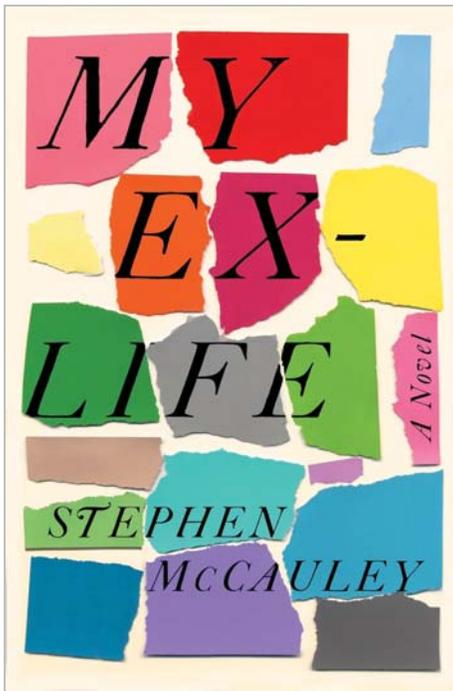


FLATIRON  
BOOKS  
NEW YORK

**FICTION / LITERARY**

Flatiron Books | 5/8/2018  
 9781250122438 | \$25.99 / \$33.99 Can.  
 Hardcover | 336 pages | Carton Qty: 20  
 9.3 in H | 6.1 in W

Subrights: UK Rights: Flatiron Books  
 Translation Rights: Flatiron Books

**Other Available Formats:**  
 Audio ISBN: 9781427296153  
 Audio ISBN: 9781427296160

## My Ex-Life

Stephen McCauley

**The time for Stephen McCauley's breakout novel has come and *My Ex-Life* is it in a major way. A delicious novel for fans of Tom Perrotta, Maria Semple, and Cynthia D'Apris Sweeney about how someti...**

David Hedges is having an unusual midlife crisis. His boyfriend, Soren, has left him for an *older* man, albeit a successful surgeon. His job—helping the spoiled children of San Francisco’s elite get into college—is exasperating. As his life reaches new lows, his weight reaches new highs. The only good thing he has is his under-market-value apartment that has a view so stunning he is the envy of all of San Francisco. But when the landlord finally decides to sell—to Soren and the surgeon courtesy of his supposed realtor friend—David hits rock bottom.

Across the country, Julie Fiske isn’t having a much better time herself. Carol, the woman (younger, of course) that Henry, her second husband, left her for, is downright likable—more likeable than Henry was. The bills that she files by throwing into the back seat of her car keep piling up—so much so that she has turned her rambling home into an illegal B&B in the seaside tourist town where she lives. Her sullen teen daughter adamantly refused to apply to college (as David says, “*I’m always drawn to sadness in teenagers, which I take to be a sign of intelligence. What teenager with half a brain looking at the condition of the planet they would inherit wouldn’t be sad?*”). And Julie can’t seem to quit smoking weed (Why should she? It’s the one good thing she has).

Henry lays down an ultimatum—if Mandy doesn’t start applying to college, she’s going to come live with him and Ca...

**PRAISE**

**“Make no mistake: McCauley is a social satirist in the tradition of Evelyn Waugh and Oscar Wilde—and like them, he’s a serious writer indeed.” —Darcy Cosper, *The Los Angeles Times*, on *Alternatives to Sex***

**“Delightful...nearly perfect.” —Jennifer Reese, *Entertainment Weekly*, on *Alternatives to Sex***

**“The writing is seamless, the story never lags, and it is filled with eccentric characters and observations you’ll find yourself reading aloud.” —*USA Today* on *Man of the House***

**“A very funny, exceptionally vivid first novel...Surely one of the best books about what it is like to be young in these crazy times.” —*The New York Times Book Review* on *Object o...***

**FICTION / LITERARY**

Flatiron Books | 7/17/2018

9781250081452 | \$27.99 / \$38.99 Can.

Hardcover | 400 pages | Carton Qty: 16  
9.3 in H | 6.3 in W**Other Available Formats:**

Audio ISBN: 9781427296139

Audio ISBN: 9781427296146

**MARKETING**

Major early reader review campaign  
 ARC giveaways online & on social media  
 Independent bookstore outreach  
 Digital trade advertising, pre-pub and on-sale  
 Digital consumer advertising, pre-pub and on-sale  
 ABA Whitebox mailing  
 Major library marketing campaign  
 Macmillan newsletter promotions  
 National and Regional NPR outreach  
 Massive review attention, print and online  
 Print feature interview  
 Blog and social media outreach

# The Family Tabor

*A Novel*

Cherise Wolas

**A new novel from the author of the acclaimed *The Resurrection of Joan Ashby* about twenty-four hours in the life of a family and how each member must confront the lies upon which their lives are b...**

Harry Tabor is about to receive the Man of the Decade award. As he enters his twilight years, this distinction seems like the culmination to a life well lived. A perfect life. A life spent helping Jewish refugees from all over the globe find a better life in America. Giving them a second chance.

And Harry knows all about second chances. He has the perfect marriage—his wife, Roma, is a distinguished, eminent child psychologist, and they tell each other almost everything. His three grown children, Phoebe, Camille, and Simon, are all accomplished. But his life could have very well taken a different turn if, seemingly a different lifetime ago, he hadn't uprooted everyone from their life in Connecticut and brought them out to the desert, literally, where they knew no one and he could start again.

In *The Family Tabor*, Cherise Wolas examines the five members of the Tabor family as they prepare to celebrate Harry. Through each of their points of view, we see family members whose lives are built on lies, both to themselves and to others, and how these all come crashing down during a twenty-four-hour period.

**Cherise Wolas** is a writer, editor, lawyer, and film producer whose movies include the SXSW Audience Award winner *Darkon*. A native of Los Angeles, she holds a BFA in film from New York University's Tisch School of the Arts and a JD from Loyola Law School. She lives in New York City with her husband. *The Family Tabor* is her second novel.



## At My Table

*A Celebration of Home Cooking*

Nigella Lawson

---

**Internationally bestselling author Nigella Lawson does what she does best in *At My Table*; she celebrates the home cook. Engaging with her fans like never before, Nigella invites you into her home...**

**Nigella Lawson** has written nine bestselling cookbooks, including the classics *How to Eat* and *How to Be a Domestic Goddess*. These books and her television series have made her a household name around the world. She was a mentor on ABC's *The Taste*, and her books have sold more than eight million copies.

### COOKING

Flatiron Books | 4/24/2018

9781250154286 | \$35.00

Hardcover | 288 pages

9.6 in H | 7.4 in W

Includes 100-125 color photographs throughout

Subrights: UK and Translation Rights: Ed Victor Ltd.

