



IF YOU'RE IN  
MY OFFICE,  
IT'S ALREADY  
TOO LATE

*A Divorce Lawyer's Guide  
to Staying Together*

JAMES J. SEXTON, ESQ.

**FAMILY & RELATIONSHIPS /  
DIVORCE & SEPARATION**

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**MARKETING**

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## If You're in My Office, It's Already Too Late

*A Divorce Lawyer's Guide to Staying Together*

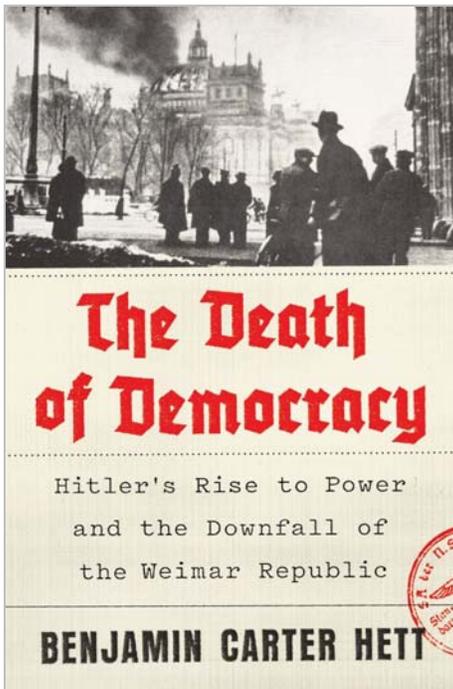
James J. Sexton

**Hard-hitting divorce lawyer James Sexton shares his insights and wisdom from the frontlines of divorce to keep you out of his office and improve on your relationship.**

*If You're in My Office, It's Already Too Late.* James Sexton knows this. After dealing with over 1000 clients whose marriages have dissolved over everything from an ill-advised threesome with the nanny to the uneven division of carpool duties, he also knows all of the what-not-to-dos for couples who want to build—and consistently work to preserve—a lasting, fulfilling relationship. Described by former clients as a “courtroom gunslinger” and “the sociopath you want on your side,” Sexton tells the unvarnished truth about relationships, diving straight into the most common marital problems. These usually derive from dishonest—or nonexistent—communication. Even when the alleged reason for separation is one spouse’s new “personal trainer,” there’s usually a communication problem that predates the fitness kick.

Ever feel like you’re holding back criticism of your spouse because you just can’t have that fight right now? Sexton will tell you to “Hit Send Now.” Maybe you aren’t as adventurous as you used to be, or need some you time, but for some reason, it seems weird or exhausting to change up the routine now. Sexton knows where that mentality leads and offers viable alternative paths to take. Though he deals constantly with the heartbreak of others, he still believes in romance and the transformative power of love. This book is his opportunity to use what he has learned to help couples that aren’t so far gone get back on track.

**James J. Sexton** is a trial lawyer with two decades of experience negotiating and litigating high-conflict divorces. He wakes up every day at 4a.m. to return emails and plot his next moves in the chess match of matrimonial law, while somehow still maintaining faith in humanity and love. In his limited free time, he trains and competes in mixed martial arts and Brazilian jiu-jitsu. He lives in Manhattan.



## The Death of Democracy

*Hitler's Rise to Power and the Downfall of the Weimar Republic*

Benjamin Carter Hett

**A riveting account of how the Nazi Party came to power, and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen.**

Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In a dramatic narrative, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time.

To say that Hitler was elected is too simple. From the late 1920s, the Weimar Republic's very political success sparked insurgencies against it, of which the most dangerous was the populist anti-globalization movement led by Hitler. But as Hett shows, Hitler would never have come to power if Germany's leading politicians had not tried to coopt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship.

Benjamin Carter Hett is one of America's leading scholars of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

### PRAISE

*Praise for Burning the Reichstag*

"[An] impressive piece of work that presents fresh evidence." -- *London Review of Books*

"This painstaking new examination . . . underscores deeper notions about nationalism, complicity and guilt." -- *Kirkus Reviews*

"A profound reexamination. . . . *Burning the Reichstag* will be controversial but it certainly commands our serious reading and respect." -- Charles S. Maier, Harvard University

**Benjamin Carter Hett** is the author of *Burning the Reichstag*, *Crossing Hitler*, and *Death in the Tiergarten*. He is a professor of history at Hunter College and the Graduate Center of the City University of New York, and holds a Ph.D. in history from Harvard University and a law degree from the University of Toronto. Born in Rochester, New York, he grew up in Edmonton, Alberta,

### HISTORY / EUROPE / GERMANY

Henry Holt and Co. | 4/17/2018

9781250162502 | \$28.00

Hardcover | 288 pages | Carton Qty: 24

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8-page color insert, 15-20 black and white photos

Subrights: William Heinemann: Brit.

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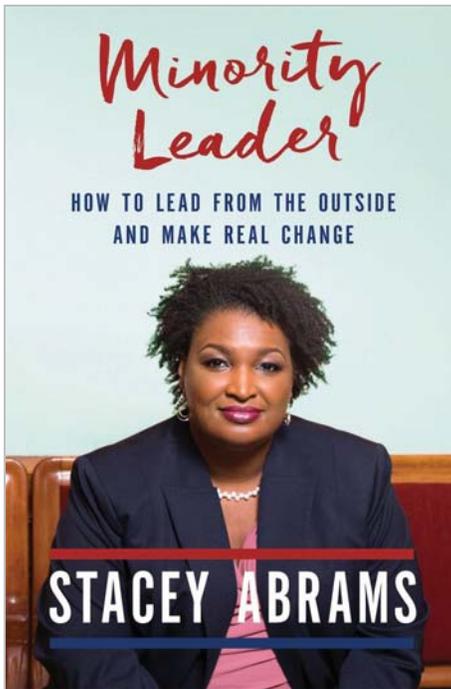
Henry Holt: 1st ser., audio

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Audio ISBN: 9781427298652



### SELF-HELP / MOTIVATIONAL & INSPIRATIONAL

Henry Holt and Co. | 4/24/2018  
 9781250191298 | \$27.00 / \$35.00 Can.  
 Hardcover | 272 pages  
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Subrights: First serial, second serial, book club, reprint, and audio

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### MARKETING

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 National Advertising Campaign  
 Regional Media and Advertising Campaign  
 GoodReads Promotion  
 Influencer Campaign  
 Academic Marketing  
 Library Marketing  
 Advance Reader's Campaign.

