Spring 2020
May – August
From the bestselling, award-winning author of *Flora* and *Evensong* comes the story of two remarkable women and the complex friendship between them that spans decades.

When the dean of Lovegood Junior College for Girls decides to pair Feron Hood with Merry Jellicoe as roommates in 1958, she has no way of knowing the far-reaching consequences of the match. Feron, who has narrowly escaped from a dark past, instantly takes to Merry and her composed personality. Surrounded by the traditions and four-story Doric columns of Lovegood, the girls - and their friendship - begin to thrive. But underneath their fierce friendship is a stronger, stranger bond, one comprised of secrets, rivalry and influence - with neither of them able to predict that Merry is about to lose everything she grew up taking for granted, and that their time together will be cut short.

Ten years later, Feron and Merry haven't spoken since college. Life has led them into vastly different worlds. But, as Feron says, once someone is inside your reference aura, "she stays there forever. And when each woman finds herself in need of the other's essence, that spark - that remarkable affinity, unbroken by time - between them is reignited, and their lives begin to shift as a result.

Luminous and literary, *Old Lovegood Girls* is the story of a powerful friendship between talented writers, two college friends who have formed a bond that takes them through decades of a fast-changing world, finding and losing and finding again the one friendship that defines them.

**Author Bio**

Gail Godwin is a three-time National Book Award finalist and the bestselling author of twelve critically acclaimed novels, including *Violet Clay*, *Father Melancholy’s Daughter*, *Evensong*, *The Good Husband* and *Evenings at Five*. She is also the author of *The Making of a Writer*, her journal in two volumes (ed. Rob Neufeld). She has received a Guggenheim Fellowship, National Endowment for the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. Gail Godwin lives in Woodstock, New York.

Visit her website at www.gailgodwin.com
The Hour of Fate
Theodore Roosevelt, J.P. Morgan, and the Battle to Transform American Capitalism
by Susan Berfield

A riveting narrative of Wall Street buccaneering, political intrigue, and two of American history’s most colossal characters, struggling for mastery in an era of social upheaval and rampant inequality.

It seemed like no force in the world could slow J.P. Morgan’s drive to power. In the summer of 1901, the financier was assembling his next mega-deal: Northern Securities, a scheme that would give him mastery of railroads throughout the vast American West—and their vast profits. Then, a bullet from an anarchist’s gun put an end to the business-friendly McKinley presidency. A new chief executive bounded into office: Theodore Roosevelt. He was convinced that as big business got bigger, the government had to check the power and privilege of the rich—or the country would inch ever closer to collapse. By March 1902, battle lines were drawn: the government sued Northern Securities for antitrust violations. But as the case ramped up, the coal miners’ union went on strike and the anthracite pits that fueled Morgan’s trains and heated the homes of Roosevelt’s citizens went silent. With millions of dollars on the line, winter bearing down, and revolution in the air, it was a crisis that neither man alone could solve.

Richly detailed and propulsively told, The Hour of Fate is the gripping story of a banker and a president thrown together in the crucible of national emergency even as they fought in court. The outcome of the strike and the case would change the course of our history. Today, as the country again asks whether saving democracy means taming capital, the lessons of Roosevelt and Morgan’s time are more urgent than ever.

Author Bio

Susan Berfield is an award-winning investigative reporter for Bloomberg Businessweek and Bloomberg News, where she has covered some of America’s largest corporations. She has been interviewed on PBS NewsHour, NPR’s Weekend Edition and All Things Considered, and Marketplace. Her research for The Hour of Fate, her first book, took her to archives in New York, St. Paul, Washington, D.C., and Cambridge, MA, and was supported by a Logan Nonfiction Fellowship. She lives in Brooklyn with her family.
Un-American
A Soldier’s Reckoning of Our Longest War
by Erik Edstrom

A whistle-blowing manifesto about America’s unchallenged war machine, from a new kind of military hero.

A whistle-blowing manifesto about America’s unchallenged war machine, from an Afghanistan veteran and new kind of military hero.

First: Imagine your own death. Second: Imagine America’s wars from the other side. Third: Imagine what might have been if the war were never fought. Un-American poses these startling circumstances in a searing examination of America and Americans at war.

Erik Edstrom grew up in suburban Massachusetts with an idealistic desire to make an impact, ultimately leading him to the gates of West Point. Five years later, he was deployed to Afghanistan as an infantry lieutenant. Throughout his military career, he confronted atrocities, buried his friends, wrestled with depression, and struggled with an understanding that the war he fought in, and the youth he traded to prepare for it, was in contribution to a bitter truth: The War on Terror is not just a tragedy, but a crime. The deeper tragedy is that our country lacks the courage and conviction to say so.

Un-American is a hybrid of social commentary and memoir that exposes how blind support for war exacerbates the problems it’s intended to resolve, devastates the people allegedly being helped, and diverts assets from far larger threats like climate change. Un-American is a revolutionary act, offering a blueprint for redressing America’s relationship with patriotism, the military, and military spending.

Author Bio

Erik Edstrom graduated from West Point in 2007. He was then deployed to Afghanistan, where he served as infantry platoon leader. Erik spent the remainder of his military service as the Presidential Escort Platoon Leader during the Obama administration. He is a graduate of U.S. Army Ranger school, was selected for the U.S. Special Forces (SFAS), and was awarded the Bronze Star Medal. After the military, Erik went on to earn an MBA and Master of Science at Oxford University. He lives in Boston.
Set during the devastating Memorial Day floods in Texas, a surreal, empathetic novel for readers of Station Eleven and The Age of Miracles.

2015. 18-year-old Boyd Montgomery returns from her grandfather’s wedding to find her friend Isaac missing. Drought-ravaged central Texas has been newly inundated with rain, and flash floods across the state have begun to sweep away people, cars, and entire houses as every river breaks its banks. In the midst of the rising waters, Boyd sets out across the ravaged back country. She is determined to rescue her missing friend, and she’s not alone in her quest: her neighbor, Carla, spots Boyd’s boot prints leading away from the safety of home and follows in her path. Hours later, her mother returns to find Boyd missing, and she, too, joins the search.

Boyd, Carla, and Lucy Maud know the land well. They’ve lived in central Texas for their entire lives. But they have no way of knowing the fissure the storm has opened along the back roads, no way of knowing what has been erased—and what has resurfaced. As they each travel through the newly unfamiliar landscape, they discover the ghosts of Texas past and present.

Haunting and timely, Things You Would Know if You Grew Up Around Here considers questions of history and empathy and brings a pre-apocalyptic landscape both foreign and familiar to shockingly vivid life.

Author Bio

Nancy Wayson Dinan is a native Texan who currently lives in San Jose, Costa Rica. The former managing editor for Iron Horse Literary Review, she now teaches at Texas Tech University. Her work has appeared or is forthcoming in the Texas Observer, Arts & Letters, Crab Orchard Review, The Cincinnati Review, and others. She earned her MFA from the Ohio State University in 2013 and is currently a PhD student in fiction at Texas Tech.
Light from Other Stars
by Erika Swyler

From the author of national bestseller The Book of Speculation, a poignant, fantastical novel about the electric combination of ambition and wonder that keeps us reaching toward the heavens.

Eleven-year-old Nedda Papas is obsessed with becoming an astronaut. In 1986 in Easter, a small Florida Space Coast town, her dreams seem almost within reach - if she can just grow up fast enough. Theo, the scientist father she idolizes, is consumed by his own obsessions. Laid off from his job at NASA and still reeling from the loss of Nedda's newborn brother several years before, Theo turns to the dangerous dream of extending his daughter's childhood just a little longer. The result is an invention that alters the fabric of time.

Decades later, Nedda has achieved her long-held dream and is traveling aboard the space ship Chawla, part of a small group hoping to colonize a distant planet. But as she floats in zero gravity, far from earth, she and her crewmates face a serious crisis. Nedda may hold the key to the solution, if she can come to terms with her past and the future that awaits her.

For fans of The Age of Miracles and The Immortalists, Erika Swyler's Light from Other Stars is a masterful and ambitious novel about fathers and daughters, women and the forces that hold them back, and the true meaning of progress.

Author Bio

ERIKA SWYLER is a graduate of New York University. Her short fiction has appeared in WomenArts Quarterly Journal, Litro, Anderbo.com, and elsewhere. Her writing is featured in the anthology Colonial Comics, and her work as a playwright has received note from the Jane Chambers Award. Born and raised on Long Island's North Shore, Erika learned to swim before she could walk, and happily spent all her money at traveling carnivals. She blogs and has a baking Tumblr with a following of 60,000. Erika recently moved from Brooklyn back to her hometown, which inspired the setting of the book. The Book of Speculation is her debut novel.
The Apology
by Eve Ensler

From Eve Ensler, author of The Vagina Monologues, and one of Newsweek’s “150 Women Who Changed the World,” comes a powerful, life-changing examination of abuse and atonement.

Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused from the age of 5 by her father, Eve has struggled and suffered her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an artist and anti-violence activist, she decided she was no longer waiting; an apology could be imagined, by her, for her, to her. This book, The Apology, written by Eve from her father’s point of view in the words she longed to hear attempts to transform the abuse she suffered, with unflinching truthfulness, compassion, and an expansive vision for the future.

Through The Apology Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally imagine how to be free. In it, she grapples with questions she has sought answers to since she began to understand the impact of her father’s abuse on her life: How do we offer a doorway rather than only a locked cell? How do move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning?

The Apology is a remarkably original book that explores the deepest and most intimate questions that can be asked at this moment: Why do men carry out abuse (...)

Author Bio

Eve Ensler is an internationally bestselling author and an award-winning playwright whose works include The Vagina Monologues, The Good Body, Insecure at Last, and I Am an Emotional Creature, since adapted for the stage as Emotional Creature. She is the founder of V-Day, the global movement to end violence against women and girls, which has raised more than $90 million for local groups and activists, and inspired the global action One Billion Rising. Ensler lives in Paris and New York City.
The Wild Bunch
Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film
by W. K. Stratton

For the fiftieth anniversary of the film, W.K. Stratton’s definitive history of the making of The Wild Bunch, named one of the greatest Westerns of all time by the American Film Institute.
Sam Peckinpah’s film The Wild Bunch is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition.
In The Wild Bunch, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie’s success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O’Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like The Searchers had collapsed, and America was riled by Vietnam, race riots, and assassinations. The Wild Bunch spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life.
The Wild Bunch is an authoritative history of the making of a movie and the era behind it.

Author Bio
W.K. Stratton is the author of five books of nonfiction and three of poetry. He has written for Sports Illustrated, Outside, GQ, and Texas Monthly, and was named a fellow of the Texas Institute of Letters in 2017. He is a longtime resident of Austin, Texas.
Death By Shakespeare
Snakebites, Stabbings and Broken Hearts
by Kathryn Harkup

An in-depth look at the science behind the creative methods Shakespeare used to kill off his characters.

In *Death By Shakespeare*, Kathryn Harkup, best-selling author of *A is for Arsenic* and expert on the more gruesome side of science, turns her expertise to Shakespeare and the creative methods he used to kill off his characters. Is death by snakebite really as serene as Cleopatra made it seem? How did Juliet appear dead for 72 hours only to be revived in perfect health? Can you really kill someone by pouring poison in their ear? How long would it take before Lady Macbeth died from lack of sleep? Readers will find out exactly how all the iconic death scenes that have thrilled audiences for centuries would play out in real life.

In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theater was a fairly likely scenario. Death is one of the major themes that reoccurs constantly throughout Shakespeare's canon, and he certainly didn't shy away from portraying the bloody reality of death on the stage. He didn't have to invent gruesome or novel ways to kill off his characters when everyday experience provided plenty of inspiration.

Shakespeare's era was also a time of huge scientific advance. The human body, its construction and how it was affected by disease came under scrutiny, overturning more than a thousand years of received Greek wisdom, and Shakespeare himself hinted at these new scientific discoveries and medical advances in his writing, such as circulation (...)

**Author Bio**

*Kathryn Harkup* is a chemist and author. Kathryn completed a PhD then a postdoc at the University of York before realising that talking, writing and demonstrating science appealed far more than spending hours slaving over a hot fume-hood. Kathryn went on to run outreach in engineering, computing, physics and maths at the University of Surrey, which involved writing talks on science and engineering topics that would appeal to bored teenagers, and she is now a science communicator delivering talks and workshops on the quirky side of science.
A vivid portrait of the man behind the writings. As one of the most enduringly popular and controversial novelists of the last century, the 70th anniversary of George Orwell's death in 2020 offers an opportunity to assess his relevance today. Despite the commonplace view that *Animal Farm* was aimed exclusively at Stalinist Russia, it was far more broadly focused and the similarities between aspects of the novel and Trump's America are obvious. Not only the parallels with the current President, but also by those who feel that his cult of personality is a mandate for collective nastiness. Doublethink” features in *Nineteen Eighty Four* and it is the forerunner to “Fake News.” Aside from Orwell's importance as a political theorist and novelist his life in its own right is a beguiling narrative. His family was caught between upper middle-class complacency and uncertainty, and Orwell's time at Prep School and as a scholarship boy at Eton caused him to despise the class system that spawned him despite finding himself unable to fully detach himself from it. His life thereafter mirrored the history of his country; like many from his background he devoted himself to socialism as a salve to his conscience. He died at the point when Britain's status as an Imperial and world power had waned.

An interest in him endures, principally because it is difficult to differentiate between the man who recorded the terrible events of the depression and the Spanish Civil War as an observer and the fiction writer who used literature to predict grim possibilities and diagnose horribly endemic inclinations. No (...) 

**Author Bio**

**Richard Bradford** is Research Professor in English at Ulster University and Visiting Professor at the University of Avignon. He has published over 25 acclaimed books, including a biography of Philip Larkin, which was an Independent Book of the Year, the authorized biography of Alan Sillitoe, a life of Kingsley Amis and a biography of Kingsley's son, Martin. He has been on the longlist for the James Tait Black Memorial Prize, has written for *The Spectator* and *The Sunday Times* and has been interviewed on his work for various BBC Radio Arts programs, as well as appearing on the Channel 4 Series *Writers in their Own Words,* talking mainly on Martin Amis and the post-1960s generation of British novelists. The BBC TV program "Through the Lens of Larkin," in which he appeared, was inspired by his *The Importance of Elsewhere. Philip Larkin's Photographs.*

His biography of Ernest Hemingway *The Man Who Wasn't There* was published in October 2018 by I.B. Tauris.
The Dragon Lady
by Louisa Treger

In a period of civil unrest before the War of Liberation, a wealthy and influential couple leave Britain to make a new life in 1950s Rhodesia. From the glamorous Italian Riviera in the roaring twenties to the Art Deco glory of Eltham Palace in the thirties, from the secluded Scottish Highlands to sultry, segregated Rhodesia in the fifties, The Dragon Lady tells the story of the extraordinary life of Lady Virginia Courtauld, so-called for the exotic tattoo snaking up her leg.

Ostracized by society for being a foreign divorcée at the time of Edward VIII and Mrs Simpson, Ginie and her second husband Stephen Courtauld leave the confines of post-war Britain to forge a new life in Rhodesia, only to find that being progressive liberals during segregation proves mortally dangerous. Subtly blending fact and fiction, deeply evocative of time and place in an era of great social change and threaded throughout with intrigue, the novel keeps the reader guessing from the outset who shot the Dragon Lady and why.

Author Bio

LOUISA TREGER has worked as a classical violinist. She studied at the Royal College of Music and the Guildhall School of Music and worked as a freelance orchestral player and teacher. Treger subsequently turned to literature, gaining a First Class degree and a Ph.D. in English at University College London, where she focused on early 20th century women’s writing and was awarded the West Scholarship and the Rosa Morison Scholarship for distinguished work in the study of English Language and Literature." The Lodger is her first novel.
China Bound

John Swire & Sons and Its World, 1816 - 1980

by Robert Bickers

An unrivaled and comprehensive look at the 200-year story of Swire, a highly diversified, global group of companies including Cathay Pacific, with a rich and colorful history.

The Swire Group, started by John Swire in 1816, had its beginnings as a modest Liverpool import-export company, focused mainly on the textile trade. John Swire's sons, John Samuel (1825-1898) and William Hudson (1830-1884), took the firm overseas and it was John Samuel Swire in particular whose entrepreneurial instincts would be at the root of the firm's successes in years to come.

In 1861, John Swire & Sons Limited began to trade with China. In 1866, in partnership with R.S. Butterfield, the firm of Butterfield & Swire was established in Shanghai. Four years later, a branch of Butterfield & Swire was opened in Hong Kong.

In 1953, four years after the establishment of the People's Republic of China, Butterfield & Swire closed all of its China offices. In 1974, Butterfield & Swire in Hong Kong was renamed John Swire & Sons (H.K.) Ltd. Today, Swire is a highly diversified group of companies - covering shipping, airlines (including Cathay Pacific), luxury hotels and agribusiness - and continues to operate out of Hong Kong, with a formal group HQ in London.

This new book provides a detailed and intimate history of the company, researched and written by Robert Bickers, a Professor of History at the University of Bristol.

Author Bio

Robert Bickers is Professor of History at Bristol University. He specializes in modern Chinese history, and the history of colonialism, and in particular of the British Empire and its relations with China and the history of Shanghai (1843-1950s). His work in this field includes: Britain in China, Empire Made Me: An Englishman adrift in Shanghai, and The Scramble for China: Foreign Devils in the Qing Empire, 1832-1914.
Vexed
Morality in an Age of Political Tribalism
by James Mumford

In Vexed, James Mumford tackles the polarization of civil society across the democratic West, taking a fresh look at the existential questions and hot button” issues that are an essential part of the politics of the Left and Right. In examining issues like the “right-to-die” movement and assisted suicide, family values and economic injustice, sexual liberation and consent, gun-control and abortion, the environment and technology, criminal justice and reform, Mumford questions the basic assumptions of our political groups. His challenge is simple: "Why should believing strongly about one topic mean the automatic adoption of so many others?"

With this refreshing and eye-opening book, James Mumford, a public thinker and independent commentator, has written an essential and provocative account that will appeal to anyone of independent thought, and a welcome call for new reflection on the moral issues most relevant to our modern way of life.

Author Bio

James Mumford lives in London and is a fellow at the University of Virginia’s Institute for Advanced Studies in Culture. He received his PhD from Oxford University and was a Henry fellow at Yale where his graduate studies were in political philosophy and religion. He writes for the Guardian, New Statesman, The Atlantic, Spectator, Daily Telegraph and the Times Literary Supplement. @JamesACMumford / jamesmumford.co.uk
Zen Spirit, Christian Spirit
Revised and Updated Second Edition
by Robert Kennedy

A new revised edition of the classic title on Zen and Christian living. *Zen Spirit, Christian Spirit* is a study of the intersection between Zen Buddhism and Christianity. Robert Kennedy explores how Zen can help us to live deeper lives and how we can return from a study of Zen to a more profound understanding of Christian living and practice. What I looked for in Zen,” says the author, “was not a new faith, but a new way of being Catholic that grew out of my own lived experience and would not be blown away by authority or by changing theological fashion.” Kennedy is unique in being competent in both Catholic and Zen practice and who responds to people who are drawn to this form of prayer and life. This is a refreshingly simple but also most beautiful book.

