



**RAINCOAST BOOKS**  
ALWAYS CONNECTED

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# SPRING 2017

## FIGURE 1

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**This edition of the catalogue was printed on Nov. 15, 2016.**

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or visit [www.raincoast.com](http://www.raincoast.com)*

## Figure 1 S17



Figure 1

On Sale: Apr 25/17

9 x 7.75 • 128 pages

9781927958995 • \$24.95 • pb

Travel / Canada / Western Provinces

### Notes

### Promotion

## Figure 1



### Glacier Skywalk

by Clea Sturgess, Trevor Boddy and Jeremy Sturgess

Magical. Breath-taking. Unforgettable. Perched high above the Sunwapta Canyon in Canada's Rocky Mountains, Glacier Skywalk is all of these things—and more. Its choreographed pathways and cantilevered viewing platform allow visitors to see and experience the world in a whole new way.

Glacier Skywalk tells the inside story of this award-winning collaboration between Parks Canada, Brewster Travel and the combined design-and-build team of Sturgess Architecture, PCL Constructors and RJC Consulting Engineers. Insightful essays by Trevor Boddy and Clea and Jeremy Sturgess reveal how the ideas came together and were realized in built form. Detailed sketches, three-dimensional renderings and stunning photographs by Robert Lemermeyer show how the structures evolved from start to finish. From the larch wood kiosk that welcomes visitors just off the Icefields Parkway, through the rock-lined walls, the glass floors and railings and the jagged steel forms that emulate mountains and glaciers, Glacier Skywalk reflects and highlights its surrounding environment.

Whether or not you have stood suspended over the canyon—floating exposed to the elements, moving gently with the wind and visitors' footfalls, Glacier Skywalk captures the brilliance of the design and the magic of the experience. It is a book to treasure for years to come.

### Author Bio

Clea Sturgess has been a writer and editor of architectural texts for the past twelve years. She lives in Victoria, British Columbia, where she is currently pursuing graduate studies at the University of Victoria.

Edmonton-born Trevor Boddy is a critic of contemporary architecture and a consulting urban designer. His writing on buildings and cities has been awarded the Alberta Book of the Year Prize, the Western Magazine Award, the Royal Architectural Institute of Canada's Advocacy Award, fellowship in New York's Institute of Urban Design, and an honorary membership in the American Institute of Architects. At the 2011 World Architecture Congress in Tokyo, Boddy's essay (for A/V in Madrid) entitled "MEGA + MICRO: Canada, Innovation at the Extremes" received commendation for the UIA/CICA's Pierre Vago Prize for best architectural criticism published worldwide. As a curator, Boddy produced the Vancouverism: Architecture Builds the City exhibition plus linked Trafalgar Square demonstration construction (named marquee event for the 2008 London Festival of Architecture), which was remounted in 2009 in Paris, and then in Vancouver for the 2010 Olympics. Previously, Boddy taught architecture and urban design at the University of British Columbia, University of Manitoba, University of Oregon, University of Toronto and Carleton



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## Figure 1 S17

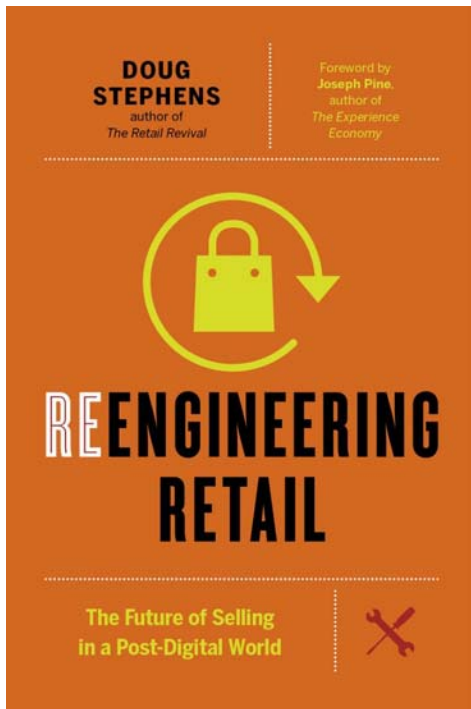


Figure 1  
On Sale: May 1/17  
9 x 6 • 256 pages  
9781927958810 • \$36.00 • cl  
Bus & Econ / Industries / Retailing

