



macmillan
audio
—
young adult



**YOUNG ADULT FICTION /
BOOKS & LIBRARIES**

Macmillan Audio | 5/9/2017
9781427286680 | \$39.99 / \$55.99 Can.
Audio CD

Subrights: Translation: Flatiron Books
UK: Affirm Press

Other Available Formats:

Hardcover ISBN: 9781250077080
Audio ISBN: 9781427286673

MARKETING

- * Digital ALC
- * Goodreads giveaways
- * Bonus MP3 CD of *Wuthering Heights*
- * Feature title in library marketing campaign "Audiobooks That Celebrate Books"

Audio tie-in to Flatiron marketing plans, including:

- * Online trade advertising
- * Blogger outreach
- * Librarian marketing campaign
- * Print coverage, feature attention and reviews

Dear Reader

Mary O'Connell

Gilmore Girls with a touch of magical realism! *Dear Reader* is a whip-smart, poignant, modern-day take on *Wuthering Heights*, as a high school student searches Manhattan for her beloved teacher and...

High School senior Flannery Fields is shy, a bit nerdy, picked on by the plaid-skirted mean girls at school. The one place she feels like herself is in Miss Sweeney's AP English class, especially now that they are discussing Flannery's favorite novel, *Wuthering Heights*. But one morning, Miss Sweeney doesn't show up, and Flannery is worried: Miss Sweeney has been acting oddly lately, and she left behind her purse and her dog-eared copy of *Wuthering Heights*.

But when she opens it, something extremely strange happens: instead of Brontë's classic first line, Flannery reads what seems to be Miss Sweeney's real-time diary as she wanders New York City. Quickly realizing Miss Sweeney is in trouble, Flannery does something very un-Flannery-like: she skips the rest of school and takes the first train to Manhattan, just as Miss Sweeney did earlier that morning.

As soon as Flannery arrives, however, she meets a tall, handsome, British distraction: a gap-year student named Heath. And as they search the city together for Miss Sweeney, Flannery can't help thinking he seems to have stepped from the pages of Brontë's novel. It sounds crazy, but could she really be spending this topsy-turvy day with her ultimate fictional romantic hero?

With inimitable wit and heart, Mary O'Connell has crafted a love letter to reading, to the books that make us who we are, and to the teachers who help us discover them. *Dear Reader*, charming and heartbreaking, is...

PRAISE

"*Dear Reader* breaks the YA genre wide open with the most intelligent, captivating, and exquisitely written book of this year or any year." —*New York Times* bestselling author Wendy Lawless

"Imaginative, fresh, and sometimes wickedly funny, and a book with real compassion at its core. I loved everything about it." —*New York Times* bestselling author Laura Moriarty

"OMG. This book makes my life." —Stephanie Beaver, Hoover Public Library, Hoover, AL

MARY O'CONNELL is a graduate of the Iowa Writer's Workshop and the author of the short story collection *Living With Saints* and the YA novel *The Sharp Time*. She is the recipient of a James Michener Fellowship and a Chicago Tribune Nelson Algren Award. She lives with her husband and her three children in Lawrence, Kansas.



JUVENILE FICTION / BOOKS & LIBRARIES

Macmillan Young Listeners | 7/25/2017

9781427287076 | \$39.99 / \$55.99 Can.

Audio CD

Subrights: First serial, second serial, selection, graphic novel, audio, ebook.

Other Available Formats:

Hardcover ISBN: 9781627796187

Audio ISBN: 9781427287083

MARKETING

* Outreach to Jewish media and organizations

* Feature title in library marketing campaign "Audiobooks That Celebrate Books"

* Targeted Facebook advertising to fans of *The Book Thief*

Audio tie-in to the Holt marketing plans, including:

* National media campaign

* National consumer advertising campaign

* Digital marketing and social media campaign

* Early galley promotions on Goodreads

* Major school and library marketing campaign

The Librarian of Auschwitz

Antonio Iturbe; translated by Lilit Thwaites

Based on the true story of Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive in Auschwitz.

Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp.

When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz.

Based on the true story of Dita Kraus (Dorachova), this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust.

Antonio Iturbe is a novelist and journalist. He interviewed Dita Kraus, the real-life librarian of Auschwitz, for this story.



Royal Crush: From the Notebooks of a Middle School Princess

Meg Cabot; read by Kathleen McInerney

JUVENILE FICTION / FAMILY / MULTIGENERATIONAL

Macmillan Audio | 8/1/2017
9781427287106 | \$24.99 / \$34.99 Can.
Audio CD

Subrights: First serial, selection, audio, non-dramatic readings.

Other Available Formats:

Ebook ISBN: 9781250111517
Hardcover ISBN: 9781250111524
Audio ISBN: 9781427287113

MARKETING

- * Targeted social advertising to fans of The Princess Diaries
- * Print advertising: Library Journal
- * Outreach to childrens' book bloggers
- * Audio promotion on author's website & social media

Audio tie-in to the F&F marketing plans, including:

- * Book festival and trade show appearances
- * National media campaign
- * Trade and major national consumer advertising campaign
- * Digital marketing and social media campaign
- * Dedicated series website
- * School and library marketing campaign
- * Large scale author appearan...

