Auntie Poldi and the Vineyards of Etna
by Mario Giordano, translated by John Brownjohn

When Auntie Poldi finds a body in a vineyard, she sets out to solve another murder—with the Mafia nipping at her heels—in the next adventure from this national bestselling smash series. (People Magazine)

"There's a new star in the mystery firmament, and her name is Auntie Poldi." - Alan Bradley

When Prosecco-loving Auntie Poldi retired to Sicily from Germany, she never dreamed her tranquil days would be interrupted by murder. But Sicily had other plans, and Poldi found herself honor-bound to solve the disappearance of her beloved (and cute) handyman.

Now she's finally ready for some peace and quiet—interrupted by romantic encounters with handsome Chief Inspector Montana, of course—when the water supply to her neighborhood is cut off and a dear friend's dog is poisoned, telltale signs that a certain familial organization is flexing its muscles. Poldi knows there will be no resolution without her help. She soon finds a body in a vineyard, tangles with the Mafia, and yet again makes herself unpopular in the pursuit of justice. But once wine and murder mix, how could she possibly stay away?

This is a sexy and thrilling follow-up to Mario Giordano's debut novel, Auntie Poldi and the Sicilian Lion (...)

Author Bio

MARIO GIORDANO, the son of Italian immigrants, was born in Munich. Auntie Poldi and the Sicilian Lions, his first novel translated into English, was an IndieNext Pick, a B&N Discover Selection, an Amazon Top Ten Best Book of the Month, and a Costco Staff Pick. He lives in Berlin.

John Brownjohn lives in Dorset in the UK. His work has won him critical acclaim and numerous awards on both sides of the Atlantic, including the Schlegel-Tieck Prize (three times), the PEN American Center's Goethe House Prize, and the Helen and Kurt Wolff Prize for Marcel Beyer's The Karnau Tapes and Thomas Brussig's Heroes Like Us.
Hate
The Rising Tide of Anti-Semitism in France
by Marc Weitzmann

From an award-winning journalist, a provocative, deeply reported expose of the history and present crisis of anti-Semitism in France—and its dire consequences for the rest of Europe.

_Hate_ explores the alarming history and present predicament of anti-Semitism in France. By examining the issue at local, international, and personal levels—interviewing everyday French men and women as well as powerful leaders such as National Front president Marine Le Pen—Weitzmann attempts to understand how nine Jews have been murdered by French citizens in the last eight years, and how France has become the number one country from which Western jihadists flee to join ISIS and other extremist Middle Eastern organizations. How do contemporary French Jews grapple with these troubling facts, and with the historical legacies of the French Revolution, the Holocaust, and the Gaullist Arab-French policy?

While internationally minded consumers of the news may have some knowledge of the events Weitzmann describes—including the 2013 “Day of Anger” and the rise of France’s popular, and famously anti-Semitic, comedian Dieudonne M’bala M’bala—these controversies are largely unknown in the States, and utterly shocking in the unity Weitzmann gives them here. In his hands, these events are not just the story of French anti-Semitism, but that of the breakdown of a major Western power, of the dark side of our global age.

Author Bio

Location: Paris, France

MARC WEITZMANN began his career as a journalist in the early 1980s, working with weekly magazine *Sans Frontiere* (Without Borders), the first publication to specialize in migrant workers issues in France. After traveling and living in Brazil he returned to France to become chief editor of the literary section of *Les Inrockuptibles*, interviewing writers such as Saul Bellow, Don DeLillo, Philip Roth, Edna O’Brien, and V. S. Naipaul. In the early 2000s he began to travel to Israel to write extensive reports on the situation there. He published his first novel, _Enquete_, with Actes Sud in 1996. He has published ten books since: seven novels, two travel accounts, and a book of essays. He has been a fellow at the McDowell colony in New Hampshire, and is now a regular contributor to _Le Monde_ ’s literary supplement. He lives in Paris.
The Stranger Diaries
by Elly Griffiths

Utterly bewitching. This atmospheric, intricate thriller, a pitch-perfect modern Gothic, chilled my blood and warmed my heart. As unforgettable as it is original."
- A.J. Finn

"Goose-bump spooky, smart, and haunting, in every sense. I loved this book! And you will too."
- Louise Penny

Death lies between the lines when the events of a dark story start coming true in this haunting modern gothic mystery, perfect for fans of Magpie Murders and The Lake House.

Clare Cassidy is no stranger to murder. A high school English teacher specializing in the Gothic writer R. M. Holland, she teaches a course on it every year. But when one of Clare's colleagues and closest friends is found dead, with a line from R. M. Holland's most famous story, "The Stranger," left by her body, Clare is horrified to see her life collide with the storylines of her favorite literature.

To make matters worse, the police suspect the killer is someone Clare knows. Unsure whom to trust, she turns to her closest confidant, her diary, the only outlet she has for her darkest (...)

Author Bio

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is the recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award, and her work has been praised as gripping" (Louise Penny), "captivating," (Wall Street Journal) and "must-reads for fans of crime fiction" (Associated Press). She lives in Brighton, England.
The Annotated Hobbit, Third Edition
by J.R.R. Tolkien and Douglas A. Anderson

For readers throughout the world, The Hobbit serves as an introduction to the enchanting realm of Middle-earth, home of elves, wizards, dwarves, goblins, dragons, orcs, and a host of other creatures depicted in The Lord of the Rings and The Silmarillion -tales that sprang from the mind of the beloved author J.R.R. Tolkien.

For the thirtieth anniversary of its publication, The Annotated Hobbit has been revised and updated by Douglas Anderson, who has drawn on new sources of criticism and newly discovered writings by Tolkien himself to ensure that The Annotated Hobbit is the definitive explication of the sources, characters, places, and things in Tolkien's timeless classic. Integrated with Anderson's notes, and placed alongside the fully restored and corrected text of the original story, are more than 150 illustrations showing visual interpretations of The Hobbit specific to many of the cultures that have come to know and love Middle-earth. Tolkien's original line drawings, maps, and color paintings are also included, making this the most lavishly informative edition of The Hobbit available.

Author Bio

J.R.R. TOLKIEN (1892-1973) is the author of such classic and extraordinary works of fiction as The Lord of the Rings and The Silmarillion.

DOUGLAS A. ANDERSON is acknowledged as the leading expert on the textual history of The Hobbit.
The Chaos Function
by Jack Skillingstead

For readers of the best-selling novels *Sleeping Giants* and *Dark Matter*, an intense, high-stakes thriller with a science-fiction twist that asks: If technology enabled you to save the life of someone you love, would you do so even if it might doom millions?

Olivia Nikitas, a hardened journalist whose specialty is war zones, has been reporting from the front lines of the civil war in Aleppo, Syria. When Brian, an aid worker she reluctantly fell in love with, dies while following her into danger, she'll do anything to bring him back. In a makeshift death chamber beneath an ancient, sacred site, a strange technology is revealed to Olivia: the power to remake the future by changing the past.

Following her heart and not her head, Olivia brings Brian back, accidentally shifting the world to the brink of nuclear and biological disaster. Now she must stay steps ahead of the guardians of this technology, who will kill her to reclaim it, in order to save not just herself and her love, but the whole world.

*The Chaos Function* just flat-out knocked me back in my chair. The very best kind of action-thriller meets hard sci-fi. A mind-bending jolt of high concept ideas injected straight to your frontal cortex. One of the best books I've ever read." -Ted Kosmatka, award-nominated author of *The Flicker Men*

Author Bio

JACK SKILLINGSTEAD’s *Harbinger* was nominated for a Locus Award for best first novel. His second, *Life on the Preservation*, was a finalist for the Philip K. Dick Award. He has published more than forty short stories to critical acclaim, was short-listed for the Theodore Sturgeon Memorial Award, and is translated internationally.
Peterson Field Guide to Bird Sounds of Western North America
by Nathan Pieplow

A comprehensive field guide that uses an innovative Sound Index to allow readers to quickly identify unfamiliar songs and calls of birds in western North America. Bird songs and calls are at least as important as visual field marks in identifying birds. Yet short of memorizing each bird's repertoire, it's difficult to sort through them all. Now, with the western edition of this groundbreaking book, it's possible to visually distinguish bird sounds and identify birds using a field-guide format.

At the core of this guide is the spectrogram, a visual graph of sound. With a brief introduction to five key aspects—speed, repetition, pauses, pitch pattern, and tone quality—readers can translate what they hear into visual recognition, without any musical training or auditory memorization.

The Sound Index groups similar songs together, narrowing the identification choices quickly to a brief list of birds that are likely to be confused because of the similarity of their songs. Readers can then turn to the species account for more information and/or listen to the accompanying audio tracks available online.

Identifying birds by sound is arguably the most challenging and important skill in birding. This book makes it vastly easier to master than ever before.

Author Bio

NATHAN PIEPLOW has been fascinated by birds since his childhood in South Dakota, and has intensively studied bird sounds since 2003. He is the former editor of the journal Colorado Birds and an author of the Colorado Birding Trail. He lives in Boulder, Colorado, where he teaches writing and rhetoric at the University of Colorado.
**Inside the Empire**
The True Power Behind the New York Yankees
by Bob Klapisch and Paul Solotaroff

A riveting look at what is really said and done behind closed doors with the New York Yankees, the most famous and wealthiest sports franchise in the world.

Using the 2018 baseball season as the backdrop, *Inside the Empire* gives readers the real, unvarnished straight-from-the-gut truth from Brian Cashman, Aaron Boone, Giancarlo Stanton, C.C. Sabathia—even Hal Steinbrenner and Randy Levine—and many more.

This is baseball's version of HBO's award-winning NFL series "Hard Knocks." Klapisch and Solotaroff take you deep into the Yankees clubhouse, their dugout, and the front office and pull back the curtain so that every fan can see what really goes on.

Bottom line? You may think you know everything about the storied franchise of the New York Yankees and what makes them tick. But *Inside the Empire* will set the record straight, and drop bombshells about iconic figures along the way. There's never been a baseball book quite like it.

**Author Bio**

BOB KLAPISCH has covered baseball for the *New York Post, New York Daily News*, and *Bergen Record* as well as ESPN, Fox Sports and *USA Today*. He has won several Top-5 awards in the prestigious Associated Press Sports Editors contest and appears regularly on MLB Network. A graduate of Columbia University, where he played varsity baseball, Klapisch continues to pitch in the semi-professional Metropolitan League in Bergen County. He and his family live in Westwood, NJ.

PAUL SOLOTAROFF has been a senior writer at *Rolling Stone* for twenty-five years (and at *Men’s Journal* for almost twenty). Winner of two Genesis Awards and more than a half-dozen selections to the *Best American Sports Writing* anthologies, Solotaroff is a Pulitzer Prize and National Magazine Award finalist. Six of his earlier stories were optioned for TV dramas or films, including Original Gangster," "The Fixer," "Living the Vida Macho," "Not Guilty," and "The Gangster in the Huddle." This past year, four of his stories will be reborn as TV series or prestige documentaries on Netflix, Showtime, the USA network, and Facebook View.
Talk to Me
How Voice Computing Will Transform the Way We Live, Work, and Think
by James Vlahos

A New York Times Magazine writer explores the Next Big Thing in tech—the impending revolution in voice recognition—and shows how it will upend Silicon Valley and transform how we use computers, the Web, and much more.

Every decade or so brings a seismic shift in how people interact with tech, from the PC to the Internet to the smartphone. James Vlahos shows that we are on the cusp of the next shift: to voice computing.

Siri and Alexa are early forms of this technology, but the day is coming when we’ll talk as fluently with our phones, appliances, cars, etc. as we do with any human. Vlahos explains the enormous AI challenges that voice computing presents, and unpacks its vast economic, cultural, and psychological impact. He reveals how Google, Facebook, Microsoft, and other titans are competing fiercely to create the new voice-driven interfaces. Amazon has devoted an entire secret building to their efforts, and other companies are making similarly huge plays. Vlahos doesn’t shy away from the troubling questions that voice computing raises. Will people become emotionally dependent on lifelike computers? Will we confide in them in ways that further erode our privacy? Will they deepen our addiction to all things digital?

We are on the verge of a transformation as big as the iPhone. Talk to Me will help us get ready

Author Bio

JAMES VLAHOS covers the frontiers of technological change for publications like Wired, the New York Times Magazine, Popular Science, and Scientific American; he also writes for The Atlantic and GQ. In 2017 he engineered a chatbot that helps preserve the personality and tell the life story of his late father, a project that resulted in a Wired cover story and attracted attention from around the world. He lives in El Cerrito, California.
Infinite Powers
How Calculus Reveals the Secrets of the Universe
by Steven Strogatz

From preeminent math personality and author of The Joy of x, a brilliant and endlessly appealing explanation of calculus - how it works and why it makes our lives immeasurably better.

Without calculus, we wouldn't have cell phones, TV, GPS, or ultrasound. We wouldn't have tamed AIDS or discovered Neptune or figured out how to put 5,000 songs in your pocket.

Though many of us were scared away from this essential, engrossing subject in high school and college, Steven Strogatz's brilliantly creative, down-to-earth history shows that calculus is not about complexity; it's about simplicity. It harnesses an unreal number-infinity-to tackle real-world problems, breaking them down into easier ones and then reassembling the answers into solutions that feel miraculous.

Infinite Powers recounts how calculus tantalized and thrilled its inventors, starting with its first glimmers in ancient Greece and bringing us right up to the discovery of gravitational waves (a phenomenon predicted by calculus). Strogatz reveals how this form of math rose to the challenges of each age: how to determine the area of a circle with only sand and a stick; how to explain why Mars goes backwards sometimes; how to make electricity with magnets; how to ensure your rocket doesn't miss the moon; how to cure infectious diseases.

As Strogatz proves, calculus is truly the language of the universe. By unveiling the principles of that language, Infinite Powers makes us marvel at the world anew.

Author Bio

STEVEN STROGATZ is the Jacob Gould Schurman Professor of Applied Mathematics at Cornell University. A renowned teacher and one of the world's most highly cited mathematicians, he has blogged about math for the New York Times and The New Yorker and has been a frequent guest on RadioLab and Science Friday. He is a member of the American Academy of Arts and Sciences. His latest book, The Joy of x, has been translated into 15 languages.
Outrages
Sex, Censorship and the Criminalization of Love
by Naomi Wolf

The best-selling author of Vagina, Give Me Liberty, and The End of America illuminates a dramatic buried story of gay history—how a single English law in 1857 led to a maelstrom, with reverberations lasting down to our day.

Until 1857, the State did not link the idea of homosexuality to deviancy. In the same year, the concept of the "obscene" was coined. New York Times best-selling author Naomi Wolf’s Outrages is the story, brilliantly told, of why this two-pronged State repression took hold-first in England and spreading quickly to America-and why it was attached so dramatically, for the first time, to homosexual men.

Before 1857 it wasn’t "homosexuality" that was a crime, but simply the act of sodomy. But in a single stroke, not only was love between men illegal, but anything referring to this love became obscene, unprintable, unspeakable. Wolf paints the dramatic ways this played out among a bohemian group of sexual dissidents, including Walt Whitman in America and the closeted homosexual English critic John Addington Symonds—in love with Whitman’s homoerotic voice in Leaves of Grass—as, decades before the infamous 1895 trial of Oscar Wilde, dire prison terms became the State’s penalty for homosexuality.

Most powerfully, Wolf recounts how a dying Symonds helped write the book on "sexual inversion" that created our modern understanding of homosexuality. And she convinces that his secret memoir, mined here fully for the first time, stands as the first gay rights manifesto in the west.

Author Bio

NAOMI WOLF is the author most recently of Vagina: A New Biography; Give Me Liberty: A Handbook for American Revolutionaries; and The End of America: A Letter of Warning to a Young Patriot, all New York Times bestsellers. Wolf is also the author of the landmark international bestseller The Beauty Myth, which challenged the cosmetics industry and the marketing of unrealistic standards of beauty, launching a new wave of feminism in the early 1990s. The New York Times called it one of the most important books of the 20th century. A graduate of Yale and a former Rhodes Scholar, Wolf writes for publications that include the New Republic, the Wall Street Journal, Glamour, the Guardian, the Washington Post, the New York Times, and Huffington Post.
Maybe You Should Talk to Someone
A Therapist, HER Therapist, and Our Lives Revealed
by Lori Gottlieb

Every year, nearly 30 million Americans sit on a therapist's couch-and some of these patients are therapists. In her warm, wise, and boldly revealing new book, therapist and bestselling author Lori Gottlieb tells us that her most significant credential is not her license or rigorous training, but that she knows what it's like to be a person. With disarming candor, she welcomes us into her world, just as crisis has catapulted her into the office of a quirky but more seasoned psychologist named Wendell.

With humor and compassion, Gottlieb takes us on a journey from Wendell's consultation room-where she struggles to uncover her blind spots-to her own, where her patients include a narcissistic Hollywood producer; a young newlywed diagnosed with a terminal illness; a senior citizen threatening to end her life in a year if nothing changes; and a 20-something who can't stop hooking up with the wrong guys, including one from the waiting room.

Along the way, Gottlieb examines the truths and fictions we humans tell ourselves and others as we teeter on the tightrope between desire and need, emptiness and meaning, guilt and redemption, loneliness and love. “We grow in connection with others,” Gottlieb writes, offering a deeply personal and yet universal tour of an elusive process, to quite possibly life-changing effect.

