



## PICADOR

### City of Devils

The Two Men Who Ruled the Underworld of Old Shanghai  
by Paul French

From Paul French, the *New York Times* bestselling author of *Midnight in Peking* - winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction - comes *City of Devils*, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai.

Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made - and lost.

"Lucky" Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. "Dapper" Joe Farren - a Jewish boy who fled Vienna's ghetto - ruled the nightclubs. His chorus lines rivaled Ziegfeld's.

In 1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

"

Summer reading pick by the *Los Angeles Times*, *Men's Journal*, *Newsweek*, *Bookish*, *Financial Times*, and *Bloomberg*

A Vulture, BBC.com, CrimeReads, *National Book Review*, *NY Post* (...)

### Author Bio

Born in London and educated there and in Glasgow, PAUL FRENCH has lived and worked in Shanghai for many years. He is a widely published analyst and commentator on China and has written a number of books, including a history of foreign correspondents in China and a biography of the legendary Shanghai adman, journalist and adventurer Carl Crow.

His book *Midnight in Peking* was a *New York Times* bestseller, a BBC Radio 4 Book of the Week, and will be made into an international miniseries by Kudos Film and Television, the UK creators of *Broadchurch* and *Life on Mars*

Picador

On Sale: Jul 2/19

5.38 x 8.25 • 320 pages

Includes 7 black-and-white photographs throughout and 2 black-and-white maps plus one 16-page full-color insert

9781250170590 • \$23.50 • pb

History / Asia / China

### Notes

### Promotion



9 781250 170590

## P I C A D O R

### Talking to Strangers

Selected Essays, Prefaces, and Other Writings, 1967-2017

by Paul Auster

*Talking to Strangers* is a freshly-curated collection of prose, spanning fifty years of work and including famous as well as never-before-published early writings, from 2018 Man Booker-finalist Paul Auster.

### Author Bio

Paul Auster is the bestselling author of *4 3 2 1*, *Winter Journal*, *Sunset Park*, *Invisible*, *The Book of Illusions*, and *The New York Trilogy*, among many other works. He has been awarded the Prince of Asturias Prize for Literature, the Prix Medicis Etranger, the Independent Spirit Award, and the Premio Napoli. He is a member of the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and a Commandeur de l'Ordre des Arts et des Lettres. He lives in Brooklyn, New York.

Auster has an enormous talent for creating worlds that are both fantastic and believable. . . . His novels are uniformly difficult to put down, a testament to his storytelling gifts." - Timothy Peters, *San Francisco Chronicle*

Picador

On Sale: May 21/19

5.38 x 8.25 • 608 pages

Includes 7 black-and-white photographs throughout

9781250206299 • \$26.00 • pb

Literary Collections / American / General

### Notes

### Promotion



9 781250 206299



## PICADOR

### The Happiness Curve

Why Life Gets Better After 50

by Jonathan Rauch

In this warm, wise, and witty overview, Jonathan Rauch combines evidence and experience to show his fellow adults that the best is yet to come." - Steven Pinker, bestselling author of *Enlightenment Now*

This book will change your life by showing you how life changes.

Why does happiness get harder in your 40s? Why do you feel in a slump when you're successful? Where does this malaise come from? And, most importantly, will it ever end?

Drawing on cutting-edge research, award-winning journalist Jonathan Rauch answers all these questions. He shows that from our 20s into our 40s, happiness follows a U-shaped trajectory, a "happiness curve," declining from the optimism of youth into what's often a long, low slump in middle age, before starting to rise again in our 50s.

This isn't a midlife *crisis*, though. Rauch reveals that this slump is instead a natural stage of life - and an essential one. By shifting priorities away from competition and toward compassion, it equips you with new tools for wisdom and gratitude to win the third period of life.

And Rauch can testify to this personally because it was his own slump, despite acclaim as a journalist and commentator that compelled him to investigate the happiness curve. His own story and the stories of many others (...)

### Author Bio

Jonathan Rauch is a correspondent for *The Atlantic Monthly*, a senior writer and columnist for *National Journal*, and a writer in residence at the Brookings Institution. He is the author of several books on public policy, culture, and economics, including *Government's End: Why Washington Stopped Working*. His work has appeared in *The New Republic*, *The Economist*, *Harper's*, *Fortune*, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and *Slate*, among other publications. He is vice president of the Independent Gay Forum and lives near Washington, D.C.

Picador

On Sale: May 7/19

5.38 x 8.25 • 272 pages

Includes 7 black-and-white graphs throughout

9781250080912 • \$23.50 • pb

Self-Help / Aging

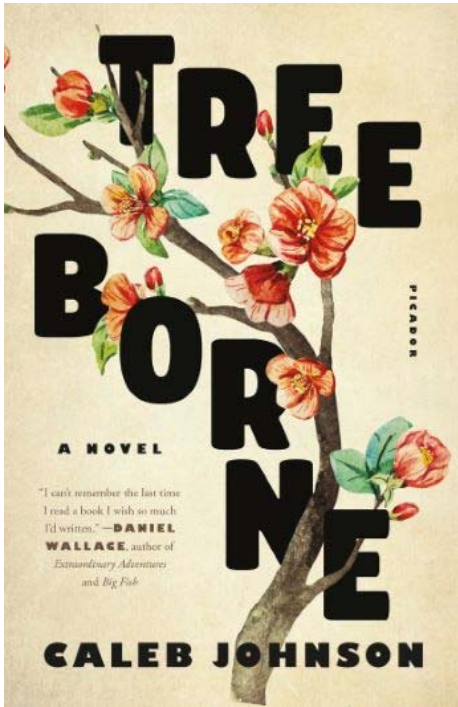
### Notes

### Promotion



9 781250 080912





Picador

On Sale: May 7/19

5.38 x 8.25 • 304 pages

9781250169105 • \$22.50 • pb

Fiction / Literary

## Notes

## Promotion

## PICADOR

### Treeborne

A Novel

by Caleb Johnson

I can't remember the last time I read a book I wish so much I'd written. *Treeborne* is beautiful, and mythic in ways I would never have been able to imagine. I can't say enough about this book." - Daniel Wallace, national bestselling author of *Extraordinary Adventures* and *Big Fish: A Novel of Mythic Proportions*

One of *Southern Living*'s "Best New Books Coming Out Summer 2018"

One of *Library Journal*'s "Books to Get"

Janie Treeborne lives on an orchard at the edge of Elberta, Alabama, and in time, she has become its keeper. A place where conquistadors once walked, and where the peaches they left behind now grow, Elberta has seen fierce battles, violent storms, and frantic change - and when the town is once again threatened from without, Janie realizes it won't withstand much more. So she tells the story of its people: of Hugh, her granddaddy, determined to preserve Elberta's legacy at any cost; of his wife, Maybelle, the postmaster, whose sudden death throws the town into chaos; of her lover, Lee Malone, a black orchardist harvesting from a land where he is less than welcome; of the time when Janie kidnapped her own Hollywood-obsessed aunt and tore the wrong people apart.

As the world closes in on Elberta, Caleb Johnson's debut novel lifts the veil and offers one last glimpse. *Treeborne* is a celebration (...)

## Author Bio

CALEB JOHNSON is the author of the novel *Treeborne*. He grew up in Arley, AL, studied journalism at The University of Alabama in Tuscaloosa and earned an MFA from the University of Wyoming. Johnson has worked as a newspaper reporter, a janitor and a whole-animal butcher, among other jobs. He has been awarded a Jentel Writing Residency and a Walter E. Dakin Fellowship in fiction to the Sewanee Writers' Conference. He lives with his wife, Irina, and their dog, Hugo, in Valle Crucis, NC, where he teaches at Appalachian State University while working on his next novel.



## PICADOR

### Something Wonderful

Rodgers and Hammerstein's Broadway Revolution

by Todd S. Purdum

A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century. They stand at the apex of the great age of songwriting, the creators of the classic Broadway musicals *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built.

Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define postwar America on stage, screen, television, and radio. But they also had their failures and flops, and more than once they feared they had lost their touch.

Todd S. Purdum's portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. He shows that what Rodgers and Hammerstein wrought was truly something wonderful.

Affectionate and richly researched. . . . *Something Wonderful* offers a fresh look at the milieu and circumstances that contributed to the creation of some of the musical theater's greatest and most enduring treasures.

### Author Bio

Todd S. Purdum is the author of *An Idea Whose Time Has Come* and *A Time of Our Choosing*. He is a contributing editor at *Vanity Fair* and a senior writer at *Politico*, having previously worked at *The New York Times* for more than twenty years, where he served as White House correspondent, diplomatic correspondent, and Los Angeles bureau chief. A graduate of Princeton University, he lives in Los Angeles with his wife, Dee Dee Myers, and their two children, Kate and Stephen.

Picador  
On Sale: May 14/19  
5.38 x 8.25 • 416 pages  
Includes one 16-page black-and-white photograph section  
9781250214867 • \$26.00 • pb  
Performing Arts / Broadway & Musical Revue

### Notes

### Promotion



9 781250 214867

## PICADOR

### Minority Leader

How to Lead from the Outside and Make Real Change  
by Stacey Abrams

A personal and empowering blueprint - from one of America's rising Democratic stars - for outsiders who seek to become the ones in charge

Leadership is hard. Convincing others - and often yourself - that you possess the answers and are capable of world-affecting change requires confidence, insight, and sheer bravado. *Minority Leader* is *the* handbook for outsiders, written with the awareness of the experiences and challenges that hinder anyone who exists beyond the structure of traditional white male power - women, people of color, members of the LGBTQ community, and millennials ready to make a difference.

In *Minority Leader*, Stacey Abrams argues that knowing your own passion is the key to success, regardless of the scale or target. From launching a company, to starting a day care center for homeless teen moms, to running a successful political campaign, finding what you want to fight for is as critical as knowing how to turn thought into action. Stacey uses her experience and hard-won insights to break down how ambition, fear, money, and failure function in leadership, while offering personal stories that illuminate practical strategies.

Stacey includes exercises to help you hone your skills and realize your aspirations. She discusses candidly what she has learned over the course of her impressive career: that differences in race, gender, and class are surmountable. With direction and dedication, being in the minority actually provides unique and vital strength, which we can employ to rise to the top and make real change.

Abrams's own grit, coupled with her descriptions of much stumbling and self-doubt, will make *Minority Leader* touch you in (...)