### Notes

### Promotion

## Figure.1



### Reengineering Retail

The Future of Selling In A Post-Digital World

by Doug Stephens

Since the release of Doug Stephens' first book, *The Retail Revival*, change in the global retail sector has accelerated beyond even the boldest forecasts. As predicted, online giants like Amazon and Alibaba.com are growing at a dizzying pace. Hundreds of well-known brick and mortar retailers have closed their doors, and brands and retailers across categories are struggling to understand the shifting needs and expectations of a new consumer.

Picking up where *The Retail Revival* left off, *Reengineering Retail* explores the coming revolution in the global retail and consumer goods market, offering sales and marketing executives a roadmap to the future.

Author and internationally renowned consumer futurist, Doug Stephens, paints a bold vision of the future where every aspect of the retail experience as we know it, will be radically transformed. From online to bricks and mortar, the very concept of what stores are, how consumers shop them, and even the core economic model for revenue, will be will be profoundly reinvented; changes sure to affect not only retailers large and small but any business with a stake in the global retail industry.

Infused with real world examples and interviews with industry disruptors, *Reengineering Retail* illustrates the vast opportunities at play for bold brands and business leaders. Stephens' strategies will provide businesses with the foresight required to move quickly and effectively into the future.

### Author Bio

Founder of the international consultancy Retail Prophet, Doug Stephens is one of the world's most influential retail industry futurists. His intellectual work and thinking have guided many of the world's best-known retailers, agencies and brands including Walmart, Home Depot, Disney, BMW, Citibank, Google, Intel and WestJet. Doug is also listed as one of retail's top global influencers by Vend.com. Prior to founding Retail Prophet, Doug spent over 20 years in the retail industry, holding senior international roles including the leadership of one of New York City's most historic retail chains. Doug is the author of *The Retail Revival: Reimagining Business in the New Age of Consumerism* (Wiley, 2013) and sits on the advisory board of the David Sobey Centre for Innovation in Retail & Services at St. Mary's University.



## Figure 1 S17



Figure 1

On Sale: May 1/17

9.14 x 9.11 • 112 pages

9781927958865 • \$35.00 • cl

Photography / Collections, Catalogs, Exhibitions

### Notes

### Promotion

## Figure 1



### Yes Yes We're Magicians

by Jonah Samson

*Yes Yes We're Magicians* is a compilation of anonymous, vintage black-and-white photographs mostly found on eBay from the personal collection of the Canadian artist, collector and writer Jonah Samson. Titled after a line from Samuel Beckett's play, 'Waiting for Godot', the dominant mood of the book recalls Beckett's take on human existence as tragicomic. Samson, too, reflects on the absurdity of life through slapstick and dark humor, and a warmhearted affection for the mysteries of human gestures. Involved in all aspects of making the book, Samson has created a carefully orchestrated narrative flow between various kinds of vernacular photographs. Whether a blurry snapshot or a formal portrait, the images draw out the uncanny and magical qualities of photographs.

Free of any description, the compelling pictures are allowed to speak for themselves. They are often imperfect, with figures disappearing into misty and watery surfaces, and the details of time and place becoming obscured. Establishing the mood at the beginning with a mysterious color photograph of an erupting volcano, the book interweaves forgotten moments from the past where incidents of the celebratory, melancholic, surreal and bizarre are put into dialogue. As an artist who often reworks found photographs, Jonah Samson brings a distinctive sensibility to this book and treats the form as an artwork in itself.

### Author Bio

Jonah Samson lives on Cape Breton Island in eastern Canada. His photographic artworks have been exhibited widely and he has produced several artist books, including *Another Happy Day* published by Presentation House Gallery.