Some people are great writers, and other people are great therapists. Lori Gottlieb is, astoundingly, both. Maybe You Should Talk to Someone is about the wonder of being human: how none of us is immune from struggle, and how we can grow into ourselves and escape our emotional prisons. Rarely have I read (...)
Andrews' wonderful Down from the Mountain is deeply informed by personal experience and made all the stronger by his compassion and measured thoughts. Welcome and impressive work." - Barry Lopez

The story of a grizzly bear named Millie: her life, death, and cubs, and what they reveal about the changing character of the American West.

The grizzly is one of North America's few remaining large predators. Their range is diminished, but they're spreading across the West again. Descending into valleys where once they were king, bears find the landscape they'd known for eons utterly changed by the new most dominant animal: humans. As the grizzlies approach, the people of the region are wary, at best, of their return.

In searing detail, award-winning writer, Montana rancher, and conservationist Bryce Andrews tells us about one such grizzly. Millie is a typical mother: strong, cunning, fiercely protective of her cubs. But raising those cubs—a challenging task in the best of times—becomes ever harder as the mountains change, the climate warms and people crowd the valleys. There are obvious dangers, like poachers, and subtle ones as well, like the corn field that draws her out of the foothills and sets her on a path toward trouble and ruin.

That trouble is where Bryce's story intersects with Millie's. It is the heart of Down from the Mountain, a singular drama evoking (...)

Author Bio

BRYCE ANDREWS's debut, Badluck Way, was the 2014 winner of the Barnes & Noble Discover Great New Writers Award, the 2014 Reading the West Book Award for nonfiction, the 2014 High Plains Book Award for both nonfiction and debut book, and a finalist for the 2014 Washington State Book Award. Born in 1983 and raised in Seattle, Washington, Bryce Andrews migrated east toward the American West. Having spent a decade in the high valleys of Montana, he remains fascinated by the complex and reciprocal relationship between humans, wild animals and place.
The Risk of Us
by Rachel Howard

A poignant, dazzling debut novel about a woman who longs to be a mother and the captivating yet troubled child she and her husband take in.

What is the cost of motherhood? When The Risk of Us opens, we meet a forty-something woman who deeply wants to become a mother. The path that opens up to her and her husband takes them through the foster care system, with the goal of adoption. And when seven-year-old Maresa—with inch-deep dimples and a voice that can beam to the moon—comes into their lives, their hearts fill with love. But her rages and troubles threaten to crack open their marriage. Over the course of a year, as Maresa approaches the age at which children become nearly impossible to place, the couple must decide if they can be the parents this child needs, and finalize the adoption—or give her up.

For fans of Jenny Offill and Rachel Cusk, The Risk of Us deftly explores the inevitable tests children bring to a marriage, the uncertainties of family life, and the ways true empathy obliterates our defenses.

Rachel Howard’s The Risk of Us (so accurately titled) is a novel of deep pain yet also laughs—lots of them. Nothing is easy in this book, and that’s as it should be. With risk comes a kind of awesome grace. A wonderfully written and candid examination of what it means to be a family.” - Peter Orner, author of Last Car over the Sagamore Bridge (...)

Author Bio

RACHEL HOWARD earned her MFA in fiction from Warren Wilson College and is the author of a memoir, The Lost Night. She is the recipient of a MacDowell Colony fellowship, and her fiction, essays, and dance criticism have appeared in the San Francisco Chronicle, the New York Times, the Los Angeles Review of Books, Waxwing, and elsewhere. She lives in Nevada City, California
Sparrows are as complicated as they are common. This is an essential guide to identifying 76 kinds, along with a fascinating history of human interactions with them.

What, exactly, is a sparrow? All birders (and many non-birders) have essentially the same mental image of a pelican, a duck, or a flamingo, and a guide dedicated to waxwings or kingfishers would need nothing more than a sketch and a single sentence to satisfactorily identify its subject. Sparrows are harder to pin down. This book covers one family (Passerellidae), which includes towhees and juncos, and 76 members of the sparrow clan.

Birds have a human history, too, beginning with their significance to native cultures and continuing through their discovery by science, their taxonomic fortunes and misfortunes, and their prospects for survival in a world with ever less space for wild creatures. This book includes not just facts and measurements, but stories-of how birds got their names and how they were discovered-of their entanglement with human history.

**Author Bio**

RICK WRIGHT leads Birds and Art® tours in Europe and the Americas for Victor Emanuel Nature Tours. A native of southeast Nebraska, he studied French, German, philosophy, and life sciences at the University of Nebraska. After a detour to Harvard Law School, Rick took the M.A. and Ph.D. in German at Princeton University. His years as an academic included appointments as assistant professor of German at the University of Illinois, reader/scholar at Princeton University’s Index of Christian Art, and associate professor of medieval studies at Fordham University. Rick lives with his wife, Alison Beringer, and their chocolate lab, Gellert, in Bloomfield, New Jersey.
A Season on the Wind  
Inside the World of Spring Migration  
by Kenn Kaufman

A close look at one season in one key site that reveals the amazing science and magic of spring bird migration, and the perils of human encroachment.

Every spring, billions of birds sweep north, driven by ancient instincts to return to their breeding grounds. This vast parade often goes unnoticed, except in a few places where these small travelers concentrate in large numbers. One such place is along Lake Erie in northwestern Ohio. There, the peak of spring migration is so spectacular that it attracts bird watchers from around the globe, culminating in one of the world's biggest birding festivals.

Millions of winged migrants pass through the region, some traveling thousands of miles, performing epic feats of endurance and navigating with stunning accuracy. Now climate change threatens to disrupt patterns of migration and the delicate balance between birds, seasons, and habitats. But wind farms—popular as green energy sources—can be disastrous for birds if built in the wrong places. This is a fascinating and urgent study of the complex issues that affect bird migration.

Author Bio

KENN KAUFMAN, originator of the Kaufman Field Guide series, is one of the world's foremost naturalists.
Two princes, Shvate and Adri, are born in Hastinaga, capital of the vast Krushan empire—one blind, the other albino. Though one cannot see, and the other cannot face sunlight, the Dowager Empress Jilana and Prince Regent Vrath assure their people and allies that all will be well. Any rumblings of dissent are summarily quashed and none dares challenge the might of the Burnt Empire.

But when Jarsun of Reygistan's daughter is spurned by the ruling family despite her legitimate claim to the Throne, Jarsun—a powerful demonlord—embarks upon a relentless campaign to destroy the Burnt Empire... and all who stand in his way.

**Author Bio**

ASHOK K. BANKER is the pioneer of the speculative fiction genre in India. His groundbreaking internationally acclaimed eight-book Ramayana Series, the first trilogy and series ever published in India, revolutionized Indian publishing and created a genre that is now the biggest selling in the country. Ashok’s 52 books have all been bestsellers in India, as well as translated into 18 languages and sold in 58 countries. He has also been credited as the author of the first Indian science fiction, fantasy, horror, crime, thriller stories and novels in English, creator and screenwriter of the first Indian TV series in English, the first Indian ebooks in English, and other firsts. He is one of only a handful of living Indian authors represented in *The Picador Book of New Indian Writing* and the *Vintage Anthology of Modern Indian Literature*. He is of Irish-Portuguese-Sri Lankan-Indian parentage and lives in Los Angeles.
SprawlBall
A Visual Tour of the New Era of the NBA
by Kirk Goldsberry

From the leading expert in the exploding field of basketball analytics, a stunning infographic decoding of the modern NBA: who shoots where, and how.

The field of basketball analytics has leaped to overdrive thanks to Kirk Goldsberry, whose visual maps of players, teams, and positions have helped teams understand who really is the most valuable player at any position. SprawlBall combines stunning visuals, in-depth analysis, fun, behind-the-scenes stories and gee-whiz facts to chart a modern revolution. From the introduction of the 3-point line to today, the game has changed drastically . . .

Now, players like Steph Curry and Draymond Green are leading the charge. In chapters like The Geography of the NBA,” “The Interior Minister (Lebron James),” ”The Evolution of Steph Curry,” and ”The Investor (James Harden),” Goldsberry explains why today’s on-court product—with its emphasis on shooting, passing, and spacing—has never been prettier or more democratic. And it’s never been more popular. For fans of Bill Simmons and FreeDarko, SprawlBall is a bold new vision of the game, presenting an innovative, cutting-edge look at the sport based on the latest research, as well as a visual and infographic feast for fans

Author Bio

KIRK GOLDSBERRY is currently the Vice President of Strategic Research for the San Antonio Spurs, and the chief analytics consultant for USA Basketball. He was previously a staff writer at Grantland where he wrote hundreds of articles about the NBA between 2012 and 2015. His work has also appeared in the New York Times and at FiveThirtyEight.com. Prior to his writing career, Kirk worked as a professor at Harvard University and Michigan State University. He currently resides in Austin, Texas, with his wife and daughter.
Ghosts of Gold Mountain
The Epic Story of the Chinese Who Built the Transcontinental Railroad
by Gordon H. Chang

A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now.

From across the sea, they came by the thousands, escaping war and poverty in southern China to seek their fortunes in America. Converging on the enormous western worksite of the Transcontinental Railroad, the migrants spent years dynamiting tunnels through the snow-packed cliffs of the Sierra Nevada and laying tracks across the burning Utah desert. Their sweat and blood fueled the ascent of an interlinked, industrial United States. But those of them who survived this perilous effort would suffer a different kind of death—a historical one, as they were pushed first to the margins of American life and then to the fringes of public memory.

In this groundbreaking account, award-winning scholar Gordon H. Chang draws on unprecedented research to recover the Chinese railroad workers’ stories and celebrate their role in remaking America. An invaluable correction of a great historical injustice, The Ghosts of Gold Mountain returns these silent spikes” to their rightful place in our national saga.

Author Bio

GORDON H. CHANG is the Olive H. Palmer Professor in Humanities and Professor of History at Stanford University, where he also serves as Director of the Center for East Asian Studies and Co-Director of the Chinese Railroad Workers in North America Project. The author of Fateful Ties and editor of four other books, he lives in Stanford, California.
The Visual MBA
Two Years of Business School Packed into One Priceless Book of Pure Awesomeness
by Jason Barron

Jason Barron spent 516 hours in class, completed mountains of homework and shelled out tens of thousands of dollars to complete his MBA at the BYU Marriott School of Business. Along the way, rather than taking boring notes that he would never read (nor use) again, Jason created sketch notes for each class-visualy capturing the essential points of his education-and providing an engaging and invaluable resource.

Once finished with his MBA, Jason launched a widely successful Kickstarter campaign distilling these same notes into a self-published book to help aspiring business leaders of all backgrounds and income levels understand the critical concepts one learns in business school.

Whether you are thinking about applying to business school, are currently in college studying business, or have always wondered what is taught in an MBA program, this highly entertaining and visual book is for you.

Author Bio

JASON BARRON received his MBA from Brigham Young University in 2017. He is currently a senior product manager for a major non-profit organization where he creates innovative products that provide optimal user experiences. When he is not sketch-noting or spending time with his wife and five kids (his favorite hobby), he is taking photos, creating something, or coming up with new ideas. He lives in Riverton, Utah, not far from Salt Lake City.
Mantle of Command, Commander in Chief, and War and Peace
by Nigel Hamilton

The definitive three-volume history that FDR did not live to write: the story of World War II from his perspective, showing his mastery of strategy, his vision, and how he overcame resistance from Churchill and his own generals to set the course for victory. Mantle of Command, Commander in Chief, and War and Peace have been celebrated as masterly” (The Wall Street Journal).

PRAISE FOR MANTLE OF COMMAND

The Mantle of Command is splendid: It’s the memoir Roosevelt didn’t get to write.”

- New York Times Book Review

"Masterly."

- Wall Street Journal

"FDR has frequently been underestimated as a military leader, yielding, in the historical imagination, to George Marshall and Winston Churchill, among others. Nigel Hamilton attacks this view with his characteristic verve, portraying a president with the reins of war fully, if often subtly, in his hands. The conventional wisdom will never be (...)"

Author Bio

NIGEL HAMILTON is a best-selling and award-winning biographer of President John F. Kennedy, General Bernard Monty® Montgomery, and President Bill Clinton, among other subjects. His most recent book, The Mantle of Command: FDR at War, 1941-1942, was long-listed for the National Book Award. He is a senior fellow at the McCormack Graduate School, University of Massachusetts, Boston and splits his time between Boston, Massachusetts and New Orleans, Louisiana.
To mark the 75th Anniversary of D-Day, the stirring climax to Nigel Hamilton's three-part saga of FDR at war-proof that he was WWII's key strategist, even on his deathbed.

Nigel Hamilton's celebrated trilogy culminates with a story of triumph and tragedy. Just as FDR was proven right by the D-day landings he had championed, so was he found to be mortally ill in the spring of 1944. He was the architect of a victorious peace that he would not live to witness.

Using hitherto unpublished documents and interviews, Hamilton rewrites the famous account of World War II strategy given by Winston Churchill in his memoirs. Seventy-five years after the D-day landings we finally get to see, close-up and in dramatic detail, who was responsible for rescuing, and insisting upon, the great American-led invasion of France in June 1944, and why the invasion was led by Eisenhower. As FDR's D-day triumph turns to personal tragedy, we watch with heartbreaking compassion the course of the disease, and how, in the months left him as US commander in chief, the dying president attempted at Hawaii, Quebec, and Yalta to prepare the United Nations for an American-backed postwar world order. Now we know: even on his deathbed, FDR was the war's great visionary.

PRAISE FOR COMMANDER IN CHIEF

Ably dramatizes Roosevelt's wranglings (...)  

Author Bio

NIGEL HAMILTON is a best-selling and award-winning biographer of President John F. Kennedy, General Bernard "Monty" Montgomery, and President Bill Clinton, among other subjects. His most recent book, The Mantle of Command: FDR at War, 1941-1942, was long-listed for the National Book Award. He is a senior fellow at the McCormack Graduate School, University of Massachusetts, Boston and splits his time between Boston, Massachusetts and New Orleans, Louisiana.
Chumps to Champs
How the Worst Teams in Yankees History Led to the 90's Dynasty
by Bill Pennington

The untold story of the time when the New York Yankees were a laughingstock—and how out of that abyss emerged the modern Yankees dynasty, one of the greatest in all of sports.

The New York Yankees have won 27 world championships and 40 American League pennants, both world records. They have 26 members in the Hall of Fame. Their pinstripe swag is a symbol of making it worn across the globe. Yet some 25 years ago, from 1989 to 1992, the Yankees were a pitiful team at the bottom of the standings, sitting on a 14-year World Series drought and a 35 percent drop in attendance. To make the statistics worse, their mercurial, bombastic owner was banned from baseball. But out of these ashes emerged the modern Yankees dynasty, a juggernaut built on the sly, a brilliant mix of personalities, talent, and ambition. In Chumps to Champs, Pennington reveals a grand tale of revival. Readers encounter larger than life characters like George Steinbrenner and unexplored figures like Buck Showalter, three-time manager of the year, Don Mattingly, and the crafty architect of it all—general manager, Gene Michael, who assembled the team's future stars—Rivera, Jeter, Williams, O'Neil, and Pettitte.

Drawing on unique access, Pennington tells a wild and raucous tale.

Author Bio

BILL PENNINGTON is an award-winning sportswriter for the New York Times and the author of Billy Martin, On Par, and The Heisman. A former syndicated columnist, Pennington was also a beat writer for the New York Yankees. A fifteen-time finalist and seven-time winner of the Associated Press Sports Editors' annual writing award, Pennington lives with his family in Warwick, New York.
How to Raise Successful People
Simple Lessons for Radical Results
by Esther Wojcicki

The Godmother of Silicon Valley, legendary teacher, and mother of a Super Family shares her tried-and-tested methods for raising happy, healthy, successful children using Trust, Respect, Independence, Collaboration, and Kindness: TRICK. Esther Wojcicki-Woj” to her many friends and admirers-is famous for three things: teaching a high school class that has changed the lives of thousands of kids, inspiring Silicon Valley legends like Steve Jobs, and raising three daughters who have each become famously successful. What do these three accomplishments have in common? They’re the result of TRICK, Woj’s secret to raising successful people: Trust, Respect, Independence, Collaboration, and Kindness. Simple lessons, but the results are radical.

Wojcicki’s methods are the opposite of helicopter parenting. As we face an epidemic of parental anxiety, Woj is here to say: relax. Talk to infants as if they are adults. Allow teenagers to pick projects that relate to the real world and their own passions, and let them figure out how to complete them. Above all, let your child lead. How to Raise Successful People offers essential lessons for raising, educating, and managing people to their highest potential. Change your parenting, change the world.

Author Bio

ESTHER WOJCICKI is a leading American educator, journalist and mother. A leader in blended learning and the integration of technology into education, she is the founder of the Media Arts programs at Palo Alto High School. Wojcicki serves as Vice Chair of Creative Commons and was instrumental in the launch of the Google Teachers Academy. She blogs regularly for Huffington Post and is co-author of Moonshots in Education.
The Stone Circle
by Elly Griffiths

In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground.

DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person—her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he?

The past is reaching out for Ruth and Nelson, and its grip is deadly

Author Bio

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is the recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award, and her work has been praised as "gripping" (Louise Penny), "captivating," (Wall Street Journal) and "must-reads for fans of crime fiction" (Associated Press). She lives in Brighton, England.
In the spirit of *Nickel and Dimed*, a necessary and revelatory expose of the invisible human workforce that powers the web—and that foreshadows the true future of work.

Hidden beneath the surface of the web, lost in our wrong-headed debates about AI, a new menace is looming. Anthropologist Mary L. Gray and computer scientist Siddharth Suri team up to unveil how services delivered by companies like Amazon, Google, Microsoft, and Uber can only function smoothly thanks to the judgment and experience of a vast, invisible human labor force. These people doing “ghost work” make the internet seem smart. They perform high-tech piecework: flagging X-rated content, proofreading, designing engine parts, and much more. An estimated 8 percent of Americans have worked at least once in this “ghost economy,” and that number is growing. They usually earn less than legal minimums for traditional work, they have no health benefits, and they can be fired at any time for any reason, or none.

