FANTASY SUPER LEAD

Terry Goodkind

Severed Souls

From the #1 New York Times bestselling author, a new novel of Richard and Kahlan

ENTER THE UNIQUE WORLD OF TERRY GOODKIND.

A WORLD OF HIGH ADVENTURE, BRILLIANT STORYTELLING, AND PEOPLE YOU WILL NEVER FORGET.

The direct sequel to the New York Times bestseller The Third Kingdom

From the far reaches of the D'Haran Empire, Bishop Hannis Arc and the ancient Emperor Sulachan lead a vast horde of Shun-Tuk and other depraved "half-people" into the Empire's heart, raising an army of the dead in order to threaten the world of the living.

Meanwhile, far from home, Richard Rahl and Kahlan Amnell must defend themselves and their followers from a series of terrifying threats, despite a magical sickness that depletes their strength and which, if not cured, will take their lives...sooner rather than later.

KEY SELLING POINTS:

• The third in a new sequence of books about Richard and Kahlan, protagonists of the Sword of Truth series. This is set entirely in the world of the Sword of Truth
• Goodkind is a #1 New York Times bestseller, and the last eleven books set in this world have hit the list as well
• All of Goodkind's novels have been Main Selections of the Science Fiction Book Club
• Goodkind's website is at www.terrygoodkind.com

"Few writers have Goodkind’s power of creation."
--Publishing News

"Goodkind’s greatest triumph: the ability to introduce instantly identifiable characters. His heroes, like us, are not perfect. Instead, each is flawed in ways that strengthen, rather than weaken their impact."
--SFX
LEAD FICTION

Margaret Truman, Donald Bain

Margaret Truman's Undiplomatic Murder

The next installment in the New York Times bestselling Capital Crimes series

Staff members at foreign embassies throughout Washington D.C. are being murdered. The State Department’s security apparatus is on high alert. The most obvious link between the victims seems to be that they are all openly homosexual—is a vicious homophobe targeting these men and women, or are the killings part of a larger plot that threatens national security?

Against his better judgment, perpetually disgruntled Washington P.I. Robert Brixton takes a job in a new State Department security agency. Before he knows it, he is digging deep into an international conspiracy that involves ruthless arms dealers and anti-U.S. terrorists and stretches from Pakistan to Hawaii.

Donald Bain thrills again with Margaret Truman's Undiplomatic Murder, a riveting installment in Margaret Truman's beloved Capital Crimes series.

KEY SELLING POINTS:

• Margaret Truman is the New York Times bestselling author of the long-running, much loved Capital Crimes series, and Margaret Truman's Undiplomatic Murder is most recent installment in this series
• The same ghost writer who collaborated on all of Margaret Truman's bestselling books wrote Margaret Truman's Undiplomatic Murder. He is the author of over one hundred books, including forty bestselling Murder, She Wrote novels
• Undiplomatic Murder can be read and enjoyed as a standalone, like all the Capital Crimes novels

“A dazzling series.”
—The Atlantic Journal-Constitution

“Truman ‘knows the forks’ in the nation’s capital and how to pitchfork her readers into a web of murder and detection.”
—The Christian Science Monitor

“Truman can write suspense with the best of them.”
Jon McGoran

Deadout

A mysterious plague is killing an island’s bees. Deadout is the thrilling follow-up to McGoran’s highly acclaimed novel, Drift

A trip to an island off the New England coast might be just what is needed to jumpstart Detective Doyle Carrick and Nola Watkins’ stalled relationship. But a mysterious plague is killing the island’s bees.

Stoma Corporation, a giant biotech company, moves in with genetically modified super bees that supposedly are the answer to the world’s bee crisis. As tension grows between protestors and a private army of thugs, Doyle realizes that bees aren’t the only thing being modified. Things spin violently out of control on the tiny island, and when Doyle closes in on what Stoma Corporation is really up to he must race to stop them before their plot succeeds and spreads to the mainland and the world.

KEY SELLING POINTS:

• In the last ten years, interest in organic and small scale farming has grown exponentially
• McGoran is editor-in-chief of Grid Magazine, circ 30,000 (plus 10,000 online). He often speaks at universities about food-related topics
• McGoran is heavily involved in GMO labeling efforts, urban farming, and green food politics. He co-founded the Campaign for Healthy Foods and Greener Spaces in Philadelphia
• McGoran is a founder of the Philadelphia Liars Club, a writing group including New York Times bestseller Jonathan Maberry and many others. They often hold readings and other events at bookstores and libraries in Philadelphia
• McGoran is also a member of MWA and ITW, as well as the National Cooperative Grocers Association and other co-op and food related groups

Praise for Drift

“Impressively integrates concerns about genetically modified produce with an action-filled storyline and fleshed-out characters…. The disturbing secret at the heart of the bad guys’ schemes is an original one, and McGoran makes the most of it.” —Publishers Weekly, starred review

“You'll think twice about the food you put into your mouth…this thriller isn't only compelling—it's about something hugely important.” —David Morrell, New York Times bestselling author of Murder as a Fine Art
Elmer Kelton

Buffalo Wagons and Cloudy in the West

Two complete novels in one low-priced edition

Buffalo Wagons

For Gage Jameson, the summer of 1873 has been a poor hunt. A year ago he felled sixty-two buffalo in one stand, but now the great Arkansas River herd is gone, like the Republican herd before it.

