

**BIOGRAPHY & AUTOBIOGRAPHY
/ COMPOSERS & MUSICIANS**

Picador | 3/6/2018

9781250191168 | \$26.00 / \$34.00 Can.

Hardcover | 256 pages

9.3 in H | 6.1 in W

Includes one 8-page full-color insert

Other Available Formats:

Ebook ISBN: 9781250191182

Audio ISBN: 9781427299444

MARKETING

- o National Advertising
- o National TV Broadcast Campaign
- o Major National Radio Campaign including Urban/Pop Stations
- o National Print and Online Review Coverage
- o Co-Promotion with Wu Music Group
- o National Author Tour
- o Advance Reading Copies
- o Indie Next Campaign
- o Special Retail Offer
- o Digital Marketing: Online Advertising and Social Media Campaign; Targeted Outreach to Music/Rap, Pop Culture, and Literary Sites
- o Twitter: @Ugodofwutang (223K followers)
- o Library Marketing Campaign

HARDCOVER

Raw

My Journey into the Wu-Tang

Lamont "U-God" Hawkins

The explosive, never-before-told story behind the historic rise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins.

The Wu-Tang Clan is American hip-hop royalty. *Rolling Stone* called them the “best rap group ever” and their debut album, *Enter the Wu-Tang (36 Chambers)*, is considered one of the greatest hip hop albums of all time. Since 1992, the group has released seven gold and platinum studio albums and sports global sales of more than 40 million copies. In addition, nearly all the original members have gone on to have their own solo careers. How did nine kids from the Brownsville projects go from nothing to global icons?

Remarkably, no one has told their story—until now.

Raw is the incredible first-person account of one boy’s journey from the tough terrain of 1970s Brownsville, New York to international success and acclaim as a member of the Wu-Tang Clan. Part social history, part confessional, U-God’s intimate portrait of his early life and those of his Wu-Tang brothers paints an unfiltered and unforgettable account of how nine kids got out of the projects and went on to pioneer and transform the New York hip-hop scene forever.

-Wu-Tang Clan will embark on a 200-city tour in 2018

U-GOD, born Lamont Jody Hawkins, is an American rapper and hip-hop artist and one of the founding members of the legendary Wu-Tang Clan. A native New Yorker, *Raw* is his first book.

PAPERBACK ORIGINAL

Babylon Berlin

Book 1 of the Gereon Rath Mystery Series

Volker Kutscher

An international bestseller, *Babylon Berlin* centers on a police inspector caught up in a web of drugs, sex, political intrigue, and murder in Berlin as Germany teeters on the edge of Nazism.

It's the year 1929 and Berlin is the vibrating metropolis of post-war Germany – full of bars and brothels and dissatisfied workers at the point of revolt. The strangest things happen here and the vice squad has its hands full. Gereon Rath is new in town and new to the department. Back in Cologne he was with the homicide department before he had to leave the city after firing a fatal shot.

When a dead man without an identity, bearing traces of atrocious torture, is discovered, Rath sees a chance to find his way back into the homicide division. He discovers a connection with a circle of oppositional exiled Russians who try to purchase arms with smuggled gold in order to prepare a coup d'état. But there are other people trying to get hold of the gold and the guns, too. Rath finds himself up against paramilitaries and organized criminals. He falls in love with Charlotte, a typist in the homicide squad, and misuses her insider's knowledge for his personal investigations. He gets entangled in the case more and more, dirtying his hands and eventually ending up as a suspect himself.

Volker Kutscher tells the story of a lonely and fiercely determined inspector in a city which, in all its restlessness and hedonism, appears to be astonishingly modern – and whose fate is already traced out.

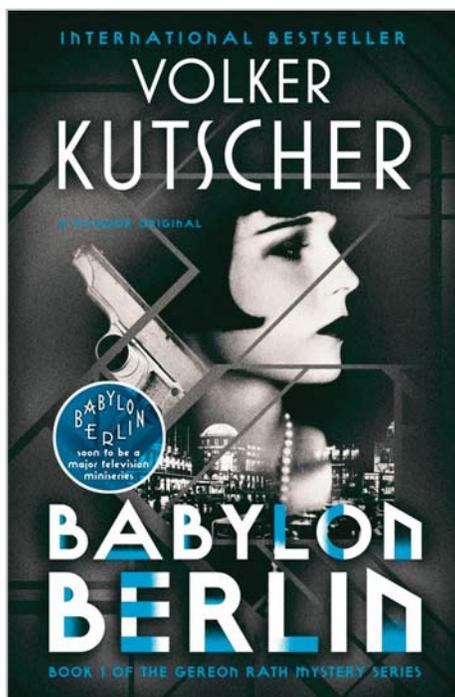
PRAISE

"The first in a series that's been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it slides into the ultimate evil of Nazism." —*Kirkus Reviews*

"Riveting and atmospheric." —*Library Journal*

"Kutscher keeps the surprises coming and doesn't flinch at making his lead morally compromised." — *Publishers Weekly* (starred review)

VOLKER KUTSCHER was born in 1962. Before writing his first crime novel, he worked as the editor of a daily newspaper. Today he works as a writer in Cologne. Kutscher's novels have been published in many countries and *Babylon Berlin* is currently being adapted as a 12-part TV miniseries by Tom Tykwer (director of *Cloud Atlas* and *The International*).



FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Picador | 1/23/2018

9781250187048 | \$17.00 / \$22.50 Can.

Trade Paperback | 432 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250187055

MARKETING

- o National Print and Online Coverage
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Thriller/Crime /Genre Sites, including Macmillan's Criminal Element, Strand Magazine and Mystery Scene as well as Historical Fiction and Literary Sites (tentative outreach to Pop Culture, Movie, and TV)
- o Library Marketing Campaign

HARDCOVER

Treeborne

A Novel

Caleb Johnson

In the tradition of *Big Fish* and Amanda Coplin's instant classic, *The Orchardist*, comes a debut novel of an unusual family who have made their home at the margins of an unusual place

The water was coming, but Janie Treeborne would not leave.

The Treebornes are an odd and inward family, who hew closely to a densely wooded tract they call The Seven on the outskirts of Elberta, Alabama. Over the course of several decades, across three distinct timelines, the Treebornes tangle with themselves and with their neighbors, their stories tumbling over one another like the waters of the river that gives the town its name while Janie tells them. There is Hugh, her granddaddy, called to preserve the legacy of Elberta through his art; Maybelle, the matriarch and the town's first female postmaster, whose death will come to haunt her children and spin their lives to chaos; her lover Lee Malone, a black musician and an orchardist, who harvests peaches from a land where he is less than welcome; and Janie Treeborne herself, whose ill-conceived plan to kidnap her own Hollywood-obsessed aunt lends Caleb Johnson's debut novel its wild, yearning heart.

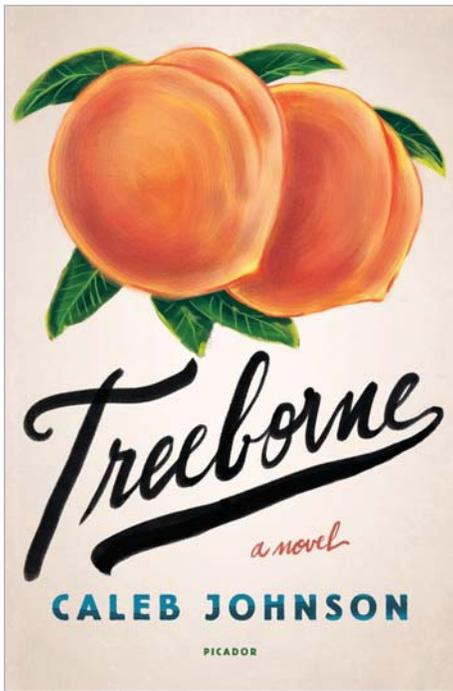
When the waters rise, they will wash away Elberta, a land equal parts Macon and Mocando. A reflection on what makes us who we are, *Treeborne* marks the arrival of a new voice from the American South.

-For readers of Daniel Wallace, Jennifer Haigh, and Richard Russo

PRAISE

"Caleb Johnson is as much a prophet of his place and time as was Larry Brown of north Mississippi, as Cormac McCarthy of his native Knoxville, Tennessee, Marquez of his homegrown fictional Maconda. He is 'Treeborne.' This is a novel born of a deep, affectionate, and wise knowledge of a place and its people, its history, its rich and complicated blend of goodness, stubborn defiance of change, and unyielding loyalty to the truth and kin. And its innate tendency to recognize and heighten the mysterious and strange in the ordinary, everyday."—Brad Watson

CALEB JOHNSON grew up in the rural community of Arley, Alabama and graduated from The University of Alabama in Tuscaloosa. He was awarded a Jentel Writing Residency after he received his MFA from the University of Wyoming. Caleb has worked as a newspaper reporter, a janitor, a butcher, and an arts administrator, among other jobs. Currently, he lives in Philadelphia, where he teaches writing and a class on social justice at a middle school while working on his next novel.



FICTION / LITERARY

Picador | 6/5/2018

9781250169082 | \$26.00 / \$34.00 Can.

Hardcover | 304 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: ICM Partners

Other Available Formats:

Audio ISBN: 9781427298768

MARKETING

- o National Print and Online Review Coverage
- o Advance Reading Copies
- o IndieNext Campaign, including SEIBA Promotion
- o Special Retail Offer
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary and Southern Interest Sites
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o Library Marketing Campaign

HARDCOVER

Chasing New Horizons

Inside Humankind's First Mission to Pluto

Alan Stern and David Grinspoon

Alan Stern and David Grinspoon take us behind the scenes of the science, politics, egos and public expectations that fueled the greatest space mission of our time: New Horizons' mission to Pluto

Something amazing happened on July 14, 2015. More than 3 billion miles from Earth, a small spacecraft called New Horizons came screaming past Pluto at 30,000 miles per hour, focusing its instruments on the unsuspecting icy worlds of the Pluto system, and then, just as quickly, disappeared forever into the beyond.

Nothing like this has occurred in decades—a raw exploration of new worlds unparalleled since NASA's Voyager missions to Uranus and Neptune—and nothing like it is planned to happen ever again. The photos that New Horizons sent back to earth graced the front pages of newspapers on all 7 continents. NASA's website for the mission received more than 2 billion hits in the days surrounding the flyby. At a time when NASA's shuttle program was being decommissioned, the most distant planetary exploration ever attempted not only succeeded but captured the world's imagination.

Chasing New Horizons is the story of the men and women behind the mission: of their decades-long commitment; of the political fights within and outside of NASA; of the sheer human ingenuity it took to design, build, and fly the mission; of the plans for New Horizons' next encounter, 1 billion miles past Pluto; and of the next generation of scientists New Horizons has inspired. Told from the insider's perspective of Alan Stern—the man who ran the mission—this is a riveting story of scientific discovery and of how far humanity can go when we work together.

DR. ALAN STERN is Principal Investigator of the New Horizons mission. A planetary scientist, space program executive, aerospace consultant, and author, he has participated in numerous planetary missions. He lives in Colorado. **DR. DAVID GRINSPOON** is an astrobiologist, award-winning science communicator, author, and the inaugural Chair of Astrobiology at the Library of Congress. He is a frequent adviser to NASA on space exploration strategy and lives in Washington, DC.



book design
forthcoming

SCIENCE / ASTRONOMY

Picador | 6/5/2018

9781250098962 | \$28.00 / \$36.50 Can.

Hardcover | 320 pages | Carton Qty: 24

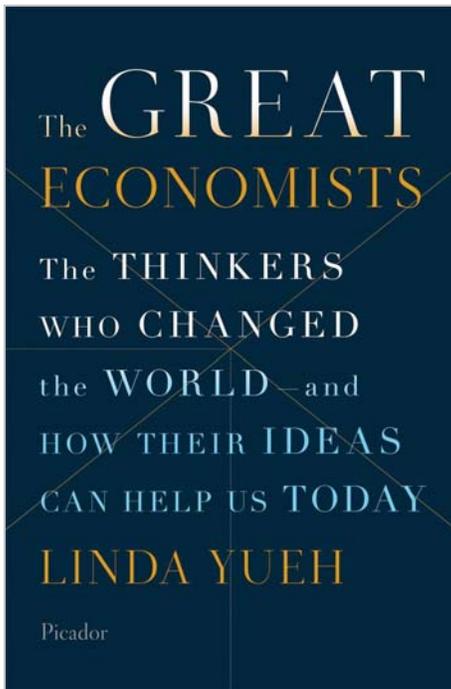
8.3 in H | 5.4 in W

Includes one 16-page full-color insert plus black-and-white photographs throughout

Subrights: World Exclusive All Languages, First Serial, Audio: Picador; Dramatic: HSG Agency

MARKETING

- o National Advertising
- o National TV Broadcast Campaign
- o National Public Radio Campaign
- o National Review Coverage
- o Nationwide Author Events
- o Advance Reading Copies
- o Special Retail Offer
- o Digital Marketing: Online Advertising and Social Media Campaign; Targeted Outreach to Scientific Community and Space Exploration Enthusiasts
- o Tw: @AlanStern 23.7k followers
- o Tw: @DrFunkySpoon 24.3k followers
- o <http://www.funkyscience.net>
- o Library Marketing Campaign
- o Academic Marketing Campaign



HARDCOVER

The Great Economists

The Thinkers Who Changed the World—and How Their Ideas Can Help Us Today

Linda Yueh

A timely exploration of the life and work of world-changing thinkers—from Adam Smith to John Maynard Keynes—and how their ideas would solve the great economic problems we face today.

Acclaimed economist and BBC broadcaster Linda Yueh profiles the great economic minds who focused on the big questions: growth, innovation, and the nature of markets. Most of them have won the Nobel Prize. All of them have had lasting impact on both the development of the discipline and how public policy has been and continues to be shaped. But Dr. Yueh goes a step further: In accessible and clear prose, she will explain the impact their respective research has on combating today's great economic problems.

