rips that carefully-built life away.

Disgraced, tattooed as a criminal, and on the run from an Imperial Marshall who will stop at nothing to see her dead, Lin Chong is recruited by the Bandits of Liangshan. Mountain outlaws on the margins of society, the Liangshan Bandits proclaim a belief in justice - for women, for the downtrodden, for progressive thinkers a corrupt Empire would imprison or destroy. They’re also murderers, thieves, smugglers, and cutthroats.

Apart, they love like demons and fight like tigers. Together, they could bring down an empire.

Author Bio

S. L. Huang is a Hollywood stunt performer, firearms expert, and Hugo Award-winning writer with a math degree from MIT and credits in productions like Battlestar Galactica” and “Top Shot.” The author of the Cas Russell novels (Tor Books), including Zero Sum Game, Null Set, and Critical Point, as well as the fantasy novella Burning Roses (Tordotcom Publishing), Huang’s short fiction has also appeared in Analog, The Magazine of Fantasy & Science Fiction, Strange Horizons, Nature, Tor.com, and more, including numerous best-of anthologies.
Wild Spaces
by S. L. Coney

Robert R. McCammon's *Boy's Life* meets H. P. Lovecraft in *Wild Spaces*, a foreboding, sensual coming-of-age debut in which the corrosive nature of family secrets and toxic relatives assume eldritch proportions.

Can a horror story be beautiful? *Wild Spaces* tells a terrible truth in the most achingly beautiful way." - Alma Katsu, author of *The Fervor*

An eleven-year-old boy lives an idyllic childhood exploring the remote coastal plains and wetlands of South Carolina alongside his parents and his dog Teach. But when the boy's eerie and estranged grandfather shows up one day with no warning, cracks begin to form as hidden secrets resurface that his parents refuse to explain.

The longer his grandfather outstays his welcome and the greater the tension between the adults grows, the more the boy feels something within him changing - physically - into something his grandfather welcomes and his mother fears. Something abyssal. Something monstrous.

*Wild Spaces* is a visceral, haunting, original story that takes the best of cosmic horror and pairs it with familial love in a way that tugs at your heart strings as it continuously raises the levels of horror. It's *Hereditary* meets *The Fisherman* with a dash of *The Dark Tower*. One of my favorite authors writing today." - Richard Thomas, Bram Stoker, Shirley Jackson, and Thriller Award nominee

"S.L. Coney's innate understanding of both people and monsters makes *Wild Spaces* a sublime read." - Priya Sharma, Shirley Jackson Award and British Fantasy (…)

Author Bio

S. L. Coney obtained a master’s degree in clinical psychology before abandoning academia to pursue a writing career. The author has ties to South Carolina, and roots in St. Louis. Coney’s work has appeared in *St. Louis Noir*, *Best American Mystery Stories 2017*, and *Gamut Magazine*
Will Do Magic for Small Change
by Andrea Hairston


Andrea Hairston's historical fantasy Will Do Magic for Small Change presents a tale of alien science and earthbound magic and the secrets families keep from each other.

Cinnamon Jones dreams of stepping on stage and acting her heart out like her famous grandparents, Redwood and Wildfire. But she's always been theatrically challenged. That won't necessarily stop her! But her family life is a tangle of mysteries and secrets, and nobody is telling her the whole truth.

Before her brother died, he gave Cinnamon The Chronicles of the Great Wanderer - a tale of a Dahomean warrior woman and an alien from another dimension who perform at the 1893 Chicago World's Fair. They are a story of magic or alien science, but the connection to Cinnamon's past is unmistakable.

When an act of violence wounds her family, Cinnamon and her theatre squad determine to solve the mysteries and bring her worlds crashing together.


"This is one of those books you start and realize you've been waiting to read for a long, long time without knowing. Will Do Magic for Small Change is a deep breath, a good friend, a heartbreaking, game-changing, life (...)"

Author Bio

Andrea Hairston is a novelist, essayist, playwright, and the Artistic Director of Chrysalis Theatre. She is the author of Redwood and Wildfire, winner of the 2011 Otherwise Award and the Carl Brandon Kindred Award, and Mindscape, shortlisted for the Phillip K Dick and Otherwise Awards, and winner of the Carl Brandon Parallax Award. In her spare time, she is the Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College. She has received the International Association of the Fantastic in the Arts Distinguished Scholarship Award for outstanding contributions to the criticism of the fantastic. She bikes at night year-round, meeting bears, and the occasional shooting star.
From the breakout SFF superstar author of Murderbot comes a remarkable story of power and friendship, of trust and betrayal, and of the families we choose.

I didn't know you were a... demon.
"You idiot. I'm the demon."

Kai's having a long day in Martha Wells' WITCH KING. . . .

After being murdered, his consciousness dormant and unaware of the passing of time while confined in an elaborate water trap, Kai wakes to find a lesser mage attempting to harness Kai's magic to his own advantage. That was never going to go well.

But why was Kai imprisoned in the first place? What has changed in the world since his assassination? And why does the Rising World Coalition appear to be growing in influence?

Kai will need to pull his allies close and draw on all his pain magic if he is to answer even the least of these questions.

He's not going to like the answers.

WITCH KING is Martha Wells's first new fantasy in over a decade, drawing together her signature ability to create characters we adore and identify with, alongside breathtaking action and adventure, and the wit and charm we've come to expect from one of the leading writers of her generation.

MARTHA WELLS has written many fantasy novels, including The Wizard Hunters, Wheel of the Infinite, the Books of the Raksura series (beginning with The Cloud Roads and ending with The Harbors of the Sun), and the Nebula-nominated The Death of the Necromancer, as well as YA fantasy novels, short stories, and nonfiction. Her New York Times and USA Today-bestselling Murderbot Diaries series has won the Hugo, Nebula, Locus, and Alex Awards.
AFTER: The Graphic Novel (Volume 2)
by Anna Todd

From the #1 international bestselling author, film producer and Wattpad platform icon Anna Todd – the continuation of her bestselling love story AFTER in Volume Two of After: The Graphic Novel. #Hessa

As good girl Tessa Young embarks on her first year of college at Washington Central University, she has direction, ambition and a new circle of friends who are always trying to push her beyond her comfort zone. Chief among them is fellow student, campus bad boy – and son of the University’s Chancellor– Hardin Scott, who has simultaneously enraged and seduced her. Tessa can hardly abide Hardin’s antics and ex-girlfriends yet, despite their differences, Tessa and Hardin are undeniably, passionately drawn to one other, and willing to risk a bumpy ride for a romance that will consume and change them both.

Author Bio

Anna Todd (writer/producer/influencer) is the New York Times best-selling author of the After series, which has been released in thirty-five languages and has sold more than twelve million copies worldwide - becoming a number one best seller in several countries. Always an avid reader, Todd began writing stories on her phone through Wattpad, with After becoming the platform’s most-read series with over two billion reads. She has served as a producer and screenwriter on the film adaptations of After and After We Collided, and in 2017, she founded the entertainment company Frayed Pages Media to produce innovative and creative work across film, television, and publishing. A native of Ohio, she lives with her family in Los Angeles.
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THE FALLING
A Brightest Stars Novel
by Anna Todd

A new love story from Anna Todd begins with THE FALLING, the first novel in a new trilogy (Brightest Stars) from the #1 internationally best-selling author of the AFTER series.

Twenty-year old Karina is proud of the independent life she is trying to create for herself in Ft. Benning, Georgia. A dutiful officer's daughter, supportive sister to a troubled twin brother, and caring friend to her roommate, Elodie, she always puts the needs of others ahead of her own, and prides herself on being a fixer of broken things - whether it's the house she's just bought or the fragmented family she works hard to keep intact.

Like anyone who has grown up around an army base, Karina also knows the background noise that follows men and women home from war. And when she meets Kael, a handsome soldier on the cusp of discharge, she’s immediately intrigued by his brooding presence and enigmatic silence. As their uncertain and unexpected friendship starts to turn into something more, Karina tries to piece together Kael’s story: he is emotionally closed off, recovering from wounds and other trauma in the aftermath of two tours in Afghanistan. In her practice as a physical therapist, Karina has a strong desire to help him heal, and though it challenges her many insecurities and anxieties, she has an equally strong desire to trust him. But that trust is fragile, like the preciousness of a soldier’s life. It can be gone in an instant. Ultimately facing a crossroads, their relationship will be tested by the one thing that Karina cannot accept, forgive (...)

Author Bio

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Dirty Lying Faeries
by Sabrina Blackburry

When Thea Kanelos's best friend drags her to an art gala (that's definitely not her thing), she doesn't expect a chance encounter with Devin Grayson to change her life forever. The handsome stranger isn't just anyone - he's a powerful fae, charged with bringing Thea into his world.

Believing that she's always been human, Thea must come to terms that everything she's known about herself up until now has been a lie. She's not human at all. She is a fae - funny, because she doesn't even believe in faeries.

Thea soon discovers that she is powerful in her own right and, as cracks in the fae world begin to surface, she may be the only one who can end the conflict that plagues both sides.

Author Bio

Sabrina Blackburry is a fantasy author from central Missouri. She has a love for morally gray characters, fated love with a touch of magic, and passionate women finding their place in the world. When she's not writing, Sabrina enjoys adding plants to the collection on her front porch, sewing for the local renaissance festival, and hiking.
Dirty Lying Dragons
by Sabrina Blackburry

Set in the same world as Dirty Lying Faeries, Sabrina Blackburry's next action-packed installment of the Enchanted Fates series introduces us to Dani - a covenless witch whose life changes the moment meets Ryker, a centuries-old dragon.