### Other Available Formats:

Ebook ISBN: 9781250154279

### MARKETING

Major social media targeted advertising:

Facebook, Instagram

Digital trade advertising

Preorder giveaway campaign

Major influencer campaign with finished copies

Social media partnership outreach

Colored blads and b/w ARCs made

Email promotion on Macmillan email lists

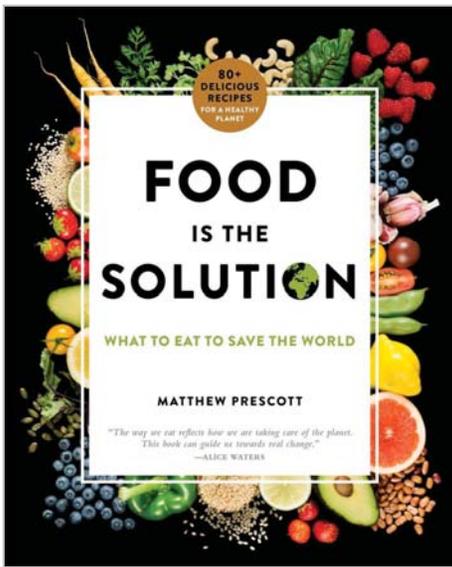
National Print feature interview with

Nigella

National radio and online media coverage

Extensive blog and social media outreach

National review attention

**COOKING / VEGAN**

Flatiron Books | 4/10/2018

9781250144454 | \$29.99 / \$38.99 Can.

Hardcover | 288 pages | Carton Qty: 14

10 in H | 8 in W

Includes 100 color photographs throughout and colored endpapers

**Other Available Formats:**

Ebook ISBN: 9781250144461

**MARKETING**

Major outreach to author's connections for influencer campaign

Social media advertising campaign, pre-order and on-sale

Social media targeted advertising: Facebook, Instagram

Digital trade advertising, pre-order

Targeted Email Marketing Campaign

Social Media Campaign / Food is the Solution Challenge

Sample pages up on Edelweiss

Black-and-white ARCs made

National radio and online media coverage

Extensive blog and social media outreach

National review attention outreach

Author website: MatthewPrescott.com

## Food Is the Solution

*What to Eat to Save the World—80+ Delicious Recipes for a Healthy Planet*

Matthew Prescott

***An Inconvenient Truth* with recipes: a fresh, beautifully designed cookbook with valuable resources for environmentally-friendly, healthy, plant-based dishes.**

**“The way we eat reflects how we are taking care of the planet. This book can guide us towards real change.” — Alice Waters**

In *Food Is the Solution*, Matthew Prescott, Senior Food Policy Director for the Humane Society and a leader in the environmental food movement, shows how our plates have the power to heal the world. This lavishly designed resource and recipe collection shows how anyone can help solve the world's major issues—environmental problems chief among them—simply by incorporating more plants into their diets. Featuring investigative reporting, compelling infographics, and essays from notable contributors like Dr. Michael Greger, John Mackey, James Cameron, Paul McCartney, and Wolfgang Puck, *Food Is the Solution* will inspire us all to put more plants on our plates.

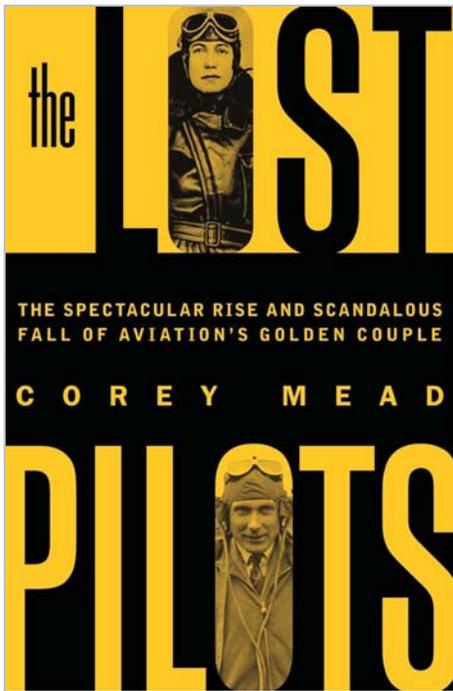
What we eat will determine what kind of world we live *in* and what kind of world we live *on*—and Matthew Prescott proves that meat-heavy diets are destroying the planet. Imagine a world in which we are all healthier. Imagine a world where the air is clean, forests dense, water pure, and animal life healthy. That world is a happier world, a better world—and the delectable plant-based foods Prescott shows us how to prepare in *Food Is the Solution* will help us create it.

**“Food is power, and this book will help you use it.”**

**— Chef David Chang, Momofuku**

**“Devour this book. Eat it up. It might just save your life *and* the world.”**

**— Michael Greger, MD, *New York Times*...**



**BIOGRAPHY & AUTOBIOGRAPHY  
/ ADVENTURERS & EXPLORERS**

Flatiron Books | 5/8/2018  
9781250109248 | \$27.99 / \$36.50 Can.

Hardcover | 304 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Includes 1-color printed endpapers plus one  
8-page black-and-white photograph insert

**Other Available Formats:**

Audio ISBN: 9781427296184

Audio ISBN: 9781427296177

**MARKETING**

National digital consumer advertising  
Prepub and on-sale trade advertising  
Independent bookstore outreach  
Whitebox mailing  
Major ARC giveaways online  
Social media partnership outreach  
Social media targeted advertising:  
Facebook and Instagram  
Landing page designed w/ images  
Targeted Email Marketing Campaign  
Library marketing campaign  
National review attention, print and online  
National and regional NPR outreach

## The Lost Pilots

*The Spectacular Rise and Scandalous Fall of Aviation's Golden Couple*

Corey Mead

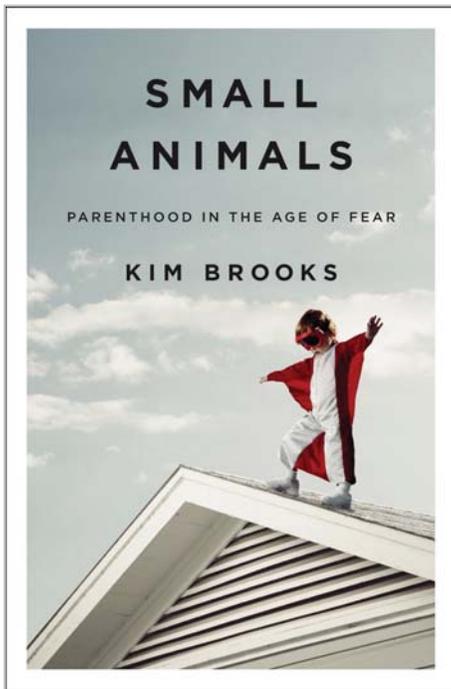
**The saga of two star crossed pilots who soar to the greatest heights of fame, tailspin into scandal and crime, and go the ultimate lengths for a chance at redemption.**

During the height of the roaring twenties, Jessie Miller longs for adventure. Fleeing a loveless marriage (though without divorcing) in the backwaters of Australia, twenty-five-year-old Jessie arrives in London and promptly falls in with the Bright Young Things, those boho-chic intellectuals draped in pearls, and flapper dresses with martinis in hand. At a gin soaked party Jessie meets William Lancaster, married himself and fresh from the Royal Air force, with a scheme in his head to become as famous as Charles Lindbergh, who has just crossed the Atlantic. Lancaster will do Lindy one better: fly from London to Melbourne, and in Jessie Miller he's found the perfect co-pilot.