There are no labor laws to govern this kind of work, and these latter-day assembly lines draw in—and all too often overwork and underpay—a surprisingly diverse range of workers: harried young mothers, professionals forced into early retirement, recent grads who can’t get a toehold on the traditional employment ladder, and minorities shut out of the jobs they want. Gray and Suri also show how ghost workers, employers, and society at large can ensure that this new kind of work creates opportunity—rather than misery—for (...)

**Author Bio**

MARY L. GRAY is a Senior Researcher at Microsoft Research and Fellow at Harvard University’s Berkman Klein Center for Internet and Society. She is also Associate Professor of the School of Informatics, Computing, and Engineering with affiliations in the Media School, Anthropology, and Gender Studies at Indiana University. Mary draws on anthropology, gender studies, and media theory to understand how technology access, material conditions, and everyday uses of media transform people’s lives.

SIDDHARTH SURI is a computational social scientist whose research interests lie at the intersection of computer science, behavioral economics and
Renaissance Raines has found her place among the psychopomps—the guides who lead the souls of the recently departed through the Seven Gates of the Underworld—and done her best to avoid the notice of gods and mortals alike. But when a young boy named Ramses St. Cyr manages to escape his foretold death, Renai finds herself at the center of a deity-thick plot unfolding in New Orleans. Someone helped Ramses slip free of his destined end—someone willing to risk everything to steal a little slice of power for themselves.

Is it one of the storm gods that’s descended on the city? The death god who’s locked the Gates of the Underworld? Or the manipulative sorcerer who also cheated Death? When she finds the schemer, there’s gonna be all kinds of hell to pay, because there are scarier things than death in the Crescent City. Renaissance Raines is one of them.

**Author Bio**

BRYAN CAMP is a graduate of the Clarion West Writers’ Workshop and the University of New Orleans’s MFA program. He started his first novel, *The City of Lost Fortunes*, in the back seat of his parents’ car as they evacuated the Crescent City during Hurricane Katrina.
The Farmer's Son
Calving Season on a Family Farm
by John Connell

For fans of The Shepherd's Life, a poignant memoir—and #1 Irish bestseller—about a wayward son's return home to his family's farm, and how he found a new beginning in an age-old world.

Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Until, one winter, after more than a decade away, he finds himself back on the farm.

Connell records the hypnotic rhythm of the farming day—cleaning the barns, caring for the herd, tending to sickly lambs, helping the cows give birth. Alongside the routine events, there are the unforeseen moments when things go wrong: when a calf fails to thrive, when a sheep goes missing, when illness breaks out, when an argument between father and son erupts and things are said that cannot be unsaid.

The Farmer's Son is the story of a calving season, and the story of a man who emerges from depression to find hope in the place he least expected to find it. It is the story of Connell's life as a farmer, and of his relationship with the community of County Longford, with his faith, with the animals he tends, and, above all, with his father.

This book is a vivid and sharply observed account of a way of life which is almost invisible, a new hidden Ireland. It (...)

Author Bio

JOHN CONNELL's work has been published in Granta's New Irish Writing issue. His memoir, The Farmer's Son, was a #1 bestseller in Ireland. He lives on his family farm, Birchview, in County Longford, Ireland.
Where the Lost Dogs Go
A Story of Love, Search, and the Power of Reunion
by Susannah Charleson

From a New York Times best-selling author, an important and heartfelt exploration into the world of lost dogs and the power of reunion

One in six dogs go missing at some point in their lives, leaving bereft owners to search high and low, hang missing posters, check shelters, and hope for good news. But amid these grim statistics, countless happy endings are forged. Tails wag again. Best friends are reunited.

In Where the Lost Dogs Go, Susannah Charleson, author of Scent of the Missing and a trusted chronicler of the human/animal bond, dives headlong into the world of missing dogs. The mission to reunite lost pets with their families starts with Susannah's own shelter rescue, Ace, a plucky Maltese mix with a mysterious past who narrowly survived months wandering lost. While Susannah formally studies animal behavior, lost-pet search tactics, social media strategies, and the psychology of loss, Ace also steps up for training. Cheerful and resourceful, Ace has revealed a nose for the scent of lost pets, and together they help neighbors and strangers in their searching.

In Where the Lost Dogs Go, readers take to the streets beside Susannah to bring home a host of missing pets. Along the way, Susannah finds a part of herself also lost. And when unexpected heartbreak shatters her own sense of direction, it is Ace—the shelter dog that started it all—who leads Susannah home. Inquisitive, instructive, heartrending, and hopeful, Where the Lost Dogs Go pays tribute to the missing dogs—and to the found—and to the restless space in between

Author Bio

SUSANNAH CHARLESON is the author of the New York Times bestseller Scent of the Missing and The Possibility Dogs. A flight instructor, service dog trainer, and canine search-and-rescue team member, Charleson began a non-profit organization called The Possibility Dogs, which rescues, trains, and places dogs with people suffering unseen* disabilities. She lives in Texas with her ever-growing brood of animals, canine, feline, anything that needs rescuing

Notes

Promotion
- Author tour, including New York, Boston, Providence, Nashville, and Texas
- National media
- Targeted online advertising
- Online promotion, including Facebook advertising
- Co-promotion with dog adoption/rescue organizations
Thinking Outside the Brain
by Annie Murphy Paul

A bold new book that proves our bodies and surroundings know more than our brains do

For centuries, we've believed that our thoughts happen entirely inside our brains. But in the last decade, new research has revealed that our bodies, our gestures, and our surroundings dramatically impact our intelligence and mental health. For example, did you know that closing your eyes makes you smarter, that half an hour among trees is as effective as a dose of Ritalin at controlling ADHD, that certain hand gestures aid memory, and that negotiators win an average of 80 percent more value when on their own turf? Indeed, as Annie Murphy Paul shows, we are constantly thinking outside our brains.

Like Howard Gardner's *Multiple Intelligences* or Daniel Goleman's *Emotional Intelligence*, *Thinking Outside the Brain* offers a dramatic new view of how our minds work, full of practical advice on how to think-and feel-better.

Author Bio

ANNIE MURPHY PAUL is an acclaimed science journalist who contributes to *Scientific American*, the *New York Times*, *Time* magazine, *Slate*, and many others. Formerly senior editor at *Psychology Today* magazine, Paul is a Future Tense fellow at New America, as well as a senior advisor at the Yale University Center for Teaching and Learning.
After almost dying on Mars, astronaut Liz Mathieson returns to Earth, but not to a hero's welcome. America is in turmoil. The war is over, but the insurgency has just begun. So while life on Mars may have been deadly, at least up there she knew who the enemy was. Along with her, Mathieson has brought the remnants of the artificial intelligence that waged war on two planets. Buried somewhere deep within the cold electronic circuits lies the last vestiges of her dead partner Jianyu. Liz is torn, unsure whether he's somehow still alive in electronic form or just a ploy by an adversary that will go to any length to win. Heartbroken and treated with suspicion, she finds herself caught up in the guerrilla war being waged on Earth, wondering if the AI threat is truly gone, or if it has only just begun.

**Author Bio**

PETER CAWDRON is an Australian science fiction writer and author of numerous novels. He lives in Queensland, Australia.
In at the Deep End
by Kate Davies

A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love - and, ahem, pleasure - in all the wrong places (aka: from men)

Julia hasn't had sex in three years. Her roommate has a boyfriend-and their sex noises are audible through the walls, maybe even throughout the neighborhood. Not to mention, she's treading water in a dead-end job, her know-it-all therapist gives her advice she doesn't ask for, and the men she is surrounded by are, to be polite, subpar. Enough is enough.

So when Julia gets invited to a warehouse party in a part of town where trendy people who have lots of sex might go on a Friday night*-she readily accepts. Whom she meets there, however, is surprising: a conceptual artist, also a woman.

Julia's sexual awakening begins; her new lesbian life, as she coins it, is exhilarating. She finds her tribe at queer swing dancing classes, and guided by her new lover Sam, she soon discovers London's gay bars and BDSM clubs, and . . . the complexities of polyamory. Soon it becomes clear that Sam needs to call the shots, and Julia's newfound liberation comes to bear a suspicious resemblance to entrapment . . .

In at the Deep End is an unforgettably frank, funny, and racy odyssey through the pitfalls and seductions we encounter on the treacherous-and more often, absurd-path to love and self

Author Bio

KATE DAVIES was born and brought up in north-west London. She studied English at Oxford University before becoming a writer and editor of children's books. She also writes comedy scripts, and had a short-lived career as a burlesque dancer that ended when she was booted of stage at a Conservative club, dressed as a bingo ball. Kate lives in east London with her wife. In at the Deep End is her debut novel
The Dalai Lama
An Extraordinary Life by Alexander Norman

The first definitive biography of the Dalai Lama—a story by turns inspiring, surprising—from an acclaimed Tibetan scholar with exceptional access to his subject.

The Dalai Lama's message of peace and compassion resonates with people of all faiths and none. Yet, for all his worldwide fame, he remains personally elusive. Now, Alexander Norman, acclaimed Oxford-trained scholar of the history of Tibet, delivers the definitive biography—unique, multi-layered, and at times even shocking.

The Dalai Lama illuminates an astonishing odyssey from isolated Tibetan village to worldwide standing as spiritual and political leader of one of the world’s most profound and complex cultural traditions. Norman reveals that while the Dalai Lama has never been comfortable with his political position, he has been a canny player—at one time CIA-backed—who has maneuvered amidst pervasive violence, including placing himself at the center of a dangerous Buddhist schism. Yet even more surprising than the political, Norman convinces, is the Dalai Lama’s astonishing spiritual practice, rooted in magic, vision, and prophecy—details of which are illuminated in this book for the first time.

A revelatory life story of one of today’s most radical, charismatic, and beloved world leaders

Author Bio

ALEXANDER NORMAN first met the Dalai Lama thirty years ago. Since then he has collaborated with the Tibetan Leader on several best-selling books, including the autobiography Freedom in Exile. He is the author of a critically acclaimed history of the Dalai Lamas, Holder of the White Lotus. In addition, he has served as a speech writer for HH the Dalai Lama and on the Tibetan leader’s Special Review Committee. He is President of the London-based charity Help Tibet.
Reckoning
The Epic Battle Against Sexual Abuse and Harassment
by Linda Hirshman and David Kuhn

The first history-incisive, witty, fascinating-of the fight against sexual harassment, from the author of the New York Times bestseller Sisters in Law

In Reckoning, Linda Hirshman, acclaimed historian of social change movements, delivers the sweeping story of the struggle leading up to #MeToo and beyond: from the first stories of workplace harassment percolating to the surface in the 1970s; to the fulcrum of Clinton/Lewinsky, when a forgiving Gloria Steinem swerved" so that, according to Hirshman, "for two decades most liberal men in the Democratic party didn't take feminists seriously." Legal liberals even resisted the movement to end rape on campus. And then came Harvey Weinstein and the reckoning.

Hirshman tells the full story of the legal cases that have quietly prepared the way for the takedown of the abusers and harassers of the workplace, and holds up African American women as having taken some of the most important stands against sexual harassment over the past fifty years. Finally, Reckoning shines fascinating light on how our watershed #MeToo moment has come from pioneering women in the new media.

Reckoning is a movement-defining, revelatory, essential social history

Author Bio

LINDA HIRSHMAN is the author of the New York Times and Washington Post best-selling book Sisters in Law: How Sandra Day O'Connor and Ruth Bader Ginsburg Went to the Supreme Court and Changed the World. She is also the lawyer and political pundit who wrote the first history of the gay revolution since everything changed: Victory: The Triumphant Gay Revolution. She has written about social movements for a variety of publications, including the New York Times, the Washington Post, the New Republic, Slate.com, and The Daily Beast. She has appeared on NPR (all day August 31, 2015, at launch of Sisters in Law ), Freakonomics Radio, 60 Minutes, Good Morning America, CBS News, CNN, MSNBC, and above all, on Comedy Central's The Colbert Report. She lives in Arizona and New York
They Bled Blue

Fernandomania, Strike-Season Mayhem, and the Weirdest Championship Baseball Had Ever Seen: The 1981 Los Angeles Dodgers
by Jason Turbow

The wildly entertaining narrative of the outrageous 1981 Dodgers from the award-winning author of Dynastic, Fantastic, Bombastic and The Baseball Codes

They Bled Blue is the rollicking yarn of the Los Angeles Dodgers’ crazy 1981 season, a watershed campaign that cemented the team’s place and reputation as fitting thoroughly within the surrounding LA culture. That it culminated in an unlikely World Series win - during a split season demarcated by a strike, no less - is not even the most interesting thing about this team. The Dodgers were led by the garrulous Tommy Lasorda, as much cheerleader as manager, whose office hosted a regular stream of Hollywood royalty. They had Steve Garvey, the first baseman with the movie-star good looks, whose seemingly impenetrable All-American facade was in the first stages of what would soon be total implosion. Garvey was teamed with Ron Cey, Davey Lopes, and Bill Russell in the most durable infield in major league history, with 1981 presenting their final chance to win a championship as a unit. The difference maker was entirely unexpected, a chubby kid, twenty years old and nearly straight out of Mexico, with a wild delivery and a screwball as his flippin' out pitch. Fernando Valenzuela didn't speak much English, but his baseball ability broke down cultural barriers and helped fill Dodger Stadium to the brim with a Southern California Latino population that had been thirsting for just such a success story.

The 1981 season saw the rise of Fernandomania, high drama surrounding the strike, and (...)

Author Bio

**Eyes in the Sky**  
The Secret Rise of Gorgon Stare and How It Will Watch Us All  
by Arthur Holland Michel  

The fascinating history and unnerving future of high-tech aerial surveillance, from its secret military origins to its growing use on American citizens.

*Eyes in the Sky* is the authoritative account of how the Pentagon secretly developed a godlike surveillance system for monitoring America's enemies overseas, and how it is now being used to watch us in our own backyards. Whereas a regular aerial camera can only capture a small patch of ground at any given time, this system—and its most powerful iteration, Gorgon Stare—allow operators to track thousands of moving targets at once, both forwards and backwards in time, across whole city-sized areas. When fused with big-data analysis techniques, this network can be used to watch everything simultaneously, and perhaps even predict attacks before they happen.

In battle, Gorgon Stare and other systems like it have saved countless lives, but when this technology is deployed over American cities—as it already has been, extensively and largely in secret—it has the potential to become the most nightmarishly powerful visual surveillance system ever built. While it may well solve serious crimes and even help ease the traffic along your morning commute, it could also enable far more sinister and dangerous intrusions into our lives. This is closed-circuit television on steroids. Facebook in the heavens.

Drawing on extensive access within the Pentagon and in the companies and government labs that developed these devices, *Eyes in the Sky* reveals how a top-secret team of mad scientists brought Gorgon Stare (…)

**Author Bio**

ARTHUR HOLLAND MICHEL is a Peruvian-born writer and researcher. He has written about drones, artificial intelligence, culture, and immigration for *Wired, Vice, Fast Company, Motherboard, Al Jazeera America,* and an *Oxford Research Encyclopedia,* among other outlets. He is the co-director of the Center for the Study of the Drone, a research institute that he co-founded at Bard College in 2012.
Lifelines
by Heidi Diehl

For fans of Meg Wolitzer and Maggie Shipstead: a sweeping debut novel following an American artist who returns to Germany—where she fell in love and had a child decades earlier—to confront her past at her former mother-in-law's funeral.

It's 1971 when Louise leaves Oregon for Dusseldorf, a city grappling with its nation's horrific recent history, to study art. Soon she's embroiled in a scene dramatically different from the one at home, thanks in large part to Dieter, a mercurial musician. Their romance ignites quickly, but life gets in the way: an unplanned pregnancy, hasty marriage, the tense balance of their creative ambitions, and—finally, fatally—a family secret that shatters Dieter, and drives Louise home.

But in 2008 she's headed to Dieter's mother's funeral. She never returned to Germany, and has since remarried, had another daughter, and built a life in Oregon. As she flies into the heart of her past, she reckons with the choices she made, and the ones she didn't, just as her family—current and former—must consider how Louise's life has shaped their own, for better and for worse.

Exquisitely balanced, expansive yet wonderfully intimate, *Lifelines* explores the indelible ties of family; the shape art, history, and nationality give to our lives; and the ways in which we are forever evolving, with each step we take, with each turn of the Earth.

Praise for *Lifelines*

*Lifelines* is a true tapestry of a book, intricate and elegantly told, about family and nationhood, and the (…)

**Author Bio**

HEIDI DIEHL's writing has appeared in *Colorado Review, Crazyhorse, Indiana Review, Mississippi Review, Witness,* and elsewhere. She received her MFA from Brooklyn College and has won fellowships from the MacDowell Colony, the Saltonstall Foundation, and the Vermont Studio Center. She lives in Brooklyn.
Say algae” and most people think of pond scum. What they don’t know is that without algae, none of us would exist.

There are tens of thousands of algal species, from microscopic diatoms to 200-foot-tall brown kelp, and most have been performing essential services for humanity since our inception. Microalgae created the Earth we know today, with its oxygen-rich atmosphere, abundant oceans, and coral reefs. Crude oil is made of dead algae, and algae are the ancestors of all plants. Today, seaweed produces six billion dollars of goods annually, from the nori in your sushi to emulsifiers in cocoa, beer, paint, toothpaste, and more.