Dani has never been able to use her magic. She feels like half a witch. She's covenless and a bit lost, and, at the moment, being hunted by a pack of very aggressive werewolves intent on claiming her for a powerful vampire's "collection." When she's captured, it's up to a centuries-old dragon named Ryker to come to her aid - and their relationship will rock the supernatural world in ways neither expected nor is prepared for.

Author Bio

Sabrina Blackburry is a fantasy author from central Missouri. She has a love for morally gray characters, fated love with a touch of magic, and passionate women finding their place in the world. When she's not writing, Sabrina enjoys adding plants to the collection on her front porch, sewing for the local renaissance festival, and hiking.
24 Hours in Italy
by Romi Moondi

A new destination, a familiar spark . . .
Two years after 24 Hours in Paris, Mira and Jake collide again, this time for an Italian adventure on the gorgeous Amalfi Coast. With a destination wedding only one day away, love is in the air, but that doesn't mean things will go smoothly; awkwardness, nostalgia, alluring Italian men, confessions by moonlight . . . Mira and Jake's quest for a happy ending is sure to be as rocky as the Italian coastline.

Author Bio

Romi Moondi is a Canadian writer who primarily writes romantic comedies with the aim to make you laugh, activate your heartstrings, and maybe even make your eyes produce some salty discharge. When she's not writing novels, Romi can be found dreaming up screenplays, copywriting for clients, traveling, trying out new recipes, and loving Seinfeld forever.
Hazel Fine Sings Along
by Katie Wicks

When your voice is all that matters - sing loud.

As Hazel Fine steps out of her crummy hotel room into the bright LA sunshine, she knows she's got one, and only one, chance... Her audition for the massive talent show, The Sing Along, could change her life forever. She has the skills, what she needs now is a bit of luck.

Soon Hazel finds herself alongside fifteen other contestants who all have the same dream: superstardom. There’s the beautiful Hollywood golden child, Bella. The bright, bubbly country singer, Zoey. The extraordinarily handsome surfer/influencer, Benji. And Hazel, who has more to hide than her past. She’s got the chops, but can she handle the pressure without self-combusting?

Add in an undeniable attraction to the show’s talented yet brooding musical director, Nick, and the lecherous tactics of one of the judges, Hazel soon finds herself in over her head. But with her guitar strapped to her shoulder, she’s going to sing her heart out - and maybe open herself up to love at the same time. Who says you can’t have it all

Author Bio

Katie Wicks was born and raised in Montreal, Canada, where she now lives and writes full time. An amateur guitar and tennis player, Katie has been obsessed with reality TV singing competitions since American Idol debuted twenty-years ago, but has never worked up the courage to audition herself. HAZEL FINE SINGS ALONG is Katie's debut novel.
Miss Matched
by Wendy Million

Tayla Murphy has decided it's finally time she found her perfect partner, so she pays a hefty fee for a cutting-edge "soulmate" matching service. But the algorithm has a serious glitch, because it pairs her with the one man on earth she never wants to see again: Simon – the man who broke her heart when he called off their engagement six years ago. Then Simon shows up on her doorstep, promising he can get her a refund by showing the service the match was wrong. But he wants her to really prove it - by dating him for the next month.

Author Bio

Wendy Million is a high school teacher and Watty Award winner whose contemporary romances about strong women and troubled men have captivated her loyal Wattpad readers. She is the author of the romantic suspense series The Donaghey Brothers, the contemporary second chance romance When Stars Fall, and the sports romance Saving Us, which all began on Wattpad. When not writing, Wendy enjoys spending time in or around the water. She lives in Ontario, Canada, with two beautiful daughters, two cute pooches, and one handsome husband (who is grateful she doesn't need two of those).
Doom Breaker Volume 1
by Blue-Deep

Zephyr is the last human fighting evil in a world abandoned by the gods. After being slain by Tartarus, the Demon Lord, all of humanity seems lost. However, much to the sinister amusement of the gods, Zephyr is reincarnated to save humanity and avenge those he loves. Can Zephyr finally have his revenge against Tartarus and save the woman he loves, or is he doomed to repeat the past?

Author Bio

Blue-Deep is a manhwa artist from South Korea.
Everything is Fine Volume 1
by Mike Birchall

Perfectly normal couple Sam and Maggie live in a perfectly normal neighborhood, with their perfectly normal dog Winston. All the houses look the same. The people sound and look the same. On the outside, everything is fine. But is it? Winston, their sweet dog, has been dead for some time now, and Sam and Maggie begin to struggle to keep up the facade of their idyllic suburban life.

The mystery continues as the couple, despite being as fine” as they can be, reckon with heavy surveillance by outside cameras, and question their every decision. While both emotionally repressed and eerily disconnected, Sam and Maggie are one wrong move away from something much more sinister.

Their neighbor, Charlie, catches on to this strange and manipulative force and attempts to escape from the watchful eyes of those in power, starting Sam and Maggie on a path of resistance. But rebels are heavily punished in this society, and deemed "red-status" - swiftly erased from memory. What happens when everything isn’t fine?

Author Bio

Mike Birchall lives in the UK and makes comics. He lost a fiddle contest with the devil and his punishment is drawing one billion cat heads.
GremoryLand Volume 1
by A. Rasen

It's too late to turn back now. The only way out is to survive GremoryLand.

Six old school friends are invited to be the first visitors to GremoryLand, a new horror theme park that promises an experience as unique as it is scary. But once this experience starts there is no turning back, and they find themselves tested beyond what they imagined, facing their most desperate fears in order to survive.

To escape GremoryLand, these six friends must not just survive their worst nightmares— they also have to survive each other.

Author Bio

A. Rasen is a comic creator from Barcelona, Spain. He grew up loving horror films, and creating his own art and stories.

Rasen launched his first series, Melvina's Therapy, on WEBTOON in 2017. His latest ongoing horror comic, Counting Sheep, launched in June 2022.

Creating Melvina's Therapy, GremoryLand, and Counting Sheep, has been therapeutic for Rasen, serving as a way to reflect on his surroundings and memories, and ultimately, to gain a deeper understanding of himself.
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Chevy Stevens is a brilliant and unique talent and Dark Roads is an instant classic. My hat's off to her." - C. J. Box, #1 New York Times bestselling author of Long Range

"Chevy Stevens is back and better than ever... Dark Roads is a chilling, pulse-pounding thriller that also tugs at the heartstrings. It's everything you've come to love from a master of the psych thriller genre!" - Mary Kubica, New York Times bestselling author of The Other Mrs.

The Cold Creek Highway stretches close to five hundred miles through British Columbia's rugged wilderness to the west coast. Isolated and vast, it has become a prime hunting ground for predators. For decades, young women traveling the road have gone missing. Motorists and hitchhikers, those passing through or living in one of the small towns scattered along the region, have fallen prey time and again. And no killer or abductor who has stalked the highway has ever been brought to justice.

Hailey McBride calls Cold Creek home. Her father taught her to respect nature, how to live and survive off the land, and to never travel the highway alone. Now he's gone, leaving her a teenage orphan in the care of her aunt whose police officer husband uses his badge as a means to bully and control Hailey. Overwhelmed by grief and forbidden to work, socialize, or date, Hailey vanishes into the mountainous terrain, hoping everyone will believe she's left town. Rumors spread that she was taken by the highway killer - who's claimed another (...)

**Author Bio**

CHEVY STEVENS lives on Vancouver Island with her husband and daughter. When she isn't working on her next book, she's hiking with her two dogs on her favorite mountain trails and spending time with her family. Chevy's current obsessions are vintage Airstreams, Hollywood memoirs, all things mid-century modern, and stand-up comedians - not necessarily in that order. Her books, including Still Missing, a New York Times bestseller and winner of the International Thriller Writers Award for Best First Novel, have been published in more than thirty countries.
Ensemble in Death
An Eve Dallas Novel
by J. D. Robb

The homicide cop with a passion for justice returns in the captivating crime thriller series by the #1 New York Times bestselling author.

It was a glittering event full of A-listers, hosted by Eliza Lane and Brant Fitzhugh, a celebrity couple who'd conquered both Hollywood and Broadway. And now Eve Dallas has made her entrance - but not as a guest. After raising a toast, Fitzhugh fell to the floor and died, with physical symptoms pointing to cyanide, and the police have crashed the party.

From all accounts, he wasn't the kind of star who made enemies. Everyone loved him - even his ex-wife. And since the champagne cocktail that killed him was originally intended for Eliza, it's possible she was the real target, with a recently fired assistant, a bitter rival, and an obsessed fan in the picture. With so many attendees, staff, and servers, Eve has her work cut out determining who committed murder in the middle of the crowd - and what was their motivation. As one who's not fond of the spotlight herself, she dreads the media circus surrounding a case like this. All she wants is to figure out who's truly innocent, and who's only acting that way.

Author Bio

J. D. Robb is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.
Riley Rhodes returns in Meri Allen's *Fatal Fudge Swirl*, the third delicious cozy set in a New England ice cream shop.

A movie production brings drama--and murder--to a close-knit New England village, forcing Riley Rhodes to scoop out the suspects.

Former CIA librarian and amateur sleuth Riley Rhodes is loving her fresh start as the manager of the Udderly Delicious Ice Cream Shop. The leaves are turning, tourists are leaf-peeping, and Peniman, Connecticut is putting finishing touches on the weekend long Halloween Happening. But the village is also buzzing. Former child star Cooper Collins is overseeing the production of a romantic comedy that's filming on the town green and his domineering socialite mother, Diantha, is planning her lavish Halloween themed wedding at her Inn on the Green. Her fiancé has run the Inn's kitchen for years, ably aided by his recent ex-wife, chef Mary Ann Dumas. An old friend of Riley's, Mary Ann turns to her when the bride requests a spooky ice cream wedding cake.

