An intimate, fresh perspective on the most powerful elected woman in office in American history, House Speaker Nancy Pelosi, by award-winning political journalist Molly Ball

The first biography of the Speaker of the House in a decade, Ball's nuanced, page-turning portrait shows Pelosi through a thoroughly modern lens, based on exclusive interviews with the Speaker and deep background reporting. Since the Democrats took back the House in the 2018 midterm elections, much of the party, and the country, has suddenly decided that Nancy Pelosi is not the synthesis of everything that is wrong, outdated, and out of touch in the Democratic Party. Suddenly, she's an icon. A hero of the women's movement. The most qualified politician to take on Donald Trump. Pelosi has been reviled by Republicans and Democrats alike for much of her long career in Washington, yet she easily retook the speakership in 2019 with near unanimous support of her party.

Ball explores why one of the few examples of a woman holding such a high office - now for the second time - is also one of politics' most complicated and controversial figures of the last thirty years. What Pelosi has managed to accomplish legislatively, how she is perceived by the public, and what the next couple of years hold for her career offer a unique snapshot of our current political moment and who we are as a nation.

Molly Ball is a political journalist and appears regularly as an analyst on NBC's *Meet the Press*, CBS's *Face the Nation*, PBS's *Washington Week*, CNN, MSNBC, Fox News, and NPR. She was formerly *TIME* Magazine's national political correspondent and covered U.S. politics for *The Atlantic* and *Politico*. She is the winner of the Gerald R. Ford Journalism Prize and the Toner Prize for Excellence in Political Reporting, among others, and lives in Washington, D.C.
The Book of V.
by Anna Solomon

This kaleidoscopic novel intertwines the lives of a Brooklyn mother in 2016, a senator’s wife in 1970s Washington, D.C., and the Bible’s Queen Esther, whose stories of sex, power and desire overlap and ultimately converge - showing how women’s roles have and have not changed over thousands of years.

Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment, she’s grappling with her sexual and intellectual desires while also trying to manage her roles as a mother and a wife.

Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life - along with the lives of others.

Esther is a fiercely independent young woman in ancient Persia, where she and her uncle’s tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the king, in the hopes that she will save them all.

Following in the tradition of The Hours and The Red Tent, The Book of V. is a bold and contemporary investigation into the enduring expectations and restraints placed on women’s lives.

The Book of V. is a marvel. It’s a testament to the enduring strength and flexibility of the novel form itself, and a testament to the wisdom, clarity, and boldness (…)

Author Bio

Anna Solomon is the author of Leaving Lucy Pear and The Little Bride and a two-time winner of the Pushcart Prize. Her short fiction and essays have appeared in publications including The New York Times Magazine, One Story, Ploughshares, Slate, and more. Coeditor with Eleanor Henderson of Labor Day: True Birth Stories by Today’s Best Women Writers, Solomon was born and raised in Gloucester, Massachusetts, and lives in Brooklyn with her husband and two children.
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Manifesto for a Moral Revolution
Ideas You Can Use to Change the World
by Jacqueline Novogratz


In 2001, when Jacqueline Novogratz founded Acumen, a global community of socially and environmentally responsible partners dedicated to changing the way the world tackles poverty, few had heard of impact investing - Acumen's practice of doing well by doing good.” Nineteen years later, there's been a seismic shift in how corporate boards and other stakeholders evaluate businesses: impact investment is not only morally defensible but now also economically advantageous, even necessary.

Still, it isn't easy to reach a success that includes profits as well as mutually favorable relationships with workers and the communities in which they live. So how can today's leaders, who often kick off their enterprises with high hopes and short timetables, navigate the challenges of poverty and war, of egos and impatience, which have stymied generations of investors who came before?

Drawing on inspiring stories from change-makers around the world and on memories of her own most difficult experiences, Jacqueline divulges the most common leadership mistakes and the mind-sets needed to rise above them. The culmination of thirty years of work developing sustainable solutions for the problems of the poor, Manifesto for a Moral Revolution offers the perspectives necessary for all those - whether ascending the corporate ladder or bringing solar light to rural villages - who seek to leave this world better off than they found it.

