





The Piranhas

A Novel

**Roberto Saviano; Translated
from the Italian by Antony
Shugaar**

The devastating saga of a city under the rule of criminal networks and the children who fall under their spell

In Naples, there is a new kind of gang ruling the streets: the *Paranze*, or the Children's Gangs, groups of teenaged boys who divide their time between counting Facebook likes, playing *Call of Duty* on their PlayStations, and patrolling the streets armed with pistols and AK-47s, terrorizing local residents in order to mark out their Mafia bosses' territory.

Roberto Saviano's *The Piranhas* tells the story of the rise of one such gang and its leader, Nicolas—known to his friends and enemies as the Maharajah. But Nicolas's ambitions reach far beyond doing other men's bidding: He wants to be the one giving the orders, calling the shots, and ruling the city. But the violence he is accustomed to wielding and witnessing soon spirals beyond his control—with tragic consequences.

Roberto Saviano was born in 1979 and studied philosophy at the University of Naples. *Gomorra*, his first book, has won many awards, including the prestigious 2006 Viareggio Literary Award.

Antony Shugaar is a writer and translator. He is the author of *Coast to Coast* and *Lie for a Living* and the coauthor, with the late Gianni Guadalupi, of *Discovering America* and *Latitude Zero*.

FICTION

Farrar, Straus and Giroux | 7/3/2018
9780374230029 | \$27.00 / \$35.00 Can.
Hardcover | 368 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

MARKETING

National Publicity
National Advertising
Web Marketing Campaign
Advance Reader's Edition

PRAISE

"With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante



book design
forthcoming

When Einstein Walked with Gödel

Excursions to the Edge of Thought

Jim Holt

An entertaining guide to the most profound scientific and mathematical problems—and personalities—of recent centuries

From Jim Holt, the *New York Times* bestselling author of *Why Does the World Exist?*, comes an entertaining and accessible guide to the most profound scientific and mathematical ideas of recent centuries in *When Einstein Walked with Gödel: Excursions to the Edge of Thought*.

SCIENCE

Farrar, Straus and Giroux | 5/15/2018
9780374146702 | \$28.00 / \$36.50 Can.
Hardcover | 368 pages
Further Reading, Index | Carton Qty: 20 | 9 in H | 6 in W
1st ser., trans., * audio: FSG
Brit., trans., ** dram.: Chris Calhoun Agency

*German, Chinese, Korean, Japanese, Indonesian, Malay, Thai, and Vietnamese
**All other foreign languages

MARKETING

Author Appearances
National Publicity
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Web Marketing Campaign

Does time exist? What is infinity? Why do mirrors reverse left and right but not up and down? In this scintillating collection, Holt explores the human mind, the cosmos, and the thinkers who've tried to encompass the latter with the former. With his trademark clarity and humor, Holt probes the mysteries of quantum mechanics, the quest for the foundations of mathematics, and the nature of logic and truth. Along the way, he offers intimate biographical sketches of celebrated and neglected thinkers, from the physicist Emmy Noether to the computing pioneer Alan Turing and the discoverer of fractals, Benoit Mandelbrot. Holt offers a painless and playful introduction to many of our most beautiful but least understood ideas, from Einsteinian relativity to string theory, and also invites us to consider why the greatest logician of the twentieth century believed the U.S. Constitution contained a terrible contradiction—and whether the universe truly has a future.

Jim Holt writes about math, science, and philosophy for *The New York Times*, *The New Yorker*, *The Wall Street Journal*, and *The New York Review of Books*. His *Why Does the World Exist?: An Existential Detective Story* was an international bestseller.

PRAISE

Praise for *Why Does the World Exist?*

"I've [read] *Why Does the World Exist?* by Jim Holt to get my existential buzz." —Bruce Springsteen

Miss Subways

A Novel

David Duchovny

A supernatural New York love story

Emer is just a girl living in New York City who takes the subway, buys ice cream from the bodega on the corner, has writerly aspirations, and lives with her boyfriend, Con. But is this life she lives the only path she's on? Taking inspiration from the myth of Emer and Cuchulain, loosely based on W. B. Yeats's play *The Only Jealousy of Emer*, and featuring an all-star cast of mythical figures from all over the world, David Duchovny's darkly funny fantasy novel *Miss Subways* is one woman's trippy, mystical journey down parallel tracks of time and love. On the way, Emer will battle natural and supernatural forces to find her true voice, power, and destiny. A fairy tale of love lost and regained, *Miss Subways* is also a love letter to the city that enchants us all: New York.

David Duchovny is a television, stage, and screen actor, as well as a screenwriter and director. He lives in New York and Los Angeles.



book design
forthcoming

FICTION

Farrar, Straus and Giroux | 5/1/2018
9780374210403 | \$26.00 / \$34.00 Can.
Hardcover | 304 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Blauner Books Literary Agency

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Reading Group Guide



book design
forthcoming

The Electric Woman

A Memoir in Death-Defying Acts

Tessa Fontaine

A daughter's astonishing memoir of pushing past fear, through life in a traveling sideshow and her mother's illness

Turns out, one lesson applies to living through illness, keeping the show on the road, letting go of the person you love most, and eating fire:

The trick is there is no trick.

You eat fire by eating fire.

Two journeys—a daughter's and a mother's—bear witness to this lesson in *The Electric Woman*.

For three years Tessa Fontaine lived in a constant state of emergency as her mother battled stroke after stroke. But hospitals, wheelchairs, and loss of language couldn't hold back such a woman; she and her husband would see Italy together, come what may. Thus Fontaine became free to follow her own piper, a literal giant inviting her to "come play" in the World of Wonders, America's last traveling sideshow. How could she resist?

Transformed into an escape artist, a snake charmer, and a high-voltage Electra, Fontaine witnessed the marvels of carnival life: intense camaraderie and heartbreak, the guilty thrill of hard-earned cash exchanged for a peek into the impossible, and, most marvelous of all, the stories carnival folks tell about themselves. Through these, Fontaine trained her body to ignore fear and learned how to keep her heart open in the face of loss.

A story for anyone who has ever imagined running away with the circus, wanted to be someone else, or wanted a loved one to live forever, *The Electric Woman* is ultimately about death-defying acts of all kinds, especially that ever constant: good old-fashio...

Tessa Fontaine's writing has appeared in *PANK*, *Seneca Review*, *The Rumpus*, *Sideshow World*, and elsewhere. She holds an MFA from the University of Alabama and is working on a PhD in creative writing at the University of Utah. She also eats fire and charms snakes, among other sideshow feats. She lives in Spartanburg, SC.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 5/1/2018
9780374158378 | \$27.00 / \$35.00 Can.
Hardcover | 368 pages
1 Black-and-White Illustration | Carton Qty: 0 |
9 in H | 6 in W
Brit., trans., dram.: Trident Media Group
1st ser., audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Reading Group Guide
Advance Reader's Edition

PRAISE

"The most original journey I can remember in a recent memoir." —George Hodgman

"With fearless grace and piercing intensity, Tessa Fontaine juxtaposes the thrill of eating fire with the luminous mystery of her mother's devastating stroke and how, in transformations, she was saved a lifetime."

Our Kind of Cruelty

A Novel

Araminta Hall

A spellbinding psychological thriller for fans of Gillian Flynn and Ruth Ware, with a refreshing twist—an unreliable male narrator.

This is a love story. *Mike's* love story.

Mike Hayes fought his way out of a brutal childhood and into a quiet, if lonely life, before he met Verity Metcalf. V taught him about love, and in return, Mike has dedicated his life to making her happy. He's found the perfect home, the perfect job, he's sculpted himself into the physical ideal V has always wanted. He knows they'll be blissfully happy together.

It doesn't matter that she hasn't been returning his emails or phone calls. It doesn't matter that she says she's marrying Angus.

It's all just part of the secret game they used to play. If Mike watches V closely, he'll see the signs. If he keeps track of her every move he'll know just when to come to her rescue...

A spellbinding, darkly twisted novel about desire and obsession, *Our Kind of Cruelty* introduces Araminta Hall, a chilling new voice in psychological suspense.

Araminta Hall is the author of *Everything and Nothing*. She has an MA in creative writing and authorship from the University of Sussex, and teaches creative writing at New Writing South in Brighton, where she lives with her husband and three children. *Our Kind of Cruelty* is her first book published in the United States.

PRAISE

Praise for *Everything and Nothing*

"A stunningly assured debut, superbly evoking an atmosphere of inexorable and sinister menace that builds to a mesmerising climax in a story that is, at its heart, about thwarted and damaged love." —*Richard & Judy Book Club*

"Unputdownable . . . Chillingly well-drawn." —Sophie Hannah



book design
forthcoming

FICTION

MCD | 5/8/2018

9780374228194 | \$26.00 / \$34.00 Can.

Hardcover | 288 pages

Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., dram.: David Higham Associates

1st ser., audio: FSG

MARKETING

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

Advance Reader's Edition





book design
forthcoming

Talking to My Daughter About the Economy

or, How Capitalism Works--and How It Fails

Yanis Varoufakis

A provocative conversation about economics from the internationally bestselling activist and former finance minister

In *Talking to My Daughter About the Economy*, Yanis Varoufakis, Greece's former finance minister and the author of the international bestseller *Adults in the Room*, explains the workings of the world economic system.

BUSINESS & ECONOMICS

Farrar, Straus and Giroux | 5/8/2018
9780374272364 | \$20.00 / \$26.00 Can.
Hardcover | 224 pages
Carton Qty: 0 | 7.5 in H | 5 in W
Brit., trans., dram.: The Strothman Agency
1st ser., audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

Yanis Varoufakis has appeared before heads of nations, assemblies of experts, and countless students around the world. Now, he faces his most important—and difficult—audience yet. Using clear language and vivid examples, Varoufakis offers a series of letters to his young daughter about the economy: how it operates, where it came from, how it benefits some while impoverishing others. Taking bankers and politicians to task, he explains the historical origins of inequality among and within nations, questions the pervasive notion that everything has its price, and shows why economic instability is a chronic risk. Finally, he discusses the inability of market-driven policies to address the rapidly declining health of the planet his daughter's generation stands to inherit.

Throughout, Varoufakis wears his expertise lightly. He writes as a parent whose aim is to instruct his daughter on the fundamental questions of our age—and through that knowledge, to equip her against the failures and obfuscations of our current system and point the way toward a more democratic alternative.

Yanis Varoufakis is a former finance minister of Greece and a cofounder of an international grassroots movement, DiEM25, that is campaigning for the revival of democracy in Europe. He is the author of the international bestseller *Adults in the Room*, *And the Weak Suffer What They Must?*, and *The Global Minotaur*. After teaching for many years in the United States, Great Britain, and Australia, he is currently a professor of economics at the University of Athens.

PRAISE

Praise for *Adults in the Room*

"Varoufakis has written one of the greatest political memoirs of all time . . . It is the inside story of high politics told by an outsider . . . Varoufakis gives one of the most accurate and detailed descriptions of modern power ever

In the Garden of the Fugitives

A Novel

Ceridwen Dovey

Celebrated by *The New York Times* as “a gifted prose stylist,” Ceridwen Dovey returns with a startling tale of obsession, control, and identity

In the Garden of the Fugitives takes the form of an exchange of letters between Vita, a South African woman now living in Australia, and Royce, an older man who was responsible many years earlier for awarding Vita a fellowship to study in the United States. Their dynamic, as the letters unfurl, is completely unexpected.

A tale of obsessive love, control, identity, and ideas, which moves from Mudgee in Australia to the United States via pre- and post-apartheid Cape Town and new and ancient Pompeii, Ceridwen Dovey's *In the Garden of the Fugitives* is remarkable and unique.

Ceridwen Dovey's debut novel, *Blood Kin*, was published in fifteen countries, short-listed for the Dylan Thomas Award, and selected for the National Book Foundation's prestigious 5 Under 35 honors list. *The Wall Street Journal* named her one of their “artists to watch.” Her short-story collection, *Only the Animals*, was published by FSG in 2015. She studied social anthropology at Harvard and New York University, and now lives with her husband and son in Sydney, Australia.

PRAISE

Praise for Ceridwen Dovey

“Dovey is a gifted prose stylist.” —Megan Mayhew Bergman, *The New York Times Book Review*



book design
forthcoming

FICTION

Farrar, Straus and Giroux | 5/8/2018

9780374226640 | \$27.00

Hardcover | 384 pages

Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., 1st ser., audio, dram.: The Wylie Agency

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign



book design
forthcoming

I Find Your Lack of Faith Disturbing Star Wars and the Triumph of Geek Culture

A. D. Jameson

A lifelong geek lays out the history and aesthetic of this geekiest of moments in popular culture, beginning and ending with surprising new readings of *Star Wars*, the big bang of contemporary fandom

A. D. Jameson celebrates the triumph of geekdom in *I Find Your Lack of Faith Disturbing*, an insightful and irreverent journey through the science fiction, fantasy, and superhero pop-culture cinematic icons whose legions of fans have put them at the top of the box office over and over.

Star Wars, Marvel superheroes, *The Lord of the Rings*—properties that were once supposedly the domain of socially maladroit youth have become mainstream entertainment, enjoyed by enormous audiences and by more than a few film critics too. But there are those commentators who have decried the way in which serious adult cinema has seemingly vanished, with Hollywood dominated by mindless kiddie fare such as tent-pole-event movies, franchises, and endless remakes and reboots.

As a lifelong geek, A. D. Jameson blasts through the clichés that have always surrounded pop-culture phenomena: that fans are mindless followers who will embrace all things *Spider-Man*, regardless of quality; or that the popularity and financial success of nerd cinema represents the death of ambitious film-making. Instead, he makes a case for why genre films are worthy of serious critical attention—and shares his thoughts on where their true flaws lie.

Shining a new light on beloved classics, and exploding misconceptions as to their historical and intellectual value, *I Find Your Lack of Faith Disturbing* explores how the geek inherited the earth.

A. D. Jameson is the author of five books, including *Cinemaps*, a collaboration with the artist Andrew DeGraff. A former blogger for *HTML Giant*, his fiction has appeared in *Conjunctions*, *Denver Quarterly*, *Unstuck*, and elsewhere. He is a PhD candidate in the Program for Writers at the University of Illinois in Chicago.

SOCIAL SCIENCE

Farrar, Straus and Giroux | 5/8/2018
9780374537364 | \$25.00 / \$32.50 Can.
Hardcover | 272 pages
Notes | Carton Qty: 0 | 7.5 in H | 5 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

National Publicity
National Advertising

A View of the Empire at Sunset

A Novel

Caryl Phillips

A gripping novelization of the life of Jean Rhys, the author of *Wide Sargasso Sea*

Caryl Phillips's *A View of the Empire at Sunset* is the sweeping story of the life of the woman who became known to the world as Jean Rhys. Born Ella Gwendolyn Rees Williams in Dominica at the height of the British Empire, Rhys lived in the Caribbean for only sixteen years before going to England. *A View of the Empire at Sunset* is a look into her tempestuous and unsatisfactory life in Edwardian England, 1920s Paris, and then again in London. Her dream had always been to one day return home to Dominica. In 1936, a forty-five-year-old Rhys was finally able to make the journey back to the Caribbean. Six weeks later, she boarded a ship for England, filled with hostility for her home, never to return. Phillips's gripping new novel is equally a story about the beginning of the end of a system that had sustained Britain for two centuries but that wreaked havoc on the lives of all who lived in the shadow of the empire: both men and women, colonizer and colonized.

A true literary feat, *A View of the Empire at Sunset* uncovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by offering a look into the life of one of the greatest storytellers of the twentieth century and retelling a profound story that is singularly its own.

Caryl Phillips is the author of numerous works of fiction and nonfiction, including *The Lost Child* (FSG, 2015), *Dancing in the Dark*, *Crossing the River*, and *Color Me English*. His novel *A Distant Shore* won the Commonwealth Writers' Prize; his other awards include the Martin Luther King Memorial Prize, a Guggenheim Fellowship, and the James Tait Black Memorial Prize. He is a fellow of the Royal Society of Literature and lives in New York.