For example, she will ask: Milton Friedman, are central banks doing too much? Friedrich Hayek, can financial crashes be prevented? Douglass North, why are so few countries rich?

After years of experience providing economic literacy to the public through podcasts, documentaries, lectures, and television programs, Dr. Yueh will bring that wealth of expertise to the page in her first trade book for a general reader. *The Great Economists* offers a concise history of modern economics, the trailblazing men and women who developed the field, and, more fundamentally, how their findings would solve everything from global inequality to what drives innovation.

Economists included (in chronological order): Adam Smith, David Ricardo, Karl Marx, Alfred Marshall, Irving Fisher, John Maynard Keynes, Joseph Schumpeter, Friedrich Hayek, Joan Robinson, Milton Friedman, Douglass North, and Robert Solow.

DR. LINDA YUEH is an economist, broadcaster, and author. She is a Fellow at Oxford and a Visiting Senior Fellow at IDEAS, the London School of Economics' foreign policy think tank. Previously, she was Chief Business Correspondent for BBC News and host of *Talking Business with Linda Yueh* on BBC World News and BBC News Channel based in Singapore. She had been Economics Editor and anchor at Bloomberg TV in London. She splits her time between the US and the UK.

BUSINESS & ECONOMICS / ECONOMIC HISTORY

Picador | 6/5/2018

9781250180537 | \$28.00

Hardcover | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

MARKETING

o National Print and Online Review Coverage

o National Public Radio Campaign

o Advance Reading Copies

o Special Retail Offer

o Digital Marketing

o Online Advertising and Social Media Campaign

o Targeted Outreach to News, Business, and Economics Sites

o @lindayueh (64K followers)

o lindayueh.com

o Library Marketing Campaign

o Academic Marketing Campaign

HARDCOVER

City of Devils

How Two Adventurers Ruled the Pre–World War II Shanghai Underworld and How Fate Turned Against Them

Paul French

A rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of 1930s Shanghai by the bestselling author of MIDNIGHT IN PEKING.

FOR READERS OF ERIK LARSON

In a city of temptations unfolds an astonishing story of two men whose lives intertwine in both crime and a twisted friendship. The self-named Jack Riley with his acid-burnt fingertips finds a future in Shanghai as The Slots King, while Joe Farren, whose name was printed in neon across the Badlands, rises to fame and cashes in on Shanghai's sins.

Eyewitness accounts from moles at the Shanghai Municipal Police, letters home, and contemporary newspaper articles furnish this meticulously researched story where French takes you deep into those Badlands, grips you by the throat and doesn't let go. Through his carefully documented narrative, he brings to life extravagant music halls, bars, theatres, all this at a time of deep political unrest where Shanghai appears both intensely glamorous and depressingly seedy.

But of course, the bigger story is that of our two main protagonists, their ambition, dreams and ultimately, how they never quite got away with it.

PRAISE

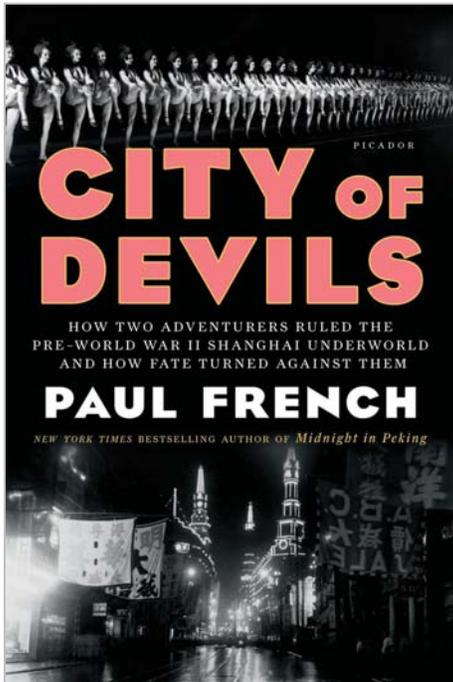
*Praise for **Midnight in Peking**:*

"Fascinating and irresistible. I couldn't put it down." —John Berendt author of *Midnight in the Garden of Good and Evil*

"Never less than fascinating... one of the best portraits of between-the-wars China that has yet been written."—*The Wall Street Journal*

"*Midnight in Peking* is both a detective story and a social history....[Paul French] is a wonderfully dexterous guide" —Jonathan Spence in *The New York Review of Books*

PAUL FRENCH was born in London, educated there and in Glasgow, and has lived and worked in Shanghai for many years. His book *Midnight in Peking* was a *New York Times* Bestseller, a BBC Radio 4 Book of the Week, and will be made into an international mini-series by Kudos Film and Television, the UK creators of *Spooks* and *Life on Mars*.



TRUE CRIME / ORGANIZED CRIME

Picador | 7/3/2018

9781250170583 | \$28.00 / \$32.50 Can.

Hardcover | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes 7 black-and-white photographs throughout, one 16-page full-color insert, and 2 full-color endpaper maps

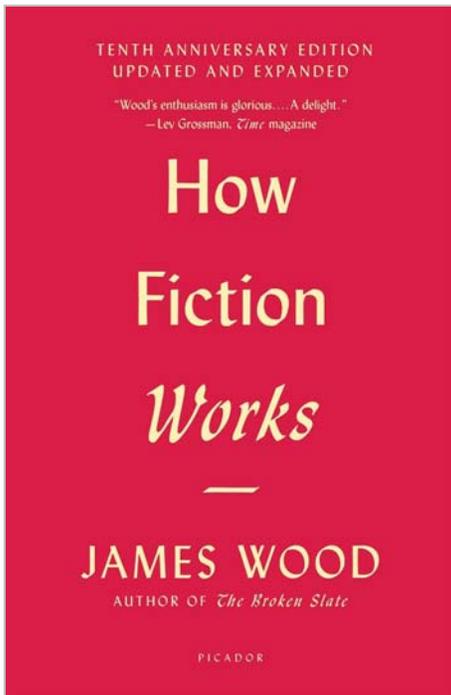
Other Available Formats:

Audio ISBN: 9781427298461

Audio ISBN: 9781427298454

MARKETING

- o National Advertising
- o National Print and Online Review Coverage
- o National Public Radio Campaign
- o Advance Reading Copies
- o Special Retail Offer
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary, History, Chinese Interest and True Crime Sites
- o Library Marketing Campaign
- o Academic Marketing Campaign



REVISED AND UPDATED

How Fiction Works

Tenth Anniversary Edition: Updated and Expanded

James Wood

10th Anniversary Edition: Expanded and Updated

The 10th anniversary edition of the canonical *How Fiction Works* will include a new introduction and writers Mr. Wood has discussed between 2006 and 2017. These include Alejandro Zambra, Lydia Davis, Karl Ove Knausgaard, Elena Ferrante, and Teju Cole. In turn, the expanded edition will become more international and diverse, featuring more women and non-white writers. An additional chapter will be added on form/plot, which was a topic not discussed in the original publication. Finally, in response to the book being seen as a manifesto for literary realism, James Wood will be modifying his arguments to explore--rather than defend--the question of realism in the novel.

PRAISE

"A delight . . . the pleasure in this book lies in watching Wood read."—*Time magazine*

"An articulate reminder of the framework that is essential to constructing a lasting work of the imagination."—*The Miami Herald*

"Wood is among the few contemporary writers of great consequence. . . . Reading Wood, no matter the book under review, provides enormous pleasure."—*Los Angeles Times*

"A perceptive and graceful essay which almost anybody who's interested in books could read . . . Well worth reading."—*The Sunday Times(UK)*

JAMES WOOD is a staff writer at *The New Yorker* and a visiting lecturer at Harvard University. He is the author of *How Fiction Works*, as well as two essay collections, *The Broken Estate* and *The Irresponsible Self*, and a novel, *The Book Against God*.

LANGUAGE ARTS & DISCIPLINES / COMPOSITION & CREATIVE WRITING

Picador | 6/5/2018

9781250183927 | \$17.00 / \$22.50 Can.

Paperback | 352 pages | Carton Qty: 24

7.1 in H | 4.5 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

Other Available Formats:

Trade Paperback ISBN: 9780312428471

Ebook ISBN: 9781429908658

MARKETING

- o National Public Radio Campaign
- o National Print and Online Review Coverage
- o National Bestseller: NY Times, LA Times, Boston Globe, ABA IndieBound
- o Select Author Events
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary Sites
- o Academic Marketing Campaign
- o Backlist Promotion

ALSO AVAILABLE

The Irresponsible Self: On Laughter and the Novel

4/2005 | 9780312424602

Trade Paperback | \$23.00 / \$26.99 Can.

The Book Against God: A Novel

6/2004 | 9780312422516

Trade Paperback | \$20.00 / \$22.99 Can.

PAPERBACK REISSUE

Concrete Island

A Novel

J. G. Ballard

A chilling novel that pays twisted homage to Defoe's *Robinson Crusoe*. Newly reissued with an introduction from Neil Gaiman.

Robert Maitland, a 35 year-old architect, is driving home from his London offices when a blow-out sends his speeding Jaguar hurtling out of control. Smashing through a temporary barrier he finds himself, dazed and disorientated, on a traffic island below three converging motorways. But when he tries to climb the embankment or flag-down a passing car for help it proves impossible — and he finds himself imprisoned on the concrete island. Maitland must survive using only what he can find in his crashed car.

As in all Ballard's best work, *Concrete Island* provides an unnerving study of our modern lives and world. With his alienating, "Ballardian" view of normal events, this is a unique novel from one of the twentieth century's finest writers.

PRAISE

"This is the excellent stuff of classic castaway adventure, stiffened here by contemporary overtones that call into question social values." —*San Francisco Chronicle*

"Ballard's novels are complex, obsessive, frequently poetic, and always disquieting chronicles of nature rebelling against humans, of the survival of barbarism in a world of mechanical efficiency, of entropy, anomie, breakdown, ruin . . . The blasted landscapes that his characters inhabit are both external settings and states of mind." —*Luc Sante*

J. G. BALLARD was born in 1930 in Shanghai. After internment in a civilian prison camp, his family returned to England in 1946. His 1984 bestseller *Empire of the Sun* won the Guardian Fiction Prize and the James Tait Black Memorial Prize. His controversial novel *Crash* was made into a film by David Cronenberg. His autobiography *Miracles of Life* was published in 2008, and a collection of interviews with the author, *Extreme Metaphors*, was published in 2012. J. G. Ballard passed away in 2009.



FICTION / LITERARY

Picador | 6/12/2018

9781250171528 | \$16.00 / \$21.00 Can.

Trade Paperback | 192 pages | Carton Qty: 40
8.3 in H | 5.5 in W

Other Available Formats:

Ebook ISBN: 9781466856622

Trade Paperback ISBN: 9780312420345

MARKETING

National Print and Feature Coverage:
Roundups

Digital Marketing

Online Advertising and Social Media
Campaign

Targeted Outreach to Sci-Fi Sites and
Literary Sites, including LitHub

Cross-Promotion with Tor.com

Academic Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

Super-Cannes: A Novel

12/2017 | 9781250171504

Trade Paperback | \$20.00 / \$26.00 Can.

Crash: A Novel

12/2017 | 9781250171511

Trade Paperback | \$17.00 / \$22.50 Can.

PAPERBACK REISSUE

The Crystal World

J. G. Ballard

Terrific new package that includes an introduction by Robert McFarlane

Through a "leaking" of time, the West African jungle starts to crystallize. Trees metamorphose into enormous jewels. Crocodiles encased in second glittering skins lurch down the river. Pythons with huge blind gemstone eyes rear in heraldic poses. Most flee the area in terror, afraid to face a catastrophe they cannot understand.

But some, dazzled and strangely entranced, remain to drift through this dreamworld forest: a doctor in pursuit of his ex-mistress, an enigmatic Jesuit wielding a crystal cross and a tribe of lepers searching for Paradise.

In this tour de force of the imagination, Ballard transports the reader into one of his most unforgettable landscapes.

PRAISE

"Something magical and not to be missed." —*The Guardian*

"Beautifully rendered ... Ballard the poet in full ecstatic blast."—Anthony Burgess

J. G. BALLARD was born in 1930 in Shanghai. After internment in a civilian prison camp, his family returned to England in 1946. His 1984 bestseller *Empire of the Sun* won the Guardian Fiction Prize and the James Tait Black Memorial Prize. His controversial novel *Crash* was made into a film by David Cronenberg. His autobiography *Miracles of Life* was published in 2008, and a collection of interviews with the author, *Extreme Metaphors*, was published in 2012. J. G. Ballard passed away in 2009.



FICTION / SCIENCE FICTION

Picador | 6/12/2018

9781250144805 | \$16.00 / \$21.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32
8.3 in H | 5.5 in W

Other Available Formats:

Ebook ISBN: 9781466856639

MARKETING

National Print and Feature Coverage:

Roundups

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary and Sci-Fi
Sites

Cross-Promotion with Tor.com

Academic Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

Super-Cannes: A Novel

12/2017 | 9781250171504

Trade Paperback | \$20.00 / \$26.00 Can.

Crash: A Novel

12/2017 | 9781250171511

Trade Paperback | \$17.00 / \$22.50 Can.

PAPER OVER BOARD

The Confident Cook

Irena Chalmers

A classic cookbook by renowned author Irena Chalmers, brought back into print as part of giftable series of timeless cookbooks with updated forwards and cover designs for the modern cook.

With a new foreword by Anne Willan

Anyone who can understand the reasoning behind basic cooking techniques can become a creative, relaxed, and confident cook. Chalmers takes the would-be chef through how the addition or substitution of a few ingredients can transform a simple dish into a culinary masterpiece.