But the weekend takes a frightful turn when Diantha is found dead and suspicion falls on Mary Ann. The cast of potential suspects is long--each wedding guest had a chilling motive to kill the vicious heiress. Can Riley unmask the murderer before another guest ends up on ice?

**Author Bio**

**MERI ALLEN** is the author of the Ice Cream Shop Mysteries, which begin with *The Rocky Road to Ruin*. She lives in a quiet corner of Connecticut, where she haunts libraries, used book stores, and vintage shops.
A Fatal Groove
by Olivia Blacke

Second in the Record Shop series by Olivia Blacke, A Fatal Groove is a mystery for the record.

The annual barbeque festival is one of biggest events in Cedar River, with chefs coming from all over Texas to compete. The Jessup sisters' newly opened Flower Records is providing the music for the event, and the sisters--Tansy, Marigold, and Juniper--are dismayed when their widowed mother shows up with a date. The festive mood soon turns sour when the mayor is found murdered before he can announce the grand prize winner. In a town full of suspects from rival cooks to the mayor's illegitimate daughter, only Juniper Jessup has actual blood on her hands. Can she find the real killer before the trail--and the barbeque--goes cold?

Author Bio

OLIVIA BLACKE (she/her), author of the Record Shop Mysteries, beginning with Vinyl Resting Place, and the Brooklyn Murder Mysteries, finally found a way to put her Criminology degree to good use by writing quirky, unconventional, character-driven cozy mysteries. Olivia is a little nerdy, a lot awkward, and just the right amount of weird. She is a recovering ex-Texan who resides with her husband Potassium and Bailey cakes, their roly-poly rescue puggle. When not writing, reading, or spending way too much time on social media, Olivia enjoys Amigurumi crochet, SCUBA diving, collecting tattoos, watching hockey, and baking dog cookies. She wants to be a unicorn when she grows up.
Spring 2023 MAC Mass Market

Hard Dough Homicide
A Spice Isle Bakery Mystery
by Olivia Matthews

Someone in Brooklyn's Little Caribbean neighborhood has an appetite for murder in Olivia Matthews' *Hard Dough Homicide*.

Spice Isle Bakery owner Lyndsay Murray is always looking for new ways to grow her family's business. But she already regrets agreeing to host the retirement dinner for local high school principal Emily Smith. The tyrant used to be her mother's boss and they did not get along. Six guests arrive for the celebration, but only five survive. Emily starts convulsing - right after eating the curry chicken - and dies soon after. It's not long before the police are knocking on Spice Isle's door, bringing the Murray family back into the heart of another murder investigation - driving away customers in the process. Lyndsay can't help but wonder if this is the end of the bakery, even though it's just begun. She must put aside her reservations about investigating another crime, because the Murrays refuse to go down without a fight.

Author Bio

OLIVIA MATTHEWS, pen name for romance author Patricia Sargeant, is a national bestselling and award-winning author. The Spice Isle Bakery mysteries are inspired by the author's family history and the history of her birthplace. As Olivia Matthews she is also the author of the Sister Lou mysteries and Peach Coast Library mysteries, and writes romance as Patricia Sargeant and Regina Hart.

Notes

Promotion
* Online Publicity
* Early Reader Review
* Blog Outreach
* Netgalley Promotion
* Goodreads Promotion
* Email Marketing Campaign
* Minotaur Cozy Program
* Social Media Campaign
* Author Website & Blog: PatriciaSargeant.com
* Author Facebook: /patricia.sargeant.9
* Author Twitter: @BooksbyPatricia
Haven Point
A Novel
by Virginia Hume

INSTANT NATIONAL BESTSELLER

"The book equivalent of a beach getaway." - PopSugar

"A stunning debut." - BookRiot

The instant national bestseller about the generations of a family that spends summers in a seaside enclave on Maine's rocky coastline, for fans of Elin Hilderbrand and Beatriz Williams.

1944: Maren Larsen is a blonde beauty from a small Minnesota farming town, determined to do her part to help the war effort - and to see the world beyond her family's cornfields. As a cadet nurse at Walter Reed Medical Center, she's swept off her feet by Dr. Oliver Demarest, a handsome Boston Brahmin whose family spends summers in an insular community on the rocky coast of Maine.

1970: As the nation grapples with the ongoing conflict in Vietnam, Oliver and Maren are grappling with their fiercely independent seventeen-year-old daughter, Annie, who has fallen for a young man they don't approve of. Before the summer is over a terrible tragedy will strike the Demarests - and in the aftermath, Annie vows never to return to Haven Point.

2008: Annie's daughter, Skye, has arrived in Maine to help scatter her mother's ashes. Maren knows that her granddaughter inherited (...)

Author Bio

Virginia Hume is a freelance writer and editor. Her early career was spent in politics and public affairs. She lives outside Washington, D.C. with her husband, their daughters, and an under-groomed bichon named Chester.
In Vivien Chien's *Misfortune Cookie*, Lana Lee returns for another delectable cozy set in a Chinese restaurant in Cleveland, OH.

Despite Lana's protests, Betty Lee signs her daughter up to attend a restaurant convention being held in sunny Irvine, California. To make matters worse, her sister, Anna May, invites herself along to escape the dating woes of her new relationship. Lana is apprehensive about the whole trip, including the "quality time" with her older sister, but she resolves to make the best of it, hoping the getaway from daily restaurant life will do her some good.

Luckily, Irvine is the home to their mother's very Americanized sister, Grace Richardson, and sisters happily agree to stay in her posh rental on the exclusive Balboa Island when the offer is extended. As the trip begins, it seems to be just what they both needed and despite the fact that Lana is stuck attending the restaurant convention every day, it proves to be worthwhile and entertaining. Especially when she witnesses a dramatic cat fight between a fortune cookie vendor and a journalist who's covering the convention.

Lana and Anna May can't imagine things getting any better until they learn their aunt has yet another surprise in store for them—a swanky cocktail party hosted for the freelancers of Southern California at the newly renovated, historical Hotel Laguna. But on the night of the party, things go south when a close journalist friend of (...)

**Author Bio**

*Vivien Chien* was born and raised in Cleveland, Ohio where she grew up in a mixed-race home, making for some very interesting cultural experiences. She found her love of books and the written word at an early age while writing short stories about her classmates in elementary school. Currently, she writes side-by-side with her toy fox terrier who refuses to sit anywhere else. When she’s not writing, Vivien enjoys frequenting local Asian restaurants, frolicking in the bookstore, and searching for her next donut.

She is the author of the Noodle Shop Mystery series, including *Death By Dumpling*.
Paradise Girls
A Novel
by Sandy Gingras

Sandy Gingras’s Paradise Girls features a broken engagement. A ruined vacation in paradise. One adorable little girl. The perfect recipe for the chance of a lifetime. . .

Mary Valley is in a funk. She’s a writer for home magazines, but she’s lost touch with what home means. Her life seems meaningless. The last house she wrote about was a gazillion-dollar mansion with a moat! Plus, she's estranged from her daughter, CC and granddaughter, Larkin and mired in a dead-end relationship with her boss.

Daniel is a man adrift since his son Timmy was killed in Afghanistan. He’s living on a houseboat in Florida with Timmy’s three-legged dog, Tripod and taking tourists out on fishing charters. But his life is on the edge. He’s painting his houseboat black, and he can’t stop thinking about getting lost at sea.

When Mary’s boss tells her he’s spending Christmas with his ex, she books a trip with her family to The Low Key Inn, a hotel on the edge of the Everglades. But things go wrong from the get-go. CC bails out of the vacation, and Mary is stuck with an unhappy Larkin. The hotel is dated and down-on-its-luck, and perhaps its owner is a witch. Then Mary meets Daniel, casts a hook into his head and wrecks his boat.

This is the story of how wounded people can help each other heal, how lost people can help (…)

Author Bio

Sandy Gingras is the author and illustrator of over twenty gift books. She's also published fiction, poetry and narrative non-fiction, and she won the Debut Dagger Award for mystery writing in 2012, for her story Beached. She's designed hundreds of products for national stationery companies and owns two retail stores of her own. She lives on an island six miles out to sea in a happy cottage on the bay with her husband and a dog named Turtle. Paradise Girls is her debut novel.
Something in the Heir
A Novel
by Suzanne Enoch

One of Publishers Weekly’s Top 10 Romances of the Fall!

New York Times bestseller, Suzanne Enoch takes a delightful new path in her joyful historical romantic comedy, *Something in the Heir*.

Smart, capable heiress Emmeline Pershing will do anything to keep her beloved home; and all it takes is an arranged marriage and a teeny white lie to fulfill her family’s silly inheritance rules. But now her little fib means that she and her completely unsuspecting husband are going to inherit big - and very messy! - trouble.

Emmeline and William Pershing have enjoyed a perfectly convenient marriage for eight years. They've settled into separate, well-ordered lives beneath the same roof, and are content to stay that way - or so Emmeline thinks. If William secretly longs for a bit more from the woman he adores, he's managed to be content with her supreme skills as a hostess and planner, which has helped him advance his career; while Emme has been able to keep her beloved childhood home.

Then when Emmeline's grandfather, the reclusive Duke of Welshire, summons them both for his birthday celebration and demands they bring their angelic little children, William is stunned to discover that his very proper wife invented not one, but two heirs to fulfill the agreement for living at Winnover. But surely (...)

Author Bio

A native and current resident of Southern California, **Suzanne Enoch** loves movies almost as much as she loves books, with a special place in her heart for anything Star Wars. She has written more than forty Regency novels and historical romances, which are regularly found on the *New York Times* bestseller list. Some of these include the Scandalous Brides, No Ordinary Hero, Lessons in Love and Wild Wicked Highlanders series. When she is not busily working on her next book, Suzanne likes to contemplate interesting phenomena, like how the three guppies in her aquarium became 161 guppies in five months.
What a Dog Knows
A Novel
by Susan Wilson

From New York Times bestselling author Susan Wilson comes What a Dog Knows, another heartwarming novel about humans and the dogs that change our lives.