In Slime we’ll meet the algae innovators working toward a sustainable future: from seaweed farmers in South Korea, to scientists using it to clean the dead zones in our waterways, to the entrepreneurs fighting to bring algae fuel to market.

With a multitude of lively, surprising science and history, Ruth Kassinger takes readers on an around-the-world, behind-the-scenes, and into-the-kitchen tour. Whether you thought algae was just the gunk in your fish tank or you eat seaweed with your oatmeal, Slime will delight and amaze with its stories of the good, the bad, and the slimy

Author Bio

RUTH KASSINGER is the author of Paradise Under Glass and A Garden of Marvels, as well as a number of award-winning science and history books for young adults. She has written for the Washington Post, the Chicago Tribune, Health magazine, National Geographic Explorer, and other publications. She is a frequent speaker at conservatories, arboretums, and garden clubs, and has been featured on radio shows and Voice of America.
The Trouble with Gravity
Solving the Mystery Beneath Our Feet
by Richard Panek

An award-winning science writer plumbs the depths of the greatest mystery in physics, showing how gravity has shaped our universe, minds, and cultures, and tracing our millennia-long efforts to unravel its secrets—from Aristotelian philosophy to Newton's apple to the recent, groundbreaking observation of ripples in the fabric of space-time.

What is gravity? Nobody knows—and just about nobody knows that nobody knows. How something so pervasive can also be so mysterious, and how that mystery can be so wholly unrecognized outside the field of physics, is one of the greatest conundrums in modern science. But as award-winning author Richard Panek shows in this groundbreaking, mind-bending book, gravity is a cold case that's beginning to heat up.

In The Trouble with Gravity, Panek invites the reader to experience this ubiquitous yet elusive force in a breathtakingly new way. In the process, he opens up untold vistas onto the universe and humanity's place in it. Gravity, Panek explains, structures not only our bodies and our physical world, but also our minds and culture. From our very beginnings, humans' conceptions of gravity have been inextricably bound to our understanding of existence itself. Thus as we get closer and closer to solving the riddle of gravity, it is not only physics that is becoming clearer. We are also getting to know ourselves as never before.

Author Bio

Break Through the Noise
The Nine Rules to Capture Global Attention
by Tim Staples and Josh Young

The odds of getting a video onto YouTube's front page are 1-in-2,000,000, but Tim Staples, founder and CEO of Shareability, knows how to make the algorithms of Youtube, Google, Facebook and Instagram work for you - and he has the results to prove it, with a thriving business that has gotten their videos onto YouTube's front page an amazing 25 times. Here he shows savvy marketers, entrepreneurs, and online celebrity wannabes how they, too, can develop clever videos that amass millions of views.

Staples outlines a nine-step approach that anyone can use to launch their product or service without having to invest a fortune.

Case studies featured in the book include how Shareability launched ROC Headphones, a multi-million dollar global brand, with a viral video of Cristiano Ronaldo in disguise without spending a nickel on traditional advertising; how they used babies to create the most successful social video ever about the Olympic Games; how they propelled a small pet food company from obscurity to an IPO on the power of two viral videos; and how they helped Cricket Wireless become the most shared brand in the wireless space beating telco powerhouses like Verizon, AT&T and Sprint.

Author Bio

TIM STAPLES is an entrepreneur at the forefront of content and digital marketing. He is the co-founder and CEO of Shareability, a company that uses content, data and technology to drive explosive growth for major brands like AT&T, Hyatt, and the Olympics and major celebrities like Cristiano Ronaldo, John Cena and Leonardo DiCaprio. Shareability is known for creating some of the biggest viral successes of the past five years, reshaping how brands communicate and engage with their customers. In 2016, Staples was named one of 11 Innovators Who Are Disrupting Hollywood" by The Wrap.

JOSH YOUNG is a best-selling author whose work spans entertainment, science, law, natural history, business, politics and sports. Previously, he was a contributing editor at George magazine, The New York Times, and Esquire, and the host of "Screening Room" on the Discovery Times Channel.
The Ghost Clause
by Howard Norman

Simon Inescort is no longer bodily present in his marriage. It's been several months since he keeled over the rail of a Nova Scotia-bound ferry, a massive heart attack to blame. Simon's widow, Lorca Pell, has sold their farmhouse to newlyweds Zachary and Muriel—after revealing that the deed contains a "ghost clause," an actual legal clause, not unheard of in Vermont, allowing for reimbursement if a recently purchased home turns out to be haunted.

In fact, Simon finds himself still at home: "Every waking moment, I'm astonished I have any consciousness . . . What am I to call myself now, a revenant?" He spends time replaying his marriage in his own mind, as if in poignant reel-to-reel, while also engaging in occasionally intimate observation of the new homeowners. But soon the crisis of a missing child, an eleven-year-old, threatens the tenuous domestic equilibrium, as the weight of the case falls to Zachary, a rookie private detective with the Green Mountain Agency.

The Ghost Clause is a heartrending, affirming portrait of two marriages—one in its afterlife, one new and erotically charged—and of the Vermont village life that sustains and remakes them.

Author Bio

HOWARD NORMAN's novels The Northern Lights and The Bird Artist were both nominated for National Book Awards. He is the author, most recently, of What Is Left the Daughter and My Darling Detective.
In the Full Light of the Sun
by Clare Clark

Based on a true story, this gorgeous new novel follows the fortunes of three Berliners caught up in an art scandal-involving newly discovered van Goghs-that rocks Germany amidst the Nazis' rise to power.

Hedonistic and politically turbulent, Berlin in the 1920s is a city of seedy night clubs and sumptuous art galleries. It is home to millionaires and mobs storming bakeries for rationed bread. These disparate Berlins collide when Emmeline, a young art student; Julius, an art expert; and a mysterious dealer named Rachmann all find themselves caught up in the astonishing discovery of thirty-two previously unknown paintings by Vincent van Gogh.

In the Full Light of the Sun explores the trio's complex relationships and motivations, their hopes, their vanities, and their self-delusions-for the paintings are fakes and they are in their own ways complicit. Theirs is a cautionary tale about of the aspirations of the new Germany and a generation determined to put the humiliations of the past behind them.

With her signature impeccable and evocative historical detail, Clare Clark has written a gripping novel about beauty and justice, and the truth that may be found when our most treasured beliefs are revealed as illusions.

Author Bio

CLARE CLARK is the author of four novels, including The Great Stink, which was long-listed for the Orange Prize and named a Washington Post Best Book of the Year, and Savage Lands, also long-listed for the Orange Prize. Her work has been translated into five languages. She lives in London.
The Whisperer
by Karin Fossum, translated by Kari Dickson

In this tense and twisty latest from Norway's maven of crime, time shifts between Inspector Sejer's interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man—or did she?

How did a lonely, quiet woman come to kill a man—or did she?

Ragna Riegel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna's carefully constructed life begins to unravel into a nightmare—threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna's distress does culminate in a death, but she is the perpetrator rather than the victim.

The Whisperer shifts between Inspector Sejer's interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, The Whisperer probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

Author Bio

KARIN FOSSUM is the author of the internationally successful Inspector Konrad Sejer crime series. Her recent honors include a Gumshoe Award and the Los Angeles Times Book Prize for mystery/thriller. She lives in Norway.
Body Leaping Backward
Memoir of a Delinquent Girlhood
by Maureen Stanton

The mesmerizing . . . daring and important** story of a risk-taking girlhood spent in a working-class prison town

*Andre Dubus III

For Maureen Stanton's proper Catholic mother, the town's maximum security prison was a way to keep her seven children in line ("If you don't behave, I'll put you in Walpole Prison!"). But as the 1970s brought upheaval to America, and the lines between good and bad blurred, Stanton's once-solid family lost its way. A promising young girl with a smart mouth, Stanton turns watchful as her parents separate and her now-single mother descends into shoplifting, then grand larceny, anything to keep a toehold in the middle class for her children. No longer scared by threats of Walpole Prison, Stanton too slips into delinquency-vandalism, breaking and entering—all while nearly erasing herself through addiction to angel dust, a homemade form of PCP that swept through her hometown in the wake of Nixon's "total war" on drugs.

Body Leaping Backward is the haunting and beautifully drawn story of a self-destructive girlhood, of a town and a nation overwhelmed in a time of change, and of how life-altering a glimpse of a world bigger than the one we come from can be

Author Bio

MAUREEN STANTON, the author of Killer Stuff and Tons of Money, has been awarded the Iowa Review prize, a Pushcart Prize, the American Literary Review award in nonfiction, and fellowships from the National Endowment for the Arts. Stanton teaches at UMass Lowell
Approach these poems as short stories, plainspoken lyric essays, controlled arcs of a bildungsroman, then again as narrative verse. *Tap Out*, Edgar Kunz's debut collection, reckons with his working-poor heritage. Within are poignant, troubling portraits of blue-collar lives, mental health in contemporary America, and what is conveyed and passed on through touch and words-violent, or simply absent.

Yet Kunz's verses are unsentimental, visceral, sprawling between oxys and Bitcoin, crossing the country restlessly. They grapple with the shame and guilt of choosing to leave the culture Kunz was born and raised in, the identity crises caused by class mobility. They pull the reader close, alternating fierce whispers and proud shouts about what working hands are capable of and the different ways a mind and body can leave a life they can no longer endure. This hungry new voice asks: after you make the choice to leave, what is left behind, what can you make of it, and at what cost?

Pushing ninety, I don't have much energy nor do I feel good about my judgment—but I like Edgar Kunz." -Donald Hall

**Author Bio**

EDGAR KUNZ is a 2017 NEA Fellow and former Wallace Stegner Fellow at Stanford University. His work has received fellowships and awards from the Academy of American Poets, the MacDowell Colony, the Bread Loaf Writers’ Conference, and Vanderbilt University, where he earned his MFA. His poems appear widely, including in *AGNI*, *New England Review*, *Ploughshares*, *Gulf Coast*, and the *Best New Poets* series. He lives in Baltimore where he teaches at Goucher College and in The Newport MFA at Salve Regina University.
Diary of a Murderer
And Other Stories
by Young-ha Kim, translated by Krys Lee

_Diary of a Murderer: And Other Stories_ is master short story writer Young-ha Kim's first collection ever to be published in English. His work has been compared to the novels of Haruki Murakami, Raymond Chandler, and Albert Camus, and he has earned a reputation as the most talented and prolific Korean writer of his generation.

_Diary of a Murderer_ is an electric collection that captivates and provokes in equal measure, exploring what it means to be on the edge-between life and death, good and evil. In the titular novella, a former serial killer suffering from memory loss sets his sights on a new, and final, target: a killer whose next victim is his daughter. In the following three stories we witness an affair between two childhood friends that questions the limits of loyalty and love; a family's disintegration after a baby son is kidnapped and recovered years later; and a wild, erotic ride about pursuing creativity at the expense of everything else.

From one of South Korea's best and most worldly writers* (NPR), and translated by award-winning author Krys Lee, _Diary of a Murderer_ is chilling and high-powered all the way through.

**Author Bio**

YOUNG-HA KIM is the author of seven novels-four published in the United States, including the acclaimed _I Have the Right to Destroy Myself_ and the award-winning _Black Flower_ -and five short-story collections. He has won every major Korean literature award, and his works have been translated into more than a dozen languages. He lives in Seoul, South Korea.

KRY S LEE is the author of the short story collection _Drifting House_ and the forthcoming novel _How I Became a North Korean_. She is a recipient of the Rome Prize and the Story Prize Spotlight Award, the Honor Title in Adult Fiction Literature from the Asian/Pacific American Libraries Association, and a finalist for the BBC International Story Prize. Her fiction, journalism, and literary translations have appeared in _Granta_, the _Kenyon Review_, _Narrative_, the _San Francisco Chronicle_, and the _Guardian_, among others. She teaches creative writing and literature at Yonsei University in South Korea.
Home Grown Gardening Guide to Best Perennials for Sun and Shade
by Houghton Mifflin Harcourt

A quick-reference guide to planting perennials for gardeners with little experience and time

Houghton Mifflin Harcourt
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120 4-c photos
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Series: Home Grown Gardening Guides

Notes

Promotion
- Targeted online advertising<br>
- Tradeshow promotion<br>
- Outreach to flower bloggers and garden club members<br>
- Online promotion, including newsletter features and social media
Home Grown Gardening Guide to Best Roses, Herbs, and Edible Flowers
by Houghton Mifflin Harcourt

A quick-reference guide to roses, herbs, and edible flowers for gardeners with little experience and time.

Roses represent love and beauty. Their colors and fragrance create the standard by which many other flowers are measured. Cultivated around the world for perfume, roses have a sweet and unforgettable scent. However, many would-be rose gardeners believe that roses require constant care and lavish doses of sprays and chemicals. Roses do require attention, but their glorious flowers make all your efforts worthwhile, and the roses in this book were chosen because they are tried-and-true, proven performers.

Of the many types of plants that grow in our gardens, herbs and edible flowers hold a very special place. People use herbs and edible flowers to heal their bodies, calm their minds, add fragrance to their homes, and flavor and preserve their foods—herbs improve the quality of our lives.

This colorful, photo-filled book takes the guesswork out of gardening with the easiest-to-grow and best-performing roses, herbs, and edible flowers. No trial and error—get it right the first time.

Notes

Promotion
- Targeted online advertising
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Blood Relations
by Jonathan Moore

A new thriller from a writer who's been compared to Michael Crichton, Alfred Hitchcock, Raymond Chandler, Blake Crouch, and David Cronenberg takes us to the most menacing core of California's upper crust, a class of billionaires with more money than they could spend in eternity.

Who is Claire Gravesend?

So wonders PI Lee Crowe when he finds her dead, in a fine cocktail dress, on top of a Rolls Royce, in the most dangerous neighborhood in San Francisco. Claire's mother, Olivia, is one of the richest people in California. She doesn't believe the coroner: her daughter did not kill herself. Olivia hires Crowe, who—having just foiled a federal case against a cartel kingpin—is eager for distraction. But the questions about the Gravesend family pile up fast.

First, the autopsy reveals round scars running down Claire's spine, old marks Olivia won't explain. Then, Crowe visits Claire's Boston townhouse and has to fend off an armed intruder. Is it the Feds out for revenge? Or is this connected to the Gravesends? He leaves Boston afraid, but finds his way to Claire's secret San Francisco pied-a-terre. It's there that his questions come to a head. Sleeping in an upstairs bedroom, he finds Claire—her face, her hair, her scars—and as far as he can tell, she's alive. And Crowe's back at the start:

Who is Claire Gravesend?

Author Bio

JONATHAN MOORE lives in Hawaii with his wife and son, and is the author of five books. Before completing law school in New Orleans, he was an English teacher, a bar owner, a raft guide, a counselor at a Texas wilderness camp for juvenile delinquents, and an investigator for a criminal defense attorney in Washington, D.C.
Stubborn Archivist
by Yara Rodrigues Fowler

For fans of Chemistry and Conversations with Friends: A mesmerizing and witty debut novel about a young woman growing up between two disparate cultures, and the singular identity she finds along the way.

But where are you really from?

When your mother considers another country home, it’s hard to know where you belong. When the people you live among can’t pronounce your name, it’s hard to know exactly who you are. And when your body no longer feels like your own, it’s hard to understand your place in the world.

In Stubborn Archivist, a young British Brazilian woman from South London navigates growing up between two cultures and into a fuller understanding of her body, relying on signposts such as history, family conversation, and the eyes of the women who have shaped her—her mother, grandmother, and aunt. Our stubborn archivist takes us through first love and loss, losing and finding home, trauma and healing, and various awakenings of sexuality and identity. Shot through the novel are the narrator’s trips to Brazil, sometimes alone, often with family, where she accesses a different side of herself—one, she begins to realize, that is as much of who she is as anything else.

A hypnotic and bold debut, Stubborn Archivist is as singular as its narrator; a novel you won’t soon forget.

Author Bio

YARA RODRIGUES FOWLER was born in 1992. She grew up in a British Brazilian household in Balham, South London, where she is still based. She has an BA from Oxford University and an MA from University College London, and is a trustee of Latin American Women’s Aid. Stubborn Archivist is her first book.
The Crossing Places
by Elly Griffiths

Forensic archeologist Ruth Galloway is in her late thirties. She lives happily alone with her two cats in a remote area near Norfolk, land that was sacred to its Iron Age inhabitants-not quite earth, not quite sea. But her routine days of digging up bones and relics are harshly upended when a child's bones are found on a desolate beach. DCI Nelson calls Ruth for help, believing the bones to be the remains of Lucy Downey, a little girl who went missing a decade ago and whose abductor continues to taunt him with bizarre letters containing references to ritual sacrifice, Shakespeare, and the Bible. Then a second girl goes missing and Nelson receives a new letter-exactly like the ones about Lucy.

Is it the same killer? Or a copycat murderer, linked in some way to the site near Ruth's remote home?

Author Bio

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series, and the standalone novel The Stranger Diaries. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.
In this chilling and entirely believable** mystery, forensic archaeologist Ruth Galloway and DCI Harry Nelson investigate a set of remains buried in the foundations of an old country manor—but as soon as they get close to cracking the case, Ruth becomes the killer’s next target.

* Richmond Times-Dispatch

When the remains of a child are found at a demolition site—an old house in Norwich, once a children’s home—the construction workers call on forensic archaeologist Ruth Galloway. Ruth examines the bones and quickly notes that the skull is missing. Is this a Roman-era ritual sacrifice, or is the killer closer at hand?