The Confident Cook, invaluable to experienced cooks as well as to beginners, demonstrates that in fact there are only four or five basic methods of cooking food. Once mastered, these basic methods can be used with many different ingredients to create countless dishes. Chalmers shows how beef stew, braised veal, coq au vin, and a vegetable casserole, for example, are similar in their preparation; how a simple beef stew can become a hearty Mulligan, a Belgian carbonnade, a French boeuf bourguignon, or your own less classic invention. More important, she shows how you can whip up something delectable from whatever supplies you have available without being tied to a recipe with specified ingredients.

About two hundred recipes are given with logical and practical directions, and some seventy-five original line drawings clearly illustrate each technique and some of the finished dishes. But the heart of this book is the information that makes it possible to dispense altogether with recipes and to start experimenting—confidently and successfully—with your own creative cooking ideas.

IRENA CHALMERS established her own cooking school in Greensboro, North Carolina after studying at the Cordon Bleu School of Cooking in Paris. She has appeared on numerous television programs and has given lectures and cooking demonstrations around the country. Chalmers has written more than eighty specialty cookbooks that are sold both here and abroad.



book design
forthcoming

COOKING

Picador | 5/15/2018

9781250146274 | \$16.00 / \$21.00 Can.

Hardcover | 256 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Black and white line drawings throughout to illustrate different cooking instructions, equipment, and ingredients

Subrights: Brit.: Picador

Other Available Formats:

Ebook ISBN: 9781250162861

MARKETING

o National Print and Online Review Coverage

o Digital Marketing

o Targeted Outreach to Cooking, Lifestyle, Culture, and Women's Sites and Magazines, including Cookstr newsletters

PAPER OVER BOARD

Sameen Rushdie's Indian Cookery

Sameen Rushdie

A classic cookbook by renowned author Sameen Rushdie, brought back into print as part of a giftable series of timeless cookbooks with updated forwards and cover designs for the modern cook.

With a new foreword by Salman Rushdie

Drawing together the traditional recipes from different Indian cuisines, Sameen Rushdie's invitation to share in the pleasures of Indian cookery is irresistible. Bearing the needs of the modern cook firmly in mind, Rushdie explains her recipes in full, where the dishes originate, how to use spices, how to balance flavor, color and texture and offers suggestions for menus.

Rushdie offers a marvelous array of meat, poultry and fish dishes, together with vegetable creations which will give heart to cooks at the end of their vegetarian repertoire. She explains where to find fresh ingredients and how to store, prepare and use them, and makes it clear which recipes are most suitable for the end of a busy day. She takes up the cause of the potato with some sumptuous suggestions, describes the intrinsic part daals play in an Indian meal, gives tips for cooking chawal (rice) in pullao and biryani dishes and provides recipes for chapattis, parathas and pooris.

Whatever your degree of experience in the kitchen, Sameen Rushdie offers not only clearly laid-out recipes, but a grasp of the actual thinking behind different cooking methods. Her menu plans and ideas about color, textures and flavors are a delight, and a meal prepared under engaging instruction will be a revelation to all who enjoy Indian cookery.

SAMEEN RUSHDIE first learned to cook from her mother inheriting family recipes and secret tips that, in the traditional way, were passed down to her orally. She has professionally taught Indian Cookery to Adult learners but her greatest pleasure now lies in teaching the next generation from amongst her close family and friends. She loves the fact that she can break down barriers and simplify the process to suit a modern lifestyle without compromising the authenticity of the cuisine.



COOKING / REGIONAL & ETHNIC / INDIAN & SOUTH ASIAN

Picador | 5/15/2018
 9781250102812 | \$16.00 / \$21.00 Can.
 Hardcover | 256 pages | Carton Qty: 24
 8.3 in H | 5.4 in W

Subrights: Brit.: Picador

MARKETING

- o National Print and Online Review Coverage
- o Digital Marketing
- o Targeted Outreach to Cooking, Lifestyle, Culture, and Women's Sites and Magazines, including Cookstr newsletters

PAPER OVER BOARD

Cooking in a Small Kitchen

Arthur Schwartz

A classic cookbook by renowned author Arthur Schwartz, brought back into print as part of giftable series of timeless cookbooks with updated forwards and cover designs for the modern cook.

With a new foreword by Lidia Bastianich

Cooking in a Small Kitchen is a four-star cooking guide that shows you how to cut loose like a cordon bleu chef in a kitchen the size of a closet. If cramped quarters have stifled your menu or limited your company for dinner, Arthur Schwartz, expansive *Daily News* food editor, tells you how to prepare delicious, sophisticated cuisine in a pinch for yourself and any number of guests.

A devotee of the small kitchen himself (“the small size of your kitchen actually dictates a few of the basic rules of good, basic cooking and sensible eating”), Schwartz gives invaluable tips on how to juggle space and get double use from utensils, discusses ranges, extols food processors for the time and effort they save, and compiles “must have” lists of implements for the efficient kitchen.

Ranging from the modest to the opulent, the 236 international recipes in *Cooking in a Small Kitchen* include entries for soups, pasta, salads, one-pot and skillet dinners, and desserts, in addition to unique sections on breakfast or brunch and dinners for two and four that provide complete menus and advise you on timing and what kitchenware to use. A creative gourmet, well versed in the world’s great culinary traditions, Schwartz masterfully teaches readers how to manage a king’s cuisine in a pauper’s pantry.

ARTHUR SCHWARTZ, a former *Newsday* food writer who is currently food editor of the *Daily News* and a senior contributing editor of *Vintage* magazine, travels in America and Europe seeking fine foods and recipes. He cooks contentedly in a closet kitchen.



COOKING

Picador | 5/15/2018

9781250128386 | \$16.00 / \$21.00 Can.

Hardcover | 272 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: Brit.: Picador

MARKETING

o National Print and Online Review Coverage

o Digital Marketing

o Targeted Outreach to Cooking, Lifestyle, Culture, and Women’s Sites and Magazines, including Cookstr newsletters

PAPERBACK

The End of Eddy

A Novel

Édouard Louis; Translated from the French by Michael Lucey

The most talked-about European sensation since *My Struggle*—a sexually frank, brutally honest coming-of-age story

“Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . *Today I’m really gonna be a tough guy.*” Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different —“girlish,” intellectually precocious, and attracted to other men.

Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

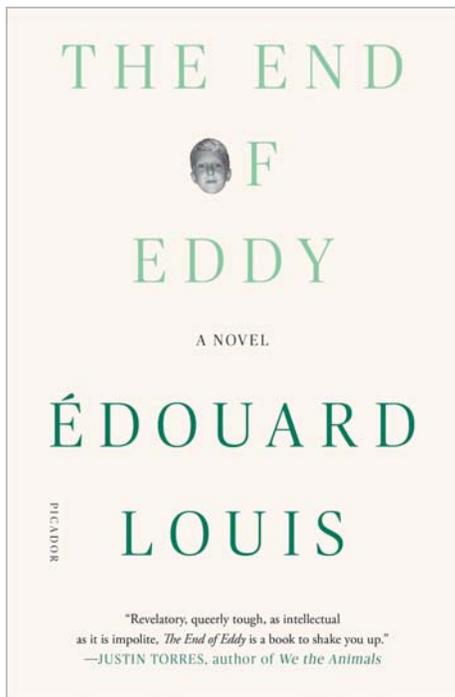
PRAISE

"The *Hillbilly Elegy* of France . . . *The End of Eddy*, however, is not just a remarkable ethnography. It is also a mesmerizing story about difference and adolescence, one that is far more realistic than most." —Jennifer Senior, *The New York Times*

"Canny . . . brilliant . . . a devastating emotional force." —Garth Greenwell, *The New Yorker*

ÉDOUARD LOUIS, born Eddy Bellegueule in Hallencourt, France, in 1992, is the author of two novels and the editor of a scholarly work on the social scientist Pierre Bourdieu.

MICHAEL LUCEY is a professor of French literature at the University of California, Berkeley. He is the author of *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust* and *The Misfit of the Family: Balzac and the Social Forms of Sexuality*, and has translated *Returning to Reims* by Didier Eribon.



FICTION / LITERARY

Picador | 5/1/2018

9781250181992 | \$16.00 / \$21.00 Can.

Trade Paperback | 208 pages | Carton Qty: 36
7.1 in H | 4.5 in W

Subrighs: Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374266653

Ebook ISBN: 9780374716394

MARKETING

- o NEXT Selection
- o National Print and Online Review Coverage
- o National Bestseller: ABA IndieBound
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary and LGBT Sites
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o Twitter: @edouard_louis
- o Facebook: edouard.bellegueule
- o edouardlouis.com
- o Academic Marketing Campaign



LITERARY CRITICISM / BOOKS & READING

Picador | 5/1/2018
 9781250182548 | \$16.00 / \$21.00 Can.
 Trade Paperback | 256 pages | Carton Qty: 32
 8.3 in H | 5.4 in W

Other Available Formats:
 Hardcover ISBN: 9781627796316
 Ebook ISBN: 9781627796323

MARKETING

- o National Public Radio Campaign
- o National Print and Online Review Coverage
- o Select Author Events
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary, Women's, and General Interest Sites
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o Twitter: @PamelaPaulNYT
- o pamelapaul.com
- o Backlist Promotion

ALSO AVAILABLE

Parenting, Inc.: How the Billion-Dollar Baby Business Has Changed the Way We Raise Our Children

3/2009 | 9780805089240
 Trade Paperback | \$22.99 / \$26.99 Can.

Pornified: How Pornography Is Damaging Our Lives, Our Relationships, and Our Families

8/2006 | 9780805081329
 Trade Paperback | \$21.99 / \$30.99 Can.

My Life with Bob

Flawed Heroine Keeps Book of Books, Plot Ensues

Pamela Paul

With passion, humor, and insight, the editor of *The New York Times Book Review* explores how books have shaped her life -- and how reading shapes all our lives

Pamela Paul has kept a single book by her side for twenty-eight years – carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk – reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob.

Bob is Paul's Book of Books, a journal that records every book she's ever read, from *Sweet Valley High* to *Anna Karenina*, from *Catch-22* to *Swimming to Cambodia*, a journey in reading that reflects her inner life – her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment.

But *My Life with Bob* isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories.

PRAISE

"[Pamela Paul] is reflective, open and at times achingly funny. *My Life with Bob* is the book that she was put on this Earth to write." —*The Economist*

"[An] appealingly roving memoir... which includes...undersung marvels that boldly take measure of the world—and challenge us to write our own story." —*Vogue*

"An engaging and...funny memoir.... a delightfully gushing love letter to books." —*Washington Post*

PAMELA PAUL is the editor of *The New York Times Book Review* and the author of *By the Book*; *Parenting, Inc.*; *Pornified*; and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, she was a contributor to *Time* magazine and *The Economist*, and her work has appeared in *The Atlantic*, *The Washington Post*, *Slate*, and *Vogue*.

PAPERBACK

Apollo 8

The Thrilling Story of the First Mission to the Moon

Jeffrey Kluger

The untold story of the historic voyage to the moon that closed out one of our darkest years with a nearly unimaginable triumph

In August 1968, NASA made a bold decision: in just sixteen weeks, the United States would launch humankind's first flight to the moon. Only the year before, three astronauts died in their spacecraft, and since then the Apollo program had suffered one setback after another. Meanwhile, the Russians were winning the space race, the Cold War was getting hotter, and President Kennedy's promise to put a man on the moon seemed sure to be broken. But when Frank Borman, Jim Lovell and Bill Anders were summoned to a secret meeting and told of the dangerous mission, they instantly signed on.

Apollo 8 takes us from Mission Control to the astronaut's homes, from the test labs to the launch pad. The race to prepare an untested rocket for an unprecedented journey paves the way for the hair-raising trip to the moon. Then, on Christmas Eve, a nation that has suffered a horrendous year of assassinations and war is heartened by an inspiring message from the trio of astronauts in lunar orbit. And when the mission is over—after the first view of the far side of the moon, the first earth-rise, and the first re-entry through the earth's atmosphere following a flight to deep space—the impossible dream of walking on the moon suddenly seems within reach. Here is the tale of a mission that was both a calculated risk and a wild crapshoot, a stirring account of how three American heroes forever changed our view of the home planet.

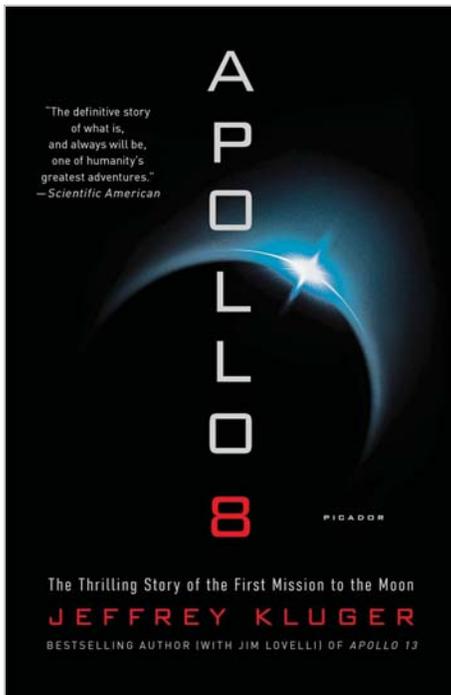
PRAISE

"The definitive story of what is, and always will be, one of humanity's greatest adventures."—*Scientific American*

"A full understanding of a tumultuous time and the fascinating people who helped make a dream a reality." —*Associated Press*

"Compelling.... An engaging tale, delving into the nooks and crannies of physics, space politics, and human dynamics."—*Christian Science Monitor*

JEFFREY KLUGER is the author of nine books, including *Apollo 13* (originally published as *Lost Moon*) and *The Sibling Effect*. As a science editor and senior writer for *Time* for more than two decades, he has written more than forty cover stories for the magazine. He lives in New York City.



