Spring 2022
CATALOGUES:
ADULT TRADE
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In the Midwestern city of Zenith, the middle-aged estate agent George F. Babbitt appears to have achieved the American dream to its fullest: he is successful at work, comfortably off, exceedingly well fed, has a wife and children, a motor car and a neat house with a neat yard, and is a proud member of all the right clubs - in short, he lacks nothing to be happy. Or does he? As we follow his humdrum daily routine and startling events begin to unfold around him, we discover that all is not well in Babbitt's world: his moral foundations are shaking, and he can't help harbouring rebellious dreams of escape and romance.

A trenchant satire on consumeristic society and an indictment of the fatuous ideals of middle America in the Roaring Twenties, Babbitt - the crowning achievement of Sinclair Lewis, winner of the 1930 Nobel Prize in Literature - questions the attractions of materialistic fulfilment, at the same time laying bare the hollowness of social respectability and blind conformism.

Author Bio

The American novelist and playwright Sinclair Lewis (1885-1951) is best remembered for Main Street and Babbitt, two satirical novels criticizing the materialism of American society and the excesses of capitalism during the interwar period.
Burmese Days
by George Orwell

In the Burmese provincial town of Kyauktada, the world-weary John Flory - a thirty-something English teak dealer - leads a life of quiet disillusionment, hardly mixing with the natives or the expat community, and deriving some comfort only from his conversations with an Indian friend, Doctor Veraswami, and the attentions of his local mistress. His prospects seem to improve when he meets the orphaned niece of a timber merchant, Elizabeth Lackersteen, who appears to reciprocate his feelings of love - but the arrival on the scene of another suitor, the boorish police officer Verrall, and the scheming of a disgruntled local magistrate threaten to shatter Flory’s dreams and put him on a path to tragedy.

Based on the author's own experiences in Burma as a young officer in the Indian Imperial Police, Burmese Days - here presented in the version published in Britain in 1944, which follows the text of its first American edition - is George Orwell's debut novel, invaluable both as a faithful description of life in Burma during the twilight of the British Raj and as an expose of the failings of colonial rule.

Author Bio

Eric Arthur Blair (25 June 1903 - 21 January 1950), better known by his pen name George Orwell, was an English novelist and journalist, whose most famous works include the novella Animal Farm, and the classic dystopia 1984.
Crime and Punishment
by Fyodor Dostoevsky, translated by Roger Cockrell

Poverty-stricken and cut off from society, former law student Rodion Romanovich Raskolnikov leads a desolate life in a dreary little room in St Petersburg. Having abandoned all hopes of sustaining himself through work, he now obsesses over the idea of changing his fortunes through an act of extreme violence: the killing of an elderly pawnbroker. His mind baulks at the horror of his plan, but when he hears that his sister Dunya is about to agree to a loveless marriage in order to escape the advances of her employer, his disgust for the world becomes unbounded, and his feelings of rebellion and revenge push him closer and closer to the edge of the precipice.

A masterpiece of psychological insight, Dostoevsky's 1866 novel features some of its author's most memorable characters - from the temperamental protagonist Raskolnikov to the amoral sensualist Svidrigailov and the immoral lawyer Luzhin. Presented here in a sparkling new translation by Roger Cockrell, Crime and Punishment is a towering work in nineteenth-century Russian fiction and a landmark of world literature.

Author Bio

Fyodor Dostoyevsky (1821-81) was a Russian writer of novels, short stories and essays. His most famous work includes Crime and Punishment, The Idiot and The Brothers Karamazov. He is considered to be one of Europe's major novelists. Roger Cockrell is Honorary Fellow in Russian at the University of Exeter, UK. His publications include a translation of Fadeev's the Rout, also in this series; an edition of Bulgakov's White Guard and (as co-author) The Voice of a Giant: Essays on Seven Russian Prose Classics.
Incest
by Marquis de Sade, translated by Andrew Brown

When the immoral libertine Monsieur de Franval marries and fathers a daughter, he decides to inculcate in her a sense of absolute freedom, an unconventional education that involves the two becoming secret lovers. But Franval's virtuous, God-fearing wife becomes suspicious and confronts him, setting off a tragic chain of events.

Part of Sade's The Crimes of Love cycle, this shocking tale - which was among the writings banned for publication until the twentieth century - tests the limits of morality and portrays the disastrous consequences of freedom and pleasure.

Author Bio

The Marquis de Sade (1740-1814) was a French aristocrat famous for his libertine lifestyle. He spent many years in various prisons and insane asylums. Sade's works are notorious for their combination of philosophical discourse and pornography. Andrew Brown QC is a solicitor and defence counsel. He has recently returned to full time practice after serving as an Advocate Depute for over five years.
Pictures from Italy  
by Charles Dickens

In the summer of 1844, taking a break from novel-writing, the thirty-two-year-old Charles Dickens embarked on a long tour of Italy with his wife, his five children and his young sister-in-law. Struck by the scenery and the rapid diorama of monuments and novelties around him, the celebrated author of Oliver Twist and A Christmas Carol captured his experiences and impressions in vivid detail. The result is a travelogue like no other, written by one of the finest writers of all time.

Abounding in colour and humour, and interspersed with unforgettable set pieces, such as an eyewitness account of the beheading of a robber in Rome and a hilarious description of a tour guide's ruinous tumble down the slope of Mount Vesuvius, Pictures from Italy is further proof of Charles Dickens's genius and versatility.

Author Bio

Charles Dickens (1812-70) was an English writer, generally considered to be the greatest novelist of the Victorian period and responsible for some of English literature's most iconic novels and characters. He continues to be one of the best-known and most read of English authors, with multiple adaptations of his work frequently being produced.
Simplicius Simplicissimus
by H.J.C. Grimmelshausen, translated by Hellmuth Weissenborn and Lesley Macdonald

Simplicius Simplicissimus - the towering achievement of H.J.C. von Grimmelshausen, one of the earliest novelists in the German language - charts the adventures of its hero, Simplicius, through the horrors of battle, murder, fire and famine, offering an invaluable eyewitness account of the Thirty Years' War and showing how humanity can, in the end, triumph over brutality.

A work of great poetical beauty and satirical strength, and a lasting historical document of timeless value, Simplicius Simplicissimus is one of the greatest picaresque novels in the Western canon.

Author Bio

After serving as a soldier in the Thirty Years War, H.J.C. Grimmelshausen (1621-76), devoted himself to literature, penning various satires and gallant novels, although he is chiefly remembered for his picaresque masterpiece, Simplicius Simplicissimus.
Small Fry and Other Stories
by Anton Chekhov, translated by Stephen Pimenoff

Universally acclaimed as the master of the short-story form, Anton Chekhov began his literary career as the author of brief tales and vignettes of Russian life when he was still a young medical student. Later rejected by the writer in the same self-effacing way in which he repudiated some of his most celebrated works, the stories in this collection not only testify to the early promise of his genius, but deserve to be appreciated for their lapidary vividness and their intrinsic stylistic quality.

Mostly dealing with the lives of downtrodden little men and low-ranking civil servants as they navigate the corruption and malpractice of Russian officialdom, this volume - here presented in Stephen Pimenoff's lively new translation - bristles with wit and humour, and is tinged by that understated note of melancholy and lyricism that is a trademark of Chekhov's writing.

Author Bio

Anton Chekhov (1860-1904), Russian physician, dramatist and author, is considered to be one of the greatest writers of short stories and modern drama. Born in Taganrog, a port town near the Black Sea, he attended medical school at Moscow University. He began writing to supplement his income, writing short humorous sketches of contemporary Russian life. A successful literary career followed, before his premature death of TB at the age of 44. He is best-remembered for his four dramatic masterpieces: The Seagull (1896), Uncle Vanya (1899), Three Sisters (1901) and The Cherry Orchard (1904)
The Haunted Hotel
by Wilkie Collins

*The Haunted Hotel* is a disturbing novella set in Venice which cleverly combines detective and ghost story genre. This edition is based on the most authoritative text and contains notes and extra material for students.

An enigmatic countess is tormented by a dark secret. An English aristocrat, Lord Montbarry, falls ill and dies in a decaying Venetian palazzo. An Italian servant disappears, and his wife receives a note containing one thousand pounds.

With the palazzo now transformed into a luxury hotel, and the late Lord Montbarry's family in residence, these strands begin to come together, yet strange and macabre events are occurring, and the dead seem unable to rest

Author Bio

*Wilkie Collins* was born in 1824. A close friend and contemporary of Charles Dickens, Collins became one of the best known of Victorian fiction writers. He wrote 25 novels, 50 short stories, 15 plays, and over 100 non-fiction pieces. His work showed the beginnings of detective fiction and horror writing. He died on September 23, 1889.
The House of Mirth
Edith Wharton

An impoverished member of the privileged Old New York society, Lily Bart is beautiful and socially agreeable, yet she has almost reached the age of thirty - a dangerous threshold for a young woman - and is still unmarried. Now she is desperate to secure a wealthy husband to confirm her status in society, but her penchant for gambling at cards, her reduced circumstances, her determination to marry for love and the constant gossip she attracts from malevolent tongues through her heedless behaviour and her constant social faux pas make her prospects look bleak. As suitor after suitor appears and fades away, and she is drawn further and further down into a spiral of debt and unhappiness, she realizes that she is just one step away from losing everything she has.

Published in 1905 to immediate critical and commercial success, The House of Mirth is perhaps Edith Wharton's most popular work - a brilliant evocation of the economic and social changes wrought by the Gilded Age which transcends the novel of manners, as well as a universal satire on the constraints and follies of upper-crust conventions.

Author Bio

Edith Wharton (1862-1937) is the author of more than forty books including timeless classics such as The Age of Innocence and The House of Mirth. She was the first woman to be awarded the Pulitzer Prize for Fiction, and is now widely recognised as one of the greatest writers in the English language. Jonas Dovydenas' photographs have appeared in Time, American Photographer, National Geographic Adventure, Soldier of Fortune, and others. He has been a Trustee of Edith Wharton Restoration, Inc. for many years.
The Pickwick Papers
by Charles Dickens

The quintessentially English Don Quixote, here presented in a new edition based on the authoritative text and accompanied by notes and extra material to help the modern reader.

A rich and varied array of stories and vignettes, The Pickwick Papers is based around the investigations of the Corresponding Society of the Pickwick Club, consisting of its founder Mr. Samuel Pickwick and Messrs. Tracy Tupman, Augustus Snodgrass and Nathaniel Winkle, who travel around the country and then report back to the club concerning their extraordinary adventures and experiences.

Dickens' first novel, The Pickwick Papers was an immediate success and caught the public imagination in a manner that few debuts have ever matched. Replete with colorful characters, fantastical anecdotes and a farcical plot, it catapulted its twenty-four-year-old author to literary stardom and is widely considered to be one of the great comic masterpieces of nineteenth-century literature.

"Dickens sees human beings with the most intense vividness . . . Consequently his greatest success is The Pickwick Papers." - George Orwell

Author Bio

Charles Dickens (1812-70) was an English writer, generally considered to be the greatest novelist of the Victorian period and responsible for some of English literature's most iconic novels and characters. He continues to be one of the best-known and most read of English authors, with multiple adaptations of his work frequently being produced.
Adlard Coles Shore Guide: Channel Coast of France
Everything you need to know when you step ashore by Paul Heiney

Sailors planning a cruise abroad use a pilot book, which gives you all the navigational advice to get you to your destination. Once you've closed the pilot book, this book will help you enjoy all that your destination has to offer. What can you discover within walking distance of the port? Where can you find fuel, laundry and food supplies? The main reason for going on a cruise in the first place is to explore new and lovely places. Sailors won't decide to stop at a port because of an interesting pilotage challenge, but you will for an amazing *moules frites* place hidden away. General guidebooks won't tell you everything you need to know, and will include a lot of info on places you can't reach. **Adlard Coles Shore Guides provide the essential information and ideas to make the most of your time ashore.**

Paul Heiney, a hugely experienced sailor, journalist and author, is the perfect companion for exploring the pretty harbours and beautiful beaches of the Channel Coast of France. The book is lavishly illustrated with the author's own photos of this alluring coastline's bustling ports and hidden gems.

Chapters arranged by region and port will detail why the place is worth visiting, what to see, where to find essentials such as fuel and repairs, transport connections, places to visit, best cafes and restaurants, walks (sailors need to stretch their legs when they go ashore), bike rides, best beaches and activities for the kids, all organised into categories by distance from the port or harbour - 10 minutes' walk, 30 minutes' walk and further afield.

**Author Bio**

Paul Heiney is a well known writer and broadcaster (TV presenter of *That's Life* and *Countrywise*) with seafaring in his blood. His family, originally from Yorkshire, were beach fishermen and lifeboatmen. He has sailed enthusiastically for over 25 years, making many singlehanded passages. He is the author of *One Wild Song* and *Ocean Sailing*.
**All Hands on Deck**
*Sailing Activity Book*
by Lisette Vos

This sailing activity book is brimming with ideas and information for young sailors to inspire them to discover, explore and learn about sailing and boats. The book's central character, Sailor Taylor, takes children on an enjoyable sailing excursion: from charting a course to tying knots and studying clouds, as well as completing projects and puzzles. It covers staying safe when you're out on the water and teaches young sailors about sailing rules, facts about parts of the boats and navigation. It will show children how to plot a sailing route, make a paper boat and a wind vane, design their own flag, cook a new on-board recipe, know which way the wind is blowing and much, much more.

There activities are combined with lots of sailing facts and information told in a fun, easy-to-understand way.

There are plenty of quiet hours on a longer passage (or not so quiet if you have bored kids hanging about the cockpit!) as well as at home in the winter, or on bad-weather weekends. This book is the perfect way to keep children occupied and a great tool for encouraging your kids to discover the many enjoyable things to do on the water.

Full of lovely, friendly illustrations, and imaginative and educational ideas for making the most of sailing, it's the ideal sailing companion for children. Hours of fun and adventure guaranteed!

**Author Bio**

*Lisette Vos* is an experienced journalist, who has worked for various water sports magazines in the Netherlands. She likes to explore the Dutch waters with her motorboat, often accompanied by her two nieces. The idea for this book arose out of the need to give her nieces something to do while out on the water. She discovered there wasn't much available so she decided to write it herself.
Heavy Weather Sailing 8th edition
by Martin Thomas and Peter Bruce

For over 50 years *Heavy Weather Sailing* has been regarded as the ultimate international authority on surviving storms at sea aboard sailing and motor vessels.

In this book, former Commodore of the Ocean Cruising Club Martin Thomas brings together a wealth of expert advice from many of the great sailors of the present, including fresh accounts of yachts overtaken by extreme weather, from Ewan Southby-Tailyour, Alex Whitworth and Dag Pike to Larry and Lin Pardey, Matt Sheahan and Andrew Claughton.

The expert advice section has been updated in line with current thinking, with major new additions tackling preventing or coping with lightning strikes, navigating in heavy weather with both paper and electronic charts, the choice and use of tenders in severe weather, and special problems faced by the new generation of foiled cruising boats. For the first time the book also covers the unique challenges presented by weather in high latitudes, with more yachts crossing the Drake Passage and attempting the North West Passage. These revisions ensure that *Heavy Weather Sailing* is as relevant, useful and instructive for today's sailor venturing offshore as it ever was.

This is the definitive book for crews of any size contemplating voyages out of sight of land anywhere in the world, whether racing or cruising. It gives a clear message regarding the preparations required, and the tactics to consider when it comes on to blow.

If you buy no other book for your (...)

Author Bio

Martin Thomas is the former Commodore of the Ocean Cruising Club, and is currently the Vice-Commodore of the Royal London Yacht Club. He was previously the Watch Officer on board the sail training schooner *Sir Winston Churchill*. A distinguished surgeon, he has written on topics of emergencies at sea and medical treatment for yachtsmen. After many years spent in the Royal Navy, Peter Bruce continues to spend much time at sea either racing, cruising or researching his pilotage books, based from his home in Lymington. He has achieved a string of victories in his own yachts, making him one of the top Corinthian skippers in the world. He has twice been in Britain's winning Admiral's Cup Team and has taken part with distinction in most of the Fastnet races since his first in 1961.
This unique and entertaining travel guide to Greek waters recreates parts of voyages undertaken in myth, anchoring off landmarks or ports associated with ancient legends. It follows the trails of Odysseus, Hercules, and Jason and the Argonauts, as well as visiting the sites where Poseidon lost his trident (off Paxos) and built his temple (on the Saronic Gulf), the cliff where Theseus's father threw himself to his death after fearing his son had been killed by the minotaur, Odysseus's ship (petrified by Poseidon and now an island in a small bay) and Troy, the remains of which survive as a reminder of the city that withstood a 10-year siege.

With almost 6,000 islands in the Aegean and Ionian Seas, Greece is a maritime nation like no other - and according to its mythology this has been the case since the days when seafarers believed their fortunes, good or ill, lay in the hands of Poseidon. Sailing through these crystal clear waters today is a voyage into history, whether true or legendary.

Retelling all the myths, from the very well-known to the less familiar, In the Wake of the Gods is a cruising companion to be read and enjoyed in its own right. With the author's in depth knowledge of the region, it is also packed with useful and practical pointers for pilotage and passage planning, including information about prevailing winds and anchoring, along with charts and photography.

Author Bio

Sam Jefferson is a journalist and maritime historian, and is one of the leading authorities on the clipper ship era. He is Editor of Sailing Today, and writes regularly for Classic Boat and Traditional Boats and Tall Ships. He is the author of Clipper Ships and the Golden Age of Sail, Gordon Bennett and Sea Fever, all published by Adlard Coles Nautical.
My Sand Life, My Pebble Life
A memoir of a childhood and the sea
by Ian McMillan

Bloomsbury
On Sale: Aug 9/22
5.12 x 7.48 • 128 pages
9781472982940 • $25.00 • CL - With dust jacket
Biography / Literary

Notes

Promotion
Principles of Yacht Design
by Lars Larsson, Rolf Eliasson and Michal Orych

Principles of Yacht Design has established itself as the standard book on the subject for practising designers, naval architecture students, discerning boat owners as well as the boatbuilding industry as a whole. The fifth edition is completely revised and expanded. It examines every aspect of the process of yacht and powerboat design. The new edition includes new findings from recent research in aero and hydrodynamics, as well as covering the most recent changes to building standards.

The authors have used a newly built 41-foot performance cruiser to demonstrate the practical application of yacht design theory. This new edition includes photos of the building process and detailed explanations.

This book is deeply fascinating . . . a must" - Classic Boat

"A sound and up to date manual of yacht design . . . a classic in its field." - Practical Boat Owner

"A definitive work on yacht design." - Cruising

"Ideal for budding designers and mathematically-minded yachtsmen." - Yachting Monthly

"The standard book on the subject." - Yachting Life

Author Bio

Lars Larsson is a naval architect and Professor of Hydrodynamics at Chalmers University in Gothenberg, Sweden. Rolf Eliasson is a yacht design/construction engineer who runs his own yacht design and production company. Michal Orych is a naval architect and CFD specialist at FLOWTECH International.
Skipper's Cockpit Weather Guide
by Frank Singleton

With weather conditions continually evolving, skippers need to factor forecast data into every passage plan and be prepared to modify it if the situation changes. This spiral-bound instant reference guide will help you draw the most relevant weather information from a variety of sources, understand and apply broader forecast data to your location and your anticipated route, and know when and how to make those necessary alterations.

In clear, practical language, and with diagrams, photographs, explanations and bulleted lists, the book is also a useful primer or overview for RYA Coastal Skipper and Yachtmaster Offshore students by following the contents of the course:
- Basic terms / the Beaufort Scale
- Air masses
- Cloud types
- Weather patterns associated with pressure and frontal systems
- Sources of weather information
- Interpret a shipping forecast, weatherfax and weather satellite information
- Land and sea breezes
- Sea fog
- Use of a barometer as a forecasting aid

As a reference before sailing, a reminder of what is available for use before going to sea, and a guide to what to look out for and use when sailing, this practical handbook is aimed at skippers and crew of all levels, whether on day cruises or longer ocean-going passages. Spiral bound to lie flat and printed on splashproof paper, it is the ideal hands-on weather-focused passage planning guide, but with lots of tips for use on board it is the essential aide-memoire to have on the boat.

Author Bio

Frank Singleton is a former Senior Forecaster with the Met Office and is an RYA Yachtmaster with over 50,000 miles under his keel, mainly on the family Hallberg-Rassy 34. He has cruised widely in European and Mediterranean waters and enjoyed 10 Caribbean charter holidays. His weather website for sailors (weather.mailasail.com/Franks-Weather) is known worldwide as an extensive, informed and informative resource for all sea-goers. He has given many lectures to sailors, especially for the Cruising Association and the Royal Yachting Association.
Stress-Free Engine Maintenance
by Duncan Wells and Jonathan Parker

Author Bio

Jonathan Parker is an engine and breakdown expert and Managing Director of boat servicing and repair company, Parker Marine Services. For 17 years he worked as Operations Manager of Sea Start, the AA of the sea, where he repaired over 3,000 boats at sea and on land, both motor and sail. He also spent many years teaching the RYA Diesel Engine Course.
Superyacht Captain
Life and leadership in the world's most incredible industry
by Brendan O'Shannassy

In *Superyacht Captain*, a professional at the zenith of the world's most lavish and exclusive industry gives a rare insight into a career that is entertaining, instructive and at times daunting in its scale.

The tale of an ordinary boy whose career takes him on a most extraordinary journey, this book begins with Brendan messing about in boats in a sleepy coastal Australian town, and ends with him becoming one of the most successful and respected superyacht captains in the World - the consummate 'Billionaire's Captain'. Spanning two decades and circling the globe, his story intimately draws readers into the real world of superyachts, their crew and their owners. It is Brendan's love letter to an industry he respects and holds so dear to his heart.

It's the story of stepping out and embracing uncertainty, failing, learning and repeating. Weaving in the lessons he's learned as he's progressed from deck hand to captain, Brendan's insights are valuable for anyone leading teams with demanding objectives. Surprisingly humble and self aware, in a world of glitter and extravagance you can see why he's trusted. All of this is told against a backdrop of seemingly impossible glamour at the most extravagant edge of the global wealth spectrum, with plenty of entertaining stories of the superyacht lifestyle.

A brilliant read for all, for the superyacht fans, as well as anyone interested in leadership and management techniques from someone at the top of their game, working for those who define the rules of the game.

**Author Bio**

*Brendan O'Shannassay* grew up in Fremantle, Australia, and gained his degree and officer education with the Royal Australian Navy. In 2001 he joined his first superyacht as a deck hand, and worked his way up through the ranks to gain his first captaincy in 2006. His yacht racing career has also seen him participate in multiple Sydney Hobarts and the Fastnet Race, amongst others,

Brendan is a Board Member of the International Superyacht Society, Chairman of the Captain's Committee, and has helped to establish superyachtcrewhelp.org - a charity working to support the mental health of yacht crews.

*Superyacht Captain* is his first book.
The Complete Ocean Skipper
Deep Water Voyaging, Navigation and Yacht Management
by Tom Cunliffe

Author Bio

There are all too few authors . . . who not only know about their subject but can write well about it. Tom Cunliffe is one,' according to Cruising magazine. Tom Cunliffe has many years of experience cruising all round Europe and from the Caribbean to Russia and Brazil to the Arctic. He is an RYA Yachtmaster examiner and a training consultant for Sailing USA - the governing body of yachting in the USA. He is a regular columnist for Sailing Today, Classic Boat and Yachting World in the UK, and SAIL in the USA.
The Dinghy Cruising Companion 2nd edition
Tales and Advice from Sailing a Small Open Boat
by Roger Barnes

You will venture into the fringes of the wilderness with the minimum of simple gear, to live with it on its own terms. You will know that one of the sure ways to contentment in this life is a small boat, a fair wind, and a new coast to explore.¹

Dinghy cruising is a wonderful way to experience nature and new coastlines at close quarters and low cost. Sailing where larger boats cannot reach and sleeping under canvas onboard or ashore, this is boating taken right back to the basics, and all the better for that. This guide, updated and expanded for its second edition, is invaluable for all aspiring or already-enthusiastic dinghy cruisers, showing how to get started and how to expand your horizons.

The information and advice is interwoven with wonderfully evocative stories of the author’s adventures afloat, from idyllic weeks pottering around secluded rivers and coastlines to hair-raising voyages to remote islands. The text covers: Finding a good boat; Fitting out for daysailing; Boatcraft under engine and oar; Mooring and anchoring; Preparing for open water; Out at sea; Coastal navigation; Dinghy homemaking; Keeping comfortable and safe. And for this new edition, an account of the author’s first capsize, new material on electronics and clothing, and more information on boat designs.

Illustrated throughout with inspirational colour photos and helpful illustrations, this book shows just why small boats are the perfect passport to remote and beautiful places.

Author Bio

Roger Barnes is President of the Dinghy Cruising Association, and lives out his passion year round, exploring beautiful and remote places in his dinghy Avel Dro. For many years, he had a monthly column in Dinghy Sailing Magazine, and he also writes for Classic Boat and Watercraft.
People ashore don't realise what a grim war we are waging at sea with the Germans. A cold-blooded war, in a way I think requiring the maximum of bravery from the men of both sides in the long run, as it is so ceaseless and intangible. You just don't know whether the next moment will be your last.’

Robert Hichens, RNVSR

Several years ago, Julia Jones was searching through long-forgotten items stored at her house and discovered some suitcases of old written material, which turned out to be accounts by her father of his experiences in the RNVSR (Royal Naval Volunteers Supplementary Reserve). She realised that as a child she'd met many of the people mentioned, and although she was too young to truly know them, these youthful impressions spurred her on to rediscovery and understanding.

In this absorbing book Julia tells the compelling stories of the yachtsmen. Some were famous (such as Sir Peter Scott), others were wealthy (such as August Courtauld, who returned his pay to help with the war effort) but the majority were just 'ordinary' professionals such as publishers, lawyers and advertising agents, who signed up because they loved sailing. Few could ever have dreamed that they would end up acting in areas that were so far beyond their normal lives, as they found themselves commanding destroyers and submarines, and undertaking covert missions of sabotage. Some undertook the dangerous daily drudgery of minesweeping; others tackled unexploded bombs, engaged the enemy in high-speed attacks or played key roles in Ian Fleming's famous intelligence commandos.

This varied crew of (...)

Author Bio

Julia Jones, formerly also known as Julia Thorogood, is an English writer, editor and classic yacht owner whose own father served in the RNVSR. She is Literary Contributor for Yachting Monthly magazine.

Julia's introduction to books and boats happened simultaneously when her parents bought Arthur Ransome's yacht Peter Duck when Julia was not quite three years old. She soon discovered that her berth on board Peter Duck was the snuggest place in the world for reading - and writing and dreaming as well. It wasn't until many years later when she and her husband Francis Wheen had bought Peter Duck back into their family that she discovered that her special reading place had originally been designed for Ransome to store his...
Curry Everyday
Over 100 simple vegetarian recipes from Jaipur to Japan by Atul Kochhar

From the first Michelin-starred Indian chef, delicious veggie curries from around the world.

Curry is one of the world's most popular dishes, and twice Michelin-starred chef Atul Kochhar's cookbooks have for the past decade made it easy to understand why. Now, Kochhar turns his attention to vegetarian curries, as he explores recipes from his native India to the Far East, via Africa and the Middle East and beyond.

Renowned for his pairing of the best and freshest produce with inspiration from India, Atul Kochhar takes the next steps in his gastronomic journey to showcase recipes ranging from quick and easy dishes to more elaborate feasts guaranteed to wow friends and family. From spicy cauliflower curry made in Korea, to sweetcorn in coconut curry made in Uganda, to pumpkin and mango curry made in West India, Curry Everyday provides home chefs an incredible range of delectable vegetarian dishes from all corners of the globe.

Simple, accessible, and endlessly inspiring, Curry Everyday is the must-have curry cookbook for beginners and experienced chefs alike.

Author Bio

Atul Kochhar is one of the finest Indian chefs in the country, renowned for the vibrancy of his food and the subtlety of his spice mixes. He was one of the first two Indian chefs to be awarded a Michelin star and he has become the recognisable face of Indian cuisine on television. His innovative take on food has taken him through two whole series of the BBC's Great British Menu and continue to win him an admiring public through regular TV appearances on shows such as Saturday Kitchen.
Belonging
The Key to Transforming and Maintaining Diversity, Inclusion and Equality at Work
by Sue Unerman, Kathryn Jacob and Mark Edwards

The most important business book of the year" - Esquire

There's never been more discussion around diversity and inclusion in the workplace. From gender pay gaps and the #MeToo movement to Black Lives Matter, it seems that every organization has finally recognised that lasting change needs to happen.

Various studies show that the most successful and productive senior management teams are those which are truly diverse and eclectic. Yet there remains only 8 female CEOs of FTSE 100 boards, and only 10 BAME people working in leadership roles across companies in the FTSE 100.

While there has been a clear shift in attitudes, actual progress towards more inclusive workspaces has been excruciatingly slow and, in some cases, has ground to a halt. Following extensive research and interviews at over 200 international businesses, Kathryn Jacob, Sue Unerman and Mark Edwards have discovered one major problem that is holding back the move towards greater diversity: why aren't the men getting involved?

Most men are not engaged with D&I initiatives in the workplace - at one extreme they may be feeling actively hostile and threatened by the changing cultural landscape. But others may be unmotivated to change - recognising the abstract benefits of diversity but not realising what's in it for them. The time for change is long past. Belonging is (...)

Author Bio

Sue Unerman is Chief Transformation Officer at MediaCom, the largest media agency in the UK with over 200 clients. She is also the co-author of the bestselling book, The Glass Wall. Kathryn Jacob OBE is CEO of Pearl and Dean, a cinema advertising company and co-author of the bestselling book, The Glass Wall. Mark Edwards is a Sunday Times journalist and qualified mindfulness coach who trains businesses in diversity and inclusion as well as leadership.
**Deal With Stress**

Improving your health through changing how you work by Bloomsbury Publishing

This handy guide offers practical solutions and step-by-step advice on combating and managing stress so that you can achieve the best work-life balance.

While it's sometimes said that a little stress is good for you, too much can damage your health, jeopardise your performance at work, and affect your relationships. With the rise of remote and hybrid working, such issues are only becoming more common, and it's too easy to feel worn down and exhausted by stress and worry.

With a self-assessment quiz, step-by-step action points, top tips, common mistakes and advice on how to avoid them, and summaries of key points, *Deal With Stress* will help you to identify and understand the causes, recognise the symptoms, and find the right answers to put you back in control. You will find actionable solutions and practical advice on combating stress and ensuring you can have the best possible work-life balance.

**Author Bio**

Part of the *Business Essentials* series from Bloomsbury Business, *Deal With Stress* is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to making great presentations and managing your work/life balance.
Get That Job: CVs and Resumes
How to make sure you stand out from the crowd

The ultimate guide to marketing yourself in a CV or resume, and ensuring you make a professional impression in any job search.

The job market has never been more competitive, and marketing yourself can be tricky. And nothing raises a red flag for an employer than a poorly-written or badly-presented CV or resume. This handy guide offers practical, step-by-step advice on preparing, writing, and presenting an impressive document - either on paper or online - that will help you to 'get your foot in the door' with prospective employers.

Covering essential issues such as identifying your goals, creating different types of CV, or coming up with a fantastic and persuasive letter to go with them, this is a must-read for job hunters at any stage of their career.

Author Bio

Part of the Business Essentials series from Bloomsbury Business, Get That Job: CVs and Resumes is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to making great presentations and managing your work/life balance.
Manage Your Time
How to work more effectively

If you want to take back control of your desk, prioritise your work and create more time to enjoy life, Manage Your Time is for you.

So much work, so little time. . . . Our work lives have never been busier, and it's easy to feel swamped by endless 'to-do' lists, an email in-box that never seems to empty, video meetings on a constant loop, and a permanently-pinging phone. But with a little planning and foresight, you can make your workload and schedule more streamlined and manageable.

With a self-assessment quiz, handy tips and tricks, and step-by-step advice on reframing your life, this book will help you to avoid information overload, know when to throw things away, learn how to delegate and prioritise, and make sure your email in-box is under control and working for you.

Author Bio

Part of the Business Essentials series from Bloomsbury Business, Manage Your Time is one of a new range of practical guides looking at key business and management skills - everything from writing the perfect CV and finding the right job through to making great presentations and managing your work/life balance.
Masterful Marketing
How to Dominate Your Market With a Value-Based Approach
by Alan Weiss and Lisa Larter

A concise yet expansive guide to the marketing strategies that lead to success in the competitive modern landscape.

Masterful Marketing draws upon extensive case studies and research to provide practical guidance that will prove invaluable for any marketer, regardless of their seniority or sector. It focuses particularly on a value-based approach, providing insights that will allow the reader to recognise and effectively target the customers, platforms and approaches that will have the greatest returns.

Social and technological developments have transformed both the nature and effect of marketing. Previously, large sums of money could almost guarantee that a new campaign will be noticed, or that new branding will become iconic. Yet, with the onset of social media and the downturn in traditional media avenues, the primary platforms for marketing have become democratised. While access to such platforms may be easy and often cheap, they are competitive battlegrounds in which a marketer must vie for the customer's attention with any number of distractions or competitors. Only through the value-based approaches outlined in Masterful Marketing will your marketing efforts stand out in this crowd and draw in customers.

In today's marketing world, your personal brand, the relationships you build and the expertise you share has the capacity to move you from best kept secret to highly sought expert. This is mainly contingent upon the value based marketing you create. With this book, readers will gain the combined experience and wisdom of (...)

Author Bio

Alan Weiss is a Rhode Island-based consultant, speaker, and bestselling author. His consulting firm, Summit Consulting Group, Inc., has attracted clients such as Mercedes-Benz, Merck, The New York Times, and over 500 other leading organizations. His speaking typically includes 30 keynotes a year at major conferences. He is a Fellow of the Institute of Management, is a Hall of Fame Inductee at the National Speakers Association and has been awarded the Lifetime Achievement Award by the American Press Institute.

Lisa Larter is a Calgary-based business strategist, digital marketing expert, author and speaker. She is CEO & Founder of the Lisa Larter Group, through which she helps her clients formulate marketing strategies and increase their visibility, leads and customer acquisition.
Re:Align
A Leadership Blueprint for Overcoming Disruption and Improving Performance
by Jonathan Trevor

Why do some businesses thrive while many more struggle? In this age of disruption, a key reason is the failure of many leaders to realign all the moving parts of their enterprise, including its business strategy and how it is organised, to best support its enduring purpose. Thousands of enterprises globally are operating below their potential simply because they are not well aligned or fail to realign to reflect the new realities of their changing business environment. This book aims to change that.

This book is about strategic realignment, a leadership process to overcome disruption and secure high performance on a sustainable basis. Given that change is a constant and disruption to the business environment ever more likely, strategic realignment must become a core competency in order that all enterprises and leaders can succeed in the future. Most executives recognise this but lack a robust system of thought to execute strategic realignment effectively and realise its full benefits. But once mastered, strategic realignment offers a means of turning disruption into an advantage.

In Re:Align, Jonathan Trevor provides a blueprint to help leaders ask good questions, have better conversations and make the best possible choices to realign their enterprise to be fit for purpose. Drawing upon active research at the University of Oxford's Said Business School (with contributions from the joint works of Dr Jonathan Trevor and Dr Barry Varcoe), the book also provides practical case studies and evidence-based insights. Re:Align offers both a thoughtful and compelling message as well as an effective toolkit to help leaders everywhere to overcome disruption and (...)

Author Bio

Dr Jonathan Trevor is a management researcher, author, advisor, speaker and teacher on the subject of strategy and organisation. Jonathan works extensively with executive leadership teams in all sectors and internationally to apply his research to help them transform their businesses to be fit for purpose. His academic work is published regularly in leading journals, including Harvard Business Review and MIT Sloan Management Review. His research has been featured widely in the media, and he has provided expert comment for the Financial Times, BBC, Wall Street Journal, CNN and Forbes.

Jonathan serves on the faculty of the University of Oxford Said Business School, and teaches on the Oxford MBA, Executive MBA and international executive education programmes. Previously he was a lecturer at the
Reputation Matters
How to Protect Your Professional Reputation
by Jonathan Coad

In the volatile landscape of social media and viral news, professional reputations can be wreaked within a matter of hours. Passivity in the face of public criticism is often perceived as conceding guilt, while an ill-judged response can just make things worse. But few senior business leaders, entrepreneurs, public figure, talent managers, in-house lawyers and even PR professionals are aware of the full array of strategies available that can both prevent and mitigate PR crises.

In *Reputation Matters*, Jonathan Coad draws upon his decades of expertise (both as one of the country's leading PR lawyers and as a highly regarded editorial lawyer) to provide this essential guide to protecting and managing both your professional reputation and that of your organization.

With the blurred lines between traditional and social media and the growing predominance of misinformation, reputations are now more valuable and vulnerable than ever. *Reputation Matters* grants readers a unique insider's insight into how the media works, teaches the best strategies for countering any threats, and uncovers the intricacies of litigation PR. In this engaging and essential book, Jonathan gives practical advice on how to cultivate and secure your reputation, which is enriched and supported by a selection of first-hand case studies from his illustrious career.

Author Bio

Jonathan Coad is a PR professional and media lawyer who has looked after high-profile clients for over 25 years. He has consistently been named in legal directories as one of the leading reputation management specialists. Jonathan honed his skills as a partner in firms such as Schillings and Lewis Silkin, and has worked with top brands such as Amazon, Gucci, Disney, TalkTalk, The Universal Group, Jaguar Land Rover and Procter & Gamble. He has also acted for numerous high profile individuals such as the Beckhams, Lady Gaga, Amy Winehouse, Eminem, Geri Halliwell, Caroline Flack, Noel Edmonds, Holly Willoughby and Ant & Dec.

He has also worked extensively as an editorial lawyer for clients such as ITV, Sky, Huffington Post, Viacom, Haymarket Media Group and Newsweek. He has provided legal oversight for films, current affairs programs, hard-hitting documentaries, high-profile autobiographies and controversial satire such as South Park.
The New Political Capitalism
How Businesses and Societies Can Thrive in a Deeply Politicized World
by Joe Zammit-Lucia

The New Political Capitalism bridges the gap between the reality of the relationship between politics and business, and the lack of familiarity of the business community, even at the most senior levels, with political thinking. The book demonstrates how businesses that develop effective political antennae can enhance their performance in the emerging age of Political Capitalism.

This new book challenges the notion that business is, or can ever be, 'apolitical'. It argues that politics - the visible reflection of social values and cultural trends - shapes the environment in which business operates. More and more people are becoming politicised in the sense that they have strong views about how our societies should function - and the role that business must play. Socio-political issues increasingly affect purchasing decisions with the marketplace becoming one way in which citizens express their political identity - the rise of what some have called 'political consumerism'. Markets themselves are politically constructed, and investors increasingly focus on corporations' political positions - be they environmental or societal.

Drawing upon extensive research and case studies, this book weaves together socio-political trends with business purpose, strategy and operations. From why businesses exist at all, to the importance of diversity, and what a company stands for, both culturally and politically, The New Political Capitalism dissects the new opportunities available for those businesses that can develop effective political antennae.

Author Bio

Joe Zammit-Lucia has had extensive experience both in the business and the political worlds. He is a founder of RADIX - a not-for-profit public policy think tank based in London, and the RADIX Centre for Business, Politics & Society based in Amsterdam. Trained as a physician at the University of London, his later experience spanned R&D, marketing, global brand management, strategic planning, industry economics and public policy. He then founded his own management consulting firm that, within 10 years, grew to 150 staff with offices in Cambridge (UK), New York and Tokyo.

He also acted as a Special Advisor to the Director General at the International Union for Conservation of Nature (IUCN) and was a member of the Dean's Advisory Board at the College of Arts, Sciences and Education, Florida International University. He is currently on the Advisory Board of the
Unmuted
How to Show Up, Speak Up, and Inspire Action
by Heather Hansen

Professional communication has become more complex than ever as, with the rise of remote working and the increasing prominence of social media, we frequently find ourselves muted - when we can't find the opportunities to speak up or our ideas aren't getting the credit they deserve. In Unmuted, Heather Hansen draws upon her years of experience as a communication specialist and consultant to illustrate how you can overcome these obstacles and make your voice heard.

Building upon research from business psychology, cultural studies and linguistics, Unmuted is the essential guide to professional communication. Through the unique 'Unmuted' framework, it provides practical strategies that will bring confidence and clarity to every aspect of your career, from writing perfectly worded emails to delivering powerful presentations.

Author Bio

Heather Hansen is a Global Communication Specialist, TEDx speaker, and Founder of Singapore-based communication training and consulting firm, Global Speech Academy Pte Ltd. Her talks and training courses on language, communication, and people-skills have encouraged leaders across four continents to improve their communication skills and human relationships. She is author of Powerful People Skills and contributing author to three other books.
Working With Influence
Nine Principles for Developing, Accelerating or Changing Your Career
by Amanda Nimon-Peters

In a world where human interactions and behaviour are more pivotal than ever to business success, Working With Influence sets out ten easy-to-apply principles, based on robust behavioural science, for influencing people and outcomes in both physical and digital workplace scenarios. It provides ambitious early to mid-career professionals with a set of actionable principles which will help them kick-start, accelerate or transform their careers.

Technology is taking over the most basic jobs and is becoming the primary medium through which we interact with colleagues and clients, so it is crucial for us to understand how to influence others and stand out in this new digital landscape. Further, with the hugely competitive and unpredictable nature of the job market and the unstable economy, early career professionals understand that they will need to improve their qualitative skillset if they are to lead a prosperous career in the 21st century.

This book's principles are drawn from research findings and data from behavioural science. Each chapter includes a wide range of relevant, applied workplace examples, as well as tools to help readers build their own action plans. Packed with practical guidance and psychological research, Working With Influence is the modern guide for anyone looking to improve their communication, networking and drive in business.

Author Bio

Dr. Amanda Nimon-Peters is Academic President, Professor and Research Fellow at Hult International Business School. She is a global expert on how behavioral science can develop measurable leadership capabilities in early to mid career professionals. She has provided consultancy services for major multi-nationals such as Cisco, LG and Vela Marine.

She previously spent ten years as a head of Sales Marketing Research at Procter & Gamble, before launching a start-up consultancy which gained major clients such as HSBC, Emirates NBD Bank and Dubai Petroleum. Amanda holds a PhD and M. Phil from the University of Cambridge, and has won the Professor of the Year award at Hult's Dubai campus for four years running.
About Britain
A Journey of Seventy Years and 1,345 Miles
by Tim Cole

In 1951, the Festival of Britain commissioned a series of short guides they
dubbed 'handbooks for the explorer'. Their aim was to encourage readers to
venture out beyond the capital and on to 'the roads and the by-roads' to see
Britain as a 'living country'. Yet these thirteen guides did more than celebrate
the rural splendour of this 'island nation': they also made much of Britain's
industrial power and mid-century ambition - her thirst for new technologies,
pride in manufacturing and passion for exciting new ways to travel by road, air
and sea.

Armed with these About Britain guides, historian Tim Cole takes to the roads
to find out what has changed and what has remained the same over the 70
years since they were first published. From Oban to Torquay, Caernarvon to
Cambridge, he explores the visible changes to our landscape, and the more
subtle social and cultural shifts that lie beneath.

In a starkly different era where travel has been transformed by the pandemic
and many are journeying closer to home, About Britain is a warm and timely
meditation on our changing relationship with the landscape, industry and
transport. As he looks out on vineyards and apple orchards, power stations
and slate mines, vast greenhouses and fulfilment centres for online goods,
Cole provides an enchanting glimpse of twentieth and early twenty-first
century Britain as seen from the driver's seat.

Author Bio

Professor Tim Cole is Professor of Social History at Bristol University and
Director of the Brigstow Institute, conducting research into what it means to be
human in the twenty-first century.

His first book Images of the Holocaust (Duckworth and Routledge US) was
shortlisted for the Longman/History Today Book Award. In 2003 he published
Holocaust City: The Making of a Jewish Ghetto with Routledge and in 2011
Traces of the Holocaust: Journeying In and Out of the Ghettos (Continuum)
which was commended by the jury of the Fraenkel Prize.
England: A Class of its Own
An Outsider’s View
by Detlev Piltz

For years German lawyer and author Detlev Piltz has been observing England, its life, customs and above all its classes. He argues that whenever an English person meets another, they will immediately try and place the individual they are talking to in a class by their speech, deportment, clothing, address and general aura. Why might this be, and does the English class system still exist in the twenty-first century? This book argues that it is very much still alive.

Piltz examines the ‘hard’ and ‘soft’ class markers that permeate English society, from where Britons go on holiday to what they wear, eat, drive and what they name their pets. He explains how the way you pronounce the word ‘garage’ indicates your class, and asks whether it makes sense still to talk of the English Gentleman, a species of human being so often admired in continental Europe yet parodied and satirized ad infinitum.

England: A Class of Its Own is based on an incredible amount of research and riddled with amusing quotations. In the same vein as Jilly Cooper’s Class, this is a book that will give pleasure and amusement to many.

Author Bio

Detlev Piltz is a senior partner in the German law firm of Flick Gocke und Schaumburg. He has published a number of highly regarded law books in German and since 1992 has been an honorary professor of the University of Mannheim.
In this follow-up to his critically acclaimed book *The Shattering of Loneliness*, Erik Varden provides a glimpse of the value of a monastic life and a Christian calling in our troubled modern age.

"Be whole and so be happy." - St. Bernard, founder of the Cistercian order

In the aftermath of a pandemic and the midst of political upheaval, Erik Varden has observed a growing interest in the monastic life - even among those who have no intention of entering a monastery. For in times of anguish and uncertainty, basic principles of monastic life have become particularly appealing.

Varden, Trappist monk and now Bishop, invites us to observe and learn from monastic life in our turbulent times. After a very personal introduction, he follows the Church year and seasons, always inspired by scriptural reading. The values he highlights include: tranquility; seeking peace; obedience; personal integrity; not continually passing judgement on others; asceticism as opposed to self-indulgence; the importance of generous hospitality; balance; and a life ordered to contemplation.

The teachings within the monastery offer simple, valuable lessons for readers of all creeds struggling to keep faith in an uncertain world.

**Author Bio**

Erik Varden is a monk and bishop. Norwegian by birth, he was, before entering Mount Saint Bernard Abbey, a Fellow of St John's College, Cambridge. He has published several translations and scholarly monographs and is much in demand as a preacher, spiritual director and lecturer. In 2019 Pope Francis appointed him to the see of Trondheim. He is the author of *The Shattering of Loneliness* (Bloomsbury Continuum, 2018)
A Brief History of Motion
From the Wheel, to the Car, to What Comes Next
by Tom Standage

Author Bio


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Notes

Promotion
In her luminous new memoir in essays, Mary Pipher - as she did in her New York Times bestseller Women Rowing North - taps into a cultural moment, to offer wisdom, hope, and insight into loss and change. Drawing from her own experiences and expertise as a psychologist specializing in women, trauma, and the effect of our culture on our mental health, she looks inward in A Life in Light to what shaped her as a woman, one who has experienced darkness throughout her life but was always drawn to the light.

Her plainspoken depictions of her hard childhood and life’s difficulties are dappled with moments of joy and revelation, tragedies and ordinary miseries, glimmers and shadow. As a child, she was separated from her parents for long periods. Those separations affected her deeply, but in A Life in Light she explores what she’s learned about how to balance despair with joy, utilizing and sharing with readers every coping skill she has honed during her lifetime to remind us that there is a silver thread of resilience that flows through all of life, and that despite our despair, the light will return.

In this book, she points us toward that light.

Women of all ages will find much to reflect on, and respond to, in this collection of lives lived and lost.” - NPR, Best Books of the Year (...)

**Author Bio**

Mary Pipher is a psychologist who has earned her the title of cultural therapist” for her generation. She is the author of four New York Times bestsellers, including Reviving Ophelia, The Shelter of Each Other, Another Country and most recently, Women Rowing North. She lives in Lincoln, Nebraska.
Bake
My Best Ever Recipes for the Classics
by Paul Hollywood

Author Bio

The son of a baker, Paul Hollywood has shot to fame with his role as a judge on The Great British Bake Off. He worked as Head Baker at exclusive hotels including Cliveden and the Dorchester and he went on to launch The Paul Hollywood Artisan Bread Company, which now supplies Waitrose among others.

www.paulhollywood.com / @hollywoodbaker
Breadsong
by Kitty Tait and Al Tait

A cookbook full of heart that explores the redemptive power of baking.

Kitty Tait grew up a funny, chatty redhead who made everyone in her family laugh. But around the time she turned 14, Kitty began experiencing anxiety. Slowly, she disconnected from everyone around her and struggled to wake up, get dressed, and leave the house. Full of worry, her parents tried everything, from new hobbies like reading and painting to medication and visits to a specialist. Nothing seemed to help.

Then, one day, as Kitty stood on a stool watching her dad mix flour, water, and salt, she determined Al's gloopy, sludgy blob of bread looked a whole lot like her brain. The next day, peaking under the tea towel as the mix gently bubblec and popped, Kitty came to a stunning realization: bread is alive. Al asked Kitty if she'd like to try baking bread herself, and their lives were never the same again. One loaf quickly escalated into an obsession, and Kitty felt better than she had for a long time. Within nine months, Kitty and Al opened The Orange Bakery - and they haven't stopped since.

Featuring more than 80 recipes-including cinnamon buns, cheese swirls, and tahini brownies- Breadsong is a celebration of bread and baking, and an inspiring story of the life-saving power of discovering a passion.

Author Bio

Kitty Tait and her Dad Al live in Watlington, Oxfordshire and between them run the Orange Bakery. From the most original flavoured sourdough (miso and sesame, fig and walnut) to huge piles of cinnamon buns and Marmite and cheese swirls, the shop sells out every day and the queues stretch down the street. Two years ago, Kitty was at school and Al worked at Oxford University, but when Kitty became so ill she couldn't leave the house, the two discovered baking and, in particular, sourdough. Chronicled in Kitty's Instagram @therealorangebakery they went from a small subscription service to pop ups to a shop - all in two years. Along the way Kitty got better, a Corgi got involved and Al realised that he was now a baker not a teacher.
Cyclorama
by Adam Langer

Bloomsbury
On Sale: Aug 2/22
6.12 x 9.25 • 384 pages
9781635578065 • $36.50 • CL - With dust jacket
Fiction / Literary

Notes

Promotion
Dirtbag, Massachusetts

A Confessional

by Isaac Fitzgerald

The beloved founding editor of BuzzFeed Books searches for a more expansive vision of masculinity in these remarkable personal essays - with life mistakes are my co-pilot" as his motto.

This striking memoir, told through a series of personal essays, recounts an extraordinary story of childhood trauma and self-acceptance, and the struggle to be, well, a better man. From growing up in a homeless shelter in Boston to bartending in San Francisco, from smuggling medical supplies into Burma to embracing the literary world in New York, Fitzgerald strives for a different view of masculinity, one that aims to put aside anger, isolation, and entitlement and embraces the idea that one can be generous and kind to ourselves by being generous and kind to others.

Gritty, clear-eyed, at times even beautiful, the essays in Dirtbag, Massachusetts explore poverty, drinking, ambition, abuse, the Church, body image, attempts at forgiveness - all while showing that adventure and exploration and curiosity are wonderful things, so long as you aren’t hurting others and learn from your mistakes. This is a book readers will want to share, a book deeply rooted in the personal that is also an education - perhaps even a lifeline, a rollicking great read that contributes to the cultural conversation and maybe even nudges us a little outside our complacency while keeping us enthralled.

"As an essayist and editor, Fitzgerald had long served as a kind of genial barkeep of the literary internet - an avuncular, boozy presence with killer taste in books." - Robert Moor, New York Magazine

"Sharp, fresh and needed." - San Francisco Chronicle on KNIVES & INK (...)

Author Bio

Isaac Fitzgerald has been a firefighter, worked on a boat, and was once given a sword by a king, thereby accomplishing three out of five of his childhood goals. Formerly of The Rumpus and McSweeney’s, he was most recently the cohost of BuzzFeed News’ Twitter Morning Show, #AMtoDM and founding editor of BuzzFeed Books. He is co-author of Pen & Ink and Knives & Ink (winner of an IACP award), and the author of the picture book How to Be a Pirate and a forthcoming YA novel. He uses Twitter. He lives in New York.
Kin
A Memoir
by Shawna Kay Rodenberg

Kin moved me, disturbed me, and hypnotized me in ways very few memoirs have." -Rosanne Cash

A heart stopping memoir of a wrenching Appalachian girlhood and a multilayered portrait of a misrepresented people, from Rona Jaffe Writer's Award winner Shawna Kay Rodenberg.

When Shawna Kay Rodenberg was four, her father, fresh from a ruinous tour in Vietnam, spirited her family from their home in the hills of Eastern Kentucky to Minnesota, renouncing all of their earthly possessions to live in the Body, an off-the-grid End Times religious community. Her father was seeking a better, safer life for his family, but the austere communal living of prayer, bible study and strict regimentation was a bad fit for the precocious Shawna. Disciplined harshly for her many infractions, she was sexually abused by a predatory adult member of the community. Soon after the leader of the Body died and revelations of the sexual abuse came to light, her family returned to the same Kentucky mountains that their ancestors have called home for three hundred years. It is a community ravaged by the coal industry, but for all that, rich in humanity, beauty, and the complex knots of family love. Curious, resourceful, rebellious, Shawna ultimately leaves her mountain home but only as she masters a perilous balancing act between who she has been and who she will become.

Kin is a mesmerizing memoir of survival that seeks to understand and make peace with (...)

Author Bio

Shawna Kay Rodenberg holds an MFA from the Bennington Writing Seminars. Her reviews and essays have appeared in Consequence, Salon, the Village Voice, and Elle. Shawna was awarded the Jean Ritchie Fellowship and in 2017 she was the recipient of a Rona Jaffe Foundation Writer's Award. A registered nurse, community college English instructor, mother of five, and grandmother of one, she lives on a hobby goat farm in southern Indiana.
**Little Rabbit**
by Alyssa Songsiridej

A darkly sensuous tale of awakening that will quietly engulf you in flames." - Ling Ma, author of *Severance*

When the unnamed narrator of *Little Rabbit* first meets the choreographer at an artists’ residency in Maine, it’s not a match. She finds him loud, conceited, domineering. He thinks her serious, guarded, always running away to write. But when he reappears in her life in Boston and invites her to his dance company’s performance, she’s compelled to attend. Their interaction at the show sets off a summer of expanding her own body’s boundaries: She follows the choreographer to his home in the Berkshires, to his apartment in New York, and into submission during sex. Her body learns to obediently follow his, and his desires quickly become inextricable from her pleasure. This must be happiness, right?

Back in Boston, her roommate Annie’s skepticism amplifies her own doubts about these heady weekend retreats. What does it mean for a queer young woman to partner with an older man, for a fledgling artist to partner with an established one? Is she following her own agency, or is she merely following him? Does falling in love mean eviscerating yourself?

Combining the sticky sexual politics of *Luster* with the dizzying, perceptive intimacy of *Cleanness*, *Little Rabbit* is a wholly new kind of coming-of-age story about lust, punishment, artistic drive, and desires that defy the hard-won boundaries of the self.

*Little Rabbit* turned me inside out and left me utterly in awe. This daring exploration of the boundaries between desire and obliteration will have you asking who is in (...) 

**Author Bio**

Alyssa Songsiridej is an editor at Electric Literature. Her fiction has appeared in *StoryQuarterly, The Indiana Review, The Offing*, and *Columbia: A Journal of Literature and Art*, and has been supported by Yaddo, the Ucross Foundation, the Ragdale Foundation, the Vermont Studio Center, the VCCA and the Massachusetts Cultural Council. *Little Rabbit* is her first novel. She lives in Philadelphia.
Madwoman
Nellie Bly
by Louisa Treger

Based on a true story, a spellbinding historical novel about the world's first female investigative journalist, Nellie Bly.

1887. Investigative reporter Nellie Bly has faced poverty, a lack of education, and sexism as she worked to become a journalist. Even after years of hard work, the men in charge of the paper refuse to assign her anything but gossip columns and theater reviews. But Bly doesn't want to capture the he-said-she-said of society news—she's determined to find the story that will finally make everyone see her for the brilliant reporter she is.

When Bly hears a rumor about patients at the Women's Lunatic Asylum on Blackwell Island facing abusive treatment, she decides to feign madness and become institutionalized for ten days. She will go where no sane woman has voluntarily gone before, and she will come back with a story like no other.

Deeply evocative and richly researched, Madwoman tells the true story of a strong and compelling historical figure and the institutions—from America's newsrooms to its mental hospitals—she fought to make better for women everywhere.

A spirited account of a flamboyant life.* - The Times (London) on THE DRAGON LADY

"An effective mix of romance, mystery, and history, The Dragon Lady is an accomplished narrative of world-changing geopolitics from a distant continent, nevertheless relevant to modern times. The story is both absorbing and enlightening, and its focus on one couple's spiraling crises will (...)"

Author Bio

Louisa Treger, a classical violinist, studied at the Royal College of Music and the Guildhall School of Music and worked as a freelance orchestral player and teacher. She subsequently turned to literature, earning a Ph.D. in English at University College London, where she focused on early-twentieth-century women's writing and was awarded the West Scholarship and the Rosa Morison Scholarship for distinguished work in the study of English Language and Literature*. Louisa's first novel, The Lodger, was published by Macmillan in 2014. She lives in London.
Meet Me By the Fountain
An Inside History of the Mall
by Alexandra Lange

A portrait - by turns celebratory, skeptical, and surprisingly moving - of one of America's most iconic institutions, from an author who might be the most influential design critic writing now” (LARB).

Few places have been as nostalgized, or as maligned, as the American mall. Since its birth around the turn of the 1950s, it has loomed large as the temple of commerce and the agora of the suburbs. And today, amid the aftershocks of the financial crisis and the global pandemic, as well as the rise of online retail, the dystopian husk of an abandoned shopping center has become one of our era's defining images. Conventional wisdom holds that the mall is dead, the relic of a time gone by. But what was the mall, really? And have rumors of its demise been greatly exaggerated?

Having uncovered the histories of toys, classrooms, and playgrounds in her acclaimed The Design of Childhood, star critic and architecture historian Alexandra Lange now brings her needle-sharp eye and invigorating curiosity to another subject we only think we know, but have yet to truly see. Lange chronicles how postwar architects and merchants invented the mall and reveals how the design of these marketplaces played an integral role in their cultural ascent. In Lange's perceptive account, the mall becomes newly strange and unfamiliar, rich with contradiction and surprise: Malls are environments of both freedom and exclusion - of consumerism, but also of community. Their journey through decline, endurance, and ongoing reinvention has something to tell us about what we desire, what we need, and the space in between. Meet Me By the (...)
The Great Man Theory
by Teddy Wayne

Bloomsbury
On Sale: Jul 12/22
6.12 x 9.25 • 320 pages
9781635578720 • $35.00 • CL - With dust jacket
Fiction / Literary

Notes

Promotion
The Half Life of Valery K
by Natasha Pulley

From the author of The Watchmaker of Filigree Street and The Kingdoms, an epic Cold War novel set in a mysterious town in Soviet Russia.

In 1963, in a Siberian gulag, former nuclear specialist Valery Kolkhanov has mastered what it takes to survive: the right connections to the guards for access to food and cigarettes, the right pair of warm boots to avoid frostbite, and the right attitude toward the small pleasures of life so he won't go insane. But on one ordinary day, all that changes: Valery's university mentor steps in and sweeps Valery from the frozen prison camp to a mysterious unnamed town that houses a set of nuclear reactors and is surrounded by a forest so damaged it looks like the trees have rusted from within.

In City 40, Valery is Dr. Kolkhanov once more, and he's expected to serve out his prison term studying the effect of radiation on local animals. But as Valery begins his work, he is struck by the questions his research raises: why is there so much radiation in this area? What, exactly, is being hidden from the thousands who live in the town? And if he keeps looking for answers, will he live to serve out his sentence?

Based on real events in a surreal Soviet city, and told with bestselling author Natasha Pulley's inimitable style, The Half Life of Valery K is a sweeping new adventure for readers of Stu Turton and Sarah Gailey.

Author Bio

Natasha Pulley's first novel The Watchmaker of Filigree Street was a Sunday Times bestseller, won a Betty Trask Award and was shortlisted for the Authors Club Best First Novel Award. Her second novel, The Bedlam Stacks was shortlisted for the Royal Society of Literature's Encore Award and longlisted for the Walter Scott Prize while The Lost Future of Pepperharrow was published in 2020 to widespread critical acclaim, cementing her reputation as one of the most original and exciting writers at work. She lives in Bristol.

@natasha_pulley
The Kingdoms
by Natasha Pulley

For fans of The 7 Deaths of Evelyn Hardcastle and David Mitchell, an genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved.

Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English-instead of French-the postcard is signed only with the letter M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. In the process, Joe will remake history, and himself.

From bestselling author Natasha Pulley, The Kingdoms is an epic, wildly original novel that bends genre as easily as it twists time.

Speculative fiction and historical fiction are closer cousins than one might think, and alternate-history novels can give enterprising writers the chance to work in both genres at once. Fans of such stories will be richly entertained by the lavish world-building and breakneck plotting of Natasha Pulley's The Kingdoms. . . Beautiful, surreal imagery appears throughout the novel, too... Clear a weekend if you can, and let yourself be absorbed." - The New York Times Book Review

"Natasha (...)

Author Bio

Natasha Pulley's first novel The Watchmaker of Filigree Street was a Sunday Times bestseller, won a Betty Trask Award and was shortlisted for the Authors Club Best First Novel Award. Her second novel, The Bedlam Stacks was shortlisted for the Royal Society of Literature's Encore Award and longlisted for the Walter Scott Prize while The Lost Future of Pepperharrow was published in 2020 to widespread critical acclaim, cementing her reputation as one of the most original and exciting writers at work. She lives in Bristol.

@natasha_pulley
The New Yorkers
A Biography of the World's Greatest City: 31 Remarkable People You Never Heard of Who Defined Its First 400 Years
by Sam Roberts

Author Bio

Sam Roberts is the Urban Affairs Correspondent for The New York Times. He was formerly city editor for The New York Daily News. His reporting has won prizes, including awards from the Newspaper Guild of New York and the Peter Kihss Award for the City of New York. His books include Who We Are Now and The Brother, which was a finalist for the National Book Critics Circle Award. His magazine articles have appeared in The New York Times Magazine, the New Republic, New York Magazine, and Empire State Report. He lives - where else? - in New York City.
The Plant Rescuer
by Sarah Gerrard-Jones

A simple, stylish and complete guide for any houseplant owner

Whether you have just one or many houseplants, this is the book they need you to read. It is a clear and practical toolkit on all aspects of plant care from how to choose a plant to tips for everyday care. Changes in your plant’s appearance are often a cry for help and this book will help you understand their needs. Learn how to help your plants not only survive but thrive.

Sarah, also known as @theplantrescuer, is a self-taught houseplant obsessive who firmly believes every plant deserves a happy life. Her determination to see beyond the ‘perfect plant’ and to rescue unloved plants makes her the go-to guide.

Author Bio

From a young age Sarah was brought up to appreciate nature, learning about the outdoors from her grandfather, who worked as a groundsman on a Scottish estate. After studying art in Edinburgh, she moved to London and became a freelance picture editor for The Sunday Times, Guardian, Vogue and Harpers Bazaar.

In 2015, Sarah’s love for nurturing living things evolved to include houseplants. Having adopted some non-flowering orchids that had been dumped by a local store, a new-found passion for rescuing ailing and abandoned plants took hold. As @theplantrescuer on Instagram she has helped thousands of people understand how to make their plants happy and what to do if something goes wrong. Her broadcast and print appearances range from BBC Gardeners’ World to The Times.

She lives in Hertfordshire with her husband, daughter, cats, dog and hundreds of rescue plants, which she somehow still manages to sneak into their modest semi-detached house.
The Pornography Wars
The Past, Present, and Future of America's Obscene Obsession
by Kelsy Burke

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On Sale: Jul 19/22
6.12 x 9.25 • 304 pages
9781635577365 • $37.00 • CL - With dust jacket
Social Science / Pornography

Notes

Promotion
The Second
Race and Guns in a Fatally Unequal America
by Carol Anderson

From the New York Times bestselling author of White Rage, an unflinching, critical new look at the Second Amendment—and how it has been engineered to deny the rights of African Americans since its inception.

In The Second, historian and award-winning, bestselling author of White Rage Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has consistently been constructed to keep African Americans powerless and vulnerable. The Second is neither a pro-gun nor an "anti-gun" book; the lens is the citizenship rights and human rights of African Americans.

From the seventeenth century, when it was encoded into law that the enslaved could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been consistently used as a weapon to keep African Americans powerless - revealing that armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished.

Throughout American history to the twenty-first century, regardless of the laws, court decisions, and changing political environment, the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don’t), their life - as surely as Philando Castile’s, Tamir Rice’s, Alton Sterling’s - may be snatched away in that single, fatal second. Through compelling historical narrative merging into the unfolding events of today, Anderson's penetrating investigation shows that the Second Amendment is not (…)

Author Bio

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of One Person, No Vote, longlisted for the National Book Award and a finalist for the PEN/John Kenneth Galbraith Award; White Rage, a New York Times bestseller and winner of the National Book Critics Circle Award; Bourgeois Radicals; and Eyes off the Prize. She was named a Guggenheim Fellow for Constitutional Studies and is a member of the American Academy of Arts and Sciences. She lives in Atlanta, Georgia.
The Year of Miracles
Recipes to Save Your Life
by Ella Risbridger

Bridget Jones’ self-effacing wittiness, Julia Child’s companionable forgiveness and Sylvia Plath’s poetic prose.” - NPR

From the author of Midnight Chicken, a year in recipes, exploring the kitchen as a place for healing in the wake of tragedy.

In Ella Risbridger’s first book Midnight Chicken, she showed readers how food can serve as a light in our darkest days. Now, in The Year of Miracles, Ella chronicles a year in recovery from one of life’s most harrowing challenges: grief.

When Ella was 25, she lost her partner Jim to cancer. Devastated by the loss, Ella began her year trying desperately to put together the pieces as she adjusted to life without her love. Gradually, as the year passed on, she tried new things in a new kitchen, leaned on friends and family, and eventually made it through. The Year of Miracles is Ella’s month by month journey to finding reasons to live through food. It is about making a fancy dinner even though you’re just eating it with a spoon in front of the tv; about having people over to dinner without planning it or overthinking it; about the late night snacks to ease us to sleep; about having seconds - of everything. Above all, it is about getting up and starting again in the face of (...)

Author Bio

Ella Risbridger is a writer, editor and anthologiser. In a former life she was a beauty columnist for the i, a cancer columnist for the Pool, a sometime journalist for lots of places (Guardian, Observer, Prospect, Grazia, Stylist), a poet and a carer. She now lives and works in south-east London, where she has too many books and thinks a lot about getting a cat.

Ella’s website is seldom updated and her Twitter is mostly abandoned, but she is often on Instagram. @ellarisbridger / ellarisbridger.com
Why Didn't You Just Do What You Were Told?
Essays
by Jenny Diski

NEW YORK TIMES EDITORS’ CHOICE

The best of the indomitable Jenny Diski’s essays, an injection of grade-A intellectual adrenaline" (Vulture), selected by the legendary editor Mary-Kay Wilmers.

"Diski expanded notions about what nonfiction, as an art form, could do and could be." - New Yorker

Jenny Diski was a fearless writer, for whom no subject was too difficult, even her own cancer diagnosis. Her columns in the London Review of Books - selected here by her editor and friend Mary-Kay Wilmers, on subjects as various as death, motherhood, sexual politics and the joys of solitude - have been described as "virtuoso performances," and "small masterpieces."

From Highgate Cemetery to the interior of a psychiatric hospital, from Tottenham Court Road to the icebergs of Antarctica, Why Didn’t You Just Do What You Were Told? is an interrogation of universal experience from a very particular psyche: original, opinionated - and mordantly funny. With an afterword by her daughter, Chloe Diski, this is a must-have for essay lovers everywhere.

"[Diski’s] reviews and essays admitted doubt. They were marvelously shrewd but approachable and witty. Diski’s articles made the sound of someone chewing her fingernails very intelligently." - Dwight Garner, New York Times Editors’ Choice

"Bask in the plenitude of Jenny Diski’s mind with this posthumous collection of short essays on everything (...)"

Author Bio

Jenny Diski was born in 1947 in London, where she lived most of her life. She was the author of ten novels, four books of travel and memoir, including Stranger on a Train and Skating to Antarctica, two volumes of essays and a collection of short stories. Her journalism appeared in publications including the Mail on Sunday, the Observer and the London Review of Books, to which she contributed more than two hundred articles over twenty-five years.

jennydiski.co.uk
Wild Souls
Freedom and Flourishing in the Non-Human World
by Emma Marris

Author Bio

Emma Marris is an award-winning journalist whose writing on science and the environment has appeared in the New York Times, the Atlantic, National Geographic, Wired, Outside, High Country News, and many other publications, including Best American Science and Nature Writing. Her previous book, Rambunctious Garden, was the subject of her TED Talk, which has over 1.4 million views. She was also featured on the TED Radio Hour and the series Adam Ruins Everything. She is based in Klamath Falls, Oregon.
**First Light**  
Switching on Stars at the Dawn of Time  
by Emma Chapman

*First Light* opens a window into a previously dark and secret time in our Universe's history - the time when the first stars were born.

Astronomers have successfully observed a great deal of the Universe's history, from recording the afterglow of the Big Bang to imaging thousands of galaxies, and even to visualising an actual black hole. There's a lot for astronomers to be smug about. But when it comes to understanding how the Universe began and grew up we are literally in the dark ages. In effect, we are missing the first one billion years from the timeline of the Universe.

This brief but far-reaching period in the Universe's history, known to astrophysicists as the 'Epoch of Reionisation', represents the start of the cosmos as we experience it today. The time when the very first stars burst into life, when darkness gave way to light. After hundreds of millions of years of dark, uneventful expansion, one by the one these stars suddenly came into being. This was the point at which the chaos of the Big Bang first began to yield to the order of galaxies, black holes and stars, kick-starting the pathway to planets, to comets, to moons, and to life itself.

Incorporating the very latest research into this branch of astrophysics, this book sheds light on this time of darkness, telling the story of these first stars, hundreds of times the size of the Sun and (...)

**Author Bio**

Emma Chapman is a Royal Society research fellow based at Imperial College London, and one of the world's leading researchers in search of the first stars to exist in our Universe.

Emma is the recipient of multiple commendations and prizes, including the Royal Society Dorothy Hodgkin Research Fellowship, one of the most prestigious science fellowships in the UK. She was presented with the Royal Society Athena Medal in 2018 and highly commended in the UK L'Oreal-UNESCO Women in Science award in 2017. In 2014, she won the Institute of Physics Jocelyn Bell Burnell Prize.

Emma is a respected public commentator, contributing regularly to the BBC on screen, over the airwaves and in printed media. She has presented at
Growing Up Human
by Brenna Hassett

Author Bio

Brenna Hassett is an archaeologist who specializes in using clues from the human skeleton to understand how people lived and died in the past. Her research focuses on the evidence of health and growth locked into teeth, and she uses dental anthropological techniques to investigate how children grew (or didn't) across the world and across time.

She has dug poor Roman-period burials near the Giza pyramids, surveyed every last inch of a remote Greek island famous for the Antikythera mechanism (with a goat-to-human ratio of 350:1), looked intently for slag at the foot of a Buddhist monastery in northern Thailand, accidentally crumbled an 8,000 year old mud brick wall at the famous central Anatolian site of Catalhoyuk in Turkey, and drunk whiskey watching twilight fall over Cappadocia at the beautiful nearby site of Asikli Hoyuk.

Brenna is one-quarter of the TrowelBlazers project, an outreach, advocacy, and academic effort to celebrate women's contributions to the trowel-wielding arts. Originally from the United States, she completed her Ph.D at University College, London, and has been based at London's Natural History Museum since 2012.

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Wilder

How Rewilding is Transforming Conservation and Changing the World

by Millie Kerr

In a timely and exciting contribution to a wider conversation about our relationship with the wild, Millie Kerr takes readers on a global journey of discovery, from the return of lions to Gabon to the transformation-by-Jaguar of an Argentine national park.

Rewilding is a relatively new approach to wildlife conservation that, while in its infancy, has incredible potential. It offers a spectrum of conservation options; at one end is the passive* approach, focusing on ecological restoration - simply leaving land to recover naturally. At the other end of the spectrum is what might be termed "active" rewilding, where keystone species are reintroduced to quicken the process of recovery. Rewilding is a multidimensional process, and we are still watching the early stages of its evolution.

Wilder makes a closer look at the practicalities, emphasizing proactive efforts by passionate conservationists, usually involving the reintroduction of lost species to areas where they've gone locally extinct; active rewilding often involves high stakes, from large mammal translocations to ambitious wildlife corridors through densely populated areas.

Hope permeates every page of this book. By focusing on conservation success stories and showing that there are bands of determined conservationists fighting for a better future, Wilder will educate readers while inspiring them to become part of the solution.

Author Bio

Millie Kerr is a lawyer-turned-writer, focusing on wildlife conservation. After time in legal practice, Millie decided to instead pursue her passions of storytelling, travel, and wildlife conservation, and for the last ten years, she has worked as a freelance journalist and conservation communicator. Her creative essays and reported articles have appeared in dozens of American and British publications, including The Economist, the Guardian, National Geographic, The New York Times, Popular Science, and Wall Street Journal. Millie has also worked for Panthera and the Wildlife Conservation Society; and has been retained by African Parks, Elephant Family, and Fauna & Flora International as an external consultant. She is a skilled wildlife photographer and has won several awards for her images.

A Royal Geographical Society fellow, Millie holds a B.A. in history from Wake
Bike Fit 2nd edition
Optimise your bike position for high performance and injury avoidance
by Phil Burt

Do you suffer from lower back pain after a long weekend ride? Do your shoes wear out on one side more than the other? Are you experiencing numbness in your hands, or knee pain?

The fully updated second edition of this best-selling practical guide, written by a leading Bike Fit expert, takes you step by step through the Bike Fit process - to ensure you maximise your cycling potential. Packed with useful diagrams, step-by-step diagnostics and case studies, this is the must-read for any cyclist keen to get a performance advantage.

Phil Burt, former head physiotherapist at British Cycling and previously Team Sky consultant physiotherapist, has worked with hundreds of cyclists to help them solve these and many other classic cycling niggles. In this book he outlines his methods to help you analyse your position and get the best from your bike.

The right Bike Fit can mean the difference between a good ride and a bad one, but a professional fit can cost more than you paid for your bike. The information is all here. Let Phil Burt guide you through your own Bike Fit, to ensure your bike and body work in harmony.

Author Bio
Phil Burt is a world renowned physiotherapist, cycling health and performance innovator. An experienced physiotherapist and bike fitter, Burt spent 12 years as the head of physiotherapy at British Cycling, as well as five years as consultant physiotherapist at Team Sky. After a long career supporting the world’s best at three Olympic Games and seven Tour de Frances, Burt is now concentrating on using his expertise to help cyclists at all levels to improve their health, comfort and performance.
From time to time, as I lurched from training ground to player's tunnel, I'd be glared at by Alex Ferguson, clapped on the back by Arsene Wenger, taken out the back by Alan Pardew or banned by Jose Mourinho. In the time it took for the Golden Generation to come of age, dominate, disappoint and retire, I fell in and ultimately out of love with the game, as I was granted a uniquely privileged insight into the backstage comings and goings of the professional football circus.

Although best known as ITV's commentator on the Tour de France, Ned Boulting has spent most of his professional life covering football.

Follow Ned's journey from football supporter to reporter - from criss-crossing the country in a banger of a car hoping for a word or two from the latest big signing, to the glamour of the Champions League. Ned really has been there, done that, and got the Sky Sports jacket to prove it.

Square Peg, Round Ball is a candid, insightful reminiscence of a life in football.

Witnessing the shenanigans, the machinations and the idiocy of football at close quarters Ned shares his best stories with affection. Whether it's treading mud into Steven Gerrard's pristine white carpets, or nearly being pushed into oncoming traffic by a menacing Vinnie Jones, or being chased away from Roman Abramovich's house by some scary looking men on quadbikes - Ned has made a fool of himself to bring us the best tales from his experiences in 90s and 2000s football.

Author Bio

Best known as ITV's commentator on the Tour de France, Ned Boulting has spent most of his professional life covering football. His television career began in 1997 when he joined Sky Sports' Soccer Saturday. He moved to ITV Sports in 2001, and has covered a range of football events including the UEFA Champions League, UEFA Europa League and the FA Cup.

Ned is the author of five books, including the bestselling How I Won the Yellow Jumper and On the Road Bike.

He lives in London with his wife and two children. @nedboulting
**Swim Wild and Free**

*A Practical Guide to Swimming Outdoors 365 Days a Year*

by Simon Griffiths

This is the ultimate practical guide to get you swimming outdoors, 365 days a year.

Whether you want to take your first tentative dip in your local wild swimming spot or take on a long-distance swimming challenge, you'll find everything you need to embrace outdoor swimming and enjoy health and wellbeing benefits it offers.

Have you ever wondered how to spot unsafe algae in rivers and lakes in the summer, or how to make sure you are wearing the correct kit in winter? This book includes dedicated information about each season, ensuring you have everything you need to make outdoor swimming something you can enjoy all year round.

As well as a comprehensive guide to safe outdoor swimming, discover how to overcome your outdoor swimming fears and why becoming an outdoor swimmer can help you cope better with the ups and downs of daily life. There is also advice swimming outdoors in winter and how to fall in love with the cold. Discover the differences between swimming in oceans, rivers and lakes, learn how to become a stronger swimmer and how to design your own training plans.

Featuring case studies from people with a wide range of backgrounds who have embraced the outdoor swimming lifestyle, including people living with physical disabilities and mental health challenges, this is the book for anyone who wants to swim outdoors.

**Author Bio**

Simon Griffiths is a Senior Lecturer in Politics, Goldsmiths, University of London, UK.
by Anita Bean

*The Complete Guide to Sports Nutrition is the definitive practical handbook for anyone wanting a performance advantage.*

What you eat and drink are important considerations when it comes to maximising your sports performance. Whether you are a professional or amateur athlete, or just enjoy regular workouts, well-chosen nutrition strategies can enhance your performance and recovery after exercise.

This fully updated and revised edition incorporates the latest cutting-edge research and provides all the tools to help you reach your performance goals.

This ninth edition includes accessible guidance on the following topics:

- Maximising endurance, strength, performance and recovery
- How to calculate your optimal energy, carbohydrate and protein requirements
- Advice on improving body composition
- The most popular sports supplements
- Relative energy deficiency in sport (RED-S) and eating disorders
- Hydration strategies to prevent hypohydration and overhydration
- Specific advice for masters athletes, young athletes and plant-based athletes
- Nutrition strategies to prepare for competition
- Immune health and recovery from injury
- Gut health and how to avoid gut problems during exercise.

The most comprehensive guide to sports nutrition around and a must-read for coaches and athletes." - Athletics Weekly

"...an absolute must-have for anyone working in the health and fitness industry!" - YMCA

"a really excellent work: lucid, thorough, sound and readily accessible" - Coaching News

"it is excellent and (...)"

**Author Bio**

Anita Bean is an award-winning registered nutritionist, health writer, author and champion athlete. She specialises in sport and exercise nutrition, runs her own nutrition consultancy and advises athletes at all levels from recreational to elite. She has also written nutrition strategies for various national and international

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7.44 x 9.06 • 416 pages
colour photos and tables throughout
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Health & Fitness / Nutrition
Series: Complete Guides
The Magic in the Tin
A Brutal and Poignant Account of One Man's Journey Through Prostate Cancer
by Paul Ferris

From the author of the critically acclaimed memoir The Boy on the Shed, a powerful story of survival and resilience as the former Newcastle United winger comes to terms with prostate cancer. Brutal, raw and honest and rich in humour, this astonishingly brave memoir represents rare male honesty.

'I believe anyone who purchased and enjoyed The Boy on the Shed will love The Magic in the Tin. Together, they tell my whole story.' - Paul Ferris

Prostate cancer. A phrase that strikes fear into any man's heart. It is the second biggest killer of men in the UK and one of the least understood cancers. For Paul Ferris, the life-changing diagnosis came at just 51, on the eve of The Boy on the Shed's publication. This raw, honest and powerful book tells the story of everything that happened next.

This inspirational book is an act of determined bravery as it doesn't shy away from the life-changing side effects of the treatment and candidly addresses Paul's futile attempts to become the man he once was. The joys of popping his pills and pumping his penis, before injecting it, and considering replacing it with a bionic one, are all there at the heart of the story. Some of the narrative is desperately sad, some of it laugh out loud funny; most of it is both. The psychological impact of Paul's side effects is laid bare, and the mental challenges of living (...)

Author Bio

Paul Ferris was a teenage prodigy, becoming Newcastle United's youngest-ever player in 1982, only for injury to ensure his promise went unfulfilled. He later returned to the club as a physiotherapist before earning a Master's degree and beginning a successful quest to qualify as a barrister. But the lure of football was always strong and he went back for a third spell at Newcastle, as Head of the Medical Department, again working closely with a host of big-name players and managers. Paul also became an author and now runs a successful health and fitness business.
The Power of Yoga for Men
A beginner's guide to building strength, mental clarity and emotional fitness
by Caleb Jude Packham and Jarod Chapman

A friendly and accessible introduction to yoga for men.

This is a guide for guys who are curious about yoga (but think it's just for women) or for those who have done a class years ago and were intimidated by their inflexibility. It is for those huge numbers of men who suffer, often in secret, from anxiety, depression, low self-esteem or a general sense of malaise and/or purposelessness. It is for those men who walk past a yoga studio, look inside hopefully and then assume it's not for them. Or those men who think they don't have time, or the right body, or are too nervous or embarrassed, who don't want to look stupid, or appear to be struggling.

Of course these are the men who truly need yoga. Now, thanks to this book, they can learn about, and experience, the central healing tenets of yoga, without having to leave their home. They needn't talk to anyone about their experiment, if they don't want to - with the friendly guidance and instructions inside this book to help the reader wake up to yoga and all its benefits.

This book busts common myths about yoga (and its suitability for men), offering a no-nonsense guy-friendly guide for those who are brave and curious enough to roll out their mat, sit down and take a breath. It's for any man who has tried it his way, by pushing pain, emotions or worries down, and is now ready for a change. This handbook is like a detox package - for all those suffering from restrictive and (...)

Author Bio

Caleb Jude Packham is an Australian MTV presenter turned internationally renowned yoga teacher. He is committed to making yoga accessible to all - particularly men. In 2018 he launched 50 Men 50 Mats, which is a yoga tour for yoga virgins. He has staged large-scale yoga events in iconic London venues, and taught extensively on the international yoga circuit. He is founder of The Academy of Hope, a charity that works to fund education for impoverished children in India. www.calebjudepackham.com
@calebjudepackhamyoga on Instagram Jarod Chapman is a health and wellbeing expert with over 25 years' experience. He is the former personal wellness coach to Tina Turner. He was media ambassador for Slendertone (2013-17) and is a wellness writer for some of the UK's bestselling magazines. He has appeared on UK and European radio as a wellness expert and is founder of men's grooming company Kamikaze Angel.
Birds of South Africa
by Adam Riley

Bloomsbury
On Sale: Aug 23/22
192 pages
Colour photographs throughout
9781472990808 • $33.00 • pb
Nature / Animals / Birds
Series: Helm Wildlife Guides

Notes

Promotion
Arabia and the Middle East have an unusually rich herpetofauna, and this is exemplified by the region’s snakes. There are almost 190 species, and this new field guide offers a way to identify them.

Written by expert Damien Egan and illustrated with his brilliant digital imagery, the book consists of 64 plates, each containing two or three species, with the snakes illustrated along with comparison species and diagnostic features in detail, such as head and keel scales. A concise species text accompanies each plate, highlighting ID, ecology, habitat and prey, along with notes on venom. Introductory text covers the snakes of the region more widely, with a discussion on how and where to find them and how to study them safely.

Ambitious in scope, this book will be of great interest to all herpetophiles living in or visiting this broad and diverse region.

**Author Bio**

Damien Egan started working professionally with reptiles in 1994 in South Africa, and became curator of two prominent reptile centres there before moving to the Middle East at the beginning of 2000. During his time in the Middle East, he headed up various captive breeding conservation programmes, resulting in the first captive breeding of numerous species of rare reptiles, amphibians and freshwater fishes. Damien has travelled to a great many remote areas throughout the region, doing baseline surveys, rapid assessment surveys, environmental impact assessments and specimen collection, as well as giving talks and lectures on reptiles, snake bites and related subjects.
by Mark Carwardine

Practical and portable, this is the ultimate field guide to the world’s cetaceans.

This outstanding new field guide to whales, dolphins and porpoises is the most comprehensive, authoritative and up-to-date guide to these popular mammals. With more than 500 accurate and detailed illustrations - complete with detailed annotations pointing out the most significant field marks - this new field guide covers all 92 species and every subspecies in the world.

Many of the world’s most respected whale biologists have collaborated on the concise text, which is packed with helpful identification tips from cetacean expert, Mark Carwardine. Mark’s informative text is accompanied by up-to-date distribution maps for each species. Beautifully designed, to ensure critical information is quickly accessible, this is an indispensable resource that every whale-watcher will want to carry out to sea.

Author Bio

Mark Carwardine is a zoologist, writer, radio and TV presenter, wildlife photographer, whale-watch operator and an active and outspoken conservationist, with a special interest in cetaceans. His TV series include BBC’s Last Chance to See with Stephen Fry, and for many years he presented the weekly half-hour programme Nature on BBC Radio 4. Mark writes a monthly column in BBC Wildlife magazine and has written more than 50 books on wildlife and conservation, including the Handbook of Whales, Dolphins and Porpoises, Mark Carwardine’s Guide to Whale Watching in Britain and Europe and Mark Carwardine’s Guide to Whale Watching in North America.
Forget me not
Finding the forgotten species of climate-change Britain
by Sophie Pavelle
Diverse London
20 Walks Exploring London's Wonderfully Varied Communities by David Fathers

Discover the communities that have made London the amazing place it is to live in and visit, with this fascinating walking guide to the history, culture, religion and cuisine of immigrant London. Brimming with beautiful maps and illustrations, this handy, pocket-sized guide is the perfect companion for all those wishing to explore London's many vibrant and varied neighbourhoods.

In *Diverse London*, route maps delightfully wind their way through the book, and each page is bursting with facts, stories and insights. Explore the Jewish centres of Whitechapel and Spitalfields, discover the Chinese areas of Limehouse and Soho, roam the West Indian communities of Brixton and Notting Hill; and meander around the sites and locations of many early South Asian restaurants of the West End, plus so much more. *Diverse London* will delight both those who live in London and those visiting, and anyone looking for a walking guide that's a little bit different.

**Author Bio**

Illustrator and author David Fathers was born in the north-east of England and has lived in London for the past forty years. About a decade ago, as an avid walker, cyclist and artist, he began to explore, draw and map some of the waterways of the capital. To date he has illustrated, written and designed four guidebooks to *The Regent's Canal, The London Thames Path, London's Hidden Rivers* (Frances Lincoln) and *Bloody London* (Bloomsbury/Conway). His next illustrated guidebook, entitled *Diverse London*, will be published by Bloomsbury in April 2022. He is an occasional contributor to Londonist.com.
Off the Beaten Track: England and Wales
Inspiring Journeys by Camper Van and Motorhome in Wilderness England and Wales
by Martin Dorey

England and Wales might feel familiar to many, but there are countless hidden idylls and remote wildernesses to discover amongst the soaring passes, spectacular coastlines and boundless moorlands. For many, Martin's 'slow road' routes will have opened up the country's most well known highways and byways, but there is so much more to England and Wales than these, at times overcrowded, hotspots.

This book is the next, natural step in Martin's wanderings around England and Wales. If Take The Slow Road whetted the appetite for a Great British adventure, this book will be the main course, filling you up with inspiring writing and beautiful imagery from the most remote and wild corners of England and Wales. It will take you to the very edges of the map, on a series of personal journeys to uncover parts of these countries that the masses never reach but wish they could.

In discovering these secret and beautiful places this fabulous book shows the reader that, with a little imagination, and some effort, they too can get off the beaten track in their own country.

Author Bio

Martin Dorey is a writer, surfer, serial camper van owner and camper van adventurer. In 2011 he presented the BBC2 television programme 'One Man and his Camper Van', a show that saw him travel around the UK, cooking local food in his trusty VW Type 2 camper. He is the author of The Camper Van Cookbook (2010), The Camper Van Coast (2012), The Camper Van Bible (2016), Take the Slow Road: Scotland (2018), Take the Slow Road: England and Wales (2019) and Take the Slow Road: Ireland (2020), amongst several others, and he writes occasional features for Coast magazine, Waitrose magazine and Motorhome and Motorcaravan magazine. He writes a regular food and travel column in the Caravan and Motorhome Club Magazine and is a regular judge on their Motorhome Design awards.

Martin is also an environmentalist and is the CEO of the charity, The 2 Minute Foundation, formed following 10 years of cleaning beaches near his home in Cornwall.

@campervanliving; www.martindorey.com
South West Coast Path, The
by Stephen Neale

Often featuring in lists of the world's best walks, the South West Coast Path is 630 miles long, and passes through two World Heritage Sites. In this guide, Stephen Neale highlights 1,000 mini adventures to enjoy along its entire 630-mile route, from Minehead to Poole Harbour.

The bulk of the book will focus on all the amazing things you can do along the path itself. It will be divided into regions, with approx. 77 adventures/highlights per region.

Each section begins with a 'Best For' section, eg 'Best for secret swims', 'Best for tidal woods', 'Best for fossils', 'Best for canoe adventures' then moves on to individual regions and the places within them, each with basic directions, a short description and postcode/map coordinates. Readers will be able to use this guide while walking the path in either direction. And all presented within a gorgeous design and with stunning photography.

Author Bio

Stephen Neale is an award winning author, journalist and adventurer. He is best known for books on land access problems in the UK and Ireland, and notable solutions. He was a volunteer surveyor on the England Coast Path. He is the author of Wild Camping, Camping by the Waterside and The England Coast Path, all published by Bloomsbury.
The Camper Van Bible: The Glovebox Edition
by Martin Dorey

The perfect pocket sized guide containing all the essential information you need to happily live the best RV life.

This is the book you've been waiting for - small enough to fit in your pocket but still packed full of all of the essential information you need in order to make all of those RV dreams a reality.

_The Camper Van Bible_ is the ultimate resource for people dreaming of a life on the road as well as those living it right now. It is a handy quick-reference toolkit and something you'll refer to again and again when packing up and on the go. The book succinctly covers all aspects of the camper van life, including:

- How to choose a camper van; old versus new; rental options
- The costs of RV ownership
- Equipment you need
- Cooking methods and food storage
- Sleeping options and where to camp
- How to be an eco-conscious camper

Plus much, much more.

Packed with stunning photography, and oodles of vital, definitive, and authoritative information, this book should be at the top of any serious RVer's essential packing list.

Heed the advice, drool over the pictures. Then go and do it.

Author Bio

Martin Dorey is a writer, surfer, serial camper van owner and camper van adventurer. In 2011 he presented the BBC2 television programme 'One Man and his Camper Van', a show that saw him travel around the UK, cooking local food in his trusty VW Type 2 camper. He is the author of _The Camper Van Cookbook_ (2010), _The Camper Van Coast_ (2012), _The Camper Van Bible_ (2016), _Take the Slow Road: Scotland_ (2018), _Take the Slow Road: England and Wales_ (2019) and _Take the Slow Road: Ireland_ (2020), amongst several others, and he writes occasional features for _Coast_ magazine, _Waitrose_ magazine and _Motorhome and Motorcaravan_ magazine. He writes a regular food and travel column in the _Caravan and Motorhome Club Magazine_ and is a regular judge on their Motorhome Design awards.

Martin is also an environmentalist and is the CEO of the charity, The 2 Minute Foundation, formed following 10 years of cleaning beaches near his home in Cornwall.
The Great British Dig
History in Your Back Garden
by Chloe Duckworth

On TV, *The Great British Dig* brings history and archaeology closer to home than ever before, and in this official tie-in book, on-screen expert Dr Chloe Duckworth digs deeper into the sites the show visited, as well as giving practical tips and advice for anyone who wants to have a go themselves.

Beneath our feet is a lost world of human stories, just a few shovelfuls away from being revealed for the first time in hundreds and sometimes thousands of years. When we think of archaeological digs we might imagine a muddy field, but in hit new TV show *The Great British Dig*, a team of experts descended on streets and back gardens the length and breadth of the country to discover the treasures we have been living right on top of without ever realising.

In this book, *The Great British Dig*’s on-screen expert Dr Chloe Duckworth digs even deeper, exploring the team’s techniques in more detail, and offering new insights and explanations about the discoveries made. This archaeological detective work sheds new light on the areas the show visited, revealing how people lived, what significant events occurred there, and how much truth there was behind local legends.

As well as revealing Roman villas, Viking burial grounds, Norman castles, medieval monasteries, Tudor palaces, old prisons, secret Second World War military bases and prisoner-of-war camps, Chloe includes lots of information for anyone wanting to give it a go themselves. The book is packed with features, tip boxes and practical advice about digging in your own back garden, researching your (…)

Author Bio

Dr Chloe Duckworth is one of the expert co-presenters on *The Great British Dig*. She is a lecturer in Archaeology at Newcastle University, and posts popular archaeology-related videos on YouTube and TikTok as ArchaeoDuck. In 2017 she was part of the BBC Expert Women project and in 2019 she was a presenter at the New Scientist Live Show.
All Grown Up
Nurturing Relationships with Adult Children
by Celia Dodd

The must read guide to navigating healthy relationships with your adult children.

What makes parents happiest, according to influential new research, is good relationships with their adult children. This book is one of the first to offer much-needed guidance on developing a strong and enduring bond with children in the decades after they’ve left home.

It’s a crucial slice of family life which hopefully lasts much longer than the twenty or so years it takes to raise a child. Yet surprisingly it's rarely discussed. So it's a shock for parents who assumed their job was done to discover that when a child leaves home (or boomerangs back again), it's actually the beginning of a whole new chapter.

Full of practical advice and wisdom, and featuring interviews with experts, specialists, parents and their offspring, this is the must read handbook for anyone with adult children.

Author Bio

Celia Dodd is an author and journalist with over 30 years' experience of contributing features on family, relationships, health and education to national newspapers and magazines, including The Times, the Independent, the Daily Mail and Radio Times. This is Dodd’s fourth book; previous books include The Empty Nest: how to survive and stay close to your adult child (Piatkus) and Not Fade Away: How to thrive in retirement (Bloomsbury).

www.celiadodd.co.uk
Rest + Calm
Gentle yoga and mindful practices to nurture and restore yourself
by Paula Hines

A beautiful, practical guide to finding rest and calm - even when it feels impossible

Are you tired and wired? Stressed? Overwhelmed? Here’s a radical idea:

You deserve rest.

In a world that often wants us to keep going no matter what, Rest + Calm is your gentle, nurturing and accessible guide to making space and time to come back home to yourself. Give yourself permission to pause - even if it's only for three breaths, five minutes, or half an hour - and reap the rewards in better sleep, reduced stress, improved mood and greater resilience.

The book is divided into two parts: REST - simple, profound, nourishing restorative yoga poses and sequences; and CALM - practical tips and techniques for intentional living day-to-day, and emotional rescue for when it feels like you have no time. From the most restorative savasana you've ever experienced, to the benefits of walking on freshly mown grass, there is something here for even the busiest and stressed amongst us, and for all levels of yoga ability.

Think of this book as your 'rest toolkit', to dip into whenever you need it. Rest + Calm is designed to be the nurturing friend - and the supportive hug - we all need.

Author Bio

Paula Hines is a London-based senior yoga teacher and columnist at OM Yoga Magazine. She is an experienced Advanced Relax and Renew Trainer (restorative yoga teacher). Before qualifying as a yoga teacher in 2011, Paula was a script editor and comedy writer for the BBC.
The Breakup Monologues
The Unexpected Joy of Heartbreak
by Rosie Wilby

Bloomsbury
On Sale: Aug 9/22
5.08 x 7.8 • 208 pages
9781472982285 • $25.00 • pb
Family & Relationships / Love & Romance

Notes

Promotion
The Happy Me Project
The no-nonsense guide to self-development
by Holly Matthews

A no-nonsense guide to personal development, with real-life advice, for the skeptics of self-improvement.

Self-development used to be something confined to a very particular sect of society and it all seemed a little outlandish for a huge chunk of the population, but now it's time for self-development to stop trying to be fancy and start becoming the norm.

Fed up with your daily routine? Crippled with self-doubt? Exhausted from people-pleasing? Or simply facing a particularly challenging time? Whatever your circumstance, Holly Matthews has friendly and accessible advice on how to face life's challenges head-on and find the moments of joy again. It's a light-hearted approach with a powerful message behind the words.

Holly shares her own stories of triumph over adversity. In 2017 Holly became a widowed mom of two girls when her husband Ross died from brain cancer. Before this, Holly worked as a television actress for years and experienced the emotional ups and downs that come with growing up in the public eye. By opening up about her own vulnerabilities, Holly hopes to give others the confidence to face their own bumps in the road, big or small.

The Happy Me Project is 60 short, powerful chapters of straight-to-the-point self-help that you can dip in and out of as needed. Each page gives you practical guidance from someone who lives and breathes what she teaches, with real-life examples and actionable techniques to test out at home.

Author Bio

Holly Matthews is a life coach and former television actress. In 2017 Holly lost her husband, Ross, to a rare form of brain cancer and became a single parent to their two children at the age of 32. Holly has since founded her award-winning self-development brand, The Happy Me Project, and is obsessed with helping others to live a life that feels good more than it feels rubbish. Holly lives in Coventry.
Yoga for Motherhood
by Naomi Annand

A beautiful, nurturing and kind guide to yoga following the birth of a baby. The perfect gift for any new mother.

Yoga for Motherhood offers a gentle guide to recovery and relaxation following pregnancy. Features include: approximately 60 restorative poses (including modifications for new mothers whose joints are less stable); information about beginning your yoga journey; clear and easy to follow sequences to protect and strengthen; and guidance on breathing and meditations.

This is a raw, honest and beautiful love letter to help mothers feel a little less alone. Interwoven with supportive and moving short essays from mothers who have experienced difficult times but got through them.