In Dodge City, old hide hunters speak in awe of a last great heard to the south—but no hunter who values his scalp dares ride south of the Cimarron and into Comanche territory. None but Gage Jameson....

Cloudy in the West

In the Texas backlands in 1885, twelve-year-old Joey Shipman's father dies under mysterious circumstances, and the boy is forced to live with his stepmother and Blair Meacham, a hanger-on at the farm. After the death of a black farmhand and friend, and another "accident" that almost takes Joey's life, the boy runs away and joins forces with his only kin—Beau Shipman, a drunk and a jailbird. Beau, along with an outlaw, a San Antonio prostitute, and a sheepman become Joey's unlikely partners as he is trailed by their murderous Meacham, in league with Joey's stepmother in their scheme to inherit the Shipman farm.

KEY SELLING POINTS:

• This edition features two novels by Elmer Kelton for the price of one
• Elmer Kelton, author of over forty novels, was the winner of a record seven Spur Awards. He was also voted "The Greatest Western Writer of All Time" by the Western Writers of America in 1995
• Kelton was given his own holiday—Elmer Kelton Day—by the Texas State Legislature in appreciation for his contributions to Western literature
• A native Texan, Kelton dedicated much of his career to the literature and history of his home state

"One of the best of a new breed of Western writers who have driven the genre into new territory." —The New York Times

"Elmer Kelton is an authentic American voice." —John Jakes

"Kelton is a genuine craftsman with an ear for dialogue and, more importantly, an
Whitley Strieber

Alien Hunter: Underworld

The electrifying sequel to Alien Hunter from bestselling author Whitley Strieber

As part of a top secret CIA project, Flynn Carroll’s police unit is tracking down rogue aliens from another world—criminals who have committed brutal and bizarre murders. Flynn has been forbidden to take lethal action against the alien murderers—but as the bodies begin to pile up, something must be done.

Flynn finds himself cut off from his team, struggling to discern the true nature and mission of this terrifying enemy, all while protecting those around him from this horrific bizarre threat. But as Flynn gets closer to the truth, he finds himself facing not only some of the most dangerous and frightening criminals ever seen, but also questions about his own existence: who—or what—is he?

KEY SELLING POINTS:

• The executive producer of The Walking Dead is adapting the Alien Hunter books into a television series for Syfy in 2016
• Strieber is the New York Times bestselling author of more than thirty books
• Two of Strieber’s recent novels, The Grays and 2012, are both being made into films. His book The Coming Global Superstorm was the basis for the film The Day After Tomorrow
• Strieber’s website, www.unknowncountry.com, is the largest of its kind in the world; the site gets 350,000 hits a month from 85,000 unique visitors, and its podcast Dreamland Radio reaches 60,000 listeners a month

“If Stephen King teamed up with Lee Child, they couldn’t write a novel to match Alien Hunter. Filled with high-tension suspense, blood-tingling chills and sizzling passion, Alien Hunter is… the series Whitley was born to write.” —David Hagberg, New York Times bestselling author of Castro’s Daughter

“A fast-paced, action-packed thriller that blends Whitley Strieber’s famed interest in aliens with a breathless police manhunt.” —David Morrell, New York Times bestselling author of Creepers, on Alien Hunter
Molly Cochran, Warren Murphy

The Forever King

"A fresh and exciting view of the Arthur legend." —Robert Jordan

In a darkened house not far from the place where Camelot may once have stood, a madman schemes, plotting toward the day when he will wrest the cup that men call the Holy Grail from the boy who is its guardian.

Arthur Blessing is no ordinary ten-year-old. The Grail is his by chance, this time, but the power to keep it—a power as ancient as time itself—is his by right. Now he must stay alive, battling foul sorcery and indefatigable assassins, long enough to use that power.

KEY SELLING POINTS:

• The Forever King is the first in the Forever King Trilogy and is followed by The Broken Sword: King Arthur Returns, and The Third Magic
• Cochran has written more than twenty-five books, both fiction and nonfiction, including the bestsellers Grandmaster, which won the Edgar Award, and Dressing Thin, a nonfiction work

"I am reminded of the masterpiece, The Daughter of Time, by Josephine Tey, another book that skillfully interweaves past and present to the enchantment of both." -- Morgan Llywelyn, author of Lion of Ireland

"This suspense-filled, action-laden novel supplies a fresh perspective on the King Arthur legend, deftly weaving historical facts together with a large amount of fun and imagination. Highly recommended." —Library Journal
Mercedes Lackey, James Mallory

The House of the Four Winds

From the *New York Times* bestselling coauthors, a charming romantic fantasy—now in mass market

The rulers of tiny, impoverished Swansgaard have twelve daughters and one son. While the prince’s future is assured, his twelve sisters must find their own fortunes.