Author Bio

Jacqueline Novogratz is the founder and CEO of Acumen. She has been named one of the Top 100 Global Thinkers by Foreign Policy, one of the 25 Smartest People of the Decade by the Daily Beast, and one of the World's 100 Greatest Living Business Minds by Forbes, which also honored her with the Forbes 400 Lifetime Achievement Award for Social Entrepreneurship. In addition to Acumen, she is a sought after speaker and sits on a number of philanthropic boards. She lives in New York with her husband.
The Nazi Menace
Hitler, Churchill, Roosevelt, Stalin, and the Road to War
by Benjamin Carter Hett

A panoramic narrative of the years leading up to the Second World War -
as a tale of democratic crisis, racial conflict, and a belated recognition of
evil, with profound resonance for our own time.

Berlin, November 1937. In a secret meeting with his top advisors, Adolf Hitler
proclaims the urgent necessity for a war of aggression in Europe. Some
conservatives are unnerved by this grandiose plan, but they are soon
silenced, setting in motion events that will lead to the most calamitous war in
history.

Benjamin Carter Hett, the author of *The Death of Democracy*, his acclaimed
history of the fall of the Weimar Republic, takes us from Berlin to London,
Moscow, and Washington to show how anti-Nazi forces inside and outside
Germany came to understand Hitler's true menace to European civilization
and learned to oppose him. Drawing on original sources in German, English,
French, and Russian, including newly released intelligence documents, he
paints a sweeping portrait of governments under siege, populated by larger-
than-life figures like Winston Churchill, Joseph Stalin, Neville Chamberlain,
Franklin Roosevelt, Joachim von Ribbentrop, and Vyacheslav Molotov.
*The Nazi Menace* evokes a time when the verities of life were subverted, a
time marked by fake news, cultural unrest over refugees, and the challenges
of national security in a consumerist democracy. To read Hett's book is to see
the 1930s - and our world today - in a new and unnerving light.

**Author Bio**

**Benjamin Carter Hett** is the author of *The Death of Democracy, Burning the
Reichstag, Crossing Hitler*, and *Death in the Tiergarten*. He is a professor of
history at Hunter College and the Graduate Center of the City University of
New York, and holds a PhD in history from Harvard University and a law
degree from the University of Toronto. Born in Rochester, New York, he grew
up in Edmonton, Alberta, and now lives in New York City.
F*ckface
And Other Stories
by Leah Hampton

F*ckface is a brassy, bighearted debut collection of twelve short stories about rurality, corpses, honeybee collapse, and illicit sex in post-coal Appalachia.

The twelve stories in this knockout collection - some comedic, some tragic, many both at once - examine the interdependence between rural denizens and their environment.

A young girl, desperate for a way out of her small town, finds support in an unlikely place. A ranger working along the Blue Ridge Parkway realizes that the dark side of the job, the all too frequent discovery of dead bodies, has taken its toll on her. Haunted by his past, and his future, a tech sergeant reluctantly spends a night with his estranged parents before being deployed to Afghanistan. Nearing fifty and facing new medical problems, a woman wonders if her short stint at the local chemical plant is to blame. A woman takes her husband's research partner on a day trip to her favorite place on earth, Dollywood, and briefly imagines a different life.

In the vein of Bonnie Jo Campbell and Lee Smith, Leah Hampton writes poignantly and honestly about a legendary place that's rapidly changing. She takes us deep inside the lives of the women and men of Appalachia while navigating the realities of modern life with wit, bite, and heart.

Hampton writes about Appalachia with such sharpness, such clear-eyed compassion. These stories are deceptively simple - a firefighter's marriage dissolves, a woman meets an old classmate, a beloved coworker quits - until they are not. These stories take you apart slowly, piece by piece, and by the time you realise what's (...

Author Bio

Leah Hampton is a graduate of the Michener Center for Writers and the winner of the University of Texas's Keene Prize for Literature, as well as North Carolina's James Hurst and Doris Betts prizes. Her work has appeared in storySouth, McSweeney's Internet Tendency, Appalachian Heritage, North Carolina Literary Review, the Los Angeles Times, Ecotone, Electric Literature, and elsewhere. A former college instructor, Hampton lives in and writes about the Blue Ridge Mountains.
The Folly and the Glory
America, Russia, and Political Warfare: 1945-2020
by Tim Weiner

From Pulitzer Prize and National Book Award winner Tim Weiner, a gripping, deeply contextual look at the development of political warfare between the US and Russia from the Stalin era to today.