Praise for Naomi Annand's Yoga: A Manual for Life:

'beautiful, informative, useful' Anna Jones
'a wonderful book' Vogue.co.uk
'inspiring and calming' Stylist
'one of the most beautiful books on yoga I've seen' Jasmine Hemsley
'A yoga manual to set you on the right wellbeing path' YOU magazine.

Author Bio

Naomi Annand was a dancer in the Royal Ballet Company until her career was curtailed by injury. She then discovered the therapeutic power of yoga and has been teaching ever since. In 2012, Naomi set up her own studio in east London, Yoga on the Lane. She published Yoga: A Manual for Life in 2019 (Bloomsbury)
**Birds of Sri Lanka**

by Deepal Warakagoda, Uditha Hettige and Himesha Warakagoda

The definitive photographic guide to the amazing avifauna of Sri Lanka.

With a rich avifauna that includes 29 endemics, the island of Sri Lanka is one of Asia's most popular birding destinations. *Birds of Sri Lanka*, the latest addition to Helm's Photographic Guides series, provides photographic coverage of more than 250 species regularly seen on the island.

Concise text for each species includes identification, songs and calls, behavior, distribution and habitat, and the book is packed with photos, each carefully selected to guide identification.

This guide is the ideal pocket-sized companion, perfect for nature-loving travelers and birdwatchers visiting this amazing island.

**Author Bio**

Deepal Warakadoda is Sri Lanka's leading ornithologist. A tour leader, photographer and conservationist, Deepal made his name with his stunning 2002 discovery of the Serendib Scops Owl in Sri Lanka's Sinharaja Forest. This owl was a species completely new to science - the holy grail for any birdwatcher.
Head to Toe Crochet
Beanies and Booties for Beautiful Babies
by Gurinder Hatchard

A unique step-by-step guide featuring 15 crochet projects to make the cutest baby accessories.

Have you ever had an itch to crochet anything as soon as a baby arrives in your life? This book offers bright, modern and cute projects using simple stitches. Suitable for beginners or those who have crocheted for years, these accessories will be quick to make and guaranteed to raise a smile on exhausted parents' faces when worn by their bouncing babies.

*Head to Toe Crochet* includes 15 projects consisting of a beanie hat and matching booties in three sizes - preemie, 0-6 months and 6-12 months. Accessorise your beautiful baby with a Santa hat and matching wellies, a colourful cupcake combination for a deliciously sweet look, or opt for more traditional patterns with bee, tiger, strawberry or shark adornments. This is the perfect book for new and experienced crocheters, featuring step-by-step tutorials and photographs for each project.

Author Bio

Gurinder Hatchard lives in London with her two children and was taught to crochet by her mum at a young age. Hatchard is the founder of "Yay For Crochet!", an online platform where she sells crochet items and patterns but also inspires her audience to start crochet with her 'couch to crochet' project. Her designs have been published in *Inside Crochet*, *Crochet Now*, *Your Crochet*, *Knitting Magazine* and *My Weekly*.
Little Nothings
by Julie Mayhew

For readers of Give Me Your Hand and Something in the Water, a gripping thriller set on the Greek Isles.

Liv has never been a woman with a lot of female friends, but when she meets fellow new moms Beth and Binnie in a Mommy and Me play group, she knows she’s finally found her best friends for life. Together, the three of them embrace being new parents: pulling together scrappy weekly dinners, sharing their favorite tips and tricks for caring for their kids, and trading in-jokes and references.

But then Binnie introduces Ange. Rich, beautiful, and capable, somehow, of doing it all, Ange changes the dynamics of their little group, and not for the better. While the others follow Ange’s decorating tips for their new houses and move their scrappy dinners to expensive restaurants, Liv finds herself on the outside, scrambling to fit in with the people she could always be herself around. When Ange suggests a trip to Greece to celebrate their girl gang, Liv knows she has to go—even though her family really can’t afford it—or be left out of the group for good. Once on the islands though, Ange makes it clear that trip or no trip, Liv will always be second string. As long as Ange is around, there’s no returning to the way things were. But Liv wants her friendships back—and she’ll do whatever it takes to make that happen.

Set (…)

Author Bio

Julie Mayhew is a journalist, novelist, and screenwriter. She is the author of the adult novel Impossible Causes and the young adult novels Red Ink and The Big Lie. She lives in Hertfordshire, England, with her family. Website: www.juliemayhew.co.uk, Twitter: @juliemayhew
Reeds Cloud Handbook
by Oliver Perkins

Reeds Cloud Handbook is a quick-access, easy-to-use guide to identifying cloud types and how to predict what each cloud type can tell us about the weather and predict how it will change.

This concise pocket reference will appeal to those who spend time outdoors and wants to better understand the weather, with its principal focus for sailors and also anyone going walking, fishing, cycling etc. This portable handbook will give you the essential information about common and unusual cloud types, how they form and what weather patterns are associated with them.

Fully illustrated with colour photography and clear diagrams, this cloud identification guide includes sections on different weather patterns and how clouds form, different clouds according to where they appear in the sky, related features and different forms of fog. Each entry gives guidance on how and when to spot different cloud types and effects, and how the clouds relate to wind and rain patterns.

Author Bio

Oliver Perkins sailed a Laser 4.7 dinghy for the British team. He writes for Yachting Monthly and Practical Boat Owner magazines and is author of Reading the Clouds (published by Adlard Coles)
Reeds Vol 5: Ship Construction for Marine Engineers
by Paul A Russell and E A Stokoe

Reeds Vol 5 covers ship construction techniques and methods for all classes of the Merchant Navy marine deck and engineering Certificates of Competency (CoC) as well as students studying for degrees and diplomas in Naval Architecture and Marine Engineering. It is complementary to Reeds Vol 4 (Naval Architecture) and Reeds Vol 8 (General Engineering Knowledge).

This new edition will be fully updated to reflect the recent changes to the Merchant Navy syllabus and current pathways to a sea-going engineering career. The techniques and methods of ship’s construction are continually changing especially as materials science develops at a rapid pace. Reeds Vol 5 needs to be updated to keep pace with these developments. In particular, there will be updated sections on composite technology which will open up the potential market in the UK as well as appealing to more of the international market. Extensively illustrated, the book will also include sample examination questions with worked example answers to aid students in their learning.

Author Bio

Paul A Russell was Head of School at the National Sea Training Centre at North West Kent College, UK as well as lecturer in Marine Engineering at the University of Greenwich. He is Managing Director of Thamesview Maritime Limited, a marine engineering consultancy specialising in the professional development of marine engineers and has previously worked as the Editor for the journal Marine Propulsion and Auxiliary Machinery. Paul has also completed two terms as office as the Chair of the South East branch of the Institute of Marine Engineering Science and Technology.
London's Railway Stations
by Oliver Green

A comprehensive introduction to the history and architecture of the great railway termini of London.

The book is a short history and guide to London's principal mainline railway stations, from the first to be opened (London Bridge, 1836) to the last of the Victorian termini (Marylebone 1899). It follows the roller coaster fortunes of the stations in the twentieth century, which included the demolition of Euston and its great arch in the 1960s, the skillful renovation and reconstruction of Liverpool Street in the late 1980s, and the survival and restoration of St Pancras and its famous neo-gothic hotel. This title brings the reader up to date with the latest twenty-first century rebuilding (London Bridge, completed in 2018) and plans for a new HS2 terminal at Euston with a major new interchange at Old Oak Common in west London now underway.

Author Bio

Oliver Green is former Head Curator of the London Transport Museum and is now its Research Fellow. He has lectured and published extensively on transport art, design and history. He is based in the UK.

Notes

Promotion
The Grand Tour
by Mike Rendell

An introduction to the raucous yet educational ‘gap year’ tours of Europe taken by wealthy British graduates in the eighteenth and nineteenth centuries.

The Grand Tour, the eighteenth-century’s precursor to the gap year, was a rite of passage for young aristocrats fresh out of university: it was a tour of Europe ostensibly taken to absorb culture, knowledge, and appreciation for the arts; but was also often a gateway to womanizing and debauchery. This book looks at how the tour developed in the eighteenth and nineteenth centuries, examining what the young tourists got up to on their foreign travels - how they acquired ‘polish’ and knowledge of art, architecture, and opera. It looks at how they developed a passion for collecting, and how they applied those interests to fit out what became one of the triumphs of the eighteenth century - the English country house.

Author Bio

Mike Rendell has written on a range of eighteenth-century topics, including a dozen books about the gentry, the age of piracy, and sexual scandals. Based in Dorset, UK, he also travels extensively giving talks on various aspects of the Georgian era.
Wartime Industry
by Neil R. Storey

An illustrated introduction into industrial life in Britain, as the nation geared up to meet the wartime demand for munitions, armor, shipping, uniforms and aircraft.

In 1939 Britain was pitched into a war on the Continent for which it was ill-prepared, starting the fight against the Nazis on the back foot. As the nation stood alone against Fortress Europe, it desperately needed to turn all of its industrial might firstly to defending itself and then to expelling Axis troops from occupied countries. Peacetime factories such as car plants were turned to aircraft and tank production; the railway network was timetabled around military needs; and women were brought in to work in factories and shipyards, to fell timber and to bring in the crops. This beautifully illustrated book shows how every aspect of industrial life was coordinated to equip the fight for victory, and how Britain made it.

Author Bio

Neil R. Storey is an award-winning social historian and lecturer specialising in the impact of war on twentieth-century society. He has written over forty books, numerous articles for national magazines and academic journals and features as guest expert on television and radio programmes and documentaries.
Wisden Cricketers' Almanack 2022
edited by Lawrence Booth

*Standard hardback edition*

The 159th edition of the most famous sports book in the world - published every year since 1864 - contains some of the finest sports writing of the year. Home to some of the finest sports writing of the year - from the likes of Lawrence Booth, Gideon Haigh, Tanya Aldred, Emma John, Andy Bull, Jon Hotten, Anand Vasu, Paul Edwards, Simon Wilde, Osman Samiuddin and Raf Nicholson - it includes the eagerly awaited Notes by the Editor, the Cricketers of the Year awards, and the famous obituaries. As always, it contains reports and scorecards for all Tests, one-day and Twenty20 internationals, together with forthright opinion, compelling features and comprehensive records.

There can't really be any doubt about the cricket book of the year, any year: it's obviously Wisden" Andrew Baker in The Daily Telegraph

@WisdenAlmanack

Overall, Wisden succeeds again in meeting its challenge, recording meticulously and comprehensively while finding time to breathe and reflect." -- The Cricketer

"It is a book of three parts: comment; record; and delightful minutiae, which always brings the most cheer." -- The Times

"The joys of the Almanack are the joys of cricket. Its landscape is vast, its minutia endlessly explorable. It is somewhere to escape to." -- Wisden Cricket Monthly

Author Bio

Lawrence Booth writes the Online Sports Column of the Year, The Top Spin*, for the Daily Mail. He has also written four books on cricket, most recently "What are the butchers for?” And other splendid cricket quotations.
Bad City
Peril and Power in the City of Angels
by Paul Pringle

Author Bio

Paul Pringle is a Los Angeles Times reporter who specializes in investigating corruption. In 2019, he and two colleagues won the Pulitzer Prize for Investigative Reporting for the investigations that exposed Dr. George Tyndall at the University of Southern California, a probe that grew out of their reporting the year before on Dr. Carmen Puliafito, dean of USC's medical school. He was a Pulitzer Prize finalist in 2009 and a member of reporting teams that won Pulitzer Prizes in 2004 and 2011. Pringle won the George Polk Award in 2008, the same year the Society of Professional Journalists of Greater Los Angeles honored him as a distinguished journalist. In 2012, he shared in Harvard University's Worth Bingham Prize for Investigative Reporting. Pringle won the California Newspaper Publishers Association's First Amendment Award in 2014 and the University of Florida's Joseph L. Brechner Freedom of Information Award in 2015. Pringle lives in Glendale, CA.
Elsewhere
A Novel
by Alexis Schaitkin

Author Bio

Alexis Schaitkin is the author of Saint X. Her short stories have been anthologized in The Best American Short Stories and The Best American Nonrequired Reading. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts, with her husband and son.
by Elon Green

A terrific, harrowing, true-crime account of an elusive serial killer who preyed upon gay men in the 1990s."

- The New York Times (Editor's Pick)

"In this astonishing and powerful work of nonfiction, Green meticulously reports on a series of baffling and brutal crimes targeting gay men. It is an investigation filled with twists and turns, but this is much more than a compelling true crime story. Green has shed light on those whose lives for too long have been forgotten, and rescued an important part of American history."

- David Grann, #1 New York Times bestselling author of Killers of the Flower Moon

The gripping true story, told here for the first time, of the Last Call Killer and the gay community of New York City that he preyed upon.

The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable.

He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that's what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim.

Nor will he be his last.

The Last Call Killer preyed upon gay men in New York in the '80s and '90s and had all the (...) 

Author Bio

The Kingdoms of Savannah
A Novel
by George Dawes Green

Author Bio

George Dawes Green, founder of The Moth and Unchained, is an internationally celebrated author. His first novel, The Caveman's Valentine, won the Edgar Award and became a motion picture starring Samuel L. Jackson. The Juror was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alec Baldwin. Ravens was chosen as one of the best books of 2009 by the Los Angeles Times, the Wall Street Journal, the Daily Mail of London, and many other publications. George Green grew up in Georgia and now lives in Brooklyn, New York.
The Latecomer
by Jean Hanff Korelitz

From the New York Times bestselling author of The Plot (a Tonight Show Summer Read pick) and You Should Have Known, adapted as HBO's The Undoing, Jean Hanff Korelitz's The Latecomer is the story of three siblings, desperate to escape one another, and the upending of their family by the late arrival of a fourth.

The Oppenheimer triplets have been reared with every advantage: wealth, education, and the determined attention of at least one of their parents. But neither Harrison (the smart one), Lewyn (the weird one) nor Sally (the girl) suspects the devastating event that first set their family in motion, or understands how fully it has already formed them.

Now, on the verge of their departure for college and desperate to escape one another at last, the triplets are forced to contend with an unexpected complication: a fourth Oppenheimer sibling, formerly a leftover embryo from their own long ago in vitro genesis, has just been born. What has possessed their parents to make such an unfathomable decision? How can the triplets begin to imagine the impact this unwanted latecomer will have on their lives, and the ways she will work to bring them home?

The Latecomer is a tender and witty family story from an accomplished author, known for the depth of her character studies and her love of a plot twist.

Author Bio

Jean Hanff Korelitz is the New York Times bestselling author of the novels The Plot, You Should Have Known (which aired on HBO in October 2020 as The Undoing, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), Admission (adapted as a film in 2013 starring Tina Fey), The Devil and Webster, The White Rose, The Sabbathday River and A Jury of Her Peers, as well as Interference Powder, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.
The Maidens
by Alex Michaelides

THE INSTANT NEW YORK TIMES BESTSELLER**

Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here. . . the premise is enticing and the elements irresistible."
- The New York Times

"A deliciously dark, elegant, utterly compulsive read - with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!"
- Lucy Foley, New York Times bestselling author of The Guest List

From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly).

Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike - particularly by the members of a secret society of female students known as The Maidens.

Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge.

Mariana, who was once herself a student at (...) 

Author Bio

Alex Michaelides was born and raised in Cyprus. He has an M.A. in English Literature from Trinity College, Cambridge University, and an M.A. in Screenwriting from the American Film Institute in Los Angeles. The Silent Patient was his first novel. It spent more than a year on the New York Times bestseller list and sold in a record-breaking fifty countries. He lives in London.
The Plot
A Novel
by Jean Hanff Korelitz

NEW YORK TIMES BESTSELLER! **The Tonight Show Summer Reads Pick **

Insanely readable." - Stephen King

Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's The Plot is a propulsive read about a story too good not to steal, and the writer who steals it.

Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written - let alone published - anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot.

Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that - a story that absolutely needs to be told.

In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised (…)

Author Bio

Jean Hanff Korelitz is the New York Times bestselling author of the novels The Plot, You Should Have Known (which aired on HBO in October 2020 as The Undoing, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), Admission (adapted as a film in 2013 starring Tina Fey), The Devil and Webster, The White Rose, The Sabbathday River and A Jury of Her Peers, as well as Interference Powder, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.
The Viral Underclass
The Human Toll When Inequality and Disease Collide
by Steven W. Thrasher

Notes

Promotion
**We Are the Brennans**

A Novel

by Tracey Lange

INSTANT NEW YORK TIMES BESTSELLER**

In the vein of Mary Beth Keane’s *Ask Again, Yes* and Cynthia D’Aprix Sweeney’s *The Nest*, Tracey Lange’s *We Are the Brennans* explores the staying power of shame - and the redemptive power of love - in an Irish Catholic family torn apart by secrets.

When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all - and her high school sweetheart - five years before with little explanation, and they've got questions.

Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets - secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes - and ultimately find a way forward, together.

* A Best of Amazon Pick*
* A Parade Magazine August Pick*
* A New York Post Best New Book*

When we leave the Brennans, they (…)

**Author Bio**

Born in the Bronx and raised in Manhattan, Tracey Lange comes from a large Irish family with a few secrets of its own. She headed west and graduated from the University of New Mexico before owning and operating a behavioral healthcare company with her husband for fifteen years. While writing her debut novel, *We Are the Brennans*, she completed the Stanford University online novel writing program. Tracey currently lives in Bend, Oregon, with her husband, two sons and their German Shepherd.
(Im)Perfect Angel
by Christi Barth

A hilarious paranormal romantic comedy about a grumpy, by-the-book Nephilim and a chaotic, eternally optimistic woman that might just trigger the end of the world.

Author Bio

USA TODAY bestseller Christi Barth earned a master’s degree in vocal performance and embarked upon a career on the stage. A love of romance then drew her to wedding planning. Ultimately, she succumbed to her lifelong love of books and now writes award-winning romance. Christi can always be found either whipping up gourmet meals (for fun, honest!) or with her nose in a book. She lives in Maryland with the best husband in the world. christibarth.com
# New York Times bestselling author Helen Hardt takes fans deeper into the world of Black Rose Underground with the first in an all-new series featuring a sweet virgin next door who’s ready to be anything but. After meeting Mr. Dark and Sexy on Tinder, she’s all in and excited about joining him at an exclusive club. But Mr. Dark and Sexy may not be who he seems.

**Author Bio**

# New York Times, #1 USA Today, and #1 Wall Street Journal bestselling author Helen Hardt’s passion for the written word began with the books her mother read to her at bedtime. She wrote her first story at age six and hasn’t stopped since. In addition to being an award-winning author of romantic fiction, she’s a mother, an attorney, a black belt in Taekwondo, a grammar geek, an appreciator of fine red wine, and a lover of Ben and Jerry’s ice cream. She writes from her home in Colorado, where she lives with her family. Helen loves to hear from readers. helenhardt.com
Everything's Fine, Emmaline
by Christina Hovland

Emmaline Eaton might be starting over, but she has it all together. . . sorta, in the next laugh-out-loud installment in the Mommy Wars series from USA Today bestselling author Christina Hovland.

Each book in the Mommy Wars series is STANDALONE:

* Rachel, Out of Office
* There's Something About Molly
* April May Fall
* Everything's Fine, Emmaline

Author Bio

USA Today bestselling author Christina Hovland lives her own version of a fairy tale - an artisan chocolatier by day and fiction writer by night. Born in Colorado, Christina received a degree in journalism from Colorado State University. Before opening her chocolate company, Christina's career spanned from the television newsroom to managing an award-winning public relations firm. A 2017 Golden Heart (Reg TM) finalist, she lives in Colorado with her first-boyfriend-turned-husband, four children, and the sweetest dog around. christinahovland.com
Fetish
An Erotic Romance Omnibus
by Anonymous

What do you truly desire? This new collection of ten erotic short stories from the anonymous author of Aphrodite in Bloom has something for everyone. Choose your favorite fetish to escape to again and again.

Author Bio

Anonymous is a USA Today bestselling author of sixty books in a multitude of genres, known for sizzling stories about flawed, passionate characters.

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Notes

Promotion
by Donna Hill

History and the present collide in this fascinating and poignant new novel from *Essence* bestselling author Donna Hill.

**Author Bio**

**Donna Hill**, author of books including *Divas, Inc.* and *In My Bedroom*, lives in Brooklyn, New York. She has more than fifty published titles to her credit, three of which ( *Intimate Betrayal*, *Masquerade*, *A Private Affair*) were adapted for television. She has been featured in *Essence*, the *Daily News*, *USA Today*, *Today's Black Woman*, and *Black Enterprise*, among many others.
by Donna Hill

History and the present collide in this fascinating and poignant new novel from *Essence* bestselling author Donna Hill.

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Donna Hill, author of books including *Divas, Inc.* and *In My Bedroom*, lives in Brooklyn, New York. She has more than fifty published titles to her credit, three of which (*Intimate Betrayal, Masquerade, A Private Affair*) were adapted for television. She has been featured in *Essence*, the *Daily News*, *USA Today*, *Today's Black Woman*, and *Black Enterprise*, among many others.
A Divine Language
Learning Algebra, Geometry, and Calculus at the Edge of Old Age
by Alec Wilkinson

A spirited, metaphysical exploration into math's deepest mysteries and conundrums at the crux of middle age.

Decades after struggling to understand math as a boy, Alec Wilkinson decides to embark on a journey to learn it as a middle-aged man. What begins as a personal challenge - and it's challenging - soon transforms into something greater than a belabored effort to learn math. Despite his incompetence, Wilkinson encounters a universe of unexpected mysteries in his pursuit of mathematical knowledge and quickly becomes fascinated; soon, his exercise in personal growth (and torture) morphs into an intellectually expansive exploration.

In A Divine Language, Wilkinson, a former staff writer for The New Yorker for forty years, journeys into the heart of the divine aspect of mathematics - its mysteries, challenges, and revelations - since antiquity. As he submits himself to the lure of deep mathematics, he takes the reader through his investigations into the subject's big questions - number theory and the creation of numbers, the debate over math's human or otherworldly origins, problems and equations that remain unsolved after centuries, the conundrum of prime numbers. Writing with warm humor and sharp observation as he traverses practical math's endless frustrations and rewards, Wilkinson provides an awe-inspiring account of an adventure from a land of strange sights. Part memoir, part metaphysical travel book, and part journey in self-improvement, A Divine Language is one man's second attempt at understanding the numbers in front of him, and the world beyond.

Author Bio

Alec Wilkinson is the author of many books, including The Ice Balloon, The Protest Singer, My Mentor, Mr. Apology, and The Happiest Man in the World. A staff writer at The New Yorker from 1980 to 2020, he is the recipient of a Guggenheim Fellowship, a Robert F. Kennedy Book Award, and a Lyndhurst Prize. He lives in New York City.
A Lynching at Port Jervis
Race and Reckoning in the Gilded Age
by Philip Dray

An account of a lynching that took place in New York in 1892, forcing the North to reckon with its own racism.

On June 2, 1892, in the small, idyllic village of Port Jervis, New York, a young Black man named Robert Lewis was lynched by a violent mob. The twenty-eight-year-old victim had been accused of sexually assaulting Lena McMahon, the daughter of one of the town's well-liked Irish American families. The incident was infamous at once, for it was seen as a portent that lynching, a Southern scourge, surging uncontrollably below the Mason-Dixon Line, was about to extend its tendrils northward. What factors prompted such a spasm of racial violence in a relatively prosperous, industrious upstate New York town, attracting the scrutiny of the Black journalist Ida B. Wells, just then beginning her courageous anti-lynching crusade? What meaning did the country assign to it? And what did the incident portend?

Today, it's a terrible truth that the assault on the lives of Black Americans is neither a regional nor a temporary feature, but a national crisis. There are regular reports of a Black person killed by police, and Jim Crow has found new purpose in describing the harsh conditions of life for the formerly incarcerated, as well as in large-scale efforts to make voting inaccessible to Black people and other minority citizens. The mobocratic spirit* that drove the 2021 attack on the U.S. Capitol - a phrase Abraham Lincoln used as early as 1838 to describe vigilantism's corrosive effect on America - frightfully insinuates that mob violence is a (...)

Author Bio

Philip Dray is the author of several books of American cultural and political history, including At the Hands of Persons Unknown: The Lynching of Black America, which won the Robert F. Kennedy Book Award and was a Finalist for the Pulitzer Prize, There is Power in a Union: The Epic Story of Labor in America, and Capitol Men: The Story of Reconstruction Through the Lives of the First Black Congressmen. He is an adjunct professor in the Journalism + Design Department at Eugene Lang College. He lives in Brooklyn.
A Trail of Crab Tracks
A Novel
by Patrice Nganang, translated by Amy B. Reid

The award-winning author Patrice Nganang chronicles the fight for Cameroonian independence through the story of a father's love for his family and his land and of the long-silenced secrets of his former life.

For the first time, Nithap flies across the world to visit his son, Tanou, in the United States. After countless staticky phone calls and transatlantic silences, he has agreed to leave Bangwa, in western Cameroon: the city where he has always lived, where he became a doctor and, despite himself, a rebel, where he fell in love, and where his children were born. When illness extends his stay, his son finds an opportunity to unravel the history of the mysterious man who raised him, following the trail of crab tracks to discover the truth of his father and his country.

At last, Nithap's throat clears and his voice rises, and he drifts back in time to tell his son the story that is burned into his memory and into the land he left behind. He speaks about the civil war that tore Cameroon apart, the great men who lived and died, about his soldiers, his martyrs, and his great loves. As the tale unfolds, Tanou listens to his father tell the history of his family, and the prayer of the bloodsoaked land.

From New York to Bamileke country, voices mingle, the borders of time dissolve, and generations merge. In A Trail of Crab Tracks, the third part of Patrice Nganang's magisterial trilogy, the award-winning author creates an epic of war, inheritance, and desire, and the relentless, essential struggle for freedom.

Author Bio

Patrice Nganang was born in Cameroon and is a novelist, poet, and essayist. His novel Temps de chien (Dog Days) received the Prix Marguerite Yourcenar and the Grand prix littéraire d’Afrique noire. He is also the author of La Joie de vivre, L’Invention d’un beau regard, and Mont Plaisant (Mount Pleasant). He teaches comparative literature at Stony Brook University.
A Woman’s Battles and Transformations
A Novel
by Edouard Louis, translated by Tash Aw

A portrait of the author's mother by the acclaimed writer of the international bestsellers *The End of Eddy* and *History of Violence*.

Late one night, Edouard Louis got a call from his forty-five-year-old mother: I did it. I left your father." Suddenly, she was free.

This is the searing and sympathetic story of one woman's liberation: of mothers and sons, of history and heartbreak, of politics and power. It reckons with the cruel systems that govern our lives - and with the possibility of escape. Sharp, short, and fine as a needle, it is a necessary addition to the work of Edouard Louis, "one of France's most widely read and internationally successful novelists" (The New York Times Magazine)

Author Bio

Born Eddy Bellegueule in Hallencourt, France, in 1992, Edouard Louis is a novelist and the editor of a scholarly work on the social scientist Pierre Bourdieu. He is the coauthor, with the philosopher Geoffroy de Lagasnerie, of *Manifesto for an Intellectual and Political Counteroffensive,* published in English by the Los Angeles Review of Books. Tash Aw was born in Taipei and brought up in Malaysia. He is the author of *The Harmony Silk Factory,* which was the winner of the Whitbread First Novel Award and the Commonwealth Writers' Prize for Best First Novel and was long-listed for the Man Booker Prize; *Map of the Invisible World*; and *Five Star Billionaire,* also longlisted for the Man Booker Prize in 2013. He is also the author of a memoir of an immigrant family, *The Face: Strangers on a Pier,* a finalist for the LA Times Book Prize.
As It Turns Out
Thinking About Edie and Andy
by Alice Wohl

The story of the model, actress, and American icon Edie Sedgwick is told by her sister with empathy, insight, and firsthand observations of her meteoric life.

As It Turns Out is a family story. Alice Wohl is writing to her brother Bobby, who died in a motorcycle accident in 1965, just before their sister Edie Sedgwick met Andy Warhol. After suddenly seeing Edie’s image in a clip from Andy’s extraordinary film Outer and Inner Space, Wohl was moved to put her inner dialogue with Bobby on the page in an attempt to reconstruct Edie’s life and figure out what made Edie and Andy such iconic figures in American culture and in our collective imagination. What was it about him that enabled him to anticipate so much of contemporary culture? What was it about her that drew attention wherever she went? Who exactly was she, that she fascinated Warhol and captured the imagination of a generation?

Wohl tells the story as only a sister could, from their childhood on a California ranch and the beginnings of Edie’s lifelong troubles in the world of their parents to her life and relationship with Andy within the silver walls of the Factory, in the fashionable arenas of New York, and as projected in the various critically acclaimed films he made with her. As Wohl seeks to understand the conjunction of Edie and Andy, she writes with a keen critical eye and careful reflection about their enduring impact. As It Turns Out is a meditation addressed to her brother about their sister, about the girl behind the magnetic image (…).
by Yusef Komunyakaa

New and selected poems from the great Pulitzer Prize-winning poet.

These songs run along dirt roads
& highways, crisscross lonely seas
& scale mountains, traverse skies
& underworlds of neon honkytonk,
Wherever blues dare to travel.

Everyday Mojo Songs of Earth brings together selected poems from the past twenty years of Yusef Komunyakaa’s work, as well as new poems from the Pulitzer Prize winner. His masterful, concise verse conjures arresting images of peace and war, the natural power of the earth and of love, his childhood in the American South and his service in Vietnam, the ugly violence of racism in America, and the meaning of power and morality.

The new poems in this collection add a new refrain to the jazz-inflected rhythms of one of our most significant and individual voices” (David Wojahn, Poetry). Komunyakaa writes of a young man fashioning a slingshot, workers who "honor the Earth by opening shine / inside the soil,” and the sounds of a saxophone filling a dim lounge in New Jersey. As April Bernard wrote in The New York Times Book Review, “He refuses to be trivial; and he even dares beauty.”

A monumental collection . . . No (...)

Author Bio

Yusef Komunyakaa’s books of poems include Warhorses (FSG, 2008), Taboo (FSG, 2004), and Neon Vernacular: New and Selected Poems, for which he received the Pulitzer Prize. He teaches at New York University.
A Cosmic Quest from Zero to Infinity
by Antonio Padilla

A fun, dazzling exploration of the strange numbers that illuminate the ultimate nature of reality.

For particularly brilliant theoretical physicists like James Clerk Maxwell, Paul Dirac, or Albert Einstein, the search for mathematical truths led to strange new understandings of the ultimate nature of reality. But what are these truths? What are the mysterious numbers that explain the universe?

In Fantastic Numbers and Where to Find Them, the leading theoretical physicist and YouTube star Antonio Padilla takes us on an irreverent cosmic tour of nine of the most extraordinary numbers in physics, offering a startling picture of how the universe works. These strange numbers include Graham's number, which is so large that if you thought about it in the wrong way, your head would collapse into a singularity; TREE(3), whose finite nature can never be definitively proved, because to do so would take so much time that the universe would experience a Poincare Recurrence - resetting to precisely the state it currently holds, down to the arrangement of individual atoms; and $10^{-120}$, measuring the desperately unlikely balance of energy needed to allow the universe to exist for more than just a moment, to extend beyond the size of a single atom - in other words, the mystery of our unexpected universe.

Leading us down the rabbit hole to a deeper understanding of reality, Padilla explains how these unusual numbers are the key to understanding such mind-boggling phenomena as black (…)

**Author Bio**

Tony Padilla is a leading theoretical physicist and cosmologist at the University of Nottingham. He is the Associate Director of the new Nottingham Centre of Gravity and has served as the chair of U.K. Cosmology for over a decade. In 2016, he and his collaborator shared the Buchalter Cosmology Prize for their work on the cosmological constant. He is also a star of the Numberphile YouTube network, where his most popular videos include a discussion of Ramanujan’s sum of all positive integers, which has been viewed more than seven million times.
In the wake of Brexit, Ian Morris chronicles the eight-thousand-year history of Britain's relationship to Europe as it has changed in the context of a globalizing world.

When Britain voted to leave the European Union in 2016, the 48 percent who wanted to stay and the 52 percent who wanted to go each accused the other of stupidity, fraud, and treason. In reality, the Brexit debate merely reran a script written eight thousand years earlier, when the rising seas physically separated the British Isles from the European continent. Ever since, geography has been destiny - yet it is humans who get to decide what that destiny means.

Ian Morris, the critically acclaimed author of *Why the West Rules - for Now*, describes how technology and organization have steadily enlarged Britain's arena, and how its people have tried to turn this to their advantage. For the first seventy-five hundred years, the British were never more than bit players at the western edge of a European stage, struggling to find a role among bigger, richer, and more sophisticated continental rivals. By 1500 CE, however, new kinds of ships and governments had turned the European stage into an Atlantic one; with the English Channel now functioning as a barrier, England transformed the British Isles into a United Kingdom that created a worldwide empire. Since 1900, however, thanks to rapid globalization, Britain has been overshadowed by American, European, and - increasingly - Chinese actors. But in trying to find its place in a global economy, Britain has been looking in all the wrong places. The eight-thousand-year story bracingly chronicled by *Geography Is Destiny* shows that the great question for the coming century is not what to do about Brussels; it's what to do about Beijing.

**Author Bio**

**Ian Morris** is the Jean and Rebecca Willard Professor of Classics and Professor in History at Stanford University and the author of the critically acclaimed *Why the West Rules - for Now*. He has published many scholarly books and has directed excavations in Greece and Italy. He lives in the Santa Cruz Mountains in California.
Girls They Write Songs About
A Novel
by Carlene Bauer

A power ballad to female friendship, Girls They Write Songs About is a throbbing, searching novel about the bonds that shape us more than any love affair.

We moved to New York to want, undisturbed and unchecked. And what did we want?

New York, 1997. As the city's gritty edges are being smoothed into something safer and shinier, two girls meet at a music magazine. Rose - brash and self-possessed - is a staff writer. Charlotte - hesitant, bookish - is an editor. First wary, then slowly admiring, they recognize in each other an insatiable and previously unmatched ambition. Soon they're inseparable, falling into the kind of friendship that makes you better, makes every day an adventure, and makes you believe that you will be extraordinary.

Together, Charlotte and Rose find love and lose it; they hit their strides and stumble; they make choices and live past them. But then the steady beats in their sisterhood fall out of sync. They have seen each other through so much - marriage, motherhood, divorce, career glories and catastrophes, a million small but necessary choices - what will it mean to give up their dreaming together? That the friendship that once made them sing out shuts them down? And even if they can reconcile themselves to the lives they're living, can they survive the ones they didn't?

As smart and comic as it is gloriously exuberant, Carlene Bauer's Girls They Write Songs About takes a timeless story and turns it into a pulsing, wrecking, clear-eyed tale of two women reckoning with the lives they've chosen and the countless ways they - and all the women they've known - have made them who they are.

Author Bio

Grand Hotel Europa
A Novel
by Ilja Leonard Pfeijffer, translated by Michele Hutchison

A sweeping, atmospheric novel about European identity, centered on a hotel that encapsulates the continent’s manifold contradictions.

The love of my life lives in my past. This, despite the alliteration, is a terrible sentence to write. I don’t want to come to the conclusion that, as is the case for the hotel where I am staying and the continent after which it is named, the best is behind me and that I have little more to expect from the future.

A writer takes residence in the stately but decaying Grand Hotel Europa in order to contemplate where things went wrong with Cleo - an art historian and the love of his life. His moping takes him all the way back to when they first met in Genoa, his wanton visits to her in Venice, and their dulcet trips to Malta, Palmaria, Portovenere, and the Cinque Terre in their thrilling search for the last painting made by Caravaggio. Meanwhile, he becomes fascinated by the mysteries of the Grand Hotel Europa and the memorably eccentric characters who inhabit it, all of whom seem to come from a more elegant time. All the while, globalization is making its unmistakable claim on even this place, where a sense of lost glory hangs sulkily in the air.

Grand Hotel Europa is Ilja Leonard Pfeijffer’s masterly novel of the old continent, where there’s so much history that there hardly seems space left for a future. Cinematic, lyrical (…)

Author Bio
Ilja Leonard Pfeijffer is an award-winning Dutch poet and writer. He has more than forty titles to his name, including poetry, novels, short stories, plays, and essays. His novel La Superba (2013) won the Libris Literature Prize, a prestigious prize awarded every five years by the Royal Academy of Belgium. The book was a bestseller and has been published in several countries, including the United States, Germany and Italy. Pfeijffer studied classics at Leiden University, where he earned his PhD in 1996 and worked as a researcher and teacher of Ancient Greek until 2004. In 2008, he moved to the northern Italian port city of Genoa, where he has lived and worked ever since.
In Search of Amrit Kaur
by Livia Manera Sambuy, translated by Todd Portnowitz

As she builds her own life anew, an Italian journalist embarks on an all-consuming search for the true story of the mysterious princess H. H. Amrit Kaur of Mandi - her disappearance from India, her persecution by the Nazis, and her pursuit of freedom at any cost.

On a sweltering summer day in 2007, having just lost her brother to illness, Livia Manera Sambuy finds herself standing before a 1924 photograph of a stunningly elegant Indian princess at a museum in Mumbai. What's written in the caption will change her life forever. This gorgeous Punjabi princess, it's said, sold her jewels in occupied Paris to save Jewish lives, only to be arrested by the Gestapo and sent to a concentration camp, where she died within a year.

Could it be true? And if so, how could such a sensational story have gone unnoticed? Instinctively, almost viscerally, Manera becomes entangled in the mystery, losing herself in the history of the British Raj, in the diamonds and sapphires of the twentieth-century aristocracy, in the Circus Balls and Jubilees, and in the lives of extraordinary figures such as the Maharaja Jagatjit Singh of Kapurthala, the Jewish banker Albert Kahn, and the Russian explorer Nicholas Roerich - all in a decades-long pursuit of the elusive Amrit Kaur.

When she rendezvouses with the princess's eighty-year-old daughter, Manera's search takes on a new dimension as she strives to reconnect an orphan with the mother who abandoned her in 1933, leaving behind her two children, her raja husband, and a legacy of activism in India's women's civil rights (…)

Author Bio

Livia Manera Sambuy is an Italian literary journalist and a staff writer at the leading Italian daily newspaper Corriere della Sera. She is the writer of two documentary films on Philip Roth and the author of Non scrivere di me. She lives between Paris and Tuscany.

Todd Portnowitz is the translator of The Greatest Invention; Long Live Latin; and Go Tell It to the Emperor: The Selected Poems of Pierluigi Cappello, for which he was awarded a Raiziss/de Palchi Fellowship from the Academy of American Poets. He lives in Brooklyn, New York.
Liarmouth: A Feel-Bad Romance
A Novel
by John Waters

A hilariously filthy tale of sex, crime, and family dysfunction from the brilliantly twisted mind of John Waters, the legendary filmmaker and bestselling author of Mr. Know-It-All.

Marsha Sprinkle: Suitcase thief. Scammer. Master of disguise. Dogs and children hate her. Her own family wants her dead. She's smart, she's desperate, she's disturbed, and she's on the run with a big chip on her shoulder. They call her Liarmouth” - until one insane man makes her tell the truth.

John Waters's first novel, Liarmouth, is a perfectly perverted "feel-bad romance," and the reader will thrill to hop aboard this delirious road trip of riotous revenge.

Author Bio

John Waters is an American filmmaker, actor, writer, and visual artist best known for his cult films, including Hairspray, Pink Flamingos, and Cecil B. DeMented. He lives in Baltimore, Maryland.
Liberalism and Its Discontents
by Francis Fukuyama

A short book about the challenges to liberalism from the right and the left by the bestselling author of The Origins of Political Order.

Classical liberalism is in a state of crisis. Developed in the wake of Europe's wars over religion and nationalism, liberalism is a system for governing diverse societies, which is grounded in fundamental principles of equality and the rule of law. It emphasizes the rights of individuals to pursue their own forms of happiness free from encroachment by government.

It's no secret that liberalism didn't always live up to its own ideals. In America, many people were denied equality before the law. Who counted as full human beings worthy of universal rights was contested for centuries, and only recently has this circle expanded to include women, African Americans, LGBTQ+ people, and others. Conservatives complain that liberalism empties the common life of meaning. As the renowned political philosopher Francis Fukuyama shows in Liberalism and Its Discontents, the principles of liberalism have also, in recent decades, been pushed to new extremes by both the right and the left: neoliberals made a cult of economic freedom, and progressives focused on identity over human universality as central to their political vision. The result, Fukuyama argues, has been a fracturing of our civil society and an increasing peril to our democracy.

In this short, clear account of our current political discontents, Fukuyama offers an essential defense of a revitalized liberalism for the (...)
Meet Us by the Roaring Sea
A Novel
by Akil Kumarasamy

Written in vivid and pulsating prose, alternating between the protagonist's present life and passages of the manuscript in translation, Akil Kumarasamy's Meet Us by the Roaring Sea is a remarkable, genre-bending exploration of memory, war, technology, friendship, love, consciousness, and the challenges of caring for others in an age where we are so often lost in our own minds.

In the near future, a young computer programmer finds her mother's body sprawled on the kitchen floor in Queens. Her unusual journey through grief begins when she decides to translate an old Tamil manuscript about a group of female medical students, surviving a drought at the edge of war, as they endeavor to save their town - and the world - through a vision of radical compassion. In the process, her story and the manuscript start to become entangled.

Living in a world powered by artificially intelligent systems - autonomous cars, carbon-footprint monitoring - where entertainment has merged with the military in the form of a popular reality TV show, she must question her own moral compass and ideas about goodness when she's faced with the arrival of a houseless veteran, a strange AI project at work, and the return of a childhood friend she hasn't spoken to in almost a decade. How involved are we in the suffering of others? What does real compassion look like? How do you make a better world?

Author Bio

Akil Kumarasamy is a writer from New Jersey. Her fiction has appeared in Harper's Magazine, American Short Fiction, Boston Review, and elsewhere. She received her MFA from the University of Michigan and has been a fiction fellow at the Fine Arts Work Center in Provincetown and the University of East Anglia.
Memoirs
by Robert Lowell, edited by Steven Gould Axelrod and Grzegorz Kosc

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Biography / Literary

Notes

Promotion
More Anon
Selected Poems
by Maureen N. McLane

More Anon gathers a selection of poems from Maureen N. McLane's critically acclaimed first five books of poetry.

McLane, whose 2014 collection This Blue was a finalist for the National Book Award, is a poet of wit and play, of romanticism and intellect, of song and polemic. More Anon presents her work anew. The poems spark with life, and the concentrated selection showcases her energy and style.

As Parul Sehgal wrote in Bookforum, To read McLane is to be reminded that the brain may be an organ, but the mind is a muscle. Hers is a roving, amphibious intelligence; she's at home in the essay and the fragment, the polemic and the elegy." In More Anon, McLane - a poet, scholar, and prizewinning critic - displays the full range of her vertiginous mind and daring experimentation.

"This collection shines with a wonderful mix of irreverence and profundity." - Publishers Weekly

"More Anon dazzles for the fineness of McLane's formal precision, her searching intellectualism, and her commitment to ethical questioning and growth. She theorizes her sense of identity as ongoing, as never not emergent, as the shifting sum of a set of possible performances. 'There are many questions I have been brought to pose to myself,' she writes in a recent essay on contemporary poetics. 'Other questions I have needed to abandon or reframe.' More Anon attests to the brilliance of her answers, which are never final, more anon." - Gillian White, Poetry

Author Bio

Maureen N. McLane is the author of several previous books of poetry, including Some Say; Mz N: the serial: A Poem-in-Episodes; and the 2014 National Book Award finalist This Blue. Her book My Poets, a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography.
My Seven Black Fathers
A Young Activist's Memoir of Race, Family, and the Mentors Who Made Him Whole
by Will Jawando

A call to action and a narrative that runs counter to every racist stereotype that thwarts the lives of men of color today.

My Seven Black Fathers is a memoir like few others - both the story of Yemi, a boy with an African name who feels awkward and alone as he is shunted from school to school, and a powerful consideration of the role of race, masculinity, education, and family in the lives of Black boys in the United States today.

Inspired by Will Jawando's experience as a civil rights and education policy attorney, as well as by his involvement in My Brother's Keeper, President Barack Obama's hugely effective mentorship program for young men of color, this book explores the bonds that developed between the author and the host of father figures who formed him: Mr. Williams, the math teacher who taught him how to tie his first tie; Joseph, the stepfather who altered his understanding of family; Jay Fletcher, the openly gay colleague of his mother's who introduced him to the theater; Mr. Holmes, the high school chorus director who taught him to use his voice and saw him through a crushing disappointment; and Deen Sanwoola, who helped him bridge the gap between his American upbringing and his Nigerian heritage - eventually leading to a reconciliation with his biological father.

Written out of a deep appreciation of the Black male experience, My Seven Black Fathers is an essential and affirmative (...)

Author Bio

Will Jawando is an attorney, activist, community leader, and councilman for Montgomery County, Maryland. The youngest candidate in Maryland's 8th District congressional race, he received a glowing endorsement from the Congressional Black Caucus. Described as the progressive leader we need* by revered civil rights activist and congressman John Lewis, Will has worked with House Democratic Leader Nancy Pelosi, Senator Sherrod Brown, and President Barack Obama, who picked him as associate director of the White House Office of Public Engagement. His writing has appeared in The Washington Post, The Root, and BET.com, and his work has been featured in the New York Times and New York and on NPR, NBC News, and MTV. He regularly appears on CNN's Don Lemon Tonight, CNN International's Amanpour, and MSNBC.
No One Prayed Over Their Graves
A Novel
by Khaled Khalifa, translated by Leri Price

From National Book Award finalist Khaled Khalifa, the story of two close friends whose lives are irrevocably changed when they survive a 1907 flood that devastates their village near Aleppo.

On a terrible December morning in 1907, two close friends, Hanna and Zakariya, return to their village near Aleppo after a night of drunken carousing in the city, only to discover that there has been a massive flood. Their neighbors, their families, their children - nearly all of them are dead. Their homes, shops, and places of worship are leveled. Their lives will never be the same.

Hanna was once a wealthy libertine landowner who had built a famed citadel devoted to the pursuit of pleasure and excess. But with the loss of his home, his wife, and his community, he transforms, becoming an ascetic mystic obsessed with the meaning of life. In No One Prayed Over Their Graves, we follow Hanna's life before and after the flood, tracing friendships, loves and lusts, his family and business, until he is just one thread in the rich tapestry of Aleppo.

Khaled Khalifa weaves a sweeping tale of life and death in the hubbub of Aleppoine society at the turn of the twentieth century. It is a portrait of a people on the verge of great change: from the provincial village to the burgeoning modernity of the city, where Christians, Muslims, and Jews live and work together, united in their love for Aleppo and their dreams for the future.

Author Bio

Khaled Khalifa was born in 1964 near Aleppo, Syria, the fifth child of a family of thirteen siblings. He studied law at Aleppo University and actively participated in the foundation of Aleph magazine with a group of writers and poets. A few months later, the magazine was closed down by Syrian censorship. Active in the arts scene in Damascus where he lives, Khalifa is a writer of screenplays for television and cinema as well as novels that explore Syrian history. His 2019 novel Death Is Hard Work was a finalist for the National Book Award.
Other Names for Love
A Novel
by Taymour Soomro

A charged, hypnotic debut novel about a boy's life-changing summer in rural Pakistan: a story of fathers, sons, and the consequences of desire.

At age sixteen, Fahad hopes to spend the summer with his mother in London. His father, Rafik, has other plans: hauling his son to Abad, the family's feudal estate in upcountry, Pakistan. Rafik wants to toughen up his sensitive boy, to teach him about power, duty, family - to make him a man. He enlists Ali, a local teenager, in this project, hoping his presence will prove instructive.

Instead, over the course of one hot, indolent season, attraction blooms between the two boys, and Fahad finds himself seduced by the wildness of the land and its inhabitants: the people, who revere and revile his father in turn; cousin Mousey, who lives alone with a man he calls his manager; and most of all, Ali, who threatens to unearth all that is hidden.

Decades later, Fahad is living abroad when he receives a call from his mother summoning him home. His return will force him to face the past. Taymour Soomro's Other Names for Love is a tale of masculinity, inheritance, and desire set against the backdrop of a country's troubled history, told with uncommon urgency and beauty.

Author Bio

Taymour Soomro is a British Pakistani writer. He studied law at Cambridge University and Stanford Law School. He has worked as a corporate solicitor in London and Milan, a lecturer at a university in Karachi, an agricultural estate manager in rural Sindh and a publicist for a luxury fashion brand in London. His short fiction has appeared in The New Yorker and The Southern Review. He has published a textbook on law with Oxford University Press, has written extensively for the Pakistani news media, and is the co-editor, with Deepa Anappara, of a creative writing handbook on fiction, race and culture forthcoming in 2023.
Pictures
A Memoir
by Janet Malcolm, introduction by Ian Frazier

A poignant, revealing memoir by the legendary, award-winning New Yorker staff writer Janet Malcolm - featuring never-before-published material about her extraordinary life.

For decades, Janet Malcolm's books and dispatches for The New Yorker and The New York Review of Books poked and prodded at reportorial and biographical convention, gesturing toward the artifice that underpins both public and private selves. In Pictures, she turned her gimlet eye on her own life - a task demanding a writer just as peerlessly skillful as she was widely known to be.

Pictures, then, is not the story of a life but is an event on its own terms, an encounter with identity and family photographs as poignant and original as anything since Roland Barthes's Camera Lucida. Malcolm looked beyond the content of the image and the easy seductions of self-recognition, constructing a memoir from memories that pose questions of their own. Pictures begins with the image of a morose young girl on a train, leaving Prague at the age of five in 1939. From there we follow her to the Czech enclave of Yorkville in Manhattan, where her father, a psychiatrist and neurologist, and her mother, an attorney from a bourgeois family, traded their bohemian, Dada-inflected lives for the ambitions of middle-class America. From her early, fitful loves, to evenings at the old Metropolitan Opera House, to her fascination with what it might mean to be a bad girl, "Malcolm (...)"

Author Bio

Janet Malcolm (1934- 2021) was the author of many books, including In the Freud Archives, The Journalist and the Murderer, Two Lives: Alice and Gertrude, which won the 2008 PEN/Jacqueline Bograd Weld Award for Biography, and Forty-One False Starts, which was a New York Times Book Review Notable Book and a finalist for the 2013 National Book Critics Circle Award for Criticism. She was a longtime staff writer for The New Yorker and a frequent contributor to The New York Review of Books. Ian Frazier is the author of Travels in Siberia, Great Plains, On the Rez, Lamentations of the Father and Coyote V. Acme, among other works, all published by Farrar, Straus and Giroux. He graduated from Harvard University. A frequent contributor to The New Yorker, he lives in Montclair, New Jersey.
Reward System
Stories
by Jem Calder

Audacious fictions for a generation wondering: What now?

Julia has landed a fresh start at an up-and-coming city restaurant. Imagine that," says her mother. "I'm imagining."

Her ex-boyfriend Nick is flirting with sobriety and nobody else. Did you know that adults his age are more likely to live with their parents than with a romantic partner?

Life should have started to take shape by now - but instead we're trying on new versions of ourselves, swiping left and right, searching for a good answer to the question "What do you do?"

Jem Calder's Reward System is a set of ultra-contemporary and electrifyingly fresh fictions about a generation on the cusp, enmeshed in Zooms and lockdowns, loneliness and love.

Author Bio

Jem Calder was born in Cambridge, and lives and works in London. His first two completed stories were published in The Stinging Fly and Granta
Shy
The Alarmingly Outspoken Memoirs of Mary Rodgers
by Mary Rodgers and Jesse Green

Biography / Entertainment & Performing Arts
The Adventures of Herbie Cohen
World's Greatest Negotiator
by Rich Cohen


Meet Herbie. The World's Greatest Negotiator, deal maker, and chance taker, Brooklyn-born Jewish Buddha, adviser to presidents and corporations, arms and hostage negotiator, lesson giver and justice seeker, author of the how-to classic You Can Negotiate Anything, and, of course, Rich Cohen's father.

This book is the story of a singular man. It follows Herbie from his youth, running around Brooklyn with pals Sandy Koufax, Larry King, Who Ha, and Ben the Worrier (his Bensonhurst gang the Warriors*), to his days in the army, coaching basketball across Europe, to the years he spent crossing the country giving lectures, doing deals, and teasing out every trick in the book for getting by and for finding meaning in this strange and funny life.

The Adventures of Herbie Cohen is an ode to a remarkable man from his son and a treasure trove of homegrown wisdom and unbelievable antics. It is a bildungsroman, a collection of stories, and the unfolding of a life coiled around Herbie's great insight and guiding principle: The secret of life is to care, but not that much.

Author Bio

The Colony
A Novel
by Audrey Magee

In 1979, as violence erupts all over Ireland, two outsiders travel to a small island off the west coast in search of their own answers, despite what it may cost the islanders.

It is the summer of 1979. An English painter travels to a small island off the west coast of Ireland. Mr. Lloyd takes the last leg by curragh, though boats with engines are available and he doesn’t much like the sea. But he wants the authentic experience, to be changed by this place, to let its quiet and light fill him, give him room to create.

He doesn’t know that a Frenchman follows close behind. Masson has visited the island for many years, studying their language. He is fiercely protective of their isolation; it is essential to exploring his theories of language preservation and identity.

But the people who live on this rock - three miles long and half a mile wide - have their own views on what is being recorded, what is being taken, and what ought to be given in return. Over the summer, each of them - from great-grandmother Bean Ui Fhloinn, to widowed Mairead, to fifteen-year-old James, who is determined to avoid the life of a fisherman - will wrestle with their own values and desires. Meanwhile, all over Ireland, violence is erupting. And there is blame enough to go around.

An expertly woven portrait of character and place, a stirring investigation into yearning to find one’s own way, and an unflinchingly political critique of the long, seething cost of imperialism, Audrey Magee’s The Colony is a novel that transports, that celebrates beauty and connection, and that reckons with the inevitable ruptures of independence.

Author Bio

Audrey Magee is the author of The Undertaking, a novel shortlisted for several prizes including the Women’s Prize for Fiction and France’s Prix du Premier Roman. She lives in Wicklow, Ireland.
The Facemaker
A Visionary Surgeon's Battle to Mend the Disfigured Soldiers of World War I
by Lindsey Fitzharris

The author of The Butchering Art returns with a real-life wartime medical thriller.

Between 1914 and 1918, the First World War claimed the lives of millions of soldiers and left millions more wounded and disfigured. It was the worst conflict the world had ever seen, and its toxic legacy would determine the course of the twentieth century. Amid the brutality, however, some acted nobly and decently, striving to alleviate suffering even as the Allied and Central Powers continued to feed the war machine with human lives. Lindsey Fitzharris's The Facemaker tells the extraordinary story of one such individual: the pioneering plastic surgeon Dr. Harold Gillies, who dedicated himself to restoring the broken and burned faces of the injured soldiers under his care.

Born in New Zealand, the preternaturally charming Gillies attended Oxford University, where he applied himself primarily to athletics, becoming one of Great Britain's most celebrated golfers. Turning to medicine, he became a surgeon, and during the Great War he began to specialize in the nascent field of facial reconstruction. At a hospital outside Cambridge, he would oversee the treatment of thousands of soldiers whose damaged noses, cheeks, and jaws had left them outcasts in a society that was largely intolerant of physical difference. There, Gillies pioneered new techniques for grafting skin, building noses and lips, and reinventing his patients' visible identities - techniques that would become the foundation of plastic surgery as it developed into a major branch of medicine in the postwar years.

The Facemaker places Gillies's ingenious innovations alongside the dramatic stories of soldiers whose lives were wrecked and revived. It (…)

Author Bio

Lindsey Fitzharris is the author of The Butchering Art: Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine, which won the PEN / EO Wilson Award for Literary Science Writing, and has been translated into twenty languages. Her TV series The Curious Life and Death of . . . appeared recently on the Smithsonian Channel. She contributes regularly to the Wall Street Journal, Scientific American, and other publications, and holds a Ph.D. in the History of Science and Medicine from the University of Oxford. She lives in Britain.
Andrew Holleran's unique literary voice is on full display in this poignant story of lust, dread, and desire - the first novel in thirteen years from one of the most acclaimed gay authors of our time.

The Kingdom of Sand features a nameless narrator who has survived the death of his friends to AIDS and the loss of his parents to old age and tragedy. Now he must witness the slow demise of a friend just a shade older than he is. Semi-anonymous sexual encounters, gallows humor, and classic films are his tools for staving off the dying of the light. In prose that's in turn mordantly funny and hauntingly elegiac, Andrew Holleran takes the reader from a video porn shop off Route 301 to the memory of parties in Washington, DC, filled with handsome young men, to the lonely facades of rural Florida.

Holleran's groundbreaking first novel, Dancer from the Dance, is widely regarded as a classic work of gay literature. His following works have established him as one of the great writers of our time. The Kingdom of Sand is a book that will burnish his considerable reputation: a reverie to sex but also a stunningly honest exploration of loneliness and the endless need for human connection, especially as we count down our days.

Praise for Dancer from the Dance


"Beautifully written, evocative, and hilarious . . . Holleran has the uncanny ability to combine emotional abandon and high comedy." - New Republic

"Superb . . . Erotic heat percolates through these pages." - The (...)
The Letters of Thom Gunn
by Thom Gunn, edited by Michael Nott and August Kleinzahler

The Letters of Thom Gunn presents the first complete portrait of the private life, reflections, and relationships of a maverick figure in the history of British and American poetry.

I write about love, I write about friendship,” remarked Thom Gunn: “I find that they are absolutely intertwined.” These core values permeate his correspondence with friends, family, lovers, and fellow poets, and shed new light on “one of the most singular and compelling poets in English during the past half-century” (The Times Literary Supplement).

The Letters of Thom Gunn, edited by August Kleinzahler, Michael Nott, and Clive Wilmer, reveals the evolution of Gunn’s work and illuminates the fascinating life that informed his poems: his struggle to come to terms with his mother’s suicide; his changing relationship with his life partner, Mike Kitay; the LSD trips that led to his celebrated collection Moly (1971); and the deaths of friends from AIDS that inspired the powerful, unsparing elegies of The Man with Night Sweats (1992).

Author Bio

Thom Gunn (1929-2004) was born in England but lived in San Francisco for most of his life. He was the author of two volumes of essays in addition to his volumes of poetry.

Thom’s poetry books include Boss Cupid and The Man with Night Sweats. Michael Nott is a postdoctoral fellow at University College Cork, Ireland. August Kleinzahler was born in Jersey City, New Jersey, in 1949. He is the author of more than a dozen books of poems and a memoir, Cutty, One Rock. His collection The Strange Hours Travelers Keep was awarded the 2004 Griffin Poetry Prize, and Sleeping It Off in Rapid City won the 2008 National Book Critics Circle Award for poetry. That same year he received a Lannan Literary Award. He lives in San Francisco.
The Shores of Bohemia
A Cape Cod Story, 1910-1960
by John Taylor Williams

An intimate portrait of a legendary generation of artists, writers, activists, and dreamers who created a utopia on the shores of Cape Cod during the first half of the twentieth century.

Their names are iconic: Eugene O'Neill, Willem de Kooning, Josef and Annie Albers, Emma Goldman, Mary McCarthy, Edward Hopper, Walter Gropius - and the list goes on and on. Scoring the devastation that industrialization had wrought on the nation's economy and culture in the early decades of the twentieth century, they gathered in the streets of Greenwich Village and on the beachfronts of Cape Cod. They began as progressives but soon turned to socialism, then communism. They founded theaters, periodicals, and art schools. They formed editorial boards that met in beach shacks and performed radical new plays in a shanty on the docks where they could see the ocean through cracks in the floor. They welcomed the tremendous wave of talent fleeing Europe in the 1930s. At the end of their era, as the postwar economy boomed, they took shelter in liberalism as the anti-capitalist movement fragmented into other causes in the 1960's.

John Taylor Ike* Williams, who married into the Cape's artistic world and has spent fifty years talking and walking its shores with these cultural and political revolutionaries, gives us the twisting lives and careers of a staggering generation of American thinkers and creators. The Shores of Bohemia records a great set of shifts in American culture, of ideas and arguments fueled by drink, infidelity, and competition that made for a fifty-year conversation among intellectual leaders and creative revolutionaries, who found a community as they created some of the great works of the American century. This is their story. Welcome to the party!
The Tablet of the Destinies
by Roberto Calasso, translated by Tim Parks

Roberto Calasso, a literary institution of one" (The Paris Review), tells the story of the eternal life of Utnapishtim, the savior of man, in the eleventh part of his great literary project.

In that far-off time the gods had grown tired of humans, who were making too much noise, disturbing their sleep, and they decided to send a Flood to wipe them out. But one of them, Ea, a god of fresh underground water, didn't agree and advised one of his favorites, Utnapishtim, to build a quadrangular boat to house humans and animals. So Utnapishtim saved living creatures from the Flood.

The lord of the gods, Enlil, rather than punishing Utnapishtim for his disobedience, granted him endless life on the island of Dilmun. The name Utnapishtim means "he has found life."

Around three thousand years later, Sindbad the Sailor is shipwrecked and arrives on the island of Dilmun. Utnapishtim welcomes him into his tent and the two begin to talk. What Utnapishtim tells him is the subject matter of this book, the eleventh part of Roberto Calasso's work in progress that began in 1983 with The Ruin of Kasch. Unlike the previous ten installments, The Tablet of the Destinies features no sources or references at all, but is a narrative, from beginning to end.

Author Bio

Roberto Calasso was the publisher of Adelphi Edizioni in Milan and the author of a decades-spanning, multi-volume work which up to now comprises The Ruin of Kasch, The Marriage of Cadmus and Harmony, Ka, K., Tiepolo Pink, La Folie Baudelaire, Ardor, The Unnamable Present, and The Celestial Hunter, many of which were published by FSG. FSG will published two more books in Calasso's magnum opus, The Book of All Books (November 2021) and his The Tablet of the Destinies in 2022. Roberto Calasso died on July 28, 2021.
This Body I Wore
A Memoir
by Diana Goetsch

A captivating memoir of one woman's long journey to late transition, as the trans community emerges alongside her.

Long before Laverne Cox appeared on the cover of Time, far removed from drag and ballroom culture, there were countless trans women living and dying as men, most of whom didn't even know they were trans. Diana Goetsch's This Body I Wore chronicles one woman's long journey to coming out, a path that runs parallel to the emergence of the trans community over the past several decades.

How can you spend your life face-to-face with an essential truth about yourself and still not see it?" This is a question often asked of trans people, and a question that Goetsch, an award-winning poet and essayist, addresses with the power and complexity of lived reality. She brings us into her childhood, her time as a dynamic and beloved teacher at Stuyvesant High School, and her plunge into the crossdressing subculture of New York in the 1980s and '90s. Under cover of night, crossdressers risked their jobs and their safety to give expression to urges they could neither control nor understand. Many of them would become late transitioners, the Cinderellas of the trans community largely ignored by history.

Goetsch has not written a transition memoir, but rather a full account of a trans life, one both unusually public and closeted. All too often trans lives are reduced to before-and-after photos (…)

Author Bio

Diana Goetsch is an American poet and columnist. Her poems have appeared widely, in The New Yorker, Poetry, The Gettysburg Review, Ploughshares, Best American Poetry, The Pushcart Prize Anthology, and in the collections Nameless Boy, In America and others. She also wrote the Life in Transition* blog at The American Scholar. Her honors include fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and The New School, where she served as the Grace Paley Teaching Fellow. For twenty-one years Goetsch was a New York City public school teacher, at Stuyvesant High School and at Passages Academy in the Bronx, where she ran a creative writing program for incarcerated teens.
Total
Stories
by Rebecca Miller

Rebecca Miller returns to short fiction for the first time since her collection of stories, Personal Velocity, with the arresting, darkly prescient Total.

But to get back to my subject. Of the little moment when I went the wrong way, from promising young woman to flotsam, to extraneousness - like the strands that rub off a ribbon and that you cut away.

Each of the seven stories in Total is a full world, painted with vivid strokes, one whose people and questions stay with the reader long after the story has ended and the book has been closed. Joad, one of the first characters we meet, finds onionskin pages crammed in a locked desk drawer while refurbishing a Hudson Valley farmhouse with her husband; the terrifying words on the fragile paper haunt Joad and their home, the woman who wrote them looming over them like a malevolent spirit. Innate in her words is the power of the act of creation and the ability of language to link people across time.

Rebecca Miller, the author of The Private Lives of Pippa Lee and Jacob's Folly, returns to short fiction for the first time since her beloved collection of stories, Personal Velocity. The author and award-winning filmmaker has the soaring eye of the epicist and the sly instinct of the satirist (The New Yorker), and her talents are on full display in Total. From Dublin to Martha's Vineyard, from the comforting mundanities of motherhood to a technologically infected near future that mirrors our present with dark prescience, each voice and life captured in this collection is utterly unforgettable.

Author Bio

Rebecca Miller is the author of the short-story collection Personal Velocity, her feature-film adaptation of which won the Grand Jury Prize at Sundance, and The Private Lives of Pippa Lee (FSG, 2008), which she also adapted for the screen. She lives in New York and Ireland with her family.
Ways of Being
Animals, Plants, Machines: The Search for a Planetary Intelligence
by James Bridle

Artist, technologist, and philosopher James Bridle’s Ways of Being is a brilliant, searching exploration of different kinds of intelligence - plant, animal, human, artificial - and how they transform our understanding of humans’ place in the cosmos.

What does it mean to be intelligent? Is it something unique to humans, or shared with other beings - beings of flesh, wood, stone, and silicon? The last few years have seen rapid advances in artificial intelligence. But as it approaches, it also gets weirder: rather than a friend or helpmate, AI increasingly appears as something stranger than we ever imagined, an alien invention that threatens to decenter and supplant us.

At the same time, we’re only just becoming aware of the other intelligences which have been with us all along, even if we’ve failed to recognize or acknowledge them. These others - the animals, plants, and natural systems that surround us are slowly revealing their complexity, agency, and knowledge, just as the technologies we’ve built to sustain ourselves are threatening to cause their extinction, and ours. What can we learn from them, and how can we change ourselves, our technologies, our societies, and our politics, to live better and more equitably with one another and the non-human world?

Artist and maverick thinker James Bridle drawn on biology and physics, computation, literature, art, and philosophy, to answer these unsettling questions. Startling and bold, Ways of Being explores the fascinating, strange and multitudinous forms of knowing, doing, and being which are becoming evident in the present, and which are essential for our survival.

Includes illustrations

Author Bio

James Bridle is a writer and artist. His writing on art, politics, culture and technology has appeared in magazines and newspapers including the Guardian and the Observer, Wired, the Atlantic, the New Statesman, Frieze, Domus, and ICON. New Dark Age, his book about technology, knowledge, and the end of the future, was published by Verso in 2018, and is being translated into a dozen languages. In 2019, he wrote and presented New Ways of Seeing, a four-part series for BBC Radio 4. His artworks have been
Where Dogs Bark with Their Tails
A Novel
by Estelle-Sarah Bulle, translated by Julia Grawemeyer

The tales of one family and their larger-than-many-lives sister, Antoine, weaves together the vibrant, epic story of Guadaloupe and its diaspora.

A young woman born in the suburbs of Paris - whose skin color and memories of occasional childhood visits alone connect her to her father's native Guadeloupe - yearns to understand her lineage and her metis identity. Upon her request, her old aunt Antoine, the eccentric and indomitable family matriarch, unveils the history of the Ezechiel clan, and with it, that of the island over the course of the twentieth century.

In a spirited account, punctuated by interludes from other family members, Antoine tells her life story: a childhood spent deep in the countryside; an ill-fated romance between her upper-class mother and farmer father; the splendors and slums of the capital city, Pointe-a-Pitre; the eruption of modernity; the rifts in a deeply hierarchical society under colonial rule - and the reasons she left it all behind.

Through the unforgettable story of the Ezechiels, a richly textured account of the Guadeloupean diaspora emerges, spanning decades and crossing the Atlantic. With lush language and vivid storytelling, Estelle-Sarah Bulle's Where Dogs Bark with Their Tails examines the legacies of capitalism and colonialism, the loss of a beloved mother, what it means to be caught between worlds, and how we might reconcile past, present, and future.

Author Bio

Estelle-Sarah Bulle was born in Creteil, France, in 1974 to a West Indian father and a Belgian mother. She studied in Paris and Lyon, after which she worked for consulting firms and several cultural institutions. She now resides in Val-d’Oise, France. Where Dogs Bark with Their Tails is her first novel.
Yoga
A Novel
by Emmanuel Carrere, translated by John Lambert

A raucous and brilliant anatomy of a breakdown by Emmanuel Carrere, one of our brightest and most surprising international writers.

Emmanuel Carrere is a renowned writer. Following the success of his latest novel, he goes on a rigorous ten-day Buddhist meditation retreat in search of clarity. But he’s also in search of material for his next book, which he thinks will be a subtle, upbeat introduction to yoga. When he’s asked to leave the secluded retreat early and return to Paris, breaking the community’s cardinal rule, his life begins to unravel, along with his novel in progress. His marriage grinds to a halt, as does his episodic relationship with another woman. The catastrophic depression that follows will push him to the edge of sanity, leading him to a psychiatric hospital, where treatment includes ketamine and electroshock therapy. He escapes to Greece, taking solace in teaching young refugees to write - but still, he’s stalked by existential dread and the hollow sense that something has gone horribly wrong in the world, if not just in his own mind.

A moving, wise, and funny account of madness, meditation, and mayhem, Yoga is a major new novel from France’s greatest writer of nonfiction* ( The New York Times Magazine ). It’s a breakthrough work that shuns apathy and awakens us to ourselves, by a literary luminary.

Author Bio

Emmanuel Carrere, novelist, filmmaker, journalist, and biographer, is the award-winning internationally renowned author of 97,196 Words, The Adversary (a New York Times Notable Book), Lives Other Than My Own, My Life As A Russian Novel, Class Trip, and The Mustache . Carrere lives in Paris. John Lambert has translated Monsieur, Reticence, and Self-Portrait Abroad by Jean-Philippe Toussaint, as well as Emmanuel Carrere’s Limonov . He lives in Nantes with his wife and three children.
From the award-winning author Alan Heathcock comes an American myth of the future: a vision of civil war, spectacle, and disaster of biblical proportions.

In a future America ravaged by natural disaster, pandemic, and political unrest, a fundamentalist religious faction emerges. As the Chosen gain power, enticing civilians with bread and circuses, a civil war breaks out between its members and the US government.

But Mazzy Goodwin, a young soldier, only wants to find her little sister, Ava Lynn. One day, she wakes in a bomb crater to find wings sprouting from her back. Has she died? Been gifted wings by God? Undergone a military experiment? The world sees a miracle. But Mazzy is coaxed into seeing it as an opportunity: to become the angel-like figurehead of the revolution, in return for being reunited with her sister. Her journey leads her to New Los Angeles, where the Chosen have set up the headquarters for their propaganda machine - right in the ruins of Hollywood. Aided by friends old and new, she must navigate a web of deceit while staying true to herself.

Told in sharp, haunting prose, as cinematic as it is precise, Alan Heathcock’s *40* is a dizzyingly fantastical novel about the dangers of blind faith, the temptation of spectacle, and the love of family. In a tale by turns mythic and tragic, one heroine must come to terms with the consequences of her decisions - and face the challenges of building a new world.

**Author Bio**

Cult Classic
A Novel
by Sloane Crosley

From a New York Times bestselling author and Thurber Prize finalist comes a twisted mystery on the metaphysics of modern love, memory, and mind control.

One night in Chinatown: Our heroine, Lola, is at a work reunion dinner with her former colleagues when she ducks out to buy cigarettes and runs into an ex-boyfriend. And then . . . another. And another. The city is suddenly awash with ghosts of heartbreaks past, and what would normally pass for a coincidence becomes something much stranger. The soon-to-be-married Lola must contend not only with the viability of her current relationship but with the fact that both her best friend and her former boss, a magazine editor turned guru, might have an unhealthy, ahem, investment in the outcome. Memories of the past swirl and converge in mystical ways both comic and eerie as Lola is forced to decide if she will buy into romance, and possibly into a weird startup-slash-cult.

Both suspenseful and delightfully funny, this new novel from Sloane Crosley combines the breathtaking twists and turns of a psychological thriller with the will-she-won't-she of romantic comedy. Cult Classic is an original: a masterfully crafted, surrealistic meditation on love in an age when the past is ever at your fingertips and sanity is for sale.

Author Bio

Sloane Crosley is the author of the New York Times bestsellers I Was Told There'd Be Cake (a Thurber Prize finalist) and How Did You Get This Number. A frequent contributor to The New York Times, she lives in Manhattan.
Democracy's Data
The Hidden Stories in the US Census and How to Read Them by Dan Bouk

From the historian Dan Bouk, a lesson in reading between the lines of the US census to uncover the stories behind the data.

The census isn't just a data-collection process; it's a ritual, and a tool, of American democracy. Behind every neat grid of numbers is a collage of messy, human stories - you just have to know how to read them.

In Democracy's Data and How to Read It, the data historian Dan Bouk examines the 1940 US census, uncovering what those numbers both condense and cleverly abstract: a universe of meaning and uncertainty, of cultural negotiation and political struggle. He introduces us to the men and women employed as census takers, bringing us with them as they go door to door, recording the lives of their neighbors. He takes us into the makeshift halls of the Census Bureau, where hundreds of civil servants, not to mention machines, labored with pencil and paper to divide and conquer the nation's data. And he uses these little points to paint bigger pictures, such as of the ruling hand of white supremacy, the place of queer people in straight systems, and the struggle of ordinary people to be seen by the state as they see themselves.

The 1940 census is a crucial entry in American history, a controversial dataset that enabled the creation of New Deal-era social programs, but that also, with the advent of World War Two, would be weaponized against (…)

Author Bio
Dan Bouk researches the history of bureaucracies, quantification, and other modern things shrouded in cloaks of boringness. He studied computational mathematics as an undergraduate, before earning a Ph.D. in history from Princeton University. His work investigates the ways that corporations and states have used, abused, and re-made the categories that structure our daily experiences of being human. His first book, How Our Days Became Numbered (Chicago, 2015), explored the life insurance industry’s methods for quantifying people, discriminating by race, and thinking statistically. He teaches history at Colgate University.
Ma and Me
A Memoir
by Putsata Reang

The memoir of a refugee caught between her identity as a gay woman and the love and life debt she owes her mother.

When Putsata Reang was eleven months old, her family fled war-torn Cambodia, spending twenty-three days on an overcrowded navy vessel before finding sanctuary at an American naval base in the Philippines. Holding what appeared to be a lifeless baby in her arms, Ma resisted the captain's orders to throw her bundle overboard. Instead, on landing, Ma rushed her baby into the arms of American military nurses and doctors, who saved the child's life. "I had hope, just a little, you were still alive," Ma would tell Put in an oft-repeated story that became family legend.

Over the years, Put lived to please Ma and make her proud, hustling to repay her life debt by becoming the consummate good Cambodian daughter, working steadfastly by Ma's side in the berry fields each summer and eventually building a successful career as an award-winning journalist. But Put's adoration and efforts are no match for Ma's expectations. When she comes out to Ma in her twenties, it's just a phase. When she fails to bring home a Khmer boyfriend, it's because she's not trying hard enough. When, at the age of forty, Put tells Ma she is finally getting married - to a woman - it breaks their bond in two.

In her startling memoir, Reang explores the long legacy of inherited trauma and the crushing weight of cultural and filial duty. With rare clarity and lyric wisdom, Ma and Me is a stunning, deeply moving (...)

Author Bio

Putsata Reang is an author and a journalist whose writings have appeared in The New York Times, Politico, The Guardian, Ms, and The Seattle Times, among other publications. Born in Cambodia and raised in rural Oregon, Reang has lived and worked in more than a dozen countries, including Cambodia, Afghanistan, and Thailand. She is an alum of residencies at Hedgebrook, Kimmel Harding Nelson, and Mineral School, and she has received fellowships from the Alicia Patterson Foundation and Jack Straw Writers Program. She teaches memoir writing at the University of Washington's School of Professional & Continuing Education.
The Pink Hotel
A Novel
by Liska Jacobs

Confined to an opulent Beverly Hills hotel during a raging wildfire, a young couple is caught in the escalating tension between the wealthy guests and the staff, in Liska Jacobs’s blistering, dark social satire, The Pink Hotel.

Newlyweds Keith and Kit Collins can hardly believe their luck when the general manager of the iconic, opulent Pink Hotel invites them to come for a luxurious stay as a bid to hire Keith. Kit loves their small-town life, but Keith has always wanted more, and the glittering, lily-scented lobby makes him feel right at home.

Soon after their arrival, wildfires sweep through the surrounding mountains and Los Angeles becomes a pressure cooker, with riots breaking out across the city amid rolling blackouts. The Pink Hotel closes its doors to outsiders,” and Keith and Kit find themselves confined with an anxious, disgruntled staff and a growing roster of eccentric, ultra-wealthy, dangerously idle guests who flock to the hotel for sanctuary, company, and entertainment.

The Pink Hotel exposes a tenuous class system within its walls, full of insurmountable expectations and unspoken resentments, which deteriorate as the city burns. In her barbed, provocative new novel, Liska Jacobs explores the corrosive nature of greed and interrogates the notion of true love, while hurling readers toward certain disaster.

Author Bio

Liska Jacobs is the author of the novels Catalina and The Worst Kind of Want. She holds an MFA from the University of California, Riverside, and lives in Los Angeles.
Two Nights in Lisbon
A Novel
by Chris Pavone

I absolutely loved this unputdownable thriller. A masterly, sleek, and sophisticated novel about love, marriage, and truth. Read it!" - Lisa Scottoline

You think you know a person . . .

Ariel Price wakes up in Lisbon, alone. Her husband is gone - no warning, no note, not answering his phone. Something is wrong.

She starts with hotel security, then the police, then the American embassy, at each confronting questions she can't fully answer: What exactly is John doing in Lisbon? Why would he drag her along on his business trip? Who would want to harm him? And why does Ariel know so little about her new - much younger - husband?

The clock is ticking. Ariel is increasingly frustrated and desperate, running out of time, and the one person in the world who can help is the one person she least wants to ask.

Tautly wound and expertly crafted, Two Nights in Lisbon is a riveting thriller about a woman under pressure, and how far she will go when everything is on the line. With sparkling prose and razor-sharp insights, bestselling author Chris Pavone delivers a stunning and sophisticated international thriller that will linger long after the surprising final page.

"There's no such thing as a book you can't put down, but this one was close."
- Stephen King

"I defy anyone (...)"

Author Bio

Chris Pavone is the author of The Paris Diversion, The Travelers, The Accident, and The Expats. His novels have appeared on the bestseller lists of The New York Times, USA Today, and The Wall Street Journal; have won both the Edgar and Anthony awards; are in development for film and television; and have been translated into two dozen languages. Chris grew up in Brooklyn, graduated from Cornell, and worked as a book editor for nearly two decades. He lives in New York City and on the North Fork of Long Island with his family.
Everything I Need I Get from You
How Fangirls Created the Internet as We Know It
by Kaitlyn Tiffany

A thrilling and riotous dive into the world of superfandom and the fangirls who shaped the social internet.

In 2014, on the side of a Los Angeles freeway, a One Direction fan erected a shrine in the spot where, a few hours earlier, Harry Styles had vomited. It's interesting for sure," Styles said later, adding, "a little niche, maybe." But what seemed niche to Styles was actually an irreverent signpost to an unfathomably large, interconnected, and influential multiverse: stan culture.

In Everything I Need I Get from You, Kaitlyn Tiffany, a staff writer at The Atlantic and a proud superfan herself, guides us through the nebulous online world of fans, stans, and boybands. Along the way we meet girls who damage their lungs from screaming too loud, fans rallying together to manipulate streaming numbers using complex digital subversion, and an underworld of inside jokes and shared memories surrounding band members’ allergies, internet typos, and hairstyles. In the process, Tiffany makes a convincing, and often moving, argument that fangirls, in their ingenuity and collaboration, created the social internet we know today, effectively making One Direction the first internet boyband. "Before most people were using the internet for anything," Tiffany writes, "fans were using it for everything."

With humor, empathy, and an expert's eye, Everything I Need I Get from You reclaims internet history for young women, establishing fandom not as the territory of hysterical girls but as an incubator for digital (…)

Author Bio

Kaitlyn Tiffany is a staff writer at The Atlantic, where she covers technology and culture. She was previously on the same beat at Vox’s consumer vertical The Goods, after starting her career writing about pop culture, fandom, and online community at The Verge. Formerly the host of the popular podcast Why'd You Push That Button, which considered the tiny technology decisions that have an outsized effect on our modern social lives, she lives in Brooklyn.
Nevada
A Novel
by Imogen Binnie

*Nevada* is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." - Torrey Peters, author of *Detransition, Baby*

A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, *Nevada* follows a disaffected trans woman as she embarks on a cross-country road trip.

Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior - or his downfall.

One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's *Nevada* (...)

**Author Bio**

Imogen Binnie is the author of the novel *Nevada*, which won the Betty Berzon Emerging Writer Award and was a finalist for the 2014 Lambda Literary Award for Transgender Fiction. A writer for several television shows and a former columnist for *Maximum Rocknroll*, she lives in Vermont with her family.
Valleysque
Stories
by Fernando A. Flores

Psychedelic, dazzling stories set in the cracks of the Texas-Mexico borderland, from an iconoclastic storyteller and the author of Tears of the Trufflepig.

No one captures the border - its history and imagination, its danger, contradiction, and redemption - like Fernando A. Flores, whose stories reimagine and reinterpret the region's existence with peerless style. In his immersive, uncanny borderland, things are never what they seem: a world where the sun is both rising and setting, and where conniving possums efficiently take over an entire town and rewrite its history.

The stories in Valleysque dance between the fantastical and the hyperreal with dexterous, often hilarious flair. A dying Frederic Chopin stumbles through Ciudad Juarez in the aftermath of his mother's death, attempting to recover his beloved piano that was seized at the border, while a muralist is taken on a psychedelic journey by an airbrushed Emiliano Zapata T-shirt. A woman is engulfed by a used-clothing warehouse with a life of its own, and a grieving mother breathlessly chronicles the demise of a town decimated by violence. In two separate stories, queso dip and musical rhythms are bottled up and sold for mass consumption. And in the final tale, Flores pieces together the adventures of a young Lee Harvey Oswald as he starts a music career in Texas.

Swinging between satire and surrealism, grief and joy, Valleysque is a boundary- and border-pushing collection from a one-of-a-kind stylist (…)

Author Bio

Fernando A. Flores was born in Reynosa, Tamaulipas, Mexico, and grew up in South Texas.
Sailor Twain Or: The Mermaid in the Hudson, 10th Anniversary Edition
by Mark Siegel, illustrated by Mark Siegel

The tenth anniversary edition of Mark Siegel's New York Times-bestselling haunting Gilded Age graphic novel about love, lust, and mermaids." (The Today Show)

When a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States, he unleashes a calamity that only true love - if such a thing is possible - could avert. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, *Sailor Twain* is a study in romance, atmosphere, and suspense.

Author Bio

**Mark Siegel** is the author and illustrator of award winning picture books and graphic novels, including *Long Night Moon*, *How to Read a Story*, *Oskar and the Eight Blessings*, *Tiny Dancer*, and the *New York Times* bestselling *Five Worlds* series. He is also the founder of First Second books. **Mark Siegel** is the author and illustrator of award winning picture books and graphic novels, including *Long Night Moon*, *How to Read a Story*, *Oskar and the Eight Blessings*, *Tiny Dancer*, and the *New York Times* bestselling *Five Worlds* series. He is also the founder of First Second books.
Why the People
The Case for Democracy
by Beka Feathers, illustrated by Ally Shwed

This witty and well-argued graphic novel is a must-have for anyone wanting to learn what power we the people" actually have in a democracy.

Why the people?
Is democracy actually the best form of government? Does it ever work like it's supposed to?
Join Lin and Julie in the middle of an airport, as they wonder aloud how America can ever be a democracy when citizens seem to disagree about everything. With them, we are whisked through political history, and journey through different systems of power, including monarchy, theocracy, dictatorship and oligarchy.
Beka Feathers and Ally Shwed shine a bright light on power, justice, and the promise of true democracy.

Author Bio

Beka Feathers is a legal adviser on political development in conflict-affected states. Her writing is influenced by her work with clients and partners in more than a dozen countries, where she has helped to draft constitutions, design transitional governments, facilitate peace processes, and advocate for improved access to justice. She is a proud alumna of Lewis & Clark College, the Fletcher School of Law & Diplomacy, and American University's Washington College of Law. She lives with her talented, pun-loving wife and a suspiciously intelligent dog in Portland, Oregon. Ally Shwed is a cartoonist, writer, and editor, originally from Linden, New Jersey. She received her Master of Fine Arts degree in Sequential Art from the Savannah College of Art & Design and has worked with The Boston Globe, Topic, Jezebel, and The Intercept. She regularly contributes to the comics journalism website The Nib and is the editor-in-chief of Little Red Bird Press, a comics publisher and printmaking studio. She currently lives in Belmar, New Jersey with her partner, cartoonist Gerardo Alba, and their cats, Egon and Schneider.
Acts of Violet
by Margarita Montimore

From Margarita Montimore, the author of GMA Book Club pick and national bestseller Oona Out of Order, Acts of Violet is a dazzling and twisty new novel about a famous magician who disappears, leaving her sister to figure out what really happened.

Nearly a decade ago, iconic magician Violet Volk performed her greatest trick yet: vanishing mid-act. Though she hasn't been seen since, her hold on the public imagination is stronger than ever. While Violet sought out the spotlight, her sister Sasha always had to be the responsible one, taking over their mother's hair salon and building a quiet life for her beloved daughter, Quinn. But Sasha can never seem to escape her sister's orbit or her memories of their unresolved, tumultuous relationship. Then there's Cameron Frank, tapped to host a podcast devoted to all things Violet, who is determined to finally get his big break - even if he promised to land an exclusive interview with Sasha, the one person who definitely doesn't want to talk to him.

As the ten-year anniversary approaches, the podcast picks up steam, and Cameron's pursuit of Sasha becomes increasingly intrusive. He isn't the only one wondering what secrets she might be keeping: Quinn, loyal to the aunt she always idolized, is doing her own investigating. Meanwhile, Sasha begins to experience an unsettling series of sleepwalking episodes and coincidences, which all seem to lead back to Violet. Pushed to her emotional limits, Sasha must finally confront the mostpainful truths about her sister, and herself, even at the risk of losing everything.

Acts of Violet is fresh, fun (...)

Author Bio

Margarita Montimore is the author of Asleep from Day and Oona Out of Order, a national bestseller and Good Morning America Book Club pick. After receiving a BFA in Creative Writing from Emerson College, she worked for over a decade in publishing and social media before deciding to focus on the writing dream full-time. Born in Soviet Ukraine and raised in Brooklyn, she currently lives in New Jersey with her husband and dog.
In Hayley Scrivenor’s *Dirt Creek*, a small-town debut mystery described as *The Dry* meets *Everything I Never Told You*, a girl goes missing and a community falls apart and comes together.

When twelve-year-old Esther disappears on the way home from school in a small town in rural Australia, the community is thrown into a maelstrom of suspicion and grief. As Detective Sergeant Sarah Michaels arrives in town during the hottest spring in decades and begins her investigation, Esther’s tenacious best friend, Ronnie, is determined to find Esther and bring her home.

When schoolfriend Lewis tells Ronnie that he saw Esther with a strange man at the creek the afternoon she went missing, Ronnie feels she is one step closer to finding her. But why is Lewis refusing to speak to the police? And who else is lying about how much they know about what has happened to Esther?

Punctuated by a Greek chorus, which gives voice to the remaining children of the small, dying town, this novel explores the ties that bind, what we try and leave behind us, and what we can never outrun, while never losing sight of the question of what happened to Esther, and what her loss does to a whole town.

**Author Bio**

Hayley Scrivenor is a former Director of Wollongong Writers Festival. *Dirt Creek* is her first novel. Originally from a small country town, Hayley now lives and writes on Dharawal country and has a Ph.D. in creative writing from the University of Wollongong on the south coast of Australia. An earlier version of *Dirt Creek* was shortlisted for the Penguin Literary Prize and won The Kill Your Darlings Unpublished Manuscript Award.
Elektra
A Novel
by Jennifer Saint

A spellbinding reimagining of the story of Elektra, one of Greek mythology's most infamous heroines, from Jennifer Saint, the author of the beloved international bestseller, Ariadne.

Three women, tangled in an ancient curse.

When Clytemnestra marries Agamemnon, she ignores the insidious whispers about his family line, the House of Atreus. But when, on the eve of the Trojan War, Agamemnon betrays Clytemnestra in the most unimaginable way, she must confront the curse that has long ravaged their family.

In Troy, Princess Cassandra has the gift of prophecy, but carries a curse of her own: no one will ever believe what she sees. When she is shown what will happen to her beloved city when Agamemnon and his army arrives, she is powerless to stop the tragedy from unfolding.

Elektra, Clytemnestra and Agamemnon's youngest daughter, wants only for her beloved father to return home from war. But can she escape her family's bloody history, or is her destiny bound by violence, too?

Praise for Jennifer Saint and Ariadne

IndieNext Pick
Book of the Month Club Selection

A page-turner... If you like Madeline Miller's Circe and Son of Achilles, you will eat up Ariadne, a retelling of yet another engrossing and horrifying classic Greek myth." - Glamour

"Beautifully written and nuanced, Ariadne explores the bonds between women and (...)"

Author Bio

Due to a lifelong fascination with Ancient Greek mythology, Jennifer Saint tread Classical Studies at King's College, London. She spent the next thirteen years as an English teacher, sharing a love of literature and creative writing with her students. Ariadne is her first novel, and she is working on another retelling of an ancient myth for her second, revolving around Clytemnestra and her daughter Electra.
Everything I Have Is Yours
A Marriage
by Eleanor Henderson

From *New York Times* bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness - and a testament to the endurance of love.

Eleanor met Aaron when she was just a teenager and he was working at a local record store - older, experienced, and irresistibly charming. Escaping the cliches of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story.

But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering?

Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of (...)

**Author Bio**

Eleanor Henderson's novel *Ten Thousand Saints* was named one of the Top 10 Books of the Year by *The New York Times* and was a finalist for a Los Angeles Times Book Prize. An assistant professor of fiction writing at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.
Hidden Pictures
A Novel
by Jason Rekulak

Whip-smart, creepy as hell, and masterfully plotted, Hidden Pictures is the best new thriller novel I've read in years. Destined to be a classic of the genre.” - Ransom Riggs, bestselling author of Miss Peregrine’s Home for Peculiar Children

From Jason Rekulak, Edgar-nominated author of The Impossible Fortress, comes a wildly inventive spin on the classic horror story in Hidden Pictures, a creepy and warm-hearted mystery about a woman working as a nanny for a young boy with strange and disturbing secrets.

Fresh out of rehab, Mallory Quinn takes a job in the affluent suburb of Spring Brook, New Jersey as a babysitter for Ted and Caroline Maxwell. She is to look after their five-year-old son, Teddy.

Mallory immediately loves this new job. She lives in the Maxwell's pool house, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil. His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman's lifeless body.

As the days pass, Teddy's artwork becomes more and more sinister, and his stick figures steadily evolve into more detailed, complex, and lifelike sketches well beyond the ability of any five-year-old. Mallory begins to suspect these are glimpses of an unsolved murder from long ago, perhaps relayed by a (...)

Author Bio

Jason Rekulak is the author of The Impossible Fortress, which was translated into 12 languages and was nominated for the Edgar Award. For many years, he was the publisher of Quirk Books, an independent press, where he acquired and edited multiple New York Times bestsellers. He lives in Philadelphia with his family.
Hometown Victory
A Coach's Story of Football, Fate, and Coming Home
by Keanon Lowe and Justin Spizman

The Blind Side meets Friday Night Lights in Keanon Lowe's Hometown Victory when an NFL coach returns home after losing a friend to opioids to coach a team of kids from broken homes on a 23-game losing streak to victory.

Keanon Lowe was working as an offensive analyst for the San Francisco 49ers when his childhood friend and former high school teammate suddenly died from an opioid overdose. Keanon dropped everything - including the plum NFL job he had been working towards since childhood - leading him to a position as football coach at a struggling high school back in his hometown outside of Portland, OR. At the time, Parkrose High School was in the middle of a 23-game losing streak - they were the ultimate underdogs.

In many ways, the road to Parkland was paved by Keanon's life-defining experiences. From a childhood spent dodging racist bullies, finding the support and mentorship he craved on the football team - to an NFL season when he worked closely with Colin Kaepernick as he evolved his sideline protest - Keanon was drawn to the young men on the team, and to the school itself. After two years, he pushed them to become conference champions, mentoring countless players along the way.

But still, there was that nagging sense that his calling - whether divine or universal - wasn't meant to stop there. He was at that school for a reason. In May 2019, he got his answer when a 19-year-old student named Angel Granados-Diaz entered a Parkrose classroom with a trench coat and shotgun, an attempted school shooting (…)

Author Bio

Keanon Lowe is football coach and former D1 football player for the Oregon Ducks. He gained widespread media attention in May of 2019 after disarming an active school shooter and embracing him until the police arrived. On November 23, 2019, ESPN's College GameDay aired the story of Lowe's path to Parkrose, his impact on and off the field in the community, and that day he helped prevent a tragedy. After playing as a wide receiver for half a decade, Lowe went to work in Philadelphia as an analyst for the Philadelphia Eagles and then an offensive analyst for the San Francisco 49ers. Keanon spent a little over a year at Jesuit High School Portland working as assistant football coach before moving to Parkrose High School, where he became the head coach for both football and track and field. At that time, Parkrose was on a 23-game losing streak. Lowe chose the school because he wanted to lift up
If You Lived Here You’d Be Famous by Now
True Stories from Calabasas
by Via Bleidner

If You Lived Here You’d Be Famous by Now is an insider’s collection of funny and warmhearted stories about coming of age in the Los Angeles suburb famed for birthing the Kardashian-Jenners and the Bling Ring.

For Via Bleidner, transferring to Calabasas High from the private Catholic school she’s attended since second grade is a culture shock, not to mention absolutely lonely. Suddenly thrust into an unfamiliar world of celebrities, affluenza, and McMansions, Via takes a page from Cameron Crowe and pretends she’s on a journalism assignment, taking notes on her classmates and jotting down bits of overheard gossip.

Getting through high school in Calabasas is something else - from Kim Kardashian endorsing the students’ favorite hidden lunch spot, to the theater program hiring a famous dog to play Elle Woods’ Chihuahua in its production of Legally Blonde, and Kanye trying to take control of your school to make it the very first YEEZY institution.

But instead of floating through high school detached from her peers, Via finds that putting herself out there - for her writing, of course - just might have been exactly what she needed. She unexpectedly finds an eclectic group of friends to call her own, including a multi-multi-millionaire, a wild-card throwback intent on going viral, a former Disney actor, and a doughnut-dealing madman.

With wit, candor, and sharp observations, twenty-one-year-old Via grounds the surreal glamour of Calabasas with reflections on her own coming-of-age, sharing her teenage misadventures as she struggles to fit in, faces crushing social pressure, and eventually makes her own (...)

Author Bio

Via Bleidner is studying Writing and Literature at the University of California, Santa Barbara. She lives in Isla Vista. When she’s not writing, she’s shotgunning Bang Energy, dodging the debt collector, and badgering her professors for homework extensions. If You Lived Here You’d Be Famous By Now is her debut.
My Government Means To Kill Me
A Novel
by Rasheed Newson

A fierce and riveting queer coming-of-age story, following the personal and political awakening of a young gay Black man in 1980s NYC, from the television drama writer and producer of The Chi, Narcos, and Bel-Air.

Born into a wealthy Black Indianapolis family, Earl Trey Singleton III leaves his overbearing parents and their expectations behind by running away to New York City with only a few dollars in his pocket. In the City, Trey meets up with a cast of characters that change his life forever - from civil rights leader Bayard Rustin, who he meets in a Harlem bathhouse, to his landlord, Fred Trump, who he clashes with and outfoxes. He volunteers at a renegade home hospice for AIDS patients, and after being put to the test by gay rights activist Larry Kramer and civil rights leader Dorothy Cotton, becomes a founding member of the AIDS Coalition to Unleash Power (ACT UP). Along the way Trey attempts to navigate past traumas and searches for ways to maintain familial relationships - all while seeking the meaning of life in the midst of so much death.

Vibrant, humorous, and fraught with entanglements, Rasheed Newson's My Government Means to Kill Me is an exhilarating, fast-paced, coming-of-age story that lends itself to a larger discussion about what it means for a young, gay, Black man in the mid-1980s to come to terms with his role in the midst of a political and social reckoning.

Author Bio

Rasheed Newson is a writer and producer of The Chi, Narcos, and Bel-Air. He currently resides in Pasadena, California with his husband and two children.
Nomad Century
How Climate Migration Will Reshape Our World
by Gaia Vince

An urgent investigation of the most underreported, seismic consequence of climate change: how it will force us to change where - and how - we live

We are facing a species emergency. We can survive, but to do so will require a planned and deliberate migration of a kind humanity has never before undertaken. This is the biggest human crisis you've never heard of.

Drought-hit regions bleeding those who for whom a rural life has become untenable. Coastlines diminishing year on year. Wildfires and hurricanes leaving widening swaths of destruction. The culprit, most of us accept, is climate change, but not enough of us are confronting one of its biggest, and most present, consequences: a total reshaping of the earth's human geography. As Gaia Vince points out early in Nomad Century, global migration has doubled in the past decade, on track to see literal billions displaced in the coming decades. What exactly is happening, Vince asks? And how will this new great migration reshape us all?

In this deeply-reported clarion call, Vince draws on a career of environmental reporting and over two years of travel to the front lines of climate migration across the globe, to tell us how the changes already in play will transform our food, our cities, our politics, and much more. Her findings are answers we all need, now more than ever.

Author Bio

Gaia Vince is an award-winning science journalist, author, broadcaster and speaker. She is the author of Transcendence and Adventures in the Anthropocene.
Once There Were Wolves
by Charlotte McConaghy

INSTANT NEW YORK TIMES BESTSELLER *

From the author of the beloved national bestseller Migrations, a pulse-pounding new novel set in the wild Scottish Highlands.

Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska.

Inti is not the woman she once was, either, changed by the harm she's witnessed - inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect?