She and DCI Harry Nelson seek out the Catholic priest who once served as the home’s operator, hoping he might be able to help. Father Hennessey reports that two children did go missing from the home forty years before—a boy and a girl. They were never found. Is this one of them, finally unearthed? Or another child altogether? Ruth is drawn ever more deeply into the case, but as spring turns to summer, it becomes clear that someone is trying very hard to put her off the trail by frightening her, and her unborn child, half to death.

** Author Bio

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is the recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award, and her work has been praised as “gripping” (Louise Penny), “captivating,” (Wall Street Journal) and "must-reads for fans of crime fiction" (Associated Press). She lives in Brighton, England.
The House at Sea's End
by Elly Griffiths

Just back from maternity leave, forensic archeologist Ruth Galloway is struggling to juggle motherhood and work when she is called in to investigate human bones that have surfaced on a remote Norfolk beach. The presence of DCI Harry Nelson, the married father of her daughter, does not help. The bones, six men with their arms bound, date back to World War II, a desperate time on this stretch of coastline.

As Ruth and Nelson investigate, Home Guard veteran Archie Whitcliff reveals a secret the old soldiers had vowed to protect with their lives. But then Archie is killed and a German journalist arrives, asking questions about Operation Lucifer, a plan to stop a German invasion, and a possible British war crime. What was Operation Lucifer? And who is prepared to kill to keep its secret?

PRAISE FOR ELLY GRIFFITHS AND THE RUTH GALLOWAY SERIES
Winner of the Mary Higgins Clark Award
Winner of the CWA Dagger in the Library Award

Galloway is an everywoman, smart, successful and a little bit unsure of herself. Readers will look forward to learning more about her. - USA Today

"Elly Griffiths draws us all the way back to prehistoric times . . . Highly atmospheric." - New York Times Book Review

"Forensic archeologist and academic Ruth Galloway is a captivating amateur sleuth—an inspired creation. I identified with her insecurities and struggles, and cheered her on." - Louise Penny, author of the best-selling Armand Gamache series

"These books are must-reads." - Deborah Crombie, author of the Duncan Kincaid/Gemma James series

"[Ruth Galloway is] an uncommon, down-to-earth heroine whose acute insight (...)"

Author Bio

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series, and the standalone novel The Stranger Diaries. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.
In this thrilling mystery, brilliant, feisty, independent* forensic archaeologist Ruth Galloway and DCI Harry Nelson investigate a seemingly cursed collection of Aboriginal skulls that are causing people to die from a mysterious fever—and the next person to fall ill is Nelson himself.

* Richmond Times-Dispatch

When forensic archaeologist Ruth Galloway visits a museum to supervise the opening of a coffin containing the bones of a medieval bishop, she finds the curator lying dead on the floor. Soon after, the museum’s wealthy owner is also found dead, in his stables.

DCI Harry Nelson is called in to investigate, thrusting him into Ruth’s path once more. When threatening letters come to light, events take an even more sinister turn. But as Ruth’s friends become involved, where will her loyalties lie? As her convictions are tested, Ruth and Nelson must discover how Aboriginal skulls, drug smuggling, and the mystery of the “Dreaming” hold the answers to these deaths, as well as the keys to their own survival.

PRAISE FOR ELLY GRIFFITHS AND THE RUTH GALLOWAY SERIES

Winner of the Mary Higgins Clark Award
Winner of the CWA Dagger in the Library Award

Galloway is an everywoman, smart, successful and a little bit unsure of herself. Readers will look forward to learning more about her.” - USA Today

"Elly Griffiths (…)

Author Bio

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is the recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award, and her work has been praised as gripping” (Louise Penny), "captivating," (Wall Street Journal) and "must-reads for fans of crime fiction" (Associated Press). She lives in Brighton, England
The Collected Stories of Eudora Welty
by Eudora Welty, introduction by Ann Patchett

With a new introduction from best-selling author Ann Patchett, the National Book Award-winning story collection that is one of the great works of twentieth-century American literature

Eudora Welty’s Collected Stories confirms her place as a contemporary master of short fiction. Welty wrote novels, novellas, and reviews over the course of her long career, but the heart and soul of her literary vision lay with the short story. The forty-one pieces collected here, written over a period of three decades, include A Petrified Man,” “Why I Live at the P.O.” “The Wide Net,” and “The Bride of Innisfallen

Author Bio

EUDORA WELTY (1909-2001) was born in Jackson, Mississippi, and attended the Mississippi State College for Women, the University of Wisconsin, and Columbia University (where she studied advertising). In addition to short fiction, Welty wrote novels, novellas, essays, and reviews, and was the winner of both the National Book Award and the Pulitzer Prize.

ANN PATCHETT is the author of seven novels: The Patron Saint of Liars, Taft, The Magician’s Assistant, Bel Canto, Run, State of Wonder, and Commonwealth. She was the editor of The Best American Short Stories 2006, and has written three books of nonfiction- Truth & Beauty, about her friendship with the writer Lucy Grealy, What Now? an expansion of her graduation address at Sarah Lawrence College, and This is the Story of a Happy Marriage, a collection of essays examining the theme of commitment.
Rocket Billionaires
Elon Musk, Jeff Bezos, and the New Space Race
by Tim Fernholz

The inside story of the new race to conquer space, as Elon Musk and Jeff Bezos spend billions of their own money to explore the final frontier.

For the outsize personalities staking their fortunes on spaceships, the new race to explore space could be a dead end, a lucrative opportunity—or the key to humanity's survival.

Elon Musk and Jeff Bezos take center stage in this fast-paced narrative as they attempt to disrupt the space economy and feed their own egos. We meet a supporting cast of equally fascinating entrepreneurs, from the irrepressible British mogul Richard Branson to the satellite internet visionary Greg Wyler.

Tim Fernholz's fly-on-the-wall reporting captures an industry in the midst of disruption. NASA seeks to preserve its ambitious space program, traditional aerospace firms like Boeing and Lockheed Martin scramble to adapt to new competitors, lobbyists tussle over public funds, and lawmakers try to prevent this new space race from sparking global conflict. Fernholz spins this high-stakes marathon into a riveting tale of rivalry and survival.

Featured on NPR and PBS's SciTech Now, as well as in Fast Company, Forbes, and Inverse.

Provides smart analysis of the New Space sector as well as historical context about NASA's triumph and failures."—The New York Times Book Review

"Mr. Fernholz, a reporter at the website Quartz, provides the better organized narrative, centered (...)"—Author Bio

TIM FERNHOLZ is a reporter at Quartz, the award-winning global news site from the Atlantic Media Company. He has been reporting on SpaceX since 2011, as well as covering the global economy at large. He has been a Knight Journalism Fellow and a fellow at the New America Foundation in Washington, D.C., and was a co-host of Actuality, a podcast about the new global economy co-produced by Quartz and Marketplace.
The Neuroscientist Who Lost Her Mind
My Tale of Madness and Recovery
by Barbara K. Lipska, Ph.D and Elaine McArdle

As a deadly cancer spread inside her brain, leading neuroscientist Barbara Lipska was plunged into madness-only to miraculously survive with her memories intact. In the tradition of My Stroke of Insight and Brain on Fire, this powerful memoir recounts her ordeal and explains its unforgettable lessons about the brain and mind.

In January 2015, Barbara Lipska—a leading expert on the neuroscience of mental illness—was diagnosed with melanoma that had spread to her brain. Within months, her frontal lobe, the seat of cognition, began shutting down. She descended into madness, exhibiting dementia- and schizophrenia-like symptoms that terrified her family and coworkers. But miraculously, just as her doctors figured out what was happening, the immunotherapy they had prescribed began to work. Just eight weeks after her nightmare began, Lipska returned to normal. With one difference: she remembered her brush with madness with exquisite clarity.

In The Neuroscientist Who Lost Her Mind, Lipska describes her extraordinary ordeal and its lessons about the mind and brain. She explains how mental illness, brain injury, and age can change our behavior, personality, cognition, and memory. She tells what it is like to experience these changes firsthand. And she reveals what parts of us remain, even when so much else is gone.

An iBooks Favorites selection for April
Included in the Top Ten of Publishers Weekly’s Spring 2018 Announcements: Memoirs (…)

Author Bio

BARBARA K. LIPSKA, Ph.D., is director of the Human Brain Collection Core at the National Institute of Mental Health, where she studies mental illness and human brain development. A native of Poland, she holds a Ph.D. in medical sciences from the Medical School of Warsaw, and is an internationally recognized leader in human postmortem research and animal modeling of schizophrenia. Before emigrating from Poland to the United States, Dr. Lipska was a researcher at the Institute of Psychiatry and Neurology in Warsaw. She has been at NIMH since 1989 and has published over 120 papers in peer-reviewed journals. A marathon runner and a triathlete, she lives with her...
The fate of New Orleans rests in the hands of a wayward grifter in this novel of gods, games, and monsters.

The post-Katrina New Orleans of *The City of Lost Fortunes* is a place haunted by its history and by the hurricane’s destruction, a place that is hoping to survive the rebuilding of its present long enough to ensure that it has a future. Street magician Jude Dubuisson is likewise burdened by his past and by the consequences of the storm, because he has a secret: the magical ability to find lost things, a gift passed down to him by the father he has never known—a father who just happens to be more than human.

Jude has been lying low since the storm, which caused so many things to be lost that it played havoc with his magic, and he is hiding from his own power, his divine former employer, and a debt owed to the Fortune god of New Orleans. But his six-year retirement ends abruptly when the Fortune god is murdered and Jude is drawn back into the world he tried so desperately to leave behind. A world full of magic, monsters, and miracles. A world where he must find out who is responsible for the Fortune god’s death, uncover the plot that threatens the city’s soul, and discover what his talent for lost things has always been trying to show him: what it means to be his father’s son.

With mysticism emanating from every page, Bryan (...)

**Author Bio**

BRYAN CAMP is a graduate of the Clarion West Writers’ Workshop and the University of New Orleans’s MFA program. He started his first novel, *The City of Lost Fortunes*, in the back seat of his parents’ car as they evacuated the Crescent City during Hurricane Katrina.
American by Day
by Derek B. Miller

A gripping and timely novel that follows Sigrid—the dry-witted detective from Derek B. Miller's best-selling debut Norwegian by Night—from Oslo to the United States on a quest to find her missing brother.

SHE KNEW IT WAS A WEIRD PLACE. She’d heard the stories, seen the movies, read the books. But now police Chief Inspector Sigrid Odegard has to leave her native Norway and actually go there; to that land across the Atlantic where her missing brother is implicated in the mysterious death of a prominent African-American academic. AMERICA.

Sigrid is plunged into a United States where race and identity, politics and promise, reverberate in every aspect of daily life. Working with—or, if necessary, against—the police, she must negotiate the local political minefields and navigate the backwoods of the Adirondacks to uncover the truth before events escalate further.

Refreshingly funny, slyly perceptive, American by Day secures Derek B. Miller's place as one of our most imaginative and entertaining novelists.

Sure Derek Miller's novels are smart and full of heart and savvy and hilarious, but even more than all of this, he's fun. He's as dedicated as any writer I know to the proposition that readers should enjoy themselves, should delight in the experience of life and language. If our hearts get broken along the way, so much the better.*

-Richard Russo (...)

Author Bio

DEREK B. MILLER has worked on international peace and security for think tanks, diplomatic missions, and the United Nations. His first novel, Norwegian by Night, was an Indies Choice Honor Book, an Economist best book of 2013, and a winner of the Crime Writers' Association's John Creasey Dagger Award. His second novel, The Girl in Green, was published in 2017. Born and raised in Boston, Miller has lived abroad for more than fifteen years, in Norway, Switzerland, Britain, Israel, and Hungary. He now lives in Oslo, Norway, with his wife and two children.
Ecstasy
A Novel
by Mary Sharratt

In the glittering hotbed of turn-of-the-twentieth-century Vienna, one woman’s life would define and defy an era

Gustav Klimt gave Alma her first kiss. Gustav Mahler fell in love with her at first sight and proposed only a few weeks later. Bauhaus founder Walter Gropius abandoned all reason to pursue her. Poet and novelist Franz Werfel described her as one of the very few magical women that exist.” But who was this woman who brought these most eminent of men to their knees? In Ecstasy, Mary Sharratt finally gives one of the most controversial and complex women of her time the center stage.

Coming of age in the midst of a creative and cultural whirlwind, young, beautiful Alma Schindler yearns to make her mark as a composer. A brand-new era of possibility for women is dawning and she is determined to make the most of it. But Alma loses her heart to the great composer Gustav Mahler, nearly twenty years her senior. He demands that she give up her music as a condition for their marriage. Torn by her love and in awe of his genius, how will she remain true to herself and her artistic passion?

Part cautionary tale, part triumph of the feminist spirit, Ecstasy reveals the true Alma Mahler: composer, author, daughter, sister, mother, wife, lover, and muse.

This winning historical novel offers an enjoyable portrait of an ambitious woman whose struggles are (...)

Author Bio

MARY SHARRATT, the author of seven critically acclaimed novels, is on a mission to write strong women back into history. Her novels include Daughters of the Witching Hill, the Nautilus award-winning Illuminations: A Novel of Hildegard von Bingen, The Dark Lady's Mask: A Novel of Shakespeare's Muse, and Ecstasy, about the life, loves, and music of Alma Mahler. She is an American who lives in Lancashire, England.
A Carnival of Losses
Notes Nearing Ninety
by Donald Hall

New essays from the vantage point of very old age, once again alternately lyrical and laugh-out-loud funny,* from the former poet laureate of the United States

* New York Times

Donald Hall lived a remarkable life of letters, one capped most recently by the New York Times bestseller Essays After Eighty, a "treasure" of a book in which he "balance[s] frankness about losses with humor and gratitude" (Washington Post). Before his passing in 2018, nearing ninety, Hall delivered this new collection of self-knowing, fierce, and funny essays on aging, the pleasures of solitude, and the sometimes astonishing freedoms arising from both. He intersperses memories of exuberant days—as in Paris, 1951, with a French girl memorably inclined to say, "I couldn’t care less"—with writing, visceral and hilarious, on what he has called the "unknown, unanticipated galaxy" of extreme old age.

"Why should a nonagenarian hold anything back?" Hall answers his own question by revealing several vivid instances of "the worst thing I ever did," and through equally uncensored tales of literary friendships spanning decades, with James Wright, Richard Wilbur, Seamus Heaney, and other luminaries.

Cementing his place alongside Roger Angell and Joan Didion as a generous and profound chronicler of loss, Hall returns to the death of his beloved wife, Jane Kenyon, in an essay as original and searing as anything he’s written in his extraordinary literary lifetime.

Donald Hall writes about love and loss and art and home in a manner so essential and direct it's as (...)
The Namesake
A Novel
by Jhumpa Lahiri

Dazzling An intimate, closely observed family portrait."- The New York Times

"Hugely appealing."- People Magazine

"An exquisitely detailed family saga."- Entertainment Weekly

Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their firstborn, Gogol, betrays all the conflicts of honoring tradition in a new world—conflicts that will haunt Gogol on his own winding path through divided loyalties, comic detours, and wrenching love affairs.

In The Namesake, the Pulitzer Prize winner Jhumpa Lahiri brilliantly illuminates the immigrant experience and the tangled ties between generations.

This eagerly anticipated debut novel deftly expands on Lahiri's signature themes of love, solitude and cultural disorientation.

This poignant treatment of the immigrant experience is a rich, stimulating fusion of authentic emotion, ironic observation, and revealing details.

Lahiri's deeply knowing, avidly descriptive, and luxuriously paced first novel is equally triumphant [as Interpreter of Maladies]. Booklist, ALA

Jhumpa Lahiri expands her Pulitzer Prize-winning short stories of Indian assimilation into her lovely first novel, THE NAMESAKE (...)

Author Bio

Jhumpa Lahiri is the author of four works of fiction: Interpreter of Maladies, The Namesake, Unaccustomed Earth, and The Lowland; and a work of nonfiction, In Other Words. She has received numerous awards, including the Pulitzer Prize; the PEN/Hemingway Award; the PEN/Malamud Award; the Frank O'Connor International Short Story Award; the Premio Gregor von Rezzori; the DSC Prize for South Asian Literature; a 2014 National...
Fly Girls
How Five Daring Women Defied All Odds and Made Aviation History
by Keith O’Brien

The untold story of five women who fought to compete against men in the high-stakes national air races of the 1920s and 1930s - and won

Between the world wars, no sport was more popular, or more dangerous, than airplane racing. Thousands of fans flocked to multi-day events, and cities vied with one another to host them. The pilots themselves were hailed as dashing heroes who cheerfully stared death in the face. Well, the men were hailed. Female pilots were more often ridiculed than praised for what the press portrayed as silly efforts to horn in on a manly, and deadly, pursuit. Fly Girls recounts how a cadre of women banded together to break the original glass ceiling: the entrenched prejudice that conspired to keep them out of the sky.

O’Brien weaves together the stories of five remarkable women: Florence Klingensmith, a high-school dropout who worked for a dry cleaner in Fargo, North Dakota; Ruth Elder, an Alabama divorcee; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, who chafed at the constraints of her blue-blood family’s expectations; and Louise Thaden, the mother of two young kids who got her start selling coal in Wichita. Together, they fought for the chance to race against the men - and in 1936 one of them would triumph in the toughest race of all.

Like Hidden Figures and Girls of Atomic City, Fly Girls celebrates a little-known slice of history wherein tenacious, trail-blazing women braved all obstacles to (...)