PRAISE

Praise for *The Lost Child*

"Caryl Phillips is seen by many as the father of Afro-British fiction . . . At the heart of Phillips's book is the widespread (and continuing) abuse of women and children, and he writes sympathetically and powerfully about both . . . Phillips's point is clear: To survive and prosper, Britain's orphans and outcasts...



book design
forthcoming

FICTION

Farrar, Straus and Giroux | 5/8/2018
9780374283612 | \$26.00 / \$34.00 Can.
Hardcover | 272 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

The Mere Wife

A Novel

Maria Dahvana Headley



book design
forthcoming

Two mothers—a suburban housewife and a battle-hardened veteran—struggle to protect those they love in this modern retelling of *Beowulf*

From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall’s periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights.

For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn’t want Gren, didn’t plan Gren, and doesn’t know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana’s and Willa’s worlds collide.

A retelling of *Beowulf* set in the suburbs, Maria Dahvana Headley’s *The Mere Wife* turns the epic on its head, recasting the classic tale of monstrosity and loss from the perspective of those presumed to be on the attack.

Maria Dahvana Headley is a *New York Times* bestselling novelist, memoirist, and editor, most recently of *Magonia*, *Queen of Kings* and the anthology *Unnatural Creatures* (which she coedited with Neil Gaiman). Her short fiction has been nominated for the Nebula and Shirley Jackson Awards. She lives in Brooklyn in an apartment with a seven-foot stuffed crocodile and constellations on the ceiling. You can find her at www.mariadahvanaheadley.com.

PRAISE

“Maria Dahvana Headley is a firecracker: she’s whip-smart with a heart, and she writes like a dream.” —Neil Gaiman

FICTION

MCD | 5/22/2018

9780374208431 | \$27.00 / \$35.00 Can.

Hardcover | 352 pages

Carton Qty: 0 | 8.3 in H | 5.4 in W

Brit., trans., dram.: The Gemert Company

1st ser., audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

MCD Preview Edition

Mothers

Jacqueline Rose

A daring and provocative book-length essay on why we both romanticize and vilify mothers

The renowned cultural critic Jacqueline Rose's *Mothers* is guided by a simple argument: that motherhood is rendered almost unthinkable by our overinvestment, at once psychic and social, in motherhood itself.

Motherhood is the site in our culture where we lodge, or rather bury, the reality of our own conflicts, of psychic life, of what it means to be fully human. It is the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which it becomes the task—unrealizable, of course—of mothers to repair.

To the familiar cliché that too much is asked of mothers—a long-standing feminist plaint—Rose adds a further dimension. She questions what on earth we are doing when we ask them to carry the burden of everything that it is hardest to contemplate about our society and ourselves. And she argues that by making mothers the objects of licensed sadism, we blind ourselves to the world's iniquities and shut down the portals of the heart.

To demonstrate this cruel paradox at work, Rose explores investigative writing and policies on motherhood, including newspaper reports, policy documents, and law; drama, novels, poetry, and life stories past and present; social history, psychoanalysis, and feminism. *Mothers* is an incisive, rousing call to recognize what we are asking mothers to perform in and for the world.

Jacqueline Rose is the author of numerous books about psychoanalysis, literature and culture, feminism, and the Middle East. She is codirector of the Birkbeck Institute for the Humanities, cofounder of Independent Jewish Voices, and a fellow of the British Academy. Rose is a frequent contributor to the *London Review of Books* and *The Guardian*, among many other publications.

PRAISE

Praise for *Women in Dark Times*

“A surfeit of elegance and intelligence.” —Ali Smith

“A rigorously argued and at times breathtaking book . . . Her reasoning, ironically, is as tight and sinuous as a constrictor knot.” —Frances Wilson



book design
forthcoming

SOCIAL SCIENCE

Farrar, Straus and Giroux | 5/1/2018

9780374213794 | \$22.00 / \$29.00 Can.

Hardcover | 160 pages

Notes | Carton Qty: 0 | 8.3 in H | 5.4 in W

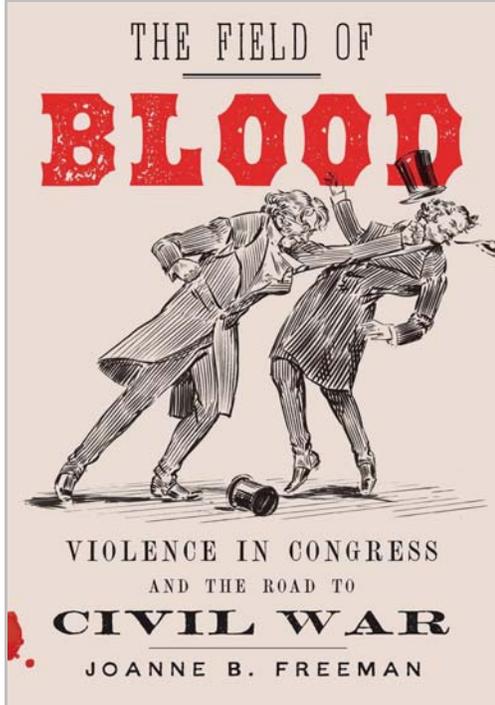
Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

MARKETING

National Publicity

National Advertising



The Field of Blood

Violence in Congress and the Road to Civil War

Joanne B. Freeman

The previously untold story of the violence in Congress that helped spark the Civil War

In *The Field of Blood*, Joanne Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, Freeman shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions often were punctuated with mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery.

These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem, and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

Joanne B. Freeman, a professor of history and American studies at Yale University, is a leading authority on early national politics and political culture. Author of the award-winning *Affairs of Honor: National Politics in the New Republic* and editor of *The Essential Hamilton* and *Alexander Hamilton: Writings*, she is a cohost of the popular history podcast *BackStory*.

HISTORY

Farrar, Straus and Giroux | 5/15/2018
9780374154776 | \$27.00 / \$35.00 Can.
Hardcover | 384 pages
Black-and-White Illustrations / Notes,
Bibliography, Index | Carton Qty: 20 | 9 in H | 6
in W
Brit., 1st ser., audio: FSG
Trans., dram.: The Strothman Agency

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

The Shepherd's Hut

A Novel



book design
forthcoming

An exhilarating new adventure from Australia's most acclaimed writer

Tim Winton is Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers in English. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart.

In *The Shepherd's Hut*, Winton crafts the story of Jaxie Clayton, a young man who's left his old life in Monkton—a one-pub, twelve-street town—behind and escaped into the wilds of Western Australia in search of an inner peace he's never been able to find. In the bleak and barren wilderness he meets Fintan MacGillis, an Irish priest with whom he forms an uneasy friendship and reliance, both of them always perched on the edge of disaster, desperate for help. *The Shepherd's Hut* is a thrilling tale, at once brutal and lyrical, from one of our finest storytellers.

The preeminent Australian novelist of his generation, **Tim Winton** is the author of the bestselling novels *Cloudstreet*, *The Riders*, and *Dirt Music*, among many other books. He has won the Miles Franklin Literary Award four times (for *Shallows*, *Cloudstreet*, *Dirt Music*, and *Breath*) and has twice been short-listed for the Booker Prize (for *The Riders* and *Dirt Music*). He lives in Western Australia.

Farrar, Straus and Giroux | 6/19/2018

9780374262327

Hardcover | 0 pages

Carton Qty: 0

Brit., trans., audio, dram.: Jenny Darling and Associates

1st ser.: FSG

MARKETING

National Advertising

Library Marketing Campaign

PRAISE

Praise for *Eyrie*

"A brilliant tour-de-force." —Adam Woog, *The Seattle Times*

Praise for *Cloudstreet*

"Winton is a one-man band of genius." —Carolyn See, *Los Angeles Times*



book design
forthcoming

Amity and Prosperity

The Cost of Fracking in Two American Towns

Eliza Griswold

A literary page-turner about the costs of fracking—and one woman's quest to protect her family

In *Amity and Prosperity*, the prizewinning poet and journalist Eliza Griswold exposes the tattered edges of the social fabric in rural America. In a work rich with narrative suspense, she explores the volatile personalities and politics of a small Allegheny town that has an abundance of natural gas but no municipal water supply. The result is a definitive guide to the fracking debate, and to the larger social and environmental hazards that are upending rural America.

Stacey Haney, a lifelong resident of Amity, Pennsylvania, is struggling to support her children when the fracking boom comes to town. Like most of her neighbors, she sees the energy companies' payments as a windfall. Soon trucks are rumbling down her unpaved road and a fenced-off fracking site rises on adjacent land. But her annoyance gives way to concern and then to fear as domestic animals and pets begin dying and mysterious illnesses strike her family—despite the companies' insistence that nothing is wrong.

Griswold masterfully chronicles Haney's transformation into an unlikely whistle-blower as she launches her own investigation into corporate wrongdoing. As she takes her case to court, Haney inadvertently reveals the complex rifts in her community and begins to reshape its attitudes toward outsiders, corporations, and the federal government. *Amity and Prosperity* uses her gripping and moving tale to show the true costs of our energy infr...

Eliza Griswold, a Guggenheim fellow, is the author of a collection of poems, *Wideawake Field* (FSG, 2007), and a nonfiction book, *The Tenth Parallel: Dispatches from the Fault Line Between Christianity and Islam* (FSG, 2010), a *New York Times* bestseller that was awarded the J. Anthony Lukas Prize. She is the translator of *I Am the Beggar of the World: Landays from Contemporary Afghanistan* (FSG, 2015).

PRAISE

Praise for *The Tenth Parallel*

"A triumph of the human imagination and capacity for intercultural exploration." —Lamin Sanneh, author of *Whose Religion Is Christianity?*

SOCIAL SCIENCE

Farrar, Straus and Giroux | 6/12/2018
9780374103118 | \$27.00
Hardcover | 320 pages
Notes, Index | Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio: FSG
1st ser., dram.: Janklow & Nesbit Associates

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Reading Group Guide

Kudos

A Novel

Rachel Cusk

Rachel Cusk, the critically acclaimed author of *Outline* and *Transit*, completes her pathbreaking trilogy with *Kudos*

A woman writer visits a Europe in flux, where questions of personal and political identity are rising to the surface and the trauma of change is opening up new possibilities of loss and renewal. Within the rituals of literary culture, Faye finds the human story in disarray amid differing attitudes toward the public enactment of the creative persona, and she begins to identify among the people she meets a tension between truth and representation that causes her to consider questions of acclaim, justice, and the ultimate value of suffering. The third in the trilogy that began with *Outline*, Rachel Cusk's *Kudos* takes as its theme the relationship between pain and honor, and investigates the moral nature of success as a precept of both art and living.

Rachel Cusk is the author of three memoirs—*A Life's Work*, *The Last Supper*, and *Aftermath*—and several novels: *Saving Agnes*, winner of the Whitbread First Novel Award; *The Temporary*; *The Country Life*, which won a Somerset Maugham Award; *The Lucky Ones*; *In the Fold*; *Arlington Park*; *The Bradshaw Variations*; *Outline*; and *Transit*. She was chosen as one of *Granta's* 2003 Best of Young British Novelists. She lives in London.



book design
forthcoming

FICTION

Farrar, Straus and Giroux | 6/5/2018
9780374279868 | \$26.00
Hardcover | 224 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Canadian: HarperCollins Canada
Brit., trans., 1st ser., audio, dram.: The Wylie Agency

MARKETING

National Publicity
National Advertising
Web Marketing Campaign
Reading Group Guide

PRAISE

Praise for *Transit*

"Cusk has torn up the rule book, and in the process created a work of stunning beauty, deep insight and great originality . . . Best of all, she has given us all this in a novel that is compulsively readable . . . [*Transit*] is a work of great ambition, beautifully executed, a worthy successor to the brilliant *Outline*, an..."



book design
forthcoming

Evolutions

Fifteen Myths That Explain Our World

Oren Harman

A lyrical exploration of how modern science, like ancient mythologies, can illuminate existential truths

We don't think anymore, like the ancient Chinese did, that the world was hatched from an egg, or, like the Maori, that it came from the tearing apart of a love embrace. The Greeks told of a tempestuous Hera and a cunning Zeus, but we now use genes and natural selection to explain fear and desire, and physics to demystify the workings of the universe.

Science is an astounding achievement, but are we really any wiser than the ancients? Has science revealed the secrets of fate and immortality? Has it provided protection from jealousy or love? There are those who believe that science has replaced faith, but must it also be a death knell for mythology?

Evolutions brings to life the latest scientific thinking on the birth of the universe and the solar system, the journey from a single cell all the way to our human minds. Reawakening our sense of wonder and terror at the world around us and within us, Oren Harman uses modern science to create new and original mythologies. Here are the earth and the moon presenting a cosmological view of motherhood, a panicking mitochondrion introducing sex and death to the world, the loneliness of consciousness emerging from the memory of an octopus, and the birth of language in evolution summoning humankind's struggle with truth. Science may not solve our existential puzzles, but like the age-old legends, its magical discoveries can help us continue the never-ending search.

Oren Harman is the chair of the Graduate Program in Science Technology and Society at Bar Ilan University and a professor of the history of science. His latest book, *The Price of Altruism*, won the Los Angeles Times Book Prize for best book in science and technology. He lives in Tel Aviv with his wife and two children.

PRAISE

Praise for *The Price of Altruism*

"Uncommonly brilliant and deeply stimulating . . . Almost cinematically satisfying. Harman has a rare gift for bringing ideas and thinkers to life."
—Leon Wieseltier

"Enthralling . . . Extremely well researched, and written with great love of the subject" —Frans de Waal

SCIENCE

Farrar, Straus and Giroux | 6/5/2018
9780374150709 | \$26.00 / \$34.00 Can.
Hardcover | 240 pages
15 Black-and-White Illustrations | Carton Qty: 0
| 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio, dram.: The Wylie Agency

MARKETING

National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*



book design
forthcoming

The Removes

A Novel

Tatjana Soli

From the *New York Times* bestselling author Tatjana Soli, an expansive and transfixing new novel set on the American frontier

Spanning the years of the first great settlement of the west, *The Removes* tells the intertwining stories of fifteen-year-old Anne Cummins, frontierswoman Libbie Custer, and Libbie's husband, the Civil War hero George Armstrong Custer. When Anne survives a surprise attack on her family's homestead, she is thrust into a difficult life she never anticipated—living among the Sioux as both a captive and, eventually, a member of the tribe. Libbie, too, is thrown into a brutal, unexpected life when she marries Custer. They move out to the territories with the U.S. Army, where Libbie is challenged daily and her worldview expanded: the pampered daughter of a small-town judge, she transforms into a daring camp follower. But when what Anne and Libbie have come to know—self-reliance, freedom, danger—is suddenly altered through tragedy and loss, they realize how indelibly shaped they are by life on the treacherous, extraordinary American plains.

With taut, suspenseful writing, Tatjana Soli tells the exhilarating stories of Libbie and Anne, who have grown like weeds into women unwilling to be restrained by the strictures governing nineteenth-century society. *The Removes* is a powerful, transporting novel about the addictive intensity and freedom of the American frontier.

Tatjana Soli is the bestselling author of *The Lotus Eaters*, *The Forgetting Tree*, and *The Last Good Paradise*, and her stories have appeared in *Zyzyva*, *Boulevard*, and *The Sun*. Her work has been listed twice in the 100 Distinguished Stories in *Best American Short Stories*. Soli lives in the Monterey Peninsula area of California.

FICTION

Sarah Crichton Books | 6/12/2018

9780374249311 | \$26.00 / \$34.00 Can.

