A captivating and utterly original fairy tale about a girl cursed to be poisonous to the touch, and who discovers what power might lie in such a curse. . .

There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it's not just a story.

As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison.

Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming. . . human or demon. Princess or monster.

Every passage is a fine cut gem, each facet brilliantly rendered to create a stunningly crafted fairytale about a girl and monsters and a girl who is also a monster. I truly loved this book."

- Emily Duncan, author of Wicked Saints

"This is a gorgeously written book set in a beautiful and dangerous world. I loved the vividness of the story, and the way Bashardoust makes stories matter in this book. I was (...)"

**Author Bio**

Melissa Bashardoust received her degree in English from the University of California, Berkeley, where she rediscovered her love for creative writing, children's literature, and fairy tales and their retellings. She currently lives in Southern California with a cat named Alice and more copies of Jane Eyre than she probably needs. Girls Made of Snow and Glass is her first novel.
Court of Lions
A Mirage Novel
by Somaiya Daud

Amani must make a devastating choice between revolution and family in the stunning second installment of the immersive and captivating* (ALA Booklist, starred review) Mirage series!

Two identical girls, one a princess, the other a rebel. Who will rule the empire?
After being swept up into the brutal Vathek court, Amani, the ordinary girl forced to serve as the half-Vathek princess's body double, has been forced into isolation. The cruel but complex princess, Maram, with whom Amani had cultivated a tenuous friendship, discovered Amani's connection to the rebellion and has cornered her into silence, and if Amani crosses Maram once more, she will be revealed to everyone in the court.
Amani is desperate to continue helping the rebellion, to fight for her people's freedom. But she must make a devastating decision: will she continue to aid them, and put her family - and herself - in mortal danger? And can she remain separated, forever, from Maram's fiance, with whom she shares a dangerous attraction?

Court of Lions is the stunning sequel to Somaiya Daud's debut Mirage, which School Library Journal wrote in a starred review "will appeal to many, particularly fans of Cinder by Marissa Meyer and An Ember in the Ashes by Sabaa Tahir. . . this debut novel has what it takes to be the next big thing in sci-fi fantasy."

Praise for Mirage
ABA IndieNext Pick
Junior Library Guild Selection
ALA Booklist Top 10 SciFi/Fantasy Book for Youth
Amazon Editors' Favorite Books of Fall

Superb… a refreshing and unique coming (…)

Author Bio

Somaiya Daud is a PhD candidate at the University of Washington. A former bookseller in the children's department at Politics and Prose in Washington, DC, Somaiya is passionate about Arabic poetry, the stars, and the Gothic novel. Mirage is her debut novel.
Liberte
An Enchantee Novel
by Gita Trelease

Magic. Betrayal. Sacrifice . . . Gita Trelease's Liberte is the transporting, magical sequel to Enchantee, hailed by NPR as a soaring success.

Author Bio

Born in Sweden to Indian and Swedish parents, Gita Trelease has lived in many places, including New York, Paris, and a tiny town in central Italy. She attended Yale College and New York University, where she earned a Ph.D. in British literature. Before becoming a novelist, she taught classes on writing and fairy tales. Along with her husband and son, Gita divides her time between a village in Massachusetts and the coast of Maine. Enchantee is her debut novel.
Finale
A Caraval Novel
by Stephanie Garber

Welcome, welcome to Finale, the third and final book in Stephanie Garber's #1 New York Times bestselling Caraval series!

A love worth fighting for. A dream worth dying for. An ending worth waiting for. It's been two months since the Fates were freed from a deck of cards, two months since Legend claimed the throne for his own, and two months since Tella discovered the boy she fell in love with doesn't really exist. With lives, empires, and hearts hanging in the balance, Tella must decide if she's going to trust Legend or a former enemy. After uncovering a secret that upends her life, Scarlett will need to do the impossible. And Legend has a choice to make that will forever change and define him.

Caraval is over, but perhaps the greatest game of all has begun. There are no spectators this time: only those who will win, and those who will lose everything.

Welcome, welcome to Finale. All games must come to an end...

Amazon Best Book of the Year So Far
Named a Best Book of the Month by Entertainment Weekly, Goodreads, Bookish, Paste, and more!

Garber's bestselling, critically acclaimed Caraval trilogy comes to a thrilling and surprising conclusion with Finale. If you haven't read it's predecessors, this is one fantasy series that's worth catching up on.” - Entertainment Weekly

"Garber winds up her Caraval trilogy with the same combination of romance, magical card games, political power plays, and (...)"

