How to Find Fulfilling Work
Roman Krznaric

A PRACTICAL AND INSPIRATIONAL GUIDE TO EXAMINING YOUR CAREER AND DISCOVERING WHAT TRULY MAKES YOU FULFILLED.

The desire for fulfilling work is one of the great aspirations of our age. This book explores the competing claims we face for money, status, and meaning in our lives. Drawing on wisdom from a variety of disciplines, cultural thinker Roman Krznaric sets out a practical guide to negotiating the labyrinth of choices, overcoming fear of change, and finding a career in which you thrive. Overturning a century of traditional thought about career change, Krznaric reveals just what it takes to find life-enhancing work.

The School of Life is dedicated to exploring life’s big questions: How can we fulfill our potential? Can work be inspiring? Why does community matter? Can relationships last a lifetime? We don't have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console.

- A perfect gift for new graduates.

PRAISE

“Krznaric is a congenial writer, and the interweaving of historical fact, psychology, and interviews is nicely done.”—Steven Poole, The Guardian

“Leaving your job in search of more fulfilling opportunities is one of life's most intimidating jumps, and Roman Krznaric's How to Find Fulfilling Work is an indispensable handbook.”—Peter Holmes a Court, Australian Financial Review

ROMAN KRZNARIC is a cultural thinker and founding faculty member of The School of Life. He advises organizations including Oxfam and the United Nations on using empathy and conversation to create social change, and has been named by The Observer as one of Britain’s leading lifestyle philosophers. His works, including The Wonderbox: Curious Histories of How to Live and The First Beautiful Game: Stories of Obsession in Real Tennis, have been translated into over a dozen languages.
How to Change the World

John-Paul Flintoff

We all want to live in a better world, but sometimes it feels that we lack the ability to make a difference. Author, broadcaster, and journalist John-Paul Flintoff offers a powerful reminder that through the generations, society has been transformed by the actions of individuals who understood that if they didn’t like something, they could change it. Combining fresh new insights from history, and other disciplines, this book will give you a sense of what might just be possible, as well as the inspiration and the courage you need to improve and change the world.

The School of Life is dedicated to exploring life’s big questions: How can we fulfill our potential? Can work be inspiring? Why does community matter? Can relationships last a lifetime? We don’t have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console.

• Visit www.theschooloflife.com.
• A perfect gift for new graduates.

PRAISE

“Flintoff has not written a history, though he has woven the essential historical facts into his narrative. He has done something far more rewarding and entertaining.”—The Times Literary Supplement (London)

“Entertaining and thoughtful...Flintoff is the gentlest of moralists.”—Financial Times (London)

“Manages to be both supremely entertaining and an invaluable social document.”—Telegraph (London)

JOHN-PAUL FLINTOFF is an author, broadcaster and journalist. He has written several highly praised books. In one, Sew Your Own, he investigated sweat shops and global resource shortages. As a writer with the Financial Times and The Sunday Times, Flintoff has changed government policy, and raised hundreds of thousands of pounds for good causes. He lives in London.
The Pink Hotel

A Novel

Anna Stothard

A SEVENTEEN-YEAR-OLD GIRL PIECES TOGETHER THE MYSTERY OF HER MOTHER’S LIFE AND DEATH IN VENICE BEACH OVER ONE SUMMER IN THIS DEBUT NOVEL.

PRAISE

“A beautiful story.”—Anna Paquin, RED Magazine

“Matters of personal identity underlie an exhilarating ride through L.A.’s seamier side in the company of a hard-bitten yet highly engaging protagonist.”—Ross Gilfillan, Daily Mail (London)

“A poignant novel about identity, and a love/hate letter to L.A.”—Glamour (London)

ANNA STOTHARD studied English at Oxford and then moved to Los Angeles, where she was awarded a screenwriting scholarship with the masters program at the American Film Institute. She is currently living in Chalk Farm, London, and writing her next novel.
Farther Away

Essays

Jonathan Franzen

NATIONAL BESTSELLER
A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE

“Jonathan Franzen is a serious writer who plays for the highest literary stakes... A telling battle report from within the consciousness of one of our major novelists.”—Philip Lopate, The New York Times Book Review

In this incisive collection of speeches and essays, Jonathan Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recalling his violent encounter with bird poachers in Cyprus, examining his feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen’s implicit promise to conceal nothing. A remarkable and revelatory work from one of our greatest living novelists, Farther Away traces the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day.

• From the bestselling author of Freedom and The Corrections

PRAISE

“Franzen writes smart, incisive prose that finds deeper societal meaning in almost anything.”—USA Today

“Farther Away is, from beginning to end, a celebration of love... Like the best fiction, it charts a way out of loneliness.”—The Christian Science Monitor

“Franzen evokes Joan Didion’s tone of rigorous self-examination, and [David Foster] Wallace’s wit and philosophical prowess... The essays in Farther Away are rigorous, artful devotions navigating morally complex topics.”—Minneapolis Star Tribune
This Is How
Surviving What You Think You Can’t

Augusten Burroughs

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF RUNNING WITH SCISSORS COMES A GROUNDBREAKING BOOK THAT WILL CHALLENGE THE CONCEPT OF “SELF-HELP.”

If you’re fat and fail every diet, if you’re thin but can’t get thin enough, if you lose your job, if your child dies, if you are diagnosed with cancer, if you always end up with exactly the wrong kind of person, if you always end up alone, if you can’t get over the past, if your parents are insane and ruining your life, if you really and truly wish you were dead, if you feel like it’s your destiny to be a star, if you believe life has a grudge against you, if you don’t want to have sex with your spouse and don’t know why, if you feel so ashamed, if you’re lost in your life, if you have ever wondered, How am I supposed to survive this? This is how.

• For readers of Brené Brown

PRAISE


“All of the wisdom he dispenses in his new book—delivered with the dark, acidic humor we’ve come to expect—is certainly well-earned.”—The Boston Globe

“This darkly funny self-help tract is like a mental tickle attack.”—Self

AUGUSTEN BURROUGHS is the number one New York Times bestselling author of A Wolf at the Table, Possible Side Effects, Magical Thinking, Dry, Running with Scissors, and Sellevision. He lives in Manhattan.

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Running with Scissors: A Memoir
6/2003 | 9780312422271
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Dry 10th Anniversary Edition

A Memoir

Augusten Burroughs

THE TENTH ANNIVERSARY EDITION OF THE NEW YORK TIMES BESTSELLER THAT HAS SOLD MORE THAN HALF A MILLION COPIES—NOW WITH A NEW PREFACE

You may not know it, but you’ve met Augusten Burroughs. You’ve seen him on the street, in bars, on the subway, at restaurants: a twenty-something guy, nice suit, works in advertising. Regular. Ordinary. But when the ordinary person had two drinks, Augusten was circling the drain by having twelve; when the ordinary person went home at midnight, Augusten never went home at all. Loud, distracting ties, automated wake-up calls, and cologne on the tongue could only hide so much for so long. At the request (well, it wasn’t really a request) of his employers, Augusten lands in rehab, where his dreams of group therapy with Robert Downey, Jr., are immediately dashed by the grim reality of fluorescent lighting and paper hospital slippers. But when Augusten is forced to examine himself, something actually starts to click, and that’s when he finds himself in the worst trouble of all. Because when his thirty days are up, he has to return to his same drunken life—and live it sober. What follows is a memoir that’s as moving as it is funny, as heartbreaking as it is real. Dry is the story of love, loss, and Starbucks as a higher power.

