



RAINCOAST BOOKS
ALWAYS CONNECTED

SPRING 2018

FIGURE 1

This edition of the catalogue was printed on November 10, 2017.

*To view updates, please see the Spring 2018 Raincoast eCatalogue
or visit www.raincoast.com*

Figure 1 Spring 2018

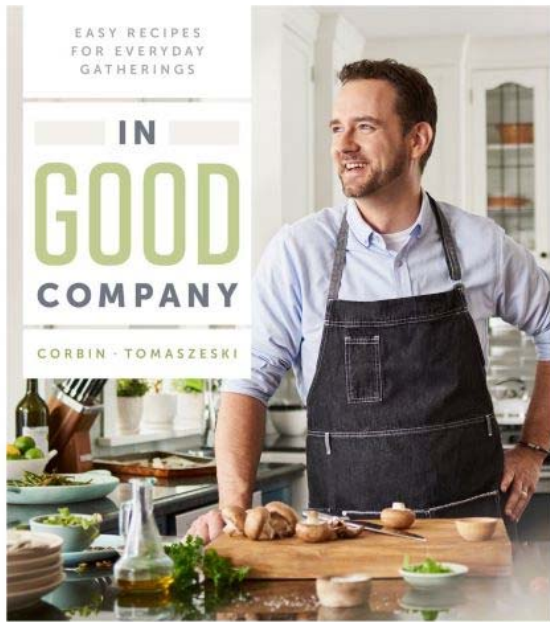


Figure 1

On Sale: May 1/18

8.67 x 9.85 • 208 pages

100 photos

9781773270005 • \$34.95 • cl

Cooking / Individual Chefs & Restaurants

Notes

Promotion

Figure 1



In Good Company

Easy Recipes for Everyday Gatherings
by Corbin Tomaszeski, with Karen Geier

In his first cookbook, *In Good Company*, Chef Corbin Tomaszeski shares his passion for home cooking and gatherings with friends and family. From Baba's pierogis and the Tomaszeski Family Borscht to Four Season Tartines and Fennel-and-Pistachio-Crusted Lamb Rack, this beautifully designed cookbook features more than 100 simple and delicious recipes that are rooted in his Polish-Canadian upbringing in rural Alberta and informed by his experience as a seasoned chef. In his trademark friendly style and with an emphasis on ingredients that can be found across the country, Chef Corbin shows readers how to celebrate the joys of sharing meals and nurture everyday connections.

Author Bio

Corbin's passion for food and family runs deep. Raised on a farm outside of Edmonton, Alberta, one of his earliest memories is the smell of baking bread in his grandmother's kitchen. With 30 years of culinary experience, Corbin has worked at some of the world's largest hotels and was the host of *He is also an active member of the Canadian Federation of Chefs and Cooks, an ambassador for KitchenAid, and volunteers for organizations including the Canadian Cancer Society, the Heart and Stroke Foundation of Canada, and Osteoporosis Canada. His first cookbook, *In Good Company*, celebrates his philosophy of food, fun, and family. He currently lives in Toronto with his wife and three sons.*



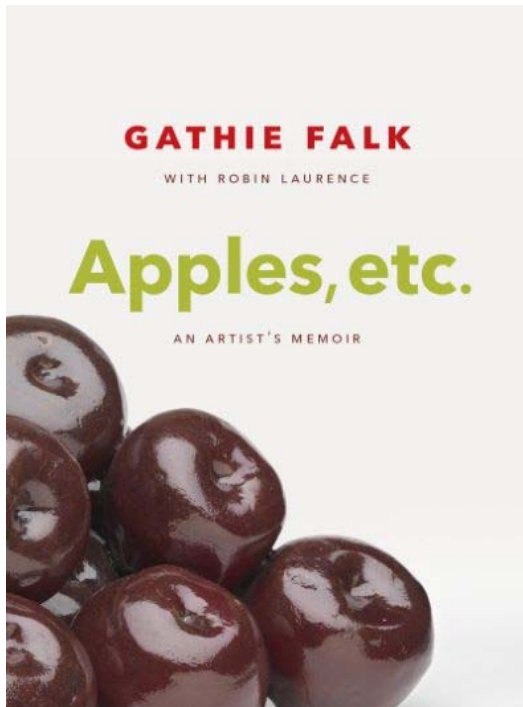


Figure 1
On Sale: May 1/18
7.75 x 5.5 • 232 pages
9781773270128 • \$22.95 • pb
Biography / Artists, Architects, Photographers

Notes

Promotion

Figure 1



Apples, etc.

An Artist's Memoir

by Gathie Falk, with Robin Laurence

Gathie Falk is one of Canada's most heralded visual artists: she has won the Governor General's Award in Visual and Media Arts, the Audain Prize for Lifetime Achievement in the Visual Arts, and the Gershon Iskowitz Prize; she has been honoured with the Order of British Columbia and the Order of Canada; and her work is featured in major galleries across the country. From performance works involving eggs and bird feathers, to paintings of flower beds and night skies, to celebrated sculptures of fruit, men's shoes, and dresses, Falk's chronicles of the everyday span more than four decades and a variety of media.