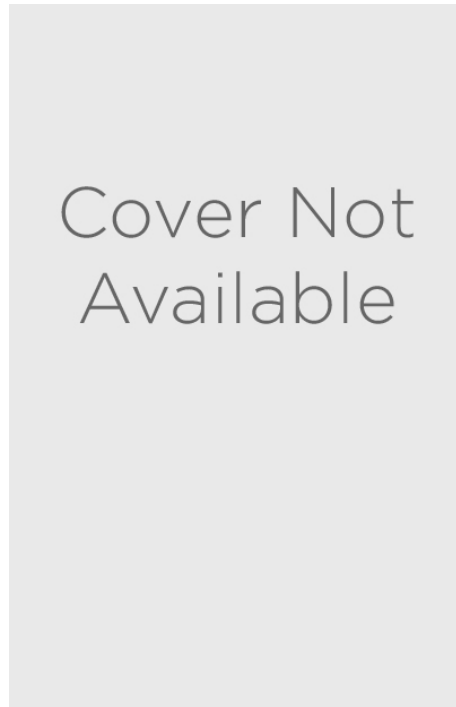


Figure 1  
On Sale: May 1/17  
8.25 x 9.75 • 192 pages  
80 images  
**9781927958889** • \$50.00 • cl  
Art / Canadian

## Notes

## Promotion

1. Pitch to art media (focus on Vancouver)
2. Launch event at Belkin Gallery to coincide with exhibition

## Figure 1



### Tom Burrows

by Scott Watson and Ian Wallace

Tom Burrows, and the exhibition that preceded the book, presents work by the artist from his early career to the present. The book is a timely refocusing of attention on an artist who has made an immense contribution to the development of art in Vancouver, not only as an artist but as an educator and activist as well. Burrows first rose to prominence in the late-1960s and was included in several exhibitions at the UBC Fine Arts Library, an institution that was seminal in encouraging Vancouver's growing and now vibrant art community. In 1975 he received a United Nations commission to document squatters communities in Europe, Africa and Asia, a work that is now in the Belkin's collection. Burrows' work, which demonstrates an interest in process and new materials, has encompassed a number of disciplines including sculpture, early performance art, video, painting and iconic hand-built houses on the Maplewood Mudflats and Hornby Island. Currently most well known for his innovative monochromatic cast polymer resin "paintings/sculptures" produced during the last forty-five years, the book examines the full breadth of his career with works from the Belkin's permanent collection as the basis with other works from the artist, collectors and public institutions. Burrows has had solo exhibitions in London, Rome, Tokyo, Berlin, New York, Edinburgh and across Canada. His work is included in private, corporate and public collections in Europe, Asia and the Americas.

### Author Bio

Ian Wallace was born in Shoreham, England in 1943. After completing his studies at the University of British Columbia and graduating with a Master's Degree in Art History, he taught art history at UBC from 1967 to 1970 and at the Emily Carr Institute of Art and Design from 1972 to 1998. Wallace has been active in the creation, promotion and appreciation of innovative processes in contemporary art practice through writing, teaching and exhibiting his work. Wallace has been an influential figure in the development of an internationally acknowledged photographic and conceptual art practice in Vancouver. Ian Wallace is represented by Catriona Jeffries Gallery, Vancouver; Hauser & Wirth, London, New York and Zurich; Jessica Silverman, San Francisco; and Galerie Greta Meert, Brussels. In 2004 he was the recipient of the Governor General's Award for the Visual Arts and in 2013 appointed Officer of the Order of Canada. Scott Watson is Director of the Morris and Helen Belkin Art Gallery and Head of the Department of Art History, Visual Art and Theory at UBC. Recent distinctions include the Hnatyshyn Award for Curatorial Excellence (2010) and the Alvin Balkind Award for Creative Curatorship in British Columbia Arts (2008). Watson has published extensively in the areas of contemporary Canadian and international art. His 1990 monograph on Jack Shadbolt earned the Hubert Evans Non-Fiction



