Fall 2022
CATALOGUES:
ADULT TRADE

macmillan

Raincoast Books
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Parasha and Other Poems
by Ivan Turgenev, translated by Michael Pursglove

One of the pillars of nineteenth-century Russian prose fiction alongside towering figures such as Gogol, Dostoevsky and Tolstoy, Ivan Turgenev started his writing career as a poet, gaining much critical acclaim and renown in that field. The title piece of this collection, Parasha, which brought the young author to the attention of the influential critic Vissarion Belinsky and established his reputation, is a humorous narrative poem in the vein of Pushkin’s Eugene Onegin or Lermontov’s Sashka, telling the story of a young woman’s marriage to her dull, unromantic neighbour and the couple’s humdrum and more or less happy life ever after.

Also contained in this volume are four other narrative poems by Turgenev - Andrei, A Conversation, The Landowner and The Village Priest - all showing the author’s early interest in ordinary stories of Russian life and all displaying the wit and stylistic versatility that we have come to associate with his more famous prose works.

Author Bio

Ivan Turgenev (1818-83) was a novelist, poet and dramatist, and now ranks as one of the towering figures of Russian literature. His masterpiece, Fathers and Children, is considered one of the greatest novels of the nineteenth century.
The Raven and Other Poems
by Edgar Allan Poe

The undisputed pioneer of the horror, detective and science-fiction genres, Edgar Allan Poe was just as influential as a poet as he is now a celebrated writer of short stories. The present edition contains a large selection of his works in verse, from those he published during his lifetime - such as his famous ballads 'The Raven' and 'Lenore' - to those that were collected immediately after his premature death in 1849, including the ones he wrote in his youth.

Also included in this volume is a selection of Poe's essays on poetical composition and prosody, revealing that poetry was at the core of the American master's vision of literature - something also demonstrated by the accomplished productions and enduring legacy he has left behind in this field.

Author Bio

Edgar Allan Poe was an American poet, short-story writer, editor and literary critic. Best known for his tales of mystery and the macabre, Poe was one of the earliest American practitioners of the short story and is considered the inventor of the detective-fiction genre. Born Edgar Poe in Boston, Massachusetts in 1809; he was informally adopted by the Allans of Richmond after his parents' death. He attended the University of Virginia and briefly attempted a military career, before embarking on a literary career. After publishing an anonymous collection of poems in 1827, Poe switched his focus to prose and spent the next several years working for literary journals and periodicals. He married his cousin, Virginia Clemm, in 1835, who died in 1842 not long after publishing his famous poem 'The Raven'. He began planning to produce his own journal, The Penn (later renamed The Stylus), but died in 1849 before being able to see it produced.
Written in Water
Keats's final Journey
by Alessandro Gallenzi

On 17th September 1820, accompanied by his friend Joseph Severn, John Keats left London for Italy on board the Maria Crowther in a desperate bid to restore his health. Anguished at the thought of having to part, possibly for ever, from his fiancee and his friends, troubled by money worries and broken in body and mind, the young poet launched on his last journey on earth with both a sense of hope and a deep foreboding that his efforts would be in vain. Despite Keats's own assertion that by then he no longer felt a citizen of the world and was leading a posthumous life”, his final five months were filled with events of great biographical interest, and deserve to be examined much more carefully.

Using exclusively primary sources and first-hand accounts, Keats's editor and translator Alessandro Gallenzi has pieced together all the available material - adding newly discovered and previously unpublished documents - to help the reader follow the poet step by step from his departure and tumultuous voyage to Naples, through to his arduous journey to Rome and harrowing death in his lodgings by the Spanish Steps in February 1821. The result is a gripping narrative packed with detail and new revelations, one that invites us to strip away the Romantic patina that has formed over the story of Keats's short life, offering a wider picture that enhances our understanding of both poet and man.

Author Bio

Alessandro Gallenzi is the founder of Alma Books and the successor of John Calder at the helm of Calder Publications. As well as being a literary publisher with twenty years of experience, he is a prize-winning translator, a poet, a playwright and a novelist. He edited John Keats's Complete Poems for Alma in 2019 and he has recently published a translation of Keats's Letters (La valle dell'anima) with Adelphi.
Olympic Titanic Britannic
by Simon Mills

The Titanic. The Britannic. The Olympic. They are some of the most famous ships in history, but for the wrong reasons.

The Olympic Class liners were conceived as the largest, grandest ships ever to set sail. Of the three ships built, the first only lost the record for being the largest because she was beaten by the second, and they were both beaten by the third. The class was meant to secure the White Star Line’s reputation as the greatest shipping company on earth. Instead, with the loss of both the Titanic and the Britannic in their first year of service, it guaranteed White Star’s infamy.

This unique book tells the extraordinary story of these three extraordinary ships from the bottom up, starting with their conception and construction (and later their modification) and following their very different careers. Behind the technical details of these magnificent ships lies a tragic human story - not just of the lives lost aboard the Titanic and Britannic, but of the designers pushing the limits beyond what was actually possible, engineers unable to prepare for every twist of fate, and ship owners and crew who truly believed a ship could be unsinkable.

This fascinating story is told with never before seen photographs, new computer-generated recreations of the ships, and unique wreck images that explore how well the ships were designed and built. Simon Mills offers unparalleled access to shipbuilders Harland & Wolff’s specification book for the Olympic Class, including original blueprints and - being (…)

Author Bio

Simon Mills has worked in the camera department of the British film industry since 1980. He has worked on over 70 feature films, television dramas and documentaries, including several James Bond, Indiana Jones and Harry Potter films, and as a qualified HSE scuba diver has, from time to time, also worked beneath the surface.