Author Bio

Robert Kennedy is an American Jesuit priest and Zen Roshi (master). He holds a doctorate in Theology from the University of Ottawa, and another in psychology from Andover Newton Theological School in Boston. He continues his Zen practice in Los Angeles and with Glassman Roshi in New York. He founded Morning Star Zendo in Jersey City. He teaches in Ireland, UK, Ecuador, Mexico and in several Zen centers in the USA. He resides in New York City.
The Joy of God
Collected Writings
by Mary David and St Cecilia's Abbey, foreword by Erik Varden

A journey from where we are to achieving true happiness.
Sister Mary David Totah was a nun of the Benedictine contemplative community of St Cecilia's Abbey on the Isle of Wight. American by birth, she was educated at Loyola University, the University of Virginia and Christ Church, Oxford. After a distinguished teaching career, she entered religious life in 1985. For 22 years until her early death from cancer she guided the young nuns of her abbey with enthusiasm, wisdom and wit. The spirituality to be found in the pages of this book demonstrates to the reader why her influence should have been so great and so deep. Her notes to the novices deal with issues of relevance to a world beyond the cloister: What is the meaning of suffering? How do we cope with living with people who annoy us? How do we relate to a God we cannot see? How do we make the big decisions of life?

Sister Mary David's teaching was both profound and intensely practical, suffused with faith in God's joy in our work, leisure, community and family life but above all in our view and understanding of ourselves. This book, with an introduction by Abbot Erik Varden OCSO (author of The Shattering of Loneliness) shows us how to realize the Joy that is God.

Author Bio
Sister Mary David Totah OSB (1957-2017) was a Benedictine nun. American by birth, after a stellar Oxford degree and PhD, she joined the Benedictine Community at Ryde in the Isle of Wight. Her books include The Spirit of Solemnes, A Divine Gift, The Consecrated Life and In the House of Christ.
The Ten Steps of Positive Ageing
A handbook for personal change in later life
by Guy Robertson

This book explodes some myths about aging and reveals ten personal
development tools to help us change our perspective to bolster
emotional and psychological resilience in later life.
In this handbook Guy Robertson offers ten steps that anyone can take to
improve the likelihood of living a happy and satisfying life in old age. Research
shows that how we think about ageing can have a very significant impact on
our health and well-being in later life. Concentrating on the psychological and
emotional aspects of ageing, these clear practical exercises will empower the
reader to engage in a program of personal change. Getting older is not all
bad! Indeed the reality is much more positive than many of us could imagine.

Author Bio

Guy Robertson has worked in numerous roles within the field of ageing for
over a quarter of a century and is a passionate proponent of the need to
develop more positive approaches to ageing. He is on the Board of the
Campaign to End Loneliness and is also a bereavement counselor. He is
married, has two grown up children and divides his time between Bristol and
Cornwall. @positiveageing1
The Vanishing Sky

by L. Annette Binder

For readers of Warlight and The Invisible Bridge, an intimate, harrowing story about a family of German citizens during World War II.

In 1945, as the war in Germany nears its violent end, the Huber family is not yet free of its dangers or its insidious demands. Etta, a mother from a small, rural town, has two sons serving their home country: her elder, Max, on the Eastern front, and her younger, Georg, at a school for Hitler Youth. When Max returns from the front, Etta quickly realizes that something is not right—he is thin, almost ghostly, and behaving very strangely. Etta strives to protect him from the Nazi rule, even as her husband, Josef, becomes more nationalistic and impervious to Max's condition. Meanwhile, miles away, her younger son Georg has taken his fate into his own hands, deserting his young class of battle-bound soldiers to set off on a long and perilous journey home.

The Vanishing Sky is a World War II novel as seen through a German lens, a story of the irreparable damage of war on the home front, and one family's participation—involuntary, unseen, or direct—in a dangerous regime. Drawing inspiration from her own father's time in the Hitler Youth, L. Annette Binder has crafted a spellbinding novel about the daring choices we make for country and for family.

Author Bio

L. Annette Binder was born in Germany and immigrated to the U.S. as a small child. She holds degrees in classics and law from Harvard, an MA in comparative literature from the University of California at Berkeley, and an MFA from the Program in Writing at the University of California, Irvine. Her short fiction collection Rise received the Mary McCarthy Prize in Short Fiction. She lives in New Hampshire.
No Visible Bruises
What We Don't Know About Domestic Violence Can Kill Us
by Rachel Louise Snyder

The book that changed the conversation about domestic violence - an award-winning journalist's intimate investigation of the abuse that happens behind closed doors, now with a new afterword by the author. This is a writer using every tool at her disposal to make this story come alive, to make it matter." - Parul Sehgal, *The New York Times, “Editors’ Choice”*

"Terrifying, courageous reportage from our internal war zone." - Andrew Solomon

"It will save lives." - *Washington Post*

“A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force.” - Eve Ensler

Rachel Louise Snyder's *No Visible Bruises* exposes the scope of America's hidden epidemic through the real stories of victims, perpetrators, law enforcement, and reform movements across the country. Snyder's urgent, immersive account disproves the most common, progress-stalling myths - that if things were bad enough, victims would just leave; that shelter is an adequate response; and, most insidiously, that domestic violence is a private matter rather than a public crisis. Hailed as "extraordinary" (*New York Times*), "compulsively readable" (*Washington Post*), and "gut-wrenching, required reading" (*Esquire*), *No Visible Bruises* unearths the real roots of intimate partner terrorism, its far-reaching consequences for society, and what it will take to truly address it.

**Author Bio**

Rachel Louise Snyder's work has appeared in the *New Yorker*, the *New York Times Magazine*, the *Washington Post*, the *New Republic*, the *Atlantic*, and elsewhere. The recipient of an Overseas Press Award for her work on *This American Life*, she is the author of *Fugitive Denim* and the novel *What We've Lost is Nothing*. *No Visible Bruises* received the J. Anthony Lukas Work-in-Progress Award. An associate professor at American University, Snyder lives in Washington, D.C. Follow her on Twitter at @RLSWrites.
Nothing Can Hurt You
by Nicola Maye Goldberg

Bloomsbury
On Sale: Jun 23/20
5.51 x 8.25 • 240 pages
9781635574883 • $34.99 • CL - With dust jacket
Fiction / Thrillers / Psychological

Notes

Promotion
The Next Great Migration
The Beauty and Terror of Life on the Move
by Sonia Shah

A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting - predicting its lifesaving power in the face of climate change.

The news today is full of stories of dislocated people on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet's migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous.

But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhampered by barbed wire, migration allowed our ancestors to people the planet, catapulting us into the highest reaches of the Himalayan mountains and the most remote islands of the Pacific, creating and disseminating the biological, cultural, and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis - it is the solution.

Conclusively tracking the history of misinformation from the 18th century through today's anti-immigration policies, The Next Great Migration makes the case for a future in which migration is not a source of fear, but of hope.

Author Bio

In West Mills
by De'Shawn Charles Winslow

A bighearted novel about family, migration, and the unbearable difficulties of love. Here's a cast of characters you won't soon forget."
Ayana Mathis, author of The Twelve Tribes of Hattie

"Winslow's impressive debut novel introduces readers to both a flawed, fascinating character in fiction and a wonderful new voice in literature."
Real Simple, Best Books of 2019

A New York Times Book Review Editors' Choice

Named a Most Anticipated Novel by
TIME MAGAZINE * USA TODAY * ENTERTAINMENT WEEKLY * NYLON * SOUTHERN LIVING * THE LOS ANGELES TIMES * ESSENCE * THE MILLIONS * REAL SIMPLE* HUFFINGTON POST * BUZZFEED

Let the people of West Mills say what they will about Azalea "Knot" Centre; they won't keep her from what she loves best: cheap moonshine, nineteenth-century literature, and the company of men. And yet, when motherhood looms, Knot begins to learn that her freedom has come at a high price. Low on money, ostracized from her parents and cut off from her hometown, Knot turns to her neighbor, Otis Lee Loving, in search of some semblance of family and home.

Otis Lee is eager to help. A lifelong fixer, Otis Lee is determined to steer his friends and family away from decisions that will cause them heartache and ridicule. After his (...)

Author Bio

De'Shawn Charles Winslow was born and raised in Elizabeth City, North Carolina. He is a 2017 graduate of the Iowa Writers' Workshop and holds a BFA in creative writing and an MA in English literature from Brooklyn College. He lives in New York.
Can We Talk About Israel?
A Guide for the Curious, Confused, and Conflicted
by Daniel Sokatch, illustrated by Christopher Noxon

From the expert who understands both sides of the world's most complex, controversial conflicts, a modern-day Guide for the Perplexed - a primer on Israel and the Israeli-Palestinian issue.

Can’t you just explain the Israel situation to me? In, like, 10 minutes or less?” This is the question Daniel Sokatch is used to answering on an almost daily basis. As the head of the New Israel Fund, which is dedicated to equality and democracy for all Israelis (not just Jews), Sokatch is supremely well-versed on the Israeli conflict. Can We Talk About Israel? is the story of that conflict, and of why so many people feel so strongly about it without actually understanding it very well at all. It is an attempt to understand a century-long struggle between two peoples that both perceive themselves as (and indeed are) victims. And it's an attempt to explain why Israel (and the Israeli-Palestinian conflict) drives so many otherwise sane people completely crazy - why it seems like Israel is the answer to “what is wrong with the world” for half the people in it, and “what is right with the world” for the other half. As Sokatch asks, is there any other topic about which so many intelligent, educated and sophisticated people express such strongly and passionately held convictions, and about which they actually know so little?

Easy-to-read yet fiercely penetrating and original, Can We Talk About Israel? is a digestible yet thoughtful and surprisingly comprehensive look at Israel and the Israeli-Palestinian conflict. Christopher Noxon's engaging illustrations assist in explaining the history (...)

Author Bio

Daniel J. Sokatch is the Chief Executive Officer of the New Israel Fund (NIF), the leading organization committed to equality and democracy for all Israelis (not just Jews). Before joining NIF, Sokatch served as the Executive Director of the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties, and as the founding Executive Director of the Los Angeles-based Progressive Jewish Alliance. Sokatch has been named to the Forward newspaper's Forward 50," an annual list of the fifty leading Jewish decision-makers and opinion-shapers, in 2002, 2005, 2008, and 2010. Daniel has an MA from the Fletcher School at Tufts University, a JD from Boston College Law School, and a BA from Brandeis University. He is married with two daughters and lives in San Francisco.

Christopher Noxon (illustrator) is a journalist whose illustrations have appeared in the New Yorker, the New York Times Magazine, the Atlantic, Los Angeles Magazine, Salon, and his book, Good Trouble: Lessons from the Civil Rights Playbook. He splits his time between Los Angeles and New York...
Elderhood
Redefining Aging, Transforming Medicine, Reimagining Life
by Louise Aronson

Longlisted for the Carnegie
The New York Times bestseller from physician and award-winning writer Louise Aronson - an essential, empathetic look at a vital but often disparaged stage of life, as revelatory as Atul Gawande's Being Mortal. For more than 5,000 years, old has been defined as beginning between the ages of 60 and 70. That means most people alive today will spend more years in elderhood than in childhood, and many will be elders for 40 years or more. Yet at the very moment that humans are living longer than ever before, we've made old age into a disease, a condition to be dreaded, denigrated, neglected, and denied.

Reminiscent of Oliver Sacks, noted Harvard-trained geriatrician Louise Aronson uses stories from her quarter century of caring for patients, and draws from history, science, literature, popular culture, and her own life to weave a vision of old age that's neither nightmare nor utopian fantasy - a vision full of joy, wonder, frustration, outrage, and hope about aging, medicine, and humanity itself. Elderhood is for anyone who is, in the author's own words, "an aging, i.e., still-breathing human being.

Author Bio
Louise Aronson, MD, is the author of A History of the Present Illness, and a geriatrician, educator, and professor of medicine at the University of California, San Francisco (UCSF), where she directs UCSF Health Humanities. A graduate of Harvard Medical and the MFA Program for Writers at Warren Wilson College, Dr. Aronson has received the Gold Professorship in Humanism, the California Homecare Physician of the Year Award, and the American Geriatrics Society Clinician-Teacher of the Year Award, as well as numerous awards for her teaching, research, and writing. The recipient of a MacDowell fellowship and four Pushcart nominations, her articles and stories have appeared in many publications, including the New York Times, New England Journal of Medicine, Lancet, and Bellevue Literary Review. She lives in San Francisco.
Sway
Unravelling Unconscious Bias
by Pragya Agarwal

Uncovers the science behind our "unintentional" biases using real world stories underpinned by scientific theories and research.

Experiments have shown that our brains categorize people by race in less than one-tenth of a second, about 50 milliseconds before determining sex. This means that we are labeling people by race and associating certain characteristics to them without even hearing them speak or getting to know them. This subtle cognitive process starts in the amygdala, the area of the brain associated with strong emotions.

Does this mean that unconscious biases are hardwired into our brains as an evolutionary response, or do they emerge from assimilating information that we see around us? In Sway, author Pragya Agarwal uncovers the science behind our "unintentional" biases. Using real world stories underpinned by scientific theories and research, this book unravels the way our unconscious biases are affecting the way we communicate, make decisions and perceive the world. A wide range of implicit biases are covered, including left-handedness, age-ism, sexism and aversive racism, and by using research and theories from a wide range of disciplines, including social science, psychology, biology and neuroscience, readers learn how these biases manifest and whether there is anything we can do about them. Beginning with an introduction to what unconscious bias actually is, each chapter answers questions such as:

- Do our roots for prejudice lie in our evolutionary past?
- What happens in our brains when our biases are activated?
- How has bias affected technology?
- Can we ever completely get rid of unconscious bias?

At a time when race politics, the gender pay gap (...)

Author Bio

Dr Pragya Agarwal was a senior academic in top UK and US universities for more than 15 years after completing a PhD at the University of Nottingham. She now works as a freelance writer and social and creative entrepreneur. She was listed as one of the top 100 most influential women in social enterprise in the UK on WISE100.

Pragya writes regularly about bias, diversity and inclusivity for a range of mainstream media outlets, including Forbes, Huffington Post, the Guardian, the Telegraph, the Independent, and many others. She has also been an invited guest on several international podcasts, BBC Breakfast, Radio 5 Live, BBC Merseyside and BBC Radio 4.
Eye of the Shoal
A Fishwatcher's Guide to Life, the Ocean and Everything
by Helen Scales

A sprawling, ambitious underwater journey studded with fascinating tidbits." - New York Times Book Review

Wild fish hover in seas, rivers and lakes, out of sight and out of mind. But from the very first time Helen Scales immersed herself into their liquid world, she realized that fish are beautiful, mesmerizing, complex and exciting. The moment she sank down to eyeball a wild trout - the fish poised in front of her, expertly occupying the three-dimensional space in a way that she could only dream of imitating - sparked the ichthyologist within, and set in motion years of study and exploration in the fishes’ unseen domain as she became a devoted fish-watcher.

In this book, Scales shares the secrets of fish, unhitching them from their reputation as cold, unknowable beasts and reinventing them as clever, emotional, singing, thoughtful creatures, and challenging readers to rethink these animals. She takes readers on an underwater journey to watch these creatures going about the hidden but glorious business of being a fish. Their way of life is radically different from our own, in part because they inhabit a buoyant, sticky fluid in which light, heat, gases and sound behave in odd ways. They’ve evolved many tactics to overcome these challenges, to become megastars of the life sun-aquatic. In doing so, these extraordinary animals tell us so much about the oceans and life itself. Our relationship with these scaly creatures goes much deeper than predator versus prey. Fish leave their mark on the human world.

As well as being a rich and entertaining read, this book will inspire readers to think again about these animals, and the seas, and to go (...

Author Bio

Helen Scales is a marine biologist based in Cambridge, England. Her doctorate involved searching for giant, endangered fish in Borneo; she’s also tagged sharks in California, and once spent a year cataloguing all the marine life she could find surrounding a hundred islands in the Andaman Sea. Helen is now a freelance researcher and broadcaster; she appears regularly on BBC Radio 4, Sky News and the BBC World Service, and has presented documentaries on topics such as whether people will ever live underwater, the science of making and surfing waves and the intricacies of sharks’ minds. Spirals in Time is her second book.
Lessons about life and living from working with death and dying
by Anna Lyons and Louise Winter

*Life. Death. Whatever.* is a new approach to death and dying, showing how exploring our mortality really can change our lives.

End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day. From working with the living, the dying, the dead and the grieving, Anna and Louise share the lessons they've learned about life, death, love and loss. If we acknowledge and accept our mortality, can we live a better life? If we embrace the end of life in the same way as we embrace the beginning, can we transform our lives? This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

Author Bio

Anna Lyons is an end-of-life doula and Louise Winter is a progressive funeral director. Together they're the team behind Life. Death. Whatever. Their joint mission is to redesign the dialogue around death and dying, to open it up and to find new approaches to this important subject. They believe that death is a normal part of life and dying is part of living. Acknowledging and accepting that one day we will die is fundamental to living a full life.
Perilous Bounty
The Looming Collapse of American Farming and How We Can Prevent It
by Tom Philpott
Artifact
by Arlene Heyman

Bloomsbury
On Sale: Jul 7/20
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Fiction / Contemporary Women

Notes

Promotion
The Heart and Other Monsters
A Memoir
by Rose Andersen
Outrage is the New Black
Why Everyone Is Shouting and No One Is Talking
by Ashley 'Dotty' Charles

A candid exploration of the state of outrage in our culture, how it debases our civil discourse, and how we can channel it back into the fights that matter, from radio host and activist Ashley Dotty" Charles. We're living in a post-modern utopia of sorts, where thanks to our resolute predecessors, we've checked a bunch of items off our outrage shopping list. Slavery? Abolished. Apartheid? Not anymore buddy. Women’s suffrage? Nailed it. But what do you do when you keep winning your battles? Well, you pick new ones, of course. Ours is a society where many get by on provocation, the tactless but effective tool of peddling outrage - and we all too quickly take the bait. If outrage has become abundant, activism has definitely become subdued. Are we so exhausted from our hashtags that we simply don't have the energy to be outraged in the real world? Or are we simply pretending to be bothered? There is still much to be outraged by in our final frontier - the gender pay gap, racial bias, gun control - but in order to enact change, we must learn to channel our responses. Passionate, funny and unrelentingly wise, this is the essential guide to living through the age of outrage.

Author Bio

Ashley Dotty" Charles is the host of the BBC Radio 1Xtra Breakfast Show and the co-presenter of BBC One's Sounds Like Friday Night. She is the first solo female to host 1Xtra Breakfast. Under her rap alias, Amplify Dot, she made British music history as the first female MC to sign a major label album deal. She lives in London.
Unfit for Purpose
When Human Evolution Collides with the Modern World
by Adam Hart

Forged by natural selection and honed by evolution, humans are perfectly adapted machines... for a world that no longer exists.

In Unfit for Purpose, biologist and broadcaster Professor Adam Hart explores the mismatch between our fundamental biology and the modern world we have created. In each chapter, Adam explores how many biological adaptations that evolved to help us survive and thrive in a very different world are now working against us. For example, humans are superbly adapted famine survivors. Obesity might be a disease in the modern world, but it’s really just a troublesome side-effect of some effective evolutionary brilliance. And in today’s society, one of the biggest killers is stress. What started out as a life-saving fight or flight” response in the face of bear attack might now cause headaches, loss of sex drive, depression and heart problems as we panic about missing deadlines or making sense of our work-life balance. And deep evolutionary relationships with microbes built up through an outdoor life have rapidly derailed leading to all kinds of gut and other auto-immune problems.

Throughout the book, Adam meets the scientists unraveling early human and primate evolution, the archaeologists exploring the very early stages of human society, and the clinicians and sociologists studying “modern day” diseases and conditions. In a world of our making, we find ourselves unfit for purpose. But all is not lost - by unpicking the evolutionary causes underpinning many of our current woes, Adam finds and tests an array of evolutionarily-informed treatments, from the straightforward to the downright weird.