Propulsive and spell-binding, Charlotte McConaghy's Once There Were Wolves is the unforgettable story of a woman desperate to save the creatures she loves - if she isn't consumed by a wild that (…)

Author Bio

Charlotte McConaghy is the author of the novels Migrations, a national bestseller that is being translated into over twenty languages, and Once There Were Wolves. She is based in Sydney, Australia.
Once Upon a Time in Shaolin
The Untold Story of the Wu-Tang Clan’s Million-Dollar Secret Album, the Devaluation of Music, and America’s New Public Enemy No. 1
by Cyrus Bozorgmehr

The untold story of the world’s most controversial album - a surreal tale of secret recordings, the Wu-Tang Clan, baffled customs agents, the world’s most hallowed art institutions, and a villain of comic book proportions: Martin Shkreli.

In 2007, the innovative young Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor the RZA. They felt that the impact of digitization threatened the sustainability of the record industry and independent artists, while shifting the perception of music from treasured works of art to disposable consumer products.

Together they conceived a statement so radical that it would unleash a torrent of global debate - a sole copy of an album in physical form, encased in gleaming silver and sold through an auction house for millions as a work of contemporary art.

The execution of this plan raised a number of complex questions: Would selling an album for millions be the ultimate betrayal of music? How would fans react to an album that’s sold on the condition that it could not be commercialized? And could anyone ever justify the selling of the album to the infamous Martin Shkreli?

As headlines flashed across the globe, the mystery only deepened. Opinions were sharply divided over whether this was high art or hucksterism - quixotic idealism or a cynical cash grab. Was it a noble act of protest, an act of cultural vandalism, an obscene symbol of greed, a subversive masterpiece, a profound mirror for our (…)

Author Bio

Location: Marrakech, Morocco and London, UK

CYRUS BOZORGMEHR was the senior adviser on the Once Upon a Time in Shaolin project and worked alongside Wu-Tang Clan’s RZA and producer Cilvaringz. He lives in Marrakech, Morocco.
Our Wives Under the Sea
by Julia Armfield

By turns elegiac and furious, wry and heartbreaking, Julia Armfield’s Our Wives Under the Sea is a genre-bending exploration of the depths of love and grief at the heart of a marriage.

A wonderful novel, deeply romantic and fabulously strange. I loved this book." - Sarah Waters

"Without a doubt, one of the best books I’ve ever read. It's not only art, it's a perfect miracle. We are lucky for it.” - Kristen Arnett

Leah is changed. Months earlier, she left for a routine expedition, only this time her submarine sank to the sea floor. When she finally surfaces and returns home, her wife Miri knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night.

As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp.

Our Wives Under the Sea is a mesmerizing triumph. Julia Armfield has created a surprisingly seamless novel: it is a love story, a grief story, a question without end. It’s a tale of the sea that swallows you whole and breaks your heart in the very best way. It is tender and funny. It is shockingly bold. Without a (…)

Author Bio

Julia Armfield is the author of the story collection salt slow and the novel Our Wives Under the Sea. Her work has been published in Granta, Lighthouse, Analog Magazine, Neon Magazine, and Best British Short Stories. She is the winner of the White Review Short Story Prize and a Pushcart Prize, and she was shortlisted for the Sunday Times Young Writer of the Year Award in 2019. She lives and works in London.
From international bestselling author Matthew Syed comes Rebel Ideas, an unflinching, essential read about the power of teamwork and creative problem-solving, and how the best ideas are born.

Ideas are everywhere, but those with the greatest problem-solving, business-transforming, and life-changing potential are often hard to identify. Even when we recognize good ideas, applying them to everyday obstacles – whether in the workplace, our homes, or our civic institutions – can seem insurmountable.

According to Matthew Syed, it doesn’t have to be this way. In Rebel Ideas, Syed argues that our brainpower as individuals isn’t enough. To tackle problems from climate change to economic decline, we’ll need to employ the power of cognitive diversity. Drawing on psychology, genetics, and beyond, Syed uses real-world scenarios including the failings of the CIA before 9/11 and a communication disaster at the peak of Mount Everest to introduce us to the true power of thinking differently.

Rebel Ideas will strengthen any kind of team, while including advice on how, as individuals, we can embrace the potential of an "outsider mind-set" as our greatest asset.

"A master of the genre" - The Times

Praise for Rebel Ideas

"Striking... As Mr. Syed writes, the willingness to share knowledge pays off in a world of complexity." - The Economist

"Compelling... argues persuasively that cognitive diversity boosts collective intelligence." - The Times

"A gripping read, full of intelligence and perspective." - James Dyson

"On a vital and still-overlooked topic (....)

Author Bio

Matthew Syed is the Sunday Times bestselling author of Black Box Thinking, Bounce, and The Greatest. He writes an award-winning newspaper column in The Times and is the host of the hugely successful BBC podcast Flintoff, Syed, & Co.
Rock Paper Scissors
A Novel
by Alice Feeney

INSTANT NEW YORK TIMES BESTSELLER

Feeney lives up to her reputation as the "queen of the twist" . . . This page-turner will keep you guessing." - Real Simple
Think you know the person you married? Think again. . .

Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife.

Every anniversary the couple exchange traditional gifts - paper, cotton, pottery, tin - and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after.

Ten years of marriage. Ten years of secrets. And an anniversary they will never forget.

Rock Paper Scissors is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

Book of the Month Club Selection
Publishers Weekly's Top 10 Mysteries/Thrillers of (...)

Author Bio

ALICE FEENEY is a writer and journalist. She spent fifteen years with BBC News where she worked as a reporter, news editor, arts and entertainment producer, and One O'Clock news producer. Alice has lived in London and Sydney and has now settled in the Surrey countryside, where she lives with her husband and dog. His & Hers is her third novel, after Sometimes I Lie and I Know Who You Are
Dark secrets past and present collide in *Sleepless*, a haunting novel of guilt and retribution from Romy Hausmann, the international bestselling author of *Dear Child*.

It's been years since Nadja Kulka was convicted of a cruel crime. After being released from prison, she's wanted nothing more than to live a normal life: nice flat, steady job, even a few friends. But when one of those friends, Laura von Hoven - free-spirited beauty and wife of Nadja's boss - kills her lover and begs Nadja for her help, Nadja can't seem to refuse.

The two women make for a remote house in the woods, the perfect place to bury a body. But their plan quickly falls apart and Nadja finds herself outplayed, a pawn in a bizarre game in which she is both the perfect victim and the perfect murderer.

**Author Bio**

*Romy Hausmann* lives with her family at a remote house in the woods in Stuttgart, Germany. *Dear Child* is her English-language debut.
Somebody's Daughter
A Memoir
by Ashley C. Ford

INSTANT NEW YORK TIMES BESTSELLER

This is a book people will be talking about forever." - Glennon Doyle, #1 New York Times bestselling author of Untamed

"Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." - John Green, #1 New York Times bestselling author

One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father.

Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still (...)

Author Bio

Ashley C. Ford is a writer, host, and educator who lives in Indianapolis, Indiana with her husband, poet and fiction writer Kelly Stacy, and their chocolate lab Astro Renegade Ford-Stacy. Ford is the former host of The Chronicles of Now podcast, co-host of The HBO companion podcast Lovecraft Country Radio, seasons one & three of MasterCard's Fortune Favors The Bold, as well as the video interview series PROFILE by BuzzFeed News, and Brooklyn-based news & culture TV show, 112BK.

She was also the host of the first season of Audible's literary interview series, Authorized. She has been named among Forbes Magazine ’s 30 Under 30 in Media (2017), Brooklyn Magazine ’s Brooklyn 100 (2016), Time Out New York's New Yorkers of The Year (2017), and Variety’s New Power of New York (2019)
The Bartender's Cure
by Wesley Straton

Wesley Straton's The Bartender's Cure is a fiercely relatable debut novel about an aspiring bartender at the perfect neighborhood bar, filled with cocktail recipes and bartending tips and tricks.

Samantha Fisher definitely does not want to be a bartender. But after a breakup and breakdown in San Francisco, she decides to defer law school for a year to move to New York, crashing on her best friend's couch. When she is offered a job at Joe's Apothecary, a beloved neighborhood bar in Brooklyn, she tells herself it's only temporary.

As Sam learns more about bartending and gets to know the service industry lifers and loyal regulars at Joe's, she is increasingly seduced by her new job. She finds acceptance in her tight-knit community and even begins a new relationship. But as the year draws to a close, Sam is increasingly pulled between the life she thought she wanted and the possibility of a different kind of future. When destructive cycles from her past threaten to consume her again, Sam must decide how much she's willing to let go of to finally belong.

Like a finely crafted cocktail, this novel's brilliance exists in its perfect balance of sweetness, sourness, saltiness, and strength. As much a love letter to the service industry as it is a coming-of-age story, Straton's rendering of Brooklyn bars and found families will leave you yearning for your favorite local. Shake this triumphant debut with (...)

Author Bio

Wesley Straton is a writer and bartender based in Brooklyn. She writes fiction about found families, alienation, and how where we live shapes who we are. She studied fiction at Brooklyn College, where she received the Himan Brown Creative Writing Award and served as an editor for the Brooklyn Review. Her fiction has appeared in Glimmer Train and has been shortlisted for the Disquiet Literary Prize, and she has written about international bar culture for Roads & Kingdoms, GQ, and Difford's Guide. The Bartender's Cure is her debut.
The Housewives
The Real Story Behind the Real Housewives
by Brian Moylan

INSTANT NEW YORK TIMES BESTSELLER

From Brian Moylan, the writer of Vulture’s legendary Real Housewives recaps, a table-flipping, finger-pointing, halter-topping VIP journey through reality TV’s greatest saga... 

In the spring of 2006, a new kind of show premiered on Bravo: The Real Housewives of Orange County. Its stars were tanned, taut, and bedazzled; their homes were echoey California villas; and their drama was gossip-fueled, wine-drenched, and absolutely exquisite. Fifteen seasons on, RHOC is an institution, along with The Real Housewives of New York, Atlanta, New Jersey, Miami, Potomac, and more. Over the years these ladies have done a lot more than lunch, launching thirty-one books, a cocktail line, two jail sentences, a couple supermodel daughters, Andy Cohen’s talk show career, thirty-six divorces, fourteen albums, a White House party crash, and approximately one million memes.

Brian Moylan has been there through it all, in front of the screen and behind the scenes. The writer of Vulture’s beloved series recaps, he’s here to tell us the full story, from the inside scoop on every classic throwdown to the questions we’ve always wanted to know, like - what are the housewives really like off-camera? (The same.) How much money do they make? (Lots.) He has a lot to say about the legacy and fandom of a franchise that’s near and dear to his heart, and inextricable from pop culture today.

A must-have for any fan of real drama and fake [redacted], The Housewives is the definitive companion to an American TV treasure.

Author Bio

The Neighbor's Secret
A Novel
by L. Alison Heller

Addictive, suspenseful and masterfully written. . . will delight fans of Big Little Lies." - Michele Campbell


L. Alison Heller, whose work has been praised by Liane Moriarty as "warm, witty. . . refreshingly true to life," explores the ultimate sacrifices of parenting in The Neighbor's Secret, a propulsive and juicy novel filled with gripping twists and instantly recognizable characters.

How well do you really know your neighbors?

With its sprawling yards and excellent schools, Cottonwood Estates is the perfect place to raise children. The Cottonwood Book Club serves as the subdivision's eyes and ears, meeting once a month for discussion, gossip, and cocktails. If their selections trend toward twisty thrillers and salacious murder mysteries, it's only because the members feel secure that such evil has no place in their own cul-de-sacs.

Or does it?

What happened to Lena's family fifteen years ago was a tragic accident, and she will never admit otherwise. Devoted wife and mother Annie refuses to acknowledge - even to herself - the weight of a past shame. And new resident Jen wants friends, but as always, worry about (...) 

Author Bio

L. Alison Heller is a lawyer and author of contemporary women's fiction novels THE NEVER NEVER SISTERS and THE LOVE WARS.
The Ten Equations That Rule the World
And How You Can Use Them Too
by David Sumpter

Empowering and illuminating, The Ten Equations That Rule the World shows how math really can change your life.

Is there a secret formula for getting rich? For going viral? For deciding how long to stick with your current job, Netflix series, or even relationship?

This book is all about the equations that make our world go round. Ten of them, in fact. They are integral to everything from investment banking to betting companies and social media giants. And they can help you to increase your chance of success, guard against financial loss, live more healthfully, and see through scaremongering. They are known by only the privileged few - until now.

With wit and clarity, mathematician David Sumpter shows that it isn't the technical details that make these formulas so successful. It is the way they allow mathematicians to view problems from a different angle - a way of seeing the world that anyone can learn.

Hugely entertaining, erudite . . . It's nice to be spoken to in grown-up language by a genius. You will come away from Sumpter's book with a much clearer idea of why the world is less messy than it appears.” - E&T Magazine

"Sumpter writes fascinatingly about his experiences as a consulting mathematician. . . Show[s] the relevance of mathematics to today's world." - Times Higher Education

"Sometimes books about numbers come along and we're so ecstatic that we just pop with delight. One such book is The Ten Equations that(...)"

Author Bio

David Sumpter is Professor of Applied Mathematics at the University of Uppsala, Sweden, and the author of Soccermatics and Outnumbered. His scientific research ranges from ecology and biology to political science and sociology, and he has been an international consultant in government, artificial intelligence, sports, gambling, and finance.
What Is a Dog?
A Memoir
by Chloe Shaw

On the heels of her family's beloved dog's death, one woman returns to the canines of her past in order to imagine the human she hopes to become in the future in her memoir, *What Is a Dog?*

Chloe Shaw is in a dog house of her own choosing. A married mother with kids, the death of Booker, her children's eldest family pet, has left her reeling and reckoning with her lifelong relationship with dogs. Unable to shake the feeling a year later, she asks her family for some time alone to be with nothing but her thoughts and remaining canines, Safari and Otter - only to find the dogs of her past pawing at her every memory and running, sticks in mouths, back into her life.

What follows is a meditation on one woman's life through the dogs she's loved and lost. Since she was a child, Shaw had learned to escape the hardest parts of being human by immersing herself in the lives of her canine companions, an adaptive attachment that carried her to adulthood. Yet, in marriage and motherhood, Shaw finds herself facing her most human struggles yet. Her old ways of being the dog” in the face of hardship prove destructive, and it's not until she's able to love herself and learn from the dogs of her past and present that she can truly thrive as a person, and show up for the family who needs her to be their person.

With artful prose and a philosophical touch, Shaw takes us on an emotional journey anyone who has ever loved and (…)

**Author Bio**

Chloe Shaw lives in Connecticut with her husband, two kids, and two dogs. *What is a Dog?* is her literary debut.
Why You Like It
The Science and Culture of Musical Taste
by Nolan Gasser

From the chief architect of Pandora Radio's song recommendation engine comes a definitive and groundbreaking examination of why we respond to music the way we do.

Everyone loves music. But what is it that makes music so universally beloved and have such a powerful effect on us?

In this sweeping and authoritative book, Dr. Nolan Gasser - a pianist, composer, musicologist, and the chief architect of the Music Genome Project, which is what powers Pandora Radio - breaks down what musical taste is, where it comes from, and what our favorite songs say about us.

Dr. Gasser delves into the science, psychology, and sociology that explains why humans love music so much; how our brains process music; and why you may love Queen but your friend loves Kiss. He sheds light on why babies can clap along to rhythmic patterns and reveals why different cultures across the globe identify the same kinds of music as happy, sad, or scary. Using easy-to-follow notated musical scores, Dr. Gasser teaches music fans how to become engaged listeners and provides them with the tools to enhance their musical preferences. Taking readers under the hood of their favorite genres - pop, rock, jazz, hip hop, world music, and classical - he covers classic songs from Taylor Swift to Led Zeppelin to Kendrick Lamar to (...)

Author Bio

NOLAN GASSER is a critically acclaimed composer, pianist, and musicologist. Most notably, he is the architect of Pandora Radio's Music Genome Project and the chief musicologist from its founding in 2000. Dr. Gasser lectures widely on the nature of musical taste and the intersections of music, science, and culture. He received his Ph.D. in musicology from Stanford. He lives with his wife in Petaluma, California. Why You Like It is his first book
Laughter shakes us out of our deadness. An outburst of spontaneous laughter is an eruption from the unconscious that, like political resistance, poetry, or self-revelation, expresses a provocative, impish drive to burst free from external constraints. Taking laughter's revelatory capacity as a starting point, and rooted in Nuar Alsadir's experience as a poet and psychoanalyst, *Animal Joy* seeks to recover the sensation of being present and embodied. Writing in a poetic, associative style, blending the personal with the theoretical, Alsadir ranges from her experience in clown school, Anna Karenina's morphine addiction, Freud's un-Freudian behaviors, marriage brokers and war brokers, to Not Jokes,” Abu Ghraib, Frantz's negrophobia, smut, the Brett Kavanaugh hearings, laugh tracks, the problem with adjectives, and how poetry can wake us up. At the center of the book, however, is the author's relationship with her daughters, who erupt into the text like sudden, unexpected laughter. These interventions - frank, tender, and always a challenge to the writer and her thinking - are like tiny revolutions, pointedly showing the dangers of being severed from one's true self and hinting at ways one might be called back to it.

A bold and insatiably curious prose debut, *Animal Joy* is an ode to spontaneity and feeling alive.

**Author Bio**

Nuar Alsadir is a psychoanalyst and the author of the poetry collections *Fourth Person Singular*, a finalist for the National Book Critics Circle Award and the Forward Prize, and *More Shadow Than Bird*. She lives in New York City.
Civil Service
Poems
by Claire Schwartz

Graywolf Press
On Sale: Aug 2/22
6.5 x 9 • 72 pages
9781644450949 • $22.00 • pb
Poetry / American

Notes

Promotion
Line and Light
Poems
by Jeffrey Yang

Graywolf Press
On Sale: May 3/22
7 x 9 • 144 pages
9781644450864 • $22.00 • pb
Poetry / American

Notes

Promotion
Mother Country
A Novel
by Jacinda Townsend

A transnational feminist novel about human trafficking and motherhood from an award-winning author.

Saddled with student loans, medical debt, and the sudden news of her infertility after a major car accident, Shannon, an African American woman, follows her boyfriend to Morocco in search of relief. There, in the cobblestoned medina of Marrakech, she finds a toddler in a pink jacket whose face mirrors her own. With the help of her boyfriend and a bribed official, Shannon makes the fateful decision to adopt and raise the girl in Louisville, Kentucky. But the girl already has a mother: Souria, an undocumented Mauritanian woman who was trafficked as a teen, and who managed to escape to Morocco to build another life.

In rendering Souria's separation from her family across vast stretches of desert and Shannon's alienation from her mother under the same roof, Jacinda Townsend brilliantly stages cycles of intergenerational trauma and healing. Linked by the girl who has been a daughter to them both, these unforgettable protagonists move toward their inevitable reckoning. *Mother Country* is a bone-deep and unsparing portrayal of the ethical and emotional claims we make upon one another in the name of survival, in the name of love.

In Mother Country, Jacinda Townsend delivers on the promise of her debut novel with a tale that braids the trauma and dysfunctions at the root of American entitlement with the daily horror of survival on the other side of the world. The torment of the child-mother, Souria, and her absolute devotion to her daughter, two-year-old Yu, is elegantly spun with (...)
Sleeping Alone
Stories
by Ru Freeman

In this collection of rich and textured stories about crossing borders, both real and imagined, Sleeping Alone asks one of the fundamental questions of our times: What is the toll of feeling foreign in one's land, to others, or even to oneself? A cast of misfits, young and old, single and coupled, even entire family units, confront startling changes wrought by difficult circumstances or harrowing choices.

These stories span the world, moving from Maine to Sri Lanka, from Dublin to Philadelphia, paying exquisite attention to the dance between the intimate details of our lives and our public selves.

Whether Ru Freeman, author of the novel On Sal Mal Lane, is capturing secrets kept by siblings in Sri Lanka, or the life of itinerants in New York City, she renders the nuances of her characters' lives with real sensitivity, and imbues them with surprising dignity and grace.

Author Bio

Ru Freeman is the author of A Disobedient Girl. She is an activist and journalist whose work appears internationally. She calls both Sri Lanka and America home.
Such Color
New and Selected Poems
by Tracy K. Smith

Now in paperback from Tracy K. Smith, the former poet laureate of the United States.

Celebrated for its extraordinary intelligence and exhilarating range, the poetry of Tracy K. Smith opens up vast questions. Such Color: New and Selected Poems traces an increasingly audacious commitment to exploring the immense mysteries and conundrums of human existence. Each of Smith's four collections moves farther outward: when one seems to reach the limits of desire and the body, the next investigates the very sweep of history; when one encounters death and the outer reaches of space, the next bears witness to violence against language and people from across time, delving into the rescuing possibilities of the everlasting.

Such Color collects the best poems from Smith's award-winning books and culminates in brilliant and excoriating new poems. These new works confront America's historical and contemporary racism and injustices, while they also rise toward the registers of the ecstatic, the rapturous, and the sacred - urging us toward love as a resistance to everything that impedes it. Now in paperback, this magnificent retrospective affirms Smith's place as one of the twenty-first century's most treasured poets.

Haunting and vital, [Such Color is] the perfect encapsulation of a remarkable body of work." - TIME

"Both timeless and urgent, [Such Color] serves as a humbling and invigorating reawakening from sorrow and apathy." - Publishers Weekly, starred review

Author Bio

Tracy K. Smith is the author of four books of poetry, including Life on Mars, winner of the Pulitzer Prize, and Wade in the Water, winner of the Anisfield-Wolf Book Award. From 2017 to 2019, she served as the poet laureate of the United States.
The Tribe
Portraits of Cuba
by Carlos Manuel Alvarez, translated by Frank Wynne

Author Bio

Frank Wynne has translated the work of numerous French and Hispanic authors, including Michel Houellebecq, Patrick Modiano, Javier Cercas, and Virginie Despentes. His work has earned him many prizes, including the Scott Moncrieff Prize, the Premio Valle Inclan, and the IMPAC Dublin Literary Award with Houellebecq for The Elementary Particles. Most recently, his translation of Jean-Baptiste Del Amo’s Animalia won the 2020 Republic of Consciousness Prize.
Lars Horn's *Voice of the Fish*, the latest Graywolf Press Nonfiction Prize winner, is an interwoven essay collection that explores the trans experience through themes of water, fish, and mythology, set against the backdrop of travels in Russia and a debilitating back injury that left Horn temporarily unable to speak. In Horn's adept hands, the collection takes shape as a unified book: short vignettes about fish, reliquaries, and antiquities serve as interludes between longer essays, knitting together a sinuous, wave-like form that flows across the book.

Horn swims through a range of subjects, roving across marine history, theology, questions of the body and gender, sexuality, transmasculinity, and illness. From Horn's upbringing with a mother who used them as a model in photos and art installations - memorably in a photography session in an ice bath with dead squid - to Horn's travels before they were out as trans, these essays are linked by a desire to interrogate liminal physicalities. Horn reexamines the oft-presumed uniformity of bodily experience, breaking down the implied singularity of the body as cultural and scientific object. The essays instead privilege ways of seeing and being that resist binaries, ways that falter, fracture, mutate. A sui generis work of nonfiction, *Voice of the Fish* blends the aquatic, mystical, and physical to reach a place beyond them all.

**Author Bio**

*Lars Horn* holds MAs from the University of Edinburgh, the Ecole normale superieure, Paris, and Concordia University, Montreal. Their work has appeared in *The Kenyon Review, Write Across Canada*, and *New Writing Scotland*. They live in Miami, Florida.
Water over Stones
A Novel
by Bernardo Atxaga, translated by Margaret Jull Costa

Graywolf Press
On Sale: Aug 16/22
5.5 x 8.25 • 400 pages
9781644450956 • $24.00 • pb
Fiction / Literary

Notes

Promotion
Wonderlands
Essays on the Life of Literature
by Charles Baxter

Graywolf Press
On Sale: Jul 12/22
5.5 x 8.25 • 304 pages
9781644450918 • $23.00 • pb
Literary Collections / Essays

Notes

Promotion
Big Vape
The Incendiary Rise of Juul
by Jamie Ducharme

Fast-paced and impressively researched, this detailed account sings."--
Publishers Weekly, starred review

APublishers Weekly Top Ten Book of the Summer (2021)

A propulsive, eye-opening work of reporting, chronicling the rise of Juul
and the birth of a new addiction.

It began with a smoke break. James Monsees and Adam Bowen were two
ambitious graduate students at Stanford, and in between puffs after class they
dreamed of a way to quit smoking. Their solution became the Juul, a sleek,
modern device that could vaporize nicotine into a conveniently potent dosage.
The company they built around that device, Juul Labs, would go on to become
a $38 billion dollar company and draw blame for addicting a whole new
generation of underage tobacco users.

Time magazine reporter Jamie Ducharme follows Monsees and Bowen as
they create Juul and, in the process, go from public health visionaries and
Silicon Valley wunderkinds to two of the most controversial businessmen in
the country.

With rigorous reporting and clear-eyed prose that reads like a nonfiction
thriller, Big Vape uses the dramatic rise of Juul to tell a larger story of big
business, Big Tobacco, and the high cost of a product that was too good to be
true.

Ducharme shines a light on the company’s exceptional rise in this un (...)

Author Bio

Jamie Ducharme is a staff writer at Time magazine, where she covers health
and science. Her work has won awards from the Deadline Club, the New York
Press Club, and the Newswomen’s Club of New York. Originally from New
Hampshire, Jamie now lives in Brooklyn. Big Vape is her first book.
Checkmate in Berlin
The Cold War Showdown That Shaped the Modern World
by Giles Milton

From a master of popular history, the lively, immersive story of the race to seize Berlin in the aftermath of World War II as it's never been told before.

Berlin's fate was sealed at the 1945 Yalta Conference: the city along with the rest of Germany, was to be carved up among the victorious powers - the United States, Britain, France, and the Soviet Union. On paper, it seemed a pragmatic solution. In reality, once the four powers were no longer united by the common purpose of defeating Germany, they wasted little time reverting to their prewar hostility toward - and suspicion of - one another. The veneer of civility between the Western allies and the Soviets was to break down in spectacular fashion in Berlin. Rival systems, rival ideologies, and rival personalities ensured that the German capital became an explosive battleground.

The warring leaders who ran Berlin's four sectors were charismatic, mercurial men, and Giles Milton brings them all to rich and thrilling life here. We meet unforgettable individuals like America's explosive Frank Howlin’ Mad Howley, a brusque sharp-tongued colonel with a relish for mischief and a loathing for all Russians. Appointed commandant of the city's American sector, Howley fought an intensely personal battle against his wily nemesis, General Alexander Kotikov, commandant of the Soviet sector. Kotikov oozed charm as he proposed vodka toasts at his alcohol-fueled parties, but Howley correctly suspected his Soviet rival was Stalin's agent, appointed to evict the Western allies from Berlin and ultimately from Germany as well.

Throughout, Checkmate in Berlin recounts the first battle of the Cold War (...)

Author Bio

Giles Milton is the internationally bestselling author of a dozen works of narrative history, including Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die: How the Allies Won on D-Day. His previous work, Churchill's Ministry of Ungentlemanly Warfare, is currently being developed into a major TV series. Milton's works - published in twenty-five languages - include Nathaniel's Nutmeg, serialized by the BBC. He lives in London and Burgundy.
Couple Found Slain
After a Family Murder
by Mikita Brottman

Mikita Brottman is one of today’s finest practitioners of nonfiction.”
- The New York Times Book Review

Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction - when most stories end but the defendant’s life goes on.

On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he’d shot and killed his parents in their family home in Silver Spring, Maryland. He said he’d been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled “not criminally responsible” for the murders on grounds of insanity.

But after the trial, where do the “criminally insane” go? Brottman reveals Brian’s inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He’s experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker.

In the tradition of One Flew Over The Cuckoo’s Nest, Couple Found Slain is an insider’s account of life in the underworld of forensic (...)

Author Bio

Mikita Brottman, PhD, is an Oxford-educated scholar and psychoanalyst and the author of several previous books, including An Unexplained Death, The Great Grisby, and The Maximum Security Book Club. She is a professor of humanities at the Maryland Institute College of Art in Baltimore.
Dear Miss Metropolitan
A Novel
by Carolyn Ferrell

Introducing an extraordinary and original writer whose first novel explores the intersections of grief and rage, personal strength and healing - and what we owe one another.

Fern seeks refuge from her mother's pill-popping and boyfriends via Soul Train; Gwin finds salvation in the music of Prince much to her congregation's dismay and Jesenia, miles ahead of her classmates at her gifted and talented high school, is a brainy and precocious enigma. None of this matters to Boss Man, the monster who abducts them and holds them captive in a dilapidated house in Queens.

On the night they are finally rescued, throngs line the block gawking and claiming ignorance. Among them is lifetime resident Miss Metropolitan, advice columnist for the local weekly, but how could anyone who fancies herself a newspaperwoman* have missed a horror story unfolding right across the street? And why is it that only two of the three girls - now women - were found? The mystery haunts the two remaining "victim girls" who are subjected to the further trauma of becoming symbols as they continuously adapt to their present and their unrelenting past.

Like Colson Whitehead's The Nickel Boys, Ferrell's Dear Miss Metropolitan gives voice to characters surviving unimaginable tragedy. The story is inventively revealed before, during, and after the ordeal in this singular and urgent novel.

"One of Publishers Weekly's Best Book of 2021

The novel is not easy, but how could it be? . . . Dear Miss Metropolitan is (...)"

Author Bio

Carolyn Ferrell is the author of the short-story collection, Don't Erase Me, which was awarded the Art Seidenbaum Award of the Los Angeles Times Book Prize program, the John C. Zacharis Award given by Ploughshares, and the Quality Paperback Book Prize for First Fiction. She has also received grants from the Fulbright Association, German Academic Exchange (DAAD), City University of New York MAGNET Program, and National Endowment for the Arts. Ferrell's stories have been anthologized in Best American Short Stories 2018 and The Best American Short Stories of the Century, among other places. She teaches writing at Sarah Lawrence College and lives in New York City.
Leaving Breezy Street
A Memoir
by Brenda Myers-Powell and April Reynolds

Told in an inimitable voice, *Leaving Breezy Street* is the stunning account of Brenda Myers-Powell's brutal and beautiful life.

"Careful - don't think prostitution is just about money. It's never just the money. It's about slipping in at all the wrong places. Getting into dangerous situations and getting out of them. That's exciting. That's what you want. But you want something else, too."

What did Brenda Myers-Powell want? When she turned to prostitution at the age of fifteen, she wanted to support her two baby daughters and have a little money for herself. She was pretty and funny as hell, and although she called herself "Breezy," she was also tough - a survivor in every sense of the word. Over the next twenty-five years, she would move across the country, finding new pimps, parties, drugs, and endless, profound heartache. And she would begin to want something else, something huge: a life of dignity, self-acceptance, and love. Astonishingly, she managed to find the strength to break from an unsparing world and save not only herself but also future Breezys.

We have no say into which worlds we are born. But sometimes we can find a way out.

Though often devastating, her frank, revealing account is nevertheless infused with warmth, optimism, and hope."

- Chicago Review of Books

"Myers-Powell inspires readers to root for her as she climbs back to control her own life and become a forceful advocate for fellow (...)"

Author Bio

**Brenda Myers-Powell** has been advocating for victims of sex trafficking since 1997. She is the co-founder and executive director of the Dreamcatcher Foundation, and has sat on the board of numerous organizations. In 2020, she was selected to serve on the U.S. Advisory Council on Human Trafficking. Brenda's work with Dreamcatcher and victims was the focus of the Sundance Award-winning documentary *Dreamcatcher*. **April Reynolds** has taught at New York University, the 92nd Street Y, and is currently teaching creative writing at Sarah Lawrence College. Her short stories have appeared in several anthologies. She has gone on assignment for the US State Department to
One Two Three
A Novel
by Laurie Frankel

From Laurie Frankel, the New York Times bestselling author of This Is How It Always Is, a Reese’s Book Club x Hello Sunshine Book Pick, comes One Two Three, a timely, topical novel about love and family that will make you laugh and cry . . . and laugh again.

In a town where nothing ever changes, suddenly everything does . . .

Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can’t speak. Monday is the town’s purveyor of books now that the library’s closed - tell her the book you think you want, and she’ll pull the one you actually do from the microwave or her sock drawer. Mab’s job is hardest of all: get good grades, get into college, get out of Bourne.

For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother’s endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone’s seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they’ve been alive. Because it’s hard to let go of the past when the past won’t let go of you.

Three unforgettable narrators join (…)

Author Bio

Laurie Frankel is the New York Times bestselling, award-winning author of novels such as The Atlas of Love, Goodbye for Now, and the Reese’s Book Club x Hello Sunshine Book Pick This Is How It Always Is . Frankel lives in Seattle with her husband, daughter, and border collie. She makes good soup.
In 1866, with the country barely recovered from the Civil War, new war breaks out on the western frontier - a clash of cultures between the Native tribes who have lived on the land for centuries and a young, ambitious nation. Colonel Henry Carrington arrives in Wyoming's Powder River Valley to lead the US Army in defending the opening of a new road for gold miners and settlers. Carrington intends to build a fort in the middle of critical hunting grounds, the home of the Lakota. Red Cloud, one of the Lakota's most respected chiefs, and Crazy Horse, a young but visionary warrior, understand full well the implications of this invasion. For the Lakota, the stakes are their home, their culture, their lives.

As fall bleeds into winter, Crazy Horse leads a small war party that confronts Colonel Carrington's soldiers with near constant attacks. Red Cloud, meanwhile, wants to build the tribal alliances that he knows will be necessary to defeat the soldiers. Colonel Carrington seeks to hold together a US Army beset with internal discord. Carrington's officers are skeptical of their commander's strategy, none more so than Lieutenant George Washington Grummond, who longs to fight a foe he dismisses as inferior in all ways. The rank-and-file soldiers, meanwhile, are still divided by the residue of civil war, and tempted to desertion by the nearby goldfields.

Throughout this taut saga - based on real people and events - Michael Punke brings the same immersive, vivid storytelling and historical insight (…)

Author Bio

Michael Punke is the author of several books including The Revenant, a #1 New York Times bestseller and basis for the Academy Award-winning film. In his diverse professional career, Punke has served as the US ambassador to the World Trade Organization in Geneva, history correspondent for the Montana Quarterly, and an adjunct professor at the University of Montana. As a high school and college student, he worked summers as a living history interpreter at Fort Laramie National Historic Site in Wyoming. He lives with his family in Montana and is an avid outdoorsman.
Swan Dive
The Making of a Rogue Ballerina by Georgina Pazcoguin

Don't expect just tulle and toe shoes. In this fascinating insider's tale, NYCB dancer Pazcoguin reveals her world. . . . A striking debut." - People

Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet - the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle.

In this love letter to the art of dance and the sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions.

Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was (...)

Author Bio

Georgina Pazcoguin, The Rogue Ballerina," has danced with the New York City Ballet since 2002 and was promoted to soloist in 2013. A steadily rising star, she is an ambassador of her art on many platforms, crossing over to Broadway, TV, and film. In addition to her many appearances at NYCB, including a celebrated portrayal of Anita in Jerome Robbins's West Side Story Suite, her credits include the award-winning film N.Y. Export: Opus Jazz, Ivy in the Broadway revival of On the Town, and Victoria in the Broadway revival of Cats. Georgina is a passionate activist for the Orphaned Starfish Foundation, and she is cofounder of the globally recognized diversity initiative Final Bow for Yellowface. She lives in New York City, and a half hour with her will shake your stereotype of uptight ballerinas to bits.
T: The Story of Testosterone, the Hormone that Dominates and Divides Us
by Carole Hooven

Through riveting personal stories and the latest research, Harvard evolutionary biologist Carole Hooven shows how testosterone drives the behavior of the sexes apart and how understanding the science behind this hormone is empowering for all.

Since antiquity - from the eunuchs in the royal courts of ancient China to the booming market for elixirs of youth in nineteenth-century Europe - humans have understood that typically masculine behavior depends on testicles, the main source of testosterone in males. Which sex has the highest rates of physical violence, hunger for status, and desire for a high number of sex partners? Just follow the testosterone.

Although we humans can study and reflect on our own behavior, we are also animals, the products of millions of years of evolution. Fascinating research on creatures from chimpanzees to spiny lizards shows how high testosterone helps males out-reproduce their competitors. And men are no exception.

While most people agree that sex differences in human behavior exist, they disagree about the reasons. But the science is clear: testosterone is a potent force in human society, driving the bodies and behavior of the sexes apart. But, as Hooven shows in T, it does so in concert with genes and culture to produce a vast variety of male and female behavior. And, crucially, the fact that many sex differences are grounded in biology provides no support for restrictive gender norms or patriarchal values. In understanding testosterone, we better understand ourselves and one another - and how we might build a fairer, safer society.

Featured in The Wall Street Journal’s 10 Books to Read: The (...)

Author Bio

Carole Hooven, PhD, is lecturer and codirector of undergraduate studies in the Department of Human Evolutionary Biology at Harvard University. She earned her PhD at Harvard, studying sex differences and testosterone, and has taught there ever since. Hooven has received numerous teaching awards, and her popular Hormones and Behavior class was named one of the Harvard Crimson’s top ten tried and true.
Test Gods
Virgin Galactic and the Making of a Modern Astronaut
by Nicholas Schmidle

A New York Times Book Review Editors’ Choice

In the spirit of The Right Stuff, updated for the 21st century, Test Gods is an epic story about extreme bravery and sacrifice, about the thin line between lunacy and genius. Most of all, it is a story about the pursuit of meaning in our lives - and the fulfillment of our dreams.

Working from exclusive inside reporting, New Yorker writer Nicholas Schmidle tells the remarkable story of the test pilots, engineers, and visionaries behind Virgin Galactic's campaign to build a space tourism company. Schmidle follows a handful of characters - Mark Stucky, Virgin's lead test pilot; Richard Branson, the eccentric billionaire funding the venture; Mike Moses, the grounded, unflappable president; Mike Alsbury, the test pilot killed in a fatal crash; and others - through personal and professional dramas, in pursuit of their collective goal: to make space tourism a reality.

Along the way, Schmidle weaves his relationship with his father - a former fighter pilot and decorated war hero - into the tragedies and triumphs that Branson's team confronts out in the Mojave desert as they design, build, and test-fly their private rocket ship. Gripping and novelistic, Test Gods leads us, through human drama, into a previously unseen world - and beyond.

A riveting account of the underreported commercial space race, which has up until now lacked a worthy storyteller. . . The sections of the book that narrate how Virgin Galactic gets to space are replete with white (…)

Author Bio

Nicholas Schmidle writes for the New Yorker and is the author of To Live or to Perish Forever: Two Tumultuous Years in Pakistan. His work has also appeared in the New York Times Magazine, the Atlantic, Slate, the Washington Post, and many others. Schmidle has been a National Magazine Award finalist, a two-time Livingston Award finalist, and winner of a Kurt Schork Award. He is a former fellow at the Institute of Current World Affairs, the New America Foundation, and the Woodrow Wilson International Center for Scholars and a former resident at the Rockefeller Foundation's Bellagio Center. In 2017, Schmidle was a Ferris Professor of Journalism at Princeton University. He currently lives in London with his family.
The Burning Blue
The Untold Story of Christa McAuliffe and NASA’s Challenger Disaster
by Kevin Cook

The untold story of a national trauma - NASA’s Challenger explosion - and what really happened to America’s Teacher in Space, illuminating the tragic cost of humanity setting its sight on the stars

You’ve seen the pictures. You know what happened. Or do you?

On January 28, 1986, NASA’s space shuttle Challenger exploded after blasting off from Cape Canaveral. Christa McAuliffe, America’s Teacher in Space,” was instantly killed, along with the other six members of the mission. At least that’s what most of us remember.

Kevin Cook tells us what really happened on that ill-fated, unforgettable day. He traces the pressures - leading from NASA to the White House - that triggered the fatal order to launch on an ice-cold Florida morning. Cook takes readers inside the shuttle for the agonizing minutes after the explosion, which the astronauts did indeed survive. He uncovers the errors and corner-cutting that led an overconfident space agency to launch a crew that had no chance to escape.

But this is more than a corrective to a now-dimming memory. Centering on McAuliffe, a charmingly down-to-earth civilian on the cusp of history, The Burning Blue animates a colorful cast of characters: a pair of red-hot flyers at the shuttle’s controls, the second female and first Jewish astronaut, the second (…)

Author Bio

Kevin Cook is the author of Tommy’s Honor, Ten Innings at Wrigley, Titanic Thompson, and Kitty Genovese. He has written for the New York Times, Men’s Journal, GQ, Smithsonian, and many other publications and has appeared on CNN, NPR, and Fox News. An Indiana native, he now lives in Northampton, Massachusetts.
The Council of Animals
A Novel
by Nick McDonell, illustrated by Steven Tabbutt

From national bestselling author Nick McDonell, The Council of Animals is a captivating fable for humans of all ages - dreamers and cynics alike - who believe (if nothing else) in the power of timeless storytelling.

'Now,' continued the cat, 'there is nothing more difficult than changing an animal's mind. But I will say, in case I can change yours: humans are more useful to us outside our bellies than in.'

Perhaps.

After The Calamity, the animals thought the humans had managed to do themselves in. But, it turns out, a few are cowering in makeshift villages. So the animals - among them a cat, a dog, a crow, a baboon, a horse, and a bear - have convened to debate whether to help the last human stragglers . . . or to eat them.

Rest assured, there is a happy ending. Sort of.

Featuring illustrations by Steven Tabbutt

The book's overall effect . . . beautifully obliterates pigeonholes. The echoes of Animal Farm are many, but here, the main target of social critique is far larger than totalitarianism. . . . As an anthropomorphic folktale, The Council of Animals is concise, clever, and wonderfully conceived. As an allegory of the human condition, it's even better."

--Jason Heller, NPR

Both wildly imaginative and surprisingly funny, with (mostly) endearing characters, this thinly veiled metaphor offers what feels like an appropriate outcome.

Author Bio

Nick McDonell, born in 1984, is a writer of novels, journalism, and political theory. He studied literature at Harvard and international relations at St. Anthony's College, Oxford. His fiction has been published in twenty-two languages and appeared on bestseller lists around the world. A film adaptation of his first novel, Twelve, premiered at the Sundance Film Festival. His academic work on nomadism - The Civilization of Perpetual Movement - was published in 2016. As a reporter for the London Review of Books, Time, and other publications, he has written extensively on politics and culture.
Valedictorians at the Gate
Standing Out, Getting In, and Staying Sane While Applying to College
by Becky Munsterer Sabky

Becky Munsterer Sabky's Valedictorians at the Gate is an inspiring battle cry for sanity in the college application process that looks beyond the rankings to successfully determine what's truly the best school for you or your child.

Author Bio

Becky Munsterer Sabky is a former director of international admissions at Dartmouth College. She's a graduate of Colby College and received her master of arts in liberal studies degree in creative writing from Dartmouth. Based in Vermont, she is also an award-winning monthly newspaper columnist, a blogger, and the author of a children's books series entitled The Little Rippers.
Yoga Pant Nation
A Novel
by Laurie Gelman

A Good Morning America Buzz Pick

From the author of Class Mom and You've Been Volunteered comes a book on one mom's challenges through parenting and life, keeping her on her toes and perpetually in yoga pants.

Jen Dixon of Overland Park, Kansas--fearless mother of a fifth-grade boy and two thirty-something daughters--is used to juggling a lot, from her mission to become a spin instructor, to stepping in as the most acerbic class mom ever (again), to taking care of her two-year-old granddaughter. But when the PTA president throws her a mandate to raise $10,000 for the fifth-grade class, even unflappable Jen is going to need more than her regular spin class to get her through this final year at William Taft Elementary School.

In the midst of new complications--organizing the class overnight to Topeka, an unexpected spin class fan in the form of her husband's crazy ex-wife, and trying to navigate her parents' sudden descent into apparent delusions--Jen hardly has the patience to listen to yet another half-baked idea (come on, ladies, another wrapping paper sale?) from WeFUKCT (We Fundraise Until Kingdom Come Team), her fundraising committee. But if anyone can get elementary parents to pull off the impossible, it's Jen Dixon.

With her always irreverent and laugh-out-loud humor--boldly holding forth on those things you're thinking, but would never dare say out loud--Laurie Gelman's Yoga Pant Nation shines (…)

Author Bio

Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. The author of Class Mom and You've Been Volunteered, Laurie has appeared on Live with Kelly and Ryan, Watch What Happens Live, and The Talk, among others. She lives in New York City with her husband, Michael Gelman, and their two teenage daughters.
A bold and urgent perspective on how American foreign policy must change in response to the shifting world order of the twenty-first century, from the New York Times bestselling author of The Limits of Power and The Age of Illusions.

The purpose of U.S. foreign policy has, at least theoretically, been to keep Americans safe. Yet as we confront a radically changed world, it has become indisputably clear that the terms of that policy have failed. Washington's insistence that a market economy is compatible with the common good, its faith in the idea of the West" and its "special relationships," its conviction that global military primacy is the key to a stable and sustainable world order - these have brought endless wars and a succession of moral and material disasters.

In a bold reconception of America's place in the world, informed by thinking from across the political spectrum, Andrew J. Bacevich - founder and president of the Quincy Institute for Responsible Statecraft, a bipartisan Washington think tank dedicated to foreign policy - lays down a new approach - one that is based on moral pragmatism, mutual coexistence, and war as a last resort. Confronting the threats of the future - accelerating climate change, a shift in the international balance of power, and the ascendance of information technology over brute weapons of war - his vision calls for nothing less than a profound overhaul of our understanding of national security.

Crucial and provocative, After the Apocalypse sets out new principles to guide the once-but-no-longer sole superpower as it navigates a transformed world.

Few critics [of the Iraq (...)

Author Bio

Andrew Bacevich is the author of The Limits of Power, Washington Rules, and The Age of Illusions: How America Squandered Its Cold War Victory. His writings have appeared in The New York Times, the London Review of Books, and the American Conservative, among other publications. Having served in the army for twenty-three years, he is currently a professor emeritus of history and international relations at Boston University and founder and president of the Quincy Institute for Responsible Statecraft, a Washington think tank dedicated to foreign policy. He lives in Walpole, Massachusetts.
Being a Human
Adventures in Forty Thousand Years of Consciousness
by Charles Foster

A NEW STATESMAN ESSENTIAL NONFICTION BOOK OF 2021

A radically immersive exploration of three pivotal moments in the evolution of human consciousness, asking what kinds of creatures humans were, are, and might yet be

How did humans come to be who we are? In his marvelous, eccentric, and widely lauded book Being a Beast, legal scholar, veterinary surgeon, and naturalist extraordinaire Charles Foster set out to understand the consciousness of animal species by living as a badger, otter, fox, deer, and swift. Now, he inhabits three crucial periods of human development to understand the consciousness of perhaps the strangest animal of all - the human being.

To experience the Upper Paleolithic era - a turning point when humans became behaviorally modern, painting caves and telling stories, Foster learns what it feels like to be a Cro-Magnon hunter-gatherer by living in makeshift shelters without amenities in the rural woods of England. He tests his five impoverished senses to forage for berries and roadkill and he undertakes shamanic journeys to explore the connection of wakeful dreaming to religion.

For the Neolithic period, when humans stayed in one place and domesticated plants and animals, forever altering our connection to the natural world, he moves to a reconstructed Neolithic settlement. Finally, to explore the Enlightenment - the age of reason and the end of the soul - Foster inspects Oxford colleges, dissecting rooms, cafes, and art galleries. He finds his world and himself bizarre and disembodied (...)

Author Bio

Charles Foster is the author of Being a Beast, which won the 2016 Ig Nobel Award for biology and was a finalist for the Baillie Gifford Prize. He teaches medical law and ethics at the University of Oxford and his writing has been published in National Geographic, the Guardian, Nautilus, Slate, the Journal of Medical Ethics and many other venues. He lives in Oxford, England.
Lifelines
A Doctor’s Journey in the Fight for Public Health
by Leana Wen

From medical expert Leana Wen, MD, Lifelines is an insider’s account of public health and its crucial role - from opioid addiction to global pandemic - and an inspiring story of her journey from struggling immigrant to being one of Time’s 100 Most Influential People.

Public health saved your life today - you just don't know it,” is a phrase that Dr. Leana Wen likes to use. You don't know it because good public health is invisible. It becomes visible only in its absence, when it is underfunded and ignored, a bitter truth laid bare as never before by the devastation of COVID-19.

Leana Wen - emergency physician, former Baltimore health commissioner, CNN medical analyst, and Washington Post contributing columnist - has lived on the front lines of public health, leading the fight against the opioid epidemic, outbreaks of infectious disease, maternal and infant mortality, and COVID-19 disinformation. Here, in gripping detail, Wen lays bare the lifesaving work of public health and its innovative approach to social ills, treating gun violence as a contagious disease, for example, and racism as a threat to health.

Wen also tells her own uniquely American story: an immigrant from China, she and her family received food stamps and were at times homeless despite her parents working multiple jobs. That child went on to attend college at thirteen, become a Rhodes scholar, and turn to public health as the way to make a difference in the country that (...)

Author Bio

Dr. Leana Wen is an emergency physician, public health professor at George Washington University, and nonresident senior fellow at the Brookings Institution. She is also a contributing columnist for the Washington Post and a CNN medical analyst. Previously, she served as Baltimore's health commissioner, where she led the nation's oldest continuously operating public health department. She is the author of the patient advocacy book, When Doctors Don't Listen: How to Avoid Misdiagnoses and Unnecessary Tests and the new memoir, Lifelines: A Doctor’s Journey in the Fight for Public Health. Dr. Wen lives with her husband and their two young children in Baltimore.
Paths of Dissent
Soldiers Speak Out Against America's Forever Wars
edited by Andrew Bacevich and Daniel A. Sjursen

Compiled by New York Times bestselling author Andrew Bacevich and retired army officer Danny A. Sjursen, Paths of Dissent: Soldiers Speak Out Against America's Long War collects provocative essays from American military veterans who fought in Iraq and Afghanistan, offering firsthand testimony that illuminates why the Forever Wars lasted so long while producing so little of value.

In the wake of 9/11, the United States embarked upon a Global War on Terrorism aimed at using American military power to transform the Greater Middle East. Twenty years later, the ensuing forever wars have produced little tangible success while exacting enormous harm. In Iraq and Afghanistan, the United States has sustained tens of thousands of casualties while expending trillions of dollars and inflicting massive suffering on populations that we sought to liberate.

In Washington and across the nation at large, the inclination to forget these wars and move on is palpable. In fact, there is much to be learned and those who served and fought in these wars are best positioned to teach. The first book of its kind since the Vietnam era, Paths of Dissent gathers original essays from American veterans of Iraq and Afghanistan, drawn from all services, ranks, and walks of life, who have come out in opposition to these conflicts. Selected for their honesty and eloquence by fellow veterans Andrew Bacevich and Danny A. Sjursen, these outspoken critics describe not only their motivations for serving, but also for taking the path of dissent - disappointment and disillusionment; the dehumanizing impact of combat; the loss of comrades to friendly fire; the persistence of xenophobia (...)

Author Bio

Andrew Bacevich is the author of The Limits of Power, Washington Rules, and The Age of Illusions: How America Squandered Its Cold War Victory. His writings have appeared in The New York Times, the London Review of Books, and the American Conservative, among other publications. Having served in the army for twenty-three years, he is currently a professor emeritus of history and international relations at Boston University and founder and president of the Quincy Institute for Responsible Statecraft, a Washington think tank dedicated to foreign policy. He lives in Walpole, Massachusetts.
Persist
by Elizabeth Warren

A New York Times Bestseller

The inspiring, influential senator and bestselling author mixes vivid personal stories with a passionate plea for political transformation.

Elizabeth Warren is a beacon for everyone who believes that real change can improve the lives of all Americans. Committed, fearless, and famously persistent, she brings her best game to every battle she wages.

In Persist, Warren writes about six perspectives that have influenced her life and advocacy. She’s a mother who learned from wrenching personal experience why childcare is so essential. She's a teacher who has known since grade school the value of a good and affordable education. She's a planner who understands that every complex problem requires a comprehensive response. She’s a fighter who discovered the hard way that nobody gives up power willingly. She's a learner who thinks, listens, and works to fight racism in America. And she’s a woman who has proven over and over that women are just as capable as men.

Candid and compelling, Persist is both a deeply personal book and a powerful call to action. Elizabeth Warren - one of our nation's most visionary leaders - will inspire everyone to believe that if we’re willing to fight for it, profound change is well within our reach.

Warren is a warrior for the common person and cites what she (...)

Author Bio

Elizabeth Warren, the widely admired former presidential candidate, is the senior senator from Massachusetts. She is the author of a dozen books, including A Fighting Chance and This Fight Is Our Fight, both of which were national bestsellers. The mother of two and grandmother of three, she lives in Cambridge, Massachusetts, with her husband, Bruce Mann, and their beloved dog, Bailey.
Sexual Justice
Supporting Victims, Ensuring Due Process, and Resisting the Conservative Backlash
by Alexandra Brodsky

A pathbreaking work for the next stage of the #MeToo movement, showing how we can address sexual harms with fairness to both victims and the accused, and exposing the sexism that shapes today's contentious debates about due process.

Over the past few years, a remarkable number of sexual harassment victims have come forward with their stories, demanding consequences for their assailants and broad societal change. Each prominent allegation, however, has also set off a wave of questions - some posed in good faith, some distinctly not - about the rights of the accused. The national conversation has grown polarized, inflamed by a public narrative that wrongly presents feminism and fair process as warring interests.

Sexual Justice is an intervention, pointing the way to common ground. Drawing on core principles of civil rights law, and the personal experiences of victims and the accused, Alexandra Brodsky details how schools, workplaces, and other institutions can - indeed, must - address sexual harms in ways fair to all. She shows why these allegations cannot be left to police and prosecutors alone, and outlines the key principles of fair proceedings outside the courts. Brodsky explains how contemporary debates continue the long, sexist history of rape exceptionalism, in which sexual allegations are treated as uniquely suspect. And she calls on readers to resist the anti-feminist backlash that hijacks the rhetoric of due process to protect male impunity.

Vivid and eye-opening, at once intellectually rigorous and profoundly empathetic, Sexual Justice clears up common misunderstandings about sexual harassment, traces the forgotten histories that underlie our current predicament, and illuminates the way to a more (…)

Author Bio

Alexandra Brodsky is a civil rights lawyer with deep ties to the student movement to end campus gender violence. She holds a J.D. from Yale Law School and clerked for the Honorable Marsha S. Berzon on the U.S. Court of Appeals for the Ninth Circuit. Brodsky has written about sexual assault for the New York Times, the Guardian, the Washington Post, and the Atlantic, among many other publications. She lives in New York.
At Home on an Unruly Planet
Finding Refuge on a Changed Earth
by Madeline Ostrander

An environmental journalist explores how our relationship to home is shifting in an era of planetary upheaval, offering stories of resilient communities on the front lines of climate change and reflecting on how to reimagine our lives.

This past summer, one in three Americans experienced some kind of weather disaster - from the flooding that overtook coastal streets and the unprecedented heat wave that overwhelmed the Pacific Northwest to the wildfires that forced many to flee their homes. Climate change used to be a distant forecast; now it has begun reaching into the familiar, threatening our basic safety, and forcing us to re-examine who we are and how we live. We are all in a more precarious position now. What happens when the rhythms, the seasons, and the known patterns within which we have built our homes and our lives go off-kilter?

In *At Home on an Unruly Planet*, environmental journalist Madeline Ostrander reflects on what climate change means not as an abstract scientific or political problem but as a palpable force that is now affecting us at home. In lyrical prose, she offers a series of deeply reported and vivid accounts of people fighting to protect places they love from increasingly dangerous circumstances - a firefighter and small-town mayor striving to rebuild a community after catastrophic fires in the Pacific Northwest; a historic preservationist working to protect one of North America's most historic cities, St. Augustine, Florida, from rising seas; an urban farmer trying to transform the future of an oil town in northern California that's been plagued by fossil-fuel disasters (...)

**Author Bio**

Madeline Ostrander is a freelance journalist and writer based in Seattle. She focuses on science, the environment, and climate change, and her work has appeared on the *NewYorker.com* and in *Science, PBS NOVA Next, Al Jazeera, The Nation*, and many other outlets.
Heartsick
Three Stories about Love, Pain, and What Happens in Between by Jessie Stephens

Heartsick: Three Stories about Love, Loss, and What Happens in Between by Jessie Stephens

Author Bio

Jessie Stephens is a Sydney-based writer and podcaster, with a Master's degree in History and Gender Studies. She's the assistant head of content at Mamamia and co-host of the podcast Mamamia Out Loud. She also hosts Mamamia's True Crime Conversations and Book Club podcasts, where she's had the pleasure of interviewing some of her favorite authors. Heartsick is her first book.
Her Country
How the Women of Country Music Became the Success They Were Never Supposed to Be
by Marissa R. Moss

Award-winning Nashville journalist Marissa R. Moss reveals the inside story of country music through the lens of rising stars Maren Morris, Mickey Guyton, and Kacey Musgraves - their battles against misogyny in the industry, their obstacles, their triumphs, and how their paths have intersected along the way.

It was only two decades ago, but, for the women of country music, 1999 seems like an entirely different universe. With Shania Twain, country's biggest award winner and star, and the Dixie Chicks topping every chart, country music was a woman's world, and so was country radio and Nashville's Music Row. Cut to 2021, when women are only played on country radio 16% of the time, on a good day, and when only men have won Entertainer of the Year at the Country Music Awards for a decade. To a world where artists like Kacey Musgraves sell out arenas but barely score a single second of airplay. But also to a world where these women are infinitely bigger live draws than most male counterparts, having massive pop crossover hits like Maren Morris's "The Middle," winning armfuls of Grammys, and taking complete control of their own careers, on their own terms.

Where Have All the Cowgirls Gone? is Marissa R. Moss's story of how in the past two decades, country's women fought back against systems designed to keep them down: how women like Carrie Underwood, Taylor Swift, Brandi Carlile, Miranda Lambert, and more have reinvented the rules to find their place in an industry stacked against them, how they've ruled the century when it comes to artistic output (...)

Author Bio

An award-winning journalist, Marissa R. Moss has written about the topic of gender inequality on the country airwaves for outlets like Rolling Stone, NPR, Billboard, Entertainment Weekly, and many more. Moss was the 2018 recipient of the Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism, and the 2019 Nashville Scene Best of Nashville Best Music Reporter. She has been a guest on The TODAY Show, Entertainment Tonight. CBS Morning Show, NPR's Weekend Edition, WPLN, the Pop Literacy Podcast, and more.
Learning to Talk
Stories
by Hilary Mantel

Learning to Talk is a dazzling collection of short stories from the two-time winner of the Booker Prize and #1 New York Times bestselling author of the Wolf Hall trilogy.

With a New Preface

In the wake of Hilary Mantel’s brilliant conclusion to her award-winning Wolf Hall trilogy, this collection of loosely autobiographical stories locates the transforming moments of a haunted childhood.

Sharp and funny, these drawn-from-life stories begin in the 1950s in an insular northern village scoured by bitter winds and rough gossip tongues. "For the child narrator, the only way to survive is to get up, get on, get out. In "King Billy Is a Gentleman," the child must come to terms with the loss of a father and the puzzle of a fading Irish heritage. "Curved Is the Line of Beauty" is a story of friendship, faith, and a near-disaster in a scrap-yard. The title story sees our narrator ironing out her northern vowels with the help of an ex-actress with one lung and a Manchester accent. In "Third Floor Rising," she watches, amazed, as her mother carves out a stylish new identity.

With a deceptively light touch, Mantel illuminates the poignant experiences of childhood that leave each of us forever changed.

“A book of her short stories (…)

Author Bio

Hilary Mantel is the two-time winner of the Booker Prize for her best-selling novels, Wolf Hall, and its sequel, Bring Up the Bodies. The final novel of the Wolf Hall trilogy, The Mirror & the Light, debuted at #1 on the New York Times bestseller list and won critical acclaim around the globe. Mantel is the author of over a dozen books, including A Place of Greater Safety, Beyond Black, and the memoir Giving Up the Ghost.
Notes on Your Sudden Disappearance
A Novel
by Alison Espach

From Alison Espach, author of the New York Times Editor’s Choice novel The Adults, comes a dazzlingly unconventional love story for readers of Ask Again, Yes and Tell the Wolves I’m Home.

The summer before Sally Holt starts the eighth grade begins as a gloriously uneventful one, full of family trips to the beach and long afternoons at the local pool with her older sister Kathy, which they mostly use as an excuse to ogle Billy Barnes, who works the concession stand there. A rising senior and local basketball star, Billy has been an unending source of intrigue for both girls since he jumped off the school roof in fifth grade, and their fascination with him is one of the few things the increasingly different sisters have in common. By summer’s end Billy and Kathy are an item - an unthinkable stroke of luck that ends in an even more unthinkable tragedy.

Set over the course of fifteen years, Notes on Your Sudden Disappearance is narrated by Sally as she addresses Kathy before, during and after Kathy's death. We watch as Kathy's absence creates a gaping hole that only Billy - now firmly off limits to Sally - understands and might possibly begin to fill. Charting years of their shared history and missed connections, Notes is both a breathtaking love story between two broken people who are unexplainably, inconveniently drawn to each other, and a wry, sharply observant coming of age story that looks at the ways the people we love the most continue to shape our lives long after they’re gone.

Author Bio

Alison Espach is the author of the novel The Adults, a New York Times’ Editor’s Choice and a Barnes and Noble Discover pick. Her short story series In-Depth Market Research Interviews with Dead People is an Audible Original and her work has appeared in McSweeney’s, Vogue, Joyland, Glamour, Salon, among other places. She teaches creative writing at Providence College in Rhode Island.
NSFW
A Novel
by Isabel Kaplan

Blisteringly sharp, hypersmart, and compulsively readable - meet Isabel Kaplan's searing debut novel about a young woman trying to succeed in Hollywood without selling her soul.

From the outside, the unnamed protagonist in NSFW appears the vision of success. She has landed an entry-level position at a leading TV network that thousands of college grads would kill for. And sure, she has much to learn. The daughter of a prominent feminist attorney, she grew up outside the industry, better versed in gender dynamics than box office hits. But she's resourceful and hardworking - what could go wrong?

At first, the high adrenaline work environment motivates her. She takes on extra script coverage, masters administrative drudgeries, and devotes her mornings to cult-like fitness classes that fellow assistants swear by. Yet as she climbs the ranks, she confronts the reality of creating change from the inside. Her points only get attention when echoed by male colleagues; she hears whispers of abuse and sexual misconduct. Her mother says to keep her head down until she's the one in charge - a scenario that seems idealistic at best, morally questionable at worst. When her personal and professional lives collide, threatening both the network and her future, she must finally decide what to protect: the career she's given everything for or the empowered woman she claims to be.

With electrifying prose and a darkly humorous voice, NSFW is an unflinching exploration of the grey area between empowerment and (...)

Author Bio

Isabel Kaplan graduated from Harvard and holds an MFA in creative writing from NYU. She is the author of the national bestselling young adult novel Hancock Park and a co-founder of Project 100, an organization launched after the 2016 election to support progressive women running for Congress. She previously worked in TV drama development at Fox Broadcasting Company. Isabel was born and raised in Los Angeles.
Salmon Wars
The Dark Underbelly of America's Favorite Fish
by Catherine Collins and Douglas Frantz

A Pulitzer Prize-winning correspondent and a former private investigator dive deep into the murky waters of the international salmon farming industry, exposing the unappetizing truth about a fish that is not as good for you as you have been told.

A decade ago, farmed Atlantic salmon replaced tuna as the most popular fish on America's dinner tables. We are told salmon is healthy and environmentally friendly. The reality is different. Almost all salmon sold in markets and restaurants are raised in floating feedlots that pollute our oceans and risk our health.

In Salmon Wars: The Dark Underbelly of America's Favorite Fish, investigative journalists Douglas Frantz and Catherine Collins document how a handful of multinationals transformed salmon farming into our generation's version of Big Tobacco by concealing health risks and attacking critics. The authors go beneath the water's surface where millions of salmon are crammed into parasite-plagued cages and fed a chemical-laced diet. The authors document the spread of diseases that threatens the declining population of wild salmon. They take readers inside hatcheries, where young salmon are treated like garbage, and to the farms that threaten our fragile coasts. They draw vivid portraits of characters like the big salmon farmer who poisoned his own backyard, the fly-fishing activist who risked everything to ban salmon farms in the Puget Sound, and the American researcher driven out of Norway for raising alarms about dangerous contaminants in salmon. Finally, the (...)

Author Bio

Douglas Frantz is a former managing editor of the Los Angeles Times and shared a Pulitzer Prize as a foreign correspondent at The New York Times. After journalism, he was chief investigator for the Senate Foreign Relations Committee, an Assistant Secretary of State in the Obama Administration, and Deputy Secretary General at the Organization for Economic Cooperation and Development in Paris. Before leaving journalism for a career as a private investigator specializing in international financial fraud, Catherine Collins was a reporter and foreign correspondent for the Chicago Tribune and a contributor to the New York Times and Los Angeles Times. Husband and wife, Frantz and Collins have written several nonfiction books together.

Douglas Frantz is a former managing editor of the Los Angeles Times and shared a Pulitzer Prize as a foreign correspondent at The New York Times. After journalism, he was chief investigator for the Senate Foreign Relations Committee, an Assistant Secretary of State in the Obama Administration, and Deputy Secretary General at the Organization for Economic Cooperation and Development in Paris. Before leaving journalism for a career as a private investigator specializing in international financial fraud, Catherine Collins was a reporter and foreign correspondent for the Chicago Tribune and a contributor to the New York Times and Los Angeles Times. Husband and wife, Frantz and Collins have written several nonfiction books together.
Smells Like Tween Spirit
A Novel
by Laurie Gelman

As a new Mat Mom of the Pioneer Middle School (PMS) Wrestling team, Jen Dixon finds herself thrown in the middle of the guerrilla war against so-called perfect mothers," armed only with her cutting wit and acerbic sense of humor. (New York Times Book Review)

Handling a whole host of new challenges, from the dreaded seventh-grade science fair to a school fundraiser (again!), Jen faces the somewhat-terrifying new social dynamics of the wrestling moms with her trademark combination of reluctance and exceptional delivery.

Between school events and teaching spin classes, Jen finds herself fully immersed in sports mom competitiveness. These parents seem perfectly unassuming, until their kids start to wrestle, and they become raging pubescent monsters. Learning to navigate this new world while fielding calls from the principal because of Max's newfound misogynistic behavior, Jen steels herself for the indignities of middle-school life - with her loyal spin class attendees and her bossy four-year-old granddaughter giving her the strength she needs to press on.

Mix in a Parent Night, New Year's Party, and Valentine's Day Dance, and Jen Dixon certainly has her hands, and her calendar, full. And through it all, Jen continues to charm with her riotously funny quips and memorable one-liners.

Author Bio
Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. The author of Class Mom and You've Been Volunteered, Laurie has appeared on Live with Kelly and Ryan, Watch What Happens Live, and The Talk, among others. She lives in New York City with her husband, Michael Gelman, and their two teenage daughters.
In activist Bill McKibben’s *The Flag, the Cross, and the Station Wagon*, a graying American looks back at his suburban boyhood and wonders what the hell happened.

**Author Bio**

**Bill McKibben** is a founder of the environmental organization 350.org and was among the first to have warned of the dangers of global warming. He is the author of more than a dozen books, including the bestsellers *The End of Nature*, *Eaarth*, and *Deep Economy*.

He is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College and the winner of the Gandhi Prize, the Thomas Merton Prize, and the Right Livelihood Prize. He lives in Vermont with his wife, the writer Sue Halpern.
The Last Karankawas
A Novel
by Kimberly Garza

For fans of Yaa Gyasi and Cristina Henriquez - a kaleidoscopic, emotionally charged debut novel about a tight-knit community of Mexican and Filipino American families on the Texas coast.


A popular tourist destination and major shipping port, Galveston attracts millions of visitors each year. But of those who come to drink by the beach and buy bottom-priced oysters, none stray from the boulevards to Fish Village - the neighborhood home to immigrants who for generations have powered the island.

Carly Castillo has only ever known Albacore Avenue. Abandoned as a child by her Filipina mother and Mexican-American father, Carly returns each morning from her nursing shift to the house she shares with her grandmother, Magdalena. But when Magdalena slips into dementia, Carly begins to imagine a life elsewhere. Jess Rivera, her boyfriend and all-star shortstop turned seaman, treasures the salty, familiar island air. Years ago, he had a chance to leave Galveston for a bigger city with more possibilities. But he didn't then, and he sure as hell won't now. Deftly moving through these characters' lives and those of the individuals who circle them - Mercedes, Jess's undocumented cousin; Kristin, Magdalena's daytime nurse; Luz, the wife of Carly's best friend; Schafer, Jess's coworker out on the gulf - Garza presents (...)

Author Bio

Kimberly Garza is a native Texan, born in Galveston, raised in Uvalde. She earned a PhD in creative writing and Chicana/Latina literature from the University of North Texas and is a tenure track assistant professor of creative writing and literature at the University of Texas at San Antonio. Half Mexican-American, half Filipina-American, Kimberly has had work published in TriQuarterly, Creative Nonfiction, Bennington Review, and others; and has been the recipient of scholarships from Breadloaf and The Michener Center for Writers. The Last Karankawas is her first book.
The Sewing Girl's Tale
A Story of the Rights of Men and the Wrongs of Women by John Sweet

Renowned historian John Sweet offers a riveting Revolutionary Era drama that tells the story of the first rape trial on record in American history, and the fault lines of class privilege and gender bias that it exposed, showing how much has changed over two centuries and how much has not.

In September 1793, a crime was committed in the back room of a New York brothel on a moonless night - the kind of crime that even victims usually kept secret. Instead, seventeen-year-old seamstress Lanah Sawyer did what virtually no one else had done: she charged a gentleman with rape.

When Lanah raised her voice, she was dismissed as a mere sewing-girl, "led astray by romantic delusions. But she refused to stay silent. Her accusation sparked a sensational courtroom drama and a relentless struggle for vindication that divided both Lanah's and her assailant's families and threatened both of their lives. The legal battle exposed the city's predatory sexual underworld, shaped the development of American law, and ignited a vigorous, even violent, debate about citizenship and the rule of law, class, and gendered double standards. For a new nation rocked by the radicalism of the French Revolution and by pioneering feminists like Mary Wollstonecraft, the crime and its aftermath became a kind of parable - a dark reflection of the power of seduction and the limits of justice, of the rights of men and the wrongs of women. Eventually, Lanah (…)

Author Bio

John Sweet is an associate professor of history at the University of North Carolina at Chapel Hill. He has served as director of UNC's interdisciplinary Program in Sexuality Studies, and has been the recipient of fellowships from the National Endowment for the Humanities, the National Humanities Center, the Mellon Foundation, the Institute for Arts and Humanities at UNC, the Gilder Lehrman Center at Yale, the McNeil Center at Penn, and the Center for Global Studies in Culture, Power, and History at Johns Hopkins. His first book, Bodies Politic: Negotiating Race in the American North, 1730-1830, was a finalist for the Frederick Douglass Prize. He was named a Top Young Historian by the History News Network and has served as an Organization of American Historians Distinguished Lecturer. He lives in Chapel Hill with his husband, son, and daughter.
Through the Groves
A Memoir
by Anne Hull

Author Bio

Anne Hull is a Pulitzer Prize-winning journalist, who wrote for the St. Petersburg Times for 15 years and The Washington Post for nearly two decades. She won the Robert F. Kennedy Journalism Award, the American Society of Newspaper Editors Award, the Worth-Bingham Award and many other recognitions. She's been a Nieman Fellow at Harvard, a fellow at the American Academy in Berlin, and a visiting professor at Princeton. She has written for The New Yorker. She lives in Berlin.
Who You Might Be
A Novel
by Leigh N. Gallagher

A fiercely original debut told in three distinct, interlocking narratives, Who You Might Be opens in 1990s California when adolescent friends Judy and Meghan run away for the weekend. It's the dawn of internet culture, and Meghan is eager to meet her new chat room acquaintance, Cassie, in person - despite Judy's reservations. But when the girls arrive at the given address, Cassie is nowhere to be found, and the house they enter is a stranger's. Before their derailed adventure ends, Judy will be forced to confront startling truths about herself, her relationships, and the many forms danger can take.

Meanwhile, across the country, Caleb, an entitled teenager, and Miles, his sensitive and loyal younger brother, are both miserable following their family's move from San Francisco to Ann Arbor. Driven by boredom, Caleb begins exploring a blighted Detroit, where he meets Tez, a seasoned local tagger with a complicated past. Caleb's embrace of graffiti writing isn't without risk, however, and ultimately it's Miles, blinded by new love, who finds himself in jeopardy.

Years later, these seemingly unrelated stories collide in 2016 Brooklyn in a finale that explores the power - and limits - of the narratives that come to define us. Peopled with precisely drawn, indelible characters pushed to great extremes, at its core Who You Might Be asks how well we know even those closest to us, and how, ultimately, we find the resilience to determine for ourselves who we might be.

Advance Praise for Who You Might Be
A mesmerizing, incandescent novel by a writer of seemingly limitless ability. I read it with my heart beating at a different register because I knew I was in the presence of a writer who knows how to match an acrobatic and singular (...)

Author Bio

Leigh N. Gallagher earned her MFA from the University of Michigan, where she was a Helen Zell postgraduate fellow and a Hopwood Award winner. Her work has appeared in the anthology Reading Room (dispersed holdings) and in the journals American Short Fiction, Beloit, Cutbank, and Salt Hill. She has been awarded fellowships and residencies by many organizations, including the Helene Wurlitzer Foundation of New Mexico, the Vermont Studio Center, and Marble House Project. Who You Might Be is her first novel.
A Rip Through Time
by Kelley Armstrong


Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with *City of the Lost*, and the novel *Wherever She Goes*. She is the editor of the young adult anthology *Life Is Short and Then You Die*. 
Acts of Violet
by Margarita Montimore

Author Bio

Margarita Montimore is the author of Asleep from Day and Oona Out of Order, a national bestseller and Good Morning America Book Club pick. After receiving a BFA in Creative Writing from Emerson College, she worked for over a decade in publishing and social media before deciding to focus on the writing dream full-time. Born in Soviet Ukraine and raised in Brooklyn, she currently lives in New Jersey with her husband and dog.

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Fiction / Contemporary Women

Notes

Promotion
Bloomsbury Girls
A Novel
by Natalie Jenner

Natalie Jenner, the international bestselling author of *The Jane Austen Society* returns with a compelling and heartwarming story about post-War London, a century-old bookstore, and three women determined to find their way in a changing world in *Bloomsbury Girls*

Author Bio

Natalie Jenner was born in England, raised in Canada, and graduated from the University of Toronto with consecutive degrees in English Literature and Law. She worked for decades in the legal industry and also founded the independent bookstore Archetype Books in Oakville, Ontario, where she lives with her family and two rescue dogs. A lifelong devotee of all things Jane Austen, *The Jane Austen Society* is her first published novel.

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On Sale: May 17/22
9781250852311 • $54.50 • audio cd
Fiction / Contemporary Women
Can't Look Away
A Novel
by Carola Lovering

From the author of Tell Me Lies and Too Good to Be True comes Carola Lovering's Can't Look Away, a sexy suspense novel about the kind of addictive, obsessive love that keeps you coming back - no matter how hard you try to look away.

In 2013, twenty-three-year old Molly Diamond is a barista, dreaming of becoming a writer. One night at a concert in East Williamsburg, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map.

Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter - who is decidedly not Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb, and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility struggles, Molly believes she's finally found a friend.

But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina's secrets are slowly unspooled, her connection to Molly becomes clearer - as do secrets of Molly's own, which she's worked hard to keep buried.

Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would, when we were young and dreaming big? Does growing up mean choosing with your head, rather than your heart? And do we ever truly get over our first love?

A Macmillan Audio production from St. Martin's Press.

Author Bio

Carola Lovering is the author of Tell Me Lies, and her work has appeared in W Magazine, National Geographic, Outside, and Yoga Journal, among other publications. She graduated from Colorado College and currently lives in Connecticut with her family.
Dirt Creek
A Novel
by Hayley Scrivenor

In Hayley Scrivenor’s Dirt Creek, a small-town debut mystery described as The Dry meets Everything I Never Told You, a girl goes missing and a community falls apart and comes together.

When twelve-year-old Esther disappears on the way home from school in a small town in rural Australia, the community is thrown into a maelstrom of suspicion and grief. As Detective Sergeant Sarah Michaels arrives in town during the hottest spring in decades and begins her investigation, Esther’s tenacious best friend, Ronnie, is determined to find Esther and bring her home.

When schoolfriend Lewis tells Ronnie that he saw Esther with a strange man at the creek the afternoon she went missing, Ronnie feels she is one step closer to finding her. But why is Lewis refusing to speak to the police? And who else is lying about how much they know about what has happened to Esther?

Punctuated by a Greek chorus, which gives voice to the remaining children of the small, dying town, this novel explores the ties that bind, what we try and leave behind us, and what we can never outrun, while never losing sight of the question of what happened to Esther, and what her loss does to a whole town.

A Macmillan Audio production from Flatiron Books

Author Bio

Originally from a small country town in rural Australia, Hayley Scrivenor is a writer, teacher and former Director of Wollongong Writers Festival. Things We Thought Would Burn is her first novel. An earlier version of the book was shortlisted for the Penguin Literary Prize and won The Kill Your Darlings Unpublished Manuscript Award. Hayley lives and writes on Dharawal country, on the south coast of New South Wales in Australia.
Elsewhere
A Novel
by Alexis Schaitkin

Author Bio

Alexis Schaitkin is the author of Saint X. Her short stories have been anthologized in The Best American Short Stories and The Best American Nonrequired Reading. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts, with her husband and son.
Endure
How to Work Hard, Outlast, and Keep Hammering
by Cameron Hanes, contributions by Joe Rogan

ENDURE is the ultimate audiobook on the necessity of setting higher goals and expecting more from yourself every day - written by the man that Joe Rogan calls the best bowhunter in the world."

At 20 years old, nothing great was happening in Cameron Hanes' life. Living in a small town where dreams were dismissed and bouncing between the homes of divorced parents, he carried low expectations and no hope for a life of fulfilled potential. He wasn't looking down the road, nor was he imagining ever being able to impact the outside world. Discovering bowhunting changed everything.

For over three decades, Cam's called himself an average guy who has experienced tremendous bowhunting success only through hard work and dedication. Endure chronicles the lessons he has learned and compels readers to raise their expectations of themselves. If he can do it, anyone can. Cameron inspires us to have the work ethic, endurance and resiliency needed to push our limits and break the barriers that keep us from our true purpose.

From the unforgiving mountains to the rugged running trails to the thrill of extreme bowhunts, Endure takes us to places of risk, challenge, and adventure so that we can realize the impossible isn't too far out of reach. Truly exceptional people don't excel because of their outstanding abilities. They become exceptional because they're obsessed with improvement. Greatness arrives when you keep hammering day after day.

Showcasing the skills Cameron has used (…)

Author Bio

CAMERON HANES' greatest love is bowhunting the remote wildernesses of the West and Alaska. To get ready for bow season, he shoots his bow every single day of the year, trains in the weight room 7-days a week and runs 200+ mile ultra marathons in the mountains during the off-season in an effort to toughen up for the mental and physical tests that he'll face in the backcountry. His goal, which he knows is a target he'll never hit, is to become the Ultimate Predator."

Pushing his body to failure and raising the bar to this level is what best defines Cameron Hanes. He has inspired and motivated millions of people through his writings, television appearances and social media postings.

JOE ROGAN is the host of the popular podcast The Joe Rogan Experience
Hatchet Island
A Novel
by Paul Doiron

An eerie, windswept island off the coast of Maine becomes the site of a double murder and a disappearance in this next thriller in Paul Doiron’s bestselling Bike Bowditch series, *Hatchet Island*

Author Bio

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. *The Poacher’s Son*, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.
Holy Chow
by David Rosenfelt, read by Grover Gardner

In *Holy Chow*, the next Andy Carpenter mystery from bestselling author David Rosenfelt, beloved characters - both human and canine - are back on the case with plenty of the author's trademark wit and humor.

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in *Dogtripping*. Grover Gardner has recorded more than 650 audiobooks since beginning his career in 1981. He's been named one of the Best Voices of the Century" as well as a "Golden Voice" by *AudioFile* magazine. Gardner has garnered over 20 *AudioFile* Earphones Awards and is the recipient of an Audio Publishers Association Audie Award, as well as a three-time finalist. In 2005, *Publishers Weekly* deemed him "Audiobook Narrator of the Year."

Gardner has also narrated hundreds of audiobooks under the names Tom Parker and Alexander Adams. Among his many titles are Marcus Sakey's *At the City's Edge*, as well as *Star Wars: The Phantom Menace*, Mark Twain's *The Adventures of Tom Sawyer*, and John Irving's *The Cider House Rules*. Gardner studied Theater and Art History at Rollins College and received a Master's degree in Acting from George Washington University. He lives in Oregon with his significant other and daughter.
Hometown Victory
A Coach's Story of Football, Fate, and Coming Home
by Keanon Lowe and Justin Spizman

_The Blindside_ meets _Friday Night Lights_ in Keanon Lowe's _Hometown Victory_ when an NFL coach returns home after losing a friend to opioids to coach a team of kids from broken homes on a 23-game losing streak to victory.

Author Bio

Keanon Lowe is football coach and former D1 football player for the Oregon Ducks. He gained widespread media attention in May of 2019 after disarming an active school shooter and embracing him until the police arrived. On November 23, 2019, ESPN's College GameDay" aired the story of Lowe’s path to Parkrose, his impact on and off the field in the community, and that day he helped prevent a tragedy. After playing as a wide receiver for half a decade, Lowe went to work in Philadelphia as an analyst for the Philadelphia Eagles and then an offensive analyst for the San Francisco 49ers. Keanon spent a little over a year at Jesuit High School Portland working as assistant football coach before moving to Parkrose High School, where he became the head coach for both football and track and field. At that time, Parkrose was on a 23-game losing streak. Lowe chose the school because he wanted to lift up the underdogs. Within two years of coaching, Lowe pushed the team to become conference champions. They also took home their first playoff victory ever. Justin Spizman is an award-winning and bestselling author, ghostwriter, and editor, specializing in nonfiction. He collaborates with his clients not just to write books, but to strengthen brands and build legacies. He has worked on _We Rise_, co-written with Xiuhtezcatl Martinez, a 16-year-old climate activist and hip-hop artist. In writing the book, Justin interviewed and made connections with Mark Ruffalo, Van Jones, Shailene Woodley, Adrian Grenier, and Suzy Cameron. Justin has also worked with Ted Sundquist, former General Manager of the Denver Broncos, to author his award-winning book, _Taking Your Team to the Top_. His vast network includes powerhouses (...)

Macmillan Audio
On Sale: May 10/22
9781250856876 • $60.99 • audio cd
Biography / Sports

Notes

Promotion
It All Comes Down to This
A Novel
by Therese Anne Fowler

Therese Anne Fowler's *It All Comes Down to This* is a warm, keenly perceptive novel of sisterhood, heartbreak, home, and what it takes to remake a life at its halfway point, for fans of *The Nest*, *Commonwealth*, and *All Adults Here*

Author Bio


Macmillan Audio
On Sale: Jun 7/22
9781250835536 • $54.50 • audio cd
Fiction / Contemporary Women

Notes

Promotion
Liarmouth: A Feel-Bad Romance

A Novel
by John Waters

A filthy, uproarious, outrageous audiobook from the brilliant and twisted mind of John Waters, the filmmaker of Hairspray and national bestselling author of Mr. Know-It-All.

Marsha Sprinkle is a liar. And a thief. And a terrible, terrible mother. And she loves every minute of it.

For the first time, the Sultan of Sleaze and the Baron of Bad taste has turned to fiction, and the result is Liarmouth, a riotous, ridiculous, perfectly perverted tale of sex, crime, and revenge. Marsha is on the run from everyone and everything: her lustful ex-assistant; her estranged daughter, backed up by a whirling cult of trampoline-obsessed oddballs; her mother, an animal plastic surgeon hoping to nip and tuck pets across America; and every cop in a hundred-mile radius. But is that enough to take down Marsha Sprinkle?

John Waters is one-of-a-kind, and Liarmouth is no different. The iconic filmmaker, actor, writer and visual artist has now added novelist to his resume, and the rest of us couldn’t be luckier.

A Macmillan Audio production from Farrar, Straus & Giroux

Author Bio

John Waters is an American filmmaker, actor, writer, and visual artist best known for his cult films, including Hairspray, Pink Flamingos, and Cecil B. DeMented. He lives in Baltimore, Maryland.
Liberalism and Its Discontents
by Francis Fukuyama

A short book about the challenges to liberalism from the right and the left by the bestselling author of The Origins of Political Order.

Classical liberalism is in a state of crisis. Developed in the wake of Europe's wars over religion and nationalism, liberalism is a system for governing diverse societies, which is grounded in fundamental principles of equality and the rule of law. It emphasizes the rights of individuals to pursue their own forms of happiness free from encroachment by government.

It's no secret that liberalism didn't always live up to its own ideals. In America, many people were denied equality before the law. Who counted as full human beings worthy of universal rights was contested for centuries, and only recently has this circle expanded to include women, African Americans, LGBTQ+ people, and others. Conservatives complain that liberalism empties the common life of meaning. As the renowned political philosopher Francis Fukuyama shows in Liberalism and Its Discontents, the principles of liberalism have also, in recent decades, been pushed to new extremes by both the right and the left: neoliberals made a cult of economic freedom, and progressives focused on identity over human universality as central to their political vision. The result, Fukuyama argues, has been a fracturing of our civil society and an increasing peril to our democracy.

In this short, clear account of our current political discontents, Fukuyama offers an essential defense of a revitalized liberalism for the (...)

Author Bio

Francis Fukuyama is the Olivier Nomellini Senior Fellow at Stanford University's Freeman Spogli Institute for International Studies. He has previously taught at the Paul H. Nitze School of Advanced International Studies of Johns Hopkins University and at the George Mason University School of Public Policy. He was a researcher at the RAND Corporation and served as the deputy director in the State Department's policy planning staff. He is the author of The End of History and the Last Man, Trust, and America at the Crossroads: Democracy, Power, and the Neoconservative Legacy. He lives with his wife in California.
My Seven Black Fathers
A Young Activist's Memoir of Race, Family, and the Mentors Who Made Him Whole
by Will Jawando

Author Bio

Will Jawando is an attorney, activist, community leader, and councilman for Montgomery County, Maryland. The youngest candidate in Maryland’s 8th District congressional race, he received a glowing endorsement from the Congressional Black Caucus. Described as the progressive leader we need” by revered civil rights activist and congressman John Lewis, Will has worked with House Democratic Leader Nancy Pelosi, Senator Sherrod Brown, and President Barack Obama, who picked him as associate director of the White House Office of Public Engagement. His writing has appeared in The Washington Post, The Root, and BET.com, and his work has been featured in the New York Times and New York and on NPR, NBC News, and MTV. He regularly appears on CNN’s Don Lemon Tonight, CNN International’s Amanpour, and MSNBC.
**My Wife Is Missing**
A Novel
by D.J. Palmer, read by Karissa Vacker

When a woman disappears with her two children, one husband will do anything to find them - even confront the secrets of his own past - in D. J. Palmer’s *My Wife Is Missing*, a twisty thriller from the author of *The New Husband*

**Author Bio**

D.J. Palmer is the author of numerous critically acclaimed suspense novels, including *Delirious* and *Desperate*. After receiving his master's degree from Boston University, he spent a decade as an e-commerce pioneer before turning his attention to writing. He lives with his wife and two children in New Hampshire.

Macmillan Audio
On Sale: May 10/22
9781250854681 • $69.25 • audio cd
Fiction / Suspense

**Notes**

**Promotion**
Nightwork
A Novel
by Nora Roberts

Author Bio

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including Legacy, The Awakening, Hideaway, Under Currents, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Macmillan Audio
On Sale: May 24/22
9781250852120 • $54.50 • audio cd
Fiction / Contemporary Women

Notes

Promotion
Omega Rules
An Evan Ryder Novel
by Eric Van Lustbader

Author Bio

ERIC VAN LUSTBADER is the author of many New York Times bestselling thrillers, including The Testament, First Daughter, Last Snow, and Blood Trust. Lustbader was chosen by Robert Ludlum’s estate to continue the Jason Bourne series. He and his wife live on the South Fork of Long Island.
Round Up the Usual Peacocks
A Meg Langslow Mystery
by Donna Andrews

*New York Times* bestselling author Donna Andrews first introduced us to Meg Langslow as a crime-solving bridesmaid. In her 31st mystery, *Round Up the Usual Peacocks*, Meg returns to her roots, juggling cold cases and wedding guests.

Author Bio

DONNA ANDREWS has won the Agatha, Anthony, and Barry Awards, an RT Book Reviews Award for best first novel, and four Lefty and two Toby Bromberg Awards for funniest mystery. She is a member of the Mystery Writers of America, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia. She has written over 30 books in the Meg Langslow mystery series.

Macmillan Audio
On Sale: Aug 2/22
9781250854889 • $60.99 • audio cd
Series: Meg Langslow Mysteries

Notes

Promotion
Sands of Dune
by Brian Herbert and Kevin J. Anderson

Collected for the first time, these three previously unpublished Dune novellas by bestselling author Brian Herbert shine a light upon the darker corners of the Dune universe. Spanning space and time, Sands of Dune is essential reading for any fan of the series.

The world of Dune has shaped an entire generation of science fiction. From the sand blasted world of Arrakis, to the splendor of the imperial homeworld of Kaitain, readers have lived in a universe of treachery and wonder.

Now, these stories expand on the Dune universe, telling of the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor's most ruthless fighters; a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes.

A Macmillan Audio production from Tor Books.

Author Bio

Brian Herbert, son of Frank Herbert, wrote the definitive biography of his father, Dreamer of Dune, which was a Hugo Award finalist. Brian is president of the company managing the legacy of Frank Herbert and is an executive producer of the motion picture Dune, as well as of the TV series Dune: The Sisterhood. He is the author or coauthor of more than forty-five books, including multiple New York Times bestsellers, has been nominated for the Nebula Award, and is always working on several projects at once. He and his wife, Jan, have traveled to all seven continents, and in 2019, they took a trip to Budapest to observe the filming of Dune. Kevin J. Anderson has written dozens of national bestsellers and has been nominated for the Hugo Award, the Nebula Award, the Bram Stoker Award, and the SFX Readers' Choice Award. His critically acclaimed original novels include the ambitious space opera series The Saga of Seven Suns, including The Dark Between the Stars, as well as Wake the Dragon epic fantasy trilogy, the Terra Incognita fantasy epic with its two accompanying rock CDs. He also set the Guinness-certified world record for the largest single-author book signing, and was recently inducted into the Colorado Authors' Hall of Fame.
Stay Awake
A Novel
by Megan Goldin

In the vein of SJ Watson's *Before I Go to Sleep* and Christopher Nolan's cult classic *Memento*, Megan Goldin's *Stay Awake* is an electrifying novel that plays with memory and murder.

Author Bio

MEGAN GOLDIN, author of *THE ESCAPE ROOM* and *THE NIGHT SWIM*, worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs.

Macmillan Audio
On Sale: Aug 9/22
9781250854766 • $62.50 • audio cd
Fiction / Suspense

Notes

Promotion
The Blame Game
by Sandie Jones

Author Bio

SANDIE JONES has worked as a freelance journalist for more than twenty years and has written for publications including The Sunday Times, Woman's Weekly, and Hello magazine. She lives in London with her husband and three children. She is the author of The Other Woman, a Reese's Book Club x Hello Sunshine pick.
The Bodyguard
A Novel
by Katherine Center, read by Patti Murin

In *The Bodyguard*, *New York Times* bestselling author Katherine Center delivers a warm and witty novel about the chances we take in life and love.

Author Bio

*Katherine Center* is the author of several novels about love and family: *The Bright Side of Disaster, Everyone Is Beautiful, Get Lucky, and The Lost Husband*. Her books and essays have appeared in *Redbook, People, USA Today, Vanity Fair*, and *Real Simple* - as well as the anthologies *Because I Love Her, CRUSH, and My Parents Were Awesome*. Katherine is a graduate of Vassar College and the University of Houston's Creative Writing Program. She lives in Houston with her husband and two sweet children.
The Gatekeeper
A Thriller
by James Byrne

James Byrne's *The Gatekeeper* introduces Dez Limerick in the most anticipated new thriller in years.

Macmillan Audio
On Sale: Jun 7/22
9781250854810 • $60.99 • audio cd
Fiction / Suspense

Notes

Promotion
The Hidden One
A Novel of Suspense
by Linda Castillo, read by Kathleen McInerney

The discovery of a missing Amish bishop's remains leads chief of police Kate Burkholder to unearth a chilling secret in Hidden, a new thriller from bestselling author Linda Castillo.

Author Bio

Linda Castillo is the author of the New York Times and USA Today bestselling Kate Burkholder series, set in the world of the Amish. The first book, Sworn to Silence, was adapted into a Lifetime original movie titled An Amish Murder starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Mystery Writers of America's Sue Grafton Memorial Award, and an appearance on the Boston Globe's shortlist for best crime novel. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book. Kathleen McInerney has narrated numerous audiobooks by bestselling authors such as Emily Giffin, Danielle Steel, Jeffrey Stepakoff, Mary Kay Andrews, and Linda Castillo. Her narration of Just One Day by Gayle Forman won an AudioFile Earphones Award. In reviewing Mary Kay Andrew's Ladies' Night, AudioFile magazine said, McInerney makes each of the characters distinct and recognizable and gives each the perfect voice, accent, and vocal mannerisms. Most enjoyable and well performed.”

She has appeared onstage in New York and around the United States in both classical and contemporary theater. Her credits also include television commercials, daytime drama, radio plays, and animation voice-overs.
Summer begins with Mary Kay Andrews, in The Homewreckers, a delightful summer listen about flipping houses, and finding true love.

Author Bio

Mary Kay Andrews is The New York Times bestselling author of The Beach House Cookbook and more than twenty novels, including The Weekenders, Ladies’ Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia. Kathleen McInerney has narrated numerous audiobooks by bestselling authors such as Emily Giffin, Danielle Steel, Jeffrey Stepakoff, Mary Kay Andrews, and Linda Castillo. Her narration of Just One Day by Gayle Forman won an AudioFile Earphones Award. In reviewing Mary Kay Andrew’s Ladies’ Night, AudioFile magazine said, McInerney makes each of the characters distinct and recognizable and gives each the perfect voice, accent, and vocal mannerisms. Most enjoyable and well performed.”

She has appeared onstage in New York and around the United States in both classical and contemporary theater. Her credits also include television commercials, daytime drama, radio plays, and animation voice-overs.
Author Bio

George Dawes Green, founder of The Moth and Unchained, is an internationally celebrated author. His first novel, The Caveman's Valentine, won the Edgar Award and became a motion picture starring Samuel L. Jackson. The Juror was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alec Baldwin. Ravens was chosen as one of the best books of 2009 by the Los Angeles Times, the Wall Street Journal, the Daily Mail of London, and many other publications. George Green grew up in Georgia and now lives in Brooklyn, New York.
Things We Do in the Dark
A Novel
by Jennifer Hillier

*Things We Do in the Dark* is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts*, where the secrets of the past come back around when a woman, long believed dead, turns up alive.

**Author Bio**

JENNIFER HILLIER was born and raised in Toronto, Canada, lived in the Seattle area for years, and has just moved back to Toronto with her husband and son.

Jennifer is the author of *Wonderland*, *Creep*, and *Jar of Hearts*.

Macmillan Audio
On Sale: Jul 19/22
**9781250837080** • $62.50 • audio cd
Fiction / Thrillers / Psychological

**Notes**

**Promotion**
Tom Clancy's Op-Center: Call of Duty
A Novel
by Jeff Rovin, contributions by Tom Clancy and Steve Pieczenik

Tom Clancy's Op-Center: Call of Duty by Jeff Rovin is the next race-to-the-finish thriller in the New York Times bestselling series. Op-Center's attempt to extract a Chinese scientist threatens to incite a full-fledged war between China and the United States.

Author Bio

JEFF ROVIN is the author of more than 150 books, fiction and nonfiction, both under his own name, under various pseudonyms, or as a ghostwriter, including numerous New York Times bestsellers and over a dozen of the original Tom Clancy's Op-Center novels. Tom Clancy's many thrillers include The Hunt for Red October, Patriot Games and Clear and Present Danger. He died in 2013. Steve Pieczenik is an author and co-creator of Tom Clancy's Op-Center series.
Two Nights in Lisbon
A Novel
by Chris Pavone

Tautly wound and expertly crafted, Two Nights in Lisbon is New York Times bestselling and award-winning author Chris Pavone’s harrowing Hitchcockian novel of a woman under pressure - how she acts, who believes her, and what she will resort to when everything is on the line.

Sensationally good - timely, important, layered with ticking suspense, driven by an ominous drumbeat that accelerates like a panicked heart. My thriller of the year so far.” - Lee Child

You think you know a person . . .

Ariel Price wakes up at 8 am, alone in Lisbon. Her husband John is gone. No warning. No note. He’s not answering his phone. Something must be wrong, where is he?

She starts with hotel security, then the police, then the American Embassy. Each official asks her the same questions, questions she can’t answer to their satisfaction: What was John doing in Lisbon? Why does she know so little about the man she recently married, a man much younger than her, whose past is murky?

The clock is ticking, and an increasingly frustrated and desperate Ariel realizes that the one person in the world who can help is the person she swore she’d never contact again.

With his signature sophistication and razor-sharp prose, Pavone delivers a stunning international thriller that will linger with its readers long after turning the surprising final page.

A Macmillan Audio production from Farrar, Straus & Giroux

Author Bio

Chris Pavone is the author of The Paris Diversion, The Travelers, The Accident, and The Expats. His novels have appeared on the bestseller lists of The New York Times, USA Today, and The Wall Street Journal; have won both the Edgar and Anthony awards; are in development for film and television; and have been translated into two dozen languages. Chris grew up in Brooklyn, graduated from Cornell, and worked as a book editor for nearly two decades. He lives in New York City and on the North Fork of Long Island with his family.
John Wayne Grit
Daily Inspiration and Frontier Wisdom for Men
Editors of the Official John Wayne Magazine

John Wayne Grit is a collection of lessons, affirmation, anecdotes and reflections for men inspired by the words and films of John Wayne. Each page begins with either a quote from John Wayne, a quote from one of his peers, friends or family members, or a summary of the theme of a key movie in his filmography. The theme or idea suggested will inspire a full-page exploration of the theme and examine how it might inspire, inform or otherwise enrich the reader's life.

