Untitled - Celadon Books - May 2020
by Celadon Author X

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Biography / Personal Memoirs

Notes

Promotion
Other People's Pets
by R.L. Maizes

La La Fine relates to animals better than she does to other people. Abandoned by a mother who never wanted a family, raised by a locksmith-turned-thief father, La La looks to pets when it feels like the rest of the world conspires against her.

La La's world stops being whole when her mother, who never wanted a child, abandons her twice. First, when La La falls through thin ice on a skating trip, and again when the accusations of unfit mother" feel too close to true. Left alone with her father - a locksmith by trade, and a thief in reality - La La is denied a regular life. She becomes her father's accomplice, calming the watchdog while he strips families of their most precious belongings.

When her father's luck runs out and he is arrested for burglary, everything La La has painstakingly built unravels. In her fourth year of veterinary school, she is forced to drop out, leaving school to pay for her father's legal fees the only way she knows how - robbing homes once again.

As an animal empath, she rationalizes her theft by focusing on houses with pets whose maladies only she can sense and caring for them before leaving with the family's valuables. The news reports a puzzled police force - searching for a thief who left medicine for the dog, water for the parrot, or food for the hamster behind.

Desperate to compensate for new and old losses, La La continues to rob homes even after her father flees custody. But it's a strategy that ultimately will fail her.

Other People's Pets examines the gap between the families we're born into and (...) 

Notes

Promotion

Author Bio

R.L. Maizes was born and raised in Queens, New York. She now lives in Boulder County, Colorado.

Maizes's short stories have aired on National Public Radio and have appeared in the literary magazines Electric Literature, Witness, Bellevue Literary Review, Slice, and Blackbird, among others. Her essays have been published in The New York Times, The Washington Post, Lilith, and elsewhere. Maizes is an alumna of the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, and the Tin House Summer Writer's Workshop. Her work has received Honorable Mention in Glimmer Train's Fiction Open contest, has been a finalist in numerous other national contests, and has been nominated for a Pushcart Prize.
Cape May
A Novel
by Chip Cheek

Inside this mesmerizing tale of sexual desire and discovery, naive newlyweds Henry and Effie are honeymooning in Cape May, N.J., in 1957, tentatively navigating intimacy. Then they meet Clara and Max, hard-partying lovers who dazzle the innocent pair until they've lost more than their virginity. Cheek's sensual first novel leaves you wanting more."
- PEOPLE

"Henry and Effie's honeymoon is meant to be their introduction to the pleasures of the body, but in the company of Clara and her promiscuous cohort they lose all track of boundaries. A dozy, luxurious sense of enchantment comes over the story, until the rude awakening at its finale. . . . Cape May does something better than critique or satirize: It seduces."- The Wall Street Journal

Cape May is a raw, provocative portrayal of a young 1950s couple on the cusp of a sexual awakening, and the temptations that upturn their honeymoon and reshape their marriage.

In this erotic and intimate debut novel, a naive southern couple is exposed to a group of raucous, debauched urbanites. Arriving for their honeymoon in Cape May, New Jersey, during the off season, Henry and Effie are startled to find the beach town deserted. The abandoned homes and desolate beaches make them shy of each other, and, isolated in their new marriage, they decide to cut their trip short.

But before they leave, they encounter their glamorous, sensual neighbors and become swept up by their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover (...)

Author Bio

Chip Cheek's stories have appeared in The Southern Review, Harvard Review, Washington Square, and other journals and anthologies. He has been awarded scholarships to the Bread Loaf Writers' Conference, the Tin House Summer Writers' Workshop, and the Vermont Studio Center, as well as an Emerging Artist Award from the St. Botolph Club Foundation. Cape May is his debut novel. He lives in El Segundo, California, with his wife and baby daughter.
We Love Anderson Cooper
Short Stories
by R.L. Maizes

In this quirky, humorous, and deeply human short story collection, Pushcart Prize-nominated author R.L. Maizes reminds us that even in our most isolated moments, we are never truly alone. In We Love Anderson Cooper, characters are treated as outsiders because of their sexual orientation, racial or religious identity, or simply because they look different. A young man courts the publicity that comes from outing himself at his bar mitzvah. When a painter is shunned because of his appearance, he learns to ink tattoos that come to life. A paranoid Jewish actuary suspects his cat of cheating on him - with his Protestant girlfriend.

In this debut collection, humor complements pathos. Readers will recognize themselves in these stories and in these protagonists, whose backgrounds are vastly different from their own - we've all been outsiders at some point.