Ruby Heartwood has spent her life running away. Away from the orphanage where she was left as a newborn, away from those who exploited her, and away from the man who raped her. She ran from child welfare authorities as a runaway and teenage mother. She’s never stayed put. She’s never felt connected. Until now.

Ruby is a psychic, a fortune teller. She has spent most of her life working at street fairs, carnivals, and the odd Renaissance Faire. Of late, her abilities to tell a person's fortune have been declining. One night she pulls off the road during a violent thunderstorm, sheltering in her Volkswagen Westfalia. At the storm's height, a bolt of lightning leaves Ruby shaken - and changes her life.

As the storm clears, Ruby finds a visitor sitting outside her van door: a little dog who says, quite distinctly, Let me in. Ruby has woken up able to hear the thoughts of animals, so she adds that to her list of psychic offerings and signs up for the Harmony Farms Farmers' Market and Makers Faire.

With the little Hitchhiker, her fast friend and her familiar, Ruby finds herself lingering in Harmony Farms. At the same time, she is haunted by dreams that lead her to wonder if she hasn’t been running away (...)

Author Bio

Susan Wilson is the bestselling author of several books including One Good Dog, Cameo Lake and Beauty, a modern retelling of Beauty and the Beast, which was made into a CBS-TV movie. She lives on Martha's Vineyard.

Notes

Promotion
* Social Media Promotion
* Email Marketing
* Book Club Outreach
* Author Website: SusanWilsonWrites.com
* Author Facebook: SusanWilsonAuthor
Apples Never Fall
by Liane Moriarty

1 New York Times Bestseller

From Liane Moriarty, the #1 New York Times bestselling author of Big Little Lies and Nine Perfect Strangers, comes Apples Never Fall, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest.

The Delaney family love one another dearly - it's just that sometimes they want to murder each other . . .

If your mother was missing, would you tell the police? Even if the most obvious suspect was your father?

This is the dilemma facing the four grown Delaney siblings.

The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable?

The four Delaney children - Amy, Logan, Troy (...)

Author Bio

Liane Moriarty is the author of the #1 New York Times bestsellers Big Little Lies, The Husband's Secret, and Truly Madly Guilty; the New York Times bestsellers Nine Perfect Strangers, What Alice Forgot, and The Last Anniversary; The Hypnotist's Love Story; and Three Wishes. She lives in Sydney, Australia, with her husband and two children.
Councilor
A Novel in the Grand Illusion
by L. E. Modesitt

L. E. Modesitt, Jr., bestselling author of Saga of Recluce and the Imager Portfolio, continues his gaslamp, political fantasy series with Councilor the thrilling sequel to Isolate. Welcome to the Grand Illusion.

Continued poor harvests and steam-powered industrialization displace and impoverish thousands. Protests grow and gather followers.

Against this rising tide of social unrest, Steffan Dekkard, newly appointed to the Council of Sixty-Six, is the first Councilor who is an Isolate, a man invulnerable to the emotional manipulations and emotional surveillance of empaths.

This makes him dangerous.

As unknown entities seek to assassinate him, Dekkard struggles to master political intrigue and infighting, while introducing radical reforms that threaten entrenched political and corporate interests.

The Grand Illusion
Isolate

Praise for Isolate

This superior book only whets the appetite for a sequel." - Publishers Weekly, starred review

"Readers will be caught up in Modesitt's world . . . anyone who likes to delve into the way worlds work will be riveted." - Library Journal, starred review

"Masterfully blending gas lamp fantasy, mystery, and political thriller, Modesitt's latest is vast in scope and rich in detail, proving a captivating start to his Grand Illusion series." - Booklist

"I couldn't put it down." - Amazing Stories

"Delicious with intrigue and artful revelations, Modesitt's Isolate comes at you with top-drawer worldbuilding and compelling characters. Here we have a (...)"

Author Bio
I Don't Forgive You
by Aggie Blum Thompson

Perfect for book clubs or the beach, Aggie Blum Thompson's I Don't Forgive You is a page-turning, thrilling debut not to be missed." (Wendy Walker)

An accomplished photographer and the devoted mom of an adorable little boy, Allie Ross has just moved to an upscale DC suburb, the kind of place where parenting feels like a competitive sport. Allie's desperate to make a good first impression. Then she's framed for murder.

It all starts at a neighborhood party when a local dad corners Allie and calls her by an old, forgotten nickname from her dark past. The next day, he is found dead.

Soon, the police are knocking at her door, grilling her about a supposed Tinder relationship with the man, and pulling up texts between them. She learns quickly that she's been hacked and someone is impersonating her online. Her reputation - socially and professionally - is at stake; even her husband starts to doubt her. As the killer closes in, Allie must reach back into a past she vowed to forget in order to learn the shocking truth of who is destroying her life.

"A perceptive and beautifully assured piece of domestic noir." - The Washington Post

"Masterfully written and utterly gripping, Thompson hooks you from the very first page. With edge of the seat plotting (...)

Author Bio

Before turning to fiction, Aggie Blum Thompson covered real-life crime as a newspaper reporter for a number of papers, including The Boston Globe and The Washington Post. She lives with her husband and two children, a cat, and a dog in the suburbs of Washington D.C. She is the author of I Don't Forgive You and All the Dirty Secrets.
Devil's Delight
An Agatha Raisin Mystery
by M. C. Beaton and R.W. Green

Beloved New York Times bestseller M.C. Beaton's cranky, crafty Agatha Raisin - the star of her own hit T.V. series - is back on the case again in Devil's Delight.

Agatha and her assistant, Toni, are driving to their friend Bill Wong's long-awaited wedding, thinking of nothing more than what the beautiful bride will be wearing when a terrified young man comes running down the country lane towards them wearing . . . nothing at all.

The encounter leads them to become embroiled with a naturist group, a disappearing corpse, fantasy games, witchcraft, an ice cream empire, intrigue and murder. In the meantime, Agatha's hectic life swirls along at dizzying pace, her private detective agency as busy as ever and her private affairs in turmoil, with old loves to contend with and a new suitor on the scene.

But when she begins to close in on a suspected murderer, she finds herself in deadly peril, as the sinister nature of the ice cream business leads her to a chilling conclusion. . .

"Trademark Beaton." - Booklist (starred) on Down the Hatch

"Green. . . ably continues the adventures of private detective Agatha Raisin, thorn in the side of conservative Cotswold society, in the diverting 32nd installment of this bestselling series. . . The prose sparkles as usual." - Publishers Weekly on Down the Hatch

"Superb." - Publishers Weekly (starred review) on Hot to Trot

"Once you meet Agatha Raisin, you'll keep coming back." - New York Journal of Books

"M.C. Beaton has a foolproof (...

Author Bio

M. C. Beaton (1936-2019), the Queen of Crime" (The Globe and Mail), was the author of the New York Times and USA Today bestselling Agatha Raisin novels - the basis for the hit show on Acorn TV and public television - as well as the Hamish Macbeth series and the Edwardian Murder Mysteries featuring Lady Rose Summer. Born in Scotland, she started her career writing historical romance under several pseudonyms and her maiden name, Marion.
The Hidden One
A Novel of Suspense
by Linda Castillo

The discovery of an Amish bishop's remains leads chief of police Kate Burkholder to unearth a chilling secret in *The Hidden One*, the next thriller from bestselling author Linda Castillo.

Over a decade ago, beloved Amish bishop Ananias Stoltzfus disappeared without a trace. When skeletal remains showing evidence of foul play are unearthed, his disappearance becomes even more sinister.

The town's elders arrive in Painters Mill to ask chief of police Kate Burkholder for help, but she quickly realizes she has a personal connection to the crime. The handsome Amish man who stands accused of the murder, Jonas Bowman, was Kate's first love. Forced to confront a painful episode from her past, Kate travels to Pennsylvania's Kishacoquillas Valley, where the Amish culture differs dramatically from the traditions she knows. Though Bishop Stoltzfus was highly respected, she soon hears about a dark side to this complex man. What was he hiding that resulted in his own brutal death?

Someone doesn't want Kate asking questions. But even after being accosted and threatened in the dead of night, she refuses to back down. Is she too close to the case - and to Jonas - to see clearly? There's a killer in the Valley who will stop at nothing to keep the past buried. Will they get to Kate before she can expose the truth? Or will the bishop's secrets remain hidden forever?

With great suspense, well-drawn characters and a totally unexpected ending, *The (…)*

**Author Bio**

Linda Castillo is the author of the *New York Times* and *USA Today* bestselling Kate Burkholder series, set in the world of the Amish. The first book, *Sworn to Silence*, was adapted into a Lifetime original movie titled *An Amish Murder* starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Mystery Writers of America's Sue Grafton Memorial Award, and an appearance on the Boston Globe's shortlist for best crime novel. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book.
Round Up the Usual Peacocks
A Meg Langslow Mystery
by Donna Andrews


Kevin, Meg's cyber-savvy nephew who lives in the basement, comes to her with a problem. He’s become involved as the techie for a true-crime podcast, one that focuses on Virginia cold cases and unsolved crimes. And he thinks their podcast has hit a nerve with someone . . . one of the podcast team has had a brush with death that Kevin thinks was an attempted murder, not an accident.

Kevin rather sheepishly asks for Meg's help in checking out the people involved in a couple of the cases. Given your ability to find out stuff online, why do you need MY help?” she asks. "Um . . . because I've already done everything I can online. This'll take going around and TALKING to people," he exclaims, with visible horror. "In person!” Not his thing. And no, it can't wait until after the wedding, because he's afraid whoever's after them might take advantage of the chaos of the wedding at Trinity or the reception at Meg and Michael's house to strike again.