HISTORY / UNITED STATES / 20TH CENTURY

Picador | 5/1/2018

9781250182517 | \$18.00 / \$23.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Plus one 16-page full-color insert

Other Available Formats:

Audio ISBN: 9781427286833

Ebook ISBN: 9781627798310

Hardcover ISBN: 9781627798327

Audio ISBN: 9781427286840

MARKETING

o NEXT Selection

o National Public Radio Campaign

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o Select Author Events, including New York

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o Targeted Outreach to Space, Aviation, and History Sites

o Twitter: @jeffreykluger

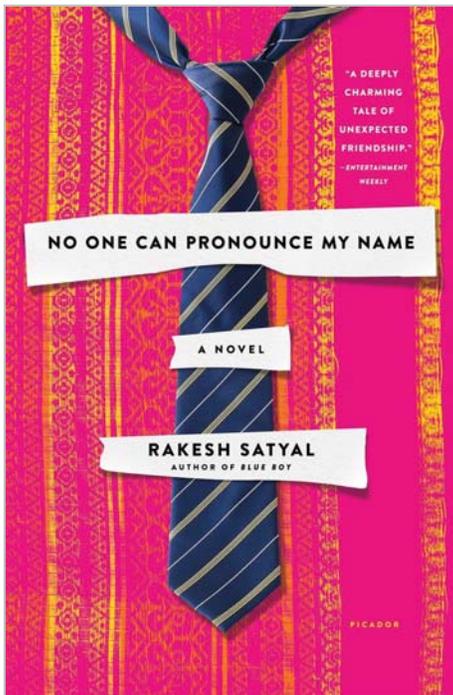
o jeffreykluger.com

PAPERBACK

No One Can Pronounce My Name

A Novel

Rakesh Satyal



FICTION / LITERARY

Picador | 5/8/2018

9781250112125 | \$16.00 / \$21.00 Can.

Trade Paperback | 400 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: 1st ser., audio: Picador; Brit., trans.,
dram.: Massie & McQuilkin

Other Available Formats:

Hardcover ISBN: 9781250112118

Ebook ISBN: 9781250112132

Audio ISBN: 9781427291431

MARKETING

- o National Print and Online Review Coverage
- o Select Author Events
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary Sites, including GoodReads
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o Twitter: @rakeshsatyal
- o noonecanpronouncemyname.com

"This bighearted, utterly charming novel explores immigrant experience and family life with humor and compassion." (Celeste Ng, *New York Times* bestselling author of *Everything I Never Told You*)

In a suburb outside Cleveland, a community of Indian Americans has settled into lives that straddle the divide between Eastern and Western cultures. For some, America is a bewildering and alienating place where coworkers can't pronounce your name but will eagerly repeat the Sanskrit phrases from their yoga class. Harit, a lonely Indian immigrant in his mid-forties, lives with his mother who can no longer function after the death of Harit's sister, Swati. In a misguided attempt to keep both himself and his mother sane, Harit has taken to dressing up in a sari every night to pass himself off as his sister. Meanwhile, Ranjana, also an Indian immigrant in her mid-forties, has just seen her only child, Prashant, off to college. Worried that her husband has begun an affair, she seeks solace by writing paranormal romances in secret. When Harit and Ranjana's paths cross, they begin a strange yet necessary friendship that brings to light their own passions and fears.

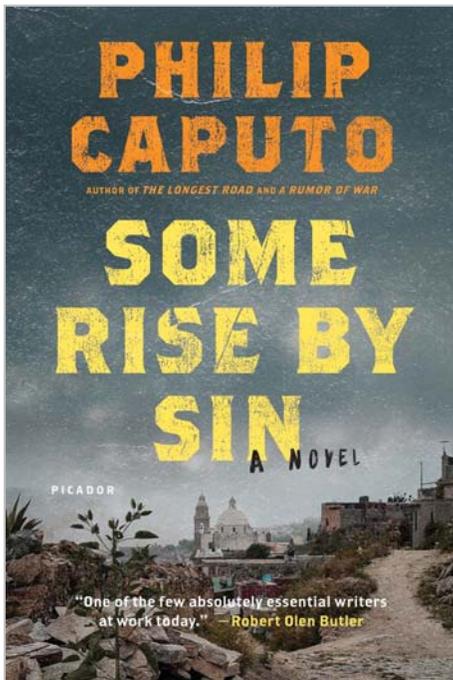
Reminiscent of Angela Flournoy's *The Turner House*, Ayad Akhtar's *American Dervish*, and Jade Chang's *The Wangs vs. the World*, *No One Can Pronounce My Name* is a distinctive, funny, and insightful look into the lives of people who must reconcile the strictures of their culture and traditions with their own dreams and desires.

PRAISE

"A deeply charming tale of unexpected friendship."—*Entertainment Weekly* (Must List)

"While I was reading, I kept thinking of Barbara Pym...*No One Can Pronounce My Name* explores the politics of sexual identity, as well as the immigrant and first-generation American experience, but, unfashionable as it may sound, the novel's greater achievement lies in the compassionate, comic way it explores the universal human experience of loneliness."—Maureen Corrigan, NPR's "Fresh Air"

RAKESH SATYAL is the author of the novel *Blue Boy*, which won the 2010 Lambda Literary Award for Gay Debut Fiction and the 2010 Prose/Poetry Award from the Association of Asian American Studies. Satyal was a recipient of a 2010 Fellowship in Fiction from the New York Foundation for the Arts and two fellowships from the Norman Mailer Writers' Colony. His writing has appeared in *New York* magazine, *Vulture*, *Out* magazine, and *The Awl*. He lives in Brooklyn.

**FICTION / LITERARY**

Picador | 5/8/2018
 9781250182531 | \$17.00 / \$22.50 Can.
 Trade Paperback | 352 pages
 8.3 in H | 5.5 in W

Subrights: Holt: 1st ser., audio
 The Aaron M. Priest Literary Agency: Brit.,
 trans., dram.

Other Available Formats:

Hardcover ISBN: 9781627794749
 Ebook ISBN: 9781627794756
 Audio ISBN: 9781427282828

MARKETING

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- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o philipcaputo.com
- o Backlist Promotion

ALSO AVAILABLE

A Rumor of War: The Classic Vietnam Memoir (40th Anniversary Edition)

8/2017 | 9781250117120
 Trade Paperback | \$20.00 / \$28.00 Can.

The Longest Road: Overland in Search of America, from Key West to the Arctic Ocean

5/2014 | 9781250048745
 Trade Paperback | \$17.00 / \$24.00 Can.

PAPERBACK

Some Rise by Sin

A Novel

Philip Caputo

New York Times bestselling author Philip Caputo tells the story of a Franciscan priest struggling to walk a moral path through the shifting and fatal realities of an isolated Mexican village

The Mexican village of San Patricio is being menaced by a bizarre, cultish, and notoriously brutal drug cartel. As the townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting back. Into this volatile mix of forces for good and evil steps Timothy Riordan, an American missionary priest who must decide whether to betray his vows to help the people he has pledged to protect.

Riordan's close friend and fellow expatriate Lisette Moreno serves the region in a different way, as a doctor who makes "house calls" to impoverished settlements, advocating modern medicine to a traditional society wary of outsiders. To gain acceptance, she must hide her rocky love affair with a troubled artist who is also a woman.

Together, Lisette and Riordan tend to their community. But when Riordan oversteps the bounds of his position, his personal crisis echoes the impossible choices facing a nation beset by instability and bloodshed.

Based on actual events, propelled by moral conflict, and animated by a keen and discerning sensibility, *Some Rise by Sin* demonstrates yet again Philip Caputo's generous and insightful gifts as a storyteller.

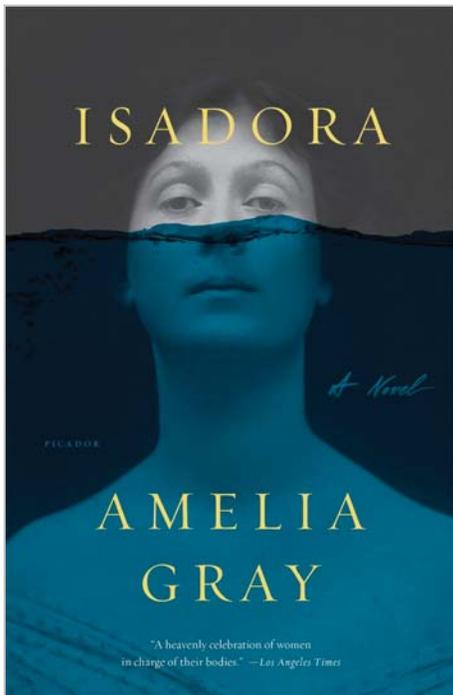
PRAISE

"A new book from the Pulitzer Prize-winning Caputo . . . is always an event."
 —*Booklist* (starred review)

"Rather than merely depicting the glorious violence of wars . . . Caputo has chosen to plumb his conscience and examine the conflicts within."—*The New York Times*

"Caputo's troubled, searching meditations . . . are among the most eloquent I have read in modern literature."—William Styron, *The New York Review of Books*

PHILIP CAPUTO is an award-winning journalist—the cowinner of a Pulitzer Prize—and the author of many works of fiction and nonfiction, including *A Rumor of War*, one of the most highly praised books of the twentieth century. His novels include *Acts of Faith*, *The Voyage*, *Horn of Africa*, and *Crossers*. His previous book, *The Longest Road*, was a *New York Times* bestseller. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.



PAPERBACK

Isadora

A Novel

Amelia Gray

Using the scaffolding of Isadora Duncan's life and the stuff of her spirit, Amelia Gray delivers an incredibly imaginative portrait of the artist

In 1913, the restless world sat on the brink of unimaginable suffering. But for one woman, the darkness of a new era had already made itself at home. Isadora Duncan would come to be known as the mother of modern dance, but in the spring of 1913 she was a grieving mother, after a freak accident in Paris resulted in the drowning death of her two young children.

The accident cracked Isadora's life in two: on one side, the brilliant young talent who captivated audiences the world over; on the other, a heartbroken mother spinning dangerously on the edge of sanity.

Isadora is a shocking and visceral portrait of an artist and woman drawn to the brink of destruction by the cruelty of life. In her breakout novel, Amelia Gray offers a relentless portrayal of a legendary artist churning through prewar Europe. *Isadora* seeks to obliterate the mannered portrait of a dancer and to introduce the reader to a woman who lived and loved without limits, even in the darkest days of her life.

PRAISE

“Amelia Gray sounds like no one else. Her writing is by turns horrifying, funny, sexy and grotesque . . . At the beating heart of it all, Gray's on a quest to reclaim the body's rightful place in literature—the clumsy, bloody, inconvenient body, which so often gets left behind in high-minded drama.” —Colin Dwyer, NPR

AMELIA GRAY is the author of four books: *AM/PM*, *Museum of the Weird*, *THREATS*, and *Gutshot*. Her fiction and essays have appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, *Tin House*, and *VICE*. She has been a finalist for the PEN/Faulkner Award for Fiction and for the New York Public Library Young Lions Fiction Award, and is the winner of the FC2 Ronald Sukenick Innovative Fiction Contest. She lives in Los Angeles.

FICTION / LITERARY

Picador | 5/8/2018

9781250183095 | \$16.00 / \$21.00 Can.

Trade Paperback | 400 pages | Carton Qty: 20
8.3 in H | 5.4 in W

Subrights: Brit., trans., dram.: William Morris
Endeavor Entertainment, LLC
Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374279981

Ebook ISBN: 9780374712587

Audio ISBN: 9781427292148

MARKETING

- o National Print and Online Review Coverage
- o Select Author Events
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary, History, and Dance Sites
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o Twitter: @grayamelia
- o ameliagrays.com

PAPERBACK

The Last Kid Left

A Novel

Rosecrans Baldwin

When a small-town crime goes viral, a teen girl takes center stage in this story of a twenty-first-century Puritan witch hunt

When a car smashes into a sculpture of a giant cowgirl, the police find two bodies in the trunk. Nineteen-year-old Nick Toussaint Jr. is arrested for murder. As the details of the crime rip across the Internet, his sixteen-year-old girlfriend, Emily Portis, is nearly consumed by a public hungry for every lurid detail, accurate or not.

Rosecrans Baldwin's *The Last Kid Left* is a bold, searching novel about how our relationships operate in a hyper-connected world, about a tragedy turned mercilessly into entertainment. And it's the suspenseful unwinding of a crime that's more complex than it initially seems. But mostly it's the story of two teenagers, dismantled by circumstances and rotten luck, who are desperate to believe that love is enough to save them.

-For readers of Christopher J. Yates and Noah Hawley
-One of *Entertainment Weekly's* Best Books of the Month

PRAISE

"It's a summer book for people who hate the light...Beautiful...Funny...Terrifying."—NPR

"Bracing...*The Last Kid Left* is *The Scarlet Letter* by way of one of Michael Connelly's Bosch novels, one part study of herd mentality and one part procedural."—Mark Athitakis, *Los Angeles Times*

ROSECRANS BALDWIN is the author of *You Lost Me There* and *Paris, I Love You but You're Bringing Me Down*. He lives in Los Angeles.



FICTION / LITERARY

Picador | 6/5/2018

9781250181664 | \$17.00 / \$22.50 Can.

Trade Paperback | 400 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: Janklow & Nesbit Associates

Other Available Formats:

Hardcover ISBN: 9780374298562

Ebook ISBN: 9780374713010

MARKETING

- o National Print and Online Review Coverage
- o Select Author Events
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary and Mystery Sites, including Macmillan's Criminal Element
- o rosecransbaldwin.com
- o Backlist Promotion

ALSO AVAILABLE

Paris, I Love You but You're Bringing Me Down

6/2013 | 9781250033352

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

You Belong to Me

A Novel

Colin Harrison

A new novel from the author of *The Finder*, "for fans of the Larsson/Ludlum flavor of action-packed, cynical thriller, where no good deed goes unpunished" (*Kirkus Reviews*)

Paul Reeves is a successful immigration lawyer, but his passion is collecting old maps of New York, tangible records of the city's rich history in an increasingly digital world. One afternoon he attends an auction with his neighbor Jennifer Mehrzad, the beautiful young wife of an Iranian financier-lawyer, but halfway through the auction a handsome man in soldier fatigues appears in the aisle and whisks Jennifer away.