Hardcover | 288 pages

8 Pages of Black-and-White Illustrations; Black-and-White Illustrations in Text | Carton Qty: 0 |

8.3 in H | 5.4 in W

Brit., trans., dram.: Dunow, Carlson & Lerner

Literary Agency, Inc.

1st ser., audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

NetGalley Promotion

History of Violence

A Novel

Édouard Louis; Translated
from the French by Lorin Stein



book design
forthcoming

A gripping autobiographical novel—the best work yet from the most talked-about French writer of his generation

On Christmas Eve 2012, in Paris, the novelist Édouard Louis was raped and almost murdered by a man he had just met. This act of violence left Louis shattered; its aftermath made him a stranger to himself and sent him back to the village, the family, and the past he had sworn to leave behind.

A bestseller in France—challenged and vindicated in the courts—*History of Violence* is a short nonfiction novel in the tradition of Truman Capote's *In Cold Blood*, but with the victim as its subject. Moving seamlessly and hypnotically between past and present, between Louis's voice and the voice of an imagined narrator, *History of Violence* has the exactness of a police report and the searching, unflinching curiosity of memoir at its best. It records not only the casual racism and homophobia of French society but also their subtle effects on lovers, brothers and sisters, husbands and wives. It represents a great step forward for a young writer whose acuity, skill, and depth are unmatched by any novelist of his generation, in French or English.

Édouard Louis is the author of two international bestsellers, *The End of Eddy* and *History of Violence*, and the editor of a scholarly work on the social scientist Pierre Bourdieu. Born Eddy Bellegeule in 1992 in the working-class village of Hallencourt in northern France, Louis attended the École Normale Supérieure and the École des Hautes Études en Sciences Sociales. He lives in New York City.

Lorin Stein is the editor of *The Paris Review* and an editor-at-large at Farrar, Straus and Giroux.

FICTION

Farrar, Straus and Giroux | 6/19/2018
9780374170592 | \$25.00 / \$32.50 Can.
Hardcover | 208 pages
Carton Qty: 0 | 7.5 in H | 5 in W
Brit., trans., 1st ser., dram.: Éditions du Seuil
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

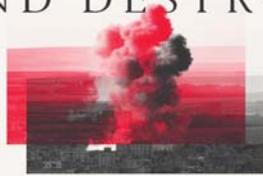
PRAISE

Praise for *The End of Eddy*

"A mesmerizing story about difference and adolescence, one that is far more realistic than most." —Jennifer Senior, *The New York Times*

"Vivid and honest . . . Telling the truth about growing up gay among bigoted, bullying people requires bravery and brio; shaping that story into a memorable dramatic narrative ta...

DEGRADE AND DESTROY



THE INSIDE STORY
OF THE WAR AGAINST
THE ISLAMIC STATE

MICHAEL R. GORDON

Degrade and Destroy

The Inside Story of the War Against the Islamic State

Michael R. Gordon

A top D.C. journalist tells the inside story of the U.S. war against the Islamic State

When the last U.S. combat troops left Iraq in 2011, President Obama took credit for keeping his promise to end one war. As savage violence flared in Syria that very same year, he resisted calls to intervene in another. His plan to reduce America's provocative military presence in the Middle East would be faithfully executed. Five years later, the United States was again at war in the region—this time against the Islamic State, whose self-declared caliphate covers large tracts of Iraq and Syria. How did this happen? And how will the United States seek to prevail in this crucial return engagement?

POLITICAL SCIENCE

Farrar, Straus and Giroux | 6/5/2018
9780374279899 | \$28.00 / \$29.99 Can.
Hardcover | 336 pages
Index | Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

In *Degrade and Destroy*, Michael R. Gordon, the bestselling author and *New York Times* national security correspondent, reveals the debates, diplomacy, and military strategy that have shaped the struggle against the Islamic State. With extraordinary access to the White House, the intelligence community, the State Department, and the Pentagon, Gordon offers a riveting narrative. We see Hillary Clinton trying to arm the Syrian rebels; John Kerry coaxing reluctant allies; and U.S. war planners at work even as Russians, Turks, and others complicate or frustrate every move. The result is a crucial work of contemporary history that also exposes the vexing choices that confront President Trump. The State Department has recently said it expects the struggle with ISIS to last three to five years.

Michael R. Gordon is the national security correspondent and former chief military correspondent for *The New York Times*. He is the author, with Ret. General Bernard Trainor, of the bestsellers *Cobra II* and *The Generals' War*, and of *The Endgame*.

PRAISE

Praise for *The Endgame*

"Likely to stand for decades as the definitive account of the Iraq war . . . [A] tour de force of contemporary history . . . The best tribute we can pay to the Iraq veterans is to remember what they did, and that is precisely the achievement of [*The Endgame*]." —Max Boot, *The Wall Street Journal*

The Silver Swan In Search of Doris Duke

Sallie Bingham



book design
forthcoming

***The Silver Swan* is a bold portrait of Doris Duke, the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist**

“Don’t touch that girl, she’ll burn your fingers,” FBI director Herbert Hoover once said about Doris Duke, the inheritor of James Buchanan Duke’s billion-dollar tobacco fortune. During her life, she would be blamed for scorching many: When she was twelve she sued her own mother (successfully), and she established her first foundation when she was twenty-one. She cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; took foreign lovers; and adopted a thirty-two-year-old woman she believed to be the reincarnation of her deceased daughter.

Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to uncover the truth of the tobacco heiress’s life. She found a spectacular character forged in the Jazz Age who not only was an early war correspondent but was also a surfer, an environmentalist, a collector of Islamic art, and a businesswoman who tripled her father’s fortune.

This spirited and perceptive biography dissects the stereotypes that have defined Duke’s story while confronting those disturbing questions that cleave to her legacy. *The Silver Swan* chronicles one of the great under-explored lives of the twentieth century and the very archetype of a modern woman.

Sallie Bingham is the author of several memoirs, short-story collections, novels, plays, and poetry collections, and her work has been widely anthologized and has appeared in *The Atlantic*, *New Letters*, *Southwest Review*, and other publications. She has been a director of the National Book Critics Circle and is the founder of the Kentucky Foundation for Women, as well as the Sallie Bingham Center for Women’s History and Culture at Duke University. She has received fellowships from Yaddo, MacDowell Colony, and the Virginia Center for the Creative Arts.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/12/2018
9780374142599 | \$28.00
Hardcover | 352 pages
8 Pages of Black-and-White Illustrations / Notes,
Index | Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio: FSG
1st ser., dram.: Fletcher & Company

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

Upstate

A Novel

James Wood



book design
forthcoming

The keenly observed story of a ruptured family trying to heal old wounds, from “the strongest . . . literary critic we have” (*The New York Review of Books*)

In the years since his daughter Vanessa moved to America to become a professor of philosophy, Alan Query has never been to visit. He has been too busy at home in northern England, holding together his business as a successful property developer. His older daughter, Helen—a music executive in London—hasn’t gone, either, and the two sisters, close but competitive, have never quite recovered from their parents’ bitter divorce and the early death of their mother. But when Vanessa’s new, much younger boyfriend sends word that she has fallen into a severe depression and that he’s worried for her safety, Alan and Helen fly to New York and take the train to Saratoga Springs.

Over the course of six wintry days in upstate New York, the Query family begins to struggle with the questions that animate this profound and searching novel: Why do some people find living so much harder than others? Is happiness a skill that might be learned or a cruel accident of birth? Is reflection conducive to happiness or an obstacle to it? If, as a favorite philosopher of Helen’s puts it, “the only serious enterprise is living,” how should we live? Rich in subtle human insight, full of poignant and often funny portraits, and vivid with a sense of place, James Wood’s *Upstate* is a powerful, intense, beautiful novel.

James Wood is a book critic at *The New Yorker* and the recipient of a National Magazine Award in criticism. He is the author of three essay collections, one previous novel (*The Book Against God*), and the study *How Fiction Works*. He is a professor of the practice of literary criticism at Harvard University.

FICTION

Farrar, Straus and Giroux | 6/5/2018
9780374279530 | \$26.00 / \$34.00 Can.
Hardcover | 224 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio: The Wylie Agency
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

PRAISE

Praise for *How Fiction Works*

“Wood has made himself deservedly famous for the intellectual dazzle, literary acuteness and moral seriousness of his essays on everything from the King James Bible to Don DeLillo . . . A first-rate critic.” —Daniel Mendelsohn, *The New York Times Book Review*

“Wood is among the very few contemporary writers of g...



book design
forthcoming

Wait, Blink

A Perfect Picture of Inner Life: A Novel

Gunnhild Øyehaug; Translated from the Norwegian by Kari Dickson

Wait, Blink is the award-winning Norwegian author Gunnhild Øyehaug's startlingly inventive novel of interwoven lives, following a group of artistic women pursuing dreams, love, and self-discovery

FICTION

Farrar, Straus and Giroux | 6/5/2018
9780374285890 | \$25.00 / \$32.50 Can.
Hardcover | 256 pages
Carton Qty: 0 | 7.5 in H | 5 in W
Brit., 1st ser., audio: FSG
Trans., dram.: Gyldendal Norsk Forlag

MARKETING

National Advertising
Web Marketing Campaign

Sigrid is a young literature student trying to find her voice as a writer when she falls in love with an older, established author, whose lifestyle soon overwhelms her values and once-clear artistic vision. Trine has reluctantly become a mother and struggles to create as a performance artist. The aspiring movie director Linnea scouts locations in Copenhagen for a film she will never make. As these characters' stories collide and intersect, they find that dealing with the pressures of their lives also means coming to grips with a world both frightening and joyously ridiculous.

Wait, Blink combines wild associations, quotations, coincidences, and other peculiar details into a unique brew that is both humorous and profound. Full of the playfulness that drew acclaim for her story collection *Knots*, Gunnhild Øyehaug's *Wait, Blink*—her first novel to be translated into English—is a jolt of desire and fantasy, romance and regret: a fable about what it means to own up to the weirdness inside us all.

Gunnhild Øyehaug is an award-winning Norwegian poet, essayist, and fiction writer. Her story collection *Knots* was published by FSG in 2017, and *Wait, Blink* has been made into the acclaimed film *Women in Oversized Men's Shirts*. She has also worked as a coeditor of the literary journals *Vagant* and *Kraftsentrum*. Øyehaug lives in Bergen, where she teaches creative writing.

Kari Dickson was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Before becoming a translator, she worked in theater in London and Oslo. She teaches in the Scandinavian department at the University of Edinburgh.

PRAISE

Praise for *Knots*

"From my first reading of *Knots* in the original Nynorsk, I have been

Half Gods Stories

Akil Kumarasamy

Three generations of a Sri Lankan family brave war and navigate the borders of nationality, religion, and love

Passing through countries and generations, Akil Kumarasamy's *Half-Gods* is a vibrant interlinked collection following the unspooling threads of nationality, religion, and love. Through two brothers named after demigods from the ancient epic the Mahabharata, we explore the messy lines of their fractured origins, a place where the mythic and the mundane intersect. In Calcutta, a baby girl is renamed after a Hindu goddess but is raised as a Muslim. During a summer trip to Lake George, a young Sikh boy begins to speak to his dead aunt who was killed in the 1984 massacres in Delhi, and a family of refugees in New Jersey mourns the bloody end of the Sri Lankan civil war. Diverging across time, each of these ten stories reveals with prescient clarity how the past reverberates in unexpected ways, with parents, children, and friends acting as unknowing mirrors, reflecting weaknesses, hopes, grief, the human, and the divine.

Written with inventiveness and unflinching compassion, *Half-Gods* brings together the exiled, the displaced, and the multiplicity of lives characters carry with them as they struggle to find understanding and forgiveness, ultimately carving a home within themselves.

Akil Kumarasamy is a recent graduate of the Helen Zell Writers' Program at the University of Michigan, where she received a Meijer postgraduate fellowship, the Henfield Prize, and the Frederick Busch Prize. She was a 2013–2014 Charles Pick South Asian fiction fellow at the University of East Anglia. Her fiction has appeared in *Harper's Magazine*, *Boston Review*, *Glimmer Train*, and elsewhere.



book design
forthcoming

FICTION

Farrar, Straus and Giroux | 6/5/2018
9780374167677 | \$25.00 / \$32.50 Can.
Hardcover | 208 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., dram.: The Clegg Agency
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Library Marketing Campaign
FSG First Look Galley Program



book design
forthcoming

Early Work

A Novel

Andrew Martin

A wry, supersmart, seriocomic first novel from a prodigious talent—a *Sentimental Education* for our time

For young writers of a certain temperament—if they haven't had such notions beaten out of them by MFA programs and the Internet—the delusion persists that great writing must be sought in what W. B. Yeats once called the "foul rag and bone shop of the heart." That's where Peter Cunningham has been looking for inspiration for his novel—that is, when he isn't teaching at the local women's prison, walking his dog, getting high, and wondering whether it's time to tie the knot with his college girlfriend, a medical student whose night shifts have become a standing rebuke to his own lack of direction. When Peter meets Leslie, a sexual adventurer taking a break from her fiancé, he gets a glimpse of what he wishes and imagines himself to be: a writer of talent and nerve. Her rag-and-bone shop may be as squalid as his own, but at least she knows her way around the shelves. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition.

With a keen irony reminiscent of Sam Lipsyte or Lorrie Moore, and a romantic streak as wide as Roberto Bolaño's, Andrew Martin's *Early Work* marks the debut of a writer as funny and attentive as any novelist of his generation.

Andrew Martin's writing has appeared in *The New Yorker*, *The New York Review of Books*, and *The Paris Review*. *Early Work* is his first novel.

FICTION

Farrar, Straus and Giroux | 7/3/2018
9780374146122 | \$26.00 / \$34.00 Can.
Hardcover | 272 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., audio: FSG
1st ser., dram.: ICM

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign



book design
forthcoming

Interior

A Novel

Thomas Clerc; Translated from the French by Jeffrey Zuckerman

“Show me where you live and I’ll tell you who you are”: a playful self-portrait consisting of a meticulous tour through the rooms of a small Parisian apartment

A comic experiment in sociology and self-absorption, the award-winning author Thomas Clerc’s autobiographical *Interior* is a unique invitation into a professor’s preoccupations and possessions within the rooms of a small Parisian apartment.

Composed of bite-size vignettes, remembrances, and digressions, and filled with lighthearted transitions from pure description to quirky reminiscence and back, this meticulous tour through the rooms of Clerc’s home reveals fascinating insights into the author’s obsessions, desires, and frustrations. Each space is described in painstaking detail, sometimes down to the centimeter, and the history of every object and appliance is fully excavated with self-deprecating wit. From the ideal varieties of bathroom reading material to the color of his dish rack to the chaos of his sock drawer, Clerc happily and shamelessly guides us through the most intimate crannies of his home, as well as through all the strata of his existence as a bourgeois city dweller approaching middle age.

Playful and irreverent, as well as a sly commentary on materialism, *Interior* finds drama in the domestic and dark humor in every doomed attempt to express individuality through the things that we own.

Thomas Clerc was born in 1965 and is the author of several books, including *The Man Who Killed Roland Barthes*, a collection of short stories for which he received the Grand Prix de la Nouvelle of the Académie Française. Clerc teaches at Université Paris Nanterre, where he specializes in contemporary French literature.

Jeffrey Zuckerman is an award-winning translator of numerous French authors, from Marie Darrieussecq and Ananda Devi to Antoine Volodine and Hervé Guibert.