## Minority Leader

*How to Lead from the Outside and Make Real Change*

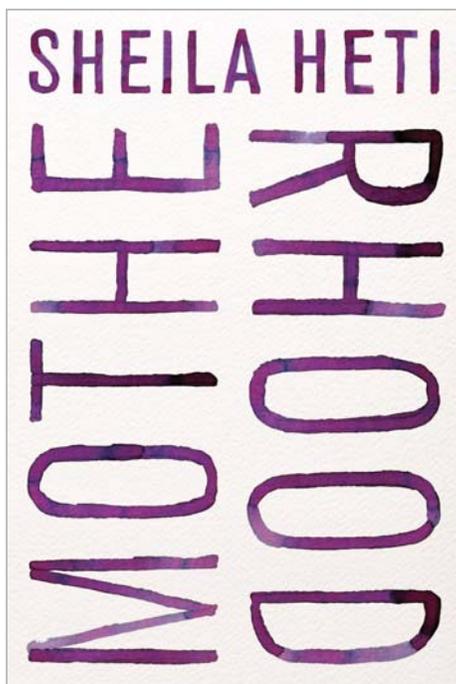
Stacey Abrams

**A “Lean In for the rest of us,” *Minority Leader* is a guide to harnessing the strengths of being an outsider--by Stacey Abrams, slated to become the first black female governor in the U.S.**

Networking, persistence, and hard work are the crucial ingredients to advancing a career, but for people like Stacey Abrams, and many in the New American Majority, it takes more than that to get ahead. Stacey, who grew up in a working poor family in Gulfport, Mississippi, rose from humble roots to Yale Law School, and through a career in C-suite businesses, to become the first woman to lead either party in the Georgia General Assembly and the first African American to lead in the House of Representatives. In *Minority Leader*, Stacey combines aspects of memoir with real-world advice for women and people of color, offering hard-won insights for navigating worlds that, until now, were largely the territory of white men alone.

Stacey encourages her readers both to leverage otherness to their advantage and to recognize their own underlying feelings of unworthiness and legitimate fears. Sure, networking helps, but so do well-chosen mentors, thoughtful self-advocacy, and, above all, pinpointing one’s genuine passions. Stacey applies her lessons to the recent graduate taking her big idea to the startup level, the Latino city councilman eyeing the mayor’s office, and the young assistant navigating her way to a higher position. There is precious little such wisdom out there. Stacey is determined to change that.

**Stacey Abrams** has won national recognition for her work to register voters of color in Georgia and build Democratic power in the state, as well as her programs to recruit, train, and hire young people of color. Endorsed by EMILY’s List and civil rights legend Congressman John Lewis. Stacey Abrams is the 2012 recipient of the John F. Kennedy New Frontier Award, and has been hailed by *The New York Times* as one of its “14 Young Democrats to Watch.” Abrams also spoke at the 2016 DNC.



## Motherhood

*A Novel*

Sheila Heti

From the author of *How Should a Person Be?* (“one of the most talked-about books of the year”—*TIME* magazine) and the *NYT* Bestseller *Women in Clothes*, a daring novel about whether to have children.

In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation.

In her late thirties, when her friends are asking *when* they will become mothers, the narrator of Heti’s intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home.

*Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

### PRAISE

#### Praise for *How Should a Person Be?*:

“Playful, funny, wretched, and absolutely true.” —*The Paris Review*

“Boldly original...gorgeously rendered.” —*NPR*

“Brutally honest and stylistically inventive, cerebral and sexy.” —*San Francisco Chronicle*

“A seriously strange but funny plunge into the quest for authenticity.” —*Margaret Atwood, @MargaretAtwood*

“A vital and funny picture of the excitements and longueurs of trying to be a young creator in a free, late-capitalist Western city.” —*James Wood, The New Yorker*

Sheila Heti is the author of seven books of fiction and nonfiction, including *How Should a Person Be?* which was a *New York Times* Notable Book and was named a best book of the year by *The New Yorker*. She is co-editor of the *New York Times* bestseller *Women in Clothes*, and is the former Interviews Editor for *The Believer* magazine. Her work has been published in *The New York Times*, *The London Review of Books*, *The Paris Review*, *McSweeney’s*, *Harper’s*, and *n+1*.

### FICTION / BIOGRAPHICAL

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17 photos t/o

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### MARKETING

National Author Tour

National Review and Feature Attention

National Media Attention

Op-Ed Campaign

GoodReads Promotion and Advertising

National Advertising Campaign - Print and

Digital

Influencer Campaign

Reading Group Guide

Library Marketing

Advance Readers Edition

# ROBIN



DAVE ITZKOFF

HENRY HOLT AND CO.

MAY 2018

## Robin

Dave Itzkoff

**From *New York Times* culture reporter Dave Itzkoff, the definitive biography of Robin Williams – a compelling portrait of one of America’s most beloved and misunderstood entertainers**

From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed.

But as Dave Itzkoff shows in this revelatory biography, Williams’s comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent.

Itzkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, *Robin* is a fresh and original look at a man whose work touched so many lives

### PRAISE

**Praise for *Mad As Hell***

**"Gave me chills. . . . Itzkoff's engrossing, unfolding narrative contains the perfect amount of inside-baseball moviemaking stories and anecdotes about stars." -- Rob Lowe, *The New York Times Book Review***

**"Absorbing and revealing." -- *USA Today***

**"A compelling portrait." -- *Details***

**"Fun. . . . Offers a vivid portrait . . . [and] great anecdotes." -- Maureen Dowd, *The New York Times***

**Dave Itzkoff** is the author of *Mad as Hell*, *Cocaine's Son*, and *Lads*. He is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, music, and popular culture. He previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He lives in New York City.

### BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Henry Holt and Co. | 5/15/2018  
9781627794244 | \$30.00 / \$39.00 Can.  
Hardcover | 400 pages | Carton Qty: 16  
9.3 in H | 6.1 in W  
2 8-pg. b&w inserts

Subrights: Macmillan UK: Brit.  
Henry Holt: trans., 1st ser., audio  
Levine Greenberg Rostan: dram.

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### MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
National Advertising Campaign-  
Print/Broadcast and Digital  
Influencer Campaign, including videos  
Library Marketing  
Advance Reader's Edition



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**SOCIAL SCIENCE / SOCIOLOGY /  
RURAL**

Henry Holt and Co. | 5/22/2018

9781250169129 | \$28.00

Hardcover | 304 pages | Carton Qty: 24

8.3 in H | 5.4 in W

tk photos t/o

Subrights: Henry Holt: audio

Janklow & Nesbit: Brit., trans., 1st ser., dram.

**Other Available Formats:**

Ebook ISBN: 9781250169136

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**MARKETING**

National Author Tour

National Review and Feature Attention

National Media Attention

Regional Press/Media Campaign

Op-Ed Campaign

National Advertising Campaign

Influencer Outreach - National and

Regional

Library Marketing

Academic Marketing

Advance Reader's Edition

## Chosen Country

*A Rebellion in the West*

James Pogue

**An extraordinary, inside look at America's militia movement that shows a country at the crossroads of class, culture, and insurrection.**

In a remote corner of Oregon, James Pogue found himself at the heart of a rebellion. Granted unmatched access by Ammon Bundy to the armed occupation of the Malheur Wildlife Refuge, Pogue met ranchers ready to die fighting the Federal government.

He witnessed the fallout of communities riven by politics and the danger (and allure) of unyielding belief. The occupation ended in the shooting death of one rancher, the imprisonment of dozens more, and a firestorm over the role of government that engulfed national headlines.

In a raw and restless narrative that roams the same wild terrain as his literary forebears Edward Abbey and Hunter S. Thompson, Pogue examines the underpinnings of this rural resistance and struggles to reconcile his sympathies with his reservations, tracing a cultural fault line that spans the nation.

**James Pogue** has written for the *New Yorker*, the *London Review of Books*, the *New York Times Magazine*, *Granta*, *Oxford American*, *Guernica*, and *Vice*, where he is a contributing editor. His work has been anthologized in *n+1's City by City*. He lives in Los Angeles. This is his first book.



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**FICTION / LITERARY**

Henry Holt and Co. | 6/19/2018  
9781250141293 | \$27.00 / \$35.00 Can.  
Hardcover | 304 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: Holt: 1st ser., audio  
Elyse Cheney Literary Associates: Brit., trans.,  
dram.

**Other Available Formats:**  
Ebook ISBN: 9781250141309  
Audio ISBN: 9781427298201

# Number One Chinese Restaurant

*A Novel*

Lillian Li

**An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone's favorite Chinese restaurant**

The Beijing Duck House in Rockville, Maryland is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay.

Owner Jimmy Han hopes to leave his late father's homespun establishment for a fancier one. Jimmy's older brother, Johnny, and Johnny's daughter, Annie, ache to return to a time before a father's absences and a teenager's silences pushed them apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan's son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children.

Generous in spirit, unaffected in its intelligence, multi-voiced, poignant, and darkly funny, *Number One Chinese Restaurant* looks beyond red tablecloths and silkscreen murals to share an unforgettable story about youth and aging, parents and children, and all the ways that our families destroy us while also keeping us grounded and alive.

**PRAISE**

**"Lillian Li is a brilliant young writer and someone to watch. Her work understands human secrets generally as well as secret places both in the world and in the mind; her narratives are complex, mysterious, moving, and surprising."**

—Lorrie Moore

**Lillian Li** received her BA from Princeton and her MFA from the University of Michigan. She is the recipient of a Hopwood Award in Short Fiction, as well as *Glimmer Train's* New Writer Award. Her work has been featured in *Guernica*, *Granta*, and *Jezebel*. She is from the D.C. metro area and lives in Ann Arbor, Michigan.



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#### BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

Henry Holt and Co. | 6/26/2018  
9781627799195 | \$32.00 / \$42.00 Can.  
Hardcover | 336 pages | Carton Qty: 20  
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#### MARKETING

National Review and Feature Attention  
National Media Attention  
Off the Book Page Features  
Digital Advertising  
Influencer Campaign  
Library Marketing  
Advance Reader's Edition

## Unbeaten

*Rocky Marciano's Fight for Perfection in a Crooked World*

Mike Stanton

**From the bestselling author of *The Prince of Providence*, a revelatory biography of Rocky Marciano, the greatest heavyweight champion of all time**

Undersized for a heavyweight, with short arms and stubby legs, Rocky Marciano accomplished a feat that eluded legendary champions like Joe Louis, Jack Dempsey, Muhammad Ali, and Mike Tyson: he never lost a professional fight. When he retired in 1956, his record was a perfect 49-0.

An Italian immigrant son who feared a life in the factory, Marciano came off the canvas to win the title in a bloody and epic battle, and overcame injury and doubt to rule boxing when it was one of America's most popular – and corrupt – sports. He packed a devastating punch with an innocent nickname, “Suzie Q,” and knew presidents, movie stars and Mafia bosses. He also grew disillusioned by the way organized crime dominated the sport. He “stood out in boxing like a rose in a garbage dump,” one sportswriter said. But he also fought his own private demons.

