



HARDCOVER

No One Can Pronounce My Name

A Novel

Rakesh Satyal

A humorous and tender multi-generational novel about immigrants and outsiders, those trying to find their place in American society and within their own families

In a suburb outside Cleveland, a community of Indian Americans has settled into lives that straddle the divide between Eastern and Western cultures. For some, America is a bewildering and alienating place where coworkers can't pronounce your name but will eagerly repeat the Sanskrit phrases from their yoga class. Harit, a lonely Indian immigrant in his mid-forties, lives with his mother who can no longer function after the death of Harit's sister, Swati. In a misguided attempt to keep both himself and his mother sane, Harit has taken to dressing up in a sari every night to pass himself off as his sister. Meanwhile, Ranjana, also an Indian immigrant in her mid-forties, has just seen her only child, Prashant, off to college. Worried that her husband has begun an affair, she seeks solace by writing paranormal romances in secret. When Harit and Ranjana's paths cross, they begin a strange yet necessary friendship that brings to light their own passions and fears.

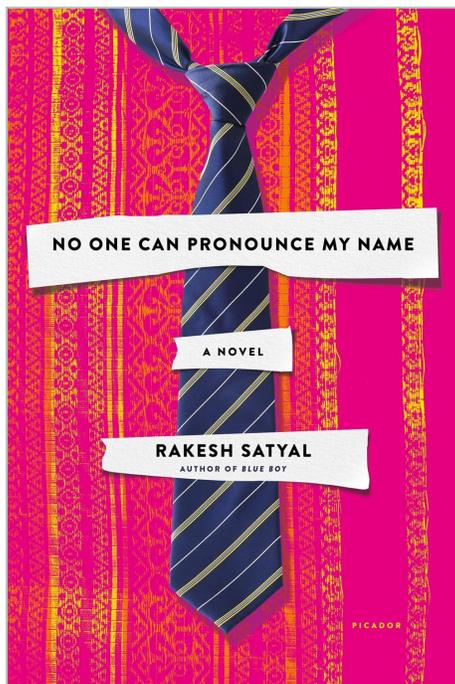
Reminiscent of Angela Fluornoy's *The Turner House*, Ayad Akhtar's *American Dervish*, and Jade Chang's *The Wang's vs. the World*, *No One Can Pronounce My Name* is a distinctive, funny, and insightful look into the lives of people who must reconcile the strictures of their culture and traditions with their own dreams and desires.

PRAISE

Praise for *Blue Boy*

"The best fiction reminds us that humanity is much, much larger than our personal world, our own little reality. *Blue Boy* shows us a world too funny and sad and sweet to be based on anything but the truth."—Chuck Palahniuk

RAKESH SATYAL is the author of *Blue Boy*, which won a Lambda Literary Award and the Prose/Poetry Award from the Association of Asian American Studies. Satyal was a recipient of a 2010 Fellowship in Fiction from the New York Foundation for the Arts and two fellowships from the Norman Mailer Writers' Colony. His writing has appeared in *New York Magazine*, *Vulture*, *Out Magazine*, and *The Awl*. He lives in Brooklyn.



FICTION / LITERARY

Picador | 5/2/2017

9781250112118 | \$26.00 / \$37.00 Can.

Hardcover | 384 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: Lippincott Massie McQuilkin

Other Available Formats:

Ebook ISBN: 9781250112132

MARKETING

National Print and Online Review Coverage

Advance Reader Copies

Indie Next Campaign

Special Retail Offer

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary Sites, including GoodReads

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

Twitter: @rakeshsatyal

Library Marketing Campaign

PAPERBACK ORIGINAL

One Day We'll All Be Dead and None of This Will Matter

Essays

Scaachi Koul

A debut collection of fierce and funny essays about growing up the daughter of Indian immigrants, addressing sexism, cultural stereotypes and the universal miseries of life by rising star Scaachi...

In *One Day We'll All Be Dead and None of This Will Matter*, Scaachi Koul deploys her razor sharp humor to share all the fears, outrages, and mortifying moments of her life. She learned from an early age what made her miserable, and for Scaachi anything can be cause for despair. Whether it's a shopping trip gone awry; enduring awkward conversations with her bikini waxer; overcoming her fear of flying while vacationing halfway around the world; dealing with internet trolls, or navigating the fears and anxieties of her parents. Alongside these personal stories are pointed observations about life as a woman of color, where every aspect of her appearance is open for critique, derision, or outright scorn. Where strict gender rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself.

With a sharp eye and biting wit, Scaachi Koul offers a hilarious, scathing, and honest look at modern life.

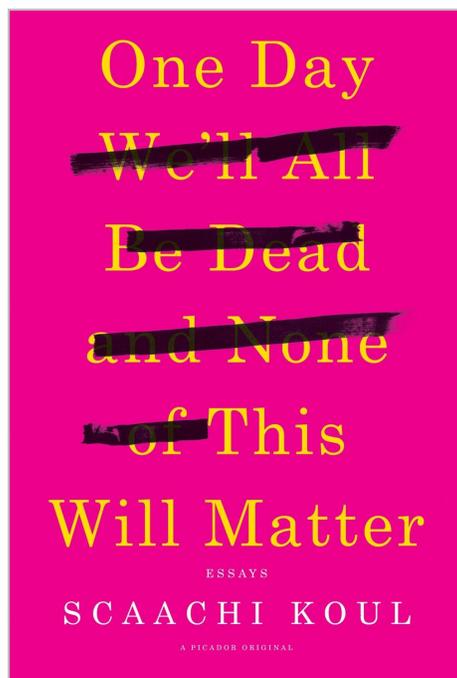
- For readers of Mindy Kaling, Luvvie Ajayi, and Rupi Kaur

PRaise

"Scaachi's writing is flat-out funny, well-observed, never maudlin and yet sometimes sincerely, hilariously, moving....I'd read anything she writes, buy stock in her if I could."—Tabatha Southey, columnist at *The Globe and Mail*, *Elle*

"[Scaachi] possesses that rarest of gifts: a powerful, identifiable voice that can be heard and appreciated across platforms and word counts...Pants-soakingly funny."—Kamal Al-Solaylee, author of *Intolerable: A Memoir of Extremes*

Scaachi Koul was born and raised in Calgary, Alberta, and is a senior writer at BuzzFeed Canada. Her writing has also appeared in *The New Yorker*, *The Hairpin*, *The Globe and Mail*, and *Jezebel*. *One Day We'll All Be Dead and None of This Will Matter* is her first book. She lives in Toronto.



LITERARY COLLECTIONS / ESSAYS

Picador | 5/2/2017

9781250121028 | \$16.00

Trade Paperback | 256 pages

8.3 in H | 5.5 in W

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: The Cooke Agency

Other Available Formats:

Ebook ISBN: 9781250121073

MARKETING

National Advertising

National Public Radio Campaign

National Review Coverage

Select Author Events

Advance Reading Copies

Special Retail Offer

Digital Marketing and Social Media

Campaign

Online Advertising

Targeted Outreach to Women's Interest,

Pop Culture, Humor, and Literary Sites

<http://scaachi.com/>

Library Marketing Campaign

PAPERBACK ORIGINAL

Film Stars Don't Die in Liverpool

A True Love Story

Peter Turner

On 29 September 1981, Peter Turner received a phone call that would change his life. His former lover, Hollywood actress Gloria Grahame, had collapsed in a Lancaster hotel and was refusing medical attention. He had no choice but to take her into his chaotic and often eccentric family's home in Liverpool.

Liverpool born and bred, Turner had first set eyes on Grahame when he was a young actor, living in London. Best known for her portrayal of irresistible femme fatales in films such as *The Big Heat*, *Oklahoma* and *The Bad and the Beautiful*, for which she won an Oscar, Grahame electrified audiences with her steely expressions and heavy lidded eyes and the heroines she brought to life were often dark and dangerous.

Turner and Grahame became firm friends and remained so even after their love affair had ended. And it was to him she turned in her final hour of need.

Film Stars Don't Die in Liverpool is an affectionate, moving and wryly humorous memoir of friendship, love and stardom.

- Soon to be a major motion picture: The memoir is the subject of a major feature film starring Annette Bening, Jamie Bell, Julie Walters, and Vanessa Redgrave
- For readers of Alan Bennett, Nina Stibbe, and Martin Sixsmith's *The Lost Child of Philomena Lee*

PRAISE

"A well-paced gathering of eccentrics that...stirs the heartstrings." -- Kirkus Review

"An extraordinary book" - Roger Ebert

PETER TURNER is a Liverpool-born actor, writer and director. He joined the National Youth Theatre aged sixteen, working extensively in theatre, film and television.



book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 5/2/2017

9781250136855 | \$16.00

Trade Paperback | 176 pages | Carton Qty: 44

7.5 in H | 5 in W

Other Available Formats:

Ebook ISBN: 9781250136879

MARKETING

National Advertising
National Print and Online Review
Coverage
Advance Reader Copies
Special Retail Offer
Digital Marketing
Online Advertising and Social Media
Campaign
Targeted Outreach to Literary and
Film/Pop Culture Sites
Reading Group Promotion and Online
Reading Group Guide
Reading Group Gold Feature
Library Marketing Campaign

HARDCOVER

Aliens

The World's Leading Scientists on the Search for Extraterrestrial Life

Edited by Jim Al-Khalili

A wonderful, weird, and thought-provoking exploration of one of the biggest mysteries of our age—whether intelligent life exists on other planets

In a series of lively and fascinating essays, scientists from around the world weigh in on the latest advances in the search for intelligent life in the universe and discuss just what that might look like. Since 2000, science has seen a surge in data and interest on several fronts related to E.T. (extraterrestrials); A.I. (artificial intelligence); and SETI (search for extraterrestrial intelligence). The debate has intensified over whether life exists outside our solar system, what that life would look like, and whether we'll ever make contact.

This volume will include essays from a broad spectrum of the scientific community: cosmologists, astrophysicists, NASA planetary scientists, and geneticists, to name just a few, discussing the latest research and theories relating to alien life. Some of the topics include: If life exists somewhere in space, what are the odds that it evolves into something we would recognize as intelligent? What will space travel look like in the future, and will it all be done by cyborg technology? How long until we are ruled by robot overlords? (This is actually a serious consideration.) Are we simply a simulation in the mind of some supreme being, acting out a virtual reality game?

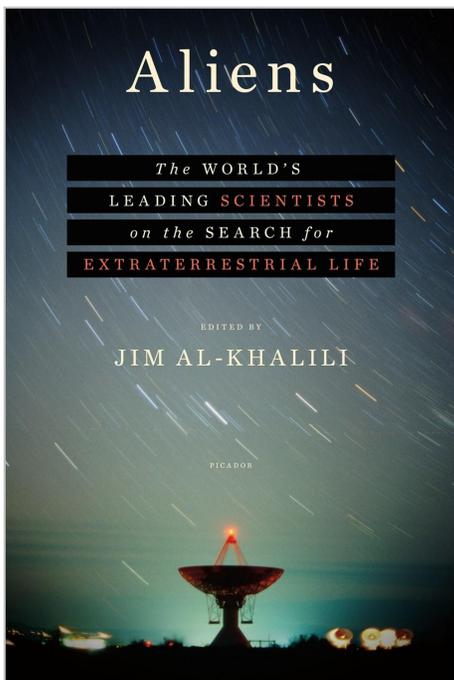
- Contributors include Martin Rees, cosmologist and astrophysicist; Christopher McKay, planetary scientist, NASA; Sara Seager, astrophysicist, MIT; and Seth Shostak, director of the Center for SETI; among others

PRAISE

“Remarkable...A fascinating and thought-provoking book.”—*The Wall Street Journal on Life on the Edge*

“*Life on the Edge* gives the clearest account I’ve ever read of the possible ways in which the very small events of the quantum world can affect the world of middle-sized living creatures like us.”—Philip Pullman on *Life on the Edge*

JIM AL-KHALILI OBE is an Iraqi-born British theoretical physicist, author and broadcaster. He is currently Professor of Theoretical Physics and Chair in the Public Engagement in Science at the University of Surrey. His most recent book, *Life on the Edge: The Coming of Age of Quantum Biology* with molecular biologist Johnjoe McFadden, was a finalist for the Royal Society Winton Prize.



SCIENCE / ESSAYS

Picador | 5/9/2017

9781250109637 | \$25.00 / \$35.00 Can.

Hardcover | 224 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Subrights: Audio, first serial: Picador; UK: Profile; trans., dram.: InkWell Management

Other Available Formats:

Ebook ISBN: 9781250109651

MARKETING

National Advertising

National Public Radio Campaign

National Print and Online Review

Coverage

Events with Contributors Across U.S.

Advance Reading Copies

Digital Marketing

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Campaign

Targeted Outreach to Scientific

Community and Space Exploration

Enthusiasts

www.jimal-khalili.com

Twitter: @jimalkhalili (90K followers)

Library Marketing Campaign

Academic Marketing Campaign

PAPERBACK ORIGINAL

The Fortune Teller

A Novel

Gwendolyn Womack

From the author of *The Memory Painter*, comes a sweeping and suspenseful tale of fate and fortune

Semele Cohen appraises antiquities for an exclusive Manhattan auction house, specializing in deciphering ancient texts. And when she discovers a manuscript written in the time of Cleopatra, she knows it will be the find of her career. Its author tells the story of a priceless tarot deck, now lost to history, but as Semele delves further she realizes the manuscript is more than it seems. Both a memoir and a prophecy, it appears to be the work of a powerful seer, describing devastating wars and natural disasters in detail thousands of years before they occurred.