### Author Bio

Stacey Abrams has won national recognition for her work to register voters of color in Georgia and build Democratic power in the state, as well as her programs to recruit, train, and hire young people of color. As the former House Democratic Leader and current candidate for governor, she has been endorsed by EMILY's List and civil rights legend Congressman John Lewis. As an entrepreneur, Abrams has helped small businesses create and save thousands of jobs. Abrams is the 2012 recipient of the John F. Kennedy New Frontier Award, and has been hailed by *The New York Times* as one of its 14 Young Democrats to Watch." Abrams also spoke at the 2016 DNC.



Picador  
On Sale: May 14/19  
5.38 x 8.25 • 256 pages  
9781250214805 • \$22.50 • pb  
Self-Help / Motivational & Inspirational

### Notes

### Promotion

## PICADOR

### God's Perfect Child

Living and Dying in the Christian Science Church

by Caroline Fraser

From a former Christian Scientist, the first unvarnished account of one of America's most controversial and little-understood religious movements. Millions of Americans—from Lady Astor to Ginger Rogers to Watergate conspirator H. R. Haldeman—have been touched by the Church of Christ, Scientist. Founded by Mary Baker Eddy in 1879, Christian Science was based on a belief that intense contemplation of the perfection of God can heal all ills—an extreme expression of the American faith in self-reliance. In this unflinching investigation, Caroline Fraser, herself raised in a Scientist household, shows how the Church transformed itself from a small, eccentric sect into a politically powerful and socially respectable religion, and explores the human cost of Christian Science's remarkable rise.

Fraser examines the strange life and psychology of Mary Baker Eddy, who lived in dread of a kind of witchcraft she called Malicious Animal Magnetism. She takes us into the closed world of Eddy's followers, who refuse to acknowledge the existence of illness and death and reject modern medicine, even at the cost of their children's lives. She reveals just how Christian Science managed to gain extraordinary legal and Congressional sanction for its dubious practices and tracks its enormous influence on new-age beliefs and other modern healing cults.

A passionate expose of zealotry, *God's Perfect Child* tells one of the most dramatic and little-known stories in American religious history.

Eye-opening . . . the most powerful and persuasive attack on Christian Science to have been written in this century." - *Martin Gardner, Los Angeles Times Book Review*

"A work of impassioned rationality . . . important and profoundly disturbing." - *Susan Jacoby, Newsday*

"New ♦ Startling ♦ Fraser has an eye and ear (...)"

### Author Bio

Caroline Fraser is the editor of the Library of America edition of Laura Ingalls Wilder's Little House books, and the author of *Rewilding the World* and *God's Perfect Child*. Her writing has appeared in *The New York Review of Books*, *The New Yorker*, *The Atlantic*, the *Los Angeles Times*, and the *London Review of Books*, among other publications. She lives in New Mexico.

Picador  
On Sale: May 21/19  
5.38 x 8.25 • 592 pages  
Includes two 8-page black-and-white photograph sections  
**9781250219046** • \$31.50 • pb  
Religion / History

### Notes

### Promotion





## PICADOR

### Chasing New Horizons

Inside the Epic First Mission to Pluto

by Alan Stern and David Grinspoon

Called spellbinding" ( *Scientific American* ) and "thrilling♦ a future classic of popular science" ( *Publishers Weekly* ), the up close, inside story of the greatest space exploration project of our time, New Horizons' mission to Pluto, as shared with David Grinspoon by mission leader Alan Stern and other key players.

On July 14, 2015, something amazing happened. More than 3 billion miles from Earth, a small NASA spacecraft called New Horizons screamed past Pluto at more than 32,000 miles per hour, focusing its instruments on the long mysterious icy worlds of the Pluto system, and then, just as quickly, continued on its journey out into the beyond.

Nothing like this has occurred in a generation - a raw exploration of new worlds unparalleled since NASA's Voyager missions to Uranus and Neptune - and nothing quite like it is planned to happen ever again. The photos that New Horizons sent back to Earth graced the front pages of newspapers on all 7 continents, and NASA's website for the mission received more than 2 billion hits in the days surrounding the flyby. At a time when so many think that our most historic achievements are in the past, the most distant planetary exploration ever attempted not only succeeded in 2015 but made history and captured the world's imagination.

How did this happen? *Chasing New Horizons* is the story of the men and women behind this amazing mission: of their decades-long commitment and persistence; of the political fights within and outside of NASA; of the sheer human ingenuity it took to design, build, and fly the mission; and of the plans for New Horizons' next encounter, 1 billion miles past Pluto in 2019. Told (...)

### Author Bio

Dr. Alan Stern is Principal Investigator of the New Horizons mission. A planetary scientist, space program executive, aerospace consultant, and author, he has participated in 29 NASA space missions and has been involved at the highest levels in most aspects of American space exploration. He lives in Colorado. Dr. David Grinspoon is an astrobiologist and award-winning science communicator and author. In 2013 he was appointed the inaugural Chair of Astrobiology at the Library of Congress. He is a frequent advisor to NASA on space exploration strategy, and is on the team for the Curiosity Mars Rover. Grinspoon's previous books include *Earth in Human Hands* (2016) and his writing has appeared in the *New York Times*, *Slate*, *Scientific American*, *Los Angeles Times*, and others. He lives in Washington, DC.

Picador  
On Sale: May 21/19  
5.38 x 8.25 • 320 pages  
Includes two 16-page full-color inserts  
**9781250098979** • \$23.50 • pb  
Science / Astronomy

### Notes

### Promotion



## PICADOR

### The Middleman

A Novel

by Olen Steinhauer

*The Middleman* is smart and entertaining and consistently intriguing♦ " - Scott Turow, *The New York Times Book Review*

One of *Entertainment Weekly's* hottest summer thrillers

With *The Middleman*, the perfect thriller for our tumultuous, uneasy time, Olen Steinhauer, the *New York Times* bestselling author of ten novels, including *The Tourist* and *The Cairo Affair*, delivers a compelling portrait of a nation on the edge of revolution, and the deepest motives of the men and women on the opposite sides of the divide.

One day in the early summer of 2017, about four hundred people disappear from their lives. They leave behind cell phones, credit cards, jobs, houses, families - everything - all on the same day. Where have they gone? Why? The only answer, for weeks, is silence.

Kevin Moore is one of them. Former military, disaffected, restless, Kevin leaves behind his retail job in San Francisco, sends a good-bye text to his mother, dumps his phone and wallet into a trash can, and disappears.

The movement calls itself the Massive Brigade, and they believe change isn't coming fast enough to America. But are they a protest organization, a political movement, or a terrorist group? What do they want? The FBI isn't taking any chances. Special Agent Rachel Proulx has been following the growth of left-wing political (...)

### Author Bio

OLEN STEINHAUER, the *New York Times* bestselling author of several novels, including *The Middleman*, *All the Old Knives*, and *The Cairo Affair*, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary.

Picador

On Sale: Jun 4/19

5.38 x 8.25 • 368 pages

9781250036186 • \$23.50 • pb

Fiction / Thrillers / Terrorism

### Notes

### Promotion



9 781250 036186



## PICADOR

### Robin

by Dave Itzkoff

From *New York Times* culture reporter Dave Itzkoff, the definitive biography of Robin Williams - a compelling portrait of one of America's most beloved and misunderstood entertainers.

From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed.

But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent.

Itzkoff also shows how Williams struggled mightily with addiction and depression - topics he discussed openly while performing and during interviews - and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, *Robin* is a fresh and original look at a man whose work touched so many lives.

A *New York Times* Bestseller

A must-read.

### Author Bio

Dave Itzkoff is the author of *Mad as Hell*, *Cocaine's Son*, and *Lads*. He is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, music, and popular culture. He previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He lives in New York City.

Picador  
On Sale: Jun 4/19  
6.12 x 9.25 • 560 pages  
Includes one 8-page black-and-white photograph section plus one 8-page full-color insert  
**9781250214812** • \$29.00 • pb  
Biography / Entertainment & Performing Arts

### Notes

### Promotion



9 781250 214812

## PICADOR

### Number One Chinese Restaurant

A Novel

by Lillian Li

Named a Summer Must-Read by *TIME*, *Buzzfeed*, *The Wall Street Journal*, *Star Tribune*, *Fast Company*, *The Village Voice*, *Toronto Star*, *Fortune Magazine*, *InStyle*, and *O, The Oprah Magazine*

A joy to read - I couldn't get enough."

- *Buzzfeed*

"This novel practically thumps with heartache and sharp humor."

- Chang-rae Lee, *New York Times* bestselling author of *Native Speaker*

An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone's favorite Chinese restaurant.

The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay.

Owner Jimmy Han hopes to leave his late father's homespun establishment for a fancier one. Jimmy's older brother, Johnny (...)

### Author Bio

Lillian Li is from the D.C. metro area and lives in Ann Arbor, Michigan. *Number One Chinese Restaurant* is her first novel.

Picador

On Sale: Jun 4/19

5.38 x 8.25 • 304 pages

9781250229328 • \$22.50 • pb

Fiction / Literary

### Notes

### Promotion



9 781250 229328



## P I C A D O R

### Flash: The Making of Weegee the Famous

by Christopher Bonanos

The first comprehensive biography of Weegee - photographer, psychic, ultimate New Yorker - from Christopher Bonanos, author of *Instant: The Story of Polaroid*.

Arthur Fellig's ability to arrive at a crime scene just as the cops did was so uncanny that he renamed himself "Weegee," claiming that he functioned as a human Ouija board. Weegee documented better than any other photographer the crime, grit, and complex humanity of midcentury New York City. In *Flash*, we get a portrait not only of the man (both flawed and deeply talented, with generous appetites for publicity, women, and hot pastrami) but also of the fascinating time and place that he occupied.

From self-taught immigrant kid to newshound to art-world darling to latter-day caricature - moving from the dangerous streets of New York City to the celebrity culture of Los Angeles and then to Europe for a quixotic late phase of experimental photography and filmmaking - Weegee lived a life just as worthy of documentation as the scenes he captured. With *Flash*, we have an unprecedented and ultimately moving view of the man now regarded as an innovator and a pioneer, an artist as well as a newsman, whose photographs are among most powerful images of urban existence ever made.

"

Christopher Bonanos has finally supplied us with the biography Weegee deserves: sympathetic and comprehensive, a scrupulous account with just the right touch of irreverence. Bonanos ♦ takes the photographer seriously without letting him and his self-mythologizing off the hook." - *The New York Times*

"[A]n outstanding biography ♦ Bonanos is a peerless guide to Weegee's career, writing with obvious relish (...)

### Author Bio

Christopher Bonanos is city editor at *New York* magazine, where he covers arts and culture and urban affairs. He is the author of *Instant: The Story of Polaroid*. He lives in New York City with his wife and their son.