Within months the pair has drummed up sponsors, gained the British press' adoration and embarked on a months' long journey across the world, hopping from one colonial outpost to the next in the final days before the sun sets on the British Empire. But like world records, marriage vows are can be broken, and upon their landing in Melbourne Jessie and William are not only international celebrities, but also deeply in love.

Jessie in particular becomes a sensation, having completed the longest flight ever made by a woman. After all, Amelia Earhart will achieve worldwide fame two months later simply by flying as a *passenger* from New York to England. As the spotlight leads them from Australia to New York then Hollywood, they must keep their affair a secret, but t...

Corey Mead is an Associate Professor of English at Baruch College, City University of New York. He is the author of *Angelic Music: The Story of Benjamin Franklin's Glass Armonica* and *War Play: Video Games and the Future of Armed Conflict*. His work has appeared in *Time*, *Salon*, *The Daily Beast*, and numerous literary journals.



**SOCIAL SCIENCE / SOCIOLOGY /  
MARRIAGE & FAMILY**

Flatiron Books | 8/21/2018  
9781250089557 | \$26.99 / \$34.99 Can.  
Hardcover | 256 pages | Carton Qty: 24  
9.3 in H | 6.1 in W  
Includes colored endpapers

**MARKETING**

Major early reader review campaign  
ARC giveaways online & on social media  
Independent bookstore outreach  
Major library marketing campaign  
Digital trade and consumer advertising  
Outreach for social media partnerships  
Whitebox mailing  
Discussion guide available for download  
Author influencer campaign  
Macmillan newsletter promotions  
Landing page designed  
National and Regional NPR outreach  
Massive review attention, print and online  
Print feature interview

## Small Animals

*Parenthood in the Age of Fear*

Kim Brooks

**A compelling blend of memoir, reporting, and criticism about parenthood and fear—based on a viral essay by an author whose work has been called "striking" (NYTBR) and "beautiful" (NBCC).**

One cool spring morning, Kim Brooks made a split-second decision to leave her four-year old son in the car while she ran into a store. What happened would consume the next several years of her life and ultimately motivated her to begin writing about the broader subject of parenthood and fear. In *SMALL ANIMALS*, Brooks asks, Of all the emotions inherent in parenting, is there any more universal than or profound than fear? To be a parent is to be afraid. And yet, the objects and intensity of our fear vary based on culture, temperament, and the historical moment in which we live.

In the signature style—by turns funny, penetrating, and always illuminating—that has dazzled millions of fans of the essays she publishes in *New York Magazine*, *LennyLetter*, *Salon*, and *Buzzfeed*, Brooks blends personal memoir, investigative reporting and sociological critique to ask: Why have our notions of what it means to be a good parent changed so radically in the course of a generation? In what ways do these changes impact the lives of parents, children, and the structure of society at large? And what, in the end, does the rise of fearful parenting tell us about our children, our communities, and ourselves? By telling her own story and probing our culture at large, Brooks offers a provocative, compelling portrait of parenthood in American and calls us to examine what we most value in our relationships with our children and one another.

**PRAISE**

**"Kim Brooks is a great storyteller. She has seamlessly woven together journalism and personal narrative to form a book that is the perfect antidote to our culture of over-parenting — a book that is calming but also alarming, because it shows how far we've gone off the tracks. Any mother or father who is currently sipping and self-medicating and endlessly Googling their way through the fear factory of early parenthood must read *Small Animals*. It will give them something those other fixes cannot offer: necessary perspective."**

—Sarah Hepola, *New York Times* bestselling author of *Blackout: Remembering the Things I Drank to Forget*

"Do you know how di...

# Standing at the Edge

*Finding Freedom Where Fear and Courage Meet*

Joan Halifax

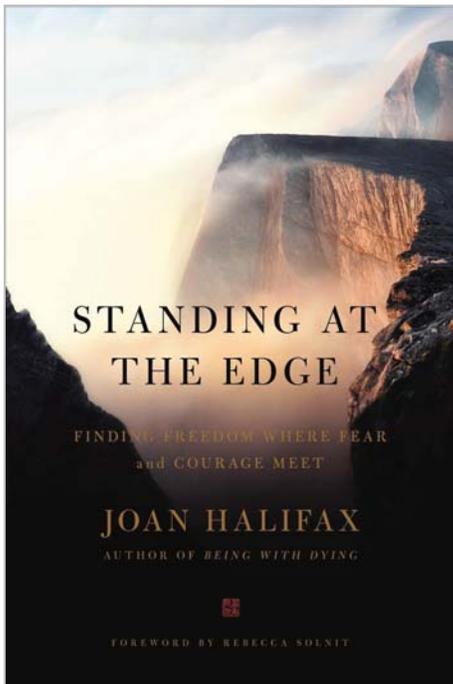
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## PRAISE

**“Halifax’s medium is psyches, communities, and social systems. Through her many activities—teaching, bridging cultures...drawing people to social activism and a contemplative life—she can be imagined as a weaver or a sculptor, conjuring new forms out of her raw material: people and groups. To intervene in individuals’ lives takes confidence, which she has in abundance.”**

—Rebecca Solnit, *The New Yorker*

**Roshi Joan Halifax, Ph.D.**, is a Buddhist teacher, Zen priest and anthropologist. She is Founder, Abbot, and Head Teacher of Upaya Institute and Zen Center in Santa Fe, New Mexico. She received her Ph.D. in medical anthropology and received a National Science Foundation Fellowship in Visual Anthropology, was an Honorary Research Fellow in Medical Ethnobotany at Harvard University, and was a Distinguished Visiting Scholar at the Library of Congress. She is the founder of the Upaya Prison Project a...



## RELIGION / BUDDHISM / ZEN

Flatiron Books | 5/1/2018  
 9781250101341 | \$26.99 / \$34.99 Can.  
 Hardcover | 288 pages  
 9.3 in H | 6.1 in W  
 Includes colored endpapers

Subrights: U.K. Rights: Flatiron Books  
 Translation Rights: Flatiron Books

### Other Available Formats:

Audio ISBN: 9781427296887  
 Audio ISBN: 9781427296894

**FICTION / GAY**

Flatiron Books | 5/22/2018

9781250147448 | \$24.99 / \$32.50 Can.