The man sets off a series of alarming events as those close to Jennifer, including her high-powered and possessive husband, try to figure out who he is and how they are connected. Filled with compelling characters and a loving but biting satire of New York City, *You Belong to Me* is an exceptional novel, and Colin Harrison is at the top of his game.

PRAISE

"[Harrison's] exuberance for plundering financiers, money-grubbing heirs and double-dealing musclemen for hire is the fuel that propels *You Belong to Me*...Deliciously twisty."—Megan Abbott, *The New York Times Book Review*

"Chilling and difficult and funny, horrifying and smart. Noir depends on bad decisions, and the novel has plenty of them."—Sam Sifton, *The New York Times*

COLIN HARRISON is the author of the novels *Break and Enter*, *Bodies Electric*, *Manhattan Nocturne*, *Afterburn*, *The Havana Room*, *The Finder*, and *Risk*. He lives in Brooklyn, New York.



book design
forthcoming

FICTION / THRILLERS

Picador | 6/5/2018

9781250181657 | \$16.00

Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: Brit.: Bloomsbury U. K.
Trans., 1st ser., audio: FSG
Dram.: ICM

Other Available Formats:

Hardcover ISBN: 9780374299477

Ebook ISBN: 9781429944625

Audio ISBN: 9781427287755

MARKETING

- o National Print and Online Review Coverage
- o Select Author Events
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary and Crime/Thriller/Noir Sites, including Macmillan's Criminal Element
- o Backlist Promotion

ALSO AVAILABLE

Risk: A Novel

9/2009 | 9780312428938

Trade Paperback | \$18.00 / \$20.00 Can.

The Finder: A Novel

5/2009 | 9780312428884

Trade Paperback | \$22.00 / \$24.99 Can.

Manhattan Nocturne: A Novel

4/2008 | 9780312427627

Trade Paperback | \$21.00 / \$23.99 Can.

PAPERBACK

The Answers

A Novel

Catherine Lacey

An urgent, propulsive novel about a woman learning to negotiate her ailment and its various aftereffects via the simulacrum of a perfect romantic relationship

In Catherine Lacey's ambitious second novel we are introduced to Mary, a young woman living in New York City and struggling to cope with a body that has betrayed her. All but paralyzed with pain, Mary seeks relief from a New Agey treatment called Pneuma Adaptive Kinesthesia, PAKing for short. And, remarkably, it works. But PAKing is prohibitively expensive and Mary is dead broke. So she scours Craigslist for fast-cash jobs and finds herself applying for the "Girlfriend Experiment," the brainchild of an eccentric and narcissistic actor, Kurt Sky, who is determined to find the perfect relationship—even if that means paying different women to fulfill distinctive roles. Mary is hired as the "Emotional Girlfriend"—certainly better than the "Anger Girlfriend" or the "Maternal Girlfriend"—and is pulled into Kurt's ego-driven and messy attempt at human connection.

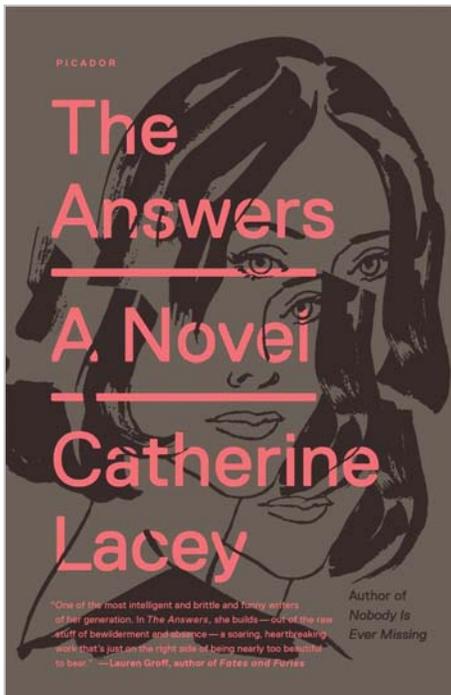
Told in her signature spiraling prose, *The Answers* is full of the singular yet universal insights readers have come to expect from Lacey. It is a gorgeous hybrid of the plot- and the idea-driven novel that will leave you reeling.

PRAISE

"Page after page, the novel strikes those rarely accomplished balances between action and interiority, comedy and bleakness, stream-of-consciousness and clarity.... written with honesty and linguistic deftness characterizes many of the world's great novels, including this debut." —Tiffany Gibbert, *Time Out New York*

"Lacey's special gift is for capturing the realistic flickering of individual consciousness." —Dwight Garner, *New York Times*

CATHERINE LACEY is the author of *Nobody Is Ever Missing*, winner of a 2016 Whiting Award and a finalist for the New York Public Library's Young Lions Fiction Award. Her essays and fiction have been published widely and translated into Italian, French, Dutch, Spanish, and German. Born in Mississippi, she is now based in Chicago.



FICTION / LITERARY

Picador | 6/5/2018

9781250183088 | \$16.00 / \$21.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

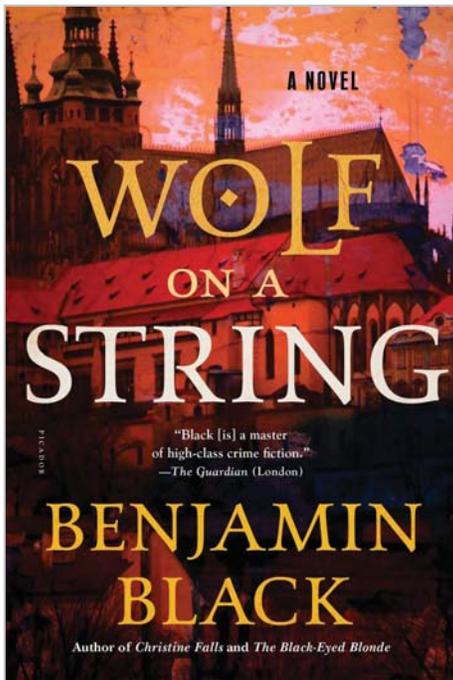
Other Available Formats:

Hardcover ISBN: 9780374100261

Ebook ISBN: 9780374714345

MARKETING

- o National Print and Online Review Coverage
- o National Bestseller: ABA IndieBound
- o Select Author Events
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary Sites
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o catherinelacey.com



FICTION / MYSTERY & DETECTIVE / HISTORICAL

Picador | 6/5/2018

9781250182524 | \$16.00 / \$21.00 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Other Available Formats:

Audio ISBN: 9781427279583

Hardcover ISBN: 9781627795173

Ebook ISBN: 9781627795180

Audio ISBN: 9781427279590

MARKETING

- o National Print and Online Review Coverage
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Historical Fiction, Literary, and Mystery/Crime Sites, including Macmillan's Criminal Element
- o benjaminblackbooks.com
- o Backlist Promotion

ALSO AVAILABLE

The Black-Eyed Blonde: A Philip Marlowe Novel

2/2015 | 9781250062123

Trade Paperback | \$16.00 / \$18.50 Can.

Elegy for April: A Novel

3/2011 | 9780312680732

Trade Paperback | \$17.00 / \$19.00 Can.

Christine Falls: A Novel

1/2008 | 9780312426323

Trade Paperback | \$17.00 / \$24.00 Can.

PAPERBACK

Wolf on a String

A Novel

Benjamin Black

Bestselling author Benjamin Black turns his eye to sixteenth century Prague and a story of murder, magic and the dark art of wielding extraordinary power

Christian Stern, an ambitious young scholar and alchemist, arrives in Prague in the bitter winter of 1599, intent on making his fortune at the court of the Holy Roman Emperor, the eccentric Rudolf II. The night of his arrival, drunk and lost, Christian stumbles upon the body of a young woman in Golden Lane, an alley hard by Rudolf's great castle. Dressed in a velvet gown, wearing a large gold medallion around her neck, the woman is clearly well-born—or was, for her throat has been slashed.

A lesser man would smell danger, but Christian is determined to follow his fortunes wherever they may lead. He quickly finds himself entangled in the machinations of several ruthless courtiers, and before long he comes to the attention of the Emperor himself. Rudolf, deciding that Christian is that rare thing—a person he can trust—sets him the task of solving the mystery of the woman's murder. But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself. And as he gets ever nearer to the truth of what happened that night in Golden Lane, he finally sees that his own life is in grave danger.

From the spectacularly inventive Benjamin Black, here is a historical crime novel that delivers both a mesmerizing portrait of a lost world and a riveting tale of intrigue and suspense.

PRAISE

"Exciting.... The ornate style of [the] narrative suits both this rich historical period and the courtly language of Prague"—*The New York Times Book Review*

"Black [is] a master of high-class crime fiction.... In characteristically gorgeous prose, he conjures a wintry world of opportunists and occultists, dwarves and hunchbacks, wolves and shadowy black-winged beasts."—*The Guardian*

"Immensely enjoyable.... A gem of a book, presented without pretension but with the literary flair that Banville/Black brings to all of his books."—*St. Louis Post-Dispatch*

BENJAMIN BLACK is the pen name of the Man Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—as well as *The Black-Eyed Blonde*, a Philip Marlowe novel—he lives in Dublin.

PAPERBACK

South Pole Station

A Novel

Ashley Shelby

"This book hits all the best notes of *Where'd You Go, Bernadette* and *Catch 22* and has the warmth and wit to carve its way into even the iciest of hearts." (John Jodzio, author of *Knockout*)

Do you have digestion problems due to stress? Do you have problems with authority? How many alcoholic drinks do you consume a week? Would you rather be a florist or a truck driver?

These are the questions that decide who has what it takes to live at South Pole Station, a place with an average temperature of -54°F and no sunlight for six months a year. Cooper Gosling has just answered five hundred of them. Her results indicate she is strange enough for Polar life. Cooper's not sure if this is an achievement, but she knows she has nothing to lose. Unmoored by a recent family tragedy, she's adrift at thirty and—despite her early promise as a painter—on the verge of sinking her career. So she accepts her place in the National Science Foundation's Artists & Writers Program and flees to Antarctica—where she encounters a group of misfits motivated by desires as ambiguous as her own.

Ashley Shelby's comedy of errors, *South Pole Station*, is "a portrait painted with the whole palette—science and politics; art and history; love and frostbite—and all of it crackles with the can't-make-this-up details of life at the bottom of the world" (Robin Sloan).

PRAISE

"Entertaining. . . The [ensemble cast's] day-to-day dramas provide a vivid notion of what it's like to live in a frigid landscape that's dark for six months of the year."—*The New York Times Book Review* (Editors' Choice)

"If you like literature that transports you to exotic locales beyond the reach of commercial airlines and enables you to view hot topics from cool new angles, *South Pole Station* is just the ticket."—Heller McAlpin, *NPR*

"With *South Pole Station's* satire, science, wry wit and warmth, Ashley Shelby has written one of the best novels of the year."—*Shelf Awareness*

ASHLEY SHELBY is a former editor at Penguin, a prize-winning writer and journalist, and a graduate of Columbia University's MFA program. The short story that became the basis for *South Pole Station* is a winner of the Third Coast Fiction Prize; this is her first novel.



book design
forthcoming

FICTION / LITERARY

Picador | 7/3/2018

9781250112811 | \$16.00 / \$21.00 Can.

Trade Paperback | 368 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: Brit., 1st ser.: Picador; trans., audio,
dram.: ICM

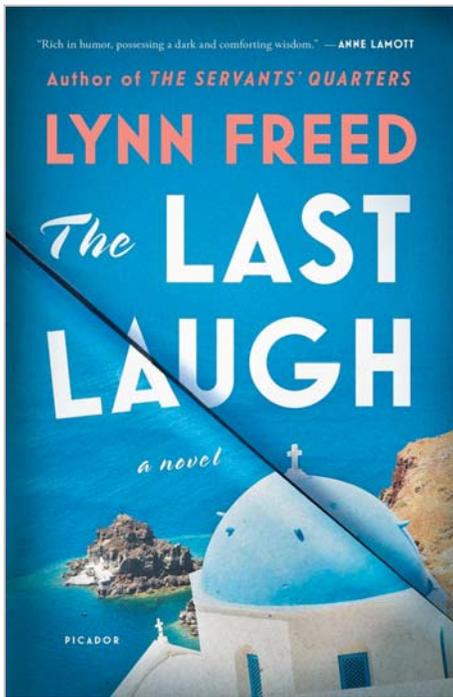
Other Available Formats:

Hardcover ISBN: 9781250112828

Ebook ISBN: 9781250112859

MARKETING

- o NEXT Selection
- o National Print and Online Review Coverage
- o ABA IndieBound Indie Next List Pick in Hardcover
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- o Reading Group Gold Feature
- o ashleyselby.com



PAPERBACK

The Last Laugh

A Novel

Lynn Freed

A witty new novel about three self-proclaimed “old bags” who run off to a Greek island

Since their children left home, Ruth, Dania, and Bess have grown used to living wonderfully free lives. Only now they're beset by children again—this time, their grandchildren. In order to escape, they decide to run away to Greece together for a year.

At first, settled on a glorious island, barefoot and contented, they think they've rediscovered the wheel. But then things begin to go awry. Dionysos, a local poet, takes up with Bess, at least until his wife gets wind of things. Dania, a therapist, is being stalked by one of her patients. And Ruth's ex-lover turns up out of the blue, closely followed by the man who lost Bess her fortune. It doesn't help when the children and grandchildren also start turning up whenever they feel like it. As Bess writes in one of Ruth's weekly “Granny au Go Go” columns, this is not an *Enchanted April* sort of year.