So on top of everything she's doing to round up vendors and supplies and take care of demanding out-of-town guests, Meg must hunt down the surviving suspects from three relatively local cold cases so she can figure out if they have it in for the podcasters. Could there be a connection to a musician on the (...)?

Author Bio

DONNA ANDREWS has won the Agatha, Anthony, and Barry Awards, an RT Book Reviews Award for best first novel, and four Lefty and two Toby Bromberg Awards for funniest mystery. She is a member of the Mystery Writers of America, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia. She has written over 30 books in the Meg Langslow mystery series.
Silenced
by Allison Brennan

In Allison Brennan's thrilling *Silenced*, Lucy Kincaid is back - with a vengeance.

A Washington Sex Scandal

It has been seven years since Lucy was attacked - and almost killed - by an online predator. Today, she is well on her way toward a new life.

While waiting to begin her training at the FBI Academy, Lucy's is tireless in her fight against cyber sex crime. Her current mission: to find out who killed a high-priced call girl linked to a powerful Congressman.

A Cold-Blooded Killer

A number of known prostitutes - with scores of high profile clients - are turning up dead all over D.C. Is this the work of a depraved killer? Or the result of an inside job? Lucy's investigation will take her into an underground network of prostitutes, the chambers of the country's most powerful players, and her own dark past to confront an unknown enemy who's always one step ahead of her. With the help of her P.I. boyfriend Sean Rogan, Lucy must find and protect (...);

Author Bio

ALLISON BRENNAN is the *New York Times* and *USA Today* bestselling author of over forty novels, including the Lucy Kincaid and Max Revere series. She was nominated for Best Paperback Original Thriller by the International Thriller Writers and is a two-time winner of the Daphne du Maurier Award by Kiss of Death. Married for more than a quarter of a century, Allison and her husband Dan raised five children, and currently live in Arizona where they enjoy baseball’s spring training and exploring the Grand Canyon.

Notes

Promotion
* Email Marketing Campaign
* Goodreads Promotion
* Social Media Campaign
* Author Facebook: /AllisonBrennan (73k followers)
* Author Twitter: @Allison_Brennan (7.8k followers)
* Author Instagram: @ABWrites
* Author Website: allisonbrennan.com
* Hardcover Tie-in: North of Nowhere, 8/8/23
A World of Curiosities
A Novel
by Louise Penny


It's spring and Three Pines is reemerging after the harsh winter. But not everything buried should come alive again. Not everything lying dormant should reemerge.

But something has.

As the villagers prepare for a special celebration, Armand Gamache and Jean-Guy Beauvoir find themselves increasingly worried. A young man and woman have reappeared in the Surete du Quebec investigators' lives after many years. The two were young children when their troubled mother was murdered, leaving them damaged, shattered. Now they've arrived in the village of Three Pines.

But to what end?

Gamache and Beauvoir's memories of that tragic case, the one that first brought them together, come rushing back. Did their mother's murder hurt them beyond repair? Have those terrible wounds, buried for decades, festered and are now about to erupt?

As Chief Inspector Gamache works to uncover answers, his alarm grows when a letter written by a long dead stone mason is discovered. In it the man describes his terror when bricking up an attic room somewhere in the village. Every word of the 160-year-old letter is filled with dread. When the room is found, the villagers decide to open it up.

As the (…)

Author Bio

LOUISE PENNY is the author of the #1 New York Times, USA Today, and Globe and Mail bestselling series of Chief Inspector Armand Gamache novels, and coauthor with Hillary Rodham Clinton of the #1 New York Times bestselling thriller State of Terror. She has won numerous awards, including a CWA Dagger and the Agatha Award (eight times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montreal.
Think you know the person you married? Think again.

Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife.

Every anniversary the couple exchange traditional gifts - paper, cotton, pottery, tin - and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after.

Ten years of marriage. Ten years of secrets. And an anniversary they will never forget.

Rock Paper Scissors is the next exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

Author Bio

ALICE FEENEY is the New York Times bestselling author of Sometimes I Lie, I Know Who You Are, His & Hers, and Rock Paper Scissors. Her novels have been translated into over twenty-five languages and have been optioned for major screen adaptations. Alice was a BBC journalist for fifteen years and now lives in the Devon countryside with her family. Daisy Darker is her fifth novel.
**We Are the Brennans**

A Novel

by Tracey Lange

INSTANT NEW YORK TIMES BESTSELLER**

In the vein of Mary Beth Keane's Ask Again, Yes and Cynthia D'Aprix Sweeney's The Nest, Tracey Lange's We Are the Brennans explores the staying power of shame - and the redemptive power of love - in an Irish Catholic family torn apart by secrets.

When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all - and her high school sweetheart - five years before with little explanation, and they've got questions.

Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets - secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes - and ultimately find a way forward, together.

*A Best of Amazon Pick*
*A Parade Magazine August Pick*
*A New York Post Best New Book*
*A Good Morning America Buzz Pick (...)

**Author Bio**

Tracey Lange was born and raised in New York City. She graduated from the University of New Mexico with a degree in psychology before owning and operating a behavioral healthcare company with her husband for fifteen years. While writing her debut novel, We Are the Brennans, she completed the Stanford University online novel writing program. She currently lives in Bend, Oregon, with her husband, two sons, and beloved German Shepherd.
The Accidental Bride
by Christina Hovland

One night stand optional in the start of an all-new romantic comedy series from USA TODAY bestselling author Christina Hovland.

After one, OK, maybe two rushed elopements, wedding planner Piper Duran is done with rushing into love. She's off to Sin City for a girls' weekend that absolutely does not include getting married. At least that's the plan—until yardstick margaritas, 24-hour chapels, and sexy lumberjacks get involved. Now she needs an annulment ASAP because, yes, Piper has a big problem—she accidentally got married...again.

Zach Dvornakov has problems, too. All the guy wants is to build up his company to create something he believes in. But now, not only has he found himself married to a woman he doesn't know (thank you Las Vegas!) but his meddling grandmother is on a mission to see their union last forever.

What do two people who know nothing about each other do when they find themselves hitched? Maybe learn that the third time's the charm and love can come where you least expect it.

Author Bio

USA Today bestselling author Christina Hovland lives her own version of a fairy tale - an artisan chocolatier by day and fiction writer by night. Born in Colorado, Christina received a degree in journalism from Colorado State University. Before opening her chocolate company, Christina's career spanned from the television newsroom to managing an award-winning public relations firm. She's a recovering overachiever and perfectionist with a love of cupcakes and dinner she doesn't have to cook herself. A 2017 Golden Heart (Reg TM) finalist, she lives in Colorado with her first-boyfriend-turned-husband, four children, and the sweetest dog around. christinahovland.com
A fun, sensual Victorian twist on the romantic comedy Overboard from *USA Today* bestselling author Stacy Reid.

Miss Georgianna Heyford landed a dream opportunity to cater aboard the elusive rakehell of the haut ton, the Earl of Ambrose's luxurious yacht as it bobs on the English Channel, hosting one of his scandalous parties. The last thing she expected was the outrageous earl to refuse to pay her after his mistress claimed to have an allergic reaction to the delicious fare Georgianna prepared. Tossed off his yacht, she is heartbroken about how to make up for the loss in income she and the three younger siblings she has to care for desperately need.

The last thing she expected was for the wretched earl to show up in her small village in her cousin's medical practice without his memory! She sees the perfect opportunity to seek retribution for his sins against her: Georgianna claims he is her long-lost husband, using a birthmark on his butt cheek to scandalously identify him.

Determined to set him to work around their crumbling manor to assist with all the things the catering money would have sorted felt like the perfect revenge for this spoiled aristocrat. Only Georgianna had not anticipated how deliciously charming and sensual the rogue was, and that he would be determined to claim his husbandly rights!

Soon Georgianna begins to see him in a new light—not as the wicked, vexing earl who cheated her, but as the husband she just might adore... if only he was really hers.

**Author Bio**

Stacy Reid is an avid reader of novels with a deep passion for writing. She especially loves romance and adores writing about people falling in love. When Stacy is not writing, she spends a copious amount of time drooling over Rick Grimes from *The Walking Dead*, watching Japanese anime, and playing video games with her love, Du’Sean Nelson. stacyreid.com
The Heiress Swap
by Maddison Michaels

The Holiday meets The Prince and the Pauper with a Victorian twist in this laugh-out-loud and sexy first in a new series from award-winning author Maddison Michaels.

The English aristocracy has been overrun by American "dollar princesses"—women hell-bent on trading their millions for a title and entry into high society. But not every American heiress wants to be a dollar princess, nor does every duke wish to marry one?

Recently orphaned and now penniless, Yvette "Evie" Jenkins is no heiress. She’s been taken in as a companion to her American cousin the sole heiress to the Thornton-Jones railway dynasty while she’s in London—who secretly proposes the most outrageous ruse Evie has ever heard. . .

They swap places with each other for the entire English season. Evie will attend all the Society events at night and leaving her days free to explore the museums and niceties London has to offer. She’ll likely never get another chance to experience finery and see such famous sites again. After all, what could go wrong in only six weeks?

Alexander Trenton, the sixth Duke of Hargrave, has no intention of ever marrying—especially not to some title-hungry American princess. After his best friend becomes enamored with the latest dollar princess, he’s determined to stop him from making the same mistake. Alex is sure the woman can’t be trusted and will only sell herself for the highest title. . . and if that means seducing her himself to prove that, then seduce her he will.