PRAISE

“Leading us through [*Interior*’s] impeccable paragraphs is a maniacal, slightly pretentious narrator obsessed with his material possessions . . . and yet his over-the-top enthusiasm for everything from lemon squeezers to toilet paper reminds us of the literary game being played . . . Halfway between literature

FICTION

Farrar, Straus and Giroux | 7/10/2018
9780374176860 | \$26.00 / \$34.00 Can.
Hardcover | 304 pages
Black-and-White Illustrations | Carton Qty: 0 |
8.3 in H | 5.4 in W
Brit., 1st ser.: FSG
Trans., audio, dram.: Éditions Gallimard

MARKETING

National Publicity
National Advertising
Web Marketing Campaign



book design
forthcoming

The Dead

A Novel

**Christian Kracht; Translated
from the German by Daniel
Bowles**

A tale of international conspiracy, cinematic intrigue, memory, mysticism, and murder

In *The Dead*, the follow-up to his acclaimed novel *Imperium* (a *Publishers Weekly* Best Book of the Year), Christian Kracht mines the feverish early days of Weimar Germany for a Gothic tale of global conspiracy, personal loss, and historical entanglements large and small.

In Berlin, Germany, in the early 1930s, the acclaimed Swiss film director Emil Nägeli receives the assignment of a lifetime: travel to Japan and make a film to establish the dominance of Adolf Hitler's Nazi empire once and for all. But his handlers are unaware that Nägeli has colluded with the Jewish film critics to pursue an alternative objective—to create a monumental, modernist, allegorical spectacle to warn the world of the horror to come.

Meanwhile, in Japan, the film minister Masahiko Amakasu intends to counter Hollywood's growing influence and usher in a new golden age of Japanese cinema by exploiting his Swiss visitor. The arrival of Nägeli's film-star fiancée and a strangely thuggish, pistol-packing Charlie Chaplin—as well as the first stirrings of the winds of war—soon complicates both Amakasu's and Nägeli's plans, forcing them to face their demons . . . and their doom.

Christian Kracht is a Swiss novelist whose books have been translated into twenty-seven languages. His previous novel, *Imperium*, was the recipient of the 2012 Wilhelm Raabe Literature Prize.

Daniel Bowles teaches German studies at Boston College. His previous translations include novels by Thomas Meinecke and short texts by Alexander Kluge and Rainald Goetz.

PRAISE

"A great Faustian fable, and a literary endeavor of historical ingenuity that we now may start to characterize as Krachtian." —Karl Ove Knausgaard

FICTION

Farrar, Straus and Giroux | 7/17/2018
9780374139674 | \$26.00 / \$34.00 Can.
Hardcover | 240 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., 1st ser., audio: FSG
Trans., dram.: The Wylie Agency

MARKETING

Author Appearances
National Advertising
Web Marketing Campaign

Amazing Decisions

Dan Ariely and Matt R. Trower



book design
forthcoming

A bestselling author's cartoon guide to better decision-making

The internationally renowned author Dan Ariely is known for his incisive investigations into the messy business of decision-making. Now, in *Amazing Decisions*, Ariely's unique perspective—informed by behavioral economics, neuroscience, and psychology—comes alive in the graphic form. The illustrator Matt R. Trower's playful and expressive artwork captures the lessons of Ariely's groundbreaking research as they explore the essential question: How can we make better decisions?

Amazing Decisions follows Adam as he faces the daily barrage of choices and deliberations. He juggles two overlapping—and often contradictory—sets of norms: social norms and market norms. These norms inform our thinking in ways we often don't notice, although we are aware that they guide our behavior—just as Adam is shadowed by the “market fairy” and the “social fairy,” each compelling him to act in certain ways. Good decision-making, Ariely and Trower argue, requires the ability to identify and evaluate the forces at play under different circumstances, leading to an optimal outcome. *Amazing Decisions* is a fascinating and entertaining guide to developing skills that will prove invaluable in personal and professional life.

Dan Ariely is the bestselling author of *Predictably Irrational*, *The Upside of Irrationality*, and *The (Honest) Truth About Dishonesty*. He is the James B. Duke Professor of Psychology and Behavioral Economics and founder of the Center for Advanced Hindsight at Duke University.

Matt R. Trower is a comic artist and illustrator who graduated from the Rhode Island School of Design with a BFA in illustration and a concentration in gender, sexuality, and race. Trower works at the Center for Advanced Hindsight at Duke University.

COMICS & GRAPHIC NOVELS

Hill and Wang | 8/7/2018

9780374536749 | \$17.95 / \$23.50 Can.

Trade Paperback | 224 pages

Black-and-White Illustrations Throughout |

Carton Qty: 0 | 10 in H | 7 in W

Brit., trans., dram.: Levine Greenberg Literary Agency, Inc.

1st ser., audio: FSG

MARKETING

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

Academic Advertising in *The Chronicle of Higher Education*

Amazing Decisions

Dan Ariely and Matt R. Trower



book design
forthcoming

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Amazing Decisions follows Adam as he faces the daily barrage of choices and deliberations. He juggles two overlapping—and often contradictory—sets of norms: social norms and market norms. These norms inform our thinking in ways we often don't notice, although we are aware that they guide our behavior—just as Adam is shadowed by the “market fairy” and the “social fairy,” each compelling him to act in certain ways. Good decision-making, Ariely and Trower argue, requires the ability to identify and evaluate the forces at play under different circumstances, leading to an optimal outcome. *Amazing Decisions* is a fascinating and entertaining guide to developing skills that will prove invaluable in personal and professional life.

Dan Ariely is the bestselling author of *Predictably Irrational*, *The Upside of Irrationality*, and *The (Honest) Truth About Dishonesty*. He is the James B. Duke Professor of Psychology and Behavioral Economics and founder of the Center for Advanced Hindsight at Duke University.

Matt R. Trower is a comic artist and illustrator who graduated from the Rhode Island School of Design with a BFA in illustration and a concentration in gender, sexuality, and race. Trower works at the Center for Advanced Hindsight at Duke University.

COMICS & GRAPHIC NOVELS

Hill and Wang | 8/7/2018

9780374103767 | \$35.00 / \$45.50 Can.

Hardcover | 224 pages

Black-and-White Illustrations Throughout |

Carton Qty: 0 | 10 in H | 7 in W

Brit., trans., dram.: Levine Greenberg Literary Agency, Inc.

1st ser., audio: FSG

MARKETING

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

Academic Advertising in *The Chronicle of Higher Education*



book design
forthcoming

The Third Hotel

A Novel

Laura van den Berg

A magical, disconcerting novel set in Havana about a woman reckoning with the death of her husband

In Laura van den Berg's surreal, mystifying, and deeply felt second novel, Clare, recently widowed, arrives in Havana, Cuba, to attend the 36th annual Festival of New Latin American Cinema, which her horror-loving film-professor husband, Richard, had purchased tickets for. The day after the screening of the movie Richard wanted most to see, Clare finds him standing outside the Museum of the Revolution. He's wearing a white linen suit she's never seen before, and he's supposed to be dead.

Meticulously constructed and brimming with layered, poetic imagery, *The Third Hotel* follows Clare through her time in Havana as the distinction between reality and fantasy becomes increasingly blurred. In van den Berg's Havana, animals escape from zoos and trains fly off the tracks while Clare follows her once-dead husband and charts her less-than-perfect marriage. As her search for clarity becomes increasingly opaque, the reader is forced to consider not only what is real and what is not, but what truths are lingering behind Clare's own involvement in her husband's disappearance and reemergence.

Filled with subtle but striking meditations on grief, marriage, art, misogyny, and the loneliness of travel, *The Third Hotel* is a singular, propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

Laura van den Berg was raised in Florida. Her first collection of stories, *What the World Will Look Like When All the Water Leaves Us*, was a Barnes & Noble Discover Great New Writers selection and a finalist for the Frank O'Connor International Short Story Award. Her second collection of stories, *The Isle of Youth* (FSG Originals, 2013), received the Rosenthal Award for Fiction from the American Academy of Arts and Letters. Her first novel, *Find Me* (FSG, 2015), was long-listed for the 2016 International Dylan Thomas Prize. She lives in the Boston area.

PRAISE

Praise for Laura van den Berg

"Gorgeously contemplative . . . Van den Berg's prose is honest and searching, an inquisitive tonic for a destroyed world. Questions plant themselves between paragraphs, unanswered, and curiosity steams through her book like a freight train of hope . . . Impossible to forget." —Hilary Leichter, *Electric Literat...*

FICTION

Farrar, Straus and Giroux | 8/7/2018
9780374168353 | \$25.00 / \$32.50 Can.
Hardcover | 208 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Curtis Brown Ltd

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Library Marketing Campaign



book design
forthcoming

Underbug

A Tale of Termites and Technology

Lisa Margonelli

A kaleidoscopic story of mystery, scientific discovery—and one misunderstood bug

Are we more like termites than we ever imagined? In *Underbug*, the award-winning journalist Lisa Margonelli introduces us to the enigmatic creatures that collectively outweigh human beings ten to one and consume \$40 billion worth of valuable stuff annually—and yet, in Margonelli’s telling, seem weirdly familiar. Over the course of a decade-long obsession with the little bugs, Margonelli pokes around termite mounds and high-tech research facilities, closely watching biologists, roboticists, and geneticists. Her globe-trotting journey veers into uncharted territory, from evolutionary theory to Edwardian science literature to the military industrial complex. What begins as a natural history of the termite becomes a personal exploration of the unnatural future we’re building, with darker observations on power, technology, historical trauma, and the limits of human cognition.

Whether in Namibia or Cambridge, Arizona or Australia, Margonelli turns up astounding facts and raises provocative questions. Is a termite an individual or a unit of a superorganism? Can we harness the termite’s properties to change the world? If we build termite-like swarming robots, will they inevitably destroy us? Is it possible to think without having a mind? *Underbug* burrows into these questions and many others—unearthing disquieting answers about the world’s most underrated insect and what it means to be human.

Lisa Margonelli is the author of the national bestseller *Oil on the Brain: Petroleum’s Long, Strange Trip to Your Tank* and writes the Small Science column for *Zócalo Public Square*, where she is a senior editor. From 2006 to 2012, she was a fellow at the New America Foundation. She has written for *The Atlantic*, *Wired*, *Scientific American*, *The New York Times*, and other publications. She lives in Maine.

SCIENCE

Scientific American / Farrar, Straus and Giroux | 8/21/2018
9780374282073 | \$27.00
Hardcover | 320 pages
15 Black-and-White Illustrations / Notes, Index |
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1set ser., audio, dram.: William Morris Endeavor

MARKETING

Author Appearances
National Publicity
National Advertising and Cross-Promotion with
Scientific American and
www.scientificamerican.com
Web Marketing Campaign

PRAISE

Praise for *Oil on the Brain*

“There couldn’t be a better traveling companion than Margonelli. She’s fast, fearless, funny, and a brilliant observer.” —Barbara Ehrenreich, author of *Nickel and Dimed*

Severance

A Novel

Ling Ma

An offbeat office novel turns apocalyptic satire as a young woman transforms from orphan to worker bee to survivor

Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend.

So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies halt operations. The subways squeak to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost.

Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers?

A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

Ling Ma received her MFA from Cornell University. Prior to graduate school she worked as a journalist and book editor. Her writing has appeared in *Granta*, *Playboy*, *Chicago Reader*, *Ninth Letter*, *Time Out*, *ACM*, and elsewhere. A chapter of *Severance* received the 2015 Graywolf SLS Prize for best novel excerpt. She teaches at the University of Chicago.



book design
forthcoming

FICTION

Farrar, Straus and Giroux | 8/14/2018

9780374261597 | \$26.00 / \$34.00 Can.

Hardcover | 304 pages

Carton Qty: 20 | 8.3 in H | 5.4 in W

Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

FSG First Look Galley Program

Certain American States Stories

Catherine Lacey



From one of *Granta's* Best of Young American Novelists comes *Certain American States*, whose insightful and lonely stories beg you to discover the emotional universes hiding at their cores

The winner of a Whiting Award, Catherine Lacey brings her narrative mastery to *Certain American States*, her first collection of short stories. As with her acclaimed novels *Nobody Is Ever Missing* and *The Answers*, she gives life to a group of subtly complex, instantly memorable characters whose searches for love, struggles with grief, and tentative journeys into the minutiae of the human condition are simultaneously gripping and devastating.

FICTION

Farrar, Straus and Giroux | 8/7/2018
9780374265892 | \$26.00
Hardcover | 208 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

The characters in *Certain American States* are continually coming to terms with their place in the world, and how to adapt to that place, before change inevitably returns. A woman leaves her dead husband's clothing on the street, only for it to reappear on the body of a stranger; a man reads his ex-wife's short story and neurotically contemplates whether it is about him; a young woman whose Texan mother insists on moving to New York City with her has her daily attempts to get over a family tragedy interrupted by a mute stranger showing her incoherent messages on his phone. These are stories of breakups, abandonment, and strained family ties; dead brothers and distant surrogate fathers; loneliness, happenstance, starting over, and learning to let go. Lacey's elegiac and inspired prose is at its full power in this collection, further establishing her as one of the singular literary voices of her generation.

Catherine Lacey is the author of *Nobody Is Ever Missing*, winner of a 2016 Whiting Award and a finalist for the New York Public Library's Young Lions Fiction Award, and *The Answers*. In 2017, she was named one of *Granta's* Best of Young American Novelists. Her essays and fiction have been published widely and translated into Italian, French, Dutch, Spanish, and German. She was born in Mississippi and is based in Chicago.

PRAISE

Praise for *The Answers*

"[Lacey is] the real thing, and in *The Answers* she takes full command of her powers . . . This is a novel of intellect and amplitude that deepens as it moves forward, until you feel prickling awe at how much mental territory unfolds." —Dwight Garner, *The New York Times*



book design
forthcoming

The Disordered Mind

What Unusual Brains Tell Us About Ourselves

Eric R. Kandel

A Nobel Prize–winning neuroscientist’s probing investigation of what brain disorders can tell us about human nature

Eric R. Kandel, the winner of the Nobel Prize in Physiology or Medicine for his foundational research into memory storage in the brain, is one of the pioneers of modern brain science. His work has helped shape our understanding of how the mind works. Building from this scientific research, Kandel explores one of the most fundamental questions we face: How does our mind, our individual sense of self, arise from the physical matter of the brain? The brain’s 100 billion neurons communicate with one another through very precise connections. If those connections are disrupted, the brain processes that give rise to our mind can become disordered, resulting in diseases such as depression, schizophrenia, Parkinson’s, and autism.

The Disordered Mind illustrates how breakthrough studies of these disruptions can deepen our understanding of thought, feeling, behavior, memory, and creativity, and perhaps in the future will lead to the development of a unified theory of mind.

Eric R. Kandel is the University Professor and Fred Kavli Professor at Columbia University and a senior investigator at the Howard Hughes Medical Institute. The recipient of the 2000 Nobel Prize in Physiology or Medicine, he is the author of *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present*, which won the Kreisky Award in Literature, Austria’s highest literary award; *In Search of Memory*, a memoir that won a Los Angeles Times Book Prize; and *Reductionism in Art and Science: Bridging the Two Cultures*, a book of the New York School of abstract art. He is also the coauthor of *Principles of Neural Science*, the standard textbook in the field.

SCIENCE

Farrar, Straus and Giroux | 8/28/2018
9780374287863 | \$30.00 / \$39.00 Can.
Hardcover | 352 pages
Full-Color Illustrations Throughout / Notes, Index
| Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Academic Advertising in *The Chronicle of Higher Education*
The Brain Series with Charlie Rose and Eric Kandel: <https://charlierose.com/guests/2594>

PRAISE

Praise for *The Age of Insight*

“A tour de force that sets the stage for a twenty-first-century understanding of the human mind in all its richness and diversity.” —Oliver Sacks

“Kandel, one of the great pioneers of modern neuroscience, has effectively bridged the ‘two cultures’—science and humanities.” —V. S. Ramachandran

Mysterium

A Novel

Susan Froderberg



book design
forthcoming

A young woman who lost her mother to a climbing accident is resolved to summit India's highest peak in this daring and lyrical novel

Mysterium, known as Mount Sarasvati, looms over the Indian Himalayas as the range's tallest peak in the dazzling fictional world Susan Froderberg has created.