Hardcover | 304 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes colored endpapers

Subrights: North American

**Other Available Formats:**

Audio ISBN: 9781427298553

**MARKETING**

Outreach to author's social media

connections for influencer campaign

Social media targeted advertising:

Facebook, Instagram

Digital trade advertising, pre-order

Digital consumer advertising, pre-order

ARC giveaways online &amp; on social media

Landing page designed

National radio and online media coverage

Extensive blog and social media outreach

## Into?

North Morgan

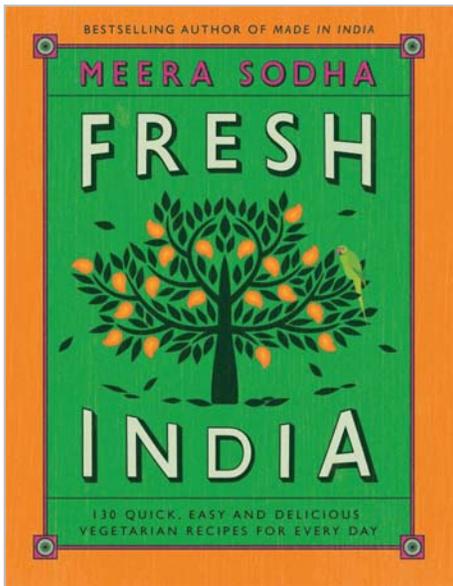
### *Less Than Zero* with an Instagram account

Konrad Platt needs to get out of town. Heartbroken after his boyfriend leaves him for another man, Konrad abandons his life in London for the warm sun and blue surf of LA. He occupies a refined world of hard abs, VIP parties, and designer drugs that's constantly, endlessly documented on social media. You know him from your various feeds – sunkissed, gym ripped and always having a better time than you. Or is he?

In *Into?* North Morgan shines a coolly mesmerizing light on the modern generation of gay men that are living firmly outside the closet, freed from the shadow of AIDS and elevated by popular culture, but plagued by a new set of problems, insecurities and self-destructions. Konrad attends parties in the Hollywood Hills filled with handsome men and beautiful women, snorts mountains of Adderall, dances the weekends away in Palm Springs and constantly, endlessly chronicles his life to his tens of thousands of followers.

But clear away the Instagram filters and underneath is a man spiraling out of control and desperate for meaningful connection. As Konrad goes from gay bar to gay pride, and swipes right from bed to bed, North Morgan spins a story in brutal, addictive prose of excess and love that's like nothing you've ever read before.

North Morgan was born in Greece and educated in the UK. He currently lives and works in Los Angeles. You can find him on Instagram @NorthMorgan.



## Fresh India

*130 Quick, Easy, and Delicious Vegetarian Recipes for Every Day*

Meera Sodha

Following her bestselling *Made in India*, Meera Sodha reveals a whole new side of Indian food that is fresh, delicious, and quick to make at home. These vegetable-based recipes are feel-good food ...

### PRAISE

*Praise for Made In India:*

"The recipes are unpretentious and were immediately promoted by my family of critics into must-makes for the monthly dinner rotation, new staples for a season of chill and damp." —Sam Sifton, *The New York Times*

"This book is full of real charm, personality, love, and garlic. Bring on the 100 clove curry! Not to mention fire-smoked eggplant, chicken livers in cumin butter masala, and beet and feta samosas. There's so much to be inspired by." —Yotam Ottolenghi

"I want to cook everything in this book." —Nigella Lawson, *Nigella.com*

### COOKING / REGIONAL & ETHNIC / INDIAN & SOUTH ASIAN

Flatiron Books | 5/15/2018

9781250123831 | \$35.00 / \$45.50 Can.

Hardcover | 304 pages | Carton Qty: 12

9.7 in H | 7.4 in W

Includes 75-100 color photographs throughout and four-color endpapers

Subrights: UK and Translation Rights: Fig Tree

### MARKETING

Social media targeted advertising:

Facebook, Instagram

Digital trade advertising

Author influencer campaign with finished copies

Social media partnership outreach

Colored blads and b/w ARCs made

Email promotion on Macmillan email lists

Landing page designed

National radio and online media coverage

Extensive blog and social media outreach

National review attention



## If You See Me, Don't Say Hi

Neel Patel

**A bravura debut story collection in the vein of Aziz Ansari and Chimamanda Ngozi Adichie, about love, family, success, and the experience of being brown in America today.**

In these ten sharp, surprising stories, Neel Patel introduces a cast of characters who subvert our expectations. We meet two brothers caught in an elaborate web of envy and loathing; childhood best friends who betray each other at a Christmas party; a mixed-race couple dealing with the insecurities of young love; a young gay man who becomes involved with an older man whose secret he could never guess; and, in a brilliant trio of stories, three women who almost gleefully throw off the pleasant agreeability society asks of them.

*If You See Me, Don't Say Hi* examines the collisions of old world and new world, small town and big city, traditional beliefs (like arranged marriage) and modern rituals (like facebook stalking). Ranging across the country and interrogating our deeply held stereotypes about the Indian American experience, these stories -- big-hearted, provocative, twisting, and wryly funny -- introduce a bold new literary voice, one that feels more timely than ever.

Neel Patel is a first-generation Indian American who grew up in Champaign, Illinois, and currently lives in Los Angeles where he works for an accounting firm and as an extra on television shows.

### FICTION / LITERARY

Flatiron Books | 7/10/2018

9781250183194 | \$24.99 / \$32.50 Can.

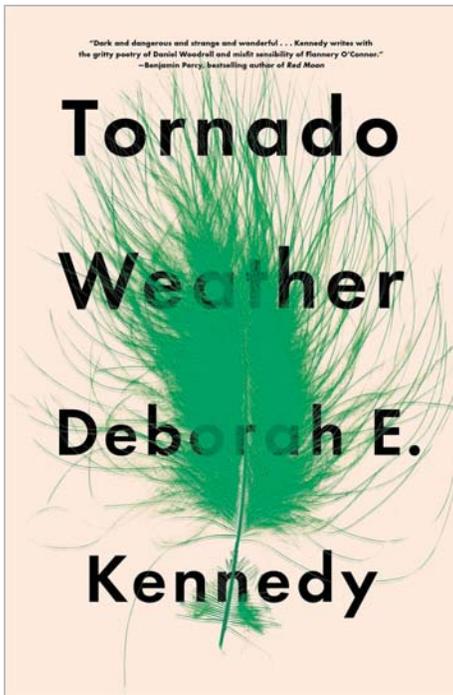
Hardcover | 224 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: Rights: Union Literary

#### Other Available Formats:

Ebook ISBN: 9781250183200

Audio ISBN: 9781427298645

**FICTION / LITERARY**

Flatiron Books | 5/15/2018

9781250134523 | \$15.99 / \$20.99 Can.

Trade Paperback | 320 pages | Carton Qty: 24  
8.3 in H | 5.4 in WSubrights: U.K. and Translation Rights: Flatiron  
Books**Other Available Formats:**

Hardcover ISBN: 9781250079572

Ebook ISBN: 9781250079589

Audio ISBN: 9781427286482

Audio ISBN: 9781427286499

# Tornado Weather

*A Novel*

Deborah E. Kennedy

A little girl goes missing, revealing a town full of secrets, in this debut novel hailed by the *New York Times* as “moving...Well-crafted, humane, and energetic.”