The more she reads, the more the manuscript begins to affect Semele's entire life. But what happened to the cards? As the mystery of her connection to it deepens, Semele can't shake the feeling that she's being followed. Only one person can help her make sense of it all: her client, Theo Brossard. Yet Theo is arrogant and elusive, concealing secrets of his own, and there's more to Semele's desire to speak with him than she would like to admit. Can Semele even trust him?

The auction date is swiftly approaching, and someone wants to interfere—someone who knows the cards exist, and that the manuscript is tied to her.

-For readers of Diana Gabaldon and Deborah Harkness

PRAISE

Praise for *The Memory Painter*:

"Gwendolyn Womack's tale dazzles."—*US Weekly (Standout Spring Novels)*

"A sweeping, mesmerizing feat of absolute magic. Ten thousand love stories, tales of revenge, inventions, histories, mysteries, and memories combine to serve up a complex and utterly riveting novel that leaves you with feelings of awe and wonder."—M.J. Rose, *New York Times* bestselling author

Originally from Houston, Texas, **GWENDOLYN WOMACK** began writing theater plays in college while freezing at the University of Alaska, Fairbanks. She holds an MFA in directing for theater and film from California Institute of the Arts, and was a semi-finalist in the Academy's Nicholl Fellowship. Her first novel, *The Memory Painter*, was a finalist for two RWA PRISM contests. She now resides Southern California with her family.



book design
forthcoming

FICTION / ROMANCE / SUSPENSE

Picador | 6/6/2017

9781250099778 | \$16.00 / \$22.99 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Includes 1 black-and-white map

Subrights: Brit., trans., 1st ser., audio: Picador;
dram.: Writers House

Other Available Formats:

Ebook ISBN: 9781250099785

MARKETING

National Print and Online Review
Coverage

Advance Reader Copies

Select Author Events

Special Retail Offer

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary and Genre
Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

gwendolynwomack.com

Library Marketing Campaign

ALSO AVAILABLE

**The Memory Painter: A Novel of Love and
Reincarnation**

7/2016 | 9781250095770

Trade Paperback | \$16.00

HARDCOVER

South Pole Station

A Novel

Ashley Shelby

Most people have problems. Some people literally go to the end of the Earth to avoid them.

Do you have digestion problems due to stress? Do you have problems with authority? How many alcoholic drinks do you consume a week? Would you rather be a florist or a truck driver?

These are the questions that decide who has what it takes to live at South Pole Station, a place with an average temperature of -54°F and no sunlight for six months a year. Cooper Gosling has just answered five hundred of them. Her results indicate she is strange enough for Polar life. Cooper's not sure if this is an achievement, but she knows she has nothing to lose. Unmoored by a recent family tragedy, she's adrift at thirty and—despite her early promise as a painter—on the verge of sinking her career. So she accepts her place in the National Science Foundation's Artists & Writers Program and flees to Antarctica—where she encounters a group of misfits motivated by desires as ambiguous as her own.

A winning comedy of errors set in the world's harshest place, Ashley Shelby's *South Pole Station* is a wry and witty debut novel about the courage it takes to come together, even as everything around you falls apart.

-For readers of dysfunctional-family dramas such as Cynthia D'Aprix Sweeney's *The Nest* (but in Antarctica, with beards)

PRAISE

"I was dazzled by Ashley Shelby's *South Pole Station*—a terrifically witty, insightful, and satisfying novel, peopled by memorable misfits thrown together in a hothouse of conflicting interests in the frozen Antarctic."—Elizabeth McKenzie, author of *The Portable Veblen*

"This book hits all the best notes of *Where'd You Go, Bernadette?* and *Catch 22* and has the warmth and wit to carve its way into even the iciest of hearts."—John Jodzio, author of *Knockout*

ASHLEY SHELBY is a former editor at Penguin, a prize-winning writer and journalist, and a graduate of Columbia University's MFA program. The short story that became the basis for *South Pole Station* is a winner of the Third Coast Fiction Prize; this is her first novel.



FICTION / LITERARY

Picador | 7/4/2017

9781250112828 | \$26.00 / \$37.00 Can.

Hardcover | 336 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: Brit., 1st ser.: Picador; trans., audio, dram.: ICM

Other Available Formats:

Ebook ISBN: 9781250112859

MARKETING

National Print and Online Review Coverage

Advance Reader Copies

Indie Next Campaign

Special Retail Offer

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary Sites, including GoodReads

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

Library Marketing Campaign

PAPERBACK

The Sport of Kings

A Novel

C. E. Morgan

An epic novel of untamed obsessions and an unflinching portrait of the legacy of slavery, "nothing short of genius" (Jaimy Gordon, *The New York Times Book Review*)

Hellsmouth, an indomitable Thoroughbred with the blood of Triple Crown winners in her veins, runs for the glory of the Forge family, one of Kentucky's oldest and most powerful dynasties. Henry Forge has partnered with his daughter, Henrietta, in an endeavor of raw obsession: to breed the next superhorse, the next Secretariat. But when Allmon Shaughnessy, an ambitious young black man, comes to work on their farm, the violence of the Forges' history is brought starkly into view. Entangled in a web of fear, prejudice, and greed, each tethers their personal dreams of glory to the speed and grace of Hellsmouth.

- Featured on ABC's *Good Morning America*
- Now an ABA IndieBound Bestseller, a nominee for the Andrew Carnegie Medal for Excellence, and a Finalist for the Kirkus Prize in fiction
- For readers of Philip Meyer and Marilynne Robinson

PRAISE

"Novelists can do things that other writers can't—and Morgan can do things that other novelists can't...Tremendous."—Kathryn Schulz, *The New Yorker*

"Ravishing and ambitious...It's a mud-flecked epic, replete with fertile symbolism, that hurtles through generations of Kentucky history."—Dwight Garner, *The New York Times*

"[A] sprawling, magisterial Southern Gothic for the 21st century."—O, *The Oprah Magazine*

C. E. MORGAN lives with her husband, Will Guild, in Berea, Kentucky. She is the author of *All the Living*.



FICTION / LITERARY

Picador | 5/2/2017

9781250131843 | \$18.00

Trade Paperback | 560 pages | Carton Qty: 16

8.3 in H | 5.5 in W

Includes one black-and-white map

Subrights: Brit., trans., 1st ser., dram.: Ellen Levine, Trident Media; Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374281083

Ebook ISBN: 9780374715175

Audio ISBN: 9781427272669

Audio ISBN: 9781427272645

MARKETING

NEXT Selection

National Advertising

National Print and Online Coverage

National Bestseller: ABA IndieBound

Indie Next Pick in Hardcover

Select Author Events

Digital Marketing

Online Advertising and Social Media

Promotion

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature and Picador

e-newsletter

Academic Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

All the Living: A Novel

2/2010 | 9780312429324

Trade Paperback | \$18.00 / \$0.00 Can.

PAPERBACK

In the Darkroom

Susan Faludi

From the Pulitzer Prize-winning journalist and bestselling author of *Backlash*, an astonishing confrontation with the enigma of her father, now including more than 30 never before seen photographs

Susan Faludi's extraordinary inquiry into the meaning of identity in the modern world and in her own haunted family saga has been called "a masterpiece" by Ann Patchett. When the feminist writer learned that her seventy-six-year-old father—long estranged and living in Hungary—had undergone sex reassignment surgery, that investigation would turn personal and urgent. How was this new parent who claimed to be "a complete woman now" connected to the silent, explosive, and ultimately violent father she had known, the photographer who'd built his career on the alteration of images?

Faludi chases that mystery into the recesses of her suburban childhood and her father's many previous incarnations: American dad, Alpine mountaineer, swashbuckling adventurer in the Amazon outback, Jewish fugitive in Holocaust Budapest.

Faludi's struggle to come to grips with her father's reinvented self takes her across borders—historical, political, religious, sexual—to bring her face to face with the question of the age: Is identity something you "choose," or is it the very thing you can't escape?

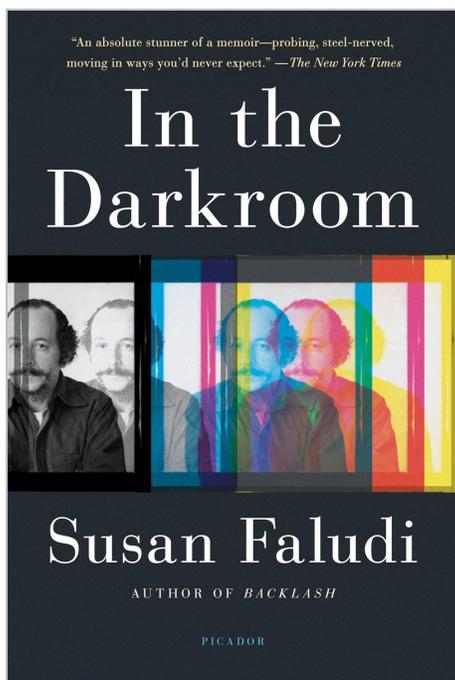
- A finalist for a Kirkus Prize

PRaise

"Penetrating and lucid...*In the Darkroom* is Faludi's rich, arresting, and ultimately generous investigation of her father."—*The New York Times Book Review* (front page)

"In this riveting book about a very complicated subject...Ms. Faludi unfolds her father's story like the plot of a detective novel."—*The Wall Street Journal*

SUSAN FALUDI is a Pulitzer Prize-winning journalist and the author of *The Terror Dream*, *Stiffed*, and *Backlash*, which won the National Book Critics Circle Award for Nonfiction. A former reporter for *The Wall Street Journal*, she has written for *The New Yorker*, *The New York Times*, *Harper's*, and *The Baffler*, among other publications.



BIOGRAPHY & AUTOBIOGRAPHY

Picador | 5/2/2017

9781250132697 | \$18.00 / \$25.00 Can.

Trade Paperback | 480 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Includes black-and-white photographs throughout

Subrights: Brit., trans., 1st ser., audio, dram.:

Melanie Jackson Agency

Other Available Formats:

Hardcover ISBN: 9780805089080

Ebook ISBN: 9780805095999

MARKETING

NEXT Selection

National Advertising

National Public Radio Campaign

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media

Promotion; Targeted Outreach to Current

Affairs, Jewish, Feminist, and LGBT

Organizations

susanfaludi.com

Academic Marketing

Backlist Promotion

ALSO AVAILABLE

The Terror Dream: Myth and Misogyny in an Insecure America

9/2008 | 9780312428006

Trade Paperback | \$25.00 / \$28.99 Can.

NEW YORK TIMES BESTSELLER

"A plea to end American hypocrisy...and, instead of assuming American benevolence, to scrutinize critically how the U.S. government actually exercises its still-unmatched power." —*The New York Review of Books*

Who Rules the World?



PICADOR
Noam Chomsky

AUTHOR OF *HEGEMONY AND SURVIVAL* AND *FAILED STATES*

POLITICAL SCIENCE / INTERNATIONAL RELATIONS

Picador | 5/2/2017

9781250131089 | \$18.00 / \$25.00 Can.

Trade Paperback | 320 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Subrights: Brit.: Hamish Hamilton (Penguin UK);
trans., 1st ser., audio: Metropolitan; dram.: author
c/o Anthony Armove

Other Available Formats:

Audio ISBN: 9781427261755

Hardcover ISBN: 9781627793810

Ebook ISBN: 9781627793827

Audio ISBN: 9781427261762

MARKETING

National Advertising

National Public Radio Campaign

National Print and Online Coverage

National Bestseller: ABA IndieBound, NY
Times, LA Times

Select Author Events

Digital Marketing

Online Advertising and Social Media
Promotion

Targeted Outreach to Current Affairs

Sites and Progressive Political

Advocacy Organizations

chomsky.info

Academic Marketing

Backlist Promotion

ALSO AVAILABLE

**Hegemony or Survival: America's Quest for
Global Dominance**

9/2004 | 9780805076882

Trade Paperback | \$19.00 / \$27.00 Can.

PICADOR

MAY 2017

PAPERBACK

Who Rules the World?

Noam Chomsky

The world's leading intellectual offers a probing examination of the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights

In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet.

In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please.

Fierce, unsparing, and meticulously documented, *Who Rules the World?* delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

PRAISE

"Chomsky is a global phenomenon...perhaps the most widely read voice on foreign policy on the planet."—Samantha Power, *The New York Times Book Review*

"Reading Chomsky is like standing in a wind tunnel. With relentless logic, Chomsky bids us to listen closely to what our leaders tell us—and to discern what they are leaving out. The questions Chomsky raises will eventually have to be answered. Agree with him or not, we lose out by not listening."—*Businessweek*

NOAM CHOMSKY is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*.

PAPERBACK

The Fox Was Ever the Hunter

A Novel

Herta Müller

An early masterpiece from the winner of the Nobel Prize hailed as the laureate of life under totalitarianism

Romania—the last months of the Ceausescu regime. Adina is a young schoolteacher. Paul is a musician. Clara works in a wire factory. Pavel is Clara’s lover. But one of them works for the secret police and is reporting on all of the group.

One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another occasion it's the hindleg. Then a foreleg. The mutilated fur is a sign that she is being tracked by the secret police—the fox was ever the hunter. Images of photographic precision combine into a kaleidoscope of terror as Adina and her friends struggle to keep mind and body intact in a world pervaded by complicity and permeated with fear, where it’s hard to tell victim from perpetrator.

