

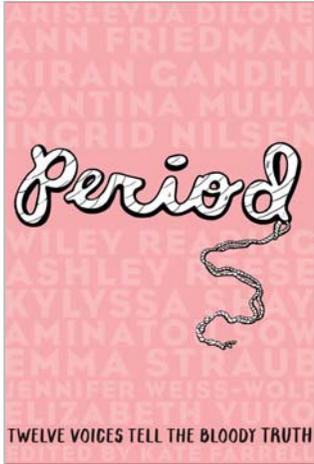


macmillan
children

ASSORTED CONTRIBUTORS; EDITED BY KATE FARRELL

Period

Twelve Voices Tell the Bloody Truth



MAY

Feiwel & Friends

Social Science / Feminism & Feminist Theory

On Sale 5/8/2018

Ages 0 And Up

Hardcover , 208 pages

7.5 in H | 5 in W

Carton Quantity: 28

ISBN: 9781250141941

\$21.99 / \$28.99 Can.

Periods enter the spotlight in this essay collection that raises a variety of voices on a topic long shrouded in shame and secrecy.

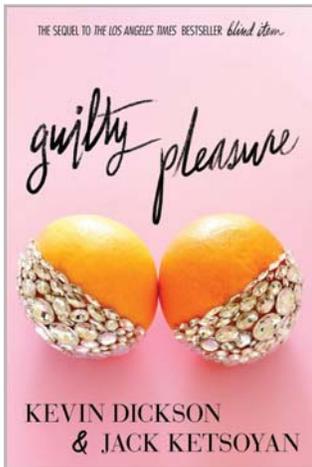
In this collection, writers of various ages and across racial, cultural, and gender identities share stories about the period. Each of our twelve authors brings an individual perspective and sensibility. They write about homeless periods, nonexistent periods, male periods, political periods, and more. Told with warmth and humor, these essays celebrate all kinds of period experiences.

Periods are a fact of life—they're in the news, they're in our conversations, and they affect half the population. It's time to talk about them.

Arisleyda Dilone, Ann Friedman, Kiran Gandhi, Santina Muha, Ingrid Nilsen, Wiley Reading, Ashley Reese, Kylyssa Shay, Aminatou Sow, Emma Straub, Jennifer Weiss-Wolf, and Elizabeth Yuko

KEVIN DICKSON AND JACK KETSOYAN

Guilty Pleasure



JUNE

Imprint

Fiction / Contemporary Women

On Sale 6/5/2018

Hardcover 352 pages

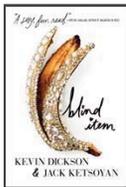
9.3 in H | 6.1 in W

Carton Quantity: 20

ISBN: 9781250122278

\$26.99 / \$34.99 Can.

Also available



Blind Item

9781250158857

\$15.99/\$20.99 Can.

Blind Item

9781250122254

\$26.99/\$37.99 Can.

In this jaw-dropping sequel to *Blind Item*, a publicist, tabloid journalist, and rising celebrity strive to keep scandals under wraps before awards season.

Three young Hollywood professionals hustle to keep the industry’s dirtiest secrets in this addictive and salacious sequel to *Blind Item*.

Nicola is forced to represent her superstar ex-boyfriend, Seamus, when he returns from rehab. Her PR agency is struggling, and Seamus is one client who definitely won’t leave as long as Nicola is around. He’s willing to do anything to win her back—even start a fake relationship for some badly needed good publicity.

Meanwhile, tabloid journalist Billy’s integrity is tested when news of a sex tape leaks, and it’s starring his best friend Kara.

With everyone’s career in jeopardy, the three friends must trust each other again—before all their dirty secrets spill.

Kevin Dickson has been an entertainment journalist for twenty-five years. Between 2002 and 2013 he worked as an editor at tabloids *In Touch* and *Life & Style* where his friendships with celebrities took him behind the scenes in Hollywood in a way that very few journalists ever get to experience.

Jack Ketsoyan is a veteran publicist in Hollywood who’s spent most of his time on the other side of the velvet rope. He has worked for the big agencies such as PMK representing stars like Jennifer Lopez. He now runs his own boutique agency, EMC Bowery. Jack has occasionally specialized in crisis PR, helping stars deal with sudden scandals.

Praise For...

Blind Item:

An *LA Times* Bestseller

One of *People Magazine*’s “Summer’s Best Books”

KEVIN DICKSON AND JACK KETSOYAN

Blind Item



JUNE

Imprint

Fiction / Contemporary Women

On Sale 6/5/2018

Trade Paperback 368 pages

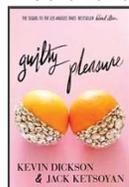
9.3 in H | 6.1 in W

Carton Quantity: 24

ISBN: 9781250158857

\$15.99 / \$20.99 Can.

Also available



Guilty Pleasure

9781250122278

\$26.99/\$34.99 Can.

Blind Item

9781427287168

\$50.99/\$72.50 Can.

9781427287182

In this *LA Times* bestseller, two Hollywood insiders fill a fictional tale with real-life scandals.

Go behind the glamour and bright lights of Hollywood in this addictive, sexy read. The drugs, sex, and partying are just the beginning. . . .

Fresh from Ohio, Nicola lands a coveted job as assistant to a high-powered publicist, pampering B-list stars and creating faux scandals to hide real ones. Her roommate, Kara, looks for fame wherever it will come—as a stylist, a rapper's paramour, and as a reality TV star. Their friend Billy flits behind the scenes, is witness to the bad behavior behind the cameras, and peddles his gossip all over town for profit.