Maddison Michaels is the bestselling author of six novels, including The Devilish Duke, which won the 2019 RWA Australia Historical Romantic Book of the Year. Writing historical romance is Maddison's way of time traveling back to Victorian London to experience a cornucopia of intrigue, romance, and adventure all from the comfort of her living room! She lives in Sydney, Australia, with her own handsome hero, beautiful daughter and fur baby, and she always starts her day with a cup of liquid gold. maddisonmichaels.com
Last Bride Standing
by Ginny Baird

From NY Times bestselling author Ginny Baird comes the third installment in the Majestic, Maine series. The stubborn sister. Her infuriating ex-fiancé. And the contest of a lifetime.

Each book in the Majestic Main series is STANDALONE:
* First Bride to Fall
* Second Bride Down
* Last Bride Standing

Author Bio

New York Times and USA Today bestselling author Ginny Baird writes wholesome contemporary stories with a dash of humor and a lot of heart. She enjoys taking walks in the park, cooking with her husband, and creating worlds where romance is a given and happily ever afters are guaranteed. After spending many years in Virginia, she returned to her home state and now lives in North Carolina with her family. Visit her website for more about Ginny and her books. ginnybairdromance.com.
The Life of Tennis Champion Althea Gibson
by Sally H. Jacobs

The first full biography of Althea Gibson, the young woman from Harlem who broke the color barrier in tennis with her remarkable skill on the court.

In 1950, three years after Jackie Robinson first walked onto the diamond at Ebbets Field, the all-white, upper-crust National Lawn Tennis Association opened its door just a crack to receive the powerhouse player who would integrate the game of royalty*: Althea Gibson.

A street-savvy young woman from Harlem, Gibson was about as alien in that rarefied white world as an aspiring tennis champion could be. In her tattered jeans and short-cropped hair, Gibson drew stares from both sides of the color fence. But her astonishing skill on the court soon eclipsed all of that, as she eventually became one of the greatest tennis champions the United States has ever produced.

Gibson had a stunning career: She won top honors at Wimbledon and Forest Hills time and time again. As her star rose, the underestimated high school dropout shook hands with the Queen of England, was driven up Broadway in a snowstorm of ticker tape, became the first Black woman to appear on the cover of Sports Illustrated and the second on the cover of Time, and was named the number one female tennis player in the world.

In Althea, prize-winning former Boston Globe reporter Sally H. Jacobs tells the heart-rending story of this pioneer. This first full biography (…)

Author Bio
Sally H. Jacobs is a former reporter for the Boston Globe, a winner of the coveted George Polk Award and a finalist for the Pulitzer Prize in Breaking News Reporting. She is the author of The Other Barack, a biography of Barack Obama's father.
Sixty-One
Life Lessons from Papa, On and Off the Court
by Chris Paul, with Michael Wilbon

By the NBA superstar: A powerful and unexpected memoir of family, faith, tragedy, and life’s most important lessons.

The day after future NBA superstar Chris Paul signed his letter of intent to play college basketball for Wake Forest, he received a world-shattering phone call. His grandfather, Nathaniel Papa* Jones, a pillar of the Winston-Salem community where he owned and operated the first Black-owned service station in North Carolina, was mugged and ultimately died from a heart attack resulting from the assault. His funeral filled the largest church in the county, which held over one thousand people. He was sixty-one years old.

The day after burying his grandfather, Chris was coping the best way he knew how: by playing basketball for his high school team. After pouring in shot after shot, his last attempt was an airball purposely flung out of bounds from the foul line before Chris exited the game. The next day, local news headlines declared that he fell six points shy of the statewide single game high school scoring record. But he accomplished exactly what he set out to do: scoring sixty-one points, one for each year of life lived by his grandfather.

In Sixty-One, Chris opens up about life beyond basketball and the role his grandfather played in molding him into the man and father he is today. He’ll speak about the foundation of faith and family he built his life upon, what it means to be a positive light within your community and beyond, and the importance of setting the proper example for future generations.

Author Bio

Chris Paul is a twelve-time NBA All-Star, two-time Olympic Gold medalist, and the former president of the National Basketball Players Association. Off the court, he’s a father, husband, entrepreneur, activist, and philanthropist. He founded the CP3 Basketball Academy. The Chris Paul Family Foundation continues to provide resources that enrich underserved communities.

Michael Wilbon is an award-winning journalist and co-host of ESPN’s Pardon the Interruption. He has reported on sports for over thirty years, and worked with Charles Barkley on his books I May Be Wrong But I Doubt It and Who’s Afraid of a Large Black Man?, both New York Times bestsellers. He lives in Bethesda, Maryland.
The Alloy of Law
A Mistborn Novel
by Brandon Sanderson

From #1 New York Times bestselling author Brandon Sanderson, The Alloy of Law continues the Mistborn series, a heist story of political intrigue and magical, martial-arts action.

Three hundred years after the events of the Mistborn trilogy, Scadrial is now on the verge of modernity, with railroads to supplement the canals, electric lighting in the streets and the homes of the wealthy, and the first steel-framed skyscrapers racing for the clouds.

Kelsier, Vin, Elend, Sazed, Spook, and the rest are now part of history - or religion. Yet even as science and technology are reaching new heights, the old magics of Allomancy and Feruchemy continue to play a role in this reborn world. Out in the frontier lands known as the Roughs, they are crucial tools for the brave men and women attempting to establish order and justice.

One such is Waxillium Ladrian, a rare Twinborn, who can Push on metals with his Allomancy and use Feruchemy to become lighter or heavier at will. After twenty years in the Roughs, Wax has been forced by family tragedy to return to the metropolis of Elendel. Now he must reluctantly put away his guns and assume the duties and dignity incumbent upon the head of a noble house. Or so he thinks, until he learns the hard way that the mansions and elegant tree-lined streets of the city can be even more dangerous than the dusty plains of the Roughs.

Author Bio

Brandon Sanderson grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn (Reg TM) trilogy and its sequels, The Alloy of Law, Shadows of Self, and The Bands of Mourning; the Stormlight Archive novels The Way of Kings and Words of Radiance; and other novels, including The Rithmatist, Steelheart, and Skyward. In 2013, he won a Hugo Award for Best Novella for The Emperor’s Soul, set in the world of his acclaimed first novel, Elantris. Additionally, he was chosen to complete Robert Jordan’s Wheel of Time (Reg TM) sequence.
The Book of Gems
by Fran Wilde

_The Book of Gems_, the final installment in Fran Wilde’s Gem Universe series, explores what happens when truth is ground into myth by the pestle of time, and how some truths are too powerful to ever be shattered.

It’s been centuries since the Jeweled Valley and its magical gems were destroyed. The Seven Kingdoms have crumbled, their memory all but dissolved into myth. In the republics that rose to replace them, scientists craft synthetic jewels to heat homes, power gadgetry, and wage war.

Dr. Devina Brunai is one of these scientists, and is perhaps the only living person who believes real gems still exist. While experimenting in a lab, she receives strange readings from a family heirloom rumored to be a page from the legendary Book of Gems. The recent unearthing of the Palace of Gems in the Valley presents her with the perfect opportunity to travel back to the land of her ancestors, search for the Book, and prove her naysayers wrong.

But her chance is snatched away at the last moment when her mentor steals her research and wins the trip for himself, his arrogant communications from the field only deepening the scar of his betrayal. That is, until his messages transform into bizarre ramblings about the Book, a Prince, and an enemy borne of the dark... before ceasing altogether. Now Dev must enter the Valley, find her mentor, and save her research, before they too become relics of a time long forgotten.

Other books in the Gem Universe:
_The Jewel and Her Lapidary_
_The Fire Opal Mechanism_

Author Bio

Fran Wilde’s acclaimed short stories have appeared in _Asimov’s, Nature_, and _Beneath Ceaseless Skies_. Aside from her writing career, she has worked as a science and engineering writer, as a programmer and game developer, as a sailing assistant, and as a jeweler’s assistant. She lives in Pennsylvania with her family. She is the author of _Updraft_.

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Fiction / Fantasy / Epic
Series: Jewel

Notes

Promotion
Marketing Campaign—National print and online publicity campaign—Cover reveal on Tor.com—Featured in dedicated imprint monthly e-newsletter—Happy Book Birthday social post on pub date—Inclusion in Tor.com’s monthly new release featured lists with social cross-promotion
Devil's Gun
by Cat Rambo

No one escapes their past as the crew of the You Sexy Thing attempts to navigate the hazards of opening a pop-up restaurant and the dangers of a wrathful pirate-king seeking vengeance in Cat Rambo's Devil's Gun.

Life's hard when you're on the run from a vengeful pirate-king. . .

When Niko and her crew find that the intergalactic Gate they're planning on escaping through is out of commission, they make the most of things, creating a pop-up restaurant to serve the dozens of other stranded ships.

But when an archaeologist shows up claiming to be able to fix the problem, Niko smells something suspicious cooking. Nonetheless, they allow Farren to take them to an ancient site where they may be able to find the weapon that could stop Tubal Last before he can take his revenge.

There, in one of the most dangerous places in the Known Universe, each of them will face ghosts from their past: Thorn attempts something desperate and highly illegal to regain his lost twin, Atlanta will have to cast aside her old role and find her new one, Dabry must confront memories of his lost daughter, and Niko is forced to find Petalia again, despite a promise not to seek them out.

Meanwhile, You Sexy Thing continues to figure out what it wants from life - which may not be the same desire as Niko and the rest of the crew.

Author Bio

Cat Rambo (they/them) is an American fantasy and science fiction writer whose work has appeared in, among others, Asimov's, Weird Tales, Chiaroscuro, Talebones, and Strange Horizons. A graduate of the Johns Hopkins Writing Seminars, where they studied with John Barth and Steve Dixon, they also attended the Clarion West Writers' Workshop. They are currently the managing editor of Fantasy Magazine. They published a collection of stories, Eyes Like Sky And Coal And Moonlight, and their collaboration with Jeff VanderMeer, The Surgeon's Tale and Other Stories, appeared in 2007. They live and write in Washington State, and Cat Rambo is their real name.
Shadows of Self
A Mistborn Novel
by Brandon Sanderson

From #1 New York Times bestselling author Brandon Sanderson, the Mistborn series is a heist story of political intrigue and magical, martial-arts action.