In *The Fox Was Ever a Hunter*, Herta Müller once again uses language that displays the “concentration of poetry and the frankness of prose”—as the Swedish Academy noted upon awarding her the Nobel Prize—to create a hauntingly cinematic portrayal of the corruption of the soul under totalitarianism.

PRAISE

“A haunting portrayal of the secret lives of people and things during the last breaths of an obliterating regime...Müller inches closer to narrowing the gap between people and things, between life and language. For that reason, her sparse prose often resembles poetry.”—*The Washington Post*

“The Fox Was Ever the Hunter is a collage of images, stories and fragments of forbidden songs. . . . When the collage is completed, the reader understands that each and every one of Müller’s stories, every flight of luscious language and every brutal fact, has been necessary in depicting a society torn to pieces.”—*The New York Times*

HERTA MÜLLER is the winner of the 2009 Nobel Prize in Literature, as well as the International IMPAC Dublin Literary Award and the European Literature Prize. Born in Romania in 1953, Müller now lives in Berlin.



book design
forthcoming

FICTION / LITERARY

Picador | 5/2/2017

9781250094612 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: Carl Hanser Verlag;
1st ser., audio: Metropolitan

Other Available Formats:

Hardcover ISBN: 9780805093025

Ebook ISBN: 9780805096026

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Backlist Promotion

ALSO AVAILABLE

The Hunger Angel: A Novel

4/2013 | 9781250032089

Paperback | \$16.00 / \$18.50 Can.

Land of Green Plums, The: A Novel

11/2010 | 9780312429942

Trade Paperback | \$17.00 / \$19.50 Can.

The Appointment: A Novel

11/2010 | 9780312655372

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

Unbroken Brain

A Revolutionary New Way of Understanding Addiction

Maia Szalavitz

A paradigm-shifting book about addiction from the foremost science writer in the field

More people than ever before see themselves as addicted to, or recovering from, addiction, whether it be alcohol or drugs, prescription meds, sex, gambling, porn, or the internet. But despite the unprecedented attention, our understanding of addiction is trapped in unfounded twentieth century ideas, addiction as a crime or as brain disease, and in equally outdated treatment.

Challenging both the idea of the addict's "broken brain" and the notion of a simple "addictive personality," *Unbroken Brain* offers a radical and groundbreaking new perspective, arguing that addictions are learning disorders and shows how seeing the condition this way can untangle our current debates over treatment, prevention and policy. Like autistic traits, addictive behaviors fall on a spectrum—and they can be a normal response to an extreme situation. By illustrating what addiction is, and is not, the book illustrates how timing, history, family, peers, culture and chemicals come together to create both illness and recovery—and why there is no "addictive personality" or single treatment that works for all.

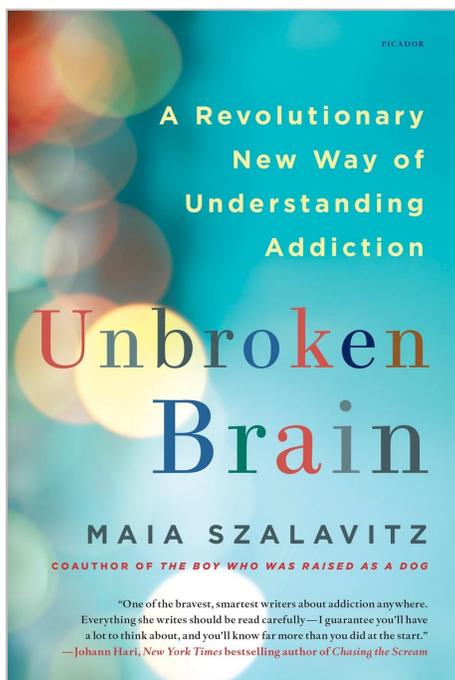
Combining Maia's personal story with a distillation of more than twenty-five years of science and research, *Unbroken Brain* provides a paradigm-shifting approach to thinking about addiction.

PRAISE

"Maia Szalavitz is one of the bravest, smartest writers about addiction anywhere."
—Johann Hari, *New York Times* bestselling author of *Chasing the Scream*

"Maia Szalavitz is one of our most incisive thinkers about neuroscience in general and addiction in particular and her writing is astonishingly clear and compelling."—David Sheff, *The New York Times* bestselling author of *Clean and Beautiful Boy*

MAIA SZALAVITZ is one of the premier American journalists covering addiction and drugs. She is co-author of *Born for Love* and *The Boy Who Was Raised as a Dog*, both with Dr. Bruce D. Perry. Her book, *Help at Any Cost* is the first book-length exposé of the "tough love" business that dominates addiction treatment. She writes for *TIME.com*, *The New York Times*, *New York Magazine*, *Scientific American*, *Elle*, *Psychology Today*, *VICE*, and *Marie Claire* among others.



SELF-HELP / SUBSTANCE ABUSE & ADDICTIONS

Picador | 5/9/2017

9781250116444 | \$18.00 / \$25.00 Can.

Trade Paperback | 352 pages | Carton Qty: 24
9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press; Translation: The Stuart Agency

Other Available Formats:

Hardcover ISBN: 9781250055828

Ebook ISBN: 9781466859562

MARKETING

National Advertising

National Public Radio Campaign

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media Promotion

Targeted Outreach to Current Affairs, Medical and Science Sites

Twitter: @maiasz (12.6K followers)

Academic Marketing

PAPERBACK

Back to Moscow

A Novel

Guillermo Erades

A voice-driven debut novel about love and literature in post-Soviet Russia

Tuesday night: vodka and dancing at the Hungry Duck. Wednesday morning: posing as an expert on Pushkin at the university. Thursday night: more vodka and girl-chasing at Propaganda. Friday morning: a hungover tour of Gorky's house.

Martin came to Moscow at the turn of the millennium hoping to discover the country of Dostoyevsky, Tolstoy, and his beloved Chekhov. Instead he found a city turned on its head, where the grimmest vestiges of Soviet life exist side by side with the nonstop hedonism of the newly rich. Along with his hard-living expat friends, Martin spends less and less time on his studies, choosing to learn about the Mysterious Russian Soul from the city's unhinged nightlife scene. But as Martin's research becomes a quest for existential meaning, love affairs and literature lead to the same hard-won lessons. Russians know: There is more to life than happiness.

Back to Moscow is an enthralling story of debauchery, discovery, and the Russian classics. In prose recalling the neurotic openheartedness of Ben Lerner and the whiskey-sour satire of Bret Easton Ellis, Guillermo Erades has crafted an unforgettable coming-of-age story and a complex portrait of a radically changing city.

PRAISE

"A coming-of-age novel set in Moscow, Erades' debut plays with tropes of student life, literary devotion, and travel....Erades' structure mimics the movement of Martin through the city, through his life—always yearning yet not always heading in the right direction. An appealingly chaotic—if familiar—look at the inner life of a young 'intellectual.'"—*Kirkus Reviews*

"Powerful...an ambitious debut which...chronicles an individual's struggle to lead a meaningful life."—Max Liu, *The Independent* (London)

GUILLERMO ERADES was born in Malaga, Spain. He has lived in Leeds, Amsterdam, Luxembourg, Moscow, Berlin, Baghdad, and Brussels, where he is currently based.



FICTION / LITERARY

Picador | 5/2/2017
 9781250131836 | \$16.00 / \$22.99 Can.
 Trade Paperback | 384 pages
 8.3 in H | 5.5 in W

Subrights: Brit., trans., audio, dram.: Claudia Ballard, William Morris Endeavor Entertainment;
 1st ser.: FSG

Other Available Formats:

Ebook ISBN: 9780374714307
 Hardcover ISBN: 9780865478374

MARKETING

National Print and Online Review Coverage
 Digital Marketing
 Targeted Outreach to Literary and Russian Interest Sites

PAPERBACK

The High Places

Stories

Fiona McFarlane

"Deliciously unsettling" stories from the award-winning author of *The Night Guest* (*The Observer*)

What a terrible thing at a time like this: to own a house, and the trees around it. Janet sat rigid in her seat. The plane lifted from the city and her house fell away, consumed by the other houses. Janet worried about her own particular garden and her emptied refrigerator and her lamps that had been timed to come on at six.

So begins "Mycenae," a story in *The High Places*, Fiona McFarlane's first story collection. Her stories skip across continents, eras, and genres to chart the borderlands of emotional life. In "Mycenae," she describes a middle-aged couple's disastrous vacation with old friends. In "Good News for Modern Man," a scientist lives on a small island with only a colossal squid and the ghost of Charles Darwin for company. And in the title story, an Australian farmer turns to Old Testament methods to relieve a fatal drought. Each excavates the feelings—longing, contempt, love, fear—that animate our existence, and hint at a reality beyond the smallness of our lives.

- For readers of Christina Stead and Angela Carter

PRAISE

"There is in these tales a recurrent 'feeling of queasy anticipation,' as one of McFarlane's characters observes, 'as if some terrible thing might happen at any moment' . . . It's a mood you associate with Flannery O'Connor, evidently one of McFarlane's influences, as well as Patricia Highsmith."—Christopher Benfey, *The New York Times Book Review*

"McFarlane is at her most delightful" —*Los Angeles Review of Books*

FIONA MCFARLANE was born in 1978 in Sydney, Australia, and holds a PhD from Cambridge University and an MFA from the University of Texas at Austin. She has been published in *The New Yorker*, among many other publications. Her debut novel, *The Night Guest*, was short-listed for the 2014 Guardian First Book Award and the Miles Franklin Literary Award.



FICTION / SHORT STORIES

Picador | 5/9/2017

9781250131850 | \$16.00 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: The Gernert Company; 1st ser., audio: FSG

Other Available Formats:

Ebook ISBN: 9780374710736

Hardcover ISBN: 9780865478046

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary Sites

fionamcfarlanewriter.com

PAPERBACK

Unforbidden Pleasures

Adam Phillips

An original exploration of the tension between taboos and satisfaction, from “one of the finest prose stylists in language, an Emerson for our time” (John Banville).

Much has been written of the forbidden pleasures. But what of the “unforbidden” pleasures?

Unforbidden Pleasures is the singular new book from Adam Phillips, the author of *Missing Out*, *Going Sane*, and *On Balance*. Here, with his signature insight and erudition, Phillips takes Oscar Wilde as a springboard for a deep dive into the meanings and importance of the unforbidden, from the fall of our “first parents,” Adam and Eve, to the work of the great psychoanalytic thinkers.

Forbidden pleasures, he argues, are the ones we tend to think about, yet when you look into it, it is probable that we get as much pleasure, if not more, from unforbidden pleasures than from those that are taboo. And we may have underestimated just how restricted our restrictiveness, in thrall to the forbidden and its rules, may make us. An ambitious book that speaks to the precariousness of modern life, *Unforbidden Pleasures* explores the philosophical, psychological, and social dynamics that govern human desire and shape our everyday reality.

- For readers of Oliver Sacks and Sarah Bakewell’s *How to Live*

PRAISE

“[Phillips] writes playfully and suggestively on a topic that tends to get written about in the most unliterary of languages.”—Mark O’Connell, *The New York Times Book Review*

“[Adam Phillips] makes you feel smart and above the daily grind at the same time as he reassures you that you are not alone in your primal anxieties about whether you are lovable or nuts or, perhaps, merely boring.”—Daphne Merkin, *The New York Times Magazine*

ADAM PHILLIPS is one of the foremost psychoanalysts practicing in the world today, and a visiting professor in the English department at the University of York. He is the author of many books, including *On Kissing*, *Tickling*, and *Being Bored* and *On Balance*. He is also the coauthor, with the historian Barbara Taylor, of *On Kindness*.



book design
forthcoming

PSYCHOLOGY / SOCIAL PSYCHOLOGY

Picador | 5/9/2017

9781250131874 | \$16.00 / \$22.99 Can.

Trade Paperback | 208 pages | Carton Qty: 36

8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: The Amy Rennert Agency, Inc.; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374278021

Ebook ISBN: 9780374712716

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary, Philosophy and Psychology Sites

Academic Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

Missing Out: In Praise of the Unlived Life

12/2013 | 9781250043511

Trade Paperback | \$16.00 / \$18.50 Can.

On Balance

11/2011 | 9780312610746

Trade Paperback | \$17.00 / \$19.50 Can.

On Kindness

6/2010 | 9780312429744

Trade Paperback | \$15.00 / \$17.50 Can.

PAPERBACK

The Song Poet

A Memoir of My Father

Kao Kalia Yang

From the bestselling author of *The Latehomecomer*, a powerful memoir of her father, a Hmong song poet who sacrificed his gift for his children's future in America

In the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joys and losses; extemporizing or drawing on folk tales, he keeps the past alive, invokes the spirits and the homeland, and records courtships, births, weddings, and wishes.

Following her award-winning book *The Latehomecomer*, Kao Kalia Yang now retells the life of her father Bee Yang, the song poet, a Hmong refugee in Minnesota, driven from the mountains of Laos by American's Secret War. Bee lost his father as a young boy and keenly felt his orphanhood. He would wander from one neighbor to the next, collecting the things they said to each other, whispering the words to himself at night until, one day, a song was born. Bee sings the life of his people through the war-torn jungle and a Thai refugee camp. But the songs fall away in the cold, bitter world of a Minneapolis housing project and on the factory floor until, with the death of Bee's mother, the songs leave him for good. But before they do, Bee, with his poetry, has polished a life of poverty for his children, burnished their grim reality so that they might shine.

Written with the exquisite beauty for which Kao Kalia Yang is renowned, *The Song Poet* is a love story—of a daughter for her father, a father for his children, a people for their land, their traditions, and all that they have lost.