In the hands of bestselling author Mike Stanton, Rocky's biography is more than just a boxing story – it's a classic American tale of immigrant dreams, exceptional talent wedded to exceptional ambitions, compromises in the service of a greater good, astounding success, disillusionment, and a quest to discover what it all meant.

*Unbeaten* is the story of a remarkable champion, a sport that was rotten at its core, and a country that may have expected too much from its heroes. Like Suzie Q, it will knock you off your feet.

#### PRAISE

**Praise for *The Prince of Providence***

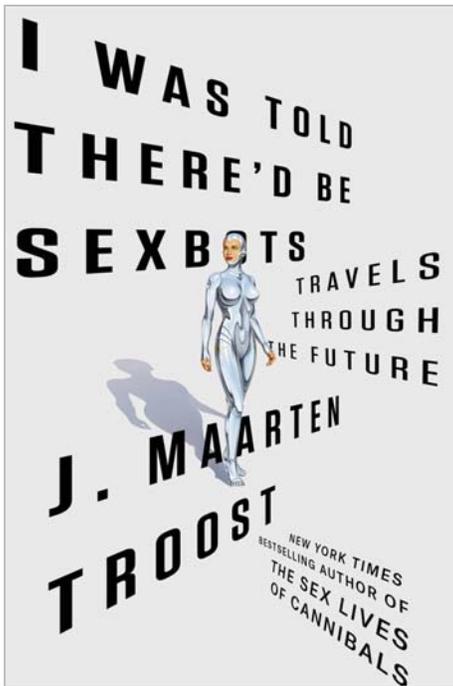
**"Impressive . . . A criminal enterprise of kickbacks, shakedowns and threats worthy of *The Sopranos*." -- *The New York Times Book Review***

**"An astounding, well-researched account of systemic government impropriety." -- *Entertainment Weekly***

**"Stanton wryly lays out a complicated soap opera of mobsters, FBI agents, the mayor's inner circle, his family, and Buddy. . . . Riveting." --*The Economist***

**"Some of the characters could have stepped out of the pages of Damon Runyon." -- *The Wall Street Journal***

**"A rich, wide-ranging chronicle. . . . *Midnight In the Garden of Good and Evil***



## I Was Told There'd Be Sexbots

*Travels through the Future*

J. Maarten Troost

**Visit communities already imagining the future in this bold and hilarious travelogue from the bestselling author of *The Sex Lives of Cannibals***

One day, J. Maarten Troost looked up from the book he was reading, a novel about civilization's collapse. Here's what he saw: his wife composing a report on the dire future of global fish stocks, his youngest child building a battle robot ("Terminator"), and his oldest watching a movie about children in a post-apocalyptic world. He wondered: when did our conceptions of the future—in pop culture, in science, in business—become so bleak? Even more, are our fears founded?

In search of an answer, he heads off to several ends of the earth to investigate how different societies today might reveal the future to us. In South Korea, he interacts with smart cities and artificial intelligence. In South Africa, he witnesses creative modes of conservation. In Japan, he marvels at youth in an aging population. And in Denmark, he tastes the future of food . . . *cockroach, meet skillet.*

With his characteristic wit and charming irreverence, Troost brilliantly reimagines the travel narrative in this game-changing book—traveling not just to an existing place at a particular moment, but to the unforeseeable future, and inviting us all to join him. Pack light. Be prepared.

### PRAISE

**"Troost has a command of place and narrative that puts [him] in the company of some of today's best travel writers."**

—*Elle*

**"Irreverently funny."**

—*Pittsburgh Tribune-Review*

**"A new generation's answer to Bill Bryson."**

—*BookPage*

**J. Maarten Troost** is a traveler and bestselling author of *The Sex Lives of Cannibals*, *Getting Stoned with Savages*, *Lost on Planet China*, and *Headhunters on my Doorstep*. Born in the Netherlands, he has lived in seven countries and traveled extensively throughout Europe, Asia, and the South Pacific. He currently lives with his wife and two sons in the Washington D.C. area.

### TRAVEL / ESSAYS & TRAVELOGUES

Henry Holt and Co. | 7/24/2018  
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 Targeted Influencer Outreach  
 Digital Advertising Campaign  
 Designed Landing Page  
 White Box Galley Giveaway  
 Goodreads Promotion  
 Library Marketing  
 Advance Reader's Edition



book design  
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#### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 7/31/2018  
9781627798440 | \$28.00 / \$36.50 Can.  
Hardcover | 352 pages  
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#### MARKETING

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National Print and Digital Advertising  
Campaign  
Influencer Campaign  
Library Marketing  
Advance Reader's Edition

## The Long Accomplishment

*A Memoir of Struggle and Hope in Matrimony*

Rick Moody

**The harrowing and beautiful story of the first year of the author's second marriage.**

In a plainspoken, emotionally accessible voice that readers have not heard from him before, Rick Moody, author of *The Ice Storm*, *Hotels of North America*, and other fictions and of *The Black Veil*, a prize-winning previous memoir, lays bare, in an eventful month-by-month account, the first year of his second marriage.

At this story's start, Moody is, by his own description, "a balding middle-aged recovering alcoholic and sexual compulsive with a history of depression who wrote a novel that people liked in the 90s." He is also the newly divorced father of a beloved little girl and a man in love, whose answer to the question "Would you like to be in a committed relationship?" is, fully and for the first time, "Yes."

And so his second marriage begins as he emerges from the wreckage of his past, humbly and with dearest hopes, only to be battered by a stormy sea of external troubles—robberies, miscarriages, and deaths of friends, just for starters. As Moody puts it, this is "a story in which a lot of bad luck is the daily fare of the protagonists, but in which they are also in love." To Moody's astonishment, matrimony is the site of strength in hard times, a vessel infinitely tougher and more durable than any boat these two participants would have traveled by alone. Love buoys this couple, lifting them above their hardships, and the reader is buoyed along with them.