The newest princess of Genovia discovers that boys are complicated, even for a princess, in this third book in our middle grade Princess Diaries spin-off series, written and illustrated by New Yo...

Being the newest princess of Genovia is WAY more complicated than she expected, but Olivia Grace Clarisse Mignonette Harrison is getting used to it. She gets to live in an actual palace with two fabulous poodles, a pet iguana, her very own pony, and best of all, a loving family to help her figure things out!

And right now, Olivia, having finally admitted that she likes Prince Khalil as more than just a friend, could REALLY use some advice. What is a princess supposed to do once she's found a prince she likes? With her half-sister Mia busy enjoying her honeymoon, Olivia turns to Grandmere for help.

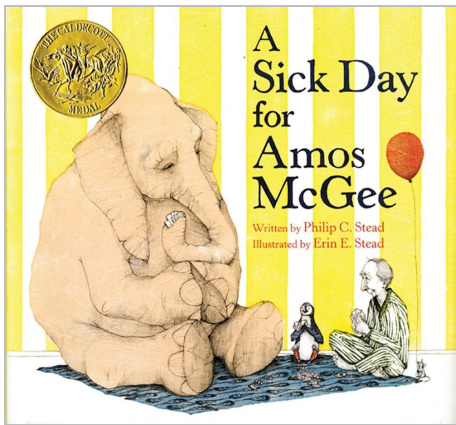
PRAISE

From the Notebooks of a Middle School Princess:

"The nation of Genovia gains a new resident in this amusing spin-off. . . . Cabot's own black and white cartoons further enliven Olivia's entertaining and candid notebook entries, which will have readers looking forward to her future escapades." -*Publishers Weekly*

"Cabot manages to combine wit and lavish details to positive effect. . . . newcomers to the Cabot magic will be charmed. A sweet fantasy, both funny and highly satisfying." -*Kirkus Reviews*

Meg Cabot is the #1 *New York Times*-bestselling author of the Princess Diaries series, with over 25 million copies of her books sold worldwide. Born and raised in Bloomington, Indiana, Meg also lived in Grenoble, France, and Carmel, California, before moving to New York City after graduating with a bachelor's degree in fine arts from Indiana University. She is the author of numerous books for adults and children, but *From the Notebooks of a Middle School Princess* is the first series she's illustr...



A Sick Day for Amos McGee: Book & CD Storytime Set

written by Philip C. Stead; Illustrated by Erin E. Stead

THE BEST CURE FOR A COLD might just be a visit from your closest friends.

Winner of the 2011 Caldecott Medal and 2010 Best Illustrated Books award from the New York Times.

Amos McGee, a friendly zookeeper, always made time to visit his good friends at the zoo. He'd play chess with the elephant and run races with the Tortoise (who never ever lost). He'd sit quietly with the shy penguin, lend a handkerchief to the rhinoceros with a runny nose, and read stories at sunset to the owl, who was afraid of the dark.

But one morning, "*Ah-choo!*" he woke up with the sniffles, the sneezes, and the chills. One thing was sure, he would not be making it to work that day.

Meanwhile, at the zoo the animals patiently waited for their friend. When he didn't show up they suspected something was wrong and took a bus to visit him, as any good friends would do.

Here is a wonderfully old fashioned story of some very loyal friends, with spectacular drawings by a highly talented artist, Erin Stead, making her picture book debut.

PRAISE

"If you want to give a child a book that will remain with them always (and lead to decades of folks growing up and desperately trying to relocate it with the children's librarians of the future) this is the one that you want. Marvelous."
—*School Library Journal* on *A Sick Day for Amos McGee*

"Philip Stead's (Creamed Tuna Fish and Peas on Toast) narrative moves with deliberate speed, dreaming up a joyous life for the sort of man likely to be passed on the street without a thought." —*Publishers Weekly* on *A Sick Day for Amos McGee*

Philip and Erin Stead divide their time between New York City and Ann Arbor, MI.

Philip, also an artist, both wrote and illustrated his first book for children, *Creamed Tuna Fish and Peas on Toast*, published by Roaring Brook Press.

Erin creates her illustrations by hand using woodblock printing techniques and pencil. This is the first book that she has illustrated.

JUVENILE FICTION / ANIMALS / ZOOS

Macmillan Young Listeners | 5/2/2017

9781427287229 | \$12.99

Trade Paperback | 32 pages

8.5 in H | 9.3 in W

Full-color illustrations throughout

Subrights: (ALL) First Serial, Second Serial, Audio, Book Club, Multimedia, Reprint, British, Translation, Performance, Merchandising

Other Available Formats:

Hardcover ISBN: 9781596434028

MARKETING

*Casting announcement

ALSO AVAILABLE

Samson in the Snow

9/2016 | 9781626721821

Hardcover Picture Book | \$17.99 / \$24.99 Can.