Picador  
On Sale: Jun 4/19  
5.38 x 8.25 • 400 pages  
Includes 60 black-and-white photographs throughout  
**9781250229878** • \$26.00 • pb  
Biography / Artists, Architects, Photographers

### Notes

### Promotion



9 781250 229878

## PICADOR

### History of Violence

A Novel

by Edouard Louis, translated by Lorin Stein

*History of Violence* is international bestselling French author Edouard Louis's autobiographical novel about surviving a shocking sexual assault and coping with the post-traumatic stress disorder of its aftermath.

On Christmas Eve 2012, in Paris, the novelist Edouard Louis was raped and almost murdered by a man he had just met. This act of violence left Louis shattered; its aftermath made him a stranger to himself and sent him back to the village, the family, and the past he had sworn to leave behind.

A bestseller in France, *History of Violence* is a short nonfiction novel in the tradition of Truman Capote's *In Cold Blood*, but with the victim as its subject. Moving seamlessly and hypnotically between past and present, between Louis's voice and the voice of an imagined narrator, *History of Violence* has the exactness of a police report and the searching, unflinching curiosity of memoir at its best. It records not only the casual racism and homophobia of French society but also their subtle effects on lovers, brothers and sisters, husbands and wives. It represents a great step forward for a young writer whose acuity, skill, and depth are unmatched by any novelist of his generation, in French or English.

In this moving autobiographical novel . . . Louis's visceral story captures the overwhelming emotional impact and complicated shame of surviving sexual assault." - *Publishers Weekly*

"A sobering tale of crime and the exhausting search for justice in its aftermath . . . slender but altogether powerful, unsparing in detail and not without sympathy for the people who are caught up in it, the reader included." - *Kirkus Reviews*

### Author Bio

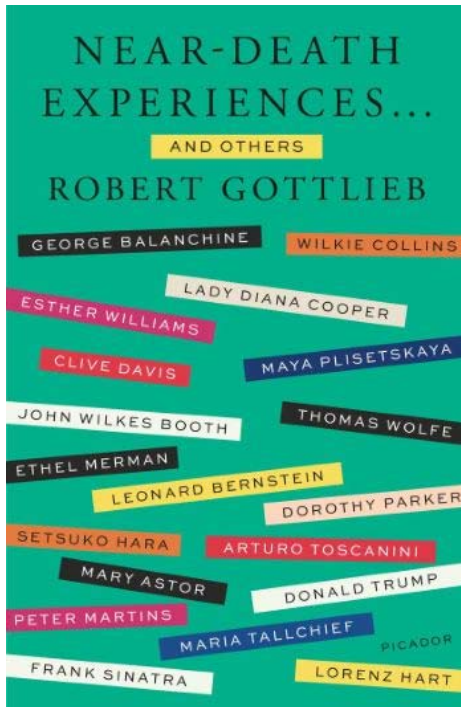
Born Eddy Bellegueule in Hallencourt, France, in 1992, Edouard Louis is a novelist and the editor of a scholarly work on the social scientist Pierre Bourdieu. He is the coauthor, with the philosopher Geoffroy de Lagasnerie, of *Manifesto for an Intellectual and Political Counteroffensive*, published in English by the *Los Angeles Review of Books*

Picador  
On Sale: Jun 11/19  
4.5 x 7.12 • 224 pages  
9781250214980 • \$22.50 • pb  
Fiction / Biographical

### Notes

### Promotion





## PICADOR

### Near-Death Experiences . . . and Others

by Robert Gottlieb

A new collection of immersive essays from the most acclaimed editor of the second half of the twentieth century

This new collection from the legendary editor Robert Gottlieb features twenty or so pieces he's written mostly for *The New York Review of Books*, ranging from reconsiderations of American writers such as Dorothy Parker, Thornton Wilder, Thomas Wolfe (genius"), and James Jones, to Leonard Bernstein, Lorenz Hart, Lady Diana Cooper ("the most beautiful girl in the world"), the actor-assassin John Wilkes Booth, the scandalous movie star Mary Astor, and not-yet president Donald Trump.

The writings compiled here are as various as they are provocative: an extended probe into the world of post-death experiences; a sharp look at the biopics of transcendent figures such as Shakespeare, Moliere, and Austen; a soap opera-ish movie account of an alleged affair between Chanel and Stravinsky; and a copious sampling of the dance reviews he's been writing for *The New York Observer* for close to twenty years. A worthy successor to his expansive 2011 collection, *Lives and Letters*, and his admired 2016 memoir, *Avid Reader*, *Near-Death Experiences* displays the same insight and intellectual curiosity that have made Gottlieb, in the words of *The New York Times*'s Dwight Garner, "the most acclaimed editor of the second half of the twentieth century."

### Author Bio

Robert Gottlieb has been the editor in chief of Alfred A. Knopf and *The New Yorker*. He is the author of *Sarah: The Life of Sarah Bernhard*, *George Balanchine: The Ballet Maker*, and *Lives and Letters* (FSG, 2011), and is the dance critic for *The New York Observer*

Picador

On Sale: Jun 11/19

5.38 x 8.25 • 368 pages

Includes 28 black-and-white photographs set throughout

9781250215062 • \$26.00 • pb

Literary Collections / American / General

### Notes

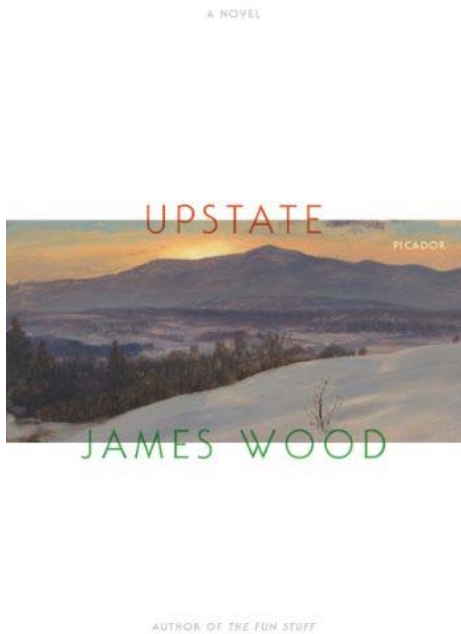
### Promotion



9 781250 215062







## PICADOR

### Upstate

A Novel

by James Wood

*New Yorker* book critic and award-winning author James Wood delivers a novel of a family struggling to connect with one another and find meaning in their own lives.

In the years since his daughter Vanessa moved to America to become a professor of philosophy, Alan Querry has never been to visit. He has been too busy at home in northern England, holding together his business as a successful property developer. His younger daughter, Helen - a music executive in London - hasn't gone, either, and the two sisters, close but competitive, have never quite recovered from their parents' bitter divorce and the early death of their mother. But when Vanessa's new boyfriend sends word that she has fallen into a severe depression and that he's worried for her safety, Alan and Helen fly to New York and take the train to Saratoga Springs. Over the course of six wintry days in upstate New York, the Querry family begins to struggle with the questions that animate this profound and searching novel: Why do some people find living so much harder than others? Is happiness a skill that might be learned or a cruel accident of birth? Is reflection conducive to happiness or an obstacle to it? If, as a favorite philosopher of Helen's puts it, the only serious enterprise is living, "how should we live? Rich in subtle human insight, full of poignant and often funny portraits, and vivid with a sense of place, James Wood's *Upstate* is a powerful, intense, beautiful novel.

"

[ *Upstate* ] captures the anxious plight of a loving father with exquisite delicacy. Indeed, *Upstate* feels like a finely cut rebuttal to the hysterical realism of (...)

### Author Bio

James Wood is a staff writer at *The New Yorker* and a visiting lecturer at Harvard University. He is the author of *How Fiction Works*, as well as two essay collections, *The Broken Estate* and *The Irresponsible Self*, and a novel, *The Book Against God*

Picador

On Sale: Jun 18/19

5.38 x 8.25 • 224 pages

9781250215055 • \$22.50 • pb

Fiction / Literary

### Notes

### Promotion



9 781250 215055





## PICADOR

### Rendezvous with Oblivion

Reports from a Sinking Society

by Thomas Frank

From the acclaimed author of *Listen, Liberal* and *What's the Matter with Kansas*, a scathing collection of his incisive commentary on our cruel times - perfect for this political moment

What does a middle-class democracy look like when it comes apart? When, after forty years of economic triumph, America's winners persuade themselves that they owe nothing to the rest of the country?

With his sharp eye for detail, Thomas Frank takes us on a wide-ranging tour through present-day America, showing us a society in the late stages of disintegration and describing the worlds of both the winners and the losers - the sprawling mansion districts as well as the lives of fast-food workers.

*Rendezvous with Oblivion* is a collection of interlocking essays examining how inequality has manifested itself in our cities, in our jobs, in the way we travel - and of course in our politics, where in 2016, millions of anxious ordinary people rallied to the presidential campaign of a billionaire who meant them no good.

These accounts of folly and exploitation are here brought together in a single volume unified by Frank's distinctive voice, sardonic wit, and anti-orthodox perspective. They capture a society where every status signifier is hollow, where the allure of mobility is just another con game, and where rebellion too often yields nothing.

For those who despair of the future of our country and of reason itself, *Rendezvous with Oblivion* is a booster (...)

### Author Bio

Thomas Frank is the author of *Listen, Liberal*, *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas? A former columnist for The Wall Street Journal and Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *The Guardian*. He lives outside Washington, D. C.

Picador

On Sale: Jun 18/19

5.38 x 8.25 • 240 pages

9781250214874 • \$22.50 • pb

Political Science / Political Process / Political Parties

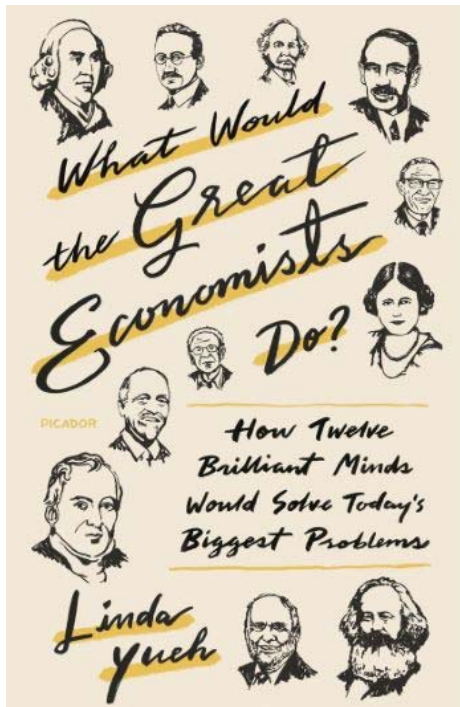
### Notes

### Promotion



9 781250 214874





## PICADOR

### What Would the Great Economists Do?

How Twelve Brilliant Minds Would Solve Today's Biggest Problems

by Linda Yueh

A *Newsweek* Best 50 Books of the Year (So Far)" Pick

" *What Would the Great Economists Do?* comes at the right time: a highly accessible and acute guide to thinking and learning from the men and woman whose work can inform and ultimately aid us in understanding the great national and global crises we're living through." - Nouriel Roubini, author of the *New York Times* bestselling *Crisis Economics: A Crash Course in the Future of Finance*

A timely exploration of the life and work of world-changing thinkers - from Adam Smith to John Maynard Keynes - and how their ideas would solve the great economic problems we face today.