With vivid storytelling and access to insider accounts, Weiner sets out to trace the roots of Russian-American political warfare - conflict waged without weapons - over the last seven decades to understand how a president landed in the White House with the help of an expansive, covert Russian campaign. Russia's modern revival of Soviet-era intelligence operations constitutes one of the most significant threats to democracy in the United States and around the world, and yet the US has not engaged its own political warfare methods in defense, even as our own justice department has concluded unequivocally that Russia influenced the 2016 election.

To get to the heart of what's at stake and find potential solutions, Weiner examines long-running twentieth century CIA operations, political machinations by the Soviet KGB around the world, the erosion of American political warfare after the Cold War, and why twenty-first century Russia has returned to the practice while the US has not. Weiner takes us behind closed doors and into the deliberation rooms of past and present Russian and American intelligence operations that directly led to - and help illuminate - the current administration and the future of American democracy.

Author Bio

Tim Weiner is the author of six books. Legacy of Ashes, his history of the CIA, won the National Book Award. His journalism on secret government programs received the Pulitzer Prize for National Reporting. As a correspondent for the New York Times, he covered war and terrorism in Afghanistan, Pakistan, the Sudan, and other nations. He directs the Carey Institute's nonfiction residency program in upstate New York and teaches as an Anschutz Distinguished Fellow in American Studies at Princeton.
Want
A Novel
by Lynn Steger Strong

Grappling with motherhood, economic anxiety, rage, and the limits of language, Want is a fiercely personal novel that vibrates with anger, insight, and love.

Elizabeth is tired. Years after coming to New York to try to build a life, she has found herself with two kids, a husband, two jobs, a PhD - and now they're filing for bankruptcy. As she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart, she wakes at ungodly hours to run miles by the icy river, struggling to quiet her thoughts.
When she reaches out to Sasha, her long-lost childhood friend, it feels almost harmless - one of those innocuous ruptures that exist online, in texts. But her timing is uncanny. Sasha is facing a crisis, too, and perhaps after years apart, their shared moments of crux can bring them back into each other's lives.
In Want, Strong explores the subtle violences enacted on a certain type of woman when she dares to want things - and all the various violences in which she implicates herself as she tries to survive.

It's not just the story of what it is to be a mother and wife, a daughter and friend, a citizen and employee - Want is a novel about what it is to be alive right now, one that truly captures the urgency of human thought and feeling." - Rumaan Alam, author of Rich and Pretty
"I felt a giddy sort of love for Lynn Steger Strong's new novel Want. It's not like anything else: caustic and despairing and sometimes, unexpectedly, laugh out loud funny. Sentence after sentence, this book took my breath away." - Marcy Dermansky, author of Bad Marie

Author Bio

Lynn Steger Strong's first novel, Hold Still, was released by Liveright/WWNorton in 2016. Her nonfiction has been published by Guernica, Los Angeles Review of Books, Elle.com, Catapult, Lit Hub, and others. She teaches both fiction and non-fiction writing at Columbia University, Fairfield University, and the Pratt Institute.
Seven Seven
The Untold Story of the Deadliest Assault on Law Enforcement Since 9/11
by Jamie Thompson

Award-winning reporter Jamie Thompson's gripping investigation of a shooter's attack on Dallas police officers, leading to the most controversial decision in the history of American policing

On July 7, 2016, hundreds of protesters gathered in Dallas after the shooting of two black men - Philando Castile and Alton Sterling - by white policemen. One hundred Dallas police officers stood guard. At around nine p.m., a gunman opened fire into the line of officers from behind. Five were killed and a dozen more injured. Senior Cpl. Larry Gordon, a black twenty-one year department veteran, managed to keep the shooter talking, in part by bonding with him, to buy the SWAT officers enough time to come up with a strategy to take him out - one that was extremely controversial and unprecedented on American soil.

Thompson's intimate portrait of the lives of the shooter and the hostage negotiator, as well as the officers, the black surgeon who operated on them, and their families, gets to the heart of the deeply pressing issue of race and policing in our country. In the aftermath of the shooting, police forces and white and black communities all over the country were left grappling with questions of who our police force protects, what constitutes a threat, and who is entitled to physical safety or self-defense in this country.