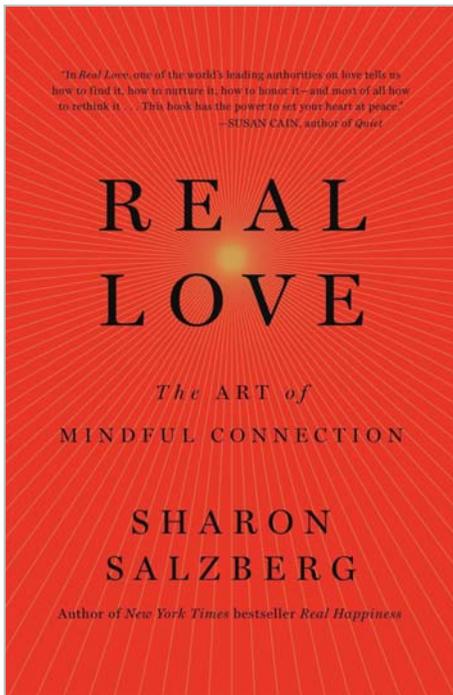
**PRAISE**

“Moving...Kennedy expertly manipulates point of view to reveal the nodes in her complex, interlocking plotlines...A well-crafted, humane, and energetic novel.”

—*New York Times Book Review*

“The novel will stun readers with its sensitive portrayals of both likable and unlikable characters and understanding of the social tensions in today’s America...The small Midwest setting provides the perfect backdrop for Kennedy’s themes of class tension, immigration fears, poverty, redemption, and family ties...As the city’s residents share their own stories, the reader finds out they are critically connected to each other. Their confessions lead to the truth of Da...”

**Deborah Kennedy** is a native of Fort Wayne, Indiana, and a recent graduate of the Iowa Writers’ Workshop. Her work has appeared or is forthcoming in *Salon*, *Sou’wester*, *Third Coast Magazine*, and *The North American Review*. Kennedy has worked as both a reporter and editor, and also holds a master’s in fiction writing and English literature from Miami University in Oxford, Ohio. *Tornado Weather* is her debut.



## Real Love

*The Art of Mindful Connection*

Sharon Salzberg

**Sharon Salzberg** is a central figure in the field of meditation and a world-renowned teacher and author. She is the cofounder of the Insight Meditation Society in Barre, Massachusetts, and the author of nine books, including the *New York Times* bestseller *Real Happiness*. Acclaimed for her down-to-earth teaching style, Sharon offers a secular, modern approach to Buddhist teachings, making them instantly accessible.

### **BODY, MIND & SPIRIT / MINDFULNESS & MEDITATION**

Flatiron Books | 5/22/2018

9781250076519 | \$16.99 / \$22.50 Can.

Trade Paperback | 320 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Subrights: U.K. Rights: Bluebird

German Rights: Droemer Knaur

Spanish Language Rights for Latin America:

Oceana Mexico

French Rights: Belfond

Hebrew Rights: Matar Publishing

Arabic Language Rights: Dar Kalamat

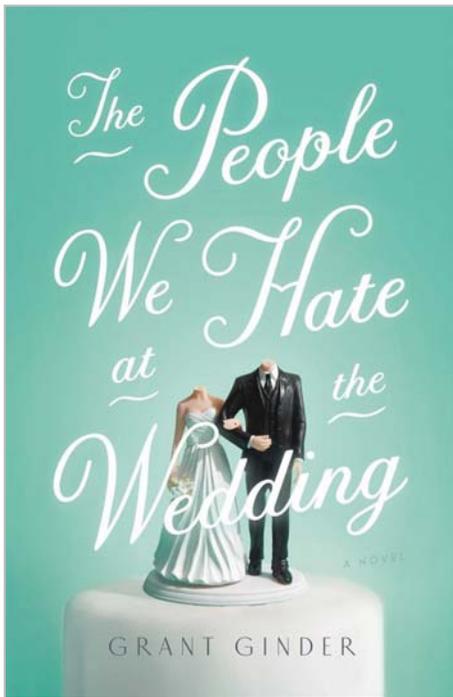
Translation Rights: Flatiron Books

#### **Other Available Formats:**

Hardcover ISBN: 9781250076502

Ebook ISBN: 9781250076526

Audio ISBN: 9781427288141



# The People We Hate at the Wedding

*A Novel*

Grant Ginder

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*Relationships are awful. They'll kill you, right up to the point where they start saving your life.*

## PRAISE

"Witty and completely absorbing, **THE PEOPLE WE HATE AT THE WEDDING** is family dysfunction at its best —full of heart, humor, and jealous siblings. This novel is addicting and entertaining and I couldn't put it down!"

-Jennifer Close, *New York Times* bestselling author of **GIRLS IN WHITE DRESSES** and **THE HOPEFULS**

"Not only does it have the best title in the universe, *The People We Hate At The Wedding* is wickedly smart and shamelessly funny. Grant Ginder brilliantly captures privileged Brits clashing against semi-privileged Americans in the most hilariously cringeworthy ways. Cluelessly self-absorbed, appallingly outrageous, and so very endearing, t..."

Grant Ginder is the author of **THIS IS HOW IT STARTS** and **DRIVER'S EDUCATION**. He received his MFA from NYU, where he teaches writing

## FICTION / FAMILY LIFE

Flatiron Books | 6/5/2018

9781250095220 | \$16.99 / \$22.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: Macmillan

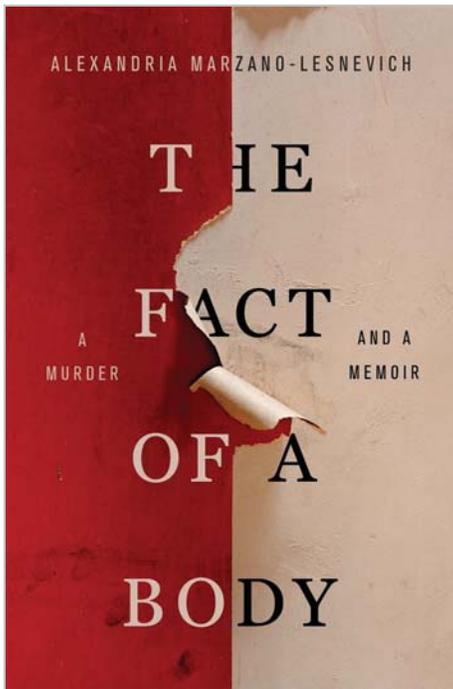
### Other Available Formats:

Hardcover ISBN: 9781250095206

Ebook ISBN: 9781250095213

Audio ISBN: 9781427287328

Audio ISBN: 9781427286574

**TRUE CRIME / MURDER**

Flatiron Books | 5/8/2018  
 9781250080554 | \$17.99 / \$23.50 Can.  
 Trade Paperback | 336 pages  
 5.4 in W | 8.3 in H

**Other Available Formats:**

Hardcover ISBN: 9781250080547  
 Ebook ISBN: 9781250080561  
 Audio ISBN: 9781427286550  
 Audio ISBN: 9781427286543

## The Fact of a Body

*A Murder and a Memoir*

Alexandria Marzano-Lesnevich

Before Alexandria Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working on the retrial defense of death-row convicted murderer and child molester Ricky Langley, she thinks her position is clear. The child of two lawyers, she is staunchly anti-death penalty. But the moment Ricky's face flashes on the screen as she reviews old tapes, the moment she hears him speak of his crimes, she is overcome with the feeling of wanting him to die. Shocked by her reaction, she digs deeper and deeper into the case, realizing that despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar.

Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alexandria pours over the facts of the murder, she finds herself thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, she is forced to face her own story, to unearth long-buried family secrets, to reckon with how her own past colors her view of Ricky's crime.

But Alexandria is not alone in interpreting the crime through her own life. The judge, the jury foreman, even the victim's mother and the defense attorney—all see what happened through their own lens of experience. The trial that took place was about Ricky's past, but also the pasts of everyone touched by the murder. In Alexandria's hands, *THE FACT OF A BODY* becomes a book not only about how the story of ...

**PRAISE**

**"This book is a marvel. With unflinching precision and immense compassion, Alexandria Marzano-Lesnevich peels apart both a murder case and her own experience to reveal how we try to make sense of the past. *The Fact of a Body* is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth."**

**--Celeste Ng, author of the *New York Times* bestselling *Everything I Never Told You***

**"*The Fact of a Body* is unlike any murder story I've ever read, a masterpiece of both reportage and memoir, a book that could only be written by an author with Alexandria Marzano-Lesnevich's staggering gifts: a relentless reporte..."**

Alexandria Marzano-Lesnevich is a 2014 National Endowment for the Arts fellow in creative writing, an award given for her work on *The Fact of a Body*. Other honors in support of this book include a Rona Jaffe Award, a scholarship to the Bread Loaf Writer's Conference, as well as fellowships to the MacDowell Colony, Millay Colony for the Arts, Blue Mountain Center and Yaddo. Her essays and short fiction have appeared in *The New York Times*, *Oxford American*, *Salon*, and the anthology *TRUE CRIME*. S...

# One Summer Day in Rome

*A Novel*

Mark Lamprell

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For readers of *The Little Paris Bookshop* comes an irresistible novel about three couples in Rome



book design  
forthcoming

**FICTION / LITERARY**

Flatiron Books | 6/12/2018

9781250105547 | \$15.99 / \$20.99 Can.

Trade Paperback | 288 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

**Other Available Formats:**

Hardcover ISBN: 9781250105530

Ebook ISBN: 9781250105554

Audio ISBN: 9781427286758

ONCE UPON A TIME  
IN SHAOLIN  THE  
UNTOLD STORY OF  
 WU-TANG CLAN'S  
MILLION-DOLLAR  
SECRET ALBUM,  THE  
DEVALUATION OF MUSIC,  
 AND AMERICA'S  
NEW PUBLIC ENEMY NO. 1

CYRUS BOZORGMEHR

## Once Upon a Time in Shaolin

*The Untold Story of the Wu-Tang Clan's Million-Dollar Secret Album, the Devaluation of Music, and America's New Public Enemy No. 1*

Cyrus Bozorgmehr

**The untold story of how the Wu-Tang Clan recorded a secret album and ended up selling it for millions of dollars to one of the most hated men in America.**

An extraordinary adventure that veers between outlandish caper and urgent cultural analysis. *Once Upon a Time in Shaolin* twists and turns through mayhem and mischief, while asking profound questions about our relationship with art, music, and technology.

In 2007, Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor, the RZA. They felt that digitization threatened the sustainability of the record industry and shifted the perception of music from treasured works of art to disposable consumer products. Together they conceived of an album so radical that it would unleash a torrent of global debate—one sole copy of an album, encased in silver and sold through an auction house as a work of contemporary art.

The execution of this plan raised a number of complex questions: Was this a betrayal of music? How would fans react? And could anyone ever justify selling the album to the infamous Martin Shkreli who would go on to resell it on eBay? As headlines flashed across the globe, opinions were sharply divided over whether this was high art or hucksterism.

As senior adviser to the project, author Cyrus Bozorgmehr, is uniquely placed to unlock the secrets behind the album and tell the full, unadulterated story. With explosive revelations about backroom plans made public for the first time, *Once Upon a Time in Shaolin* charts the album's journey from inception to disruption in vivid style.

CYRUS BOZORGMEHR was the senior adviser on the *Once Upon a Time in Shaolin* project and worked alongside Wu-Tang Clan's RZA and producer Cilvaringz. He lives in Marrakech, Morocco

**MUSIC / GENRES & STYLES /  
RAP & HIP HOP**

Flatiron Books | 7/3/2018

9781250177834 | \$17.99 / \$23.50 Can.

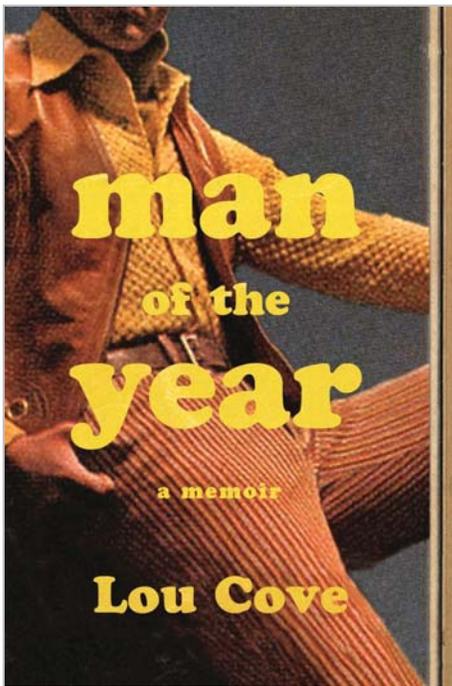
Trade Paperback | 288 pages | Carton Qty: 28  
8.3 in H | 5.4 in W

Subrights: UK Rights: Jacaranda  
Translation Rights: InkWell

**Other Available Formats:**

Hardcover ISBN: 9781250125279

Ebook ISBN: 9781250125286



## Man of the Year

*A Memoir*

Lou Cove

**For one 1970's family, the center may not hold, but it certainly does fold.**

In 1978 Jimmy Carter mediates the Camp David Accords, Patti Smith tops charts with “Because the Night”, Suzanne Summers lets us all know that Three’s Company, too, and thirteen year-old Lou Cove’s free-thinking Jewish family moves from the Upper West Side of Manhattan to the Puritan wasteland of Salem, Massachusetts. His eighth move in ten years, Lou figures he should just resign himself to an adolescent purgatory of annoying paper routes, school bullies and endlessly being ignored by every girl he likes.