Disguising herself as Clarence, Princess Clarice intends to sail to the New World. When the crew rebels, Clarice/Clarence, an expert with rapier and dagger, sides with the handsome navigator, Dominick, and kills the cruel captain.

Dominick leads the now-outlawed crew in search of treasure in the secret pirate haven known as The House of the Four Winds. They encounter the sorceress Shamal, who claims Dominick for her own—but Clarice has fallen hard for Dominick and won’t give him up without a fight.

Full of swashbuckling adventure, buoyant magic, and irrepressible charm, *The House of the Four Winds* is a lighthearted fantasy romp by a pair of bestselling writers.

**KEY SELLING POINTS:**

• Lackey's first fantasy romance, *The Fairy Godmother*, was the inaugural title for Harlequin's Luna line, bringing her to the attention of a whole new audience. She has cultivated that audience with the additional titles in the Tales of the Five Hundred Kingdoms and now brings it to Tor with *The House of the Four Winds*

• We will package these to appeal to readers of Lackey's lighter fantasies and will publish them in mass market in the Tor general list, encouraging accounts to shelve them where they will sell the best

• Together, Lackey and Mallory have written three national bestsellers

“Explicitly feminist, extremely readable and entertaining.”
—*RT Book Reviews*, 4 ½ stars, Top Pick! on *Beauty and the Werewolf*

“An awesome take on the world of fairy tales.”
—*RT Book Reviews*, 4 ½ stars, Top Pick! on *The Fairy Godmother*
American Craftsmen

Ancient magic meets SEAL Team Six—with the fate of the United States hanging in the balance

US Army Captain Dale Morton is a magician soldier—a “craftsman.” After a black-ops mission gone wrong, Dale is cursed by a Persian sorcerer and haunted by his good and evil ancestors. Major Michael Endicott, a Puritan craftsman, finds gruesome evidence that the evil Mortons have returned, and that Dale might be one of them.

Dale uncovers treason in the Pentagon’s highest covert ranks. He hunts for his enemies before they can murder him and Scherie, a new friend who knows nothing of his magic.

Endicott pursues Dale, divided between his duty to capture a rogue soldier and his desire to protect Dale from his would-be assassins. They will discover that the demonic horrors that have corrupted American magic are not bound by family or even death itself.

**Key selling points:**

- A heady cross between the dark urban fantasy of a Jim Butcher novel with the gritty realism of a Seal Team Six Black Op, *American Craftsmen* is a book that will appeal not only to the military fantasy audience but those who read near future military thrillers as well.
- A graduate of the Clarion Writing Workshop, Doyle has won the WSFA Small Press Award in 2008 for “The Wizard of Macatawa” and third prize in the 2012 Writers of the Future contest for “While Ireland Holds These Graves”
- Received critical acclaim from peers including Jacqueline Carey, Eric Flint, Larry Correia, Jerry Pournelle, L. E. Modesitt, Jr, Nicole Galland, Jeri Smith-Ready, Mindy Klasky, Stephanie Dray, David J. Williams, and Gerry Doyle

“An exciting cross between dark urban fantasy and special ops thrillers. I thoroughly enjoyed it.”—Eric Flint

“A cool, original take on old school magic.”—Larry Correia, author of The Monster Hunter Series

“An intricately re-envisioned history of America with literary references, some bold, some sly, in this genre-bending thriller. It’s a feat of craftsmanship to be celebrated.”—Jacqueline Carey
LEAD SCIENCE FICTION

Ben Bova

New Frontiers

Fourteen startling visions of yesterday, today, and tomorrow from the six-time winner of the Hugo Award—now in mass market

Frontiers can be found in all directions. Frontiers of time and space, as well as frontiers of courage, devotion, love, hate, and the outer limits of the human spirit. This outstanding collection of stories by one of science fiction’s premier talents spans the length and breadth of history and the universe, while exploring thought-provoking new ideas and dilemmas.

From the Baghdad of the Arabian Nights to a vast interstellar empire thousands of years in the future, from the Vatican to a one-man vessel drifting in the vast emptiness of the asteroid belt, from virtual reality duels to the subtle intricacies of time travel and a golf tournament on the Moon, here are tales of scoundrels and heroes, scientists and explorers, aliens and artificial intelligences, and even a young Albert Einstein. Each of them stands at the border of a new frontier and must venture out into unexplored territory—thanks to the limitless imagination of Ben Bova.

KEY SELLING POINTS:

• Bova is a six-time winner of the Hugo Award, and he was named Grand Master by the Science Fiction Writers of America
• Bova uses cutting-edge scientific discoveries to craft compelling near-future stories. In this case new biomedical discoveries that are already beginning to revolutionize humanity

“Bova proves himself equal to the task of showing how adversity can temper character in unforeseen ways.” —The New York Times

“Bova gets better and better, combining plausible science with increasingly complex fiction.” —Los Angeles Daily News

“[Bova’s] excellence at combining hard science with believable characters and an attention-grabbing plot makes him one of the genre’s most accessible and entertaining storytellers.” —Library Journal

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