Lynn Freed's previous novels have received rave reviews everywhere from *The New York Times Book Review* (“Makes us laugh while packing, finally, a punch”), to the *Los Angeles Times Book Review* (“Deeply absorbing and ambitious . . . Astonishingly vivid”). In *The Last Laugh* she returns with a beautifully written and funny novel about money, sex, friendship, and the pleasures and perils of children.

PRAISE

“Smart and sprightly in style . . . Hilarious . . . a Campari spritzer of a novel: bubbly and colorful, but with an underlying note of bitterness to add satisfying complexity.” —Maureen Corrigan, NPR

**“Fast-moving and laced with salty wit, this is a smart, funny summer read”
—People**

LYNN FREED's books include six novels, a collection of stories, and a collection of essays. Her short fiction and essays have appeared in *The New Yorker*, *Harper's Magazine*, and *The Atlantic*, among many other publications. She is the recipient of the inaugural Katherine Anne Porter Award from the American Academy of Arts and Letters, two PEN/O. Henry Awards, and fellowships and grants from the National Endowment for the Arts and the Guggenheim Foundation, among others.

FICTION / LITERARY

Picador | 7/3/2018

9781250182104 | \$16.00 / \$21.00 Can.

Trade Paperback | 208 pages | Carton Qty: 36
8.3 in H | 5.4 in W

Subrighs: Brit., trans., 1st ser., audio, dram.:
William Morris Endeavor Entertainment, LLC

Other Available Formats:

Hardcover ISBN: 9780374286651

Ebook ISBN: 9780374713676

MARKETING

- o National Print and Online Review Coverage
- o Select Author Events
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary, Women's Interest and 65+ Sites
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o lynnfreed.com

PAPERBACK

Be Free or Die: The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero

Cate Lineberry

Facing death rather than enslavement—a story of one man's triumphant choice and ultimate rise to national hero

It was a mild May morning in Charleston, South Carolina, in 1862, the second year of the Civil War, when a twenty-three-year-old slave named Robert Smalls did the unthinkable and boldly seized a Confederate steamer. With his wife and two young children hidden on board, Smalls and a small crew ran a gauntlet of heavily armed fortifications in Charleston Harbor and delivered the valuable vessel and the massive guns it carried to nearby Union forces. To be unsuccessful was a death sentence for all. Smalls' courageous and ingenious act freed him and his family from slavery and immediately made him a Union hero while simultaneously challenging much of the country's view of what African Americans were willing to do to gain their freedom.

After his escape, Smalls served in numerous naval campaigns off Charleston as a civilian boat pilot and eventually became the first black captain of an Army ship. In a particularly poignant moment Smalls even bought the home that he and his mother had once served in as house slaves.

Be Free or Die is a compelling narrative that illuminates Robert Smalls' amazing journey from slave to Union hero and ultimately United States Congressman. This captivating tale of a valuable figure in American history gives fascinating insight into the country's first efforts to help newly freed slaves while also illustrating the many struggles and achievements of African Americans during the Civil War.

PRAISE

"An immersive, well-crafted history." —*The Atlanta-Journal Constitution*

"Succinct and powerful prose...Lineberry elevates Smalls to America's pantheon of black leaders, showing him to have been as courageous and inspirational as Harriet Tubman...and Booker T. Washington." —*Publishers Weekly*

"Unquestionably a remarkable story...A worthwhile Civil War biography cogently presented and ready for the big screen." —*Kirkus Reviews* (Starred Review)

CATE LINEBERRY is a journalist and the author of *The Secret Rescue*, a #1 *Wall Street Journal* e-book bestseller and a finalist for the Edgar and Anthony Awards. Lineberry was previously a staff writer and editor for *National Geographic Magazine* and the web editor for *Smithsonian Magazine*. Her work has also appeared in the *New York Times*. Lineberry lives in Raleigh, NC.



book design
forthcoming

HISTORY / UNITED STATES / CIVIL WAR PERIOD

Picador | 7/3/2018

9781250183897 | \$17.00 / \$22.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes one black-and-white frontispiece photograph, one map, and one 8-page black-and-white photograph section

Subrights: UK: St. Martin's Press

Translation: Frances Goldin Literary Agency, Inc.

Other Available Formats:

Hardcover ISBN: 9781250101860

Ebook ISBN: 9781250101877

MARKETING

- o National Public Radio Campaign
- o National Print and Online Review Coverage
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PAPERBACK

Goodbye, Vitamin

A Novel

Rachel Khong

Her life at a crossroads, a young woman goes home again in this funny and inescapably moving debut from a wonderfully original new literary voice.

"I don't know that I've ever seen a more candid portrait of love between family members. . . or of the redemptive quality that love can have during illness and heartbreak. *Goodbye, Vitamin* is a catalogue of days, a love song to their ephemera, a collection of snapshots of quotidian celebrations and failures. The sum of these beats is a book that unexpectedly strips you down, and leaves you feeling more forgiving—and forgiven." —**Stephanie Danler, author of *Sweetbitter***

Freshly disengaged from her fiancé and feeling that life has not turned out quite the way she planned, thirty-year-old Ruth quits her job, leaves town and arrives at her parents' home to find that situation more complicated than she'd realized. Her father, a prominent history professor, is losing his memory and is only erratically lucid. Ruth's mother, meanwhile, is lucidly erratic. But as Ruth's father's condition intensifies, the comedy in her situation takes hold, gently transforming her all her grief.

Told in captivating glimpses and drawn from a deep well of insight, humor, and unexpected tenderness, *Goodbye, Vitamin* pilots through the loss, love, and absurdity of finding one's footing in this life.

PRAISE

"*Goodbye, Vitamin* is a quietly brilliant disquisition on family relationships and adulthood, told in prose that is so startling in its spare beauty that I found myself thinking about Khong's turns of phrase for days after I finished reading."—*The New York Times Book Review*

"A heartwarming book. . . Khong's endearingly quirky novel. . . is filled with whimsical observations [and] oddball facts. . . Sweet? Yes. Sugarcoated? Perhaps. Saccharine or cloying? Not to me. Hello, Rachel Khong. Kudos for this delectable take on familial devotion and dementia."—NPR

RACHEL KHONG grew up in Southern California, and holds degrees from Yale University and the University of Florida. From 2011 to 2016, she was the managing editor then executive editor of *Lucky Peach* magazine. Her fiction and nonfiction have appeared in *Joyland*, *American Short Fiction*, *The San Francisco Chronicle*, *The Believer*, and *California Sunday*. She lives in San Francisco.



book design
forthcoming

FICTION / LITERARY

Picador | 7/10/2018

9781250182555 | \$16.00 / \$21.00 Can.

Trade Paperback | 208 pages | Carton Qty: 36
8.3 in H | 5.4 in W

Subrights: Holt: audio

Brit., trans., 1st ser., dram.: Janklow & Nesbit Associates

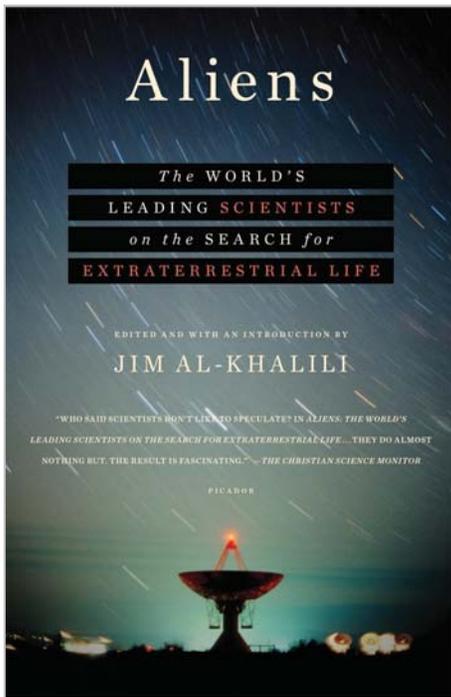
Other Available Formats:

Ebook ISBN: 9781250109156

Hardcover ISBN: 9781250109163

MARKETING

- o NEXT Selection
- o National Print and Online Review Coverage
- o National Bestseller: ABA IndieBound
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- o Reading Group Gold Feature
- o rachelkhong.com



SCIENCE / ESSAYS

Picador | 7/10/2018

9781250109620 | \$16.00 / \$21.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrights: Audio, first serial: Picador; UK:
Profile; trans., dram.: InkWell Management

Other Available Formats:

Hardcover ISBN: 9781250109637

Ebook ISBN: 9781250109651

MARKETING

- o National Public Radio Campaign
- o National Print and Online Review Coverage
- o Events with Contributors
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Scientific Community and Space Exploration Enthusiasts
- o www.jimal-khalili.com
- o Twitter: @jimalkhalili (90K followers)
- o Academic Marketing Campaign

PAPERBACK

Aliens

The World's Leading Scientists on the Search for Extraterrestrial Life

Edited and with an Introduction by Jim Al-Khalili

"An incisive and fun collection packed with mind-expanding ideas about our universe and ourselves" (*Kirkus Reviews*)—and whether intelligent life exists on other planets

In a series of lively and fascinating essays, scientists from around the world weigh in on the latest advances in the search for intelligent life in the universe and discuss just what that might look like. Since 2000, science has seen a surge in data and interest on several fronts related to E.T. (extraterrestrials); A.I. (artificial intelligence); and SETI (search for extraterrestrial intelligence). The debate has intensified over whether life exists outside our solar system, what that life would look like, and whether we'll ever make contact.

This volume will include essays from a broad spectrum of the scientific community: cosmologists, astrophysicists, NASA planetary scientists, and geneticists, to name just a few, discussing the latest research and theories relating to alien life. Some of the topics include: If life exists somewhere in space, what are the odds that it evolves into something we would recognize as intelligent? What will space travel look like in the future, and will it all be done by cyborg technology? How long until we are ruled by robot overlords? (This is actually a serious consideration.) Are we simply a simulation in the mind of some supreme being, acting out a virtual reality game?

- Contributors include Martin Rees, cosmologist and astrophysicist; Christopher McKay, planetary scientist, NASA; Sara Seager, astrophysicist, MIT; and Seth Shostak, director of the Center for SETI; among others

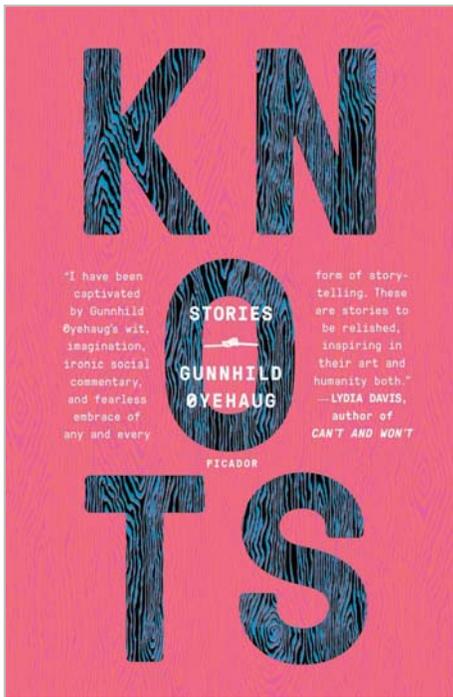
PRAISE

"Who said scientists don't like to speculate? In *Aliens: The World's Leading Scientists on the Search for Extraterrestrial Life*...they do almost nothing but. The result is fascinating."—*The Christian Science Monitor*

"A fascinating new book."—*Vice*

"Must-reading for star watchers, visionary anthropologists, and everyone wondering if and when the ETs will finally pay us a visit."—*Booklist*

JIM AL-KHALILI OBE is an Iraqi-born British theoretical physicist, author and broadcaster. He is currently Professor of Theoretical Physics and Chair in the Public Engagement in Science at the University of Surrey. His most recent book, *Life on the Edge: The Coming of Age of Quantum Biology* with molecular biologist Johnjoe McFadden, was a finalist for the Royal Society Winton Prize.



Knots

Stories

Gunnhild Øyehaug; Translated from the Norwegian by Kari Dickson

A mesmerizing collection of playfully surreal stories from one of Norway's most celebrated writers

First published in Norway in 2004, *Knots* is Gunnhild Øyehaug's radical collection of short stories that range from the surreal to the oddly mundane, and prod the discomforts of mental, sexual, and familial bonds.

In both precise short-shorts and ruminative longer tales, Øyehaug meanders through the tangled, jinxed, and unavoidable conflicts of love and desire. From young Rimbaud's thwarted passions to the scandalous disappearance of an entire family, these stories do the chilling work of tracing the outlines of what could have been in both the quietly morbid and the delightfully comical. A young man is born with an uncuttable umbilical cord and spends his life physically tethered to his mother; a tipsy uncle makes an uncomfortable toast with unforeseeable repercussions; and a dissatisfied deer yearns to be seen. As one character reflects, "You never know how things might turn out, you never know how anything will turn out, tomorrow the walls might fall down, the room disappear."

Cleverly balancing the sensuous, the surreal, and the comical, Øyehaug achieves a playful familiarity with the absurd that never overreaches the needs of her stories. Full of characters who can't help tying knots in themselves and each other, these tales make the world just a little more strange, and introduce a major international voice of searing vision, grace, and humor.

PRAISE

"Every story [is] a formal surprise, smart and droll." —Lydia Davis, *The Times Literary Supplement*

GUNNHILD ØYEHAUG is an award-winning Norwegian poet, essayist, and fiction writer. Her novel *Wait, Blink* was made into the acclaimed film *Women in Oversized Men's Shirts*.

KARI DICKSON was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Before becoming a translator, she worked in theater in London and Oslo. She currently teaches in the Scandinavian department at the University of Edinburgh.