Waxillium Ladrian was a lawman in Scadrial's ungoverned frontier region, known as the Roughs, where he worked with his eccentric but effective buddy, Wayne. They are twinborn,* meaning they are able to use both Allomantic and Feruchemical magic. In their world, technology and magic mix, democracy contends with corruption, and religion becomes a growing cultural force, with four faiths competing for converts.

This bustling, optimistic, but still shaky society now faces its first instance of terrorism, crimes intended to stir up strife. Wax and Wayne, assisted by the brilliant Marasi, must unravel the conspiracy before it stops Scadrial's progress in its tracks.

Other Tor books by Brandon Sanderson

The Cosmere

The Stormlight Archive
The Way of Kings
Words of Radiance
Edgedancer (Novella)
Oathbringer
Dawnshard (Novella)
Rhythm of War

The Mistborn trilogy
Mistborn: The Final Empire
The Well of Ascension
The Hero of Ages

Mistborn: The Wax and Wayne series
Alloy of Law
Shadows of Self
Bands of Mourning
The Lost Metal

Collection
Arcanum Unbounded

Tor
On Sale: Aug 1/23
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Fiction / Fantasy / Epic
Series: Mistborn

Notes

Promotion
Marketing Campaign—New in paperback publicity—Social media and newsletter promotion—Included in Tor’s seasonal new release lists with social cross-promotion
Back to the Dirt  
A Novel  
by Frank Bill

Miles is a Vietnam vet who’s worried he’s going to lose his job and his tenuous grasp on a stable life because of a fight he had with a coworker over some steroids. His PTSD and struggles to control his steroid-fueled violent tendencies complicate his life with his girlfriend Shelby, a stripper who only occasionally seems to have the proverbial heart of gold. She certainly seems to possess more kindness and generosity than her brother, Wylie, who’s currently on the run after being implicated in the deaths of two local Oxy dealers and has their family on his tail. When Wylie kidnaps his sister and holes up in Miles’s country lair, it is, frankly, threatening to become a bit too much for steroid-addled Miles to keep together.

This is clearly Frank Bill territory. But in Back to the Dirt, he is going deeper and purer. As Bill peels back the layers of Miles’s history, accompanying him into his Vietnam War memories, the novel gets to the root of the traumas that have caused Miles—and his community—so much trouble. And this, truly, is the soul of the Frank Bill project: to speak of and for the forgotten struggles of the American heartland. He reaches deep for the core values—living close to the land, working with your hands—that have been obscured by generations of neglect, trauma, drug abuse, and desperation. This is a profound and important story that is only beginning to get its due attention—and Bill is its most visceral, essential chronicler.

Author Bio

Frank Bill is the author of the novels The Savage and Donnybrook, which was turned into a film in 2018, and the story collection Crimes in Southern Indiana, one of GQ’s favorite books of 2011 and a Daily Beast best debut of 2011. He lives and writes in southern Indiana.
Menewood
A Novel
by Nicola Griffith

In the much anticipated sequel to Hild, Nicola Griffith’s Menewood transports readers back to seventh-century Britain, a land of rival kings and religions poised for epochal change.

Hild is no longer the bright child who made a place in Edwin Overking's court with her seemingly supernatural insight. She is eighteen, honed and tested, the formidable Lady of Elmet, now building her personal stronghold in the valley of Menewood.

But Edwin needs his most trusted advisor. Old alliances are fraying. Younger rivals are snapping at his heels. War is brewing - bitter war, winter war. Not knowing who to trust he becomes volatile and unpredictable. Hild begins to understand the true extent of the chaos ahead, and now she must navigate the turbulence and fight to protect both the kingdom and her own people.

Hild will face the losses and devastation of total war, and then she must find a new strength, the implacable determination to forge a radically different path for herself and her people. In the valley, her last redoubt, her community slowly takes root. She trains herself and her unexpected allies in new ways of thinking as she prepares for one last wager: risking all on a single throw for a better future. . .

In the last decade, Hild has become a beloved classic of epic storytelling. Menewood picks up where that journey left off, and exceeds it in every way.

Author Bio

Nicola Griffith (she/her) is a dual UK/US citizen living in Seattle. She is the author of award-winning novels including Hild and Ammonite, and her shorter work has appeared in Nature, New Scientist, New York Times, etc. She is the founder and co-host of #CripLit, holds a PhD from Anglia Ruskin University, and enjoys a ferocious bout of wheelchair boxing. She is married to novelist and screenwriter Kelley Eskridge.
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Doom Breaker Volume 1
by Blue-Deep

Zephyr is the last human fighting evil in a world abandoned by the gods. After being slain by Tartarus, the Demon Lord, all of humanity seems lost. However, much to the sinister amusement of the gods, Zephyr is reincarnated to save humanity and avenge those he loves. Can Zephyr finally have his revenge against Tartarus and save the woman he loves, or is he doomed to repeat the past?

Author Bio

Blue-Deep is a manhwa artist from South Korea.
Perfectly normal couple Sam and Maggie live in a perfectly normal neighborhood, with their perfectly normal dog Winston. All the houses look the same. The people sound and look the same. On the outside, everything is fine. But is it? Winston, their sweet dog, has been dead for some time now, and Sam and Maggie begin to struggle to keep up the facade of their idyllic suburban life.

The mystery continues as the couple, despite being as fine as they can be, reckon with heavy surveillance by outside cameras, and question their every decision. While both emotionally repressed and eerily disconnected, Sam and Maggie are one wrong move away from something much more sinister.

Their neighbor, Charlie, catches on to this strange and manipulative force and attempts to escape from the watchful eyes of those in power, starting Sam and Maggie on a path of resistance. But rebels are heavily punished in this society, and deemed “red-status” - swiftly erased from memory. What happens when everything isn’t fine?

Author Bio

Mike Birchall lives in the UK and makes comics. He lost a fiddle contest with the devil and his punishment is drawing one billion cat heads.
USA Today bestselling author Michelle McLean turns the Duke trope on its head with a witty, laugh-out-loud Regency perfect for fans of Eloisa James and Sarah MacLean.

Alexander Reddington was never supposed to be the duke. He was supposed to spend his days with his beloved botany research and fulfill his life-long dream of discovering the origin of one of England's rarest plants... and beating his botanical rival to the punch. But when his childless older brother dies, leaving the title to him, his studies are going to have to take a back seat to his duties. Which include fulfilling his brother's promise to marry one of the Earl of Abberforth's daughters.

The last thing Miss Lavinia Wynnburn expected was being chosen as the new Duke of Beaubrooke's wife. She'd thought that honor would have gone to her elegant eldest sister, or even her vibrant youngest sister. No one ever noticed Lavinia. Until at the biggest wedding of the season the duke walked past her sisters and asked her to dance. Now she's his duchess and has more attention and invitations than she ever dreamed. And she knows just what she's going to do with them. Get her studious husband out from under his books and into society. Much to his chagrin.

Despite their clashing personalities and opposite outlooks on life, the newlyweds can't seem to help falling for one another. But unexpected discoveries reveal that past choices and intentions may not have been what they seemed, threatening everything the couple has worked to build. If they can't resolve their pasts, they'll never have a future.

Michelle McLean is a jeans and t-shirt kind of girl who is addicted to chocolate and goldfish crackers and spent most of her formative years with her nose in a book. She has a B.S. in History, a M.A. in English, and loves her romance with a touch of suspenseful mystery. She resides in PA with her husband and two amazing children. https://michellemcleanbooks.com/
Redemption’s Edge
by Alyssa Day

The sexy conclusion to the series readers are calling Vampire Diaries for grown-ups" from New York Times bestselling author Alyssa Day.

Sebastian Edgington was the government’s top research scientist into matters so deadly, they were classified at the highest level, until the night he nearly died and was reborn as a vampire. Now Edge turns his genius to work directing operations for the Vampire Motorcycle Club and fighting the predators that threaten the humans in his care. When the beautiful woman he is fighting not to love asks him to travel to London with her to destroy a horrible evil, he doesn’t even think of refusing.

Meara Delacourt has been a vampire for three hundred years. She’s seen it all, done it all--well--and has no time for love, after a horrible incident in her past left her scarred and nearly feral. Now she lives her life as the consummate warrior and hides her true nature behind her philanthropy. When the scientist with ice in his veins shows her his true nature, she doesn’t know whether to share his passion... or end him.

When Edge and Meara team up to destroy the Chamber—a powerful association of warlocks—once and for all, they’re trapped in London with enemies coming at them from all sides and no allies in sight. They must rely on each other in every battle or lose the ultimate war. But when the Chamber threatens the woman he loves, Edge breaks the chains that so tightly leash his control and his rage may be enough to burn down the (...)

Author Bio

Alyssa Day is the New York Times and USA Today bestselling author of more than forty novels filled with kissing, laughter, mystery and magic. Alyssa's paranormal series include the Poseidon's Warriors and Cardinal Witches paranormal romances and the Tiger's Eye Mysteries paranormal mysteries. Alyssa's many awards include Romance Writers of America's prestigious RITA award for outstanding romance fiction, and the RT Reviewer's Choice Award for Best Paranormal Romance novel of 2012. Visit her online at alyssaday.com.
Cleopatra and Frankenstein
by Coco Mellors

For readers of Modern Lovers and Conversations with Friends, an addictive, humorous, and poignant debut novel about the shock waves caused by one couple’s impulsive marriage.

Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank’s life is full of all the excesses Cleo’s lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could’ve predicted.

Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it’s Cleo’s best friend struggling to embrace his gender queerness in the wake of Cleo’s marriage, or Frank’s financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last.

As hilarious as it is heartbreaking, entertaining as it is deeply moving, Cleopatra and Frankenstein marks the entry of a brilliant and bold new talent.

"Cleo is a 24-year-old painter with an expiring student visa; Frank is 20 years older and financially stable (and then some). Their "impulsive marriage" sets off all (...)"

Author Bio

Coco Mellors grew up in London and New York. She has an MFA from New York University, where she was a recipient of the Goldwater Fellowship. She currently lives in Los Angeles, California with her husband.
The Hydaspes 326 BC
The Limit of Alexander the Great's Conquests
by Nic Fields, illustrated by Marco Capparoni

The first dedicated examination of Alexander the Great's final battle and acknowledged tactical masterpiece.

In the years that followed Alexander the Great's victory at Gaugamela on 1 October 331 BC, his Macedonian and Greek army fought a truly 'Herculean' series of campaigns in what is today Iran, Turkmenistan, Afghanistan, and Pakistan. But it was in the Indus Valley, on the banks of the Hydaspes River (known today as the Jhelum) in 326 BC that Alexander would fight his last major battle against King Poros.

Using detailed maps and 3D diagrams, this beautifully illustrated work shows how Alexander used feints and deception to transport a select force from his army across the swollen River Hydaspes without attracting the enemy's attention, allowing his troops the crucial element of surprise. Battlescene artworks and photographs reveal the fascinating array of forces that clashed in the battle, including Indian war elephants and chariots, and horse archers and phalanx formations. Also examined are the differences in weaponry and armour between the opposing sides, which would prove crucial to the outcome. Although a tactical masterpiece, the Hydaspes was the closest that Alexander the Great came to defeat, and was one of the costliest battles fought by his near-exhausted army.

Author Bio
Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in Ancient History at the University of Newcastle. He was Assistant Director at the British School in Athens, Greece, and then a lecturer in Ancient History at the University of Edinburgh. Nic is now a freelance author and researcher based in south-west France.

Specializing in history and military history, Marco Capparoni is a fine artist and illustrator for wargames, fiction and non-fiction publishers and private commissions.
A Brief History of Motion
From the Wheel, to the Car, to What Comes Next
by Tom Standage

From the bestselling author of A History of the World in 6 Glasses, an eye-opening road trip through 5,500 years of humans on the go, revealing how transportation inevitably shapes civilization.

Hailed for their colorful, smooth, and wonderfully engaging” writing (Smithsonian), Tom Standage’s fleet-footed and surprising global histories have delighted readers and cemented his reputation as one of our leading interpreters of technologies past and present. Now, he returns with a provocative account of a sometimes-overlooked form of technology-personal transportation-and explores how it has shaped societies and cultures over millennia.

Beginning around 3,500 BCE with the wheel - a device that didn't catch on until a couple thousand years after its invention - Standage zips through the eras of horsepower, trains, and bicycles, revealing how each successive mode of transit embedded itself in the world we live in, from the geography of our cities to our experience of time to our notions of gender. Then, delving into the history of the automobile's development, Standage explores the social resistance to cars and the upheaval that their widespread adoption required. Cars changed how the world was administered, laid out, and policed, how it looked, sounded, and smelled - and not always in the ways we might have preferred.

Today - after the explosive growth of ride-sharing and years of breathless predictions about autonomous vehicles - the social transformations spurred by coronavirus and overshadowed by climate change create a unique opportunity to critically reexamine our relationship to the car. With A Brief History of Motion, Standage overturns myths and invites us to look at our past (...)

Author Bio

Tom Standage is deputy editor of the Economist and the author of six previous history books, including Writing on the Wall, the New York Times bestsellers A History of the World in 6 Glasses and An Edible History of Humanity, and The Victorian Internet, a history of the telegraph. His writing has also appeared in the New York Times, the Guardian, Wired, and other publications. Standage holds a degree in engineering and computer science from Oxford University. He lives in London. @TomStandage
Running for the Hills
by Avery Flynn

Shirts and shoes optional - vodka necessary - in this hilarious new romantic comedy from a USA Today bestselling author.

Sarah Bianchi is pregnant and alone. Add that to trying to build a relationship with her newly discovered sister, Mallory, and life would certainly be hard enough. Except now she’s living in the suburbs of New Jersey and trying to navigate a love life while thinking about the ticking time bomb waiting to happen in her uterus. Forget life giving you lemons--Sarah’s got the whole damn lemon tree.

Author Bio

Avery Flynn is a USA Today and Wall Street Journal bestselling romance author. She has three slightly-wild children, loves a hockey-addicted husband and is desperately hoping someone invents the coffee IV drip.

averyflynn.com
No One Prayed Over Their Graves
A Novel
by Khaled Khalifa, translated by Leri Price

From the National Book Award finalist Khaled Khalifa, the story of two friends whose lives are altered by a 1907 flood that devastates their Syrian village.

On a terrible December morning in 1907, two close friends, Hanna and Zakariya, return to their village near Aleppo after a night of drunken carousing in the city, only to discover that there has been a massive flood. Their neighbors, families, children - nearly all of them are dead. Their homes, shops, and places of worship are leveled. Their lives will never be the same.

Hanna was once a wealthy libertine landowner who had built a famed citadel devoted to the pursuit of pleasure and excess. But with the loss of his home, wife, and community, he transforms, becoming an ascetic mystic obsessed with investigating the meaning of life. In No One Prayed Over Their Graves, we follow Hanna’s life before and after the flood, tracing friendships, loves and lusts, family and business, until he is just one thread in the rich tapestry of Aleppo.

Khaled Khalifa weaves a sweeping tale of life and death in the hubbub of Aleppine society at the turn of the twentieth century. No One Prayed Over Their Graves is a portrait of a people on the verge of great change: from the provincial village to the burgeoning modernity of the city, where Christians, Muslims, and Jews live and work together, united in their love for Aleppo and their dreams for the future.

Author Bio

Khaled Khalifa was born in 1964 near Aleppo, Syria, the fifth child of a family of thirteen siblings. He studied law at Aleppo University and actively participated in the foundation of Aleph magazine with a group of writers and poets. A few months later, the magazine was closed down by Syrian censorship. Active in the arts scene in Damascus where he lives, Khalifa is a writer of screenplays for television and cinema as well as novels that explore Syrian history. His 2019 novel Death Is Hard Work was a finalist for the National Book Award.
American veterans who fought in Iraq and Afghanistan offer invaluable firsthand perspectives on what made America's post-9/11 wars so costly and disastrous.

Twenty years of America's Global War on Terror produced little tangible success while exacting enormous harm. In Iraq and Afghanistan, the United States sustained tens of thousands of casualties, expended trillions of dollars, and inflicted massive suffering on the very populations that we sought to liberate. Now the inclination to forget it all and move on is palpable. But there is much to be learned from the immense debacle. And those who served and fought in these wars are best positioned to teach us.

*Paths of Dissent* collects fifteen original essays from American veterans of Iraq and Afghanistan - hailing from a wide range of services, ranks, and walks of life - who have come out in opposition to these conflicts. Selected for their candor and eloquence by fellow veterans Andrew Bacevich and Daniel Sjursen, these soldiers vividly describe both their motivations for serving and the disillusionment that made them speak out against the system. Their testimony is crucial for understanding just how the world's self-proclaimed greatest military power went so badly astray.

**Author Bio**

**Andrew Bacevich** grew up in Indiana, graduated from West Point and Princeton, served in the army, became a university historian, and currently serves as the president and founder of the Quincy Institute for Responsible Statecraft, a nonpartisan foreign policy think tank. He is the author, coauthor, or editor of a dozen books, among them *The Limits of Power*, *Washington Rules*, *Age of Illusions*, and, most recently, *After the Apocalypse: America's Role in a World Transformed*.

**Daniel A. Sjursen** is a retired US Army officer, senior fellow at the Center for International Policy, contributing editor at Antiwar.com, and director of the Eisenhower Media Network. Along with fellow vet Chris Henriksen, he cohosts the podcast *Fortress on a Hill*. His work has appeared in the *New York Times*, *Los Angeles Times*, and the *Nation*, among other publications. He served combat tours in Iraq and Afghanistan and later taught history at West Point. Sjursen is the author of *Ghost Riders of Baghdad* and *Patriotic Dissent: America in the Age of Endless War*. 
Everfair
A Novel
by Nisi Shawl

An award-winning alternate history / historical fantasy / steampunk novel set in the Belgian Congo, from acclaimed short story writer Nisi Shawl.

Now with a beautiful new cover and a foreward from award-winning author Cadwell Turnbull.

What happens when maimed Congolese farmers escape from their enslavement in deadly rubber groves? When 19th century socialists create their own Utopia? When a Chinese railway builder swaps hard labor for inventive brilliance? When a fighting Christian minister discovers that really old-time religion?

In Shawl’s exciting steampunk adventure, brave Black missionaries team up with dream-eyed socialists and ambitious locals to found Everfair, a land of spying swarms of cats and gulls, of nuclear dirigibles buoyed by barkcloth balloons, of sleek and silent pistols shooting poison knives. But after Everfair’s enemy, the Belgian tyrant Leopold II, is defeated, heroes from four continents must find a way to live together in harmony - if World War I will let them.

Author Bio

Nisi Shawl (they/them) is a writer of science fiction and fantasy short stories and a journalist. They are the co-author (with Cynthia Ward) of Writing the Other: Bridging Cultural Differences for Successful Fiction. Their short stories have appeared in Asimov’s, Strange Horizons, and numerous other magazines and anthologies.

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