Author Bio

Adam Hart is an entomologist and Professor of Science Communication at the University of Gloucester. He is a regular broadcaster for both Radio 4 and the BBC World Service, including documentaries such as I Inside the Killing Jar, Big Game Theory, Raising Allosaurus, and On the Trail of the American Honeybee . He has also presented Science in Action for the BBC World Service. On television, Adam has co-presented several documentary series, most notably BBC4’s Planet Ant: Life Inside the Colony, BBC2’s Life on Planet Ant and BBC2’s Hive Alive . He regularly appears on The One Show.

Adam is the author of more than eighty scientific research papers. His previous popular science book was The Life of Poo (2015, Octopus Books)
Too Proud to Lead
How hubris can destroy effective leadership and what to do about it
by Ben Laker and David Cobb

Too Proud To Lead is an exclusive study of the rise and fall of the world’s biggest industries, teams and leaders. Punctuated with award-winning research and practical solutions against the systemic hubris plaguing today’s organizations, the authors reveal exactly how confidence can sour into overconfidence - and why it can happen to anyone.

Laying out the dangers of arrogant overconfidence for both individuals and organizations, Too Proud To Lead explores the economic and psychological costs of hubristic behaviour and argues for a new approach to leadership in order to avoid the pitfalls of hubris.

With this easily-absorbed book, packed with checklists and key insights, readers acquire the essential arsenal of tools for understanding, identifying, anticipating and coping with hubris, in both themselves and in the workplace, leading to better lives and sustained success for years to come. Too Proud To Lead guides readers on how to:

- Speak up when no one wants to listen;
- Challenge the status quo;
- Create open and transparent cultures that promote inclusivity;
- Foster positive recognition within an organization; and
- Remove hubris and harassment from their workplace and life.

Hubristic behaviour is an age-old affliction, but signs point to it being on the rise in today’s workplace. Illustrated with examples that some will be only too familiar due to the extensive media coverage of their decline, Too Proud To Lead provides the much-needed antidote to the hubris plague spreading through the leadership of today.

Author Bio

Professor Ben Laker is a renowned scholar and university educator who provides academic direction and leadership to research, executive development and education within the subject area of leadership at Henley Business School. He is highly experienced at leading engagements with executives of Fortune 500 firms, having served clients including Apple, Cisco and Lloyds Banking Group. His scholarly output appears in world-class journals, including the Harvard Business Review and the Washington Post. He is retained by the BBC, Bloomberg and Sky News to provide expert commentary on business, economic and political affairs.

Dave Cobb is CEO of the Oceanova group of companies. An inspirational entrepreneur with a passion for learning, David has launched and developed a string of successful businesses that challenge the prevailing narrative and provoke systemic change. David’s latest project, The National Centre for
Philanthropy
From Aristotle to Zuckerberg
by Paul Vallely

An historical and contemporary discussion of the enterprise of philanthropy from eminent writer and journalist Paul Vallely.

Philanthropy: History and Purpose provides an entirely original new history of philanthropy while placing renewed emphasis on the nature and purpose of philanthropy today. Containing extended interviews with Bill Gates, Warren Buffett, Richard Branson, and Bono, bestselling author Paul Vallely digs down to the roots of philanthropic enterprise. Philanthropy includes chapters based on interviews with serious contemporary thinkers on the subject such as Jonathan Sacks, Rowan Williams, John Gray, and Trevor Pears.

Why do the rich give? Is philanthropy a public service? Vallely addresses issues such as anonymity and recognition, personal satisfaction and public benefit, and the myths about philanthropy and philanthropists? children.

Philanthropy returns to its origins in the Greeks Socrates and Euthyphro but is basically thematic. Chapters include: what is philanthropy?, religion and philanthropy, philanthropy and social security, philanthropy and self interest, philanthropy and the state and the private sector, philanthropy and globalization. The book ends with a resounding chapter on new directions in philanthropy where the author pulls together the most important insights in the course of his research into the major philanthropists of today.

Author Bio
Paul Vallely is a writer and consultant on religion, business ethics, and international development. He is now Visiting Professor in Public Ethics at the University of Chester and Senior Research Fellow at the Brooks World Poverty Institute, University of Manchester. His biography Pope Francis: Untying the Knots was published by Bloomsbury in 2013 to wide acclaim.
Witness to Truth
by Isaac Matarasso, translated by Pauline Matarasso

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Religion / Judaism / History

Notes

Promotion
Churchill's Few
The Battle of Britain
by John Willis

The most famous turning point of World War II.
Eighty years after the Battle of Britain this vivid and dramatic book tells the story, in their own words, of six brave young men who fought courageously in the skies above England to prevent Hitler's invasion of Britain. This thin blue line in their Hurricanes and Spitfires were the few" to whom Churchill said the nation owed so much. It was, as one pilot's wife put it "a queer, golden time," when men in their teens and twenties fought each other in a brutal but still gentlemanly conflict. At stake was the very future of Britain. The six men in this sympathetic but honest portrayal were from vastly contrasting backgrounds. Geoffrey Page, shot down in his Hurricane and the victim of horrendous burns, was a founder member of the legendary Guinea Pig Club. Bob Doe, also badly injured, was one of the most successful fighter aces but remained unheralded and out of the public eye. Cyril Bamberger rose from humble origins as a Sergeant Pilot to win a DFC and bar. Joseph Slagowski was one of the small band of heroic Polish pilots whose contribution to the Battle, as this book shows, remains scandalously undervalued.

Reviews of the documentary on which the book is based - The most moving programme of the week. The film was beautifully made by John Willis." - The Spectator
"Reviews of the documentary on which the book is based - Willis's characteristic sensitivity produces a film which praises yesterday's bravery without (...)"

Author Bio

John Willis is a British television executive. He is a former Vice-president of National Programs at WGBH Boston, former Director of Programmes at Channel 4 and Director of Factual and Learning at the BBC. In 2012 he was elected as Chair of the British Academy of Film and Television Arts (BAFTA). He started his career as a documentary maker and won a string of major awards for his films including Churchill's Few, on which this book is based.
A Saint From Texas
by Edmund White

Author Bio

Edmund White (b. Ohio, USA, 1940) is the author of many critically acclaimed books, the most recent being *The Flaneur*. He was made an officer in the French Ordre des Arts et des Lettres and won a literary prize from the Festival of Deauville. He now teaches at Princeton University. His acclaimed autobiography, *My Lives*, was published by Bloomsbury in 2006, while his play, *Terre Haute*, was published by Methuen Drama in 2007.
Beth lives in the tree-shrouded no-man’s land by Camden Lock with her partner Sol and their daughter Fern. Life is peaceful, but Beth is troubled by increasing unease. It could be the uncertainty over her mother, who disappeared when Beth was a child. Or it could be her sense that Fern is keeping secrets from her. So she goes to therapy. Dr Tamara Bywater is there to help her patients. But what if the very person who is meant to be the solution becomes the most dangerous problem of all? And why is what’s bad for us so enticing?

**Author Bio**

Joanna Briscoe is the author of five previous novels, including the bestselling *Sleep With Me*, which was adapted for ITV by Andrew Davies. She has been a columnist for the *Independent* and the *Guardian*, is a literary critic for the *Guardian*, and broadcasts regularly on Radio 4. Joanna lives in London with her family.

[joannabriscoe.com](http://joannabriscoe.com)  
[@JoannaBriscoe](https://twitter.com/JoannaBriscoe)
Uncovering the science behind how and why we age.

The aging of the world population is one of the most important issues facing humanity in the 21st century - up there with climate change in its potential global impact. Sometime before 2020, the number of people over 65 worldwide will, for the first time, be greater than the number of 0-4 year olds, and it will keep on rising. The strains this is causing on society are already evident as health and social services everywhere struggle to cope with the care needs of the elderly.

But why and how do we age? Scientists have been asking this question for centuries, yet there is still no agreement. There are a myriad competing theories, from the idea that our bodies simply wear out with the rough and tumble of living, like well-worn shoes or a rusting car, to the belief that ageing and death are genetically programmed and controlled.

In Borrowed Time, Sue Armstrong tells the story of science's quest to understand ageing and to prevent or delay the crippling conditions so often associated with old age. She focuses inward - on what is going on in our bodies at the most basic level of the cells and genes as the years pass - to look for answers to why and how our skin wrinkles with age, our wounds take much longer to heal than they did when we were kids, and why words escape us at crucial moments in conversation. This book explores these questions and many others through interviews with key scientists in the field of gerontology (...)

Author Bio

Sue Armstrong is a science writer and broadcaster based in Edinburgh. She has worked for a variety of media organisations, including New Scientist, and since the 1980s has undertaken regular assignments for the World Health Organization (WHO) and UNAIDS, writing about women's health issues and the AIDS pandemic, among many other topics, and reporting from the frontline in countries as diverse as Haiti, Papua New Guinea, Uganda, Thailand, Namibia and Serbia. Sue has been involved, as presenter, writer and researcher, in several major documentaries for BBC Radio 4; programmes have focused on the biology of ageing, and of drug addiction, alcoholism, obesity, AIDS, CJD, cancer and stress. Her previous book was p53: The Gene that Cracked the Cancer Code, also published with Bloomsbury Sigma. It has been highly commended by the BMA Book Award.
Bad News
Why We Fall for Fake News and Alternative Facts
by Rob Brotherton

Promotion
In *Kindred*, Neanderthal expert Rebecca Wragg Sykes shoves aside the cliche of the shivering ragged figure in an icy wasteland, and reveals the Neanderthal you don't know, our ancestor who lived across vast and diverse tracts of Eurasia and survived through hundreds of thousands of years of massive climate change. This book sheds new light on where they lived, what they ate, and the increasingly complex Neanderthal culture that researchers have discovered.

Since their discovery 150 years ago, Neanderthals have gone from the losers of the human family tree to A-list hominins. Our perception of the Neanderthal has changed dramatically, but despite growing scientific curiosity, popular culture fascination, and a wealth of coverage in the media and beyond are we getting the whole story? The reality of 21st century Neanderthals is complex and fascinating, yet remains virtually unknown and inaccessible outside the scientific literature.

Based on the author’s first-hand experience at the cutting-edge of Palaeolithic research and theory, this easy-to-read but information-rich book lays out the first full picture we have of the Neanderthals, from amazing new discoveries changing our view of them forever, to the more enduring mysteries of how they lived and died, and the biggest question of them all: their relationship with modern humans.

**Author Bio**

Rebecca Wragg Sykes has been fascinated by the vanished worlds of the Pleistocene ice ages since childhood, and followed this interest through a career researching the most enigmatic characters of all, the Neanderthals. After a PhD on the last Neanderthals living in Britain, she worked in France at the world-famous PACEA laboratory, Universite de Bordeaux, on topics ranging from Neanderthal landscapes and territories in the Massif Central region of south-east France, to examining how they were the first ancient humans to produce a synthetic material and tools made of multiple parts.

Alongside her academic activities, she has also also earned a reputation for exceptional public engagement. The public can follow her research through a personal blog and Twitter account, and she frequently writes for the popular media, including the Scientific American and *Guardian* science blogs. Becky is passionate about sharing the privileged access scientists have to fascinating discoveries about the Neanderthals. She is also co-founder of the influential Trowelblazers project, which highlights women archaeologists, palaeontologists and geologists through innovative outreach and collaboration.
Splitting
The inside story on headaches - why we get them, what they tell us, and what we can do
by Amanda Ellison

Notes

Promotion
The Breathing Revolution
Train yourself to breathe properly to banish anxiety and find your inner calm
by Yolanda Barker

Breathing is at the core of everything we do. Breath is life.
In *The Breathing Revolution*, Yolanda Barker has developed a seven day breathing program to teach us how to breathe anew, and to experience the benefits of harnessing our breath. With accompanying audio meditations, this is the must-read book for anyone looking to banish anxiety and find inner calm.

We breathe over 20,000 times a day. But most of us don't breathe properly. Years of stress and anxiety mean we breathe through our chest, forgetting to use our diaphragm and stomach. We shallow breathe, we hold our breath, and it affects everything we do. Learn to breathe correctly and you will lower your blood pressure, lose weight, and sleep better.

Take a deep breath - and learn how to breathe again.

Author Bio
Yolanda Barker is a writer and award-winning film director, who has directed documentaries, fiction and animation. During her 13 years in the film industry, Yolanda has edited for TV, directed award-winning documentaries, and is now directing live action and animation fiction. Her thought-provoking, soul searching work explores the space between pain and beauty.

Born and raised in Ireland and Poland, Yolanda's diverse upbringing gave rise to the themes of her life: open-mindedness, equality, and connection beyond social conventions. Having traveled widely around Europe, Asia, Africa, and America, she now lives in London; which she believes to be one of the most culturally diverse and inspiring cities in the world. She is also an experienced yoga teacher who trained in India. Her first health and wellness book *The Breathing Revolution* will publish in 2017. Yolanda's work is thought-provoking, grounded, and open-minded.
New Ceramics: Special Effect Glazes
by Linda Bloomfield

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Notes

Promotion
All Our Broken Idols
by Paul M.M. Cooper

To the god of old things
To the gods of the riverbank
To the god of hunters
Assyria, in the reign of Ashurbanipal. For Aurya and her daydreaming brother Sharo, every day is a struggle for survival, as they dodge the beatings of their drunken father and scramble for scraps of food. One violent evening, everything changes. Soon, they are on the barge of King Ashurbanipal, bound for the beautiful, near-mythical city of Nineveh. Their fates become inextricably bound to that of the king - and the injured lion captured by his men.

Twenty-six centuries later, British-Iraqi archaeologist Katya joins a dig in Mosul to protect the ancient ruins of Nineveh from organised looters, following in the footsteps of her dead father. When she and Salim, a fellow archaeologist, discover an astonishingly beautiful and rare carving, they know their find will bring the world's attention to Mosul. But the real world crashes in to their studious idyll to catastrophic, devastating effect when ISIL storm Mosul - and take Katya, Salim and local girl Lola hostage.

All Our Broken Idols is hauntingly evocative, a novel in which past and present lives intertwine and stories travel across the ages. It is a story about the importance of art and the threat it poses to those in power. And it is about bravery; standing up for what you believe in, and who you love.

Author Bio

Paul Cooper was born in South London and grew up in Cardiff, Wales. He was educated at the University of Warwick and the UEA. After graduating, he left for Sri Lanka to work as an English teacher, where he took time to explore the ruins both ancient and modern. He has written for magazines, websites and also worked as an archivist, editor and journalist. He also hosts the podcast Fall of Civilizations. His critically acclaimed debut novel, River of Ink, was published by Bloomsbury in 2016.
Double Lives
A History of Working Motherhood
by Helen McCarthy
In *Outdoor Cooking*, Gill Meller explains every aspect of cooking out in the open. He will take you back to basics with a guide to building the perfect fire, and reinvigorate your summer barbecue by cooking bread on it, grilling Indian-style kebabs, smoking fish or roasting succulent joints of meat. You can also find out how to make the most of a pizza oven or Kamado-style clay barbecue (popularised by the Big Green Egg) and, if you’re feeling adventurous, there are comprehensive instructions for spit roasting larger pieces of meat or making a smouldering earth oven.

With an introduction by Hugh Fearnley-Whittingstall and plenty of mouth-watering photographs, this book will rekindle your passion for the great outdoors and spark new ideas for creative cooking in the wild.

**Author Bio**

Gill Meller is a chef, writer, food stylist and cookery teacher. He has been part of the River Cottage team for more than 12 years, working closely with Hugh Fearnley-Whittingstall. Gill is the author of two books in the River Cottage Handbook series, *Pigs & Pork* and *Outdoor Cooking*, and is also the author of two solo cookbooks, *Gather* and *Time*. He lives in Dorset with his family.
Pam the Jam
The Book of Preserves
by Pam Corbin

Pam Corbin is the master, and the first person I turn to for everything to do with preserving. I've learnt so much from her'
-DIANA HENRY

Pam Corbin is the expert who professional cooks consult when they want to make jams, jellies, marmalades, chutneys, pickles or anything else to do with preserving. They know her as 'Pam the Jam', and this book is the culmination of her years of experience, distilled into more than 100 tried-and-tested recipes. Her jams, marmalades and fruit spreads contain far less sugar than traditional recipes, which means that they taste astonishingly fruity and delicious. Likewise, her chutneys and pickles are lighter and sprightlier than the old-fashioned kind.

Pam will show you how to make more unusual preserves too - such as glossy fruit cheeses to serve with everything from Stilton to manchego (which calls for her classic quince membrillo). Or creamy yet zesty fruit curd: there's a recipe for classic lemon curd, and also a wonderfully light lime and coconut one.

If you have an array of Pam's preserves in your store cupboard, you can transform any meal in an instant. She'll inspire you to dig into your jars of preserves to make spin-off recipes such as scrumptious lime cheesecake, cherry pie or spicy sausage rolls. Packed with detailed instructions, explanations and tips, this is the only preserve-making bible that you will ever need.

Pam Corbin is the master, and the first person I turn to for everything to do with preserving. I've learnt (...)

Author Bio

Pam the Jam’ Corbin is the UK's leading expert on jams, jellies, marmalades, chutneys, pickles and other preserves, and she has been in the business for more than thirty years. As well as judging at the World's Original Marmalade Awards in the Lake District (entries come from across the globe every year), she works closely with the team at River Cottage. She is the author of Preserves and Cakes, both of which are part of the award-winning River Cottage Handbook series. Pam lives in Devon.
Untitled Bloomsbury Non-Fiction Spring 2020
by Bloomsbury Author to Be Revealed July 2020

Notes

Promotion
Dadding It!
Landmark Moments in Your Life as a Father... and How to Survive Them
by Rob Kemp

Bestselling parenting author Rob Kemp (The Expectant Dad’s Survival Guide) delivers the ultimate guide to navigating your child’s life milestones (0 months to early adulthood) and offers advice on how fathers can best play a lasting, impactful or at least vaguely useful role in it.

Kids don’t come with an instruction manual. (Not that most men would read one if they did). Instead they’re shaped by life-forming milestones and learn-as-they-go mistakes which you, as modern, responsible fathers must be there to help them deal with, solve or at least advise upon pretty much from their birth until you’ve drawn your last breath.

This book will give you a head’s up on all the defining moments you are guaranteed to experience as a parent. It’ll warn you when your life is going to take a change of course, how your child is going to influence the choices you make and give you some practical, knowing, sanity saving methods of dealing with them.

Each moment is headlined with a common scenario that dads have encountered down through generations - but will still come as a shock to you for the first time. And for every milestone moment, landmark action or parenting task to perform there’s a sound advice and strategic solutions to help you cope and even discover the purported ‘joys’ of parenthood.

Author Bio

Rob Kemp is a UK-based writer specializing in fatherhood, masculinity and health & fitness, and the bestselling author of The Expectant Dad’s Survival Guide, and The New Dad’s Survival Guide. His latest book, The Good Guys: 50 Heroes Who Changed The World With Kindness is the bestselling boys book on Amazon. He wrote them after his own experiences as a new dad. He regularly contributes fatherhood-focused features to a variety of publications and websites including the Telegraph, Boots Parenting, Amazon Parents, the Guardian, Sainsbury’s Fresh Ideas, Daddilife (as @expectantdad), The DadClub, and Little London.

He has spoken at parenting events including the Mumsnet event BumpFest. His work for Men’s Health magazine has been syndicated throughout the world and he’s made many radio and TV appearances speaking on men’s issues and parenting topics.
The Edge of Memory
Ancient Stories, Oral Tradition and the Post-Glacial World
by Patrick Nunn

A surprising, well-supported perspective on Earth's distant past." - Kirkus

How much of what became the folk tales of our ancestors was rooted in scientifically verifiable fact, and what can they tell us about the future? In The Edge of Memory, Patrick Nunn explores the science in folk history. He looks at ancient tales and traditions that may be rooted in scientifically verifiable fact, and can be explored via geological evidence, such as the Biblical Flood.