Author Bio

KEITH O’BRIEN is an award-winning journalist, a former reporter for the Boston Globe, a regular contributor to National Public Radio and Politico, and a critically acclaimed author of books about dreams, Americana, and where the two meet. He has written for the New York Times Magazine and reported stories for This American Life. He was a 2017 finalist for the PEN/ESPN Award for Literary Sports Writing. He lives in New Hampshire
The Darkening Age
The Christian Destruction of the Classical World
by Catherine Nixey

A bold new history of the rise of Christianity, showing how its radical followers ravaged vast swathes of classical culture, plunging the world into an era of dogma and intellectual darkness.

In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town's main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city's greatest temple and razed it-smashing its world-famous statues and destroying all that was left of Alexandria's Great Library.

Today, we refer to Christianity's conquest of the West as a triumph." But this victory entailed an orgy of destruction in which Jesus's followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever.

As Catherine Nixey reveals, evidence of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In The Darkening Age, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

Author Bio

Catherine Nixey is a journalist and a classicist. Her mother was a nun, her father was a monk, and she was brought up Catholic. She studied classics at Cambridge and taught the subject for several years before becoming a journalist on the arts desk at the Times (UK), where she still works. The Darkening Age, winner of a Royal Society of Literature Jerwood Award, is her first book. She lives in London.
In THE MYTH OF THE NICE GIRL, Fran Hauser deconstructs the negative perception of "niceness" that many women struggle with in the business world. If women are nice, they are seen as weak and ineffective, but if they are tough, they are labeled a bitch.

Hauser proves that women don't have to sacrifice their values or hide their authentic personalities to be successful. Sharing a wealth of personal anecdotes and time-tested strategies, she shows women how to reclaim "nice" and sidestep regressive stereotypes about what a strong leader looks like. Her (...)
Human Errors
A Panorama of Our Glitches, from Pointless Bones to Broken Genes
by Nathan H. Lents

An illuminating, entertaining tour of the physical imperfections that make us human.

We humans like to think of ourselves as highly evolved creatures. But if we are supposedly evolution's greatest creation, why do we have such bad knees? Why do we catch head colds so often—two hundred times more often than a dog does? How come our wrists have so many useless bones? Why is the vast majority of our genetic code pointless? And are we really supposed to swallow and breathe through the same narrow tube? Surely there's been some kind of mistake.

As professor of biology Nathan H. Lents explains in Human Errors, our evolutionary history is nothing if not a litany of mistakes, each more entertaining and enlightening than the last. The human body is one big pile of compromises. But that is also a testament to our greatness: as Lents shows, humans have so many design flaws precisely because we are very, very good at getting around them.

A rollicking, deeply informative tour of humans' four billion year long evolutionary saga, Human Errors both celebrates our imperfections and offers an unconventional accounting of the cost of our success.

"A funny, fascinating catalog of our collective shortcomings that's tough to put down."
- Discover

"An entertaining and enlightening guide to human imperfections."
- Financial (…)

Author Bio

NATHAN H. LENTS is a professor of biology at John Jay College, CUNY and the author of Not So Different: Finding Human Nature in Animals. He has appeared as a scientific expert in a range of national media, including The Today Show, NPR, Access Hollywood, 48 Hours, and Al Jazeera America. He lives in Queens, NY.
The Dark Angel
by Elly Griffiths

In this highly atmospheric mystery, Ruth Galloway-described by Louise Penny as a captivating amateur sleuth"-and DI Nelson have their summer vacations horribly disrupted by a murder in a medieval Italian town where dark secrets are buried as deep as bones.

It's not often that you're called to the Italian countryside on business, so when archaeologist Angelo Morelli asks for Ruth Galloway's help identifying bones found in picturesque Fontana Liri, she jumps at the chance to go, bringing her daughter along for a working vacation. Upon arriving, she hears murmurs of Fontana Liri's strong resistance movement during World War II, and senses the townspeople have a deeply buried secret. But how could that connect to the ancient remains she's been studying?

Just as she's getting her footing in the dig, DCI Nelson appears, unexpectedly and for no clear reason. When Ruth's findings lead them to a modern-day murder, their holidays are both turned upside down, as they race to find out what darkness is lurking in this seemingly peaceful town.

"PRAISE FOR ELLY GRIFFITHS AND THE RUTH GALLOWAY SERIES
Winner of the Mary Higgins Clark Award
Winner of the CWA Dagger in the Library Award

Galloway is an everywoman, smart, successful and a little bit unsure of herself. Readers will look forward to learning more about her." - USA Today

"Elly Griffiths draws us all the way back to prehistoric times . . . Highly atmospheric." - New York Times Book Review

"Forensic archeologist and academic Ruth Galloway is a captivating amateur sleuth-an inspired creation. I identified with her insecurities and struggles, and cheered her on.

Author Bio

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is the recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award, and her work has been praised as gripping" (Louise Penny), "captivating," ( Wall Street Journal ) and "must-reads for fans of crime fiction" (Associated Press). She lives in Brighton, England.
Miss Kopp Just Won't Quit
by Amy Stewart

Trailblazing Constance's hard-won job as deputy sheriff is on the line in Miss Kopp Just Won't Quit, the fourth installment of Amy Stewart's Kopp Sisters series.

After a year on the job, New Jersey's first female deputy sheriff has collared criminals, demanded justice for wronged women, and gained notoriety nationwide for her exploits. But on one stormy night, everything falls apart.

While transporting a woman to an insane asylum, Deputy Kopp discovers something deeply troubling about her story. Before she can investigate, another inmate bound for the asylum breaks free and tries to escape.

In both cases, Constance runs instinctively toward justice. But the fall of 1916 is a high-stakes election year, and any move she makes could jeopardize Sheriff Heath's future—and her own. Although Constance is not on the ballot, her controversial career makes her the target of political attacks.

With wit and verve, book-club favorite Amy Stewart brilliantly conjures the life and times of the real Constance Kopp to give us this unforgettable, not-to-be messed-with heroine* (Marie Claire) under fire in Miss Kopp Just Won't Quit.

Author Bio

AMY STEWART is the New York Times best-selling author of the acclaimed Kopp Sisters series, which began with Girl Waits with Gun. Her six nonfiction books include The Drunken Botanist and Wicked Plants. She and her husband own a bookstore called Eureka Books. She lives in Portland, Oregon. For book club resources, Skype chats, and more, visit www.amystewart.com/bookclubs.
The New Science of Elite Performance at Any Age
by Jeff Bercovici

A lively, deeply reported tour of the science and strategies helping athletes like Tom Brady, Serena Williams, Carli Lloyd, and LeBron James redefine the notion of peak age.*

Season after season, today’s sports superstars seem to defy the limits of physical aging that inevitably sideline their competitors. How much of the difference is genetic destiny and how much can be attributed to better training, medicine, and technology? Is athletic longevity a skill that can be taught or a mental discipline that can be mastered? Can career-ending injuries be predicted and avoided?

Journalist Jeff Bercovici spent extensive time with professional and Olympic athletes, coaches, and doctors to find the answers to these questions. His quest led him to training camps, tournaments, hospitals, antiaging clinics, and Silicon Valley startups, where he tried cutting-edge treatments and technologies firsthand and investigated the realities behind health fads like alkaline diets, high-intensity interval training, and cryotherapy. Through fascinating profiles and first-person anecdotes, Bercovici illuminates the science and strategies extending the careers of elite older athletes, uncovers the latest advances in fields from nutrition to brain science to virtual reality, and offers empowering insights about how the rest of us can find peak performance at any age.

When it comes to aging, athletes are like canaries in the coal mine—they feel its effects decades before the rest of us. In Play On, Jeff Bercovici gives us a fascinating look at how older (…)

Author Bio

JEFF BEROVICI is a journalist, sports fan, and athlete, very much in that order. He is currently the San Francisco bureau chief for *Inc.*, covering tech and entrepreneurship, and a former senior editor and writer at *Forbes*, where he reported from the Green Bay Packers’ training camp. He has also written for *Playboy, GQ, Details, Glamour,* and the *New York Times.*
Figures in a Landscape
People and Places
by Paul Theroux

A delectable collection of Theroux's recent writing on great places, people, and prose.

In the spirit of his much-loved *Sunrise with Seamonsters* and *Fresh Air Fiend*, Paul Theroux's latest collection of essays leads the reader through a dazzling array of sights, characters, and experiences, as Theroux applies his signature searching curiosity to a life lived as much in reading as on the road. This writerly tour-de-force features a satisfyingly varied selection of topics that showcase Theroux's sheer versatility as a writer. Travel essays take us to Ecuador, Zimbabwe, and Hawaii, to name a few. Gems of literary criticism reveal fascinating depth in the work of Henry David Thoreau, Graham Greene, Joseph Conrad, and Hunter Thompson. And in a series of breathtakingly personal profiles, we take a helicopter ride with Elizabeth Taylor, go surfing with Oliver Sacks, eavesdrop on the day-to-day life of a Manhattan dominatrix, and explore New York with Robin Williams.

An extended mediation on the craft of writing binds together this wide-ranging collection, along with Theroux's constant quest for the authentic in a person or in a place.

A portrait of an optimist with curiosity and affection for humanity in all its forms, as well as a ravenous appetite for the literary efforts of others . . . Theroux's sweet spot happens to be spinning a convincing narrative through wandering conversations with any (...)
The Man Who Climbs Trees
The Lofty Adventures of a Wildlife Cameraman
by James Aldred

A vertiginous, white-knuckled adventure through some of the most spectacular forests in the world.” - Washington Post

Meet the man who climbs trees for a living. In this adventure memoir, Aldred carries us with him across the globe and up to the top of these towering forest titans as he recalls his most memorable encounters with trees and their inhabitants.

Every child knows the allure of climbing trees. But how many of us get to make a living at it, spending days observing nature from the canopies of stunning forests all around the world?

As a wildlife cameraman for the BBC and National Geographic, James Aldred spends his working life high up in trees, poised to capture key moments in the lives of wild animals and birds. Aldred’s climbs take him to the most incredible and majestic trees in existence. In Borneo, home to the tallest tropical rain forest on the planet, just getting a rope up into the 250-foot-tall trees is a challenge. In Venezuela, even body armor isn’t guaranteed protection against the razor-sharp talons of a nesting Harpy Eagle. In Australia, the peace of being lulled to sleep in a hammock twenty-five stories above the ground—after a grueling day of climbing and filming—is broken by a midnight storm that (…)

Author Bio

JAMES ALDRED grew up on the edge of a forest and spent his teenage years exploring it. By fourteen he was building forest shelters and sleeping rough in the woods. By sixteen he was spending much of his time up in the branches. These days, when he’s not filming in far-flung countries, he lives in the west country of the UK with his wife and children.
From Cold War to Hot Peace
An American Ambassador in Putin’s Russia
by Michael McFaul

NEW YORK TIMES BESTSELLER

From the diplomat Putin wants to interrogate—and has banned from Russia—a revelatory, inside account of U.S.-Russia relations from 1989 to the present

A fascinating and timely account of the current crisis in the relationship between Russia and the United States.” — New York Times Book Review

Putin would need an enemy, and he turned to the most reliable one in Russia’s recent history: the United States and then, by extension, me.

In 2008, when Michael McFaul was asked to leave his perch at Stanford and join an unlikely presidential campaign, he had no idea that he would find himself at the beating heart of one of today’s most contentious and consequential international relationships. As President Barack Obama’s adviser on Russian affairs, McFaul helped craft the United States’ policy known as “reset” that fostered new and unprecedented collaboration between the two countries. And then, as U.S. ambassador to Russia from 2012 to 2014, he had a front-row seat when this fleeting, hopeful moment crumbled with Vladimir Putin’s return to the presidency. This riveting inside account combines history and memoir to tell the full story of U.S.-Russia (...)

Author Bio

MICHAEL McFAUL is professor of political science, director and senior fellow at the Freeman Spogli Institute for International Studies at Stanford University, and a senior fellow at the Hoover Institution. He served for five years in the Obama administration, first at the White House as special assistant to the president and senior director for Russian and Eurasian affairs at the National Security Council, then as U.S. ambassador to the Russian Federation. Dr. McFaul is also an analyst for NBC News and a contributing columnist to the Washington Post. He has authored or coauthored several books, including Russia’s Unfinished Revolution: Political Change from Gorbachev to Putin. Dr. McFaul was born and raised in Montana. He received his B.A. in international relations and Slavic languages and his M.A. in Soviet and East European studies from Stanford University, then completed his D. Phil. in international relations at Oxford University as a Rhodes Scholar.
The Mandela Plot
by Kenneth Bonert

As the 1980s draw to a close, South Africa is a maelstrom of political violence, the apartheid regime in its death throes. Young Martin Helger is a misfit at an elite private boys’ school in Johannesburg, with a father who is a scrap dealer and a brother who is a mysterious legend.

When a beautiful and manipulative American arrives at the family home, Martin soon finds himself wrenched out of his isolated bubble and thrust into the heart of the struggle. At the same time, secrets from the past begin to emerge, tearing at the Helgers, a second-generation Jewish family, even as the larger forces of history and politics tear apart the country as a whole.

The Mandela Plot is at once a riveting literary thriller and a moving coming-of-age tale that charts the high-stakes journey of a young man trying to find his place in a country that has lost its way.

A Publishers Lunch Emerging Voice*
A New York Post "Must-Read" book

"This is fiction that illuminates shifting allegiances and power struggles during a dark time and place in recent history. A riveting thriller with a solid historical base." - Booklist, starred review

" The Mandela Plot is as suspenseful as a thriller, and the truest kind of Jewish family story-suffused with love and secrets both. It's also a masterful, terrifying portrait of a nation, at once bewitching and brutal, whose years on the edge have so much to teach America, and the world, today. You won't be able to put this book down." - Boris Fishman, author (…)

Author Bio

KENNETH BONERT’s first novel, The Lion Seeker, won the National Jewish Book Award, the Edward Lewis Wallant Award, and the Canadian Jewish Book Award, and was a finalist for Amazon Canada’s First Novel Award. Bonert was born in South Africa.
Visible Empire
by Hannah Pittard

An intimate and revelatory (Tom Perrotta) novel-based on true events-charting a single sweltering summer in Atlanta that left no one unchanged.

On a humid summer day, the phones begin to ring: disaster has struck. Chateau de Sully, a Boeing 707 chartered to ferry home more than one hundred of Atlanta's most prominent citizens from a European jaunt, crashed in Paris shortly after takeoff. It is the second-deadliest disaster in the history of aviation. Overnight, the city of Atlanta changes.

Left behind are children, spouses, lovers, and friends faced with renegotiating their lives. Robert, a newspaper editor, must decide if he can reconnect with his beloved but estranged wife, whose swindler parents have left her penniless. Nineteen-year-old Piedmont Dobbs, recently denied admission to an integrated school, senses a moment of uncertain opportunity. And Mayor Ivan Allen is tasked with the job of moving Atlanta forward-the hedonism of the sixties and the urgency of the civil rights movement at his city's doorstep.

Visible Empire is the story of a husband and wife who can't begin to understand each other until chaos drives them to clarity. It's a story of the promise and hope that remain in the wake of crisis.

An Indie Next List Pick
An Amazon Editors' Pick for Summer Fiction
One of iBooks Summer's Most Anticipated Books
Belletrist Book Club's June Book (...)

Author Bio

HANNAH PITTAARD was born in Atlanta. She is the author of four novels, including Listen to Me and The Fates Will Find Their Way. Her work has appeared in the Sewanee Review, the New York Times, and other publications. She is a professor of English at the University of Kentucky, where she directs the MFA program in creative writing.
The Bad Food Bible
How and Why to Eat Sinfully
by Aaron Carroll, foreword by Nina Teicholz

Physician and popular New York Times contributor Aaron Carroll mines the latest evidence to show that many bad" ingredients actually aren't unhealthy, and in some cases are essential to our well-being.

Advice about food can be confusing. There's usually only one thing experts can agree on: some ingredients-often the most enjoyable ones-are bad for you, full stop. But as Aaron Carroll explains, if we stop consuming some of our most demonized foods, it may actually hurt us. Examining troves of studies on dietary health, Carroll separates hard truths from hype, showing that you can

- Eat red meat several times a week. Its effects are negligible for most people, and actually positive if you're 65 or older.
- Have a drink or two a day. In moderation, alcohol may protect you against cardiovascular disease without much risk.
- Enjoy a gluten-loaded bagel from time to time. It has less fat and sugar, fewer calories, and more fiber than a gluten-free one.
- Eat more salt. If your blood pressure is normal, you may be getting too little sodium, not too much.

Full of counterintuitive, deeply researched lessons about food we hate to love, The Bad Food Bible is for anyone who wants to forge eating habits that are sensible, sustainable, and occasionally indulgent.

Eat, drink and relax, already. As Aaron Carroll shows in The Bad Food Bible, when it comes to nutritional health, much of what we've been told (...)

Author Bio

Dr. Aaron Carroll is a Professor of Pediatrics and Associate Dean for Research Mentoring at Indiana University's School of Medicine, and Director of the Center for Pediatric and Adolescent Comparative Effectiveness Research. His research focuses on the study of information technology to improve pediatric care, health care policy, and health care reform.

In addition to his scholarly activities, he has written about health, research, and policy for CNN, Bloomberg News, the JAMA Forum, and the Wall Street Journal. He has co-authored three popular books debunking medical myths, has a popular YouTube show called Healthcare Triage, and is a regular
We Are Gathered
by Jamie Weisman

A big-hearted and clear-eyed story of life’s biggest choices: who to love and how best to love them. Compulsively readable and oh so worth the read.”
- Heather Harpham, author of Happiness: The Crooked Little Road to Semi-Ever After

YOU ARE INVITED

To the wedding of Elizabeth Gottlieb and Hank Jackson. But the bride and groom are beside the point. Because, on this hot Atlanta afternoon, the people of the hour are the wedding’s (adoring, envious, resentful, hilarious) guests.