Since the days of Adam Smith, economists have grappled with a series of familiar problems - but often their ideas are hard to digest, even before we try to apply them to today's issues. Linda Yueh is renowned for her combination of erudition, as an accomplished economist herself, and accessibility, as a leading writer and broadcaster in this field. In *What Would the Great Economists Do?* she explains the key thoughts of history's greatest economists, how our lives have been influenced by their ideas and how they could help us with the policy challenges that we face today.

In the light of current economic problems, and in particular economic growth, Yueh explores the thoughts of economists from Adam Smith and David Ricardo to contemporary academics Douglass North and Robert Solow. Along the way, she (...)

### Author Bio

Linda Yueh is an economist, broadcaster, and author. She holds senior academic positions at Oxford University, London Business School, and the London School of Economics and Political Science. She is also a broadcaster and was an anchor/correspondent at the BBC and Bloomberg TV. Linda is a widely published author and serves as editor of a book series on economic growth and development.

Picador

On Sale: Jun 18/19

5.38 x 8.25 • 368 pages

Includes 12 line drawings throughout

9781250180544 • N/C • pb

Bus & Econ / Economic History

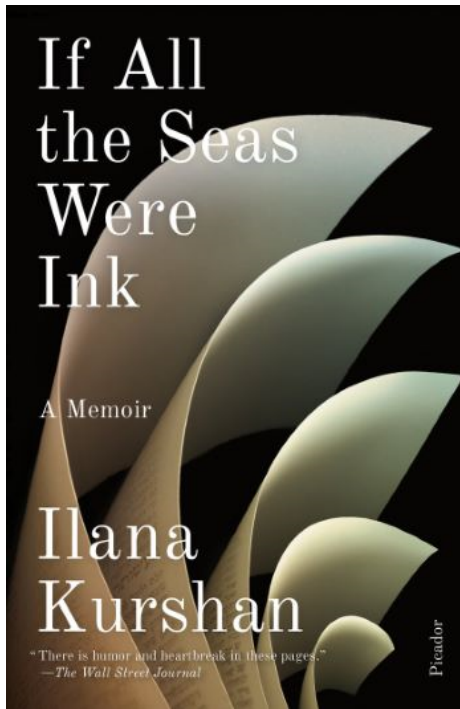
### Notes

### Promotion



9 781250 180544





## PICADOR

### If All the Seas Were Ink

A Memoir

by Ilana Kurshan

WINNER of the 2018 Sami Rohr Prize for Jewish Literature and the 2018 Sophie Brody Medal for achievement in Jewish literature\*\*

\*\*2018 Natan Book Award Finalist\*\*

\*\*Finalist for the 2017 National Jewish Book Award in Women's Studies \*\*

*The Wall Street Journal*: There is humor and heartbreak in these pages♦ Ms. Kurshan immerses herself in the demands of daily Talmud study and allows the words of ancient scholars to transform the patterns of her own life."

*The Jewish Standard*: "Brilliant, beautifully written, sensitive, original."

*The Jerusalem Post*: "A beautiful and inspiring book. Both religious and secular readers will find themselves immensely moved by [Kurshan's] personal story."

*American Jewish World* : "So engrossing I hardly could put it down."

At the age of 27, alone in Jerusalem in the wake of a painful divorce, Ilana Kurshan joined the world's largest book club, learning daf yomi, Hebrew for "daily page" of the Talmud, a book of rabbinic teachings spanning about 600 years and the basis for all codes of Jewish law. A runner, a reader and a romantic, Kurshan adapted to its pace, attuned her ear to its poetry, and discovered her passions in its pages (...)

### Author Bio

Ilana Kurshan is a graduate of Harvard and Cambridge. She has worked in literary publishing both in New York and in Jerusalem, as a translator and foreign rights agent, and as the books editor of *Lilith* magazine. Her writing has appeared in *Tablet*, *Lilith*, *Hadassah*, *The Forward*, *Kveller*, *The World Jewish Digest*, *Nashim*, and *The Jewish Week* . She lives in Jerusalem with her husband and four children. Ilana is the author of *Why Is This Night Different From All Other Nights?* and *If All The Seas Were Ink*

Picador

On Sale: Jul 2/19

5.38 x 8.25 • 320 pages

9781250215772 • \$23.50 • pb

### Notes

### Promotion



## PICADOR

### Our Kind of Cruelty

A Novel

by Araminta Hall

One of LitHub 's Most Anticipated Thrillers of 2018

"A searing, chilling sliver of perfection . . . May well turn out to be the year's best thriller." - Charles Finch, *The New York Times Book Review*

" This is simply one of the nastiest and most disturbing thrillers I ' ve read in years. I loved it, right down to the utterly chilling final line. " - Gillian Flynn

"A perfect nightmare of a novel - as merciless a thriller as I've ever read. Astonishingly dark and sensationally accomplished." - A. J. Finn, author of *The Woman in the Window*

A spellbinding, darkly twisted novel about desire and obsession, and the complicated lines between truth and perception, *Our Kind of Cruelty* introduces Araminta Hall, a chilling new voice in psychological suspense.

This is a love story. *Mike's* love story.

Mike Hayes fought his way out of a brutal childhood and into a quiet, if lonely, life before he met Verity Metcalf. V taught him about love, and in return, Mike has dedicated his life to making her happy. He's found the perfect home, the perfect job; he's sculpted himself into the physical ideal V has always wanted. He knows they'll be (...)

### Author Bio

Araminta Hall is the author of *Everything and Nothing* . She has an MA in creative writing and authorship from the University of Sussex, and teaches creative writing at New Writing South in Brighton, where she lives with her husband and three children. *Our Kind of Cruelty* is her first book published in the United States.

Picador

On Sale: May 7/19

5.38 x 8.25 • 288 pages

9781250214935 • \$22.50 • pb

Fiction / Thrillers / Psychological

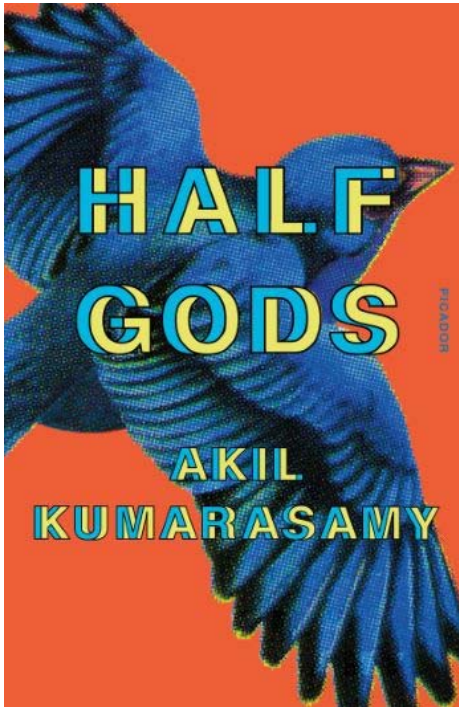
### Notes

### Promotion



9 781250 214935





## PICADOR

### Half Gods

by Akil Kumarasamy

A startlingly beautiful debut, *Half Gods* brings together the exiled, the disappeared, the seekers. Following the fractured origins and destinies of two brothers named after demigods from the ancient epic the Mahabharata, we meet a family struggling with the reverberations of the past in their lives. These ten interlinked stories redraw the map of our world in surprising ways: following an act of violence, a baby girl is renamed after a Hindu goddess but raised as a Muslim; a lonely butcher from Angola finds solace in a family of refugees in New Jersey; a gentle entomologist, in Sri Lanka, discovers unexpected reserves of courage while searching for his missing son. By turns heartbreaking and fiercely inventive, *Half Gods* reveals with sharp clarity the ways that parents, children, and friends act as unknowing mirrors to each other, revealing in their all-too-human weaknesses, hopes, and sorrows a connection to the divine.

*A New York Times Book Review* Editors' Choice

The prose itself is a marvel . . . Intimate gestures arrive like shafts of light throughout this lyrical and affecting collection, sparing us briefly from the dark." - Tania James, *The New York Times Book Review*

"Like family members around a dinner table, the tales in [ *Half Gods* ] support, contradict, and argue with one another. They create a rich disorder. But the disjointedness of the portrait they form also speaks to trauma: how it can interrupt both chronology and one's sense of self." - Katy Waldman, *The New Yorker*

"Kumarasamy's writing is lush and evocative, capable of wresting beauty from sadness and finding slivers of hope amidst great tragedy . . . Akil Kumarasamy has written a book for our time and our place." - Michael Patrick Brady, *The Millions*

"Flooded with inspired detail. Kumarasamy writes with (...)

### Author Bio

Akil Kumarasamy is a writer from New Jersey. Her fiction has appeared in *Harper's Magazine*, *American Short Fiction*, *Boston Review*, and elsewhere. She received her MFA from the University of Michigan and has been a fiction fellow at the Fine Arts Work Center in Provincetown and the University of East Anglia. *Half Gods* is her first book.

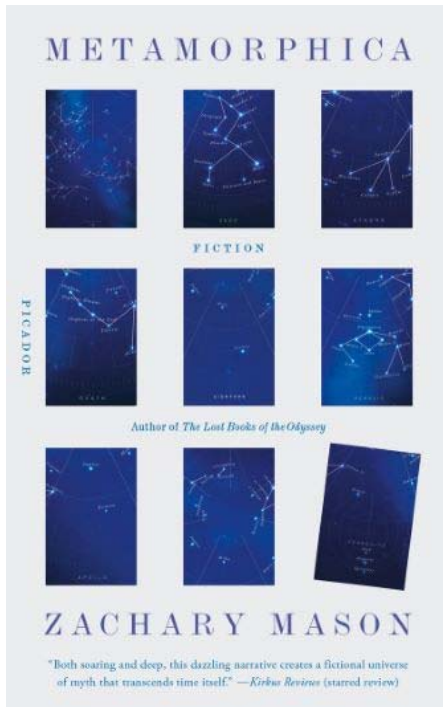


Picador  
On Sale: Jul 9/19  
5.38 x 8.25 • 224 pages  
9781250214959 • \$22.50 • pb  
Fiction / Literary

### Notes

### Promotion





## PICADOR

### Metamorphica

Fiction

by Zachary Mason

A brilliant and daring novel that reimagines Ovid's *Metamorphoses*. In the tradition of his bestselling debut novel *The Lost Books of the Odyssey*, Zachary Mason's *Metamorphica* transforms Ovid's epic poem of endless transformation. It reimagines the stories of Narcissus, Pygmalion and Galatea, Midas and Atalanta, and strings them together like the stars in constellations - even Ovid becomes a story. It's as though the ancient mythologies had been rewritten by Borges or Calvino; *Metamorphica* is an archipelago in which to linger for a while; it reflects a little light from the morning of the world.