#### PRAISE

*Praise for Rick Moody*

**"One of the most prodigiously talented writers in America."**—*The Wall Street Journal*

**"With boldness, humor, generosity of spirit, and a welcome sense of wrath, [Moody] takes the art of the memoir an important step into its future."**—Thomas Pynchon

**"That rare writer who can make the language do tricks and still suffuse his narrative with soul."**—*Esquire*

**Rick Moody** was born in New York City. He attended Brown and Columbia Universities. He is the author of the award-winning memoir *The Black Veil* and of the novels *Hotels of North America*, *The Four Fingers of Death*, *Purple America*, *The Ice Storm*, *Garden State*, and multiple collections of short fiction. Moody is the recipient of a Guggenheim fellowship, and his work has been anthologized in *Best American Stories*, *Best American Essays*, and the Pushcart Prize anthology. He lives in Rhode Island.



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#### FICTION / LITERARY

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#### MARKETING

National Review and Feature Attention  
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Influencer Outreach  
Goodreads Promotion  
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Advance Reader's Edition

## Suicide Club

*A Novel*

Rachel Heng

**In this debut set in near future NYC—where lives last 300 years and the pursuit of immortality is all-consuming—Lea must choose between her estranged father and her chance to live forever.**

Lea Kirino is a “Lifer,” which means that a roll of the genetic dice has given her the potential to live forever—if she does everything right. And Lea is an overachiever. She’s a successful trader on the New York exchange—where instead of stocks, human organs are now bought and sold—she has a beautiful apartment, and a fiancé who rivals her in genetic perfection. And with the right balance of HealthTech™, rigorous juicing, and low-impact exercise, she might never die.

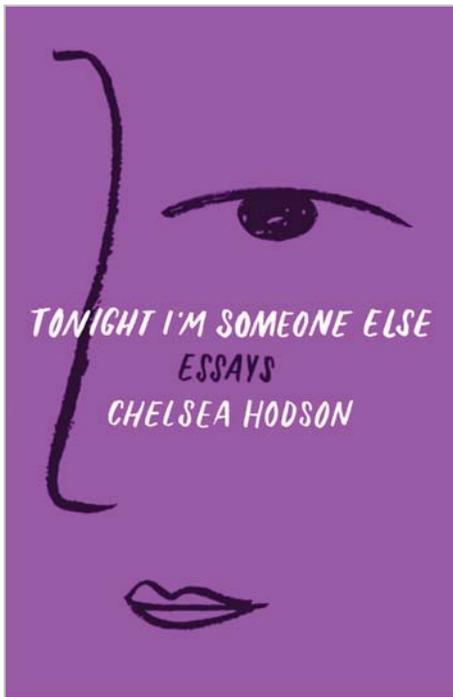
But Lea’s perfect life is turned upside down when she spots her estranged father on a crowded sidewalk. His return marks the beginning of her downfall as she is drawn into his mysterious world of the Suicide Club, a network of powerful individuals and rebels who reject society’s pursuit of immortality, and instead chose to live—and die—on their own terms. In this future world, death is not only taboo; it’s also highly illegal. Soon Lea is forced to choose between a sanitized immortal existence and a short, bittersweet time with a man she has never really known, but who is the only family she has left in the world.

**Rachel Heng’s** fiction has won Prairie Schooner’s Jane Geske Award and was nominated for a Pushcart Prize. An extract from *Suicide Club* was included in The Huffington Post’s “15 Stellar Short Stories You Can Read Online” list. She graduated from Columbia University with a BA in Comparative Literature & Society and Economics and is currently a James A. Michener Fellow at the Michener Center for Writers, UT Austin. Rachel can be found online at [www.rachelhengqp.com](http://www.rachelhengqp.com), or on Twitter @rachelhengqp.

# Tonight I'm Someone Else

*Essays*

Chelsea Hodson



## BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Holt Paperbacks | 6/5/2018  
9781250170194 | \$17.00 / \$22.50 Can.  
Paperback | 224 pages | Carton Qty: 36  
8.3 in H | 5.4 in W

Subrights: Henry Holt: audio  
Curtis Brown Ltd.: Brit., trans., 1st ser., dram.

**Other Available Formats:**  
Ebook ISBN: 9781250170200  
Audio ISBN: 9781427298713

## MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
Influencer Campaign  
Goodreads Promotion  
Digital Advertising  
Library Marketing  
Advance Reader's Edition

**A highly anticipated collection, from the writer Maggie Nelson has called, “bracingly good...refreshing and welcome,” that explores the myriad ways in which desire and commodification intersect.**

From graffiti gangs and *Grand Theft Auto* to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, in these essays, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. She asks what our privacy, our intimacy, and our own bodies are worth in the increasingly digital world of liking, linking, and sharing.

Starting with Hodson’s own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission—Hodson expands outward, looking at the ways in which the human will submits, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who’s ever searched for what the self is worth.

Hodson’s accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. This is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks, “How much can a body endure?” And the resounding answer: “Almost everything.”

## PRAISE

**“There is dark humor, recklessness, exhilaration. . . .I felt I was reading a writer who would tell harder truths than many other writers, and she turns this nerve against herself to good effect.” —Amy Hempel**

**“Chelsea Hodson has written a powerful, strange, vital book—a complex mind dissecting a complex point in time. . . .bleak but generous, scary but fair, canny but vulnerable.” —Patrick deWitt**

## Praise for *Pity the Animal* (a chapbook):

**“Wild and chiseled, both. . . .Pity The Animal has its own youthful, American verve, as well as its own dedication to parataxis and precision.” —Maggie Nelson**

**“Wonderful—small and sharp as a dagger.” —Molly Crab...**

**Chelsea Hodson** earned her MFA at Bennington College and was a PEN Center USA Emerging Voices Fellow. Her work has been published in *Black Warrior Review*, *Hobart*, *The Lifted Brow*, *The Scofield*, *The Austin Review*, *Vol. 1 Brooklyn*, and more. She has worked as a performance facilitator for Marina Abramovic and now works as an instructor at Catapult. She lives in Brooklyn, New York.