Author Bio

Stephanie Garber loves Disneyland because it's the one place on earth where she feels as if the fantastical stories she loves to write about could actually come to life. She is the #1 New York Times and internationally bestselling author of Caraval and Legendary.
Enchantee
by Gita Trelease

Love. Magic. Revolution. . . Gita Trelease’s debut fantasy about an orphaned girl who uses dark magic to save her sister and herself from ruin is a soaring success” (NPR)!
Paris is a labyrinth of twisted streets filled with beggars and thieves, revolutionaries and magicians. Camille Durbonne is one of them. She wishes she weren’t. . .
When smallpox kills her parents, Camille must find a way to provide for her younger sister while managing her volatile brother. Relying on magic, Camille painstakingly transforms scraps of metal into money to buy food and medicine they need. But when the coins won’t hold their shape and her brother disappears with the family’s savings, Camille pursues a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette.
Using dark magic forbidden by her mother, Camille transforms herself into a baroness and is swept up into life at the Palace of Versailles, where aristocrats both fear and hunger for magic. As she struggles to reconcile her resentment of the rich with the allure of glamour and excess, Camille meets a handsome young inventor, and begins to believe that love and liberty may both be possible.
But magic has its costs, and soon Camille loses control of her secrets. And when revolution erupts, Camille must choose - love or loyalty, democracy or aristocracy, reality of magic - before Paris burns.

Amazon Best Book of the Year So Far
Book-of-the-Month Club Pick
Bustle.com Recommended Fantasy Novel to Add Some Magic to Your Spring
Barnes & Noble Discover Great New Writers Pick
Barnes & Noble 100 Books of Summer for Teens & YA
Refinery (...) 

Author Bio

Born in Sweden to Indian and Swedish parents, Gita Trelease has lived in many places, including New York, Paris, and a tiny town in central Italy. She attended Yale College and New York University, where she earned a Ph.D. in British literature. Before becoming a novelist, she taught classes on writing and fairy tales. Along with her husband and son, Gita divides her time between a village in Massachusetts and the coast of Maine. Enchantee is her debut novel.
Birthday
A Novel
by Meredith Russo

Lovers who surmount the odds have always been intense emotional fodder, but rarely have we seen a story like Birthday . . . true and raw, haunting and undeniable.” - The New York Times Book Review

ERIC: There was the day we were born. There was the minute Morgan and I decided we were best friends for life. The years where we stuck by each other’s side - as Morgan’s mom died, as he moved across town, as I joined the football team, as my parents started fighting. But sometimes I worry that Morgan and I won’t be best friends forever. That there’ll be a day, a minute, a second, where it all falls apart and there’s no turning back the clock.

MORGAN: I know that every birthday should feel like a new beginning, but I’m trapped in this mixed-up body, in this wrong life, in Nowheresville, Tennessee, on repeat. With a dad who cares about his football team more than me, a mom I miss more than anything, and a best friend who can never know my biggest secret. Maybe one day I’ll be ready to become the person I am inside. To become her. To tell the world. To tell Eric. But when?

Six years of birthdays reveal Eric and Morgan’s destiny as they come together, drift apart, fall in love, and discover who they’re meant to be - and if they’re meant to be together. From the award-winning author of If I Was Your Girl (...)

Author Bio

MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. If I Was Your Girl was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and Star Wars
Mirage
A Novel
by Somaiya Daud

In a world dominated by the brutal Vathek empire, eighteen-year-old Amani is a dreamer. She dreams of what life was like before the occupation; she dreams of writing poetry like the old-world poems she adores; she dreams of receiving a sign from Dihya that one day, she, too, will have adventure, and travel beyond her isolated home.
But when adventure comes for Amani, it is not what she expects: she is kidnapped by the regime and taken in secret to the royal palace, where she discovers that she is nearly identical to the cruel half-Vathek Princess Maram. The princess is so hated by her conquered people that she requires a body double, someone to appear in public as Maram, ready to die in her place. As Amani is forced into her new role, she can’t help but enjoy the palace’s beauty - and her time with the princess’ fiance, Idris. But the glitter of the royal court belies a world of violence and fear. If Amani ever wishes to see her family again, she must play the princess to perfection. . . because one wrong move could lead to her death.

A beautiful and necessary meditation on finding strength in one’s culture.” - *Entertainment Weekly*, Top Pick of the Month
"Somaiya Daud’s debut novel is a YA marvel that will shock breath into your lungs. If you loved *The Wrath and the Dawn* and *Children of Blood and Bone*, Mirage will captivate you." - *The Christian Science Monitor*

Notes

Promotion
National digital consumer advertising campaign<br>Tie in with COURT OF LIONS hardcover publication<br>Author website: somaiyabooks.com

Author Bio

Somaiya Daud is a PhD candidate at the University of Washington. A former bookseller in the children's department at Politics and Prose in Washington, DC, Somaiya is passionate about Arabic poetry, the stars, and the Gothic novel. *Mirage* is her debut novel.