Sarasvati "Sara" Troy is determined to reach the peak for which she was christened, and to climb it in honor of her mother, who perished in a mountaineering accident when Sara was just a child. She asks her father, a celebrated mountaineer and philosophy professor, to organize and lead the expedition. The six climbers he recruits are an uneasy mix. They include his longtime friend Dr. Andrew Reddy, a recent widower, and Reddy's son, who often challenges his father; Wilder Carson, the acclaimed climber who is tormented by the death of his brother; Wilder's wife, Vida, a former lover of Dr. Reddy; and the distinguished scholar of climbing Virgil Adams and his wife, Hillary. Porters and Sherpas are recruited in India to assist and be part of the team.

The party's journey is harrowing, taking them from the mountain's gorge, into its sanctuary, and finally onto the summit, a path that evokes the hell, purgatory, and heaven of Dante's *Inferno*. As the air thins and this unforgettable journey unfolds, Sara emerges as a Beatrice-like figure, buoying her companions up the mountain through the sheer strength and beauty of her being. Both monumental quest and dreamlike odyssey, *Mysterium* is infused with the language of climbing and profound existential insi...

Susan Froderberg is the author of *Old Border Road*, hailed by the *Los Angeles Times* as a "remarkable debut novel." Her fiction has appeared in *Alaska Quarterly Review*, *The Antioch Review*, *Conjunctions*, and other publications. She worked for several years as a critical-care nurse in Seattle, Washington, before moving east to study medical ethics and philosophy at Columbia University, where she received her PhD in philosophy. Froderberg and her husband split their time between Seattle and New York City.

PRAISE

Praise for *Old Border Road*

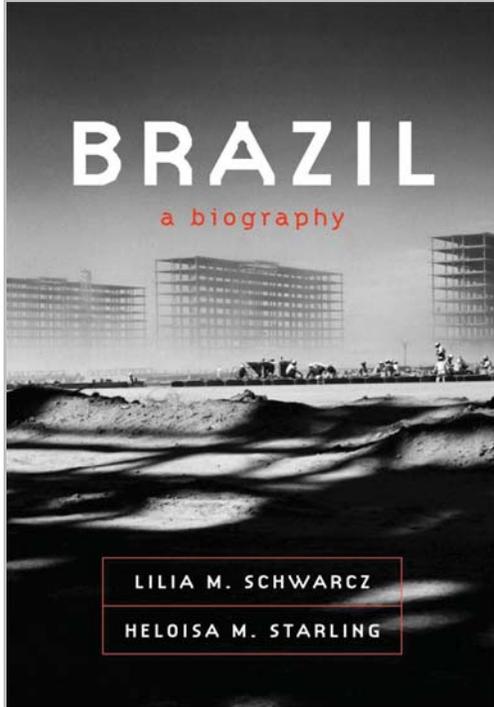
"In *Old Border Road*, Susan Froderberg's remarkable feat of literary craftsmanship gives us two inventive and haunting voices to remember. One

FICTION

Farrar, Straus and Giroux | 8/14/2018
9780374217686 | \$26.00 / \$34.00 Can.
Hardcover | 304 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Darhansoff & Verrill Literary Agents

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign



Brazil

A Biography

Lilia M. Schwarcz and Heloisa M. Starling

A sweeping and absorbing biography of Brazil, from the sixteenth century to the present

For many Americans, Brazil is a land of contradictions: vast natural resources and entrenched corruption; extraordinary wealth and grinding poverty; beautiful beaches and violence-torn favelas. Brazil occupies a vivid place in the American imagination, and yet it remains largely unknown.

In an extraordinary journey that spans five hundred years, from European colonization to the 2016 Summer Olympics, Lilia M. Schwarcz and Heloisa M. Starling's *Brazil* offers a rich, dramatic history of this complex country. The authors not only reconstruct the epic story of the nation but follow the shifting byways of food, art, and popular culture; the plights of minorities; and the ups and downs of economic cycles. Drawing on a range of original scholarship in history, anthropology, political science, and economics, Schwarcz and Starling reveal a long process of unfinished social, political, and economic progress and struggle, a story in which the troubled legacy of the mixing of races and postcolonial political dysfunction persist to this day.

Lilia M. Schwarcz was born in 1957 in São Paulo, Brazil. She is a professor of anthropology at the University of São Paulo, a visiting professor in the Department of Spanish and Portuguese Languages and Cultures and the Program in Latin American Studies at Princeton University, and the author of *The Emperor's Beard* and *The Spectacle of the Races*.

Heloisa M. Starling is a professor of history at the Universidade Federal de Minas Gerais and the author of *Memories of Brazil* and *The Lords of Gerais*.

HISTORY

Farrar, Straus and Giroux | 8/7/2018
9780374280499 | \$35.00 / \$34.50 Can.
Hardcover | 688 pages
Black-and-White Illustrations, Maps / Notes,
Index | Carton Qty: 12 | 9 in H | 6 in W
Brit., trans., dram.: Penguin Press U.K.
1st ser., audio: FSG

MARKETING

National Publicity
National Advertising
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

"An exquisite synthesis of the Brazilian past." —*O Estado de São Paulo*

"A sensitive and deep dive into the Brazilian soul." —*Folha de São Paulo*



Blood Papa

Rwanda's New Generation

Jean Hatzfeld; Translated from the French by Joshua Jordan

The continuation of a groundbreaking study of the Rwandan genocide, and the story of the survivor generation

In Rwanda from April to June 1994, 800,000 Tutsis were slaughtered by their Hutu neighbors in the largest and swiftest genocide since World War II. In his previous books, Jean Hatzfeld has documented the lives of the killers and victims, but after twenty years he has found that the enormity of understanding doesn't stop with one generation. In *Blood Papa*, Hatzfeld returns to the hills and marshes of Nyamata to ask what has become of the children—those who never saw the machetes yet have grown up in the shadow of tragedy.

Fabrice, Sandra, Jean-Pierre, and others share the genocide as a common inheritance. Some have known only their parents' silence and lies, enduring the harassment of classmates or the stigma of a father jailed for unspeakable crimes. Others have enjoyed a loving home and the sympathies offered to survivor children, but do so without parents or an extended family.

The young Rwandans in *Blood Papa* see each other in the neighborhood—they dance and gossip, frequent the same cafés, and, like teenagers everywhere, love sports, music, and fashion; they surf the Web and dream of marriage. Yet Hutu and Tutsi children rarely speak of the ghosts that haunt their lives. Here their moving first-person accounts combined with Hatzfeld's arresting chronicles of everyday life form a testament to survival in a country devastated by the terrible crimes and trauma of the past.

Jean Hatzfeld, an international reporter for *Libération* since 1973, is the author of many books, including *Machete Season: The Killers in Rwanda Speak* (FSG, 2005) and *The Antelope's Strategy* (FSG, 2010). He lives in Paris.

Joshua Jordan is a lecturer of French language and literature at Fordham and Columbia University and received the French Voices Award in 2016 for his translation of *Aberrant Movements: The Philosophy of Gilles Deleuze* by David Lapoujade.

HISTORY

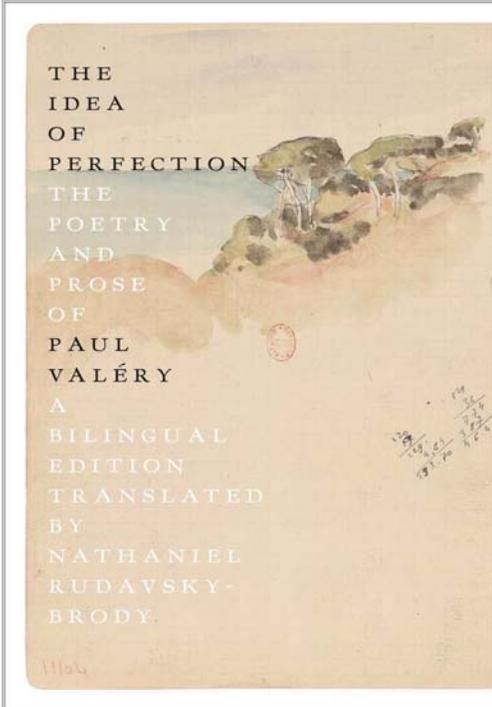
Farrar, Straus and Giroux | 8/21/2018
9780374279783 | \$26.00 / \$34.00 Can.
Hardcover | 256 pages
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser, audio, dram.: The Wylie Agency

MARKETING

National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

"To make the effort to understand what happened in Rwanda is a painful task



The Idea of Perfection

The Poetry and Prose of Paul Valéry; Bilingual Edition

Paul Valéry; Translated from the French by Nathaniel Rudavsky-Brody

A fresh look into the monumental work of Paul Valéry

Heir to Mallarmé and the symbolists, godfather to the modernists, Paul Valéry was a poet with thousands of readers and few followers, great resonance and little echo. Along with Rilke and Eliot, he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth. His reputation as a poet rests on three slim volumes published in a span of only ten years. Yet these poems, it turns out, are inseparable from another, much vaster intellectual and artistic enterprise: the *Notebooks*.

Behind the published works, behind the uneventful life of the almost forgotten and then exceedingly famous poet, there hides another story, a private life of the mind, that has its record in 27,000 pages of notebooks revealed in their entirety only after his death. Their existence had been hinted at, evoked in rumors and literary asides; but once made public it took years for their significance to be fully appreciated. It turned out that the prose fragments published in Valéry's lifetime were not what they had been taken to be: they were not after-the-fact musings of an accomplished poet, nor his occasional sketchbook, nor excerpts from his private journal. They were a disfigured glimpse of a vast and fragmentary "exercise of thought," a restless intellectual quest as unguided and yet as persistent, as rigorous, and as uncontainable as the sea that is so often their subject.

The Idea of Perfection...

One of the major figures of twentieth-century French literature, **Paul Valéry** was born in 1871. After a promising debut as a young symbolist in Mallarmé's circle, Valéry withdrew from public view for almost twenty years, and was almost forgotten by 1917 when the publication of the long poem *La Jeune Parque* made him an instant celebrity. He was best known in his day for his small output of highly polished lyric poetry, and posthumously for the 27,000 pages of his *Notebooks*. He died in 1945.

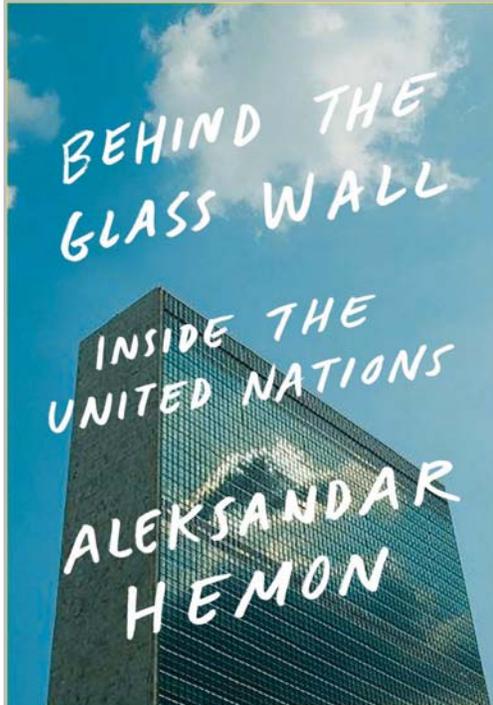
Nathaniel Rudavsky-Brody was born in Columbus, Ohio. He has translated the work of French and Belgian poets, including Benjamin Fondane, for which he was awarded the Susan Sontag Prize for Translation. He is also the author of two volumes of poetry in French.

POETRY

Farrar, Straus and Giroux | 8/21/2018
9780374298487 | \$30.00
Hardcover | 304 pages
Index of Titles and First Lines | Carton Qty: 20
| 8.3 in H | 5.5 in W
Brit., 1st ser., audio: FSG
Trans., dram.: The Stuart Agency

MARKETING

National Advertising
Web Marketing Campaign



Behind the Glass Wall

Inside the United Nations

Aleksandar Hemon;
Photographs by Peter van
Agtmael

An unprecedented glimpse into the strange and remarkable inner workings of the United Nations

Before he was invited to become the United Nations' first writer in residence, Aleksandar Hemon had a complicated relationship with the institution, whose image was tainted by the UN Protection Forces' delinquent and disgraceful presence in the Bosnian War. And yet he also understood that "without the UN, without the very idea of it, the crimes against Bosnians couldn't be perceived as crimes against all humanity."

By the time Hemon had finished his residency at the United Nations—he and the Magnum photographer Peter van Agtmael were invited into the iconic New York City headquarters and given access to the secretary-general, the General Assembly, and the Security Council—his relationship with the institution was even more complicated.

In *Behind the Glass Wall*, Hemon shows us an essential modern institution at work, one both beautifully driven and profoundly crippled by its noble ideals. But above all he shows us an institution made up of cigarette-smoking, gossipy, hungry, angry, lovely, petty, brilliant people committed to the most inspiring of international principles, people who are at least as frustrated as we are by the world's failure to live up to the goals of the Charter of the United Nations, people who get up every morning newly determined to achieve nothing less than peace on earth.

Aleksandar Hemon is the author of *The Making of Zombie Wars*; *The Book of My Lives*, which was a finalist for the National Book Critics Circle Award; *The Lazarus Project*, which was a finalist for the National Book Award and the National Book Critics Circle Award; and three books of short stories, including *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a Genius Grant from the MacArthur Foundation. He lives in Chicago.

Peter van Agtmael is a freelance photographer who graduated from Yale University in 2003 with a degree in history.

POLITICAL SCIENCE

MCD | 8/21/2018

9780374110239 | \$25.00 / \$32.50 Can.

Hardcover | 224 pages

50 Color Photographs | Carton Qty: 24 | 7.5 in

H | 5 in W

Brit., trans., dram.: Aragi, Inc.

1st ser., audio.: FSG

MARKETING

National Publicity

National Advertising

ALSO AVAILABLE

The Making of Zombie Wars: A Novel

5/2015 | 9780374203412

Hardcover | \$26.00 / \$29.99 Can.

The Book of My Lives

3/2013 | 9780374115739

Hardcover | \$25.00 / \$29.00 Can.

PRAISE



book design
forthcoming

So Lucky

A Novel

Nicola Griffith

From the beloved author of *Hild*, a fierce and urgent autobiographical novel about a strong woman grappling with a formidable foe: multiple sclerosis

So Lucky is the sharp, surprising new novel by Nicola Griffith—the profoundly personal and emphatically political story of a confident woman forced to confront an unnerving new reality when in a single week her wife leaves her and she is diagnosed with multiple sclerosis.

Mara Tagarelli is, professionally, the head of a multimillion-dollar AIDS foundation; personally, a committed martial artist. But her life has turned inside out like a sock. She can't rely on family, her body is letting her down, and friends and colleagues treat her like a victim. She needs to break that narrative: build her own community, learn new strengths, and fight. But what do you do when you find out that the story you've been told, the story you've told yourself, is not true? How can you fight if you can't trust your body? Who can you rely on if those around you don't have your best interests at heart, and the systems designed to help do more harm than good? Mara makes a decision, and acts, but her actions unleash monsters aimed squarely at the heart of her new community.

This is fiction from the front lines, incandescent and urgent, a narrative juggernaut that rips through sentiment to expose the savagery of America's treatment of the disabled and chronically ill. But *So Lucky* also blazes with hope and a ferocious love of self, of the life that becomes possible when we stop believing lies.

Nicola Griffith is the award-winning author of six novels and a memoir. A native of Yorkshire, England—now a dual U.S./U.K. citizen—she is a onetime self-defense instructor who turned to writing full-time upon being diagnosed with multiple sclerosis in 1993. She lives with her wife, the writer Kelley Eskridge, in Seattle.

PRAISE

Praise for Nicola Griffith

"Griffith is a writer of considerable gifts. Her sentences shimmer, her powers of observation and description are razor sharp." —King Kaufman, *The New York Times*

"I found . . . gratitude twisting into every moment of admiration for Griffith's craft: gratitude for agency, complexity, nuance, representation, mixed u...