AUGUSTEN BURROUGHS is the author of This is How, A Wolf at the Table, You Better Not Cry, Possible Side Effects, Magical Thinking, Running with Scissors, and Sellevision. He lives in New York City.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

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The Right-Hand Shore

A Novel

Christopher Tilghman

From the acclaimed author of Mason’s Retreat comes “a hugely enjoyable saga, elegantly told” (Financial Times).

The year is 1920, and Miss Mary Bayly is dying. She must decide the fate of the Retreat, the Mason family’s legendary estate, and she summons Edward Mason—the closest living descendant of the estate’s original owner—to determine if he is worthy. Confident that he can secure the property, Edward calls upon the ailing woman, and over the course of a long day, finds himself listening to the stories that will forever bind him to the Retreat. A richly textured drama of race, class, and the dangers of forbidden love, The Right-Hand Shore is “a rare achievement...dazzling in its precision and clarity” (Charles Frasier, author of Cold Mountain).

PRAISE

“The Right-Hand Shore is the dark, magisterial creation of a writer with an uncanny feel for the intersections of place and character in American history...Tilghman unfolds his harsh lesson with precision, delicacy, and startling humor.” —The New York Times Book Review

“I just kept rereading isolated sentences—like lines of poetry—to savor his descriptions....With The Right-Hand Shore, Tilghman remains ‘the real deal.’” —Maureen Corrigan, NPR’s Fresh Air

“Elegant and engrossing...Tilghman writes so beautifully...[weaving] an intoxicating spell.”—John Freeman, The Boston Globe

CHRISTOPHER TILGHMAN is the author of two short story collections, In a Father’s Place and The Way People Run, and two previous novels, Mason’s Retreat and Roads of the Heart.
Desert America
A Journey Through Our Most Divided Landscape

Rubén Martínez

FROM ONE OF OUR FOREMOST CHRONICLERS OF MIGRATION, A BRILLIANTLY ILLUMINATING PORTRAIT OF THE TWENTY-FIRST-CENTURY WEST

The economic boom was writ nowhere as large as on the West. Over the past decade, the most iconic of American landscapes has undergone a political and demographic upheaval comparable only to the opening of the frontier. In Desert America, a work of powerful reportage and memoir, acclaimed author Rubén Martínez explores a world of extremes: drug addiction flourishing in the shadow of some of America’s richest zip codes, a race war near the banks of the Rio Grande, and Native Americans hunting down Mexican migrants crossing the most desolate stretch of the border.

Desert America details Martínez’s own love for this most contested region and reveals that the great frontier is now in the forefront of the vast disparities that are redefining the very idea of America.

PRAISE

“It’s hard to imagine a more engaging and illuminating chronicle of the contemporary West...A nuanced, conflicted, poetic meditation on an endlessly elusive subject.”—San Francisco Chronicle

“Deeply moving and insightful...A memoir that also manages to be an excellent work of reportage...Martínez writes with the kind of profound respect all too rare among the legions of Western writers.”—Los Angeles Times

“Desert America is an uninsulated wire running through the rough-edged Southwest, a land still being born. First comes shock, then you keep buzzing for page after electric page. You can’t let go.”—William deBuys, author of A Great Aridness

RUBÉN MARTÍNEZ, an Emmy-winning journalist and poet, is the author of Crossing Over and The New Americans. He lives in Los Angeles, where he holds the Fletcher Jones Chair in Literature and Writing at Loyola Marymount University.
Crossing Over

A Mexican Family on the Migrant Trail

Rubén Martínez

WITH A NEW AFTERWORD, THIS IMMIGRATION CLASSIC SHOWS “HOW AMERICA IS BEING RE-IMAGINED BY ITS UNINVITED, ITS DISRESPECTED, ITS INVISIBLE” (LOS ANGELES TIMES).

In the decade since Crossing Over first appeared, illegal immigration from Mexico has only become more fraught and more lethal, the rallying cry of nativist politics and a pawn in the war on terror. Yet the U.S.-Mexican border remains one of the most permeable boundaries in the world, breached daily by Mexicans in search of work. Thousands die crossing the line, and those who reach “the other side” are branded as illegals, undocumented and unprotected.

Following the exodus of the Chávez clan, an extended Mexican family who lost three sons in a tragic border accident, Martínez traces the migrants’ progress from their small southern-Mexican town of Cherán to California, Wisconsin, and Missouri. Far from joining the melting pot, Martínez argues, the seven million migrants in the U.S. are creating a new culture that is dramatically altering both Mexico and the United States.

Hailed as “valuable,” “passionate,” and “terrific,” Crossing Over puts a human face on the phenomenon of Mexican immigration, and remains a beautifully written classic of our time.

PRAISE

“Martínez’s portrait is a rich counterpoint to the simple patterns a demographer might draw.”—The New York Times Book Review

“To read Crossing Over is to read the story of America, to understand the dynamic that renews the strength of the American Dream. Martínez has depicted a deep, enduring commonality that may change the way we understand immigration.”—Chicago Tribune

RUBÉN MARTÍNEZ, an Emmy-winning journalist and poet, is the author of Desert America and The New Americans. He lives in Los Angeles, where he holds the Fletcher Jones Chair in Literature and Writing at Loyola Marymount University.
Atlantic Fever
Lindbergh, His Competitors, and the Race to Cross the Atlantic
Joe Jackson

“A GRIPPING ACCOUNT...JACKSON’S FANTASTICALLY ENTERTAINING BOOK SPOTLIGHTS THOSE FLIERS FORGOTTEN BY POSTERITY...STARTLING.”—THE BOSTON GLOBE

For five weeks—from April 14 to May 21, 1927—the world was rapt by the story of fourteen aviators, who took to the air win the $25,000 that would be awarded to the first man to cross the Atlantic Ocean without stopping. In Atlantic Fever, Joe Jackson delves into the lives of the big-name competitors—the polar explorer Richard Byrd, the millionaire Charles Levine, and the enigmatic Charles Lindbergh, the race’s eventual winner—as well as those whose names have been forgotten by history. Atlantic Fever is a spellbinding book that opens a new window into a moment when the nexus of technology, innovation, character, and spirit captured the imagination of the world.