Take Australian folklore, for instance. People arrived in Australia more than 60,000 years ago, and the need to survive led to the development of knowledge that was captured orally in stories passed down through the generations. These stories conveyed both practical information and recorded history, and they frequently made reference to a coastline that was very different to the one we recognize today. In at least 21 different communities along the fringe of Australia, flood stories were recorded by European anthropologists, missionaries, and others. They described a lost landscape that is now under as much as 100 feet of ocean. And these folk traditions are backed up by hard science. Geologists are now starting to corroborate the tales through study of climatic data, sediments and land forms; the evidence was there in the stories, but until recently, nobody was listening.

The Edge of Memory is an important book that explores the wider implications for our knowledge of how human society has developed through the millennia.

"... a surprising, well-supported perspective on Earth's distant past." - Kirkus
"An (...)"

Author Bio

Patrick Nunn received his PhD from the University of London before spending 25 years teaching and researching at the international University of the South Pacific, based in Fiji, where he was appointed Professor of Oceanic Geoscience in 1996. He moved to Australia in 2010 to work at the University of New England before being appointed in March 2014 to a research professorship in the Sustainability Research Centre at the University of the Sunshine Coast.

Patrick has more than 230 peer-reviewed publications to his credit, including several books, including Vanished Islands and Hidden Continents of the Pacific (University of Hawai‘i Press), which was named by the American Library Association as one of the Best of the Best from the University Presses in 2009.
The Complete Day Skipper
Skippering with Confidence Right From the Start
by Tom Cunliffe

A practical hands-on manual that covers the Day Skipper syllabus in a step-by-step learning system designed to get you straight on the water.

The Complete Day Skipper is a totally practical hands-on manual that covers the RYA Day Skipper syllabus in a way that reflects a skipper's growing experience at sea, beginning with yacht handling under power, moving on to boat husbandry and sailing skills, and from there to the realistic use of modern electronic navigation systems. Eminently readable and very down to earth, this fully revised sixth edition has become required reading for all skippers in their early years as well as more experienced sailors who choose not to venture far afield. As one of Britain's best-known instructors and writers on seamanship, Tom Cunliffe provides just the right blend of advice, instruction, inspiration and encouragement.

This book covers it all, from boarding and berthing to engines and navigation* - Sailing Today
"Cunliffe's work is head and shoulders above any other publication on the subject...a top class reference book" - Sailing
"Having this book on board is like having an experienced hand beside you to help you through" - Shetland Times
"There are all too few authors...who not only know their subject but can write well about it. Tom Cunliffe is one" - Cruising

Author Bio

There are all too few authors...who not only know about their subject but can write well about it. Tom Cunliffe is one,' according to Cruising magazine. Tom Cunliffe has many years of experience cruising all round Europe and from the Caribbean to Russia and Brazil to the Arctic. He is an RYA Yachtmaster examiner and a training consultant for Sailing USA - the governing body of yachting in the USA. He is a regular columnist for Yachting Monthly and Yachting World in the UK, and SAIL in the USA.
Day Skipper Exercises for Sail and Power
by Roger Seymour and Alison Noice

A companion to Day Skipper for Sail and Power, this practical coursebook contains question papers on chartwork, tides, pilotage and passage planning, all with fully explained answers and new general knowledge questions on seamanship, anchorwork, ropework and rules of the road.

Day Skipper Exercises provides extra practice for students, helping them to absorb the theory in the main book. It contains practice test papers with fully explained answers, on all parts of the Day Skipper course, whether sail or power. It covers:
- Chartwork
- Tides
- Pilotage and passage planning
- Seamanship
- Anchorwork
- Ropework
- Rules of the road

A free practice chart is included, as well as extracts from tide tables, tidal curves, almanacs and pilotage notes so that students can complete the questions without the need for any other material.

It is an ideal exam revision guide and invaluable practice for anyone wanting to brush up on their practical navigation skills. This second edition is updated throughout to take in the latest changes to the syllabus.

Author Bio

Alison Noice was a Yachtmaster Instructor and Examiner, and ran Coastal/Yachtmaster and Day Skipper shorebased courses at her local yacht club.

Roger Seymour worked closely with Alison for many years, and is Hamble School of Yachting's senior instructor. He also advises World Cruising Club members embarking on Atlantic crossings and other international rallies.
Field Guide to the Caterpillars of Great Britain and Ireland
by Phil Sterling and Barry Henwood, illustrated by Richard Lewington

A brand new identification guide to the caterpillars of Great Britain and Ireland with exceptional illustrations.
This beautifully illustrated field guide covers caterpillars of the moth and butterfly species that are most likely to be encountered in the British Isles. The helpful introduction includes information on caterpillar structure and function, behavior and evolution, while the species accounts cover status, field characters, similar species, habitat, foodplant and field notes, and are accompanied with up-to-date distribution maps.

Author Bio

Phil Sterling is a lifelong lepidopterist and is the senior author of the Field Guide to the Micro-moths of Great Britain and Ireland. Barry Henwood has devoted much of his entomological time over the past 40 years to rearing larvae of macro-moths, and to furthering an understanding of their life histories, and is one of just a handful of experts in Britain in this area. Richard Lewington is an acknowledged leader in the field of insect illustration. His meticulous paintings of wildlife are the mainstay of many of the modern classics of field-guide art, including The Butterflies of Britain and Ireland, Guide to Garden Wildlife and Field Guide to the Bees of Great Britain and Ireland. Richard has also designed and illustrated wildlife stamps for several countries. In 1999 he was awarded Butterfly Conservation’s Marsh Award for the promotion of Lepidoptera conservation, and in 2010 the Zoological Society of London’s Stamford Raffles Award for contribution to zoology.
Field Guide to Butterflies of South Africa
Second Edition
by Steve Woodhall

The definitive field guide to South African butterflies. This spectacular new edition of Field Guide to Butterflies of South Africa is the only guide to cover all 671 butterfly species that occur in South Africa. Designed for easy identification and optimal use in the field, this guide is an invaluable resource for any visiting naturalist or tourist to the country. Fully revised and expanded, it includes notes on size, identification, habitat, flight periods and larval food sources, plus notes on mimicry, plus accurate maps. More than 2,000 photographs fully showcase the region's diverse butterfly fauna, with full-color images of male and female forms (where different) and of upper- and undersides (where possible) on pages facing the species entries, for easy reference.

Author Bio

British-born Steve Woodhall is an amateur butterfly enthusiast and photographer who has lived in South Africa for 40 years. His interest in butterflies began at the age of five and soon developed into a passion for watching, collecting and photographing them. He is past President of the Lepidopterists' Society of Africa, and has authored, contributed to and edited several books, including A Practical Guide to Butterflies and Moths for the Lepidopterists' Society of Africa and the popular Pocket Guide to Butterflies of South Africa (Struik Nature). When not up to his neck in mud and thorns looking for butterflies, Steve is the local Technical Manager for a multinational whose sustainability focus is close to his heart.
Moult and Ageing of European Passerines
Second Edition
by Lukas Jenni and Raffael Winkler

A brand-new, completely revised second edition of Jenni and Winkler’s classic guide, updated and improved for the next generation of ringers and professional ornithologists.

Lukas Jenni and Raffael Winkler have studied moult across a wide range of bird species for decades, and in this book bring their observations together to produce a valuable reference for both professional ornithologists and bird ringers. This second edition has been completely updated and revised, with 16 new species accounts added, bringing the total covered to 74.

The first part of the book provides an up-to-date summary of the moult strategies and moult sequences of European passerines, and discusses the ecological consequences of moult. Throughout the book, the authors draw on the enormous amount of data on moult that they have collected over 40 years of study and which, combined with data from the literature, allow them to present a thorough synthesis of the subject.

The second part is of particular value to ringers. Following a general introduction to ageing, detailed moult profiles are given for 74 European passerine species, illustrating all of the major moult strategies and including useful summary statistics, schematic diagrams of the extent of moult and indications of the variation within each species. The main moult strategies are illustrated with schematic graphs, and the moult strategies and extent of moult of every European passerine species are summarised in tabular form.

The crowning feature of this book is its collection of more than 600 full-colour photographs of extended wings, which show the entire range of moult patterns and plumage-ageing criteria. An appendix (…)

Author Bio

Lukas Jenni was born in Basel, Switzerland, in 1955 and became interested in birds as a boy. While studying biology at Basel University he became a volunteer at the Swiss Ornithological Institute and a ringer at the Col de Bretolet ringing station, where his interest in moult and ageing began while working with Raffael Winkler. His graduation study dealt with the morphology and ecology of the Great and Middle Spotted Woodpeckers. In 1979, he became head of the Swiss ringing scheme at the Swiss Ornithological Institute and gained his PhD in zoology with a study of the mass concentrations of Bramblings in winter in 1984. He became a lecturer at the University of Zurich in 1997 and a professor in 2013, and was appointed scientific director of the Swiss Ornithological Institute in 2000. His research focuses on bird migration and its ecophysiology, the ecophysiology of stress, and the moult of birds. He is also involved in many other projects at the Institute, and supervises studies in avian ecology and conservation.
Postnatal Pilates
A Recovery and Strength Guide for Life
by Anya Hayes

A postnatal recovery program aimed at all mothers, offering a Pilates regimen based on up-to-date research on pelvic floor and abdominal healing.

This is a straight-talking, woman-to-woman postnatal recovery guide with a twist: based around Pilates fundamentals and a progressive Pilates program tailored for postnatal recovery, this book will enable women to establish good posture and breathing habits for life as well as rebuilding strength after birth. Pelvic floor dysfunction is a real issue, affecting 75% of women in their lifetime. We have a culture of suffering in silence, and currently many women simply accept postnatal issues such as pelvic floor weakness and abdominal separation, which can be a cause of pain, embarrassment and mental health problems. Postnatal Pilates is a guide to taking control of postnatal recovery, empowering women with robust information and techniques to take their recovery into their own hands, as well as providing essential signposts on when to seek professional guidance.

Posture tips are easily incorporated into day-to-day life (breastfeeding, pushing the buggy, at your desk, picking up your toddler) and the book also features bite-sized health, fitness and wellbeing advice throughout, along with tips for dealing with the physical and mental stresses of early motherhood. Exercise routines are broken down into 10/20/30-minute sessions so that women can realistically aim to commit to them around life with a baby.

Foreword by Lynne Robinson, Pilates guru and founder of Body Control Pilates

Author Bio

Anya Hayes is a Body Control Pilates instructor who has been working with pregnancy and postnatal clients for 10 years, with advanced pregnancy and postnatal training, including Pilates for caesarean recovery, diastasis repair and extensive pelvic floor further education. She is currently working with a team of postnatal experts (two NHS doctors in obstetrics and gynecology, a women’s health physio and a postnatal PT) creating a campaign to tackle the postpartum care referral pathway system, trying to bring awareness to the area and ultimately ensure that all women receive the care that they deserve after birth. She is a health and wellbeing writer specializing in parenting and maternal mental health, and author of Pilates for Pregnancy, Bloomsbury 2018.
The England Coast Path
Exploring the world's longest continuous coastal path
by Stephen Neale

In Spring 2020, one of the smallest nations in the world is opening the longest continuous coastal path in the world: the England Coast Path. This guidebook will cover the whole length. The England Coast Path is a celebration of England's most precious asset: the wild coast. The opening of the England Coast Path means that anyone will be able to walk and wild camp along the entire 3,000-mile length of the English coast. As well as being a remarkable national achievement in itself, this new national trail is a hugely exciting prospect for all walkers, campers, fans of the coast and the outdoors.

In 2018 Stephen Neale became one of the first people to walk and wild camp along the whole of the path, and in doing so has written a fantastically detailed and rich guidebook covering the route itself, along with everything from the best places to swim, hunt for fossils and eat seafood to hidden away beaches and canoeing spots. The book is divided up into the 16 coastal counties and features 1,000 places to see, explore, camp and adventure around the coast. Each place has an OS map reference, basic directions to it from the path and a short description. Walkers can either visit specific places or link highlights together, walking between them along the path.

Author Bio

Stephen Neale is a multi award-winning journalist and author. He liaised with Natural England on behalf of the Ramblers when they were assessing the viability of the Coastal Path, and was also responsible for assessing the Essex section of the path for Natural England. He is the author of Camping by the Waterside and Wild Camping, both published by Bloomsbury. He spends most of his spare time outdoors navigating rivers, setting up camp with his family in the wilderness, and writing about how amazing our country is.
Feast & Fast
The Art of Food in Europe, 1500-1800
by Victoria Avery and Dr Melissa Calaresu

Food defines us as individuals, communities, and nations - we are what we eat and, equally, what we don't eat. When, where, why, how and with whom we eat are crucial to our identity. Feast and Fast presents novel approaches to understanding the history and culture of food and eating in early modern Europe.

This richly illustrated book will showcase hidden and newly-conserved treasures from the Fitzwilliam Museum and other collections in and around Cambridge. It will tease out many contemporary and controversial issues - such as the origins of food and food security, overconsumption in times of austerity, and our relationship with animals and nature - through short research-led entries by some of the world's leading cultural and food historians.

Feast and Fast explores food-related objects, images, and texts from the past in innovative ways and encourages us to rethink our evolving relationship with food.

Author Bio

Victoria Avery is Keeper of Applied Arts at the Fitzwilliam Museum. She has researched, lectured and published extensively on many aspects of European sculpture and the decorative arts. Her publications include Vulcan’s Forge in Venus’ City: The Story of Bronze in Venice, 1350-1650 (OUP, 2011; awarded Premio Salimbeni, 2012); Treasured Possessions from the Renaissance to the Enlightenment (PWP, 2015; co-edited with Melissa Calaresu and Mary Laven) and Michelangelo Sculptor in Bronze (PWP, 2018; editor and contributing author).

Melissa Calaresu is the Neil McKendrick Lecturer in History at Gonville and Caius College, Cambridge. She has written on the cultural history of the Grand Tour, urban space, ice cream, and street-vending in early modern Italy, with a particular focus on Naples. She is co-editor of Exploring Cultural History: Essays in Honour of Peter Burke (2010), New Approaches to Naples c.1500-c.1800: The Power of Place (2013), and Food Hawkers: Selling in the Street from Antiquity to the Present Day (2015). With Victoria Avery and Mary Laven, she also co-edited Treasured Possessions from the Renaissance to the Enlightenment (PWP, 2015), which accompanied the Fitzwilliam Museum exhibition.
Il Bresciano
Bronze-caster of Renaissance Venice
by Charles Avery

The first comprehensive study of an important Italian Renaissance bronze-caster by a leading authority.

A nucleus of sculptures cast by Andrea di Alessandri, commonly called from his native city, Il Bresciano, "or from his products, "Andrea dai bronzi," has been identified over the centuries. His style has been described as having similarities both with the High Renaissance of Sansovino and the Mannerism of Vittoria, the two successive master-sculptors of 16th-century Venice for whom he cast major bronzes. Andrea's signed masterpiece is a Paschal Candlestick in bronze, over two metres high and with sixty or more fascinating figures, made for Sansovino's magnificent lost church of Santo Spirito in 1568 and now in Santa Maria della Salute.

The author's identification in 1996 of a pair of magnificent Firedogs with sphinx feet (which in 1568 had been recommended to Prince Francesco de'Medici in Florence), and in 2015 of an elaborate figurative bronze Ewer in Verona, have been the culmination of the process of recognition. Archival research has at last revealed the span of Andrea's life as 1524/25-1573, as well as many significant facts about his family and patronage. So the time is ripe for this comprehensive, well-illustrated, book on Il Bresciano, a "new" and major bronzista in the great tradition of north Italy.

Author Bio

Charles Avery is a specialist on European sculpture, particularly Italian, French, English and Flemish. A graduate of Cambridge University and the Courtauld Institute of Art, he later obtained a doctorate from Cambridge. He is a Cavaliere of the Order of Merit of Italy, and has been a Fellow of the Society of Antiquities of London and a Trustee of the British-Italian Society.

He was Deputy Keeper of Sculpture at the Victoria & Albert Museum for twelve years, then a Director of Christie's for a decade: since 1990 he has been an independent historian, writer and lecturer. His published works include Giambologna; The Complete Sculpture; Renaissance and Baroque Bronzes in the Frick Art Museum; Donatello: An Introduction; David Le Marchand (1674-1726): 'An Ingenious Man for Carving in Ivory'; Bernini, Genius of the Baroque; The Triumph of Motion: Francesco Bertos (1678-1741), A School of Dolphins and Joseph de Levis & Company: Renaissance Bronze-founders in Verona (PWP).
Celestial Beings and Bird-Men
Human Flight in Chinese Jade
by Angus Forsyth
House of Secrets
The Many Lives of a Florentine Palazzo
by Allison Levy

A look into the tantalizing secrets of Florence’s Palazzo Rucellai. House of Secrets tells the remarkable story of Palazzo Rucellai from behind its celebrated facade. The house, beginning with its piecemeal assemblage by one of the richest men in Florence in the fifteenth century, has witnessed endless drama, from the butchering of its interior to a courtyard suicide to champagne-fueled orgies on the eve of World War I to a recent murder on its third floor. When the author, an art historian, serendipitously discovers a room for rent in the house, she lands in the vortex of history and is tested at every turn - inside the house and out. Her residency in Palazzo Rucellai is informed as much by the sense of desire giving way to disappointment as by a sense of denial that soon enough must succumb to truth. House of Secrets is about the sharing of space, the tracing of footsteps, the overlapping of lives. It is about the willingness to lose oneself behind the facade, to live between past and present, to slip between the cracks of history and the crevices of our own imagination.

Author Bio

Allison Levy is Digital Scholarship Editor at Brown University. An art historian educated at Bryn Mawr College, Allison has taught in the US, Italy, and the UK. The author and editor of four books on early modern Italy and Europe, she is also General Editor of the book series Visual and Material Culture, 1300-1700, published by Amsterdam University Press.
Iceland
A Literary Guide for Travellers
by Marcel Krueger

A guide to Iceland’s rich literary heritage - from Norse witches to contemporary crime fiction.

Iceland is an island of multiple identities, of constant flux, just like its unruly volcanic ground. As much shaped by storytelling as it is by tectonic activity, Iceland’s literary heritage is one of Europe’s richest - and most ancient. Its stories have been passed down through the generations: told and retold by sheep farmers, psalm-writers, travelling reverends, independence fighters, scholars and hedonists. From the captivating Norse myths, which continue to inspire contemporary authors such as A.S. Byatt, to gripping Scandinavian crime fiction and Game of Thrones, via Jules Verne and J.R.R Tolkien, W.H. Auden and Seamus Heaney, Iceland's influence has spread far beyond its frozen shores. Peopled by Norse maidens and witches, elves and outlaws and taking the reader and traveller from Reykjavik and the Bay of Smokes to the remote Westfjords and desolate highlands, this is an enthralling portrait of the Land of Ice and Fire.

Author Bio

Marcel Krueger is a writer, translator and editor. He predominantly writes works of non-fiction about places, their history and the journeys in between. He is book editor of the Elsewhere Journal and is contributing editor of Sonic Iceland. His articles and essays have been published in the Daily Telegraph, The Guardian, Reykjavik Grapevine, Suddeutsche Zeitung, Slow Travel Berlin and CNN Travel, among others. He is the author of Babushka’s Journey: The Dark Road to Stalin’s Wartime Camps and, together with Paul Sullivan, Berlin: A Literary Guide for Travellers.
Go Sailing
The Complete Beginner's Guide to Getting Afloat
by Simon Jollands

The ultimate beginner's guide to sailing: no matter where you are or how old you are, this book shows you how to get afloat and what to do once you're aboard.