Then one October morning, as the New England leaves are just turning into “foliage” and the air gains a crisp bite, an old friend of Lou’s father, free-wheeling (and free-loving) Howie Gordon arrives at the Cove doorstep with his beautiful wife Jeremy in tow. At the tail end of a cross-country honeymoon with the whiff of Berkley at their backs, the young couple is in need of a place to “crash” for a few weeks, maybe months. Howie is everything Lou wants to be: handsome as a movie star, muscled like a god and in possession of an unstoppable confidence. Howie and Jeremy are a breath of fresh air for the Cove’s, imbuing the entire family with an energy and sense of adventure they didn’t even know they had lost.

Lou quickly becomes Hutch to Howie’s Starsky, talking late into the night as Howie explains the ways of the world (and women) to Lou over midnight joints on the roof, and joyrides around Boston. And then Howie drops a b...

### PRAISE

**“A preposterous true tale about one little man’s journey into adulthood. I came for the adventures with the male centerfold, but I stayed for the break-your-heart portrait of a nuclear family teetering between enlightenment and core meltdown.”**  
 -- Jill Soloway, creator of *Transparent*

**“This book is about a lot of things: fatherhood, religion, friendship, nostalgia and, of course, male nipples. It’s got something for everyone. And best of all, it’s told in Lou’s voice: funny, touching and compelling. Doesn’t even need a centerfold.”**  
 -- A.J. Jacobs, *New York Times* bestselling author of *The Year of Living Biblically*

Lou Cove is senior advisor to CEOs and Boards of Trustees at numerous non-profits, including the Harold Grinspoon Foundation, where he helped launch an initiative that has provided nearly 20 million Jewish books to young families around the world. He is the former Executive Director of Reboot, a network of the country’s leading young Jewish creatives – among them writers, journalists, digital entrepreneurs, and creators of television and films. In this capacity, Cove helped launch projects like ...

### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Flatiron Books | 6/26/2018  
 9781250123985 | \$17.99 / \$23.50 Can.  
 Trade Paperback | 320 pages | Carton Qty: 28  
 8.3 in H | 5.4 in W  
 Includes 5 black-and-white photographs throughout

Subrights: North American

**Other Available Formats:**  
 Hardcover ISBN: 9781250123961  
 Ebook ISBN: 9781250123978  
 Audio ISBN: 9781427291172



**FICTION / MYSTERY &  
DETECTIVE / POLICE  
PROCEDURAL**

Flatiron Books | 5/29/2018

9781250160676 | \$15.99 / \$20.99 Can.

Trade Paperback | 320 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: U.K. Rights: Sold to Mantle, Pan  
Macmillan

Translation Rights: Flatiron Books

**Other Available Formats:**

Hardcover ISBN: 9781250075536

Ebook ISBN: 9781250075543

Audio ISBN: 9781427282477

**MARKETING**

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Major review and feature attention, print  
and online  
National and local NPR outreach

## What You Don't Know

*A Novel*

JoAnn Chaney

**A series of murders brings Denver to its knees in this wonderfully voice-driven, dark, wry, and wholly original page-turning debut.**

He didn't take their lives, but he ruined them: the last victims of an infamous serial killer on death row may be the ones he didn't kill. Seven years ago, Detective Paul Hoskins and his larger-than-life partner solved one of the biggest serial murder cases of the decade. They dug up thirty-three bodies in a crawl space belonging to the beloved Jacky Seever, a pillar of the community and a successful businessman. Sammie Peterson was the lead reporter on the case. Her byline was on the front page of the newspaper every day. Seever's wife, Gloria, claimed to be as surprised as everyone else.

Today, Hoskins has been banished to cold cases, Sammie is selling make-up at the mall, and Gloria is trying to navigate a world where she can't escape condemnation. And Seever? He's watching the show.

But when a series of new murders occur, and the victims are all somehow connected to Seever, Gloria is once again thrust into the spotlight, while Hoskins and Sammie realize this may be their chance to get their lives back, even if it means forfeiting their humanity in the process.

**PRAISE**

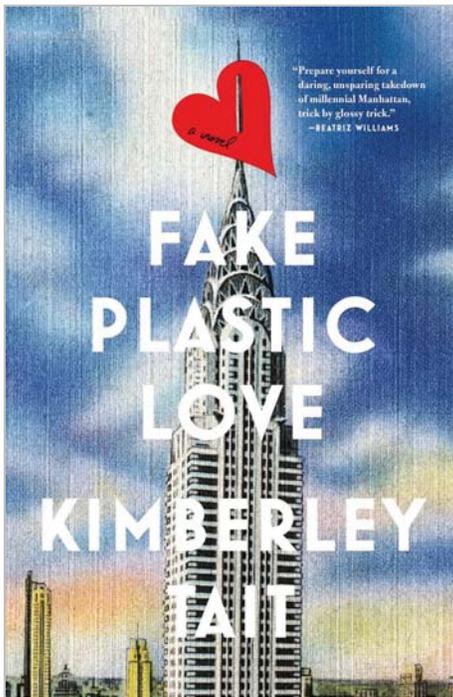
**"The exploits of a murderer are viewed from three perspectives: that of his wife, who still loves him; that of a journalist, who made her career because of him; and that of a police detective who is still obsessed with him...Striking."** —*The New York Times Book Review*

**"One of the most well-written thrillers I've ever read."** —*BookRiot*

**"Addicting...a rich, character-driven story...leaves the reader affected long after the last page is turned."** —*Mystery Scene*

**"Superb characters, sparkling dialogue, and a gripping, terrifying plot, plus flashes of humor to boot; this book has it all. It's very hard to believe this is Ms. Chaney's first novel."** —Chris Pav...

**JoAnn Chaney** is a graduate of UC Riverside's Palm Desert MFA program. She lives in Colorado with her family. This is her first novel.

**FICTION / LITERARY**

Flatiron Books | 5/8/2018

9781250093905 | \$16.99 / \$22.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: UK and Translation Rights: Flatiron Books

**Other Available Formats:**

Ebook ISBN: 9781250093882

Hardcover ISBN: 9781250093899

Audio ISBN: 9781427291974

## Fake Plastic Love

*A Novel*

Kimberley Tait

Hailed as "remarkable...sparkles with vitality and conscience" (*PW*) and one of the best books of summer (*New York Post*), a debut novel with shades of *La La Land* and *The Great Gatsby* about millenn...

When M. meets Belle at Dartmouth, they become the unlikeliest best friends. Belle is an unapologetic Romantic famous on campus for her bright red accessories and hundred-watt smile, while M. is a tomboyish Realist who insists she'll always prefer her signet ring to any diamond. Despite their differences, they are drawn together, and after graduation they both move to New York with all the unfounded confidence of twenty-two. M. secures a job at the city's most prestigious investment bank, and Belle turns her nostalgic aesthetic into one of the first lifestyle blogs, which quickly goes viral. Their future is spread before them, a glittering tableau of vintage cocktails, password-guarded parties, and high-octane ambition. But as they are pulled deeper into their new lives, and into the charming orbit of their Gatsby-esque new friend, Jeremy, style and substance?and dreams and reality?increasingly blur. In this fake plastic world, what do success and love and happiness even look like?