Mason shows that [ *The Lost Books of the Odyssey* ] was a warm-up for an even more ambitious reimagining of an epic work. Where Odysseus unifies the earlier work, Ovid's *Metamorphoses* and, necessarily, Mason's latest are more sprawling, introducing readers to the likes of Icarus, Midas, Orpheus, and Eurydice . . . Both soaring and deep, this dazzling narrative creates a fictional universe of myth that transcends time itself." - *Kirkus Reviews* (starred review)

" *Metamorphica* is a joy of a book. Mason understands beautifully that traditions are most powerful in their reinvention. Beyond their tremendous lyricism and admirable control, these retellings of Mediterranean myth offer the truest pleasure of all fiction, its immense possibility. *Metamorphica* brims with imagination and an astonishing empathy that reminds us that even the most ancient of legends can feel urgent to us today, if only we would just listen." - Kanish Tharoor, author of *Swimmer Among the Stars*

"Lush and very smart . . . the stories . . . throb with tragedy, transformation, and wars." - JR Ramakrishnan, *Electric Literature* on *The Lost Books of the Odyssey*

"[An] impressive collection of flash fictions that accentuate the pain, frustrations (...)

### Author Bio

Zachary Mason is a computer scientist and the *New York Times* bestselling author of *The Lost Books of the Odyssey* and *Void Star*. He lives in California.

Picador

On Sale: Jul 9/19

4.5 x 7.12 • 304 pages

Includes 9 black-and-white illustrations

9781250215000 • \$22.50 • pb

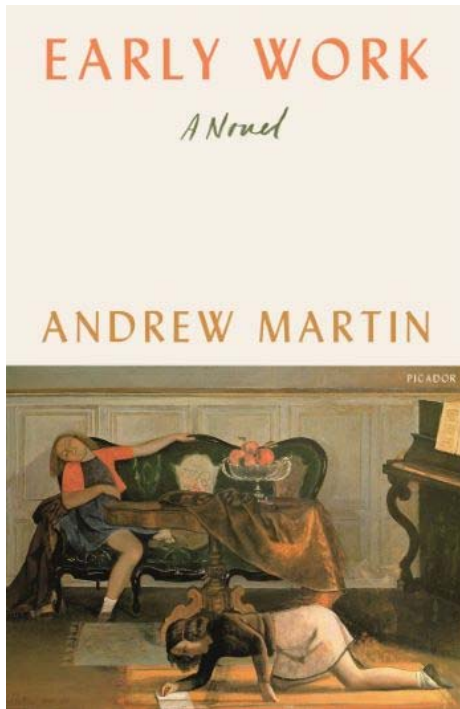
Fiction / Literary

### Notes

### Promotion



9 781250 215000



## PICADOR

### Early Work

A Novel

by Andrew Martin

What a debut! *Early Work* is one of the wittiest, wisest (sometimes silliest, in the best sense), and bravest novels about wrestling with the early stages of life and love, of creative and destructive urges, I've read in a while. The angst of the young and reasonably comfortable isn't always pretty, but Andrew Martin possesses the prose magic to make it hilarious, illuminating, moving." - Sam Lipsyte, author of *The Ask* and *The Fun Parts*

For young writers of a certain temperament - if they haven't had such notions beaten out of them by MFA programs and the Internet - the delusion persists that great writing must be sought in what W. B. Yeats once called the "foul rag and bone shop of the heart." That's where Peter Cunningham has been looking for inspiration for his novel - that is, when he isn't teaching at the local women's prison, walking his dog, getting high, and wondering whether it's time to tie the knot with his college girlfriend, a medical student whose night shifts have become a standing rebuke to his own lack of direction. When Peter meets Leslie, a sexual adventurer taking a break from her fiancé, he gets a glimpse of what he wishes and imagines himself to be: a writer of talent and nerve. Her rag-and-bone shop may be as squalid as his own, but at least she knows her way around the shelves. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition.

With a keen irony reminiscent of Sam Lipsyte or Lorrie Moore, and a romantic streak as wide as Roberto Bolano's (...)

### Author Bio

Andrew Martin's stories have appeared in *The Paris Review*, *Zyzyva*, and *Tin House*'s Flash Fridays series, and his non-fiction has been published by *The New Yorker*, *The New York Review of Books*, *The Washington Post*, and others. *Early Work* is his first novel.

Picador

On Sale: Jul 9/19

5.38 x 8.25 • 256 pages

9781250215017 • \$22.50 • pb

Fiction / Literary

### Notes

### Promotion





## PICADOR

### The Mere Wife

A Novel

by Maria Dahvana Headley

*New York Times* bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic *Beowulf*, set in American suburbia as two mothers - a housewife and a battle-hardened veteran - fight to protect those they love in *The Mere Wife*.

From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings - high and gabled - and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside - in lawns and on playgrounds - wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights.

For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

So: I loved *The Mere Wife* and I bet lots of other people will too . . . Everyone should read *The Mere Wife*. It's a wonderfully unexpected dark/funny/lyrical/angry retelling (...)

### Author Bio

Maria Dahvana Headley is a #1 *New York Times*-bestselling author and editor. Her novels include *Magonia*, *Aerie*, and *Queen of Kings*, and she has also written a memoir, *The Year of Yes*. With Kat Howard, she is the author of *The End of the Sentence*, and with Neil Gaiman, she is co-editor of *Unnatural Creatures*. Her short stories have been shortlisted for the Shirley Jackson, Nebula, and World Fantasy Awards, and her work has been supported by the MacDowell Colony and by Arte Studio Ginestrelle, where the first draft of *The Mere Wife* was written. She was raised with a wolf and a pack of sled dogs in the high desert of rural Idaho, and now lives in Brooklyn.

Picador

On Sale: Jul 16/19

5.38 x 8.25 • 320 pages

9781250214942 • \$23.50 • pb

Fiction / Literary

### Notes

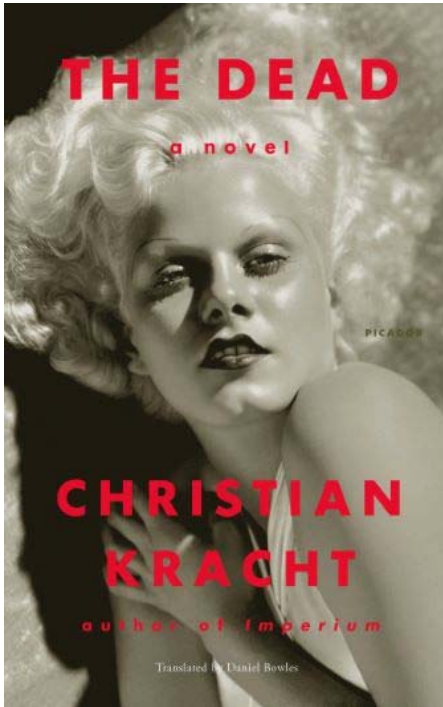
### Promotion



9 781250 214942







Picador  
On Sale: Jul 16/19  
4.5 x 7.12 • 208 pages  
9781250214966 • \$22.50 • pb  
Fiction / Historical

## Notes

## Promotion

## PICADOR

### The Dead

A Novel

by Christian Kracht, translated by Daniel Bowles

A great Faustian fable, and a literary endeavor of historical ingenuity that we now may start to characterize as Krachtian." - Karl Ove Knausgaard

In Berlin, Germany, in the early 1930s, the acclaimed Swiss film director Emil Nageli receives the assignment of a lifetime: travel to Japan and make a film to establish the dominance of Adolf Hitler's Nazi empire once and for all. But his handlers are unaware that Nageli has colluded with the Jewish film critics to pursue an alternative objective - to create a monumental, modernist, allegorical spectacle to warn the world of the horror to come.

Meanwhile, in Japan, the film minister Masahiko Amakasu intends to counter Hollywood's growing influence and usher in a new golden age of Japanese cinema by exploiting his Swiss visitor. The arrival of Nageli's film-star fiancée and a strangely thuggish, pistol-packing Charlie Chaplin - as well as the first stirrings of the winds of war - soon complicates both Amakasu's and Nageli's plans, forcing them to face their demons . . . and their doom.

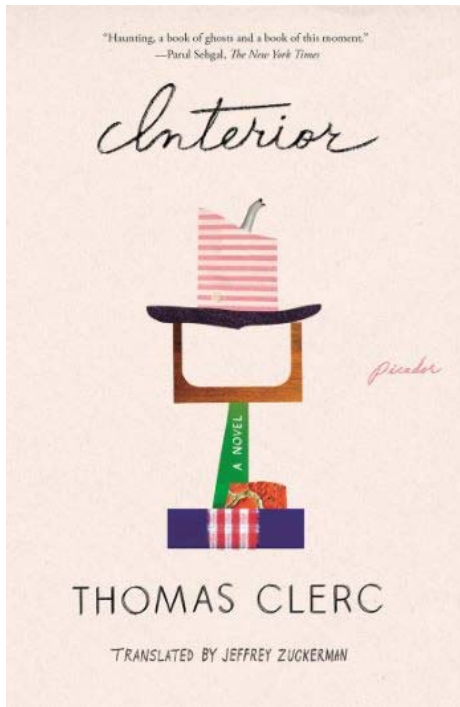
" *The Dead* is the beautiful, brilliant, and utterly mad novel that Thomas Mann would have written had he known the East like Yukio Mishima and loved his adopted Hollywood with the gusto of Nathanael West." - Joshua Cohen

" *The Dead* is a story of love and sadness in times when the weak were broken by the unforgiving ideologies of fascism and National Socialism . . . I read *The Dead* twice in a row, first for the story and then for the beauty of the prose." - Sjon (...)

## Author Bio

Christian Kracht is a Swiss novelist whose books have been translated into thirty languages. *The Dead* was the recipient of the Hermann Hesse Literature Prize and the Swiss Book Prize.