JOE JACKSON is the author of six works of nonfiction and one novel. His most recent book, The Thief at the End of the World: Rubber, Power, and the Seeds of Empire, was named one of Time magazine’s Top Ten Nonfiction Books of 2008.
The Hunger Angel

A Novel

Herta Muller

FROM THE WINNER OF THE 2009 NOBEL PRIZE, “A WONDERFUL, PASSIONATE, POETIC WORK OF LITERATURE...SUPERB, IMAGINATIVE FICTION” (NEAL ASCHERSON, THE NEW YORK REVIEW OF BOOKS)

It was an icy morning in 1945 when the patrol came for seventeen-year-old Leo Auberg to deport him to a camp in the Soviet Union. Leo would spend the next five years in a coke processing plant, shoveling coal, lugging bricks, mixing mortar, and battling the relentless calculus of hunger that governed the labor colony: one shovel load of coal is worth one gram of bread.

Internationally hailed as “a masterpiece,” The Hunger Angel calls upon Herta Müller’s unique combination of poetic intensity and dispassionate precision to conjure the distorted world of the labor camp in all its physical and moral absurdity. She has given Leo the language to express the inexpressible, as hunger sharpens his senses into an acuity that is both hallucinatory and profound. In scene after disorienting scene, the most ordinary objects accrue tender poignancy as they acquire new purpose—a gramophone box serves as a suitcase, a handkerchief becomes a talisman, an enormous piece of casing pipe functions as a lovers’ trysting place. The heart is reduced to a pump, while coal, sand, and snow take on a will of their own. Hunger becomes an insatiable angel who haunts the camp, but also a bare-knuckled sparring partner, delivering blows that keep Leo feeling the rawest connection to life.

Müller has distilled Leo’s struggle into words of breathtaking intensity that take us on a journey far beyond the Gulag and into the depths of one man’s soul.

PRAISE

The Land of Green Plums: A Novel
11/2010 | 9780312429942
Paperback / softback | $15.00/$17.00 Can.

The Appointment: A Novel
11/2010 | 9780312655372
Paperback / softback | $15.00/$17.00 Can.

Praise for The Hunger Angel
“A work of rare force, a feat of sustained and overpowering poetry...Muller has the ability to distil concrete objects into language of the greatest intensity and to sear these objects on to the reader’s mind.”—Times Literary Supplement

"A phenomenal, moving and humbling novel, perhaps the most memorable read of the autumn.”—Frankfurter Allgemeine Zeitung

Praise for The Appointment
“A taut and brilliant book.”—Chicago Tribune

“A brooding, fog-shrouded allegory of life under the long oppression of the regime of Nicolae Ceausescu.”—The New York Times
Bring Up the Bodies

A Novel

Hilary Mantel

A NEW YORK TIMES BESTSELLER
BOOK TWO OF THE THOMAS CROMWELL TRILOGY

“Beautifully constructed...The wonder of Mantel’s retelling is that she makes these events fresh and terrifying all over again....Mantel's follow-up is equally sublime.”—Janet Maslin, The New York Times

Though he battled for years to marry her, Henry VIII is now disenchanted with Anne Boleyn. She has failed to give him a son, and her sharp intelligence alienates his old friends and the noble families of England. Over three terrifying weeks, Anne becomes ensnared in a web of conspiracy, while the demure Jane Seymour waits her turn for the poisoned wedding ring. To ensure Jane’s ascent, Thomas Cromwell must ally himself with his enemies, the papist aristocracy—and face the price that he must pay for Anne Boleyn’s head. In this masterful sequel to Wolf Hall, Hilary Mantel vividly reimagines the downfall of England’s most infamous queen as never before, with unparalleled intelligence and grace.

▪ An immediate New York Times bestseller
▪ Sequel to The New York Times bestseller Wolf Hall, winner of the Man Booker Prize
▪ A TV miniseries of the Thomas Cromwell Trilogy is being developed jointly by HBO and the BBC with Peter Straughan (Tinker, Tailor, Soldier, Spy) adapting.
▪ More than 400,000 copies of Wolf Hall, book one of the Thomas Cromwell Trilogy, have been sold across all formats.

HILARY MANTEL is the bestselling author of ten novels, including Wolf Hall, which won the 2009 Man Booker Prize. Her previous works include the novel A Place of Greater Safety and her memoir, Giving Up the Ghost. She lives in England with her husband.
Graveland

A Novel

Alan Glynn

IN ALAN GLYNN’S INTRICATE NEW THRILLER, SOMEONE IS ASSASSINATING THE MOST POWERFUL PLAYERS IN THE GLOBAL FINANCIAL MARKETS.

PRAISE

“Glynn plays out these grand themes—the global economic crisis, America’s battle with China for dominance in Africa, the human costs of illegal mining—on a very personal scale, through a group of deeply flawed but compelling characters.”—NPR on Bloodland

“Glynn spins a seamless web of conspiracy spanning three continents....I read Bloodland twice, the second time for the rare pleasure of watching a first-rate investigative reporter—and novelist—at work.”—The Daily Beast

“Powerfully engaging...A thriller has to thrill. And Bloodland, an intelligent, often thrilling book, delivers.”—The Richmond Times-Dispatch

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Limitless: A Novel
3/2011 | 9780312428877
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The Hanging Garden

A Novel

Patrick White

Sydney, Australia, 1942. Two children, on the cusp of adolescence, have been spirited away from the war in Europe and given shelter in a house on Neutral Bay, taken in by the charity of an old widow who wants little to do with them. The boy, Gilbert, has escaped the Blitz. The girl, Eirene, lost her father in a Greek prison. Left to their own devices, the children forge a friendship of startling honesty, forming a bond of uncommon complexity which they sense will shape their destinies for years to come.

The first part of an unfinished novel, The Hanging Garden is a breathtaking and fully satisfying work that reads as a complete story. Seamlessly shifting among points of view, and written in dazzling prose, Patrick White’s mastery of style and highly inventive storytelling will transport you as few writers can.

PRAISE

“White’s novels [are] boldly ambitious, inventive, sensual, eloquent…shrewd and tender about its two protagonists.” — The Spectator (London)

“The late, virtuosic performance of a master. Here is White conjuring in 200 pages one of the most vivid, erotically charged, emotionally wrenching works of fiction, I’ve read this century.” — The Age (Australia)

“The Hanging Garden returns fiction to greatness. Reading it brings exhilaration, tinged with dismay at our diminished expectations of the literary novel....A gift.” — The Monthly (Australia)

PATRICK WHITE was born in England 1912 and raised in Australia. He became the most revered figure in modern Australian literature, and was awarded the Nobel Prize for Literature in 1973. He died in September 1990.
Love Bomb
A Novel
Lisa Zeidner

“A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE

“Smart, funny, irreverent...[Zeidner tosses] well-aimed zingers this way and that while treating her characters with understanding, kindness, and affection....A perfect summer novel.” —Jonathan Yardley, The Washington Post

In quaint Haddonfield, New Jersey, Tess is about to marry Gabe in her childhood home. Her mother, Helen, is panicked about the guest list—which promises warring exes, racial tensions, and way too many psychiatrists. But the most challenging guest is uninvited: a woman in a wedding dress, wearing a gas mask and toting a sawed-off shotgun, with a bomb trigger strapped to her arm. While the warm, wise Helen attempts to control the hysteria, the hostages unravel their connections to their captor and to one another. Together, they await the arrival of the SWAT team—and the moment when “the terrorist of love” reveals her true motives.