COVER TO BE  
REVEALED  
SOON

## Slow House

*Fixtures, Features, Masters, Neighbors, and a Year in Pursuit of a Better American Home*

Thomas de Monchaux

**A *New Yorker* contributor and architect tells of a year in the making—and unmaking—of a dream house, showing what’s gone wrong with American homes and how they can be more livable, soulful, and tr...**

Thomas de Monchaux and a friend landed a plum job: designing a perfect family home for his friend’s father-in-law on a heavenly half-acre of northern Michigan. After their best-laid plans are rejected for nonconformity by the local homeowners’ association, they go back to the drawing board. Nine more times. What eventually gets built, testing the bonds of friendship and kinship under its roof, is just what they tried, with high ideals, to prevent: a McModern McMansion.

Homebuilding drives a fifth of our national economy and carbon load. From country cabin to deluxe apartment, the idea of a dream home still shelters the American dream. But today, even after the housing bubble, something is wrong with the American home. Industrialized homebuilding, mortgage securitization, and decoration as reality television have stolen away comfort, thrift, and heart—leaving us in fast houses: oversized cookie-cutter boxes, made of toxic ticky-tacky, with nowhere to put stuff and nowhere to go.

With grace and humor, *Slow House* traces how that happened. And reveals how, whether rebuilding or just redecorating, we can simply do better. Just as a new consciousness has dawned about how the food we eat affects our bodies and reaches our kitchen table, *Slow House* brings that awareness to the kitchen itself, to every other room, and to all the ancient values and modern meanings of shelter.

**Thomas de Monchaux** is an architect from a family of architects who has written on the subject for the *New Yorker*, the *New York Times*, and *n+1*. He teaches architecture at Columbia University and received the Winterhouse Award for Design Writing and Criticism. When he visits your home, he rearranges your furniture in his head.

### ARCHITECTURE / CRITICISM

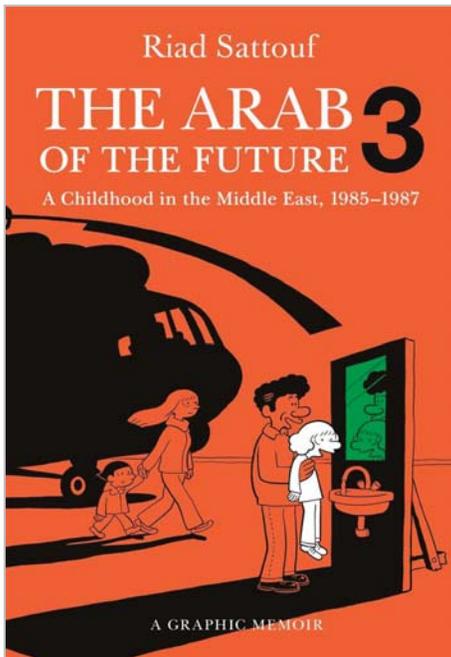
Metropolitan Books | 5/15/2018  
9781627791755 | \$28.00 / \$36.50 Can.  
Hardcover | 288 pages | Carton Qty: 20  
8.3 in H | 5.4 in W

Subrights: Metropolitan: 1st ser.  
Cheney Literary: Brit., trans., audio, dram.

**Other Available Formats:**  
Ebook ISBN: 9781627791762

### MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
Op-ed Campaign  
Influencer Outreach  
Social Media Campaign  
Digital Advertising  
Library Marketing  
Academic Marketing  
Advance Reader's Edition



### COMICS & GRAPHIC NOVELS / NONFICTION

Metropolitan Books | 8/7/2018

9781627793537 | \$27.00 / \$35.00 Can.

Trade Paperback | 160 pages | Carton Qty: 1  
9.3 in H | 6.4 in W

Subrights: British: Two Roads Books (Hodder & Stoughton)

1st ser., audio: Holt

trans., audio, dram.: 2 Seas Literary Agency

#### Other Available Formats:

Ebook ISBN: 9781627793544

### MARKETING

Author Appearances

Feature title at Comic con

National Review and Feature Attention

National Media Attention

Goodreads Promotion

White Box Galley Giveaway

Aggressive Social Media Campaign

Including Facebook, Twitter, Instagram

Influencer Outreach

Academic Marketing

Library Marketing

Reading Group Guide

Advance Reader's Edition

## The Arab of the Future 3

*The Circumcision Years: A Childhood in the Middle East, 1985-1987*

Riad Sattouf

**In the third installment of the acclaimed series, the Sattouf family begins to implode under the pressure of Hafez al-Assad's regime and the suffocation of their rural Syrian village**

*The Arab of the Future* is the widely acclaimed, internationally bestselling graphic memoir that tells the story of Riad Sattouf's peripatetic childhood in the Middle East. In the first volume, which covers the years 1978–1984, his family moves between rural France, Libya, and Syria, where they eventually settle in his father's native village of Ter Maaleh, near Homs. The second volume recounts young Riad's first year attending school in Syria (1984–1985), where he dedicates himself to becoming a true Syrian in the country of Hafez al-Assad. In this third volume, (1985–1987), Riad's mother, fed up with the grinding reality of daily life in the village, decides she cannot take it any longer. When she resolves to move back France, young Riad sees his father torn between his wife's aspirations and the weight of family traditions.