Entries will focus on everything from independence and self-sufficiency to family, fatherhood, courage and honor. Readers will find something new to enrich their lives every day and make them better, stronger, more self-confident men.

Author Bio

The Editors of The Official John Wayne Magazine oversee publication of the authorized bi-monthly guide to all things Duke, celebrating the life and legacy of one of America's greatest icons. Created with the help of the actor's youngest son, Ethan Wayne, and featuring exclusive photos, stories, and memorabilia from the Wayne Family Archives, The Official John Wayne Magazine is the world's foremost authority on all things Duke.
The Game Master's Book of Traps, Puzzles and Dungeons

A punishing collection of bone-crunching contraptions, brain-teasing riddles and stamina-testing encounter locations for 5th edition RPG adventures

by Jeff Ashworth, illustrated by Kyle Hilton, contributions by Jasmine Bhullar

The Game Master's Book of Traps, Puzzles and Dungeons provides GMs with endless options for populating their adventures with challenging riddles, puzzles, spiked pits, Rube Goldberg-style deathtraps and much more - everything they need to push player character to their limit and bring new levels of excitement (and anxiety) to their game play.

Whether part of a pre-planned adventure or a random encounter, these brain teasers, puzzles and traps will make every dungeon crawl, fortress break-in, or temple sacking that much more fun. GMs will find more than 60 challenging puzzles, 60 unique traps and 50 modular dungeon chambers, each with its own set of possible encounters, meaning GMs can generate a fully-functional (or completely dilapidated) dungeon in a few rolls of a dice. With intricate technical illustrations, beautifully rendered top-down location maps and three one-shot adventures, written by RPG influencers including Jasmine Bhullar and the creators of the Three Black Halflings podcast, The Game Master's Book of Traps, Puzzles and Dungeons is the ideal tool for any GM hoping to put the fun back in fun-geon*.

*not a word.

Author Bio

Jeff Ashworth is a writer, editor, storyteller and gamer whose credits include the best-selling The Game Master's Book of Random Encounters and The Game Master's Book of Non-Player Characters, as well as work for Disney, Hasbro, Nickelodeon, and World Wrestling Entertainment. When he isn't working on special projects for Newsweek or Media Lab Books, he enjoys playing and designing RPG games with his friends. He and his wife live in New York City with their dog, Zelda.

Jasmine Kalle hails from the sunny state of Queensland, Australia. She is an artist, mapmaker and RPG enthusiast, with a Master of Arts from the University of Queensland. She has a special love for all things sci-fi and fantasy. She spends her free time playing and leading D&D campaigns, drawing fantastic people and creatures, and petting any cat that may cross her path.
A Distant Grave
A Mystery
by Sarah Stewart Taylor

In the follow up to the critically acclaimed *The Mountains Wild*, Detective Maggie D'arcy tackles another intricate case that bridges Long Island and Ireland in *A Distant Grave*.

Long Island homicide detective Maggie D'arcy and her teenage daughter, Lilly, are still recovering from the events of last fall when a strange new case demands Maggie's attention. The body of an unidentified Irish national turns up in a wealthy Long Island beach community and with little to go on but the scars on his back, Maggie once again teams up with Garda detectives in Ireland to find out who the man was and what he was doing on Long Island. The strands of the mystery take Maggie to a quiet village in rural County Clare that's full of secrets and introduce her to the world of humanitarian aid workers half a world away. And as she gets closer to the truth about the murder, what she learns leads her back to her home turf and into range of a dangerous and determined killer who will do anything to keep the victim's story hidden forever.

With the lyrical prose, deeply drawn characters, and atmospheric setting that put *The Mountains Wild* on multiple best of the year lists, Sarah Stewart Taylor delivers another gripping mystery novel about family, survival, and the meaning of home.

Praise for *A Distant Grave*

“A fast-paced, tension-filled yarn filled with twists the reader is unlikely to see coming. Taylor tells the story in a lyrical prose style that is a joy to read.” - Associated Press

“Taylor combines complex layering of (...)”

**Author Bio**

SARAH STEWART TAYLOR is the author of the Sweeney St. George series and the Maggie D'arcy series. Taylor grew up on Long Island in New York and was educated at Middlebury College in Vermont and Trinity College in Dublin. She lived in Dublin, Ireland in the mid-90s and she now lives with her family on a farm in Vermont where they raise sheep and grow blueberries.
A Peculiar Combination
An Electra McDonnell Novel
by Ashley Weaver

The first in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, set in England during World War II, A Peculiar Combination is a delightful mystery filled with spies, murder, romance, and the author’s signature wit.

Filled with wry humor, tight suspense, and a delightful cast of characters.” - Alyssa Maxwell, author of the Gilded Newport mysteries

FIRST RULE: DON’T LOSE YOUR CONCENTRATION.

Electra McDonnell and her family earn their living outside the law. Breaking into the homes of the rich and picking the locks on their safes may not be condoned by British law enforcement, but with World War II in full swing, Uncle Mick’s locksmith business just can’t pay the bills anymore.

SECOND RULE: DON’T MAKE MISTAKES.

So when Uncle Mick receives a tip about a safe full of jewels in an empty house, he and Ellie can’t resist. All is going as planned - until the pair is caught red-handed. But instead of arresting them, government official Major Ramsey has an offer: either Ellie agrees to help him break into a safe and retrieve blueprints crucial to the British war effort, or he turns her over to the police.

THIRD RULE: DON’T GET CAUGHT.

Ellie doesn’t care for the major’s imperious manner, but she has no choice. However, when they break into the (…)

Author Bio

ASHLEY WEAVER is the Technical Services Coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was 14; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of Murder at the Brightwell, Death Wears a Mask, and A Most Novel Revenge. Weaver lives in Oakdale, Louisiana.
A Rip Through Time
by Kelley Armstrong

A great read." - Charlaine Harris

In this series debut from New York Times bestselling author Kelley Armstrong, a modern-day homicide detective finds herself in Victorian Scotland - in an unfamiliar body - with a killer on the loose.

May 20, 2019: Homicide detective Mallory is in Edinburgh to be with her dying grandmother. While out on a jog one evening, Mallory hears a woman in distress. She’s drawn to an alley, where she is attacked and loses consciousness.

May 20, 1869: Housemaid Catriona Thomson had been enjoying a half-day off, only to be discovered that night in a lane, where she’d been strangled and left for dead . . . exactly one-hundred-and-fifty years before Mallory was strangled in the same spot.

When Mallory wakes up in Catriona's body in 1869, she must put aside her shock and adjust quickly to the reality: life as a housemaid to an undertaker in Victorian Scotland. She soon discovers that her boss, Dr. Gray, also moonlights as a medical examiner and has just taken on an intriguing case, the strangulation of a young man, similar to the attack on herself. Her only hope is that catching the murderer can lead her back to her modern life . . . before it’s (...) 

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with City of the Lost, and the novel Wherever She Goes. She is the editor of the young adult anthology Life Is Short and Then You Die.
A Rip Through Time
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Outlander meets The Alienist in Kelley Armstrong’s utterly compelling new series, mixing romance, mystery, and fantasy with thrilling results.

Advance Praise for A Rip Through Time

When police officer Mallory wakes up wearing a corset, she knows something’s gone (…)

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with City of the Lost, and the novel Wherever She Goes. She is the editor of the young adult anthology Life Is Short and Then You Die.
In Allison Montclair’s *A Rogue’s Company*, business becomes personal for the Right Sort Marriage Bureau when a new client, a brutal murder, two kidnappings, and the recently returned from Africa Lord Bainbridge threatens everything that one of the principals holds dear.

In London, 1946, the Right Sort Marriage Bureau is getting on its feet and expanding. Miss Iris Sparks and Mrs. Gwendolyn Bainbridge are making a go of it. That is until Lord Bainbridge - the widowed Gwen's father-in-law and legal guardian - returns from a business trip to Africa and threatens to undo everything important to her, even sending her six-year-old son away to a boarding school.

But there's more going on than that. A new client shows up at the agency, one whom Sparks and Bainbridge begin to suspect really has a secret agenda, somehow involving the Bainbridge family. A murder and a subsequent kidnapping sends Sparks to seek help from a dangerous quarter - and now their very survival is at stake.

Absorbing and affecting... a series that grows better and richer with each book." - *Fredericksburg Free Lance-Star*

"Excellent." - *Publishers Weekly* (starred review)

"A saucy and witty romp... with an ear for characters' unique lingo and language and an eye for period detail, Montclair's *Rogue* is spot on." - *Historical Novel Society*

"... ably captures the relief of the postwar era in the fast-paced and funny *A Rogue's Company* (...)

**Author Bio**

ALLISON MONTCLAIR grew up devouring hand-me-down Agatha Christie paperbacks and James Bond movies. As a result of this deplorable upbringing, Montclair became addicted to tales of crime, intrigue, and espionage. She now spends her spare time poking through the corners, nooks, and crannies of history, searching for the odd mysterious bits and transforming them into novels of her own. She is the author of the Sparks & Bainbridge historical mystery series, which begins with *The Right Sort of Man*. Minotaur
On Sale: Jun 7/22
5.38 x 8.25 • 352 pages
9781250848154 • $23.99 • pb
Fiction / Mystery & Detective / Historical
Series: Sparks & Bainbridge Mystery

**Notes**

**Promotion**
Maine game warden Mike Bowditch finds himself in a life-or-death chase in this next thriller in the bestselling mystery series by Edgar Award nominee Paul Doiron, Dead by Dawn.

Mike Bowditch is fighting for his life. After being ambushed on a dark winter road, his Jeep crashes into a frozen river. Trapped beneath the ice in the middle of nowhere, having lost his gun and any way to signal for help, Mike fights his way to the surface. But surviving the crash is only the first challenge. Whoever set the trap that ran him off the road is still out there, and they're coming for him.

Hours earlier, Mike was called to investigate the suspicious drowning of a wealthy professor. Despite the death being ruled an accident, his elegant, eccentric daughter-in-law insists the man was murdered. She suspects his companion that day, a reclusive survivalist and conspiracy theorist who accompanied the professor on his fateful duck-hunting trip - but what exactly was the nature of their relationship? And was her own sharp-tongued daughter, who inherited the dead man's fortune, as close to her grandfather as she claims? The accusations lead Mike to a sinister local family who claim to have information on the crime. But when his Jeep flies into the river and unknown armed assailants on snowmobiles chase him through the wilderness, the investigation turns into a fight for survival.

As Mike faces a nightlong (...)

Author Bio

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. The Poacher's Son, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.
Die Around Sundown
by Mark Pryor

Mark Pryor's Die Around Sundown is the first entry in an exciting mystery series set in World War II era Paris, where a detective is forced to solve a murder while protecting his own secrets.

Author Bio

MARK PRYOR is a former newspaper reporter from England, and now a prosecutor with the Travis County District Attorney's Office, in Austin, Texas. He is the author of the Hugo Marston mystery series, set in Paris, London, and Barcelona. Mark is also the author of the psychological thrillers, Hollow Man, and its sequel, Dominic. As a prosecutor, he has appeared on CBS News's 48 Hours and Discovery Channel's Discovery ID: Cold Blood. He lives in Austin, Texas.

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Fiction / Mystery & Detective / Historical

Notes

Promotion
Dog Eat Dog
An Andy Carpenter Mystery
by David Rosenfelt

Lawyer Andy Carpenter and his golden retriever, Tara, work to free a man who risked it all to help a dog in need in *Dog Eat Dog*, the twenty-second installment in the beloved series from bestselling author David Rosenfelt.

Lawyer Andy Carpenter and his wife, Laurie, enjoy walking their dogs, Tara and Sebastian. By this point in their marriage, it's routine. When out for one of their strolls, their simple ritual isn't so simple anymore. Across the street, a man is mistreating his dog. Three things happen at once: Andy yells, Laurie runs to stop the abuse, and so does a closer passerby, who so thoroughly beats the owner that both are arrested when the cops arrive.

Andy scoops up the dog and takes him to the Tara Foundation, the dog rescue organization that's always been his true passion. Meanwhile, at the police station, the passerby is identified as Matthew Jantzen, and he's wanted for murder. Andy and Laurie are struck by the fact that Jantzen, a man on the run, would nevertheless intervene to help a dog, and decide to find out more.

*Dog Eat Dog* features the charming cast of characters - old and new - that David Rosenfelt is known for and the dogs that accompany them.

Praise for *Dog Eat Dog*

Longtime fans and newcomers alike will have fun." -- *Publishers Weekly*

"Fans of brisk, dog-filled mysteries in general [will enjoy *Dog Eat Dog*]." -- *Library Journal*

"Smartly written." -- *Red Carpet Crash*

"A very suspenseful, highly provocative mystery." -- *Gumshoe Review*

Praise for David Rosenfelt and the Andy Carpenter Mysteries

"One of the most unforgettable authors (...)"

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Clifford the Big Red Dog*, *The K-9 Files*, and *The K-9 Files: The Collection*. He divides his time between New York and Florida.
Gone for Good
A Novel
by Joanna Schaffhausen

Gone for Good is the first in a new mystery series from award-winning author Joanna Schaffhausen, featuring Detective Annalisa Vega, in which a cold case heats up

Author Bio

Joanna Schaffhausen wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain - how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as World News Tonight, Good Morning America, and 20/20. She lives in the Boston area with her husband and daughter. The Vanishing Season is her first novel.
Hatchet Island
A Novel
by Paul Doiron

An eerie, windswept island off the coast of Maine becomes the site of a double murder and a disappearance in Hatchet Island, the next thriller in Paul Doiron’s bestselling Mike Bowditch series.

Praise for Dead by Dawn:

A nail-biter in a nightlong fight for survival in the Maine wilderness. . . .[Doiron proves] his mastery of pacing and suspense. Frostbite aside, this book sizzles." - People Magazine

"Hungry for action, adventure and physical danger? Take a Jeep ride with 31-year-old Maine game warden Mike Bowditch. . . Dead By Dawn mixes Jack London-style peril with the DIY inventiveness of TV’s "MacGyver" and the thrill of Richard Connell’s classic pursuit story 'The Most Dangerous Game.'" - Wall Street Journal

"The 12th novel in Paul Doiron's unwaveringly superb series about a courageous, battle-tested Maine game warden. . . a wilderness survival story as compelling Jack London's classic short story, 'To Build a Fire'. . . .the prose is as sharp as an arrow and so lyrical that it sometimes borders on poetry." - Associated Press

"Brilliant characterizations and a compelling narrative. . . this series just keeps getting better." - Booklist (starred)

"Nail-biting. . . the best yet in a superior series." - Publishers Weekly (starred)

"Part survival story, part mystery-suspense, Doiron’s narrative is fast-paced and engaging." - Library Journal

"A tour de force." - Kirkus Reviews

"Fans of (…)"

Author Bio

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. The Poacher’s Son, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in
Holy Chow
by David Rosenfelt

In the latest mystery from bestselling author Rosenfelt, the beloved characters - both human and canine - of this fan favorite series are back on the case with the author’s trademark wit and humor.

Retired lawyer Andy Carpenter's calling has always been running the Tara Foundation. The dog rescue organization places hundreds of dogs in new homes every year. It's added up to so many dogs and new owners that Andy can't even do the math. But there's one dog - and one owner - Andy will always remember.

About a year ago, Rachel Morehouse came to the foundation looking for a companion. In her seventies and recently widowed, Rachel wanted a senior dog that also needed someone. Andy took a liking to her, Rachel took a liking to Tessie, an older Chow mix, and the rest is history.

That is, until Rachel calls Andy begging for a favor: If Rachel dies, will Andy take care of Tessie if her son cannot? Andy agrees, no questions asked. Within a week, Rachel has been murdered, and Andy is called upon to get Tessie. Rachel's son can't do it - he's been arrested for his mother's murder.

As Tessie settles in with his golden retriever, Tara, Andy learns more about the woman he so greatly admired and the businesses she ran. Holy Chow, was this woman impressive. Andy can't help but take the case.

Praise for David Rosenfelt

One of the most unforgettable authors in the genre.

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including One Dog Night, Collared, and Deck the Hounds; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with Fade to Black; and stand-alone thrillers including Heart of a Killer and On Borrowed Time. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in Dogtripping.
Lady of Bones
A Sarah Booth Delaney Mystery
by Carolyn Haines

Carolyn Haines's Lady of Bones is the next novel in the series that Kirkus Reviews characterizes as Stephanie Plum meetsthe Ya-Ya Sisterhood" featuring sassy Southern private investigator Sarah Booth Delaney.

It's Halloween season in Mississippi as Sarah Booth and the gang gather to decorate and gush over Tinkie's new baby, Maylin. Sarah Booth is just about to refresh the cocktails when she hears a knock on the door and opens it to find a woman named Frankie, distraught at the disappearance of her daughter Christa, a young journalist. Christa had been investigating the disappearance of young women in New Orleans over a five-year period - one every year around Halloween. Now Christa herself is missing, and Frankie fears it may be connected to a cult based in the Garden District, called People of Eternity.

People of Eternity are known to have far-reaching connections which Frankie worries may reach as high as law enforcement. Refusing to contact the authorities, she turns to Delaney Detective Agency as her only hope.

Despite initial reservations, Sarah Booth accepts the case, which takes her on a journey to a secret underworld of beguiling cult leaders, witchcraft, and potentially human sacrifice. She'll have to keep her wits about her if she wants to crack this case. . . and make it home alive.

"Haines shows Sarah at her madcap best back in her hometown in this clever adventure. This is crazy cozy with a little something for everyone: paranormal doings, plenty of Evanovich zaniness, and a cast of eccentrics."
- Booklist on Bone to Be Wild

"Enjoyable. . . Jitty, the headstrong ghost (…)

Author Bio

Carolyn Haines is the USA Today bestselling author of the Sarah Booth Delaney mystery series and a number of other books in mystery and crime, including the Pluto's Snitch paranormal-historical mystery series, and Trouble, the black cat detective romantic suspense books. She is the recipient of the Harper Lee Award for Distinguished Writing, the Richard Wright Award for Literary Excellence, and the Mississippi Writers Guild Lifetime Achievement Award. She is a former journalist, bartender, photographer, farmhand, and college professor and lives on a farm where she works with rescue cats, dogs, and horses.
Last Call at the Nightingale
by Katharine Schellman

First in a captivating Jazz age mystery series from author Katharine Schellman, Last Call at the Nightingale beckons readers into a darkly glamorous speakeasy where music, liquor, and secrets flow.

New York, 1924. Vivian Kelly's days are filled with drudgery, from the tenement lodging she shares with her sister to the dress shop where she sews for hours every day.

But at night, she escapes to The Nightingale, an underground dance hall where illegal liquor flows and the band plays the Charleston with reckless excitement. With a bartender willing to slip her a free glass of champagne and friends who know the owner, Vivian can lose herself in the music. No one asks where she came from or how much money she has. No one bats an eye if she flirts with men or women as long as she can keep up on the dance floor. At The Nightingale, Vivian forgets the dangers of Prohibition-era New York and finds a place that feels like home.

But then she discovers a body behind the club, and those dangers come knocking.

Caught in a police raid at the Nightingale, Vivian discovers that the dead man wasn't the nameless bootlegger he first appeared. With too many people assuming she knows more about the crime than she does, Vivian finds herself caught between the dangers of the New York's underground and the world of the city's wealthy and careless, where money can hide any (...)

Author Bio

KATHARINE SCHELLMAN is a former actor, one-time political consultant, and current writer. Her debut mystery, The Body in the Garden, was a Suspense Magazine Best Book of 2020 and led to her being named one of BookPage's 20 Women to Watch. A graduate of the College of William & Mary, Katharine currently lives and writes in the mountains of Virginia in the company of her family and the many houseplants she keeps accidentally murdering.
**Long Gone**
A Novel
by Joanna Schaffhausen

*Long Gone*, the next installment of Joanna Schaffhausen's critically acclaimed Detective Annalisa Vega series.

Chicago detective Annalisa Vega shattered her life, personally and professionally, when she turned in her ex-cop father for his role in a murder. Her family can't forgive her. Her fellow officers no longer trust her. So when detective Leo Hammond turns up dead in a bizarre murder, Annalisa thinks she has nothing to lose by investigating whatever secrets he hid behind the thin blue line.

Annalisa quickly zeroes in on someone who had good reason to want Hammond dead: a wealthy, fast-talking car salesman who'd gotten away with murder once and wasn't about to let Hammond take a second shot. Moe Bocks remains the number one suspect in his girlfriend's brutal unsolved death, and now he's got a new woman in his sights - Annalisa's best friend.

Annalisa is desperate to protect her friend and force Bocks to pay, either for Hammond's death or his earlier crime. But when no one else believes the connection, she takes increasingly risky chances to reveal the truth. Because both Hammond and Bocks had secrets to die for, and if she doesn't untangle them soon, Annalisa will be next.

**Author Bio**

Joanna Schaffhausen wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain - how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as *World News Tonight*, *Good Morning America*, and *20/20*. She lives in the Boston area with her husband and daughter. *The Vanishing Season* is her first novel.
Outside
by Ragnar Jonasson

With two million copies of his books sold worldwide, world-class crime writer” (The Sunday Times, UK) Ragnar Jonasson brings us a chilling new standalone thriller with Outside.

Four friends. One night. Not everyone will come out alive . . .

When a deadly snowstorm strikes the Icelandic highlands, four friends seek shelter in a small, abandoned hunting lodge.

It is in the middle of nowhere and there's no way of communicating with the outside world.

They are isolated, but they are not alone . . .

As the night darkens, and fears intensify, an old tragedy gradually surfaces - one that forever changed the course of their friendship.

Those dark memories could hold the key to the mystery the friends now find themselves in.

And whether they will survive until morning

Author Bio

RAGNAR JONASSON is an international number one bestselling author who has sold over two million books in thirty-two countries worldwide. His books include the Dark Iceland series and the Hulda series. Jonasson was born in Reykjavik, Iceland, where he also works as an investment banker and teaches copyright law at Reykjavik University. He has previously worked on radio and television, including as a TV news reporter for the Icelandic National Broadcasting Service, and, since the age of seventeen, has translated fourteen of Agatha Christie's novels. Ragnar is the co-founder of the Reykjavik international crime writing festival Iceland Noir. His critically acclaimed international bestseller The Darkness is soon to be a major TV series. Jonasson lives in Reykjavik with his wife and two daughters.
Peril at the Exposition
A Mystery
by Nev March

Captain Jim Agnihotri and his new bride, Diana Framji, return in Nev March's *Peril at the Exposition*, the follow up to March's award-winning, Edgar finalist debut, *Murder in Old Bombay*.

1893: Newlyweds Captain Jim Agnihotri and Diana Framji are settling into their new home in Boston, Massachusetts, having fled the strict social rules of British-ruled Bombay. It's a different life than what they left behind, but theirs is no ordinary marriage: Jim, now a detective at the Dupree Agency, is teaching Diana the art of deduction he's learned from his idol, Sherlock Holmes.

Everyone is talking about the preparations for the World's Fair in Chicago: the grandeur, the speculation, the trickery. And Jim will experience it first-hand: he's being sent to Chicago to investigate the murder of a man named Thomas Pettigrew. As Jim probes the underbelly of Chicago's docks, warehouses, and taverns, he discovers deep social unrest and some deadly ambitions.

When Jim goes missing, Diana must venture far from her comfort zone to find out what happened to her husband. Award-winning author Nev March mesmerized readers with her debut novel, *Murder in Old Bombay*. Now, in *Peril at the Exposition*, she wields her craft against the glittering landscape of the Gilded Age with spectacular results.

Praise for *Murder in Old Bombay*

An utterly enjoyable and picaresque journey through India on which [Captain Jim] encounters beggars and brigands, adventure and danger - and finds romance." - Marilyn (...)

Author Bio

Nev March is the winner of the Minotaur Books/Mystery Writers of America First Crime Novel Award. Leaving a long career in business analysis in 2015 she returned to her passion, writing fiction. She is a member of the Mystery Writers of America and the Hunterdon County Library Write-Group. A Parsee Zoroastrian herself, Nev lives with her husband and two sons in New Jersey. *Murder in Old Bombay* is her debut novel.
**Round Up the Usual Peacocks**
A Meg Langslow Mystery
by Donna Andrews

*New York Times* bestselling author Donna Andrews first introduced us to Meg Langslow as a crime-solving bridesmaid. In her 31st mystery, *Round Up the Usual Peacocks*, Meg returns to her roots, juggling cold cases and wedding guests.

**Author Bio**

DONNA ANDREWS has won the Agatha, Anthony, and Barry Awards, an RT Book Reviews Award for best first novel, and four Lefty and two Toby Bromberg Awards for funniest mystery. She is a member of the Mystery Writers of America, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia. She has written nearly 30 books in the Meg Langslow mystery series.
Something Wicked
A McKenzie Novel
by David Housewright

In *Something Wicked*, Rushmore McKenzie, newly retired P.I., returns for one last case in David Housewright’s award-winning series.

Author Bio

DAVID HOUSEWRIGHT has won the Edgar Award and is the three-time winner of the Minnesota Book Award for his crime fiction, which includes the modern noir Twin Cities P.I. Mac McKenzie series (starting with *A Hard Ticket Home*). He is a past president of the Private Eye Writers of America (PWA). He lives in St. Paul, Minnesota.

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Fiction / Mystery & Detective / Hard-Boiled
Series: Twin Cities P.I. Mac McKenzie Novels
The Abduction of Pretty Penny
A Daughter of Sherlock Holmes Mystery by Leonard Goldberg


Joanna and the Watsons are called in by the Whitechapel Playhouse to find Pretty Penny, a lovely, young actress who has gone missing without reason or notice. While on their search, the trio is asked by Scotland Yard to join in the hunt for a vicious murderer whose method resembles that of Jack The Ripper. It soon becomes clear that The Ripper has reemerged after a 28-year absence and is once again murdering young prostitutes in Whitechapel.

Following a line of subtle clues, Joanna quickly reasons that Pretty Penny has been taken capture by the killer. But as Joanna moves closer to learning his true identity, the killer sends her a letter indicating her young son Johnny will be the next victim to die. Time is running out, and Joanna has no choice but to devise a most dangerous plan which will bring her face-to-face with the killer. It is the only chance to protect her son and rescue Pretty Penny, and save both from an agonizing death.

The Abduction of Pretty Penny is a wonderful new entry in a series that the Historical Novel Society calls one of the best Sherlock Holmes series since Laurie R. King's Mary Russell books."

Praise for The Abduction of Pretty Penny:
Goldberg weaves a tightly packed narrative. . . .throw the Watsons and Holmes into the mix, and you've got yourself a tremendous late-night read!

Author Bio
Leonard Goldberg is the USA Today bestselling author of the Joanna Blalock medical thrillers. His novels have been translated into a dozen languages and were selections of the Book of the Month Club, French and Czech book clubs, and The Mystery Guild. They were featured as People’s Page-Turner of the Week and at the International Book Fair. After a long career affiliated with the UCLA Medical Center as a Clinical Professor of Medicine, he now lives on an island off the coast of Charleston, SC.
The Blame Game
by Sandie Jones

She knows she's telling the truth. But the evidence says she's lying.

As a psychologist specializing in domestic abuse, Naomi has found it hard to not become overly invested in her clients' lives. But after helping the middle-aged Jacob make the decision to leave his wife, Naomi has begun to worry that she's gone too far this time. On the morning of Jacob's first session after his escape, doors that Naomi is sure she'd locked have been mysteriously left open, and Jacob's client file is missing.

Then, another client approaches Naomi for assistance in leaving behind her abusive husband, and Naomi is once again unable to turn aside someone in need. But are the missing papers and unlocked doors symptoms of Naomi's own dark past raising its ugly head, or something more? And is it possible that her clients aren't the only ones in danger, but Naomi herself?

Author Bio

SANDIE JONES has worked as a freelance journalist for more than twenty years and has written for publications including The Sunday Times, Woman's Weekly, and Hello magazine. She lives in London with her husband and three children. She is the author of The Other Woman, a Reese's Book Club x Hello Sunshine pick.
The Blue Diamond
A Daughter of Sherlock Holmes Mystery
by Leonard Goldberg

The fate of the allied forces lies in the hands of Joanna and the Watsons in the next Daughter of Sherlock Holmes mystery series from USA Today bestselling author Leonard Goldberg, *The Blue Diamond*.

Author Bio

Leonard Goldberg is the USA Today bestselling author of the Joanna Blalock medical thrillers. His novels have been translated into a dozen languages and were selections of the Book of the Month Club, French and Czech book clubs, and The Mystery Guild. They were featured as *People's Page-Turner of the Week* and at the International Book Fair. After a long career affiliated with the UCLA Medical Center as a Clinical Professor of Medicine, he now lives on an island off the coast of Charleston, SC.
In The Drowning Sea, Sarah Stewart Taylor returns to the critically acclaimed world of Maggie D’arcy with another atmospheric mystery so vivid readers will smell the salt in the air and hear the wind on the cliffs.

For the first time in her adult life, former Long Island homicide detective Maggie D’arcy is unemployed. No cases to focus on, no leads to investigate, just a whole summer on a remote West Cork peninsula with her teenage daughter Lilly and her boyfriend, Conor and his son. The plan is to prepare Lilly for a move to Ireland. But their calm vacation takes a dangerous turn when human remains wash up below the steep cliffs of Ross Head.

When construction worker Lukas Adamik disappeared months ago, everyone assumed he had gone home to Poland. Now that his body has been found, the guards, including Maggie’s friends Roly Byrne and Katya Grzeskiewicz, seem to think he threw himself from the cliffs. But as Maggie gets to know the residents of the nearby village and learns about the history of the peninsula and its abandoned Anglo Irish manor house, once home to a famous Irish painter who died under mysterious circumstances, she starts to think there’s something else going on. Something deadly. And when Lilly starts dating one of the dead man’s friends, Maggie grows worried about her daughter being so close to another investigation and about what the investigation will uncover.

Old secrets, hidden relationships, crime, and village politics are woven throughout this small seaside community, and as the summer progresses, Maggie is pulled deeper into the web (…)
The Favor
by Nora Murphy

A gripping debut domestic suspense novel, Nora Murphy's thrilling The Favor explores with compassion and depth what can happen when women pushed to the limit take matters into their own hands.

Staying is dangerous. Leaving could be worse.

Leah and McKenna have never met, though they have parallel lives.

They don't - ever - find themselves in the same train carriage or meet accidentally at the gym or the coffee shop.

They don't - ever - discuss their problems and find common ground.

They don't - ever - acknowledge to each other that although their lives have all the trappings of success, wealth and happiness, they are, in fact, trapped.

Because Leah understands that what's inside a home can be more dangerous than what's outside. Driving past McKenna's house one night, she sees what she knows only too well from her own marriage: McKenna's perfect husband is not what he seems. Leah decides to keep watch over McKenna, until one night, she intervenes, and sets into motion events that will change both their lives (...)

Author Bio

NORA MURPHY attended law school in Washington, D.C., then worked as a judicial law clerk before transitioning to private practice. During law school, she participated in two clinics through which she represented and studied the issues facing survivors of intimate partner violence. A practicing attorney, Nora writes as much as she can, usually long before the sunrise or on her phone for brief moments when the inspiration strikes. Nora resides in Maryland with her husband, young son, and five rescue pets. When she's not working, writing, or chasing her toddler, Nora can be found contemplating her next ice cream run or reading. The Favor is her first novel.
The Gatekeeper
A Thriller
by James Byrne

James Byrne's *The Gatekeeper* introduces Dez Limerick in the most anticipated new thriller in years.

Author Bio

JAMES BYRNE is the pseudonym for an author who has worked for more than twenty years as a journalist and in politics. A native of the Pacific Northwest, he lives in Portland, Oregon.
The Girl Who Died
A Novel
by Ragnar Jonasson

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR

Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown. . . " - The Times, UK

"A world-class crime writer. . . One of the most astonishing plots of modern crime fiction" - Sunday Times, UK

"It is nothing less than a landmark in modern crime fiction." - The Times, UK

From Ragnar Jonasson, the award-winning author of the international bestselling Ari Thor series, The Girl Who Died is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets.

Teacher Wanted At the Edge of the World

Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavik. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skalar seems like a small price to pay for a chance to earn some teaching credentials and get (…)

Author Bio

RAGNAR JONASSON is an international number one bestselling author who has sold over two million books in thirty-two countries worldwide. His books include the Dark Iceland series and the Hulda series. Jonasson was born in Reykjavik, Iceland, where he also works as an investment banker and teaches copyright law at Reykjavik University. He has previously worked on radio and television, including as a TV news reporter for the Icelandic National Broadcasting Service, and, since the age of seventeen, has translated fourteen of Agatha Christie's novels. Ragnar is the co-founder of the Reykjavik international crime writing festival Iceland Noir. His critically acclaimed international bestseller The Darkness is soon to be a major TV series. Jonasson lives in Reykjavik with his wife and two daughters.
The Guilt Trip
A Novel
by Sandie Jones

In the vein of the Reese's Book Club x Hello Sunshine Book Club pick *The Other Woman*, Sandie Jones's explosive new novel *The Guilt Trip* will have readers gripped to the very last page.

*They went away as friends. They came back as suspects.*

Rachel and Jack. Paige and Noah. And Will. Five friends who've known one another for years. Then along came Ali, Will's new fiancee.

The three couples travel to Portugal for Ali and Will's destination wedding. The weekend away at the gorgeous cliff-top villa is a chance to relax and get to know Ali a little better. She seems perfectly nice - and Will seems happy after years of bad choices.

But when Rachel discovers a shocking secret about Ali, everything changes. As the wedding weekend unfolds, the secrets each of them holds begin to spill, and friendships and marriages threaten to unravel.

In Sandie Jones's explosive new suspense novel, jumping to conclusions can become the difference between life and death.

A *USA Today* Bestseller!
One of CNN.com's Most Anticipated New Books to Read this August"
One of Parade.com's "The Ultimate Summer Reading List: 25 Books You'll Want to Read this Sizzling Season"
One of Popsugar's "Hit the Beach - or the (...)"

Author Bio

SANDIE JONES has worked as a freelance journalist for more than twenty years and has written for publications including *The Sunday Times*, *Woman's Weekly*, and *Hello* magazine. She lives in London with her husband and three children. She is the author of *The Other Woman*, a Reese's Book Club x Hello Sunshine pick.
The Hidden One
A Novel of Suspense
by Linda Castillo

The discovery of a missing Amish bishop's remains leads chief of police Kate Burkholder to unearth a chilling secret in this new thriller from bestselling author Linda Castillo.

Over a decade ago, beloved Amish bishop Ananias Stoltzfus disappeared without a trace. The mystery of what happened to the kind old man has troubled his community for years. When skeletal remains showing evidence of foul play are unearthed and linked to the bishop, his disappearance becomes even more sinister.

Unhappy with the local investigation, Amish elders arrive in Painters Mill and ask chief of police Kate Burkholder for help. Realizing she has a personal connection to the crime, Kate travels to Pennsylvania's Kishacoquillas Valley, an isolated area where the Amish culture differs dramatically from the traditions in which she was raised. Kate learns that Stoltzfus was charismatic and highly respected, but she soon begins to hear other things, too: that there was something 'off' about the bishop. He sometimes seemed unfamiliar with the local culture, and kept quiet about his past. Did this kindly old man have something to hide?

Someone doesn't want Kate asking those questions. But even after being accosted and threatened in the dead of night, Kate refuses to back down.

When an Amish woman with ties to the bishop turns up dead, the investigation reaches a boiling point. There's a killer in the Valley who will stop at nothing to keep the past buried. Will they get (…)

Author Bio

LINDA CASTILLO is the author of the New York Times and USA Today bestselling Kate Burkholder series, set in the world of the Amish. The first book, Sworn to Silence, was adapted into a Lifetime original movie titled An Amish Murder starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Mystery Writers of America's Sue Grafton Memorial Award, and an appearance on the Boston Globe's shortlist for best crime novel. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book.
The Hidden One
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Over a decade ago, beloved Amish bishop Ananias Stoltzfus disappeared without a trace. The mystery of what happened to the kind old man has troubled his community for years. When skeletal remains showing evidence of foul play are unearthed and linked to the bishop, his disappearance becomes even more sinister.

Unhappy with the local investigation, Amish elders arrive in Painters Mill and ask chief of police Kate Burkholder for help. Realizing she has a personal connection to the crime, Kate travels to Pennsylvania's Kishacoquillas Valley, an isolated area where the Amish culture differs dramatically from the traditions in which she was raised. Kate learns that Stoltzfus was charismatic and highly respected, but she soon begins to hear other things, too: that there was something 'off' about the bishop. He sometimes seemed unfamiliar with the local culture, and kept quiet about his past. Did this kindly old man have something to hide?

Someone doesn't want Kate asking those questions. But even after being accosted and threatened in the dead of night, Kate refuses to back down. When an Amish woman with ties to the bishop turns up dead, the investigation reaches a boiling point. There's a killer in the Valley who will stop at nothing to keep the past buried.

Author Bio

Linda Castillo is the author of the New York Times and USA Today bestselling Kate Burkholder series, set in the world of the Amish. The first book, Sworn to Silence, was adapted into a Lifetime original movie titled An Amish Murder starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Mystery Writers of America's Sue Grafton Memorial Award, and an appearance on the Boston Globe's shortlist for best crime novel. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book.
The Kaiser's Web
A Novel
by Steve Berry

In New York Times bestseller Steve Berry’s next Cotton Malone adventure The Kaiser’s Web, a secret dossier from a World War II-era Soviet spy comes to light containing information that, if proven true, would not only rewrite history -- it could impact Germany’s upcoming national elections and forever alter the political landscape of Europe.

Two candidates are vying to become Chancellor of Germany. One is a patriot having served for the past sixteen years, the other a usurper, stoking the flames of nationalistic hate. Both harbor secrets, but only one knows the truth about the other. They are on a collision course, all turning on the events of one fateful day -- April 30, 1945 -- and what happened deep beneath Berlin in the Führerbunker. Did Adolph Hitler and Eva Braun die there? Did Martin Bormann, Hitler's close confidant, manage to escape? And, even more important, where did billions in Nazi wealth disappear to in the waning days of World War II? The answers to these questions will determine who becomes the next Chancellor of Germany.

From the mysterious Chilean lake district, to the dangerous mesas of South Africa, and finally into the secret vaults of Switzerland, former-Justice Department agent Cotton Malone discovers the truth about the fates of Hitler, Braun, and Bormann. Revelations that could not only transform Europe, but finally expose a mystery known as the Kaiser’s web.

Praise for The Kaiser’s Web

[Berry’s] most ambitious and relevant thriller to date. A no-holds-barred, high-stakes romp with echoes of class spy novelists like John le Carre, Len Deighton, and Alistair MacLean. . . .This is a dream (…)

Author Bio

Steve Berry is the New York Times and #1 internationally bestselling author of the Cotton Malone novels (The Bishop’s Pawn, The Malta Exchange), among other books, and several works of short fiction. He has 25 million books in print, translated into 40 languages.

With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves as an emeritus member of the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president.
The Keepers
A Mystery
by Jeffrey B. Burton

Jeffrey B. Burton's The Keepers is the next installment of the Mace Reid K9 series, featuring golden retriever cadaver dog Vira and her handler, Mason Reid.

Author Bio

JEFFREY B. BURTON is the author of many novels including The Finders, The Chessman, and The Eulogist. He is an active member of Mystery Writers of America, International Thriller Writers and the Horror Writers Association and lives in St. Paul, Minnesota with his family.
The Key to Deceit
by Ashley Weaver

The second in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, The Key to Deceit, is a delightful World War II mystery filled with spies, murder, romance, and wit.

London, 1940. After years of stealing from the rich and giving to the poor - well, to themselves, anyway - Ellie McDonnell and her family have turned over a new leaf as they help the government's war effort. It's true that the straight-laced Major Ramsey didn't give them much choice, but still, Ellie must admit she doesn't miss breaking and entering as much as she might have thought. What she does miss is the challenge of unlocking an impossible code and the adrenaline rush that comes from being somewhere she shouldn't.

So when Major Ramsey turns up unannounced with another job, she can't say no. A woman's body has been found floating in the Thames, with a bracelet locked onto her wrist, and a cameo locket attached to it. It's clear this woman was involved in espionage, but whose side was she on? Who was she reporting to? And who wanted her dead?

The mysteries, danger, and emotional hills and valleys that are life in wartime will keep readers rapt. - First Clue

Author Bio

ASHLEY WEAVER is the Technical Services Coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was 14; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of Murder at the Brightwell, Death Wears a Mask, and A Most Novel Revenge. Weaver lives in Oakdale, Louisiana.
The Lost
by Jeffrey B. Burton

The Lost is the latest mystery from author Jeffrey B. Burton starring an extraordinary cadaver dog and her handler.

Glencoe, Illinois: A home invasion turned kidnapping at the mansion of billionaire financier Kenneth J. Druckman brings Mason Mace "Reid and his cadaver dog, Vira, to this wealthy northern suburb of Chicago. Druckman was assaulted, left behind while his wife and young daughter were taken for ransom.

Brought to the scene by the FBI, Reid specializes in human remains detection, and Vira is the star of his pack of cadaver dogs he's dubbed The Finders. After Vira finds the dead body of the mother, former supermodel Calley Kurtz, everyone is on high alert to find Druckman's missing daughter before the five-year-old disappears forever. But the trail Vira finds on the property's dense woodlands leads right back to Druckman himself.

With the help of Detective Kippy Gimm, Reid and Vira must race against the clock. Nothing is as it appears to be . . . and the red herrings could be lethal.

Author Bio

JEFFREY B. BURTON is the author of many novels including The Finders, The Chessman, and The Eulogist. He is an active member of Mystery Writers of America, International Thriller Writers and the Horror Writers Association and lives in St. Paul, Minnesota with his family.
Chief Inspector Armand Gamache returns to Three Pines in #1 New York Times bestseller Louise Penny’s latest spellbinding novel

You’re a coward.

Time and again, as the New Year approaches, that charge is leveled against Armand Gamache.

It starts innocently enough.

While the residents of the Quebec village of Three Pines take advantage of the deep snow to ski and toboggan, to drink hot chocolate in the bistro and share meals together, the Chief Inspector finds his holiday with his family interrupted by a simple request.

He’s asked to provide security for what promises to be a non-event. A visiting Professor of Statistics will be (…)

Author Bio

LOUISE PENNY is the author of the #1 New York Times and Globe and Mail bestselling series of Chief Inspector Armand Gamache novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montreal.
The Photographer
A Novel
by Mary Dixie Carter

Mary Dixie Carter's _The Photographer_ is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is believing.

_A breathless psychological thriller about epic mind games._—PEOPLE

WHEN PERFECT IMAGES

As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for.

ARE MADE OF BEAUTIFUL LIES

But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life.

THE TRUTH WILL BE EXPOSED

That's when Delta puts her plan in place, by babysitting for Natalie; befriendng her mother, Amelia; finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate.

"(...)

Author Bio

MARY DIXIE CARTER's writing has appeared in _TIME, The Economist_, the _San Francisco Chronicle, The Chicago Tribune, The Philadelphia Inquirer, The New York Sun, The New York Observer_ and other print and online publications. She worked at _The Observer_ for five years, where she served as the publishing director. In addition to writing, she also has a background as a professional actor. Mary Dixie graduated from Harvard College with an honors degree in English Literature and holds an MFA in Creative Writing from The New School. She lives in Brooklyn with her husband and two young children. _The Photographer_ is her first novel.
The Unkept Woman
A Sparks & Bainbridge Mystery
by Allison Montclair

Allison Montclair returns with the fourth Sparks & Bainbridge mystery: London, 1946, Miss Iris Sparks - currently co-proprietor of the Right Sort Marriage Bureau - has to deal with aspects of her past exploits during the recent war that have come back around to haunt her.

Author Bio

ALLISON MONTCLAIR grew up devouring hand-me-down Agatha Christie paperbacks and James Bond movies. As a result of this deplorable upbringing, Montclair became addicted to tales of crime, intrigue, and espionage. She now spends her spare time poking through the corners, nooks, and crannies of history, searching for the odd mysterious bits and transforming them into novels of her own. She is the author of the Sparks & Bainbridge historical mystery series, which begins with The Right Sort of Man.
The Wedding Plot
A Mercy Carr Mystery
by Paula Munier

In **The Wedding Plot**, USA Today bestselling author Paula Munier's fourth Mercy Carr mystery finds Mercy and Elvis at a deadly Vermont wedding.

Author Bio

PAULA MUNIER is a literary agent and the USA TODAY bestselling author of the Mercy Carr mysteries. *A Borrowing of Bones*, the first in the series, was nominated for the Mary Higgins Clark Award and named the Dogwise Book of the Year. *Blind Search* was inspired by the real-life rescue of a little boy with autism who got lost in the woods. *The Hiding Place* debuted in March 2021. Paula credits the hero dogs of Mission K9 Rescue, her own rescue dogs, and a deep love of New England as her series’ major influences. Paula has also written three popular books on writing: *Plot Perfect*, *The Writer’s Guide to Beginnings*, and *Writing with Quiet Hands*, as well as *Fixing Freddie* and *Happier Every Day*. She lives in New England with her family and Bear the Newfoundland-retriever rescue, Bliss the Great Pyrenees-Australian cattle dog rescue, pandemic puppy Blondie, a Malinois rescue (much like Elvis in her books), and Ursula The Cat, a rescue torbie tabby who does not think much of the dogs.
In Brian Klingborg's *Thief of Souls*, the brutal murder of a young woman in a rural village in Northern China sends shockwaves all the way to Beijing - but seemingly only Inspector Lu Fei, living in exile in the small town, is interested in justice for the victim.

Lu Fei is a graduate of China's top police college but he's been assigned to a sleepy backwater town in northern China, where almost nothing happens and the theft of a few chickens represents a major crime wave. That is until a young woman is found dead, her organs removed, and joss paper stuffed in her mouth. The CID in Beijing - headed by a rising political star - is on the case but in an increasingly authoritarian China, prosperity and political stability are far more important than solving the murder of an insignificant village girl. As such, the CID head is interested in pinning the crime on the first available suspect rather than wading into uncomfortable truths, leaving Lu Fei on his own.

As Lu digs deeper into the gruesome murder, he finds himself facing old enemies and creating new ones in the form of local Communist Party bosses and corrupt business interests. Despite these rising obstacles, Lu remains determined to find the real killer, especially after he links the murder to other unsolved homicides. But the closer he gets to the heart of the mystery, the more he puts himself and his loved ones in danger.

Klingborg's crisp prose keeps the narrative on the boil all the way to a climax."
- The Toronto Star

"Riveting." - Booklist (…)

**Author Bio**

BRIAN KLINGBORG has both a B.A. (University of California, Davis) and an M.A. (Harvard) in East Asian Studies and spent years living and working in Asia. He currently works in early childhood educational publishing and lives in New York City. Klingborg is also the author of *Kill Devil Falls*
Things We Do in the Dark
A Novel
by Jennifer Hillier

A brilliant new thriller from the award-winning author of the breakout novels Little Secrets and Jar of Hearts - The secrets of the past come back around when a woman, long believed dead, turns up alive.

Joey Reyes had a rough life. At thirteen, they took her mother, Pearl, away on a hot June night. In a case that was a media sensation, Pearl was tried and convicted for the murder of her married boyfriend. At twenty, Joey died in an apartment fire.

Or did she?

Years later, Joey's friend, Drew - a journalist and podcaster - learns that Pearl is finally getting out of prison and she believes, she KNOWS, that Joey is still alive, living in Seattle under a different name. She was married to a very rich man who died unexpectedly and whose substantial estate is now in question. Death - murder even - seems to follow Joey around.

Drew is determined to find out the truth - whose body was found in the ashes of Joey's apartment, why did she run away and change her name, and what happened on that fateful night when Joey's mother's boyfriend was killed. But with so many already dead, can any of them survive the truth?

Author Bio

JENNIFER HILLIER was born and raised in Toronto, Canada, lived in the Seattle area for years, and has just moved back to Toronto with her husband and son.

Jennifer is the author of Wonderland, Creep, and Jar of Hearts.
Things We Do in the Dark
A Novel
by Jennifer Hillier

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JENNIFER HILLIER was born and raised in Toronto, Canada, lived in the Seattle area for years, and has just moved back to Toronto with her husband and son.

Jennifer is the author of Wonderland, Creep, and Jar of Hearts
Wild Prey
An Inspector Lu Fei Mystery
by Brian Klingborg

The search for a missing girl sends Inspector Lu Fei undercover into the wild corners of Myanmar, and the compound of the deadly and mysterious woman warlord responsible for the illegal trafficking of exotic animals and possibly more, in the next book from Brian Klingborg, *Wild Prey*

Author Bio

BRIAN KLINGBORG has both a B.A. (University of California, Davis) and an M.A. (Harvard) in East Asian Studies and spent years living and working in Asia. He currently works in early childhood educational publishing and lives in New York City. Klingborg is also the author of *Kill Devil Falls*
Castles in the Sky
A Wargame of Flying Battleships
by Eric Farrington, illustrated by Michael Doscher

A wargaming ruleset for epic pre-WW1 battles in the sky.

It's the dawn of the 20th Century and the Great Powers turn to war. Since the development of the air screw, leading to the creation of flying warships, the navies of the world have comprised an ever-growing number of these aerial ironclads. So fire up the turbines, ready the aether drives, and take to the air in Castles in the Sky: A Wargame of Flying Battleships.

Featuring all the rules required to fight battles with fleets of flying behemoths. Assemble your fleet from 9 nationalities and fight through a variety of scenarios. With a full campaign system, Castles in the Sky contains everything adventurous aeronautical admirals need to find victory in the skies.

Author Bio

Eric Farrington has been a wargamer since the late 80s. He started his path in Fantasy and Sci-fi wargaming before moving into historicals. He has a BA in History from the University of Minnesota, is a corporate efficiency expert, and owns a number of small businesses including Blood and Spectacles Publishing. Eric is married with one child and has lived in Minnesota most of his life.
Crescendo of Violence
A Neon-Noir Roleplaying Game
by Alan Bahr, illustrated by Andrew Thompson

Author Bio

Alan Bahr is the lead designer and founder of Gallant Knight Games. A game designer best known for the bestselling *TinyD6* line of games, along with other games such as *Cold Shadows, For Coin & Blood, Planet Mercenary, Eorathril*, and many more, Alan has been working in the RPG industry on a multitude of projects and has dozens of titles and writing credits to his name. He's an avid fan of Noir films, Arthurian mythos, smooth jazz, clever roleplaying games, and his amazing wife.
Flashpoint
Platoon Skirmishes in World War III
by Jamie Gordon, illustrated by Darren Tan

A set of platoon level wargames rules for fighting in a Cold War Gone Hot scenario.

East vs West, Capitalist vs Communist. Fight as either the Warsaw Pact or NATO in Flashpoint, a set of platoon level wargaming rules for a Cold War Gone Hot alternate history circa 1986. Featuring an extensive campaign system allowing for platoon, squad, and individual character development with forces selected from a range of conventional infantry through to special forces and even guerrillas combatants. Flashpoint contains all the rules, units, and scenarios to fight World War III.

Author Bio

Jamie serves in law enforcement, both civil and military, having previously served as an Infantry Officer. He has been a keen wargamer since 1990 and has dabbled in most areas of the hobby. In recent years he has become more heavily involved in the publication side of the hobby and his articles can frequently be found published in Wargames, Soldiers and Strategy and other magazines.

Born and raised in Malaysia, Darren Tan grew up drawing spaceships, dinosaurs and the stuff of his imagination, which was fuelled by movies and computer games. Following a brief stint in 3D animation, Darren now works as a freelance illustrator.
Frostgrave: Fireheart
by Joseph A. McCullough, illustrated by RU-MOR

Author Bio

Joseph A. McCullough is the author of several non-fiction books including A Pocket History of Ireland, Zombies: A Hunter's Guide, and Dragonslayers: From Beowulf to St. George. In addition, his fantasy short stories have appeared in various books and magazines such as Black Gate, Lords of Swords, and Adventure Mystery Tales. He is also the creator of Frostgrave and Frostgrave: Ghost Archipelago, and co-wrote The Grey Mountains, a supplement for the Middle-Earth Role-Playing Game. His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk

RU-MOR was born in Tarragona, Spain, and studied Fine Arts at the University of Seville, specializing and working on artwork restoration. She began her professional career in 2000, sculpting historical, fantasy, and science-fiction miniatures. These days she combines her work as a sculptor with her work as a freelance illustrator, and has provided illustrations for various Spanish RPGs, books, and card games.
Gran Meccanismo
Clockpunk Roleplaying in Da Vinci's Florence
by Mark Galeotti, illustrated by Teresa Ramos and Randy Musseau

It could have been so different. Who knows, if Niccolo Machiavelli, military commissioner of the Republic of Florence, had not truly understood the scale of Leonardo da Vinci's genius, he might simply have wasted his time painting portraits of women and doodling. Instead, Florence's screwcopters, gun-turtles and organ-guns make it secure against the armies of the Pope, Milan, and the French, and a haven for radical thinkers, artists, and other inventors inspired by his example. Of course, though, success breeds jealousy amongst the city states of Renaissance Italy and beyond. The city's winding alleys and cobbled squares swarm with sinister Venetian spies, sour-faced priests bearing secret Papal instructions, Milanese mercenaries hoping to earn the king's ransom the Sforzas have promised for da Vinci's secrets and even emissaries from France, England and the Ottoman Empire. . . Exciting times, but dangerous ones, too.

What if all da Vinci's inventions had worked as he had hoped? What if they had been enthusiastically adopted and that their successes had sparked a different kind of industrial revolution? Gran Meccanismo is a roleplaying game of swashbuckling swordplay as an army of robot knights marches past on their way to the Vatican. Players are patricians, mercenaries, spies, and inventors amidst a Renaissance Italy where they may find themselves crossing wits with Machiavelli, avoiding the dangerous charms of Lucretia Borgia, and hearing Christopher Columbus tell you about the new world he has discovered.

Author Bio

MARK GALEOTTI is Lecturer in International History at the University of Keele, UK.
Lion Rampant: Second Edition
Medieval Wargaming Rules
by Daniel Mersey, illustrated by Mark Stacey

Author Bio

Daniel Mersey is an Origins Award-nominated game designer who has written rulebooks for Osprey and other companies. His Osprey rules include Dux Bellorum (2012), Lion Rampant (2014), The Men Who Would Be Kings (2016), and (co-authored with Michael Leck) The Pikemans Lament (2017).

Mark Stacey was born in Manchester, UK, in 1964 and has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall.
At the Gates of Rome
The Fall of the Eternal City, AD 410
by Don Hollway

A dramatic retelling of the story of the final years of the Western Roman Empire and the downfall of Rome itself from the perspective of the Roman general Stilicho and Alaric, king of the Visigoths.

It took little more than a single generation for the 800-year-old Roman Empire to fall. In those critical decades, while Christians and pagans, legions and barbarians, generals and politicians squabbled over dwindling scraps of power, two men - former comrades on the battlefield - eventually found themselves on opposite sides in the great game of empire: Roman general Stilicho and Alaric, king of the Visigoths.

Master storyteller Don Hollway introduces us to these titans of the Ancient World. Stilicho was the man charged with the defending the Western Roman Empire against repeated invasions. No one represented a more potent threat than Alaric. At the Gates of Rome reveals how Stilicho and Alaric faced off in a series of hard-fought battles. Stilicho bested his rival in battle but failed to capture the wily Alaric and eventually a truce was declared. Alaric and his men would then serve honorably in the Roman Army as foederati. But it was a tentative peace ultimately undone by the corruption at the heart of Rome. Stilicho was executed by his political rivals and the families of Alaric's men slaughtered. Chaos reigned and the foederati renounced their loyalty to Rome and flocked to Alaric's banner. Betrayed by the empire he had fought to protect, Alaric would wreak a terrible vengeance, eventually sacking Rome itself.

At the Gates of Rome tells this story through the eyes (…)

Author Bio

Don Hollway is an author, illustrator, and historian. His first book, The Last Viking, is a gripping history of King Harald Hardrada which was acclaimed by bestselling author Stephen Harding and by Carl Gnam of Military Heritage magazine. He is also a classical rapier fencer and historical re-enactor. He has published articles in History Magazine, Military Heritage, Military History, Wild West and World War II to Muzzleloader, Renaissance Magazine and Scientific American. His work is also available at www.donhollway.com. He lives in Dallastown, PA.
Author Bio

Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in Ancient History at the University of Newcastle. He was Assistant Director at the British School in Athens, Greece, and then a lecturer in Ancient History at the University of Edinburgh. Nic is now a freelance author and researcher based in south-west France. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.
Barents Sea 1942
The Battle for Russia's Arctic Lifeline
by Angus Konstam, illustrated by Adam Tooby

A gripping examination of the Battle of the Barents Sea, fought in the near darkness and icy cold of the northern winter, in which the Kriegsmarine sought to sever the crucial Allied Arctic Convoy route once and for all.

The Arctic convoys that passed through the cold, dangerous waters of the Barents Sea formed a vital lifeline - a strategic link in tanks, supplies and above all goodwill between the Western Allies and the Soviet Union. In December 1942, under Operation Regenbogen (Rainbow), the German Kriegsmarine sought to strike a crippling blow on the Arctic convoys and finally sever this all-important sea route. In this fascinating work, renowned naval expert Angus Konstam documents the fate of the Allied Convoy JW 51B as it came under attack from some of the Kriegsmarine's most powerful surface warships - a pocket battleship, a heavy cruiser and six destroyers. Illustrated with stunning battlescene artworks, maps, 3D diagrams and photographs, it explores the David and Goliath struggle between the Allied ships defending the convoy and the powerful German force, until the arrival of the two British cruisers tipped the balance of power. The Battle of the Barents Sea, fought amid snowstorms and the darkness of the Arctic night, would prove to be a turning point in the hard-fought war in northern waters, and would test Hitler's patience with his surface fleet to the limit.

Author Bio

Angus Konstam hails from Orkney, off the north of Scotland, and is the author of well over 100 history books, 75 of which are published by Osprey. He has written widely on naval history from The Pirate World to his most recent works, Hunt the Bismarck and Mutiny on the Spanish Main, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland. Now a full-time author and historian, he has returned to live in Orkney. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit http://www.adamtooby.com/
Battle of Malta
June 1940-November 1942
by Anthony Rogers, illustrated by Graham Turner

A detailed exploration of the land, sea and air units that defended Malta, and the repeated Axis attempts to bring the crucial Allied island fortress to its knees.

On 11 June 1940, the British crown colony of Malta - which dominated the central Mediterranean and all-important sea routes to and from North Africa - was bombed for the first time by aircraft of the Italian Regia Aeronautica. The Italians were joined in their efforts by the German Luftwaffe in January 1941. Malta was effectively beleaguered for nearly two and a half years, dependent for survival on naval supply convoys and reliant for defence on often-outnumbered fighter aircraft and anti-aircraft guns.

Anthony Rogers provides a fascinating retelling of these events, drawing on accounts from both sides. This work features carefully selected photographic images, some previously unpublished. Seven specially commissioned colour maps explore the strategic situation in the Mediterranean in this period, the military sectors into which Malta's defence was divided, and German minelaying operations around the island. The three stunning battlescene artworks and 3D BEVs show key events from the battle, including the 26 July 1941 German attack on the Grand Harbour, and the major Luftwaffe raid 21 March 1942.

Author Bio

Anthony Rogers has enjoyed a varied career, including nearly 20 years in the private security sector. He is the author of two books about mercenaries and other aspects of unorthodox soldiering. A keen military historian, he has also written several books detailing events in and around the Mediterranean during World War II. Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.
Author Bio

Malcolm Lowe is a writer and historian specialised on Luftwaffe, RAF and USAAF air operations between 1939-45 over northwest Europe. He collects original wartime material and photographs after interviewing veterans or their families. He has written articles for aviation magazines including *Aeroplane Monthly, Aviation News, Aircraft Illustrated* and *FlyPast*. Malcolm’s books have been critically acclaimed for their research and published in German, French, Czech, Chinese and Arabic. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Author Bio

Alan Steele joined the British Army in 1998 and served for 21 years, deploying on operations to Northern Ireland, the Balkans and Afghanistan. His first degree was in Ancient History and ever since discovering Xenophon, who wrote the earliest extant Western texts on horsemanship and the command of cavalry, he has been fascinated by cavalry warfare. Raffaele Ruggeri was born in Bologna where he works and lives with his wife. After studying at the Fine Arts Academy he worked in several areas of graphics and design before deciding to devote himself to illustration. He has long been interested in military history and has illustrated a number of books for Osprey.
Carrhae 53 BC
Rome's Disaster in the Desert
by Nic Fields, illustrated by Sean O'Brogain

Author Bio

Dr Nic Fields started his career as a biochemist before joining the Royal
Marines. Having left the military, he went back to university and completed a
BA and PhD in Ancient History at the University of Newcastle. He was
Assistant Director at the British School in Athens, Greece, and then a lecturer
in Ancient History at the University of Edinburgh. Nic is now a freelance author
and researcher based in south-west France. Sean O'Brogain lives and works
in Donegal, Ireland. He has a BA (Hons) in Scientific and Natural History
illustration from Lancaster University, and has worked for a wide range of
clients. In addition to his stunning work for Osprey Publishing, he has
collaborated with the University of Manchester, An Post, the National Museum
of Ireland, the Irish Office of Public Works and a variety of media companies,
museums, councils and private individuals.

Notes

Promotion
Celtic British Warrior vs Roman Soldier
Britannia AD 43-105
by William Horsted, illustrated by Adam Hook

Author Bio

William Horsted studied Ancient History at the University of Bristol. As well as ancient Mediterranean warfare, his research interests include the religion, agriculture and ecology of the same period. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.
A remarkable new study on the Battle of Crecy, in which the outnumbered English under King Edward III won a decisive victory over the French and changed the course of the Hundred Years War.

The Battle of Crecy in 1346 is one the most famous and widely studied military engagements in history. The repercussions of this battle - in which England’s King Edward III decisively defeated a far larger French army - were felt for hundreds of years, and the exploits of those fighting reached the status of legend. Yet groundbreaking research has shown that nearly everything that has been written about this dramatic event may be wrong.

In this new study, Michael Livingston reveals how modern scholars have used archived manuscripts, satellite technologies and traditional fieldwork to help unlock what was arguably the battle’s greatest secret: the location of the now quiet fields where so many thousands died.

Crecy: Battle of Five Kings is a story of past and present. It is a new history of one of the most important battles of the Middle Ages: a compelling narrative account of the Battle of Crecy that still adheres to the highest scholarly standards in its detail. It is also an account that incorporates the most cutting-edge revelations and the personal story of how those discoveries were made.

Author Bio

Dr. Michael Livingston teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina. He recently co-authored the textbook reader Medieval Warfare, and future works include books on the battles of Hastings and Shrewsbury. These add to previous books The Battle of Crecy: A Casebook, winner of the 2017 Distinguished Book Award from the Society for Military History, and Never Greater Slaughter: Brunanburh and the Birth of England (Osprey, 2021)
An illustrated study of the little-known history of the failed Allied bombing campaign designed to shatter German defenses on D-Day.

D-Day is one of the most written-about events in military history. One aspect of the invasion, however, continues to be ignored: the massive pre-assault bombardment by the Allied Expeditionary Air Force (AEAF), reinforced by RAF Bomber Command and the US Eighth Air Force on June 6 which sought to neutralize the German defenses along the Atlantic Wall. Unfortunately, this failed series of attacks resulted in death or injury to hundreds of soldiers, and killed many French civilians.

Despite an initial successful attack performed by the Allied forces, the most crucial phase of the operation, which was the assault from the Eighth Air Force against the defenses along the Calvados coast, was disastrous. The bombers missed almost all of their targets, inflicting little damage to the German defenses, which resulted in a high number of casualties among the Allied infantry. The primary cause of this failure is that planners at Eighth Air Force Headquarters changed the aircraft drop times at the last moment, to prevent casualties amongst the landing forces, without notifying either Eisenhower or Doolittle. The book examines this generally forgotten event in detail, answering several fundamental questions: What was the AEAF supposed to accomplish along the Atlantic Wall on D-Day and why did it not achieve its bombardment objectives?

Offering a new perspective on a little-known air campaign meant to support one of the most famous offensive actions of World War II, this volume is packed with (…)

Author Bio

Stephen Bourque left the US Army in 1992 after 20 years and received his Ph.D. from Georgia State University. He taught European, American, and military history at several colleges and universities, including California State University-Northridge, Norwich University, and the US Army Command and General Staff College. His most recent book is Beyond the Beach, the Allied War Against France (2018). He lives in Kansas City, MO. Edouard Groult grew up inspired by watching historical documentaries with his father and developed a fascination for historical and fantasy art. Following art studies in both Paris and Belgium he worked as a concept artist in the videogame industry and in recent years has also undertaken historical commissions while working as a freelancer for historical magazines. He lives and works in Oxford, UK.
Author Bio

Peter E. Davies has published over 30 books for Osprey. He has specialised in the aircraft of the Vietnam and Cold War periods, analysing tactics, background politics and technologies in combat situations. Original first-hand interviews and unpublished illustrative material are a hallmark of his work. He has often sought to explore specific military incidents from past conflicts. Peter has also been a contributor to publications such as Aeroplane Monthly, Aviation News and Aircraft Illustrated. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Notes

Promotion
F9F Panther vs Communist AAA
Korea 1950-53
by Peter E. Davies, illustrated by Jim Laurier and Gareth Hector

A detailed look at the deadly battle between US Navy F9F Panther jet fighter-bombers and communist anti-aircraft artillery (AAA) defenses that proliferated throughout the Korean War.

The F9F Panther was one of the many fighters converted for ground-attack duties, following an established US tradition. Originally designed as a jet fighter, in April 1951 it became the first jet to launch from a carrier with bombs loaded, using them to destroy a crucial railway bridge at Songjin. The Panther's four 20 mm guns were considered to be very effective for flak suppression and these aircraft were used as escorts for propeller-driven AD Skyraider and F4U Corsair attack aircraft. However, later in 1951, flak damage to Panthers increased as the Chinese established better AAA weapons to defend key transport routes. The communist AAA crews had heavy guns of 37 mm caliber and above. Gunners could use optical height finders, predictors and in many cases radar control. They learned to conceal their weapons in civilian buildings, use wires to bring aircraft down, and set up false targets as flak traps."

Both opponents' tactics and gunnery are explored in depth in this study of the F9F Panthers and of their adversaries. Containing full-color illustrations including cockpit scenes and armament views, this innovative volume also includes a detailed analysis of the US Navy Panthers' loss rates and their causes.

Author Bio

Peter E. Davies has published over 30 books for Osprey. He has specialized in the aircraft of the Vietnam and Cold War periods, analyzing tactics, background politics and technologies in combat situations. Original first-hand interviews and unpublished illustrative material are a hallmark of his work. He has often sought to explore specific military incidents from past conflicts. Peter has also been a contributor to publications such as Aeroplane Monthly, Aviation News and Aircraft Illustrated. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battle scene and cover artwork in this title. He lives in Perthshire, UK.
From acclaimed aviation historian Michael Napier, this is a highly illustrated survey of the aerial fighting in the flashpoints of the Cold War.

The Cold War years were a period of unprecedented peace in Europe, but they also saw a number of localised but nonetheless very intense conflicts in which air power played a vital role. The postwar years saw a revolution in aviation technology and design, particularly in the fields of missile development and electronic warfare, and these conflicts saw some of the most modern technology of the NATO and Warsaw Pact forces deployed, alongside some relatively obscure aircraft types such as the Westland Wyvern and the Folland Gnat.

Flashpoints describes eight of these Cold War conflicts: the Suez Crisis of 1956, the Congo Crisis of 1960-63, the India-Pakistan Wars of 1965 and 1971, the Arab-Israeli Wars of 1967 and 1973, the Falklands War of 1982 and the Iran-Iraq War of 1980-88. In each of these campaigns, both sides had a credible air force equipped with modern types, and air power played a significant part in the outcome of the whole conflict. While some accounts of these conflicts have been previously published, none give a comprehensive, detailed and unbiased description of the events at a tactical level.

Highly illustrated, with some 250 images and maps, Flashpoints is an authoritative account of the most important small air wars of the Cold War.

Author Bio

Michael Napier joined the RAF in 1978 as a University Cadet and studied Aeronautical Engineering at the Imperial College, London. He qualified as a fast jet pilot in 1985, and his military flying career encompassed both the Cold War and operations over Iraq after the Gulf War. Michael left the RAF in 1997 and joined British Airways, first as a First Officer and later as a Captain. Michael has written articles for aviation magazines including Aircraft Illustrated, Flypast, Aeroplane Monthly and Cross & Cockade. He is the author of various books published by Osprey including In Cold War Skies, Korean Air War and RAF Tornado Units of Gulf War in the Osprey Combat Aircraft series. Michael lives near Chipping Norton, Oxfordshire.
German and Italian Aircraft Carriers of World War II
And Italian and German carrier development 1919-43
by Ryan K. Noppen and Douglas C. Dildy, illustrated by Paul Wright

The history of Nazi Germany's attempt to build a modern aircraft carrier, and the other aviation ships that Germany and Italy designed or operated.

After the Anglo-German Naval Agreement of 1935, Hitler publicly stated his intention to build an aircraft carrier, the *Graf Zeppelin*, which was launched in 1938. A year later, the ambitious fleet-expansion Z-Plan, was unveiled with two additional aircraft carriers earmarked for production. However, by the beginning of World War II, *Graf Zeppelin* was not yet completed and work was halted. Further aircraft carrier designs and conversion projects such as the ocean liner *Europa* and heavy cruiser *Seydlitz* were considered but, in January 1943, all construction work on surface vessels ceased and naval resources were diverted to the U-boat Campaign.

This book explains not only the history of Germany's famous *Graf Zeppelin* fleet carrier and German carrier conversion projects but also Italy's belated attempt to convert two of her ocean liners into carriers. It considers the role of naval aviation in the two countries' rearmament programs, and describes how ultimately it was only Italian seaplane carriers and German ocean-going, catapult-equipped flying boat carriers that both Axis powers did eventually send into combat.

Author Bio

Ryan K. Noppen is a military author and consultant originally from Kalamazoo, Michigan and holds a Master of Arts degree in European History from Purdue University. He has worked as a naval and aviation subject matter expert on projects for the US Navy, taught college courses in military history, and has served as the headmaster of a Classical grammar school. A scholar of Dutch, German, and Central European military history, he has published a major history of Dutch air power and has written several titles for Osprey. He lives in California, USA. **Douglas C. Dildy** is a retired US Air Force colonel who retired with approximately 3,200 hours of fast jet time. As commander of the 32d Fighter Squadron, he enforced the No-Fly-Zone over Iraq, making him an expert on F-15 employment. He is a USAF Academy graduate with a Masters Degree in Political Science and has authored numerous books, including *To Defeat the Few* for Osprey. He contributes regularly to the modelling
Author Bio

Francois Gilbert is an associate researcher at the French National Centre for Scientific Research (CNRS), studying Roman militaria, and was a member of the Scientific Council of the Alesia Mission, which built the museum on the ancient site of Caesar’s battle and studies the proconsul's army during the Gallic Wars. He was a founder-member of one of the first French re-enactment groups *(Pax Augusta)*, studying, reconstructing and experimenting with equipment and fighting techniques. He is also the author of numerous books and articles on the Roman army and on gladiators. Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
Going Downtown
The US Air Force over Vietnam, Laos and Cambodia, 1961-75
by Thomas McKelvey Cleaver

This vivid narrative history tells the full story of the US Air Force’s involvement in the wars in the air over Vietnam, Laos and Cambodia.

The involvement of the US Air Force in the Southeast Asian Wars began in 1962 with crews sent to train Vietnamese pilots, and with conflict in Laos, and finally ended in 1972 with the B-52 bombing of Hanoi, though there were Air Force pilots unofficially flying combat in Laos up to the end in 1975. The missions flown by USAF aircrews during those years in Southeast Asia differed widely, from attacking the Ho Chi Minh Trail at night with modified T-28 trainers, to missions Downtown,” the name aircrew gave Hanoi, the central target of the war.

This aerial war was dominated by the major air operations against the north: Rolling Thunder from 1965 to 1968, and then Linebacker I and II in 1972, with the latter seeing the deployment of America's fearsome B-52 bombers against the North Vietnamese capital Hanoi. These operations were carried out in the face of a formidable Soviet-inspired air defense system bristling with anti-aircraft guns and SAM missile sites. Beyond this, the US Air Force was intimately involved in secret air wars against Laos and Cambodia - one cannot speak of a war only in Vietnam regarding US Air Force operations. The war the Air Force fought was a war in Southeast Asia.

Following on from the same author's The Tonkin Gulf Yacht Club, which told the story of the US Navy's involvement in the Vietnam War, Downtown completes the picture. Featuring (…)

Author Bio

Thomas McKelvey Cleaver has been a published writer for the past 40 years, with his most recent work being the best-selling Osprey titles The Frozen Chosen (2016), Pacific Thunder (2017), Tidal Wave (2018), Holding the Line (2019), MiG Alley (2019), and I Will Run Wild (2020). He is also the author of Aces of the 78th Fighter Group and F4F Wildcat and F6F Hellcat Aces of VF-2, as well as Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15 and The Bridgebusters: The True Story of the Catch-22 Bomb Group . During his 30 years as a screenwriter in Hollywood, he wrote the cult classic The Terror Within and worked as a supervising producer on a number of TV and cable series. He served in the US Navy in Vietnam and currently lives in Encino, California.
Gothic Line 1944-45
The USAAF campaign in the Alps that starved out the Wehrmacht
by Thomas McKelvey Cleaver, illustrated by Anastasios Polychronis

Author Bio

Thomas McKelvey Cleaver has been a published writer for the past 40 years, with his most recent work being the best-selling Osprey titles The Frozen Chosen (2016), Pacific Thunder (2017), Tidal Wave (2018), Holding the Line (2019), MiG Alley (2019), and I Will Run Wild (2020). He is also the author of Aces of the 78th Fighter Group and F4F Wildcat and F6F Hellcat Aces of VF -2, as well as Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15 and The Bridgebusters: The True Story of the Catch-22 Bomb Group. During his 30 years as a screenwriter in Hollywood, he wrote the cult classic The Terror Within and worked as a supervising producer on a number of TV and cable series. He served in the US Navy in Vietnam and currently lives in Encino, California.
Hitler’s Winter
The German Battle of the Bulge
by Anthony Tucker-Jones, foreword by Professor Peter Caddick-Adams

Based on new research, Hitler’s Winter tells the story of the Battle of the Bulge from the German perspective.

The Battle of the Bulge was the last major German offensive in the West. Launched in the depths of winter to neutralize the overwhelming Allied air superiority, three German armies attacked through the Ardennes, the weakest part of the American lines, with the aim of splitting the Allied armies and seizing the vital port of Antwerp within a week. It was a tall order, as the Panzers had to get across the Our, Ambleve, Ourthe and Meuse rivers, and the desperate battle became a race against time and the elements, which the Germans would eventually lose.

This new study of the famous battle focuses on the German experience, telling the story from the perspective of the German infantrymen and Panzer crewmen fighting on the ground in the Ardennes, through to the senior commanders such as SS-Oberstgruppenfuhrer Josef ‘Sepp’ Dietrich and General Hasso von Manteuffel whose operational decisions did so much to decide the fate of the offensive.

Author Bio

Anthony Tucker-Jones started his career writing for Jane’s Defence Weekly and Jane’s Intelligence Review. He has written a number of books on aspects of World War II and regularly appears on Sky News, ITV, Channel Four, BBC Television, BBC Radio and the History Channel.
Italy only unified as a nation in 1870 and was late, and therefore impatient, in the 'scramble' for Africa. An initial foothold in Eritrea/Somalia, north-east Africa, led to a disastrous defeat in Ethiopia in 1896 at the Battle of Adwa, but Italian Somaliland was later consolidated on the west coast of the Red Sea. During 1911, Italy also invaded Libya, securing the coast, however fighting continued throughout World War I and only ended in the early 1930s. A number of native colonial regiments were raised in both Italian East Africa and Libya (in the latter, even a pioneering paratroop unit), of which most fought sturdily for Italy against the Allies in 1940-43. These units had particularly colourful uniforms and insignia. Another small guard unit also served in the Italian concession at Tientsin, China in 1902-1943. After World War II, a remnant unit served on in Somalia under a UN mandate until 1960.

This intriguing volume describes and illustrates the dress and equipment used by these forces and details how they were deployed to maintain a colonial empire for over half a century.

**Author Bio**

GABRIELE ESPOSITO is a professor of modern history, a freelance researcher and an author of military history books, specializing in uniformology. His interests range from ancient civilizations to modern postcolonial conflicts including 19th-century Italian, Spanish and Latin American wars. His books and essays have been published by Pen & Sword, Winged Hussar and Libreria Editrice Goriziana and he contributes to a variety of specialist military-history journals. He has written various titles for Osprey including MAA 499 *Armies of the War of the Triple Alliance 1864-70* and MAA 541 *Armies of the War of the Grand Alliance 1688 - 97*.

Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
Junkers Ju 188 Units of World War 2
by Robert Forsyth, illustrated by Gareth Hector and Janusz Swiatlon

The Junkers Ju 188 was the epitome of mid-war German twin-engined aircraft design, representing the enhancement of an earlier type and incorporating increased performance and technological sophistication. As part of the 1939 Bomber B** program, it was intended as a replacement for the Ju 88 and He 111 medium bombers, taking advantage of uprated Jumo and BMW engines and incorporating a radically redesigned cockpit area with all-round visibility for high-speed bombing, torpedo-bomber carrying, FuG 200 radar, and camera-equipped reconnaissance operations. What emerged, from the autumn of 1943, was a sophisticated bomber and reconnaissance aircraft - and intended night fighter. After operational trials, the Ju 188 equipped three bomber Geschwader and several long-range reconnaissance Staffeln in the East and Italy, conducting operations over Britain and the Western Front as well as Russia and the Mediterranean.

This comprehensive title charts the design, development, and deployment of an advanced aircraft which was ultimately overshadowed by improvements to the airplane it was designed to replace. Supported by specially commissioned illustrations and contemporary photography, this is the essential guide to the Junkers Ju 188.

Author Bio

Robert Forsyth is an author, editor and publisher, specializing in military aviation and military history. He is the author of over 25 titles for Osprey Publishing, on the aircraft, units and operations of the Luftwaffe, an interest he has held since boyhood. He has written articles for The Aviation Historian, Aerojournal, Aeroplane Monthly, Aviation News, Combat Aircraft, and FlyPast and he is a member of the Editorial Board of The Aviation Historian. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK. Janusz Swiatlon lives in Krakow, Poland. A veteran of service with the Polish Army’s 6th Pomorska Dywizja Powietrzno-Desantowa (an airborne unit) in the 1980s, he is both an enthusiast of aviation historian and a military modeller. As an illustrator, he has created numerous colour aircraft profiles published in magazines and books by AF Editores, Kagero, Chevron, Stratus and other publishing houses, including Osprey.
Leyte Gulf 1944 (2)
Surigao Strait and Cape Engano
by Mark Stille, illustrated by Jim Laurier

This is the second volume in a two-part illustrated study of the October 23-26 Battle of Leyte Gulf, which resulted in a decisive defeat for the Japanese.

The Battle of Leyte Gulf—the largest naval battle in history—comprised four major actions conducted over the course of two days, plus several associated minor clashes. The size and complexity of this epic battle remains unmatched, with two United States Navy (USN) fleets (Third and Seventh) facing a much-reduced Imperial Japanese Navy (IJN), severely outnumbered and fatally lacking in airpower.

Complementing the first volume's coverage of the IJN's First Diversion Attack Force at the battles of the Sibuyan Sea and off Samar, this superbly illustrated second volume focuses on the forces supporting the main Japanese thrust. Naval expert Mark Stille reveals how the Japanese Main Body succeeded in its mission of luring the US Third Fleet to the north, but at a tremendous cost in the ensuing Battle off Cape Engano. Also explored in full visual detail is the fate of the small detachment of seven IJN ships ordered to attack into Leyte Gulf through Surigao Strait in the south. The resulting Battle of Surigao Strait on October 25, 1944 would prove to be the last battleship duel in history.

Author Bio

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Macchi C.202/C.205V Units in Combat
by Marco Mattioli, illustrated by Richard Caruana and Gareth Hector

A study of the Macchi Folgore and Veltro, the most successful Italian fighters in World War II. With specially commissioned profiles, the book examines how these fighters were conceived, their performance and the fascinating stories of their pilots.

Italian fighters, such as the Fiat G.50 and Macchi C.200, had always struggled with their straight-line speed and restricted armament when engaging their Allied counterparts. To solve these problems, Macchi initially designed the C.202 Folgore using German engines, which contributed to create a faster aircraft, with a superior rate of climb and reachable altitude. Folgore's success in various North African engagements then paved the way for the development of Macchi's most successful fighter, the C.205V Veltro, which managed to combine increased speed and increased power. Packed with specially commissioned artwork and original photos, and written by Italian military aviation specialist Marco Mattioli, this fascinating book explores how the premier Italian fighter of the war came to life and the historical circumstances that prevented it from becoming one of the most dreaded aircraft in the Mediterranean.

Author Bio

A native of Rome, Marco Mattioli has been interested in military history since he was a teenager. In 1992 he joined the Italian National Journalist Order, and was employed as a writer for several leading Italian history publishers. A contributor to many Italian history and defence magazines, as well as the author of several books on Italian military history, he wrote Aviation Elite Units 38.53 Degrees Stormo and Combat Aircraft 106 Savoia-Marchetti S.79 Sparviero Torpedo-Bomber Units for Osprey. Richard Caruana is a Malta-based artist whose profile artwork is well known, and respected, in aviation modelling periodicals such as Scale Aviation Modelling and Scale Models. He has illustrated all of Osprey Aviation's Italian World War 2 titles. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK.
Medieval Indian Armies (1)
Hindu, Buddhist and Jain
by David Nicolle, illustrated by Graham Turner

This fully illustrated study explores the armies of the Hindu, Buddhist and Jain states within what are now India, Pakistan, Bangladesh, Sri Lanka and Nepal during the period AD 500-1500, as well as Afghanistan until the early 13th century AD.

Following the emergence of a distinct 'medieval Indian' civilization in the Late Classical and Early Medieval periods, there was a prolonged struggle between this civilization and that of the eastern Islamic world, concluding with the rise of the Mughal Empire at the start of the 16th century. In this fully illustrated study, David Nicolle investigates the traditions and enduring conservatism of non-Islamic medieval Indian warfare, notably evident in recruitment patterns and the significance of archery and cavalry. The role and impact of war-elephants, both positive and negative, are also considered, as well as the influence of climate and weather (notably the seasonal monsoon) on warfare in this region. As well as assessing arms and armour - contrasting the advanced technology and high status of Indian weapons (especially swords) with the remarkable lack of metallic armour in the region during this period - the author also explores siege warfare and riverine and naval warfare in South Asia. This book assesses the contributing factors identified by those who have sought to explain why the huge wealth and substantial populations of the traditional non-Islamic Indian states did not prevent their persistent failure in the face of Islamic invasion and conquest.

Author Bio

David Nicolle is Visiting Research Fellow at the Institute of Medieval Studies, Nottingham University. He is the author of over a dozen books on medieval military history.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.
Narvik 1940
The Battle for Northern Norway
by David Greentree, illustrated by Ramiro Bujeiro

Author Bio

David Greentree graduated from the University of York with a BA in History before completing an MA in War Studies at King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He has written several books for Osprey, focusing on British military history and World War II. Ramiro Bujeiro has become a frequent and popular contributor to Osprey since illustrating Warrior 23: US Marine in Vietnam 1965-73 (1998). He is an experienced commercial artist who lives and works in his native city of Buenos Aires, Argentina. His professional background includes commissions as a figure illustrator and strip cartoonist for clients all over Europe, the Americas and in Great Britain. His main interests are the political and military history of Europe in the first half of the 20th century.

Notes

Promotion
No Wider War
A history of the Vietnam War Volume 2: 1965-75
by Sergio Miller

This is the second part of a highly detailed yet accessible two-volume history of America’s involvement in Vietnam from the end of World War II through to the Fall of Saigon in 1975.

No Wider War is the second part of a two-volume, accessible narrative history of America’s involvement in Indochina from the end of World War II to the Fall of Saigon in 1975. Following on from the first volume, In Good Faith, which told the story from the Japanese surrender in 1945 through America’s involvement in the French Indochina War and the initial advisory missions that followed, No Wider War takes up the story from the first deployment of US combat ground troops in March 1965 through to the fall of the South in April 1975.

Drawing on the latest research, unavailable to the authors of the classic Vietnam histories, No Wider War follows the story of America’s increasingly heavy commitment to the war from the Marines on the beaches of Da Nang, through the 1st Air Cavalry Division in the Central Highlands, the siege of Khe Sanh, the Tet Offensive of 1968 and the gradual Vietnamisation of the war and draw down of American forces before the final loss of the South in 1975. Examining in depth both the events and the key figures of the conflict, this is a definitive new history of American engagement in Vietnam.

An excellent read." - The Armourer

"[Sergio Miller] has crafted a work that sets it apart from other histories and in an understanding way tells a difficult chapter in America's history." - Gunmart

Author Bio

Sergio Miller is a former British Army Intelligence Corps officer who served in Special Forces. He was deployed to Northern Ireland and undertook assignments in South America and East Asia. In the First Gulf War he served as an intelligence briefer to the UK Joint Commander. Since leaving the regular armed forces he has worked in the defence industry. He continues to support the Reserves and writes regularly on defence subjects.
Operation Jericho
Freeing the French Resistance from Gestapo jail, Amiens 1944 by Robert Lyman, illustrated by Adam Tooby

This is the story of Operation Jericho, the spectacular prison break staged by an elite group of British, Australian and New Zealand bomber pilots, who flew a daring low-level mission to blow holes in the walls of Amiens jail and free French Resistance prisoners under the sentence of death during World War II.

With D-Day looming, early 1944 was a time of massive intelligence activity across northern France, and many resistants were being captured and imprisoned by the Germans. Among the jails full of French agents was Amiens, where hundreds awaited likely execution for their activities.

To repay their debt of honour, MI6 requested an air raid with a seemingly impossible brief: to simultaneously blow holes in the prison walls, free as many men and women as possible while minimizing casualties, and kill German guards in their quarters. The crews would have to fly their bomb-run at an altitude of just 20ft. Despite the huge difficulties, the RAF decided that the low-level specialists of No. 140 Wing had a chance of success.

With the aid of first-hand accounts, explanatory 3D diagrams and dramatic original artwork, the eminent historian Robert Lyman explains how one of the most difficult and spectacular air raids of World War II was pulled off, and debunks some of the myths over why the raid was ordered in the first place.

Author Bio
Robert Lyman is regarded as one of Britain’s most talented military historians, with 15 best-selling works of history published and numerous television appearances including on the BBC’s ‘Who Do You Think You Are?’ and on two episodes of the ‘Great Escapes’ documentary series, on Tobruk (1941) and Kohima (1944). He spent 20 years in the British Army and is an elected Fellow of the Royal Historical Society. A frequent traveller to the US, Asia and Australasia, he lives in England. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit http://www.adamtooby.com/
Peace Through Sacrifice
by Brian Deutsch and Catherine Plunkett

A carefully selected collection of World War I images, showcasing a range of striking, rare and personal photographs of the conflict.

This is the pictorial story of the triumph of the human spirit through conflict, starting with the Second Boer War at the start of the 20th century through to the World Wars. These thought-provoking images of leaders, soldiers, sailors, airmen, and those who were committed to their care and healing, demonstrate that even during the worst of times, simple human compassion and collaboration often prevails.

Through featuring many memorable yet relatively unknown images, some taken by ordinary soldiers rather than official war photographers, and others gathered from great UK photographic archives such as the Hulton-Deutsch Collection, the Keystone library, Alamy, and the National Library of Scotland, the great treasures of our pictorial history hidden in these collections is revealed.

Author Bio

Brian Deutsch’s interest in photography was the result of purchasing the Hulton Picture Library from the BBC in 1989. It proved to be the beginning of a love affair with images. He is also a keen reader of history and has been a cardholder at the Bodleian Library since the age of 17 and past fellow of Corpus Christi College Cambridge. Brian is based in the UK.
Siege of Budapest 1944-45
The Brutal Battle for the Pearl of the Danube
by Balazs Mihalyi, illustrated by Johnny Shumate

A gripping and detailed study of the brutal urban battle for Budapest, which saw German and Hungarian troops struggling to halt the joint Soviet-Romanian offensive to take the key city on the Danube.

The 52-day-long siege of Budapest witnessed some of the most destructive urban fighting of the war. The Transdanubia region was strategically vital to Nazi Germany for its raw materials and industry, and because of the bridgehead it allowed into Austria. As a result, Hitler declared Budapest a fortress city in early December 1944. The battle for the city pitted 90,000 German and Hungarian troops against 170,000 Soviet (2nd and 3rd Ukrainian Fronts) and Romanian attackers. The operations to take the city ran across several phases, from the initial Soviet approach to Budapest commencing in late October 1944, through the encirclement of city first on the Pest side of the Danube, and then on the Buda bank, and on to the savage urban fighting that began in December 1944 for the Hungarian capital. This superbly detailed work analyses the background, chronology and consequences of the siege from both a military and political perspective, and documents the huge losses in military and civilian casualties and material damage.

Author Bio

Balazs Mihalyi has a PhD in Cartography, specializing in military historical mapping. He has a long-standing interest in the siege of Budapest, and has explored many different aspects of the events in magazine articles, books, academic papers and conferences. He has also contributed a large body of maps relating to the siege of Budapest to Hungarian language publications forever 15 years. Balazs lives in Budapest, Hungary, where he currently works for a management and IT consultancy. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.
Smashing Hitler’s Guns
The Rangers at Pointe-du-Hoc, D-Day 1944
by Steven J. Zaloga

Written by one of the world's leading experts on D-Day, Smashing Hitler’s Guns, is a ground-breaking new history of the legendary Rangers’ attack on Pointe-du-Hoc.
The Ranger attack on the German gun batteries at Pointe-du-Hoc in the early morning hours of D-Day is the stuff of legend. The gun batteries were strategically positioned between the two American D-Day landing beaches, and were considered the main threat to the Operation Neptune landings. In spite of the confusion and chaos of the June 6, 1944 mission, the Rangers succeeded in scaling the 100-foot cliffs, but the guns were nowhere to be found. Spreading out in all directions, a Ranger team managed to find and spike the guns at their hidden location south of Pointe-du-Hoc. For two days, this small force fought off repeated German attacks, until an American relief force finally arrived on 8 June, by which time more than half the Rangers were casualties.

The heroic Ranger mission at Pointe-du-Hoc has indeed become a sacred legend, and as a result there are many unexplored controversies. This new book on this famous raid takes a fresh and comprehensive look at the attack on Pointe-du-Hoc, examining the creation of the German gun battery, the initial Allied intelligence assessments of the threat, and the early plans to assault the site. The forgotten Allied bombing attacks on Pointe-du-Hoc are detailed, as well as the subsequent Allied intelligence investigations of the results. While most accounts of Pointe-du-Hoc are based on the published US Army history, the author has tracked down the long-forgotten (...)

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 Allied Tanks in Normandy 1944 and NVG 283 American Guided Missiles of World War II. He currently lives in Maryland, USA.
While Germany and Austria-Hungary were well-equipped with sniping rifles in 1914, their Allied opponents were not. This highly illustrated volume tells the inside story of the rifles carried by snipers of all the major powers during World War I.

Although military sharpshooting had existed since the 18th century, in 1914 only the German and Austro-Hungarian armies fielded trained snipers armed with scoped rifles. Thus upon the outbreak of World War I, the Allied armies found themselves on the receiving end of a shooting war to which they had no means of response. Only the Canadians brought a dedicated sniping rifle into the trenches, but in small numbers. For the British, although production of a suitable rifle and scope were settled on quickly, the establishment of sniper training was difficult and its success was mostly due to the efforts of a handful of dedicated officers. The French eventually introduced a competent scoped rifle and a sniper training system, as did the Italians. Entering the war in 1917, the Americans experienced rifle shortages but were able to build on their pre-1914 efforts to find a suitable sniping weapon. The country that suffered most grievously was Russia; Russian troops fielded no snipers at all and suffered accordingly. Featuring full-colour artwork, carefully chosen archive images and photographs of the sniping rifles and accessories used in the trenches, this is the inside story of the rifles carried by snipers of all the major powers during World War I.

Author Bio

Martin Pegler, a former Senior Curator of Firearms at the Royal Armouries Museum, Leeds, has written numerous books, many for Osprey.

Adam Hook specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks and the modern Chinese Army.

Alan Gilliland writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com).

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.
TANKS AT THE IRON CURTAIN 1960–75

by Steven J. Zaloga, illustrated by Felipe Rodriguez

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 Allied Tanks in Normandy 1944 and NVG 283 American Guided Missiles of World War II. He currently lives in Maryland, USA. Felipe Rodriguez Nanez (aka Felipe Rodna) was born in 1976, and lives with his wife and two sons in Salamanca, Spain, where he works as an architect and computer graphics artist. He combines his experience in CG art and his passion for modelling in his illustrations, where he looks for a good balance between technical detail and craft.

Notes

Promotion
Author Bio

Stefan Draminski is an illustrator and naval historian. He has developed a technique for creating breathtakingly realistic 3D models of ships which can be taken apart to create almost infinite details of the ships.
The East Africa Campaign 1914-18
Von Lettow-Vorbeck’s Masterpiece
by David Smith, illustrated by Graham Turner

A fascinating, beautifully illustrated study of the daring war in East Africa waged by German colonial forces under Paul von Lettow-Vorbeck against the wide array of colonial and expeditionary forces of the Allied Powers.

The East African Campaign in World War I comprised a series of battles and guerrilla actions which began in German East Africa in 1914 and spread to portions of Portuguese Mozambique, northern Rhodesia, British East Africa, the Uganda Protectorate, and the Belgian Congo. German colonial forces under Lieutenant-Colonel Paul von Lettow-Vorbeck attempt to divert Allied forces from the Western Front. Despite the efforts of the Allied forces, Lettow-Vorbeck's troops remained undefeated at the end of the war.

In this fascinating work, David Smith documents how a wide array of British, Indian, South African, Belgian, Portuguese and local native forces invaded German East Africa and slowly ousted the German forces, a process made tortuous by Lettow-Vorbeck’s masterful management of the campaign. Among the events covered in this work are the Battle of Tanga, the scuttling of the Konigsberg, the German railway campaign, and the battles at Salaita Hill, Kondoa-Irangi, Mahenge, Mahiwa and Namacurra. Colourful period and specially commissioned illustrations bring to life a wide-ranging and eventful campaign in which a high price was extracted for every inch of ground given up.

Author Bio

David Smith has studied in both the United States and the UK, and was awarded his PhD in Military History in 2014 by the University of Chester. He has a special interest in the military history of the 18th to 20th centuries, ranging from the American Revolution to British colonial conflicts. David is currently a visiting lecturer in Military History at the University of Chester. Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.
The HAWK Air Defense Missile System
by Marc Romanych and Jacqueline Scott, illustrated by Irene Cano Rodriguez

Author Bio

Marc Romanych is a retired US Army combat arms officer. He has a Bachelor of Arts degree in History from the University of Maryland and a Master of Arts degree in International Relations from St. Mary’s University. He has co-authored several books on World War I and II artillery and fortifications for Osprey Publishing. Jacqueline Scott is a retired US Army officer. As a Military Intelligence officer, she was assigned as an assistant HAWK platoon leader and then S-2 (intelligence officer) of a HAWK battalion deployed in Germany. After becoming a Judge Advocate General’s Corps (JAG) officer, she served as an attorney in the 2d Armored Division and the 32d Army Air Defense Command. She is a graduate of the University of Alabama (B.A., English) and Campbell University (J.D.). Irene Cano Rodriguez (known as Araire) is a freelance artist working and living in Spain. Since 2014, she has worked as a specialized historical illustrator, recreating historical scenes for museums, studios, editorials and magazines. Nowadays she also combines her work as an illustrator with teaching archaeological illustration.
The Kamikaze Campaign 1944-45
Imperial Japan’s last throw of the dice
by Mark Lardas, illustrated by Adam Tooby

An illustrated history of how Japan devised and launched a new kind of air campaign in late 1944—the suicidal assaults of the kamikaze units against the approaching Allied fleets.

As summer changed to autumn in 1944, Japan was losing the war. Still unwilling to surrender, Japan’s last hope was to try to wear down US resolve enough to reach a negotiated settlement. Extraordinary measures seemed necessary, and the most extraordinary was the formation of Special Attack Units - known to the Allies as the kamikazes.

The concept of organized suicide squadrons was first raised on June 15, 1944. By August, formations were being trained. These formations were first used in the October 1944 US invasion of the Philippine Islands, where they offered some tactical success. The program was expanded into a major campaign over the rest of the Pacific War, seeing a crescendo during the struggle for Okinawa in April through May 1945.

This highly illustrated history examines not just the horrific missions themselves, but the decisions behind the kamikaze campaign, how it developed, and how it became a key part of Japanese strategy. Although the attacks started on an almost ad hoc basis, the kamikaze soon became a major Japanese policy. By the end of the war, Japan was manufacturing aircraft specifically for kamikaze missions, including a rocket-powered manned missile. A plan for a massive use of kamikazes to defend the Japanese Home Islands from invasion was developed (...)

Author Bio

Mark Lardas holds a degree in Naval Architecture and Marine Engineering, but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis, and space navigation. An amateur historian and a long-time ship modeler, Mark Lardas currently lives and works in League City, Texas. He has written extensively about modeling as well as naval, maritime, and military history. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit http://www.adamtooby.com/
The Oil Campaign 1944-45
Draining the Wehrmacht's lifeblood
by Steven J. Zaloga, illustrated by Edouard A Groult

A new illustrated history of one of the key air campaigns of late World War II: the American effort to cripple Germany's oil production, and grind its armed forces to a halt.

With retreating German forces losing their oilfields on the Eastern Front, Germany was reliant on its own facilities, particularly for producing synthetic oil from coal. However, these were within range of the increasingly mighty Allied air forces. In 1944 the head of the US Strategic Air Forces, General Carl Spaatz was intent on a new campaign that aimed to cripple the German war machine by depriving it of fuel.