Explosive, intelligent, and utterly uproarious, Love Bomb is at once a tough, tender social comedy and a romance with guts, written out of affection for everything it skewers.

PRAISE

“If Jane Austen had lived to witness 9-11, Lisa Zeidner’s witty and terrifying comedy of romantic manners is what she would have written....Brilliant.” —Rafael Yglesias, author of A Happy Marriage

“The fluidity of Zeidner’s prose, keeps us eagerly turning the pages....With the pleasing intensity of an action film and none of the boring car chases, Love Bomb is a witty, smart, and densely packed novel.” —The New York Times Book Review

“Explosively funny.” —Vanity Fair

“[I] thoroughly enjoyed Lisa Zeidner’s Love Bomb: It’s wise, laugh-aloud funny, and totally entertaining.” —Nancy Pearl
Skios
A Novel
Michael Frayn

“EXPERTLY WRITTEN, GENUINE FUN...FRAYN BUILDS HIS PUZZLE SO PAINSTAKINGLY AND TELLS HIS STORY SO ENGAGINGLY, YOU WANT TO JUMP IN HIS LAP AND BUILD A NEST.”—THE NEW YORK TIMES BOOK REVIEW

On the private Greek island of Skios, the high-paying guests of a world-renowned foundation prepare for the annual keynote address, to be given this year by Dr. Norman Wilfred, an eminent authority on the scientific organization of science. He turns out to be surprisingly youthful, handsome, and charming—quite unlike his reputation as dry and intimidating. Everyone is soon eating out of his hands. So, even sooner, is Nikki, the foundation’s attractive and efficient organizer.

Meanwhile, in a remote villa at the other end of the island, Nikki’s old friend Georgie has rashly agreed to spend a furtive horizontal weekend with a notorious schemer, who has characteristically failed to turn up. Trapped there with her instead is a pompous, balding individual called Dr. Norman Wilfred, who has lost his whereabouts, his luggage, his temper, and increasingly all sense of reality—indeed, everything he possesses other than the text of a well-traveled lecture on the scientific organization of science.

In a spiraling farce about upright academics, gilded captains of industry, ambitious climbers, and dotty philanthropists, Michael Frayn, “the god of farce” (Entertainment Weekly), tells a story of personal and professional disintegration, probing his eternal theme of how we know what we know even as he delivers us to the outer limits of hilarity.

PRAISE

“A masterly crafted farce...Under Frayn’s peerless choreography, the comedy gods of mistaken identity are having a mad romp. Frayn is so devilishly good at clicking the pieces into place that watching him build his contraption is its own entertainment.”—Entertainment Weekly

“A paragon of academic satire, this novel is also a shining example of the drama of mistaken identities....Like much of Frayn’s work, Skios is a virtuoso performance, and very funny, but underneath it all is a melancholy truth: many people are unhappy with who they are and wouldn’t mind being mistaken for someone else.”—The New Yorker

MICHAEL FRAYN is the author of ten novels, including the bestselling Headlong, which was a New York Times Editors’ Choice selection and a Booker Prize finalist, and Spies, which received the Whitbread Fiction Award. He has also written a memoir, My Father’s Fortune, and fifteen plays, among them Noises Off and Copenhagen, which won three Tony Awards. He lives just south of London.
The Fish That Ate the Whale

The Life and Times of America's Banana King

Rich Cohen

THE FASCINATING, UNTOLD TALE OF SAMUEL ZEMURRAY, THE SELF-MADE BANANA MOGUL WHO WENT FROM PENNILESS ROADSIDE BANANA PEDDLER TO KINGMAKER AND CAPITALIST REVOLUTIONARY

When Samuel Zemurray arrived in America in 1891, he was tall, gangly, and penniless. When he died in the grandest house in New Orleans sixty-nine years later, he was among the richest, most powerful men in the world. Working his way up from a roadside fruit peddler to conquering the United Fruit Company, Zemurray became a symbol of the best and worst of the United States: proof that America is the land of opportunity, but also a classic example of the corporate pirate who treats foreign nations as the backdrop for his adventures.

Zemurray lived one of the great untold stories of the last hundred years. Starting with nothing but a cart of freckled bananas, he built a sprawling empire of banana cowboys, mercenary soldiers, Honduran peasants, CIA agents, and American statesmen. From hustling on the docks of New Orleans to overthrowing Central American governments and precipitating the bloody thirty-six year Guatemalan Civil War, the Banana Man lived a monumental and sometimes dastardly life. Rich Cohen’s brilliant historical profile The Fish That Ate the Whale unveils Zemurray as a hidden kingmaker and capitalist revolutionary, driven by an indomitable will to succeed.

PRAISE


“This is a rollicking but brilliantly researched book about one of the most fascinating characters of the twentieth century.” — Walter Isaacson, president and CEO of the Aspen Institute and author of Steve Jobs

“Mr. Cohen is a wonderfully visceral storyteller…it’s a magnificent, crazy story, engagingly told.” — New York Observer

“This biography of the complex and often contradictory figure of Zemurray is Cohen’s most engaging and entertaining book to date.” — Chicago Tribune Printers Row Journal
The Dream of the Celt

A Novel

Mario Vargas Llosa; Translated from the Spanish by Edith Grossman

In 1916, the Irish nationalist Roger Casement was hanged by the British government for treason. Casement had dedicated his life to improving the plight of oppressed peoples around the world. But when he dared to draw a parallel between the injustices he witnessed in African and American colonies and those committed by the British in Northern Ireland, he became involved in a cause that led to his imprisonment and execution. Ultimately, the scandals surrounding Casement’s trial and eventual hanging marred his image to such a degree that his pioneering human rights work wasn’t fully reexamined until the 1960s. This is a fascinating fictional account of this extraordinary man in the original and dynamic style of Nobel Laureate Mario Vargas Llosa.

PRAISE

“This vibrant reimagining of history is also a brilliant exploration of conflicting moral claims. Who are the oppressors? Who are the truth-tellers? As always, Vargas Llosa remains a fiendishly clever teacher.”—The Washington Post

“It’s easy to share Vargas Llosa’s enthusiasm for Casement as he retraces the man’s daring and difficult journeys through Africa and South America.”—The New York Times Book Review

“The Dream of the Celt fully succeeds in capturing the complexity of the man....Vargas Llosa has produced an epic apologia for this most sympathetic of traitors.”—The Daily Beast

MARIO VARGAS LLOSA was awarded the Nobel Prize in Literature in 2010. Peru’s foremost writer, his many works include The Feast of the Goat, The Bad Girl, Aunt Julia and the Scriptwriter, The War of the End of the World, and The Storyteller. He lives in London.