Author Bio

Jamie Thompson is an Edward R. Murrow Award-winning journalist who covered the Dallas police shooting for the Washington Post. She's a contributing editor for D Magazine and an associate professor of journalism at the University of Dallas. Her work has also appeared in the Dallas Morning News, Tampa Bay Times, and Texas Monthly, among others, and her work has won numerous state and national writing awards.
The Muse and the Marketplace
How Artists Are Struggling to Survive in the Age of Billionaires and Big Tech
by William Deresiewicz

A lively and rigorous investigation into what it means to lead a creative life today—from the new opportunities to the great personal costs provided by technology.

Over the last twenty years, art has become more accessible than ever before. A painter can post their latest creation on Instagram and wait as the likes pile up; a budding filmmaker can shoot a clip on their iPhone, then upload it to YouTube for thousands to view. The digital landscape has fundamentally altered what it means to be creative, as well as how consumers interact with artistic production both economically and curatorially.

William Deresiewicz, a leading critic of contemporary culture in America, argues that we are in the midst of an epochal transformation within art. Whereas the nineteenth century considered artists to be craftsmen and the twentieth century treated them as professionals, artists today are uniquely dependent upon themselves. The internet, along with decreases in art funding and the growing prevalence of gig economies, has forced artists to become responsible for every aspect of their work, from conception to promotion, from sales to legacy.

In Making Art in the Twenty-First Century, Deresiewicz profiles those struggling to make a living through the arts, from the twenty-something college novelist with a multi-hyphenated job title to the midlife painter who must utilize social media to stay relevant. Deresiewicz shows what the birth of the "creative entrepreneur" signifies about our evolving society at large and what might be done to keep artists thriving, because we need them.

Author Bio

William Deresiewicz is an award-winning essayist and critic, frequent college speaker, and former professor at Yale University. His writing has appeared in the Atlantic, the New York Times, Harper's, The Nation, The New Republic, The American Scholar, and more. He is the recipient of a National Book Critics Circle award for excellence in reviewing and the New York Times bestselling author of Excellent Sheep and A Jane Austen Education.
Inferno
A Memoir of Motherhood and Madness
by Catherine Cho

The riveting story of a young mother who is separated from her newborn son and husband when she’s involuntarily committed to a psychiatric ward in New Jersey after a harrowing bout of postpartum psychosis.

When Catherine and her husband set off from London to introduce their newborn son to family scattered across the United States, she could not have imagined what lay in store. Before the trip’s end, she develops psychosis, a complete break from reality, which causes her to lose all sense of time and place, including what is real and not real. In desperation, her husband admits her to a nearby psychiatric hospital, where she begins the hard work of rebuilding her identity. In this unwaveringly honest, insightful, and often shocking memoir Catherine reconstructs her sense of self, starting with her childhood as the daughter of Korean immigrants, moving through a traumatic past relationship, and on to the early years of her courtship with and marriage to her husband, James. She masterfully interweaves these parts of her past with a vivid, immediate recounting of the days she spent in the ward. The result is a powerful exploration of psychosis and motherhood, at once intensely personal, yet holding within it a universal experience - of how we love, live and understand ourselves in relation to each other.

Author Bio

Catherine Cho is an agent at Curtis Brown in the UK. Originally from the US, she's lived in New York and Hong Kong, and she currently lives in London with her family. Inferno is her first book.
Equal parts speculative and satirical, the stories in Why Visit America form an exegesis of our current political predicament, while offering an eloquent plea for connection and hope.

The citizens of Plainfield, Texas, have had it with the broke-down United States. So they vote to secede, rename themselves America in memory of their former country, and happily set themselves up to receive tourists from their closest neighbor: America. Couldn't happen? Well, it might, and so it goes in the thirteen stories in Matthew Baker's brilliantly illuminating, incisive, and heartbreaking collection Why Visit America.

The book opens with a seemingly traditional story in which the speculative element is extremely minimal - the narrator has a job that doesn't actually exist - a story that wouldn't seem much out of place in a collection of literary realism. From there the stories get progressively stranger: a young man breaks the news to his family that he is going to transition - from an analog body to a digital existence. A young woman abducts a child - her own - from a government-run childcare facility. A man returns home after committing a great crime, his sentence being that his memory - his entire life - is wiped clean. As the book moves from universe to universe, the stories cross between different American genres: from bildungsroman to rom com, western to dystopian, including fantasy, horror, erotica, and a noir detective mystery. Read together, these parallel-universe stories create a composite portrait of the true nature of the United States and a Through the Looking-Glass reflection of who we are as a country.