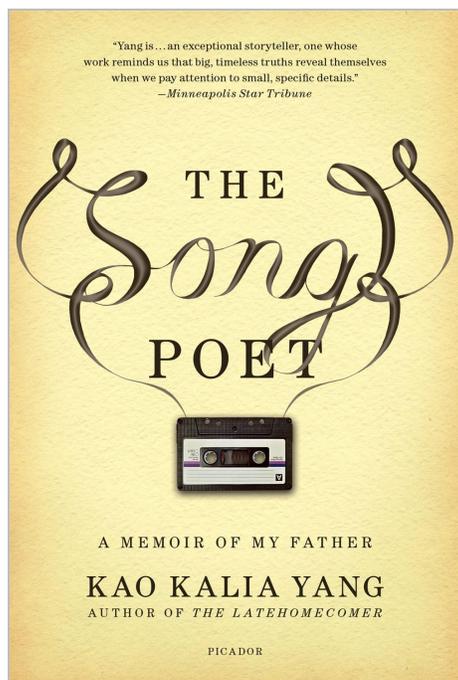
•*The Latehomecomer* has sold over 40K copies in paperback

PRAISE

“A remarkable book . . . *The Song Poet* reaffirms Yang’s status as an exceptional storyteller, one whose work reminds us that big, timeless truths reveal themselves when we pay attention to small, specific details.”—*Star Tribune (Minneapolis)*

“Inventive and touching . . . An elegantly written, moving testament to so many aspects of the human experience.”—*Pioneer Press (St. Paul)*

KAO KALIA YANG is the author of *The Latehomecomer: A Hmong Family Memoir*, which was a finalist for the PEN/John Kenneth Galbraith Award and the Asian American Literary Award, and received the 2009 Minnesota Book Award. She lives in Minnesota.



BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL HERITAGE

Picador | 5/9/2017

9781250131881 | \$17.00 / \$24.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., dram.: The Clegg Agency; Audio: Metropolitan

Other Available Formats:

Hardcover ISBN: 9781627794947

Ebook ISBN: 9781627794954

MARKETING

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Literary, Music and Asian Interest Sites

Author Website: kaokaliayang.com

Academic Marketing Campaign

PAPERBACK

Screamin' Jay Hawkins' All-Time Greatest Hits

A Novel

Mark Binelli

Mark Binelli turns his sharp, forceful prose to fiction, in an inventive retelling of the outrageous life of Screamin' Jay Hawkins

He came on stage in a coffin, carried by pallbearers, drunk enough to climb into his casket every night. Onstage he wore a cape, clamped a bone to his nose, and carried a staff topped with a human skull. Offstage, he insisted he'd been raised by a tribe of Blackfoot Indians, that he'd joined the army at fourteen, that he'd defeated the middleweight boxing champion of Alaska, that he'd fathered seventy-five illegitimate children.

The R&B wildman Screamin' Jay Hawkins only had a single hit, the classic "I Put a Spell On You," and was often written off as a clownish novelty act—or worse, an offense to his race—but his myth-making was legendary.

In his second novel, Mark Binelli embraces the man and the legend to create a hilarious, tragic, fantastical portrait of this unlikeliest of protagonists. Hawkins saw his life story as a wild picaresque, and Binelli's novel follows suit, tackling the subject in a dazzling collage-like style.

PRAISE

"Unexpectedly strange, haunting, funny and magical...A spectacular exploration into the ways one black musician negotiated racial and gender expectations onstage."—*The New York Times Book Review*

"A stylish new novel [that] continues a formidable and distinctive career...Binelli's magpie approach is deeply rewarding. By the end, this series of brief fictionalized impressions feels as true to life, or more so, than a conventional biography might."—*The New York Times*

MARK BINELLI is the author of *Detroit City Is the Place to Be* and the novel *Sacco and Vanzetti Must Die!* as well as a contributing editor at *Rolling Stone* and *Men's Journal*. Born and raised in the Detroit area, he lives in New York City.



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FICTION / LITERARY

Picador | 5/2/2017

9781250118462 | \$16.00 / \$22.99 Can.

Trade Paperback | 224 pages | Carton Qty: 36

8.3 in H | 5.5 in W

Includes 1 black-and-white photograph

Subrights: Brit., trans., dram.: Sterling Lord
Literistic; 1st ser., audio: Metropolitan

Other Available Formats:

Hardcover ISBN: 9781627795357

Ebook ISBN: 9781627795364

MARKETING

National Print and Online Coverage

Select Author Events

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Targeted Outreach to Literary and Music

Sites

Backlist Promotion

ALSO AVAILABLE

Detroit City Is the Place to Be: The Afterlife of an American Metropolis

11/2013 | 9781250039231

Trade Paperback | \$17.00 / \$19.50 Can.

PAPERBACK

Morgue

A Life in Death

Dr. Vincent DiMaio and Ron Franscell

One of the world's most celebrated medical examiners looks back on his most historic, infamous, and heartbreaking cases from Lee Harvey Oswald to Trayvon Martin

In this clear-eyed, gritty, and enthralling narrative, Dr. Vincent Di Maio and veteran crime writer Ron Franscell guide us behind the morgue doors to tell a fascinating life story through the cases that have made Di Maio famous—from the exhumation of assassin Lee Harvey Oswald to the complex issues in the shooting of Florida teenager Trayvon Martin.

Beginning with his street-smart Italian origins in Brooklyn, the book spans forty years of work and more than 9,000 autopsies, and Di Maio's eventual rise into the pantheon of forensic scientists. One of the country's most methodical and intuitive criminal pathologists will dissect himself, maintaining a nearly continuous flow of suspenseful stories, revealing anecdotes, and enough macabre insider details to rivet the most fervent crime fans.

PRAISE

“Coolly analytical . . . vividly depicted.” —*New York Times Book Review*

“Explosive!” —*RADAR ONLINE*

“A blockbuster.” —*National Enquirer*

VINCENT J. M. Di MAIO, MD, is a pathologist and internationally renowned expert on gunshot wounds. Now a private consultant who's performed more than 9,000 autopsies, he's played pivotal roles in some of the most provocative trials and death investigations of the past 40 years.

RON FRANSCCELL has traversed the open range of journalism, fiction and nonfiction. His journalism has won several national awards, including the Associated Press Managing Editors' national Freedom of Information Award.



book design
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BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

Picador | 5/9/2017

9781250108326 | \$17.00 / \$24.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Includes one 8-page black-and-white photograph section

Subrights: UK Rights: St. Martin's Press;

Translation Rights: Linda Konner Literary Agency

Other Available Formats:

Hardcover ISBN: 9781250067142

Ebook ISBN: 9781466875067

MARKETING

National Public Radio Campaign

National Print and Online Coverage

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Digital Marketing

Targeted Outreach to True Crime and

Medical Sites

Criminal Element Feature Promotion

ronfranscell.com

PAPERBACK

Here I Am

A Novel

Jonathan Safran Foer

A monumental new novel from the bestselling author of *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*

How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy.

Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the very meaning of home—and the fundamental question of how much aliveness one can bear.

Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

PRAISE

“[*Here I Am* is] an ambitious platter of intellection and emotion. Its observations are crisp; its intimations of doom resonate; its jokes are funny. *Here I Am* consistently lit up my pleasure centers . . . This is also Mr. Foer's best and most caustic novel, filled with so much pain and regret that your heart sometimes struggles to hold it all . . . This book offers intensities on every page. Once put down it begs . . . to be picked back up . . . *Here I Am* has more teeming life in it than several hundred well-meaning and well-reviewed books of midlist fiction put together.” —Dwight Garner, *The New York Times*

JONATHAN SAFRAN FOER is the author of two bestselling, award-winning novels, *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*, and a bestselling work of nonfiction, *Eating Animals*. He lives in Brooklyn, New York.



FICTION / LITERARY

Picador | 6/6/2017

9781250135759 | \$17.00

Trade Paperback | 592 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., dram.: Aragi, Inc.;

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374280024

Ebook ISBN: 9780374712501

Audio ISBN: 9781427275899

Audio ISBN: 9781427275905

MARKETING

National Advertising

National Public Radio Campaign

National Print and Online Coverage

National Bestseller: New York Times,

ABA IndieBound

National Author Tour

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary and

Jewish-Interest Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

Academic Marketing Campaign

PAPERBACK

They May Not Mean To, But They Do

A Novel

Cathleen Schine

From one of America's greatest comic novelists, a hilarious new novel about aging, family, loneliness, and love, and "[a] wise and witty...return to form" (NPR)

The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws, and same-sex spouses. But families don't just grow, they grow old, and the clan's matriarch, Joy, is not slipping into old age with the quiet grace her children, Molly and Daniel, would have wished. When Joy's beloved husband dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. And they didn't count on Joy herself, a mother suddenly as willful and rebellious as her own kids.

The *New York Times*–bestselling author Cathleen Schine has been called “full of invention, wit, and wisdom that can bear comparison to [Jane] Austen's own” (*The New York Review of Books*), and here she is at her best. *They May Not Mean To, But They Do* is an intensely human, profound, and honest examination of three generations, all coming of age together.

- For readers of Rachel Joyce and Anne Tyler

PRAISE

“A very funny novel...Schine reminds us that a family is as united by its trials as by its triumphs....[and] writes with economy and style.”—Penelope Lively, *The New York Times Book Review*

“Cathleen Schine [is] one of our most realistically imaginative, dependably readable novelists...Her tenth and newest novel...cuts deeper, feels fuller and more ambitious, and seems to me her best.”—Phillip Lopate, *The New York Review of Books*

“Funny and heartbreaking at the same time; Schine has a gift for transforming the pathos and comedy of everyday life into luminous fiction.”—*Entertainment Weekly*

CATHEEN SCHINE is the author of *Fin & Lady*, *The Three Weissmanns of Westport*, *The New Yorkers*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.



book design
forthcoming

FICTION / LITERARY

Picador | 6/6/2017

9781250132123 | \$16.00 / \$22.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio: Sarah
Crichton Books; Dram.: The Friedrich Agency

Other Available Formats:

Hardcover ISBN: 9780374280130

Ebook ISBN: 9780374712204

Audio ISBN: 9781427272676

Audio ISBN: 9781427272690

MARKETING

NEXT Selection

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Bestseller List: ABA IndieBound

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Digital Marketing

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Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature and Picador

e-newsletter

cathleenschine.com

Backlist Promotion

ALSO AVAILABLE

Fin & Lady: A Novel

4/2014 | 9781250050052

Trade Paperback | \$15.00 / \$17.00 Can.

The Three Weissmanns of Westport: A Novel

2/2011 | 9780312680527

Trade Paperback | \$14.00 / \$16.00 Can.

The New Yorkers: A Novel

4/2011 | 9780312680527

PAPERBACK

The Hour of Land

A Personal Topography of America's National Parks

Terry Tempest Williams

Now a National Bestseller, an ode to our national parks by the beloved *New York Times* bestselling author of *When Women Were Birds*

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing. This is why more than 300 million people visit the parks each year.

In *The Hour of Land*, Terry Tempest Williams, author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, offers a gift of celebration: an exploration of our national parks, and what they mean to us and we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas, Williams captures the unique grandeur of each place while unearthing what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

- Now a nominee for the Andrew Carnegie Medal for Excellence
- For readers of Peter Matthiessen, Barry Lopez, and Annie Dillard
- Beautiful paperback repackaging with flaps makes this a perfect gift

PRAISE

“A personal journey as much as a meditation on the purpose and relevance of national parks in the 21st century...*The Hour of Land* is one of the best nature books I've read in years....It's impossible to do Williams's thought-provoking insights and evocative images justice in a short review. My only advice is to read the book. And then read it again, with pen in hand. And then visit a national park, because as Williams reminds us, they are 'portals and thresholds of wonder,' the 'breathing spaces for a society that increasingly holds its breath.’”—Andrea Wulf, *The New York Times Book Review*

TERRY TEMPEST WILLIAMS is the award-winning author of fourteen books, including *Refuge: An Unnatural History of Family and Place*, *Finding Beauty in a Broken World*, and *When Women Were Birds*. Her work has been widely anthologized around the world. She divides her time between Castle Valley, Utah, and Moose, Wyoming.



NATURE / ESSAYS

Picador | 7/4/2017

9781250132147 | \$18.00 / \$25.00 Can.

Paperback | 416 pages | Carton Qty: 28

8.3 in H | 6.1 in W

Includes 22 black-and-white illustrations

Subrights: Brit., audio: FSG; Trans., 1st ser., dram.: Brandt & Hochman Literary Agents

Other Available Formats:

Hardcover ISBN: 9780374280093

Ebook ISBN: 9780374712266

MARKETING

National Advertising

National Public Radio Campaign

National Print and Online Coverage

National Bestseller: ABA IndieBound

Indie Next Pick in Hardcover

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Online Advertising and Social Media

Promotion

Targeted Outreach to Literary and

Wildlife Conservation Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

coyoteclan.com

Academic Marketing

Backlist Promotion

ALSO AVAILABLE

When Women Were Birds: Fifty-four Variations on Voice

2/2013 | 9781250024114

Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

The Children

A Novel

Ann Leary

From *New York Times* bestselling author Ann Leary comes the captivating story of a wealthy, but unconventional New England family

Charlotte Maynard rarely leaves her mother's home, the sprawling Connecticut lake house that belonged to her late stepfather, Whit Whitman, and the generations of Whitmans before him. While Charlotte and her sister, Sally, grew up at "Lakeside," their stepbrothers, Spin and Perry, were welcomed as weekend guests. Now the grown boys own the estate, which Charlotte's mother occupies by their grace—and a provision in the family trust. When Spin, the youngest and favorite of all the children, brings his fiancée home for the summer, the entire family is intrigued. The beautiful and accomplished Laurel Atwood breathes new life into this often comically rarefied world. But as the wedding draws near, and flaws surface in the family's polite veneer, an array of simmering resentments and unfortunate truths is exposed.