Dazzling, whimsical, and full of yearning, *Fake Plastic Love* is the transporting story of bright young things tested by the unsentimental realities of post-graduate life. Tipping its hat to F. Scott Fitzgerald, Kimberley Tait's gorgeous, incisive debut is a portrait of millennial Manhattan?equal parts nostalgia and modernity?that explores the timeless question: You will be a grand total of what you spend your time doing, so what do you want to add up ...

**PRAISE**

*New York Post* Best Books of Summer

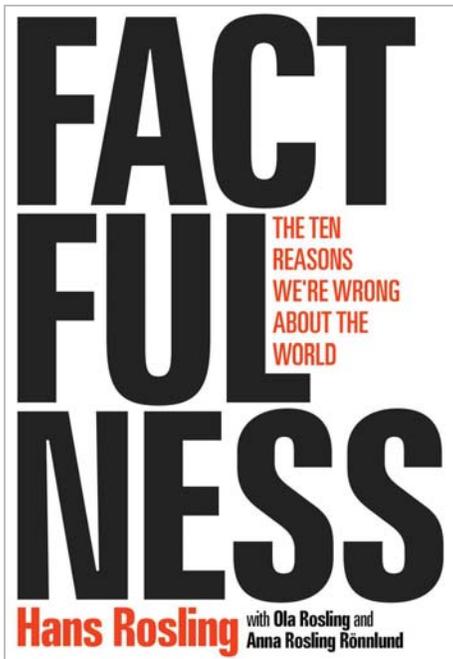
"Truly charming...Tait writes with such deftness and clarity...and balances this with a writing style that delightfully dances off the page – like a perfect glass of champagne." —*The New Potato*

"That summer book that will delight you and lead to many cocktail hour discussions with friends, champagne in hand." —Quarterlane

"*Fake Plastic Love* dives into the depths of the digital age and the cost of a healthy work/life balance...The book encourages readers to step away from the screen in order to invest in the lives of those living and breathing around them."

—*Associated Press*

"Beautiful...Insightful... Fans of Gatsby will..."



**PSYCHOLOGY / COGNITIVE  
PSYCHOLOGY & COGNITION**

Flatiron Books | 4/3/2018

9781250107817 | \$27.99 / \$36.50 Can.

Hardcover | 288 pages

8.3 in H | 5.5 in W

Includes 100 black-and-white charts and graphs throughout

Subrights: U.K. Rights: Spectre

**Other Available Formats:**

Ebook ISBN: 9781250123817

## Factfulness

*The Ten Reasons We're Wrong About the World*

Hans Rosling with Ola Rosling and Anna Rosling

For fans of *Freakonomics* and *Thinking, Fast and Slow*, here is a book by Hans Rosling, the scientist called "a true inspiration" by Bill Gates, that teaches us how to see the world as it truly is....

When you ask people simple questions about global trends, they systematically get the answers wrong. How many girls go to school? What's the average life expectancy across the world? What will the global population will be in 2050? Do the majority of people live in rich or poor countries?

In *Factfulness*, Hans, Ola, and Anna Rosling show why this happens. Based on a lifetime's work promoting a fact-based worldview, they reveal the **ten dramatic instincts**, and the key preconceptions, that lead us to **consistently misunderstand how the world really works**. Along the way they tell incredible stories and reveal some **jaw-dropping facts**: the fastest drop in births per woman in world history went completely unreported in the free Western media; of the ten countries with the fastest economic growth in 2016, nine of them were not fully democratic; 30% of the world lived in poverty 20 years ago but only 11% do now.

Written by Hans as he approached death, it features surprising, shocking, funny and poignant stories from Hans' life – from his difficult childhood in Sweden, through his work in Mozambique as a junior doctor in the '80s when it was the poorest country on earth and he was the only doctor for 300,000 people; to his later work wowing audiences of millions around the world.

Inspiring and revelatory, *Factfulness* is a book of stories by a late legend, for anyone who wants to really understand the world.

### PRAISE

"In Hans Rosling's hands, data sings. Global trends in health and economics come to vivid life. And the big picture of global development—with some surprisingly good news—snaps into sharp focus." —TED Talks

"Three minutes with Hans Rosling will change your mind about the world."  
—*Nature*

# The Resurrection of Joan Ashby

*A Novel*

Cherise Wolas

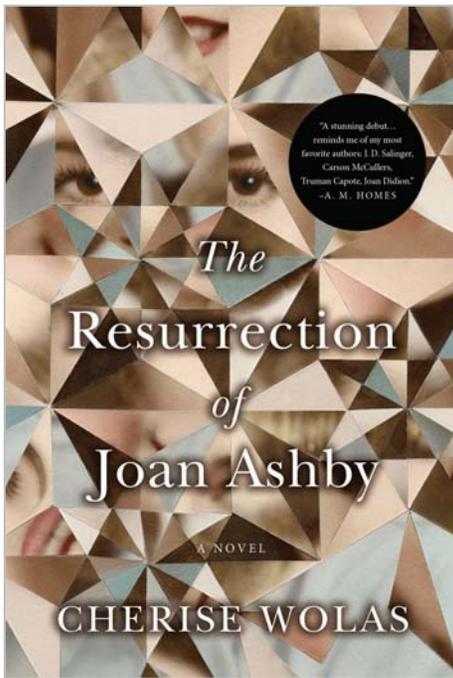
**An audacious and dazzling debut novel—think Shirley Jackson meets Claire Messud and Lauren Groff—about a woman who struggles with the sacrifices required by motherhood and how an unthinkable betr...**

When Joan Ashby meets her future husband, Martin, she is frank from the beginning: nothing can stand in the way of her career. Joan Ashby is a prodigy, a darling of the literary world by age twenty-five, acclaimed for her dark and singular stories. But after her marriage, the life Joan intended to leave spins away from her, and she finds herself raising two sons in a Virginia suburb. She has made her peace with this—or at least that's what she tells herself as she steals moments to write between school drop-offs and household chores. She can never be ordinary, though, and her precocious young sons grow up with the burden of her genius.

Two decades later, Joan's sons are grown and she has finally completed her masterpiece, the novel she was destined to write. But just as she is poised to reclaim the spotlight, a betrayal of Shakespearean proportion threatens to undo everything she has worked for.

Epic, propulsive, and incredibly ambitious, *The Resurrection of Joan Ashby* is a story about sacrifice and motherhood, privilege and the weight of expectation. Cherise Wolas's debut introduces an indelible heroine who is candid about her struggles and unapologetic in her ambition.

**Cherise Wolas** is a writer, editor, lawyer, and film producer whose movies include the SXSW Audience Award winner *Darkon*. A native of Los Angeles, she holds a BFA in film from New York University's Tisch School of the Arts and a JD from Loyola Law School. She lives in New York City with her husband. *The Resurrection of Joan Ashby* is her debut.



## FICTION / LITERARY

Flatiron Books | 7/3/2018

9781250185198 | \$17.99 / \$23.50 Can.

Trade Paperback | 544 pages | Carton Qty: 16  
8.3 in H | 5.4 in W

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