There are only two things you need to get afloat - enthusiasm, and this book. In this ultimate beginner's guide, yachtsman and writer Simon Jollands takes the helm to show newcomers of any age that sailing is easier than people sometimes think. He quickly covers how to get afloat before exploring what you can do when you are on board:

- Learn how to steer the boat
- Understand how sails work, and how to hoist them
- Find out how to use an anchor - and how to get free again!
- Learn how to tie useful knots
- Know what to do if there's a man overboard
- Discover the curious intricacies of how toilets work on a boat...

All the simple stuff is covered too, from what clothes to wear to getting on board safely. With a glossary of boating terms, and clear colour diagrams and photos throughout, this book makes everything easy to understand, so even somebody who has never stepped foot on a boat before can quickly learn the ropes.

Author Bio

Simon Jollands is a former TV producer. A lifelong sailing enthusiast, he has filmed many major sailing events as well as writing and directing several sea safety films for the RNLI. He is the co-founder of app developer The Other Hat, which specialises in producing nautical reference apps. He is also the author of Safe Skipper and Reeds Lights, Shapes and Buoyage Handbook, both published by Adlard Coles.
Reeds Skipper's Handbook
For Sail and Power
by Malcolm Pearson

The bestselling guide to everything a boater needs to know at sea.
The Reed's Skipper's Handbook has been a bestseller since first publication. Now thoroughly revised, this handy pocket sized guide covers everything a boater needs to know at sea with updated text and illustrations throughout. Packed with a wide range of information in a concise form, it is frequently recommended by Yachtmaster Instructors as a quick reference guide and as a revision aid for anyone taking their Day Skipper or Yachtmaster certificates. Reeds Skipper's Handbook is a must for anyone going to sea in any size of boat - be they novice or old hand. Tens of thousands of skippers and crew have found it invaluable as a memory jogger and refresher whether at sea or on land.

Author Bio

Malcolm Pearson was a Yachtmaster Instructor for over 20 years, and skippered sail and power boats around the coast of the UK, Northern Europe and America. Andy Du Port is a former editor of Reeds Nautical Almanac, and an experienced yachtsman, having sailed with family and crew for many years all along the south coast of England, the Channel Islands and the North Coast of France.
Wanderland
by Jini Reddy

A warm, whimsical and offbeat look at Britain's wild places, seen through the eyes of a woman seeking the magic of nature.

After years of secretly daydreaming about it, Jini Reddy, a London journalist, finally dares to break free of convention and decides to take her soul for a stroll. She delves into the "wanderlands" of Britain, in search of the magical in nature. Plotting a path through Britain's natural realm with candor, curiosity, trust and a touch of grit, this is a book in which the heart leads and all things are possible.

Whether gazing upon ancient yews, hiking in the footsteps of the hidden folk, stumbling upon ephemeral land art, immersing herself in a silent soundscape, walking labyrinths, tasting revered waters, or meeting earth wisdom-keepers, Jini experiences Britain as a pilgrim, constantly exploring fresh territory: wild spaces that intrigue with their mythical or mystical overtones, or bewitch with their unearthly beauty. She also meets those who commune with the wild, through poetry or magic, these being her guides to experiencing the natural world in gentler, more enchanting ways.

Author Bio

Jini Reddy is a journalist and travel writer. Born in London to parents of Indian descent and raised in Quebec, she studied Geography at McGill University in Montreal before a masters in English Literature at Avignon University in France. She then moved to London and worked in publishing for Penguin, where for four years she wrote copy for back jackets before leaving to travel through India. Inspired by three months spent with Mother Teresa and her sisters in Calcutta, she wrote her first travel piece, which was published in The Times.

Jini has spent more than a decade writing on adventure travel, more immersive journeys and eco-travel, visiting more than 70 countries. Her byline has appeared in national newspapers, magazines and online media, and she also writes features on nature-related experiences, lifestyle, wellness and personal development, sustainable business and community ventures.
The Dangerous Snakes of Africa
by Steve Spawls and Bill Branch

The definitive reference guide to all of Africa’s venomous snakes, written by a team of internationally acclaimed herpetologists.

Africa is a true hotspot for snake diversity, with several hundred species. Unfortunately, a scared snake or one that is trodden on may bite, and some have venom that can prove fatal. This book is an indispensable guide to these reptiles, packed with information on the animals along with advice on what to do should the worst happen.

Dangerous Snakes of Africa covers all dangerous snake species in Africa - a total of 136 species, along with 70 species that are easily confused with them. Each species account looks in detail at identification, habitat and distribution, behavior and venom, and how to treat bites, accompanied by a map and a selection of photographs. Introductory sections cover the major snake groups, their distribution and venom characteristics, how to avoid snake bites and first aid advice.

Author Bio

Steve Spawls was born in London but moved to Kenya when he was four. After taking a degree in geology, he worked in Ghana; subsequently he trained as a physics teacher and worked in Egypt, Botswana and Ethiopia, spending nearly 40 years in Africa. Herpetology is his major interest; he caught his first chameleon at the age of six and lost a finger to a puff adder when he was 17. His publications include a classic field guide to East African reptiles.

Bill Branch is a well-known African herpetologist and author of a range of scientific papers and eight books on the African herpetofauna, including the standard reference guide to the reptiles of southern Africa. Skilled at reaching both the scientific world and the general public, Bill has conducted extensive scientific fieldwork in over 20 African countries and has described over 40 new species. Recognized as one of Africa’s leading herpetological photographers, Bill also regularly serves as an expert leader on National Geographic tours, and has frequently served on international conservation committees.
The Perfect Run
A Guide to Cultivating a Near-Effortless Running State
by Mackenzie L. Havey

The perfect" run - when you are in a full flow and feeling totally unstoppable - can be elusive, but this practical expert guide, by celebrated Runner’s World writer Mackenzie Havey, will ensure you find it time and time again and boost your running performance in the process.

At some point in every runner's career they experience the "perfect" run. If you’re one of the lucky few, it happens on a regular basis. Everything seems to just click. Your worries about the day and physical aches and pains melt away. Your body and mind are in complete sync and the run feels effortless. Research shows that not only do runners enjoy running more when they enter that higher-level state known as "flow," they also perform better.

Even still, the path to achieving the perfect run remains mysterious. It often materializes in the unlikeliest of circumstances - in adverse weather or on a day when everything else seems to be going wrong. Conversely, when we try hard to create the right conditions for that perfect run, it often doesn’t come about.

An intentional approach to your running practice can help lay the groundwork to getting into that "perfect run" headspace run after run.

This new book from the author of Mindful Running is a practical guide on how to cultivate the "perfect run." It chronicles what the latest research on optimal experiences shows and offers stories from various notable professional and elite runners throughout, along with go-to exercises in each chapter.

Author Bio

Mackenzie Lobby Havey is a Minneapolis-based freelance writer and editor contributing to a wide variety of endurance and outdoor sports and fitness publications. She mainly covers running-related topics, with a special focus on translating the latest exercise psychology and physiology research to offer easy-to-understand mental and physical training advice. Her work has appeared in Runner’s World, Running Times, TheAtlantic.com, Women’s Running, ESPN.com, Trail Runner, SELF, Triathlete, Triathlete Europe, OutsideOnline, and Active.com among others. She is the author of Mindful Running.
The Mavericks
English Football When Flair Wore Flares
by Rob Steen

Artfully combining sports journalism with social history and sharp pop culture references, The Mavericks explores 1970s football when a cult group of footballers delivered flair on the pitch and flamboyance off of it. Cocky, coiffured strikers meet David Bowie and Alvin Stardust; Gola boots exchange kicks with A Clockwork Orange and The Likely Lads; Admiral sock tags, platform heels and kipper ties mingle with cod wars, Harrods bombings and three-day weeks. In this, Steen recreates the early Seventies, the era when football joined the vanguard of English youth culture. This personal account revolves around seven Englishmen who followed in the trail blazed by football's first tabloid star, George Best - Stan Bowles, Tony Currie, Charlie George, Alan Hudson, Rodney Marsh, Peter Osgood and Frank Worthington. Proud individuals amid an increasingly corporate environment, their invention and artistry were matched only by a disdain for authority and convention. Their belief in football as performance art, as showbiz, gave the game a boost, and elevated them to cult status. During their heyday, nevertheless, they were largely ignored by a succession of England managers, none of whom were able to assemble a side competent enough to qualify for the World Cup finals. Against a backdrop of increasing violence on the field and terraces alike, of battles between players and the Establishment, this book examines an anomaly at the heart of English culture, one that symbolized the death of post-Sixties optimism, the end of innocence.

Author Bio

Rob Steen is a freelance journalist and has written for the Guardian, Independent on Sunday, Wisden Cricket Monthly, Financial Times and Daily Telegraph. He has written numerous books on sport. His books have been shortlisted of the William Hill. He senior lecturer in sports journalism at the University of Brighton
Wisden Cricketers' Almanack 2020
edited by Lawrence Booth

The 157th edition of the most famous sports book in the world - published every year since 1864 - contains some of the finest sports writing of the year and covers every first-class game in every cricket nation, making it the cricketers' bible worldwide. The most famous sports book in the world, *Wisden Cricketers' Almanack* has been published every year since 1864. Home to some of the finest sports writing of the year - from the likes of Lawrence Booth, Gideon Haigh, Rob Smyth, Patrick Collins, Simon Wilde, Osman Samiuddin, Tony Cozier, Benj Moorehead, Raf Nicholson and Dileep Premachandran - it includes the eagerly awaited Notes by the Editor, the Cricketers of the Year awards, and the famous obituaries. As always, it contains coverage of every first-class game in every cricket nation, and reports and scorecards for all Tests and ODIs, together with trenchant opinion, compelling features and comprehensive records. This year's edition - the 157th, *Wisden 2020* - is truly a must-have for every cricket fan.

*There can't really be any doubt about the cricket book of the year, any year: It’s obviously Wisden* "Andrew Baker in the *Daily Telegraph*

@WisdenAlmanack

Author Bio

Lawrence Booth writes the Online Sports Column of the Year, *The Top Spin*, for the Daily Mail. He has also written four books on cricket, most recently "What are the butchers for?" And other splendid cricket quotations.
Bloody London
20 Walks in London, Taking in its Gruesome and Horrific History by David Fathers

An entertaining, beautifully illustrated and delightfully gruesome walking guide to London’s horrific history.

An entertaining, revealing and beautifully illustrated walking guide to London’s horrific history, Bloody London features walks that take in everything from Jack the Ripper’s haunts, to the ‘Route of the Damned’ from Newgate Prison to Tyburn, to Gangland London, to the plague outbreak hotspots and burial pits, to the key places involved in the Great Fire of London, plus many more iconic and delightfully gruesome moments in London’s history.

Each walk is beautifully illustrated with a map and gorgeous illustrations, and the book is perfectly pocket-sized so you can easily take it around with you as you go. David Fathers is the king of London walking guides, and Bloody London will delight both those who live in London and those visiting who are looking for a walking guide that’s a little bit different.

Author Bio

David Fathers is the creator of beautifully illustrated walking guide books to the waterways of London. These include The Regent’s Canal, The London Thames Path and The Hidden Rivers of London. An avid walker and artist, he is constantly looking for new ways to map London and to encourage others to see parts of the metropolis from different perspectives. He lives in north London.
Wild Camping
Exploring and Sleeping in the Wilds of the UK and Ireland
by Stephen Neale, foreword by Ed Stafford

A revolutionary guide to the world of wild camping and foraging, showing how anyone can camp, sleep and wake in the UK’s most secluded and beautiful places.

Wild Camping features the best places to camp in England, Wales, Ireland and Scotland, along with stories, tips, helpful maps and inspiring photos. The new edition also includes a completely new chapter introducing the exciting new English Coastal Path, opening in 2020. Other topics include:
- What is wild camping and why bother?
- Different types of wild camping, including bivvying, tenting, and hammocking.
- What the laws are in Scotland, England, Northern Ireland, Wales, Ireland, EU, and on waterways.
- Getting started (vital equipment, where to go, when to go, safety).
- Drinking water and foraging for food.

This fully updated guide will give readers the knowledge and the inspiration to escape the noise, clutter and stress of day to day life and go wild. From getting back to nature with a tent, some matches and a few litres of bottled water, to enjoying a takeout dinner and camping out in the garden afterwards, this book shows how to fall in love with wild camping in all its many forms.

Author Bio

Stephen Neale is a journalist and writer, and author of Camping by the Waterside and The England Coast Path. He is also the author of several books about Essex (where he lives), and spends most of his time outdoors navigating rivers, setting up camp in the wilderness, and writing about how amazing our country is on his popular website wildessex.com


Around the Coast in 80 Days
Your Guide to Britain's Best Coastal Towns, Beaches, Cliffs and Headlands
by Peter Naldrett

Starting at Blackpool, the most iconic of Britain's coastal towns, this book takes a clockwise journey around the coast of Britain, calling in at 80 different beautiful, quirky and interesting locations and delivering a must-have guide to each place.

Around the Coast in 80 Days is an indispensable guide to the very best of Britain's diverse coastline. Whether you have just an afternoon, a whole day, a free weekend, or a whole week to explore England's coast, this book will guide you to the 80 most interesting, fun and picturesque seaside spots England has to offer. Starting at Blackpool, that most iconic of coastal towns, the book travels clockwise up to Scotland, down the east coast, across the southern shores, up through Wales and back to the northwest of England. Each chapter will include information on:
- The essential history of each place and key features.
- Where to Eat and Stay.
- The best thing to do at each place if you only have half a day, one day, or multiple.
- Other places nearby that are worth a visit.

Accompanied by beautiful photography and handy maps, this book will delight families, couples and solo explorers of all ages and with all budgets. We all know there's so much more to explore and enjoy in our beautiful country - this book will help you do just that.

Author Bio

Peter Naldrett is a travel writer who has written several guides to the Peak District, Lake District and Yorkshire Dales, as well as textbooks and resources for Oxford University Press. He has also written for the Telegraph, and writes regularly for publications such as Cumbria, The Countryman and Derbyshire Life. He is the author of Days Out Underground, also published by Bloomsbury.
Ghosts of the Belle Epoque
The History of the Grand Hotel, Palermo
by Andrew Edwards and Suzanne Edwards

Murder, music and the mafia in Sicily's Grand Hotel.
The Grand Hotel et des Palmes is an icon of Palermo life. Its rooms and public spaces have witnessed the events that have shaped twentieth century Sicily, everything from the suicide of poets to political intrigues and clandestine mafia meetings.
The hotel has a long and venerable history. It started out as a private residence for the Ingham-Whitakers, the Anglo-Sicilian family of marsala fame, before becoming a hotel in 1876 and a favorite stopover on the Grand Tour. Wagner was one of the first guests to stay, looking for inspiration to finish his last opera, Parsifal. A few days after he completed it, Renoir arrived to paint his portrait in celebration. Next came Guy de Maupassant, who demanded to stay in Wagner's suite to be close to his 'presence'. The novelist and playwright, Raymond Roussel, checked in in the 1930s and checked out a few years later - in a coffin.

Arthur Miller, Sophia Loren and Maria Callas were all regular guests and when Visconti was filming The Leopard in Sicily, the entire cast - notably Burt Lancaster, Claudia Cardinale and Alain Delon - stayed at the hotel. Less illustrious guests included Aleister Crowley, Lucky Luciano and Giulio Andreotti, the former Italian Prime Minister, who stood trial for murder and mafia associations in the '90s.

A richly researched history of this historic hotel, with a cast of characters ranging from the good, the bad, and the ugly.

Author Bio

Andrew Edwards is a librarian, translator and freelance writer. He is currently translating two books set in Sicily by the Spanish author Alejandro Luque. He has written articles for The Linguist magazine and has also had translations published in Mirator and the Medieval History journal. Suzanne Edwards is a linguistics graduate and currently lectures at a Further Education college.

Their previous books include IB Tauris’s Sicily: A Literary Guide and Andalucia: A Literary Guide.
In a mist-shrouded valley on China's invisible border with Tibet is a place known as the "Kingdom of Women," where a small tribe called the Mosuo lives in a cluster of villages that have changed little in centuries.

This is one of the last matrilineal societies on earth, where power lies in the hands of women. All decisions and rights related to money, property, land and the children born to them rest with the Mosuo women, who live completely independently of husbands, fathers and brothers, with the grandmother as the head of each family. A unique practice is also enshrined in Mosuo tradition - that of "walking marriage," where women choose their own lovers from men within the tribe but are beholden to none.

**Author Bio**

Choo Waihong was a corporate lawyer with top law firms in Singapore and California before she took early retirement in 2006 and began writing travel pieces for publications such as China Daily. She lived for seven years with the Mosuo tribe and now spends half the year with them in Yunnan, China.
Britain's Canals
Exploring their architectural and engineering wonders
by Anthony Burton and Derek Pratt

A charming and insightful exploration of the amazing architecture and engineering wonders that surround Britain's inland waterways.

In Britain's Canals, two inland waterways experts and much-loved authors come together to produce the definitive word on the man-made wonders that make Britain's canals so special, so loved and enjoyed by so many. They explore features from the awe-inspiring 30-lock flight on the Worcester and Birmingham Canal, to the downright delightful chocolate-box lock-keeper's cottages that line the cut of every canal, to masterpieces such as the 18-arch Pontcysyllte aqueduct, the highest aqueduct in the world, to beautiful bridges, grand company buildings, the social hubs that were, and still are, canal-side pubs, plus so much more.

In contrast to many inland waterways books which are organised geographically by canal, Britain's Canals is structured thematically, with chapters on The Line (the shape of the canal itself), Locks, Lock-keeper's Cottages, Bridges, Aqueducts, Lifts and Planes, Company Buildings, Wharves, Basins and Quays and finally (and perhaps most importantly) the Canal-side Pub. Each chapter explores how these features were created and have changed through history, right through to the present, with plenty of ideas for places to visit - plus full information on how to get to them. An abundance of full-color photography throughout, both historical and modern-day, will delight readers and inspire them to explore Britain's wondrous inland waterways, whether on boat, by foot or by bike.

Author Bio

Anthony Burton and Derek Pratt have worked together for many years - their first joint effort Canal was published in 1976 and they have collaborated on several other canal books over the years. However this is the one they have always wanted to produce.

Anthony's first book on canal history, The Canal Builders, was first published in 1971 and is still in print, now in its fifth edition. Since then he has specialised in transport and industrial history, most recently with a survey of canal building from the time of the pharaohs to the present day (The Canal Pioneers). He is an honorary member of the Cotswold Canal Trust.

Derek Pratt is a professional photographer who has specialised in photographing Britain's waterways. His books include London's Waterways, Waterways Past and Present and Great Waterway Journeys.
Stress-Free Mooring
For Sail and Power
by Duncan Wells

A concise yet thoroughly comprehensive guide to mooring, from the renowned master of stress-free sailing.

Stress-Free Mooring is a quick-access, very visual on-board practical guide that will equip you to approach tricky mooring and berthing situations in a yacht or motorboat. Duncan Wells, author of the highly successful Stress-Free Sailing and Stress-Free Motorboating, provides instant guidance to helmsmen seeking advice on how best to get on and off pontoons, jetties and harbor walls in all directions of wind and tide, as well as anchoring and picking up mooring buoys.

With step-by-step photos, explanatory diagrams and concise text, helmsmen can have at their fingertips the answers they need to all manner of tricky mooring problems. Highlighted boxes throughout provide helpful advice, and QR codes give access to video demonstrations. The techniques are applicable anywhere in the world, on any type and size of boat.