With remarkable wit and insight, Ann Leary pulls back the curtain on one blended family, as they are forced to grapple with the assets and liabilities—both material and psychological—left behind by their wonderfully flawed patriarch.

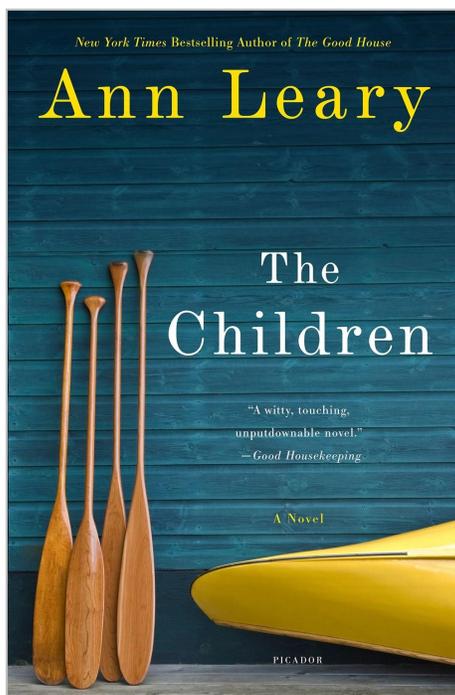
PRaise

"In this deeply satisfying novel about how unknowable people can be, intrigue builds with glass shards of dark humor toward an ending that is far from comic."
—*Kirkus Reviews*, starred review

"*The Children* is populated by comically quirky characters reminiscent of Anne Tyler at her best. But in Ann Leary's capable hands, they come alive as funny, wise, sometimes confused but always hopeful as they navigate a plot rich with unexpected turns. Leary's unique voice and perspective make this the novel you won't be able to put down this summer."—Ann Hood, author of *The Obituary Writer*

"A witty, touching, unputdownable novel."—*Good Housekeeping*

ANN LEARY is the *New York Times* bestselling author of *The Good House*, and two previous books, *An Innocent*, *A Broad* and *Outtakes from a Marriage*. She has written short fiction and essays for the *New York Times*, *Ploughshares*, NPR's "You Must Read This," among various others. Ms. Leary lives with her family in northwestern Connecticut.



FICTION / CONTEMPORARY WOMEN

Picador | 6/6/2017

9781250045386 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.5 in W

Subrights: UK: Lippincott Massie McQuilkin;
Translation: Lippincott Massie McQuilkin

Other Available Formats:

Hardcover ISBN: 9781250045379

Audio ISBN: 9781427272041

Ebook ISBN: 9781466844025

Audio ISBN: 9781427272065

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Backlist Promotion

ALSO AVAILABLE

The Good House: A Novel

10/2013 | 9781250043030

Trade Paperback | \$15.00 / \$17.00 Can.

PAPERBACK

True Crime Addict

How I Lost Myself in the Mysterious Disappearance of Maura Murray

James Renner

An account of the author's lifelong fascination with true crime and his obsessive quest to find Maura Murray, a UMass student whose disappearance in 2004 has stumped authorities to this day.

In 2011, James began researching the strange disappearance of Maura Murray, a UMass student who went missing after wrecking her car in rural New Hampshire in 2004. Over the course of his investigation, he uncovers numerous important and shocking new clues about what may have happened to Maura, but also finds himself in increasingly dangerous situations with little regard for his own well-being. As his quest to find Maura deepens, the case starts taking a toll on his personal life, which begins to spiral out of control.

- For fans of *Serial* and David Fincher's *Zodiac*

PRAISE

"[Renner] is just plain fun to read."—Marilyn Stasio, *The New York Times Book Review*

"An entrancing, brilliant next step for fans of the podcast *Serial*, Netflix's *Making a Murderer*, and other true crime cases."—*Library Journal* (starred review)

JAMES RENNER is the author of several works of nonfiction and two novels, *The Man from Primrose Lane* and *The Great Forgetting*. He lives in Akron with his wife and children.



TRUE CRIME

Picador | 6/6/2017

9781250113818 | \$16.00 / \$22.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press;
Translation Rights: St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250089014

Ebook ISBN: 9781250089021

MARKETING

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True Crime Sites

jamesrenner.com

Criminal Element Feature Promotion

Backlist Promotion

ALSO AVAILABLE

The Great Forgetting: A Novel

1/2017 | 9781250097415

Trade Paperback | \$17.00 / \$24.00 Can.

The Man from Primrose Lane: A Novel

3/2013 | 9781250024169

Trade Paperback | \$20.00 / \$22.99 Can.

PAPERBACK

Hogs Wild

Selected Reporting Pieces

Ian Frazier

A generous selection of Frazier's most sophisticated and uproarious feature stories

"A master of both distilled insight and utter nonsense" (*The Believer*), Ian Frazier is one of the most gifted chroniclers of contemporary America. *Hogs Wild* assembles a decade's worth of his finest essays and reportage, and demonstrates the irrepressible passions and artful digressions that distinguish his enduring body of work.

Part muckraker, part adventurer, and part raconteur, Frazier beholds, captures, and occasionally reimagines the spirit of the American experience. He travels down South to examine feral hogs, and learns that their presence in any county is a strong indicator that it votes Republican. He introduces us to a man who, when his house is hit by a supposed meteorite, hopes to "leverage" the space object into opportunity for his family, and a New York City police detective who is fascinated with rap-music-related crimes. Alongside Frazier's delight in the absurdities of contemporary life is his sense of social responsibility: there's an echo of the great reform-minded writers in his pieces on a soup kitchen, opioid overdose deaths on Staten Island, and the rise in homelessness in New York City under Mayor Bloomberg.

In each dizzying discovery, *Hogs Wild* unearths the joys of inquiry without agenda, curiosity without calculation. To read Frazier is to become a kind of social and political anthropologist—astute and deeply engaged.

PRAISE

"America's greatest essayist." —*The Los Angeles Times*

"These essays are classics of [the] genre . . . Throughout Frazier writes with such charm, such self-deprecating introspection, we wish that we . . . could claim him as a friend." —*The Boston Globe*

IAN FRAZIER is the author of *Great Plains*, *The Fish's Eye*, *On the Rez*, *Family*, and *Travels in Siberia*, as well as *Coyote v. Acme* and *Lamentations of the Father*. A frequent contributor to *The New Yorker*, he lives in Montclair, New Jersey.



book design
forthcoming

LITERARY COLLECTIONS / ESSAYS

Picador | 6/13/2017
9781250132154 | \$17.00 / \$24.00 Can.
Trade Paperback | 384 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency; Audio: FSG

Other Available Formats:
Hardcover ISBN: 9780374298524
Ebook ISBN: 9780374713539
Audio ISBN: 9781427272706

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Travels in Siberia
9/2011 | 9780312610609
Trade Paperback | \$20.00 / \$23.00 Can.

Great Plains
5/2001 | 9780312278502
Trade Paperback | \$18.00 / \$25.00 Can.

On the Rez
5/2001 | 9780312278595
Trade Paperback | \$18.00 / \$20.00 Can.

PAPERBACK

The Good Lieutenant

A Novel

Whitney Terrell

An acclaimed American novelist with a keen eye for our biggest issues and themes turns his gaze to Iraq, with astonishing results

The Good Lieutenant literally starts with a bang as an operation led by Lieutenant Emma Fowler of the Twenty-seventh Infantry Battalion goes spectacularly wrong. Men are dead—one, a young Iraqi, by her hand. Others were soldiers in her platoon. And the signals officer, Dixon Pulowski. Pulowski is another story entirely—Fowler and Pulowski had been lovers since they met at Fort Riley in Kansas.

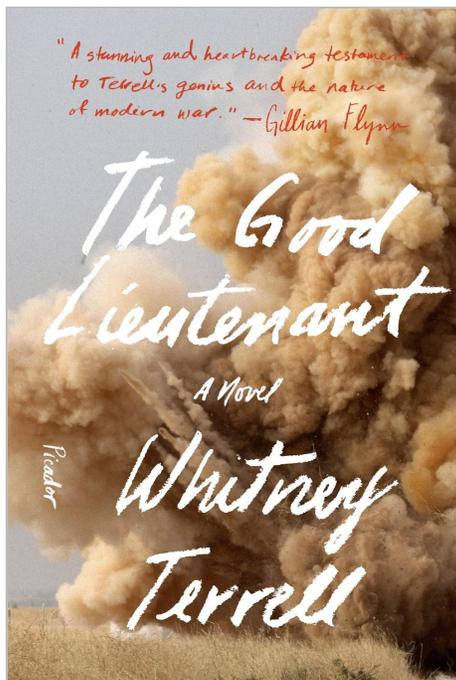
From this conflagration, *The Good Lieutenant* unspools backward in time as Fowler and her platoon are guided into disaster by suspicious informants and questionable intelligence. Brilliantly told and expertly captured by a terrific writer at the top of his form, Whitney Terrell's *The Good Lieutenant* is a gripping, insightful, necessary novel about a war that is proving to be the defining tragedy of our time.

PRAISE

“So exhilarating in its tautly rendered, faultless reality, so timeless in its play of human emotion in extremis, *The Good Lieutenant* dazzles and shames us as it breaks our hearts.”—Jayne Anne Phillips, author of *Quiet Dell*

“With *The Good Lieutenant*, Whitney Terrell has unwound the myths of one of our most encrusted literary forms—the war novel—and remade it to be humane and honest, glowingly new and true. Terrell knows his facts on the ground, but this is emphatically, triumphantly, a work of imagination and literary ingenuity... This is brilliant, bold, heartbreaking storytelling for material that demands nothing less.”—Adam Johnson, author...

WHITNEY TERRELL, a graduate of Princeton and the Iowa's Writer's Workshop, is the Assistant Professor of English and Creative Writing at the University of Missouri-Kansas City.



FICTION / LITERARY

Picador | 6/13/2017

9781250132161 | \$16.00 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio: FSG; Dram.:
John Hawkins and Associates, Inc.

Other Available Formats:

Hardcover ISBN: 9780374164737

Ebook ISBN: 9780374712556

MARKETING

National Public Radio Campaign
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whitneyterrell.com

PAPERBACK

The House of Hidden Mothers

A Novel

Meera Syal

The witty, incisive, and compulsively readable story of a modern family that “for [its] sheer scope and ambition...makes Dickens and Tolstoy seem single-minded” (Susan Elkin, *The Independent UK*).

Life hasn't always been easy for Shyama, a woman in her mid-forties whose husband abandoned her when their daughter was still young. But she has finally found happiness with Toby, a man ten years her junior. The two want to have a child together, but Shyama's doctor tells her that her womb has become “inhospitable.” (“An inhospitable womb! There, she had been looking for a title for her autobiography.”) So Shyama and Toby decide to find the perfect surrogate. Meanwhile, four thousand miles away in rural India, a young woman named Mala, who's married to an abusive older man, is convinced that acting as a surrogate for an international couple will be her ticket out of poverty.

As Mala's life intersects with Shyama's, the two women soon discover that a simple arrangement may be far more complicated than it once seemed. Slyly profound and compulsively readable, *The House of Hidden Mothers* deftly mines a taboo industry to explore subjects of age, class, and the divide between East and West.

- For readers of Akhil Sharma

PRAISE

“Captivating.”—*W* magazine

“Syal so skillfully uses this bicultural cast of characters to explore the dramatic complexities of transnational surrogacy. The many themes of this novel, including generational conflicts, cultural myopia, economic privilege, and gender politics, give readers plenty to think about... A well-paced, enjoyable read.”—*Kirkus Reviews*

MEERA SYAL is an acclaimed actress, comedian, playwright, producer, and novelist. She starred in David Hare's play *Behind the Beautiful Forevers* at the National Theatre in London. The author of two previous novels, *Anita and Me* and *Life Isn't All Ha Ha Hee Hee*, Syal is highly regarded for her funny, sharp, and provocative fiction. She was appointed Commander of the British Empire for Services to Drama and Literature in the British Government's 2015 Honours List.



book design
forthcoming

FICTION / LITERARY

Picador | 6/13/2017

9781250132178 | \$17.00 / \$24.00 Can.

Trade Paperback | 432 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: Rogers Coleridge & White Ltd; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374172978

Ebook ISBN: 9780374714963

MARKETING

National Print and Online Coverage

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Twitter: @meerasyal (11K Followers)

Reading Group Promotion and Online

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ALSO AVAILABLE

Life Isn't All Ha Ha Hee Hee

6/2001 | 9780312278564

Trade Paperback | \$22.00 / \$24.99 Can.

PAPERBACK

Some Possible Solutions

Stories

Helen Phillips

In a spine-tingling new collection, the “unique”(NPR) and “wickedly funny” (*The New York Times*) Helen Phillips offers an idiosyncratic series of “what-ifs” about our fragile human condition.

Some Possible Solutions offers an idiosyncratic series of “What ifs”: What if your perfect hermaphrodite match existed on another planet? What if you could suddenly see through everybody’s skin to their organs? What if you knew the exact date of your death? What if your city was filled with doppelgangers of you?