EDITH GROSSMAN has translated the works of the Nobel laureate Gabriel García Márquez, among others. Her version of Miguel de Cervantes’s Don Quixote is considered to be the finest translation of the book in the English language.
The Conflict
How Modern Motherhood Undermines the Status of Women
Elisabeth Badinter

“BADINTER’S POLEMIC IS SARDONIC, URGENT, AND GRIPPING....THIS IS A CRY FOR FREEDOM.”—THE WALL STREET JOURNAL

PRAISE

“Impressively researched, elegantly argued, and forcefully written...Badinter’s warnings about the dangers of excessive child-centeredness are in many ways well founded.”—Judith Warner, The New York Times Book Review

“Badinter’s arguments are provocative and rigorous....Badinter’s impressive imperative to own one’s own life, to take rigorous and energetic responsibility, to cast off the silly or cowardly or frivolously domestic ways, seems very appealing, and refreshing and brisk.”—Katie Roiphe, Slate

ELISABETH BADINTER is the acclaimed author of three seminal works on feminism—The Myth of Motherhood, Wrong Turn, and Masculine Identity—which have been translated into fifteen languages. Badinter teaches philosophy at the École Polytechnique in Paris, where she lives.
How to Build an Android

The True Story of Philip K. Dick's Robotic Resurrection

David F. Dufty

A BEHIND-THE-SCENES ACCOUNT OF THE REMARKABLE JOURNEY RESEARCHERS TOOK TO CREATE A LIFE-SIZED ANDROID OF FAMED SCIENCE FICTION WRITER PHILIP K. DICK.

PRAISE

"[Dufty] knows the atmosphere of IIS from the inside. He ably describes the fertile, feverish atmosphere of intellectual endeavor, the kind of place where a crazy idea—like building a Philip K. Dick android—could take hold." —Los Angeles Times

"[The creators’] fascination with the aesthetic evolution of androids into more human-looking forms makes for especially compelling reading" —The Dallas Morning News

DAVID F. DUFTY is a senior research officer at the Australian Bureau of Statistics. He was a postdoctoral fellow at the University of Memphis at the time the android was being developed and worked closely with the team of scientists who created it. He completed a psychology degree with honors at the University of Newcastle and has a Ph.D. in psychology from Macquarie University.
NEW IN HARDCOVER

On the Floor

A Novel

Aifric Campbell

LONGLISTED FOR THE ORANGE PRIZE FOR FICTION
A HARD-LIVING YOUNG WOMAN MUST CHOOSE BETWEEN WORK AND LIFE IN THIS BRILLIANT DEBUT NOVEL ABOUT MONEY, POWER, HEARTBREAK, AND FREEDOM.

It has been 182 days of vodka and insomnia since Geri Molloy got dumped. A twenty-eight-year-old investment banker, Geri counts the days with the same obsessive detail that has made her serious capital on the trading floor. But it is the autumn of 1991, and war in the Middle East is about to shake up the markets, and maybe also force Geri out of her malaise. Her firm’s biggest client, Felix Mann, an eccentric hedge fund manager in Hong Kong, will only talk to Geri. When she finds herself caught up in a high-stakes takeover, Felix is game for the power play, but his price tag is Geri’s future.

On the Floor is a sharp-edged story about love and money, about the cruel appraisals we make of one another, the devastating systems we humans create, and what it really means for a woman to take control of her life.

• Longlisted for the Orange Prize

PRAISE

“On the Floor’s appeal is broad....It’s that rare work of fiction in which the financial world functions as more than a mere backdrop.”—Bloomberg

“On the Floor is a funny-yet-serious coming-of-age story about a young woman who finally grows up and takes control.”—The Independent (London)

“Impressively constructed...A short, snappy, and ultrasmart drama.”—Daily Mirror (London)
The Wild Beasts of Wuhan

Ian Hamilton

AVA LEE—MARTIAL ARTS MASTER, UNFLAPPABLE FORENSIC ACCOUNTANT—UNTANGLES A $100 MILLION ART WORLD SWINDLE IN HER LATEST MYSTERY.

Wong Changxing, a rich Chinese powerbroker, has just been bilked out of $100 million dollars in an elaborate art forgery con. His one hope of recovering the money, and of saving face, is Ava Lee—a forensic accountant with an instinct for hunting down lost lucre wherever in the world it may be stashed. With the help of her Triad-connected partner, Uncle, Ava traces the provenance of the meticulously forged paintings to Denmark, the Faroe Islands, New York, and London. As she infiltrates one of the most opulent auction houses in the world, she uncovers a massive web of corruption, where high art and high stakes fraud threaten more than just her client’s business—this is one scam that could get her killed. Ava Lee is one of the most scintillating, unique investigators to come along in years.

• Picador will publish the third installment of the Ava Lee Series in 2014.
• The Ava Lee Series has been sold in more than twenty countries, and has been optioned for film by Strada Films/Union Pictures.
• Visit ianhamiltonbooks.com.

PRAISE

“Slick, fast-moving escapism reminiscent of Ian Fleming, with more to come in what shapes up as a high-energy, high-concept series.”—Booklist

“One of my favourite new mystery series, perfect escapism.”—Sarah Weinman, National Post

“As a mystery lover, I’m devouring each book as it comes out...What I love in the novels: The constant travel, the high-stakes negotiation, and Ava’s willingness to go into battle against formidable opponents, using only her martial arts skills to defend herself...Ian Hamilton is an author to watch.”—Toronto Star

IAN HAMILTON has had a range of careers over the span of his life, from journalist to diplomat, but it wasn’t until a health scare that he sat down to write his first novel. His journalism has been featured in Maclean’s and Saturday Night.
NEW IN HARDCOVER

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Paris, I Love You but You're Bringing Me Down

Rosecrans Baldwin

“A JUDD APATOW FILM IN THE WAITING...VERY, VERY FUNNY.”—JOHN FREEMAN, THE BOSTON GLOBE

Rosecrans Baldwin had always dreamed of living in Paris, ever since vacationing there when he was nine. So he couldn’t refuse an offer to work at a Parisian ad agency—even though he had no experience in advertising and hardly spoke French.

But the Paris that Rosecrans and his wife, Rachel, arrived in wasn’t the romantic city he remembered, and over the next eighteen months, his dogged American optimism was put to the test: at work (where he wrote booklets on breastfeeding), at home (in the hub of a massive construction project), and at every confusing dinner party in between. A hilarious and refreshingly honest take on life in one of the world’s most beloved cities, Paris, I Love You is a book about a young man whose preconceptions are usurped by the oddities of a vigorous, nervy metropolis—which is just what he needs to fall in love with Paris a second time.