FICTION

FSG Originals | 5/15/2018

9780374265922 | \$15.00 / \$19.50 Can.

Trade Paperback | 192 pages

Carton Qty: 0 | 7.5 in H | 5 in W

Brit., trans., 1st ser., audio: FSG

Dram.: The Gernert Co.

MARKETING

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

MCD x FSG Originals Preview Edition



book design
forthcoming

Nothing Good Can Come from This

Essays

Kristi Coulter

“What’s the opposite of disappointment? Oh right, pure joy. That’s what I felt reading *Nothing Good Can Come from This*.”
—Claire Dederer, author of *Love and Trouble*

When Kristi Coulter quit drinking, she started noticing things. Like when you give up a debilitating habit, it leaves a space, one that can’t easily be filled by mocktails or ice cream or sex or crafting. And when you cancel Rosé Season for yourself, you’re left with just summer, and that’s when you notice that the women around you are *tanked*—that alcohol is the oil in the motors that keeps them purring when they could be making other kinds of noises.

In her sharp, incisive debut essay collection, Coulter reveals a portrait of a life in transition by a keen-eyed observer no longer numbed into complacency. By turns hilarious and heartrending, *Nothing Good Can Come from This* introduces a fierce new voice to fans of Sloane Crosley, David Sedaris, and Cheryl Strayed—perfect for anyone who has ever stood in the middle of a so-called perfect life and looked for an escape hatch.

Kristi Coulter holds an MFA in creative writing from the University of Michigan. She is a former Ragdale Foundation resident and the recipient of a grant from the National Foundation for Advancement in the Arts. Her work has appeared in *The Awl*, *Marie Claire*, *Vox*, *Quartz*, and elsewhere. She lives in Seattle, Washington.

BIOGRAPHY & AUTOBIOGRAPHY

FSG Originals | 8/7/2018

9780374286200 | \$15.00 / \$19.50 Can.

Trade Paperback | 224 pages

Carton Qty: 0 | 7.5 in H | 5 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Author c/o FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

MCD x FSG Originals Preview Edition

PRAISE

Praise for Kristi Coulter

“This brilliant, hilarious, moving essay by Kristi Coulter is the best thing I’ve read in a long time.” —J. Ryan Stradal, author of *Kitchens of the Great Midwest*

“We were knocked back at times by Kristi Coulter’s writing on drinking and being a modern woman . . . This might go down as one of our favorite personal e...





book design
forthcoming

The Nocilla Trilogy

Nocilla Dream, Nocilla Experience, Nocilla Lab

Agustín Fernández Mallo;
Translated from the Spanish by
Thomas Bunstead

“[*Nocilla Dream*] is a breathtaking work of innovation and heart.” —Stuart Evers, *The Guardian Best Books of 2015*

In the middle of the Nevada desert stands a solitary poplar tree covered in hundreds of pairs of shoes. Farther along Route 50, a lonely prostitute falls in love with a collector of found photographs. In Las Vegas, an Argentine man builds a peculiar monument to Jorge Luis Borges. On the run from the authorities, Kenny takes up permanent residence in the legal non-place of Singapore International Airport, while the novelists Enrique Vila-Matas and Agustín Fernández Mallo encounter each other on an oil rig.

These are just a few of the narrative strands that make up Fernández Mallo’s Nocilla Trilogy: *Nocilla Dream* (2006), *Nocilla Lab* (2008), *Nocilla Experience* (2009). Greeted as a landmark in contemporary Spanish literature, the entire trilogy has not been available in English until now.

“By juxtaposing fiction with non-fiction . . . the author has created a hybrid genre that mirrors our networked lives, allowing us to inhabit its interstitial spaces. A physician as well as an artist, Fernández Mallo can spot a mermaid’s tail in a neutron monitor; estrange theorems into pure poetry.”
—Andrew Gallix, *The Independent*

“An encyclopedia, a survey, a deranged anthropology: *Nocilla Dream* is just the coldhearted poetics that might see America for what it really is. There is something deeply strange and finally unknowable about this book, in the very best way.” —Ben Marcus, author of *The Flame Alphabet*

Agustín Fernández Mallo was born in La Coruña, Spain in 1967. Before devoting himself full-time to his fiction and poetry, he worked for many years as an experimental physicist. His collected poems were published in Spain in 2012.

Thomas Bunstead has translated Enrique Vila-Matas, Aixa de la Cruz, Eduardo Halfon, Yuri Herrera, and Rodrigo Fresán. His own writing has appeared in the *Times Literary Supplement*, *The Paris Review Daily*, and *The Independent on Sunday*.

FICTION

Farrar, Straus and Giroux | 7/10/2018
9780374222789 | \$30.00 / \$39.00 Can.
3-Volume Boxed Set | Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., dram.: Fitzcarraldo Editions
1st ser., audio: FSG

MARKETING

National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*



The Moviegoer

A Novel

Walker Percy; Afterword by Richard Ford

A classic of American fiction joins the FSG Classics list, featuring a new afterword by Richard Ford

Winner of the 1962 National Book Award and one of *Time* magazine's 100 Best English-Language Novels, Walker Percy's debut *The Moviegoer* is an American masterpiece and a classic of Southern literature. Insightful, romantic, and humorous, it is the story of a young man's search for meaning amid a shallow consumerist landscape.

FICTION

Farrar, Straus and Giroux | 5/8/2018
9780374214524 | \$16.00 / \$21.00 Can.
Trade Paperback | 256 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W

MARKETING

National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

Binx Bolling, a young New Orleans stockbroker, fills his days with movies and casual sex. His life offers him nothing worth retaining; what he treasures are scenes from *The Third Man* or *Stagecoach*, not the personal experiences he knows other people hold dear. On the cusp of turning thirty, however, something changes: At Mardi Gras, he embarks on a quest for some form of authentic experience. The consequences of Binx's quest, on both himself and his unstable cousin Kate, prove outrageous, absurd, moving, and indelible.

Featuring a new afterword by Richard Ford, this new edition of *The Moviegoer* cements Walker Percy's place as a giant of American literature.

Walker Percy was the author of nine books of fiction and nonfiction, including the bestsellers *The Moviegoer* and *The Thanatos Syndrome*. He was awarded numerous prizes in his lifetime, including the National Book Award, and is considered one of the greatest American writers of the twentieth century. He lived in Covington, Louisiana, until his death in 1990.

PRAISE

"When *The Moviegoer* was published in 1961, its author was 44 years old—a doctor who hadn't practiced, a writer whose only published work in 20 years was a batch of metaphysical essays, a member of a prominent southern family who chose to live in quiet obscurity . . . Today it is an internationally acclaimed classic." —Phil McCombs, *The Wa...*





book design
forthcoming

Hymns & Qualms

New and Selected Poems and Translations

Peter Cole

Inspired, border-crossing work by a major American poet and translator

Hymns & Qualms brings together MacArthur Fellow Peter Cole's acclaimed poetry and translations, weaving them into a helical whole. Praised for his "prosodic mastery" and "keen moral intelligence" (*American Poets*), and for the "rigor, vigor, joy, and wit" of his poetry (*The Paris Review*), Cole has created a vital, unclassifiable body of work that plumbs centuries of wisdom while paying sharp attention to the textures and tensions of the present. He is, Harold Bloom writes, "a matchless translator and one of the handful of authentic poets in his own American generation."

Cole is a maker—of poems and worlds. From his earliest registrations of the Jerusalem landscape's stark power to electric renderings of mystical medieval Hebrew hymns; from his kabbalistically inspired recent poems to sensuous versions of masterworks of Muslim Spain; and from his provocative presentation of contemporary poetry from Palestine and Israel to his own dazzling reckonings with politics, beauty, and the double-edged dynamic of influence, Cole offers a ramifying vision of connectedness. In the process, he defies traditional distinctions between new and old, familiar and foreign, translation and original—"as though," in his own words, "living itself were an endless translation."

Peter Cole was born in Paterson, New Jersey, in 1957. The author of four books of poems and many volumes of translations from Hebrew and Arabic, he has received numerous honors for his work, including an American Academy of Arts and Letters Award in Literature, a Guggenheim Fellowship, a National Jewish Book Award, and a MacArthur Fellowship. He divides his time between Jerusalem and New Haven.

POETRY

Farrar, Straus and Giroux | 5/1/2018
9780374537708 | \$17.00 / \$22.50 Can.
Trade Paperback | 336 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio: FSG
1st ser., dram.: Author c/o FSG

MARKETING

Poetry Advertising Campaign

PRAISE

Praise for Peter Cole

"[Cole's] poetry is remarkable for its combination of intellectual rigor with delight in surface, for how its prosody returns each abstraction to the body, linking thought and breath, metaphysics and musicality. Religious, erotic, elegiac, pissed off—the affective range is wide and the forms restless."
—Ben Lerner, *Bo...*



book design
forthcoming

Sallies, Romps, Portraits, and Send-Offs

Selected Prose, 2000-2016

August Kleinzahler

Sixteen years' worth of incisive essays by the great poet and memoirist

"Witty, gritty poet and memoirist Kleinzahler" (*Publishers Weekly*) has gathered the best of sixteen years' worth of essays, remembrances, and reviews in this scabrous and essential collection, setting down his thoughts about great poets and bad poets, about kvetching fiction writers and homicidal musicians, about eccentric critics and discerning nobodies, always with insight and humor, and never suffering fools gladly.

LITERARY CRITICISM

Farrar, Straus and Giroux | 5/1/2018
9780374537678 | \$17.00 / \$22.50 Can.
Trade Paperback | 320 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

National Publicity
National Advertising

Here, in *Sallies, Romps, Portraits, and Send-Offs*, August Kleinzahler eulogizes famous friends, warts and all (Thom Gunn, Christopher Middleton, Leonard Michaels); leads the charge in carving up a few bloated reputations (E. E. Cummings, Richard Brautigan); and sings the praises of unjustly neglected masters (Lucia Berlin, Kenneth Cox). He also turns the spotlight on himself in several short, delightful memoirs, covering such subjects as his obsessive CD collecting, the eerie effects of San Francisco fog, and the terrible duty of selling of his childhood home.

August Kleinzahler was born in Jersey City, New Jersey, in 1949. He is the author of eleven books of poems and a memoir, *Cutty, One Rock*. His collection *The Strange Hours Travelers Keep* was awarded the 2004 Griffin Poetry Prize, and *Sleeping It Off in Rapid City* won the 2008 National Book Critics Circle Award for poetry. That same year he received a Lannan Literary Award. He lives in San Francisco.

PRAISE

"August Kleinzahler is the ideal drinking companion, even if you don't drink, even if you're in another area code, even if it's Monday morning. His mix of comedy and heartbreak is sublime, and he can throw a sentence up in the air that will flip twice before coming down." —Luc Sante, author of *The Other Paris*



book design
forthcoming

Before Dawn on Bluff Road / Hollyhocks in the Fog

Selected New Jersey Poems / Selected San Francisco Poems

August Kleinzahler

A collection of August Kleinzahler's best poems, divided—like his life—between New Jersey and San Francisco

When August Kleinzahler won the 2004 Griffin Poetry Prize for his collection *The Strange Hours Travelers Keep*, the judges' citation referred to his work as "ferociously on the move, between locations, between forms, between registers." They might also have added "between New Jersey and San Francisco," the places Kleinzahler has spent his life traveling between, both on the road and on the page.

This collection assembles the best of his New Jersey and San Francisco poems for the first time, organized according to place, with each city receiving its own title and cover.

Providing readers with a gorgeous guide to Kleinzahler's interior geography, *Before Dawn on Bluff Road* (New Jersey) and *Hollyhocks in the Fog* (San Francisco) function as both word-maps and word-anatomies of one of our greatest poet's lifelong passions and preoccupations.

August Kleinzahler was born in Jersey City, New Jersey, in 1949. He is the author of eleven books of poems and a memoir, *Cutty, One Rock*. His collection *The Strange Hours Travelers Keep* was awarded the 2004 Griffin Poetry Prize, and *Sleeping It Off in Rapid City* won the 2008 National Book Critics Circle Award for poetry. That same year he received a Lannan Literary Award. He lives in San Francisco.

PRAISE

"Kleinzahler's poetry, like his name, is verbally lush, veritably cornucopian and always promising more." —Aaron Belz, *San Francisco Chronicle*

POETRY

Farrar, Straus and Giroux | 5/1/2018
9780374537685 | \$16.00 / \$21.00 Can.
Trade Paperback | 176 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign



40 Sonnets

Don Paterson



book design
forthcoming

This collection, which won the 2015 Costa Poetry Award, is an exhibition of the Dundee-born poet's stunningly accomplished adoption of the sonnet's ancient structure

This collection from Don Paterson, his first since the Forward prize-winning *Rain* in 2009, is a series of forty sonnets. Some take a traditional form, while others are highly experimental, but they all share the lyrical intelligence and musical gift that has made Paterson one of our most celebrated poets.

Addressed to friends and enemies, the living and the dead, children, musicians, poets, and dogs, these poems are as ambitious in their scope and tonal range as in the breadth of their concerns. Here, voices call home from the blackout and the airlock, the storm cave and the séance, the coal shed, the war, the highway, the forest, and the sea. These are voices frustrated by distance and darkness, which ring with the “sound that fades up from the hiss, / like a glass some random downdraught had set ringing, / now full of its only note, its lonely call.”

In *40 Sonnets*, Paterson returns to some of his central themes—contradiction and strangeness, tension and transformation, the dream world, and the divided self—in some of the most powerful and formally assured poems of his career.

Don Paterson has written several collections of poems, including *Nil Nil*, *God's Gift to Women*, *Rain*, *The Eyes*, and *Landing Light*, which won both the T. S. Eliot Prize and the Whitbread Prize for Poetry. He lives in Edinburgh.

POETRY

Farrar, Straus and Giroux | 5/1/2018
9780374537753 | \$14.00 / \$18.50 Can.
Trade Paperback | 64 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., dram.: Rogers, Coleridge & White Ltd
1st ser., audio: FSG

MARKETING

Poetry Advertising Campaign

PRAISE

“Paterson’s poetry has always been distinguished by its marriage of craft and lyricism, and the sonnet is, simply, the perfect vehicle to showcase this. Having scratched the itch, it will be fascinating to see where he turns his attention next.” —*The Guardian*



book design
forthcoming

The Mighty Franks

A Memoir

Michael Frank

A psychologically acute memoir about an unusual and eccentric Hollywood family.

“My feeling for Mike is something out of the ordinary,” Michael Frank overhears his aunt say to his mother when he is a boy. “I wish he were mine.”

Michael’s childless Auntie Hankie and Uncle Irving, glamorous Hollywood screenwriters, are doubly his aunt and uncle—brother and sister married sister and brother. The two families live just blocks away from each other in Laurel Canyon. In this strangely intertwined family, even the author’s two grandmothers share an apartment together.

Talented, sparkling, and lavish with her money, attention, and love, Auntie Hankie takes charge of Michael’s education, showing him which books to read, which painters to admire, which houses to like, which people to adore. She literally trains his eye—until that eye wants to see on its own.

As his aunt’s moods begin to darken, it becomes apparent that beneath her magical exterior there lies a dangerous rage. His aunt stages a series of tumultuous scenes that devastate Michael, forcing him to reconstruct both himself and his family narrative as he tries to reconcile the woman he once cherished with the troubled figure he discovers her to be.

The Mighty Franks is a psychologically acute memoir that asks each of us where the boundaries of family life should be drawn, and who should draw them.

Michael Frank’s articles and essays have appeared in *The New York Times Magazine*, *Tablet Magazine*, and *Travel and Leisure*, among many other publications. His fiction has been presented at Symphony Space’s Selected Shorts: A Celebration of the Short Story, and his travel writing has been collected in *Italy: The Best Travel Writing from The New York Times*. He served as a *Los Angeles Times* book critic for nearly ten years. He lives in New York City and Liguria, Italy.