Forced to navigate these bizarre scenarios, Phillips’s characters search for solutions to the problem of how to survive in an irrational, infinitely strange world. In dystopias that are exaggerated versions of the world in which we live, these characters strive for intimacy and struggle to resolve their fraught relationships with each other, with themselves, and with their place in the natural world. We meet a wealthy woman who purchases a high-tech sex toy in the shape of a man, a rowdy, moody crew of college students who resolve the energy crisis, and orphaned twin sisters who work as futuristic strippers—and with Phillips’s characteristic smarts and imagination, we see that no one is quite who they appear.

By turns surreal, witty, and perplexing, these marvelous stories are ultimately a reflection of our own reality and of the big questions that we all face. Who are we? Where do we fit? Phillips is a true original and a treasure.

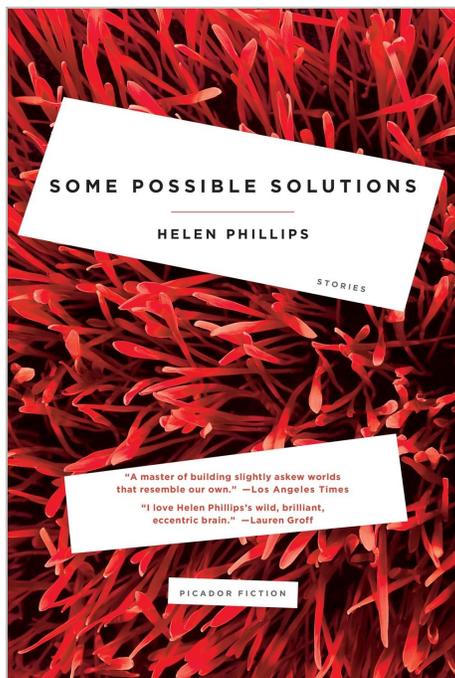
PRAISE

“I love Helen Phillips’s wild, brilliant, eccentric brain. Her vision flashes down like a lightning bolt into everyday terrors...every single story in *Some Possible Solutions* has a freshness to it that comes as a shock to the reader's system.”

—Lauren Groff

“Helen Phillips sings like a Siren on the page (if a Siren also had a killer sense of humor). The short stories in *Some Possible Solutions*...are true originals, shining their eerie, lovely lights on the water and asking questions that linger.”—Karen Russell

HELEN PHILLIPS is the award-winning author of the widely acclaimed novel *The Beautiful Bureaucrat*, named a *New York Times* Notable Book, and the collection *And Yet They Were Happy*. Her work has appeared in *Tin House*, *Electric Literature*, and *The New York Times*. An assistant professor of creative writing at Brooklyn College, she lives in Brooklyn with her husband and children.



FICTION / SHORT STORIES

Picador | 6/13/2017

9781250132185 | \$16.00 / \$22.99 Can.

Trade Paperback | 224 pages | Carton Qty: 36
8.3 in H | 5.5 in W

Subrights: Dram.: Faye Bender Literary Agency;
Brit., trans., 1st ser., audio: Henry Holt

Other Available Formats:

Hardcover ISBN: 9781627793797

Ebook ISBN: 9781627793803

MARKETING

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helencphillips.com

Backlist Promotion

ALSO AVAILABLE

The Beautiful Bureaucrat: A Novel

5/2016 | 9781250103758

Trade Paperback | \$16.00 / \$22.99 Can.

PAPERBACK

We've Already Gone This Far

Stories

Patrick Dacey

A heartfelt, vital debut collection from a brilliant new voice of the American working class

In Patrick Dacey's stunning debut, we meet citizens of working-class Wequaquet after more than a decade of boom and bust. Here, love and pride are closely twinned and dangerously deployed: a lonely woman attacks a memorial to a neighbor's veteran son; a dissatisfied housewife goes overboard with cosmetic surgery on national television; a soldier writes home to a mother who is becoming increasingly unhinged.

We've Already Gone This Far draws us into the secret lives of recognizable strangers. With skewering insight and real warmth of spirit, Dacey delivers a deeply-felt, deeply-imagined book about small-town America: where we've been and how far we have to go.

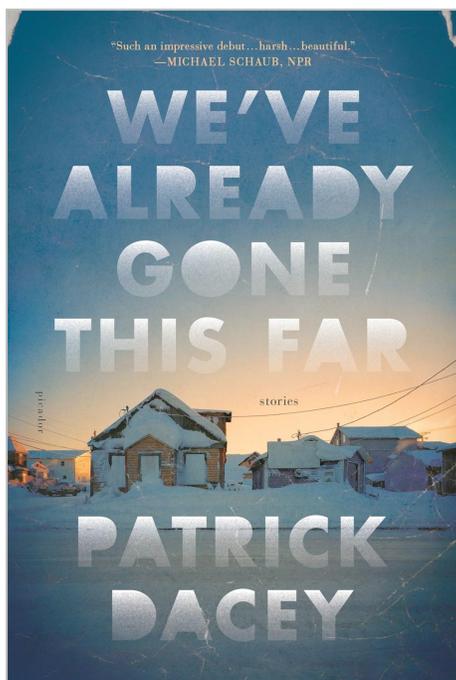
PRAISE

"Patrick Dacey is one of my favorite young American writers. The stories in *We've Already Gone This Far* are dangerous, funny...poetic, edgy, full of tremendous affection."—George Saunders

"An impressive debut...harsh but beautiful reminders of the cost of wars—not just the ones overseas, but the ones we wage against ourselves."—Michael Schaub, NPR

"Mournful, biting, and resonant tales united...by Dacey's deep humanity towards his flawed characters."—*Booklist*

PATRICK DACEY holds an MFA from Syracuse University. He has taught English at several universities in the U.S. and Mexico, and has worked as a reporter, landscaper, door-to-door salesman, and most recently on the overnight staff at a homeless shelter and detox center. His stories have been featured in *The Paris Review*, *Zoetrope All-Story*, *Guernica*, *Bomb* magazine, and *Salt Hill* among other publications.



FICTION / SHORT STORIES

Picador | 6/27/2017

9781250118028 | \$16.00 / \$22.99 Can.

Trade Paperback | 224 pages | Carton Qty: 36
8.3 in H | 5.5 in W

Subrights: World, trans, 1st ser., 2nd ser., ebook,
British, reprint, audio: Holt; Fiction: Regal Literary

Other Available Formats:

Hardcover ISBN: 9781627794657

Ebook ISBN: 9781627794664

MARKETING

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PAPERBACK

The House by the Lake

One House, Five Families, and a Hundred Years of German History

Thomas Harding

An intimate and revelatory history of Germany

In the summer of 1993, Thomas Harding traveled to Germany with his grandmother to visit a small house by a lake on the outskirts of Berlin. It had been a holiday home for her and her family, but in the 1930s, she had been forced to flee to England as the Nazis swept to power. Nearly twenty years later, the house was government property and soon to be demolished. It was Harding's legacy, one that had been loved, abandoned, fought over—a house his grandmother had desired until her death. Could it be saved? And should it? As Harding began to make inquiries, he unearthed secrets that had lain hidden for decades about the lives of the five families who had lived there: a wealthy landowner, a prosperous Jewish family, a renowned composer, a widow and her children, and a Stasi informant. All had made the house their home, and all—bar one—had been forced out. The house had been the site of domestic bliss and of contentment, but also of terrible grief and tragedy. It had weathered storms, fires and abandonment; witnessed murders, had withstood the trauma of a world war, and the dividing of a nation. As the story of the house began to take shape, Harding realized that there was a chance to save it, but in doing so, he would have to resolve his own family's feelings towards their former homeland—and a hatred handed down through the generations.

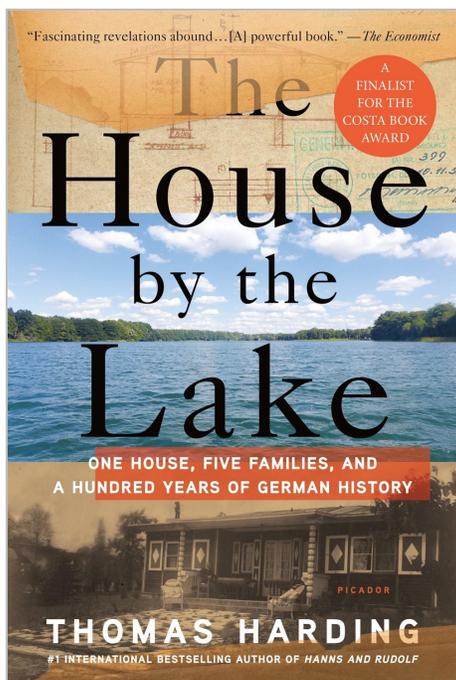
- For readers of Edmund de Waal, Daniel Mendelsohn, and David Laskin
- A Finalist for the Costa ...

PRAISE

“A fascinating window on a tumultuous period.”—*Financial Times*

“By tracing the lives of the different families who lived there, Harding sheds fresh light on the German 20th century, a tale of war, spies, murder and political, racial and social division. His account of the house is a superb work of social history, told with tremendous narrative verve.”—*The Sunday Times (London)*

THOMAS HARDING is an author and journalist who has written for the *Financial Times*, *The Sunday Times*, *The Washington Post*, and *The Guardian*, among other publications. His #1 internationally bestselling book *Hanns and Rudolf* won the JQ-Wingate Prize in 2015, was shortlisted for the Costa Book Award Biography prize in 2013, and is being translated into more than a dozen languages.



HISTORY / EUROPE / GERMANY

Picador | 7/4/2017

9781250132192 | \$18.00 / \$25.00 Can.

Trade Paperback | 480 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Includes one 8-page black-and-white photograph section plus 6 black-and-white maps, 5 family trees, and 40 black-and-white photographs throughout

Subrights: Brit., trans., dram.: Conville & Walsh Ltd.; 1st ser., audio: Picador

Other Available Formats:

Hardcover ISBN: 9781250065063

Ebook ISBN: 9781250065087

MARKETING

National Print and Online Coverage
Best of the Year: The Times (London),
New Statesman (London), Daily Express
(London), Commonweal magazine
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Academic Marketing Campaign

ALSO AVAILABLE

Kadian Journal: A Father's Memoir

1/2017 | 9781250065094

Paperback | \$16.00 / \$22.99 Can.

PAPERBACK

Being a Beast

Adventures Across the Species Divide

Charles Foster

A passionate naturalist explores what it's really like to be an animal—by living like them

How can we ever be sure that we really know the other? To test the limits of our ability to inhabit lives that are not our own, Charles Foster set out to know the ultimate other: the non-humans, the beasts. And to do that, he tried to be like them, choosing a badger, an otter, a fox, a deer, and a swift. He lived alongside badgers for weeks, sleeping in a sett in a Welsh hillside and eating earthworms, learning to sense the landscape through his nose rather than his eyes. He caught fish in his teeth while swimming like an otter; rooted through London garbage cans as an urban fox; was hunted by bloodhounds as a red deer, nearly dying in the snow. And he followed the swifts on their migration route over the Strait of Gibraltar, discovering himself to be strangely connected to the birds.

A lyrical, intimate, and completely radical look at the life of animals—human and other—*Being a Beast* mingles neuroscience and psychology, nature writing and memoir to cross the boundaries separating the species. It is an extraordinary journey full of thrills and surprises, humor and joy. And, ultimately, it is an inquiry into the human experience in our world, carried out by exploring the full range of the life around us.

PRAISE

“Intensely strange and terrifically vivid... An eccentric modern classic of nature writing. It is packed with wriggling pleasures.”—*The New York Times*

“A tour de force of modern nature writing... that shows us how to better love the world beyond ourselves.”—*The Guardian*

“*Being a Beast* is a strange kind of masterpiece: the song of a satyr, perhaps, or nature writing as extreme sport. Foster marks out the distance between us and the beasts in a way that helps sharpen their boundaries and ours—and ours are not always where we think.”—*Financial Times*

CHARLES FOSTER is a Fellow of Green Templeton College at the University of Oxford. He is a qualified veterinarian, teaches medical law and ethics, and is a practicing barrister. Much of his life has been spent on expeditions: he has run a 150-mile race in the Sahara, skied to the North Pole, and suffered injuries in many desolate and beautiful landscapes. He has written on travel, evolutionary biology, natural history, anthropology, and philosophy.



NATURE / ANIMALS / WILDLIFE

Picador | 7/4/2017

9781250132215 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.5 in W

Subrights: 1st ser., audio: Holt; trans., dram.: Inkwell Management; UK publisher: Profile Books

Other Available Formats:

Hardcover ISBN: 9781627796330

Ebook ISBN: 9781627796347

MARKETING

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and Animal Interest Sites

www.charlesfoster.co.uk

Academic Marketing Campaign

PAPERBACK

A Good Month for Murder

The Inside Story of a Homicide Squad

Del Quentin Wilber

Bestselling author Del Quentin Wilber tells the inside story of how a homicide squad—a dedicated, colorful team of detectives—does its almost impossible job

Twelve homicides, three police-involved shootings and the furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, D.C.

After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. After a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is scrambling to solve one shooting and stabbing after another. Meanwhile, the entire unit is obsessed with a stone-cold "red ball," a high-profile case involving a seventeen-year-old honor student attacked by a gunman who kicked down the door to her house and shot her in her bed.

Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, *A Good Month for Murder* shows what it takes to succeed when the stakes couldn't possibly be higher.