• For readers of Stephen Clarke and David Sedaris

PRAISE

“Baldwin’s book is deftly written, with a wry style and liberally deployed irony. And it’s very funny.”—The Atlantic

“A picture of what it’s like to live and work—like, work work—in a city understood by most Americans only through tourist goggles. It’s this balance of the city’s dirty deceptions...with the timeless elegance of every boulevard and back-alley bistro that makes the book feel so necessary and welcome.”—GQ

“The most French book by an American author you'll ever read...Baldwin’s writings on Paris are saturated with a bittersweet nostalgia for the present, living in a place he loves that he is fated to leave.”—The Daily Beast

ROSECRANS BALDWIN is the author of the novel You Lost Me There, an NPR Best Book of 2010 and a New York Times Book Review Editors’ Choice. He is a cofounder of the online magazine The Morning News.
Love, Life, and Elephants

An African Love Story

Dame Daphne Sheldrick

“Sheldrick has bottle-fed baby elephants, donned cricket gear to ward off charging baby rhinos and shared bathtubs with dik-diks (tiny antelopes no taller than a ruler)....What shines through is her authentic love for the land and its creatures....[She] herself is a rare bird.”—More

The first person to successfully raise newborn elephants, Dame Daphne Sheldrick has saved countless African animals from certain death. In this indelible and deeply heartfelt memoir, Daphne tells of her remarkable career as a conservationist, and introduces us to a whole host of orphans—including Bushy, a liquid-eyed antelope, and the majestic elephant Eleanor. Yet she also shares the incredible human story of her relationship with David Sheldrick, the famous Tsavo Park warden whose death inspired the David Sheldrick Wildlife Trust and the Orphans’ Nursery, where Daphne works to this day. From her tireless campaign to preserve Kenya’s wildlife to the astonishing creatures she befriended along the way, Love, Life, and Elephants is alive with compassion and humor, providing rare insight into the life of one of the world’s most fascinating women.

• For readers of Joy Adamson

DAME DAPHNE SHELDRICK is a Kenyan author, conservationist, and expert in animal husbandry, particularly the raising and reintegrating of orphaned elephants into the wild. From 1955 to 1976, Sheldrick worked alongside her husband, David Sheldrick, the founding warden of Tsavo National Park.
How Should a Person Be?

A Novel

Sheila Heti

PRAISE

“A vital and funny picture of the excitements and longueurs of trying to be a young creator in a free, late-capitalist Western City.”—James Wood, The New Yorker

“One of the bravest, strangest, most original novels I’ve read this year.”—Christopher Boucher, The Boston Globe

“[A] really amazing metafiction-meets-nonfiction novel that’s so funny and strange.”—Lena Dunham, Entertainment Weekly

“I read this eccentric book in one sitting, amazed, disgusted, intrigued...but always in awe.”—Alan Cheuse, NPR’s All Things Considered

SHEILA HETI is the author of several books of fiction, including The Middle Stories and Ticknor; and an essay collection written with Misha Glouberman, The Chairs Are Where the People Go. Her writing has appeared in The New York Times, Bookforum, McSweeney’s, n+1, and The Guardian, among other places. She works as interviews editor at The Believer magazine and lives in Toronto.

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  www.sheilaheti.net
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Ticknor: A Novel
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Little Century

A Novel

Anna Keesey

A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE

“Little Century has adventure; on-the-edge-of-wilderness characters; range-war violence involving the terrible sound of sheep falling; and romance…lovelier and deeper than I had expected….A really satisfying read.”—Minneapolis Star Tribune

Orphaned after the death of her mother, eighteen-year-old Esther Chambers heads west in search of her only living relative. In the lawless town of Century, Oregon, she’s met by her distant cousin—a cattle rancher named Ferris Pickett. There, she begins her new life as a homesteader, in the hope that her land will one day join Pick’s impressive spread.

But Century is in the midst of an escalating and violent range war. As incidents between the sheep and cattle ranchers turn to bloodshed, Esther’s sympathies are divided between her cousin and Ben Cruff, sworn enemy of the cattlemen. Torn between her passion for Ben and her love of the land, she begins to realize that she can’t be loyal to both.

ANNA KEESEY is a graduate of the University of Iowa Writers’ Workshop. Her work has appeared in a number of journals and anthologies, including Best American Short Stories. She’s the recipient of a National Endowment for the Arts creative writing fellowship, and teaches English and creative writing at Linfield College in McMinnville, Oregon.
In 1946, after five years as a prisoner—first as a Soviet POW in Nazi concentration camps, then as a deportee (falsely accused of treason) in the Arctic Gulag—twenty-nine-year-old Lev Mishchenko unexpectedly received a letter from Sveta, the sweetheart he had hardly dared hope was still alive. Amazingly, over the next eight years the lovers managed to exchange more than 1,500 messages, and even to smuggle Sveta herself into the camp for secret meetings. Their recently discovered correspondence is the only known real-time record of life in Stalin’s Gulag, unmediated and uncensored.

Orlando Figes, “the great storyteller of modern Russian historians” (Financial Times), draws on Lev and Sveta’s letters as well as KGB archives and recent interviews to brilliantly reconstruct the broader world in which their story unfolded. With the powerful narrative drive of a novel, Just Send Me Word reveals a passion and endurance that triumphed over the tragic forces of history.

ORLANDO FIGES is the author of The Crimean War, The Whisperers, Natasha’s Dance, and A People’s Tragedy, which have been translated into more than twenty languages. The recipient of the Wolfson History Prize and the Los Angeles Times Book Prize, among others, Figes is a professor of history at Birkbeck College, University of London.
Soundings
The Story of the Remarkable Woman Who Mapped the Ocean Floor

Hali Felt

Before Marie Tharp’s groundbreaking work in the 1950s, the floor of the ocean was a mystery—then, as now, we knew less about the ocean than we did about outer space. In a time when women were held back by the casually sexist atmosphere of mid-twentieth century academia—a time when trained geologists like Tharp were routinely relegated to the role of secretary or assistant—Tharp’s work would completely change the world’s understanding of our planet’s evolution. By transforming dry data into beautifully detailed maps that laid the groundwork for proving the then-controversial theory of continental drift, Tharp, along with her lifelong partner, Bruce Heezen, upended scientific consensus and ushered in a new era in geology and oceanography. “A playful, wildly thoughtful writer” (Oprah.com), Hali Felt vividly captures the romance of scientific discovery and brings to life this “strong-willed woman living according to her own rules, defying the constraints of her time” (The Washington Post).

HALI FELT teaches writing at the University of Pittsburgh. She received her MFA from the University of Iowa and has completed residencies at the MacDowell Colony, the Sitka Center for Art and Ecology, and Portland Writers in the Schools. In the past, she has reported for the Columbia Journalism Review and the Pittsburgh Tribune-Review. She lives in Pittsburgh.
The end of WWII in Europe is remembered as a time when cheering crowds filled the streets. But the reality was quite different. Across Europe, landscapes had been ravaged, entire cities razed and more than thirty million people had been killed in the war. The institutions we now take for granted—such as police, media, transport, local, and national government—were either entirely absent or compromised. Crime rates soared, economies collapsed, and whole populations hovered on the brink of starvation. In *Savage Continent*, Keith Lowe describes a continent where individuals Germans and collaborators were rounded up and summarily executed, where concentration camps were reopened, and violent anti-Semitism was reborn. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands. *Savage Continent* is the story where individuals Germans and collaborators were rounded up and summarily executed, where concentration camps were reopened, and violent anti-Semitism was reborn. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands. *Savage Continent* is the story of post WWII Europe, from the end of the war right to the establishment of an uneasy stability at the end of the 1940s. Based principally on primary sources from a dozen countries, *Savage Continent* is the chronicle of a world gone mad, the standard history of post WWII Europe for years to come.