Author Bio

Matthew Baker is author of the story collection Hybrid Creatures and the Edgar Award-nominated middle grade novel If You Find This. His stories have appeared in American Short Fiction, New England Review, One Story, Electric Literature, Conjunctions, The Paris Review and more, and in anthologies including Best of the Net and Best Small Fictions. He has an MFA from Vanderbilt University, where he was the founding editor of Nashville Review. Born in Michigan, he currently lives in New York City.
Nobody Ever Asked Me about the Girls
Women, Music, and Fame
by Lisa Robinson

An intimate, critical look at the lives of female musicians by a famed music journalist, based on new interviews with Beyonce, Lady Gaga, Adele, Bette Midler, Sade and more

From the effects of fame on family and vice versa to motherhood and drugs, sex, and romance, Lisa Robinson has discussed every taboo topic with nearly every significant living female artist to pass through the pages of Rolling Stone and Vanity Fair. Here, her interviews with and observations of fabulous female pop and rock stars, from Tina Turner and Alanis Morrissette to Rihanna, show how these powerhouse women, all with vastly different life experiences, fell in love with music, seized their ambitions, and changed pop culture.

Grouped by topic, ranging from hair and makeup to sexual and emotional abuse, Robinson's interviews reveal each individual artist's sense of humor, private hopes, and personal devastations - along with the grit and fire that brought each woman to the stage in the first place and empowered her to leave her mark on the world.

Author Bio

Prior to joining Vanity Fair in 1999, Lisa Robinson was a music columnist for the New York Post and the New York Times, the host of syndicated radio and TV shows, and editor of several rock magazines. From 2000-2006, she produced Vanity Fair’s music portfolios. Along with her Hot Tracks column, she has written cover stories on Beyonce, Lady Gaga, Katy Perry, Kendrick Lamar, and Justin Bieber; profiles on Eminem, U2, and Serge Gainsbourg, and oral histories of Motown, disco and Laurel Canyon.
Paying the Land
by Joe Sacco

From the heir to R. Crumb and Art Spiegelman" (Economist), a masterful work of comics journalism about indigenous North America, resource extraction, and our debt to the natural world

The Dene have lived in the vast Mackenzie River Valley since time immemorial, by their account. To the Dene, the land owns them, not the other way around, and it is central to their livelihood and very way of being. But the subarctic Canadian Northwest Territories are home to valuable resources, including oil, gas, and diamonds. With mining came jobs and investment, but also road-building, pipelines, and toxic waste, which scarred the landscape, and alcohol, drugs, and debt, which deformed away of life.

In Paying the Land, Joe Sacco travels the frozen North to reveal a people in conflict over the costs and benefits of development. The mining boom is only the latest assault on indigenous culture: Sacco recounts the shattering impact of a residential school system that aimed to "remove the Indian from the child"; the destructive process that drove the Dene from the bush into settlements and turned them into wage laborers; the government land claims stacked against the Dene Nation; and their uphill efforts to revive a wounded culture.

Against a vast and gorgeous landscape that dwarfs all human scale, Paying the Land lends an ear to trappers and chiefs, activists and priests, to tell a sweeping story about money, dependency, loss, and culture - recounted in stunning visual detail by one of the greatest cartoonists alive.

Author Bio

Joe Sacco is the author of Footnotes in Gaza, for which he received an Eisner Award and the Ridenhour Book Prize, as well as Palestine, Journalism, Safe Area Gorazde (also an Eisner winner), and other books. His works have been translated into fourteen languages and his comics reporting has appeared in Details, The New York Times Magazine, Time, and Harpers. He lives in Portland, Oregon.
A Demon-Haunted Land
Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII Germany
by Monica Black

A revelatory counterhistory of postwar Germany, not as a reborn democracy but as a nation convulsed by apocalyptic visions, witchcraft trials, and supernatural obsessions
In the aftermath of World War II, a succession of mass supernatural events swept through a war-torn Germany. As millions were afflicted by a host of seemingly incurable maladies (including blindness and paralysis), waves of apocalyptic rumors crashed over the land. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and the Holocaust, was a widespread preoccupation with evil.