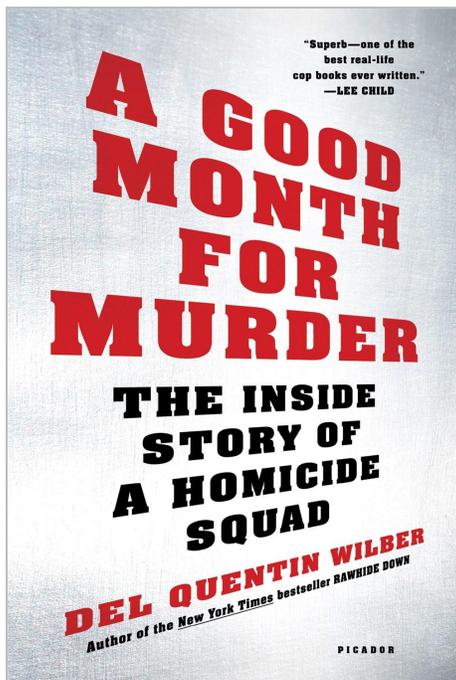
PRaise

"The book is briskly paced...Wilber, a former *Washington Post* reporter, is painstaking in tracing how the detectives go about their fieldwork. The cat-and-mouse games they play with suspects in the interrogation room are fascinating."—*The Washington Post*

"[Wilber]vividly depicts the tension, pressure and occasional tedium involved in crime-solving, portraying the work as both vital and unending."—*The National Book Review*

"It's like David Simon's *The Wire*—urgent but cold-eyed and tragic—and it's all true."—*Men's Fitness*

DEL QUENTIN WILBER is the *New York Times*-bestselling author of *Rawhide Down*, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for *The Baltimore Sun* and *The Washington Post*, he now covers the justice department for Bloomberg News. He lives in Bethesda, Maryland.



TRUE CRIME / MURDER

Picador | 7/4/2017

9781250135506 | \$18.00 / \$25.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Subrights: Dram.: The Sagalyn Literary Agency;
Brit., trans., 1st ser., audio: Henry Holt

Other Available Formats:

Hardcover ISBN: 9780805098815

Ebook ISBN: 9780805098822

Audio ISBN: 9781427260819

Audio ISBN: 9781427260826

MARKETING

National Public Radio Campaign

National Print and Online Coverage

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Targeted Outreach to Current Events and

True Crime Sites

Criminal Element Feature Promotion

ALSO AVAILABLE

Rawhide Down: The Near Assassination of Ronald Reagan

3/2012 | 9781250002549

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

Let the Devil Out

A Maureen Coughlin Novel

Bill Loehfelm

Have you met Maureen Coughlin yet? "[She's] as good as it gets" (*Booklist*, starred review).

Meet New Orleans beat cop Maureen Coughlin, whom The Edgar Award winner Megan Abbott calls “a hero with whom we will go anywhere.” She’s complicated—tough and naive, street-smart and vulnerable—and, way too often, reckless.

As Bill Loehfelm's *Let the Devil Out* opens, she’s in rough shape. Just a rookie, she’s already been suspended from the force. And things are about to get worse. The FBI is in town on the trail of a ruthless anti-government militia group, the Watchmen Brigade, and no one in the NOPD wants any part of working with them. Guess which suspended rookie is told she doesn’t have a choice.

Meanwhile, New Orleans has become a powder keg—and when a brilliant but impulsive young cop lights a match, the city might just explode.

- For readers of James Lee Burke

PRAISE

“That’s the thing about New Orleans: No one can bear to leave for higher, safer ground, not the evil men who prey on the city’s innocents or the decent folks who try to save them, and certainly not Maureen. ‘She and New Orleans, they were made for each other’...[an] entertaining if highly unorthodox police procedural.”—*The New York Times Book Review*

BILL LOEHFELM is the author of *Doing the Devil’s Work*, *The Devil in Her Way*, *The Devil She Knows*, *Bloodroot*, and *Fresh Kills*. He lives in New Orleans with his wife, the writer AC Lambeth, and plays drums in a rock-'n'-roll band.



FICTION / THRILLERS / CRIME

Picador | 7/4/2017

9781250132208 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: The Karpfinger
Agency; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374298579

Ebook ISBN: 9780374711726

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary and Crime

Sites

Featured on *CriminalElement.com*

Backlist Promotion

ALSO AVAILABLE

Doing the Devil's Work: A Novel

6/2016 | 9781250081537

Trade Paperback | \$16.00 / \$22.99 Can.

The Devil in Her Way: A Novel

5/2014 | 9781250050083

Trade Paperback | \$15.00 / \$17.00 Can.

The Devil She Knows: A Novel

6/2012 | 9781250007599

Trade Paperback | \$17.00 / \$19.50 Can.

PAPERBACK

If I Forget You

A Novel

Thomas Christopher Greene

“The most moving and beautifully-written love story I’ve read since *Cold Mountain*.”—Howard Frank Mosher

An Indie Next Pick in hardcover, *If I Forget You* is a beautifully written, emotional love story.

Twenty-one years after they were driven apart by circumstances beyond their control, two former lovers have a chance encounter on a Manhattan street. What follows is a tense, suspenseful exploration of the many facets of enduring love. Told from altering points of view through time, *If I Forget You* tells the story of Henry Gold, a poet whose rise from poverty embodies the American dream, and Margot Fuller, the daughter of a prominent, wealthy family, and their unlikely, star-crossed love affair, complete with the secrets they carry when they find each other for the second time.

Written in lyrical prose, *If I Forget You* is at once a great love story, a novel of marriage, manners, and family, a meditation on the nature of art, a moving elegy to what it means to love and to lose, and how the choices we make can change our lives forever.

PRAISE

“Romantic, full of yearning, and hopeful, this is an unapologetically passionate tale about the kind of enduring love we dream about when we are young.”—Robin Oliveira, *The New York Times* bestselling author of *My Name is Mary Sutter* and *I Always Loved You*

“*If I Forget You* is a beautiful, quiet novel about love and the paths we take and the ones that are forged for us”—*Pop Sugar*

“Greene’s candid tale of true love besieged by insurmountable hardship, only to be rekindled later in life, is delicate and tender, providing readers with a gentle escape and soulful interlude.”—*Booklist*

THOMAS CHRISTOPHER GREENE is the author of four previous novels: *Mirror Lake*, *I’ll Never Be Long Gone*, *Envious Moon*, and *The Headmaster’s Wife*. His fiction has been translated into thirteen languages. In 2008, Tom founded Vermont College of Fine Arts, a top graduate fine arts college, making him the youngest college president in the country at the time. He lives and works in Vermont.



book design
forthcoming

FICTION / CONTEMPORARY WOMEN

Picador | 7/4/2017

9781250112415 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin’s Press;
Translation Rights: Marly Rusoff

Other Available Formats:

Hardcover ISBN: 9781250072788

Ebook ISBN: 9781466884656

MARKETING

National Print and Online Coverage
Bestseller List: ABA IndieBound
Indie Next Pick in Hardcover
Select Author Events: New England
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Reading Group Promotion and Online
Reading Guide
Reading Group Gold Feature
thomaschristophergreene.com

ALSO AVAILABLE

The Headmaster’s Wife

2/2015 | 9781250062338

Trade Paperback | \$15.00 / \$17.50 Can.

PAPERBACK

Waking the Spirit

A Musician's Journey Healing Body, Mind, and Soul

Andrew Schulman; With an Afterword by Marvin A. McMillen, M.D., FACS, MACP

The astounding story of a critically ill musician, who is saved by music and returns to the same hospital to help heal others

Andrew Schulman, a fifty-seven-year-old professional guitarist, had a close brush with death on the night of July 16, 2009. Against the odds he survived: A medical miracle.

Once fully recovered, Andrew resolved to dedicate his life to bringing music to critically ill patients at Mount Sinai-Beth Israel's ICU. In this book, you'll learn the astonishing story of the people he's met along the way—both patients and doctors—and of the people he has inspired in return.

In his new work as a medical musician, Andrew has met with experts in music, neuroscience, and medicine. In this book, he shares with readers an overview of the cutting edge science and medical theories that illuminate this exciting field.

This book explores the power of music to heal the body and waken the spirit.

- For readers of Oliver Sacks, Atul Gawande, Jill Bolte Taylor, and Mitch Albom

PRAISE

“Waking the Spirit is an inspiring story that teaches many important spiritual lessons, but the principal one is that to give thanks, you have to give. By healing others, he healed himself. You will never listen to music in the same way again.”—John Kralik, author of 365 Thank Yous

“An inspiring personal story of the ageless power of music to comfort and to heal supported with plentiful compelling scientific evidence.”—Caroline Stoessinger, author of A Century of Wisdom

ANDREW SCHULMAN is the resident musician in the Surgical Intensive Care Unit at Mount Sinai Beth Israel hospital in New York City. He is the founder and artistic director of the Abaca String Band, which has performed throughout the United States. He is also a solo guitarist and has appeared at Carnegie Hall, The Royal Albert Hall in London, the White House, and the Improv Comedy Club. He lives in New York City with his wife, Wendy.



book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

Picador | 8/1/2017

9781250132222 | \$17.00 / \$24.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Subrights: Brit., trans, 1st ser., audio: Picador;

Dram.: The Marly Rusoff Agency

Other Available Formats:

Hardcover ISBN: 9781250055774

Ebook ISBN: 9781250055781

MARKETING

National Public Radio Campaign

National Print and Online Review

Coverage

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Targeted Outreach to Music,

Entertainment, Self Help, Alternative

Medicine & Spirituality, and Literary Sites

PAPERBACK REISSUE

A Rumor of War

Philip Caputo

On the occasion of its fortieth anniversary, the classic Vietnam memoir *A Rumor of War*, hailed as “a singular and marvelous work” by *The New York Times*, is now available with a new introduction.

In March of 1965, Marine Lieutenant Philip J. Caputo landed at Danang with the first ground combat unit deployed to Vietnam. Sixteen months later, having served on the line in one of modern history’s ugliest wars, he returned home—physically whole but emotionally wasted, his youthful idealism forever gone.

A Rumor of War is far more than one soldier’s story. Upon its publication in 1977, it shattered America’s indifference to the fate of the men sent to fight in the jungles of Vietnam. In the years since then, it has become not only a basic text on the Vietnam War, but also a renowned classic in the literature of wars throughout history and, as the author says, of “the things men do in war and the things war does to men.”

- With a new introduction by Kevin Powers

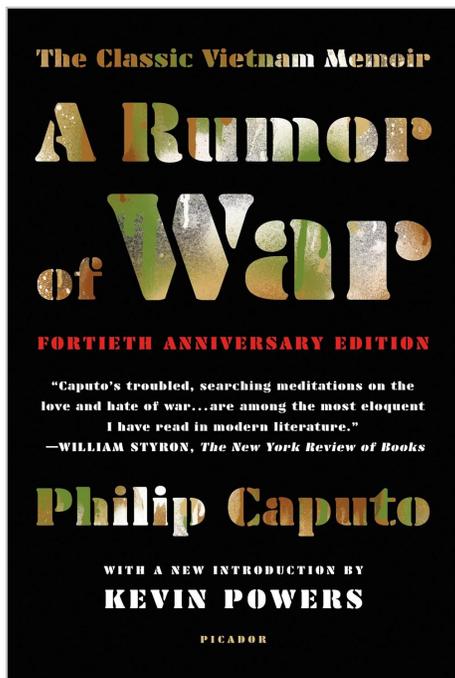
PRAISE

“A singular and marvelous work.”—Christopher Lehmann-Haupt, *The New York Times*

“To call it the best book about Vietnam is to trivialize it.”—John Gregory Dunne, *Los Angeles Times Book Review*

“Caputo’s troubled, searching meditations on the love and hate of war...are among the most eloquent I have read in modern literature.”—William Styron, *The New York Review of Books*

PHILIP CAPUTO is an award-winning journalist—the cowinner of a Pulitzer Prize—and the author of many works of fiction and nonfiction, including *A Rumor of War*, one of the most highly praised books of the twentieth century. His novels include *Acts of Faith*, *The Voyage*, *Horn of Africa*, and *Crossers*. His last book, *The Longest Road*, was a *New York Times* bestseller. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.



HISTORY / MILITARY / VIETNAM WAR

Picador | 8/1/2017

9781250117120 | \$20.00 / \$28.00 Can.

Trade Paperback | 400 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Other Available Formats:

Ebook ISBN: 9781429959667

Trade Paperback ISBN: 9780805046953

MARKETING

National Public Radio Campaign

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Digital Marketing

Targeted Outreach to Literary, Military

Interest, and Veterans Sites

philipcaputo.com

Academic Marketing Campaign

ALSO AVAILABLE

The Longest Road: Overland in Search of America, from Key West to the Arctic Ocean

5/2014 | 9781250048745

Trade Paperback | \$17.00 / \$24.00 Can.

Means of Escape: A War Correspondent's Memoir of Life and Death in Afghanistan, the Middle East, and Vietnam

3/2009 | 9780805089639

Trade Paperback | \$23.00 / \$26.99 Can.

PAPERBACK

The Imperial Wife

A Novel

Irina Reyn

“A smart, engaging novel that parallels two fascinating worlds and two singular women—Reyn writes beautifully.”—Jess Walter, author of the *New York Times* bestseller, *Beautiful Ruins*

Two women’s lives collide when a priceless Russian artifact comes to light.

Tanya Kagan, a rising specialist in Russian art at a top New York auction house, is trying to entice Russia’s wealthy oligarchs to bid on the biggest sale of her career, The Order of Saint Catherine, while making sense of the sudden and unexplained departure of her husband.