### PRAISE

#### Praise for *The Arab of the Future 2*

**“Sattouf is a master of visual storytelling, capable of compressing a great deal of human emotion and contradictions within a few panels ... a searing depiction of growing up poor in a country ruled by corruption and religious zealotry.”**

—*Publishers Weekly*

**“Nothing escapes Sattouf's curious and vigilant eyes. . . Using the magic of his visual storytelling, Sattouf becomes a darkly humorous, poignant, and vivid guide into the mind of Syrians.”**

—*Christian Science Monitor*

**“Darkly ironic . . . like its predecessor, this installment is deceptively simple in tone and style.”**

—NPR

**Riad Sattouf** is a best-selling cartoonist and filmmaker who grew up in Syria and Libya and now lives in Paris. The author of four comics series in France and a former contributor to the satirical publication *Charlie Hebdo*, Sattouf is now a weekly columnist for *l'Obs*. He also directed the films *The French Kissers* and *Jacky in the Women's Kingdom*.



book design  
forthcoming

#### PERFORMING ARTS / BUSINESS ASPECTS

Metropolitan Books | 8/14/2018  
9781627794978 | \$28.00 / \$36.50 Can.  
Hardcover | 240 pages | Carton Qty: 24  
9.3 in H | 6.1 in W

Subrights: Metropolitan: Brit.  
Lippincott Massie McQuilkin: trans., 1st ser.,  
audio, dram.

**Other Available Formats:**  
Ebook ISBN: 9781627794985

#### MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
Digital Advertising  
Influencer Campaign  
Library Marketing  
Academic Marketing  
Advance Reader's Editon

## Mad Scenes and Exit Arias

*The Death of the New York City Opera and the Future of Culture in America*

Heidi Waleson

**From the *Wall Street Journal's* opera critic, a wide-ranging narrative history of how and why the New York City Opera went bankrupt—and what it means for the future of the arts**

In October 2013, the arts world was rocked by the news that the New York City Opera—“the people’s opera”—had finally succumbed to financial hardship after 70 years in operation. The company had been a fixture on the national opera scene—as the populist antithesis of the grand Metropolitan Opera, a nurturing home for young American talent, and a place where new, lively ideas shook up a venerable art form. But NYCO’s demise represented more than the loss of a cherished organization: it was a harbinger of massive upheaval in the performing arts—and a warning about how cultural institutions would need to change in order to survive.

Drawing on extensive research and reporting, Heidi Waleson, one of the foremost American opera critics, recounts the history of this scrappy company and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson also looks forward and considers some better-managed, more visionary opera companies that have taken City Opera’s lessons to heart.

Above all, *Mad Scenes and Exit Arias* is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not only for an American arts organization, but also for the sustainability and management of nonprofit organizations across the country.

Heidi Waleson has been the opera critic of the *Wall Street Journal* for 25 years. In addition to her regular criticism, her work has also focused more broadly on the changing profiles of musical institutions, new models for opera presentation, and the broader significance of opera and culture. She is a faculty member of the Rubin Institute for Music Criticism at the San Francisco Conservatory of Music.

# Open Frontier, Closed Border

*The Meaning of the Wall in the New America*

Greg Grandin

**From a Pulitzer Prize finalist, an eye-opening account of what the call for a border wall reveals about America's new sense of itself**

From this nation's very inception, the idea of an open and ever-expanding frontier has been the central metaphor of American identity, a symbol of a future of endless promise, and the foundation of America's belief in itself as an exceptional nation—democratic, individualistic, forward-looking. Today, though, America has a new metaphor: the border wall.

In this original revision of Frederick Jackson's influential 1893 essay "The Significance of the Frontier in American History," Greg Grandin explores a remarkable reversal in the country's sense of itself. Whereas America's constant expansion in the twentieth century, fighting wars and opening markets, served as what Turner called a "gate of escape," helping to deflect domestic economic and political conflicts outward, the combined catastrophe of our never-ending war in the Middle East and the financial meltdown slammed this gate shut, bringing political passions that had long been directed outward back home. It is in this inward turn that Grandin finds the sources of the conservative populism and racist nationalism, the extreme anger and polarization directed simultaneously at elites and foreigners that in 2016 catapulted Donald Trump to the presidency.

The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American Exceptionalism.

## PRAISE

### Praise for Greg Grandin:

**"Grandin is one of a blessedly expanding group of gifted American historians who assume that whatever moral the story of the past may yield, it must be a story well told."**

—*Los Angeles Times*

**"Greg Grandin is one of the best of a new generation of historians."**

—*Debby Applegate, Pulitzer Prize-winning author of *The Most Famous Man in America: The Biography of Henry Ward Beecher**

**"Scholarship at its best . . . Compelling, brilliant, and necessary."**

—*Toni Morrison*

Greg Grandin is the author of *Fordlandia*, a finalist for the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. A Professor of History at New York University, Grandin has published a number of other widely-acclaimed books, including *Empire's Workshop*, *Kissinger's Shadow*, and *The Empire of Necessity*, which won the Bancroft Prize in American



book design  
forthcoming

## HISTORY / UNITED STATES

Metropolitan Books | 8/14/2018

9781250179821 | \$28.00

Hardcover | 224 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: Metropolitan: Brit., trans., 1st ser.,  
audio

Author: dram.

### Other Available Formats:

Ebook ISBN: 9781250179814

## MARKETING

Author Appearances

National Review and Feature Attention

National Media Attention

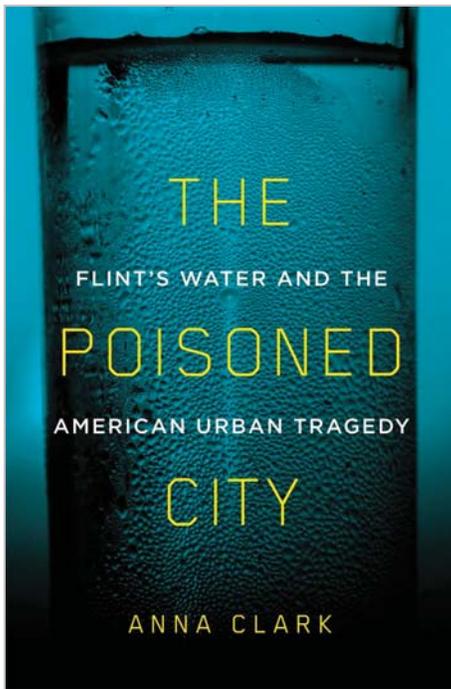
Op-Ed Campaign

Digital Advertising

Influencer Outreach

Academic Marketing

Advance Reader's Edition



# The Poisoned City

*Flint's Water and the American Urban Tragedy*

Anna Clark

**The first full account of the Flint, Michigan, water scandal, an American tragedy, with new details, from an award-winning Michigan journalist who has covered the story from its beginnings**

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint—a largely poor African American city of about 100,000 people—were not seen as credible, even in matters of their own lives.