The USAAF's Oil Campaign built up momentum during the summer of 1944 and targeted these refineries and plants with its daylight heavy bombers. Decrypted German communications made it clear that the Oil Campaign was having an effect against the Wehrmacht. Fuel shortages in the autumn of 1944 forced the Luftwaffe to ground most of its combat units except for fighters involved in the defense of the Reich. Fuel shortages also forced the Kriegsmarine to place most of its warships in harbor except for the U-boats and greatly hampered German army campaigns such as the Battle of the Bulge in December 1944-45.

This fascinating book packed with key photos and illustrations examines the controversies and debates over the focus of the US bombing campaign in the final year of the war, and the impact it had on the war effort (...)

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 Allied Tanks in Normandy 1944 and NVG 283 American Guided Missiles of World War II. He currently lives in Maryland, USA. Edouard Groult grew up inspired by watching historical documentaries with his father and developed a fascination for historical and fantasy art. Following art studies in both Paris and Belgium he worked as a concept artist in the videogame industry and in recent years has also undertaken historical commissions while working as a freelancer for historical magazines. He lives and works in Oxford, UK.
The Polish Navy 1918-45
From the Polish-Soviet War to World War II
by Przemyslaw Budzbon, illustrated by Paul Wright

Packed with illustrations, this is a study of the Polish warships such as the Grom-class destroyers that were developed and built in the interwar years.

Newly independent Poland's naval force was created in 1920, initially with six ex-German torpedo boats. However, after German-Soviet exercises off the Polish coast in 1924, funding for warships was hastily allocated. Two destroyers and three submarines were built in France but, disappointed with their quality, Poland ordered new ships, mostly from British and Dutch shipyards.

By summer 1939, the Polish Navy comprised four destroyers, five submarines, one minelayer, six minesweepers and a handful of lesser ships. Although the Grom-class destroyers were two of the fastest and best-armed destroyers of the war, the tiny Polish fleet would stand little chance against the Kriegsmarine, and on 30 August three destroyers were dispatched to Britain, followed by two submarines that escaped internment. The remaining Polish surface fleet was sunk by 3 September.

In exile, the Polish Navy operated not only their own ships, but also Royal Navy warships, including a cruiser, destroyers, submarines and motor torpedo boats which fought alongside the Allies in the Battle of the Atlantic, the Arctic Convoys, and at the Normandy landings. This detailed account not only describes the Polish Navy's contribution to the Allied war effort but also the episode of the Polish destroyer Piorun which took on the Bismarck in a lone gun duel leading to the (...)

Author Bio

Przemyslaw Budzbon is a naval architect who worked on warship construction for the Soviet Navy in the 1980s. He has written widely on the history of the Polish and Soviet navies of WW2 for Warship quarterly and other European naval magazines. He contributed to Conway's All the World's Fighting Ships series and his book Soviet Navy at War 1941-45 was published in 1989. Since 2019 he has resumed his writing for Warship and has recently published two books on Polish shipyards from the post-1990 era. Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope and C.S. Forester amongst others, and hangs in many corporate and private collections all over the world. A Member of the Royal Society of Marine Artists, Paul lives and...
Author Bio

Philip Jowett was born in Leeds in 1961, and has been interested in military history for as long as he can remember. His first Osprey book was the ground-breaking Men-at-Arms 306: Chinese Civil War Armies 1911-49; he has since published the three-part sequence The Italian Army 1940-45 (Men-at-Arms 340, 349 and 353). He lives in North Lincolnshire, UK.
Warship 2022
by Volume editor John Jordan

Warship is a celebrated annual publication featuring the latest research on history, development, and service of the world's warships.

For over 40 years, Warship has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research for which Warship has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs.

Author Bio

John Jordan is a former teacher of modern languages. He is the author of two major books on the Soviet Navy, and has coauthored a series of books for Seaforth Publishing on the French Navy, of which the most recent are French Battleships of World War One (2017) and French Armoured Cruisers 1887-1932 (2019) with Philippe Caresse. John is also the sole author of Warships After Washington, published by Seaforth in 2011; a sequel, Warships After London, was published in autumn 2020. John has been associated with Warship from its earliest beginnings and took over the editorship in 2004.
A Bigamist's Daughter
A Novel
by Alice McDermott

The beautifully written" (The Washington Post) first novel by Alice McDermott, National Book Award-winning author of Charming Billy and Someone.

Elizabeth Connelly, editor at a New York vanity press, sells the dream of publication (admittedly, to writers of questionable talent). Stories of true emotional depth rarely cross her desk. But when a young writer named Tupper Daniels walks in, bearing an unfinished novel, Elizabeth is drawn to both the novelist and his story--a lyrical tale about a man in love with more than one woman at once.

Tupper's manuscript unlocks memories of her own secretive father, who himself may have been a bigamist. As Elizabeth and Tupper search for the perfect denouement, their affair, too, approaches a most unexpected and poignant coda.

A brilliant debut from one of our most celebrated authors, A Bigamist's Daughter is "a wise, sad, witty novel about men and women, God, hope, love, illusion, and fiction itself" (Newsweek).


"One of our finest novelists at work today." --Los Angeles Times

"There's no one like Alice McDermott. . . her touch is light as a feather, her perceptions purely accurate." --Elle

"Beautifully written." --The Washington Post


"McDermott is an enormously skilled and assured writer who transforms the ordinary into something magical.

Author Bio

Alice McDermott is the author of several novels, including The Ninth Hour, Charming Billy, and Someone. Alice McDermott was born in 1955.
A Detective’s Complaint
A Novel
by Shimon Adaf, translated by Yardenne Greenspan

In Shimon Adaf’s sequel to One Mile and Two Days Before Sunset, Elish Ben Zaken has retired from investigating and taken up writing detective novels - but when a new case draws him to a town on the Israel-Gaza border, he faces an existential threat unlike any he’s ever known in A Detective’s Complaint

Author Bio

Shimon Adaf was born in Sderot, Israel, and now lives in Holon. A poet, novelist and musician, Adaf worked for several years as a literary editor at Keter Publishing House, and has also been a writer-in-residence at Iowa University. He leads the creative writing program and lectures on Hebrew literature at Ben-Gurion University of the Negev. Adaf received the Yehuda Amichai prize for Hebrew poetry (2009) for the collection Aviva-No, translated by Yael Segalovitz; the Sapir Prize (2013) for the novel Mox Nox, which won the 2020 Jewish National Book Award for new Israeli fiction for the translation by Philip Simpson; and the Newman Prize for Hebrew Literature (2017)
A Lonely Man
A Novel
by Chris Power

A Lonely Man is a superb suspense novel, imbued with moral and narrative complexity and an omnipresent low cloud cover of dread." - The Washington Post

Two British men, both writers, meet by chance in Berlin. Robert is trying and failing to finish his next book while balancing his responsibilities as a husband and a father. Patrick, a recent arrival in the city, is secretive about his past, but eventually reveals that he has been ghostwriting the autobiography of a Russian oligarch. The oligarch has turned up dead, and Patrick claims to be a hunted man himself.

Although Robert doubts the truth of Patrick's story, it fascinates him, and he thinks it might hold the key to his own foundering novel. Working to gain the other man's trust, Robert draws out the details of Patrick's past while ensnaring himself ever more tightly in what might be either a fantasist's creation or a lethal international plot.

Through an elegant existential game of cat and mouse, Chris Power's A Lonely Man depicts an attempt to create art at the cost of empathy. Robert must decide what is his for the taking - and whether some stories are too dangerous to tell.


Elegant . . . Like the best noir fiction, [A Lonely Man] manages to be both suspenseful and cosmically destabilizing. Nothing and no one are what they first appear (…)

Author Bio

Chris Power is the author of Mothers, which was longlisted for the Rathbones Folio Prize and shortlisted for the Edge Hill Short Story Prize. He lives in London.
After Yang (previously published as Children of the New World)
Stories
by Alexander Weinstein

Selected by Electric Literature as one of the best short story collections of 2016

AN EXTRAORDINARILY RESONANT AND PROPHETIC COLLECTION OF SPECULATIVE SHORT FICTION FOR OUR TECH-SAVVY ERA BY DEBUT AUTHOR ALEXANDER WEINSTEIN

Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago.

In The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "Saying Goodbye to Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become.

Children of the New World grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

"A darkly mesmerizing, fearless, and exquisitely written work. Stunning, harrowing, and brilliantly imagined." - Emily St. John (...)

Author Bio

Alexander Weinstein is the author of the critically acclaimed Children of the New World and the director of the Martha's Vineyard Institute of Creative Writing. Among his many publications, his fiction was awarded the Lamar York Prize and the Gail Crump Prize, has been nominated for the Pushcart Prize, and has been collected in the anthology 2013 New Stories from the Midwest. He is a professor of creative writing at Siena Heights University and a lecturer at Martha's Vineyard Institute of Creative Writing.
Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life.

But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding?

Disarming (...)

Author Bio

Claire Luchette has published work in the Virginia Quarterly Review, the Kenyon Review, Ploughshares, and Granta. A 2020 National Endowment for the Arts Fellow, Luchette graduated from the University of Oregon MFA program and has received grants and scholarships from MacDowell, Yaddo, the Millay Colony for the Arts, Lighthouse Works, the Elizabeth George Foundation, and the James Merrill House. Agatha of Little Neon is Luchette’s first novel.
William di Canzio’s Alec, inspired by Maurice, E. M. Forster’s secret novel of a happy same-sex love affair, tells the story of Alec Scudder, the gamekeeper Maurice Hall falls in love with in Forster’s classic, published only after the author’s death.

Di Canzio follows their story past the end of Maurice to the front lines of battle in World War I and beyond. Forster, who tried to write an epilogue about the future of his characters, was stymied by the radical change that the Great War brought to their world. With the hindsight of a century, di Canzio imagines a future for them and a past for Alec - a young villager possessed of remarkable passion and self-knowledge.

Alec continues Forster’s project of telling stories that are part of a great unrecorded history.” Di Canzio’s debut novel is a love story of epic proportions, at once classic and boldly new.”

There’s a sweeping romantic vision here that’s as old-fashioned as it is refreshingly modern, with this war-torn couple pining away for each other as they hold their love in the highest esteem, in bold defiance of English laws and customs . . . Di Canzio’s novel reads like an attempt to make these forgotten men feel less alone, to proliferate their stories . . . Alec is fiction as queer archaeology, demonstrating that looking back doesn’t necessarily mean looking backward.” - Manuel Betancourt, The New York Times Book Review

"Alec is the kind of novel Maurice could never be, full of sex and war, death and torture. Di Canzio's descriptions of their experiences are harrowing, tender, brutal, and (…)"

Author Bio

William di Canzio’s plays - including the award-winning Dooley and Johnny Has Gone for a Soldier - have been staged in New York, Los Angeles, San Diego, and Philadelphia; at Yale University and the O'Neill Theater Center; and at the National Constitution Center. Di Canzio has taught literature and writing at Smith College, Haverford College, and Yale University. Since 2013, he has taught in the Pennoni Honors College of Drexel University.
Believers
Making a Life at the End of the World
by Lisa Wells

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change.

*We find ourselves at the end of the world. How, then, shall we live?*

Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead.

Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing watershed discipleship in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming - guns into ploughshares. She watches the world’s greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again.

Through empathic, critical portraits, Wells shows (...)

**Author Bio**

Books Promiscuously Read
Reading as a Way of Life
by Heather Cass White

The critic and scholar Heather Cass White offers an exploration of the nature of reading.

Heather Cass White's *Books Promiscuously Read* is about the pleasures of reading and its power in shaping our internal lives. It advocates for a life of constant, disorderly, time-consuming reading, and encourages readers to trust in the value of the exhilaration and fascination such reading entails. Rather than arguing for the moral value of reading or the preeminence of literature as an aesthetic form, *Books Promiscuously Read* illustrates the irreplaceable experience of the self that reading provides for those inclined to do it.

Through three sections - Play, Transgression, and Insight - which focus on three ways of thinking about reading, *Books Promiscuously Read* moves among and considers many poems, novels, stories, and works of nonfiction by authors ranging from Cervantes, George Eliot, Thylias Moss, Mary Shelley, and more. The prose is shot through with quotations reflecting the way readers think through the words of others.

*Books Promiscuously Read* is a tribute to the whole lives readers live in their books, and aims to recommit people to those lives. As White writes, What matters is staying attuned to an ordinary, unflashy, mutely persistent miracle; that all the books to be read, and all the selves to be because we have read them, are still there, still waiting, still undiminished in their power. It is an astonishing joy."

"[Books Promiscuously Read] was so engrossing that I couldn't put it down, and I think that was actually the point. This is somebody who really just wants to encourage you to enjoy the time (...)

**Author Bio**

Heather Cass White received her PhD and MA from Cornell University. She teaches English at the University of Alabama in Tuscaloosa. She has edited several collections of poet Marianne Moore's work, including *A-Quiver with Significance* and *New Collected Poems of Marianne Moore*
Breathing Fire
Female Inmate Firefighters on the Front Lines of California's Wildfires
by Jaime Lowe

A dramatic, revelatory account of the female inmate firefighters who battle California wildfires.

Shawna was overcome by the claustrophobia, the heat, the smoke, the fire, all just down the canyon and up the ravine. She was feeling the adrenaline, but also the terror of doing something for the first time. She knew how to run with a backpack; they had trained her physically. But that's not training for flames. That's not live fire.

California's fire season gets hotter, longer, and more extreme every year - fire season is now year-round. Of the thousands of firefighters who battle California's blazes every year, roughly 30 percent of the on-the-ground wildland crews are inmates earning a dollar an hour. Approximately 200 of those firefighters are women serving on all-female crews.

In Breathing Fire, Jaime Lowe expands on her revelatory work for The New York Times Magazine. She has spent years getting to know dozens of women who have participated in the fire camp program and spoken to captains, family and friends, correctional officers, and camp commanders. The result is a rare, illuminating look at how the fire camps actually operate - a story that encompasses California's underlying catastrophes of climate change, economic disparity, and historical injustice, but also draws on deeply personal histories, relationships, desires, frustrations, and the emotional and physical intensity of firefighting.

Lowe's reporting is a groundbreaking investigation of the prison system, and an intimate portrayal of the women (...)

Author Bio

Jaime Lowe is the author of Mental, a memoir about lithium and bipolar disorder, and Digging for Dirt: The Life and Death of ODB, a biography of Ol' Dirty Bastard, a founding member of the Wu-Tang Clan. She is a frequent contributor to the New York Times magazine and other national and international publications. Lowe has contributed to This American Life and Radiolab, and has been featured on NPR and WNYC numerous times.
An electrifying, revelatory new biography of D. H. Lawrence, with a focus on his difficult middle years

Never trust the teller," wrote D. H. Lawrence, "trust the tale." Everyone who knew him told stories about Lawrence, and Lawrence told stories about everyone he knew. He also told stories about himself, again and again: a pioneer of autofiction, no writer before Lawrence had made so permeable the border between life and literature. In Burning Man: The Trials of D. H. Lawrence, acclaimed biographer Frances Wilson tells a new story about the author, focusing on his decade of superhuman writing and travel between 1915, when The Rainbow was suppressed following an obscenity trial, and 1925, when he was diagnosed with tuberculosis.

Taking after Lawrence's own literary model, Dante, and adopting the structure of The Divine Comedy, Burning Man is a distinctly Lawrentian book, one that pursues Lawrence around the globe and reflects his life of wild allegory. Eschewing the confines of traditional biography, it offers a triptych of lesser-known episodes drawn from lesser-known sources, including tales of Lawrence as told by his friends in letters, memoirs, and diaries. Focusing on three turning points in Lawrence's pilgrimage (his crises in Cornwall, Italy, and New Mexico) and three central adversaries--his wife, Frieda; the writer Maurice Magnus; and his patron, Mabel Dodge Luhan--Wilson uncovers a lesser-known Lawrence, both as a writer and as a man.

Strikingly original, superbly researched, and always revelatory Burning Man is a marvel of iconoclastic biography. With flair and focus, Wilson unleashes a distinct perspective on one of history's most beloved and infamous writers.

"Frances (…)

Author Bio

Frances Wilson is a critic, a journalist, and the author of several works of nonfiction, including Literary Seductions; The Courtesan's Revenge; The Ballad of Dorothy Wordsworth, which won the Rose Mary Crawshay Prize; How to Survive the Titanic, winner of the Elizabeth Longford Prize for Historical Biography; and Guilty Thing: A Life of Thomas De Quincey, which was a finalist for the National Book Critics Circle Award and the Los Angeles Times Book Prize. She is a Fellow of the Royal Society of Literature, and she received a fellowship from the New York Public Library's Cullman Center in 2018.
Democracy Rules
by Jan-Werner Muller

A much-anticipated guide to saving democracy, from one of our most essential political thinkers.

Everyone knows that democracy is in trouble, but do we know what democracy actually is? Jan-Werner Muller, author of the widely translated and acclaimed *What Is Populism?*, takes us back to basics in *Democracy Rules*. In this short, elegant volume, he explains how democracy is founded not just on liberty and equality, but also on uncertainty. The latter will sound unattractive at a time when the pandemic has created unbearable uncertainty for so many. But it is crucial for ensuring democracy's dynamic and creative character, which remains one of its signal advantages over authoritarian alternatives that seek to render politics (and individual citizens) completely predictable.

Muller shows that we need to re-invigorate the intermediary institutions that have been deemed essential for democracy's success ever since the nineteenth century: political parties and free media. Contrary to conventional wisdom, these are not spent forces in a supposed age of post-party populism and post-truth. Muller suggests concretely how democracy's critical infrastructure of intermediary institutions could be renovated, re-empowering citizens while also preserving a place for professionals such as journalists and judges. These institutions are also indispensable for negotiating a democratic social contract that reverses the secession of plutocrats and the poorest from a common political world.

Lively... This is one of those rare books about a pressing subject that reads less like a forced march than an inviting stroll... [*Democracy Rules*] is a book that encourages thinking, observation and discernment." - Jennifer Szalai, *The New York Times*

"Especially (…)

**Author Bio**

DIRTY WORK
ESSENTIAL JOBS AND THE HIDDEN TOLL OF INEQUALITY IN AMERICA

EYAL PRESS

A groundbreaking, urgent report from the front lines of dirty work" - the work that society considers essential but morally compromised

Drone pilots who carry out targeted assassinations. Undocumented immigrants who man the "kill floors" of industrial slaughterhouses. Guards who patrol the wards of the United States' most violent and abusive prisons. In *Dirty Work*, Eyal Press offers a paradigm-shifting view of the moral landscape of contemporary America through the stories of people who perform society's most ethically troubling jobs. As Press shows, we are increasingly shielded and distanced from an array of morally questionable activities that other, less privileged people perform in our name.

The COVID-19 pandemic has drawn unprecedented attention to essential workers, and to the health and safety risks to which workers in prisons and slaughterhouses are exposed. But *Dirty Work* examines a less familiar set of occupational hazards: psychological and emotional hardships such as stigma, shame, PTSD, and moral injury. These burdens fall disproportionately on low-income workers, undocumented immigrants, women, and people of color.

Illuminating the moving, sometimes harrowing stories of the people doing society's dirty work, and incisively examining the structures of power and complicity that shape their lives, Press reveals fundamental truths about the moral dimensions of work and the hidden costs of inequality in America.

"[A] disturbing and necessary new book . . . In Press's moral worldview, there are not only guilt and innocence, but rather fine-grained degrees of culpability and exculpation that fit uneasily with the sensibilities of a sound-bite-driven social media culture . . . It's a testament to his insight and vision that in (...)"

Author Bio

Eyal Press is an author and a journalist based in New York. The recipient of the James Aronson Award for Social Justice Journalism, an Andrew Carnegie fellowship, a Cullman Center fellowship at the New York Public Library, and a Puffin Foundation fellowship at Type Media Center, he is a contributor to *The New Yorker, The New York Times*, and numerous other publications. He is the author of *Beautiful Souls* and *Absolute Convictions*.
Double Blind
A Novel
by Edward St. Aubyn

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set in London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge - for the purposes of pleasure, revelation, money, sanity, or survival - and the consequences of fleeing from what we know about others and ourselves.

When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two - but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged.

Expansive, playful, and compassionate, Edward St. Aubyn's Double Blind investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. It is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

Double Blind is always interesting because St. Aubyn is exacting. He takes all of this book's topics seriously; he distills them and gives them all a good shake . . . [Ian McEwan (...)]

Author Bio

Edward St. Aubyn was born in London. His acclaimed Patrick Melrose novels are Never Mind, Bad News, Some Hope, Mother's Milk (winner of the Prix Femina etranger and short-listed for the Man Booker Prize), and At Last. The series was made into a BAFTA Award-winning Sky Atlantic TV series starring Benedict Cumberbatch. St. Aubyn is also the author of A Clue to the Exit, On the Edge (short-listed for the Guardian Fiction Prize), Lost for Words (winner of the Bollinger Everyman Wodehouse Prize), and Dunbar, his reimagining of King Lear for the Hogarth Shakespeare project.
A smart, sparkling novel that is one part social satire, one part travelogue . . . Comical and cool.” - *Oprah Daily*

In Katie Crouch’s thrilling novel *Embassy Wife*, two women abroad search for the truth about their husbands - and their country.

Meet Persephone Wilder, a displaced genius posing as the wife of an American diplomat in Namibia. Persephone takes her job as a representative of her country seriously, coming up with an intricate set of rules to survive the problems she encounters: how to dress in hundred-degree weather without showing too much skin, how not to look drunk at embassy functions, and how to eat roasted oryx with grace. She also suspects her husband is not actually the ambassador’s legal counsel but a secret agent in the CIA. The consummate embassy wife, she takes the newest trailing spouse, Amanda Evans, under her wing.

Amanda arrives in Namibia mere weeks after giving up her Silicon Valley job so her husband, Mark, can have his family close by as he works on his Fulbright project. But once they’re settled in the sub-Saharan desert, Amanda sees clearly that Mark, who lived in Namibia two decades earlier, has other reasons for returning. Back in the safety of home, the marriage had seemed solid; in the glaring heat of the Kalahari, it feels tenuous. And the situation grows even more fraught when their daughter becomes involved in an international conflict and their own government won’t stand (…)

**Author Bio**

*Katie Crouch* is the *New York Times* bestselling author of *Girls in Trucks*, *Men and Dogs*, and *Abroad*. She has also written essays for *The New York Times*, *Glamour*, *The Guardian*, *Slate*, *Salon*, and *Tin House*. A former resident of Namibia and San Francisco, Crouch now lives in Vermont with her family and teaches creative writing at Dartmouth College.
Everything Now
Lessons from the City-State of Los Angeles
by Rosecrans Baldwin

A provocative, exhilaratingly new understanding of the United States’ most confounding metropolis—not just a great city, but a full-blown modern city-state

America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong, for decades, on repeat. Los Angeles is not just the place where the American dream hits the Pacific. (It has its own dreams.) Not just the vanishing point of America’s western drive. (It has its own compass.) Functionally, aesthetically, mythologically, even technologically, an independent territory, defined less by distinct borders than by an aura of autonomy and a sense of unfurling destiny—this is the city-state of Los Angeles.

Deeply reported and researched, provocatively argued, and eloquently written, Rosecrans Baldwin’s Everything Now approaches the metropolis from unexpected angles, nimbly interleaving his own voice with a chorus of others, from canonical L.A. literature to everyday citizens. Here, Octavia E. Butler and Joan Didion are in conversation with activists and astronauts, vampires and veterans. Baldwin records the stories of countless Angelenos, discovering people both upended and reborn: by disasters natural and economic, following gospels of wealth or self-help or personal destiny. The result is a story of akaleidoscopic, vibrant nation unto itself—vastly more than its many, many parts.

Baldwin’s concept of the city-state allows us, finally, to grasp a place—Los Angeles—whose idiosyncrasies both magnify those (...)

Author Bio

Rosecrans Baldwin is the author of The Last Kid Left, You Lost Me There, and Paris, I Love You but You’re Bringing Me Down. He is a frequent contributor to GQ, and co-founded the online zine The Morning News. He lives in Los Angeles.
"If The Handmaid's Tale and the Marvel Cinematic Universe had a baby, the result would probably look something like this feminist sci-fi thriller."
- **Keely Weiss, Harper's Bazaar**

"Full of multiverse alternate-timeline feels, *Girl One* all but dares you to imagine what the world would look like if humanity (...)"

**Author Bio**

Sara Flannery Murphy is the author of the novel *The Possessions* and *Girl One*. She grew up in Arkansas, studied library science in British Columbia, and received her MFA in creative writing at Washington University in St. Louis. She lives in Utah with her husband and their two sons.
Immediate Family
A Novel
by Ashley Nelson Levy

A goop book club selection

This unsparing and absorbing family portrait broke my heart and remade it a hundred times over."--Rachel Khong, author of Goodbye, Vitamin

It is the day of her brother's wedding and our narrator is still struggling with her toast. Despite a recent fracture between them, her brother, Danny, has asked her to give a speech and she doesn't know where to begin, how to put words to their kind of love. She was nine years old when she traveled with her parents to Thailand to meet her brother, six years her junior. They grew up together like any other siblings, and shared bucolic childhood in Northern California. Yet when she holds their story up to the light, it refracts in ways she doesn't expect.

What follows is a heartfelt letter addressed to Danny and an attempt at a full accounting of their years growing up, invoking everything from the classic Victorian adoption plot to childless women in literature to documents from Danny's case file. It's also a confession of sorts to the parts of her life that she has kept from him, including her own struggle with infertility. And as the hours until the wedding wane, she uncovers the words that can't and won't be said aloud.

In Immediate Family, a tender and fierce debut novel, Ashley Nelson Levy explores the enduring bond between two siblings and the complexities of motherhood, infertility, race, and the many definitions of family.

Author Bio

Ashley Nelson Levy received her MFA from Columbia University, where she was awarded the Clein-Lemann Esperanza Fellowship. Her work has been a notable mention in Best American Nonrequired Reading, and she's the recipient of the Bambi Holmes Award for Emerging Writers. In 2015, she cofounded Transit Books, an independent publishing house with a focus on international literature. Immediate Family is her first book.
Inflamed: Deep Medicine and the Anatomy of Injustice
by Rupa Marya and Raj Patel

Raj Patel, the New York Times bestselling author of The Value of Nothing, teams up with physician, activist, and co-founder of the Do No Harm Coalition Rupa Marya to reveal the links between health and structural injustices - and to offer a new deep medicine that can heal our bodies and our world.

The Covid pandemic and the shocking racial disparities in its impact. The surge in inflammatory illnesses such as gastrointestinal disorders and asthma. Mass uprisings around the world in response to systemic racism and violence. Rising numbers of climate refugees. Our bodies, societies, and planet are inflamed.

Boldly original, Inflamed takes us on a medical tour through the human body - our digestive, endocrine, circulatory, respiratory, reproductive, immune, and nervous systems. Unlike a traditional anatomy book, this groundbreaking work illuminates the hidden relationships between our biological systems and the profound injustices of our political and economic systems. Inflammation is connected to the food we eat, the air we breathe, and the diversity of the microbes living inside us, which regulate everything from our brain's development to our immune system's functioning. It's connected to the number of traumatic events we experienced as children and to the traumas endured by our ancestors. It's connected not only to access to health care but to the very models of health that physicians practice.

Raj Patel, the renowned political economist and New York Times bestselling author of The Value of Nothing, teams up with the physician Rupa Marya to offer a radical new cure: the deep medicine of decolonization. Decolonizing heals what has been divided, reestablishing our relationships (…)

Author Bio

Dr. Rupa Marya is a physician, an activist, a mother, and a composer. She is an associate professor of medicine at the University of California, San Francisco, where she practices and teaches internal medicine. She is a cofounder of the Do No Harm Coalition, a collective of health workers committed to addressing disease through structural change. At the invitation of Lakhota health leaders, she is helping to set up the Mni Wiconi Clinic and Farm at Standing Rock to decolonize medicine and food. She is a cofounder of the Deep Medicine Circle, an organization committed to healing the wounds of colonialism through food, medicine, story, and learning. Working with her husband, the agroecological farmer Benjamin Fahrer, and the Association of Ramaytush Ohlone, she is a part of the Farming Is Medicine project, where...
In the year 2020, Americans suffered one rude blow after another to their health, livelihoods, and collective self-esteem. A ruthless pandemic, an inept and malign government response, polarizing protests, and an election marred by conspiracy theories left many citizens in despair about their country and its democratic experiment. With pitiless precision, the year exposed the nation's underlying conditions - discredited elites, weakened institutions, blatant inequalities - and how difficult they are to remedy.

In *Last Best Hope*, George Packer traces the shocks back to their sources. He explores the four narratives that now dominate American life: Free America, which imagines a nation of separate individuals and serves the interests of corporations and the wealthy; Smart America, the world view of Silicon Valley and the professional elite; Real America, the white Christian nationalism of the heartland; and Just America, which sees citizens as members of identity groups that inflict or suffer oppression.

In lively and biting prose, Packer shows that none of these narratives (...)
Last Summer in the City
A Novel
by Gianfranco Calligarich, contributions by Andre Aciman, translated by Howard Curtis

The first novel from award-winning author Gianfranco Calligarich to be published in English, Last Summer in the City is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author Andre Aciman.

In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he’s still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich - but not him. He has no ambitions whatsoever. Rather than toil and spin, isn’t it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she’s the love of your life or you have to leave her.

First discovered by Natalia Ginzburg, Last Summer in the City is a forgotten classic of Italian literature, a great novel of a stature similar to that of The Great Gatsby or The Catcher in the Rye. Gianfranco Calligarich’s enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

Calligarich’s time capsule of love and existential drift in a lost Rome, translated into sparkling prose by Curtis (…) 

Author Bio

Gianfranco Calligarich was born in Asmara, Eritrea, and grew up in Milan, then moved to Rome, where he worked as a journalist and screenwriter. He wrote many successful TV shows for Rai, the national public broadcasting company of Italy, and founded the Teatro XX Secolo in 1994. He is the author of many novels, including La malinconia dei Crusich, which won the Viareggio-Repaci Prize. Last Summer in the City is the first of his novels to be translated into English. Andre Aciman is the New York Times bestselling author of Call Me By Your Name, Out of Egypt, Eight White Nights, False Papers, Alibis, Harvard Square, Enigma Variations, and Find Me . He’s the author of the novel How to Be Lost.
Let the Record Show
A Political History of ACT UP New York, 1987-1993
by Sarah Schulman

A New York Times Book Review Editors' Choice. This is not reverent, definitive history. This is a tactician's bible." - Parul Sehgal, The New York Times

"A masterpiece of historical research and intellectual analysis that creates many windows into both a vanished world and the one that emerged from it, the one we live in now." - Alexander Chee

Twenty years in the making, Sarah Schulman's Let the Record Show is the most comprehensive political history ever assembled of ACT UP and American AIDS activism.

In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled - and beat - The New York Times, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power (…)

Author Bio

Sarah Schulman is the author of more than twenty works of fiction (including The Cosmopolitans, Rat Bohemia, and Maggie Terry), nonfiction (including Stagetruck, Conflict is Not Abuse, and The Gentrification of the Mind), and theater (Carson McCullers, Manic Flight Reaction, and more), and the producer and screenwriter of several feature films (The Owls, Mommy Is Coming, and United in Anger, among others). Her writing has appeared in The New Yorker, The New York Times, Slate, and many other outlets. She is a Distinguished Professor of Humanities at College of Staten Island, a Fellow at the New York Institute of Humanities, the recipient of multiple fellowships from the MacDowell Colony, Yaddo, and the New York Foundation for the Arts and was presented in 2018 with Publishing Triangle's Bill Whitehead Award. She is also the cofounder of the MIX New York LGBT Experimental Film and Video Festival, and the co-director of the groundbreaking ACT UP Oral History Project. A lifelong New Yorker, she is a longtime activist for queer rights and female empowerment, and serves on the advisory board of Jewish Voice for
Letters to Camondo
by Edmund de Waal

A tragic family history told in a collection of imaginary letters to a famed collector, Moise de Camondo.

Dear friend,

As you may have guessed by now, I am not in your house by accident. I know your street rather well.

Count Moise de Camondo lived a few doors away from Edmund de Waal's forebears, the Ephrussi, first encountered in his bestselling memoir, The Hare with Amber Eyes. Like the Ephrussi, the Camondos were part of belle époque high society. They were also targets of antisemitism.

Camondo created a spectacular house and filled it with the greatest private collection of French eighteenth-century art for his son, Nissim, to inherit. But when Nissim was killed in the First World War, it became a memorial and, upon the Count's death, was bequeathed to France.

The Musée Nissim de Camondo has remained unchanged since 1936. De Waal explores the lavish rooms and detailed archives and uncovers new layers to the family story. In a series of haunting letters addressed to the Count, he tells us what happened next.

[de Waal] demonstrates, in this slim and elegant volume, how words (...)

Author Bio

Edmund de Waal is an artist who has exhibited in museums and galleries around the world. His bestselling memoir, The Hare with Amber Eyes, has won many prizes and has been translated into twenty-nine languages. The White Road, a journey into the history of porcelain, was published in 2015. He lives in London with his family.
Jer Thorp's analysis of the word data in 10,325 New York Times stories written between 1984 and 2018 shows a distinct trend: among the words most closely associated with "data," we find not only its classic companions "information" and "digital," but also a variety of new neighbors—from "scandal" and "misinformation" to "ethics," "friends," and "play."

To live in data in the twenty-first century is to be incessantly extracted from, classified and categorized, statistic-ified, sold, and surveilled. Data—our data—is mined and processed for profit, power, and political gain. In Living in Data, Thorp asks a crucial question for our time: How do we stop passively inhabiting data, and instead become active citizens of it?

Threading a data story through hippo attacks, glaciers, and school gymnasiums, around colossal rice piles, and over active minefields, Jer Thorp reminds us that the future of data is still wide open, that there are ways to transcend facts and figures to engage more viscerally with data, and that there are always new stories to be told about how data can be used.

Punctuated with Thorp's original and informative illustrations, Living in Data not only redefines what data is, but also reimagines who gets to speak its language and how to use its power to create a more just and democratic future. Timely and inspiring, Living in Data gives us a much-needed path forward.

A nonlinear and stunningly illustrated book, Living in Data never tries to wrap things up neatly for the reader. The book is a complicated, iterative experience of how to truly grapple with the complexities (...)

Author Bio

Jer Thorp is an artist, a writer, and a teacher. He was the first data artist in residence at The New York Times, he is a National Geographic Explorer, and he served as the innovator in residence at the Library of Congress in 2017 and 2018. He lives under the Manhattan Bridge with his family and his awesome dog, Trapper John, MD. Living in Data is his first book.
On Violence and On Violence Against Women
by Jacqueline Rose

A blazingly insightful, provocative study of violence against women from the peerless feminist critic.

Why has violence, and especially violence against women, become so much more prominent and visible across the world? To explore this question, Jacqueline Rose tracks the multiple forms of today's violence - historic and intimate, public and private - as they spread throughout our social fabric, offering a new, provocative account of violence in our time.

From trans rights and #MeToo to the sexual harassment of migrant women, from the trial of Oscar Pistorius to domestic violence in lockdown, from the writing of Roxanne Gay to Hisham Mitar and Han Kang, she casts her net wide. What obscene pleasure in violence do so many male leaders of the Western world unleash in their supporters? Is violence always gendered and if so, always in the same way? What is required of the human mind when it grants itself permission to do violence?

On Violence and On Violence Against Women is a timely and urgent agitation against injustice, a challenge to radical feminism and a meaningful call to action.

For all that Rose reveals, her book might be most intriguing in its strictures and refusals . . . She shies away from cheap pathos and struggles to avoid turning victims into figures of timeless suffering . . . For all her attraction to unruliness, Rose's own sentences are cool, almost enameled in their polish and control."
- Parul Sehgal, The New York Times Book Review (Editor's Choice (...)

Author Bio

Jacqueline Rose is one of the world's leading feminist literary and cultural critics. She is codirector of the Birkbeck Institute for the Humanities, cofounder of Independent Jewish Voices, and a fellow of the British Academy. Rose is a frequent contributor to the London Review of Books and The Guardian, among many other publications. She is the celebrated author of Sexuality in the Field of Vision, The Haunting of Sylvia Plath, Women in Dark Times, and Mothers
In One Mile and Two Days Before Sunset, the first volume of a trilogy by the celebrated Israeli poet, novelist, and musician Shimon Adaf, meet Elish Ben Zaken: a lapsed rock critic, sometime philosopher, and wholly unlikely private investigator.

Author Bio

Shimon Adaf was born in Sderot, Israel, and now lives in Holon. A poet, novelist and musician, Adaf worked for several years as a literary editor at Keter Publishing House, and has also been a writer-in-residence at Iowa University. He leads the creative writing program and lectures on Hebrew literature at Ben-Gurion University of the Negev. Adaf received the Yehuda Amichai prize for Hebrew poetry (2009) for the collection Aviva-No, translated by Yael Segalovitz; the Sapir Prize (2013) for the novel Mox Nox, which won the 2020 Jewish National Book Award for new Israeli fiction for the translation by Philip Simpson; and the Newman Prize for Hebrew Literature (2017).
Paris Is a Party, Paris Is a Ghost
A Novel
by David Hoon Kim

David Hoon Kim's debut Paris Is a Party, Paris Is a Ghost is a transgressive, darkly comic novel of becoming lost and found in translation.

In a strangely distorted Paris, a Japanese adoptee is haunted by the woman he once loved.

When Fumiko emerges after one month locked in her dorm room, she's already dead, leaving a half-smoked Marlboro Light and a cupboard of petrified food in her wake. For her boyfriend, Henrik Blatand, an aspiring translator, these remnants are like clues, propelling him forward in a search for meaning. Meanwhile, Fumiko, or perhaps her doppelganger, reappears: in line at the Louvre, on street corners and subway platforms, and on the dissection table of a group of medical students.

Henrik's inquiry expands beyond Fumiko's seclusion and death, across the absurd, entropic streets of Paris and the figures that wander them, from a jaded group of Korean expats, to an eccentric French widow, to the indelible woman whom Henrik finds sitting in his place on a train. It drives him into the shadowy corners of his past, where his adoptive Danish parents raised him in a house without mirrors. And it mounts to a charged intimacy shared with his best friend's precocious daughter, who may be haunted herself.

With each successive, echoic chapter, Paris Is a Party, Paris Is a Ghost plunges us more deeply beneath the surface of things, to the displacement, exile, grief, and desire that hide in plain (...)
by Emmanuel Mbolela, translated by Charlotte Collins

Persecuted for his political activism, Emmanuel Mbolela left the Democratic Republic of the Congo in 2002. His search for a new home would take six years.

In that time, Mbolela endured corrupt customs officials, duplicitous smugglers, Saharan ambushes, and untenable living conditions. Yet his account relates not only the storms of his long journey but also the periods of calm. Faced with privation, he finds comfort in a migrants' hideout overseen by community leaders at once paternal and mercenary. When he finally reaches Morocco, he finds himself stranded for almost four years. And yet he perseveres in his search for the offices of the United Nations High Commissioner for Refugees - which always seem to have closed indefinitely just before Mbolela's arrival in a given city - because it is there that a migrant might receive an asylum seeker's official certificates.

It is an experience both private and collective. As Mbolela testifies, the horrors of migration fall hardest upon female migrants, but those same women also embody the fiercest resistance to the regime of violence that would deny them their humanity. While still countryless, Mbolela becomes an advocate for those around him, founding and heading up the Association of Congolese Refugees and Asylum Seekers in Morocco to fight for migrant rights. Since obtaining political asylum in the Netherlands in 2008, he has remained a committed activist. In Refugee, Mbolela provides a direct, uncompromising, clear-eyed - and overlooked - perspective on a global crisis.

[Refugee] connects the dots between neocolonial capitalism, African kleptocracy and wars, and the inhumane treatment of refugees at nearly every step of their arduous (...)

Author Bio

Emmanuel Mbolela is an author, an activist, and a refugee. He was born in the Democratic Republic of the Congo and studied economics in Mbuji-Mayi. In 2002, he was arrested because of his political engagement. After his release, he was forced to emigrate, embarking on a six-year odyssey through West Africa, the Sahara, and Morocco. In 2008 he received asylum in the Netherlands. He originally published Refugee in German in 2014. Charlotte Collins studied English at Cambridge University. She worked as an actor and radio journalist in both Germany and the U.K. before becoming a literary translator. She previously translated Robert Seethaler's novel The Tobacconist.
An immersive account of the New Deal project that created state-by-state guidebooks to America, in the midst of the Great Depression—and employed some of the biggest names in American letters.

The plan was as idealistic as it was audacious—and utterly unprecedented. Take thousands of hard-up writers and put them to work charting a country on the brink of social and economic collapse, with the aim of producing a series of guidebooks to the then forty-eight states—along with hundreds of other publications dedicated to cities, regions, and towns—while also gathering reams of folklore, narratives of formerly enslaved people, and even recipes, all of varying quality, each revealing distinct sensibilities.

All this was the singular purview of the Federal Writers' Project, a division of the Works Progress Administration founded in 1935 to employ jobless writers, from once-bestselling novelists and acclaimed poets to the more dubiously qualified. The FWP took up the lofty goal of rediscovering America in words and soon found itself embroiled in the day's most heated arguments regarding radical politics, racial inclusion, and the purpose of writing—forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself.

Scott Borchert’s *Republic of Detours* tells the story of this raucous and remarkable undertaking by delving into the experiences of key figures and tracing the FWP from its optimistic early days (…)

**Author Bio**

Scott Borchert is a writer and editor based in New Jersey, and a former assistant editor at Farrar, Straus and Giroux. He holds a master’s degree in cultural reporting and criticism from the Arthur L. Carter Journalism Institute at New York University, and his work has appeared in *Southwest Review*, *Monthly Review*, *The Rumpus*, *PopMatters*, *Brooklyn Magazine*, and other publications.
Sorrowland
A Novel
by Rivers Solomon

A triumphant, genre-bending breakout novel from one of the boldest new voices in contemporary fiction.

Vern - seven months pregnant and desperate to escape the strict religious compound where she was raised - flees for the shelter of the woods. There, she gives birth to twins and plans to raise them far from the influence of the outside world.

But even in the forest, Vern is a hunted woman. Forced to fight back against the community that refuses to let her go, she unleashes incredible brutality far beyond what a person should be capable of, her body wracked by inexplicable and uncanny changes.

To understand her metamorphosis and to protect her small family, Vern has to face the past and, more troublingly, the future - outside the woods. Finding the truth will mean uncovering not only the secrets of the compound she fled but also the violent history of America that produced it.

Rivers Solomon's *Sorrowland* is a genre-bending work of gothic fiction. Here, monsters aren't just individuals but entire nations. This is a searing, seminal book that marks the arrival of a bold, unignorable voice in American fiction.

*Sorrowland* is a tremendous, riveting work, sinking long, deep roots into the nightmare soil of American history in order to grow and feed something new." - Amal El-Mohtar, *The New York Times Book Review*

" *Sorrowland* is a gothic techno-thriller in which the trauma of the past is parried with defiance and (...)"

Author Bio

Rivers Solomon writes about life in the margins, where they are much at home. In addition to appearing on the Stonewall Honor List and winning a Firecracker Award, Solomon's debut novel *An Unkindness of Ghosts* was a finalist for a Lambda, a Hurston/Wright, an Otherwise (formerly Tiptree) and a Locus award. Solomon's second book, *The Deep*, based on the Hugo-nominated song by Daveed Diggs-fronted hip-hop group clipping, was the winner of the 2020 Lambda Award and shortlisted for a Nebula, Locus, Hugo, Ignyte, Brooklyn Library Literary, British Fantasy, and World Fantasy award. Solomon's short work appears in *Black Warrior Review*, *The New York Times*, and *The Guardian*.
Take Up and Read
A Novel
by Shimon Adaf, translated by Yardenne Greenspan

In Take Up and Read concluding volume of Shimon Adaf’s genre-exploding detective trilogy, Elish Ben-Zaken is dead—it seems—but his niece, living in a grim, militaristic future, won't give up the investigation of her uncle’s cold cases.

Author Bio

Shimon Adaf was born in Sderot, Israel, and now lives in Holon. A poet, novelist and musician, Adaf worked for several years as a literary editor at Keter Publishing House, and has also been a writer-in-residence at Iowa University. He leads the creative writing program and lectures on Hebrew literature at Ben-Gurion University of the Negev. Adaf received the Yehuda Amichai prize for Hebrew poetry (2009) for the collection Aviva-No, translated by Yael Segalovitz; the Sapir Prize (2013) for the novel Mox Nox, which won the 2020 Jewish National Book Award for new Israeli fiction for the translation by Philip Simpson; and the Newman Prize for Hebrew Literature (2017).

Notes

Promotion
The Arbornaut
A Life Discovering the Eighth Continent in the Trees Above Us
by Meg Lowman, contributions by Sylvia A. Earle

An eye-opening and enchanting book by one of our major scientist-explorers." - Diane Ackerman, author of The Zookeeper's Wife

Nicknamed the "Real-Life Lorax" by National Geographic, the biologist, botanist, and conservationist Meg Lowman - aka "CanopyMeg" - takes us on an adventure into the "eighth continent" of the world's treetops, along her journey as a tree scientist, and into climate action

Welcome to the eighth continent!

As a graduate student exploring the rain forests of Australia, Meg Lowman realized that she couldn't monitor her beloved leaves using any of the usual methods. So she put together a climbing kit: she sewed a harness from an old seat belt, gathered hundreds of feet of rope, and found a tool belt for her pencils and rulers. Up she went, into the trees.

Forty years later, Lowman remains one of the world's foremost arbornauts, known as the "real-life Lorax." She planned one of the first treetop walkways and helps create more of these bridges through the eighth continent all over the world.

With a voice as infectious in its enthusiasm as it is practical in its optimism, The Arbornaut chronicles Lowman's irresistible story. From climbing solo hundreds of feet into the air in Australia's rainforests to measuring tree growth in the northeastern United States, from searching the redwoods (…)

Author Bio

Meg Lowman, PhD, aka CanopyMeg," is an American biologist, educator, ecologist, writer, editor, and public speaker. She is the executive director of the TREE Foundation and a professor at the National University of Singapore, Arizona State University, and Universiti Sains Malaysia. Nicknamed the "real-life Lorax" by National Geographic and "Einstein of the treetops" by The Wall Street Journal, Lowman pioneered the science of canopy ecology. Her motto is "no child left indoors." She travels extensively for research, outreach, and speaking engagements for audiences large and small.
The Holly
Five Bullets, One Gun, and the Struggle to Save an American Neighborhood
by Julian Rubinstein

A New York Times Book Review Editors’ Choice

An award-winning journalist’s dramatic account of a shooting that shook a community to its core, with important implications for the future

On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an invisible city within a historically white metropolis. While shootings there weren’t uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state’s most important power brokers. Why had he just fired a gun?

In The Holly, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, The Holly is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city’s elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them.

The Holly reveals (...)

Author Bio

Julian Rubinstein is a journalist and the author of Ballad of the Whiskey Robber, which was a finalist for the Edgar Allan Poe Best Fact Crime award. His work has appeared in The New Yorker, Rolling Stone, and The New York Times Magazine, as well as in Best American Crime Writing. He is a visiting professor of the practice of documentary journalism at the University of Denver.
The Man Who Hated Women
Sex, Censorship, and Civil Liberties in the Gilded Age
by Amy Sohn


Author Bio

Amy Sohn is the author of several novels, including Prospect Park West and Motherland. A former columnist at New York magazine, she has also written for Harper's Bazaar, Elle, The Nation, and The New York Times. She has been a writing fellow at Headlands Center for the Arts, Art Omi, and the Studios at MASS MoCA. A native New Yorker, she lives in Brooklyn with her daughter.
The Reason for the Darkness of the Night
Edgar Allan Poe and the Forging of American Science
by John Tresch

One of The Christian Science Monitor’s ten best books of June

An innovative biography of Edgar Allan Poe - highlighting his fascination and feuds with science.

Decade after decade, Edgar Allan Poe remains one of the most popular American writers. He is beloved around the world for his pioneering detective fiction, tales of horror, and haunting, atmospheric verse. But what if there was another side to the man who wrote The Raven and "The Fall of the House of Usher"?

In The Reason for the Darkness of the Night, John Tresch offers a bold new biography of a writer whose short, tortured life continues to fascinate. Shining a spotlight on an era when the lines separating entertainment, speculation, and scientific inquiry were blurred, Tresch reveals Poe’s obsession with science and lifelong ambition to advance and question human knowledge. Even as he composed dazzling works of fiction, he remained an avid and often combative commentator on new discoveries, publishing and hustling in literary scenes that also hosted the era’s most prominent scientists, semi-scientists, and pseudo-intellectual rogues. As one newspaper put it, "Mr. Poe is not merely a man of science - not merely a poet - not merely a man of letters. He is all combined; and perhaps he is something more."

Taking us through his early (...)

Author Bio

John Tresch is Professor of History of Art, Science, and Folk Practice at the Warburg Institute in the University of London. He previously taught history of science and technology in Philadelphia at the University of Pennsylvania for over a decade. He has held fellowships at the New York Public Library, Columbia University, the University of Chicago, the Max Planck Institute for the History of Science, and the Ecole des Hautes Etudes en Sciences Sociales. He is the author of The Romantic Machine: Utopian Science and Technology after Napoleon
Francesca Fiorani is a professor of art history at the University of Virginia, where she has served as associate dean for arts and humanities and chair of the art department. A leading authority on Renaissance art and the application of computer technology to the humanities, she is the creator of the Leonardo da Vinci and His Treatise on Painting digital platform and the author of The Marvel of Maps: Art, Cartography, and Politics in Renaissance Italy.

**The Shadow Drawing** reorients our perspective, distills a life and brings it into focus—the very work of revision and refining that its subject loved best.” —Parul Sehgal, *The New York Times* (Editors’ Choice)

An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man.

Leonardo da Vinci has long been celebrated as the epitome of genius. He was the masterful painter who gave us the *Mona Lisa* and the *Last Supper*, and the visionary inventor who anticipated airplanes, hot-air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? And what can a mysterious, long-lost book teach us about how Leonardo truly conceived his art?

Shortly after Leonardo’s death, his peers and rivals created the myth of the two Leonards: there was Leonardo the artist and then, later in life, Leonardo the scientist. In this pathbreaking biographical interpretation, the art historian Francesca Fiorani tells a very different and much more interesting story.

Taking a fresh look at Leonardo’s celebrated but challenging notebooks as well as other, often obscure sources (…)

**Author Bio**

Francesca Fiorani is a professor of art history at the University of Virginia, where she has served as associate dean for arts and humanities and chair of the art department. A leading authority on Renaissance art and the application of computer technology to the humanities, she is the creator of the Leonardo da Vinci and His Treatise on Painting digital platform and the author of The Marvel of Maps: Art, Cartography, and Politics in Renaissance Italy.
The Transparency of Time
A Novel
by Leonardo Padura, translated by Anna Kushner

From Leonardo Padura--whose crime novels featuring Detective Mario Conde form the basis of Netflix's *Four Seasons in Havana*--*The Transparency of Time* sees the Cuban investigator pursuing a mystery spanning centuries of occult history.

Mario Conde is facing down his sixtieth birthday. What does he have to show for his decades on the planet? A failing body, a slower mind, and a decrepit country, in which both the ideals and failures of the Cuban Revolution are being swept away in favor of a new and newly cosmopolitan worship of money.

Rescue comes in the form of a new case: an old Marxist turned flamboyant practitioner of Santeria appears on the scene to engage Conde to track down a stolen statue of the Virgen de Regla--a black Madonna. This sets Conde on a quest that spans twenty-first century Havana as well as the distant past, as he delves as far back as the Crusades in an attempt to uncover the true provenance of the statue.

Through vignettes from the life of a Catalan peasant named Antoni Barral, who appears throughout history in different guises--as a shepherd during the Spanish Civil War, as vassal to a feudal lord--we trace the Madonna to present-day Cuba. With Barral serving as Conde's alter ego, unstuck in time, and Conde serving as the author's, we are treated to a panorama of history, and reminded of the impossibility of ever remaining on (...)

Author Bio

Leonardo Padura was born in Havana, Cuba, in 1955. A novelist, journalist, and critic, he is the author of several novels, two volumes of short stories, and several nonfiction collections. His novels featuring the detective Mario Conde have been translated into many languages and have won literary prizes around the world. *The Man Who Loved Dogs* was a finalist for the Book of the Year Award in Spain. Padura lives in Havana. The daughter of Cuban exiles, Anna Kushner was born in Philadelphia and has been traveling to Cuba since 1999. She has translated the novels of Norberto Fuentes, Marcial Gala, Leonardo Padura, Guillermo Rosales, and Goncalo M. Tavares, as well as two collections of non-fiction by Mario Vargas Llosa.
To Walk Alone in the Crowd
A Novel
by Antonio Munoz Molina, translated by Guillermo Bleichmar

Winner of the 2020 Medici Prize for Foreign Novel

From the award-winning author of the Man Booker Prize finalist Like a Fading Shadow, Antonio Munoz Molina presents a flaneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind.

De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In To Walk Alone in the Crowd, Antonio Munoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering.

A skilled collagist himself, Munoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight - struggling to announce itself amid this barrage of data - into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis.

A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), To Walk Alone in the Crowd is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into (…)

Author Bio

Antonio Munoz Molina is the author of more than a dozen novels, including In the Night of Time, Sepharad, and Like a Fading Shadow. He is the recipient of numerous prizes and awards, including Spain's National Narrative Prize, the Planeta Prize, the Medici Prize for Foreign Novel, and the Príncipe de Asturias Prize. He has been a full member of the Royal Spanish Academy since 1995. He lives in Madrid and New York City.
Until Proven Safe
The History and Future of Quarantine
by Nicola Twilley and Geoff Manaugh

Geoff Manaugh and Nicola Twilley have been researching quarantine since long before the COVID-19 pandemic. With Until Proven Safe, they bring us a book as compelling as it is definitive, not only urgent reading for social-distanced times but also an up-to-the-minute investigation of the interplay of forces - biological, political, technological - that shape our modern world.

Quarantine is our most powerful response to uncertainty: it means waiting to see if something hidden inside us will be revealed. It is also one of our most dangerous, operating through an assumption of guilt. In quarantine, we are considered infectious until proven safe.

Until Proven Safe tracks the history and future of quarantine around the globe, chasing the story of emergency isolation through time and space - from the crumbling lazarettos of the Mediterranean, built to contain the Black Death, to an experimental Ebola unit in London, and from the hallways of the CDC to closed-door simulations where pharmaceutical execs and epidemiologists prepare for the outbreak of a novel coronavirus.

But the story of quarantine ranges far beyond the history of medical isolation. In Until Proven Safe, the authors tour a nuclear-waste isolation facility beneath the New Mexican desert, see plants stricken with a disease that threatens the world’s wheat supply, and meet NASA’s Planetary Protection Officer, tasked with saving Earth from extraterrestrial infections. They also introduce us to the corporate tech giants hoping to revolutionize quarantine through surveillance and algorithmic prediction.

We live in a disorienting historical moment that can feel both unprecedented and inevitable; Until Proven Safe helps us make (...)
What About the Baby? Some Thoughts on the Art of Fiction
by Alice McDermott

A collection of essays, lectures, and observations on the art of writing fiction from Alice McDermott, winner of the National Book Award and unmatched virtuoso of language and image" (Rebecca Steinitz, The Boston Globe)

What About the Baby? Some Thoughts on the Art of Fiction gathers the bestselling novelist Alice McDermott's pithiest wisdom about her chosen art, acquired over a lifetime as an acclaimed writer and teacher of writing.

From technical advice ("check that your verbs aren't burdened by unnecessary hads and woulds") to setting the bar ("I expect the fiction I read to carry with it the conviction that it is written with no other incentive than that it must be written"), from the demands of readers ("they'd been given a story with a baby in it, and they damn well wanted that baby accounted for") to the foibles of public life ("I've never subscribed to the notion that a film adaptation is the finalimprimatur for a work of fiction, despite how often I've been told by encouraging friends and strangers, 'Maybe they'll make a movie of your novel,' as if I'd been aiming for a screenplay all along but somehow missed the mark and wrote a novel by mistake"), McDermott muses trenchantly and delightfully about the craft of fiction.

She also serves throughout as the artful conductor of a literary chorus, quoting generously from the work of other great writers (including Tolstoy, Shakespeare, Nabokov, Morrison, and Woolf), beautifully joining (…)

Author Bio

Alice McDermott is the author of several novels, including The Ninth Hour; Someone, After This; Child of My Heart; Charming Billy, winner of the 1998 National Book Award; and At Weddings and Wakes—all published by FSG. That Night, At Weddings and Wakes, and After This were all finalists for the Pulitzer Prize. Her stories and essays have appeared in The New York Times, The Washington Post, The New Yorker, Harper's Magazine, and elsewhere. For more than two decades she was the Richard A. Macksey Professor of the Humanities at Johns Hopkins University and a member of the faculty at the Sewanee Writers Conference. McDermott lives with her family outside Washington, D.C.
What You Can See from Here
A Novel
by Mariana Leky, translated by Tess Lewis

In this international bestseller by the award-winning novelist Mariana Leky, a heartwarming story unfolds about a small town, a grandmother whose dreams foretell a coming death, and the young woman forever changed by these losses and her loving, endearingly oddball community.

On a beautiful spring day, a small village wakes up to an omen: Selma has dreamed of an okapi. Someone is about to die.

Luisa, Selma's ten-year-old granddaughter, looks on as the predictable characters of her small world begin acting strangely. Though they claim not to be superstitious, each of her neighbors newly grapples with buried secrets and deferred decisions that have become urgent in the face of death.

Luisa's mother struggles to decide whether to end her marriage. An old family friend, known only as the optician, tries to find the courage to tell Selma he loves her. Only sad Marlies remains unchanged, still moping around her house and cooking terrible food. But when the prophesied death finally comes, the circumstances fall outside anyone's expectations. The loss forever changes Luisa and shapes her for years to come, as she encounters life's great questions alongside her devoted friends, young and old.

A story about the absurdity of life and death, a bittersweet portrait of small towns and the wider world that beckons beyond, this charmer of a novel is also a thoughtful meditation on the way loss and love shape not just a person but a (...)

Author Bio

Mariana Leky was born in Cologne and currently makes her home in Berlin. After training as a bookseller, she studied cultural journalism at the University of Hildesheim. Though she is one of the very few members of her family who are not psychologists, she still writes a monthly column for the magazine Psychologie Heute. Her books have earned numerous prizes, including the Allegra Prize, the Lower Saxony Literary Advancement Award, and the Advancement Prize for Young Artists from the State of North Rhine-Westphalia. Before being published in twenty-one languages, What You Can See from Here was named the German Booksellers’ Favorite Book of the Year and became a runaway bestseller. Tess Lewis is a writer and translator from the French and German. Her translations include works by Peter Handke, Walter Benjamin, Klaus Merz, Hans Magnus Enzensberger, Christine Angot, Pascal Bruckner, and Jean-Luc Benoziglio.
Affirmations for Empaths
A Year of Guided Journaling
by Judith Orloff

Make the most of your gifts as a sensitive, caring person with this weekly affirmation journal from the foremost expert on empaths.

An affirmation can be your most potent ally for immediate self-care when you're feeling overwhelmed, stressed, or stuck in negative thinking. Affirmations are like friends you can call on when you need protection, grounding, encouragement, or a reminder of your strengths," says Dr. Judith Orloff. "For empaths and all caring people, they are a crucial element of self-care." With Affirmations for Empaths, this trusted empathy expert and "godmother of the empath movement" presents a new resource filled with her favorite affirmations to support sensitive people.

Affirmations are powerful tools that can radically enhance the quality of your life - especially when used daily. Dr. Orloff offers key strategies for getting the most out of affirmations, with guidance for strengthening your intentions, reinforcing the energy of affirmations, and creatively personalizing your practice. You'll have 52 affirmations to practice, with space for weekly journaling, organized into eight topics - including balancing your emotions, finding purpose, building healthy relationships, and more.

"Words and beliefs contain energy," says Dr. Orloff. "Affirmations are energy shifters. They let you say 'no' to any thoughts, habits, or beliefs that don't serve you." This journal offers simple, quick, and effective tools for supporting your empathic gifts of intuition, compassion, and joyous connection.

Author Bio


All for Love
The Transformational Power of Holding Space
by Matt Kahn

A perfectly timed resource to help us communicate with consciousness and compassion in times of division and uncertainty

Love thy neighbor. Lovingkindness. The love of the universe. From traditional religions to new spirituality, love is the foundation on which all practice rests. We all embrace the idea of love . . . and then we get on Facebook.

Whether divided by race, gender, sexual orientation, identity preference, or opinion, the incredible moral and social division in our world has become a source of pain and confusion for so many people. We know that love and unity are beautiful ideals, but the question remains: How do we get there?

In what may be his boldest and bravest book yet, bestselling author Matt Kahn teaches us how to remain aligned with our highest truths and values no matter what differences or challenges we face, so we may create an opportunity to heal the painful patterns that keep us small, stuck, and separate from each other.

Throughout the book, Kahn shares ten essential principles - mercy, worthiness, bravery, and more - that help us access the highest and most loving qualities within ourselves and others. Each chapter contains personal stories and real-world applications, guiding us to reach into our own hearts and give one another the respect, validation, and encouragement needed to make it through the evolutionary shifts before us. Shifts into greater unity, and greater love.

Author Bio

MATT KAHN is an author, spiritual teacher, and highly attuned empath. Since experiencing a series of rare and spontaneous awakenings that began at the age of eight, he has been instrumental in transforming lives worldwide through his insights and heart-centered teachings, which include his popular YouTube videos. For more, visit TrueDivineNature.com.
All for Love
The Transformational Power of Holding Space
by Matt Kahn

A perfectly timed resource to help us communicate with consciousness and compassion in times of division and uncertainty

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Throughout the audio, Kahn shares ten essential principles - mercy, worthiness, bravery, and more - that help us access the highest and most loving qualities within ourselves and others. Each chapter contains personal stories and real-world applications, guiding us to reach into our own hearts and give one another the respect, validation, and encouragement needed to make it through the evolutionary shifts before us. Shifts into greater unity, and greater love.

Author Bio

MATT KAHN is an author, spiritual teacher, and highly attuned empath. Since experiencing a series of rare and spontaneous awakenings that began at the age of eight, he has been instrumental in transforming lives worldwide through his insights and heart-centered teachings, which include his popular YouTube videos. For more, visit TrueDivineNature.com.
Decoding Your Emotional Blueprint
A Powerful Guide to Transformation Through Disentangling Multigenerational Patterns
by Judy Wilkins-Smith

Break free from the patterns that hold you back and achieve new heights of success with a groundbreaking approach to constellations work.

Your life is not a train wreck. Even if you feel like everything has gone off the rails over and over again, transformation is possible. The key lies in decoding the patterns that got you here - unconscious patterns that you inherited from your family system.

In *Decoding Your Emotional Blueprint*, transformational and systemic coach Judy Wilkins-Smith helps readers break free from the patterns that hold them back so they can create lives of greater meaning and impact. While everyone knows that we inherit our physical DNA from our ancestors, she writes, "few people realize that we also inherit multiple generations of patterns of decisions, thoughts, feelings, actions, and mindsets - an 'emotional blueprint' that is deeply unconscious, yet faithfully repeated."

According to Wilkins-Smith, one of the most effective ways to shift these unconscious, inherited patterns is by working with systems dynamics and constellations. With *Decoding Your Emotional Blueprint*, she makes the profound implications of these models immediately accessible to anyone searching for personal healing and transformation.

Drawing from neuroscience, epigenetics, genealogy, and quantum physics, Wilkins-Smith shares a variety of strategies and practices that will help you detect hidden and multigenerational patterns, recognize their purpose, and then break the cycles, to create an extraordinary life.

**Author Bio**

Judy Wilkins-Smith is a highly regarded organizational, individual, and family patterns expert. A systemic executive coach, trainer, facilitator, thought partner, and leadership conference and motivational speaker, she has 18 years of expertise in assisting high-performance individuals, Fortune 500 executives, and legacy families to end limiting cycles and reframe challenges into lasting breakthroughs and peak performance. She resides in Houston, TX. For more, visit judywilkins-smith.com.
From the Core
A New Masculine Paradigm for Leading with Love, Living Your Truth, and Healing the World
by John Wineland

A respected leader in men’s work shares a practical guide to redefine, heal, and re-embrace masculinity in our world.

For men who reject toxic ideals of conquest and oppression that once defined masculinity, what comes next? How do we define the new paradigm that is wanting to emerge? Authentic masculinity is a transmission of love and freedom, not dominance," teaches John Wineland. "It invites us to feel deeply, disavow numbness, and turn away from ego-driven dogma that has harmed women, the planet, and men themselves." With From the Core, this renowned teacher presents a vision of awakened masculinity rooted in conscious awareness, unflinching responsibility, and true leadership.

Men want to live in integrity, know their purpose, and love well - yet most are never shown how. Here, Wineland presents eleven core concepts for masculine evolution - including ways to strengthen your biology, strip away egoic delusions, become a trustworthy healing presence for women, and more. Through guided practices and a fearless exploration of truth, Wineland helps us step powerfully into this unprecedented moment in history.

Wineland's mentor David Deida threw down the gauntlet for men in his classic book, The Way of the Superior Man. In this shifting time when we must navigate gender fluidity, sexual politics, and the new rules of intimacy, From the Core delivers a compelling call to advance our exploration of what masculinity means - so each of us can step up, open up, and be of service in our unique way.

Author Bio

John Wineland is an LA-based men’s group facilitator, speaker, and teacher who has been guiding both men and women in the realms of life purpose, relational communication, sexual intimacy, and embodiment. Drawing from intensive study with David Deida, as well as the deep lineages of Vajrayana, Tantra, Kundalini, and Qigong, he seeks to create a profound experience for men and women longing to express their deepest desires with open, fierce, and loving hearts. For more, visit johnwineland.com.
Good Morning, I Love You
Mindfulness and Self-Compassion Practices to Rewire Your Brain for Calm, Clarity, and Joy
by Shauna Shapiro, PhD

A renowned psychologist shares the science of self-compassion and offers powerful practices for greater calm, clarity, and joy.

Have you ever wondered why it is so hard to change? It is because you're probably missing one key ingredient: self-compassion. In Good Morning, I Love You, Dr. Shauna Shapiro, one of the leading scientists studying the effects of mindfulness and self-compassion, brings alive the brain science - and explains why we get stuck in negativity and judgments that don't serve us.

Usually, we try to make changes in our lives by pushing ourselves, judging ourselves, and then beating ourselves up when we don't succeed. But science shows this doesn't work - and that self-judgment and shame actually shut down the learning centers of the brain. As Dr. Shapiro reveals, the simple yet profound switch to self-kindness allows you to rewire your brain for greater positivity, creativity, and joy.

Though our brain's negativity bias evolved as a survival trait, in our modern world we need to re-train ourselves towards positivity in order to have a full experience of life. "It's never too late to start, no matter where you are in your life," says Dr. Shapiro. In lively, short chapters laced with science, wisdom, and story, she provides a powerful roadmap to guide you - including her signature "Good morning, I love you" practice for starting each day. "The research is clear," she says; "You can change your brain's (...)"

Author Bio

Shauna Shapiro, PhD, is a professor, author, and internationally recognized expert in mindfulness and compassion. Nearly one million people have watched her 2017 TEDx talk The Power of Mindfulness," rated one of the top 10 talks on mindfulness. Dr. Shapiro has published over 150 journal articles and coauthored two critically acclaimed books translated into 14 languages: The Art and Science of Mindfulness, and Mindful Discipline. Her work has been featured in the Wall Street Journal, Mashable, Wired, USA Today, the Dr. Oz Show, HuffPost, Yoga Journal, and the American Psychologist. Dr. Shapiro has been an invited speaker for the King of Thailand, the Danish Government, Bhutan's Gross National Happiness Summit, and the World Council for Psychotherapy, as well as for Fortune 100 companies including Google, Cisco Systems, Procter & Gamble, and Genentech. Dr. Shapiro is a summa cum laude graduate of Duke University and a Fellow of the Mind and Life Institute, co-founded by the Dalai Lama.
Healing the Roots of Trauma
EFT for Recovery and Resilience
by Dawson Church

From award-winning science writer and bestselling author Dawson Church comes a groundbreaking approach to the treatment of trauma.

A growing number of studies are demonstrating that EFT (Emotional Freedom Techniques) is one of our most effective therapies for treating trauma - but why? How can something so seemingly simple treat something so very complex?

The answer lies in the way EFT seamlessly integrates the physical, emotional, and energetic components needed for trauma recovery. Often referred to as tapping,” EFT is an accessible practice that involves tapping specific acupressure points while repeating key phrases. By combining elements of cognitive and exposure therapies with acupressure points and energy psychology, EFT offers an effective mind-body methodology that anyone can learn to use.

With Healing the Roots of Trauma, Dawson Church, bestselling author and founder of the National Institute for Integrative Healthcare, examines the growing body of research on why energy-based practices like EFT are so critical for the treatment of trauma. A fascinating journey into the science behind this powerful technique, this audio program will also explore what trauma is and how it affects the body, as well as describe basic EFT practices for healing and resilience.

Author Bio

Dawson Church is an award-winning science writer with three bestselling books to his credit. A prolific researcher on how to apply the breakthroughs of energy psychology to health and personal performance, dozens of his studies have been published in peer-reviewed journals. Church is also the founder of both the National Institute for Integrative Healthcare and EFT Universe. He resides in Petaluma, California. For more, visit dawsonchurch.com.
High Magick
A Guide to the Spiritual Practices That Saved My Life on Death Row
by Damien Echols

Damien Echols's first instructional book on Western ceremonial magick as a path for transforming yourself and your reality.

At age 18, Damien Echols was sentenced to death for a crime he didn't commit. I spent my years in prison training to be a true magician," he recalls. "I used magick - the practice of reshaping reality through our intention and will - to stave off incredible pain, despair, and isolation. But the most amazing feat of all that practice and study was to manifest my freedom." With High Magick, this bestselling author shares his first instructional book on the powerful spiritual practice that helped him overcome his struggles - so you can learn how to transform your own reality.

What is High Magick? The tradition Damien teaches is not about stage tricks or illusions - it is an ancient discipline of spiritual realization kept alive for thousands of years. Here he offers clear training for modern audiences on meditations and practices such as the Four-Fold Breath, the Qabalistic Cross, the Lesser Rituals of the Pentagram, using sigils and talismans, and working with angelic forces of creation.

" Magick is a journey," teaches Damien. "It's a continuously unfolding path that has no end - meant for questioners, seekers, and those who desire to peel away the surface of reality to see what lies beneath." If you're ready to discover your untapped potential for co-creating your reality with the energy of the divine, then join this extraordinary teacher to begin your training in High Magick.

Author Bio

DAMIEN ECHOLS was born in 1974 and grew up in Mississippi, Tennessee, Maryland, Oregon, Texas, Louisiana, and Arkansas. When he was 18, Damien and two other young men were wrongfully convicted of murder, eventually becoming known as the West Memphis Three. Having received a death sentence, Damien spent almost two decades on death row, until he was released in 2011. While in prison, Damien was ordained into the Rinzai Zen Buddhist tradition. He is the subject of Paradise Lost, a three-part documentary series produced by HBO, and West of Memphis, a documentary produced by Peter Jackson and Fran Walsh. Damien is also the author of the New York Times bestseller Life After Death and Yours For Eternity (with his wife Lorri Davis).
Last Rites
The Evolution of the American Funeral
by Todd Harra

Author and undertaker Todd Harra shares a fascinating and oft-surprising exploration of the history and meaning of funeral rituals.

Why do we embalm the deceased? Why are funerals so expensive? Is there a reason coffins are shaped the way they are? Where does the tradition of viewing the body come from? Ceremonies for honoring the deceased are crucial parts of our lives, but few people know where our traditional practices come from - and what they reveal about our history, culture, and beliefs about death. In Last Rites, author Todd Harra takes readers on a fascinating exploration of American funeral customs - exploring where they came from, what they mean, and how they are still evolving.

Funeral practices are always changing - sometimes due to technology, respect for tradition, shifting sensibilities, or even to thwart grave robbers. Here you'll learn about the ancient influences for American rites, how the funerals of political figures and fallen soldiers shaped our practices, answers to the most puzzling enigmas about the undertaker's craft, and much more.

The American funeral continues to evolve. Today, many people are turning to approaches such as green burial, mushroom suits, Aquamation (flameless cremation), and even composting. Whether you're planning a funeral service or are simply intrigued by the meaning behind American burial practices, Last Rites is an informative and compelling exploration of the history - and future - of the ceremonies we use to say farewell to those who have departed this world.

Author Bio

Todd Harra has over a decade of experience as a licensed funeral director and embalmer, and is a certified postmortem reconstructionist and cremationist. He has cowritten two nonfiction books about the profession, Mortuary Confidential and Over Our Dead Bodies, and is an associate editor for Southern Calls, a renowned journal in the funeral profession. He is a member of the board of the Delaware State Funeral Directors Association and lives in Wilmington, Delaware. For more, visit toddharra.com.
Roar Like a Goddess
Every Woman’s Guide to Becoming Unapologetically Powerful, Prosperous, and Peaceful
by Acharya Shunya

A feminist manifesto rooted in classic Vedic teachings and brought to life through India’s primary goddess archetypes

Hidden within every woman is a wealth of emotional resilience, great divine strength for physical and sexual self-protection, righteous fierceness to overcome obstacles, and shocking abilities to create and enjoy abundance. Yet after centuries of living in patriarchal societies, many women don’t realize how powerful they are - or how they’ve been enculturated to keep their true natures hidden.

In Roar Like a Goddess, trailblazing Vedic spiritual teacher Acharya Shunya empowers women to step into their divine immensity and lead powerful, abundant, and wise lives through a revolutionary revisioning of ancient India's primary goddess archetypes: Durga teaches women how to access their full power, Lakshmi boldly leads the way to abundance, and Saraswati illuminates the gifts of freedom.

For each goddess, Shunya shares ancient myths, original insights, and empowering practices - many of which supported her own journey. Once trapped within the bondage of limiting beliefs and patriarchal relationships, Shunya credits the practices in this book for the life of sovereignty she has today.

Throughout Roar Like a Goddess, Shunya honors her progressive Vedic roots while breaking the shackles of tradition to bring modern-day women a decolonized spirituality. It is time for all women to come out of the closet and roar with all their spiritual power,” she writes, “because that is our true sound.

Author Bio

Acharya Shunya is an internationally recognized spiritual teacher who awakens health and consciousness through Ayurveda lifestyle and Vedic spiritual teachings. She is founder of Vedika Global, a wisdom school and spiritual community in California, and is President of the California Association of Ayurvedic Medicine. For more, visit acharyashunya.com.
Self-Care for the Wisdom Years
Practical Ways to Celebrate the Mystery and Wonder of Aging
by Cheryl Richardson

Find inspiration in the changes and challenges of aging - and create a more authentic, soul-directed life.

We often look at aging through the lens of what is lost, not what is gained. But as we grow older, there is an opportunity for a deeper, more meaningful experience of life if we embrace and explore our wisdom years. In a culture that worships youth, it's easy to avoid the tricky conversations about growing old," says bestselling author and self-care expert Cheryl Richardson. "I'm doing my best to understand and express what it means to age consciously and fearlessly, and to help others do the same."

The wisdom years invite us to shift more of our attention from the outer world to our inner lives and to a new level of self-care. It's a time to use the reality of our mortality as motivation to invest in our health and our most treasured relationships, to protect our time and energy, and to explore new ways to awaken a sense of aliveness and adventure. In doing so, we open to a deeper level of presence, a more authentic connection with others, and a spaciousness that makes room for awe and beauty. Aging becomes a new adventure, a time for pleasure, introspection, and more spontaneous living.

Through a rich tapestry of teachings, tools, journaling exercises, and guided practices, Self-Care for the Wisdom Years invites you to let go of your outdated beliefs about aging so you can envision a new kind of eldership, intimate with vulnerability and rooted in the depths of your soul.

Author Bio

Cheryl Richardson is a New York Times bestselling author whose books include Take Time for Your Life, The Art of Extreme Self-Care, and her latest, Waking Up in Winter. Her work has been covered on Good Morning America, the Today Show, CBS This Morning, and many more. She was team leader for the Lifestyle Makeover Series on The Oprah Winfrey Show and joined Ms. Winfrey on the Live Your Best Life" nationwide tour. She lives in Massachusetts. For more, visit cherylrichardson.com.
Soul Shift Sessions
A Practice in Living Authentically and Loving For Real by Macy Rachel Stafford

New York Times bestselling author Rachel Macy Stafford reminds us why answering the call of the soul is the most loving action we can take.

How can we learn to quiet the noise within and around us long enough to hear when our soul is offering us guidance?

With Soul Shift Sessions, New York Times bestselling author and sought-after speaker Rachel Macy Stafford teaches us how to do just that. In her first audio program, Rachel explores how in our rush to adhere to overbooked schedules, check tasks off our to-do list, and be everything to everyone, we often depart from what really matters. In learning how to shift from distraction to awareness, we discover that our soul is always there, guiding us to greater presence, authenticity, connection, and joy.

My greatest breakthroughs and most positive personal transformations have come from moments when I paid attention to a signal my soul was sending me during a painful situation," she writes. "When we learn to recognize and respond to these signals, we begin to experience more life and love in each moment - even the difficult ones."

Through her bestselling books, flourishing online communities, and popular workshops, Rachel has helped thousands of people learn to replace self-defeating habits and perfectionism with self-awareness and compassion. Here, in her first audio program, Rachel shares her most inspiring teachings in eight empowering sessions designed to lead you to what really matters through the guidance of your soul.

Author Bio

Rachel Macy Stafford is the New York Times bestselling author of Hands Free Mama, Only Love Today, and Live Love Now. Rachel is a certified special education teacher whose personal strategies are universal invitations to embrace life with urgency and cultivate connection despite the distractions of our culture. Her blog is a source of inspiration to millions. Rachel lives in Georgia with her beloved family and two rescue cats. For more, visit handsfreemama.com.
Integrating mindfulness with Nonviolent Communication, this course helps us foster kind and effective conversation in our relationships.

When communication is reduced to pushing our views, scoring points, or blaming those with whom we disagree, everybody suffers - no matter who wins" or "loses" an argument. In our personal lives and in the world today, we need tools for authentic, respectful, relationship-building communication more than ever. "If you want to stop arguing and start connecting," says Oren Jay Sofer, "the first prerequisite is being more present and aware." Now this renowned teacher shares his most effective teachings for transforming the way we communicate with Speak Your Truth with Love and Listen Deeply.

Sofer has emerged as a groundbreaking teacher by integrating the proven methods of Nonviolent Communication, established by Dr. Marshall Rosenberg, with the power of mindfulness. In these eight audio sessions, you'll establish a foundation of mindfulness to help you to stay centered and curious even when emotions are running high. From there, you'll learn practices for being present to your needs and the needs of others, identifying and changing habitual patterns of conflict, de-escalating arguments, promoting empathy and collaboration, and much more.

"Communication is at the heart of our lives - personally, professionally, and spiritually," teaches Sofer. Here is an audio training in what may be the most important skill we can develop to transform our lives, our relationships, and our divided world.

**Author Bio**

Oren Jay Sofer teaches mindfulness, meditation, and Nonviolent Communication (NVC) in both secular and Buddhist contexts and is the first author to integrate mindfulness and somatics with the tools and principles of NVC. He is the author of *Say What You Mean* and coauthor of *The Mindful Schools Curriculum for Adolescents* and *Teaching Mindfulness to Empower Adolescents*. He lives in El Cerrito, California. For more, visit orenjaysofer.com.
The Glass Ledge
How to Break Through Self-Sabotage, Embrace Your Power, and Create Your Success
by Iman Oubou

A disruptive guide to help women reject societal double standards and succeed by showing up as their authentic, vulnerable, powerful selves.

We've all heard of the glass ceiling" for women. Yet even for women who break through the societal barriers to success, there's another danger: the glass ledge. "When the very qualities that help us achieve greatness turn into self-defeating behaviors, that's when we trip over the glass ledge," teaches Iman Oubou. "Yet we don't need to lose ourselves to become the ideal image of a hardworking, camera-ready woman. There is a better way to fulfill our dreams - one that allows us to be ourselves, on our own terms."

With The Glass Ledge, Oubou offers a disruptive guide that explores the 10 most common themes around which women tend to derail themselves. Each chapter focuses on one of these self-sabotaging themes, incorporating counterintuitive and eye-opening information, as well as anecdotes from the author's personal journey, stories from other high-profile, successful women, and scientific research about why we act the way we do - and how to reclaim the story of our lives.

While societal norms around gender dynamics have shifted, there's still a long way to go. "We don't have to wait for the culture to change for us," Oubou says. "Each of us has the power to change the beliefs and behaviors we don't want." The Glass Ledge is a practical and inspired call for any woman who wants to rewrite the narrative of success - and pay her efforts forward into the world.

Author Bio

Iman Oubou is a Moroccan American, self-made entrepreneur, former beauty queen, and published scientist on a mission to change the women's media landscape. Through her diverse experience with business, pageantry, and STEM, Iman noticed gender disparities in the workforce and an omnipresent bias across printed and digital media. She founded SWAAY, an all-in-one publishing platform for women, to champion the voices of female change-makers through the power of storytelling. She lives in New York City.
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Iman Oubou is a Moroccan American, self-made entrepreneur, former beauty queen, and published scientist on a mission to change the women's media landscape. Through her diverse experience with business, pageantry, and STEM, Iman noticed gender disparities in the workforce and an omnipresent bias across printed and digital media. She founded SWAAY, an all-in-one publishing platform for women, to champion the voices of female changemakers through the power of storytelling. She lives in New York City.
The Line
A New Way of Living with the Wisdom of Your Akashic Records
by Ashley Wood, with Ben Wood

Live a soul-aligned life as you learn a new way of accessing the wisdom of your Akashic Records in this modern, accessible guide.

When you see yourself as a soul-being made from energy that resonates across time and space, you begin to understand how everything in your life is deeply connected to your soul's experiences - in this realm and beyond. You can access the wisdom of these experiences through an energetic Line connecting you to your Akashic Records, a metaphysical library of your entire soul journey.

With The Line, Ashley Wood teaches a new way to access your Akashic Records by aligning with the energetic frequency of your own Line, sharing tools and practices to use your Line for clarity, guidance, and soul insight. Through your Line, you're receiving guidance and support from your soul," she teaches, "so you can learn how to trust yourself, love yourself, and guide yourself in this life."

After teaching you how to activate your Line through breath and movement, Wood dives into supportive practices, including exploring the unique frequencies that you receive through your Line, trusting your messages and loving yourself enough to act on them, managing emotions and energy, making multidimensional connections across soul experiences, living in aligned love for yourself and others, and understanding how these universal frequencies support you in coming back to yourself.

Author Bio
Ashley Wood is the cofounder, alongside her husband, Ben Wood, of A Line Within, a platform dedicated to supporting others in using their Akashic Records to understand their soul journey. Ashley hosts The Line podcast, a weekly show where she shares channeled teachings and tools for living in alignment with your soul. She resides in the Interlake, Manitoba, Canada, under the northern lights, with her husband and daughter. For more, visit alnwithin.com.
The Wim Hof Method
Activate Your Full Human Potential
by Wim Hof

The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential - now in paperback.

Wim Hof has a message for each of us: You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in freezing temperatures." With his New York Times -bestselling debut book, The Wim Hof Method, this trailblazer of human potential shared a method that anyone can use - not just extreme athletes or spiritual masters - to supercharge one's capacity for strength, health, and happiness. Now, this popular book is available in paperback.

Wim Hof has become a modern legend for his astounding achievements, such as withstanding extreme temperatures, breaking world records, and running barefoot marathons over deserts and ice fields. In his gripping and passionate voice, Hof shares the story of how he developed his method, along with testimonials and new insights from university research studies on the method's amazing results. With guidance suited for any reader - young or old, sick or healthy - you'll learn how to harness three key elements - Cold, Breathing, and Mindset - to take charge of your own mind and metabolism.

The most important result of Hof's method goes beyond improved health or performance - it is a path for reconnecting with your spiritual nature. "With these practices, you awaken to your inner source of power and fulfillment," he says. "You find you can control your destiny.

Author Bio

Wim Hof, a.k.a., The Iceman," holds multiple world records for his feats of endurance and exposure to cold. The benefits of his method, now practiced by tens of thousands, have been validated by eight university research studies. He has been featured on the BBC, VICE Media, The Discovery Channel, Joe Rogan, Tim Ferris, and School of Greatness podcasts, and in the bestselling book What Doesn't Kill Us by Scott Carney. He lives in the Netherlands with his family. For more, visit wimhofmethod.com.
Touching Two Worlds
A Guide for Finding Hope in the Landscape of Loss
by Sherry Walling, MAT, PhD

After losing her father to cancer and brother to suicide, a trauma psychologist shares new healing strategies for coping with extreme loss.

As a therapist, Dr. Sherry Walling knew all the right "things to say to help people through grief. But when she lost her father and her brother within six months of each other, she learned how much our current thinking about grief has to change. "There is no precise GPS for getting through grief," says Dr. Walling. "And truth be told, we never arrive on the other side. It is a landscape we live in now."

In Touching Two Worlds, this trusted expert dares to open the inner workings of her own grief - and in the process, provides a clear map for anyone searching for hope in the aftermath of loss. The book is the ideal gift to bring comfort to friends and family when there are few helpful words to say - written with honesty, gentle humor, and deep understanding.

Dr. Walling shares moving personal stories while offering a broad range of healing strategies and exercises for those currently moving through grief - like how to talk to bereaved people, cry on airplanes, and cope with survivor's guilt. These are tips from someone who has been there, as well as approaches supported by her professional experience with her own patients.

Touching Two Worlds is a story of love, sadness, and renewal. Whether your loss is recent and sharp or old and familiar, Dr. Walling delivers wise and tender guidance through this new land - to carry the weight of grief while finding your own path forward.

Author Bio

Sherry Walling, MAT, PhD, is a clinical psychologist, speaker, podcaster, yoga teacher, and entrepreneur. Her life’s work is helping high-achieving people navigate painful and complex experiences. Her podcast, ZenFounder, has been called a must listen" by both Forbes and Entrepreneur magazines and has been downloaded more than a million times. Learn more at sherrywalling.com.
Mary Firestone survived the unthinkable. In 2018 she lived through the Montecito mudslide that dropped 200 million gallons of rainfall in 15 minutes, washing away her home. Trapped alone in her bathroom while pregnant, not sure if her husband and four-year-old son were still alive, she wasn’t thinking that her trauma was a gift in disguise. Yet, as she began her journey to healing, this is exactly what she discovered.

In *Trusting the Dawn*, Firestone draws from both her own real-life experiences and her background in clinical psychology to offer a radical, integrative handbook for not only healing from trauma but awakening to even more joy and meaning because of your experiences. Stories of triumphant survival and interviews with experts bring to life an extensive resource guide and a holistic toolkit filled with a wide variety of pathways to healing - from movement therapies like yoga, to aromatherapy and flower essences, to traditional talk therapy and support groups, to pharmacology and Chinese medicine, to mystical healing methods, and much more.

Central to Firestone’s teachings is the idea that your trauma, in whatever form it slayed you, can become an initiation into a fuller, more illuminated, and more joyful life. *Trusting the Dawn* is a call to action to see that you are more complex, multi-dimensional, connected, and powerful, not *in spite* of what you’ve been through, but *because* of what you’ve endured.

**Author Bio**

Mary Firestone is a graduate of Princeton University and has an MA in clinical psychology from Pepperdine University. Her own transformative epiphanies led her, along with her sister Lucy, to found their company Firestone Sisters Inc. in 2012, with the aim of providing others with healing and growth opportunities. She’s been featured in Goop, Well+Good, and *Forbes*. Learn more at firestonesisters.com. She resides in California.
Walking Each Other Home
Conversations on Loving and Dying
by Ram Dass and Mirabai Bush

An intimate dialogue between two friends and luminaries on love, death, and the spiritual path, with guidance for the end-of-life journey

We all sit on the edge of a mystery. We have only known this life, so dying scares us - and we are all dying. But what if dying is perfectly safe? What would it look like if you could approach dying with curiosity and love, in service of other beings? What if dying is the ultimate spiritual practice?

Ram Dass and Mirabai Bush began their friendship more than four decades ago at the foot of their guru, Neem Karoli Baba, also known as Maharaj-ji. He transmitted to them a simple philosophy: love everyone, tell the truth, and give up attachment to material things. A year before Ram Dass passed, he reunited with Bush for an intimate dialogue - which became Walking Each Other Home.

In this extraordinary book, you'll hear from two beloved teachers about the spiritual opportunities within the dying process. They generously share intimate personal experiences and timeless practices, told with courage, humor, and heart, gently exploring every aspect of this journey. Here you'll learn about guidelines for being a loving rock” for the dying, how to grieve fully and authentically, how to transform a fear of death, leaving a spiritual legacy, creating a sacred space for dying, and much more.

"Everybody you have ever loved is a part of the fabric of your being now (...)"

Author Bio

Ram Dass (1931-2019) first went to India in 1967. He was still Dr. Richard Alpert, an already eminent Harvard psychologist and psychedelic pioneer with Dr. Timothy Leary. He continued his psychedelic research until his journey to the East in 1967, driving overland to India, where he met his guru, Neem Karoli Baba, affectionately known as Maharaj-ji. Maharaj-ji gave him the name, Ram Dass, which means servant of God." Everything changed then - his intense dharmic life started, and he became a pivotal influence on a culture that has reverberated with the words "be here now" ever since.

Be Here Now, Ram Dass's monumentally influential and seminal book, still stands as the highly readable centerpiece of the Western articulation of Eastern philosophy and practicing to live joyously in the present moment, be it luminous or mundane. From a backpackers' bible in the 1970s, Be Here Now
Worth the Risk
How to Microdose Bravery to Grow Resilience, Connect More, and Offer Yourself to the World
by Kristen Lee, EdD, LICSW

An award-winning behavioral scientist shares a practical guide on using strategic risk-taking to build resilience, courage, and connection.

Are you tired of being pumped with constant messages of fear and anxiety - that the future is bleak, and that we lack the grit our ancestors had to make it through? Neuroscience has good news about our capacity to adapt - and thrive," says Kristen Lee. "We are wired to overcome. Trusting in ourselves, even in a hostile world, is worth the risk." With Worth the Risk, Lee shares a powerful guide to help you access your inner resources of courage, resilience, and creativity.

Our current culture has left many of us unwilling to step outside of our "safe spaces" - whether that means sheltering from the pandemic in our homes or feeling afraid to speak up when any discussion might explode into an argument; yet our search for safety can go too far, diminishing our self-worth and participation in life. Fortunately, the latest research shows us that by "microdosing" small acts of bravery and connection, we can regain our confidence in our own adaptability, ingenuity, and sense of value to ourselves and one another.

In each chapter of Worth the Risk, Lee provides a solid dose of brain science combined with practical actions to activate strengths and sustain yourself through challenges. "You are not at the mercy of life," she teaches. "You can learn to be the architect of your experience and know without doubt that you have what it takes to shine as an inexplicable, untamable force of nature.

Author Bio

Kristen Lee, EdD, LICSW, is an award-winning Behavioral Science and Leadership professor, clinician, researcher, activist, comedian, author of Reset and Mentalligence, and host of Crackin' Up. She has over two decades of clinical experience in mental health, and twelve years of teaching and leadership roles in higher education, focusing on underserved populations. She leads the Behavior Science program at Northeastern University. She lives in Boston, Massachusetts. For more, visit kristenlee.com.
Cats Are A**holes
A Coloring Book of Adorably Bad Kitties
by Caitlin Peterson

Caitlin Peterson's coloring book *Cats Are Jerks* proves, as every cat owner knows, that all cats are assholes.

**Author Bio**

**Caitlin Peterson** is the author of the coloring books *Zendoodle Coloring Presents Nice Kitty!* and *Zendoodle Coloring Presents Good Dog!*., as well as the humor books *Not Safe for Work: Naughty Word Searches* and *Phony Loser: The Donald Trump Mix 'n' Match Insult Generator*.
Dream Home: Beach House
An Interior Design Coloring Book
by Chellie Carroll

Chellie Carroll's *Dream Home: Beach House* features beautiful coastal rooms to color and display

Author Bio

Chellie Carroll loves drawing and enjoys experimenting with mixed media. She lives with her partner and two children in the Peak District of England where she is surrounded by the beautiful, inspirational countryside and a plentiful supply of tea and biscuits.
Gatsby's Speakeasy
Cocktails and Coasters to Toast In Style
by Castle Point Books

Pop-out coasters for the literati and lovers of Roaring '20s style with Gatsby's Speakeasy.

Author Bio

Castle Point Books specializes in necessary nonfiction that is quick-to-market and trend-responsive. CPB creates and develops books that are value-driven, practical, timely, and with mass appeal. Started in July 2015, Castle Point's list includes coloring books (under the St. Martin's Griffin imprint), cookbooks, journals, humor, and children's activity books. Castle Point Books is a development deal between Castle Point Publishing, LLP and St. Martin's Press.
Happy as F*ck
A Sweary Coloring Book
by Caitlin Peterson

A sweary coloring book to boost your mood, Caitlin Peterson’s Happy as F*ck

Author Bio

Caitlin Peterson is the author of the coloring books Zendoodle Coloring Presents Nice Kitty! and Zendoodle Coloring Presents Good Dog!, as well as the humor books Not Safe for Work: Naughty Word Searches and Phony Loser: The Donald Trump Mix ‘n’ Match Insult Generator

St. Martin's Press
On Sale: Jul 5/22
8.5 x 10 • 80 pages
9781250281784 • $19.99 • pb
Games / Activity Books (Incl. Coloring Books)

Notes

Promotion
Hello, Universe
Over 75 Quick Exercises to Manifest Your Dreams
by Melanie Baker

Manifest your way to success with Ida Noe’s *Hello, Universe* . . .

The idea of focusing on what you want so the universe provides it to you - or, manifesting - has gained mainstream popularity. Brought to the masses decades ago by The Secret, manifesting has found a new audience in millennials who are more open to metaphysical ideas like astrology, witchcraft, crystals, and more. This guided journal helps readers move beyond their limiting beliefs to manifest their dreams. With simple prompts and inspiring quotations, this uplifting journal helps people reach higher and prosper more than they ever thought possible.

Author Bio

Melanie Baker is a freelance writer and world traveler who's been living a life she loves since discovering the secret to manifesting her dreams (and the occasional parking spot). She's based in Seattle but feels at home wherever she finds herself with her husband, their very good border collie, Marco, and a strong cup of coffee.
Hidden Wonders: Atlantis
A Seek-and-Find Coloring Book of the Legendary Sunken City
by Fausto Bianchi

Hidden Wonders: Atlantis is an exciting new coloring book series for fans of Mythographic

St. Martin's Press
On Sale: May 31/22
9 x 9 • 112 pages
9781250279835 • $19.99 • pb
Games / Activity Books (Incl. Coloring Books)
Mamba Forever
Inspiring Quotes from Legendary Basketball Star Kobe Bryant by Mary Zaia

Mary Zaia's Mamba Forever collects wise words from one of the greatest basketball players in history, Kobe Bryant.

Author Bio

Mary Zaia is a writer, loving mother to four rambunctious boys, and cooking enthusiast. She currently resides in Bergenfield, New Jersey.
Michael Jordan: Life Lessons from His Airness
by David H. Lewis, illustrated by Gilang Bogy

From author David H. Lewis and illustrator Gilang Bogy, Michael Jordan: Life Lessons from His Airness contains the secrets to success from the greatest basketball player of all time.

Author Bio

Gilang Bogy creates digital illustrations for brands and companies around the world, including Coca-Cola Germany, Eurosport, and AIG Japan. His pop-art, geometric style takes its cues from his native Indonesia. Gilang Bogy creates digital illustrations for brands and companies around the world, including Coca-Cola Germany, Eurosport, and AIG Japan. His pop-art, geometric style takes its cues from his native Indonesia. You can see his latest work at Instagram.
Mommy Drinks Because You Cry
Cocktails and Coasters for Moms
by Castle Point Books

Pop-out coasters for exhausted moms everywhere with Mommy Drinks Because You Cry.

Author Bio

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Mythogoria: Gory Underworld
A Terrifyingly Beautiful Horror Coloring Book
by Alessandro Valdrighi
Mythogoria: Night Terrors
A Darkly Beautiful Horror Coloring Book
by Fabiana Attanasio

Author Bio

Fabiana Attanasio is an Italian illustrator whose works include picture books, puzzle books, and coloring books.
Mythographic Color and Discover: Menagerie
An Artists' Coloring Book of Amazing Animals
by Fabiana Attanasio

Mythographic Color and Discover: Menagerie is a coloring book of majestic creatures and mesmerizing settings

Author Bio

Fabiana Attanasio is an Italian illustrator whose works include picture books, puzzle books, and coloring books.
Mythographic Color and Discover: Voyage
An Artists' Coloring Book of Magical Journeys
by Joseph Catimbang

*Mythographic Color and Discover: Voyage* is a coloring book of exotic escapes and spectacular sights

**Author Bio**

Joseph Catimbang is a self-taught Filipino-American illustrator and graphic designer based in Orange County, California. Known for his surreal and minimalist style, Joseph's art evokes emotion through incredible detail and dream-like perspectives to emphasize the natural world. Joseph's work is available for commission through his website.

His books include *Mythographic Color and Discover: Animals*

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Games / Activity Books (Incl. Coloring Books)

Notes

Promotion
**Power Habits**
A Motivational Journal to Track Small Changes That Create Big Wins
by Jon Moore

Jon Moore’s *Power Habits* provides a hands-on guide to habit stacking for personal growth and achievement.

**Author Bio**

Jon Moore is a certified personal trainer who lives to help clients reach new goals. His personal goal is to someday compete on American Ninja Warrior. He resides just outside of Wilmington, North Carolina.
Send Noods
50 Amazing Noodle Recipes That You Want Right Now
by Chloe Godot, illustrated by Alice Potter

Illustrated by Alice Potter, Send Noods is not your average cookbook. Food porn, but funny.