FICTION / LITERARY

Picador | 7/10/2018

9781250182449 | \$16.00 / \$21.00 Can.

Trade Paperback | 176 pages | Carton Qty: 48
7.1 in H | 4.5 in W

Subrights: Brit., 1st ser., audio: FSG
Trans., dram.: Gyldendal Norsk Forlag

Other Available Formats:

Hardcover ISBN: 9780374181673

Ebook ISBN: 9780374714994

MARKETING

- o National Print and Online Review Coverage
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary Sites

PAPERBACK

Arbitrary Stupid Goal

Tamara Shopsin

“A completely riveting world...This book captures not just a lost New York but a whole lost way of life.” —Miranda July

In *Arbitrary Stupid Goal*, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Sex and the City tours and luxury condos. The center of Tamara’s universe is Shopsin’s, her family’s legendary greasy spoon, aka “The Store,” run by her inimitable dad, Kenny—a loquacious, contrary, huge-hearted man who, aside from dishing up New York’s best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin’s table and feast on Kenny’s tall tales and trenchant advice along with the incomparable chili con carne.

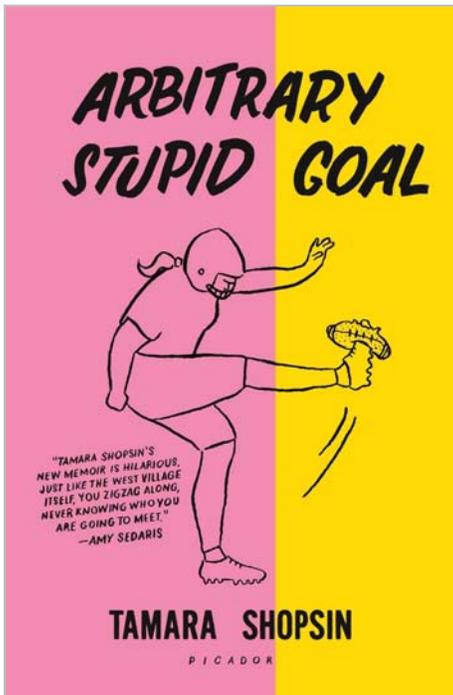
Filled with clever illustrations and witty, nostalgic photographs and graphics, and told in a sly, elliptical narrative that is both hilarious and endearing, *Arbitrary Stupid Goal* is an offbeat memory-book mosaic about the secrets of living an unconventional life, which is becoming a forgotten art.

PRAISE

“Tamara Shopsin’s new memoir is hilarious. Just in like the West Village itself, you zigzag along on a fun adventure, never knowing who you are going to meet. What a fun read!” —Amy Sedaris

“If you believe, as she does—and I do—that New York is, ‘matter-of-fact, the best place on earth,’ then read this book. And if you don’t believe that, after you read this book, you will.” —Roz Chast

TAMARA SHOPSIN is a well-known cook at the distinctly New York City eatery Shopsin’s, a *New York Times* and *New Yorker* illustrator, and the author of *5 Year Diary* and *What Is This?*, as well as the coauthor of *This Equals That* and *Mumbai New York Scranton*. She lives in New York City with her husband.



BIOGRAPHY & AUTOBIOGRAPHY / CULINARY

Picador | 7/17/2018

9781250183910 | \$16.00 / \$21.00 Can.

Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: Janis A. Donnaud and Associates, Inc.

Other Available Formats:

Hardcover ISBN: 9780374105860

Ebook ISBN: 9780374715809

Audio ISBN: 9781427292490

MARKETING

- o National Public Radio Campaign
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- o tamarashopsin.com

PAPERBACK

The Emoji Code

The Linguistics Behind Smiley Faces and Scaredy Cats

Vyvyan Evans

Drawing from disciplines as diverse as linguistics, cognitive science, psychology, and neuroscience, *The Emoji Code* explores how emojis are expanding communication and not ending it.

For all the handwringing about the imminent death of written language, emoji—those happy faces and hearts—is not taking us backwards to the dark ages of illiteracy. Every day 41.5 billion texts are sent by one quarter of the world, using 6 million emoji. Evans argues that these symbols enrich our ability to communicate and allow us to express our emotions and induce empathy—ultimately making us all better communicators.

The Emoji Code charts the evolutionary origins of language, the social and cultural factors that govern its use, change, and development; as well as what it reveals about the human mind. In most communication, nonverbal cues are our emotional expression, signal our personality, and our attitude towards our addressee. They provide the essential means of nuance and are essential to getting our ideas across. But in digital communication, these cues are missing, which can lead to miscommunication. The explosion of emoji, in less than four years, has arisen precisely because it fulfills exactly these functions which are essential for communication but are otherwise absent in texts and emails. Evans persuasively argues that emoji add tone and an emotional voice and nuance, making us more effective communicators in the digital age.

PRAISE

“Is the way we think about language on the cusp of a revolution? After reading *The Language Myth*, it certainly looks as if a major shift is in progress, one that will open people’s minds to liberating new ways of thinking about language.”—*The New Scientist* on *The Language Myth*

“A much-needed, comprehensive critique of universal grammar. Vyvyan Evans builds a compelling case that will be difficult to refute.”—David Crystal on *The Language Myth*

PROFESSOR VYVYAN EVANS is an internationally renowned expert on language and communication. He received his PhD in Linguistics from Georgetown University, and has taught at the University of Sussex, Brighton University, and Bangor University; he is also the author of several books, including *The Language Myth: Why Language Is Not an Instinct*. His writing has been featured in *CNN Style*, *The Guardian*, *Newsweek*, *Psychology Today* and *New Scientist*.



LANGUAGE ARTS & DISCIPLINES / COMMUNICATION STUDIES

Picador | 9/4/2018

9781250129086 | \$18.00 / \$23.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32

7.5 in H | 5 in W

Includes one 8-page full-color insert plus 21 black-and-white illustrations and 23 tables and graphs throughout

Subrights: Picador: 1st ser., audio; Watson, Little Ltd.: Brit., trans., dram.

Other Available Formats:

Hardcover ISBN: 9781250129062

Ebook ISBN: 9781250129079

MARKETING

- o National Print and Online Review Coverage
- o Digital Marketing
- o Online Advertising and Social Media Campaign
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- o vyvevans.net
- o Academic Marketing Campaign

PAPERBACK

The Women Who Flew for Hitler

A True Story of Soaring Ambition and Searing Rivalry

Clare Mulley

Biographers' Club Prize-winner Clare Mulley's *The Women Who Flew for Hitler*—a dual biography of Nazi Germany's most highly decorated women pilots.

Hanna Reitsch and Melitta von Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other.

Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide vivid insight into Nazi Germany and its attitudes toward women, class, and race.

Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full—and as yet largely unknown—account of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, *The Women Who Flew for Hitler* is an extraordinary true story, with all the excitement and color of the best fiction.

PRAISE

"Biographer Mulley comes through in a major way with this deep dive into the lives of WW2-era German aviatrixes...Absolutely gripping, Mulley's double portrait is a reminder that there are many more stories to tell from this oft-examined time." —*Booklist* (starred review)

CLARE MULLEY is the author of *The Woman Who Saved the Children*, a biography of Eglantyne Jebb, which won the *Daily Mail* Biographers' Club Prize, as well as *The Spy Who Loved*. She lives in London, England with her family.



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Picador | 8/7/2018

9781250183903 | \$20.00 / \$26.00 Can.

Trade Paperback | 512 pages | Carton Qty: 16
8.3 in H | 5.4 in W

Includes two black-and-white maps plus two
8-page black-and-white photograph sections

Subrights: UK Rights: Pan Macmillan
Translation Rights: Andrew Lownie Literary
Agency

Other Available Formats:

Hardcover ISBN: 9781250063670

Ebook ISBN: 9781250133168

MARKETING

- o National Print and Online Review Coverage
- o Digital Marketing
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- o Targeted Outreach to Aviation and History Sites
- o claremulley.com
- o Academic Marketing Campaign

PAPERBACK

Life in Code

A Personal History of Technology

Ellen Ullman

"Ullman relishes tech's beauty while also fearing what it has created" (*Elle*) in her long-awaited follow-up to *Close to the Machine*.

When Ellen Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote *Close to the Machine*, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution.

Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology's loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn't. *Life in Code* is an essential text toward our understanding of the last twenty years—and the next twenty.

-For readers of Nicholas Carr

PRAISE

"Like all great writers, [Ullman] finds the universal in the specific...*Life in Code* is illuminating and unfailingly clever, but above all it's a deeply human book: urgent, eloquent, and heartfelt."—*Entertainment Weekly*

"[*Life in Code*] is remarkable in the way it illustrates how much has changed, but maybe more stunningly, how little has changed at all."—Kevin Nguyen, *GQ*

"Sharply written, politically charged...What Anthony Bourdain did for chefs, Ullman does for computer geeks."—*Kirkus Reviews* (starred)

ELLEN ULLMAN is the author of a novel, *The Bug*, a *New York Times* Notable Book and runner-up for the PEN/Hemingway Award, and the cult classic memoir *Close to the Machine*, based on her years as a rare female computer programmer in the early years of the personal computer era. She lives in San Francisco.



BIOGRAPHY & AUTOBIOGRAPHY / SCIENCE & TECHNOLOGY

Picador | 8/7/2018

9781250181695 | \$16.00 / \$21.00 Can.

Trade Paperback | 320 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: Brit., trans., dram.: William Morris
Endeavor Entertainment, LLC.
1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374534516

Ebook ISBN: 9780374711412

Audio ISBN: 9781427292162

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ALSO AVAILABLE

By Blood: A Novel

12/2012 | 9781250023964

Trade Paperback | \$16.00 / \$18.50 Can.

Close to the Machine: Technophilia and Its Discontents

2/2012 | 9781250002488

Trade Paperback | \$18.00 / \$20.50 Can.

The Bug: A Novel

2/2012 | 9781250002495

Trade Paperback | \$20.00 / \$28.00 Can.

**FICTION / THRILLERS / CRIME**

Picador | 8/7/2018

9781250183606 | \$16.00 / \$21.00 Can.Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: Territory: US/CAN

Brit.: Picador U.K.

Trans., 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374253370

Ebook ISBN: 9780374716615

Audio ISBN: 9781427289179

MARKETING

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- o Targeted Outreach to Literary and Mystery/Crime Sites, including Macmillan's The Criminal Element
- o ryangattis.com

PAPERBACK**Safe***A Novel*

Ryan Gattis

"A thrilling heist novel with a big, beating heart" (Paula Hawkins) from the author of *All Involved*

Ricky Mendoza Jr. (aka Ghost) is trying to make good. As a teenager, he was a ruthless gangbanger, addict, and killer until he got out and met Rose. As an adult, in recovery and working as a safecracker for the DEA, Ghost is determined to live "clean" to honor Rose's memory—until he stumbles upon an opportunity to repay the debts of his past. All he has to do is crack a safe and steal drug money from under the noses of the gangs and the feds without getting caught. Or killed.

A propulsive, engaging thriller by a novelist whose writing David Mitchell called "audacious, unflinching and subversive," Ryan Gattis's *Safe* drives readers toward a shocking conclusion while exploring deeper questions about what it means to be "good."

-For readers of Richard Price

PRAISE

"Electrifying plot twists."—*Time magazine*

"The criminal life is carefully rendered, the stakes are clear, and the characters' humanity is rich and refreshing...This is an emotionally rich page-turner whose devastating ending still offers a glimmer of hope."—*Booklist* (Starred Review)

RYAN GATTIS is the author of *Kung Fu High School* and, most recently, *All Involved*, a novel about the 1992 L.A. riots. He lives in Los Angeles.

PAPERBACK

The World Broke in Two

Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster and the Year That Changed Literature

Bill Goldstein

A revelatory narrative of the intersecting lives and works of revered authors Virginia Woolf, T. S. Eliot, E. M. Forster and D. H. Lawrence during 1922, the birth year of modernism

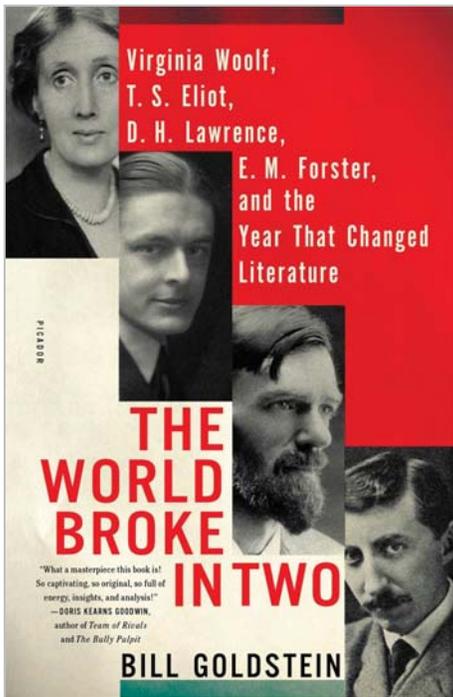
The World Broke in Two tells the fascinating story of the intellectual and personal journeys four legendary writers, Virginia Woolf, T. S. Eliot, E. M. Forster, and D. H. Lawrence, make over the course of one pivotal year. As 1922 begins, all four are literally at a loss for words, confronting an uncertain creative future despite success in the past. The literary ground is shifting, as *Ulysses* is published in February and Proust's *In Search of Lost Time* begins to be published in England in the autumn. Yet, dismal as their prospects seemed in January, by the end of the year Woolf has started *Mrs. Dalloway*, Forster has, for the first time in nearly a decade, returned to work on the novel that will become *A Passage to India*, Lawrence has written *Kangaroo*, his unjustly neglected and most autobiographical novel, and Eliot has finished—and published to acclaim—"The Waste Land."