## Figure 1 S17



Figure 1

On Sale: May 1/17

5.50 x 8.50 • 300 pages

9781927958971 • \$22.95 • pb

Biography / Political

### Notes

### Promotion

## Figure.1



### Radio Okapi Kindu

The Station That Helped Bring Peace to the Congo. A memoir by Jennifer Bakody

When Jennifer Bakody steps off the plane in the Democratic Republic of the Congo in 2004, she walks right into the hardest and most inspiring job an idealistic young journalist from Nova Scotia could ever imagine. Six years of war involving eight countries and several million deaths have just ended in a ceasefire. A week later, Bakody finds herself two thousand kilometres up the Congo River in the heart of the jungle, managing a small UN-backed radio station.

Welcome to Radio Okapi Kindu. Welcome, too, to its team of hard-working local reporters determined to cover the country's rapid march towards elections. One day rebel soldiers are walking out of the jungle and handing in their weapons; the next the station is airing comedy sketches and messages asking after missing people.

When a public lynching is followed by an outbreak of violence, Bakody begins to realize how little she understands Congolese politics - and how little she has at stake compared to her colleagues, several of whom will die in the next decade. Maintaining the rigour of Radio Okapi's editorial line suddenly seems like a matter of life and death. Can one small station known as the "frequency of peace" stand the strain?

Radio Okapi Kindu is a touching memoir of a young journalist's coming of age and a love song to a poor but astonishingly beautiful country recovering from six years of war.

### Author Bio

Jennifer Bakody is a freelance journalist who's spent the last 20 years working for the CBC, UN, BBC, CNN, and Radio France, in Canada, the Congo, Haiti, Hong Kong, London, Paris, and the Philippines. She grew up in Dartmouth, Nova Scotia, and studied journalism at University of King's College in Halifax. She currently lives in Paris with her husband and daughter. Radio Okapi Kindu is her first book.





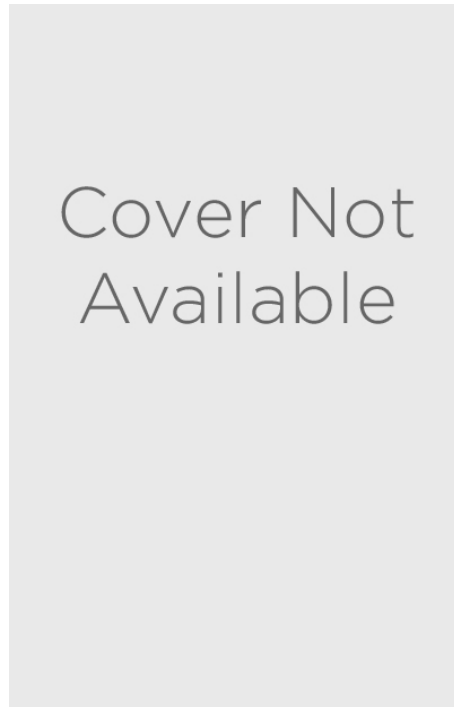


Figure 1  
On Sale: May 15/17  
12 x 10 • 176 pages  
**9781927958902** • \$45.00 • cl  
Art / Asian

### Notes

### Promotion

## Figure 1



### Traces of Words

Art and Calligraphy from Asia

by Fuyubi Nakamura

Regardless of how globalized our world might seem, languages and written words continue to refer to particular cultural locations. If we are unable to read them, however, written words and scripts present a purely visual encounter. *Traces of Words* explores the cultural significance and artistic representations of Asian words and writing by focusing on its visual and material presence.

Writing, especially calligraphy, has been referred to as an aesthetic form, and has played an important social and political role in diverse Asian traditions ranging from Buddhist text in Pali to Islamic and Chinese calligraphy. This tradition of scripting continues to have an impact on contemporary artist as well. Words, whether spoken, written, imagined or visualized leave traces unique to human life. Essays from five experts and illustrations of ancient and contemporary works invite us to explore this theme in *Traces of Words*.