Author Bio

Chloe Godot is a writer and cookbook editor. She loves gluten and limbo, though not necessarily in that order. Chloe is an avid traveler and calls Boston, Massachusetts home.
Sweet Tea and Jesus
A Coloring Book of Blessings and Truths
by Hannah Gooding

Sweet Tea and Jesus, a coloring book of devotionals and praises inspired by Jesus's love

Author Bio

Hannah Gooding is a writer, youth group leader, and essential oil devotee. She counts among her blessings quiet evenings on her Texas porch with her husband and daughter and early mornings with feisty chickens.
The Enneagram Connection
A Journal for Understanding Your Type and Unlocking the Secrets to Personal Growth
by Keeley Shaw

Get to know the true you and let it shine!

Once you find out your enneagram number, the world comes alive with new possibilities. With Keeley Shaw's The Enneagram Connection, it's easy to understand your unique wiring and move forward with life-changing insights. Each page offers a path to unlock the secrets of your personality, revealing new strengths and greater purposes that play to those strengths.

- Relatable art brings understanding of each of the nine enneagram types
- Thoughtful journaling prompts help you discover core motivations, desires, and fears
- More than 140 pages guide you to powerful self-awareness in just minutes each day

Let The Enneagram Connection reveal all the ways your type informs your self-image, emotional health, relationships, work, creative pursuits, small goals, and big dreams. Begin your journey to living with authenticity and joy today!

Author Bio

Keeley Shaw is an artist and enneagram devotee who began to share her work on Instagram (keeleyshawart) in 2019. From her home studio near Louisville, Kentucky, Keeley enjoys creating whimsical, colorful messages that promote self-growth. With a master's in special education, she is also the author and illustrator of Tully and Me, a children's book about autism and accepting differences. Her 4w5 enneagram recipe for creativity: iced coffee, Air Pods, and a moody playlist.
The One-Minute Self-Care Journal
365 Ways to Nurture Your Physical, Mental, and Emotional Well-Being Every Day
by Eva Olsen

Easy ways to incorporate self-care into every day, Eva Olsen’s The One-Minute Self-Care Journal

Author Bio

Eva Olsen lives the good life in Fort Collins, Colorado - No. 4 on National Geographic’s Happiest Places 2017 list. Her husband, twin sons, hiking with friends, and the art of hand lettering bring her much happiness. She is the author of My Little Lykke Journal: How to Be Happy by Finding the Good in the World
Melissa George's *The Prepared Home Every Day*: when you’re prepared for imperfect days, you’ll have more time and energy for the beautiful moments of life!

**Author Bio**

Melissa George is the founder of PolishedHabitat.com, a site that teaches readers to blend decor and organization to add stylish function to everyday life. She has expertise in quality improvement, emergency management, and disaster management from her former work as a project specialist for a hospital system in Tulsa, Oklahoma. There, she was named one of the designated hospital Incident Commanders and received FEMA NIMS training. When she’s not working on her own house with her creative husband, you’ll find Melissa snuggled up with a book and her dogs.
The World Is Your Office
The Remote Work Journal for Keeping Your Job, Traveling the World, and Living Your Best Life
by Brittany Sneller

Brittany Sneller’s *The World is Your Office* is a journal to help you thrive in the new world of remote work.

Remote work is here to stay, and provides unprecedented opportunity for travel, not to mention leisure activities during the time that used to be consumed by a frustrating commute. However, most of us are still unsure about how to navigate our professional relationships and workflow when we’re outside the office. This journal offers guided prompts and inspiration to help you figure out how to prosper professionally while leading the life you want, wherever you want.
Tranquility Cards: Garden Bliss
48 Mindful Affirmation Cards for Daily Meditation
by Aimee Chase

Tranquility Cards: Garden Bliss contains beautiful affirmation cards for everyday inspiration...

Affirmation cards are hot sellers on Etsy and in specialty retail, and with good reason: they offer simple grace and everyday inspiration for people seeking serenity, wisdom, and encouragement. This new series will feature beautiful original illustrations and inspiring affirmations that are perfect to post on your computer, carry in your purse, or send to a friend. Garden Bliss will have calming plant-themed illustrations like flowering trees and exotic houseplants

Author Bio

Aimee Chase is a writer and editor with a perfectly imperfect life. She lives in the Boston area with her husband and two spontaneous little boys who remind her to live in the moment. Aimee’s books include One Question a Day: A Five Year Journal, and Present, Not Perfect: A Journal for Slowing Down, Letting Go, and Loving Who You Are
Tranquility Cards: Seaside Serenity
48 Mindful Affirmation Cards for Daily Meditation
by Aimee Chase

Tranquility Cards: Seaside Serenity provides beautiful affirmation cards for everyday inspiration...

Affirmation cards are hot sellers on Etsy and in specialty retail, and with good reason: they offer simple grace and everyday inspiration for people seeking serenity, wisdom, and encouragement. This new series will feature beautiful original illustrations and inspiring affirmations that are perfect to post on your computer, carry in your purse, or send to a friend. Seaside Serenity will have tranquil beach-themed illustrations of ocean vistas and calming waves.

Author Bio

Aimee Chase is a writer and editor with a perfectly imperfect life. She lives in the Boston area with her husband and two spontaneous little boys who remind her to live in the moment. Aimee’s books include One Question a Day: A Five Year Journal, and Present, Not Perfect: A Journal for Slowing Down, Letting Go, and Loving Who You Are.
Zendoodle Coloring Presents: Birds in the Forest
An Artist's Coloring Book
by Denyse Klette

Popular artist Denyse Klette is back with another intricate, whimsical coloring book, Zendoodle Coloring Presents: Birds in the Forest

Author Bio

At the age of 8, Denyse Klette announced to her parents and the world that she would become an artist after painting murals for a school play and never looked back. From this auspicious start, Denyse's murals and landscapes have graced the halls of hotels, resorts and in-home decor. Her original paintings have been represented in galleries internationally. Denyse was an approved sculptor for licensed Disney Characters and went on to illustrate several children's books. She created characters for a Canadian television project where her sense of humor and whimsical style blossomed.
Zendoodle Coloring: Baby Goats
World's Cutest Kids to Color & Display
by Jeanette Wummel

Adorable art from the best-selling Zendoodle Coloring series, Zendoodle Coloring: Baby Goats by Jeanette Wummel.

Author Bio

JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include Zendoodle Coloring: Playful Puppies and Zendoodle Color-by-Number: Sea Life
Zendoodle Colorscapes: Adorable Animal Babies
Cuddly Creatures to Color & Display
by Jeanette Wummel

Precious animals to color from the best-selling Zendoodle Coloring line, Zendoodle Colorscapes: Adorable Animal Babies by Jeanette Wummel.

Author Bio

JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include Zendoodle Coloring: Playful Puppies and Zendoodle Color-by-Number: Sea Life
Zendoodle Colorscapes: Gnomes at Home
Whimsical Friends to Color and Display
by Deborah Muller

Color in magical creatures from the best-selling Zendoodle Coloring line, Zendoodle Colorscapes: Gnomes at Home by Deborah Muller.

Author Bio

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley.

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Games / Activity Books (Incl. Coloring Books)

Notes

Promotion
Zendoodle Colorscapes: Good Dog
Lovable Pups to Color & Display
by Deborah Muller and Jeanette Wummel

Beloved puppies to color from the best-selling Zendoodle Coloring line, Zendoodle Colorscapes: Good Dog by Deborah Muller & Jeanette Wummel.

Author Bio

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley. JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include Zendoodle Coloring: Playful Puppies and Zendoodle Color-by-Number: Sea Life.
Be the Love
Seven Ways to Unlock Your Heart and Manifest Happiness
by Sarah Prout

Filled with practical guidance, soulful exercises, and nuggets of wisdom, Sarah Prout's Be The Love is your invitation to use the power of your emotions to achieve happiness.

Author Bio

Inspirational speaker and emotional empowerment expert, SARAH PROUT runs a successful spiritual lifestyle brand alongside her husband. Named a Manifestation Guru by Cosmopolitan Magazine, Sarah is an award-winning entrepreneur, podcast host, bestselling author, and mother of four. She is the author of the bestselling book Dear Universe: 200 Mini-Meditations for Instant Manifestations. Sarah lives in Las Vegas, Nevada.

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Body, Mind & Spirit / Inspiration & Personal Growth

Notes

Promotion
Do I Stay Christian?
A Guide for the Doubters, the Disappointed, and the Disillusioned
by Brian D. McLaren

Dubbed a heroic gate-crasher” by New York Times bestselling author Glennon Doyle, Brian McLaren explores reasons to leave or stay within the church and if so how . . .

"Important book. . . Helps you find a deeper and wiser faith " - Fr. Richard Rohr, OFM, author of The Universal Christ

Do I Stay Christian? addresses in public the powerful question that surprising numbers of people - including pastors, priests, and other religious leaders - are asking in private. Picking up where Faith After Doubt leaves off, Do I Stay Christian? is not McLaren’s attempt to persuade Christians to dig in their heels or run for the exit. Instead, he combines his own experience with that of thousands of people who have confided in him over the years to help readers make a responsible, honest, ethical decision about their religious identity.

There is a way to say both yes and no to the question of staying Christian, McLaren says, by shifting the focus from whether we stay Christian to how we stay human. If Do I Stay Christian? is the question you’re asking - or if it’s a question that someone you love is asking - this is the book you’ve been waiting for.

In Do I Stay Christian?, McLaren wrestles the scandalous theological questions and conscientiousness objections that keep so many of us awake at night - and he does so with the courage and grace that have become his trademark. If you’re wondering whether it’s time to (...) 

Author Bio

A former college English teacher, Brian D. McLaren was a pastor for twenty-four years. Now he’s an author, activist, public theologian, and frequent guest lecturer for gatherings in the U.S. and internationally. His work has been covered in TIME Magazine, Newsweek, USA Today, The New York Times, Washington Post, CNN, and many other media outlets. The author of more than 15 books, including Faith After Doubt and the award-winning A New Kind of Christian, he is a faculty member of The Living School at the Center for Action and Contemplation. McLaren lives in Florida.
**Faith After Doubt**
Why Your Beliefs Stopped Working and What to Do About It
by Brian D. McLaren

From the author of *A New Kind of Christianity* comes a bold proposal: only doubt can save the world—and your faith.

An honest, vital conversation. . . will help you live fuller and breathe easier. He illuminates the reality that belief and doubt are not opposites” —Glennon Doyle, #1 *New York Times* Bestselling author of *Love Warrior*

"Important book. . . Helps you find a deeper and wiser faith " —Fr. Richard Rohr, OFM, author of *The Universal Christ*

Sixty-five million adults in the U.S. have dropped out of active church attendance and about 2.7 million more are leaving every year. *Faith After Doubt* is for the millions of people around the world who feel that their faith is falling apart.

Using his own story and the stories of a diverse group of struggling believers, Brian D. McLaren, a former pastor and now an author, speaker, and activist shows how old assumptions are being challenged in nearly every area of human life, not just theology and spirituality. He proposes a four-stage model of faith development in which questions and doubt are not the enemy of faith, but rather a portal to a more mature and fruitful kind of faith. The four stages—Simplicity, Complexity, Perplexity, and Harmony—offer a path forward that can help sincere and thoughtful people leave behind unnecessary baggage and intensify their (…)

**Author Bio**

A former college English teacher, Brian D. McLaren was a pastor for twenty-four years. Now he's an author, activist, public theologian, and frequent guest lecturer for gatherings in the U.S. and internationally. His work has been covered in *TIME Magazine*, *Newsweek*, *USA Today*, *The New York Times*, *Washington Post*, *CNN*, and many other media outlets. The author of more than 15 books, including *Faith After Doubt* and the award-winning *A New Kind of Christian*, he is a faculty member of The Living School at the Center for Action and Contemplation. McLaren lives in Florida.
The Plant Lover’s Guide to Cultivating Happiness (and Plants) by Maria Failla, illustrated by Samantha Leung

Plenty practices to grow your way to happier, more peaceful life

Discover the power of plants to help you disconnect from the stress and anxiety of modern life and grow more joy in your world. Filled with practices to help plant lovers step away from their screens and cultivate delight and peace of mind with plants, Growing Joy is your guide to transforming plant care into self-care.

In easy to read, light-hearted chapters, author Maria Failla, host of the beloved podcast Bloom and Grow Radio, explores the science behind our love of plants and shares how that humble aloe plant on your windowsill can unlock a world of wellness and delight. With ideas and tips both big and small - from simply making a habit of looking at a plant before looking at a screen in the morning to creating a plant-infused restorative retreat in your home - Growing Joy will help you create a meaningful wellness practice rooted in nature and connection. And of course, there’s some plant care tips in there too to make sure both you and your green friends thrive!

Whether you’re a plant parent pro or the anxious owner of a single, not-dead-yet succulent, Growing Joy will help you reconnect with yourself, bring more smiles to your face and peace in your heart, and inspire a lifelong relationship with plants that will keep you blooming and growing.

Author Bio

MARIA FAILLA is a New York based plant killer turned happy plant lady* on a mission to make the world a kinder and greener place by helping everyone successfully care for houseplants. A former Broadway performer, Maria now uses her voice to help her community of thousands of “plant friends” care for plants successfully, grow their indoor jungles, and cultivate more joy in their lives through the Bloom and Grow Radio Podcast, Youtube Channel and Garden Party Community Platform. Maria’s passion for plants has been featured by Access Live, Good Morning America, Refinery 29, Apartment Therapy, The Washington Post and TimeOut New York. [MF1] [GH2] Plants, and the lessons that have come from caring for them, have been the single most impactful wellness tool in Maria’s life, and she hopes Growing Joy helps empower others to experience the incredible shifts that come from reconnecting with nature and yourself and to stay curious and always growing.
How to Be Authentic
Simone de Beauvoir and the Quest for Fulfillment
by Skye C. Cleary

An illuminating introduction to the philosophy of Simone de Beauvoir and its relevance to modern life

In an age of self-exposure, what does it mean to be authentic?

"Authenticity" has become attenuated to the point of meaninglessness; everyone says to be yourself, but what that means is anyone’s guess. For existential philosopher Simone de Beauvoir, authenticity is not the revelation of a true self, but an exhilarating quest towards fulfillment. Her view, central to existentialism, is that we exist first and then spend the rest of our lives creating - not discovering - who we are. To be authentic is to live in pursuit of self-creation and self-renewal, with many different paths towards diverse goals.

*How to Be Authentic* is a lively introduction to Simone de Beauvoir’s philosophy of existentialism, as well as an exploration of the successes and failures that Beauvoir and other women have experienced in striving towards authenticity. Skye C. Cleary takes us through some of life’s major relationships and milestones: friendship; romantic love; marriage; children; and death, and examines how each offers an opportunity for us to stretch toward authenticity. While many people don’t get to choose their path in life - whether because of systemic oppression or the actions of other individuals - Cleary makes a compelling case that Beauvoir’s ideas can help us become more conscious of living purposefully, thoughtfully, and with vitality, and she shows us how to do so in responsible ways that invigorate every person’s right to become poets of their own lives.

**Author Bio**

**SKYE C. CLEARY, PhD** is a philosopher and writer. She teaches at Columbia University, Barnard College, and the City University of New York, and is the author of *Existentialism and Romantic Love* and co-editor of *How to Live a Good Life*. Cleary’s writing has appeared in *The Paris Review, Aeon, The Times Literary Supplement, TED-Ed, and The Los Angeles Review of Books*, among other outlets. She won the 2017 New Philosopher Writers’ Award and was a 2021 MacDowell Fellow. She lives in New York City with her partner and son.
Orthodoxy
The Beloved Christian Masterpiece
by G.K. Chesterton, introduction by Jon M. Sweeney

A classic of Christian apologetics

Part spiritual autobiography, part apologetics, Orthodoxy is G.K. Chesterton's account of his own journey to faith. Chesterton didn't set out to write a defense of Christian thought, instead he hoped to recount how he personally became a believer. However, in doing so, he penned one of the great classics of Christian writing, a book that has influenced countless people and continues to speak compellingly to our modern day.

Chesterton writes about his journey of faith with wit, charm, and a razor-sharp intellect, undermining casual assumptions and lazy speculations in a relentless search for truth and meaning.

Orthodoxy is the next title in the Essential Wisdom Library, a series of books that seeks to bring spiritual wisdom - both modern and ancient - to today's readers. Featuring a foreword by Jon Sweeney, this new edition of the classic text is a must read for seekers and believers alike.

Author Bio

G.K. Chesterton was an English writer, philosopher, and theologian who lived and wrote at the turn of the 20th century. He was a prolific writer, producing fiction and nonfiction along with essays, poetry, and plays. Chesterton is best known for his creation of the priest-detective character Father Brown and for his book Orthodoxy which has become a classic of Christian apologetics. JON M. SWEENEY is an independent scholar and an award-winning writer. He is a biographer of St. Francis of Assisi and translator of his writings, and his books on Franciscan subjects have sold more than two hundred thousand copies. Jon is the author of more than forty books, including The Pope Who Quit, which was optioned by HBO. He is editor in chief and publisher of Paraclete Press. He's appeared on CBS Saturday Morning and numerous other programs, and writes regularly for America magazine in the US, and The Tablet in the UK. Jon is married to Rabbi Michal Woll; their interfaith marriage has been profiled in national media. He's the father of four, and lives in Milwaukee.
Radical Radiance
12 Weeks of Self-Love Rituals to Manifest Abundance, Beauty, and Joy
by Angela Jia Kim

An innovative self-care program that allows you to hone your inner and outer beauty with twelve simple rituals based in Korean skin care regimens, from the founder and CEO of Savor Beauty + Spa.

At one time or another we've all felt the opposite of radiant: stressed out, stretched thin, imbalanced, or just unhappy. In our unpredictable and chaotic world of today, it's easy to collapse under the weight of these feelings. And now, more than ever, we also find ourselves spending countless hours in some state of alone. During this time, we have a unique opportunity to examine who we truly are, both inside and out, and ask ourselves: do we like what we see?

As founder and CEO of Savor Beauty + Spa, Angela Jia Kim has been studying and perfecting inner and outer beauty her whole life - first as a concert pianist, then at the helm of the Savor Beauty + Spa brand, helping to transform and inspire women everywhere. True beauty, according to Angela, is "radical radiance," or the illumination of your most authentic self that shines from every pore of your being: your skin, your eyes, your smile, your actions, the way you live, and who you are. It's about getting to the root of who you truly are and doing the deep inner work necessary for your authentic self to radiate and thrive.

In Radical Radiance, Angela draws upon her Korean heritage to create an innovative self-care program that allows the reader to hone their inner and outer beauty with twelve simple rituals, which can either be followed routinely (...)

Author Bio

Angela Jia Kim is a former concert pianist and founder of Savor Beauty, a multi-million-dollar natural skincare and spa brand. She is the creator of the Savor Beauty Self-Care Planner, which has sold over 75,000 copies, and she has helped teach hundreds of women to manifest beauty, brilliance, and balance in her masterclasses and workshops. A highly recognized skin and self-care expert, Angela has been featured in such media outlets as The New York Times, Elle, People, and more.
Reading Tea Leaves
The Modern Mystic's Guide to Tea Leaf Divination
by A Highland Seer

Find your fortune sip by sip

Reading Tea Leaves is your ultimate guide to the ancient art of tasseography - divination with tea leaves. Traditionally a practical, everyday form of divination often practiced by women, tea-leaf reading gave glimpses into the drama of daily life - who was stopping by after supper and if a letter was on the way. The process is simple: brew yourself a cup of loose-leaf tea, settle down somewhere comfy, and sip it intentionally. Once you've reached the bottom of the cup, the tea leaves that remain will take the form of shapes and symbols that can give you guidance, spark your intuition, and even give you a hint of the future.

Originally published by an unnamed Highland Seer in 19th century but now updated for modern readers, Reading Tea Leaves will teach you everything you need to know to begin reading the leaves yourself. Inside you'll find a dictionary of symbolic meanings to help you successfully interpret the images you see in the cup, along with ten illustrated example readings to allow you to hone your interpretive skills. The art of reading tea leaves is a warm-hearted invitation to celebrate the small, magical moments we encounter every day.

Author Bio

Reading Tea Leaves was written in 1881 by the unnamed Highland Seer. Though their book continues to live on, the Seer's identity has been long forgotten.
Surrounded by Narcissists
How to Effectively Recognize, Avoid, and Defend Yourself Against Toxic People (and Not Lose Your Mind)
by Thomas Erikson

Learn to deal with toxic, narcissistic behavior in Thomas Erikson's
Surrounded by Narcissists

Author Bio

Thomas Erikson is a Swedish behavioral expert, active lecturer, and bestselling author. For more than twenty years he has been traveling all over Europe delivering lectures and seminars to executives and managers at a wide range of companies, including IKEA, Coca Cola, Microsoft, and Volvo.

Surrounded by Idiots has been a Swedish runaway bestseller since it was first published in 2014. It has sold over 3 million copies worldwide and been translated into 42 languages.
The Dream Book
The Modern Mystic's Guide to Understanding Dreams
by Raphael

Unlock the meaning of your dreams!

Our dreams can be wild, beautiful, and sometimes just bizarre, but what do they mean? First published in the 19th century, but now updated and revised for modern readers, Raphael's The Dream Book is your guide to untangling the meaning of every midnight reverie.

The Dream Book includes two ways to make sense of your dreams. First, guided by your intuition, you'll learn to create a unique cipher that will guide you to the meaning of your dream. The second part of the book features a dictionary of symbols - from camels to kisses, kittens to coffee (don't worry, your dream latte portends great happiness) - and their meanings.

Whether they're beautiful or baffling, sacred or scary, The Dream Book is a fun, lighthearted guide to deciphering the meanings behind your dreams.

Author Bio

Several people wrote using the pseudonym Raphael, in reference to the Biblical angel, during the 19th century. The Raphael responsible for The Dream Book is perhaps Robert Thomas Cross who took up the pseudonym when he began editing The Prophetic Messenger, an astrological almanac. He was a prolific writer on a variety of subjects and was well known during his time for making astrology more accessible.
An authentic exploration of the real Rumi

As one of the world's most loved poets, Rumi's poems are celebrated for their message of love and their beauty, but too often they are stripped of their mystical and spiritual meanings. *The Gift of Rumi* offers a new reading of Rumi, contextualizing his work against the broader backdrop of Islamic mysticism and adding a richness and authenticity that is lacking in many Westernized conceptions of his work. Author Emily Jane O'Dell has studied Sufism both academically, in her work and research at Harvard, Columbia, and the American University of Beirut, and in practice, learning from a Mevlevi master and his whirling dervishes in Istanbul. She weaves this expertise throughout *The Gift of Rumi*, sharing a new vision of Rumi's classic work.

At the heart of Rumi's mystical poetry is the religion of love” which transcends all religions. Through his majestic verses of ecstasy and longing, Rumi invites us into the religion of the heart and guides us to our own loving inner essence. *The Gifts of Rumi* gives us a key to experiencing this profound and powerful invitation, allowing readers to meet the master in a new way.

**Author Bio**

Dr. Emily Jane O'Dell is an Associate Professor at Sichuan University-Pittsburgh Institute in China. She has served as the Whittlesey Chair of History and Archaeology at the American University of Beirut, an Islamic Law and Civilization Research Fellow at Yale Law School, and an editor for Harvard Law School's SHARIASource. Stateside she has taught at Columbia, Brown, and Harvard, where she received a teaching excellence award. Her research can be found in the Journal of Global Slavery, Journal of Iranian Studies, Journal of Africana Religions, Obsidian: Literature & Arts in the African Diaspora, Journal of Literary and Cultural Disability Studies, Disability & Society, and SHARIASource. Her writing has appeared in *The New York Times*, *The Louisville Review*, *Al Jazeera*, *NPR*, *CounterPunch*, *Salon*, *TRT World*, *The Christian Science Monitor*, and *Huffington Post*.
Open yourself up to the goodness that is truly yours with Emmet Fox's *The Golden Key*

**Author Bio**

Emmet Fox (1886-1951) was a leader of the New Thought movement and one of the most influential spiritual leaders of the twentieth century. His transformational message - that our reality can be shaped by our thoughts - has empowered millions. His work has impacted spiritual writers such as Wayne Dyer, Esther Hicks, and Louise Hay.
The Life-Changing Power of Intuition
Tune into Yourself, Transform Your Life
by Emma Lucy Knowles

Your healing journey of self-discovery starts here!

When there is so much going on in our lives how do we filter out what feels right from what feels wrong? How do we become more in tune with who we really are and what we really need?

The answer is intuition. The Life-Changing Power of Intuition is your guide to finding and following your own inner voice. Full of practical advice, exercises, and meditations, author Emma Lucy Knowles will show you how to develop your intuition and deepen your connection to your authentic self. Learning to be guided by your intuition creates positive change in all areas of your life, from improving your relationships and healing your stresses and anxieties, to nailing that big work presentation, to achieving your fitness goals or breaking bad habits.

The secret to changing your life is already inside you!

Author Bio

Emma Lucy Knowles is an intuitive hands-on healer, clairvoyant and meditation teacher. She has worked with crystals and energy for over 15 years, helping people and souls from all over the world heal their pain, find joy and achieve success. She's also the go-to crystal expert for lifestyle magazines, and has been featured on This Morning, in Cosmopolitan, Grazia, Harpers Bazar, Women's Health and Elle.
The Secret of the Ages: And Other Essential Works
(Library of Spiritual Wisdom)
by Robert Collier

Tap into the incredible power of the human mind to achieve prosperity and success with Robert Collier's *The Secret of the Ages*.

Author Bio

Robert Collier was a self-help and New Thought writer who lived and wrote during the first half of the 20th century. He is best known for his book *The Secret of the Ages* which sold hundreds of thousands of copies during his lifetime.

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Body, Mind & Spirit / New Thought
Series: Library of Spiritual Wisdom

Notes

Promotion
Way of the Horse
Equine Archetypes for Self-Discovery
by Kim McElroy and Linda Kohanov

A Fully Revised and Expanded Edition of the Beloved Oracle Deck, Now with 2 New Cards!

Way of the Horse is a profound book-and-card set that invites readers to explore our sacred connection with horses in an entirely new way. The newly revised and expanded edition of the timeless deck from Linda Kohanov and Kim McElroy features two new cards along with a completely redesigned and updated guidebook.

Forty-two beautifully designed cards introduce readers to the hidden world of equine wisdom. Each chapter explores key concepts surrounding the corresponding cards, leading readers on a journey of discovery and exploration. Cards like The Keeper of Mysteries and The Silent Way capture the unique wisdom of the equine spirit. The book reveals the practical meaning behind horse behavior as well as the powerful symbolic and spiritual significance of these amazing animals. Sure to interest anyone fascinated by horses, Way of the Horse offers profound insights into the human-equine relationship.

Author Bio

Kim McElroy is known for her exquisite equine artwork, which reveals the horse’s powerful spiritual and emotional presence. She lives in Kingston, Washington. Linda Kohanov speaks and teaches internationally. She established Eponaquest Worldwide to explore the healing potential of working with horses and to offer programs on everything from emotional and social intelligence, leadership, stress reduction, and parenting to consensus building and mindfulness. She lives near Tucson, Arizona.
A pair of doctors team up to illuminate, via neuroscience and wonderful stories from their clinical practice, why focusing on others - and pitching into the world in general - is a secret superpower.

You may have heard that teaching someone else strengthens your own knowledge, or that the first-born child in a family often has a higher IQ than the younger ones because they’ve taken time to figure out how to transmit what they know to their siblings. Part of it is that figuring out how to explain something clarifies thinking, but part of it is the power of understanding how another person learns. In other words: getting outside our own heads, outside the swirl of self-concern that dominates most people’s mental chatter, is, ironically, one of the best things we can do for ourselves. Thinking of others feels good.

In Wonder Drug, Trzeciak and Mazzarelli cut through lofty notions of what an altruistic life looks like to focus on the varying meanings of giving in real people's actual daily lives. They demonstrate that - despite the popularity of old saws like He's too mean to die" - kinder people live longer, and live healthier. The "Me" culture whose seeds in the baby boomer generation morphed into a relentless self-focus for the millennials is partly to blame. But this generational trend can be easily bucked by any one of us right now, with simple prism changes: start small, be thankful (and express it to someone else), seek common ground, really listen, understand the power of every one of us to change someone else's day (...)

Author Bio

Stephen Trzeciak, MD, MPH is a physician scientist, professor and chair of medicine at Cooper Medical School of Rowan University, and the chief of medicine at Cooper University Health Care in Camden, New Jersey. Dr. Trzeciak is a practicing intensivist (specialist in intensive care medicine), and a National Institutes of Health (NIH)-funded clinical researcher with more than 100 publications in the scientific literature. Anthony Mazzarelli, MD, JD, MBE is co-president of Cooper University Health Care and the associate dean of clinical affairs for Cooper Medical School of Rowan University. Prior to his current role, Dr. Mazzarelli served as Cooper's chief physician executive where he oversaw the physician practice. He is a practicing emergency medicine physician.
You Are Psychic
7 Steps to Discover Your Own Psychic Abilities
by Char Margolis

Tap into your own psychic abilities for a better life with Char Margolís's You Are Psychic . . .

Char is the mentor we all deserve. In You Are Psychic she skillfully and compassionately helps you evolve those little whispers in the back of your mind into full-blown psychic intuition." - Chris Colfer, #1 New York Times bestselling author of The Land of Stories series and award-winning actor

Author Bio

Char Margolís is an internationally acclaimed psychic intuitive medium who has been using her gifts to help people for more than forty-five years. She divides her time between Michigan, Los Angeles, and Palm Springs, CA.
A Place Like Home
Short Stories
by Rosamunde Pilcher

Celebrate life’s journeys with the beloved author whose stories of life and love touched the world.

A Place Like Home is a spellbinding collection of short stories by internationally bestselling author Rosamunde Pilcher, never before published in book form. The collection contains fifteen stories, which range from The Holiday, in which a wife surprises her husband of twenty-five years with a holiday full of Mediterranean sunshine, red rocks and blue seas in an effort to rekindle the romance they had before children; The Eye of Love, which takes the reader to a village by the sea where old flames meet again; and A Place Like Home, where a lonely young woman goes to recuperate in the Scottish countryside after a brief illness. The fruit orchards and fresh sea air offer much needed respite - but not as much as the handsome, mysterious farmer she meets.

Each unforgettable story is the perfect slice of romance written with warmth and passion featuring wonderfully memorable, smart, and feisty female characters that will transport the reader to another time and place.

A delightful collection of short stories that explore the myriad facets of falling in and out of love. . . Pilcher has done something remarkable." - Kirkus Reviews (starred)

Praise for the work of Rosamunde Pilcher:

"Pilcher's characters inhabit your daily life. . . that's how good she is." - Cosmopolitan

"A work of art!" - Los Angeles Times

"Compassionate and intelligent." - San Francisco Chronicle

"Poignant." - Booklist

"Heartwarming." - Publishers Weekly

"Captivating. . . The best sort of book to come home to." - New York Daily News

"Enormous charm and warmth!" - Kirkus Reviews
For thirty-year-old Frankie Simon, selling movie memorabilia in the shop she opened with her late mother on Hollywood Boulevard is more than just her livelihood - it's an enduring connection to the only family she has ever known. But when a mysterious package arrives containing a photograph of her mother and famous movie stars Glory Cartwright and her husband at a coastal film festival the year before Frankie's birth, her life begins to unravel in ways unimaginable.

What begins is a journey along a path revealing buried family secrets, betrayals between lovers, bonds between friends. And for Frankie, as the past unlocks the present, the chance to learn that memories define who we are, and that they can show us the meaning of home and the magic of true love.

Experience the salty breeze of a Cape Cod summer as it sweeps through this sparkling, romantic, and timeless debut novel tinged with a love of old Hollywood.

"The perfect read for summer. A novel with depth, real emotions, lyrical writing, and flawed characters with whom to fall in love." - New York Times bestselling author Karen White

A Summer To(...)

Author Bio

A card-carrying cinephile and native New Englander, novelist Erika Montgomery lives with her family in the Mid-Atlantic where she teaches creative writing and watches an unspeakable amount of old movies. A Summer to Remember is her debut novel.
A Woman of Intelligence
A Novel
by Karin Tanabe

Captivating." - The Washington Post

Named a Best Book of Summer by Good Morning America o BuzzFeed o PopSugar o BookRiot o LifeSavvy o CT Post

From "a master of historical fiction" (NPR), Karin Tanabe's A Woman of Intelligence is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI.

A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare.

A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace - and her nights to cocktails and the promise of a good time.

Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant (...)

Author Bio

KARIN TANABE is the author of over six novels, including A Hundred Suns and The Gilded Years (soon to be a major motion picture starring Zendaya, who will produce alongside Reese Witherspoon/Hello Sunshine). A former Politico reporter, her writing has also been featured in The Washington Post, Miami Herald, Chicago Tribune, and Newsday. She has appeared as a celebrity and politics expert on Entertainment Tonight, CNN, and CBS Early Show. A graduate of Vassar College, Karin lives in Washington, DC.
Bend Toward the Sun
by Jen Devon

This is a book to be savored." - Rachel Lynn Solomon

Jen Devon’s Bend Toward the Sun is a gorgeous, emotional love story about taking unexpected paths, accepting loss, and finding strength in the transformative power of love.

Rowan McKinnon believes love isn't real. Armed with a PhD in botany, two friends who accept her social quirkiness, and some occasional no-strings sex, she has everything she needs. What she doesn't share is that she hides deep wounds from the past - by an emotionally negligent mother, and by a fiance who treated her like a pawn in a game. The only love she's ever known came from her grandmother Edie, who taught her to care for all things that grow.

After a chance encounter at a future winery, Rowan is captivated - by the beauty of the land, the challenge of the vineyards' restoration, and by the warm and inviting family that plans to run it. They'll offer her a job. She'll eventually accept it.

And try not to think about Harrison Brady.

Harry Brady is a doctor. Was a doctor. An obstetrician profoundly struggling after the unexpected loss of a patient, Harry no longer believes he is capable of keeping people safe. Reeling from the loss and his crumbled four-year relationship, Harry leaves Los Angeles to spend time emotionally recuperating at his parents' new vineyard in Pennsylvania. He'll work to get the place ready to open, and try to pick up (...)

Author Bio

Jen Devon wrote her first romance when she was eight. Now she writes vivid, cinematic love stories about imperfect people finding their perfect match. A former biology academic and lecturer, she currently works in the tech industry and dreams of writing full-time. She's an avid gardener, photographer, and boardgamer, a thrift store enthusiast and unapologetic nerd. She's a mom of six (three kids, three rescue mutts) and lives in central Ohio with her engineer husband. Her debut novel Bend Toward the Sun will be published in 2022.
Bet on It
A Novel
by Jodie Slaughter

Jodie Slaughter is must-buy author, and Bet on It is a perfect example of what makes her writing delicious. Aja and Walker's story is hot, sweet, and utterly unique, with a rock-solid emotional core.” - Talia Hibbert, New York Times bestselling author of Act Your Age, Eve Brown

The first time Aja Owens encounters the man of her dreams, she's having a panic attack in the frozen foods section of the Piggly Wiggly. The second time, he's being introduced to her as her favorite bingo buddy's semi-estranged grandson. From there, all it takes is one game for her to realize that he's definitely going to be a problem. And if there's anything she already has a surplus of, it's problems.

In Walker Abbott's mind, there are only two worthwhile things in Greenbelt, South Carolina. The peach cobbler at his old favorite diner and his ailing grandmother. Dragging himself back after more than a decade away, he's counting down the days until Gram heals and he can get back to his real life. Far away from the trauma inside of those city limits. Just when he thinks his plan is solid, enter Aja to shake everything up.

A hastily made bingo-based sex pact is supposed to keep this. . . thing between them from getting out of hand. Especially when submitting to their feelings means disrupting their carefully balanced lives. But emotions are just like bingo callers - they refuse to be ignored.

Jodie Slaughter's Bet on It is a heart-stoppingly fun, emotional romance that will have readers falling in love until long after (…)

Author Bio

JODIE SLAUGHTER is the author of Bet on It. She is a twenty-something romance author who spends most of her days hunched over a laptop making fictional characters kiss. While her back is definitely suffering, she wouldn't have it any other way. She loves love, so she writes romance novels full of heart, passion, and heat. When she isn't putting steamy scenes or declarations of devotion on the page she can normally be found being generally hilarious on twitter, dreaming about brisket, or consuming way too much television. She lives in Kentucky.
Better Than I Know Myself
by Virginia DeBerry and Donna Grant

Virginia DeBerry and Donna Grant, the #1 Essence bestselling authors of Tryin’ to Sleep in the Bed You Made now deliver Better Than I Know Myself, a novel in which you’ll meet their most unforgettable characters yet.

Carmen, Jewel, and Regina could not be more different. When they meet as freshmen at Columbia University, they’re pretty confident that a friendship among them isn’t in the cards.

Jewel is Hollywood royalty: as the teenage star of the TV show Daddy’s Girl,” her face is instantly recognizable all across America. Now, though, she wants two things - to get a serious education, and to leave her controlling stage mother behind. Regina is the definitive upper-middle-class African-American girl. Her picture-perfect parents are what she calls ”black Ward and June Cleavers” and their goals for her are like a stranglehold. No one can see, though, how far Regina’s rebellious side will take her (or how treacherous it will become). Carmen is just trying to get by. A child of the projects whose father is dead and whose mother has vanished, Carmen has been raised by her abusive brother. Columbia is the way for her to get a better life - if she can hold down two jobs and keep her GPA up.

When the three of them meet, their lives are at a crossroad. And as the years progress, from the 1980s to the present day, they are challenged by drug addiction (…)

Notes

Promotion

Author Bio

Virginia DeBerry is a bestselling, award-winning author. With her co-writer Donna Grant, she is the author of Tryin’ to Sleep in the Bed You Made, which won the Merit Award for Fiction from the Black Caucus of the American Library Association, as well as the 1998 Book of the Year Award from the Blackboard Bestseller List. They are also the authors of Far From the Tree and Better Than I Know Myself, both Essence bestsellers. A graduate of SUNY at Buffalo, Virginia worked for 10 years as a high school English teacher in Buffalo, before moving to New York to start a successful career as a plus size model. She met Donna while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Virginia lives in New Jersey. Donna Grant is a bestselling, award-winning author. She met Virginia DeBerry while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Donna lives in Brooklyn, NY.

**Author Bio**

JAYCI LEE writes poignant, sexy, and laugh-out-loud romance every free second she can scavenge and is semi-retired from her fifteen-year career as a defense litigator. She loves food, wine, and travelling, and incidentally so do her characters, in books like *The Dating Dare* and *A Sweet Mess*. Jayci lives in sunny California with her tall-dark-and-handsome husband, two amazing boys with boundless energy, and a fluffy rescue whose cuteness is a major distraction.
Coming Up for Air
by Patti Callahan Henry

Patti Callahan Henry's Coming Up For Air is a beautiful exploration of the deepest mysteries of the human heart" (Susan Wiggs, New York Times bestselling author).

Ellie Calvin is caught in a dying marriage, and she knows this. With her beloved daughter away at college and a growing gap between her and her husband, she doesn't quite seem to fit into her own life. But everything changes when her controlling mother, Lillian, passes away. Ellie sees her ex-boyfriend, Hutch, at the funeral, and learns that he is in charge of a documentary that involved Lillian before her death - and he wants answers to questions that Ellie's not sure she can face.

As Ellie and Hutch start digging into Lillian's history, and speaking for the first time in years, Ellie's closed heart slowly begins to open. Using both a hidden diary that Ellie found in her mother's things, and a trip to the Summer House, a mysterious and seductive bayside home, they gamble that they can work together and not fall in love again. But in piecing together a decades-old unrequited-love story, they just might uncover the secrets in their own hearts. . .

A beautiful, emotionally engrossing story about marriage and motherhood, loss and longing. Patti Callahan Henry has done it again, capturing all the complexity of relationships with insight, compassion and a lyrical, unforgettable voice." - Emily Giffin, New York Times bestselling author of Something Borrowed

"An affecting Southern tale about second chances and banishing the ghosts of regret. . . Romantic storytelling at its simple best." - Kirkus (starred review)

"Elevated by Henry's subtle, sometimes (…)

Author Bio

PATTI CALLAHAN HENRY is a full-time writer, wife and mother and the New York Times bestselling author whose novels include Between the Tides, Driftwood Summer and The Perfect Love Song: A Holiday Story. She lives with her husband and three children in Mountain Brook, Alabama, where she is working on her next novel.
Chevy Stevens is back and better than ever... Dark Roads is a chilling, pulse-pounding thriller that also tugs at the heartstrings. It's everything you've come to love from a master of the psych thriller genre." - New York Times bestselling author Mary Kubica

The Cold Creek Highway stretches close to five hundred miles through British Columbia's rugged wilderness to the west coast. Isolated and vast, it has become a prime hunting ground for predators. For decades, young women traveling the road have gone missing. Motorists and hitchhikers, those passing through or living in one of the small towns scattered along the region, have fallen prey time and again. And no killer or abductor who has stalked the highway has ever been brought to justice.

Hailey McBride calls Cold Creek home. Her father taught her to respect nature, how to live and survive off the land, and to never travel the highway alone. Now he's gone, leaving her a teenage orphan in the care of her aunt whose police officer husband uses his badge as a means to bully and control Hailey. Overwhelmed by grief and forbidden to work, socialize, or date, Hailey vanishes into the mountainous terrain, hoping everyone will believe she's left town. Rumors spread that she was taken by the highway killer - who's claimed another victim over the summer.

One year later, Beth Chevalier arrives in Cold Creek, where her sister Amber lived - and where she was murdered. Estranged from her parents and seeking closure, Beth takes a waitressing job at the local diner, just as Amber did, desperate to understand what happened (...)

Author Bio

CHEVY STEVENS lives on Vancouver Island with her husband and daughter. When she isn't working on her next book, she's hiking with her two dogs on her favorite mountain trails and spending time with her family. Chevy's current obsessions are vintage Airstreams, Hollywood memoirs, all things mid-century modern, and stand-up comedians - not necessarily in that order. Her books, including Still Missing, a New York Times bestseller and winner of the International Thriller Writers Award for Best First Novel, have been published in more than thirty countries.
Della's House of Style
An Anthology
by Donna Hill, Rochelle Alers and Felicia Mason

Specializing in Cuts, Weaves, Manicures, Pedicures... and Passion.
Della's House of Style is back at an attractive $9.99 price!

Rochelle Alers' Sweet Surrender
Manicurist Maria Parker can't help but notice when a hunky financial planner brings his niece into Della's for a manicure. And when he starts to frequent the salon himself for manicures from Maria, she's pretty sure he has more than cuticles on his mind. . .

Donna Hill's It Could Happen to You
When Della turned Rosie's Curl and Weave into Della's House of Style, a few things managed to slip through the cracks - and now she's under fire by the IRS. When a by-the-book IRS agent comes to investigate, Della is infuriated by his presence in the salon - and reluctant to admit that she's growing more than a little used to it. . .

Felicia Mason's Truly, Honestly
High-maintenance investment banker Sheila needs some serious pampering. On a whim, she decides to get a shoulder-length weave at Della's House of Style, and afterwards visits the salon's lounge, where a sexy D.J. has a song in mind for her. . .

Francis Ray's A Matter of Trust
Single mother Hope Lassiter, once a critically acclaimed actress, is now a cosmetologist at Della's House of Style. When a handsome director tries to woo her back to (...)

Author Bio

Donna Hill, author of books including Divas, Inc. and In My Bedroom, lives in Brooklyn, New York. She has more than fifty published titles to her credit, three of which (Intimate Betrayal, Masquerade, A Private Affair) were adapted for television. She has been featured in Essence, the Daily News, USA Today, Today's Black Woman, and Black Enterprise, among many others. Rochelle Alers is the author of over eighty books and winner of the Romantic Times Career Achievement Award and Zora Neale Hurston Literary Award, among others. She is one of the most prolific and popular African American authors of romance and women's fiction, making regular appearances on the Essence bestseller lists. Her books include the Hideaway series and the Blackstones of Virginia series. Alers lives in Long Island, New York. Felicia Mason is a journalist and add award-winning romance novelist.
Dominus
A Novel of the Roman Empire
by Steven Saylor

Following his international bestsellers Roma and Empire, Saylor continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it in Dominus

Author Bio

Steven Saylor is the author of the long running Roma Sub Rosa series featuring Gordianus the Finder, as well as the New York Times bestselling novel, Roma and its follow-up, Empire. He has appeared as an on-air expert on Roman history and life on The History Channel. Saylor was born in Texas and graduated with high honors from The University of Texas at Austin, where he studied history and classics. He divides his time between Berkeley, California, and Austin, Texas.
From #1 blockbuster bestselling author Janet Evanovich comes DOUBLE PLUM, two Stephanie Plum novels in one!

PLUM LUCKY
Looking to get lucky? Stephanie Plum has a way of attracting danger, lunatics, oddballs, bad luck . . . and mystery men. And no one is more mysterious than the unmentionable Diesel. He’s back and hot on the trail of a little man in green pants who’s lost a giant bag of money. Problem is, the money isn’t exactly lost. Stephanie’s Grandma Mazur has found it, and like any good Jersey senior citizen, she’s hightailed it in a Winnebago to Atlantic City and hit the slots. With Lula and Connie in tow, Stephanie attempts to bring Grandma home, but the luck of the Irish is rubbing off on everyone: Lula's found a job modeling plus-size lingerie. Connie's found a guy. Diesel's found Stephanie. And Stephanie has found herself in over her head with a caper involving thrice-stolen money, a racehorse, a car chase, and a bad case of hives.

Plum Lucky is an all-you-can-eat buffet of thrills, chills, shrimp cocktail, plus-size underwear, and scorching hot men. It's a between-the-numbers treat no Evanovich fan will want to miss!

PLUM LOVIN'
Mysterious men have a way of showing up in Stephanie Plum's apartment. When the shadowy Diesel appears, he has a task for Stephanie - and he's not taking no for an answer. Annie Hart is a relationship expert* who is wanted for armed robbery and assault with a deadly weapon. Stephanie (...)

Author Bio
Janet Evanovich is the author of the Stephanie Plum books, including One for the Money and Sizzling Sixteen, and the Diesel & Tucker series, including Wicked Appetite. Janet studied painting at Douglass College, but that art form never quite fit, and she soon moved on to writing stories. She didn’t have instant success: she collected a big box of rejection letters. As she puts it, "When the box was full I burned the whole damn thing, crammed myself into pantyhose and went to work for a temp agency." But after a few months of secretarial work, she managed to sell her first novel for $2,000. She immediately quit her job and started working full-time as a writer. After a dozen romance novels, she switched to mystery, and created Stephanie Plum. The rest is history. Janet's favorite exercise is shopping, and her drug of choice is Cheeze Doodles.
Dream Lake
by Lisa Kleypas

In New York Times bestselling author Lisa Kleypas’s Dream Lake, readers well enter the world of Friday Harbor, an enchanting town in the Pacific Northwest where things are not quite as they seem and where true love might just have a ghost of a chance.

They say that opposites attract. But what happens when one of them has been devastated by betrayal and the other is so damaged and jaded that his heart is made of stone?

Alex Nolan is about as bitter and cynical as they come. One of three Nolan brothers who call Friday Harbor home, he's nothing like Sam or Mark. They actually believe in love; they think the risk of pain is worth the chance of happiness. But Alex battles his demons with the help of a whiskey bottle, and he lives in his own private hell. And then, a ghost shows up. Only Alex can see him. Has Alex finally crossed over the threshold to insanity?

Zoe Hoffman is as gentle and romantic as they come. When she meets the startlingly gorgeous Alex Nolan, all her instincts tell her to run. Even Alex tells her to run. But something in him calls to Zoe, and she forces him to take a look at his life with a clear eye and to open his mind to the possibility that love isn't for the foolish.

The ghost has been existing in the half-light of this world (…)

Author Bio

Lisa Kleypas is the RITA Award-winning author of many contemporary and historical romance novels, including A Wallflower Christmas, Christmas Eve at Friday Harbor, and Love in the Afternoon. Her books are published in fourteen languages and are bestsellers all over the world. Kleypas graduated from Wellesley College and published her first novel at the age of 21. In 1985, she was named Miss Massachusetts in the Miss America competition. She lives in Washington with her husband and two children.
Emma in the Night
A Novel
by Wendy Walker

From the bestselling author of All Is Not Forgotten, a thriller about two missing sisters, a twisted family, and what happens when one girl comes back.

One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn't add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister's return might just be the beginning of the crime.

Bestselling author Wendy Walker returns with another winning psychological thriller, Emma in the Night.

Praise for Emma in the Night:

"Twisty... a thriller that keeps readers guessing." - The New York Times

"In this searing psychological thriller... Walker's portrayal of the ways in which a narcissistic, self-involved mother can affect her children deepens the plot as it builds to a shocking finale." - Publishers Weekly, Starred Review

"A tense thriller explores the bond between sisters and family dynamics that give new meaning to the term 'dysfunctional'... This thriller aims right for the heart and never lets go." - Kirkus, Starred Review

"Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators." - Booklist, Starred Review

Praise for Emma in the Night:

Twisty... a thriller that keeps readers guessing." - The New York Times

"In this searing psychological thriller... Walker's portrayal of the ways in which a narcissistic, self-involved mother can affect her children deepens (...)

Author Bio

WENDY WALKER is the author of the psychological suspense novels All is...
Essential Tennis
Improve Faster, Play Smarter, and Win More Matches
by Ian Westermann, with Joel Chasnoff


Author Bio

IAN WESTERMANN is the founder of EssentialTennis.com, the world's #1 online tennis instruction portal. A Milwaukee native, Westermann was the only one in his family of six to take up tennis at age 11. After climbing the junior ranks, he played Division II Singles and Doubles at Ferris State University. He attained an NCAA national ranking of #19 and earned a BS from the Professional Tennis Management program. Upon graduation, he took a job at Congressional Country Club in Bethesda, one of the most prestigious private clubs in the country. In January 2011, he launched EssentialTennis.com. Westermann and his staff of coaches, content planners, and production crew guide the improvement of thousands of students from every corner of the world - more than 140 countries in all. Westermann lives in Milwaukee with his family. Joel Chasnoff is a stand-up comedian and author of three books, including the comedic memoir The 188th Crybaby Brigade. A Chicago native, he currently splits his time between Austin, TX and Tel Aviv. Visit him at www.joelchasnoff.com.
Essential Tennis
Improve Faster, Play Smarter, and Win More Matches
by Ian Westermann, with Joel Chasnoff


Author Bio

IAN WESTERMANN is the founder of EssentialTennis.com, the world's #1 online tennis instruction portal. A Milwaukee native, Westermann was the only one in his family of six to take up tennis at age 11. After climbing the junior ranks, he played Division II Singles and Doubles at Ferris State University. He attained an NCAA national ranking of #19 and earned a BS from the Professional Tennis Management program. Upon graduation, he took a job at Congressional Country Club in Bethesda, one of the most prestigious private clubs in the country. In January 2011, he launched EssentialTennis.com. Westermann and his staff of coaches, content planners, and production crew guide the improvement of thousands of students from every corner of the world - more than 140 countries in all. Westermann lives in Milwaukee with his family. Joel Chasnoff is a stand-up comedian and author of three books, including the comedic memoir The 188th Crybaby Brigade. A Chicago native, he currently splits his time between Austin, TX and Tel Aviv. Visit him at www.joelchasnoff.com.
Ethel Rosenberg
An American Tragedy
by Anne Sebba

New York Times bestselling author Anne Sebba's moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world.

In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother.

This book is the first to focus on one half of that couple for more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950's. She longed to be a good wife and perfect mother, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on her to do so. Instead, she courageously faced the death penalty for a crime she hadn't committed, orphaning her children.

Seventy years after her trial, this is the first time Ethel's story has been told with the full (...)

Author Bio

ANNE SEBBA is a prize-winning biographer, lecturer, and former Reuters foreign correspondent who has written several books, including That Woman and Les Parisiennes. A former chair of Britain's Society of Authors and now on the Council, Anne is also a Senior Research Fellow at the Institute of Historical Research. She lives in London.
Fake It Till You Bake It
A Novel
by Jamie Wesley

A reality star and a cupcake-baking football player pretend to be a couple in order to save his bakery in this sweet and sexy romance from Jamie Wesley, *Fake It Till You Bake It.*

Jada Townsend-Matthews is the most reviled woman in America after turning down a proposal on a reality dating show. When she comes home to lick her wounds, Jada finds herself working at San Diego's newest cupcake bakery, Sugar Blitz, alongside the uptight owner and professional football player Donovan Dell.

When a reporter mistakenly believes Jada and Donovan are an item, they realize they can use the misunderstanding to their advantage to help the bakery and rehabilitate Jada's image. Faking a relationship should be simple, but sometimes love is the most unexpected ingredient.

*Fake It Till You Bake It* is a sweet confection of a novel, the perfect story to curl up with and enjoy with a cupcake on the side.

*Fake It Till You Bake It* is like a chilli-chocolate cupcake - super sweet with one hell of a kick. Wesley combines delightful characters, delicious tension, and a fascinating setup to create this truly satisfying romance." - Talia Hibbert, *New York Times* bestselling author of *Act Your Age, Eve Brown*

"Jamie Wesley mixes up a perfect romantic treat. You'll fall hard for the men of Sugar Blitz and the sweet charm of FAKE IT TILL YOU BAKE IT." - Kwana Jackson *USA Today* Bestselling Author

"Like (...)"

Author Bio

Jamie Wesley has been reading romance novels since she was about 12 when her mother left a romance novel, which a friend had given her, on the nightstand. Jamie read it instead, and the rest is history. When she's not writing or reading romance, Jamie can be found watching TV, rooting for her favorite sports teams, and/or planning her next trip to Walt Disney World.
From the bestselling author duo Donna Grant and Virginia DeBerry comes *Far from the Tree*, a poignant story of two very different sisters who grapple with sisterhood, family secrets, and the ties that bind them.

Celeste English and Ronnie Frazier are sisters, but they couldn’t be more different. Celeste is a doctor’s wife, living a perfect and elegant life. But secretly, she is terrified: her marriage is falling apart and her need to control the people around her threatens to alienate her entire family. And Celeste allows no one to see how vulnerable she really is. Ronnie is an actress, living in New York. Her life, however, is a lie: she has no money, has no home, and her life is held together by chewing gum, paper clips, and spit,” though she wants everyone to think that her life is one of high glamour and budding fame. When their father dies, the sisters inherit a house in Prosper, North Carolina. Their mother, Della, is adamant that they forget about going there and dredging up the past. Because Della has secrets she'd rather not see come to light - secrets and heartbreak she’s kept from everyone for years. Neither Ronnie, Celeste, nor Della realize just what their trip to Prosper will uncover and they must discover for themselves who they really are, who they really love, and what the future holds for them.

*Far From The Tree* is a novel that asks the questions: can the past ever truly remain hidden? Can mothers and daughters put aside their usual roles long enough to get to really (...)
Haven Point
A Novel
by Virginia Hume

The book equivalent of a beach getaway." - PopSugar

A sweeping debut novel about the generations of a family that spends summers in a seaside enclave on Maine's rocky coastline, Virginia Hume's Haven Point is perfect for fans of Elin Hilderbrand, Beatriz Williams, and Sarah Blake.

1944: Maren Larsen is a blonde beauty from a small Minnesota farming town, determined to do her part to help the war effort - and to see the world beyond her family's cornfields. As a cadet nurse at Walter Reed Medical Center, she's swept off her feet by Dr. Oliver Demarest, a handsome Boston Brahmin whose family spends summers in an insular community on the rocky coast of Maine.

1970: As the nation grapples with the ongoing conflict in Vietnam, Oliver and Maren are grappling with their fiercely independent seventeen-year-old daughter, Annie, who has fallen for a young man they don't approve of. Before the summer is over a terrible tragedy will strike the Demarests - and in the aftermath, Annie vows never to return to Haven Point.

2008: Annie's daughter, Skye, has arrived in Maine to help scatter her mother's ashes. Maren knows that her granddaughter inherited Annie's view of Haven Point: despite the wild beauty and quaint customs, the regattas and clambakes and sing-alongs, she finds the place - and the people - snobbish and petty. But Maren also knows that Annie never told Skye the whole truth about what happened during that fateful (...)

Author Bio

Virginia Hume is a freelance writer and editor. Her early career was spent in politics and public affairs. She lives outside Washington, D.C. with her husband, their daughters, and an under-groomed bichon named Chester.
Inferno: The True Story of a B-17 Gunner's Heroism and the Bloodiest Military Campaign in Aviation History
by Joe Pappalardo

Joe Pappalardo’s Inferno tells the true story of the men who flew the deadliest missions of World War II, and an unlikely hero who received the Medal of Honor in the midst of the bloodiest military campaign in aviation history.

There’s no higher accolade in the U.S. military than the Medal of Honor, and 472 people received it for their action during World War II. But only one was demoted right after: Maynard Harrison Smith.

Smith is one of the most unlikely heroes of the war, where he served in B-17s during the early days of the bombing of France and Germany from England. From his juvenile delinquent past in Michigan, through the war and during the decades after, Smith’s life seemed to be a series of very public missteps. The other airmen took to calling the 5-foot, 5-inch airman Snuffy” after an unappealing movie character.

This is also the man who, on a tragically mishandled mission over France on May 1, 1943, single-handedly saved the crewmen in his stricken B-17. With every other gunner injured or bailed out, Smith stood alone in the fuselage of a shattered, nameless bomber and fought fires, treated wounded crew, and fought off fighters. His ordeal is part of a forgotten mission that aircrews came to call the May Day Massacre. The skies over Europe in 1943 were a charnel house for U.S. pilots, who were being lured by tacticians (...)

Author Bio

Kagen the Damned  
by Jonathan Maberry

*Kagen the Damned* marks the first installment of an exciting new series of dark epic fantasy novels from bestselling author Jonathan Maberry.

Sworn by Oath  
Kagen Vale is the trusted and feared captain of the place guard, charged with protection the royal children of the Silver Empire. But one night, Kagen is drugged and the entire imperial family is killed, leaving the empire in ruins.

Abandoned by the Gods  
Haunted and broken, Kagen is abandoned by his gods and damned forever. He becomes a wanderer, trying to take down as many of this enemies as possible while plotting to assassinate the usurper -the deadly Witch-king of Hakkia. While all around him magic -look banished from the world - returns in strange and terrifying ways.

Fueled by Rage  
To find the royal children and exact his vengeance, Kagen must venture into strange lands, battle bizarre and terrifying creatures, and gather allies for a suicide mission into the heart of the Witch-king's empire.

Kings and gods will fear him.

Kagen the Damned  

Mr. Maberry's first venture into Sword and Sorcery fiction employs powerful imagery to tell a classic tale of revenge and blood which fans of Howard, Moore and Wagner will relish! As his own story grows deeper and more complex, Kagen of Argentium discovers the bizarre (...)

**Author Bio**  

JONATHAN MABERRY is a *New York Times* bestselling and multiple Bram Stoker Award-winning author of *Deep Silence*, *Kill Switch*, *Predator One*, *Code Zero*, *Fall of Night*, *Patient Zero*, the *Pine Deep Trilogy*, *The Wolfman*, *Zombie CSU*, and *They Bite*, among others. His V-Wars series has been adapted by Netflix, and his work for Marvel Comics includes *The Punisher*, Wolverine, DoomWar, Marvel Zombie Return and Black Panther. His Joe Ledger series has been optioned for television.
Kagen the Damned
by Jonathan Maberry

**A trade paperback edition of this title is also available for preorder. This hardcover edition of Kagen the Damned is primarily intended for library use.**

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Adrian Rizzo was seven when she met her father for the first time. That was the day he nearly killed her - before her mother, Lina, stepped in.

Soon after, Adrian was dropped off at her grandparents' house in Maryland, where she spent a long summer drinking lemonade, playing with dogs, making a new best friend - and developing the stirrings of a crush on her friend's ten-year-old brother. Lina, meanwhile, traveled the country promoting her fitness brand andturning it into a billion-dollar business. There was no point in dwelling on the past.

A decade later, Adrian has created her own line of yoga and workout videos, following in Lina's footsteps but intent on maintaining creative control. And she's just as cool-headed and ambitious as her mother. They aren't close, but they're cordial - as long as neither crosses the other.

But while Lina dismisses the death threats that Adrian starts getting as a routine part of her daughter's growing celebrity, Adrian can't help but find the vicious rhymes unsettling. Year after year, they keep arriving - the postmarks changing, but the menacing tone the same. They continue after she returns to Maryland and becomes reacquainted with Raylan, her childhood crush, all grown up and as (...)
Lucy Checks In
A Novel
by Dee Ernst

Dee Ernst's Lucy Checks In is a delightful work of romantic comedy about a disgraced hotel manager who travels to Rennes to rebuild a hotel and her own life in the process.

Lucia Giannetti needs a fresh start. Once the hotel manager of a glamorous NYC hotel and intimately involved with the hotel's owner, Lucy had her entire future planned out. But when the owner disappears, taking millions of dollars with him, Lucy's life as she knows it falls apart.

Two years later, forty-nine years old and unemployed, Lucy takes a job in Rennes, France to manage the Hotel Paradis. She pictures fur quilts and extravagant chandeliers, but what she finds is wildly different. Lucy is now in charge of turning the run-down, but charming hotel into a bustling tourist attraction. Between painting rooms, building a website, and getting to know Bing, the irritatingly attractive artist, Lucy finds an unexpected home. But can she succeed in bringing the Hotel Paradis to its former glory?

Witty and heartfelt, Lucy Checks In is an inspiring and feel-good novel about reclaiming your life, finding love, and creating a home in places you never thought possible.

Author Bio

DEE ERNST grew up in Morristown, New Jersey, and attended Marshall University in Huntington, West Virginia, where she majored in Journalism, thinking it would help her launch a writing career. She miscalculated, gave up writing entirely, and began a long career as a bookkeeper. Two husbands and two daughters later, Dee returned to the tri-state area - happily married - to begin her career as a writer with her debut novel, Maggie Finds Her Muse.
The simmering menace and mystery kept me absolutely gripped... a smoldering novel that I could not put down." - Jennifer Saint, author of *Ariadne*

"Rebecca meets *The Secret History*: gloriously dark, gloriously Gothic." - Sara Collins, bestselling author of *The Confessions of Fannie Langton*

Named a Best Book of 2021 by Goodreads o Entertainment Weekly o Parade o PopSugar o Brit+Co o Romper o Frolic o Crime Reads o SheKnows.com o Women.com

Discover the secrets of Caldonbrae Hall in this riveting, modern gothic debut set at an all girls' boarding school perched on a craggy Scottish peninsula.

For 150 years, high above rocky Scottish cliffs, Caldonbrae Hall has sat untouched, a beacon of excellence in an old ancestral castle. A boarding school for girls, it promises that the young women lucky enough to be admitted will emerge "resilient and ready to serve society."

Into its illustrious midst steps Rose Christie: a 26-year-old Classics teacher, Caldonbrae's new head of the department, and the first hire for the school in over a decade. At first, Rose is overwhelmed to be invited into this institution, whose prestige is unrivaled. But she quickly discovers that behind the school's elitist veneer lies an impenetrable, starkly traditional culture that she struggles to reconcile with her modernist beliefs - not to mention her (...)

**Author Bio**

**Phoebe Wynne** worked in education for eight years, teaching Classics in the UK and English Language and Literature in Paris. She is both British and French, and currently spends her time between France and England. *Madam* is her first novel.
Paradise Girls
A Novel
by Sandy Gingras

Sandy Gingras’s Paradise Girls features a broken engagement. A ruined vacation in paradise. One adorable little girl. The perfect recipe for the chance of a lifetime.

Author Bio

I have a multi-decade career as a writer and illustrator of twenty-five gift books. I’ve also traditionally published fiction, poetry and narrative non-fiction and designed countless cards for several national stationery companies. I’ve created four very successful businesses. In 1992, I created a wholesale stationery business, and I sold my products to over eight hundred retail accounts in the U.S., the Caribbean, England and Australia and online to tens of thousands of individuals. I also started a giftware design company, and I’ve licensed my artwork to several national companies and designed everything from menus at Red Lobster to wrapping paper for Target. In 2001, I opened a retail store called How to Live to sell my own products, and in 2010, I opened a second location called How to Live Bayside. The store’s interiors are created with local architectural salvage and reclaimed lumber and we sell furniture, gifts, clothing, jewelry and products that I design all with a beachy-simplicity vibe.

My name is nationally known, and I have an established brand which is trademarked. I have been featured in Coastal Living magazine and Where Women Create magazine and my home has been in HGTV magazine. I have a B.A. from Hamilton College where I graduated Summa Cum Laude, Phi Beta Kappa. I have an M.A. in English from Duke University and an M.A. from Rider University in Counseling. I’ve received many awards for my writing including The Crime Writer’s Association Debut Dagger Award and a N.J. State Council on the Arts grant.
Rainshadow Road
by Lisa Kleypas

From *New York Times* bestselling author Lisa Kleypas, one of the most beloved storytellers of our time, comes *Rainshadow Road*, the second novel in the Friday Harbor series, a story that will make you believe in the power of love and the possibility of magic.

Lucy Marin is a glass artist living in mystical, beautiful, Friday Harbor, Washington. She is stunned and blindsided by the most bitter kind of betrayal: her fiance Kevin has left her. His new lover is Lucy's own sister. Lucy's bitterness over being dumped is multiplied by the fact that she has constantly made the wrong choices in her romantic life.

Facing the severe disapproval of Lucy's parents, Kevin asks his friend Sam Nolan, a local vineyard owner on San Juan Island, to romance Lucy and hopefully loosen her up and get her over her anger. Complications ensue when Sam and Lucy begin to fall in love, Kevin has second thoughts, and Lucy discovers that the new relationship in her life began under false pretenses. Questions about love, loyalty, old patterns, mistakes, and new beginnings are explored as Lucy learns that some things in life - even after being broken - can be made into something new and beautiful.

In the latest flawlessly written addition to her contemporary Friday Harbor books and the first in a new trilogy, Kleypas brings together richly nuanced characters, an emotionally riveting plot, and a subtle touch of the paranormal to create an unforgettable romance that is pure reading magic." - *Booklist*, Starred Review

**Author Bio**

Lisa Kleypas is the RITA Award-winning author of many contemporary and historical romance novels, including *A Wallflower Christmas, Christmas Eve at Friday Harbor, and Love in the Afternoon*. Her books are published in fourteen languages and are bestsellers all over the world. Kleypas graduated from Wellesley College and published her first novel at the age of 21. In 1985, she was named Miss Massachusetts in the Miss America competition. She lives in Washington with her husband and two children.
Shoulder Season
A Novel
by Christina Clancy

Named a Best Book of Summer by Good Morning America o CNN o Parade o EW o Travel & Leisure o PopSugar o New York Post o BuzzFeed o Brit & Co o SheReads o Women.com

A dazzling portrait of a young woman coming into her own, the youthful allure of sex, drugs, and rock and roll, and what we lose - and gain - when we leave home.

ONCE IN A LIFETIME, YOU CAN HAVE THE TIME OF YOUR LIFE

The small town of Lake Geneva, Wisconsin is an unlikely location for a Playboy Resort, and nineteen-year old Sherri Taylor is an unlikely bunny. Growing up in neighboring East Troy, Sherri plays the organ at the local church and has never felt comfortable in her own skin. But when her parents die in quick succession, she leaves the only home she's ever known for the chance to be part of a glamorous slice of history. In the winter of 1981, in a costume two sizes too small, her toes pinched by stilettos, Sherri joins the daughters of dairy farmers and factory workers for the defining experience of her life.

Living in the bunny hutch* - Playboy's version of a college dorm - Sherri gets her education in the joys of sisterhood, the thrill of financial independence, the magic of first (...

Author Bio

CHRISTINA CLANCY is the author of The Second Home. Her writing has appeared in the New York Times, The Washington Post, The Chicago Tribune, The Sun Magazine and in various literary journals, including Glimmer Train, Pleiades and Hobart. She holds a PhD in Creative Writing from the University of Wisconsin-Milwaukee, and lives in Madison, WI with her family.
Starry-Eyed Love
by Helena Hunting

Charming, hilarious, and emotional. . . Starry-Eyed Love is Helena Hunting at her very best!

When it comes to her sisters and their family's event hotel, London Spark is willing to sacrifice almost everything, including her love for all things creative in exchange for the role of business administrator at the Spark House. So when a multi-million-dollar company asks for a meeting to discuss a potential partnership, London is determined to prove to herself and her sisters that she can win them over. She thinks she has the partnership in the bag until the company's arrogant CEO hijacks her presentation.

Jackson Holt has lived his adult life avoiding relationships and focusing instead on his company and charity work. But when he met London months ago, he decided to take a chance, only for the timing to be wrong. So imagine his surprise when he walks past a conference room to see London again. Determined not to waste a second chance to get to know her, he inadvertently inserts himself into planning an event at the Spark House. While he may get to spend time with London, he realizes he needs to keep it within professional boundaries. But as soon as their event is over, all bets are off.

After spending months dating, but not really dating, and with their work entanglements over, London and Jackson are finally ready to take the next step in their relationship. But between Jackson's secretive past and London's struggle with her sisters, London must question where she really stands - not just with Jackson, but with the Spark House (...)

Author Bio

New York Times and USA Today bestselling author HELENA HUNTING lives outside of Toronto with her amazing family and her two awesome cats, who think the best place to sleep is her keyboard. She writes all things romance - contemporary, romantic comedy, sports and angsty new adult. Some of her books include Meet Cute, Pucked, and Shacking Up. Helena loves to bake cupcakes, has been known to listen to a song on repeat 1512 times while writing a book, and if she has to be away from her family, prefers to be in warm weather with her friends.
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The Fighting Bunch
The Battle of Athens and How World War II Veterans Won the Only Successful Armed Rebellion Since the Revolution
by Chris DeRose

In The Fighting Bunch: The Battle of Athens and How World War II Veterans Won the Only Successful Armed Rebellion Since the Revolution, New York Times bestselling author Chris DeRose reveals the true, never-before-told story of the men who brought their overseas combat experience to wage war against a corrupt political machine in their hometown.

Bill White and the young men of McMinn County answered their nation's call after Pearl Harbor. They won the freedom of the world and returned to find that they had lost it at home.

A corrupt political machine was in charge, protected by violent deputies, funded by racketeering, and kept in place by stolen elections - the worst allegations of voter fraud ever reported to the Department of Justice, according to the U.S. Attorney General.

To restore free government, McMinn's veterans formed the nonpartisan GI ticket to oppose the machine at the next election.

On Election Day, August 1, 1946, the GIs and their supporters found themselves outgunned, assaulted, arrested, and intimidated. Deputies seized ballot boxes and brought them back to the jail. White and a group of GIs - The Fighting Bunch" - men who fought and survived Guadalcanal, the Bulge, and Normandy, armed themselves and demanded a fair count. When they were refused the most basic rights they had fought for, the men, all of whom believed they had seen the end of war, returned to the battlefield and risked their lives one last (...)

Author Bio
CHRIS DEROSE is the New York Times bestselling author of Founding Rivals: Madison vs. Monroe, the Bill of Rights, and the Election that Saved a Nation, and The Presidents' War: Six American Presidents and the Civil War That Divided Them. He has appeared on over 60 television and radio shows and spoken to audiences around the country, including having recently addressed members of Congress at the U.S. Capitol. A native of Chicago, DeRose lives in Phoenix, Arizona.
The Inevitable
Dispatches on the Right to Die
by Katie Engelhart

A riveting, incisive, and wide-ranging book about the Right to Die movement, and the doctors, patients, and activists at the heart of this increasingly urgent issue.

More states and countries are passing right-to-die laws that allow the sick and suffering to end their lives at pre-planned moments, with the help of physicians. But The Inevitable moves beyond margins of the law to the people who are meticulously planning their final hours - far from medical offices, legislative chambers, hospital ethics committees, and polite conversation. Further still, it shines a light on the people who help them: loved ones and, sometimes, clandestine groups on the Internet that together form the euthanasia underground.

Katie Engelhart, a veteran journalist, focuses on six people representing different aspects of the right to die debate. Two are doctors: a California physician who runs a boutique assisted death clinic and has written more lethal prescriptions than anyone else in the U.S.; an Australian named Philip Nitschke who lost his medical license for teaching people how to end their lives painlessly and peacefully at "DIY Death" workshops. The other four chapters belong to people who said they wanted to die because they were suffering unbearably - of old age, chronic illness, dementia, and mental anguish - and saw suicide as their only option.

Spanning North America, Europe, and Australia, The Inevitable offers a deeply reported and fearless look at a morally tangled subject. It introduces readers to ordinary people who are fighting to find dignity and authenticity in the final hours of their lives.

[A] searching, compassionate narrative. . . Evenhandedly and without undue (...

Author Bio

KATIE ENGELHART is a reporter and documentary film producer from Toronto and based in New York City. She is also a National Fellow at New America. Engelhart has worked as a correspondent for VICE News, based in London, and NBC News, in New York. Her writing has appeared far and wide. Formerly, she was a graduate student of history and philosophy at Oxford University. The Inevitable is her first book.
The Lady Di Look Book
What Diana Was Trying to Tell Us Through Her Clothes
by Eloise Moran

Through a rich and beautiful series of images, British fashion journalist Eloise Moran decodes Princess Diana's outfits in this smart visual psychobiography of an icon.

Eloise Moran has studied thousands of pictures of Princess Diana. She discovered that behind each outfit lay a carefully crafted strategy: What Lady Di couldn't express verbally, she expressed through her clothes.

From the pink gingham pants and pastel-yellow overalls of a sacrificial lamb, to the sexy Versace mini dresses, power suits, and bicycle shorts of a free woman, Diana's most show-stopping - and poignant - outfits are all here in The Lady Di Look Book, incisively decoded. Moran sees things no one has before: why, for example, Diana's rotating collection of message sweatshirts? Was she mad for plaid, or did the tartan have a deeper meaning? What about her love of costume jewelry on top of the tiaras and oval sapphire engagement ring? With new interviews from some of the people who dressed Diana, from designers to H&M experts, Moran's book is both a record of what Diana wore and why she wore it - and why we are still, almost twenty-four years after her death, obsessed with Lady Di.

From 1980s Sloane Ranger cottagecore Diana, to androgynous royal working girl bow-tie Diana and little black dress Diana, to athleisure and Dynasty Di Diana, The Lady Di Look Book is both compulsively delightful and a full biography of the world's most beloved royal.

Author Bio

Eloise Moran is a London-born, Los Angeles-based fashion writer and creator of the Instagram account @ladydi revenge looks, which currently has 105K followers. The account has been featured in The New Yorker, The LA Times, and The Telegraph, where Eloise was credited with introducing the Instagram generation to Diana's revenge dressing ways. Moran is a fashion writer and marketing strategist, and was the UK contributing editor for luxury fashion brand Opening Ceremony. She lives in East LA with her most prized possession: an original Virgin Atlantic Sweatshirt which was seen on Lady Diana herself.
The New York Times Easy Crossword Puzzle Omnibus Volume 17

200 of the easiest New York Times crossword puzzles, perfect for beginners!

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Hardest Crosswords Volume 11
50 Friday and Saturday Puzzles to Challenge Your Brain
by The New York Times, edited by Will Shortz

A brand-new day-of-the-week series with 200 puzzles from the New York Times in a convenient portable paperback package—plus removable pages!

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The New York Times Mega Book of Sunday Crosswords
500 Puzzles
by The New York Times, edited by Will Shortz

A whopping five hundred Sunday New York Times crosswords for solvers to enjoy (and enjoy, and enjoy)

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The New York Times Monday Through Friday Easy to Tough Crossword Puzzles Volume 8
50 Puzzles from the Pages of the New York Times
by The New York Times, edited by Will Shortz

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Notes

Promotion
The New York Times Super Sunday Crosswords
Volume 13
50 Sunday Puzzles
by The New York Times, edited by Will Shortz

Now with bigger, easy-to-read clues!

The Sunday New York Times crossword is the biggest, cleverest, greatest puzzle in town! Relax and unwind - or get totally energized - with 50 of America's favorite crossword puzzles.

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The New York Times Take It With You Friday Crosswords
200 Removable Puzzles
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The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Take It With You Thursday Crosswords
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Games / Crosswords / General

Notes

Promotion
The Shell Seekers
by Rosamunde Pilcher


An instant bestseller when it was first published, The Shell Seekers is an enduring classic which has touched the hearts of millions of readers worldwide. A novel of connection, it is the story of one family - mothers and daughters, husbands and lovers - and of the passions and heartbreak that have held them together for three generations. This magical novel - the kind of reading experience that comes along only once in a long while - is the perfect read, whether you are returning to it again, or opening the cover for the first time.

At the end of a long and useful life, Penelope Keeling's prized possession is The Shell Seekers, painted by her father, and symbolizing her unconventional life, from bohemian childhood to wartime romance. When her grown children learn their grandfather's work is now worth a fortune, each has an idea as to what Penelope should do. But as she recalls the passions, tragedies, and secrets of her life, she knows there is only one answer . . . and it lies in her heart.


"Beautifully done. . . A book about families. . . When the reader closes this book, it is with a sense of regret that there is no more." - Boston Herald

"A lovely story, the best, really absorbing book I've read in a long time, the kind (…)

Author Bio

ROSAMUNDE PILCHER (1924- 2019) wrote such worldwide bestselling novels as The Shell Seekers, September, Coming Home, Winter Solstice, and Voices in Summer. Her breakthrough novel, The Shell Seekers, sold more than 10 million copies. Pilcher also authored the photographic autobiography, The World of Rosamunde Pilcher. She was an Officer of the Order of the British Empire (OBE) and lived in Perthshire, Scotland.
Nicola Harrison’s *The Show Girl* gives a glimpse of the glamorous world of the Ziegfeld Follies, through the eyes of a young midwestern woman who comes to New York City to find her destiny as a Ziegfeld Follies star.

Fans of Elizabeth Gilbert’s *City of Girls* will drink this up.” - *Booklist*

It's 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies. Extremely talented as a singer and dancer, it takes every bit of perseverance to finally make it on stage. And once she does, all the glamour and excitement is everything she imagined and more - even worth all the sacrifices she has had to make along the way.

Then she meets Archie Carmichael. Handsome, wealthy - the only man she's ever met who seems to accept her modern ways - her independent nature and passion for success. But once she accepts his proposal of marriage he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

"Nicola Harrison brings the exciting world of 1927 New York City to life in *The Show Girl*." - *PopSugar*

"Full of surprises and romance, Harrison's novel keeps readers turning the pages. . . Fans of Elizabeth Gilbert's *City of Girls* will drink this up." - *Booklist*

"Lush and evocative. . . she'll keep readers turning the pages." - *Publishers Weekly*

"Harrison creates a (...)"

**Author Bio**

Born in England, Nicola Harrison moved to CA where she received a BA in Literature at UCLA before moving to NYC and earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in *The Southampton Review* and *Glimmer Train* and articles in *Los Angeles Magazine* and *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes*, had a weekly column at *Lucky Magazine* and is the founder of a personal styling business, Harrison Style.
The Sizzle Paradox
A Novel
by Lily Menon

The Kiss Quotient meets Love Potion No. 9 in the next sparkling romantic comedy by Lily Menon, The Sizzle Paradox

Author Bio

Lily Menon has always been enamored of romantic comedies and happily-ever-afters in all shapes and sizes. Her very first love story, written at age nine, was about a handsome young boy who wooed the heroine with books, chocolates, and a very fat puppy. Now Lily lives with her own handsome boy (who indeed wooed her with books, chocolates, and fat puppies) in the mountains of Colorado, where she spends her days dreaming up kissing scenes and meet-cutes. When she's bored, Lily also masquerades as New York Times bestselling YA author Sandhya Menon. Make Up Break Up is her first adult romance.
The Swimmers
From Refugee to Olympian - My Story of Rescue, Hope, and Triumph
by Yusra Mardini

Yusra Mardini's The Swimmers is the inspiring story of how one woman saved fellow refugees from drowning - and how she went on to become an Olympic swimmer. . .

Previously Published as Butterfly: From Refugee to Olympian - My Story of Rescue, Hope, and Triumph

Author Bio

Yusra Mardini is an Olympic swimmer and a UNHCR Goodwill Ambassador. She competed in the 2016 Olympics in Rio de Janeiro as a member of the Refugee Olympic Athletes Team. Mardini is from Damascus, Syria.

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Notes

Promotion
The Therapist
A Novel
by B.A. Paris

The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in The Therapist - a powerful tale of a house that holds a shocking secret.

When Alice and Leo move into a newly renovated house in The Circle, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive. . .

As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before.

Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem. . .

A July 2021 Indie Next Pick!
One of the Best Summer Reads of All Time" - Reader's Digest
One of "The Most Anticipated Mysteries and Thrillers of 2021" - Goodreads
One of the "Best Beach Reads of Summer 2021" - SheReads
One of the "Spring and Summer Thriller and Mystery Must-Reads" - Ms. Career Girl
One of the "Best Books of 2021, For All Your TBR Needs" - Popsugar
One of the "July 2021 Books [That] Will Have You Turning Pages" - Parade

"[A] thrill-stuffed novel about a posh London gated (...)"  

Author Bio

B.A. PARIS is the New York Times and internationally bestselling author of Behind Closed Doors, The Breakdown, Bring Me Back, The Dilemma, and The Therapist. Having lived in France for many years, she and her husband now live in the UK. She has worked both in finance and as a teacher, and she has five daughters.
The Wedding Season
A Novel
by Katy Birchall

Four Weddings and a Funeral meets The Wedding Party in Katy Birchall’s The Wedding Season: when a recently jilted bride is forced to attend seven weddings in one summer, her friends devise a series of challenges as distraction.

Freya Scott is getting married. Her wedding to Matthew, her long-term boyfriend, is the first of eight in her calendar this year, and as someone who prides herself on being meticulously organised, Freya is intent on making it the perfect day to remember.

But when Matthew calls things off hours before they walk down the aisle, Freya’s entire life plan goes up in smoke. Humiliated and heartbroken, the last thing she wants is to attend a summer of other people’s nuptials on her own.

Fortunately, her friends have an idea: together they devise a series of outrageous challenges for Freya to complete at each event, designed to distract her from Matthew and what might have been. From getting stuck in an old church bathroom and needing to be rescued by the vicar to making out with a barman at a French chateau, Freya realises that despite herself, she might just be having fun.

By the time the final wedding arrives, she will discover that the road to a happy ending sometimes has unexpected detours, that I do* is only the beginning - and that perhaps her own love story isn't over just yet.

Praise for The Secret Bridesmaid:

A unique, hilarious spin (…)

Author Bio

Katy Birchall is the author of numerous books for young readers, and the former Deputy Features Editor of Country Life magazine. The Secret Bridesmaid is her first adult novel and her American debut. She studied English Literature at the University of Manchester and currently lives in London.
This Might Be Too Personal
And Other Intimate Stories
by Alyssa Shelasky

A frisky, feminine, funny, and profoundly genuine essay collection on relationships, sex, motherhood, and finding yourself, by the editor of New York Magazine’s Sex Diaries.

Alyssa Shelasky has a lot to tell you.

In this hilarious and intimate essay collection, Alyssa navigates life as a wild-hearted woman and her thrilling career as a sex, relationship, and celebrity writer in New York City. From double-booking an interview with Sarah Jessica Parker and an abortion appointment and unsuccessfully quitting sex and men entirely to have a baby via an anonymous sperm donor, to hooking up with a hot musician while eight months pregnant and then finding her life partner but vowing to never get married, Alyssa’s essays paint a deeply genuine, romantic, and uproarious portrait of a woman who craves both love and lust, and refuses to settle or sacrifice her fierce inner-spirit, sometimes to her own regret and detriment. And she’s not afraid to give you every single beautiful, messy, embarrassing, and emotional detail of her bleeding heart and busy bedroom.

This Might Be Too Personal is like having (several) drinks with your best friend who has seen, heard, and done everything. Literally, everything. Told in a refreshing candor with jolts of humor, undeniable relatability, and irresistible energy, Alyssa’s book is the ultimate meditation on living an authentic life with big feelings, hard decisions, and the small victories and painful mistakes of motherhood, womanhood, and profound independence.

A (…)

Author Bio

ALYSSA SHELASKY is the editor of New York Magazine’s Sex Diaries and the author of Apron Anxiety. She is also starring in and producing the Sex Diaries docuseries on HBO. She has written for numerous publications including the New York Times, People, Town & Country, Women’s Health, Refinery29, Cosmopolitan, and Glamour magazine. She lives with her family in Brooklyn Heights.
Tom Clancy's Op-Center: Call of Duty
A Novel
by Jeff Rovin, contributions by Tom Clancy and Steve Pieczenik

In this race-to-the-finish thriller in the bestselling Tom Clancy's Op-Center series, an attempt to exfiltrate a Chinese scientist threatens to incite a full-fledged war between China and the United States.

When the launch of their powerful new hypersonic missile ends in destruction, the Chinese government needs someone to blame. Was it a failure of engineering, or sabotage? The chief engineer on the project, Dr. Yang Dayou, is targeted as the scapegoat and arrested - unable to help his family as they are hunted down by the military.

Op-Center's Lt. Grace Lee is sent to China on a solo reconnaissance mission, but when she sees an opportunity to free the imprisoned scientist, she seizes it. With Lt. Lee on the run and the Chinese military at her heels, Director Chase Williams sends the rest of Op-Center to Mongolia as an extraction team. Meanwhile, Dr. Dayou's son has aligned himself with a dangerous group of counterrevolutionaries hellbent on dismantling the Communist regime, putting his father's life - and his own - in jeopardy. The Black Wasp team races to rescue their colleague and her high-risk companion without setting off an international incident that leaves China ready to release their greatest weapon yet.

Praise for the OP-CENTER series:
Rovin capably orchestrates all the players en route to the explosive climax." - Publishers Weekly for God of War

"Military action fans will be rewarded." - Publishers Weekly for Sting of the (...)

Author Bio

JEFF ROVIN is the author of more than 150 books, fiction and nonfiction, both under his own name, under various pseudonyms, or as a ghostwriter, including numerous New York Times bestsellers and over a dozen of the original Tom Clancy's Op-Center novels. Tom Clancy's many thrillers include The Hunt for Red October, Patriot Games and Clear and Present Danger. He died in 2013. Steve Pieczenik is an author and co-creator of Tom Clancy's Op-Center series.
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A Novel
by Jeff Rovin, contributions by Tom Clancy and Steve Pieczenik

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"Military action fans will be rewarded." - Publishers Weekly for Sting of the (...)
Tryin' to Sleep in the Bed You Made
by Virginia DeBerry and Donna Grant

Best friends face down a tragedy in this beloved novel from #1 Essence bestselling authors Virginia DeBerry and Donna Grant, Tryin' to Sleep in the Bed You Made.

Gayle Saunders and Patricia Reid were total opposites who chose each other as best friends when they were children. Through the years they were raised together, as close as sisters. Gayle, the beauty pampered by her working-class parents, believes a man will make her world complete. Pat, the brainy one, is the hand-me-down child whose mystery parentage haunts her. She's determined to finally make a home for herself: in the executive suite at the top of her career. And then there is Marcus Carter, linked to both women from the moment a childhood tragedy bonds them in secrecy.

Tryin' to Sleep in the Bed You Made is more than a novel - It's the reading experience that swept the country. You will be drawn into the lives of these honest and believable characters from the first page - and they won't let you go until the last.

Their heroines are balanced and clearly drawn, while their plot manages to spring myriad surprises without resorting to obvious gimmickry. In an age when personal responsibility is often abrogated in the name of early childhood emotional trauma, Pat and Gayle are refreshingly honest characters, accepting of their own and each other's shortcomings." - Publishers Weekly

Author Bio

Virginia DeBerry is a bestselling, award-winning author. With her co-writer Donna Grant, she is the author of Tryin' to Sleep in the Bed You Made, which won the Merit Award for Fiction from the Black Caucus of the American Library Association, as well as the 1998 Book of the Year Award from the Blackboard Bestseller List. They are also the authors of Far From the Tree and Better Than I Know Myself, both Essence bestsellers. A graduate of SUNY at Buffalo, Virginia worked for 10 years as a high school English teacher in Buffalo, before moving to New York to start a successful career as a plus size model. She met Donna while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Virginia lives in New Jersey. Donna Grant is a bestselling, award-winning author. She met Virginia DeBerry while they were both working as models, and what should have been a rivalry ended up as a decades-long friendship. Donna lives in Brooklyn, NY.

Ruby Heartwood has always lived a life on the move. As a traveling psychic, she makes her living working at carnivals and festivals and circuses around New England. It's a life Ruby has made peace with - settling in one place has never been for her. She needs no one, and no one needs her.

Until one night, when she is camped by the side of the road in her trusty Volkswagen Westie" van, a fierce thunder and lightning storm erupts. In the middle of the downpour, she hears a distinct voice telling her to "let me in." In jumps a little black and white dog, and to Ruby's astonishment, she can hear the dog's thoughts. Has she been struck by lightning? Did the storm do this? Is she losing her mind?

It turns out, Ruby can hear many dogs' thoughts. She decides to set up semi-permanent residency in the town of Harmony Farms, until she can sort out what is going on, and who the little dog, Hitch, belongs to. But some people in Harmony Farms don't want her there. And it seems that events keep preventing Ruby from leaving. What secrets is this town keeping? Why was she meant to find this dog? And what has Ruby really been running from, all these (…)

**Author Bio**

Susan Wilson is the bestselling author of books including *One Good Dog, Cameo Lake* and *Beauty*, a modern retelling of Beauty and the Beast, which was made into a CBS-TV movie. She lives on Martha's Vineyard.
All the Living and the Dead
From Embalmers to Executioners, an Exploration of the People Who Have Made Death Their Life’s Work
by Hayley Campbell

A compelling and compassionate exploration of the death industry and the people - embalmers, detectives, crime scene cleaners, executioners - who work in it and what led them there.

Embarking on a three-year trip across the US and the UK, journalist Hayley Campbell - inspired by her longtime fascination with death, thanks to a childhood surrounded by her father's Jack the Ripper drawings - met with a variety of professionals in the death industry to see how they work.

Along the way, Campbell encountered funeral directors, embalmers, a man who dissects cadavers for anatomy students, and a former executioner who is responsible for ending 62 lives. She sat in a van with old gravediggers who have already dug their own graves. She raked out bones and ash with a man who works in a crematorium. She dressed a dead man for his coffin, held a brain at an autopsy, visited a cryonics facility in Michigan, and went for late-night Chinese with a homicide detective. Through Campbell's prodding, reverent interviews with these people who see death every day, Campbell pieces together the psychic jigsaw to ask: Why would someone choose a life of working with the dead? Does being so near to lifeless bodies alter your perspective? Does an antidote to the fear of death exist?

A dazzling work of cultural criticism, All the Living and the Dead weaves together reportage with memoir, history, and philosophy, to offer readers a fascinating look into the psychology of Western death. And in the vein of Caitlin Doughty and Mary Roach, Campbell sharply investigates her - and our - own fascinations and fears through her encounters with this series of extraordinary people.

Author Bio
All the Ruined Men
Stories
by Bill Glose

Bill Glose's *All the Ruined Men* is for readers of Phil Klay, Kevin Powers, and Tim O'Brien: dramatic, powerful, authentic short stories of soldiers fighting a forever war," in combat and back home. . ."

Through these heartfelt stories Bill Glose shatters the myth of the tight-lipped, stoic veteran." - Will Mackin, author of *Bring Out the Dog*

"Brutally honest. . . . An important book all Americans should read to understand the fallout from twenty years of continuous war." - Brian Castner, author of *The Long Walk*

"Searing, evocative, masterfully told." - Mark Treanor, author of *A Quiet Cadence*

"This accomplished book is more than a collection of war tales. It's a reckoning." - Matt Gallagher, author of *Empire City* and *Youngblood*

"Glose rivets the reader's attention with gritty, convincing detail. . . A tribute to those whose lives were wrecked by fighting in America's longest war, *All the Ruined Men* is one of the most moving collections I've ever read." - David Poyer, author of *Violent Peace* and *Heroes of Annapolis*

Author Bio

Bill Glose is a combat veteran and former paratrooper. The author of five books of poetry and hundreds of magazine articles, his stories, poems, and essays have appeared in numerous publications, including *The Missouri Review, The Sun, Narrative Magazine,* and *The Writer.* His honors include the F. Scott Fitzgerald Short Story Award, the Robert Bausch Fiction Award, and the Dateline Award for Excellence in Journalism. Glose was named the Daily Press Poet Laureate in 2011 and featured by NPR on The Writer's Almanac in 2017. He maintains a page of helpful information for writers on his website, BillGlose.com.
Amy Among the Serial Killers
by Jincy Willett

Jincy Willett's most beloved characters return in Amy Among the Serial Killers, a wickedly smart and funny take on the thriller genre by one of our most acclaimed literary humorists.

Carla Karolac is doing just fine. Having escaped the clutches of her controlling mother and founded a successful writing retreat in which participants are confined to windowless cells until they hit their daily word count, she lives a comfortable, if solitary, existence. If only her therapist, Toonie, would stop going on about Carla's nonexistent love life and start addressing her writer's block, she might be able to make some progress. But then Carla finds Toonie murdered, and suddenly her unfinished memoir is the least of her concerns. Without quite knowing why, she dials an old phone number.

Amy Gallup, retired after decades as a writing instructor, is surprised to hear from her former student Carla out of the blue, three years since they last spoke. She's even more shocked when she finds out the reason for Carla's call. Suddenly, she finds herself swept up in a murder investigation that soon brings her whole old writing group back together. But they'll need all the help they can get, as one murder leads to another, and suspicions of a serial killer mount across San Diego.

Full of Jincy Willett's trademark dark humor, an unforgettable cast of characters, and two of the most endearingly imperfect protagonists who have ever attempted to solve a murder, Amy Among the Serial Killers shows us what can be gained when we begin to break down our own walls and let others inside... as long as they aren't murderers.

Author Bio

JINCY WILLETT is the author of Jenny and the Jaws of Life, Winner of the National Book Award, and The Writing Class, which have been translated and sold internationally. Her stories have been published in Cosmopolitan, McSweeney's Quarterly and other magazines. She frequently reviews for The New York Times Book Review.
Sinclair McKay's portrait of Berlin from 1919 forward explores the city's broad human history, from the end of the Great War to the Blockade, rise of the Wall, and beyond.

Sinclair McKay's Berlin begins by taking readers back to 1919 when the city emerged from the shadows of the Great War to become an extraordinary byword for modernity - in art, cinema, architecture, industry, science, and politics. He traces the city's history through the rise of Hitler and the Battle for Berlin which ended in the final conquest of the city in 1945. It was a key moment in modern world history, but beyond the global repercussions lay thousands of individual stories of agony. From the countless women who endured nightmare ordeals at the hands of the Soviet soldiers to the teenage boys fitted with steel helmets too big for their heads and guns too big for their hands, McKay thrusts readers into the human cataclysm that tore down the modernity of the streets and reduced what was once the most sophisticated city on earth to ruins.

Amid the destruction, a collective instinct was also at work - a determination to restore not just the rhythms of urban life, but also its fierce creativity. In Berlin today, there is a growing and urgent recognition that the testimonies of the ordinary citizens from 1919 forward should be given more prominence. That the housewives, office clerks, factory workers, and exuberant teenagers who witnessed these years of terrifying - and for some, initially exhilarating - transformation should be heard. Today, the exciting, youthful Berlin we see is patterned with echoes that lean back into that terrible vortex. In this new history of Berlin, Sinclair McKay erases the lines between the generations of Berliners, making their voices heard again to create a compelling, living portrait of life in this city that lay at the center of the world.

Author Bio

Sinclair McKay is a features writer for The Telegraph and The Mail on Sunday. He is also the acclaimed author of the bestselling The Secret Life of Bletchley Park and The Fire and the Darkness.
The internationally bestselling author of *The Jane Austen Society* returns with a compelling and heartwarming story of post-war London, a century-old bookstore, and three women determined to find their way in a fast-changing world.

Bloomsbury Books is an old-fashioned new and rare book store that has persisted and resisted change for a hundred years, run by men and guided by the general manager's unbreakable fifty-one rules. But in 1950, the world is changing, especially the world of books and publishing, and at Bloomsbury Books, the girls in the shop have plans:

Vivien Lowry: Single since her aristocratic fiance was killed in action during World War II, the brilliant and stylish Vivien has a long list of grievances - most of them well justified and the biggest of which is Alec McDonough, the Head of Fiction.

Grace Perkins: Married with two sons, she's been working to support the family following her husband's breakdown in the aftermath of the war. Torn between duty to her family and dreams of her own.

Evie Stone: In the first class of female students from Cambridge permitted to earn a degree, Evie was denied an academic position in favor of her less accomplished male rival. Now she's working at Bloomsbury Books while she plans to remake her own future.

As they interact with various literary figures of the time - Daphne Du Maurier, Ellen Doubleday, Sonia Blair (widow of George Orwell), Samuel Beckett, Peggy Guggenheim, and others - these three women with their complex web of relationships, goals and dreams are all working to plot out a future that is richer and more rewarding than anything society will allow.

**Author Bio**

*Natalie Jenner* was born in England, raised in Canada, and graduated from the University of Toronto with consecutive degrees in English Literature and Law. She worked for decades in the legal industry and also founded the independent bookstore Archetype Books in Oakville, Ontario, where she lives with her family and two rescue dogs. A lifelong devotee of all things Jane Austen, *The Jane Austen Society* is her first published novel.
Natalie Jenner, the internationally bestselling author of *The Jane Austen Society*, returns with a compelling and heartwarming story of post-war London, a century-old bookstore, and three women determined to find their way in a fast-changing world in *Bloomsbury Girls*.

Bloomsbury Books is an old-fashioned new and rare book store that has persisted and resisted change for a hundred years, run by men and guided by the general manager's unbreakable fifty-one rules. But in 1950, the world is changing, especially the world of books and publishing, and at Bloomsbury Books, the girls in the shop have plans:

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Butler to the World
How Britain Helps the World's Worst People Launder Money, Commit Crimes, and Get Away with Anything
by Oliver Bullough

In his punchy follow-up to Moneyland, Oliver Bullough's Butler to the World unravels the dark secret of how Britain placed itself at the centre of the global offshore economy and at the service of the worst people in the world.

Author Bio

Oliver Bullough is the author of non-fiction books on Russian history and politics: The Last Man in Russia, and Let Our Fame Be Great, which was shortlisted for the Orwell Prize in the UK and won the Cornelius Ryan in the US.

Bullough is a writer for the Guardian, and his work has been published by British GQ, The New York Times, and the BBC. He lives in London.