Author Bio

Monica Black is a professor of history at the University of Tennessee and the author of Death in Berlin: From Weimar to Divided Germany, which won the prestigious Fraenkel Prize, among other awards. She lives in Knoxville.
The People, No
The War on Populism and the Fight for Democracy
by Thomas Frank

From the prophetic author of the now-classic What’s the Matter with Kansas? and Listen, Liberal, an eye-opening account of populism, the most important - and misunderstood - movement of our time.

Rarely does a work of history contain startling implications for the present, but in The People, No Thomas Frank pulls off that explosive effect by showing us that everything we think we know about populism is wrong. Today populism is seen as a frightening thing, a term pundits use to describe the racist philosophy of Donald Trump and European extremists. But this is a mistake. The real story of populism is an account of enlightenment and liberation; it is the story of American democracy itself, of its ever-widening promise of a decent life for all. Taking us from the tumultuous 1890s, when the radical left-wing Populist Party - the biggest mass movement in American history - fought Gilded Age plutocrats to the reformers’ great triumphs under Franklin Roosevelt and Harry Truman, Frank reminds us how much we owe to the populist ethos. Frank also shows that elitist groups have reliably detested populism, lashing out at working-class concerns. The anti-populist vituperations by the Washington centrists of today are only the latest expression.

Frank pummels the elites, revisits the movement’s provocative politics, and declares true populism to be the language of promise and optimism. The People, No is a ringing affirmation of a movement that, Frank shows us, is not the problem of our times, but the solution for what ails us.

Author Bio

From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution.

Rick Atkinson, author of the Pulitzer Prize-winning An Army at Dawn and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence.

From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling.

Full of riveting details and untold stories, The British Are Coming is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

NEW YORK TIMES BESTSELLER

To say that Atkinson can tell a story (…)

Author Bio

Rick Atkinson is the bestselling author of the Liberation Trilogy - An Army at Dawn (winner of the Pulitzer Prize for History), The Day of Battle, and The Guns at Last Light - as well as The Long Gray Line and other books. His many additional awards include a Pulitzer Prize in journalism, a George Polk Award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at The Washington Post, he lives in Washington, D.C.
As captivating and tender as it is surprising, Pulitzer Prize finalist Susan Choi's *Trust Exercise* will incite heated conversations about fiction and truth, and about friendships and loyalties, and will leave readers with wiser understandings of the true capacities of adolescents and of the powers and responsibilities of adults.

FINALIST FOR THE 2019 NATIONAL BOOK AWARD FOR FICTION


In an American suburb in the early 1980s, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble, ambitiously pursuing music, movement, Shakespeare, and, particularly, their acting classes. When within this striving “Brotherhood of the Arts,” two freshmen, David and Sarah, fall headlong into love, their passion does not go unnoticed - or untoyed with - by anyone, especially not by their charismatic acting teacher, Mr. Kingsley.

The outside world of family life and economic status, of academic pressure and of their future adult lives, fails to penetrate this school's walls - until it does, in a shocking spiral of events that catapults the action forward in time and flips the premise upside-down. What the reader believes to have happened to David and Sarah and their friends is not entirely true - though it’s not false, either. It (…)

**Author Bio**

Susan Choi is the author of the novels *My Education*, *American Woman*, *A Person of Interest*, and *The Foreign Student*. Her work has been a finalist for the Pulitzer Prize and the PEN/Faulkner Award and winner of the PEN/W.G. Sebald Award and the Asian-American Literary Award for fiction. With David Remnick, she co-edited *Wonderful Town: New York Stories from The New Yorker*. She lives in Brooklyn.
Ten Innings at Wrigley
The Wildest Ballgame Ever, with Baseball on the Brink
by Kevin Cook

The dramatic story of a legendary 1979 slugfest between the Chicago Cubs and the Philadelphia Phillies, full of runs, hits, and subplots, on the cusp of a new era in baseball history

It was a Thursday at Chicago's Wrigley Field, mostly sunny with the wind blowing out. Nobody expected an afternoon game between the Philadelphia Phillies and Chicago Cubs on May 17, 1979, to be much more than a lazy early-season contest matching two teams heading in opposite directions - the first-place Phillies and the Cubs, those lovable losers - until they combined for thirteen runs in the first inning. The craziest game ever,” one player called it. "And then the second inning started."