Apples etc. is Gathie Falk's memoir, a lively, personal, and yet unsentimental reflection on nearly ninety years of art and life. Falk tells of growing up in small Mennonite communities in the 1930s and '40s. These were hard years, as her Russian immigrant father died just ten months after she was born. While the family struggled financially, Falk recalls cabbage rolls made by hand, a backyard skating rink, and music lessons paid for by an anonymous donor. Her apprenticeship, she says, was a long one. After working a series of menial jobs, she trained as a public school teacher, which led her back to the art classes she'd given up as a child. It has now been fifty years since Falk's art career was launched, and her "veneration of the ordinary" has sustained her through the deaths of beloved friends and relatives, a short-lived marriage, broken bones, and debilitating pain. Interweaving stories about her community, her family, and her daily rituals with anecdotes about her major artworks, Falk paints a portrait of a life well lived.

Author Bio

Gathie Falk is an artist whose performance, painting, installation, and sculpture works are held in public and private collections across Canada. In the 1960s she studied with such leading artists as J.A.S. MacDonald, Roy Oxlade, and Glenn Lewis, and has since shown her work in nearly fifty solo exhibitions nationally and internationally. In 1985 and 2000, she was the subject of major retrospectives at the Vancouver Art Gallery. Gathie Falk lives in Vancouver, where she continues to make art.

Robin Laurence is an independent writer, critic, and curator based in Vancouver. She is the visual arts critic for The Georgia Straight, and has been a contributing editor for both Canadian Art and Border Crossings magazines. She has published essays about art and artists in more than fifty books and exhibition catalogues, and has produced numerous reviews and feature articles for local, national, and international publications. Laurence holds an



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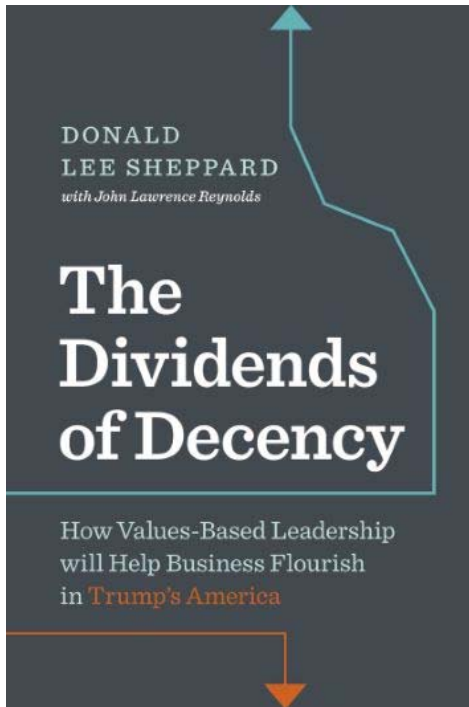


Figure 1

On Sale: May 1/18

6.45 x 9.01 • 272 pages

9781773270326 • \$34.95 • cl

Bus & Econ / Leadership

Notes

Promotion

Figure 1



Dividends of Decency

How Values-Based Leadership Can Help Business Flourish In Trump's America

by Donald Lee Sheppard, with John Lawrence Reynolds

When former executive and entrepreneur Don Sheppard awoke the morning after the 2016 U.S. presidential election, he was horrified to learn that Donald Trump had become the 45th president of the United States. Committed to strong business principles and ethics throughout his varied career, Sheppard was concerned about the role model Trump as a businessperson - and now the most powerful person in the world - presented to corporate America, and to broader society in general. Leaders strongly influence those who follow them, and there had to be a better way.

Part business manifesto and part memoir, *The Dividends of Decency* shows why and how doing the right thing in business is also doing the right thing for business. Principles and profits are not mutually exclusive; in fact, conducting business in a principled way can significantly improve profits as well as relationships with all key stakeholders - employees, customers, suppliers and partners, shareholders and the community at large.

After decades of corporate scandals - including Enron, and Lehman Brothers and the other firms who precipitated the Great Recession of 2008-09 - the ethical bar for business has fallen to a new low in Trump's America. *The Dividends of Decency* is a timely reminder of what is truly important in business, and a guide to values-based leadership that will help American business indeed be great again - by being ethical, accountable and sustainable.

Author Bio

Don Sheppard rose from modest beginnings in a Northern Ontario mining town to become an executive, entrepreneur and philanthropist. His varied business career took him from Sudbury, Ontario, to California, rapidly being promoted through the ranks at Manulife, Mercer and Johnson & Higgins. Don then built and sold his own employee communication consulting firm, Sheppard Associates. He has completed three Ironman competitions, one long-distance cycling fund-raiser, had a significant positive impact on youth soccer in America, and has received several awards for outstanding community service.

John Lawrence Reynolds is the author of more than two dozen works of fiction and non-fiction. He has won a National Business Book Award, two Arthur Ellis Awards for his mystery novels, a National Magazine Award, and an Author's Award from the Foundation for the Advancement of Canadian Letters.