When Nicola starts to fall for a movie star, her friends get caught up in the drama. All their secrets start to spill—and every secret can be sold.

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Praise For...

An *LA Times* Bestseller

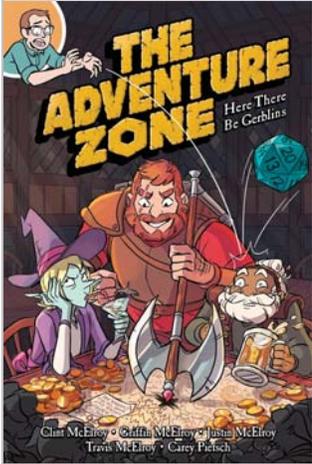
One of *People Magazine's* "Summer's Best Books"

"**Summer's hottest new beach read**, a juicy tome inspired by real-life Hollywood stories and scandals." —*E! Online*

"A **dishy summer read about Hollywood's**

WRITTEN BY CLINT MCELROY, GRIFFIN MCELROY, JUSTIN MCELROY, AND TRAVIS MCELROY; ILLUSTRATED BY CAREY PIETSCH

The Adventure Zone: Here There Be Gerblins



JULY

First Second

Comics & Graphic Novels

On Sale 7/17/2018

Trade Paperback, 224 pages

9 in H | 6 in W

Carton Quantity: 30

ISBN: 9781250153708

\$19.99 / \$25.99 Can.

Based on the McElroy family's smash hit podcast, a graphic novel following the metafictional adventures of three D&D characters and their interfering Dungeon Master, with art from rising star Carey Pietsch.

Okay. Harken to my tale. Once upon a time (a couple of years ago) there were these brothers who had a bunch of really successful podcasts, and they decided to do a new podcast with their dad, where they all played D&D together as a family, and lo, this new podcast was called *The Adventure Zone*, and verily did it get downloaded over 10 million times, and wow did it totally eat the brains of all who listened, because: It was just. That. Rad.

AND THEN did these guys team up with artist Carey Pietsch, and make a graphic novel where the weirdly sweet and brilliant but also super SUPER vulgar and honestly kind of bizarre story of *The Adventure Zone* got adapted into a goofy, innovative, and compelling graphic novel! Let no man deny that it was the best idea ever, right?

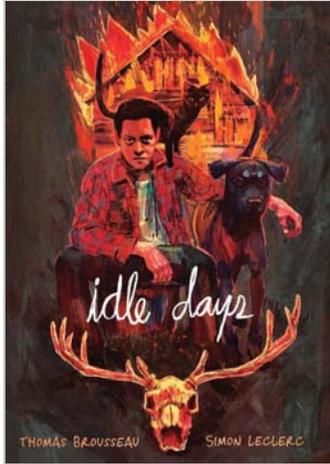
Reader, we're publishing it.

Meet the **McElroys**! Clint was born first, which recent studies have shown is the best procedure for fathers and sons; then came Justin, Travis, and, last but not least, Griffin. This hilarious family gained fame in the world of podcasts with *My brother My brother and Me* (which spawned a popular tv show), sawbones, shmammers, rosebuddies, and a farcical romp called *The Adventure Zone*.

Carey Pietsch is a cartoonist based out of Brooklyn, New York. Her previous work includes drawing two arcs of *Lumberjanes* and the artwork for the *Mages of Mystralia* webcomic. Carey also makes *Keepsakes* and other original comics about magic and empathy. Along with brightening her workdays, *The Adventure Zone* got her to join a D&D ca...

WRITTEN BY THOMAS DESAULNIERS-BROUSSEAU; ILLUSTRATED BY SIMON LECLERC

Idle Days



AUGUST

First Second

Comics & Graphic Novels

On Sale 8/14/2018

Trade Paperback, 272 pages

8.5 in H | 6 in W

Carton Quantity: 28

ISBN: 9781626724587

\$19.99 / \$25.99 Can.

A young man reeling from the loss of his father discovers a gruesome mystery in his grandfather's house in this WWII-era haunting historical fiction graphic novel.

Depressed and unmoored by his father's violent death, and drafted into the Canadian military to serve in World War II, Jerome has fled, taking refuge in a cabin his grandfather owns in a remote part of the countryside.

But Jerome's troubles are only beginning. A strange dread fills the woods, and rumors of murders and ghosts cast his refuge in a sinister light. As Jerome struggles to come to terms with his father's death, he obsessively seeks to uncover the mystery of what, exactly, happened in his grandfather's house.

Simon Leclerc's haunting, expressionistic artwork brings to life a quiet, layered, and deeply literary story from writer Thomas Desaulniers-Brousseau, in a graphic novel that explores with tenderness and insight the wounds opened with the loss of a loved one.

Thomas Desaulniers-Brousseau was born in the Montréal suburb of Chambly. From 2012 to 2014, he drew and cowrote the webcomic *Boire du mercure*. His short stories have been long-listed in national contests. *Idle Days* will be his first published work.

Simon Leclerc is a 26-year-old illustrator from Montréal. He studied animation in Montréal, then moved to California to pursue animation studies at Calarts. He draws, storyboards, animates, and art directs on various projects like video games, movies, books, and advertisements.