Ten Innings at Wrigley is Kevin Cook's vivid account of a game that could only have happened at this ballpark, in this era, with this colorful cast of heroes and heels: Hall of Famers Mike Schmidt and Bruce Sutter, surly slugger Dave Kingman, hustler Pete Rose, unlucky Bill Buckner, scarred Vietnam vet Garry Maddox, troubled relief pitcher Donnie Moore, clubhouse jester Tug McGraw, and two managers pulling out what was left of their hair.

It was the highest-scoring ballgame in a century, and much more than that. Cook reveals the human stories behind a contest the New York Times called "the wildest in modern history" and shows how money, muscles, and modern statistics were about to change baseball forever.

Author Bio

Kevin Cook is the author of Electric October and five other books on sports and the people who play them, including Tommy's Honor and The Dad Report. He is a former senior editor at Sports Illustrated who has written for the New York Times, Men's Journal, GQ, Playboy, Smithsonian, and many other publications. He has appeared on CNN, ESPN, and Fox TV. An Indiana native, he now lives in Northampton, Massachusetts.
The Lazarus Files
A Cold Case Investigation
by Matthew McGough

A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence implicated a shocking suspect - a female detective within the LAPD's own ranks

On February 24, 1986, twenty-nine-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John's, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold. DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri's arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John's onetime girlfriend.

The Lazarus Files delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John, and Stephanie; the love triangle that led to Sherri's murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

The Lazarus Files is crime writing at its finest. Matthew McGough's deep dive into one of the most controversial cases in Los Angeles history is expertly researched and recreated in exacting and haunting detail.

Author Bio

Matthew McGough has written for the Atlantic, the New York Times, the Los Angeles Times, and more. His acclaimed memoir Bat Boy: Coming of Age with the New York Yankees was the basis of Clubhouse, a primetime TV series on CBS, and his story about his first day with the Yankees was selected to lead the pilot episode of The Moth Radio Hour. Formerly a legal consultant and writer for NBC's Law & Order, he lives in LA with his wife and children.
Archaeology from Space
How the Future Shapes Our Past
by Sarah Parcak

National Geographic Fellow and TED Prize-winner Sarah Parcak welcomes you to the brave new world of space archaeology, a young, high-tech field making major discoveries about the ancient world.

Dr. Sarah Parcak pioneers the young field of satellite archaeology, using futuristic tools to unlock secrets from the past and transform how discoveries are made. As an archaeologist, she has worked on remote sensing projects across twelve countries and four continents, using multispectral and high-resolution satellite imagery analysis to identify thousands of potential archaeological sites. These include previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. She presently directs major crowdsourcing efforts to map ancient civilizations across Peru and India.

In Archaeology from Space, Sarah describes the field’s evolution, major discoveries, and future potential. From surprise advancements after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field’s biggest discoveries, revealing why space archaeology is not only exciting but also essential to the preservation of the world’s ancient treasures for future generations.

Sarah’s stories take readers back in time and across borders, into the day-to-day lives of ancient humans who displayed grit, ingenuity, and brilliance across the millennia. We share those same traits, and those same underlying genes. If we heed the lessons of the past, we can shape a vibrant future.

A crash course in the amazing new science of space archaeology that only Sarah Parcak can give. This book will awaken the explorer in all of us.” - Chris Anderson, Head of TED

“A renowned space archaeologist (...)”

Author Bio

Sarah Parcak is a professor of anthropology at the University of Alabama at Birmingham, CEO of GlobalXplorer, and director of the Joint Mission to Lisht (Egypt). Her remote sensing work has been the focus of three BBC specials covering Egypt, ancient Rome, and the Vikings. She is a Fellow in the Society of Antiquaries, a 2014 TED Senior Fellow, the winner of the 2016 TED Prize, and a National Geographic Fellow.
Hunter's Moon
A Novel in Stories
by Philip Caputo

Powerful...Caputo's wisdom runs deep. Few writers have better captured the emotional lives of men." - The New York Times Book Review

From the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin*, a captivating mosaic of stories set in a small town where no act is private and the past is never really past.