Author Bio

Duncan Wells is an RYA instructor and sailing-school principal. He has written for many leading boating magazines in the UK and the US. The author of the bestselling Stress-Free Sailing and Stress-Free Motorboating, he lives in the UK, in Buckinghamshire.
Coastal Scotland
Celebrating the history, heritage and wildlife of Scotland's shores
by Stuart Fisher

The most comprehensive survey of the Scottish coastline ever compiled, exploring every stretch of the shores of Scotland and her major islands via their history, architecture, wildlife, culture and more. With several thousand miles of coastline and nearly 800 islands, Scotland has the most diverse coast of the United Kingdom. From the wild waters around Cape Wrath to the serene beaches of the Silver Sands of Morar, via one of the world's largest whirlpools at Corryvreckan, this new book journeys around the varied shorelines of Scotland to complete the most comprehensive survey ever taken.

Stuart Fisher, bestselling author of the similarly comprehensive *Canals of Britain*, visits all the places of interest along the entire coastline of Scotland: from rugged countryside edging the Highlands to modern cities, via firths and sea lochs, exploring history and heritage, striking architecture and dramatic engineering, wildlife, wonderful flora and fauna, art and literature. His journey takes him from industrial hubs to small villages and fishing communities, providing a keen insight into what makes each stretch of Scotland's shoreline unique and special. Evocative and often dramatic colour photographs help capture the great variety of the coast, and maps, book covers, stamps and local artefacts help convey the character of each area. This comprehensive and absorbing survey is a treasure trove of interest and knowledge for walkers, cyclists, boaters, vacationers and indeed anyone with an interest in coastal Scotland.

Author Bio

Stuart Fisher is the author of the bestselling *Canals of Britain* (now in its 3rd edition). He has made it his life's work to research Britain's waterways, both inland and coastal, and has a reputation second to none for the depth and range of his research and knowledge.
RSPB Spotlight Ducks and Geese
by Marianne Taylor

RSPB Spotlight: Ducks and Geese is packed with eye-catching, informative color photos and features succinct, detailed text written by a knowledgeable naturalist.

RSPB Spotlight: Ducks and Geese is a detailed biography of ducks and geese that breed in or regularly visit the UK - covering 30 species in all. It includes chapters on the evolution of ducks and geese, their place in the natural world, their anatomy and physiology, various feeding methods, spectacular courtship displays and diverse breeding behavior. Marianne Taylor will reveal their often epic migrations and examine their social interactions with their own and other species, including their unusual readiness to hybridize. She will also detail their relationships with humankind over the centuries, including their presence in folklore and literature and their role in our lives as both prey and pets. She will also explore their presence as feral and sometimes invasive species outside their natural ranges, and their current status within their native wild ranges as the group includes several species recently recognized as being of global conservation concern.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as British Birds of Prey, Where to Discover Nature and Naturewatch.
RSPB Spotlight Snakes
by Jules Howard

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Promotion
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by Ray Mears

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Promotion
Digital assets: sampler available on ISSUU and Bloomsbury.com
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Blogger giveaway campaign featuring signed copies
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Target food media like Bon Appétit, Modern Farmer, Food & Wine, Food Republic, etc.
The Official Illustrated History of the RAF Search and Rescue
by Paul E Eden

An inspiring and fascinating illustrated celebration of the rich and glorious history of the RAF's Search and Rescue Force, with a foreword from HRH Prince William, Duke of Cambridge.

This book is an official, fully illustrated, in-depth account of the SARF's rich and glorious history, from its origins in World War II through to its recent withdrawal after 75 years of service. The book contains a foreword by HRH Prince William himself, plus action-packed and awe-inspiring photographs from the RAF's archive of photographs and exclusive interviews with former crewmembers, telling their own dramatic stories. Officially endorsed by the RAF, An Illustrated History of the RAF Search and Rescue Force is the first, and only, major book of its kind written on this subject. It is an essential purchase for anyone with an interest in military history, British history, the Royal Family and those who love stories of extreme and daring rescue missions.

Author Bio

Paul Eden is Editor of two annual official RAF publications and a well-respected and experienced journalist within the RAF and aviation industry.
Yachtmaster for Sail and Power
A Manual for the RYA Yachtmaster(Reg TM) Certificates of Competence
by Roger Seymour

Notes

Promotion
His Imperial Majesty
A natural history of the Purple Emperor butterfly
by Matthew Oates

A witty, informative, and myth-busting account of the Purple Emperor butterfly, one of Britain’s most captivating butterfly species. The Purple Emperor is one of England’s most elusive and least-known butterflies. Matthew Oates has spent fifty years trying to unravel the Emperor’s secrets. Many mysteries remain unsolved, but enough are revealed in this book to enable experts and non-experts alike to go out in search of a butterfly that thrills and enthralls all who encounter it. This is a good-news species, at a time of massive wildlife decline. And this is a joyous - often rapturous - account, written in plain English, as a labor of love.

Author Bio

Matthew Oates is a naturalist and author who has been pleasantly obsessed by butterflies since the age of ten. His experiences are summarized in his previous book, In Pursuit of Butterflies. He retired from his post as Specialist on Nature with the National Trust in April 2018, and has dedicated his retirement to ensuring the future of his favorite butterfly, the Purple Emperor. He writes regularly for The Times Nature Notebook column and in magazines, and lives on the Gloucestershire-Wiltshire border.
An exploration of the mysterious Scottish Wildcat - Britain's rarest mammal, and one of the most endangered carnivores in the world. These cats are fierce and very wild - completely untameable. Just like domestic cats prowling in the garden, wildcats hunt for a wide range of prey, from mice and voles to grouse, rabbits and red squirrels. Their kittens are born in March, and quickly begin to learn key hunting skills. Wildcats have endured centuries of habitat loss; they have been hunted for fur and been killed as vermin, and are threatened by inbreeding with domestic moggies, along with other issues such as disease and vehicle collisions.

In this book, Marianne Taylor - author of the award-winning Way of the Hare - seeks out the beautiful and enigmatic Scottish Wildcat in a rich narrative interwoven with what we know about the cat's biology and history in Britain. The Highland Tiger is a great read for anyone with an interest in Britain's wildlife and wild places, and especially to those who are fond of felines.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as British Birds of Prey, Where to Discover Nature and Naturewatch.
This concise and definitive guide presents all 45 bat species that regularly occur in Europe (of which 17 are known to breed in the British Isles). The extensive introduction details the remarkable biology of bats and explores the latest findings in bat evolution, behaviour and echolocation. This is followed by in-depth species accounts covering life history, conservation status and identification, including echolocation characteristics, and complemented by accurate distribution maps, with the book illustrated throughout with superb colour photography.

Suitable for beginners, students, professionals or conservationists alike, Bats of Britain and Europe is the authoritative field guide for bat watchers - an essential reference for every bat enthusiast.

- Allows identification of families, genera and where possible species of all European bats
- Illustrated throughout with almost 700 colour photographs
- Packed with information on bat behaviour, ecology and conservation

Author Bio

The three authors are keen bat enthusiasts and experts in their field.
Concise Bird Guide
by Bloomsbury

This beautifully illustrated mini field guide is packed with information on the birds of Britain and the near Continent. It covers more than 250 species, which are illustrated with superb full-colour artworks that show - where relevant - variations in plumage, for example for male, female and juvenile birds, and breeding and non-breeding birds. A concise written account covering size, description, voice, habitat, distribution and habits appears on the same page. The easy-to-follow layouts and superb artworks aid quick and accurate identification, and make this book an indispensable reference in the field as well as at home. It is compact enough to fit in the pocket, yet packed with essential information for the nature enthusiast. To protect it against the elements in the field, the book is wrapped in a durable plastic wallet. Also included is a foldout insert illustrating such topics as variations in plumage in flying birds of different species. Renowned natural history artists Richard Allen, David Daly, Szabolc Kokay, Dan Cole and Stephen Message painted the illustrations.

Author Bio

Endorsed by the Wildlife Trusts.
Seabirds are the living links between land, air and sea. They enjoy a freedom that even humans, with all our technological assistance, can barely imagine. Many species travel mind-boggling distances across the length and breadth of our planet before returning to land to breed in large, deafening and confusingly crowded colonies. Yet within this commotion each mated pair forms a bond of extreme closeness and tenderness that survives separation each winter and may persist for decades.

The long and geologically varied coastline of the British Isles provides homes for internationally important numbers of breeding seabirds. Visiting their colonies is always unforgettable, whether they are cliff-faces packed with Guillemots, islands white-capped by clustered Gannets on their nests, flat beaches crowded with screaming Arctic Terns or seaside rooftops overlaid with a second townscape of nesting gulls. The changing fortunes of these seabird cities reveal to us the health of the vast, unseen but incredibly rich marine world that surrounds us.

*RSPB Seabirds* showcases some of our most exciting and enigmatic bird species as vital and living components of one of our greatest natural assets: our coastline. The author presents detailed biographies of all the seabird species that breed in and around the British Isles, and also looks at the many species that breed elsewhere but which, regularly or occasionally, visit British waters. Every page of this sumptuous book features beautiful photographs of wild seabirds engaged in their daily work of hunting, travelling, protecting themselves and their territories, courting and raising a family.

**Author Bio**

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*. David Tipling is a well known professional wildlife photographer and birder. He is author of several books and his wildlife photographs have been widely published throughout the world.
From the street fighting that heralded the German occupation to the Gestapo repression that followed, this is the gripping story of the German occupation of Rome from the Italian armistice in September 1943 until the Allied liberation of the city on June 5, 1944.

In September 1943, following wave upon wave of Allied bombing, Italy announced an armistice with the Allies. Shortly afterwards, the German army disarmed Italian forces and, despite military and partisan resistance, quickly overrun Rome. *Rome: Nazi Occupation, 1943-44* is a comprehensive history of the nine-month-long German occupation of the city that followed. The Gestapo wasted no time enforcing an iron grip on the city once the occupation was in place. They swiftly eliminated the Carabinieri, the Italian paramilitary force, rounded up thousands of Italians to build extensive defensive lines across Italy, and, at 5am one morning, arrested more than 1,000 Roman Jews and sent them to Auschwitz. Resistance, however, remained strong. To aid the thousands of Allied POWs who escaped after the dissolution of the Italian army, priests, diplomats, and escaped ex-POWs operating out of the Vatican formed a nationwide organization called the Escape Line.* More than 4,000 Allied POWs scattered all over Italy were sheltered, clothed, and fed by these courageous Italians, whose lives were forfeit if their activities were discovered. Meanwhile, as food became scarce and the Gestapo began to raid on homes and institutions, Italian partisan fighters launched attack after attack on German military units in the city, with the threat of execution never faraway. This is the compelling story of an Eternal City brought low, of the terror and hardship of occupation, and of the (…)

**Author Bio**

*Victor Tory* Failmezger is a retired US Naval Officer. In the early 1970s, he was stationed at NATO in Naples, Italy and in the early 1980s he served as the Assistant Naval Attache in Rome, Italy, where he participated in the celebration marking the 40th anniversary of the liberation of Rome. A later tour found him as the Director of the US Navy Science and Technology Group, Europe in Munich, Germany. He is a graduate of the US Foreign Service Institute (Italian) and the Defense Language Institute (German).

After retirement he worked as a consultant in the private sector and for the US Department of Energy and NASA. His recent works include the popular *American Knights* (Osprey, 2015)
Undaunted: North Africa
A sequel to the WWII deckbuilding game by David Thompson and Trevor Benjamin, illustrated by Roland MacDonald

The *Undaunted* series continues with this two-player deck-building game of tactical combat, pitting the raiders of Britain’s Long Range Desert Group against Italian forces in the North African Theater of World War II. The North African campaign has begun. Take control of the British Army’s Long Range Desert Group and operate behind enemy lines or command the formidable Italian forces opposing them. In this sequel to *Undaunted: Normandy*, players will once again lead their sides through a varied series of missions. As casualties mount, wounded soldiers leave the players’ decks, forcing them to adapt in the face of changing tactical circumstances. Use your cards to strengthen your forces, deploy vehicles to advance rapidly across the battlefield, and seize the initiative as you determine the outcome of the North African Theater.

**Ages:** 14+
**Players:** 2
**Playing Time:** 30-45 minutes
**Contents:** 100+ cards, 22 large map tiles, 4 dice, tokens, campaign booklet

Author Bio

David Thompson, a film scholar, has edited or co-edited several titles in the Directors on Directors series, including *Scorsese on Scorsese* and *Levinson on Levinson*.
Mark Galeotti’s new study of both the combat vehicles of Russia’s legendary Spetsnaz special forces and the whole range of unique and modified vehicles that Russia’s elite units use, from combat snowmobiles to the world’s biggest water-cannon.

Elite forces need elite vehicles. As Vladimir Putin has devoted effort and funds into modernizing Russia’s armed forces and turning them into an instrument geared not just for defending the Motherland but also projecting power beyond its borders, Russia has seen a growing emphasis on special and specialist forces. Traditionally, the elite Spetsnaz commandos had to make do with regular vehicles or civilian-based technicals,” not least to conceal their presence (or, indeed, very existence). Now, increasingly at the forefront of Russian power projection, the Spetsnaz are acquiring more capable, versatile vehicles, such as the paratroopers’ BTR-D personnel carrier, and also experimenting with exotic, specialist new acquisitions, such as the Chaborz M -3 buggy and Yamaha Grizzly all-terrain vehicle.

The other elite branches of Russia’s forces, such as the Arctic-warfare troops of the 200th Independent Motor Rifle Brigade, the paratroopers of the Air Assault Troops (VDV), the Naval Infantry, and the elite units of the security forces are also developing and fielding new vehicles for their specialist roles, from combat snowmobiles to urban-warfare vehicles. From highly-mobile LMVs able to operate in the deserts of Syria or the streets of Ukraine, through dedicated fire-support vehicles such as the air-droppable Sprut-SD or the massive BMPT “Terminator,” to amphibious tanks and drone-equipped security trucks, these are the workhorses of Russia’s special forces. This study explores all these combat vehicles in detail, combining (…)

Author Bio

Professor Mark Galeotti is a Senior Associate Fellow at the Royal United Services Institute in the UK and a Senior Non-Resident Fellow with the Institute of International Relations Prague. Formerly Senior Lecturer in International History at Keele University and Professor of Global Affairs at New York University, he has also been a Senior Research Fellow with the Foreign Office and a visiting professor at MGIMO, the Russian foreign ministry's university. Mark's most recent books for Osprey are CAM 332 Kulikovo 1380 and ELI 228 Armies of Russia’s War in Ukraine. He lives in the UK. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work includes a highly acclaimed book on the Battle of Britain.
From the War in the Desert through the vast expanses of the Eastern Front to the bitter defense of the Reich itself, this second volume continues the history of Germany's innovative anti-tank force: the Panzerjäger.

The German Panzerjäger, or Panzerjägertruppe, was one of the most innovative fighting arms of World War II and its story has never properly been told, until now. Many books have focused on an element of the story - the Hetzer, Jagdpanzer, and Jagdpanther - but this two-volume series represents the first time that the whole history of the development and organization of Nazi Germany's anti-tank force has been revealed.

This second volume takes up the story in the mid-war years and follows the development of the Panzerjäger, describing the innovative new vehicles such as the Ferdinand, Elefant and Nashorn. German Armored Fighting Vehicle specialist Thomas Anderson also analyzes the key role it performed in the War in the Desert and across the Eastern Front, and ultimately in the defense of the Reich itself. Packed with previously unpublished wartime photographs, combat reports, and detailed charts and statistics, this book offers an unparalleled account of this unique arm of the Wehrmacht.

Author Bio

A German national, Thomas Anderson is a specialist in the German Armored Fighting Vehicles of World War II. He has spent decades trawling through archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the Blitzkrieg. A modeler himself, he regularly contributes to popular modeling and historical magazines across the globe including Military Modelcraft International (UK), Steel Art (Italy), Historia Militar (Spain), and Batailles & Blindes (France) as well as many others. He lives in Lower Saxony, Germany.
A Billion Suns
Interstellar Fleet Battles
by Mike Hutchinson, illustrated by Zeeshawn Durrani

A tabletop miniatures game of intense starship combat between fleets of powerful cruisers, sleek destroyers, and agile fighters.

A Billion Suns is a wargame of interstellar combat that puts you in command of fleets of powerful starships, from squadrons of agile, but fragile, fighters, to hulking and powerful capital ships. Choose your vessels from pre-existing classes then customize them to create your own sub-classes, each with their own strengths, weaknesses, and armament, from accurate torpedoes to devastating macro-cannon. Using simple dice pool mechanics, you must carefully manage your resources and seize the opportunities that come your way in order to lead your fleet to victory and assert your dominance over the stars.

Author Bio

Mike Hutchinson is a passionate gamer and model-maker who wrote his first wargame at the age of 15. He lives in the inexplicably named village of Old Wives Lees in Kent with his wife, a library of games, and a menagerie of beasts.
Judge Dredd: Helter Skelter: The Dark Judges
by Martin Wallace, illustrated by Bobby Jackson and Brian Bolland

A new faction for Judge Dredd: Helter Skelter bringing the Dark Judges to Mega-City One, along with an encounter mode that adds solo play to the game.
The barrier between worlds has shattered. Now, the Dark Judges have returned to exact judgement on Mega-City One.
The city is guilty. The crime is life. The sentence is death.
The Dark Judges can be played as a team in any game of Helter Skelter, or one player can face off against them in a solo game.
Requires a copy of Judge Dredd: Helter Skelter to play.
Number of players: 1-4
Ages: 14+
Playing time: 30-60 minutes
Components: 4 miniatures, 5 oversized cards, 39 playing cards, tokens

Author Bio

Martin Wallace was born in Hampshire in 1962, and started designing board games in 1990. He self-published his first game, Lords of Creation, in 1993 and has had over seventy games published since. Martin is best known for Steam, Brass, Discworld Ankh Morpork, and A Few Acres of Snow.
Having spent most of his life in Manchester, he now resides in Queensland, Australia.
Illustrations are by Brian Bolland, with the miniatures sculpted by Bobby Jackson.
This illustrated title details the campaign history, uniforms, and insignia of a major foreign volunteer formation of the Waffen-SS before its final transformation into a full division in the winter of 1944. Goebbels’ 1941 propaganda campaign to present Germany’s invasion of the USSR as a battle for European civilization against Asian barbarism convinced many men in occupied Germanic* European countries, such as Scandinavia and the Low Countries, to volunteer to fight on the Russian Front. One of the strongest national legions of such a kind was raised in the Netherlands, where it was supported by a large pro-Nazi movement led by Anton Mussert. The 3,000-man Netherlands Volunteer Legion fought on the Leningrad front in regimental strength, from the Red Army’s winter 1941/42 counter-offensive until April 1943. The survivors were then reinforced to form a 5,500-strong Panzergrenadier Brigade, and after anti-partisan service in Croatia, they returned to Army Group North as part of Steiner’s III SS Panzer Korps, fighting in the most arduous battles of 1943 - 44 until driven back into Pomerania. In the final months of the war the division formed the nucleus of the new 23rd SS Volunteer Panzergrenadier Division "Nederland."

In this illustrated study of the Dutch Waffen-SS Legion and Brigade, specialist Massimiliano Afiero explores the full history of this important formation from its establishment in 1941 until it was incorporated into the "Nederland" Division in 1944. Contemporary photographs and full-color illustrations support the text and reveal key details including aspects of uniform and insignia.

Author Bio

Massimiliano Afiero specializes in the history of Axis units during World War II and particularly in the Waffen-SS. He is one of the few Italian historical researchers to have personally interviewed many veterans of the Waffen-SS and he has published numerous books dealing with foreign volunteers in the German armed forces during World War II. Since May 2008 he has been Editor-in-Chief of the bimonthly magazine SGM ( Seconda Guerra Mondiale ) published by Editoriale Lupo, and began publication of Ritterkreuz, The European Volunteer (L’Assalto Edizioni), and The Axis Forces in World War Two.