Among them, Carla, Elizabeth’s quick-witted, ugly duckling childhood best friend turned Hollywood film scout with a jaundiced view on life (and especially on weddings); Elizabeth’s great-aunt Rachel, who is navigating a no-man’s-land between cultures and identities; Elizabeth’s wheelchair-bound grandfather Albert, who considers his legacy as a man in the boardroom, but mostly in the bedroom; and Annette, the mother of the bride, reminded now of her youthful indiscretions in love.

Tender and bitingly funny, We Are Gathered pulls you in and carries you through a (dysfunctional, loving, witty, unforgettable) world and family; it is a not-to-be-missed debut from a “writer to watch” (Caroline Leavitt).

Skillfully told through multiple first-person narratives, We Are Gathered portrays (...)

Author Bio

JAMIE WEISMAN is the author of the memoir As I Live and Breathe: Notes of a Patient-Doctor. She runs her own private dermatology practice just outside Atlanta, where she lives with her husband, two daughters, and their dogs. We Are Gathered is her debut novel.
After long years of war, the United States has sued for peace, yielding to a brutal coalition of nations ruled by fascist machines. One quarter of the country is under foreign occupation. Manhattan has been annexed by a weird robot monarchy, and in Tennessee, a permanent peace is being delicately negotiated between the battered remnants of the U.S. government and an envoy of implacable machines.

Canadian businessman Barry Simcoe arrives in occupied Chicago days before his hotel is attacked by a rogue war machine. In the aftermath, he meets a dedicated Russian medic with the occupying army, and 19 Black Winter, a badly damaged robot. Together they stumble on a machine conspiracy to unleash a horrific plague—and learn that the fabled American resistance is not as extinct as everyone believes. Simcoe races against time to prevent the extermination of all life on the continent... and uncover a secret that America's machine conquerors are desperate to keep hidden.

**Author Bio**

TODD McAULTY grew up in Nova Scotia and earned a Ph.D. using supercomputers to solve problems involving massive amounts of data. He was a manager at the start-up that created Internet Explorer, and currently works at a machine learning company in Chicago. *The Robots of Gotham* is his first novel.
Detective Porter and the team have been pulled from the hunt for Anson Bishop, the Four Monkey Killer, by the feds. When the body of a young girl is found beneath the frozen waters of Jackson Park Lagoon, she is quickly identified as Ella Reynolds, missing three weeks. But how did she get there? The lagoon froze months earlier. More baffling? She’s found wearing the clothes of another girl, missing less than two days. While the detectives of Chicago Metro try to make sense of the quickly developing case, Porter secretly continues his pursuit of 4MK, knowing the best way to find Bishop is to track down his mother. When the captain finds out about Porter’s activities, he’s suspended, leaving his partners Clair and Nash to continue the search for the new killer alone.

Obsessed with catching Bishop, Porter follows a single grainy photograph from Chicago to the streets of New Orleans and stumbles into a world darker than he could have possibly imagined, where he quickly realizes that the only place more frightening than the mind of a serial killer is the mind of the mother from which he came.

J. D. Barker is a one-of-a-kind writer and that's a rare and special thing. Stephen King comes to mind and Lee Child, John Sanford. All one-of-a-kinds. Don't miss anything J. D. writes.”
- James Patterson

"Competent . . . The cliffhanger ending points to more mayhem in a third volume." - Publishers Weekly

"Well-written, haunting, and insanely addictive." - The Real Book Spy

Author Bio

J.D. BARKER is the internationally best-selling author of Forsaken, a finalist for the Bram Stoker Award for Superior Achievement in a First Novel, and winner of the New Apple Medalist Award. His work has been compared to Stephen King, Dean Koontz, and Thomas Harris. His 4MK Thrillers, The Fourth Monkey and The Fifth to Die, were released in June 2017 and June 2018 respectively. He has been asked by the Stoker family to coauthor the forthcoming prequel to Dracula due out in fall 2018. His novels have been translated into fifteen languages, and he has been featured in The New York Times, USA Today, and The Washington Post, among others.
Eden

by Andrea Kleine

One of Summer's Smartest and Most Innovative Thrillers* (Vanity Fair): A bold, page-turning novel that follows the rippling effects of a childhood abduction on two sisters

Every other weekend, Hope and Eden—backpacks, Walkmans, and homework in hand—wait for their father to pick them up, as he always does, at a strip-mall bus stop. It's the divorce shuffle; they're used to it. Only this weekend, he's screwed up, forgotten, and their world will irrevocably change when a stranger lures them into his truck with a false story and smile.

Twenty years later. Hope discovers that the man who abducted them is up for parole and the sisters might be able to offer testimony to keep him in jail. There's only one problem: Eden is nowhere to be found.

Hope sets out on a harrowing quest—from hippie communes to cities across the country, and into her own troubled past—to track down her sister. Will she find Eden in time? And what will she learn about herself along the way?

*One of Vanity Fair's Summer's Smartest and Most Innovative Thrillers*
One of Nylon's "Great Books to Read this Summer"
One of BBC.com's "10 Books to Read in July"
One of Bitch Media's "Books Feminists Should Read in July"
One of Bustle's "Books You Need to Know This Week"
One of Chronogram's "6 Books to Read this Summer"
One of iBooks "Summer's Most Anticipated (...)"

Author Bio

ANDREA KLEINE is the author of the novel Calf, which was named one of the best books of 2015 by Publishers Weekly. She is a five-time MacDowell Colony Fellow and the recipient of a New York Foundation for the Arts fellowship. A performance artist, essayist, and novelist, she lives in New York City.
Orwell on Truth
by George Orwell, introduction by Adam Hochschild

Over the course of his career, George Orwell wrote about many things, but no matter what he wrote the goal was to get at the fundamental truths of the world. He had no place for dissemblers, liars, conmen, or frauds, and he made his feelings well-known.

In Orwell on Truth, excerpts from across Orwell's career show how his writing and worldview developed over the decades, profoundly shaped by his experiences in the Spanish Civil War, and further by World War II, and the rise of totalitarian states. In a world that seems increasingly like one of Orwell's dystopias, a willingness to speak truth to power is more important than ever. With Orwell on Truth, readers get a collection of both powerful quotes and the context for them.

Author Bio

GEORGE ORWELL (1903-1950) was born in India and served with the Imperial Police in Burma before joining the Republican Army in the Spanish Civil War. Orwell was the author of six novels as well as numerous essays and nonfiction works.

ADAM HOCHSCHILD is the author of seven books. King Leopold's Ghost was a finalist for the National Book Critics Circle Award, as was his recent To End All Wars. His Bury the Chains was a finalist for the National Book Award and won the Los Angeles Times Book Prize and PEN USA Literary Award. He lives in Berkeley, California.
Driven
A White-Knuckled Ride to Heartbreak and Back
by Melissa Stephenson

Now in paperback, a piercing and beautiful" (Domenica Ruta) memoir about one woman's road to hope following the death of her troubled brother, told through the series of cars that accompanied her

Growing up in a blue-collar family in the Midwest, Melissa Stephenson longed for escape. Her wanderlust was an innate reaction to the powerful personalities around her, and came too from her desire to find a place in the world where her artistic ambitions wouldn't be thwarted. She found in automobiles the promise of a future.

From a lineage of secondhand family cars of the late '60s, to the Honda that carried her from Montana to Texas as her new marriage disintegrated, to the '70s Ford she drove away from her brother's house after he took his life (leaving Melissa the truck, a dog, and a few mix tapes), to the VW van she now uses to take her kids camping, she knows these cars better than she knows some of the people closest to her. Driven from grief and toward hope, Melissa reckons with what it means to lose a beloved sibling.

Driven is a powerful story of healing, for all who have had to look back at pain to find the way forward.

Wanderlust is instilled in Stephenson from a young age, and cars both enable her spirit of adventure and allow her to get at intangible emotions while dealing with very tangible objects . . . Moving . . . We need (...

Author Bio
MELISSA STEPHENSON earned her B.A. in English from the University of Montana and her M.F.A. in fiction from Texas State University. Her writing has appeared in publications such as The Rumpus, the Washington Post, ZYZZYVA, and Fourth Genre. Driven is her first book. She lives in Missoula, Montana, with her two kids.
American Heritage Word Finder
Build your vocabulary quickly and easily
by Paul Hellweg and Pham Dinh Thanh Nhan

A thesaurus for adult learners of English.

The American Heritage(Reg TM) Word Finder is a vocabulary builder designed for adult learners of English. This study guide provides students basic vocabulary to help them achieve their goals, such as entering an English-language university, doing well on an English proficiency test, or finding a good job.

Every entry has been selected with the needs of beginning learners in mind. Easy-to-understand example sentences accompany each entry word, showing its use in context.

With more than 36,000 synonyms at 4,000 main entries, the American Heritage Word Finder will expand students’ vocabulary, improve their writing, help them prepare for language proficiency tests, and set them on the road for success.

Author Bio

PAUL HELLWEG is a freelance writer and author of The Insomniac’s Dictionary. He is an assistant professor at California State University, Northridge. He resides in Frazier Park, California.
CliffsNotes Earth Science Quick Review, 2nd Edition
by Scott Ryan

A quick-in, quick-out Earth Science study guide that includes subject review chapters and practice questions throughout.

CliffsNotes Earth Science Quick Review, 2nd Edition, provides a clear, concise, easy-to-use review of earth science basics. Perfect for middle school and high school students, as well as for anyone wanting to brush up on their knowledge of how the earth’s systems function. Whether you’re new to minerals and rocks, or motions of the earth, moon, and sun, or just wanting to refresh your understanding of the subject, this guide can help. Aligned to NGSS, it includes topics such as plate tectonics and mountain formation, weathering and erosion, and measurements and models of the earth.

The target audience is substantial: Approximately 49% of the nation’s 8th graders take an earth science course, and slightly over 17% of high school students take the course before graduating.

Author Bio

SCOTT RYAN has been teaching Earth Science at Ardsley Middle School in Ardsley, New York, for almost 20 years. His teaching career spans almost 30 years and includes teaching Earth Science, Science 8, Biology, and Physics. He resides in Ossining, New York.
CliffsNotes Biology Quick Review Third Edition
by Kellie Ploeger Cox, PhD

A no-nonsense, quick review of biology for high school and college students.

CliffsNotes Biology Quick Review, 3rd Edition, provides a clear, concise, easy-to-use review of biology basics. Perfect for high school and college students, teacher candidates taking the Praxis Biology test, and anyone wanting to brush up on their biology knowledge. Whether you're new to elements, atoms, and molecules or just wanting to refresh your understanding of the subject, this guide can help. Aligned to NGSS, it includes topics such as cellular respiration, photosynthesis, mitosis and cell reproduction, genetics, DNA, and plant and animal structures and functions.

The target audience is high school and college students: 96% of high school students take a biology course before graduating, and biology 101 is a staple at all colleges and universities.

Author Bio

KELLIE PLOEGER COX, Ph.D., has been on the science faculty at Hopkins School, an independent college-prep school in New Haven, Connecticut, since 2000. She teaches Introductory Biology, AP Biology, and Contemporary Issues in Biology. She lives in New Haven, Connecticut.
CliffsNotes AP English Literature and Composition, 4th Edition
by Barbara V. Swovelin, contributions by Allan Casson and Jean Eggenschwiler

Test prep on the AP English Literature and Composition exam, including six model full-length AP English Literature practice exams

Fully revised, this AP English Literature test-prep guide includes up-to-date content tailored to the exam, administered every May.

Features of the guide focus on what the 400,000+ AP English Literature test-takers need to score high on the exam:
- Strategies for answering questions in the multiple-choice section
- Approaches for writing responses to the free-response questions
- Analyses of prose and poetry key to passing the exam
- Six full-length model practice exams with detailed answer explanations and free-response sample essays

Author Bio
BARBARA V. SWOVELIN taught AP and Honors classes at Torrey Pines High School in Del Mar, California, for 34 years before retiring in 2014. She is an experienced AP English Exam Reader and a College Board Consultant, working both nationally and internationally. Additionally, she prepares new AP English teachers at College Board Institutes and Workshops. She has taught graduate-level test preparation classes at California universities since 1986, specializing in the GRE, GMAT, and LSAT exams. Swovelin is also a co-author of CliffsNotes AP English Literature and Composition. She resides in Carlsbad, California.

ALLAN CASSON, Ph.D., was a member of the AP English Committee from 1985-1988 and Chairman from 1988-1992.

JEAN EGGENSCHWILER, M.A., is a graduate of U.C. Berkeley and Stanford University. She has taught English and Composition in high school and worked as a business editor and writer.
Keto Fat Bombs, Sweets & Treats
Over 100 Recipes and Ideas for Low-Carb Breads, Cakes, Cookies and More
by Urvashi Pitre

Delicious desserts, baked goods, and other high-fat treats for people following the incredibly popular ketogenic diet

The ketogenic diet has taken America by storm, and author Urvashi Pitre can attest to its effectiveness firsthand. Following this high-fat, low-carb way of eating helped her lose (and keep off) 80 pounds. Best known for the high-quality and impeccably tested recipes on her blog, TwoSleevers.com, Urvashi here turns her expertise to the snacks and treats that people miss most when they’re eating the keto way—quick breads, muffins, pancakes, cookies, cakes, pies, ice cream, and more. Urvashioffers recipes for many classic, high-carb favorites that have been reworked to be fat bombs," which help keep your macros in balance, as well as prevent you from craving all the things you usually can’t eat when you’re trying to lose weight. Many of the 75 recipes require no more than 10 to 15 minutes of prep time, and they taste as delicious and indulgent as they sound—how about Chocolate Peanut Butter Pops, Mocha Cheesecake, or Almond Butter Bombs? She also includes recipes for tasty smoothies, savory dressings, and sauces to round out the collection

Author Bio

URVASHI PITRE moved to the U.S. thirty years ago with $20 in her pocket, two suitcases, a college scholarship, and a headful of Indian recipes passed down through her family. Now she runs her own global consulting firm. She lost 80 pounds following a restricted calorie, low-carb, keto diet, and she uses her blog, Two Sleevers, to share recipes with others. She is the author of Indian Instant Pot Cookbook, The Keto Instant Pot Cookbook, Every Day Easy Air Fryer, and Instant Pot Fast & Easy
Glow15
A Science-Based Plan to Lose Weight, Revitalize Your Skin, and Invigorate Your Life
by Naomi Whittel

A New York Times Bestseller

Have you put on weight in recent years that you can’t lose? Do you crave more energy and stamina in your day? Is your skin drier than it used to be? Has your hair started to feel dry and look limp?

If you said yes to one or more of these questions, then Glow15 is your answer. Based on the breakthrough Nobel Prize-winning science of autophagy—the process by which cells remove toxins, recycle parts, and repair their own damage—Glow15 is a lifestyle plan that will make you look and feel younger. In just 15 days, you’ll begin to harness the power of autophagy to drop pounds, get glowing skin, and restore your energy through

- DIET Discover IFPC: a combination of intermittent fasting and protein cycling to lose weight-and wrinkles.
- ENERGY Drink an autophagy-activating ketogenic tea to boost your metabolism.
- EXERCISE Do less to get more out of your workouts.
- SLEEP Identify your sleep type and create a customized routine for your best rest yet.
- BEAUTY Find the newest ingredients and cutting-edge treatments to get glowing.

Naomi Whittel travels from spice markets in Bangalore, India, to farms in Okinawa, Japan, to vineyards in Bordeaux, France, with one mission: to discover the purest health-promoting ingredients that can help women transform their lives. Her travels give her unprecedented access to renowned scientists around the world, and in Glow15 she shares the (…)

Author Bio

Naomi Whittel is a leading nutritional expert and media personality. She is the founder of Reserveage Nutrition and CEO of Twinlab Consolidated Holdings, where she develops solutions for wellness, better health, longevity, and natural beauty. Named by Prevention magazine as the nation’s leading female innovator in the natural products industry, she and her products have been
Betty Crocker Right-Size Recipes
Delicious Meals for One or Two
by Betty Crocker

The bible for inventive, on-trend meals for one or two—from the right-size pans to just-right entrees, sides and desserts

Betty Crocker makes cooking for one (and maybe one more) easier and more economical than ever with a complete assortment of almost 200 perfect-fit recipes. She's delightfully re-imagined beloved classics like Black and Blue Mini Meat Loaves and quick-and-easy dinners like Pan Asian Salmon and Vegetables. Even dessert is made sweeter and simpler with personal treats like Cherry Cobblers for Two.

*Right-Size Recipes* makes cooking effortless and fun, with recommendations for the proper equipment, advice on navigating the grocery store to shop small, and lessons on transforming or stretching leftover ingredients and meals into another delicious entree for less repetitive leftovers and more delightful cooking. Holidays and special occasions are also handily scaled to size, with a sheet-pan Thanksgiving dinner for two, menus for a romantic dinner or a stay-in movie night, and more

**Author Bio**

With more than 63 million cookbooks sold since 1950, BETTY CROCKER is the name readers trust for reliable recipes and great ideas. For over 75 years, Betty Crocker has provided advice to millions of Americans through cookbooks, magazines and television
Lightly
How to Live a Simple, Serene, and Stress-free Life
by Francine Jay

Life is weighing us down. Each day we add more possessions, more commitments, more worries, more stress to our lives. Striving for fulfillment, our closets become overstuffed, our calendars overscheduled, and our spirits overwhelmed. Instead of feeling happy, we just feel heavy.