It took 18 months of activism and a band of dogged outsiders to force the state to admit that the water was poisonous. But this was only after 12 people died and Flint's children suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster have only just begun.

In the first full-length account of this epic failure, *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision-making. Cities like Flint are set up to fail—and for the people who live and work in them, the consequences may be mortal.

## PRAISE

**Praise for *A Detroit Anthology*:**

**“In the case of Detroit, there is one writer I turn to for understanding again and again—a woman who is so prolific, your heart beats with her words as you read and you miss Detroit as if the city is a long-lost lover.” —*Longreads***

**“There is no cheap nostalgia or breathless boosterism. ... the book is a thrilling success. It gives voice to people who now live or once lived in this fascinating, tortured place, the survivors, good people who know what pain is, people who understand that the city exerts an undying pull on them.” —*The Millions***

**Anna Clark** is a journalist who lives in Detroit. Her writing has appeared in *ELLE*, *The New York Times*, the *New Republic*, *Grantland*, the *Columbia Journalism Review*, *Next City*, *Best American Sports Writing*, and other publications. She is a regular contributor to the *Detroit Free Press*. Editor of *A Detroit Anthology*, a Michigan Notable Book, Clark is a Knight-Wallace journalism fellow at the University of Michigan. A former Fulbright fellow in Nairobi, Kenya, Clark has also been a writer-in-residen...

## POLITICAL SCIENCE / PUBLIC POLICY / ENVIRONMENTAL POLICY

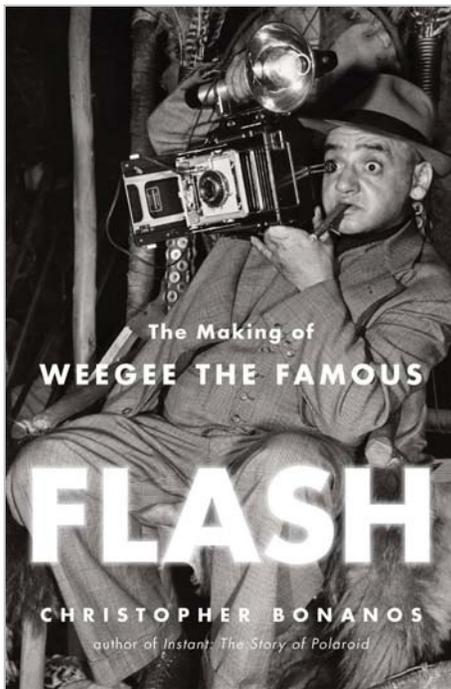
Metropolitan Books | 5/22/2018  
 9781250125149 | \$30.00 / \$39.00 Can.  
 Hardcover | 336 pages | Carton Qty: 20  
 9.3 in H | 6.1 in W  
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Subrights: Metropolitan: 1st ser., audio  
 Kneerim & Williams: Brit., trans., dram.

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## MARKETING

Author Appearances  
 National Review and Feature Attention  
 National Media Attention  
 National Advertising Campaign  
 Goodreads Promotion  
 Op-ed Campaign  
 Influencer Outreach  
 Social Media Campaign  
 Library Marketing  
 Academic Marketing  
 Advance Reader's Edition



## Flash

*The Making of Weegee the Famous*

Christopher Bonanos

**The first definitive biography of Weegee the Famous—photographer, psychic, fiend—from the author of *Instant: The Story of Polaroid***

Arthur Fellig's ability to arrive at a crime scene mere moments after law enforcement was so uncanny that he became known as "Weegee," after the Ouija board. Weegee documented better than any other photographer the crime, grit, and desperation of mid-century New York City. In *Flash*, we get a portrait not simply of the man (both deeply talented and flawed, whose masterful eye for capturing violence and sex intimated his own predilections) but also of the fascinating time and place that he occupied.

From self-taught immigrant kid to celebrity photographer to his late, hedonistic days—moving between the dark, dangerous streets of New York City, the glitzy and emptied out celebrity culture of Los Angeles, and the East Coast during the morally liberated days of the Sixties—Weegee lived a life just as worthy of documentation as the scenes he captured. Now, with *Flash*, we have the first definitive biography of the man known now as an innovator and a pioneer, an artist whose photographs still stand as some of the most masterful crime photos ever taken.

### PRAISE

**"Flash is a crackling portrait of a man and his era—as immediate and as alive as Weegee's pictures themselves. Chris Bonanos vivifies not only his subject, but the long lost New York that he lived in, and that made him."**

—Daniel Okrent, *New York Times* bestselling author of *Last Call: The Rise and Fall of Prohibition*

**Christopher Bonanos** is a senior editor at *New York Magazine*, where he covers arts and culture. He is the author previously of *Instant: The Story of Polaroid*. He lives in New York City.

### BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Henry Holt and Co. | 6/5/2018  
9781627793063 | \$30.00 / \$39.00 Can.  
Hardcover | 336 pages | Carton Qty: 20  
9.3 in H | 6.1 in W  
30 photos throughout

Subrights: Holt: Brit., audio  
ICM: trans., 1st ser., dram.

**Other Available Formats:**  
Ebook ISBN: 9781627793070

### MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
Op-Ed Campaign  
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Advanced Reader's Edition