**PRAISE**

“Lowe’s work, thoroughly researched and written with scrupulous objectivity, promises to be the year’s best book on European history.”—Financial Times (London)


“Graphic and chilling. This excellent book paints a little-known and frightening picture of a continent in the embrace of lawlessness and chaos.”—Ian Kershaw Bestselling author of *The End: The Defiance and Destruction of Hitler’s Germany, 1944–1945*

**KEITH LOWE** is the author of two novels and the critically acclaimed history *Inferno: The Fiery Devastation of Hamburg, 1943*. He is widely recognized as an authority on the Second World War. Most recently, he was an historical consultant and one of the main speakers in the PBS documentary *The Bombing of Germany*. His books have been translated into several languages, and he has lectured in Britain, Canada and Germany. He lives in North London with his wife and two kids.
Winter Journal
Paul Auster

FROM THE ACCLAIMED NOVELIST COMES A NEW YORK TIMES BESTSELLING MEDITATION ON THE BODY, TIME, AND LANGUAGE ITSELF.

Facing his sixty-fifth winter, internationally acclaimed novelist Paul Auster sits down to write a history of his body and its sensations—both pleasurable and painful.

Thirty years after the publication of The Invention of Solitude, in which he wrote so movingly about fatherhood, Auster gives us a second unconventional memoir in which he writes about his mother’s life and death. Winter Journal is a highly personal meditation on the body, time, and memory, by one of our most intellectually elegant writers.

PAUL AUSTER is the bestselling author of Sunset Park, Invisible, Man in the Dark, The Book of Illusions, and The New York Trilogy, among many other works. His books have been translated into forty-three languages. He lives in Brooklyn, New York.
We Sinners
A Novel
Hanna Pylväinen

“[A] SPARE, QUIETLY DEVASTATING NOVEL” (THE BOSTON GLOBE), WE SINNERS EXAMINES THE EFFECT THAT THE ROVANIEMI FAMILY’S FIERCE DEDICATION TO THEIR CONSERVATIVE CHURCH HAS ON ITS ELEVEN MEMBERS.

Despite the extent to which each of the Rovaniemis lives are built around their church—music, television, makeup, and even school dances are strictly prohibited—their places in the wider world and their paths to get there could not be more different. Through alternating perspectives, Pylväinen captures each singular Rovaniemi voice deftly, seamlessly, delivering their individual struggles both in and outside of the church. She follows both the siblings who remain in the church into their adulthood and those who leave, and explores the difficulties that each group faces. In this dazzling, highly praised debut, Pylväinen shows us the remarkable distances and differences that love and faith can sustain, and those they cannot.

PRAISE

“In some ways, the Rovaniemi family is like ordinary American families. But the questions about faith—how it binds the family together but also mutates and divides it—elevate it beyond the confines of the traditional domestic novel and into a resonant and magical work of imagination.” —Chicago Tribune

“A beautiful, understated novel...We Sinners hums with rare respect for religious outsiders.” —The Cleveland Plain Dealer

 “[A] nuanced portrait of an unnuanced world.” —The New York Times

“[I]t’s impossible not to like these characters, so beautifully drawn, and so very loving to one another.” —Los Angeles Times

HANNA Pylväinen is from suburban Detroit and lives in Brooklyn. She graduated from Mount Holyoke College and received her MFA from the University of Michigan, where she was also a Zell Postgraduate Fellow. She is the recipient of a MacDowell Colony residency, a fellowship at the Fine Arts Work Center in Provincetown, and a 2012 Whiting Award.
Subversives

The FBI's War on Student Radicals, and Reagan's Rise to Power

Seth Rosenfeld

NEW YORK TIMES BESTSELLER

Part history, part biography, and part police procedural, Subversives is a fresh look at the legacy of the sixties and a cautionary tale about the dangers of unchecked power.

Subversives traces the FBI’s secret involvement with three iconic figures at Berkeley during the 1960s: the ambitious neophyte politician Ronald Reagan, the fierce but fragile radical Mario Savio, and the liberal university president Clark Kerr. Through their converging narratives, the award-winning investigative reporter Seth Rosenfeld tells a dramatic and disturbing story of FBI surveillance, illegal break-ins, infiltration, planted news stories, poison-pen letters, and secret detention lists.

The FBI spent more than one million dollars trying to block the release of the secret files on which Subversives is based. This is an extraordinary view of what the government was up to during a turning point in our nation’s history.

SETH ROSENFELD was for many years an investigative reporter for the San Francisco Chronicle, where his article about the FBI and the Free Speech Movement won seven national awards. He lives in San Francisco.
HHhH
A Novel
Laurent Binet; Translated from the French by Sam Taylor

A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE

“A literary tour de force...A gripping novel that brings us closer to history as it actually happened.” —Alan Riding, The New York Times Book Review

HHhH: “Himmlers Hirn heisst Heydrich,” or “Himmler’s brain is called Heydrich.” The most lethal man in Hitler’s cabinet, Reinhard Heydrich seemed indestructible—until two exiled operatives, a Slovak and a Czech, killed him and changed the course of History.

In Laurent Binet’s mesmerizing debut, we follow Jozef Gabčik and Jan Kubiš from their dramatic escape from Nazi-occupied Czechoslovakia, to their fatal attack on Heydrich and their own brutal deaths. A seamless blend of truth, memory, and Binet’s own remarkable imagination, HHhH is at once thrilling and intellectually engrossing—a fast-paced novel of the Second World War that is also a profound meditation on the debt we owe to history.

• For readers of Roberto Bolaño

PRAISE

“Marvelous...This is characteristic Binet prose—pulsing with life, lit by a wisp of dry humor, fully imagined.” —Carolyn Kellog, Los Angeles Times

“Binet has threaded his novel with a contemporary story, which is the drama of the book’s own making....The tone is clever, witty, casually postmodern...Captivating.” —James Wood, The New Yorker

“Brilliant...HHhH succeeds both as fiction and as history....It also has a hell of a plot.” —San Francisco Chronicle

“One of the best and most original novels I’ve read in years...HHhH is paced like a thriller, in which the endgame is the fate of the world.” —Milwaukee Journal-Sentinel

LAURENT BINET is a professor at the University of Paris III, where he lectures on French literature. The winner of the prestigious Prix Goncourt du Premier Roman in 2010, HHhH is his first novel.
The Graves Are Walking
The Great Famine and the Saga of the Irish People

John Kelly

A COMPREHENSIVELY RESEARCHED, LYRICALLY WRITTEN ACCOUNT OF THE IRISH POTATO FAMINE FROM BESTSELLING AUTHOR AND ACCLAIMED HISTORIAN JOHN KELLY

PRAISE

“Kelly intersperses the nitty gritty of the shifting Irish economic situation with horrific glimpses of its human toll.”—Laure Miller, Salon

“A moving account of the famine...Kelly has produced a powerful indictment of the British mind-set in the nineteenth century, and of the British policy that resulted from it.”—The New York Times Book Review

“Though the story of the potato famine has been told before, it’s never been as thoroughly reported or as hauntingly told.”—New York Post
Me, Who Dove into the Heart of the World

A Novel

Sabina Berman

As intimate as it is profound, as clear-eyed as it is warmhearted, *Me Who Dove into the Heart of the World* marks an extraordinary debut by the award-winning Mexican playwright, journalist, and poet Sabina Berman.