"Go ahead and add R.L. Maizes to any list of contemporary short story masters - We Love Anderson Cooper marks the debut of a major literary talent on a par with Lorrie Moore or George Saunders. With this heartfelt and witty collection, Maizes deserves a following equal to that of the real-life Anderson Cooper, the popular award-winning journalist and CNN news anchor."
- Shelf Awareness

"R.L. Maizes chronicles the comedy and absurdity of the human condition in her wry, whimsical debut, We Love Anderson Cooper. [. . . ] Crafted without excess or stylistic extremity, Maizes' stories have a refreshing forthrightness."
- BookPage

"The attention-grabbing title isn't the only winning thing about R.L. Maizes' debut collection. [. . . ] Maizes' admirable achievement in these charmingly offbeat stories is to balance fascination with sympathy and gravitas with humor."
- NPR.org

"Through her fantastic characters, all outsiders in some way (…)

Author Bio

A Nearly Normal Family
A Novel
by M.T. Edvardsson, translated by Rachel Willson-Broyles

A compulsively readable tour de force." - The Wall Street Journal

New York Times Book Review recommends M.T. Edvardsson's A Nearly Normal Family and lauds it as a "page-turner" that forces the reader to confront "the compromises we make with ourselves to be the people we believe our beloveds expect." (NYTimes Book Review Summer Reading Issue)

When the teenage daughter of responsible, upstanding parents is accused of murder, a family realizes that it isn't love that will keep them together: it's lies.

Eighteen-year-old Stella Sandell stands accused of the brutal murder of a man almost fifteen years her senior. She is an ordinary teenager from a respectable local family. What reason could she have to know a shady businessman, let alone to kill him?

Told in an unusual three-part structure, this gripping, domestic drama pushes a family to its limits. The father, a pastor, believes his daughter can only be innocent, despite mounting evidence. The mother, a defense attorney, believes no one is telling the truth. And the daughter, desperate for her dreams of the future, believes no one understands how far she is willing to go.

In this complex, multi-layered novel, every character's loyalty and morality is tested. Are we duty-bound to defend our family, even with the evidence against them? Is anyone who they seem on the surface? And what are we willing to compromise to keep our lives, as we know them (...)

Author Bio

M. T. Edvardsson is an author and teacher from Trelleborg, Sweden. He is the author of multiple novels and books for young readers in Sweden. A Nearly Normal Family is his first novel published in the United States. He lives with his family in Loddekopinge, Sweden.
The Whisper Man
A Novel
by Alex North

THE INSTANT NEW YORK TIMES BESTSELLER**
WORKS BEAUTIFULLY. . . If you like being terrified, The Whisper Man has your name on it.”
- The New York Times, Editor's Pick
"SUPERB"
- Publisher's Weekly, Starred Review
"BRILLIANT. . . will satisfy readers of Thomas Harris and Stephen King."
- Booklist, Starred Review
"POIGNANT AND TERRIFYING"
- Entertainment Weekly

In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town.

After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank.

But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at (...)

Author Bio

Alex North was born in Leeds, England, where he now lives with his wife and son. The Whisper Man was inspired by North's own little boy, who mentioned one day that he was playing with the boy in the floor.” Alex North is a British crime writer who has previously published under another name.
The Silent Patient
by Alex Michaelides

The instant #1 New York Times bestseller
- Entertainment Weekly

The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband - and of the therapist obsessed with uncovering her motive.

Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word.

Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London.

Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations - a search for the truth that threatens to consume him. . . .

"Impressive first novel. . . with an ending worthy of a classic ("

Author Bio

Alex Michaelides was born in Cyprus in 1977 to a Greek father and English mother. He studied English literature at Cambridge University and got his MA in screenwriting at the American Film Institute in Los Angeles. He wrote the film The Devil You Know (2013) starring Rosamund Pike and co-wrote The Brits are Coming (2018), starring Uma Thurman, Tim Roth, Parker Posey and Sofia Vergara. THE SILENT PATIENT is his first novel.
Author, activist, and TED speaker Ashton Applewhite has written a rousing manifesto calling for an end to discrimination and prejudice on the basis of age.

In our youth obsessed culture, we're bombarded by media images and messages about the desairs and declines of our later years. Beauty and pharmaceutical companies work overtime to convince people to purchase products that will retain their youthful appearance and vitality. Wrinkles are embarrassing. Gray hair should be colored and bald heads covered with implants. Older minds and bodies are too frail to keep up with the pace of the modern working world and elders should just step aside for the new generation.

Ashton Applewhite once held these beliefs too until she realized where this prejudice comes from and the damage it does. Lively, funny, and deeply researched, This Chair Rocks traces her journey from apprehensive boomer to pro-aging radical, and in the process debunks myth after myth about late life. Explaining the roots of ageism in history and how it divides and debases, Applewhite examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, exposes the cost of the all-American myth of independence, critiques the portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and offers a rousing call to action.

It's time to create a world of age equality by making discrimination on the basis of age as unacceptable as any other kind of bias. Whether you're older or hoping to get there, this book will shake you by the shoulders, cheer you up, make you mad, and change (…)

Author Bio

Author and activist ASHTON APPLEWHITE has been recognized by the New York Times, the New Yorker, National Public Radio, and the American Society on Aging as an expert on ageism. She blogs at This Chair Rocks, speaks widely at venues that have ranged from the TED mainstage to the United Nations around the world, has written for Harper's, and Playboy, and the New York Times, and is the voice of Yo, Is This Ageist? In 2016, she joined the PBS site Next Avenue's annual list of 50 Influencers in Aging as their Influencer of the Year. In 2015 she was included in Salt magazine's list of the world's 100 inspiring women who are committed to social change. At the beginning of her career, she was an Editorial Assistant at St. Martin's Press.