## PICADOR

### Interior

A Novel

by Thomas Clerc, translated by Jeffrey Zuckerman

"Haunting, a book of ghosts and a book of this moment." - Parul Sehgal, *The New York Times*

A comic experiment in sociology and self-absorption, the award-winning author Thomas Clerc's autobiographical *Interior* is a unique invitation into a professor's preoccupations and possessions within the rooms of a small Parisian apartment.

Composed of bite-size vignettes, remembrances, and digressions, and filled with lighthearted transitions from pure description to quirky reminiscence and back, this meticulous tour through the rooms of Clerc's home reveals fascinating insights into the author's obsessions, desires, and frustrations. Each space is described in painstaking detail, sometimes down to the centimeter, and the history of every object and appliance is fully excavated with self-deprecating wit. From the ideal varieties of bathroom reading material to the color of his dish rack to the chaos of his sock drawer, Clerc happily and shamelessly guides us through the most intimate crannies of his home, as well as through all the strata of his existence as a bourgeois city dweller approaching middle age.

Playful and irreverent, as well as a sly commentary on materialism, *Interior* finds drama in the domestic and dark humor in every doomed attempt to express individuality through the things that we own.

"

Constructed out of short vignettes full of puns, references, and epigrammatic phrasing, [ *Interior* ] displays [Thomas] Clerc's glorious confidence that anything can be the stuff of literature . . . This wonderfully translated, thought-provoking work questions what defines a person, the relationships we have with the objects that define our routines, and what literature can be." - Alexander Moran, *Booklist*

"At heart, *Interior* (...)

### Author Bio

Thomas Clerc was born in 1965 and is the author of several books, including *The Man Who Killed Roland Barthes*, a collection of short stories for which he received the Grand Prix de la Nouvelle of the Academie Francaise. Clerc teaches at Universite Paris Nanterre, where he specializes in contemporary French literature.

Picador

On Sale: Jul 16/19

5.38 x 8.25 • 352 pages

Includes 7 black-and-white diagrams throughout

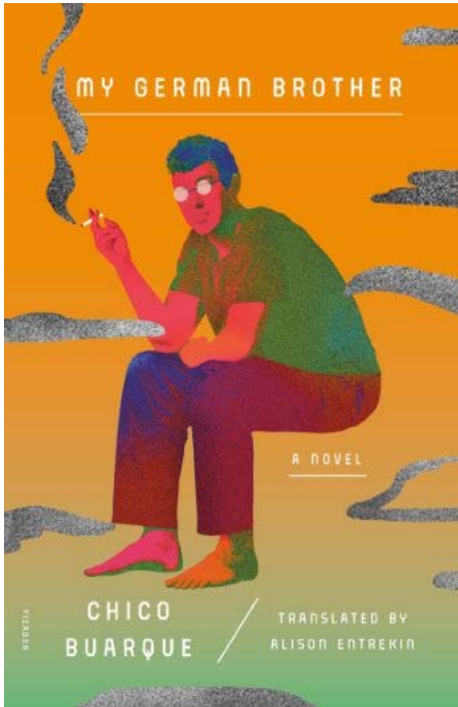
9781250214904 • \$23.50 • pb

Architecture / Interior Design / General

### Notes

### Promotion





Picador

On Sale: Jul 23/19

5.38 x 8.25 • 208 pages

Includes 7 black-and-white photographs throughout

9781250214898 • \$22.50 • pb

Fiction / Literary

## Notes

## Promotion

## PICADOR

### My German Brother

A Novel

by Chico Buarque, translated by Alison Entrekin

An uproarious novel about a man's often sordid, lifelong search for his possibly imaginary half brother

*My German Brother* is the renowned Brazilian musician and author Chico Buarque's attempt to reconstruct through fiction his obsessive lifelong search for a lost sibling.

In 1960s Sao Paulo, the teenage car thief and budding lothario Ciccio comes home each day to a house stuffed with books. His father, a journalist and scholar, has spent his life acquiring them; his mother, by necessity, has spent her life organizing this library. Ciccio feels like an afterthought in his own family, largely left to his own criminal devices. Forbidden to touch any of these books, Ciccio sneaks off with *The Golden Bough* one day to discover a decades-old letter hidden inside. The letter reveals an illicit affair his father carried on while posted in Nazi-era Berlin, an affair that resulted in the birth of a baby boy. The child, along with his mother, vanished into the chaos of the Second World War. Ciccio develops a fascination for his mysterious German brother: a fixation that becomes a mission, both comical and courageous, pursued over decades, through dead ends and embarrassments and cases of mistaken identity.

*My German Brother* is the project of a lifetime, combining what was, what might have been, and outright fabrication, all in order to arrive at the truth.

Chico Buarque, Brazilian pop legend and one of the founders of Tropicalismo, has developed into an intriguing and inventive novelist as well . . . The language of *My German Brother* is musical and serpentine, as he unravels a tale (...)

## Author Bio

Chico Buarque was born in Rio de Janeiro, Brazil in 1944. He is a legendary singer and songwriter, as well as the author of novels, plays, and screenplays. His books include *Spilt Milk* and *Budapest*



9 781250 214898



## PICADOR

### The Poisoned City

Flint's Water and the American Urban Tragedy

by Anna Clark

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins.

Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives.

It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun.

In the first full account of this American tragedy, Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail - and for the people who live and work in them, the consequences can be fatal.

### Author Bio

Anna Clark is a journalist living in Detroit. Her writing has appeared in *ELLE* Magazine, *The New York Times*, *The Washington Post*, *Politico*, the Columbia Journalism Review, *Next City*, and other publications. Anna edited *A Detroit Anthology*, a Michigan Notable Book, and she had been a writer-in-residence in Detroit public schools as part of the InsideOut Literary Arts program. She has also been a Fulbright fellow in Nairobi, Kenya, and a Knight-Wallace journalism fellow at the University of Michigan. Her books include *The Poisoned City* and *Literary Luminaries*.

Picador  
On Sale: Jul 23/19  
5.38 x 8.25 • 336 pages  
Includes 1 black-and-white map  
**9781250181619** • \$23.50 • pb  
Political Science / Public Policy / Environmental Policy

### Notes

### Promotion





## PICADOR

### Certain American States

Stories

by Catherine Lacey

Named a Summer Read by *Vanity Fair*, *The Guardian*, *Nylon*, *Bustle* and *Literary Hub*

One of *Granta*'s Best Young American novelists, Catherine Lacey, the Whiting Award-winning author of *The Answers*, showcases her literary style in short fiction with *Certain American States*, a collection of stories about ordinary people seeking - and failing to find - the extraordinary in their lives.

Catherine Lacey brings her narrative mastery to *Certain American States*, her first collection of short stories. As with her acclaimed novels *Nobody Is Ever Missing* and *The Answers*, she gives life to a group of subtly complex, instantly memorable characters whose searches for love, struggles with grief, and tentative journeys into the minutiae of the human condition are simultaneously gripping and devastating.

The characters in *Certain American States* are continually coming to terms with their place in the world, and how to adapt to that place, before change inevitably returns. A woman leaves her dead husband's clothing on the street, only for it to reappear on the body of a stranger; a man reads his ex-wife's short story and neurotically contemplates whether it is about him; a young woman whose Texan mother insists on moving to New York City with her has her daily attempts to get over a family tragedy interrupted by a mute stranger showing her incoherent messages on his phone. These are stories of breakups, abandonment, and strained family ties; dead brothers and distant surrogate fathers; loneliness, happenstance, starting over, and learning to let go. Lacey's elegiac and (...)

### Author Bio

Catherine Lacey is the author of *Nobody Is Ever Missing*, winner of a 2016 Whiting Award and finalist for the Young Lion's Fiction Award, and *The Answers*. In 2017, she was named one of *Granta*'s Best Young American Novelists. Her essays and fiction have been published widely and translated into Italian, French, Dutch, Spanish and German. She was born in Mississippi and is based in Chicago.

Picador

On Sale: Aug 6/19

5.38 x 8.25 • 208 pages

9781250214973 • \$22.50 • pb

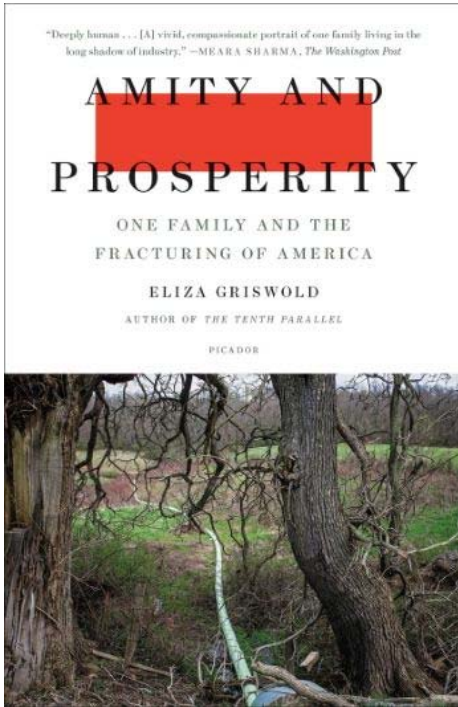
Fiction / Short Stories (Single Author)

### Notes

### Promotion







## PICADOR

### Amity and Prosperity

One Family and the Fracturing of America

by Eliza Griswold

In *Amity and Prosperity*, the prizewinning poet and journalist Eliza Griswold tells the story of the energy boom's impact on a small town at the edge of Appalachia and one woman's transformation from a struggling single parent to an unlikely activist.

Stacey Haney is a local nurse working hard to raise two kids and keep up her small farm when the fracking boom comes to her hometown of Amity, Pennsylvania. Intrigued by reports of lucrative natural gas leases in her neighbors' mailboxes, she strikes a deal with a Texas-based energy company. Soon trucks begin rumbling past her small farm, a fenced-off drill site rises on an adjacent hilltop, and domestic animals and pets start to die. When mysterious sicknesses begin to afflict her children, she appeals to the company for help. Its representatives insist that nothing is wrong. Alarmed by her children's illnesses, Haney joins with neighbors and a committed husband-and-wife legal team to investigate what's really in the water and air. Against local opposition, Haney and her allies doggedly pursue their case in court and begin to expose the damage that's being done to the land her family has lived on for centuries. Soon a community that has long been suspicious of outsiders faces wrenching new questions about who is responsible for their fate, and for redressing it: The faceless corporations that are poisoning the land? The environmentalists who fail to see their economic distress? A federal government that is mandated to protect but fails on the job? Drawing on seven years of immersive reporting, Griswold reveals what happens when an imperiled town faces a crisis of values, and a family (...)