Ramiro Bujeiro has become a frequent and popular contributor to Osprey since illustrating Warrior 23: US Marine in Vietnam (1998). He is an experienced commercial artist who lives and works in his native city of Buenos Aires, Argentina. His professional background includes commissions as a figure illustrator and strip cartoonist for clients all over Europe and the Americas, including many years’ work for IPC Magazines in Great Britain. His main interests are the political and military history of Europe in the first half of the 20th century.
F-102 Delta Dagger Units
by Peter E. Davies, illustrated by Jim Laurier

This illustrated study explores the design, development, and deployment of the F-102, a groundbreaking fighter intended to combat the threat of Soviet nuclear-armed bombers.

World War II saw the development of the heavy bomber as a decisive weapon which, in sufficient numbers, could overcome defensive fighters and guns and lay waste to strategic targets. The addition of nuclear weapons to the bomber's armament made it even more formidable, and by the late 1940s, US planners saw the growth of a Soviet nuclear-armed bomber fleet as a terrifying threat to North American security. Conventional subsonic fighters with guns and free-flight air-to-air rockets would be incapable of reaching these incoming bombers in time to prevent even one from delivering a devastating nuclear attack. As a result, supersonic speed, long-range guided missiles and precise radar-based control of an interception became prerequisites for a new breed of fighters, beginning with the F-102.

A massive research and development effort produced the F-102A 1954 Fighter, the J57 afterburning turbojet, its Hughes MX-1554 fire control system and, in due course, the Semi-Active Ground Environment (SAGE) radar and communications network that covered North America to guide its airborne defenses. In service, F-102As also provided air defense in Europe with USAFE, in the Far East, and in Southeast Asia, where they protected US airbases in South Vietnam and Thailand from air attack by North Vietnamese fighters and bombers and escorted B-52s and fighter-bombers on their attack sorties.

This illustrated study from leading expert Peter E. Davis details the design, development, and deployment of the futuristic F-102, including its complex research (…)

Author Bio

Peter E Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, Gray Ghosts. He is based in Bristol, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
P-40E Warhawk vs A6M2 Zero-sen
East Indies and Darwin 1942
by Peter Ingman, illustrated by Jim Laurier and Gareth Hector

This fully illustrated title offers a balanced and detailed account of the clashes between two classic World War II fighters.

The P-40E Warhawk is often viewed as one of the less successful American fighter designs of World War II, but in 1942 the aircraft was all that was available to the USAAC in-theater. Units equipped with the aircraft were duly forced into combat against the deadly A6M2 Zero-sen, which had already earned itself a near-mythical reputation following its exploits over China and Pearl Harbor. During an eight-month period in 1942, an extended air campaign was fought out between the two fighters for air superiority over the Javanese and then northern Australian skies. During this time, the P-40Es and the Zero-sens regularly clashed without interference from other fighter types.

In respect to losses, the Japanese won these engagements, for many more P-40Es were shot down than Zero-sens. However, the American Warhawks provided a potent deterrent that forced the IJNAF to attack from high altitudes, where crews' bombing efficiency was much poorer.

Fully illustrated throughout, and supported by rare and previously unpublished photographs, this book draws on both American and Japanese sources to tell the full story of the clashes between these iconic two fighters in Darwin and the East Indies.

Author Bio

Peter Ingman is an author specializing in aviation and the early years of the Pacific War. He has written several books for Osprey, including DUE 93 Spitfire VC versus A6M2 Zero-sen. An award-winning essayist, Peter is the Chairman of the History Group at the South Australian Aviation Museum. He also runs his own publishing company, Avonmore Books.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974 - 78, and since graduating with Honors, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
In Cold War Skies
by Michael Napier

From acclaimed aviation historian Michael Napier, this is a highly illustrated survey of the airpower deployed by NATO and Warsaw Pact countries throughout the Cold War.

Throughout the second half of the 20th century, international relations across the globe were dominated by the Cold War. From 1949 until the fall of the Berlin Wall in 1989, US and Soviet strategic forces were deployed across the Arctic Ocean in North America and Northern Russia, while the best-equipped armed forces that the world had ever seen faced each other directly across the Iron Curtain” in Europe.

In Cold War Skies examines the air power of the major powers both at a strategic and at a tactical level throughout the 40 years of the Cold War. In this fascinating book, acclaimed historian Michael Napier looks at each decade of the war in turn, examining the deployment of strategic offensive and defensive forces in North America and Northern Russia as well as the situation in Europe. He details the strategic forces and land-based tactical aircraft used by the air forces of the USA, USSR, NATO, Warsaw Pact countries, and the European non-aligned nations. He also describes the aircraft types in the context of the units that operated them and the roles in which they were used. The text is supported by a wide range of first-hand accounts of operational flying during the Cold War, as well as numerous high-quality images.

Author Bio

Michael Napier is an acclaimed author with six published titles to his name - including The Royal Air Force: A Centenary of Operations published by Osprey - and an ex-RAF Tornado pilot who saw front-line service during the Cold War as well as combat experience over Iraq. He is thorough in his research and, due to his knowledge of air warfare, is highly qualified to write on the subject.
This absorbing study investigates the doctrine, training, equipment, and combat record of the US specialist beach-landing troops and their German opponents who fought over three bitterly contested amphibious beachheads in Europe at the height of World War II.

During World War II, the US Army and its allies faced a formidable challenge: the need to assault Hitler's Fortress Europe™ from the sea. As a result, during 1941 - 45, the US Army had to add amphibious assault to its list of combat capabilities. Officers and troops from across the US Armed Forces had to develop the techniques and technologies to assault the coasts of Axis-occupied Europe, from logistics to beach assault and beachhead consolidation, and more. In order to win and hold a contested beachhead in the face of bitter enemy resistance, the amphibious-warfare specialists played a variety of essential battlefield roles; if the US troops could not establish a beachhead quickly, they risked being thrown back into the sea. For their part, the Germans had to devise a practical defensive doctrine that made the most of the limited resources and troops available and the terrain. The German infantry defenders immediately around the landing areas had to be able to call upon support from nearby artillery, mechanized troops, and armored forces to have a chance of containing the enemy beachhead.

This illustrated study analyses the specialist beach-landing troops involved in three key battles - the Allied amphibious landings at Salerno and Anzio in Italy, and Omaha Beach in Normandy - focusing upon the US Army's various types of beach-assault specialists and their German opponents, whose combat experience and effectiveness varied considerably. Each of the (...)
Warsaw 1920
The War for the Eastern Borderlands
by Steven J. Zaloga, illustrated by Steve Noon

Published to coincide with the centenary of the campaign, this highly illustrated title from Steven Zaloga explores the 1920 Battle of Warsaw, a David and Goliath conflict which saw the survival of the newly independent Poland in the face of the Soviet Red Army.

The Battle of Warsaw in August 1920 has been described as one of the decisive battles of European history. At the start of the battle, the Red Army appeared to be on the verge of advancing through Poland into Germany to expand the Soviet revolution. Had the war spread into Germany, another great European war would have ensued, dragging in France and Britain. However, the Red Army was defeated by the miracle on the Vistula."

This campaign title explores the origins and outcomes of this momentous battle. In May 1920, the Polish Army intervened in war-torn Ukraine, pushing all the way to Kiev, but the Red Army, by now triumphant in most of the theaters of the Russian Civil War, turned its attention to this new threat. By the late summer of 1920, two Soviet armies had advanced into Poland and the overconfident Soviet leadership dreamed of advancing over a prostrate Polish Army into neighboring Germany to ignite a Communist revolution in the heart of Europe.

Thanks to the low density of forces on both sides and the huge distances involved, the conflict was a war of maneuver, with a curious mixture of traditional and advanced tactics. Horse cavalry played a dominant role in the fighting, but airplanes, tanks, and armored trains lent the war an air of modernity. This illustrated study explores the war through the lens of the Battle (...)

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He’s had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.
Warship 2020
by Volume editor John Jordan

Warship is a celebrated annual publication featuring the latest research on the history, development, and service of the world’s warships. For over 40 years, Warship has been the leading annual resource on the design, development, and deployment of the world’s combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research with which Warship has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs.

Author Bio

John Jordan is a former language teacher. He is the author of two major books on the Soviet Navy, and more recently co-authored French Battleships 1922-56 (Seaforth, 2009) with Robert Dumas. He has been associated with Warship from its earliest beginnings and took over the editorship full time in 2004. He lives in the UK.
A masterful account of a vital five months in the bloody battle for the Pacific, giving fresh insights into the Guadalcanal and Solomons campaign, a key turning point in both the Pacific Theater and World War II as a whole.

From popular Pacific Theater expert Jeffrey R. Cox comes this insightful new history of the critical Guadalcanal and Solomons campaign at the height of World War II. His previous book, *Morning Star, Rising Sun*, had found the US Navy at its absolute nadir and the fate of the *Enterprise*, the last operational US aircraft carrier at this point in the war, unknown. This new volume continues the history of this critical campaign, combining detailed research with a novelist's flair for the dramatic to reveal exactly how, despite missteps and misfortunes, the tide of war finally began to turn. There were hard-fought and costly American victories in the first and second naval battles of Guadalcanal in November 1942, as well as the battle of Bismarck Sea in March 1943. By this point Japanese land forces had also been forced to withdraw from Guadalcanal itself marking the successful completion of the first Allied offensive campaign against Japan. From this point on, although the war was still a long way from being won, the American star was unquestionably on the ascendant, slowly, but surely, casting a long shadow over the Imperial Sun.

Jeffrey Cox's analysis and attention to detail of even the smallest events are second to none. But what truly sets this book apart is how he combines this microscopic attention to detail, often unearthing new facts along the way, with an engaging style that transports the reader to (...)

**Author Bio**

*Jeffrey R. Cox* is a litigation attorney and an independent military historian specializing in World War II, Ancient Greece, and Ancient Rome. His first interest was in the Pacific War, which he has studied for more than 30 years. A student of history, international affairs, and defense policy for most of his life, Cox holds a degree in National Security Policy Studies from The Ohio State University and a doctorate of jurisprudence from Indiana University School of Law. He is a contributor to Military History Online (www.militaryhistoryonline.com) and resides in Indianapolis.
American Guided Missiles of World War II
by Steven J. Zaloga, illustrated by Jim Laurier

This fascinating title details the history of America's secretive advanced guided weapons projects of World War II, the combat they saw, and how they influenced postwar missile development.

World War II was a significant period of development for American missile programs, during which time the US built pioneering examples of guided weapons systems. However, whilst the German missiles of World War II are famous around the world, their American counterparts have remained shrouded in secrecy, despite the fact that they formed the basis for the later revolutions in precision warfare.

Among the most sophisticated missiles of World War II was the US Navy's radar-guided Bat antiship missile, which was on the verge of deployment in the final months of the war. The war also saw the first use of guided assault drones, including the US Army Air Force's Aphrodite program of 1944, and the US Navy's Project Anvil and TDR-1.

This book draws back the veil on these weapons, examining the principal avenues of missile development in America during World War II, including the early glide bombs, radio-controlled bombs and electro-optically controlled bombs. Some of the more peculiar efforts, such as the Bat bomb* and pigeon-guided bombs, are also explored. The text is supported by specially commissioned, full-color artwork, and diagrams.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Frostgrave: Second Edition
Fantasy Wargames in the Frozen City
by Joseph A. McCullough, illustrated by RU-MOR

This new edition of the multi-award-winning fantasy skirmish wargame offers improved rules based on years of player feedback, a revised spell list, new soldier types, and a host of brand-new scenarios. Choose a wizard from one of ten schools of magic, and select from a list of eighty spells. Hire a warband filled with soldiers, from lowly thugs and thieves to mighty knights and barbarians, then lead your men into the frozen ruins of the magic city of Frostgrave on the hunt for ancient treasures and the secrets of lost magic. Be warned - it is a deadly place, filled with rival wizards, wandering monsters, animated constructs, and demonic entities. Do you dare enter the Frozen City one more time?

Author Bio

Joseph A. McCullough is the author of several non-fiction books including A Pocket History of Ireland, Zombies: A Hunter's Guide, and Dragonslayers: From Beowulf to St. George. In addition, his fantasy short stories have appeared in various books and magazines such as Black Gate, Lords of Swords, and Adventure Mystery Tales. He is also the creator of the wargame, Frostgrave: Fantasy Wargames in the Frozen City, and co-wrote The Grey Mountains, a supplement for the Middle-Earth Role-Playing Game.

Dmitry Burmak is a freelance artist from Moscow, Russia. After graduating as an engineer, he decided to change his career plans and took another degree in Fine Art. Dmitry started as an artist in the video games industry and now works as a freelance illustrator with his wife Kate, who is also an artist. Dmitry specializes in fantasy and sci-fi art for roleplaying games, card games and video games.
The Devil's Bridge
The German Victory at Arnhem, 1944
by Anthony Tucker-Jones

This fascinating title offers a new look at Operation Market Garden and the Arnhem campaign from the perspective of the German forces who defended against the Allied offensive.

In the late summer of 1944, SS-Obergruppenfuhrer Wilhelm Willi Bittrich found himself in the Netherlands surveying his II SS Panzer Corps, which was in a poor state having narrowly escaped the defeat in Normandy. He was completely unaware that his command lay directly in the path of a major Allied thrust: the September 17, 1944, launch of the largest airborne and glider operation in the history of warfare. Codenamed Operation Market Garden, it was intended to outflank the German West Wall and “bounce” the Rhine at Arnhem, from where the Allies could strike into the Ruhr, Nazi Germany’s industrial heartland. Such a move could have ended the war. However, Market Garden and the battle for Arnhem were a disaster for the Allies. Put together in little over a week and lacking in flexibility, the operation became an all-or-nothing race against time. The plan to link the airborne divisions by pushing an armored division up a sixty-five-mile corridor was optimistic at best, and the British drop zones were not only too far from Arnhem Bridge, but also directly above two recuperating SS Panzer divisions. This new book explores the operation from the perspective of the Germans as renowned historian Anthony Tucker-Jones examines how they were able to mobilize so swiftly and effectively in spite of depleted troops and limited intelligence.

Author Bio

Anthony Tucker-Jones started his career writing for Jane’s Defense Weekly and Jane’s Intelligence Review. He has written a number of books on aspects of World War II and regularly appears on Sky News, ITV, Channel Four, BBC Television, BBC Radio, and the History Channel.
The Italian Blitz 1940-43
Bomber Command's strategic campaign south of the Alps
by Richard Worrall, illustrated by Graham Turner

This title tells the fascinating story of World War II's forgotten strategic bombing campaign - the RAF's perilous, long-range missions, flying from English bases against the industry, cities, and dockyards of Mussolini's Italy.

Between June 1940 and August 1943, RAF Bomber Command undertook a little-known strategic bombing campaign in Europe. The target was Mussolini's Italy. This air campaign was a key part of the strategic policy of Britain from 1940 to 1943, which aimed at securing Italy's early surrender. However, it posed unique challenges, not least of which was Italy's natural defenses of distance and the Alps.

The bombing campaign against Italy can be divided into a number of phases, with each one having its own specific goals such as affecting Italian war production or hindering the Italian Navy's war in the Mediterranean. However, each also furthered the ultimate aim of forcing Italy's final capitulation, demonstrating that the tactic of area-bombing was not just about the destruction of an enemy's cities, as it could also fulfill wider strategic and political objectives. Indeed, the intensity and frequency of attack was greatly controlled, and the heavy bombing of Italy was only ever sanctioned by Britain's civilian war leaders to achieve both military and political goals. The issue of target-selection was also subject to a similar political restriction; cities and ports like Milan, Turin, Genoa, and La Spezia were sanctioned under an official Directive, but other places, such as Verona, Venice, Florence and, above all, Rome, remained off-limits.

This fascinating title from British strategic and military history expert Dr Richard Worrall explores the political, motivational and strategic challenges of the campaign in full. His thorough (...)
This comprehensive and fascinating title describes and illustrates the armies of Japan's Asian allies in World War II, and includes rare and previously unpublished wartime photographs.

During the Japanese occupation of large parts of Asia and the Pacific in 1941-45, Japan raised significant numbers of troops to fight alongside them, as well as militias to guard their conquests. The total number of these soldiers is estimated at no fewer than 600,000 men. These ranged from the regular troops of Manchukuo (200,000 men), Nanking China (250,000), Thailand, and recruits from the puppet Burmese Independence Army (30,000) and Indian National Army (40,000), to constabularies and spear-wielding militias in the Philippines (15,000), Borneo, Indonesia, and New Guinea. Many of the recruits from former European colonies hoped for independence as part of the "Greater East-Asian Co-Prosperity Sphere" proclaimed by Japanese propaganda, but Japan's intentions were entirely cynical. They formed alliances to deny the Allied powers access to territory that they could not actually occupy, and raised these large numbers of auxiliary troops to relieve the manpower burden of occupation, or simply as "cannon-fodder."

This extensively researched study examines each of these armies and militias in detail, exploring their history and deployment during World War II, and revealing the intricacies of their arms and equipment with stunning full-color artwork and previously unpublished contemporary photographs.

**Author Bio**

**Philip Jowett** was born in Leeds in 1961, and has been interested in military history for as long as he can remember. His first Osprey book was the groundbreaking Men-at-Arms 306: Chinese Civil War Armies 1911-49; he has since published the three-part sequence The Italian Army 1940-45 (Men-at-Arms 340, 349, and 353). He lives in North Lincolnshire, UK.

**Stephen Walsh** studied art at the North East Wales Institute and has worked as a professional illustrator since 1988. Since then he has illustrated a variety of books and games including Settlers of Catan. His projects for Osprey include such diverse subjects as the battle of Otterburn, the Chinese army from 1937 to 1949, and the US Home Front in World War II.
The Medieval Longsword
by Neil Grant, illustrated by Peter Dennis

This illustrated guide to the medieval longsword draws on both period sources and the latest research to tell the full story of one of Europe's most iconic medieval weapons.

The formidable European longsword - featuring a double-edged straight blade in excess of 40in, and capable of being used with one or both hands - remains one of the most impressive and distinctive edged weapons of the late medieval era. Also known as the bastard" sword and the "hand-and-a-half" sword, the longsword evolved from the war swords and great swords of the 14th century, and emerged as a battlefield weapon in the early stages of the Hundred Years' War. It went on to become a keyweapon on the battlefields of late medieval Europe, creating a new system of sword fighting.

Drawing together period sources, modern technical analysis, and his own experiences with the longsword, Neil Grant explores the origins, manufacture, and evolving use of this iconic late-medieval edged weapon. Illustrated throughout with specially commissioned full-color artwork and an array of period illustrations and close-up photographs, this is the enthralling story of one of late-medieval Europe's most distinctive and deadly close-combat weapons.

Author Bio

Neil Grant studied archaeology at Reading University, and now works for English Heritage. His interests include firearms, medieval edged weapons, and classical and medieval horsemanship.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.
A highly illustrated new study of Patton’s daring attempt to bounce the river Rhine in March 1945.

In January 1945, the collapse of the German front along the Siegfried Line led to a large-scale dissolution of German combat forces and capability. Pressed hard by Allied forces advancing eastward, German units often found themselves trapped west of the Rhine River. With his eye on history, US Lt. Gen. George S. Patton, Jr. was determined to be the first leader since Napoleon to make an assault crossing of the Rhine. The most logical crossing-place was at Mainz, as it served as a major railroad logistical link from west to east. However, Patton was aware that this would be obvious to the Germans, and therefore he and his staff made rapid plans for another site at Nierstein and Oppenheim, about 12 miles south of Mainz.

The crossing began at 2230 hours on March 23, when the first boats carrying 11th Infantry Regiment troops left the western bank of the Rhine. They met with little opposition; despite a few sharp counterattacks, overall resistance was light and American forces suffered few casualties. By March 24, the US 4th Armored Division under Brig. Gen. William Hoge crossed the Rhine and began the exploitation phase. By March 26, the exploitation to the Main River was clearly a rout, exacerbated by additional crossings of the Rhine by other Allied units over the next few days. Illustrated throughout with stunning full-color artwork, maps, and bird’s-eye-views, this title details the complete history of this dramatic campaign.