### Author Bio

Fuyubi Nakamura is a sociocultural anthropologist. She joined the Museum of Anthropology at the University of British Columbia (UBC) as its curator for Asia in 2014. Her investigation into the production and consumption of Japanese calligraphy has developed over multiple global locations. She has curated exhibitions, including *(In)visible: The Spiritual World of Taiwan through Contemporary Art* (Vancouver, 2015–16). She has taught at the Australian National University, the University of Tokyo, and the University of Oxford (where she obtained her doctorate in 2006). She is an associate member of the Departments of Anthropology and Asian Studies and Centre for Japanese Research at UBC. Her publications include *Asia through Art and Anthropology: Cultural Translation Across Borders* (Bloomsbury Academic, 2013).



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## Figure 1 S17

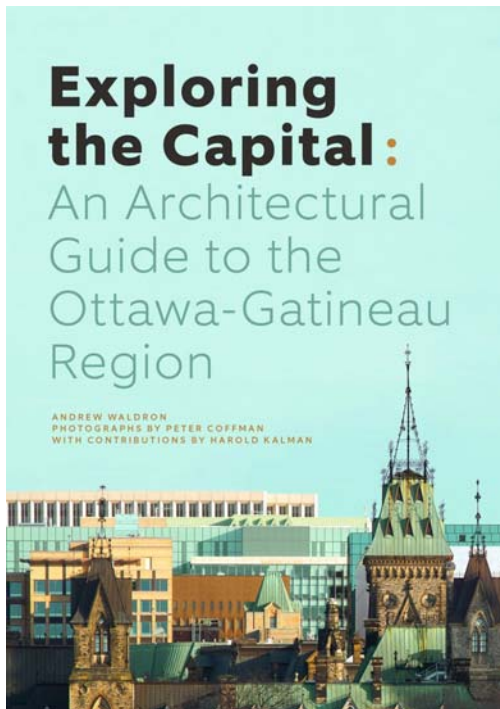


Figure 1

On Sale: May 31/17

6 x 8.50 • 288 pages

300 photos

9781927958919 • \$24.95 • pb

Architecture / Buildings / Landmarks & Monuments

### Notes

### Promotion

## Figure.1



### Exploring the Capital

An Architectural Guide to the Ottawa Gatineau Region  
by Andrew Waldron and Harold Kalman, photographs by Peter Coffman

The many and varied threads of Canada's national life come together in its capital region. Where the Rideau River flows into the Ottawa River, an Algonquin community was visited by French explorers and settled by British colonists. The town grew into a city, spilled over a provincial border, and now represents Canada to the world.

Ottawa is a seat of government and has all the official edifices to show for it. But as Andrew Waldron shows you in *Exploring the Capital*, it's a lot more than that. Follow the twelve guided-tours covering all corners of the region in Ontario and Quebec and you'll encounter homes and schools, cultural sites and green spaces, houses of worship and shrines to commerce. Early houses, humble or magnificent, from the era of the lumber barons can be found steps away from the latest in sleek condominiums and office towers built for sustainability. Waldron takes you behind the doors of more than 390 diverse structures to learn who made them, how, and why.

*Exploring the Capital* is for architectural experts and amateurs, and for residents and visitors alike. Visit Ottawa's landmarks and neighbourhoods through its stories, maps, and photographs, and learn how great design and engineering turn landscapes into cityscapes.

### Author Bio

Andrew Waldron is an architectural historian who has worked at Parks Canada and is Brookfield Global Integrated Solutions' heritage conservation manager in Ottawa. His passion for Canadian architecture and historic sites began when he was young. Andrew and his wife Danielle live in a historic house in Lowertown.

Peter Coffman began as an architectural photographer so in love with his subject that he became an architectural historian. He teaches in the History and Theory of Architecture program at Carleton University, and is a Past President of the Society for the Study of Architecture in Canada.

Harold Kalman received his PhD in the history of art architecture from Princeton University, and is the author of *A History of Canadian Architecture*, *Exploring Ottawa*, and *Exploring Vancouver*.