### Author Bio

Eliza Griswold, a Guggenheim fellow, is the author of a collection of poems, *Wideawake Field* (FSG, 2007) and a nonfiction book, *The Tenth Parallel: Dispatches from the Fault Line Between Christianity and Islam* (FSG, 2010), a *New York Times* bestseller that was awarded the J. Anthony Lukas Prize. She has worked with Seamus Murphy in Africa and Asia for more than a decade. She lives in New York City.

Picador

On Sale: Aug 6/19

5.38 x 8.25 • 336 pages

Includes 4 black-and-white maps

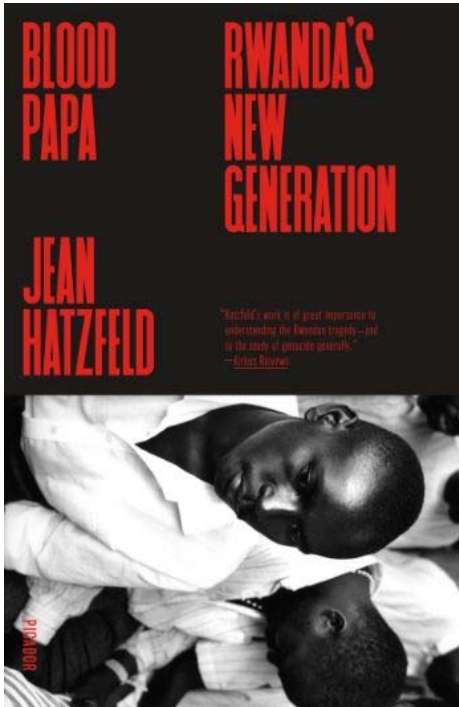
9781250215079 • \$23.50 • pb

Social Science / Sociology / Rural

### Notes

### Promotion





Picador

On Sale: Aug 6/19

5.38 x 8.25 • 240 pages

9781250215086 • \$22.50 • pb

History / Africa / Central

## Notes

## Promotion

## PICADOR

### Blood Papa

Rwanda's New Generation

by Jean Hatzfeld, translated by Joshua David Jordan

The continuation of a groundbreaking study of the Rwandan genocide, and the story of the survivor generation

In Rwanda from April to June 1994, 800,000 Tutsis were slaughtered by their Hutu neighbors in the largest and swiftest genocide since World War II. In his previous books, Jean Hatzfeld has documented the lives of the killers and victims, but after twenty years he has found that the enormity of understanding doesn't stop with one generation. In *Blood Papa*, Hatzfeld returns to the hills and marshes of Nyamata to ask what has become of the children - those who never saw the machetes yet have grown up in the shadow of tragedy.

Fabrice, Sandra, Jean-Pierre, and others share the genocide as a common inheritance. Some have known only their parents' silence and lies, enduring the harassment of classmates or the stigma of a father jailed for unspeakable crimes. Others have enjoyed a loving home and the sympathies offered to survivor children, but do so without parents or an extended family.

The young Rwandans in *Blood Papa* see each other in the neighborhood - they dance and gossip, frequent the same cafes, and, like teenagers everywhere, love sports, music, and fashion; they surf the Web and dream of marriage. Yet Hutu and Tutsi children rarely speak of the ghosts that haunt their lives. Here their moving first-person accounts combined with Hatzfeld's arresting chronicles of everyday life form a testament to survival in a country devastated by the terrible crimes and trauma of the past.

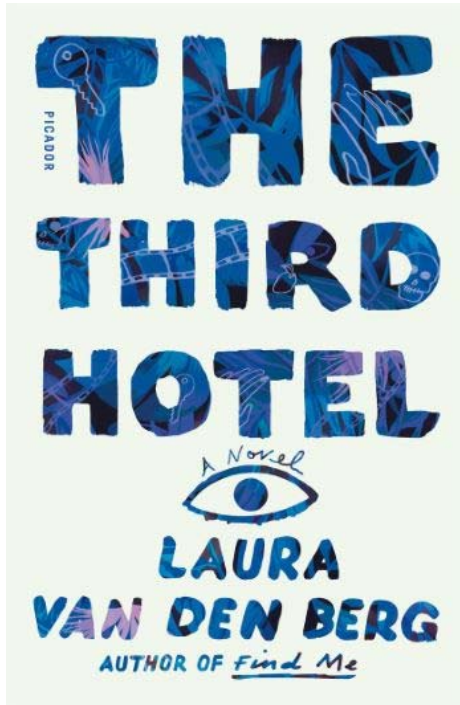
## Author Bio

Jean Hatzfeld, an international reporter for *Liberation* since 1973, is the author of many books, including *Machete Season* and *The Antelope's Strategy* on Rwanda as well as books on the war in Croatia and Bosnia. He lives in Paris.



9 781250 215086





Picador  
On Sale: Aug 6/19  
5.38 x 8.25 • 224 pages  
9781250214881 • \$22.50 • pb  
Fiction / Literary

## Notes

## Promotion

## PICADOR

### The Third Hotel

A Novel

by Laura van den Berg

A] future cult classic." - *The New York Times Book Review*

"There's Borges and Bolano, Kafka and Cortazar, Modiano and Murakami, and now Laura van den Berg." - *The Washington Post*

An August 2018 IndieNext Selection. Named a Summer 2018 Read by *The Washington Post*, *Vulture*, *Nylon*, *Elle*, *BBC*, *InStyle*, *Refinery29*, *Bustle*, *O, the Oprah Magazine*, *Entertainment Weekly*, *Harper's Bazaar*, *Conde Nast Traveler*, *Southern Living*, *Lit Hub*, and *Vol. 1 Brooklyn*

In Havana, Cuba, a widow tries to come to terms with her husband's death - and the truth about their marriage - in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery.

Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

"

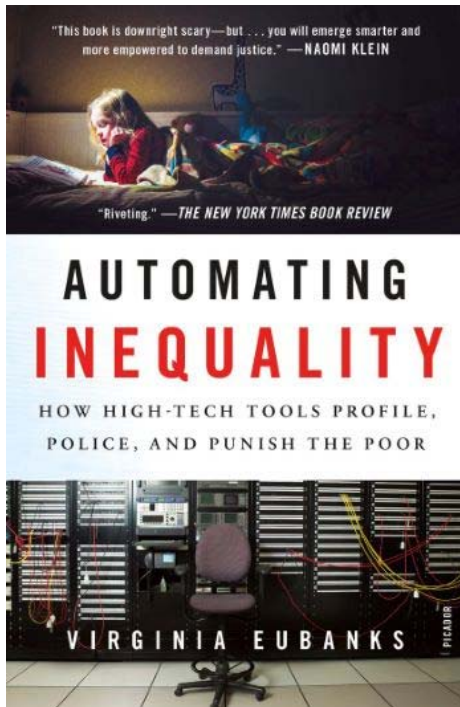
Always vivid . . . There's no (...)

## Author Bio

Laura van den Berg is the author of two story collections, *What the World Will Look Like When All the Water Leaves Us* and *The Isle of Youth*, and the novel *Find Me*. Her fiction has received the Rosenthal Family Foundation Award from the American Academy of Arts & Letters, the Bard Fiction Prize, an O. Henry Award, and a MacDowell Colony fellowship. Born and raised in Florida, she lives in Cambridge, MA, with her husband and dog.







## PICADOR

### Automating Inequality

How High-Tech Tools Profile, Police, and Punish the Poor  
by Virginia Eubanks

*The New York Times Book Review*: Riveting."  
Naomi Klein: "This book is downright scary."

Ethan Zuckerman, MIT: "Should be required reading."  
Dorothy Roberts, author of *Killing the Black Body*: "A must-read."  
Astra Taylor, author of *The People's Platform*: "The single most important book about technology you will read this year."  
Cory Doctorow: "Indispensable."

A powerful investigative look at data-based discrimination - and how technology affects civil and human rights and economic equity. The State of Indiana denies one million applications for healthcare, foodstamps and cash benefits in three years - because a new computer system interprets any mistake as "failure to cooperate." In Los Angeles, an algorithm calculates the comparative vulnerability of tens of thousands of homeless people in order to prioritize them for an inadequate pool of housing resources. In Pittsburgh, a child welfare agency uses a statistical model to try to predict which children might be future victims of abuse or neglect. Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems - rather than humans - control which neighborhoods get policed, which families attain needed resources, and who (...)

### Author Bio

Virginia Eubanks is an Associate Professor of Political Science at the University at Albany, SUNY. She is the author of *Digital Dead End: Fighting for Social Justice in the Information Age* and co-editor, with Alethia Jones, of *Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building with Barbara Smith*. For two decades, Eubanks has worked in community technology and economic justice movements. Today, she is a founding member of the Our Data Bodies Project and a Fellow at New America. She lives in Troy, NY.

Picador

On Sale: Aug 6/19

5.38 x 8.25 • 272 pages

Includes 3 black-and-white photographs

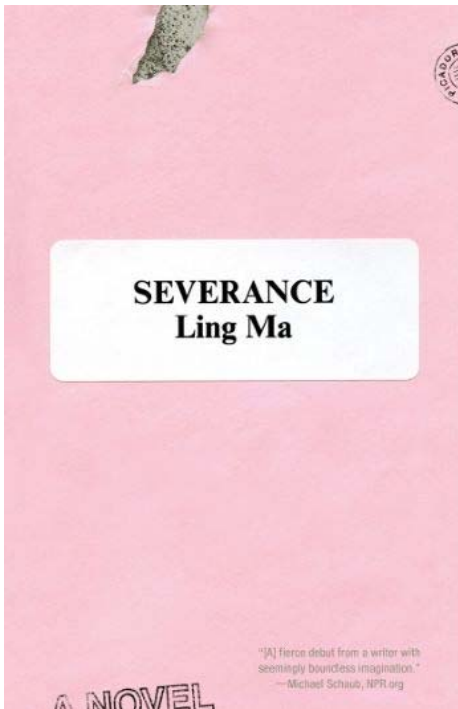
9781250215789 • \$23.50 • pb

Social Science / Poverty

### Notes

### Promotion





## PICADOR

### Severance

A Novel

by Ling Ma

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*.

Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend.

So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost.

Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers?

A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more (...)

### Author Bio

Ling Ma received her MFA from Cornell University. Prior to graduate school she worked as a journalist and editor. Her writing has appeared in *Granta*, *Vice*, *Playboy*, *Chicago Reader*, *Ninth Letter* and elsewhere. A chapter of *Severance* received the 2015 Graywolf SLS Prize. She lives in Chicago.