Notes
Can’t Look Away
A Novel
by Carola Lovering

From the author of *Tell Me Lies* and *Too Good to Be True* comes Carola Lovering’s *Can’t Look Away*, a sexy suspense novel about the kind of addictive, obsessive love that keeps you coming back - no matter how hard you try to look away.

In 2013, twenty-three-year old Molly Diamond is a barista, dreaming of becoming a writer. One night at a concert in Brooklyn, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map.

Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter - who is decidedly not Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb, and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility struggles, Molly believes she’s finally found a friend.

But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina’s secrets are slowly unspooled, her connection to Molly becomes clearer - as do secrets of Molly’s own, which she’s worked hard to keep buried.

Meanwhile, a new version of Jake’s hit song (...)

Author Bio

Carola Lovering is the author of *Tell Me Lies*, and her work has appeared in *W Magazine, National Geographic, Outside*, and *Yoga Journal*, among other publications. She graduated from Colorado College and currently lives in Connecticut with her family.
Corinne
A Novel
by Rebecca Morrow

I was riveted... A modern-day Romeo & Juliet." - Jodi Picoult, #1 New York Times bestselling author of The Book of Two Ways

You want to walk away from the things that were bad for you and never look back.

That's what Corinne Callahan wants.

Cast out of the fundamentalist church she was raised in and cut off from her family, Corinne builds a new life for herself. A good one. But she never stops missing the life - and the love - she's left behind.

It's Enoch Miller who ruins everything for her. It was always Enoch Miller. She'll never get him out from under her skin.

Set over fifteen years and told with astonishing intimacy, Rebecca Morrow's Corinne is the story of a woman who risks everything she's built for the one man she can never have.

I was riveted by Corinne, a novel that explores the chasm between religion and faith, between divine love and a love that is divine. It's a modern-day Romeo & Juliet, and you'll whip through pages to hope for the impossible." - Jodi Picoult, #1 New York Times bestselling author of The Book of Two Ways

"This book is full of beautiful sentences that ripped my heart out. It's smart and sexy as hell." - Samantha Irby, #1 New York Times bestselling author of Wow, No Thank You

Author Bio

Rebecca Morrow is a pseudonym for a New York Times bestselling author.
An electric and unforgettable memoir about a young woman's journey - from the ice rink, to addiction and a prison sentence, to the newsroom - and how she emerged with a fierce determination to expose the broken system she experienced.

An elite, competitive figure skater growing up, Keri Blakinger poured herself into the sport, even competing at nationals. But when her skating partnership ended abruptly, her world shattered. With all the intensity she saved for the ice, she dove into self-destruction. From her first taste of heroin, the next nine years would be a blur - living on the streets, digging for a vein, selling drugs and sex, eventually plunging off a bridge when it all became too much, all while trying to hold herself together enough to finish her degree at Cornell.

Then, on a cold day during Keri's senior year, the police stopped her. Caught with a Tupperware container full of heroin, she was arrested and ushered into a holding cell, a county jail, and finally into state prison. There, in the cruel upside down," Keri witnessed callous conditions and encountered women from all walks of life - women who would change Keri forever.

Two years later, Keri walked out of prison sober and determined to make the most of the second chance she was given - an opportunity impacted by her privilege as a white woman. She scored a local reporting job and eventually moved to Texas, where she started covering nothing other than: prisons. Now, over her career as an award-winning journalist, she has dedicated herself to exposing the broken system as only (...)

Author Bio

Keri Blakinger is an investigative reporter based in Texas. She covers criminal justice and injustice for The Marshall Project and writes Inside Out," a regular column published in collaboration with NBC News. She previously worked for the Houston Chronicle and her writing has appeared everywhere from the New York Daily News to the BBC and from VICE to The New York Times. She was a member of the Chronicle's Pulitzer-finalist team in 2018 and her 2019 coverage of women's jails for The Washington Post Magazine helped earn a National Magazine Award. Before becoming a reporter, she did prison time for a drug crime in New York.
Dispatches from the Gilded Age
A Few More Thoughts on Interesting People, Far-Flung Places, and the Joys of Southern Comforts
by Julia Reed, contributions by Roy Blount, edited by Everett Bexley

Dispatches from the Gilded Age is a collection of essays by Julia Reed, one of America's greatest chroniclers.

In the middle of the night on March 11, 1980, the phone rang in Julia Reed's Georgetown dorm. It was her boss at Newsweek, where she was an intern. He told her to get in her car and drive to her alma mater, the Madeira School. Her former headmistress, Jean Harris, had just shot Dr. Herman Tarnower, The Scarsdale Diet Doctor. Julia didn't flinch. She dressed, drove to Madeira, got the story, and her first byline and the new American Gilded Age was off and running.

The end of the twentieth century and the beginning of the twenty-first was a time in which the high and the low bubbled furiously together and Julia was there with her sharp eye, keen wit, and uproariously clear-eyed way of seeing the world to chronicle this truly spectacular era. Dispatches from the Gilded Age is Julia at her best as she profiles Andre Leon Talley, Sister Helen Prejean, President George and Laura Bush, Madeleine Albright, and others. Readers will travel to Africa and Cuba with Julia, dine at Le Bernardin, savor steaks at Doe's Eat Place, consider the fashions of the day, get the recipes for her hot cheese olives and end up with the ride of their lives through Julia's beloved South.

With a foreword by Roy Blount, Jr. and edited by Julia's (...)

Author Bio

JULIA REED (1960-2020) was a contributing editor at Garden & Gun, where she wrote the magazine's The High & the Low column. Her books include But Mama Always Puts Vodka in Her Sangria; Ham Biscuits, Hostess Gowns, and Other Southern Specialties; and Queen of the Turtle Derby and Other Southern Phenomena . Reed divided her time between New Orleans and Greenville, Mississippi. Roy Blount Jr. is the author of Alphabet Juice and books covering subjects from the Pittsburgh Steelers to Robert E. Lee to what dogs are thinking. He is a regular panelist on NPR's Wait, Wait... Don't Tell Me! and is a member of the American Heritage Dictionary Usage Panel. Born in Indianapolis and raised in Decatur, Georgia, Blount lives in western Massachusetts with his wife, the painter Joan Griswold.
**Endure**

How to Work Hard, Outlast, and Keep Hammering by Cameron Hanes, foreword by Joe Rogan, contributions by Joe Rogan

**ENDURE** is the ultimate book on the necessity of setting higher goals and expecting more from yourself every day - written by one of the world's deadliest bowhunters.

At 20 years old, nothing great was happening in Cameron Hanes' life. Living in a small town where dreams were dismissed and bouncing between the homes of divorced parents, he carried low expectations and no hope for a life of fulfilled potential. He wasn't looking down the road, nor was he imagining ever being able to impact the outside world. Discovering bowhunting changed everything.

For over three decades, Cam's called himself an average guy who has experienced tremendous bowhunting success only through hard work and dedication. *Endure* chronicles the lessons he has learned and compels readers to raise their expectations of themselves. If he can do it, anyone can. Cameron inspires us to have the work ethic, endurance and resiliency needed to push our limits and break the barriers that keep us from our true purpose.

From the unforgiving mountains to the rugged running trails to the thrill of extreme bowhunts, *Endure* takes us to places of risk, challenge, and adventure so that we can realize the impossible isn't too far out of reach. Truly exceptional people don't excel because of their outstanding abilities. They become exceptional because they're obsessed with improvement. Greatness arrives when you keep hammering day after day.

Showcasing the skills Cameron has used with the goal of becoming the (…)

**Author Bio**

CAMERON HANES' greatest love is bowhunting the remote wildernesses of the West and Alaska. To get ready for bow season, he shoots his bow every single day of the year, trains in the weight room 7-days a week and runs 200+ mile ultra marathons in the mountains during the off-season in an effort to toughen up for the mental and physical tests that he'll face in the backcountry. His goal, which he knows is a target he'll never hit, is to become the Ultimate Predator."

Pushing his body to failure and raising the bar to this level is what best defines Cameron Hanes. He has inspired and motivated millions of people through his writings, television appearances and social media postings.
Equal Partners
Improving Gender Equality at Home
by Kate Mangino

From gender expert and professional facilitator Kate Mangino comes Equal Partners, an informed guide about how we can all collectively work to undo harmful gender norms and create greater household equity.

As American society shut down due to Covid, millions of women had to leave their jobs to take on full-time childcare. As the country opens back up, women continue to struggle to balance the demands of work and home life. Kate Mangino, a professional facilitator for twenty years, has written a comprehensive, practical guide for readers and their partners about gender norms and household balance. Yes, part of our gender problem is structural, and that requires policy change. But much of our gender problem is social, and that requires us to change.

Quickly moving from diagnosis to solution, Equal Partners focuses on what we can do, everyday people living busy lives, to rewrite gender norms to support a balanced homelife so both partners have equal time for work, family, and self. Mangino adopts an interactive model, posing questions, and asking readers to assess their situations through guided lists and talking points. Equal Partners is broad in its definition of gender and gender roles. This is a book for all: straight, gay, trans, and non-binary, parents and grandparents, and friends, with the goal to help foster gender equality in readers’ homes, with their partners, family and wider community.

Author Bio
Kate Mangino is a gender expert who works with international organizations to promote social change. She has written and delivered curricula in over 20 countries about issues such as: gender equality, women’s empowerment, healthy masculinity, HIV prevention, and early and forced childhood marriage. Mangino is a technical advisor and regular contributor to Fathering Together. Her writing can be found on Scary Mommy, Medium and Substack.
Gun Barons
The Weapons That Transformed America and the Men Who Invented Them
by John Bainbridge

John Bainbridge, Jr.’s Gun Barons is a narrative history of six charismatic and idiosyncratic men who changed the course of American history through the invention and refinement of repeating weapons.

Love them or hate them, guns are woven deeply into the American soul. Names like Colt, Smith & Wesson, Winchester, and Remington are legendary. Yet few people are aware of the roles these men played at a crucial time in United States history, from westward expansion in the 1840s, through the Civil War, and into the dawn of the Gilded Age. Through personal drive and fueled by bloodshed, they helped propel the young country into the forefront of the world’s industrial powers.

Their creations helped save a nation divided, while planting seeds that would divide the country again a century later. Their inventions embodied an intoxicating thread of American individualism - part fiction, part reality - that remains the foundation of modern gun culture. They promoted guns not only for the soldier, but for the Everyman, and also made themselves wealthy beyond their most fevered dreams.

Gun Barons captures how their bold inventiveness dwelled in the psyche of an entire people, not just in the minds of men who made firearm fortunes. Whether we revere these larger-than-life men or vilify them, they helped forge the American character.

Writing with a sharpshooter’s eye for detail and a gunslinger’s taste for action, John Bainbridge brings to vivid life the 19th century legends who helped invent America by inventing the perfect tools for killing. It’s not all pretty history, but in Bainbridge’s deft hands it is always (...)

Author Bio
John Bainbridge, Jr. is a freelance writer and former reporter for The Baltimore Sun and Legal Affairs Editor for The Daily Record in Maryland. He coauthored the nonfiction book, American Gunfight: The Plot to Kill Harry Truman and the Shoot-out that Stopped It (Simon & Schuster 2005). Bainbridge has also written for magazines, including Smithsonian and Audubon. He practiced law in the private sector, served as a law clerk for judges on Maryland’s highest court, and worked as a Maryland Assistant Attorney General.
How to Navigate Life
The New Science of Finding Your Way in School, Career, and Beyond
by Belle Liang and Timothy Klein

An essential guide to tackling what students, families, and educators can do now to cut through stress and performance pressure, and find a path to purpose.

Today's college-bound kids are stressed, anxious, and navigating demands in their lives unimaginable to a previous generation. They're performance machines, hitting the benchmarks they're supposed to in order to reach the next tier of a relentless ladder. Then, their mental and physical exhaustion carries over right into first jobs. What have traditionally been considered the best years of life have become the beaten-down years of life.

Belle Liang and Timothy Klein devote their careers both to counseling individual students and to cutting through the daily pressures to show a better way, a framework, and set of questions to find kids' "true north": what really turns them on in life, and how to harness the core qualities that reveals, allowing them to choose a course of study, a college, and a career.

Even the gentlest parents and teachers tend to play into pervasive societal pressure for students to PERFORM. And when we take the foot off the gas, we beg the kids to just figure out what their PASSION is. Neither is a recipe for mental or physical health, or, ironically, for performance or passion. How to Navigate Life shows that successful human beings instead tap into their PURPOSE - the why behind the what and how. Best of all, purpose is a completely translatable quality to every aspect of life, from first jobs to last jobs and everything in between.

Author Bio

Belle Liang is a professor of Counseling Psychology in the Lynch School of Education and Human Development at Boston College. She is Principal Investigator in the Purpose Lab; her research focuses on positive youth development, including mentoring and relational health in adolescence and young adulthood. She lives in Boston, MA. Tim Klein is an award-winning urban educator, clinical therapist and school counselor. He has served as the director of strategic partnerships for Project Wayfinder, an organization that designs purpose education for secondary schools, was a Teaching Fellow at Harvard University, and Director of School and Community Engagement at Medford High School, where he implemented strategies that increased college matriculation by 30%. He lives in Northern California.
It All Comes Down to This
A Novel
by Therese Anne Fowler

A warm, keenly perceptive novel of sisterhood, heartbreak, home, and what it takes to remake a life at its halfway point, for fans of Ann Patchett and Emma Straub.

Meet the Geller sisters: Beck, Claire, and Sophie, a trio of strong-minded women whose pragmatic, widowed mother, Marti, will be dying soon and taking her secrets with her. Marti has ensured that her modest estate is easy for her family to deal with once she’s gone - including a provision that the family’s summer cottage on Mount Desert Island, Maine, must be sold, the proceeds split equally between the three girls.

Beck, the eldest, is a freelance journalist whose marriage looks more like a sibling bond than a passionate partnership. In fact, her husband Paul is hiding a troubling truth about his love life. For Beck, the Maine cottage has been essential to her secret wish to write a novel - and to remake the terms of her relationship.

Despite her accomplishments as a pediatric cardiologist, Claire, the middle daughter, has always felt like the Geller misfit. Recently divorced, Claire’s secret unrequited love for the wrong man is slowly destroying her, and she’s finding that her expertise on matters of the heart unfortunately doesn’t extend to her own.

Youngest daughter Sophie appears to live an Instagram-ready life, filled with glamorous work and travel, celebrities, fashion, art, and sex. In reality, her existence is a cash-strapped house of cards that may (…)

Author Bio
**Listening Well**
Bringing Stories of Hope to Life
by Heather Morris

From *New York Times* bestselling author Heather Morris comes the memoir of a life of listening to others.

In *Listening Well*, Heather will explore her extraordinary talents as a listener - a skill she employed when she first met Lale Sokolov, the tattooist at Auschwitz-Birkenau and the inspiration for her bestselling novel. It was this ability that led Lale to entrust Heather with his story, which she told in her novel *The Tattooist of Auschwitz* and the bestselling follow up, *Cilka's Journey*.

Now Heather shares the story behind her inspirational writing journey and the defining experiences of her life, including her profound friendship with Lale, and explores how she learned to really listen to the stories people told her - skills she believes we can all learn.

"Stories are what connect us and remind us that hope is always possible." - Heather Morris

**Author Bio**

HEATHER MORRIS is a native of New Zealand, now resident in Australia. For several years, while working in a large public hospital in Melbourne, she studied and wrote screenplays, one of which was optioned by an Academy Award-winning screenwriter in the US. In 2003, Heather was introduced to an elderly gentleman who ‘might just have a story worth telling’. The day she met Lale Sokolov changed both their lives. Their friendship grew and Lale embarked on a journey of self-scrutiny, entrusting the innermost details of his life during the Holocaust to her. Heather originally wrote Lale’s story as a screenplay - which ranked high in international competitions - before reshaping it into her debut novel, *The Tattooist of Auschwitz*. 
My Wife Is Missing
A Novel
by D.J. Palmer

When a woman disappears with her two children, one husband will do anything to find them - even confront the secrets of his own past - in D.J. Palmer's My Wife Is Missing, a twisty thriller from the author of The New Husband

Author Bio

D.J. Palmer is the author of numerous critically acclaimed suspense novels, including Delirious and Desperate. After receiving his master's degree from Boston University, he spent a decade as an e-commerce pioneer before turning his attention to writing. He lives with his wife and two children in New Hampshire.
#1 New York Times bestselling author Nora Roberts introduces an unforgettable thief in a new novel of suspense, greed, love, and survival. . .

Harry Booth started stealing at nine to keep a roof over his ailing mother's head, slipping into luxurious, empty homes at night to find items he could trade for precious cash. When his mother finally succumbed to cancer, he left Chicago - but kept up his nightwork.

Wandering from the Outer Banks to Savannah to New Orleans, he dons new identities and stays careful, observant, distant. He can't afford to attract attention - or get attached. Still, he can't help letting his guard down when he meets Miranda Emerson. But the powerful bond between them cannot last - because not all thieves follow Harry's code of honor. Some pay others to take risks so they can hoard more treasures. Some are driven by a desire to own people the way they own paintings and jewels. And after Harry takes a lucrative job commissioned by Carter LaPorte, LaPorte sees a tool he can use, and decides he wants to own Harry.

The man is a predator more frightening than the alligators that haunt the bayou - and when he strongarms Harry into robbing a Baltimore museum, Harry abandons Miranda - cruelly, with no explanation - and disappears. But no matter what name he uses or where he goes, LaPorte casts a shadow over Harry's life. To truly free himself, he must face down his enemy once and for all. Only then can he hope to possess something more valuable than anything he has ever stolen.

Author Bio

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including Legacy, The Awakening, Hideaway, Under Currents, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
Red Sky Morning
The Epic True Story of Texas Ranger Company F
by Joe Pappalardo

Cowboy outlaws wanted them dead. Local authorities wanted them in prison. The true story of Texas Rangers Company F’s season of shootouts in 1887.

Between 1886 and 1888, Sgt. James A. Brooks, of Texas Ranger Company F, was engaged in three fatal gunfights, endured disfiguring bullet wounds, engaged in countless manhunts, was convicted for second-degree murder, and received a pardon from the U.S. president. His story anchors the tale of Joe Pappalardo’s Red Sky Morning, an epic story of lawmen and criminals set in Texas during the waning years of the Old West.

Alongside Brooks are the Rangers of Company F, who range from a pious teetotaler to a cowboy fleeing retribution for killing a man. They are all led by Captain William Scott, who cut his teeth as a freelance undercover informant but is now facing the end of his Ranger career. Company F hunts criminals across the state, killing them as needed, and are confident they can bring anyone to "Ranger justice." But Brooks’ men may have met their match in the Conner family, East Texas master hunters and jailbreakers who are wanted for their part in a bloody family feud.

The full story of Company F’s showdown with the Conner family is finally being told, with long dead voices being heard for the first time. This truly hidden history paints the grim picture of neighbors become murderers, snitches and bounty hunters, and a company of Texas Rangers who waded into the conflict only to find themselves over their heads - and in the fight of their lives.

Author Bio

Scorpions’ Dance
The President, the Spymaster, and Watergate by Jefferson Morley

On the 50th anniversary of the Watergate break in: A dramatic, revealing new account, focused on the long and tangled relationship between President Richard Nixon and CIA Director Richard Helms.

On June 17, 1972, police arrested burglars inside the offices of the Democratic National Committee at the Watergate complex in Washington, DC. The devastating revelations that followed led to the resignation of President Richard Nixon and the imprisonment of many involved in the break-in, its planning, and its coverup.

Scorpions’ Dance: The President, the Spymaster, and Watergate by Jefferson Morley reveals the untold story of the Watergate scandal: The deadly dance of Richard Nixon and CIA Director Richard Helms, the president determined to subordinate the CIA to White House control and the spymaster determined to serve without surrendering. What they had on each other was explosive: a shared interest in four assassination conspiracies whose bloody legacies haunted U.S. foreign policy and American politics. Both used their knowledge as leverage to achieve their goals. Both would fall from power but, in a measure of Helms’ cunning, the president fell faster and farther than the spymaster.

While the FBI and Washington Post reporters Bob Woodward and Carl Bernstein followed the trail of the money back to the Oval Office, the burglars’ connections to the CIA and Helms went surprisingly unexplored. Deeply researched and drawing from long-overlooked tapes of the era, Scorpions’ Dance presents the Watergate scandal as the manifestation of (...)
Slaying the Dragon
A Secret History of Dungeons and Dragons
by Ben Riggs

Ben Riggs's *Slaying the Dragon* tells the secret and untold story of how TSR, the company that created *Dungeons & Dragons*, was driven into ruin by disastrous management decisions, then purchased and saved by their bitterest rival.

Author Bio

BEN RIGGS's writing has appeared in gaming periodicals, books, and blogs. His podcast, Plot Points, is now entering its sixth year. His work has appeared in *The Unspeakable Oath*, the nation's premier horror gaming magazine, and on NPR's *To The Best of Our Knowledge*. His articles on Geek & Sundry are frequently among the most-read and most-shared work on the site. He lives and teaches in Milwaukee, Wisconsin with his son and dear wife Tara.

Notes

Promotion
**Spare Parts**
The Story of Medicine Through the History of Transplant Surgery
by Paul Craddock

Paul Craddock’s *Spare Parts* offers an original look at the history of medicine itself through the rich, compelling, and delightfully macabre story of transplant surgery from ancient times to the present day.

*How did an architect help pioneer blood transfusion in the 1660’s?*

*Why did eighteenth-century dentists buy the live teeth of poor children?*

*And what role did a sausage skin and an enamel bath play in making kidney transplants a reality?*

We think of transplant surgery as one of the medical wonders of the modern world. But transplant surgery is as ancient as the pyramids, with a history more surprising than we might expect. Paul Craddock takes us on a journey - from sixteenth-century skin grafting to contemporary stem cell transplants - uncovering stories of operations performed by unexpected people in unexpected places. Bringing together philosophy, science and cultural history, *Spare Parts* explores how transplant surgery constantly tested the boundaries between human, animal, and machine, and continues to do so today.

Witty, entertaining, and at times delightfully macabre, *Spare Parts* shows us that the history - and future - of transplant surgery is tied up with questions about not only who we are, but also what we are, and what we might become.

Stuffed with eccentric characters and questionable experiments, this is a joyful romp through (…)

**Author Bio**

PAUL CRADDOCK is Honorary Senior Research Associate in the Division of Surgery and Interventional Sciences at UCL Medical School in London. His PhD explored how transplants have for centuries invited reflection on human identity, a subject on which he has also lectured internationally. *Spare Parts* is his first book.
Stay Awake
A Novel
by Megan Goldin

In the vein of SJ Watson's *Before I Go to Sleep* and Christopher Nolan's cult classic *Memento*, Megan Goldin's *Stay Awake* is an electrifying novel that plays with memory and murder.

Liv Reese wakes up in the back of a taxi with no idea where she is or how she got there. When she's dropped off at the door of her brownstone, a stranger answers - a stranger who now lives in her apartment and forces her out in the cold. She reaches for her phone to call for help, only to discover it's missing, and in its place is a bloodstained knife. That's when she sees that her hands are covered in black pen, scribbled messages like graffiti on her skin: STAY AWAKE.

Two years ago, Liv was living with her best friend, dating a new man, and thriving as a successful writer for a trendy magazine. Now, she's lost and disoriented in a New York City that looks nothing like what she remembers. Catching a glimpse of the local news, she's horrified to see reports of a crime scene where the victim's blood has been used to scrawl a message across a window, the same message that's inked on her hands. What did she do last night? And why does she remember nothing from the past two years? Liv finds herself on the run for a crime she doesn't remember committing as she tries to piece together the fragments of her life. But there's someone who does know exactly what she did, and they'll do anything to make her forget - permanently.

A complex (…)

Author Bio

MEGAN GOLDIN, author of *THE ESCAPE ROOM* and *THE NIGHT SWIM*, worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs.
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**Swerve or Die**
Life at My Speed in the First Family of NASCAR Racing
by Kyle Petty and Ellis Henican

An insider account and history of the NASCAR world from one of its biggest stars, Kyle Petty.

*No one knows NASCAR - with all its drama, controversy, and excitement - like Kyle Petty does.*

*Swerve or Die* is the smart NASCAR book that's never been written before, a real insider's account of exactly how stock-car racing got to be so controversial and how its Southern-bred worldview is shaking American life yet again. Kyle Petty, a third generations racer, current NASCAR commentator, and one of the most beloved figures in the sport, takes readers deep into the heart of the NASCAR he knows.

Through deeply personal stories from his racing career, and that of his father and grandfather, he talks about the biggest stars, the most exciting races and, especially the tough, defining issues the sport has had to face. There is no way to grasp today's wrenching battles for NASCAR's soul without first knowing about the many dramatic moments throughout NASCAR's history, and Petty recounts them all in a story packed with huge characters and plenty of laughs (and details that even the most ardent NASCAR fans don't know). He also lays out his vision for NASCAR's future, and discusses in clear and simple terms how the sport can bring in new people without driving away old (...)

**Author Bio**

**KYLE PETTY** is a former American stock-car racer and current racing commentator on NBC Sports. He is the son of racing icon Richard Petty, the grandson of original racer Lee Petty and the father of rising racer Adam Petty, who was killed in a crash in May 2000.

**ELLIS HENICAN** is a Pulitzer Prize-winning journalist, a popular TV pundit, and a multi-*New York Times* bestselling author. His website is henican.com.
New York Times bestselling author Katherine Center’s The Bodyguard is unabashedly romantic, laugh-out-loud funny, and the perfect summer read.

She's got his back.
Hannah Brooks looks more like a kindergarten teacher than somebody who could kill you with a wine bottle opener. Or a ballpoint pen. Or a dinner napkin. But the truth is, she's an Executive Protection Agent (aka bodyguard*), and she just got hired to protect superstar actor Jack Stapleton from his middle-aged, corgi-breeding stalker.

He's got her heart.
Jack Stapleton's a household name - captured by paparazzi on beaches the world over, famous for, among other things, rising out of the waves in all manner of clingy board shorts and glistening like a Roman deity. But a few years back, in the wake of a family tragedy, he dropped from the public eye and went off the grid.

They've got a secret.
When Jack's mom gets sick, he comes home to the family's Texas ranch to help out. Only one catch: He doesn't want his family to know about his stalker. Or the bodyguard thing. And so Hannah - against her will and her better judgment - finds herself pretending to be Jack's girlfriend as a cover. Even though her ex, like a jerk, says no one will believe it.

What could possibly go wrong???
Hannah hardly believes it, herself. But the more time she spends with Jack, the more real it all starts to seem. And there lies the heartbreak. Because it's easy for Hannah to protect Jack. But protecting her own, long-neglected heart? That's the hardest thing she's ever done.

Author Bio

Katherine Center is the author of several novels about love and family: The Bright Side of Disaster, Everyone Is Beautiful, Get Lucky, and The Lost Husband. Her books and essays have appeared in Redbook, People, USA Today, Vanity Fair, and Real Simple - as well as the anthologies Because I Love Her, CRUSH, and My Parents Were Awesome. Katherine is a graduate of Vassar College and the University of Houston's Creative Writing Program. She lives in Houston with her husband and two sweet children.
The Bridesmaids Union
A Novel
by Jonathan Vatner

From the author of Carnegie Hill, comes Jonathan Vatner's The Bridesmaids Union, a captivating novel of family, Facebook groups, and bridesmaids gone rogue.

Author Bio

JONATHAN VATNER is an award-winning journalist who has written for The New York Times; O, The Oprah Magazine; Poets & Writers; and many other publications. He has an MFA in creative writing from Sarah Lawrence College and a BA in cognitive neuroscience from Harvard University. He lives in Yonkers, NY with his husband and cats. Carnegie Hill is his first novel.
Summer begins with MKA, in this delightful summer read about flipping houses, and finding true love. Hattie Kavanaugh went to work helping clean up restored homes for Kavanaugh & Son Restorations at eighteen; married the boss's son at twenty; and was only twenty-five when her husband, Hank, was killed in a motorcycle accident.

Broken hearted, but determined to continue the business of their dreams, she takes the life insurance money, buys a small house in a gentrifying neighborhood, flips it, then puts the money into her next project. But that house is a disaster and a money-loser, which rocks her confidence for years to come. Then, Hattie gets a once-in-a-lifetime opportunity: star in a beach house renovation reality show called The Homewreckers," cast against a male lead who may be a love interest, or may be the ultimate antagonist. It's a question of who will flip, and who will flop, and will Hattie ever get her happily-ever-after.

Filled with Mary Kay Andrews's trademark wit, warmth, junking trips, and house porn, The Homewreckers is a summer beach delight.

Author Bio

Mary Kay Andrews is The New York Times bestselling author of The Beach House Cookbook and more than twenty novels, including The Weekenders, Ladies’ Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia.
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The Last Paladin
A Novel
by P. T. Deutermann

A gripping tale of anti-submarine warfare in the World War II Pacific Theater, by a master of military adventure fiction.

The Last Paladin by P.T. Deutermann is based on the true story of the USS Hayward (DE-24), a World War II Atlantic Fleet destroyer escort which has spent the past two years in the unforgiving battle for survival against the German U-boats of the North Atlantic.

Summoned to relieve destroyers that are bogged down by escort duty in the escalating Pacific Theater, the Hayward is met with a rather cold reception. In the eyes of Pacific Fleet sailors, North Atlantic convoy duty pales in comparison to the bloody, carrier-sinking battles of Savo Island and Guadalcanal. However, Atlantic Fleet ships have had to specialize in one thing: anti-submarine warfare.

The Hayward is sent off into remote South Pacific operating areas with orders to find and destroy Japanese submarines - but with little expectation of success. Her commanders take the mission literally; using radio intercepts that are being ignored at higher levels, they determine that the Japanese have set up a 1000-mile-long picket line of seven submarines, an entire squadron's worth, to act as a moveable barrier against the expected American advance into the next set of islands. These submarines are poised to sink every American aircraft carrier and destroyer and to change the course of the war.

What happens next is one of the legendary stories of the US Navy. The Last Paladin is high stakes naval warfare at its best, told with utter authenticity and a former ship captain's understanding of dramatic, intense combat. P. T. Deutermann continues his acclaimed series of WWII thrillers in this unforgettable novel.

Author Bio

P. T. DEUTERMANN is the author of many previous novels including Pacific Glory, which won the W. Y. Boyd Literary Award for Excellence in Military Fiction. Deutermann spent twenty-six years in military and government service, as a captain in the Navy and in the Joint Chiefs of Staff as an arms-control specialist. He lives with his wife in North Carolina.
The Ruins
A Novel
by Phoebe Wynne

A suspenseful, feminist Gothic coming-of-age tale with shades of Patricia Highsmith, Rebecca, and Atonement, pitched against the sun-soaked backdrop of a summer holiday on the French Riviera.

Welcome to the Chateau des Setes, a jewel of the Cote d'Azur, where long summer days bring ease, glamour, and decadence to the holidaymakers who can afford it.

Ruby Ashby adores her parents' house in France, but this August, everything feels different. Unexpected guests have descended upon the chateau - friends of her parents, and their daughters - and they are keen to enjoy the hot, extravagant summer holiday to its fullest potential. Far from England, safe in their wealth and privilege, the adults revel in bad behavior without consequence, while the girls are treated as playthings or abandoned to their own devices. But despite languid days spent poolside and long nights spent drinking, a simmering tension is growing between the families, and the sanctuary that Ruby cherishes soon starts to feel like a gilded cage.

Over two decades later the chateau is for sale, its days of splendor and luxury long gone, leaving behind a terrible history and an ugly legacy. A young widow has returned to France, wanting to purchase the chateau, despite her shocking memories of what transpired that fateful summer. But there is another person who is equally haunted by the chateau, and who also seeks to reclaim it. Who will set the chateau free - and who will (...)?

Author Bio

Phoebe Wynne worked in education for eight years, teaching Classics in the UK and English Language and Literature in Paris. She is both British and French, and currently spends her time between France and England. Madam is her first novel.
The Unfair Advantage
How You Already Have What It Takes to Succeed
by Ash Ali and Hasan Kubba

The winner of the UK's Business Book of the Year Award for 2021, Ash Ali & Hasan Kubba's The Unfair Advantage is a groundbreaking expose of the myths behind startup success and a blueprint for harnessing the things that really matter.

Author Bio

ASH ALI is the co-founder of Uhubs, a skills training platform to help entrepreneurs and professionals. He sold his first internet business at age 19. With over 20 years of hands-on experience creating and growing startups, he has consulted, advised, and invested in hundreds of startups.

HASAN KUBBA is a specialist in technology startups, marketing, and fundraising. His TEDx talk titled Startups, Entrepreneurship and Unfair Advantages was voted highest ever on the Official TED subreddit.
The Women of Rothschild
The Untold Story of the World's Most Famous Dynasty
by Natalie Livingstone

In The Women of Rothschild, Natalie Livingstone reveals the role of women in shaping the legacy of the famous Rothschild dynasty, synonymous with wealth and power.

From the East End of London to the Eastern seaboard of the United States, from Spitalfields to Scottish castles, from Bletchley Park to Buchenwald, and from the Vatican to Palestine, Natalie Livingstone follows the extraordinary lives of the English branch of the Rothschild women from the dawn of the nineteenth century to the early years of the twenty-first.

As Jews in a Christian society and women in a deeply patriarchal family, they were outsiders. Determined to challenge and subvert expectations, they supported each other, building on the legacies of their mothers and aunts. They became influential hostesses and talented diplomats, choreographing electoral campaigns, advising prime ministers, advocating for social reform, and trading on the stock exchange. Misfits and conformists, conservatives and idealists, performers and introverts, they mixed with Rossini and Mendelssohn, Disraeli, Gladstone and Chaim Weizmann, amphetamine-dealers, temperance campaigners, Queen Victoria, and Albert Einstein. They broke code, played a pioneering role in the environmental movement, scandalised the world of women's tennis by introducing the overarm serve and drag-raced with Miles Davies in Manhattan.

Absorbing and compulsive, The Women of Rothschild gives voice to the complicated, privileged, and gifted women whose vision and tenacity shaped history.

In this gripping biography, Natalie Livingstone shows that Rothschild women were the velvet gloves guiding the iron (...)

Author Bio

Natalie Livingstone was born and raised in London. She graduated with a first class degree in history from Christ's College, Cambridge in 1998. She began her career as a feature writer at the Daily Express and now contributes to Tatler, Harper's Bazaar, US Vogue, Elle, The Times and The Mail on Sunday. Natalie lives in London with her husband and three children. She is the author of The Mistresses of Cliveden and The Women of Rothschild.
They Shouldn't Have Killed His Dog
by Edward Gross and Mark A. Altman

There have been iconic moments in the action movie genre over the years, but nothing has come close to matching the kinetic, balletic gun-fu of the John Wick films.

In They Shouldn't Have Killed His Dog: The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun-Fu and The New Age of Action, bestselling authors Mark A. Altman and Edward Gross take you behind the scenes of a franchise that includes three films with more on the way, while exploring the action classics that led to John Wick as well as the films it inspired, like Atomic Blonde. They bring you right into the middle of the action of the John Wick films, detailing how the seemingly impossible was achieved through exclusive interviews with the cast, writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. Together, they break down key action sequences while also providing a look back at the road the action genre has taken that led to John Wick, and a look at the character itself, an anti-hero who carries on the grand tradition of Clint Eastwood's Man with No Name, but with a twist - and a never-ending supply of ammo - while showcasing the enduring appeal of the action movie as well as John Wick's unique reinvention of the genre.

Author Bio

EDWARD GROSS is a veteran entertainment journalist who took his childhood passion for film and television and turned it into a career. As a student at Hofstra University, while most of the staff of The New Voice was interviewing the likes of student senators and faculty members, he was speaking to people like playwright Neil Simon (awarded an honorary degree by the school), Curtis Sliwa of New York's Guardian Angels, Dr. Daniel Schwartz, the police psychiatrist who interviewed both David Berkowitz and Mark David Chapman; and James Bond director John Glen. Early on he sold pieces to New York Nightlife, Starlog and Filmfax magazines and was on his way.

Over the years he would not only become a correspondent for Starlog, but part of the editorial staff of Fangoria, Cinefantastique, SFX, Cinescape, Sci-Fi Now, Not of This Earth, RetroVision, Life Story, Movie Magic, Film Fantasy and TV Magic. Online he was Executive Editor, US for empireonline.com, Film and TV Editor at closerweekly.com, lifeandstylemag.com and intouchweekly.com, and Nostalgia Editor for doyouremember.com. Currently he is senior editor at Geek magazine and editor as well as podcast host for...
They Want to Kill Americans
The Militias, Terrorists, and Deranged Ideology of the Trump Insurgency
by Malcolm Nance

New York Times bestselling author, Malcolm Nance, offers a chilling warning on a clear, present and existential threat to our democracy. . . our fellow Americans

To varying degrees, as many as 74 million Americans have expressed hostility towards American democracy. Their radicalization is increasingly visible in our day to day life: in neighbor's or family member's open discussion of bizarre conspiracy theories, reveling in the fantasy of mass murdering the liberals they believe are drinking the blood of children. These are the results of the deranged series of lies stoked by former President Donald Trump, made worse by the global pandemic.

The first steps of an American fracture were predicted by Malcolm Nance months before the January 6, 2021 insurrection, heralding the start of a generational terror threat greater than either al-Qaeda or the Islamic State. Nance calls this growing unrest the Trump Insurgency in the United States or TITUS.

The post-2020 election urge to return to a place of normalcy” - to forget - is the worst response we can have. American militiamen, terrorists, and radicalized political activists are already armed in mass numbers and regularly missed in the media; principally because Trump's most loyal and violent foot soldiers benefit from the ultimate privilege - being white.

They Want to Kill Americans is the first detailed look into the heart of the active Trump-led insurgency, setting the stage for a second nation-wide rebellion on American soil. This is a chilling and deeply researched early warning to the nation from a counterterrorism intelligence professional: America is primed for a possible explosive wave of terrorist (…)

Author Bio

Malcolm Nance is a globally renowned, highly engaging expert on terrorism, extremism, and insurgency, and a multiple New York Times bestselling author, whose books include The Plot to Hack America. A 34-year, Arabic-speaking veteran of the US intelligence community’s Combating Terrorism program, he has been called the Neil DeGrasse Tyson of Counterterrorism” and is considered one of the Great African-Americans in Espionage by the International Spy Museum. He is counter-terrorism analyst for NBC News and MSNBC.
Valor: The Astonishing World War II Saga of One Man's Defiance and Indomitable Spirit

The Astonishing World War II Saga of One Man's Defiance and Indomitable Spirit
by Dan Hampton

Valor is the magnificent story of a genuine American hero who survived the fall of the Philippines and brutal captivity under the Japanese, from New York Times bestselling author Dan Hampton.

Lieutenant William Frederick Bill" Harris was 25 years old when captured by Japanese forces during the Battle of Corregidor in May 1942. This son of a decorated Marine general managed a harrowing escape by swimming eight hours through a shark-infested bay; but his ordeal had just begun.

After being shipwrecked on the southern coast of the Philippines, he was sheltered by a Filipino aristocrat, engaged in guerilla fighting, and set off through hostile waters to China. After 29 days of misadventures and violent storms, Harris and his crew limped into a friendly fishing village in the southern Philippines. Evading and fighting for months, he set off on another agonizing voyage to Australia, but was betrayed by treacherous villagers and handed over to the Japanese. Held for two years in the notorious Ofuna prisoner-of-war camp outside Yokohama, Harris was repeatedly starved, tortured, and beaten, but he never gave up. Teaching himself Japanese, he eavesdropped on the guards and created secret codes to communicate with fellow prisoners. After liberation on August 30, 1945, Bill represented American Marine POWs during the Japanese surrender in Tokyo Bay before joining his father and flying home.

Valor is a riveting new look at the Pacific War. Through military documents, personal photos, and an (..)

Author Bio

Lieutenant Colonel (Ret.) Dan Hampton flew 151 combat missions during his twenty years (1986-2006) in the United States Air Force. For his service in the Iraq War, Kosovo conflict, and first Gulf War, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service medals, and numerous other citations. He is a graduate of the USAF Fighter Weapons School, USN Top Gun School (TOGS), and USAF Special Operations School. A frequent guest analyst on CNN, Fox News, and MSNBC discussing foreign affairs, military, aviation, and intelligence issues, he has published in Aviation History, the Journal of Electronic Defense, Air Force Magazine, Vietnam magazine, and Airpower magazine, and written several classified tactical works for the USAF Weapons
Verissimus
The Stoic Philosophy of Marcus Aurelius
by Donald Robertson, illustrated by Ze Nuno Fraga

In the tradition of Logicomix, Donald Robertson's Verissimus is a riveting graphic novel on the life and stoic philosophy of Marcus Aurelius.

Marcus Aurelius was the last famous Stoic of antiquity but he was also to become the most powerful man in the known world - the Roman emperor. After losing his father at an early age, he threw himself into the study of philosophy. The closest thing history knew to a philosopher-king, yet constant warfare and an accursed plague almost brought his empire to its knees. Life is warfare", he wrote, "and a sojourn in foreign land!" One thing alone could save him: philosophy, the love of wisdom!

The remarkable story of Marcus Aurelius' life and philosophical journey is brought to life by philosopher and psychotherapist Donald Robertson, in a sweeping historical epic of a graphic novel, based on a close study of the historical evidence, with the stunning full-color artwork of award-winning illustrator Ze Nuno Fraga.

Whether you're new to Marcus Aurelius or already know him as a friend and guide, this graphic novel will open your eyes. The book truly makes him a three-dimensional person, not just the writer of Meditations. Author and artist have found - invented, I might say - a brilliant combination of entertainment and education." - Robin Waterfield, translator of Marcus Aurelius and Epictetus

"Superb rendering of Marcus' action-filled life and times. Readers are in safe hands knowing the text comes from Stoic philosophy expert Donald Robertson. Don't be fooled by the graphic nature of this book, you will learn a lot - and be inspired at (...)"

Author Bio

Donald Robertson is a cognitive-behavioral psychotherapist, trainer, and writer. He was born in Ayrshire, Scotland, and after living in England and working in London for many years, he emigrated to Canada where he now lives.

Robertson has been researching Stoicism and applying it in his work for twenty years. He is one of the founding members of the non-profit organization Modern Stoicism.
When They Win, You Win
Being a Great Manager Is Simpler Than You Think
by Russ Laraway

From the legendary Silicon Valley manager Russ Laraway, who partially inspired *Radical Candor*, the three simple rules for creating happy, engaged teams, *When They Win, You Win*

Author Bio

RUSS LARAWAY has had a diverse 28 year operational management career. Before starting his first company, Pathfinders, he was a Company Commander in the Marine Corps. A graduate of The Wharton School, he worked at Google and Twitter before co-founding Candor, Inc., alongside bestselling author Kim Scott. In 2018, Laraway became the Chief People Officer of Qualtrics and ultimately took on a role helping other companies think (very) differently about the employee experience. Over that span, he has managed 700 person teams and $700M businesses facing a vast array of leadership challenges along the way.
All the Dirty Secrets
by Aggie Blum Thompson

Set in the upscale DC private school scene, where silence can easily be bought, Aggie Blum Thompson's *All the Dirty Secrets* asks how far you would go to protect your status and your family, and if some secrets should ever be revealed.

One warm summer night twenty-five years ago, Liza Gold and her friends celebrated their high school graduation with a party on the beach. It should have been the best night of their lives, only one of them never came back out of the ocean.

The tragedy haunted Liza Gold for years. Now, she's a recently divorced working mom struggling to connect with her standoffish teenage daughter Zoe when history repeats itself. Another young woman has drowned at Beach Week, and this time the victim is Zoe's secret best friend.

Liza begins to suspect that the two deaths are somehow related, which causes her to face hard truths and take an unflinching look at the people she's called her closest friends for the past two decades. She must discover what really happened to both women before it's too late.

Author Bio

Before turning to fiction, **AGGIE BLUM THOMPSON** covered real-life crime as a newspaper reporter for a number of papers including *The Boston Globe* and *The Washington Post*. Aggie is a member of Sisters in Crime, Mystery Writers of America, and International Thriller Writers, and serves as the program director for the Montgomery County chapter of the Maryland Writers Association. For the past nine years, she's lived with her husband and two daughters in the suburbs of Washington D.C., which has afforded her a front-row view of suburban intrigues and helicopter-mom Olympics. *I Don't Forgive You* is her debut novel.
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Bark to the Future
by Spencer Quinn

Spencer Quinn's Bark to the Future continues the adventurous New York Times and USA Today bestselling series that Stephen King calls without a doubt the most original mystery series currently available."

When Chet the dog, "the most lovable narrator in all of crime fiction" (Boston Globe), and his human partner, PI Bernie Little, are approached by down-and-out older man with a cardboard sign at an exit ramp, Bernie is shocked to discover the man is a former teammate from his high school baseball team. Chet and Bernie take Rocket out for a good meal, during the course of which Rocket refers to their class's prom queen, who supposedly vanished in a mysterious way. Bernie can't get the story off his mind, and goes back to his old high school, where much that he remembersturns out not to be true.

Did the prom queen marry the captain of the football team, move to Hawaii, and later join some sort of commune in Kauai? The former football captain, now running a mining company in the desert searching for rare earth minerals of import to national security, is not helpful--and there are powerful and dangerous people not happy with the questions Bernie is asking.

Bernie soon learns that he misunderstood much about his high school years--and now, plunged into a dangerous case, Chet and Bernie discover what can happen when national security interests are thought to be at risk.

Author Bio

Spencer Quinn is the pen name for Peter Abrahams, the Edgar-winning New York Times and USA Today bestselling author of the Chet and Bernie mystery series, as well as the #1 New York Times bestselling Bowser and Birdie series for middle-grade readers. He lives on Cape Cod with his wife Diana and dog Pearl.
Both suspenseful and deeply moving, *Carolina Moonset* is an engrossing novel about family, memories both golden and terrible, and secrets too dangerous to stay hidden forever, from *New York Times* bestselling and Emmy Award-winning author, Matt Goldman.

Joey Green has returned to Beaufort, South Carolina, with its palmettos and shrimp boats, to look after his ailing father, who is succumbing to dementia, while his overstressed mother takes a break. Marshall Green's short-term memory has all but evaporated, but, as if in compensation, his oldest memories are more vivid than ever. His mind keeps slipping backwards in time, retreating into long-ago yesterdays of growing up in Beaufort as a boy.

At first this seems like a blessing of sorts, with the past providing a refuge from a shrinking future, but Joey grows increasingly anxious as his father's hallucinatory arguments with figures from his youth begin to hint at deadly secrets, scandals, and suspicions long buried and forgotten. Resurfacing from decades past are mysteries that still have the power to shatter lives - and change everything Joey thought he knew.

Especially when a new murder brings the police to his door.

**Author Bio**

Matt Goldman is a playwright and Emmy Award-winning television writer for *Seinfeld, Ellen*, and other shows. He brings his signature storytelling abilities and light touch to his Nils Shapiro series, which begins with *Gone to Dust*. He lives in Minnesota with his wife, two dogs, two cats, and whichever children happen to be around.
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From New York Times bestselling author William Martin comes a WWII thriller as intense as The Day of the Jackal and as gripping as The Eye of the Needle. In December '41, Martin takes us on the ultimate manhunt, a desperate chase from Los Angeles to Washington, D.C., in the first weeks of the Second World War.

On the day after Pearl Harbor, shocked Americans gather around their radios to hear Franklin Roosevelt declare war. In Los Angeles, a German agent named Martin Browning is planning to kill FDR on the night he lights the National Christmas Tree. Who will stop him? Relentless FBI Agent Frank Carter? Kevin Cusack, a Hollywood script reader who also spies on the German Bund of Los Angeles, and becomes a suspect himself? Or Vivian Hopewell, the aspiring actress who signs on to play Martin Browning’s wife and cannot help but fall in love with him?

The clock is ticking. The tracks are laid. The train of narrow escapes, mistaken identities, and shocking deaths is right on schedule. It's a thrilling ride that will sweep you from the back lots of Hollywood to the speeding Super Chief to that solemn Christmas Eve, when twenty thousand people gather on the South Lawn of the White House and the lives of Franklin Roosevelt and his surprise guest, Winston Churchill, hang in the balance.

A remarkable story that will keep you reading late into the night."
- Catherine Coulter, #1 New York Times bestselling author of Vortex

"Instantly cinematic and endlessly entertaining, December '41 is an absolute page turner."
- Hank Phillippi Ryan (…)

WILLIAM MARTIN is the New York Times bestselling author of twelve novels, an award-winning PBS documentary on the life of George Washington, and a cult-classic horror film, too. In novels like Back Bay, City of Dreams, The Lost Constitution, The Lincoln Letter, and Bound for Gold, he has told stories of the great and the anonymous of American history, and he's taken readers from the deck of the Mayflower to 9/11. His work has earned him many accolades and honors, including the 2005 New England Book Award, the 2015 Samuel Eliot Morison Award, and the 2019 Robert B. Parker Award. He and his wife live near Boston, where he serves on the boards of several cultural and historical institutions, and he has three grown children.
In the Middle of Hickory Lane
by Heather Webber

From the USA Today bestselling author of Midnight at the Blackbird Cafe comes Heather Webber next charming novel, In the Middle of Hickory Lane!

Emme Wynn has wanted nothing more her whole life than to feel like part of a family. Having grown up on the run with her con artist mother, she's been shuffled from town to town, drawn into bad situations, and has learned some unsavory habits that she's tried hard to overcome. When her estranged grandmother tracks her down out of the blue and extends a job offer—helping to run her booth at an open-air marketplace in small-town Sweetgrass, Alabama—Emme is hopeful that she'll finally be able to plant the roots she's always dreamed of. But some habits are hard to break, and she risks her newfound happiness by keeping one big truth to herself.

Cora Bee Hazelton has her hands full with volunteering, gardening, her job as a color consultant and designer, and just about anything she can do to keep her mind off her painful past, a past that has resulted in her holding most everyone at arm's length. The last thing she wants is to form close relationships only to have her heart broken yet again. But when she's injured, she has no choice other than to let people into her life and soon realizes it's going to be impossible to keep her heart safe—or her secrets hidden.

In the magical neighborhood garden in the middle of Hickory Lane, Emme and Cora Bee learn some hard truths about the past and themselves, the value of friends, family, and community, and most importantly, that true growth starts from within.

Author Bio

HEATHER WEBBER is the national bestselling author of more than thirty novels—including Midnight at the Blackbird Cafe, the Lucy Valentine novels, and the Nina Quinn Mysteries—and has been twice nominated for an Agatha Award. She loves to spend time with her family, read, drink too much coffee and tea, birdwatch, crochet, watch cooking competition and home improvement shows, crochet, and bake. Heather lives in southwestern Ohio and is hard at work on her next book.
Law of the Land
Stories of the Old West
by Elmer Kelton

An action-packed collection of stories of the old West, Law of the Land includes the never-before-published Biscuits for a Bandit."

Sixteen stories, where good meets bad, and everything in between, from the legendary author of the west, Elmer Kelton. The Law of the Land chronicles some of his most exciting and dangerous tales of the old west, collected together for the first time.

"Kelton is a genuine craftsman with an ear for dialogue and, more important, an understanding of the human heart."
- Booklist

"You can never go wrong if . . . you pick up a title by Elmer Kelton . . . Kelton's characters jump off the page, they are so real."
- American Cowboy

"One of the best."
- The New York Times

"Elmer Kelton is a splendid writer."
- The Dallas Morning News

"The hallmark of any Elmer Kelton novel is his thorough research and his feel for the time and place."
- Tulsa World

Author Bio

Elmer Kelton (1926-2009) was the award-winning author of more than forty novels, including The Time It Never Rained, Other Men's Horses, Texas Standoff and Hard Trail to Follow. He grew up on a ranch near Crane, Texas, and earned a journalism degree from the University of Texas. His first novel, Hot Iron, was published in 1956. Among his awards were seven Spurs from Western Writers of America and four Western Heritage awards from the National Cowboy Hall of Fame. His novel The Good Old Boys was made into a television film starring Tommy Lee Jones. In addition to his novels, Kelton worked as an agricultural journalist for 42 years. He served in the infantry in World War II. He died in 2009.
Lightning Shell
A People of Cahokia Novel
by W. Michael Gear and Kathleen O’Neal Gear

*Lightning Shell* marks the dramatic conclusion to the People of Cahokia sub-series by bestselling authors W. Michael and Kathleen O’Neal Gear.

Spotted Wrist’s squadrons are about to launch an assault on Evening Star Town. Meanwhile, the new Keeper’s loyal squadrons have taken control of central Cahokia.

Blue Heron’s enemies have declared her dead, a supposed victim of the fire that consumed her palace. She’s alive and in the end it will be her wits, Seven Skull Shield’s licentious cunning, and a desperate gamble that determine who lives and who dies in Cahokia.

Meanwhile, in the distant east, a desperate three-way race is underway. Walking Smoke - the Lightning Shell witch - hastens to make his way back to Cahokia, understanding that the cure for his impotence lies atop Morning Star’s Mound.

Night Shadow Star means to stop him before he can get to Morning Star. Following in her wake, Fire Cat is merciless. He will stop at nothing to ensure that it is he, not Night Shadow Star, who pays the ultimate price.

The final showdown will shake Cahokia to its roots, and nothing will be the same again.

Praise for the Gears’ North America’s Forgotten Past books:

A magnificent, sweeping world - America, circa 7300 b.c. - that is so real you can almost breathe in the (...) 

Author Bio

W. Michael Gear, who holds a master’s degree in archaeology, has worked as a professional archaeologist since 1978. He is currently principal investigator for Wind River Archaeological Consultants. With his wife, Kathleen O’Neal Gear, he has written the international and *USA Today* bestselling North America’s Forgotten Past Series (including *People of the Songtrail, People of the Morning Star, Sun Born, Moon Hunt*, among others); and Anasazi Mystery Series. Kathleen O’Neal Gear is a former state historian and archaeologist for Wyoming, Kansas, and Nebraska for the U.S. Department of the Interior. She has twice received the federal government’s
MEG: A Novel of Deep Terror
by Steve Alten


Seven years ago and seven miles below the surface of the Pacific Ocean, Dr. Jonas Taylor encountered something that changed the course of his life. Once a Navy deep-sea submersible pilot, now a marine paleontologist, Taylor is convinced that a remnant population of Carcharodon megalodon - prehistoric sharks growing up to 70 feet long, that subsisted on whales - lurks at the bottom of the Mariana Trench.

Offered the opportunity to return to those crushing depths in search of the Megs, Taylor leaps at the chance. . . but his quest for scientific knowledge (and personal vindication) becomes a desperate fight for survival, when the most vicious predator the earth has ever known is freed to once again hunt the surface.

With the storytelling sensibilities of Crichton and Cussler, Alten sure knows how to write a thriller." - New York Times bestselling author Kevin J. Anderson

"Nobody writes weird science and believable monsters better than Steve Alten. Nobody. Be careful. . . this book will take a bite out of you." - New York Times bestselling author Jonathan Maberry

"Two words: Jurassic Shark." - Los Angeles Times

"Hellishly riveting. . . an utterly amazing climax." - Kirkus Reviews

"An adrenaline-pumping thriller. . . the perfect antidote to a sunny day at a crowded beach." - New York Post

Author Bio

Steve Alten is the best-selling author of the MEG series - which was the basis for the feature film The Meg, starring Jason Statham - The Domain Trilogy, and standalone supernatural thrillers such as The Omega Project and Goliath. A native of Philadelphia, he earned a Bachelor’s degree from Penn State, a Masters from the University of Delaware, and a Doctorate from Temple University. He is the founder and director of Adopt-An-Author, a free nationwide teen reading program used in thousands of secondary school classrooms across the country to excite reluctant readers.
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Set during the heroism and heartbreak of World War I, and in an occupied France in an alternative timeline, Sarah Adlakha’s *Midnight on the Marne* explores the responsibilities love lays on us and the rippling impact of our choices.

American soldier George Mountcastle feels an instant connection to Marcelle Fournier, a young nurse and secret French spy. But in times of war, love must wait. Soon, George and his best friend Philip are fighting for their lives during the Second Battle of the Marne during which George stops Philip from a brave act that would have won the battle at the cost of his own life.

Germany has won the war - and Philip can’t shake the feeling that something is terribly wrong. After escaping from a German POW camp along with Philip and Marcelle’s twin sister Rosalie, George and Marcelle start a new life and family together, finding love and joy where they can in a brutally occupied France.

Years pass, and tragedy strikes. George wakes up back in 1918, knowing that he must make different choices for the greater good. Playing with time is a tricky thing, though. If he chooses to change the course of history on this pivotal battlefield, he will surely change his own future - and perhaps not for the better.

**Author Bio**

Sarah Adlakha is a native of Chicago and a practicing psychiatrist who now lives along the Gulf Coast of Mississippi with her husband and their three daughters. *She Wouldn’t Change a Thing* is her first novel.
Monkey in the Middle
An Amos Walker Mystery
by Loren D. Estleman

From the master of the hard-boiled detective novel and recipient of the
Private Eye Writers of America Lifetime Achievement Award comes
Loren D. Estleman's next enthralling Amos Walker mystery, *Monkey in
the Middle*

Loren D. Estleman is my hero."--Harlan Coben

The monkey in the middle is the one who "hears no evil."

Private eye Amos Walker doesn't have that luxury. Hearing the truth, on the
other hand, is a lot less common, even from people who need his help.

It's summer in Detroit and Walker's just received word that his ex-wife has
passed away. He can use a distraction, which arrives in the form of a young,
would-be investigative journalist who has gotten in way over his head. He
needs Walker's protection, but is suspiciously vague about why and from
whom. And he's the not only one playing their cards way too close to their
chest, including:

- A bestselling author who claims to be retired, but who knows a good story
  when he hears one.
- A fugitive whistleblower who skipped out on a $100,000 bond.
- A headline-hungry defense attorney who spends as much time before the TV
  cameras as in court.
- A career assassin with whom Walker has a long, ugly history.

Not to mention any number of covert government agencies pursuing their own
agendas, possibly in opposition to each other.

Walker just wants answers, but what he finds is a dead body - and enough
trouble to put him on ice for good, unless he can discover what everyone's not
telling him.

Author Bio

Loren D. Estleman is the author of more than eighty novels, including the
Amos Walker, Page Murdock, and Peter Macklin series. The winner of four
Shamus Awards, five Spur Awards, and three Western Heritage Awards, he
lives in Central Michigan with his wife, author Deborah Morgan.
Evan Ryder returns to uncover an international conspiracy against American democracy in a white-knuckle new thriller by New York Times bestselling author, Eric Van Lustbader.

Evan Ryder was once a field agent for a black-ops arm of the Department of Defense. Now she works for Parachute, a cutting-edge quantum-computing firm whose private espionage network exceeds any government spy agency. But her mission remains the same: seek out and destroy Omega, a fanatical global cult intent on destroying democracy. The fight against Omega has already cost Evan dearly but she will not stop until she has torn out the conspiracy by its roots, no matter the risk.

In *Omega Rules*, the assassination of a Parachute agent in Vienna sets Evan on a dangerous, world-wide hunt for answers and on a collision course with forces so powerful they may be beyond her abilities to annihilate. Once again Lustbader delivers a prescient exploration of the political and ideological forces that are wreaking havoc on the stability of the Western world and its struggling democracies.

Praise for *The Nemesis Manifesto*:

[An] outstanding series launch. . . Credible action and often lyrical prose support the complex, intelligent plot. A series of twists and an extended fight sequence at the end will leave readers amazed and pleasantly exhausted. Lustbader is at the top of his game." - *Publishers Weekly*, starred review

"One of the best in the business delivers a gem of a read. This one is top notched all the way." - Steve Berry, *New York Times* bestselling author of *The Kaiser's Web*

"Lustbader is in excellent form (…)

**Author Bio**

ERIC VAN LUSTBADER is the author of many *New York Times* bestselling thrillers, including *The Testament*, *First Daughter*, *Last Snow*, and *Blood Trust*. Lustbader was chosen by Robert Ludlum's estate to continue the Jason Bourne series. He and his wife live on the South Fork of Long Island.
Project Namahana
A Novel
by John Teschner

An enthralling tale of disappearances, deaths, dark secrets, and corporate evil."
- Douglas Preston, #1 bestselling co-author of the Agent Pendergast series

Nothing stays hidden forever . . .

Two men, unified by a string of disappearances and deaths, search for answers - and salvation - in the jungles of Kaua'i. Together, they must navigate the overlapping and complicated lines between a close-knit community and the hated, but economically-necessary corporate farms - and the decades old secrets that bind them.

Project Namahana takes you from Midwestern, glass-walled, corporate offices over the Pacific and across the island of Kaua'i; from seemingly idyllic beaches and mountainous inland jungles to the face of Mount Namahana; all the while, exploring the question of how corporate executives could be responsible for evil things without, presumably, being evil themselves.

An enthralling tale of disappearances, deaths, dark secrets, and corporate evil. I loved it and highly recommend it!"
- Douglas Preston, #1 bestselling co-author of the Agent Pendergast series

"A smart, propulsive, high-stakes dive into the wild heart of Kaua'i. A stunning debut from a writer I'll be reading again."
- James A. McLaughlin, Edgar Award winning author of Bearskin

Author Bio

JOHN TESCHNER was born in Rhode Island and grew up in southern Virginia. He has worked as a newspaper reporter, professional mover, teacher, and nonprofit grantwriter. He served as a Peace Corps Volunteer in Kenya and rode a bike across the United States. He spent seven years living on the island of Kaua‘i with his wife and two boys, where he helped lead Hui O Mana Ka Pu'uwai outrigger canoe club and became a competitive canoe racer. He now lives in Duluth, Minnesota, where he is learning how to stay upright on cross-country skis. Project Namahana is his first novel.
She Wouldn't Change a Thing
by Sarah Adlakha

Sliding Doors meets Life After Life in Sarah Adlakha’s story about a wife and mother who is given the chance to start over at the risk of losing everything she loves.

A second chance is the last thing she wants.

When thirty-nine year old Maria Forssmann wakes up in her seventeen-year-old body, she doesn't know how she got there. All she does know is she has to get back: to her home in Bienville, Mississippi, to her job as a successful psychiatrist and, most importantly, to her husband, daughters, and unborn son.

But she also knows that, in only a few weeks, a devastating tragedy will strike her husband, a tragedy that will lead to their meeting each other.

Can she change time and still keep what it's given her?

Exploring the responsibilities love lays on us, the complicated burdens of motherhood, and the rippling impact of our choices, She Wouldn't Change a Thing is a dazzling debut from a bright new voice.

Adlakha’s debut is a truly compelling read, making the reader consider what they would do if offered a second chance, how they might deal with an impossible choice, and what is most important in life. The characters are relatable, the story is gripping, and the blend of domestic fiction with (...)

Author Bio

Sarah Adlakha is a native of Chicago and a practicing psychiatrist who now lives along the Gulf Coast of Mississippi with her husband and their three daughters. She Wouldn't Change a Thing is her first novel.
Tender Is the Bite
by Spencer Quinn

THE INSTANT USA TODAY BESTSELLER

Spencer Quinn’s Tender Is the Bite is a brand new adventure in the New York Times and USA Today bestselling series that Stephen King calls without a doubt the most original mystery series currently available.”

Chet and Bernie are contacted by a terribly scared young woman who seems to want their help. Before she can even tell them her name, she flees in panic. But in that brief meeting Chet sniffs out an important secret about her, a secret at the heart of the mystery he and Bernie set out to solve.

It’s a case with no client and no crime and yet great danger, with the duo facing a powerful politician who has a lot to lose. Their only hope lies with a ferret named Griffie who adores Bernie. Is there room for a ferret in the Chet and Bernie relationship? That’s the challenge Chet faces, the biggest of his career. Hanging in the balance are the lives of two mistreated young women and the future of the whole state.

“I have been a Chet and Bernie fan from the start. Chet is a wonderful narrator—top dog, you could say—but he never descends to cuteness, and Bernie is as tough a PI as Spade or Marlowe, a man as quick with his .38 as he (...)”

Author Bio

Spencer Quinn is the pen name for Peter Abrahams, the Edgar-winning New York Times and USA Today bestselling author of the Chet and Bernie mystery series, as well as the #1 New York Times bestselling Bowser and Birdie series for middle-grade readers. He lives on Cape Cod with his wife Diana and dog Pearl.
Wake of War
A Novel
by Zac Topping

Zac Topping's Wake of War is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to destroy everything in the name of freedom anew.

*I just hope I'm on the right side of history.*

The United States of America is a crumbling republic. With the value of the dollar imploding, the government floundering, and national outrage and resentment growing by the hour, a rebellion has caught fire. The Revolutionary Front, led by Joseph Graham, has taken control of Salt Lake City.

In a nation where opportunity is sequestered behind the gilded doors of the rich and powerful, joining the Army seemed like James Trent's best option. He just never thought he'd see combat. Now Trent finds himself on the front lines fighting for something he doesn't even know if he believes in. Destroying innocent lives wasn't what he signed on for, and he can feel himself slipping away with every casualty.

Sharpshooter Sam Cross was just fourteen when American soldiers gunned down her parents and forced her brother into conscription. Now, five years later, retribution feels like her only option to stitch the wound of her past. She has accepted Joseph Graham's offer to be his secret weapon. His Reaper in the Valley. But retribution always comes at a cost.

When forces clash in Salt Lake City, alliances will be shattered, resolve will be tested, and when the dust clears nobody will be able to lie to themselves, or be lied to, again.

Author Bio

Zac Topping grew up in Eastern Connecticut where, contrary to popular belief, it's not all trust funds and yacht clubs. He spent his formative years on the move, as some do, and discovered a passion for writing early in life. He is a veteran of the United States Army and has served two tours in Iraq. He currently lives with his wife in the quiet farm town of Canterbury, CT and works as a career fire fighter.
A Strange and Stubborn Endurance
by Foz Meadows

Foz Meadows’s *A Strange and Stubborn Endurance* is an amazing historical fantasy exploring gender, identity, and self-worth, with strong LGBTQ themes.

When Lord Velasin vin Aaro of Ralia is summoned home, he doesn’t expect to be offered a diplomatic marriage to a daughter of the ruling family of Qi-Katai in neighboring Tithena - in fact, he dreads the very thought of such a marriage. But when an ugly confrontation reveals Velasin’s preference for men to the Tithenai envoy, the envoy proposes a very un-Ralian solution: that Velasin marry the lord of Qi-Katai’s son instead.

Caethari Aeduria has known for years that marriage lay in his future; he just didn’t think it would happen with the Ralian man intended for his sister. When Velasin arrives in Qi-Katai, it soon becomes clear that an unknown faction is set against their union, while Velasin himself is wrestling with more than culture shock. As the danger escalates, Caethari and Velasin must learn to trust each other in order to survive - and maybe even make their arranged marriage a loving one in the process.

**Praise for A Strange and Stubborn Endurance:**

Many a reader longing for a sense of homecoming in the realm of romantic fantasy will find it in *A Strange and Stubborn Endurance.* - Jacqueline Carey, *New York Times* bestselling author of the Kushiel’s Legacy series

"I flew through this book and enjoyed every page of the journey. . . . I loved (...)"

**Author Bio**

Foz Meadows is a queer Australian author, essayist, reviewer and poet. They have won two Best Fan Writer awards (a Hugo Award in 2019 and a Ditmar Award in 2017) for yelling on the internet, and have also received the Norma K. Hemming Award in 2018 for their queer Shakespearean novella, *Coral Bones*. Their essays, reviews, poetry and short fiction have appeared in various venues, including *Uncanny Magazine, Apex Magazine, Goblin Fruit, The Huffington Post and Strange Horizons*. Foz currently lives in California with their family.
Book of Night SIGNED
by Holly Black

1 New York Times bestselling author Holly Black makes her stunning adult debut with Book of Night, a modern dark fantasy of shadowy thieves and secret societies in the vein of Ninth House and The Night Circus.

Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make. She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie.

Now, she's trying to distance herself from past mistakes, but going straight isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that her shadowless and possibly soulless boyfriend has been keeping secrets from her. When a terrible figure from her past returns, Charlie descends back into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgangers, mercurial billionaires, gloamists, and the people she loves best in the world - all trying to steal a secret that will allow them control of the shadow world and more.

Praise for Holly Black:

No one writes like Holly Black - eerie and vivid." - John Green, #1 New York Times bestselling author

"I will never forget my first time reading Holly Black. . . Such a beautiful writer." - Daisy Johnson, Man Booker Prize finalist and author of Sisters

"Black is a master at (...)"

Author Bio

Holly Black is the #1 New York Times bestselling and award-winning author of speculative and fantasy novels, short stories, and comics. She has sold over 26 million books worldwide, and her work has been translated into over 30 languages and adapted for film. She currently lives in New England with her husband and son in a house with a secret library. Book of Night is her adult fiction debut.
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Black is a master at world-building." - The New York Times Book Review

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Councilor
A Novel in the Grand Illusion
by L. E. Modesitt

L. E. Modesitt, Jr., bestselling author of Saga of Recluce and the Imager Portfolio, continues his brand new, gaslamp, political fantasy series with Councilor the thrilling sequel to Isolate.

Continued poor harvests and steam-powered industrialization displace and impoverish thousands. Protests grow and gather followers.

Against this rising tide of social unrest, Steffan Dekkard, newly appointed to the Council of Sixty-Six, is the first Councilor who is an Isolate, a man invulnerable to the emotional manipulations and emotional surveillance of empaths.

This makes him dangerous.

As unknown entities seek to assassinate him, Dekkard struggles to master political intrigue and infighting, while introducing radical reforms that threaten entrenched political and corporate interests.

The Grand Illusion
Isolate

Praise for Isolate

Delicious with intrigue and artful revelations, Modesitt's Isolate comes at you with top-drawer worldbuilding and compelling characters. Here we have a hot new gaslamp world fraught with political machinations that will keep you up reading into the night. Modesitt has always been great, so how does he keep getting better? Read Isolate and find out.” - Peter Orullian, author of The Unremembered

Author Bio

L. E. Modesitt, Jr., is the bestselling author of the fantasy series The Saga of Recluce, Corean Chronicles, and the Imager Portfolio. His science fiction includes Adiamante, the Ecolitan novels, the Forever Hero Trilogy, and Archform: Beauty. Besides a writer, Modesitt has been a U.S. Navy pilot, a director of research for a political campaign, legislative assistant and staff director for a U.S. Congressman, Director of Legislation and Congressional Relations for the U.S. Environmental Protection Agency, a consultant on environmental, regulatory, and communications issues, and a college lecturer.
Dance with the Devil
by Kit Rocha

The Mercenary Librarians and the Silver Devils are back in the explosive conclusion to USA Today and New York Times bestselling author Kit Rocha's post-apocalyptic action/romance in Dance with the Devil.

Tobias Richter, the fearsome VP of Security of TechCorp is dead. The puppetmaster is gone, and the organization is scrambling to maintain control by ruthlessly limiting access to resources to Atlanta, hoping to quell rebellion. Our band of mercenary librarians have decided that the time for revolution has come.

Maya uses her wealth of secrets to weaken the TechCorps from within. Dani strikes from the shadows, picking off the chain of command one ambush at a time. And Nina is organizing their community--not just to survive, but to fight back. When Maya needs to make contact with a sympathetic insider, Dani and Rafe are the only ones with the skill-set and experience to infiltrate the highest levels of the TechCorps. They'll go deep undercover in the decadent, luxury-soaked penthouses on the Hill.

Bringing Dani face-to-face with the man who turned her into a killer. And forcing Rafe to decide how far he'll go to protect both of his families--the one he was born to, and the one he made for himself.

Victory will break the back of Power. Failure will destroy Atlanta.

Praise for Deal with the Devil:
A rollicking good time complete with warrior women, cybernetically enhanced super soldiers and a treasure hunt in (…)

Author Bio

KIT ROCHA is the pseudonym for the New York Times and USA Today bestselling author duo Donna Herren and Bree Bridges. They are best known for their gritty and sexy dystopian Beyond series, and were the first indie authors to receive a Romantic Times Reviewers' Choice Award. They currently live three miles apart in Alabama and spend their non-writing time caring for a menagerie of animals and crafting handmade jewelry, all of which is chronicled on their various social media accounts.
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Daughter of Redwinter
by Ed McDonald

Those who see the dead soon join them.

Raine can see - and more importantly, speak - to the dead. It's a wretched gift with a death sentence that has her doing many dubious things to save her skin. Seeking refuge with a deluded cult is her latest bad, survival-related decision. But her rare act of kindness - rescuing an injured woman in the snow - is even worse.

Because the woman has escaped from Redwinter, the fortress-monastery of the Draoihn, warrior magicians who answer to no king and who will stop at nothing to retrieve what she's stolen. A battle, a betrayal, and a horrific revelation forces Raine to enter Redwinter. It becomes clear that her ability might save an entire nation.

Pity she might have to die for that to happen. . .

The first of a brilliant fantasy series about how one choice can change a universe by the author of the critically-acclaimed Blackwing trilogy

Praise for Ed McDonald and Blackwing:

Potent, gritty, bloody, and splendid." - Faith Hunter, New York Times bestselling author of Cold Reign

"Dark, twisty and excellent." - Mark Lawrence, bestselling author of Prince of Thorns

"Original world-building and unforgettable characters." - Brian Staveley, author of The Emperor's Blades

Author Bio

Ed McDonald is the author of the Raven's Mark and Redwinter Chronicles series of novels. He studied Ancient History and Archaeology at the University of Birmingham, and Medieval History at Birkbeck College, University of London. Ed is passionate about fantasy tabletop roleplay games and has studied medieval swordsmanship since 2013. He currently lives with his partner, author Catriona Ward, in London, England.
Everfair
A Novel
by Nisi Shawl

From noted short story writer Nisi Shawl comes *Everfair*, brilliant alternate-history novel set in the Belgian Congo.

What if the African natives developed steam power ahead of their colonial oppressors? What might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier?

Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's owner, "King Leopold II. This land, named *Everfair*, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated.

Shawl's speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. *Everfair* is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. *Everfair* is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

Author Bio

Nisi Shawl (they/them) is a writer of science fiction and fantasy short stories and a journalist. They are the co-author (with Cynthia Ward) of *Writing the Other: Bridging Cultural Differences for Successful Fiction*. Their short stories have appeared in *Asimov's, Strange Horizons*, and numerous other magazines and anthologies.
Lucinda Roy continues the Dreambird Chronicles, her explosive first foray into speculative fiction, with *Flying the Coop*, the thought-provoking sequel to *The Freedom Race*.

Dreams are promises your imagination makes to itself.

In the disunited states, no person of color - especially not a girl whose body reimagines flight - is safe. A quest for Freedom has brought former Muleseed Jellybean Ji-ji "Silapu to D.C., aka Dream City, the site of monuments and memorials - where, long ago, the most famous Dreamer of all time marched for the same cause.

As Ji-ji struggles to come to terms with her shocking metamorphosis and her friends, Tiro and Afarra, battle formidable ghosts of their own, the former U.S. capital decides whose dreams it wants to invest in and whose dreams it will defer. The journeys the three friends take to liberate themselves and others will not simply defy the status quo, they will challenge the nature of reality itself.

*Book Two of the Dreambird Chronicles*

*Praise for The Freedom Race*

"Every now and then a work comes along that makes you wonder whether you are reading or dreaming. And you're not sure it matters which." - Nikki Giovanni

"Roy's comprehensive worldbuilding and immersive language creates a tapestry that blends realistic fantasy with the Black experience in the United States.

*Author Bio*

Novelist, poet, and memoirist Lucinda Roy is the author of the speculative novel *The Freedom Race* and three collections of poetry, including *Fabric: Poems*. Her early novels are *Lady Moses*, a Barnes and Noble Discover Great New Writers Selection, and *The Hotel Alleluia*. She also authored the memoir *No Right to Remain Silent: What We've Learned from the Tragedy at Virginia Tech*. Among her awards are the Eighth Mountain Prize for Poetry, and the Baxter Hathaway Prize for her long slave narrative poem *Needlework,* and a state-wide faculty recognition award. She was awarded an Honorary Doctorate by the University of Richmond. An Alumni Distinguished Professor...
Full House
by George R. R. Martin

In hardcover for the first time, Full House brings together the Wild Cards stories that have been previously published on Tor.com, including works from:

Daniel Abraham
Cherie Priest
David D. Levine
Walter Jon Williams
Paul Cornell
Carrie Vaughn
Caroline Spector
Stephen Leigh
Melinda M. Snodgrass
And more!

Author Bio

George R. R. Martin has been a full-time writer for over 25 years. He is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis of HBO’s popular Game of Thrones television series. Martin has won multiple science fiction awards, including 4 Hugos, 2 Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo)
Sue Burke, author of Semiosis and Interference, gives readers a new near-future, hard sf novel. Immunity Index blends Orphan Black with Contagion in a terrifying outbreak scenario.

*Bustle* 's 40 Best New Books May 2021  
Amazon Best of the Month May 2021

In a US facing growing food shortages, stark inequality, and a growing fascist government, three perfectly normal young women are about to find out that they share a great deal in common.

Their creator, the gifted geneticist Peng, made them that way - before such things were outlawed.

Rumors of a virus make their way through an unprotected population on the verge of rebellion, only to have it turn deadly.

As the women fight to stay alive and help, Peng races to find a cure - and the cover up behind the virus.

**Praise for Immunity Index**

“This dystopian biothriller reads like a 21st-century version of Michael Crichton's *The Andromeda Strain*, crossed with George Orwell's *1984*. . . . hopeful, heartbreaking, and compelling at every turn. Highly recommended for readers of dystopian science fiction (...)”

**Author Bio**

SUE BURKE spent many years working as a reporter and editor for a variety of newspapers and magazines. She is a Clarion workshop alumnus, and she has published more than 30 short stories. Her debut science fiction novel, *Semiosis*, published to great critical reviews and made several Best Of* lists. She is also the author of *Interference* and *Immunity Index*.
In the Shadow of Lightning
by Brian McClellan

Excellent worldbuilding and a truly epic narrative combine into Brian's finest work to date. Heartily recommended to anyone who wants a new favorite fantasy series to read." - Brandon Sanderson

From Brian McClellan, author of The Powder Mage, comes In the Shadow of Lightning, a brand-new epic fantasy where magic is a finite resource - and it's running out.

Demir Grappo is an outcast - he fled a life of wealth and power, abandoning his responsibilities as a general, a governor, and a son. Now he will live out his days as a grifter, rootless, and alone. But when his mother is brutally murdered, Demir must return from exile to claim his seat at the head of the family and uncover the truth that got her killed: the very power that keeps civilization turning, godglass, is running out.

Now, Demir must find allies, old friends and rivals alike, confront the powerful guild-families who are only interested in making the most of the scraps left at the table and uncover the invisible hand that threatens the Empire. A war is coming, a war unlike any other. And Demir and his ragtag group of outcasts are the only thing that stands in the way of the end of life as the world knows it.

"Powerful rival families, murderous conspiracies, epic battles, larger-than-life characters, and magic." - Fonda Lee, author of The Green Bone Saga

"Engaging, fast-paced and epic." - James Islington, author of In The Shadow of What Was Lost

"Clever, fun, and by turns beautifully bloody, In the Shadow of Lightning hits like a bolt through a stained glass window." - Megan E. O'Keefe, author of Chaos Vector

Author Bio

Brian McClellan is an American epic fantasy author from Cleveland, Ohio. He is known for his acclaimed Powder Mage Universe and essays on the life and business of being a writer. Brian now lives on the side of a mountain in Utah with his wife, Michele, where he writes books and nurses a crippling video game addiction.
Invisible Sun
by Charles Stross

The alternate timelines of Charles Stross’s Empire Games trilogy have never been so entangled as *Invisible Sun*, the techno-thriller follow up to *Dark State*, as stakes escalate in a conflict that could spell extermination for humanity across all known timelines.

Two twin worlds are waiting for war. America is caught in a deadly arms race with the USA, its high-tech, parallel world. Yet it might just self-combust first. For its president-equivalent has died, leaving a crippling power vacuum. Without the First Man’s support, Miriam Burgeson faces a paranoid government opponent who he suspects of scheming to resurrect the American monarchy. And Miriam is indeed helping the exiled American princess. This is only to prevent her being used against America, but her rivals will twist anything to ruin her.

However, all factions will face a disaster bigger than anything they could imagine. In their drive to explore other timelines, high-tech America has awakened an alien threat. This force destroyed humanity on one version of earth - and if they don’t take action, it will do the same to both America and the USA.

Author Bio

CHARLES STROSS (he/him) is a full-time science fiction writer and resident of Edinburgh, Scotland. He has won three Hugo Awards for Best Novella, including for the Laundry Files tale *Equoid.* His work has been translated into over twelve languages. His novels include the bestselling *Merchant Princes*, the *Laundry* series (including Locus Award finalist *The Dilirium Brief*), and several stand-alones including *Glasshouse, Accelerando*, and *Saturn’s Children.*

Like many writers, Stross has had a variety of careers, occupations, and job-shaped catastrophes, from pharmacist (he quit after the second police stakeout) to first code monkey on the team of a successful dot-com startup (with brilliant timing, he tried to change employers just as the bubble burst) to technical writer and prolific journalist covering the IT industry. Along the way he collected degrees in pharmacy and computer science, making him the world’s first officially qualified cyberpunk writer.
In George R. R. Martin’s next Wild Cards adventure, we follow Aarti, the Moon Maid, who can astrally project herself onto the surface of the moon and paint projections across the lunarscape.

Theodorus was a dreamer.

As a child, he dreamt of airplanes, rockets, and outer space. When the wild card virus touched him and transformed him into a monstrous snail centaur weighing several tons, his boyhood dreams seemed out of reach, but a Witherspoon is not so easily defeated. Years and decades passed, and Theodorus grew to maturity and came into his fortune . . . but still his dream endured.

But now when he looked upward into the night sky, he saw more than just the moon . . . he saw a joker homeland, a refuge where the outcast children of the wild card could make a place of their own, safe from hate and harm. An impossible dream, some said. Others, alarmed by the prospect, brought all their power to bear to oppose him. Theodorus persisted . . .

. . . never dreaming that the Moon was already inhabited. And the Moon Maid did not want company.

Praise for the Wild Cards series

Perhaps the most original and provocative of the shared worlds books.” - Peter S. Beagle, author of The Last Unicorn


Author Bio

George R. R. Martin has been a full-time writer for over 25 years. He is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis of HBO’s popular Game of Thrones television series. Martin has won multiple science fiction awards, including 4 Hugos, 2 Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo)
Just Like Home
by Sarah Gailey

*Just Like Home* is a darkly gothic thriller from nationally bestselling author Sarah Gailey, perfect for fans of Netflix's *The Haunting of Hill House* as well as HBO's true crime masterpiece *I'll Be Gone in the Dark* - with a twist ending that no one can predict.

Come home." Vera's mother called and Vera obeyed. In spite of their long estrangement, in spite of the memories - she's come home, back to the home of a serial killer, the house that he built, her home. Back to face the love she had for her father and the bodies he buried there.

Coming home is hard enough for Vera, and to make things worse, she and her mother aren't alone. A parasitic artist has moved into the guest house out back and is slowly stripping Vera's childhood for spare parts. He insists that he isn't the one leaving notes around the house in her father's handwriting. . . but who else could it possibly be?

There are secrets yet undiscovered in the foundations of the notorious Crowder House. Vera must face them and find out for herself just how deep the rot goes.

"Praise for *The Echo Wife*:
For those familiar with Gailey's work, expect this one to offer familiar pleasures and some new surprises. And for those who aren't, well, get ready."

*Entertainment Weekly*

"Creepy, exhilarating science fiction. . . A series of dark reveals that leave both the characters and the audience reeling. Readers won't (...)"

Author Bio

Hugo Award-winning and bestselling author Sarah Gailey is the author of the novels *The Echo Wife* and *Magic for Liars*. Their nonfiction has been published by *Mashable* and *The Boston Globe*, and they won a Hugo Award for Best Fan Writer. Their fiction credits also include *Vice* and *The Atlantic*. Their debut novella, *River of Teeth*, was a 2018 finalist for both the Hugo and Nebula Awards.
Light From Uncommon Stars
by Ryka Aoki

Author Bio

RYKA AOKI (she/her) is a poet, composer, teacher, and novelist whose books include He Mele a Hilo and two Lambda Award finalists, Seasonal Velocities and Why Dust Shall Never Settle Upon This Soul. Ryka's work has appeared or been recognized in publications including Vogue, Elle, Bustle, Autostraddle, PopSugar, and Buzzfeed. Her poetry was featured at the Smithsonian Asian Pacific American Center, and she was honored by the California State Senate for extraordinary commitment to the visibility and well-being of Transgender people.
Mythago Wood
by Robert Holdstock

Encounter myth and terror in the forest deeps in Robert Holdstock's Mythago Wood—a classic fantasy novel in the Mythago Cycle now available in a Tor Essentials edition, with a new introduction by Terry Windling.

The mystery of Ryhope Wood, Britain's last fragment of primeval forest, consumed George Huxley's entire long life. Now, after his death, his sons have taken up his work. But what they discover is numinous and perilous beyond all expectation.

For the Wood, larger inside than out, is a labyrinth full of myths come to life, mythagos that can change you forever. A labyrinth where love and beauty haunt your dreams... and may drive you insane.

"This is a winning novel with a fine feeling for the interface between airy dreams and sweaty reality."—Publishers Weekly

Tor Essentials are new editions of great fantasy and science fiction classics of our time, featuring new introductions by contemporary authors.

Author Bio

Robert Holdstock is the author of the World Fantasy Award-winning Mythago Wood, widely considered one of the most significant fantasy novels of the 20th century. He lives in rural England not far from London.
Sands of Dune
by Brian Herbert and Kevin J. Anderson

The world of Dune has shaped an entire generation of science fiction. From the sand-blasted world of Arrakis, to the seas of Caladan, to the splendor of the Imperial capital of Kaitain, readers have lived in a universe of treachery and wonder.

Now, collected for the first time, are four shorter works that shine a light upon the darker corners of the Dune universe, separate stories that enrich the larger worlds of the novels. Spanning space and time, this collection is essential reading for any Dune fan.

The stories: a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor's most ruthless fighters; the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; and an earl tale of the blood feud of Atreides and Harkonnen ancestors, whose vendetta will rock the Imperial court.

Praise for the Dune series:
The magic lingers, even when the final chapters have already been written." - Kirkus Reviews on Mentats of Dune

"[A] fun blend of space opera and dynastic soap opera." - Publishers Weekly on Sisterhood of Dune

"Delivers solid action and will certainly satisfy." - Booklist on The Winds of Dune

"The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women.

Author Bio

Brian Herbert, son of Frank Herbert, wrote the definitive biography of his father, Dreamer of Dune, which was a Hugo Award finalist. Brian is president of the company managing the legacy of Frank Herbert and is an executive producer of the motion picture Dune, as well as of the TV series Dune: The Sisterhood. He is the author or coauthor of more than forty-five books, including multiple New York Times bestsellers, has been nominated for the Nebula Award, and is always working on several projects at once. He and his wife, Jan, have traveled to all seven continents, and in 2019, they took a trip to a Apart from that. Brian Herbert.
She Who Became the Sun
by Shelley Parker-Chan

Magnificent in every way." - Samantha Shannon, author of The Priory of the Orange Tree

"A dazzling new world of fate, war, love and betrayal." - Zen Cho, author of Black Water Sister

She Who Became the Sun reimagines the rise to power of the Ming Dynasty's founding emperor.

To possess the Mandate of Heaven, the female monk Zhu will do anything

"I refuse to be nothing..."

In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness...

In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's (...) 

Author Bio

Shelley Parker-Chan is an Australian by way of Malaysia and New Zealand. A 2017 Tiptree Fellow, she is the author of the historical fantasy novel She Who Became the Sun. Parker-Chan spent nearly a decade working as a diplomat and international development adviser in Southeast Asia, where she became addicted to epic East Asian historical TV dramas. After a failed search to find English-language book versions of these stories, she decided to write her own. Parker-Chan currently lives in Melbourne, Australia, where she is very grateful to never have to travel by leaky boat ever again.
The Albion Initiative
A Newbury & Hobbes Investigation
by George Mann

George Mann’s Newbury & Hobbes steampunk series concludes as our special agent heroes discover a plot of empire-changing proportions in *The Albion Initiative*.

Author Bio

GEORGE MANN is the author of the Newbury & Hobbes Investigations, beginning with *The Affinity Bridge*, and other works of fiction including *Ghosts of Manhattan* and official *Doctor Who* tie-in material. He edited the *Solaris Book of New Science Fiction* anthology series and *The Mammoth Encyclopedia of Science Fiction*.

Tor
On Sale: Jul 5/22
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Fiction / Science Fiction / Steampunk
Series: Newbury & Hobbes

Notes

Promotion
The Blacktongue Thief
by Christopher Buehlman

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's The Blacktongue Thief begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other.

Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path.

But today, Kinch Na Shannack has picked the wrong mark.

Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants.

Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford.

The Blacktongue Thief is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next." - Brent Weeks, New York Times bestselling author of the Lightbringer series

Dazzling. I heartily recommend this one." - Robin Hobb, New York Times bestselling author of the Farseer (…)

Author Bio

CHRISTOPHER BUEHLMAN (he/him) has spent the last thirty years performing on the renaissance festival circuit, playing Professional Insultors, Spanish ambassadors and Medieval Kings, writing shows about bastard monks, minotaurs, and playwright Christopher Marlowe. He is the author of 5 horror novels, including Those Across the River and Between Two Fires. His teleplay The Man in the Suitcase aired on Shudder's reboot of Creepshow in 2019. He and his wife, an aerial silk artist, winter in their Ohio cabin when not touring fairs. His latest novel, The Blacktongue Thief, begins a new adventure trilogy with Tor and is his fantasy debut.
The Book Eaters
by Sunyi Dean

Sunyi Dean's *The Book Eaters* is a contemporary fantasy debut. It's a story of motherhood, sacrifice, and hope; of queer identity and learning to accept who you are; of gilded lies and the danger of believing the narratives others create for you.

Out on the Yorkshire Moors lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries.

Devon is part of The Family, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon - like all other book eater women - is raised on a carefully curated diet of fairytales and cautionary stories.

But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger - not for books, but for human minds.

Innovative, unique, poignant, and told with a voice as original as the story itself. I finished this novel in that one sitting, yet I'll be pondering it for a long time to come. This is the debut of a new master of the modern fantasy. Don't miss it." - James Rollins, #1 *New York Times* bestseller of *The Starless Crown*

"Sunyi Dean's *The Book Eaters* is a darkly sweet pastry of a book about family, betrayal, and the lengths we go to for the ones we love. Great reading for a rainy morning, with tea or coffee on, a cat in your lap, and nowhere to be but lost in a delicious modern fairy tale." - Christopher Buehlman, author of *The Blacktongue Thief*

Author Bio

Sunyi Dean is an autistic SFF writer, and mother of two. Originally born in the States and raised in Hong Kong, she now lives in Yorkshire. When not reading, running, falling over in yoga, or rolling d20s, she sometimes escapes the city to wildswim in lonely dales.
by Marina Lostetter

The Cage of Dark Hours is the second novel in a new trilogy from acclaimed author Marina Lostetter, where the defeat of a serial killer back from the dead has pulled the mask off the myths and magics of a fantastical city.

Krona and her Regulators survived their encounter with Charbon, the long-dead serial killer who returned to their city, but the illusions of their world were shattered forever.

Allied with the healer Melanie they will battle the elite who have ruled their world with deception, cold steel, and tight control of the magic that could threaten their power, while also confronting beasts from beyond the foggy barrier that binds their world.

Now they must follow every thread to uncover the truth behind the Thalo, once thought of as only a children's tale, who are the quiet, creeping puppet masters of their world.

Praise for The Helm of Midnight

Marina Lostetter brings together a cast of relatable, remarkably human characters across three separate timelines to tell a beautiful story of struggle, loss and, eventually, triumph. . . Tears, smiles and surprise await any reader that opens this book." - Bookpage, starred review.

"Transports readers to an intensely unique and creative world, with interwoven secrets and heart-pounding action. Bloody, ambitious, and absolutely riveting." - Andrea Stewart, author of The Bone Shard Daughter

"A mysterious and mind-ripping journey through the mystic depths of time and the darkness of the human psyche." - Matt Wallace (…)

Author Bio

Marina Lostetter (she/her) is the author of Noumenon and Noumenon: Infinity. The Helm of Midnight was her first foray into fantasy. Originally from Oregon, she now resides in Arkansas with her husband, Alex. When not writing or drawing she can often be found reading spec-fic, or playing it (she enjoys a good zombie-themed board game now and again). And she does it all while globetrotting.
by Sarah Gailey

Sarah Gailey's *The Echo Wife* is a trippy domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions.” - *Entertainment Weekly*

I'm embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married.

It took me so long to hate him.

Martine is a genetically cloned replica made from Evelyn Caldwell's award-winning research. She's patient and gentle and obedient. She's everything Evelyn swore she'd never be.

And she's having an affair with Evelyn's husband.

Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up.

Good thing Evelyn Caldwell is used to getting her hands dirty.

A page-turning near-future domestic suspense novel, this chilling read combines the eerie family drama of Shirley Jackson with the propulsive pacing of Ruth Ware.

"Top Ten LibraryReads Pick!

A razor-sharp psychological thriller . . . Gailey's expertise with suspense and their success in presenting the reader with impossible choices about the ethics of cloning, biological programming and editing, and of Evelyn's (...)

**Author Bio**

Hugo Award-winning and bestselling author Sarah Gailey is the author of the novels *The Echo Wife* and *Magic for Liars*. Their nonfiction has been published by *Mashable* and *The Boston Globe*, and they won a Hugo Award for Best Fan Writer. Their fiction credits also include *Vice* and *The Atlantic*. Their debut novella, *River of Teeth*, was a 2018 finalist for both the Hugo and Nebula Awards.
The Empire’s Ruin
by Brian Staveley

Brian Staveley, author of The Emperor’s Blades, gives readers the first book in a new epic fantasy trilogy based in the world of his popular series the Chronicle of the Unhewn Throne, The Empire’s Ruin.

Best of Summer 2021—Polygon

The Annurian Empire is disintegrating. The advantages it used for millennia have fallen to ruin. The ranks of the Kettral have been decimated from within, and the kenta gates, granting instantaneous travel across the vast lands of the empire, can no longer be used.

In order to save the empire, one of the surviving Kettral must voyage beyond the edge of the known world through a land that warps and poisons all living things to find the nesting ground of the giant war hawks. Meanwhile, a monk turned con-artist may hold the secret to the kenta gates.

But time is running out. Deep within the southern reaches of the empire and ancient god-like race has begun to stir.

What they discover will change them and the Annurian Empire forever. If they can survive.

Praise for The Empire’s Ruin:

Brian Staveley’s The Empire’s Ruin is a solid and enjoyable return to the dark and vivid world of the Chronicle of the Unhewn Throne series.”—Grimdark Magazine

“There’s plenty of action, and the setup for sequels promises plenty of epic struggle for the (...)”

Author Bio

BRIAN STAVELEY has taught literature, religion, history, and philosophy, and holds an MA in poetry from Boston University. His books, which have been translated into over a dozen languages, include The Empire’s Ruin, The Emperor’s Blades, The Providence of Fire, The Last Mortal Bond, and Skullsworn. He lives in Vermont and divides his time between running trails, splitting wood, writing, and chasing his son downhill on a mountain bike.
The Eye of Scales
by Tracy Hickman and Richard Garriott

Fantasy great Tracy Hickman teams up with video game legend Richard Garriott in this epic novel, *The Eye of Scales*, based on the award-winning game, *Shroud of the Avatar*.

The sword rules all.

Aren Bendis, former soldier in the Obsidian army, has managed to protect a rebel city from his former friends and finds his fate bound to a weapon once wielded by the Avatars themselves. Now, he is being secreted away to the capital of the last alliance of free nations with the hopes that the Hero of Opalis will lead their army against his former masters.

What Aren doesn't know is that his former friend, Evard Dirae a Craft Master of the Obsidian Order, is seeking Aren out. Worried that Aren is being manipulated against his will by the magic of the Avatars, Evard seeks to find the sword and break its hold over Aren once and for all.

Hickman creates memorable characters and realms of immense richness, while holding the reader enthralled. - *Publishers Weekly*

"The scope, detail, meticulous planning, and weaving and winding storyline...are just breathtaking." - R. A. Salvatore on *Mystic Warrior*

"Weis and Hickman have created a believably human story out of their mix of saga and sorcery." - *Publishers Weekly* on *Bones of the Dragon*

"The authors of the 'Dragonlance (...

Author Bio

TRACY HICKMAN and LAURA HICKMAN have been publishing game designs, books, and stories for over thirty-two years. In addition, Tracy is a *New York Times* bestselling coauthor of many novels, including the original Dragonlance Chronicles, Dragonlance Legends, Rose of the Prophet, and Darksword trilogies as well as the seven-book Deathgate Cycle. Tracy and Laura live in Utah. RICHARD GARRIOTT is a video game designer, collector, and private astronaut. He began designing computer games while still in high school and turned his interest into a professional career that earned him legendary status in the video game industry. In 2006 Richard was awarded with two industry honors for his work in the games business: selection into The Academy of Interactive Arts and Sciences Hall of Fame and the Lifetime Achievement Award from GameStop's Circle of Influence.
The Freedom Race
by Lucinda Roy

The Freedom Race, Lucinda Roy’s explosive first foray into speculative fiction, is a poignant blend of subjugation, resistance, and hope.

The second Civil War, the Sequel, came and went in the United States, leaving radiation, sickness, and fractures too deep to mend. One faction, the Homestead Territories, dealt with the devastation by recruiting immigrants from Africa and beginning a new slave trade while the other two factions stood by and watched.

Ji-ji Lottermule was bred and raised in captivity on one of the plantations in the Homestead Territories of the Disunited States to serve and breed more muleseeds*. There is only one way out - the annual Freedom Race. First prize, freedom.

An underground movement has plans to free Ji-ji, who unknowingly holds the key to breaking the grip of the Territories. However, before she can begin to free them all, Ji-ji must unravel the very real voices of the dead.

Written by one of today's most committed activists, Lucinda Roy has created a terrifying glimpse of what might be and tempered it with strength and hope. It is a call to justice in the face of an unsettling future.