Author Bio

Russ Rodgers is a military historian and former adjunct professor of history. A US Army veteran with service in armor, infantry, and military intelligence, Rodgers is considered an expert on insurgency movements and early Islamic warfare. He is a sought-after speaker and has lectured in such diverse venues as the Worldwide Anti-Terrorism Conference, the NATO School in Germany, and to military personnel in the United States as well as Kuwait and Saudi Arabia. He is the author of The Generalship of Muhammad: Battles and Campaigns of the Prophet of Allah, and Fundamentals of Islamic Asymmetric Warfare: A Documentary Analysis of the Principles of Muhammad, as well as numerous articles and essays. Born and raised in Malaysia, Darren Tan grew up drawing spaceships, dinosaurs, and the stuff of his imagination, which was fueled by movies and computer games. Following a brief stint in 3D animation, Darren now works as a freelance illustrator.
In June 1941, Finnish troops invaded the Soviet Union alongside the forces of Nazi Germany, sparking a bitter three-year conflict. This absorbing study examines the composition, tactics, and training of both sides.

In a bid to recapture territory conceded following the Winter War of 1939-40, Finnish forces cooperated with Nazi Germany and other Axis powers during the invasion of the Soviet Union in June 1941. Rapid Finnish progress in reoccupying lost ground in Karelia during the first few months of the invasion gave way to a more static form of warfare from October 1941. The Finns resisted German pressure to participate fully in the Axis attack on the beleaguered Soviet-held city of Leningrad, and the Continuation War came to be characterized by trench warfare and unconventional operations conducted by both sides behind the front lines. In June 1944 the stalemate was abruptly ended by a massive Soviet offensive that pushed the Finns back; the two sides clashed in a series of major battles, including the battle of Tali-Ihantala, with the Finns halting the Soviet advance before agreeing to an armistice that September.

The evolving military situation in this sector of the Eastern Front meant that the soldiers of the Soviet Union and Finland fought one another in a variety of challenging settings, prompting both sides to innovate as new technologies reached the front line. In this study, the doctrine, training, equipment, and organization of both sides' fighting men are assessed and compared, followed by a detailed assessment of their combat records in three key battles of the Continuation War.

Author Bio

DAVID CAMPBELL is senior lecturer in accounting and business ethics at Newcastle University Business School, UK. He is examiner for the ACCA professional paper P1 and is an external examiner at the University of Northampton and at the UHI Millennium Institute in Inverness. David is on the editorial boards of 'Accounting Forum' and 'Business Ethics: A European Review'
To Defeat the Few
The Luftwaffe’s campaign to destroy RAF Fighter Command, August-September 1940
by Douglas C. Dildy and Paul F. Crickmore

The Battle of Britain has acquired near-legendary status as one of the most iconic events of the 20th century. This new history, based on an exhaustive study of German records, explores the battle through the eyes of the Luftwaffe.

Over the past 77 years, histories of the Battle of Britain have consistently portrayed the feats of The Few” (as they were immortalized in Churchill's famous speech) as being responsible for the RAF’s victory in the epic battle. However, this is only part of the story. The results of an air campaign cannot be measured in terms of territory captured, cities occupied, or armies defeated, routed, or annihilated. Successful air campaigns are those that achieve their intended aims or stated objectives. Victory in the Battle of Britain was determined by whether the Luftwaffe achieved its objectives.

The Luftwaffe, of course, did not, and this detailed and rigorous study explains why. Analyzing the battle in its entirety in the context of what it was - history’s first independent offensive counter-air campaign against the world’s first integrated air defense system - Douglas C. Dildy and Paul F. Crickmore set out to re-examine this remarkable conflict. Presenting the events of the Battle of Britain in the context of the Luftwaffe's campaign and RAF Fighter Command's battles against it, this title is a new and innovative history of the battle that kept alive the Allies' chances of defeating Nazi Germany.

Author Bio
Doug Dildy is a USAF Academy graduate with a degree in history. He attended the US Armed Forces Staff College and USAF Air War College and holds a Masters Degree in Political Science. Doug has authored several campaign studies as well as several articles covering the Dutch, Danish and Norwegian air arms' defence against the German invasions of 1940 for notable US aviation history magazines. He is a regular contributor to the amateur modelling magazine Small Air Forces Observer.
Tracing Lost Railways
by Trevor Yorke

A short guide to the intriguing structures and artifacts that can be found along the routes of disused railways.

As towns and cities rose and fell in dominance and road transport became a heavy contender, many British railway lines were closed during the twentieth century. Though much of their architecture is lost, countless clues to our railway past still remain, in the form of embankments, cuttings, tunnels, converted wayside buildings, and old railway furniture such as signal posts. Ghosts of the disused routes are preserved in the form of cycle tracks and footpaths.

This colorfully illustrated book helps you decipher these features and understand their original functions, revealing the hidden history of railways written across the landscape. It demonstrates how old routes can be traced on maps, their effect on the landscape, and the history which can be revealed by tracing their often apparently obscure remains on the ground, helping you to follow the tracks of Britain's railway past.

Author Bio

Trevor Yorke is a professional author and artist who has studied and written about many aspects of England's architectural and industrial heritage. He has produced over 30 illustrated books which introduce the reader to fascinating historic gems and he also writes articles and reviews for various magazines. His books sell worldwide, and a number of his titles have also been translated into Japanese and Chinese.
Bolt Action: Campaign: Mariana & Palau Islands
by Warlord Games, illustrated by Peter Dennis

Scenarios and special rules covering the Marianas and Palau Islands campaign.
The Mariana and Palau Islands campaign, also known as Operation Forager, was intended to facilitate the recapture of the Philippines and to provide bases for the bombing of the Japanese mainland. This new Campaign Book for Bolt Action allows players to refight the fierce battles of Saipan, Peleliu, Guam, and many others. With new, linked scenarios, rules, troop types, and Theater Selectors that provide plenty of options for both novice and veteran players alike.

Author Bio

Warlord Games is one of the world’s leading producers of wargaming miniatures, as well as the publisher of the successful Black Powder and Hail Caesar rule sets. Their Bolt Action range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop. Peter Dennis was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.
Oathmark: Battlesworn
by Joseph A. McCullough

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Series: Oathmark

Notes

Promotion
P-47D Thunderbolt vs Ki-43-II Hayabusa
New Guinea 1943-44
by Michael John Claringbould, illustrated by Jim Laurier and Gareth Hector

Author Bio
Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Roman Soldier vs Parthian Horse Archer
Carrhae to Nisibis, 53 BC-AD 217
by Si Sheppard, illustrated by Johnny Shumate

Osprey
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History / Military / General
Series: Combat

Notes

Promotion
Author Bio

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, DC area. Peter Dennis was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.
The King is Dead
Second Edition
by Peer Sylvester, illustrated by Benoit Billion

A second edition of *The King is Dead*, a 2-4 player game of loyalty and politics in Dark Age Britain.
King Arthur is Dead. Britain is in dire need of a new ruler to unite the kingdom, for Saxons watch eagerly for an opportunity to invade. Players will muster their limited resources to secure a faction's dominance of the land, but must also garner the influence for that faction to back them in turn. They must act carefully, for they may find that by garnering a faction's support, they weaken their position in the kingdom.

*The King is Dead: Second Edition* refreshes the easily accessible yet strikingly deep game from the first edition with updated design and gorgeous new art, now in a more portable format. The new edition also allows for a new game mode, featuring the capricious fay, as players enter into a stranger vision of past Britain.

**Players:** 2-4

**Ages:** 14+

**Playing Time:** 30-45 minutes

**Contents:** Double-sided playing board, 53 cards, 54 cubes, 31 counters

**Author Bio**

Peer Sylvester started his career in boardgaming quite early, because his dad needed an opponent in chess. In third grade he wanted to become a professional chess player. Instead he turned out to become a teacher for math and chemistry. An award-winning board-game designer, including titles such as *The King is Dead* and *The Lost Expedition*, he has written a number of books on the subject.
Motor Coaches and Charabancs
by James Taylor

A history of motor coach design from the early days of open-top charabancs, to modern WIFI and built-in toilets.
The coach - distinguished from the bus by its use for longer-haul and more comfortable trips - has a long and distinguished history. Its origins lie in the charabanc, a long open-topped vehicle used to transport passengers on works outings and pleasure excursions. Coaches came to be enclosed and fitted with more comfortable seating and higher-quality bodywork than the charabancs and the buses used on shorter routes. By the 1960s and 1970s on-board toilets began to be fitted, and despite its decline due to private car ownership, coach travel remains popular, with WIFI, electric sockets, and even video screens now built in. This colorful introduction explains the development of motor coach design and the main coach manufacturers, models, and operators and lists places where preserved vehicles can be seen.

Author Bio
James Taylor has been researching and writing about motoring history for more than thirty years and is a respected author on many different automotive subjects. He has written more than one hundred books, including Land Rover and Family Cars of the 1970s for Shire.
Dettingen 1743
Miracle on the Main
by Michael McNally, illustrated by Sean O’Brogain

Osprey
On Sale: Aug 18/20
7.24 x 9.76 • 96 pages
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Notes

Promotion
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by Nigel Thomas, illustrated by Johnny Shumate

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9781472839541 • $26.99 • pb
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Series: Elite

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Wildlands: The Ancients
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by Martin Wallace, illustrated by Wietse Treurniet

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Notes

Promotion
Online ads targeted at military history enthusiasts as well as players of video games Promoted in Osprey eblasts, direct mail, blogs, and social networking sites Launch publicity campaign in such comics, pop culture media, and trade media Targeted review campaign to such military publications as MHQ and Military History Review campaign to major general interest newspapers and magazines Review and feature campaign to military podcasts, blogs, and websites

The Battle of Britain
Struggle for the skies
by Dale Carothers and Daniel DeVargas, illustrated by Esteve Polls

The Battle of Britain is a thrilling full-color graphic novel following the pilots of the Royal Air Force and German Luftwaffe during World War II as they battled for supremacy in the conflict that saw the fate of Britain hanging in the balance.

In the summer of 1940, the bombs began to fall over Britain. Seeking to pave the way for a full-scale invasion, Luftwaffe bombers flew over the Channel, dropping their deadly payload on key targets across the south of England. Scrambling to meet them were the pilots of the Royal Air Force. Men from Britain, the British Empire, and Commonwealth, and even volunteers from occupied and neutral territories took to the skies against the might of the German forces. The Battle of Britain had begun.

Delving into the battle through the eyes of the pilots who lived through it, as well as the men and women in support roles on the ground, this vibrant graphic novel combines expert knowledge and master storytelling to bring the campaign to life, from the epic dogfights along the coast to the terror of the London Blitz.

Author Bio

Dale Carothers lives in Minnesota with his wife, Sara, and a dog that bears a strange resemblance to Don Knotts when it smiles. He's a fantasy writer, a sassy mouth, and a cake enthusiast. Each of these pursuits gives him a great deal of joy, and he discovered a love for history while doing research for his stories. Find links to his work and leave a comment at dalecarothers.wordpress.com.

Daniel DeVargas was born in Orange, California. He has been passionate about art, writing, and history since an early age, and dedicates much of his time to these activities. He currently lives in St. Cloud, Minnesota.

Esteve Polls started working in comics in 1965 at 15 with a soccer-themed title for a Scottish publisher, and never stopped working. In recent years, his work has included El Zorro and The Lone Ranger for Dynamic Forces.
The PIAT
Britain's anti-tank weapon of World War II
by Matthew Moss, illustrated by Alan Gilliland and Adam Hook

Author Bio

Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the Daily Telegraph, winning 19 awards in that time. He now writes, illustrates, and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com). He lives in Lincolnshire, UK.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

Osprey
On Sale: Aug 18/20
7.24 x 9.76 • 80 pages
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History / Military / Weapons
Series: Weapon

Notes

Promotion
Roman Shields
by M.C. Bishop, illustrated by Giuseppe Rava

Author Bio

Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
Author Bio

Ryan Noppen is a military author and aviation analyst originally from Kalamazoo, Michigan. A Master of Arts holder from Purdue University, he specialized in the history of aviation, completing a major thesis on German trans-Atlantic aviation in the interwar years. He has worked as a subject matter expert for a defense firm on projects involving naval and aviation logistics, and has taught several college courses on the World Wars. He lives in Hampton, Virginia, USA.
We Killed Yamamoto
The long-range P-38 assassination of the man behind Pearl Harbor, Bougainville 1943
by Si Sheppard

Author Bio

London-born Si Sheppard completed his Bachelors and Masters degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy. He lives in New York, USA.
Dunkirk and the Little Ships
by Philip Weir

An illustrated guide to the history of the famous Little Ships" and their role in the Dunkirk evacuation in 1940, which saved hundreds of thousands of British soldiers from capture by German forces.

In May 1940, German troops advanced through Holland, Belgium, and France with astonishing speed, forcing the British Expeditionary Force and the French army to retreat to the northeast coast of France. The evacuation plan - Operation Dynamo - was put into effect with the expectation that only about 45,000 men might be rescued. However, by the hasty assembly of a vast armada of disparate vessels (thought to be in the region of 900, of which about 700 were privately owned), 338,226 Allied troops were brought safely back to England. Without the contribution of those Dunkirk Little Ships, as they have come to be known, thousands of British troops would have died on the shores of France, and the ongoing fight against the Axis powers rendered all the more challenging.

In this title, Philip Weir reveals the story of the Little Ships which undertook such a great mission, exploring their general role and individual histories, including their preservation and participation in return runs every five years.

Author Bio

Phil Weir is a historian specializing in the Royal Navy in the first half of the twentieth century. In his Ph.D. from the University of Exeter in 2007, he examined the development of British naval aviation between the wars, and has written for the Navy Records Society, History Today and Time. He has also contributed to both television and radio programs, most recently appearing on the BBC's 'Who Do You Think You Are?' He lives in Exeter, UK.
British Airfields of the Second World War  
by Stuart Hadaway

An illustrated introduction to the military airfields of Britain and the essential roles they played in the Second World War.

The airfields of the Second World War peppered around Britain are among the most visible and widespread reminders of this all-consuming conflict. The physical evidence of these crucial bastions of defense range from single buildings to entire airfields. Some are almost forgotten or built over; others have become museums, industrial estates, or parkland; and some have been adapted and remain in operation today. In this title, Stuart Hadaway explains the crucial part they played between 1939 and 1945: in preventing a Nazi invasion during the Battle of Britain; in forming a tight aerial defensive network; in helping to support operations overseas; and in making attacks behind enemy lines. He also explores what life was like on the airfields, and developments in operations and technology as the war went on, as well as exploring some of the remaining sites and what can be seen today.

Author Bio

Stuart Hadaway is a professional and published aviation historian, with two titles already in the Shire Library. As Senior Researcher at the Air Historical Branch (RAF) and former member of the research staff at the RAF Museum Hendon, he is an expert on airfields, their infrastructure, and operation.
Goods Trains
by Tim Bryan

Goods transportation was the lifeblood of early railways, and remains a key part of rail services today. This concise illustrated guide illuminates the history of goods trains across Britain.

Though trains are now used primarily to carry passengers, the earliest railways in Britain were created to move goods, and a teeming and efficient infrastructure made railway the dominant freight transport system until the road haulage revolution. Throughout the nineteenth century these trains were the lifeblood of the nation, transporting precious raw materials, construction and industrial items, and fresh produce from coastal areas and farms in to the center of bustling cities. This informative illustrated history shows how cargoes were carried and how the system was organized, from the individual goods containers, through whole trains, to sidings, Railway Clearing Houses, goods sheds, and the final destination, whether it was a town, city or harbor. Author Tim Bryan also examines the basic rolling stock of these trains, from the humble coal wagon to high-tech chemical containers. The text is supported by stunning illustrations and photographs, bringing the subject matter vibrantly to life.

Author Bio

Tim Bryan worked as curator at the GWR and STEAM museums in Swindon for more than twenty years and is now Head of Collections at the British Motor Museum at Gaydon in Warwickshire. He is the author of eighteen books on railway and heritage topics and has written six titles for Shire.
Grinling Gibbons
by Paul Rabbitts

A vibrant illustrated history of Grinling Gibbons, the master carver of the Restoration era.
Master Carver Grinling Gibbons (1648 - 1721) possessed an incredible ability to breathe life into still material and his wooden masterpieces are still celebrated today. Carefully carved cascades of fruit and flowers, puffy-cheeked cherubs, crowds of figures, and flourishes of architecture all formed part of the tumultuous world of pure energy and animation which flowed from his hands to grace stately homes and palaces across the country. His work can be found in some of Britain's most beloved buildings, including St Paul's Cathedral and Hampton Court Palace. From his birth in Rotterdam to his discovery "by the diarist John Evelyn in London, and his meteoric rise to become Master Carver for five monarchs, this book celebrates Grinling Gibbons' unequaled talent, his visionary genius, and his ability to transform humble pieces of wood into some of the most exquisite artworks of his day.

Author Bio

Paul Rabbitts is a landscape architect and author. He wrote the only history of Regent's Park and Richmond Park, as well as Bandstands, London's Royal Parks and Sir Christopher Wren for Shire.
A concise illustrated history of the earliest cars in Britain up to 1905, and the people who manufactured and drove them. During the late Victorian/early Edwardian period, the development of the motor car represented the peak of technological experimentation. Termed horseless carriages," these cars were mainly constructed by inventive engineers in back-street workshops, and most simply comprised the frame and bodywork of a horse-drawn carriage fitted with a petrol engine. However, experimentation was rife - there was much debate as to the most appropriate form of motive power, be it petrol, steam or electric. As this small-scale experimentation developed into a burgeoning industry, manufacturers such as Vauxhall, Wolseley, and Humber looked to the proving grounds of endurance runs, hill climbs, and organized races to increase sales potential, popularity, and, most importantly, reputation. These early days of motoring were beset with reliability issues as roads were often rutted, dusty, flooded, and rarely properly maintained, but comfort and efficiency improved with demand. This fascinating title covers the history of veteran motor cars from their earliest iterations until 1905, and is packed with fascinating facts about the experimental origins of the motoring industry.

**Author Bio**

Steve Lanham is a freelance graphic illustrator, researcher, and writer, and is based in Dorset on the south coast of England. With nearly twenty years' experience of working within the heritage sector, including sixteen years at the world-famous National Motor Museum in Beaulieu, Steve has specialized in displays and exhibitions focusing on the various aspects and fascinating diversity that epitomizes the story of motoring. To date, he has also written or collaborated on more than a dozen books on a range of topics chronicling the history of transport.
Church Fonts
by Matthew Byrne

A beautifully illustrated introduction to the most notable church fonts in England.

In every English parish church, taking center-stage in the nave, stands a font. For centuries, every infant in the parish was considered to have been saved from damnation once christened and fonts, as the vessels for this crucial rite of passage, were a preeminent tool in the Church's fight against the Devil. Standing within the public space of the church - as with pews, rood screens, and chantry chapels - fonts would have been paid for by the parishioners, and so the richness of their decoration was determined by the funds available and the prevailing architectural fashions of the time. Some of the more extravagant have elaborate multitiered covers, raised for use via ropes or chains and pulleys. In this introduction to English fonts, Matthew Byrne explores numerous examples in churches all over the country, highlighting the most notable fonts and explaining their changing decoration across the centuries.

Author Bio

Matthew Byrne has been exploring, studying and photographing English churches for nearly 40 years. He was elected a Fellow of the Royal Photographic Society in 1988 for his work in architectural photography. He has published three previous books: Great Churches of the Northwest, Beautiful Churches, and English Parish Churches and Chapels.