Picador

On Sale: Aug 13/19

5.38 x 8.25 • 304 pages

9781250214997 • \$22.50 • pb

Fiction / Literary

### Notes

### Promotion



## PICADOR

### In the Garden of the Fugitives

A Novel

by Ceridwen Dovey

Almost twenty years after forbidding him to contact her, Vita receives a letter from a man who has long stalked her from a distance. Once, Royce was her benefactor and she was one of his brightest proteges. Now Royce is ailing and Vita's career as a filmmaker has stalled, and both have reasons for wanting to settle accounts. They enter into an intimate game of words, played according to shifting rules of engagement.

Beyond their murky shared history, they are both aware they can use each other to free themselves from deeper pasts. Vita is processing the shameful inheritance of her birthplace, and making sense of the disappearance of her beloved. Royce is haunted by memories of the untimely death of his first love, an archaeologist who worked in the Garden of the Fugitives in Pompeii. Between what's been repressed and what has been disguised are disturbances that reach back through decades, even centuries. But not everything from the past is precious: each gorgeous age is built around a core of rotteness.

Profoundly addictive and unsettling, *In the Garden of the Fugitives* is a masterful novel of duplicity and counterplay, as brilliantly illuminating as it is surprising - about the obscure workings of guilt in the human psyche, the compulsion to create and control, and the dangerous morphing of desire into obsession.

An elegant - at times, deceptive - narrative . . . Dovey's skillful prose lifts off the page . . . An impressive, thought-provoking novel that examines the complexities of racism and guilt." - S. Kirk Walsh, *The New York Times Book Review*

"In a novel unabashedly about ideas, Dovey does (...)

### Author Bio

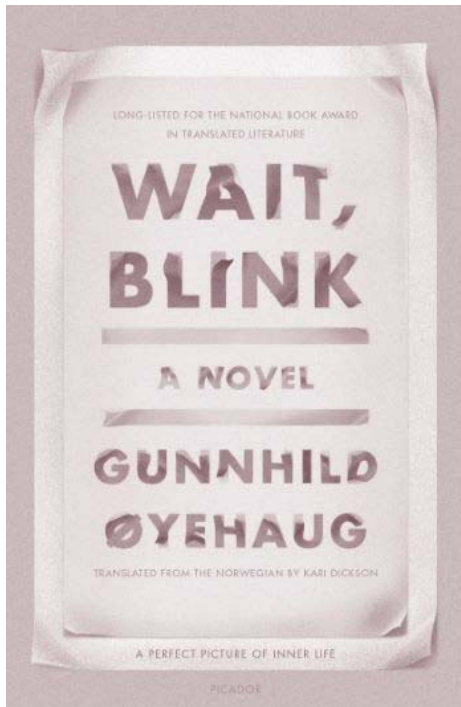
Ceridwen Dovey's debut novel, *Blood Kin*, was published around the world and selected for the National Book Foundation's prestigious 5 Under 35 honors list. The *Wall Street Journal* named her one of their artists to watch." Her short story collection, *Only the Animals*, was published by FSG in 2015 and described by *The Guardian* as a "dazzling, imagined history of humans' relationship with animals." She lives in Sydney, Australia.

Picador  
On Sale: Aug 13/19  
5.38 x 8.25 • 320 pages  
9781250214911 • \$23.50 • pb  
Fiction / Literary

### Notes

### Promotion





## PICADOR

### Wait, Blink

A Perfect Picture of Inner Life: A Novel

by Gunnhild Oyeaug, translated by Kari Dickson

Expansive, intimate, and filled to the brim with delight, Gunnhild Oyeaug's first novel is devoted to the unexpected connections between lonesome individuals, mundane rituals, jellyfish, death, oversized men's shirts, and a thousand other things too astonishing to spoil in this sentence. I truly loved this wide-eyed, all-embracing wonder of a book." - Alexandra Kleeman, author of *You Too Can Have a Body Like Mine*

Sigrid is a young literature student trying to find her voice as a writer when she falls in love with an older, established author, whose lifestyle soon overwhelms her values and once-clear vision. Trine has reluctantly become a mother and struggles to create as a performance artist. The aspiring movie director Linnea scouts locations in Copenhagen for a film she will never make. As these characters' stories collide and intersect, they find that dealing with the pressures of their lives also means coming to grips with a world both frightening and joyously ridiculous.

*Wait, Blink* combines wild associations, quotations, coincidences, and other peculiar details into a unique tale that is both humorous and profound. Full of the playfulness that drew acclaim for her story collection *Knots*, Gunnhild Oyeaug's *Wait, Blink* - her first novel to be translated into English - is a jolt of desire and fantasy, romance and regret: a fable about what it means to own up to the weirdness inside us all.

"

*Wait, Blink* is a novel of teeming originality that will rewire your brain and gleefully eclipse whole libraries of less fiction." - Ryan Chapman, *BOMB*

### Author Bio

Gunnhild Oyeaug is an award-winning Norwegian poet, essayist, and fiction writer. Her novel *Wait, Blink* was made into the acclaimed film *Women in Oversized Men's Shirts*. She has also worked as a coeditor of the literary journals *Vagant* and *Kraftsentrum*. Oyeaug lives in Bergen, where she teaches creative writing. Kari Dickson was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Before becoming a translator, she worked in theater in London and Oslo. She currently teaches in the Scandinavian department at the University of Edinburgh.

Picador

On Sale: Aug 13/19

4.5 x 7.12 • 288 pages

9781250215024 • \$22.50 • pb

Fiction / Literary

### Notes

### Promotion



9 781250 215024



## PICADOR

### The Removes

A Novel

by Tatjana Soli

As the first wave of pioneers travel westward to settle the American frontier, two women discover their inner strength when their lives are irrevocably changed by the hardship of the wild west in *The Removes*, a historical novel from *New York Times* bestselling and award-winning author Tatjana Soli.

Spanning the years of the first great settlement of the West, *The Removes* tells the intertwining stories of fifteen-year-old Anne Cummins, frontierswoman Libbie Custer, and Libbie's husband, the Civil War hero George Armstrong Custer. When Anne survives a surprise attack on her family's homestead, she is thrust into a difficult life she never anticipated - living among the Cheyenne as both a captive and, eventually, a member of the tribe. Libbie, too, is thrown into a brutal, unexpected life when she marries Custer. They move to the territories with the U.S. Army, where Libbie is challenged daily and her worldview expanded: the pampered daughter of a small-town judge, she transforms into a daring camp follower. But when what Anne and Libbie have come to know - self-reliance, freedom, danger - is suddenly altered through tragedy and loss, they realize how indelibly shaped they are by life on the treacherous, extraordinary American plains.

With taut, suspenseful writing, Tatjana Soli tells the exhilarating stories of Libbie and Anne, who have grown like weeds into women unwilling to be restrained by the strictures governing nineteenth-century society. *The Removes* is a powerful, transporting novel about the addictive intensity and freedom of the American frontier.

A *New York Times* Book Review Editors' Choice!

Soli brings a new twist to (...)

### Author Bio

Tatjana Soli is the bestselling author of *The Lotus Eaters*, *The Forgetting Tree*, and *The Last Good Paradise*. Her work has been awarded the UK's James Tait Black Prize and been a finalist for the *Los Angeles Times* Book Award. Her books have also been twice listed as a *New York Times* Notable Book. She lives on the Monterey Peninsula of California.

Picador

On Sale: Aug 13/19

5.38 x 8.25 • 384 pages

Includes 9 black-and-white illustrations set throughout

9781250215031 • \$25.00 • pb

Fiction / Historical

### Notes

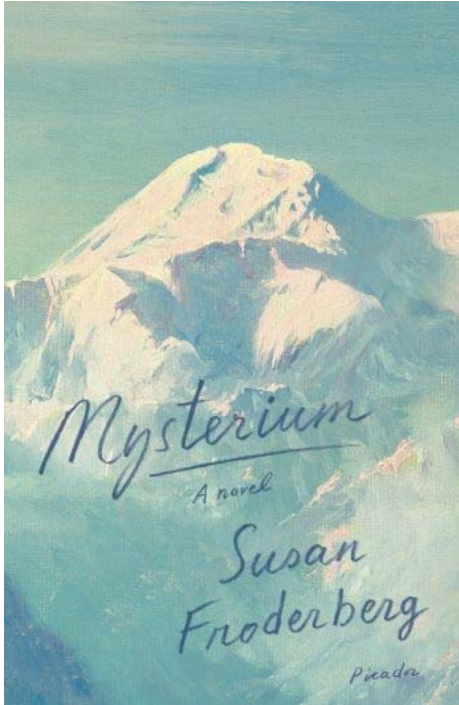
### Promotion



9 781250 215031







Picador

On Sale: Aug 13/19

5.38 x 8.25 • 288 pages

Includes 1 black-and-white map

9781250214928 • \$22.50 • pb

Fiction / Literary

## Notes

## Promotion

## PICADOR

### Mysterium

A Novel

by Susan Froderberg

A BBC Summer Read

Must-read . . . [ *Mysterium* ] ascends, literally and figuratively, vividly capturing the outer edge of physical, mental, emotional and spiritual travail." - *The Washington Post*

Inspired by the true story of Nanda Devi Unsoeld's tragic 1976 death while climbing her namesake mountain, Susan Froderberg's novel *Mysterium* tells the tale of a courageous woman's ascent to the summit of India's highest peak to honor her fallen mother.

*Mysterium*, known as Mount Sarasvati, looms over the Indian Himalayas as the range's tallest peak in the dazzling fictional world Susan Froderberg has created.

Sarasvati "Sara" Troy is determined to reach the peak for which she was christened, and to climb it in honor of her mother, who perished in a mountaineering accident when Sara was just a child. She asks her father, a celebrated mountaineer and philosophy professor, to organize and lead the expedition. The six climbers he recruits are an uneasy mix. They include his longtime friend Dr. Arun Reddy, a recent widower, and Reddy's son, who often challenges his father; Wilder Carson, the acclaimed climber who is tormented by the death of his brother; Wilder's wife, Vida, a former lover of Dr. Reddy; and the distinguished scholar of climbing Virgil Adams and his wife, Hillary. Porters and Sherpas are recruited in India to assist and be part of the team. The party's journey is harrowing, taking them from the mountain's gorge, into its sanctuary, and finally onto the summit, a path (...)

## Author Bio

Susan Froderberg is the author of *Old Border Road*, published in 2010 by Little, Brown and hailed by the *Los Angeles Times* as a remarkable debut novel." Her fiction has appeared in *Alaska Quarterly Review*, *Antioch Review*, *Conjunctions* and others. She worked for several years as a critical care nurse in Seattle before moving East to study medical ethics and philosophy at Columbia University, where she received her PhD. She and her husband split their time between Seattle and New York City.