PRAISE

“Beautifully written . . . A marvelous, clear-eyed memoir about [Frank’s] eccentric family but especially about his glamorous but dangerously possessive Aunt Hank.” —Moira Hodgson, *The Wall Street Journal*

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 5/8/2018

9780374537807 | \$16.00

Trade Paperback | 320 pages

Carton Qty: 0 | 8.3 in H | 5.4 in W

Canada: HarperCollins

Brit.: Fourth Estate

Trans., audio: FSG

1st ser., dram.: Union Literary

MARKETING

Author Appearances

National Publicity

National Advertising





book design
forthcoming

Autumn of the Black Snake

George Washington, Mad Anthony Wayne, and the Invasion That Opened the West

William Hogeland

“Gripping and even thrilling . . . [Hogeland’s] finest and most disturbing book to date.” —Richard Kreitner, *The Nation*

In 1791, a motley collection of American militiamen were routed in battle by Shawnee, Miami, and Delaware Indians in the Ohio River Valley. Stunned by the news, their commander in chief, George Washington, reached a fateful conclusion: The United States needed an army.

In evocative and absorbing prose, William Hogeland conjures up the woodland battles and the hardball politics that formed the Legion of the United States, the country’s first true standing army. His story builds to a crescendo as Washington and Alexander Hamilton, at enormous risk, outmaneuver Thomas Jefferson, James Madison, and other skeptics of standing armies—and Washington appoints General “Mad” Anthony Wayne to lead the Legion. Wayne marches into the forests of the Old Northwest, where the very Indians he is charged with defeating will bestow on him, with grudging admiration, a new name: Black Snake.

Autumn of the Black Snake is a dramatic work of military and political history, offering memorable portraits of Indian and U.S. leaders alike. It is also an original interpretation of how greed, honor, political beliefs, and vivid personalities converged on the killing fields of the Ohio Valley, where the U.S. Army’s first victory opened the way to western settlement and established the precedent that the new nation would possess a military to reckon with.

William Hogeland is the author of three books on U.S. history—*The Whiskey Rebellion*, *Declaration*, and *Founding Finance*—as well as a collection of essays, *Inventing American History*. Born in Virginia and raised in Brooklyn, New York, he lives in New York City.

PRAISE

“A thorough, informative and entertaining read . . . yet it is also a devastatingly accurate mirror into our own political souls.” —Matthew Rozsa, *Salon*

“An enlightening history of American westward expansion.” —*Kirkus Reviews*

HISTORY

Farrar, Straus and Giroux | 5/15/2018
9780374537845 | \$17.00 / \$22.50 Can.
Trade Paperback | 464 pages
8 Pages of Black-and-White Illustrations, 6 Maps
/ Notes, Bibliography, Index | Carton Qty: 0 |
8.3 in H | 5.4 in W
Brit., trans., dram.: William Morris Endeavor
Entertainment
1st ser., audio: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*



book design
forthcoming

POLITICAL SCIENCE

Farrar, Straus and Giroux | 5/8/2018
9780374538057 | \$17.00 / \$22.50 Can.
Trade Paperback | 560 pages
Appendixes, Notes, Index | Carton Qty: 0 | 8.3
in H | 5.4 in W

MARKETING

National Publicity

Adults in the Room

My Battle with the European and American Deep Establishment

Yanis Varoufakis

The internationally bestselling memoir by an insurgent finance minister

What happens when you take on the establishment? In *Adults in the Room*, renowned economist and former finance minister of Greece Yanis Varoufakis gives the full, blistering account of his momentous clash with the mightiest economic and political forces on earth.

After being swept into power with the leftwing Syriza party, Varoufakis attempts to re-negotiate Greece's relationship with the EU—and sparks a spectacular battle with global implications. Varoufakis's new position sends him ricocheting between mass demonstrations in Athens, closed-door negotiations in drab EU and IMF offices, and furtive meetings with power-brokers in Washington, DC. He consults and quarrels with Barack Obama, Emmanuel Macron, Christine Lagarde, the economists Larry Summers and Jeffrey Sachs, and others, as he struggles to relieve Greece's debt crisis without resorting to punishing austerity measures. But, despite the mass support of the Greek people and the simple logic of Varoufakis's arguments, he succeeds only in provoking the fury of Europe's elite.

Varoufakis's unvarnished memoir is an urgent warning that the economic policies once embraced by the EU and the White House have failed—and spawned authoritarianism, populist revolt, and instability throughout the Western world. *Adults in the Room* is an extraordinary tale of brinkmanship, hypocrisy, collusion, and betrayal that will shake the global establishment to its founda...

Yanis Varoufakis is the former finance minister of Greece and the co-founder of an international grassroots movement, DiEM25, campaigning for the revival of democracy in Europe. He is the author of *And the Weak Suffer What They Must?* and *The Global Minotaur*. After many years teaching in the United States, Britain, and Australia, he is currently professor of economics at the University of Athens.



book design
forthcoming

Would Everybody Please Stop? Reflections on Life and Other Bad Ideas

Jenny Allen

Humorous essays about Jenny Allen's attempt to make sense of the baffling and annoying world around her

"One of the funniest writers in America."

That's what *The New Yorker's* Andy Borowitz calls Jenny Allen—and with good reason. In her debut essay collection, the longtime humorist and performer declares no subject too sacred, no boundary impassable.

With her eagle eye for the absurd and hilarious, Allen reports from the potholes midway through life's journey. One moment she's flirting shamelessly—and unsuccessfully—with a younger man at a wedding; the next she's stumbling upon X-rated images on her daughter's computer. She ponders the connection between her ex-husband's questions about the location of their silverware, and the divorce that came a year later. While undergoing chemotherapy, she experiments with being a "wig person." And she considers those perplexing questions that we never pause to ask: Why do people say "It is what it is"? What's the point of fat-free half-and-half? And haven't we heard enough about memes?

Jenny Allen's musings range fluidly from the personal to the philosophical. She writes with the familiarity of someone telling a dinner party anecdote, forgoing decorum for candor and comedy. To read *Would Everybody Please Stop?* is to experience life with imaginative and incisive humor.

Jenny Allen is a writer and performer. Her essays and articles have appeared for years in many magazines, including *The New Yorker*, *The New York Times*, *New York*, *Vogue*, *Esquire*, *More*, *The Huffington Post*, and *Good Housekeeping*. Recent essays appear in Andy Borowitz's anthology *The Fifty Funniest American Writers* and in *In the Fullness of Time: 32 Women on Life After 50*.

PRAISE

"Most of the 35 very short essays in *Would Everybody Please Stop?* are either hilarious, heartfelt, or both . . . Wonderful . . . Allen can be playful, sarcastic, and astute . . . There's sharp wit and social commentary aplenty . . . As delightful as her humor is, her serious essays hit deeper . . . It's all good." —Heller McAlpin, NPR.org

LITERARY COLLECTIONS

Sarah Crichton Books | 6/5/2018
9780374537777 | \$15.00 / \$19.50 Can.
Trade Paperback | 240 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., dram.: Abrams Artists
Agency
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising



1944 Diary

Hans Keilson; Translated from the German by Damion Searls

An account of the Nazi-occupied Netherlands from one of Europe's most powerful chroniclers of the Holocaust

In 2010, FSG published two novels set in World War II by the German Jewish psychoanalyst Hans Keilson: *The Death of the Adversary* (1959) and *Comedy in a Minor Key* (1944). With their Chekhovian sympathy for perpetrators and bystanders as much as for victims and resisters, they were, as Francine Prose raved on the front page of *The New York Times Book Review*, “masterpieces” by “a genius.”

After Keilson's death at age 101, a diary was found among his papers covering nine months in hiding with members of a Dutch resistance group. It tells the story not only of Keilson's survival but also of the moral and artistic life he was struggling to make for himself. Along with Keilsonian set pieces—such as an encounter with a pastor who is sick of having to help Jews, and a day locked upstairs during a Nazi roundup in the city—the diary is full of reading notes on Kafka, Rilke, Céline, Buber, and others. Forcibly separated from his wife and young child, Keilson was having a passionate love affair with a younger Jewish woman in hiding a few blocks away, and writing dozens of sonnets to her, struggling with claims of morality and of love.

1944 Diary is a revelatory new angle on an often-told history and the work of one of Europe's most important novelists at a key moment of the twentieth century.

Hans Keilson is the author of *Life Goes On*, *Comedy in a Minor Key*, and *The Death of the Adversary*. Born in Germany in 1909, he published his first novel in 1933. During World War II he joined the Dutch resistance. Later, as a psychotherapist, he did pioneering work with children who had suffered war trauma. He died in 2011 at the age of 101.

Damion Searls specializes in translating literary works from German, Norwegian, French, and Dutch. Among the authors he has translated are Marcel Proust, Rainer Maria Rilke, Ingeborg Bachmann, Thomas Bernhard, and Peter Handke.

PRAISE

“An excellent English translation . . . As much an investigation of its author's psychology as a document of its period.” —Dorian Stuber, *Numero Cinq*

“Here is found [Keilson's] humanity, the tender and daring vulnerability.” —Peter Lewis, *Star-Tribune* (Minneapolis)

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/12/2018
9780374537852 | \$15.00 / \$19.50 Can.
Trade Paperback | 256 pages
8 Pages of Black-and-White Illustrations |
Carton Qty: 0 | 7.5 in H | 5 in W
Brit., trans., dram.: S. Fischer Verlag
1st ser., audio: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*



The Songs We Know Best

John Ashbery's Early Life

Karin Roffman



book design
forthcoming

The first biography of an American master

The Songs We Know Best, the first comprehensive biography of the early life of John Ashbery—the winner of nearly every major American literary award—reveals the unusual ways he drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters.

Drawing on unpublished correspondence, juvenilia, and childhood diaries as well as more than one hundred hours of conversation with the poet, Karin Roffman offers an insightful portrayal of Ashbery during the twenty-eight years that led up to his stunning debut, *Some Trees*, chosen by W. H. Auden for the 1955 Yale Younger Poets Prize. Roffman shows how Ashbery's poetry arose from his early lessons both on the family farm and in 1950s New York City—a bohemian existence that teemed with artistic fervor and radical innovations inspired by Dada and surrealism as well as lifelong friendships with painters and writers such as Frank O'Hara, Jane Freilicher, Nell Blaine, Kenneth Koch, James Schuyler, and Willem de Kooning.

Ashbery has a reputation for being enigmatic and playfully elusive, but Roffman's biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew, producing a body of work that he calls "the experience of experience," an intertwining of life and art in extraordinarily intimate ways.

Karin Roffman has taught literature at Yale, West Point, and Bard, and is the author of *From the Modernist Annex*. She lives in New Haven, Connecticut.

PRAISE

Praise for *From the Modernist Annex*

"This book has, at its heart, a smart and illuminating thesis about women modernists' complex engagement with and analyses of various modern cultural and educational institutions." —Francesca Sawaya, author of *Modern Women, Modern Work*

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/12/2018
9780374537876 | \$16.00 / \$21.00 Can.
Trade Paperback | 336 pages
82 Black-and-White Illustrations / Notes,
Selected Bibliography, Index | Carton Qty: 0 |
8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

Housman Country

Into the Heart of England

Peter Parker

A captivating exploration of A. E. Housman and the influence of his particular brand of Englishness

“He is a strange phenomenon,” Ted Hughes wrote of A. E. Housman, “but to my mind the most perfect expression of a whole mood of English history—a true master.” Housman—classical scholar and poet—is best known for the collection *A Shropshire Lad*. When the book was published in 1896, it made little impact, but it has since become one of the best-loved volumes of poetry in the English language. An evocation of English character and countryside, *A Shropshire Lad* remains as potent today as it was more than a century ago.

Housman Country is an account of the life and times of *A Shropshire Lad*. In this absorbing volume, Peter Parker investigates the particular English sensibility that imbues Housman’s verse. A believer in the power of poetry to both provide pleasure and harmonize grief, Housman was a romantic—though a romantic of a doom-laden English variety. Deftly intertwining literary analysis, biography, and cultural history, Parker shows that these poems were not only far-reaching—carried into battle by World War I soldiers and set to music by twentieth-century composers—but also deeply communal, shaping notions of English national identity.

Mapping out a terrain that is as literary as it is historical, Parker animates the fascinating personality of a man who produced one of England’s most influential works of literature.

Peter Parker was born in Herefordshire and was educated in the Malverns, Dorset, and London. He is the author of *The Old Lie: The Great War and the Public-School Ethos* and biographies of J. R. Ackerley and Christopher Isherwood. He edited *The Reader’s Companion to the Twentieth-Century Novel* and *The Reader’s Companion to Twentieth-Century Writers*, and was an associate editor of the *Oxford Dictionary of National Biography*. He writes about books and gardening for a wide variety of newspapers and magazines and lives in London’s East End.

PRAISE

Named a Best Book of 2016 by *The Financial Times*, *The Spectator*, *Evening Standard*, and *The Sunday Times* (London)

“Peter Parker’s beautifully written *Housman Country* is about how *A Shropshire Lad* (1896) similarly affected young people, especially young men, during the first part of the 20th century. While partly biographical, it’s mainly a ...



book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/19/2018
9780374537869 | \$18.00 / \$23.50 Can.
Trade Paperback | 544 pages
Frontispiece / Notes, Bibliography, Index |
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., dram.: Rogers, Coleridge & White
Ltd
1st ser., audio: FSG

MARKETING

National Advertising

The Incest Diary

Anonymous

Growing up with an unspeakable secret—and telling it to survive

In the fairy tales about father–daughter incest—“The Girl Without Hands,” “Thousand Furs,” the original “Cinderella,” “Donkey Skin,” and the stories of Saint Dymphna, patron saint of incest survivors—the daughters are all as you would expect them to be: horrified by their fathers’ sexual advances. They do everything in their power to escape. But I didn’t. A child can’t escape. And later, when I could, it was too late.

Throughout her childhood and adolescence, the anonymous author of *The Incest Diary* was raped by her father. Beneath a veneer of normal family life, she grew up in and around this all-encompassing secret. Her sexual relationship with her father lasted, off and on, into her twenties. It formed her world, and it formed her deepest fears and desires. Even after she broke away—even as she grew into an independent and adventurous young woman—she continued to seek out new versions of the violence, submission, and secrecy she had struggled to leave behind.

In this graphic and harrowing memoir, the author revisits her early traumas and their aftermath—not from a clinical distance, but from deep within—to explore the ways in which her father’s abuse shaped her, and still does. As a matter of psychic survival, she became both a sexual object and a detached observer, a dutiful daughter and the protector of a dirty secret. And then, years later, she made herself write it down.

With lyric concision, in vi...

PRAISE

“One of the most frank and cathartic depictions of child abuse ever written.”
—*Publishers Weekly* (starred review)



book design
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BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 7/10/2018

9780374537791 | \$13.00

Trade Paperback | 144 pages

Carton Qty: 0 | 7.5 in H | 5 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Author c/o FSG

MARKETING

National Publicity

National Advertising





book design
forthcoming

Ants Among Elephants

An Untouchable Family and the Making of Modern India

Sujatha Gidla

The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary

Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible life—how he became a famous poet, student, labor organizer, and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society.

A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

Sujatha Gidla was born an untouchable in Andhra Pradesh, India. She studied physics at the Regional Engineering College, Warangal. Her writing has appeared in *The Oxford India Anthology of Telugu Dalit Writing*. She lives in New York City and works as a conductor on the subway.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 7/17/2018
9780374537821 | \$16.00 / \$21.00 Can.
Trade Paperback | 320 pages
Endpapers Photograph | Carton Qty: 0 | 8.3 in
H | 5.4 in W
Brit., trans., 1st ser., audio: FSG
Dram.: FinePrint Literary Management

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

PRAISE

"Unsentimental, deeply poignant . . . *Ants Among Elephants* gives readers an unsettling and visceral understanding of how discrimination, segregation and stereotypes have endured." —Michiko Kakutani, *The New York Times Book Review*

"With her luminous command of fine details, Gidla manages a difficult and admirable task: she takes a tremend...