"Praise for The Freedom Race

Gut-wrenching read. . . . This powerful, riveting novel provides a glimpse into a nightmarish future that's all too similar to our past." - BuzzFeed

"Every now and then a work comes along that makes you wonder whether you are reading or dreaming. And you're not sure it (…)"

Author Bio

Novelist, poet, and memoirist Lucinda Roy is the author of the speculative novel The Freedom Race and three collections of poetry, including Fabric: Poems. Her early novels are Lady Moses, a Barnes and Noble Discover Great New Writers Selection, and The Hotel Alleluia. She also authored the memoir No Right to Remain Silent: What We’ve Learned from the Tragedy at Virginia Tech. Among her awards are the Eighth Mountain Prize for Poetry, and the Baxter Hathaway Prize for her long slave narrative poem Needlework," and a state-wide faculty recognition award. She was awarded an Honorary Doctorate by the University of Richmond. An Alumni Distinguished Professor at Virginia Tech, she teaches fiction, poetry, and creative nonfiction in the...
The Grief of Stones
by Katherine Addison

In *The Grief of Stones*, Katherine Addison returns to the world of *The Goblin Emperor* with a direct sequel to *The Witness For The Dead*.

Author Bio

KATHERINE ADDISON's short fiction has been selected by *The Year's Best Fantasy and Horror* and *The Year's Best Science Fiction*. Her novel, *The Goblin Emperor*, won a Locus Award. As Sarah Monette, she is the author of the Doctrine of Labyrinths series and co-author, with Elizabeth Bear, of the Iskryne series. She lives near Madison, Wisconsin.
The Justice in Revenge
by Ryan Van Loan

Featuring boardroom intrigue, masquerade balls, gondola chases, street gangs, and shapeshifting mages, Ryan Van Loan's Book two of The Fall of the Gods, The Justice in Revenge sees Buc and Eld turning from pirates to politics and facing the deadliest mystery of their career.

The island nation of Servenza is a land of flint and steel, sail and gearwork, of gods both Dead and sleeping. It is a society where the wealthy few rule the impoverished many.

Determined to change that, former street-rat Buc, along with Eld, the ex-soldier who has been her partner in crime-solving, have claimed seats on the board of the powerful Kanados Trading Company. Buc plans to destroy the nobility from within—which is much harder than she expected.

Stymied by boardroom politics and dodging mages at every turn, Buc and Eld find a potential patron in the Doga, ruler of Servenza. The deal: by the night of the Masquerade, unmask whoever has been attempting to assassinate the Doga, thereby earning her support in the halls of power. Blow the deadline and she’ll have them deported to opposite ends of the world.

Armed with Eld’s razor-sharp sword and Buc’s even sharper intellect, the dynamic duo hit the streets just as the shadow religious conflict between the Gods begins to break into open warfare. Those closest to Buc and Eld begin turning up with their throats slit amid rumors that a hidden mastermind (...) 

Author Bio

RYAN VAN LOAN (he/him) served six years in the US Army Infantry, on the front lines of Afghanistan. He now works in healthcare innovation. The Sin in the Steels his debut novel. Van Loan and his wife live in Pennsylvania.
The Memory in the Blood
by Ryan Van Loan

_The Memory in the Blood_ is the pulse-pounding conclusion to Ryan Van Loan's _The Fall of the Gods_ series, featuring sea battles, hidden libraries, warring deities, old enemies, and one woman's desire for liberation and revenge.

When her quest to destroy the Gods began, Buc was a child of the streets. Now she is a woman of steel, shaped by gaining and losing power, tempered by love and betrayal, and honed to a fine edge by grief and her desire for vengeance.

A perilous, clandestine mission to a hidden library uncovers information that is key to destroying both the Dead Gods and their enemy, the Goddess Ciris. Ciris's creation, Sin, who lives inside Buc, gives her superhuman abilities and tempts her with hints of even greater power. With that power, she could achieve almost anything - end the religious war tearing her world apart, remake society at a stroke - but the price would be the betrayal of everything she has fought for . . . and the man she loved would still be dead.

In the middle of this murderous, magical maelstrom, a coded message smuggled out of the heart of the Dead Gods' cathedral reveals that the Dead Gods intend to destroy Ciris - and much of the world with her.

This. Will. Not. Stand.

If Buc has to destroy all Gods, eat the rich, and break the world's economy to save the people, she will do it. Even if it costs her everything

Author Bio

RYAN VAN LOAN (he/him) served six years in the US Army Infantry, on the front lines of Afghanistan. He now works in healthcare innovation. _The Sin in the Steel_ is his debut novel. Van Loan and his wife live in Pennsylvania.
The Origin of Storms
The Lotus Kingdoms, Book Three
by Elizabeth Bear

Hugo Award-winning author Elizabeth Bear returns to conclude her acclaimed epic fantasy trilogy of the Lotus Kingdoms which began with The Stone in the Skull and The Red-Stained Wings, bringing it all to brings a surprising, satisfying climax in The Origin of Storms.

The Lotus Kingdoms are at war, with four claimants to the sorcerous throne of the Alchemical Emperor, fielding three armies between them. Alliances are made, and broken, many times over—but in the end, only one can sit on the throne. And that one must have not only the power, but the rightful claim.

The Lotus Kingdoms
#1 The Stone in the Skull
#2 The Red-Stained Wings
#3 The Origin of Storms

The Eternal Sky Trilogy
#1 Range of Ghosts
#2 Shattered Pillars
#3 Steles of the Sky

Praise for The Red-Stained Wings
Satisfyingly complex sequel to The Stone in the Skull."--Publishers Weekly

Praise for The Stone in the Skull
"Elizabeth Bear sweeps the reader into a world of ravishing detail."--Huffington Post

"Amazing worldbuilding, gloriously precise prose, and excellent pacing."--Tor.com

"The Eternal Sky trilogy is one of the great fantasy epics of the last decade, and Bear triumphantly returns to that setting."--Library Journal

"Glorious and dramatic."--Publishers Weekly, starred review

"The plot hews closely to the whole band-of-rogues-assemble-to-fight-stronger-band-of-foes . . . Bear noodles around that trope like a (...)"
The Spare Man
by Mary Robinette Kowal

Hugo, Locus, and Nebula-Award winner Mary Robinette Kowal blends her no-nonsense approach to life in space with her talent for creating glittering high-society in this stylish SF mystery, The Spare Man

Tessa Crain, one of the richest women in the world, is on her honeymoon on an interplanetary space liner, cruising between Earth and Mars. She's traveling incognito and is reveling in her anonymity. Then someone is murdered and her husband is named as the prime suspect. To save him from the frame-up, Tessa will risk exposure and face demons from her past.

Even though doing so might make her the next victim.

Praise for The Calculating Stars:

The Calculating Stars is a wonderful, scientifically accurate view of what might have been. Kowal masters both science and historical accuracy in this alternate history adventure. --Andy Weir, author of The Martian

"This is what NASA never had, a heroine with attitude." --The Wall Street Journal

"Readers will thrill to the story of this 'lady astronaut' and eagerly anticipate the promised sequels." --Publishers Weekly, starred review

"Kowal's book was revelatory for me, because here is a version of history where men eventually, finally, listen to women." --Tor.com

"A fine balance of integrating historical accuracy--including mid-twentieth-century sexism, racism, and technology--with speculative storytelling."--Booklist

"Readers will be hooked." --Library Journal

Praise for the Lady Astronaut series:

"These are really outstanding books. They strongly remind me of James A. Michener's Space (...)"

Author Bio

Mary Robinette Kowal is the author of the Hugo, Nebula, and Locus Award-winning alternate history novel The Calculating Stars, the first book in the Lady
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Mary Robinette Kowal is the author of the Hugo, Nebula, and Locus Award-winning alternate history novel The Calculating Stars, the first book in the Lady Astronaut series.
The Wandering Earth
by Cixin Liu

From New York Times bestselling author Cixin Liu, The Wandering Earth is a science fiction short story collection featuring the title tale—the basis for the blockbuster international film, now streaming on Netflix.

These ten stories, including five Chinese Galaxy Award-winners, are a blazingly original ode to planet Earth, its pasts, and its futures. Liu's fiction takes the reader to the edge of the universe and the end of time, to meet stranger fates than we could have ever imagined.

With a melancholic and keen understanding of human nature, Liu's stories show humanity's attempts to reason, navigate, and above all, survive in a desolate cosmos.

Author Bio

CIXIN LIU is the most prolific and popular science fiction writer in the People's Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Chinese Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant. His novels include The Three-Body Problem, The Dark Forest, and Death's End.
The Witness for the Dead
by Katherine Addison

At once intimate and literally operatic, it's everything I love about Katherine Addison's writing, in ways I didn't know to expect. I loved it.” - John Scalzi

Katherine Addison returns to the glittering world she created for her beloved novel, The Goblin Emperor, in this stand-alone sequel, The Witness for the Dead

When the young half-goblin emperor Maia sought to learn who had set the bombs that killed his father and half-brothers, he turned to an obscure resident of his father's Court, a Prelate of Ulis and a Witness for the Dead. Thara Celehar found the truth, though it did him no good to discover it. He lost his place as a retainer of his cousin the former Empress, and made far too many enemies among the many factions vying for power in the new Court. The favor of the Emperor is a dangerous coin.

Now Celehar lives in the city of Amalo, far from the Court though not exactly in exile. He has not escaped from politics, but his position gives him the ability to serve the common people of the city, which is his preference. He lives modestly, but his decency and fundamental honesty will not permit him to live quietly. As a Witness for the Dead, he can, sometimes, speak to the recently dead: see the last thing they saw, know the last thought they had, experience the last thing they felt. It is his (…)

Author Bio

KATHERINE ADDISON's short fiction has been selected by The Year’s Best Fantasy and Horror and The Year's Best Science Fiction. Her novel, The Goblin Emperor, won a Locus Award. As Sarah Monette, she is the author of the Doctrine of Labyrinths series and co-author, with Elizabeth Bear, of the Iskryne series. She lives near Madison, Wisconsin.
Three Miles Down
by Harry Turtledove

From *New York Times* bestselling author Harry Turtledove, the modern master of alternate history, a novel of alien contact set in the tumultuous year of the Watergate scandal.

It's 1974, and Jerry Stieglitz is a grad student in marine biology at UCLA with a side gig selling short stories to science fiction magazines, just weeks away from marrying his longtime fiancee. Then his life is upended by grim-faced men from three-letter agencies who want him to join a top-secret Project Azorian in the middle of the north Pacific Ocean—and they really don't take "no" for an answer. Further, they're offering enough money to solve all of his immediate problems.

Joining up and swearing to secrecy, what he first learns is that Project Azorian is secretly trying to raise a sunken Russian submarine, while pretending to be harvesting undersea manganese nodules. But the dead Russian sub, while real, turns out to be a cover story as well. What's down on the ocean floor next to it is the thing that killed the sub: an alien spacecraft.

Jerry's a scientist, a longhair, a storyteller, a dreamer. He stands out like a sore thumb on the *Glomar Explorer*, a ship full of CIA operatives, RAND Corporation eggheads, and roustabout divers. But it turns out that he's the one person in the North Pacific who's truly thought out all the ways that human-alien first contact might go.

And meanwhile, it's still 1974 back on the mainland. Richard Nixon is drinking heavily and talking to the paintings on the White House walls. The USA is changing (…)

Author Bio

Harry Turtledove (he/him) is an American fantasy and science fiction writer who *Publishers Weekly* has called the Master of Alternate History. He has received numerous awards and distinctions, including the Hugo Award for Best Novella, the HOMer Award for Short story, and the John Esthen Cook Award for Southern Fiction. Turtledove's works include the Crosstime Traffic, Worldwar, Darkness, and Opening of the World series; the standalone novels *The House of Daniel*, *Fort Pillow*, and *Give Me Back My Legions*; and over a dozen short stories available on Tor.com. He lives in Los Angeles with his wife, novelist Laura Frankos, and their four daughters.
Under the Whispering Door
by TJ Klune

A NEW YORK TIMES, USA TODAY, AND INDIE BESTSELLER
An Indie Next Pick!

A Man Called Ove meets The Good Place in Under the Whispering Door, a delightful queer love story from TJ Klune, author of the New York Times and USA Today bestseller The House in the Cerulean Sea.

Welcome to Charon's Crossing.
The tea is hot, the scones are fresh, and the dead are just passing through.

When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead.

And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead.

But even in death he's not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days.

Hilarious, haunting, and kind, Under the Whispering Door is an uplifting story about a life spent at the office and a death spent building a home.

Author Bio

TJ KLUNE is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of The House in the Cerulean Sea, The Extraordinaries, and more. Being queer himself, Klune believes it's important - now more than ever - to have accurate, positive queer representation in stories.
Life in the Caspian Republic has taught Agent Nikolai South two rules. Trust No One. And work just hard enough not to make enemies.

Here, in the last sanctuary for the dying embers of the human race in a world run by artificial intelligence, if you stray from the path - your life is forfeit. But when a Party propagandist is killed - and is discovered as a machine" - he's given a new mission: chaperone the widow, Lily, who has arrived to claim her husband's remains.

But when South sees that she, the first "machine" ever allowed into the country, bears an uncanny resemblance to his late wife, he's thrown into a maelstrom of betrayal, murder, and conspiracy that may bring down the Republic for good.

*When the Sparrow Falls* illuminates authoritarianism, complicity, and identity in the digital age, in a page turning, darkly-funny, frightening and touching story that recalls Philip K. Dick, John le Carre and Kurt Vonnegut in equal measure.

"The novel is taut and intense, with hints seeded so stealthily that the big reveals (and, with the twists, there are a few) give a feeling of both surprise and inevitability." - Den of Geek

"A brilliant mirror to our reality packaged in a fast-paced sci-fi plot. . . . A slow-burn novel that takes threads we didn't even know we were holding and pulls them together as we careen towards a shocking end. This is a novel fans will want to read again (.."

**Author Bio**

Neil Sharpson lives in Dublin with his wife and their two children. Having written for theater since his teens, Neil transitioned to writing novels in 2017, adapting his play *The Caspian Sea* into *When The Sparrow Falls*.

A huge fan of animation, Neil writes *Unshaved Mouse*, a comedic review blog mostly focusing on animated film and comic book movies.
You Sexy Thing
by Cat Rambo

_Farscape_ meets _The Great British Bake Off_ in this fantastic space opera _You Sexy Thing_ from former SFWA President, Cat Rambo.

Just when they thought they were out . . .

TwiceFar station is at the edge of the known universe, and that's just how Niko Larson, former Admiral in the Grand Military of the Hive Mind, likes it.

Retired and finally free of the continual war of conquest, Niko and the remnants of her former unit are content to spend the rest of their days working at the restaurant they built together, The Last Chance.

But, some wars can't ever be escaped, and unlike the Hive Mind, some enemies aren't content to let old soldiers go. Niko and her crew are forced onto a sentient ship convinced that it is being stolen and must survive the machinations of a sadistic pirate king if they even hope to keep the dream of The Last Chance alive.

Fun and action-packed . . . . This action-packed space opera is loads of fun." - BuzzFeed

"Fun, fantastic, and delicious - I loved it!" - Ann Leckie, author of _Ancillary Justice_

"Cat Rambo's writing is everything you could hope for - _lyrical, emotional, funny_ (…)"

**Author Bio**

Cat Rambo (they/them) is an American fantasy and science fiction writer whose work has appeared in, among others, _Asimov's_, _Weird Tales_, _Chiaroscuro_, _Talebones_, and _Strange Horizons_. A graduate of the Johns Hopkins Writing Seminars, where they studied with John Barth and Steve Dixon, they also attended the Clarion West Writers' Workshop. They are currently the managing editor of _Fantasy Magazine_. They published a collection of stories, _Eyes Like Sky And Coal And Moonlight_, and their collaboration with Jeff VanderMeer, _The Surgeon's Tale and Other Stories_, appeared in 2007. They live and write in Washington State, and Cat Rambo" is their real name.
A character-driven science fiction/horror blend, KC Jones’ *Black Tide* is Stephen King’s *Cujo* meets *A Quiet Place*.

It was just another day at the beach. And then the world ended.

Mike and Beth didn’t know each other existed before the night of the meteor shower. A melancholy film producer and a house sitter barely scraping by - chance made them neighbors, a bottle of champagne brought them together, and a shared need for human connection sparked something more.

After a drunken and desperate one-night stand, the two strangers awake to discover a surprise astronomical event has left widespread destruction in its wake. But the cosmic lightshow was only part of something much bigger, and far more terrifying.

When a set of lost car keys leaves them stranded on an empty stretch of Oregon coast, when their emergency calls go unanswered and inhuman screams echo from the dunes, when the rising tide reaches for their car and unspeakable horrors close in around them, these two self-destructive souls must band together to survive a nightmare of apocalyptic scale.

This is gasp-for-your-breath, peek-through-your-fingers horror, and I loved every page of it.” - Jonathan Janz, author of *The Siren and the Specter*

Grab your popcorn for this one. . . .Mayhem, masses of menacing (...)

After graduating from the University of Nevada - Las Vegas with a degree in film production, KC JONES returned to the Pacific Northwest to focus on a career in screenwriting, before making the leap to novels. When not writing, he likes to cook, explore the local wilderness, and play video and board games. *Black Tide* is his debut novel.
Just Like Mother
by Anne Heltzel

Just Like Mother
Rosemary's Baby meets The Return in Just Like Mother, Anne Heltzel's suspenseful modern gothic debut.

A girl would be such a blessing.

The last time Maeve saw her cousin was the night she escaped the cult they were raised in. For the past two decades, Maeve has worked hard to build a normal life in New York City, where she keeps everything - and everyone - at safe distance. No dwelling in the past.

When Andrea suddenly reappears, Maeve regains the only true friend she's ever had. Soon she's spending more time at Andrea's remote Catskills estate than in her own cramped apartment. Maeve doesn't even mind that her cousin's wealthy work friends clearly disapprove of her single lifestyle. After all, Andrea has made her fortune in the fertility industry - baby fever comes with the territory.

The more Maeve immerses herself in Andrea's world, the more disconnected she feels from her life back in the city; and the cousins' increasing attachment triggers memories Maeve has fought hard to bury. But confronting the terrors of her childhood may be the only way for Maeve to transcend the nightmare still to come.

Spine-chilling and sharp, Just Like Mother is a modern gothic from a fresh new voice in horror.

A fierce, frightening novel that examines autonomy, motherhood, and the dark side of feminine power with savage precision. Just Like Mother is a total thrill ride. Buckle up and be warned - there's no calling for Mommy." - Rachel Harrison, author of The Return

Author Bio

ANNE HELTZEL is a New York-based novelist and book editor. In addition to writing horror, she has penned several milder titles for children and young adults. Just Like Mother is her adult debut.
Mary
An Awakening of Terror
by Nat Cassidy

Nat Cassidy's highly commercial, debut horror novel Mary: An Awakening of Terror, blends Midsommar with elements of American Psycho and a pinch of I'll Be Gone in the Dark.

Mary is a quiet, middle-aged woman doing her best to blend into the background. Unremarkable. Invisible. Unknown even to herself.

But lately, things have been changing inside Mary. Along with the hot flashes and body aches, she can't look in a mirror without passing out, and the voices in her head have been urging her to do unspeakable things.

Fired from her job in New York, she moves back to her hometown, hoping to reconnect with her past and inner self. Instead, visions of terrifying, mutilated specters overwhelm her with increasing regularity and she begins auto-writing strange thoughts and phrases. Mary discovers that these experiences are echoes of an infamous serial killer.

Then the killings begin again.

Mary's definitely going to find herself.

Praise for Mary

Mary, Mary, quite extraordinary. . . How does your novel grow? With pillow cases hiding sliced off faces, and porcelain dolls all in a row. With an acidic sense of humor more barbed than any cactus, Nat Cassidy's fast-paced Mary is a perfect blend of Stephen King's Dolores Claiborne and Frank DeFelitta's Audrey Rose. This book goes out to all those (...)

Author Bio

NAT CASSIDY is a playwright, actor, director, musician, and the winner of 17 Indie Theater awards. Steal the Stars is his first novel.
Nightmare Fuel
The Science of Horror Films
by Nina Nesseth

_Nightmare Fuel_ by Nina Nesseth is a pop-science look at fear, how and why horror films get under our skin, and why we keep coming back for more.

Do you like scary movies?  
Have you ever wondered why?

In _Nightmare Fuel_, Nina Nesseth uses her background in biomedical science to explain the mechanics of what makes what we see on the screen so terrifying and what goes on behind the scenes to create the horror in the first place.

With discussions and spotlight features of some of horror’s most popular films - from classics like _The Exorcist_ to modern hits like _Hereditary_ - and interviews with directors, film editors, composers, and horror academics, _Nightmare Fuel_ is both an in-depth dive into the science of fear, and a celebration of the genre.

**Author Bio**

NINA NESSETH is a professional science communicator and writer based in Sudbury, Ontario. She is the co-author of _The Science of Orphan Black_ (ECW Press, 2017). Her writing can be found across the web, usually digging deeply into the intersection between horror and science. _Nightmare Fuel: The Science of Horror Films_ is her solo debut.
Screams From the Dark
29 Tales of Monsters and the Monstrous
by Ellen Datlow, edited by Ellen Datlow

Screams From the Dark is a chilling anthology featuring 29 all-original tales of monsters from bestselling and award-winning authors, edited by Ellen Datlow, one of the top editors in horror.

From werewolves and vampires, to demons and aliens, the monster is one of the most recognizable figures in horror. But what makes something, or someone, monstrous?

In Screams From the Dark, award-winning and up-and-coming authors like Stephen Graham Jones, Richard Kadrey, Cassandra Khaw, and Gemma Files attempt to answer this question. These stories run the gamut from traditional to modern, from mainstream to literary, from familiar monsters to the unknown and unimaginable.

This bone-chilling collection has something to please - and spook - everyone, so lock your doors, turn off your lights, and try not to scream

Author Bio

ELLEN DATLOW has been editing science fiction, fantasy, and horror short fiction for over thirty-five years as fiction editor of OMNI Magazine and editor of Event Horizon and SCIFITION. In addition, she has edited more than a hundred science fiction, fantasy, and horror anthologies, including the annual The Best Horror of the Year series, The Doll Collection, Mad Hatters and March Hares, The Devil and the Deep, Echoes, Final Cuts, Body Shocks, and When Things Get Dark.

She's won multiple World Fantasy Awards, Locus Awards, Hugo Awards, Bram Stoker Awards, International Horror Guild Awards, Shirley Jackson Awards, and the 2012 Il Posto Nero Black Spot Award for Excellence as Best Foreign Editor. Datlow was named recipient of the 2007 Karl Edward Wagner Award, given at the British Fantasy Convention for outstanding contribution to the genre," was honored with the Life Achievement Award by the Horror Writers Association, in acknowledgment of superior achievement over an entire career, and honored with the World Fantasy Life Achievement Award at the 2014 World Fantasy Convention.

She lives in New York and co-hosts the monthly Fantastic Fiction Reading Series at KGB Bar.

ELLEN DATLOW has been editing science fiction, fantasy, and horror short fiction for over thirty-five years as fiction editor of OMNI Magazine and editor of Event Horizon and SCIFITION.
What Moves the Dead
by T. Kingfisher

From T. Kingfisher, the award-winning author of The Twisted Ones, comes What Moves the Dead, a gripping and atmospheric retelling of Edgar Allan Poe's classic The Fall of the House of Usher."

When Alex Easton, a retired soldier, receives word that their childhood friend Madeline Usher is dying, they race to the ancestral home of the Ushers in the remote countryside of Ruritania.

What they find there is a nightmare of fungal growths and possessed wildlife, surrounding a dark, pulsing lake. Madeline sleepwalks and speaks in strange voices at night, and her brother Roderick is consumed with a mysterious malady of the nerves.

Aided by a redoubtable British mycologist and a baffled American doctor, Alex must unravel the secret of the House of Usher before it consumes them all.

Author Bio

T. KINGFISHER (she/her) writes fantasy, horror, and occasional oddities, including The Twisted Ones and "Swordheart." Under a pen name, she also writes children's books. She lives in North Carolina.
A Half-Built Garden
by Ruthanna Emrys

A literary descendent of Ursula K. Le Guin, Ruthanna Emrys crafts a novel of extraterrestrial diplomacy and urgent climate repair bursting with quiet, tenuous hope and an underlying warmth. A Half-Built Garden depicts a world worth building towards, a humanity worth saving from itself, and an alien community worth entering with open arms. It’s not the easiest future to build, but it’s one that just might be in reach.

"A Half-Built Garden deserves to be the first contact novel that defines a generation." - Seanan McGuire

On a warm March night in 2083, Judy Wallach-Stevens wakes to a warning of unknown pollutants in the Chesapeake Bay. She heads out to check what she expects to be a false alarm - and stumbles upon the first alien visitors to Earth. These aliens have crossed the galaxy to save humanity, convinced that the people of Earth must leave their ecologically-ravaged planet behind and join them among the stars. And if humanity doesn’t agree, they may need to be saved by force.

The watershed networks aren't ready to give up on Earth. Decades ago, they rose up to exile the last corporations to a few artificial islands, escape the dominance of nation-states, and reorganize humanity around the hope of keeping their world liveable. By sharing the burden of decision-making, they've started to heal the wounded planet.

But now corporations, nation-states, and networks all vie to represent humanity to (...)

Author Bio

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC with her wife and their large, strange family. Her stories have appeared in a number of venues, including Strange Horizons, Analog, and Tor.com. She is the author of the Innsmouth Legacy series, which began with Winter Tide. She makes home-made vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world.
Cairo, 1912: Though Fatma el-Sha’arawi is the youngest woman working for the Ministry of Alchemy, Enchantments and Supernatural Entities, she’s certainly not a rookie, especially after preventing the destruction of the universe last summer.

So when someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world forty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage.

Alongside her Ministry colleagues and a familiar person from her past, Agent Fatma must unravel the mystery behind this imposter to restore peace to the city—or face the (...)

**Author Bio**

Born in New York and raised mostly in Houston, P. DJALI CLARK spent the formative years of his life in the homeland of his parents, Trinidad and Tobago. P. Djeli Clark is the author of the novellas The Black God’s Drums, winner of a 2019 Alex Award from the American Library Association; The Haunting of Tram Car 015; and A Dead Djinn in Cairo. His short story “The Secret Lives of the Nine Negro Teeth of George Washington” (Fireside Fiction) has earned him both a Nebula and Locus award. He is loosely associated with the quarterly FIYAH: A Magazine of Black Speculative Fiction and an infrequent reviewer at Strange Horizons. He currently resides in New England and ruminates on issues of diversity in speculative fiction.
A Mirror Mended
by Alix E. Harrow

A Mirror Mended is the next installment in USA Today bestselling author Alix E. Harrow’s Fractured Fables series.

Zinnia Gray, professional fairy-tale fixer and lapsed Sleeping Beauty is over rescuing snoring princesses. Once you’ve rescued a dozen damsels and burned fifty spindles, once you’ve gotten drunk with twenty good fairies and made out with one too many members of the royal family, you start to wish some of these girls would just get a grip and try solving their own narrative issues.

Just when Zinnia’s beginning to think she can’t handle one more princess, she glances into a mirror and sees another face looking back at her: the shockingly gorgeous face of evil, asking for her help. Because there’s more than one person trapped in a story they didn’t choose. Snow White’s Evil Queen has found out how her story ends and she’s desperate for a better ending. She wants Zinnia to help her before it’s too late for everyone.

Will Zinnia accept the Queen’s poisonous request, and save them both from the hot iron shoes that wait for them, or will she try another path?

Author Bio

A former academic and adjunct, Alix E. Harrow is a Hugo-award winning writer living in Virginia with her husband and their two semi-feral kids. She is the author of The Ten Thousand Doors of January, The Once and Future Witches, and various short fiction. Find her on Twitter!
A Prayer for the Crown-Shy

by Becky Chambers

Tender and healing . . . I’m prescribing a preorder to anyone who has ever felt lost. Stunning, kind, necessary.” - Sarah Gailey on book 1: A Psalm for the Wild-Built

A Prayer for the Crown-Shy is a story of kindness and love from one of the foremost practitioners of hopeful SF.

After touring the rural areas of Panga, Sibling Dex (a Tea Monk of some renown) and Mosscap (a robot sent on a quest to determine what humanity really needs) turn their attention to the villages and cities of the little moon they call home.

They hope to find the answers they seek, while making new friends, learning new concepts, and experiencing the entropic nature of the universe.

Becky Chambers's new series continues to ask: in a world where people have what they want, does having more even matter?

"Praise for book 1: A Psalm for the Wild-Built

A USA Today Bestseller!

A Psalm for the Wild-Built begins a series that looks optimistic and hopeful, pursuing stories that arise from abundance instead of scarcity, kindness instead of cruelty, and I look forward to seeing where it goes from here.” - NPR

"The gentle touch with which Chambers handles her material makes the book's loftiest philosophical aims feel grounded. With a pervading sense of optimism and warmth (...)"

Author Bio

Becky Chambers is a science fiction author based in Northern California. She is best known for her Hugo Award-winning Wayfarers series. Her books have also been nominated for the Arthur C. Clarke Award, the Locus Award, and the Women's Prize for Fiction, among others.

Becky has a background in performing arts, and grew up in a family heavily involved in space science. She spends her free time playing video and tabletop games, keeping bees, and looking through her telescope. Having hopped around the world a bit, she's now back in her home state, where she
A Taste of Gold and Iron
by Alexandra Rowland

A delicious tangle of romance, fealty, and dangerous politics." - Tasha Suri

The Goblin Emperor meets "Magnificent Century" in Alexandra Rowland's A Taste of Gold and Iron, where a queer central romance unfolds in a fantasy world reminiscent of the Ottoman Empire.

Kadou, the shy prince of Arasht, finds himself at odds with one of the most powerful ambassadors at court - the body-father of the queen's new child - in an altercation which results in his humiliation.

To prove his loyalty to the queen, his sister, Kadou takes responsibility for the investigation of a break-in at one of their guilds, with the help of his newly appointed bodyguard, the coldly handsome Evemer, who seems to tolerate him at best. In Arasht, where princes can touch-taste precious metals with their fingers and myth runs side by side with history, counterfeiting is heresy, and the conspiracy they discover could cripple the kingdom's financial standing and bring about its ruin.

"A Taste of Gold and Iron is a slow-burn romance flush with sexy, complicated relationships and founded on the ethics of duty and love. As indulgent and satisfying as your favorite fanfiction."--Tessa Gratton, author of The Queens of Innis Lear

"Witty, clever, and often extremely funny. Rowland's tale of a prince who doesn't want power but has it anyway--and must survive all the risks that brings with it--somehow manages to be both soft and hard-edged, clever and kind. And sexy! Very much that too."--Jenn Lyons, author of The Ruin of Kings

Author Bio

Alexandra Rowland is the author of A Conspiracy Of Truths, A Choir Of Lies, and Finding Faeries, as well as a cohost of the Hugo Award nominated podcast Be the Serpent, all sternly supervised by their feline quality control manager. They hold a degree in world literature, mythology, and folklore from Truman State University.
Burning Girls and Other Stories
by Veronica Schanoes

When we came to America, we brought anger and socialism and hunger. We also brought our demons.

One of the most powerful voices in speculative fiction." - Catherynne M. Valente

In Burning Girls and Other Stories, Veronica Schanoes crosses borders and genres with stories of fierce women at the margins of society burning their way toward the center. This debut collection introduces readers to a fantasist in the vein of Karen Russell and Kelly Link, with a voice all her own.

Emma Goldman - yes, that Emma Goldman - takes tea with Baba Yaga and truths unfold inside of exquisitely crafted lies. In "Among the Thorns," a young woman in seventeenth century Germany is intent on avenging the brutal murder of her peddler father, but discovers that vengeance may consume all that it touches. In the showstopping, awards-finalist title story, "Burning Girls," Schanoes invests the immigrant narrative with a fearsome fairytale quality that tells a story about America that we may not want - but need - to hear.

Dreamy, dangerous, and precise, with the weight of the very oldest tales we tell, Burning Girls and Other Stories introduces a writer pushing the boundaries of both fantasy and contemporary fiction.

With a foreword by Jane Yolen

History and fairy tales are reimagined, repurposed, and remixed in this intriguing debut story collection (...) 

Author Bio

Veronica Schanoes is an American author of fantasy stories and an associate professor in the department of English at Queens College, CUNY. Her novella Burning Girls was nominated for the Nebula Award and the World Fantasy Award and won the Shirley Jackson Award for Best Novella in 2013. She lives in New York City. Burning Girls and Other Stories is her debut collection.
Drunk on All Your Strange New Words
by Eddie Robson

Eddie Robson's Drunk on All Your Strange New Words is a locked room mystery in a near future world of politics and alien diplomacy.

Lydia works as translator for the Logi cultural attache to Earth. They work well together, even if the act of translating his thoughts into English makes her somewhat wobbly on her feet. She's not the agency's best translator, but what else is she going to do? She has no qualifications, and no discernible talent in any other field.

So when tragedy strikes, and Lydia finds herself at the center of an intergalactic incident, her future employment prospects look dire - that is, if she can keep herself out of jail!

But Lydia soon discovers that help can appear from the most unexpected source. . .

Eddie Robson is an exciting new fixture in British SFF, with a perspective that's charming, humane and witty. He's going to be around a long time. Read him now before you have to start lying about having done so." - Paul Cornell

"A hell of a lot of fun for fans of locked room mysteries and near future sci-fi." - Gareth L. Powell

"Drunk on all Your Strange New Words is a twisted murder investigation through a post-contact future full of world-building in fascinating detail." - Django Wexler

"The book packs in oodles of dry wit and droll self-mockery, the sort of profound and lacerating laughter that Robson's countrymen Douglas Adams and Terry Pratchett perfected." - NPR on Hearts of Oak

Author Bio

Eddie Robson is a British comedy and science fiction writer best known for his sitcom Welcome to Our Village, Please Invade Carefully and his work on a variety of spin-offs from the BBC Television series Doctor Who. He has written books, comics, short stories and for television and theatre, and has worked as a freelance journalist for various science fiction magazines.

Eddie is the author of Hearts of Oak
Face
by Joma West

Joma West's *Face* is a speculative novel about designer babies, social media fame, race, and the lies we allow ourselves to believe in order to make us feel whole.

*Life is competitive; all the best babies are designed now.*

Schuyler and Madeline Burroughs have the perfect Face - rich and powerful enough to assure their dominance in society.

But in SchAddie’s household, cracks are beginning to appear. Schuyler is bored and taking risks. Maddie is becoming brittle, her happiness ever more fleeting. And their menial is fighting the most bizarre compulsions.

In *Face*, skin color is an aesthetic choice designed by professionals, consent is a pre-checked box on the path to social acceptance, and your online profile isn't just the most important thing - it's the only thing.

**Author Bio**

Joma West is a third culture writer whose work straddles both fantasy and science fiction. Growing up bouncing between countries has given her work a certain displaced flavour and you can see many African and Asian influences in her writing. Joma’s novella, *Wild*, won the 2016 MMU novella award. She has had short stories published in various anthologies. She lives in Glasgow.
High Times in the Low Parliament
by Kelly Robson

Kelly Robson is back with fairies, scribes, and many many kisses in High Times in the Low Parliament.

Lana Baker is Aldgate's finest scribe. She has a sharp pen and an even sharper wit. Gregarious, charming, and ever so eager to please, she agrees to deliver a message for another lovely scribe in exchange for kisses and ends up getting sent to Low Parliament by a temperamental fairy as a result.

There, she transcribes the endless circular arguments of Parliament. Due to long-standing tradition, a hung vote will cause Parliament to flood Aldgate, killing every human in Aldgate. Things become especially precarious as corpses begin to pile up. Lana must rely on an unlikely pair of comrades--Bugbite, the curmudgeonly fairy and Eloquentia, the bewitching human deputy--to save humanity (and maybe even woo Eloquentia) come hell or high water.

Praise for Gods, Monsters, and the Lucky Peach

Brilliantly structured . . . with a delicious tension carefully developed among the wonderful characters."--The New York Times

"This richly imagined adventure marks Robson as an author to watch."--Publisher's Weekly

"Gods, Monsters, and the Lucky Peach is a tour-de-force, with nuanced characters in a masterfully conceived world of stunning, mind-bending eco-tech. Absolutely brilliant storytelling. I didn't want it to end."--Annalee Newitz

"The far future, the distant past. Time travel, bioengineering, office politics--and ecological consulting. How could I not love this?"--Peter Watts

"A necessary meditation on the nature of (...)"

Author Bio

Kelly Robson is an award-winning Canadian short fiction writer. Her time travel adventure Gods, Monsters and the Lucky Peach won the 2019 Aurora Award and was a finalist for the Hugo, Nebula, Theodore Sturgeon, and Locus Awards; while her novelette A Human Stain won the 2018 Nebula Award. Kelly is also a winner of the Prix Aurora and has been a finalist for the World Fantasy, Astounding, and Sunburst Awards.
January Fifteenth
by Rachel Swirsky

A near-future science fiction novella by Nebula Award-winning author Rachel Swirsky, out from Tordotcom Publishing in June 2022.

Swirsky's crisp prose and insightful vision draw the reader in, and her work will amply reward both casual reading and close attention."--Publisher's Weekly starred review on How the World Became Quiet

"I don't think it's any secret that I think she's one of the best speculative fiction writers of the last decade."-- John Scalzi

"Rachel Swirsky is among the most talented science fiction/fantasy short story writers working today-one of the new generation that's transforming the genre through a combination of inspiration, renovation, and fresh approaches."--Jeff VanderMeer

"Rachel's stories are super-smart and gorgeously written. It's [a short blurb], but it has the virtue of being true."--Ann Leckie

Author Bio

RACHEL SWIRSKY received an MFA in fiction from the Iowa Writers Workshop, and has been nominated for the Hugo, Locus and World Fantasy Awards, and twice won the Nebula Award. She recently moved to Portland, Oregon where she is currently in love with the rain (though aware she might not be later). Her books include Placed into Abyss (Mise en Abyss) and A Memory of Wind.
Redwood and Wildfire
by Andrea Hairston

Andrea Hairston's alternate history adventure, Redwood and Wildfire, is the winner of the Otherwise Award and the Carl Brandon Kindred Award.

At the turn of the 20th century, minstrel shows transform into vaudeville, which slides into moving pictures. Hunkering together in dark theatres, diverse audiences marvel at flickering images.

Redwood, an African American woman, and Aidan, a Seminole Irish man, journey from Georgia to Chicago, from haunted swampland to a city of the future. They are gifted performers and hoodoo conjurors, struggling to call up the wondrous world they imagine, not just on stage and screen, but on city streets, in front parlors, in wounded hearts. The power of hoodoo is the power of the community that believes in its capacities to heal.

Living in a system stacked against them, Redwood and Aidan's power and talent are torment and joy. Their search for a place to be who they want to be is an exhilarating, painful, magical adventure.

Praise for Redwood and Wildfire:
Winner of the 2011 Otherwise Award and the Carl Brandon Kindred Award

Praise for Andrea Hairston:
Hairston weaves a rich tapestry of folklore and adventure, inviting readers into a well-developed, non-Western fantasy world, while navigating pressing issues of climate change and personal responsibility. This is an urgent, gorgeous work." -- Publishers Weekly, starred review, on Master of Poisons

"[A] beautifully multifaceted story... with deep, layered, powerful characters. Highly recommended." -- The New York Times, on Will Do Magic for Small (...

Author Bio
Andrea Hairston is a novelist, essayist, playwright, and the Artistic Director of Chrysalis Theatre. She is the author of Redwood and Wildfire, winner of the 2011 Otherwise Award and the Carl Brandon Kindred Award, and Mindscape, shortlisted for the Phillip K Dick and Otherwise Awards, and winner of the Carl Brandon Parallax Award. In her spare time, she is the Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College. She has received the International Association of the Fantastic in the Arts.
Seasonal Fears
by Seanan McGuire

From New York Times bestselling author Seanan McGuire, Seasonal Fears is the extraordinary companion novel to Middlegame.

The king of winter and the queen of summer are dead. The fight for their crowns begins!

Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul.

Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world.

So, when a new road is laid out in front of them - a road that will lead through untold dangers toward a possible lifetime together - walking down it seems to be the only option.

But others are following behind, with violence in their hearts.

It looks like Destiny has a plan for them, after all.

One must maintain a little bit of summer even in the middle of winter." - Thoreau

Author Bio

SEANAN McGUIRE is the author of the Hugo, Nebula, Alex, and Locus Award-winning Wayward Children series; the October Daye series; the InCryptid series; the delightfully dark Middlegame; and other works. She also writes comics for Marvel, darker fiction as Mira Grant, and younger fiction as A. Deborah Baker. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.
It was magic. In every world, it was a kind of magic.

No maids, no funny talking, no fainting flowers.” Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited the roles are for a Chinese American girl from Hungarian Hill - but she doesn’t care. She’d rather play a monster than a maid.

But in Luli’s world, the worst monsters in Hollywood are not the ones on screen. The studios want to own everything from her face to her name to the women she loves, and they run on a system of bargains made in blood and ancient magic, powered by the endless sacrifice of unlucky starlets like her. For those who do survive to earn their fame, success comes with a steep price. Luli is willing to do whatever it takes - even if that means becoming the monster herself.

*Siren Queen* offers up an enthralling exploration of an outsider achieving stardom on her own terms, in a fantastical Hollywood where the monsters are real and the magic of the silver screen illuminates every page.

Searing and seductive (…)

**Author Bio**

*Nghi Vo* is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas *When the Tiger Came Down the Mountain* and *The Empress of Salt and Fortune*, a Hugo, Locus, and Ignyte Award finalist and the winner of the Crawford Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.
Lee Mandelo's debut *Summer Sons* is a sweltering, queer Southern Gothic that crosses Appalachian street racing with academic intrigue, all haunted by a hungry ghost.

Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn't know, friends he never asked for, and a gruesome phantom that hungers for him.

As Andrew searches for the truth of Eddie’s death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie’s nights, the walls Andrew has built against the world begin to crumble.

And there is something awful lurking, waiting for those walls to fall.

*Summer Sons* is a southern summer in book form: **hot and hungry and haunting.** I couldn’t put it down." - Alix E. Harrow

“Truly intense: you can smell the blood, the sweat, and the petrol. It absolutely rips.” - Tamsyn Muir

“At once a raw, beautifully written gothic and an adrenaline-fueled debut, *Summer Sons* heralds a rich new voice in speculative fiction. Lee Mandelo is for real.

**Author Bio**

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as *Tor.com, Uncanny Magazine, Clarkesworld,* and *Nightmare*. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a PhD at the University of Kentucky.
The Book of Gems
by Fran Wilde

Fran Wilde’s *The Book of Gems* is another winning installment in The Jewel Series, published by Tordotcom Publishing.

Author Bio

Fran Wilde’s acclaimed short stories have appeared in *Asimov’s*, *Nature*, and *Beneath Ceaseless Skies*. Aside from her writing career, she has worked as a science and engineering writer, as a programmer and game developer, as a sailing assistant, and as a jeweler’s assistant. She lives in Pennsylvania with her family. She is the author of *Updraft*.
The Chosen and the Beautiful
by Nghi Vo

An Instant National Bestseller!
An Indie Next Pick!

This trade paperback edition contains new-to-print content!


"A sumptuous, decadent read." - The New York Times

"Vo has crafted a retelling that, in many ways, surpasses the original." - Kirkus Reviews, starred review


Jordan Baker grows up in the most rarefied circles of 1920s American society - she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed (...)

Author Bio

Nghi Vo is the author of the novels Siren Queen and The Chosen and the Beautiful, as well as the acclaimed novellas When the Tiger Came Down the Mountain and The Empress of Salt and Fortune, a Hugo, Locus, and Ignyte Award finalist and the winner of the Crawford Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.
The City Inside
by Samit Basu

*The City Inside*, a near-future epic by the internationally celebrated Samit Basu, pulls no punches as it comes for your anxieties about society, government, the environment, and our world at large - yet never loses sight of the hopeful potential of the future.

They'd known the end times were coming but hadn't known they'd be multiple choice."

Joey is a Reality Controller in near future Delhi. Her job is to supervise the multimedia multi-reality livestreams of Indi, one of South Asia's fastest rising online celebrities - who also happens to be her college ex. Joey's job gives her considerable culture-power, but she's too caught up in day-to-day crisis-handling to see this, or to figure out what she wants from her life.

Rudra is a recluse estranged from his wealthy and powerful family who fled to an impoverished immigrant neighborhood where he loses himself in video games and his neighbors' lives. When his father's death pulls him back into his family's orbit, an impulsive job offer from Joey becomes his only escape from the life he never wanted.

But no good deed goes unpunished. As Joey and Rudra become enmeshed in multiple conspiracies, their lives start to spin out of control, complicated by dysfunctional relationships, corporate loyalty, and the never-ending pressures of surveillance capitalism. When a bigger picture begins to unfold around them, they must each decide how to do the right thing in a shadowy (...) 

**Author Bio**

Samit Basu is an Indian novelist. He's published several novels in a range of speculative genres, all critically acclaimed and bestselling in India, beginning with *The Simoqin Prophecies* (2003). His latest novel, *The City Inside*, is set in an anti-dystopian near-future Delhi and was shortlisted (as *Chosen Spirits*) for the JCB Prize, India's biggest lit award. He also works as a director-screenwriter (Netflix, 2019), a comics writer, and columnist. He lives in Delhi, Mumbai, and on the internet.
The Legacy of Molly Southbourne
by Tade Thompson

From Arthur C. Clarke Award-winner Tade Thompson, the Legacy of Molly Southbourne continues his chilling series.

Whenever Molly Southbourne bled, a murderer was born. Deadly copies, drawn to destroy their creator, bound by a legacy of death. With the original Molly Southbourne gone, her remnants drew together, seeking safety and a chance for peace. The last Molly and her sisters built a home together, and thought they could escape the murder that marked their past.

But secrets squirm in Molly Southbourne’s blood—secrets born in a soviet lab and carried back across the Iron Curtain to infiltrate the West. What remains of the Cold War spy machine wants those secrets back, and to get them they’re willing to unearth the dead and destroy the fragile peace surrounding the last copies of Molly Southbourne.

The Legacy of Molly Southbourne brings the story to a bloody end.

Author Bio

Tade Thompson is the author of the sci-fi novel Rosewater, which won the Arthur C. Clarke Award, the Nommo Award, and was a finalist for the John W. Campbell Award. He is the author of the Kitschies Golden Tentacle Award-winning novel, Making Wolf, and he also writes short stories, notably The Apologists which was nominated for a British Science Fiction Association award. Born in London to Yoruba parents, he lives and works on the south coast of England where he battles an addiction to books.
These Prisoning Hills
by Christopher Rowe

A novella from Christopher Rowe set in the futuristic Southeastern landscape of the Hugo and Nebula-nominated story The Voluntary State," out from Tordotcom Publishing.

Meticulous prose, a generous heart, and a wild imagination--this is what we expect from Christopher Rowe, and this is what he continues to provide."--Karen Joy Fowler

"These Prisoning Hills is just as haunted and heartfelt, as violent and vibrant, as the Bluegrass State itself."--Alix E. Harrow

Author Bio

Christopher Rowe has been a finalist for the Hugo, Nebula, World Fantasy and Theodore Sturgeon Awards. His stories have been frequently reprinted, translated into a half-dozen languages around the world, and praised by the New York Times Book Review.

His early fiction was collected in a chapbook, Bittersweet Creek and Other Stories, by Small Beer Press. His first novel, Sandstorm, was published by Wizards of the Coast in 2011. He is a student at the Bluegrass Writers Studio, the MFA program of Eastern Kentucky University, and lives in a hundred-year-old house in Lexington, Kentucky, with his wife, novelist Gwenda Bond.
24 Hours in Paris
by Romi Moondi

All bets are off in the City of Lights . . . where life and love can change in less than a day

Shortly after calling off her engagement, Mira Attwal escapes on an all-expense-paid business trip to Paris. But even the delicious food and flowing wine can't make her forget her parent's disappointment at leaving her fiance or the fact that she's just blown up her personal life.

As the trip nears its end, Mira knows she's just a few hours from having to face the consequences. Yet, the fates seem determined to keep her away just a bit longer. Subways are missed. Trains simply don't run. By the time Mira makes it to the airport, there are no new flights until the next day. And the icing on the pain au chocolat? Her arrogant and insufferable co-worker Jake Lewis is in the same boat.

When he suggests that they spend the extra hours together, she's sure his annoying optimism will be more than she can handle. But as they spend the next twenty-four hours exploring Paris in all its beauty, Mira realizes that she and Jake have more in common than they thought, and he may turn out to be the best thing she discovers in the City of Love.

Author Bio

Romi Moondi is a Canadian writer of novels, screenplays, short stories, articles, ad copy . . . and text messages that are routinely multiple paragraphs long. If a chisel and stone tablet were available, she would probably write on that too. Her romantic comedy books and other musings have often been inspired by her many extended stays in Paris. She just can't quit the City of Lights, but she also loves traveling in general, with Italy, Slovenia, and New York City being some of her favorite places.
There was the time before Tessa met Hardin, and then there's everything AFTER . . .

Life will never be the same. #Tessa

Tessa is a good girl with a sweet, reliable boyfriend back home. She's got direction, ambition, and a mother determined to keep her on course. But she's barely moved into her freshman dorm when she runs into Hardin, with his tousled brown hair, cocky British accent, and tattoos. Good looking, confident . . . and rather rude, even a bit cruel. For all his attitude and insults, Tessa should hate Hardin. And she does - until she finds herself alone with him in his room. Something about his dark mood grabs her, and when they kiss it ignites a passion she's never known before.

He'll call her beautiful, then insist he isn't the one for her, making excuses and disappearing, again and again. He'll turn away, yet every time when she pushes back, he'll only pull her in deeper. Despite the reckless way Hardin treats her, Tessa is drawn to his vulnerability, determined to unmask the real Hardin beneath all the lies.

A good girl . . . a bad boy . . . something undeniable . . . and everything AFTER.

"The one thing you can count on is to expect the unexpected." (Vilma's Book Blog)

"Be prepared to have an emotional explosion!" (Bibli Belles)

"Anna Todd manages to make you scream, cry, laugh, fall in love, and sit in the fetal position. . . Whether you have read the Wattpad version or not (…)

Author Bio

ANNA TODD (author/writer/producer) is the New York Times bestselling author of the After series.

Always an avid reader, Todd began writing stories on her phone through Wattpad, the reading and writing multiplatform for original stories, with After becoming its most-read series with over 1.95 billion reads. She has been hailed by Cosmopolitan as the biggest literary phenomenon of her generation." The print edition of After was published in 2014 and has since
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Tessa is a good girl with a sweet, reliable boyfriend back home. She's got direction, ambition, and a mother determined to keep her on course. But she's barely moved into her freshman dorm when she runs into Hardin, with his tousled brown hair, cocky British accent, and tattoos. Good looking, confident . . . and rather rude, even a bit cruel. For all his attitude and insults, Tessa should hate Hardin. And she does - until she finds herself alone with him in his room. Something about his dark mood grabs her, and when they kiss it ignites a passion she's never known before.

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ANNA TODD (author/writer/producer) is the New York Times bestselling author of the After series. Always an avid reader, Todd began writing stories on her phone through Wattpad, the reading and writing multiplatform for original stories, with After becoming its most-read series with over 1.95 billion reads. She has been hailed by Cosmopolitan as the biggest literary phenomenon of her generation. The print edition of After was published in 2014 and has since been released in over 35 languages with more than 12 million copies sold worldwide. Todd is at work on her next project.
Dirty Lying Faeries
by Sabrina Blackburry

For better or for worse, the newest changeling has arrived . . .

When Thea Kanelos's best friend drags her to an art gala (that's definitely not her thing), she doesn't expect a chance encounter with Devin Grayson to change her life forever. The handsome stranger isn't just anyone - he's a powerful fae, charged with bringing Thea into his world.

Believing that she's always been human, Thea must accept that everything she's known about herself up until now has been a lie. She's not human at all. She is a fae - funny, because she doesn't even believe in faeries.

But with strange creatures now visible on the street and fangs and colors flashing in the shadows, it can't be denied: faeries are real. And with the Winter Solstice approaching, a magnificent ball will bring her fully into the fae world and draw her closer to Devin with whom she has a deepening and dangerous attraction.

As her new powers awaken, Thea learns she plays a more pivotal role to the fae than she ever imagined. And when the barrier between the human and the fae worlds begins to crack, it will be up to her to save not just herself, but everyone she loves from a terrible fate.

Deeply sensual and darkly magical, Dirty Lying Faeries is the first book in an exciting new series that takes readers inside a universe filled with faeries, dragons and werewolves - and those that love them.

Author Bio

Sabrina Blackburry is a fantasy author from central Missouri. She has a love for morally gray characters, fated love with a touch of magic, and passionate women finding their place in the world. When she's not writing, Sabrina enjoys adding plants to the collection on her front porch, sewing for the local renaissance festival, and hiking.
Off Script
by Ashley Marie

The oldest trick in the book turns out to be the best thing that's ever happened . . .

Jada Berklee's acting career is finally heating back up after an on-set romance with her ex ruined her last job on a popular TV show. When she gets a second chance with a desirable supporting role in a hot new romantic comedy, Jada's determined not to let on-set politics or her off-set ex get in the way again. She's prepared, polished, professional - and she's going to knock their socks off.

Still, despite Jada's best efforts to keep her head down she accidentally walks in on leading man - and notorious lothario - Tristan Maxwell cheating on his latest fling. An intense and embarrassing showdown on set ensues. Of course, there are no secrets in Hollywood, and when their confrontation makes its way to the biggest gossip site in the world, it has consequences for both their careers.

With their reputations on the line, they need public relations rehab, and stat. Tristan's agent suggests the perfect solution - a fake relationship to get the press off their back and repair both their images. Jada reluctantly agrees. But when their faux-romance begins to have real consequences for them both, Tristan and Jada need to decide if they're in it for real, and not just when the cameras are rolling.

Author Bio

Ashley Marie is both a novelist and a screenwriter, whose overactive imagination keeps her tapping away at her keyboard regularly. Despite the carpal tunnel, the Georgia native has placed as a quarter-finalist twice in the PAGE Awards for her screenwriting and found a home for writing on Wattpad. With over a million reads on the platform, Off Script has blossomed into her debut novel. In her spare time outside of brewing stories, Ashley Marie sings off-key, dances spontaneously, and fosters her love of learning different languages.
Perfect Addiction
by Claudia Tan

When Sienna Lane walks in on her boyfriend Jax in bed with her sister, her world falls apart. In less than five minutes, she's homeless, friendless, family-less. Vowing to get back at Jax, Sienna quickly charts a course of revenge that will hit him where it hurts most - in the kickboxing ring.

Step one: convince Jax's rival, Kayden Williams, to train with her.

At first, Kayden wants nothing to do with Sienna's schemes, but when he figures out that she might be able to give him an advantage, he caves, letting her first into his home, then into his bed, and finally into his heart. But as much as she cares about Kayden, she can't let her anger go, and it threatens the shaky foundation they've built together from their damaged lives.

When Kayden gives Sienna an ultimatum - it's either him or her revenge, she's forced to decide. Is getting back at Jax worth throwing her future with Kayden away?

Author Bio
Claudia Tan is a new adult romance writer, graduating from Lancaster University with a BA in English Literature and History. Her massively popular Perfect series on Wattpad has accumulated over 160 million reads, and nabbed the People's Choice Award in the Wattys Awards in 2015 and 2016. The series has also been published in French by Hachette Romans, and book 2, Perfect Addiction, will be released by Wattpad Books in 2022.
The Last Letters of Jacopo Ortis
by Ugo Foscolo, translated by J.G. Nichols

A unique edition of a masterly prose work by one of Italy's most celebrated poets, and perhaps the greatest Italian novel of the Romantic movement.

Saddened with his country's loss of freedom, disillusioned with life and racked with loneliness and ennui, university student Jacopo Ortis can only find some comfort in the company of his friends and in his love for Teresa. But when his studies call him back to Padua and he is separated from her, Jacopo's torments become unbearable, and he feels that there is only one way out of his misery - a symbolic gesture against fate, God and all the tyrants of this world.

Allegedly based on the real-life tragic story of the Italian student Girolamo Ortis, and suffused with the author's own autobiographical experiences, The Last Letters of Jacopo Ortis is a masterly prose work by one of Italy's most celebrated poets, and perhaps the greatest Italian novel of the Romantic movement.

Foscolo's social sensitivity is unexpectedly apparent in the pages of this novel, and leaves one amazed by its almost anarchic lucidity." - Valerio Massimo Manfredi

Author Bio

Ugo Foscolo (1778-1827) is one of the most popular and studied Italian poets. He is most famous for his long poem 'On Sepulchres', and his unfinished work The Graces. After a life of wanderings, he ended up in London, where he spent the last eleven years of his life mixing with high society and the greatest writers of the day, including Lord Byron. He died in poverty in Turnham Green, now part of London, and his tomb can still be seen in the Chiswick Old Cemetery.
A gripping set of stories about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society.

In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them.

When her body began to change at eleven years old, Febos understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she’d been told about herself and the habits and defenses she’d developed over years of trying to meet others’ expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom (…)

**Author Bio**

Melissa Febos is the author of the memoir *Whip Smart* and two essay collections: *Abandon Me* and *Girlhood*. The inaugural winner of the Jeanne Cordova Nonfiction Award from LAMBDA Literary and the recipient of fellowships from The MacDowell Colony, Bread Loaf, Lower Manhattan Cultural Council, The BAU Institute, Vermont Studio Center, The Barbara Deming Foundation, and others; her essays have appeared in *The Paris Review, The Believer, McSweeney's Quarterly, Granta, Sewanee Review, Tin House, The Sun, and The New York Times*. She is an associate professor at the University of Iowa, where she teaches in the Nonfiction Writing Program.
This Is How They Tell Me the World Ends
The Cyberweapons Arms Race
by Nicole Perlroth

The thrilling untold story of the cyberweapons market—the most secretive, invisible, government-backed market on earth—and a terrifying first look at a new kind of global warfare.

THE NEW YORK TIMES BESTSELLER

Zero-day: a software bug that allows a hacker to break into your devices and move around undetected. One of the most coveted tools in a spy’s arsenal, a zero-day has the power to silently spy on your iPhone, dismantle the safety controls at a chemical plant, alter an election, and shut down the electric grid (just ask Ukraine).

For decades, under cover of classification levels and nondisclosure agreements, the United States government became the world’s dominant hoarder of zero-days. U.S. government agents paid top dollar-first thousands, and later millions of dollars-to hackers willing to sell their lock-picking code and their silence. Then the United States lost control of its hoard and the market. Now those zero-days are in the hands of hostile nations and mercenaries who do not care if your vote goes missing, your clean water is contaminated, or our nuclear plants melt down.

Filled with spies, hackers, arms dealers, and a few unsung heroes, written like a thriller and a reference, This Is How They Tell Me the World Ends is an astonishing (…)

Author Bio

Nicole Perlroth is an award-winning cybersecurity journalist for the New York Times, where her work has been optioned for both film and television. She is a regular lecturer at the Stanford Graduate School of Business and a graduate of Princeton University and Stanford University. She lives with her family in the Bay Area, but increasingly prefers life off the grid in their cabin in the woods.
Kicking Glass
A Creative Guide to Stained Glass Craft
by Neile Cooper

Creative and practical, Kicking Glass is a step-by-step guide for those wanting to practice the popular craft of stained glass.

From simple suncatchers and boho lamps to exquisite 3D constructions and delicately-poised glass butterflies, experienced artist Neile Cooper guides you through the magical world of stained glass with a creative handbook for both the novice and more experienced crafter alike.

Beautifully illustrated with photographs of Neile's own work including her glorious glass cabin in the woods as well as pieces from some of today's most stylish designers, Kicking Glass is packed with ideas to guide and inspire.

This book provides comprehensive technical instruction in the copper foil method, covering everything from tools and supplies to exploratory techniques such as including foraged and found objects into your work. Skills are demonstrated through tutorials with photos, instructional drawings and 16 stunning patterns. Whether you're looking to decorate your windows, create lovely gifts for friends and family or design your own epic masterpiece, Kicking Glass is the essential modern guide to stained glass making.

Author Bio

Crafting stained glass has been Neile Cooper's job and passion for over 20 years. Based in Sparta, New Jersey, USA, she has created everything from jewelry and tiny boxes to large-scale window installations. In 2015 Neile began creating her stained glass cabin in the woods, a small sanctuary clad entirely in reclaimed window frames filled with her stained glass. She is an experienced educator and gives regular tutorials and workshops.
The Latecomer
by Jean Hanff Korelitz

From the New York Times bestselling author of The Plot (a Tonight Show Summer Read pick) and You Should Have Known, adapted as HBO's The Undoing, Jean Hanff Korelitz's The Latecomer is the story of three siblings, desperate to escape one another, and the upending of their family by the late arrival of a fourth.

The Oppenheimer triplets have been reared with every advantage: wealth, education, and the determined attention of at least one of their parents. But neither Harrison (the smart one), Lewyn (the weird one) nor Sally (the girl) suspects the devastating event that first set their family in motion, or understands how fully it has already formed them.

Now, on the verge of their departure for college and desperate to escape one another at last, the triplets are forced to contend with an unexpected complication: a fourth Oppenheimer sibling, formerly a leftover embryo from their own long ago in vitro genesis, has just been born. What has possessed their parents to make such an unfathomable decision? How can the triplets begin to imagine the impact this unwanted latecomer will have on their lives, and the ways she will work to bring them home?

The Latecomer is a tender and witty family story from an accomplished author, known for the depth of her character studies and her love of a plot twist.

Author Bio

Jean Hanff Korelitz is the New York Times bestselling author of the novels The Plot, You Should Have Known (which aired on HBO in October 2020 as The Undoing, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), Admission (adapted as a film in 2013 starring Tina Fey), The Devil and Webster, The White Rose, The Sabbathday River and A Jury of Her Peers, as well as Interference Powder, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.
Running for the Hills
by Avery Flynn

Shirts and shoes optional - vodka necessary for survival in this hilarious second book in the breakout Back in the Burbs women's fiction series. Sarah Bianchi is pregnant and alone. Add that to trying to build a relationship with her newly discovered sister, Mallory, and life would certainly be hard enough. Except now she's living in the suburbs of New Jersey and trying to navigate a love life while thinking about the ticking time bomb waiting to happen in her uterus. Forget life giving you lemons - Sarah's got the whole damn lemon tree.
My Glorious Defeats
Hacktivist, Narcissist, Anonymous: A Memoir
by Barrett Brown

Barrett Brown went to prison for four years for leaking intelligence documents. He was released to Trump’s America. My Glorious Defeats is his story.

After a series of escapades both online and off that brought him in and out of 4chan forums, the halls of power, heroin, and federal prison, Barrett Brown is a free man. Brown was arrested for his part in an attempt to catalog, interpret, and disseminate top-secret documents exposed in a security lapse by the intelligence contractor Stratfor in 2011. An influential journalist and active in the hacktivist collective Anonymous, Brown recounts exploits from a life shaped by an often self-destructive drive to speak truth to power. With inimitable wit and style, palpable anger and conviction, Brown exposes the incompetence and injustices that plague media and politics, reflects on the successes and failures of the transparency movement, and shows the way forward in harnessing digital communication tools for collective action.

But My Glorious Defeats is more than just the tale of the clever and hilarious Brown; it’s also a rigorously researched dissection of our decaying institutions, and of human nature itself. As Brown makes clear, institutions are made of people - people with personal ambitions and personal vices - and it is people, just like him, just like us, who hold power. As optimistic as it is heartbreaking, My Glorious Defeats is an entertaining and illuminating manual for insurgency in the information age.

Bold and combative, irreverent and erudite, My Glorious Defeats is both memoir and manifesto - a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.

Author Bio

Barrett Brown is an award-winning journalist who has written for Vanity Fair, The Huffington Post, The Daily Beast, The Guardian, Vice, New York magazine, The A.V. Club, and The Intercept. In 2016 he won the National Magazine Award in the category of columns and opinion. He was released from federal prison in November 2016 after serving four years. He lives in Dallas with his PlayStation 4, vapor nicotine inhaler, and other ultramodern luxury goods.
Terraform
Watch/Worlds/Burn
edited by Brian Merchant and Claire L. Evans

An anthology of near future science fiction from VICE's acclaimed, innovative digital speculative story destination, Terraform— in print for the first time.

Assembling a remarkable roster of writers old and new, Terraform's founding editors Claire L. Evans and Brian Merchant have established their platform by publishing short fiction seemingly ripped from tomorrow's headlines, speculative fiction about the very near future. Over the last several years, as science fiction itself has achieved a new kind of mainstream credibility and the media landscape has transformed entirely, Terraform has blazed an unexpected path that has seen short stories go viral and lent fiction an unparalleled urgency and relevance.

Drawing from established luminaries like Cory Doctorow, rising stars like E. Lily Yu, and surprising newcomers, Terraform stories are marked by their convincing engagement with the world that we just might live in, putting our most existential issues into startling dramatic context. Divided here into three categories—WATCH/WORLDS/BURN—these stories take on surveillance, artificial intelligence, and climate collapse.

Author Bio

Brian Merchant is the senior editor of Motherboard, VICE's science and technology outlet, a founding editor of Terraform, and his work has appeared in the Guardian, Slate, Vice Magazine, Salon, Fast Company, Discovery, GOOD, Paste, Grist, and beyond. Claire L. Evans is a writer and musician. She is a founding editor of Terraform, the former futures editor of Motherboard, and a contributor to the Guardian, WIRED, and Aeon; previously, she was a contributor to Grantland and wrote National Geographic's popular culture and science blog, Universe. She is an advisor to design students at Art Center College of Design and a member of the cyberfeminist collective Deep Lab. She lives in Los Angeles.
In 2014, President Obama overcame his long-standing aversion to large-scale military action in the Middle East and took the United States to war against the Islamic State. Assembling a coalition of regional and European allies, the U.S. military began a massive bombing campaign and returned its advisers to Iraq. Three years later, the Islamic State's self-declared caliphate straddling the Syria-Iraq border was apparently on the brink of collapse, as its key strongholds of Mosul and Raqqa fell to U.S.-supported forces. But was the war really over?

In *Degrade and Destroy*, Michael R. Gordon, the bestselling author and former *New York Times* national security specialist, reveals the debates, diplomacy, and military strategy that have shaped the struggle against the Islamic State. With extraordinary access to the White House, the intelligence community, and top generals, Gordon offers a riveting narrative. We see Hillary Clinton plotting to arm the Syrian rebels over the president's objections; her Pentagon colleagues attempting to plan a war even as Russians, Turks, and Gulf allies complicate or frustrate every move; and Kurdish fighters battling house to house. Gordon also offers the most detailed narrative we have of how President Trump conducts a war—giving his generals greater freedom to make their own decisions while practicing diplomacy in a haphazard and sometimes self-sabotaging manner.

With the region in disarray, Gordon's stark account raises a crucial question: The United States and its allies may have won a war, but will they once again lose the peace?

Praise for *The Endgame*

"Likely to stand for decades as the definitive (...)"

**Author Bio**

Location: Washington, DC

Michael R. Gordon is the national security correspondent for *The Wall Street Journal* and former chief military correspondent for *The New York Times*. He is the author of *The Endgame* and coauthor, with Ret. General Bernard Trainor, of the bestsellers *Cobra II* and *The Generals' War*.
Love and Fury
A Novel of Mary Wollstonecraft
by Samantha Silva

A Best Novel of Summer (New York Times Book Review)

From the acclaimed author of Mr. Dickens and His Carol, a richly-imagined reckoning with the life of another cherished literary legend: Mary Wollstonecraft - arguably the world's first feminist

August, 1797. Midwife Parthenia Blenkinsop has delivered countless babies, but nothing prepares her for the experience that unfolds when she arrives at Mary Wollstonecraft's door. Over the eleven harrowing days that follow, as Mrs. Blenkinsop fights for the survival of both mother and newborn, Wollstonecraft recounts the life she dared to live amidst the impossible constraints and prejudices of the late 18th century, rejecting the tyranny of men and marriage, risking everything to demand equality for herself and all women. She weaves her riveting tale to give her fragile daughter a reason to live, even as her own strength wanes. Wollstonecraft's urgent story of loss and triumph forms the heartbreakingly brief intersection between the lives of a mother and daughter who will change the arc of history and thought.

In radiant prose, Samantha Silva delivers an ode to the dazzling life of Mary Wollstonecraft, one of the world's most influential thinkers and mother of the famous novelist Mary Shelley. But at its heart, Love and Fury is a story about the power of a woman reclaiming her own narrative to pass on to her daughter, and all daughters, for generations to come.

Praise for Love and Fury:
A Best Novel of (...) 

Author Bio

Samantha Silva is the author of the novels Love and Fury and Mr. Dickens and His Carol, and a screenwriter who has sold projects to Paramount, Universal, and New Line Cinema. She lives in Boise, Idaho.
Untitled Flatiron Books Nonfiction Winter 2022
9781250805737
by Flatiron Author to be Revealed April 2022

Flatiron Books
On Sale: Jun 14/22
6.12 x 9.25 • 336 pages
9781250805737 • $39.99 • CL - With dust jacket
Social Science / Disease & Health Issues

Notes

Promotion
Smahtguy
The Life and Times of Barney Frank
by Eric Orner

Eric Orner, the acclaimed cartoonist of one of the country's most popular and longest-running gay comic strips, The Mostly Unfabulous Social Life of Ethan Green, presents his debut graphic novel - a dazzling, irreverent biography of the iconic and iconoclastic Barney Frank, one of the first gay and out congressmen and a front-line defender of civil rights.

What are the odds that a disheveled, zaftig, closeted kid with the thickest of Jersey accents might wind up running Boston on behalf of a storied Irish Catholic political machine, drafting the nation's first gay rights laws, reforming Wall Street after the Great Recession, and finding love, after a lifetime assuming that he couldn't and wouldn't?

In Smahtguy: The Life and Times of Barney Frank, one of America's first out members of Congress and a gay and civil rights crusader for an era is confirmed as a hero of our age. But more than a biography of an indispensable LGBTQ pioneer, this funny, beautifully rendered, warts-and-all graphic account reveals the down-and-dirty inner workings of Boston and DC politics.

As Frank's longtime staff counsel and press secretary, Eric Orner lends his first-hand perspective to this extraordinary work of history, paying tribute to the mighty striving of committed liberals to defend ordinary Americans from an assault on their shared society.

Smahtguy restored my battered faith in the American political process. Barney Frank's relish for the thankless work of governance is deeply inspiring, all the more so because it came at the expense of his personal life. Orner's masterful visual storytelling, inexhaustible graphic detail (…)

Author Bio

Eric Orner is a former Congressional aide to Barney Frank and the acclaimed author of The Mostly Unfabulous Social Life of Ethan Green, one of the country's first and longest-running gay comic strips. A feature film of the same title appeared in 2005, the same year that Orner retired the comic strip. Orner has also published comic strips and illustrations in the Washington Post, the Boston Globe, the San Francisco Chronicle, and the New Republic. His cartoon story "Weekends Abroad" was included in Houghton Mifflin's Best American Comics 2011. Orner lives in New York and Smahtguy is his first graphic novel.
Be My Baby
A Memoir
by Ronnie Spector, with Vince Waldron

Hailed by Rollin Stone magazine as one of the greatest rock memoirs of all time, Be My Baby is the true story of how Rock and Roll Hall of Famer Ronnie Spector carved out a space for herself against tremendous odds amid the chaos of the 1960s music scene and beyond.

With a new introduction by Ronnie Spector.

Ronnie Spector's first collaboration with producer Phil Spector, "Be My Baby," stunned the world and shot girl group the Ronettes to stardom. No one could sing as clearly, as emotively as Ronnie. But her voice was soon drowned out in Phil Spector's Wall of Sound, and lost in Ronnie and Phil's ensuing romance and marriage.

Ronnie had to fight tooth and nail to wrest back control of her life, her music, and her legacy. And while she regained her footing, Ronnie found herself recording with Stevie Van Zandt, partying with David Bowie, and touring with Bruce Springsteen.

Smart, humorous, and self-possessed, Be My Baby is a whirlwind account of the twists and turns in the life of an artist. More than anything, Be My Baby is a testament to the fact that it is possible to stand up to a powerful abuser and start on a second - or third, or fifth - act. In fact, almost six decades into her career, Ronnie Spector is still touring.

Includes photographs

Rolling Stone: 50 Greatest Rock Memoirs of All Time (#14)
NME: 20 Rock Memoirs (...)

Author Bio

Ronnie Spector became an icon when she rose to fame as lead singer of the Ronettes, the influential girl group responsible for a string of hits that included "Walking in the Rain," "Baby I Love You," and "Be My Baby," which Brian Wilson has called "the greatest record ever made." The embodiment of the heart, soul, and passion of rock and roll, Ronnie Spector was inducted into the Rock and Roll Hall of Fame in March 2008. Vince Waldron is an author and Emmy-winning writer. He lives in Los Angeles.
Washington, D.C., has always been a city of secrets. Few have been more dramatic than the ones revealed in James Kirchick's *Secret City*.

For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret too loathsome to mention paradoxically held enormous, terrifying power.

Utilizing thousands of pages of declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, *Secret City: The Hidden History of Gay Washington, from FDR through Clinton* is a chronicle of American politics like no other. Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt's brilliant diplomatic advisor and the man at the center of "the greatest national scandal since the existence of the United States," award-winning journalist and author James Kirchick illuminates how the idea of homosexuality shaped each successive presidential administration, impacting everything from the creation of America's earliest civilian intelligence agency to the rise and fall of McCarthyism, the struggle for African American civil rights, and the conservative movement.

Celebrating the men and women who courageously decided that the source of their private shame could instead be galvanized for public pride, Kirchick offers a reinterpretation of American history told from the perspective of the citizens who lived in its shadows.

Sweeping in (...)

**Author Bio**

James Kirchick is an award-winning writer and the author of *The End of Europe: Dictators, Demagogues and the Coming Dark Age*. A visiting fellow at the Brookings Institution and a columnist for *Tablet*, he has reported from over forty countries and his work has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, the *Atlantic*, the *New York Review of Books*, and the *Times Literary Supplement*. Previously, Kirchick was writer-at-large for Radio Free Europe/Radio Liberty in Prague, a fellow of the Robert Bosch Foundation in Berlin, and an editor at the *New Republic*. A graduate of...
Be My Baby
A Memoir
by Ronnie Spector, with Vince Waldron, read by Ronnie Specto

Hailed by Rolling Stone magazine as one of the greatest rock memoirs of all time, Be My Baby is the true story of how Rock and Roll Hall of Famer Ronnie Spector carved out a space for herself against tremendous odds amid the chaos of the 1960s music scene and beyond.

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A Macmillan Audio production from Henry Holt and Company

Notes

Promotion

Author Bio

Ronnie Spector became an icon when she rose to fame as lead singer of the Ronettes, the influential girl group responsible for a string of hits that included Walking in the Rain,” “Baby I Love You,” and “Be My Baby,” which Brian Wilson has called “the greatest record ever made.” The embodiment of the heart, soul, and passion of rock and roll, Ronnie Spector was inducted into the Rock and Roll Hall of Fame in March 2008. Vince Waldron is an author and Emmy-winning writer. He lives in Los Angeles. Ronnie Spector became an icon when she rose to fame as lead singer of the Ronettes, the influential girl group responsible for a string of hits that included "Walking in the Rain," "Baby I Love You," and "Be My Baby," which Brian Wilson has called "the greatest record ever made." The embodiment of the heart, soul, and passion of rock and roll, Ronnie Spector was inducted into the Rock and Roll Hall of Fame in March 2008.
The Latecomer
by Jean Hanff Korelitz

From the New York Times bestselling author of The Plot, a Tonight Show Summer Read pick, Jean Hanff Korelitz's The Latecomer is an immersive, deeply perceptive story of three completely different triplets, and the upending of their family with the late arrival of a fourth.

Born into a wealthy New York family, the Oppenheim triplets - Harrison, Lewyn and Sally - have led charmed lives: carefully educated and wildly indulged. Now, on the verge of their departure for college, and eager to escape one another at last, they are forced to contend with an unexpected complication: a fourth Oppenheim sibling, formerly a leftover embryo from their own long ago in vitro genesis, has just been born. How can they begin to imagine the impact this unwanted latecomer will one day have on all their lives and the utterly unexpected revelations that will emerge?

Tracing the Oppenheim family through past, present and future, The Latecomer is the latest from an accomplished author, known for the depth of her character studies and her uncanny ability to bring readers into the messy complications of family life.

A Macmillan Audio production from Celadon Books

Author Bio

Jean Hanff Korelitz is the New York Times bestselling author of the novels The Plot, You Should Have Known (which aired on HBO in October 2020 as The Undoing, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), Admission (adapted as a film in 2013 starring Tina Fey), The Devil and Webster, The White Rose, The Sabbathday River and A Jury of Her Peers, as well as Interference Powder, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.
Dream Walls Collage Kit: Blue Lagoon
50 Pieces of Art in a Soothing Color Palette
by Chloe Standish

Dream Walls Collage Kit: Blue Lagoon features stunning modern collage kits to decorate any wall

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.
Dream Walls Collage Kit: Blush Crush
50 Pieces of Art in a Pink Color Palette
by Chloe Standish

*Dream Walls Collage Kit: Blush Crush* features stunning modern collage kits to decorate any wall.

**Author Bio**

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.
Dream Walls Collage Kit: Pink Lemonade
50 Pieces of Art in a Pastel Color Palette
by Chloe Standish

*Dream Walls Collage Kit: Pink Lemonade* features stunning modern collage kits to decorate any wall

**Author Bio**

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.
Dream Walls Collage Kit: Superfunk Neon
50 Pieces of Art in a Tie-Dye Color Palette
by Chloe Standish

*Dream Walls Collage Kit: Superfunk Neon* features stunning modern collage kits to decorate any wall

**Author Bio**

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.
Sticker Studio: Epicure
A Sticker Gallery of Food and Drink
by Chloe Standish

Enjoy an indulgent world of culinary treats through 900+ stickers!

Whether you're an artist, decorator, or sticker collector, Sticker Studio: Epicure will let your creativity flourish with more than 900 gorgeous, full-color stickers. This gallery of high-quality sticker art and hunger-rousing quotes explores a world of exquisite meals and desserts, tempting beverages, and vintage kitchenware straight out of an epicurean fantasy. Whether it's a candy-colored mixer, a syrup-smothered stack of pancakes, a crisp apple, a cool cocktail, or an Italian feast, you'll find plenty of gourmet inspiration to soothe your foodie soul.

- Use in creative projects - from collages to scrapbooks
- Adorn home decor and personal items with delectable art
- Jazz up cards, letters, and wrapping paper
- Cherish as an artistic keepsake with words of wisdom reminding you to find joy in all of your culinary adventures
- Share as a gift with those who delight in fine food and drink

With hundreds of stickers celebrating the flavors of life, Sticker Studio: Epicure offers so much to inspire and enjoy!

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.
Sticker Studio: Menagerie
A Sticker Gallery of the Animal Kingdom
by Chloe Standish

Explore the world's incredible collection of creatures through 875+ stickers!

Whether you're an artist, decorator, or sticker collector, Sticker Studio: Menagerie will unleash your creativity with more than 875 gorgeous, full-color stickers. This gallery of high-quality sticker art and captivating quotes delves into a world of breathtaking predators, elegant amblers, mischievous scavengers, loyal friends, and so much more. In pages that range from farm to field, desert to ocean, jungle to savannah, and woodland to warm, cozy home, you'll discover an awe-inspiring expanse of species to stoke your sense of wonder at the natural world.

- Use in creative projects - from collages to scrapbooks
- Adorn home decor and personal items with evocative art
- Jazz up cards, letters, and wrapping paper
- Cherish as an artistic keepsake with endearing quotes that celebrate the intrinsic beauty of animals
- Share as a gift with those who adore all creatures, great and small

With hundreds of stickers showcasing the astonishing diversity of the animal kingdom, Sticker Studio: Menagerie offers so much to love and explore!

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.
All legends are borne of truths. And just as much lies. These are mine. Judge me for what you will. But you will hear my story first.

I buried the village of Ampur under a mountain of ice and snow. Then I killed their god. I've stolen old magics and been cursed for it. I started a war with those that walked before mankind and lost the princess I loved, and wanted to save. I've called lightning and bound fire. I am legend. And I am a monster.

My name is Ari.

And this is the story of how I let loose the first evil.

Thus begins the tale of a storyteller and a singer on the run and hoping to find obscurity in a tavern bar. But the sins of their past aren't forgotten, and neither are their enemies. Their old lives are catching up swiftly and it could cost them the entire world. No one can escape their pasts and all stories must have an ending.

Author Bio

R.R. Virdi is a two-time Dragon Award finalist and a Nebula Award finalist. He is the author of two urban fantasy series, The Grave Report, and The Books of Winter. One of his short stories is part of a collection of artists’ works to go to the moon aboard the Astrobotic Peregrine Lunar Lander in 2022. His love of classic cars drove him to work in the automotive industry for many years before he realized he’d do a better job of maintaining his passion if he stayed away from customers.

He was born and raised in Northern Virginia and is a first generation Indian-American with all the baggage that comes with. He's offended a long list of incalculable ancestors by choosing to drop out of college and not pursue one of three pre-destined careers: a lawyer, doctor, engineer. Instead, he decided to chase his dream of being an author. His family is still coping with this decision a decade later.

He expects them to come around in another fifteen to twenty years.

Should the writing gig not work out, he aims to follow his backup plan and become a dancing shark for a Katy Perry music video.
Pinata
A Novel
by Leopoldo Gout

A Head Full of Ghosts meets Hereditary in Pinata, a terrifying possession tale by author and artist Leopoldo Gout.

Carmen Sanchez is back in her home country of Mexico, overseeing the renovation of an ancient cathedral into a boutique hotel. Her teen daughters, Izel and Luna, are with her for the summer, and left to fill their afternoons unsupervised in a foreign city.

The locals treat the Sanchez women like outsiders, while Carmen's contractors openly defy and sabotage her work. After a disastrous accident at the construction site nearly injures Luna, Carmen's had enough. They're leaving.

Back in New York, Luna begins acting strange, and only Izel notices the chilling changes happening to her younger sister. But it might be too late for the Sanchez family to escape what's been awakened...

Pinata is a bone-chilling story about how the sinister repercussions of our past can return to haunt us

Author Bio

A visual artist, filmmaker, and writer who hails from Mexico City, LEOPOLDO GOUT studied sculpture at Central St. Martins School of Art in London. His work belongs to multiple collections and has been in exhibitions all over the world. After finishing his studies, Gout's creativity extended into writing, television, and film. He is the author of the books Ghost Radio and the award-winning Genius YA trilogy.
Second Spear
by Kerstin Hall

Kerstin Hall's Second Spear is the thrilling follow-up to the Nommo Award finalist, The Border Keeper

After surviving the schemes of a vengeful goddess and learning some shattering truths about her former life, the warrior Tyn feels estranged from her role guarding her ruler. Grappling with knowledge of her identity, she unleashes her frustrations on all the wrong people.

When an old enemy returns wielding an unstoppable, realm-crushing weapon and Tyn is swept up in the path of destruction, she must make a choice about who she is and who she wants to be.

Praise for The Border Keeper

There are no everyday elements to Kerstin Hall’s debut novella. . . . A phantasmagorical picaresque through a lushly realised underworld, populated by a grotesque bestiary of fantastical creatures, with danger dogging our protagonists’ every step. This twisty example of the new weird genre examines love, loss and loyalty, packing skilful world-building and a powerful emotional punch into a little over 200 pages." - The Guardian

"Beautifully and vividly imagined. Eerie, lovely, and surreal." - Ann Leckie

"A labyrinth of demons, dead gods (...)"

Author Bio

Kerstin Hall’s short fiction has appeared in Strange Horizons and Fireside, and she is the author of the novella The Border Keeper. She lives in Cape Town, South Africa. You can find her on her website and on Twitter.
Being Jewish Today
Confronting the Real Issues
by Tony Bayfield

This is a book which understands and faces the impact of modernity on the Jewish community today.

Being Jewish Today gives an account of both the journey of a particular British Jew and the journey of millions of women and men through today's perplexing and difficult world. With honesty and integrity Rabbi Tony Bayfield breaks new ground in exploring the meaning of Jewish identity and its relationship to Jewish tradition and belief. He does so from the perspective of a person fully integrated into the modern Western world. The rigorous questions he asks of his Jewishness, Judaism and the Jewish God are therefore substantially the same as those asked by individuals of all faiths and none.

Beginning with an account of the journey of Jewish people and thought from ancient times to the present day, Bayfield goes on to consider Jewish identity, Israel as land and the scourge of anti-Semitism. He then turns to the twin concerns of Torah: Halakhah - practice, and Aggadah - ethics, along with the matter of belief in a world faced with global extinction. Finally, in addressing the manifest injustice of life, Rabbi Bayfield confronts the widely evaded questions of universal suffering and divine inaction.

Drawing on key religious and secular thinkers who contribute to the force of his argument, Bayfield's masterful, challenging and urgent book will appeal to all Jews, whether religious or cultural, and to anyone curious about the nature of Judaism and religion today.

A wonderful new book . . . The theme of Rabbi Bayfield's book is how to understand Judaism now that science and modern sensibility has changed the (...)

Author Bio

Rabbi Tony Bayfield CBE was Head of Britain's Movement for Reform Judaism and is Professor of Jewish Theology and Thought at Leo Baeck College, London. Britain's leading liberal Jewish theologian and author of several pioneering books on the theology of dialogue between the three Abrahamic faiths, he is one of only three Jews to have received a Lambeth Doctorate of Divinity.
Back to the Dirt
A Novel
by Frank Bill

Miles is a Vietnam vet who’s worried he’s going to lose his job and his tenuous grasp on a stable life because of a fight he had with a coworker over some steroids. His PTSD and struggles to control his steroid-fueled violent tendencies complicate his life with his girlfriend Shelby, a stripper who only occasionally seems to have the proverbial heart of gold. She certainly seems to possess more kindness and generosity than her brother, Wylie, who’s currently on the run after being implicated in the deaths of two local Oxy dealers and has their family on his tail. When Wylie kidnaps his sister and holes up in Miles’s country lair, it is, frankly, threatening to become a bit too much for steroid-addled Miles to keep together.

This is clearly Frank Bill territory. But in Back to the Dirt, he is going deeper and purer. As Bill peels back the layers of Miles’s history, accompanying him into his Vietnam War memories, the novel gets to the root of the traumas that have caused Miles—and his community—so much trouble. And this, truly, is the soul of the Frank Bill project: to speak of and for the forgotten struggles of the American heartland. He reaches deep for the core values—living close to the land, working with your hands—that have been obscured by generations of neglect, trauma, drug abuse, and desperation. This is a profound and important story that is only beginning to get its due attention—and Bill is its most visceral, essential chronicler.

Author Bio

Frank Bill is the author of the novels The Savage and Donnybrook, which was turned into a film in 2018, and the story collection Crimes in Southern Indiana, one of GQ’s favorite books of 2011 and a Daily Beast best debut of 2011. He lives and writes in southern Indiana.
Undelivered
The Never-Heard Speeches That Would Have Rewritten History by Jeff Nussbaum

A fascinating insight into notable speeches that were never delivered, showing what could have been if history had gone down a different path.

For almost every delivered speech, there exists an undelivered opposite. These second speeches provide alternative histories of what could have been if not for schedule changes, changes of heart, or momentous turns of events.

In Undelivered, political speechwriter Jeff Nussbaum presents the most notable speeches the public never heard, from Dwight Eisenhower's apology for a D-Day failure to Richard Nixon's refusal to resign the presidency, and even Hillary Clinton's acceptance for a 2016 victory - the latter never seen until now.

Examining the content of these speeches and the context of the historic moments that almost came to be, Nussbaum considers not only what they tell us about the past but also what they can inform us about our present.

Author Bio

Jeff Nussbaum is a senior speechwriter for President Joe Biden. Prior to that, he was a partner at West Wing Writers, the premier strategy and speechwriting shop in Washington, D.C. He led or co-led speechwriting at the last four Democratic conventions. A graduate of Brown University, he lives outside of D.C.
Killing the Killers
The Secret War Against Terrorists
by Bill O'Reilly and Martin Dugard, read by Robert Petkoff

In the eleventh audiobook in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard reveal the startling, dramatic story of the global war against terrorists.

In Killing The Killers, #1 bestselling authors Bill O'Reilly and Martin Dugard take listeners deep inside the global war on terror, which began twenty years ago on September 11, 2001.

As the World Trade Center buildings collapsed, the Pentagon burned, and a small group of passengers fought desperately to stop a third plane from completing its deadly flight plan, America went on war footing. Killing The Killers narrates America's intense global war against extremists who planned and executed not only the 9/11 attacks, but hundreds of others in America and around the world, and who eventually destroyed entire nations in their relentless quest for power.

Killing The Killers moves from Afghanistan to Iraq, Iran to Yemen, Syria, and Libya, and elsewhere, as the United States fought Al Qaeda, ISIS, and the Iranian Revolutionary Guard, as well as individually targeting the most notorious leaders of these groups. With fresh detail and deeply-sourced information, O'Reilly and Dugard create an unstoppable account of the most important war of our era.

Killing The Killers is the most thrilling and suspenseful book in the #1 bestselling series of popular history books (over 18 million sold) in the world.

A Macmillan Audio production from St. Martin's Press

Author Bio

BILL O'REILLY's success in broadcasting and publishing is unmatched. He was the iconic anchor of The O'Reilly Factor, the highest-rated cable news broadcast in the nation for 16 consecutive years. His website BillOReilly.com is followed by millions all over the world, his No Spin News is broadcast weekday nights at 8 and 11 (ET) on The First TV, and his O'Reilly Update is heard weekdays on more than 225 radio stations across the country. He has authored an astonishing seventeen #1 bestsellers; his historical Killing series is the bestselling nonfiction series of all time, with over 18 million books in print. O'Reilly has received a number of journalism accolades, including three Emmys and two Emmy nominations. He holds a History degree from Marist College and a Doctor of Juridical Science from Suffolk University.
F2H Banshee Units
by Rick Burgess, illustrated by Jim Laurier and Gareth Hector

A fully illustrated study of the extraordinarily successful early-generation jet, the F2H Banshee, a frontline aircraft that served with 27 US Navy and US Marine Corps squadrons and three Royal Canadian Navy (RCN) squadrons.

The F2H Banshee was an extraordinarily successful early-generation jet that outlasted both contemporary and more modern fighter types on the decks of the US Navy's aircraft carriers in the 1950s. It served in a variety of roles, undertaking fighter, strike fighter, night-fighter, nuclear strike, and photoreconnaissance missions. The Banshee was a frontline aircraft for more than a decade in an era when jet fighters came and went with relatively short service careers. This volume examines the entire service life of the F2H in the service of the US Navy, US Marine Corps, and the RCN. Initially created as a replacement aircraft for McDonnell's pioneering FH1 Phantom, the F2H served in the Korean War as a strike fighter, close air support aircraft, B29 escort, and photoreconnaissance aircraft, including the latter's forays over the Soviet Union and China. Post service in Korea, the Banshee served as a carrier based nuclear strike aircraft, followed by its service as a defensive fighter for antisubmarine aircraft carriers. Filled with first-hand account and rare color photographs, this is the engrossing story of the F2H Banshee, exploring its variety of roles in service and detailing the technology development that improved the aircraft's capabilities over time.

Author Bio

Rick Burgess is a retired naval flight officer who served in two patrol squadrons. Burgess, a former editor of Naval Aviation News and the current managing editor of Sea Power magazine, is the editor of two books on naval aviation and the author of numerous articles and books on naval aviation history and organisation. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK.
Killing Crazy Horse
The Merciless Indian Wars in America
by Bill O’Reilly and Martin Dugard

Killing Crazy Horse is the latest installment of the multimillion-selling Killing series is a gripping journey through the American West and the historic clashes between Native Americans and settlers.

The bloody Battle of Tippecanoe was only the beginning. It’s 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh’s alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades.

Bestselling authors Bill O’Reilly and Martin Dugard venture through the fraught history of our country’s founding on already occupied lands, from General Andrew Jackson’s brutal battles with the Creek Nation to President James Monroe’s “epic sea to shining sea” policy, to President Martin Van Buren’s crue enforcement of a “treaty” that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O’Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America.

This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day

Author Bio

BILL O’REILLY’s success in broadcasting and publishing is unmatched. He was the iconic anchor of The O’Reilly Factor, the highest-rated cable news broadcast in the nation for 16 consecutive years. His website BillOReilly.com is followed by millions all over the world, his No Spin News is broadcast weekday nights at 8 and 11 (ET) on The First TV, and his O’Reilly Update is heard weekdays on more than 225 radio stations across the country. He has authored an astonishing seventeen #1 bestsellers; his historical Killing series is the bestselling nonfiction series of all time, with over 18 million books in print. O’Reilly has received a number of journalism accolades, including three Emmys and two Emmy nominations. He holds a History degree from Marist College, a master’s degree in Broadcast Journalism from Boston University, and a master’s degree from Harvard’s John F. Kennedy School of Government. O’Reilly lives on Long Island where he was raised. His philanthropic enterprises have raised tens of millions for people in need and wounded American veterans. MARTIN DUGARD is the New York Times bestselling author of several books of history, among them the Killing series, by Bill O’Reilly and Martin Dugard.
Killing the Killers
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In the eleventh book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard reveal the startling, dramatic story of the global war against terrorists.

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Long Train Runnin'
Our Story of the Doobie Brothers
by Pat Simmons and Tom Johnston, contributions by Chris Epting

For the first time, the incredible true story of the legendary band, The Doobie Brothers, written by founding members Pat Simmons and Tom Johnston.

Only a very few rock bands have had the longevity, success, and drama of The Doobie Brothers. Born out of late 1960s NorCal, and led by Pat Simmons and Tom Johnston, they stood alongside their contemporaries The Grateful Dead, The Allman Brothers, and many others as an iconic American rock band. The train was rolling along, hits were flowing like wine, and arenas were packed with fans who wanted to see them live... then Tom Johnston, the band's front man and lead guitarist, became ill and had to leave.

The Doobies' train came to a screeching halt. All of a sudden the band started contemplating the end of the road only seven years into their career, just as things were taking off. But Pat Simmons made sure they were far from the end and began the process of keeping the band together through most of the next decade.

A soul-steeped backup singer for Steely Dan named Michael McDonald took a shot at singing some of the Doobies' songs on tour, and all of a sudden a new chapter in the Doobie Brothers' story began. The band expanded their sound and had even more hits with their new front addition. Tom recovered from his health issues, but the band had moved on. When it came time for a reunion concert in the '80s, Tom got the call and was back in the mix. Led once again by Pat and Tom (...

Author Bio

PAT SIMMONS is a founding member of The Doobie Brothers. The Doobie Brothers were inducted into the Rock and Roll Hall of Fame in 2020, they've won four Grammy Awards and have sold nearly 50 million records. Their 1976 album Best of the Doobies has sold more than 12 million copies, achieving the rare Diamond Certification by the RIAA (less than 100 albums in the history of modern music, across all genres, have done this). All in all, they've tallied five Top 10 singles and 16 Top 40 hits. TOM JOHNSTON is a founding member of The Doobie Brothers. The Doobie Brothers were inducted into the Rock and Roll Hall of Fame in 2020, they've won four Grammy Awards and have sold nearly 50 million records. Their 1976 album Best of the Doobies has sold more than 12 million copies, achieving the rare Diamond Certification by the RIAA (less than 100 albums in the history of modern music, across all genres,
Talent
How to Identify Energizers, Creatives, and Winners Around the World
by Tyler Cowen and Daniel Gross

Tyler Cowen and Daniel Gross's Talent offers strategies on how to spot, assess, woo, and retain highly talented people.

How do you find talent with a creative spark? To what extent can you predict human creativity, or is human creativity something irreducible before our eyes, perhaps to be spotted or glimpsed by intuition, but unique each time it appears?

The art and science of talent search get at exactly those questions. Renowned economist Tyler Cowen and venture capitalist and entrepreneur Daniel Gross guide the reader through the major scientific research areas relevant for talent search, including how to conduct an interview, how much to weigh intelligence, how to judge personality and match personality traits to jobs, how to evaluate talent in on-line interactions such as Zoom calls, why talented women are still undervalued and how to spot them, how to understand the special talents in people who have disabilities or supposed disabilities, and how to use delegated scouts to find talent.

Identifying underrated, brilliant individuals is one of the simplest ways to give yourself an organizational edge, and this is the book that will show you how to do that. It is both for people searching for talent, and for those being searched and wish to understand how to better stand out.

Author Bio

Tyler Cowen (Ph.D.) holds the Holbert C. Harris chair in economics at George Mason University. He is the author of Discover Your Inner Economist (2007), Create Your Own Economy (2009), the New York Times bestseller The Great Stagnation (2011), An Economist Get Lunch (2012), Average is Over (2013), and a number of academic books. He writes the most read economics blog worldwide, marginalrevolution.com. He has written regularly for The New York Times and contributes to a wide number of newspapers and periodicals. DANIEL GROSS is an entrepreneur and investor. At 18, he was accepted into Y-Combinator, the youngest founder ever at the time. He founded Cue, an AI-powered search engine, which was acquired by Apple in 2013. In 2018, Daniel founded Pioneer, a search engine for the millions of Lost Einstein's - extraordinarily creative people around the world who have the talent, but lack opportunity.
Principles of Yacht Design
by Lars Larsson, Rolf Eliasson and Michal Orych

*Principles of Yacht Design* has established itself as the standard book on the subject for practising designers, naval architecture students, discerning boat owners as well as the boatbuilding industry as a whole. The fifth edition is completely revised and expanded. It examines every aspect of the process of yacht and powerboat design. The new edition includes new findings from recent research in aero and hydrodynamics, as well as covering the most recent changes to building standards.

The authors have used a newly built 41-foot performance cruiser to demonstrate the practical application of yacht design theory. This new edition includes photos of the building process and detailed explanations.

This book is deeply fascinating . . . a must" - *Classic Boat*

"A sound and up to date manual of yacht design . . . a classic in its field." - *Practical Boat Owner*

"A definitive work on yacht design." - *Cruising*

"Ideal for budding designers and mathematically-minded yachtsmen." - *Yachting Monthly*

"The standard book on the subject." - *Yachting Life*

**Author Bio**

Lars Larsson is a naval architect and Professor of Hydrodynamics at Chalmers University in Gothenberg, Sweden. Rolf Eliasson is a yacht design/construction engineer who runs his own yacht design and production company. Michal Orych is a naval architetc and CFD specialist at FLOWTECH International.