As questions arise over the provenance of the Order and auction fever kicks in, Reyn takes us into the world of Catherine the Great, the infamous eighteenth-century empress who may have owned the priceless artifact, and who it turns out faced many of the same issues Tanya wrestles with in her own life.

Suspenseful and beautifully written, *The Imperial Wife* asks whether we view female ambition any differently today than we did in the past. Can a contemporary marriage withstand an “Imperial Wife”?

PRAISE

“The Russians are coming in this ingeniously structured novel that travels between a present-day art specialist handling the biggest sale of her career and the 18th-century court life of the woman who becomes Catherine the Great.”—O Magazine, Reading Room Top 10

“The parallels between the heroines are neat and unforced...if the clever Reyn convinces us to appreciate the historical Catherine as a modern woman, she also encourages us to second-guess the thoroughly modern and undauntable Tanya.”—Bob Blaisdell, *The Christian Science Monitor*

IRINA REYN is the author of *What Happened to Anna K: A Novel*. She is also the editor of the anthology *Living on the Edge of the World: New Jersey Writers Take on the Garden State*. Her fiction and nonfiction has appeared in *Ploughshares*, *One Story*, *Tin House*, *Town & Country Travel* and *Poets & Writers*. She teaches fiction writing at the University of Pittsburgh.



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FICTION / CONTEMPORARY WOMEN

Picador | 8/1/2017

9781250130075 | \$16.00 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin’s Press;
Translation Rights: St. Martin’s Press

Other Available Formats:

Hardcover ISBN: 9781250076038

Ebook ISBN: 9781466887367

MARKETING

NEXT Selection

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Russian Interest Sites

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Reading Group Guide

Reading Group Gold Feature

irinareyn.com

PAPERBACK

Shanghai Grand

Forbidden Love, Intrigue, and Decadence in Old China

Taras Grescoe

The true story of a British aristocrat, an American flapper, and a Chinese poet, who found themselves trapped in an unlikely love triangle amid the decadence of Jazz Age Shanghai.

On the eve of WWII, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century's most outlandish adventurers, all under the watchful eye of the fabulously wealthy Sir Victor Sassoon.

Emily "Mickey" Hahn was a legendary *New Yorker* journalist whose vivid writing played a crucial role in opening Western eyes to the realities of life in China.

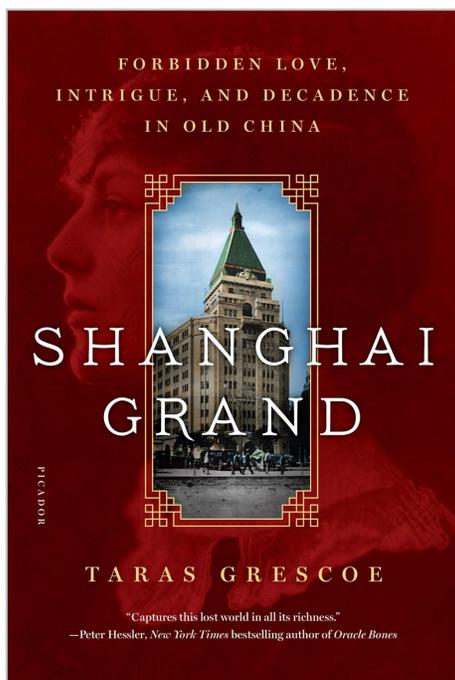
At the height of the Depression, Hahn arrived in Shanghai after a disappointing affair with an alcoholic Hollywood screenwriter, convinced she would never love again. After checking in to Sassoon's glamorous Cathay Hotel, Hahn is absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton, and a colourful gangster named Morris "Two-Gun" Cohen. But when she meets Zau Sinmay, a Chinese poet from an illustrious family, she discovers the *real* Shanghai through his eyes: the city of rich colonials, triple agents, opium-smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees—a place her innate curiosity will lead her to explore first hand. Danger lurks on the horizon, though, as the brutal Japanese occupation destroys the seductive world of pre-war Shanghai, paving the way for Mao Tse-tung's Communists rise to power.

PRAISE

"*Shanghai Grand* is a headlong swoon for old Shanghai. The feeling is easy to catch." —*New York Times Book Review*

"A keenly observant, sometimes soulful portrait of Emily 'Mickey' Hahn . . . A wonderful book." —*Publishers Weekly*

TARAS GRESCOE is an award-winning journalist and the author of five non-fiction books. He is a frequent contributor to *The New York Times*, *National Geographic Traveler*, and *The Guardian*.



HISTORY / ASIA / CHINA

Picador | 8/1/2017

9781250130204 | \$20.00

Trade Paperback | 496 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Includes one 16-page black-and-white photograph section

Subrights: UK Rights: Pan Macmillan; Translation Rights: Tessler Literary Agency

Other Available Formats:

Hardcover ISBN: 9781250049711

Ebook ISBN: 9781466850675

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to History and Asian

Interest Sites

tarasgrescoe.com

PAPERBACK

The Gardener and the Carpenter

What the New Science of Child Development Tells Us About the Relationship Between Parents and Children

Alison Gopnik

From "one of the best science writers" (*Psychology Today*), a groundbreaking book that shatters the myth of "good parenting"

Caring deeply about our children is part of what makes us human. Yet the thing we call "parenting" is a surprisingly new invention. In the past thirty years, the concept of parenting and the multibillion dollar industry surrounding it have transformed child care into obsessive, controlling, and goal-oriented labor intended to create a particular kind of child and therefore a particular kind of adult. In *The Gardener and the Carpenter*, the pioneering developmental psychologist and philosopher Alison Gopnik argues that the familiar twenty-first-century picture of parents and children is profoundly wrong—it's not just based on bad science, it's bad for kids and parents, too.

Drawing on the study of human evolution and her own cutting-edge scientific research into how children learn, Gopnik shows that although caring for children is profoundly important, it is not a matter of shaping them to turn out a particular way. Children are designed to be messy and unpredictable, playful and imaginative, and to be very different both from their parents and from each other. The variability and flexibility of childhood lets them innovate, create, and survive in an unpredictable world. "Parenting" won't make children learn—but caring parents let children learn by creating a secure, loving environment.

- Excerpted and widely shared and discussed in *The New York Times*, *The Atlantic*, and *The Wall Street Journal*
- For readers of Julie Lythcott-Haims

PRAISE

"Refreshing. . . Gopnik's diagnosis [of modern parenthood] will resonate painfully with anyone trying to raise good humans in a relentlessly outcome-obsessed culture."—*The New York Times Book Review*

ALISON GOPNIK is a professor at the University of California, Berkeley. She writes the Mind and Matter column for *The Wall Street Journal* and is the author of two previous books.



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PSYCHOLOGY / DEVELOPMENTAL / CHILD

Picador | 8/1/2017

9781250132253 | \$17.00 / \$24.00 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Includes one black-and-white illustration

Subrights: Brit., trans., audio, dram.: Katinka Mattson, Brockman, Inc.; 1st ser.: FSG

Other Available Formats:

Hardcover ISBN: 9780374229702

Ebook ISBN: 9781429944335

MARKETING

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Targeted Outreach to Parenting and

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alisongopnik.com

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Backlist Promotion

ALSO AVAILABLE

The Philosophical Baby: What Children's Minds Tell Us About Truth, Love, and the Meaning of Life

7/2010 | 9780312429843

Trade Paperback | \$18.00 / \$25.00 Can.

PAPERBACK

The Outside Lands

A Novel

Hannah Kohler

The remarkable debut novel of one family torn apart by a war crime—and a young mother's moral compromises as she seeks the truth.

In 1968 San Francisco, Jeannie and Kip are lost and half-orphaned, their mother dead under mysterious circumstances, and their father—a decorated WWII veteran—consumed by guilt and losing sight of his teenage children. Kip, a dreamer and swaggerer prone to small-time trouble, enlists to fight in Vietnam; Jeannie finds a seemingly safe haven in early marriage and motherhood. But as Kip is accused of a terrible crime, Jeannie is seduced - sexually, emotionally, politically—into joining an anti-war organization of ambiguous means. As Jeannie attempts to save her brother, her search for the truth leads her away from her marriage and into a dangerous relationship with a troubled young woman who might threaten her life and perhaps her child's.

An emotionally powerful, vividly imagined novel of Vietnam and the riven home front of the 1960s, told through the eyes of one family, *The Outside Lands* announces Hannah Kohler as a writer of extraordinary talent and ambition.

PRAISE

"...the book progresses into something wholly original: dark, rich, and morally challenging." —*Kirkus*

"It is with the Vietnam War chapters that the author distinguishes herself. You would have to go back to Susan Fromberg Schaeffer's *Buffalo Afternoon* to find a novel written by a civilian that so totally captures the nightmarish, psychedelic feel of a war that refuses to be relegated to the dusty pages of history." —*Publishers Weekly*

HANNAH KOHLER was raised on the south coast of England. She studied English and American Literature at Cambridge University and Business Administration at Oxford University. She began *The Outside Lands* during a Master's in Creative Writing at City University, London. She lives in London with her American husband and two children.



book design
forthcoming

FICTION / LITERARY

Picador | 8/8/2017

9781250138101 | \$16.00

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Subrights: UK: David Godwin; Translation: David Godwin

Other Available Formats:

Hardcover ISBN: 9781250080929

Ebook ISBN: 9781250086860

Audio ISBN: 9781427280534

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

PAPERBACK

The Chosen Ones

A Novel

Steve Sem-Sandberg; Translated from the Swedish by Anna Paterson

One of Europe's most revered novelists recounts a terrible, forgotten incident in Nazi-era Vienna

The Am Spiegelgrund clinic, in glittering Vienna, masqueraded as a well-intentioned reform school for wayward boys and girls and a home for chronically ill children. The reality, however, was very different: in the wake of Germany's annexation of Austria on the eve of World War II, its doctors, nurses, and teachers created a monstrous parody of the institution's benign-sounding brief. The Nazi regime's euthanasia program would come to determine the fate of many of the clinic's inhabitants.

Through the eyes of a child inmate, Adrian Ziegler, and a nurse, Anna Katschenka, Steve Sem-Sandberg, the author of the award-winning *The Emperor of Lies*, explores the very meaning of survival. An absorbing, emotionally overwhelming novel, rich in incident and character, *The Chosen Ones* is obliquely illuminated by the author's sharp sense of the absurd. Passionately serious, meticulously researched, and deeply profound, this extraordinary and dramatic novel bears witness to oppression and injustice, and offers invaluable and necessary insight into an intolerable chapter in Austria's past.

PRAISE

Mesmerizing...An irresistible work of fiction, absorbing from first page to last...Dickens would have been very pleased with this novel.—Carmen Callil, *The Guardian*

A resolute masterpiece, *The Emperor of Lies* looks for truths in the great domain of dissolving syntax and shadows we call history . . . A great achievement. —Sebastian Barry, *Salon*

STEVE SEM-SANDBERG is a Swedish journalist, novelist, and translator. He is the award-winning author of *The Emperor of Lies* (FSG, 2009). He divides his time between Vienna and Stockholm.



book design
forthcoming

FICTION / LITERARY

Picador | 8/8/2017

9781250132260 | \$18.00 / \$25.00 Can.

Trade Paperback | 576 pages | Carton Qty: 16

8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: Anna Frankl, Nordin
Agency AB; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374122805

Ebook ISBN: 9780374711269

MARKETING

National Print and Online Coverage

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Targeted Outreach to Literary and Jewish

Interest Sites

Academic Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

The Emperor of Lies: A Novel

7/2012 | 9781250007636

Trade Paperback | \$18.00 / \$0.00 Can.

PAPERBACK

Because of Sex

One Law, Ten Cases, and Fifty Years That Changed American Women's Lives at Work

Gillian Thomas

"Gives well-earned attention to women who remained unknown even as the causes they fought for gained support." —Linda Greenhouse, *The NY Review of Books*

Best known as a monumental achievement of the civil rights movement, the 1964 Civil Rights Act also revolutionized the lives of America's working women. Title VII of the law made it illegal to discriminate "because of sex." But that simple phrase didn't mean much until ordinary women began using the law to get justice on the job—and some took their fights all the way to the Supreme Court. Among them were Ida Phillips, denied an assembly line job because she had a preschool-age child; Mechelle Vinson, who brought a lawsuit for sexual abuse before "sexual harassment" even had a name; Ann Hopkins, denied partnership at a Big Eight accounting firm because the men in charge thought she needed "a course at charm school"; and most recently, Peggy Young, UPS truck driver, forced to take an unpaid leave while pregnant.

Through first-person accounts and vivid narrative, *Because of Sex* tells the story of how one law, our highest court, and a few tenacious women changed the American workplace forever.

PRAISE

"Rewarding to read. ... Thomas is a gifted storyteller." —*The NYT Book Review*

"Thomas writes with precision and grace." —*The Boston Globe*

GILLIAN THOMAS is a Senior Staff Attorney with the American Civil Liberties Union's Women's Rights Project. She lives in Brooklyn.



book design
forthcoming

LAW / CIVIL RIGHTS

Picador | 8/8/2017

9781250138088 | \$17.00 / \$24.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Subrights: UK Rights: SMP; Translation Rights: SMP

Other Available Formats:

Hardcover ISBN: 9781137280053

Ebook ISBN: 9781466878976

MARKETING

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Select Author Events: NYC metropolitan area

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Current Affairs, Business, Legal and General Interest

Women's magazines and sites

gillianthomas.net

Academic Marketing Campaign