Karen Nieto passed her earliest years as a feral child, left alone to wander the vast beach property near her family’s failing tuna cannery. But when her aunt Isabelle comes to Mexico to take over the family business, she discovers a real girl amidst the squalor. So begins a miraculous journey for autistic savant Karen, who finds freedom not only in the love and patient instruction of her aunt but eventually at the bottom of the ocean swimming among the creatures of the sea. Her gifts with animals are finally put to good use at the family’s fishery and her plan is brilliant: Consolation Tuna will be the first humane tuna fishery on the planet. Greenpeace approves, fame and fortune follow, and Karen is swept on a global journey that explores how we live, what we eat, and how our lives can defy even our own wildest expectations.

*SABINA BERMAN* is a four-time winner of the Mexican National Theatre Prize for her plays; she also writes film scripts, poetry, prose, and journalism, and has published several novellas. She lives in Mexico.

*LISA DILLMAN* teaches in the department of Spanish and Portuguese at Emory University and has translated numerous works of fiction by Argentine, Mexican, Catalan, and Spanish writers. She lives in Decatur, Georgia.
Aftermath

On Marriage and Separation

Rachel Cusk

“BEAUTIFUL...COMPELLING...CUSK [IS] AN EXTRAORDINARY WRITER OF THE FEMALE EXPERIENCE.”—FINANCIAL TIMES (LONDON)

“Cusk can nail a simile like Gabby Douglas can execute a backflip....[She] is not afraid to take herself seriously—which is a tendency that George Eliot, among others, understood the value of.”—Rebecca Mead, TheNewYorker.com

In 2003, Rachel Cusk published A Life’s Work, her provocative and startlingly funny memoir of the cataclysm of motherhood, and launched debates that continue to this day. Now, in her most relevant work yet, Cusk offers an intimate exploration of divorce and its tremendous impact on the lives of women—and discovers opportunity as well as pain.

An unflinching chronicle of the upheaval of her own recent separation, Aftermath is also a vivid study of divorce’s complex place in our society. With candor as fearless as it is affecting, Rachel Cusk maps a transformative chapter of her life with wit and acuity, and in a way that will help us understand our own.

• For readers of Joan Didion

PRAISE

“Thrilling...There are riches buried like gold in the bitter picture Cusk describes....An enormously talented writer.”—The Boston Globe

“Brilliant...As slim and revealing as a microscope slide...Over eight echo-laden chapters, Cusk moves through her period of aftermath, from agitation to recrimination, to numbness, to new stirrings.”—Elle

“Like Virginia Woolf, Cusk is a digressive but strategic essayist....This book is a solace to anybody who has dwelt in post-familial wastes.”—San Francisco Chronicle

“A master of that essayist’s legerdemain...Cusk is a keen, even brilliant, observer of her own behavior.”—The Christian Science Monitor

RACHEL CUSK is the author of two memoirs, A Life’s Work and The Last Supper, and seven novels. In 2003, she was chosen as one of Granta’s 2003 Best of Young British Novelists. She lives in Brighton, England.
A Pimp's Notes

A Novel

Giorgio Faletti; Translated from the Italian by Antony Shugaar

FROM THE INTERNATIONAL BESTSELLING AUTHOR OF I KILL COMES AN EPIC NEW MYSTERY SET AGAINST THE SEEDY UNDERWORLD, POLITICAL CORRUPTION, AND MORAL AMBIGUITY OF MILAN IN THE 1970S.

It’s 1978. Italy has just been shocked by the kidnapping of the politician Aldo Moro by the left-leaning terrorist group the Red Brigades. In Milan, the upper class continues to amuse itself in luxury restaurants, underground clubs, and cabarets, the sexual appetites of whom are catered to by the enigmatic and cynical pimp, Bravo. Bravo makes his living fulfilling the fantasies and fetishes of the wealthy and depraved. When the mysterious Carla enters his life, what begins as a clandestine romance quickly becomes a nightmare that will transform Bravo into a man wanted by the police, organized crime, and even the Red Brigades. As the web around him tightens, Bravo will be forced to confront the violence of the times in which he lives as well as his own connections to the political and criminal networks that control contemporary Italy.

• Publishers Weekly Top Ten: Mysteries and Thrillers
• Faletti’s debut novel, I Kill, has sold more than five million copies overseas.

PRAISE

“A Pimp’s Notes is a nuanced but explosive thriller by one of the world’s new crime masters. A great read.”—Scott Turow

“[A Pimp’s Notes] has the power of a thriller, the efficacy of an atmospheric portrait, the poignant seduction of a noir. And it draws its force...from the fact that it recounts people, places, atmospheres that the author knows well, as they are part of his own past.”—Il Messaggero

GIORGIO FALETTI spent years as a successful comedian and singer-songwriter before beginning a career as a writer. His first novel, I Kill (2002), was an international sensation. His fifth novel, I Am God, was recently published in England to wide acclaim.
A time of exceptional creativity, wealth creation, and political expansion, the Elizabethan age was also remarkable for the larger-than-life personalities of its leading participants. Apart from the complex character of the Virgin Queen herself, A. N. Wilson’s *The Elizabethans* follows the stories of Francis Drake, a privateer who not only defeated the Spanish Armada but also circumnavigated the globe with a drunken, mutinous crew and without reliable navigational instruments; political intriguers like William Cecil and Francis Walsingham; and Renaissance literary geniuses from Sir Philip Sidney to Christopher Marlowe and William Shakespeare. Most crucially, this was the age when modern Britain was born and established independence from mainland Europe—both in its resistance to Spanish and French incursions and in its declaration of religious liberty from the pope—and laid the foundations for the expansion of British imperial power and eventual American domination. An acknowledged master of the all-encompassing single-volume history, Wilson tells the exhilarating story of the Elizabethan era with all the panoramic sweep of his bestselling *The Victorians*, and with the wit and iconoclasm that are his trademarks.

**PRAISE**

“He brings a novelist’s touch to the portraits of the era’s key figures....In Wilson’s hands these familiar stories make for gripping reading.”—*The New York Times Book Review*

“Vividly conjures an age of British first and bests—momentous discoveries, unequaled poetry and prose, and drama, and political triumphs in the dangerous throes of the Counter-Reformation.”—*Vanity Fair*

“Wilson’s treatment of this tumultuous period not only brings to life the title character but also fleshes out the many principal players of this era and explores throughout the relevance of the issues of that time to today’s world.”—*The Washington Independent Review of Book*...

A. N. WILSON is an English writer and journalist who has written numerous critical biographies, novels, essays, and popular histories. He is an occasional columnist for the *Daily Mail, The Times Literary Supplement, New Statesman, The Spectator,* and *The Observer*. His books *The Victorians, Dante in Love,* and *After the Victorians*, have garnered considerable critical and popular praise. He lives in London.
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