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Figure 1



Laurent Amiot

Canadian Master Silversmith

by Rene Villeneuve

Laurent Amiot was born in Quebec City in 1764, and after a first apprenticeship stayed in Paris for five years, just before the French Revolution, to perfect his artistic training. He returned to his hometown in the spring of 1787, acquainted with the latest European stylistic trends, mastering the art of composition and possessing a solid technique. He opened a workshop in the Old City the following year, inaugurating a fruitful practice that spans five decades.

This illustrated catalog, containing some 80 works on display, is published on the occasion of the presentation of the first retrospective devoted to the artist. Three chapters highlight the fundamental role of Amiot's contribution to the development of art in Canada. The first two scrutinize his training, his practice, the operation of the workshop, the role of the collaborators and relationships with patrons. The third analyzes the work, trying to advance knowledge of the society in which it blossomed.

Author Bio

An historian of art and architecture, René Villeneuve is the curator responsible for the collections of early Canadian art at the National Gallery of Canada since 1987. These include gold and silversmithery, painting, sculpture and furniture from the 17th to the 19th century. A specialist in the history of Canadian art and Western gold and silversmiths, he is also interested in the history of collections and collectors and patronage in Canada. In addition to the presentation and enrichment of the Museum's collection, he has organized various exhibitions, all accompanied by catalogs: *The Treasure of the Great Century: Art and Architecture in Quebec City in the 17th Century* (in collaboration with Luc Noppen), *From Baroque to Neo-Classicism: Sculpture in Quebec*; *Quebec silverware from the collection of the National Gallery of Canada*; *Théophile Hamel: Dominick Daly O'Meara*; *Lord Dalhousie: Patron and collector*. He regularly publishes, participates in conferences and gives lectures on various aspects of art history and architecture, both in Canada and abroad.

Figure 1

On Sale: May 8/18

9.8 x 11.8 • 240 pages

9781773270418 • \$55.00 • cl

Art / Canadian

Notes

Promotion

Pitch to national media with specific focus on art.
(Canadian Art, Border Crossing etc.)



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Figure 1
On Sale: May 8/18
11.8 x 9.8 • 240 pages
9781773270432 • \$55.00 • cl
Art / Canadian

Notes

Promotion

Figure 1



Laurent Amiot Maître-orfèvre Canadien by René Villeneuve

Laurent Amiot naît à Québec en 1764, et au terme d'un premier apprentissage séjourne à Paris durant cinq ans, juste avant la Révolution française, afin de parfaire sa formation artistique. Il revient dans sa ville natale au printemps 1787, au fait des dernières tendances stylistiques européennes, maîtrisant l'art de la composition et détenteur d'une technique solide. Il ouvre un atelier dans la vieille ville dès l'année suivante, inaugurant une pratique féconde qui s'étend sur cinq décennies. Avec Laurent Amiot, l'orfèvre se redéfinit d'artisan à artiste : l'orfèvrerie est dorénavant un art.

Ce catalogue illustré, renfermant les quelque 80 œuvres exposées, est publié à l'occasion de la présentation de la première rétrospective consacrée à l'artiste. Trois chapitres valorisent le rôle fondamental de la contribution d'Amiot au développement de l'art au Canada. Les deux premiers scrutent sa formation, sa pratique, le fonctionnement de l'atelier, le rôle des collaborateurs et la dynamique avec les mécènes. Le troisième analyse l'œuvre, tentant de faire progresser la connaissance intime de la société qui l'a vu éclore. Tour à tour, le regard se porte sur l'orfèvrerie culturelle, domestique et commémorative, expressions qu'Amiot a contribué à définir brillamment. Une bibliographie et un index complètent l'ouvrage.

Author Bio

Historien d'art et d'architecture, René Villeneuve est conservateur responsable des collections d'art canadien ancien au Musée des beaux-arts du Canada depuis 1987. Celles-ci comprennent de l'orfèvrerie, des peintures, des sculptures et du mobilier réalisés du XVIIe au XIXe siècle. Spécialiste de l'histoire de l'art canadien et de l'orfèvrerie occidentale, il s'intéresse également à l'histoire des collections et des collectionneurs au Canada et au mécénat. En plus de voir à la présentation et à l'enrichissement de la collection du Musée, il a organisé diverses expositions, toutes accompagnées de catalogues : Le trésor du grand siècle : l'art et l'architecture à Québec au XVIIe siècle (en collaboration avec Luc Noppen), Du baroque au néo-classicisme : la sculpture au Québec?; Orfèvrerie québécoise de la collection du Musée des beaux-arts du Canada?; Théophile Hamel : Dominick Daly O'Meara?; Lord Dalhousie : Mécène et collectionneur. Ces ouvrages sont tous considérés comme des références. Il publie régulièrement, participe à des colloques et donne des conférences sur divers aspects de l'histoire de l'art et de l'architecture, tant au Canada qu'à l'étranger.



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