Some Say Poems

Maureen N. McLane

A dazzling collection of poems exploring the mental landscape of our moment

Maureen N. McLane's *Some Say* revolves around a dazzling "old sun." Here are poems on sex and death; here are poems testing the "bankrupt idea / of nature." *Some Say* offers an erotics of attention; a mind roaming, registering, and intermittently blocked; a mortal poet going "nowhere fast but where / we're all going." From smartphones to dead gods to the beloved's body, *Some Say* charts "the weather of an old day / suckerpunched" into the now.

Following on her bravura *Mz N: the serial: A Poem-in-Episodes*, McLane bends lyric to the torque of our moment—and of any moment under the given sun. *Some Say* encompasses full-barreled odes and austere lines, whiplashing discourse and minimal notations. In her fifth book of poems, McLane continues her "songs of a season" even as she responds to new vibrations—political, geological, transpersonal, trans-specific. Moving through forests and cities, up mountains, across oceans, toward a common interior, she sounds out the ecological mesh of the animate and inanimate. These are poems that make tracks in our "unmarked dark" as the poet explores "a cosmos full / of people and black holes." From its troubled, exhilarated dawns to its scanned night sky, *Some Say* is both a furthering and a summation by a poet scouring and singing the world "full // as it always was / of wings / of meaning and nothing."

Maureen N. McLane is the author of four previous books of poetry, including *Mz N: the serial: A Poem-in-Episodes* (FSG, 2016) and the 2014 National Book Award finalist *This Blue* (FSG, 2014). Her book *My Poets* (FSG, 2012), a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography.

PRAISE

"Simultaneously exhausted by the conventions of nature poetry and energized by nature's mutability, McLane . . . adopts a stance in her latest collection that could seem pessimistic were it not for her desire to keep moving." —*Publishers Weekly*



book design
forthcoming

POETRY

Farrar, Straus and Giroux | 7/24/2018
9780374537722 | \$15.00 / \$19.50 Can.
Trade Paperback | 144 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign



book design
forthcoming

Distant Mandate

Poems

Ange Mlinko

A shimmering collection from a fascinating, formally engaged poet

In *Distant Mandate*, Ange Mlinko moves constantly to and fro: from the tormented Southern landscape with its alternately arid and flooded scrublands to the landscape of Texas, remembered Mediterranean scenes, and the imagined settings of Western art. Guided by her spiritual forebears—Orpheus, Mallarmé, Pound, Yeats, and others—Mlinko deftly places herself within the tradition of the poet in protest against the obduracy of the real yet enraptured in the torment of Eros.

Mlinko takes her title from a piece by László Krasznahorkai on the unknowable origins of the Alhambra, the monument “for the sight of which there is only a distant mandate . . . [One] can see, in any event, the moment of creation of the world, of course all the while understanding nothing of it.” This distant mandate, also the “bitter ideal” of Mallarmé, is the foundation upon which all works of art are composed—always shaking and ever shifting. Myth is central to these poems; some are based on the story of Cupid and Psyche, others serve as odes to Aphrodite or explorations of the myth of Orpheus and Eurydice. In *Distant Mandate*, Mlinko has given us a shimmering and vibrant collection, one that shows us not only how literature imagines itself through life but also how life reimagines itself through literature.

Ange Mlinko is the author of four previous books of poetry, including *Shoulder Season*, which was a finalist for the William Carlos Williams Award, and *Starred Wire*, a National Poetry Series pick and finalist for the James Laughlin Award. She has been the recipient of a Guggenheim Fellowship and the Randall Jarrell Award for Criticism, and served as the poetry editor for *The Nation*. Her essays and reviews have been published in *The Nation*, the *London Review of Books*, *Poetry*, and *Parnassus*. Educated at St. John’s College and Brown University, she has lived in Morocco and Lebanon, and is currently an associate professor of English at the University of Florida. She lives in Gainesville, Florida.

PRAISE

“Mlinko repurposes the archaic and deposits the mythic into a contemporary space, crafting glimmering poems of scrupulous linguistic intricacy that transcend time . . . Seeking order within chaos, Mlinko layers delicately wrought lines into crystalline solids.” —*Publishers Weekly*

POETRY

Farrar, Straus and Giroux | 7/24/2018
9780374537739 | \$14.00 / \$18.50 Can.
Trade Paperback | 112 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Author c/o FSG

MARKETING

Poetry Advertising Campaign



New Collected Poems

Marianne Moore; Edited by Heather Cass White



book design
forthcoming

The definitive collected edition of one of our most innovative and beloved poets.

The landmark oeuvre of Marianne Moore, one of the major inventors of poetic modernism, has proved difficult to present entire. Until now, there has been no good vantage point from which to see the body of her remarkable work as a whole. Throughout her life Moore arranged and rearranged, visited and revisited, a large majority of her existing poetry, interspersing new work among old, and continually revising even her best-known poems. As a result, sorting out the complex textual history that Moore left behind is a pressing task if we mean to represent the complete picture of her work as a poet. *New Collected Poems* undertakes that work, providing a newly accurate portrait of Moore's skillful and singular voice, and of the modernist culture she helped create.

William Carlos Williams, remarking on the impeccable precision of her poems, found in them "the aesthetic pleasure engendered when pure craftsmanship joins hard surfaces skillfully." It is only in *New Collected Poems* that we can read Moore's work as Williams and many other illustrious admirers knew it. Edited by one of the foremost scholars of Moore's work, Heather Cass White, this new collection at last allows readers to experience the full force of these dazzling poems as the author originally envisioned them.

Marianne Moore (1887–1972) was an American poet, critic, editor, and translator, greatly admired for her formal innovations and startling vision. Her poetry received many honors, including the Dial Award, the National Book Award, the Pulitzer Prize, and the Bollingen Prize.

Heather Cass White has edited two previous collections of Marianne Moore's poetry, *A-Quiver with Significance: Marianne Moore, 1932–1936* (2008), and *Adversity & Grace: Marianne Moore, 1936–1941* (2012). She is Professor of English at the University of Alabama.

PRAISE

"A fresh perspective on the legacy of Marianne Moore . . . In this new volume, White . . . presents what she believes to be the best version of Moore's work, along with copious notes, and various versions of poems that Moore tinkered with over years or even decades. Readers and writers will benefit from seeing how Moore . . . drastically ...

POETRY

Farrar, Straus and Giroux | 7/24/2018
9780374537746 | \$18.00 / \$23.50 Can.
Trade Paperback | 480 pages
3 Black-and-White Illustrations / Appendix,
Notes, Works Cited, Index of Titles and First
Lines | Carton Qty: 0 | 9 in H | 6 in W
Brit.: Faber & Faber U.K.
Trans., 1st ser., audio: FSG

MARKETING

Poetry Advertising Campaign
Academic Advertising in *The Chronicle of Higher
Education*

Gene Smith's Sink

A Wide-Angle View

Sam Stephenson



book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 8/7/2018
9780374537890 | \$15.00 / \$19.50 Can.
Trade Paperback | 224 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio, dram.: The Wylie Agency

MARKETING

Author Appearances
National Publicity
National Advertising

An incisive biography of the prolific photo-essayist W. Eugene Smith

In an interview with Philippe Halsman, W. Eugene Smith remarked: “I didn’t write the rules—why should I follow them?” Famously unabashed, Smith is photography’s most celebrated humanist. During his reign as a photo-essayist at *Life* magazine in the 1940s and 1950s, he established himself as an intimate chronicler of human culture. His photographs of jazz musicians, disasters, doctors, and midwives revolutionized the role that image-making played in journalism, transforming photography for decades to come.

In 1997, lured by the intoxicating trail of people that emerged from Smith’s stupefying archive, Sam Stephenson set out to research those who knew him from various angles. In *Gene Smith’s Sink*, Stephenson revives Smith’s life and legacy, merging traditional biography with highly untraditional digressions. Traveling across twenty-nine states, Japan, and the Pacific, Stephenson tracks down a lively cast of characters, including the playwright Tennessee Williams, to whom Smith likened himself; the avant-garde filmmaker Stan Brakhage, with whom he once shared a chalet; the artist Mary Frank, who was married to his friend Robert Frank; and Thelonious Monk and Sonny Clark, whom Smith recorded on surreptitious tapes.

The result of twenty years of research, *Gene Smith’s Sink* is an unprecedented look into the photographer’s beguiling legacy and the subjects around him.

Sam Stephenson is a writer and documentarian born in Washington, North Carolina. He is the author of *Dream Street: W. Eugene Smith’s Pittsburgh Project* and *The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957–1965*, as well as many pieces for publications such as *The New York Times*, *The Paris Review*, *Tin House*, and the *Oxford American*. He is a former fellow of the National Endowment for the Humanities, a two-time Deems Taylor/Virgil Thomson Award winner, and the 2012–2013 Lehman Brady Visiting Joint Chair Professor in Documentary Studies and American Studies at Duke University and UNC–Chapel Hill. He lives in Durham, North Carolina, where in 2013 he founded Rock Fish Stew Institute of Literature & Materials.

PRAISE

Praise for *The Jazz Loft Project*

“Every obsessive deserves his own obsessive Boswell, and W. Eugene Smith has his in Sam Stephenson.” —Fred Kaplan. *New York*



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forthcoming

Notes on a Foreign Country

An American Abroad in a Post-American World

Suzy Hansen

Suzy Hansen left her country and moved to Istanbul—and discovered America

In the wake of the September 11 attacks and the U.S.-led invasion of Iraq, Suzy Hansen, who grew up in an insular conservative town in New Jersey, was enjoying early success as a journalist for a high-profile New York newspaper. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency for her. Seeking to understand the Muslim world that had been reduced to scaremongering headlines, she moved to Istanbul.

Hansen arrived in Istanbul with romantic ideas about a mythical city perched between East and West, and with a naïve sense of the Islamic world beyond. Over the course of her many years of living in Turkey and traveling in Greece, Egypt, Afghanistan, Iraq, and Iran, she learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country—and herself, an American abroad in the era of American decline. It would take leaving her home to discover what she came to think of as the two Americas: the country and its people, and the experience of American power around the world. She came to understand that anti-Americanism is not a violent pathology. It is, Hansen writes, “a broken heart . . . A one-hundred-year-old relationship.”

Blending memoir, journalism, and history, and deeply attuned to the voices of those she met on her travels, *Not...*

Suzy Hansen is contributing writer to *The New York Times Magazine* and has written for many other publications. In 2007, she was awarded a fellowship from the Institute of Current World Affairs to do research in Turkey. She currently lives in Istanbul. *Notes on a Foreign Country* is her first book.

PRAISE

“Deeply honest and brave . . . A sincere and intelligent act of self-questioning . . . Hansen is doing something both rare and necessary.” —Hisham Matar, *The New York Times Book Review* (cover review)

“Searching and searing . . . [Suzy Hansen] combines a brisk history of America’s anguished intervention in the region; artful reporting on h...

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 8/14/2018
9780374537838 | \$15.00 / \$19.50 Can.
Trade Paperback | 288 pages
Notes, Index | Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., dram.: ICM
Audio: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

So Where Are We?

Poems

Lawrence Joseph

A new collection from a poet who “gives us new hope for the resourcefulness of humanity, and of poetry” (John Ashbery)

So where are we? Lawrence Joseph asks in the title poem of his powerful and moving sixth book. Beginning where his acclaimed collection *Into It* left off, amid the worldwide violence unleashed by the World Trade Center terrorist attacks, Joseph’s poems—global and historic in scope—boldly encounter the imaginative challenges of our time, issues of political economy, labor and capital, racism and war, addressing “the point at which / violence becomes ontology, / these endless ambitious experiments in destruction, / a species grief.” Against these realities, Joseph presents an intimate, sensuous language of beauty and love, “a separate / palette kept for each poem,” a constant shifting and fluid play of sound and tone. With incisive intensity and intelligence, and fierce, uncompromising vision, Joseph speaks from deep within the truths of poetry’s common language. *So Where Are We?* is extraordinary new work by one of our most distinctive poets.

Lawrence Joseph is the author of five previous books of poetry, including *Into It*; *Codes, Precepts, Biases, and Taboos: Poems 1973–1993*; and *Before Our Eyes*. He is also the author of two books of prose: *Lawyerland*, a novel, and *The Game Changed: Essays and Other Prose*. He is the Tinnelly Professor of Law at St. John’s University School of Law, and he has taught creative writing at Princeton. He is married to the painter Nancy Van Goethem and lives in New York City.

PRAISE

“With lawyerly intelligence, Joseph dissects a litany of contemporary horrors related to war, the police state, and economic precarity . . . The collection’s extraordinary power [lies] in bearing witness to the ‘switchblades then gunshots, police in riot gear, / media coverage, front page headlines.’”
—*Publishers Weekly*

“[Joseph’s] range o...



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forthcoming

POETRY

Farrar, Straus and Giroux | 8/21/2018
9780374537715 | \$14.00 / \$18.50 Can.
Trade Paperback | 80 pages
Carton Qty: 0 | 8.3 in H | 5.4 in W
Brit., trans., 1st ser., audio: FSG

MARKETING

Poetry Advertising Campaign

Half-light

Collected Poems 1965-2016

Frank Bidart



book design
forthcoming

The collected works of one of contemporary poetry's most original voices

Gathered together, the poems of Frank Bidart perform one of the most remarkable transmutations of the body into language in contemporary literature. His pages represent the human voice in all its extreme registers, whether it's that of the child murderer Herbert White, the obsessive anorexic Ellen West, the tormented genius Vaslav Nijinsky, or the poet's own. And in that embodiment is a transgressive empathy, one that recognizes our wild appetites, the monsters, the misfits, the misunderstood among us, and inside of us. Few writers have so willingly ventured to the dark places of the human psyche, and allowed themselves to be stripped bare on the page with such candor and vulnerability. Over the past half century, Bidart has done nothing less than invent a poetics commensurate with the chaos and hunger of our experience.

Half-light encompasses all of Bidart's previous books, and also includes a new collection, *Thirst*, in which the poet disarmingly surveys his life, laying it plain for us before venturing into something yet again new and unknown. Here Bidart finds himself a "Creature coterminous with thirst," still longing, still searching in himself, one of the "queers of the universe."

Visionary and revelatory, intimate and unguarded, the collected works of Frank Bidart are a radical confrontation with human nature, a conflict eternally renewed and reframed, restless line by restless line.

Frank Bidart is the author of *Metaphysical Dog* (FSG, 2013), *Watching the Spring Festival* (FSG, 2008), *Star Dust* (FSG, 2005), *Desire* (FSG, 1997), and *In the Western Night: Collected Poems 1965-90* (FSG, 1990). He has won many prizes, including the Wallace Stevens Award, the 2007 Bollingen Prize in American Poetry, and the National Book Critics Circle Award. He teaches at Wellesley College and lives in Cambridge, Massachusetts.

PRAISE

"Relentless and ever willing to face his demons, no matter how terrifying, in the interest of making great art, Bidart is, to my ear, one of the very few major living poets who never wavers, never repeats himself (though he has always orbited the same concerns), and extends his questing and questioning through each new work. This collecte..."

POETRY

Farrar, Straus and Giroux | 8/21/2018
9780374537692 | \$20.00 / \$26.00 Can.
Trade Paperback | 736 pages
Notes, Interviews, Index of Titles | Carton Qty: 0
| 9 in H | 6 in W
Brit., trans., audio: FSG
1st ser., dram.: The Wylie Agency

MARKETING

Poetry Advertising Campaign