*Hunter's Moon* is set in Michigan's wild, starkly beautiful Upper Peninsula, where a cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high-school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. *Hunter's Moon* offers an engaging, insightful look at everyday lives as well as a fresh perspective on the way men navigate today's world.

Set in the wilds of Michigan's Upper Peninsula, these linked stories deftly probe the emotional wounds of men with lost jobs, bruised egos and failed expectations: an unflinching reality check on the state of middle-age manhood today."


"It's not necessary to be even vaguely interested in [hunting] to appreciate "Hunter's Moon," a skillfully wrought, often mesmerizing novel-in-stories. . . . written in a succinctly lyrical prose. . . . fresh and surprising.

Author Bio

Philip Caputo is an award-winning journalist - the co-winner of a Pulitzer Prize - and the author of many works of fiction and nonfiction, including *A Rumor of War*, one of the most highly praised books of the twentieth century. His book, *The Longest Road*, was a *New York Times* bestseller. His novels include *Acts of Faith*, *The Voyage*, *Horn of Africa*, *Crossers*, and *Some Rise by Sin*. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.
The Long Accomplishment
A Memoir of Hope and Struggle in Matrimony
by Rick Moody

“A moving, funny, hauntingly brilliant memoir about marriage.” - Caroline Leavitt, The San Francisco Chronicle

Rick Moody, the award-winning author of The Ice Storm, shares the harrowing true story of the first year of his second marriage in this eventful, month-by-month account.

At this story’s start, Moody, a recovering alcoholic and sexual compulsive with a history of depression, is also the divorced father of a beloved little girl and a man in love; his answer to the question “Would you like to be in a committed relationship?” is, fully and for the first time in his life, “Yes.”

And so his second marriage begins as he emerges, humbly and with tender hopes, from the wreckage of his past, only to be battered by a stormy sea of external troubles - miscarriages, the deaths of friends, and robberies, just for starters. As Moody has put it, “This is a story in which a lot of bad luck is the daily fare of the protagonists, but in which they are also in love.” To Moody’s astonishment, matrimony turns out to be the site of strength in hard times, a vessel infinitely tougher and more durable than any boat these two participants would have traveled by alone. Love buoys the couple, lifting them above their hardships, and the reader is buoyed along with them.

[ The Long Accomplishment feels like] a person pouring out his heart and soul to you from across a (...)

Author Bio

Rick Moody is the author of the award-winning memoir The Black Veil, the novels Hotels of North America, The Four Fingers of Death, The Diviners, Purple America, The Ice Storm, Garden State, and multiple collections of short fiction. Moody is the recipient of a Guggenheim Fellowship, and his work has been anthologized in Best American Stories, Best American Essays, and the Pushcart Prize anthology. He lives in Rhode Island.
Democracy May Not Exist, but We'll Miss It When It's Gone
by Astra Taylor

What is democracy really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a New Civil Rights Leader* (LA Times), provides surprising answers. There is no shortage of democracy, at least in name, and yet it is in crisis everywhere we look. From a cabal of thieving plutocrats in the White House to campaign finance and gerrymandering, it is clear that democracy - specifically the principle of government by and for the people - is not living up to its promise.

In Democracy Might Not Exist, but We'll Miss It When It's Gone, Astra Taylor shows that real democracy - fully inclusive and completely egalitarian - has in fact never existed. In a tone that is both philosophical and anecdotal, weaving together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West, Danielle Allen, and Slavoj Zizek, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if those outcomes, whatever they may be - peace, prosperity, equality, liberty, an engaged citizenry - can be achieved by non-democratic means? Or if an election leads to a terrible outcome? If democracy means rule by the people, what does it mean to rule and who counts as the people? The inherent paradoxes are unnamed and unrecognized. By teasing them, Democracy Might Not Exist, but We'll Miss It When It's Gone offers a better understanding of what is possible, what we want, and why democracy is so hard to realize.

Astra Taylor will change (...

Author Bio

Astra Taylor is the author of The People’s Platform (winner of the American Book Award) and made two documentary films, Zizek! and Examined Life. Taylor’s writing has appeared in the New York Times, the Washington Post, n+1, and The Baffler, where she is a contributing editor. She lives in New York City.