Lightly offers help. Whether you want to strip down your life to a backpack or free up some space in your closet, overhaul your schedule or gain back an hour in the evening, Lightly helps you identify what you treasure, while letting what's unnecessary fall away. You will learn to lighten:

• Your Stuff: advice on how to declutter what's weighing you down
• Your Spirit: release the worries and emotional baggage that can be just as burdensome as possessions
• Your Stress: reclaim your time and strive not to get more done, but to have less to do
• Your Step: reduce your consumption and make the planet as beautiful and clutter-free as your home

Without a strict regimen, Lightly puts the power back in your hands to take control of your life

Author Bio

Francine Jay pioneered the simple living movement with her best-selling book, The Joy of Less. She has sold more than 300,000 books on simple living, and her advice has been featured in the New York Times, House Beautiful, CNN, BBC, the TODAY show, The Chicago Tribune, El Pais, Elle Espana, The Guardian, The Financial Times, Forbes, The Huffington Post, Spiegel, Dr. Oz's The Good Life, Lifehacker, Apartment Therapy, Grist, Consumerist, Reddit, and TreeHugger. The Joy of Less has sold nearly 160,000 copies, is being published worldwide in 21 countries, and was named one of Amazon’s Best Books of the Year, Amazon's Best Books of April 2016, and as an Amazon Editors’ Pick for Spring 2016.
Dear Universe
200 Mini-Meditations for Instant Manifestations
by Sarah Prout

Ten years ago, Sarah Prout walked away from an abusive marriage with two suitcases, two kids, and $30,000 in debt. Today she is happily married, running a million-dollar business, and helping people around the world achieve the life of their dreams. She credits her success to manifesting and the law of attraction, beliefs that thinking positive or negative thoughts attracts positive or negative experiences into your life. Prout's message is simple—when you choose to guide your emotions, the Universe will show up and support you to find success, love, and more. Dear Universe first contains 100 mini-meditations to help readers rise above feelings like angry, lonely, or powerless. Then they're invited to aim for a love-based word from a second set of 100 meditations such as abundant, devoted, or passionate. It's an invitation to call upon the energy of the Universe and manifest one's own reality: a combination of practical guidance, soulful exercises, and nuggets of wisdom.

Author Bio

SARAH PROUT went from living on welfare to creating a million-dollar business. She is an award-winning entrepreneur, author, philanthropist, and founder of The Manifesting Academy. Having taught the art of metaphysics and manifesting for over a decade, Sarah now inspires millions of people around the world to tune into their infinite potential and manifest a life they love. She shares her wisdom via her Facebook fan page, Journey to Manifesting podcast, email newsletter, and website and blog. Sarah's mission is to inspire her audiences to manifest health, wealth, and love. She believes that anyone can create the life of their wildest dreams and control their destiny, and she shows readers how to begin that journey with simple and easy steps and mini-meditations. Her work has been featured on Sunrise on 7 (TV), LA Talk Radio, Cosmopolitan magazine, Woman's Day, The Daily Mail, and more. Sarah was born in New Zealand, raised in Australia, and now lives in Las Vegas, Nevada with her husband and four children.
The Domestic Geek's Meals Made Easy
A Fresh, Fuss-Free Approach to Healthy Cooking
by Sara Lynn Cauchon

With more than 1.4 million followers and over 100 million video views, The Domestic Geek is one of YouTube's most popular cooking shows. Fans adore host Sara Lynn Cauchon's fresh, fun, no-fuss style of cooking, and her easy recipes are big on flavor and have a healthful twist. Readers won't find any fancy, hard-to-pronounce ingredients here, nor will they have to make a trip to the health food store to prepare delicious dishes like Greek Chicken Soup, Veggie Fried Quinoa, or Easy Peasy Risotto.

Sara Lynn teaches fans how to master basic cooking techniques while offering loads of variations, like her sheet pan supper series that includes recipes for Ranch Roasted Chicken & Veggies, Chili Lime Shrimp Fajitas, and Halibut with Green Beans, Tomatoes & Olives. For cooks who want to mix it up in the kitchen, Sara Lynn offers vegetarian, vegan, and gluten-free alternatives, as well as simple swaps to make recipes more family-friendly.

Author Bio

Since launching her YouTube channel, The Domestic Geek, in April 2014, SARA LYNN CAUCHON has earned more than 1.3 million dedicated subscribers who appreciate her fresh, fuss-free approach to healthy cooking. In that time she's shared more than 3,000 original, mouth-watering recipes and 450 videos, as well as countless tips and tricks for making life at home easier. Sara Lynn is also an established host/producer/director who has more than a decade of broadcast experience. She has hosted a number of television programs including Diva On A Dime and the award-nominated HGTV's Rooms That Rock. An experienced guest expert, Sara Lynn has made dozens of appearances on hit daytime television shows such as Dr. Oz. Her work has been featured in major publications like Huffington Post, Eat This Not That, and Today's Parent magazine. She lives in Toronto.
Weber's Ultimate Grilling
A Step-by-Step Guide to Barbecue Genius
by Jamie Purviance

From the experts at Weber, the must-have guide for total grill mastery, with 100 all-new recipes and more than 800 inspiring and instructive photos.

This is your new go-to companion from the most trusted name in grilling. Much more than just a recipe collection, Weber's Ultimate Grilling is an entirely new take on grilling today, with every recipe step visually depicted in full-color photography. With these extensively tested recipes, anyone—from amateur to ace—can be a barbecue genius. Foundational recipes for popular grilled foods—steak, burgers, pork chops, ribs, chicken breasts and wings, and salmon fillets—are masterfully explained in this keepsake classroom-in-a-book. Flavor Bomb* spreads offer inspiring, weeknight-friendly recipe ideas for how to create wonderful variations of the most-loved grilled foods. And fun food science facts, along with infographics, illustrations, and tips, help you get the absolute best results every time.

Author Bio

JAMIE PURVIANCE is one of America's top grilling experts and Weber's master griller. He graduated from Stanford University and the Culinary Institute of America before launching a career as a food writer for publications such as Bon Appetit, Better Homes and Gardens, Fine Cooking, Town & Country, and the Los Angeles Times. He is the author of numerous cookbooks including Weber's Way to Grill, a James Beard Award nominee and New York Times best seller. Purviance has appeared as a grilling authority on numerous television shows including Today, The Early Show, Good Morning America, and The Oprah Winfrey Show. He lives in Sacramento, California.

WEBER GRILL: The year was 1952. Weber Brothers Metal Works employee George Stephen Sr. had a crazy idea. Using as a model the marine buoys made by his company, he concocted a funky dome-shaped grill with a lid to protect food and keep in rich barbecue flavor. From those humble beginnings, an international grilling revolution was born. Today, Weber has grown to become the leading brand of charcoal and gas grills and accessories, and George's kettle has become a backyard icon.

Notes

Promotion
- National author tour <BR> - National media<BR> - Preorder campaign<BR> - National online advertising<BR> - Extensive digital marketing<BR> - Cross-promotion with Weber<BR> - Promotions tying into Father's Day and tailgating season<BR> - Buzz mailing to BBQ influencers, bloggers, and Weber network<BR> - Social media promotion<BR> - Website: www.weber.com
Marcela Valladolid loves to entertain guests at her beautiful home in San Diego, and just as she did in Casa Marcela, this book captures the spirit of her hybrid Mexican-American upbringing in vibrant and mouthwatering recipes. Picadillo Lettuce Cups are topped with avocado and lime and make for perfect finger food; Spicy Chimichurri and Jalapeno-Cilantro Aioli are the perfect addition to a crudite platter; the classic panzanella salad is updated with tomatillos, panela cheese, and pork rinds; and vegetarian options include Chickpea Ceviche Tostadas and Sweet Potato Chipotle Hummus.

Of course there are plenty of cocktails, too - Strawberry Basil Cardamom Margaritas, a Mexican-inspired Old-fashioned, Orange Cinnamon Sour, and the Kalimotxo, a red wine and Mexican Coke sangria.

**Author Bio**

MARCELA VALLADOLID grew up in Tijuana and jumped straight into a culinary life with her first job working at her aunt's cooking school in Baja, Mexico. She soon realized she wanted to pursue her growing love for food full time. After cooking school, Marcela eventually parlayed her classical training and skills to become a food editor at Bon Appetit magazine. Next she crossed into TV when she landed her own cooking show on Discovery en Espanol called Relatos con Sabor and was selected as one of the contenders on The Apprentice: Martha Stewart. In 2009, Marcela was given the chance to showcase her family recipes when she released her first cookbook titled Fresh Mexico: 100 Simple Recipes for True Mexican Flavor. Soon after her book release, she landed a dream job as the host of her own Food Network show, Mexican Made Easy, which aired for five seasons. Marcela released a second cookbook called Mexican Made Easy in 2011, a companion to her Food Network show and an entryway into authentic Mexican cuisine. She she was a long-time co-host of The Kitchen, the Emmy-nominated talk show on The Food Network and is currently a permanent judge on Best Baker in America, also on Food Network. Her latest book is Casa Marcela, released in 2017. She lives in San Diego, California.
Indian-ish
Recipes and Antics from a Modern American Family
by Priya Krishna, by (photographer) Mackenzie Smith Kelley

A witty and irresistible celebration of one very cool and boundary-breaking mom’s Indian-ish® cooking—with accessible and innovative Indian-American recipes

Indian food is everyday food! This colorful, lively book is food writer Priya Krishna’s loving tribute to her mom’s "Indian-ish" cooking—a trove of one-of-a-kind Indian-American hybrids that are easy to make, clever, practical, and packed with flavor. Think Roti Pizza, Tomato Rice with Crispy Cheddar, Whole Roasted Cauliflower with Green Pea Chutney, and Malaysian Ramen.

Priya's mom, Ritu, taught herself to cook after moving to the U.S. while also working as a software programmer—her unique creations merging the Indian flavors of her childhood with her global travels and inspiration from cooking shows as well as her kids’ requests for American favorites like spaghetti and PB&Js. The results are approachable and unfailingly delightful, like spiced, yogurt-filled sandwiches crusted with curry leaves, or "Indian Gatorade" (a thirst-quenching salty-sweet limeade)—including plenty of simple dinners you can whip up in minutes at the end of a long work day.

Throughout, Priya’s funny and relatable stories—punctuated with candid portraits and original illustrations by acclaimed Desi pop artist Maria Qamar (also known as Hatecopy)—will bring you up close and personal with the Krishna family and its many quirks.

Author Bio

PRIYA KRISHNA is a food writer who contributes to The New York Times, The New Yorker, Bon Appetit, and more. She is also the author of the college-centric cookbook Ultimate Dining Hall Hacks, and formerly worked for Lucky Peach. She lives in New York City; her mom, Ritu, lives in Dallas.
The Nimble Cook
New Strategies for Great Meals that Make the Most of Your Ingredients
by Ronna Welsh

For more than two decades, Ronna Welsh has been empowering home cooks and chefs with radically simple strategies for cooking creatively and efficiently. In this sweeping masterwork with 400 recipes, she shows how to make varied, impromptu, economical, and delicious meals by coaxing the most flavor from common ingredients.

The Nimble Cook teaches optimal prep methods, like the perfect way to dry and store greens—forget the salad spinner—for a salad made in seconds to pair with a vinaigrette composed of refrigerator door condiments. It provides hundreds of starting point recipes to transform basic dishes into luxurious ones, like an onion jam for burgers; a cheese stock for decadent risotto; or a mix of salt and whirred bay leaves that takes roasted shrimp or fish from ordinary to extraordinary. Welsh teaches nimble cooks irresistible uses for parts that otherwise go to waste, whether cucumber peels in kimchi or apple cores in a sweet-and-sour syrup for a bourbon cocktail. Graceful illustrations throughout provide further inspiration, making this book an essential addition to any creative cook’s kitchen.

Author Bio

Ronna (pronounced RAH-nah) Welsh is the owner and chef of Purple Kale Kitchenworks, a cooking school in Brooklyn. Her paradigm-shifting ideas have been covered in the New York Times, Bon Appetit, and Tasting Table.

Notes

Promotion
- National media<br>
- Online promotion including e-blasts and newsletters<br>
- Digital marketing campaign<br>
- Social media promotion<br>
- Cross-promotion with Purple Kale Kitchenworks platforms<br>
- Author website: www.purplekale.com
Betty Crocker Make It in One
Dinner in One Pan, One Pot, One Sheet Pan . . . and More
by Betty Crocker

Make It in One takes the fuss out of getting dinner on the table. The 140 recipes in this versatile collection are all designed to be made in a single vessel—from a skillet, Dutch oven, or sheet pan to a slow cooker, Instant Pot, or multi-cooker. Readers will find everything from comforting classics like Beef Stroganoff and Roast Herb Chicken (made in an Instant Pot) to imaginative new recipes like Pho-Style Pot Roast Dinner and Sausage Jalapeno Popper Dinner—all simple to make and easy to clean up after.

With an introduction on how to best use pressure cookers and slow cookers, genius tips on how to customize or extend recipes, and Quick-Prep and Done-in-30-Minutes-or-Less icons, Make It in One makes dinnertime a snap to make. Features include fun dinner solutions, including Oven-Frying, Make It Meatless, and Clever, No-Fuss Pizza Crusts

Author Bio

With more than 63 million cookbooks sold since 1950, BETTY CROCKER is the name readers trust for reliable recipes and great ideas. For over 75 years, Betty Crocker has provided advice to millions of Americans through cookbooks, magazines and television
Neurofitness
The Real Science of Peak Performance from a College Dropout Turned Brain Surgeon
by Rahul, M.D. Ph.D. Jandial, M.D., Ph.D.

From the operating room, where he performs some of the riskiest surgeries around, to the lab, where he is working on growing skin cells and injecting them into the brain to replace worn out neural tissue, Dr. Rahul Jandial is on the cutting edge of the latest advancements in neuroscience. This fascinating book draws on Dr. Jandial's broad-spectrum expertise and brings together the best of various fields - surgery, science, brain structure, the conscious mind - all to explain the bigger picture of brain health and rejuvenation. It is a journey into his operating room, around the world on his surgical missions, inside his laboratory, and to the outer edges of neuroscience to reveal the latest brain breakthroughs that are turning science fiction into reality, translating their implications for everyday life. Busting myths along the way, Jandial helps readers get wired for success at work and school, perform better when the pressure is on, boost memory, control stress and emotions, minimize pain, stick to a healthy eating plan, unleash creativity, raise smarter kids, and stay sharp as they age. Combining the treatment guidelines he gives his patients, the most promising concepts from frontier science, and the smartest super-achiever hacks, he provides practical takeaways for optimizing brain function and leading a healthier, happier, more productive life.

Author Bio

RAHUL JANDIAL, MD, PhD, is a dual-trained brain surgeon and neuroscientist. When he isn't performing brain surgery, he's leading a team of scientists in his Jandial Laboratory at City of Hope doing cutting-edge neuroscience research. An associate professor in the Division of Neurosurgery at City of Hope, the bilingual Dr. Jandial also regularly travels the world to children's hospitals in underserved areas in Central and South America and Eastern Europe to perform surgical missions through International Neurosurgical Children's Association (INCA), a nonprofit he founded in 2003. He is the author of ten academic books and more than 100 papers published in peer-reviewed journals. He lives in Los Angeles, California.
Better Homes and Gardens Quick Homemade
Fast, Fresh Meals in 30 Minutes
by Better Homes and Gardens

Quick Homemade makes foolproof, delicious, and healthful meals in 30 minutes or less effortlessly achievable for every night of the week. Cooks will find smart transformations of plain supper staples, like Shrimp Pasta Diavolo or Ravioli Skillet Lasagna instead of ordinary pasta with red sauce. Other fresh ideas include Coconut Chicken with Pineapple-Mango Salsa and Thai Pork Wraps—still feasible even in the tightest and craziest of schedules. Complete with tips and information to get dinner on the table without breaking a sweat, Quick Homemade is sure to become the most-used cookbook in every busy kitchen.

Author Bio

The iconic BETTER HOMES AND GARDENS brand is one of America's most trusted sources for information on cooking, gardening, home improvement, home design, decorating, and crafting. Today, the brand encompasses books, magazines, and digital media.
Assaulted with opportunities for pleasure everywhere—from sex to food or exotic escapes—our culture is becoming more depressed and anxious. Research has shown that many people are having less sex, and that those who do have a lot enjoy it less. For more than thirty years, Nan Wise has worked as a therapist helping people gain a satisfying sex life. In recent years, her work has shifted to the study of anhedonia—the inability to experience pleasure from activities usually found enjoyable—and why more people than ever suffer from it.

In Why Good Sex Matters, Wise not only reveals the fundamental problem in how we think about sex and pleasure but also how we arrived at this problematic relationship to begin with. This fascinating book helps us reclaim our innate capacity for joy, fun, exuberance, curiosity, and humor, while showing how reaching our sexual potential makes us smarter, happier, and more productive people. Ultimately, it reveals how a new understanding of sex can lead to a more expansive experience of pleasure in all aspects of our lives.

Author Bio

Dr. Nan Wise is a cognitive neuroscientist, professor, licensed psychotherapist, certified sex therapist, board-certified clinical hypnotherapist, and certified relationship specialist with three decades of experience. After almost twenty years in clinical practice as a sex therapist, she became driven by an intense desire to understand how the brain operates to create moods and behaviors in relation to sex and other aspects of human experience. Returning to academia in 2009 to pursue a PhD in cognitive neuroscience at Rutgers-Newark, she is now Associate Research Professor at Rutgers, The State University of New Jersey-Newark. She lives in West Orange, New Jersey.