Hawking
by Jim Ottaviani, illustrated by Leland Myrick

Following their New York Times-bestselling graphic novel Feynman, Jim Ottaviani and Leland Myrick deliver a gripping biography of Stephen Hawking, one of the most important scientists of our time.

From his early days at the St Albans School and Oxford, Stephen Hawking's brilliance and good humor were obvious to everyone he met. A lively and popular young man, it's no surprise that he would later rise to celebrity status.

At twenty-one he was diagnosed with ALS, a degenerative neuromuscular disease. Though the disease weakened his muscles and limited his ability to move and speak, it did nothing to limit his mind. He went on to do groundbreaking work in cosmology and theoretical physics for decades after being told he had only a few years to live. He brought his intimate understanding of the universe to the public in his 1988 bestseller, A Brief History of Time. Soon after, he added pop-culture icon to his accomplishments by playing himself on shows like Star Trek, The Simpsons, and The Big Bang Theory, and becoming an outspoken advocate for disability rights.

In Hawking, writer Jim Ottaviani and artist Leland Myrick have crafted an intricate portrait of the great thinker, the public figure, and the man behind both identities.

Author Bio

Jim Ottaviani (Feynman, Primates) is the world's preeminent writer of comics and graphic novels about science. Notable works include a biography of Niels Bohr and the fast-paced tale of the desperate lives of early paleontologists and T-Minus: The Race to the Moon, from Aladdin books. He has worked as a nuclear engineer and is currently employed as a reference librarian in Ann Arbor, Michigan. Leland Myrick is the Ignatz Award- and Harvey Award-nominated author and illustrator of The Sweet Collection and Bright Elegy. His writing and illustrations have appeared in publications as diverse as Dark Horse Comics, GQ Japan and Vogue Russia. He grew up in Missouri, a place that has inspired much of his poetry and art, and he now lives in Pasadena, California, with his wife and daughter.
The Adventure Zone: Murder on the Rockport Limited!
by Clint McElroy, Griffin McElroy and Justin McElroy

In the second Adventure Zone graphic novel (adapted from the McElroy family's wildly popular D&D podcast), we rejoin hero-adjacent sort-of-comrades-in-arms Taako, Magnus, and Merle on a wild careen through a D&D railroad murder mystery. This installment has a little of everything: a genius child detective, an axe-wielding professional wrestler, a surly wizard, cursed magical artifacts, and a pair of meat monsters.

You know, the usual things you find on a train.

Hot on the heels of The Adventure Zone: Here There Be Gerblins”, the smash hit graphic novel that launched the series, "Murder on the Rockport Limited" picks up the saga where volume 1 left off. Both books are based on "The Adventure Zone," a tabletop RPG comedy podcast with downloads numbering in the tens of millions and an army of passionately devoted fans. With art and co-adaptation from Carey Pietsch, the McElroys are once again turning their raucous freewheeling D&D campaign into some damn fine comics.

Author Bio

Meet the McElroys! Clint was born first, which recent studies have shown is the best procedure for fathers and sons. Justin came along twenty-five years later, two weeks late, actually, which caused his mother, Leslie, some consternation and more than a little back pain. Three years to the day (yes, the very day) Travis came along, forever ruining Justin's birthday, at least according to Justin. The decision was made to not have a third child born on November 8th, so Griffin arrived three-and-a-half years later on April 17th. There followed this decade and that, during which there was a lot of school, theater, broadcasting, video games, moving around the country and various sundry monkeyshines. Then came a time for fewer monkeyshines, so a ton of marriages happened and people were added to the family branch. In the midst of all this begetting, podcasts began springing up in even greater abundance and their names were My brother My brother and Me (which spawned a popular tv show), sawbones, shmanners, rosebuddies, and a farcical romp called The Adventure Zone. Meet the McElroys! Clint was born first, which recent studies have shown is the best procedure for fathers and sons. Justin came along twenty-five years later, two weeks late, actually, which caused his mother, Leslie, some consternation and more than a little back pain. Three years to the day (yes, the very day) Travis came along, forever ruining Justin's birthday, at least according to Justin. The decision was made to not have a third child born on November 8th, so Griffin arrived three-and-a-half years later on April 17th. There followed this decade and that, during which there was a lot of school, theater, broadcasting, video games, moving around the country and various sundry monkeyshines. Then came a time for fewer monkeyshines, so a ton of marriages happened and people were added to the family branch. In the midst of all this begetting, podcasts began springing up in even greater abundance and their names were My brother My brother and Me (which spawned a popular tv show), sawbones, shmanners, rosebuddies, and a farcical romp called The Adventure Zone.
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From Brian McDonald and Les McClaine comes *Old Souls*, a supernatural graphic novel about addiction, obsession, and the things we do for family.

Chris Olsen has a good life. He has a regular job, a wife and daughter who love him, and a promising future. By any measure this is a good life, but it isn't his first.

When a troubling encounter with a homeless man triggers something inside Chris, memories of his past lives bubble to the surface. A lost Chinese boy, a wailing grandmother, and a love so powerful it never left his soul - all compete for his attention.

Chris sinks deep into the seedy and seductive world of grave robbers, vagrants known for their ability to relive their former lives. But can he find closure to a tragic episode in his past without losing himself in the process?

Author Bio

Les McClaine is the Eisner-nominated author of *Johnny Crossbones,* "*Life With Leslie,*" "*Repeat Until Death,*" and "*Highway 13.*" He has also illustrated numerous comics including "*The Tick*" and "*The Middleman.*" In 2008, "*The Middleman*" was made into a TV series for ABC Family. Brian McDonald is has worked in film, television, and comic books for more than thirty years. He is the writer and director of the award-winning short film *White Face,* which aired on HBO. A sought-after lecturer and teacher, McDonald has worked as a speaker and story consultant for such clients such as Disney Feature Animation and Cirque du Soleil. His book *InvisibleInk: A Practical Guide to Building Stories that Resonate* is required reading at Pixar Animation Studio as well as several film studies programs. McDonald teaches for The Film School Seattle and the Red Badge Project, which teaches veterans suffering from PTSD how to tell their stories.