As Willa Cather put it, "The world broke in two in 1922 or thereabouts," and what these writers were struggling with that year was in fact the invention of modernism. Based on original research, *The World Broke in Two* captures both the literary breakthroughs and the intense personal dramas of these beloved writers as they strive for greatness.

PRAISE

"What a masterpiece this book is! So captivating, so original, so full of energy, insights and analysis! Bill Goldstein's brilliant work will be read with great pleasure not only by those who think they already know his famous subjects, but by all readers who love history and biography."—Doris Kearns Goodwin, author of *Team of Rivals* and *The Bully Pulpit*

BILL GOLDSTEIN, the founding editor of the books site of *The New York Times* on the Web, reviews books and interviews authors for NBC's "Weekend Today in New York." He is also curator of public programs at Roosevelt House, the public policy institute of New York's Hunter College. He received a Ph.D in English from City University of New York Graduate Center in 2010, and is the recipient of writing fellowships at MacDowell, Yaddo, Ucross and elsewhere.



LITERARY CRITICISM / EUROPEAN / ENGLISH, IRISH, SCOTTISH, WELSH

Picador | 8/7/2018

9781250182500 | \$17.00 | \$22.50 Can.

Trade Paperback | 384 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Includes one 8-page black-and-white photograph section

Subrights: Brit.: Henry Holt
trans, 1st ser., audio, dram.: Joy Harris Literary Agency

Other Available Formats:

Hardcover ISBN: 9780805094022

Ebook ISBN: 9781627795296

Audio ISBN: 9781427293862

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PAPERBACK

To Die in Spring

A Novel

Ralf Rothmann; Translated from the German by Shaun Whiteside

The lunacy of the final months of World War II, as experienced by a young German soldier.

Distant, silent, often drunk, Walter Urban is a difficult man to have as a father. But his son—the narrator of this slim, harrowing novel—is curious about Walter’s experiences during World War II, and so makes him a present of a blank notebook in which to write down his memories. Walter dies, however, leaving nothing but the barest skeleton of a story on those pages, leading his son to fill in the gaps himself, rightly or wrongly, with what he can piece together of his father’s early life.

This, then, is the story of Walter and his dangerously outspoken friend Friedrich Caroli, seventeen-year-old trainee milkers on a dairy farm in northern Germany who are tricked into volunteering for the army during the spring of 1945: the last, and in many ways the worst, months of the war. The men are driven to the point of madness by what they experience, and when Friedrich finally deserts his post, Walter is forced to do the unthinkable.

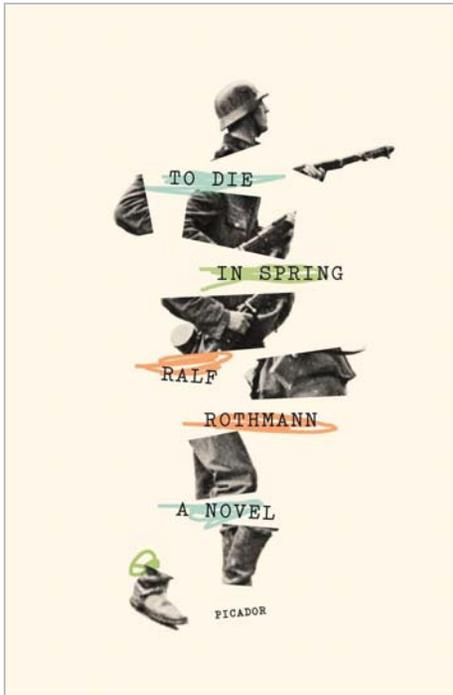
Told in a remarkable impressionistic voice, focusing on the tiny details and moments of grotesque beauty that flower even in the most desperate situations, Ralf Rothmann’s *To Die in Spring* “ushers in the post-[Günter] Grass era with enormous power” (*Die Zeit*).

PRAISE

"The haunting portrayal of conflict and carnage in the final weeks of the second world war makes this German novel a modern classic." —Rachel Seiffert, *The Guardian*

RALF ROTHMANN was born in 1953 in Schleswig and grew up in the Ruhr valley. He has received numerous awards for his fiction and poetry, including the Friedrich Hölderlin Prize in 2013, the Hans Fallada Prize in 2008, and the Max Frisch Prize in 2006. His other novels include *Knife Edge*, *Young Light*, and *Fire Doesn't Burn*. He lives in Berlin.

SHAUN WHITESIDE is a Northern Irish translator of French, Dutch, German, and Italian literature.



FICTION / WAR & MILITARY

Picador | 8/14/2018

9781250182043 | \$16.00 / \$21.00 Can.

Trade Paperback | 224 pages | Carton Qty: 36
8.3 in H | 5.4 in W

Subrights: Brit., trans., dram.: Pan Macmillan
U.K.

1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374278144

Ebook ISBN: 9780374714956

MARKETING

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Fiction, and WWII Interest Sites

PAPERBACK

The Seventh Function of Language

A Novel

Laurent Binet; Translated from the French by Sam Taylor

From the prizewinning author of *HHhH*, “one of the funniest, most riotously inventive, and enjoyable novels you’ll read this year” (*The Observer*, London)

Paris, 1980. The literary critic Roland Barthes dies—struck by a laundry van—after lunch with the presidential candidate François Mitterand. The world of letters mourns a tragic accident. But what if it wasn’t an accident at all? What if Barthes was . . . murdered?

In *The Seventh Function of Language*, Laurent Binet spins a madcap secret history of the French intelligentsia, starring Jacques Derrida, Umberto Eco, Gilles Deleuze, Michel Foucault, Judith Butler, and Julia Kristeva—as well as the hapless police detective Jacques Bayard. Soon Bayard finds himself in search of a lost manuscript by the linguist Roman Jakobson on the mysterious “seventh function of language.” A brilliantly erudite comedy that recalls *Flaubert’s Parrot* and *The Name of the Rose*—with more than a dash of *The Da Vinci Code*—*The Seventh Function of Language* takes us from the cafés of Saint-Germain to the corridors of Cornell University, and into the duels and orgies of the Logos Club, a secret philosophical society that dates to the Roman Empire. Binet has written both a send-up and a wildly exuberant celebration of the French intellectual tradition.

-For readers of Umberto Eco

PRAISE

"No small pleasure is to be had...knowing, antic, [and] amusingly disrespectful."—*The New York Times Book Review*

"An affection send-up of an Umberto Eco–style intellectual thriller that doubles as an exemplar of the genre, filled with suspense, elaborate conspiracies, and exotic locales."—*Esquire*

LAURENT BINET was born in Paris, France, in 1972. His first novel, *HHhH*, was adapted into the film *The Man with the Iron Heart*, starring Jason Clarke and Rosamund Pike, and received the Prix Goncourt du Premier Roman.

SAM TAYLOR has written for *The Guardian*, the *Financial Times*, *Vogue*, and *Esquire*, and has translated such works as the award-winning *HHhH* by Laurent Binet and the internationally bestselling *The Truth About the Harry Quebert Affair* by Joël Dicker.



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FICTION / LITERARY

Picador | 8/14/2018

9781250181688 | \$16.00 / \$21.00 Can.

Trade Paperback | 368 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: Editions Grasset
1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374261566

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ALSO AVAILABLE

HHhH: A Novel

7/2013 | 9781250033345

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

The Hidden Light of Northern Fires

A Novel

Daren Wang

"Splendid—a distinctive clear-eyed perspective on a fresh corner of The Civil War." —Charles Frazier, author of *Cold Mountain*.

Rooted in the history of the only secessionist town north of the Mason Dixon Line, *The Hidden Light of Northern Fires* tells a story of redemption amidst a war that tore families and the country apart.

Mary Willis has always been an outcast, an abolitionist in a town of bounty hunters and anti-Union farmers. When escaped slave Joe Bell collapses in her father's barn, Mary is determined to help him cross to freedom in nearby Canada. But the wounded fugitive is haunted by his vengeful owner, who relentlessly hunts him up and down the country, and his sister, still trapped as a slave in the South.

As the countryside is riled by the drumbeat of civil war, rebels and soldiers from both sides bring intrigue and violence of the brutal war to the town and the farm, and threaten to destroy all that Mary loves.

PRAISE

"Deeply imagined and gorgeously written. Wang's debut will stay with you long after you turn the final page." —Sara Gruen, *NYT* bestselling author

"Compellingly depicts the darkness of our country's greatest era of strife, but also finds courage and love." —Ron Rash, *NYT* bestselling author

"A powerful and important novel." —Natasha Trethewey, United States Poet Laureate and winner of the Pulitzer Prize

"Absorbing and ambitious. I will carry this story of love and vengeance, ruin and restoration with me for a long, long time." —Joshilyn Jackson, *NYT* bestselling author

DAREN WANG is the Founding Executive Director of the Decatur Book Festival. Before launching the festival, he had a twenty-year career in public radio, both national and local. Wang has written for the *Atlanta Journal-Constitution*, *Paste Magazine*, *Five Points* magazine, among others. *The Hidden Light of Northern Fires* is his first novel.



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FICTION / HISTORICAL

Picador | 8/14/2018

9781250166029 | \$16.00 / \$21.00 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 2 black-and-white maps

Subrights: UK rights: Marly Rusoff Literary Agency

Translation rights: Marly Rusoff Literary Agency

Other Available Formats:

Hardcover ISBN: 9781250122353

Ebook ISBN: 9781250122360

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o Reading Group Gold Feature

o darenwang.com

PAPERBACK

Freud

The Making of an Illusion

Frederick Crews

From the master of Freud debunkers, the biography that finally and definitively puts an end to the myth of psychoanalysis and its creator

Since the 1970s, Sigmund Freud's scientific reputation has been in an accelerating tailspin. Nonetheless, the idea persists that some of Freud's contributions were visionary discoveries of lasting value. In *Freud: The Making of an Illusion*, Frederick Crews investigates these discoveries and reveals findings that will revolutionize our conception of the therapist, the theorist, and the human being.

With unusual access to archives not yet publically available, Crews shows us a surprising new Freud: a man who blundered tragicomically in his dealings with patients, who misunderstood the psychological controversies of the era, who promoted cocaine as a miracle drug capable of curing a wide range of diseases, who appropriated the findings of others, and who advanced his career through falsifying his case histories and betraying the colleagues who had helped him to rise. The legend has persisted, Crews shows, thanks to Freud's fictive self-invention as a master detective of the psyche, and later through a campaign of censorship and falsification conducted by his followers.

A monumental biography and a slashing critique, *Freud: The Making of an Illusion* will stand as the last word on the most significant and contested figure of the twentieth century.

PRaise

Praise for Frederick Crews' *The Memory Wars*:

"Crews is a formidable stylist—lucid, elegant and wielding an acid and damning wit. Freudians, not known for such strengths, tend to fulminate impotently in response to his assaults. He has also done what, in online parlance, is referred to as 'the heavy lifting'—extensive and meticulous research—and when he describes Freud as behaving like 'a petty generalissimo' or psychoanalysis as 'a conceptual mystery house,' he can back it up with empirical ammo."—Laura Miller, *Salon*

FREDERICK CREWS is the author of many books, including the bestselling satire *The Pooh Perplex*, *Postmodern Pooh*, and most recently, *Follies of the Wise*, which was a finalist for a National Book Critics Circle award. A professor emeritus of English at the University of California, Berkeley, and a longtime contributor to *The New York Review of Books*, he is widely regarded as the leading critic of Freud and psychoanalysis.



PSYCHOLOGY / HISTORY

Picador | 8/14/2018

9781250183620 | \$22.00 / \$29.00 Can.

Trade Paperback | 784 pages | Carton Qty: 16
8.3 in H | 5.4 in W

Includes two 8-page black-and-white photograph sections

Subrights: Metropolitan: 1st ser., audio
Inkwell Management: Brit., trans., dram.

Other Available Formats:

Hardcover ISBN: 9781627797177

Ebook ISBN: 9781627797184

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PAPERBACK

Eat Only When You're Hungry

A Novel

Lindsay Hunter

A father searches for his addict son while grappling with his own choices as a parent (and as a user of sorts)

In Lindsay Hunter's achingly funny, fiercely honest second novel, *Eat Only When You're Hungry*, we meet Greg—an overweight fifty-eight-year-old and the father of Greg Junior, GJ, who has been missing for three weeks. GJ's been an addict his whole adult life, disappearing for days at a time, but for some reason this absence feels different, and Greg has convinced himself that he's the only one who can find his son. So he rents an RV and drives from his home in West Virginia to the outskirts of Orlando, Florida, the last place GJ was seen. As we travel down the streets of the bizarroland that is Florida, the urgency to find GJ slowly recedes into the background, and the truths about Greg's mistakes—as a father, a husband, a man—are uncovered.

In *Eat Only When You're Hungry*, Hunter elicits complex sympathy for her characters, asking the reader to take a closer look at the way we think about addiction—why we demonize the junkie but turn a blind eye to drinking a little too much or eating too much—and the fallout of failing ourselves.

PRAISE

"It is with *Eat Only When You're Hungry* that Hunter arrives at her first masterpiece; a novel of staggering vision and tremendous heart...Majestic: stunningly detailed, formidably written, and profoundly affecting." —Vincent Scarpa, *Los Angeles Review of Books*

"With this novel, Hunter establishes herself as an unforgettable voice in American letters. Her work here, as ever, is unparalleled." —Roxane Gay, author of *Bad Feminist* and *Hunger*

LINDSAY HUNTER is the author of the story collections *Don't Kiss Me* and *Daddy's* and the novel *Ugly Girls*. Originally from Florida, she now lives in Chicago with her husband, sons, and dogs.



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FICTION / LITERARY

Picador | 8/14/2018

9781250183613 | \$16.00 / \$21.00 Can.

Trade Paperback | 224 pages | Carton Qty: 36
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: Sterling Lord Literistic, Inc.

Other Available Formats:

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Ebook ISBN: 9780374715991

Audio ISBN: 9781427292254

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