In addition to his camerawork he has helped to research a number of maritime-themed documentaries, authored or edited 11 books, and has for many years written articles on the Britannic and the Olympic class liners for maritime periodicals. All of this now takes second place to coordinating the development of the Britannic project, the wreck of which he bought in 1996.
The Sailor’s Sin Bin
Cruisers Confess to their Boating Blunders
by Theo Stocker

The book compiles the best of the short real-life confessions from sailors from Yachting Monthly’s Confessions feature, many of them illustrated by original cartoons.

These cautionary tales are arranged into themed chapters, for the amusement and edification of readers. Worse things happen at sea, so the saying goes. This book relates the embarrassing blunders and shameful shenanigans of real sailors to whom the worst did happen. Even in a world of satellite navigation and social media, shipwrecks, collisions, getting stuck in the toilet and cases of mistaken identity can and do happen. They remain hidden until the skipper can bear the guilt no longer and must unburden their souls. The resulting stories are outrageously funny, while allowing the rest of us to thank our stars it wasn’t us and to learn from others’ mistakes. The Yachting Monthly Confessional has been offering absolution for almost half a century. This hilarious collection is the cream of the crop from the last few years, illustrated by the brilliant cartoons of Bill Caldwell, and deserves a place on every sailor’s bookshelf as the definitive guide of what not to do at sea!

Author Bio

Theo Stocker is editor of Yachting Monthly and an experienced sailor himself. He has sifted through the hundreds of contribution to YM’s Confessions feature to find the best possible examples for this book.
The Weekend Cook
by Angela Hartnett

Everything one wants in a cookbook. Beautiful, elegant simplicity. Angela's gorgeous Weekend Cook is a vital addition to any cook's kitchen." - Stanley Tucci

Internationally beloved chef Angela Hartnett's first cookbook released in the U.S., featuring 100 recipes perfect for entertaining at home.

An invitation to dine at Angela Hartnett's house is a real treat. Nestled in London's vibrant East End, her home is a place to experience delicious food, great company and a relaxed atmosphere that is as far removed from the high-octane stress of a professional kitchen as it is from the social anxiety that many of us face when hosting a dinner. Angela knows the secrets to throwing the most relaxed and enjoyable dinners for friends and family - magical evenings that people talk about for months afterwards - and in The Weekend Cook she shares them.

Great flavors and simple, yet delicious foods abound in these pages, from satisfying one-pot dishes and comforting risottos to perfect party food and baked goods to feed a hungry crowd - each one a joy to cook and eat. With 100 recipes as well as time-saving tips and cheats, The Weekend Cook takes the stress out of hosting, allowing you to enjoy your dinner parties without breaking a sweat.

Everything one wants in a cookbook. Beautiful, elegant simplicity. Angela's gorgeous Weekend Cook is a vital addition to any cook's kitchen." - Stanley Tucci

"This is a brilliant cookery book by a brilliant (...)"

Author Bio

Angela Hartnett, MBE, is one of the UK's most-loved chefs and restaurateurs, known for her sophisticated yet simple, Italian-inspired cooking. Born in Britain, she developed a passion for good, honest food and the best ingredients inspired by her Italian grandmother and mother. Working with Gordon Ramsay for many years, she launched Amaryllis in Scotland, Verre in Dubai, and Menu and The Grill Room at the Connaught. In 2007 Angela was awarded an MBC for services to the hospitality industry, and the following year she opened her own restaurant, Murano, in Mayfair. In 2013 Angela launched the critically acclaimed Merchants Tavern in Shoreditch and Cafe Murano, a little sister to Murano. Angela is a regular on television, often appearing on Great British Menu, MasterChef and Saturday Kitchen, as well as being one of...
Assert Yourself
How to find your voice and make your mark
by Bloomsbury Publishing

The essential guide to making your voice heard and having your efforts recognised.

Do you find it hard to say 'no'? Are you tongue-tied in important meetings? Bored of 'mansplaining' when you know that you're the best qualified person on a particular topic? Understanding the difference between being assertive and being aggressive can be a crucial lesson on your career journey, and Assert Yourself can help you find your voice and stand up for yourself.

Full of practical advice on how to change the way you work and live for the better, the book contains a self-assessment quiz, step-by-step guidance, top tips, common mistakes and advice on how to avoid them, and summaries of key points.

Notes

Promotion
Building Better Boards
How to lead and succeed in a changing world
by Seamus Gillen

An examination of the true role of governance as a driver of high-quality strategic decision-making, which can help an organization achieve its strategic objectives more efficiently and effectively.

Many boards approach the subject of governance from a compliance perspective, which leaves value lying on the table. When boards complain that "we're spending too much time on governance," what they're usually referring to is 'compliance'. A compliance focus leads to an emphasis on governance as an area of subject-matter expertise, a cost, an overhead, a back-office activity, something which 'has to be done' to satisfy regulation and Code. It manifests itself through a culture of box-ticking. Directors and senior management perceive, and derive, little value from the exercise.

Seamus Gillen believes that governance is a commercial discipline, providing a fundamental underpin to the process of value creation, value protection and value preservation. Governance drives the quality of strategic decision-making that helps an organization achieve its strategic objectives more efficiently and effectively. High standards of governance create competitive advantage, a concept as applicable to not-for-profits and public sector bodies as to commercial entities. For organizations pursuing this approach, governance becomes a liberating theology, and a critical business enabler.

Building Better Boards resonates with professionals operating across international jurisdictions, and is inclusive rather than exclusive. The book emphasises, and demonstrates, that governance is a live issue, an ongoing priority area of board focus, with developments occurring around the world on, literally, a daily basis. It identifies good practice and progressive thinking across sectors and geographies. It builds on thought (...)

Author Bio

After a career working as a Chartered Secretary, a company secretary and company director, and as Policy Director of ICSA, the Chartered Governance Institute, Seamus Gillen has spent the past 15 years advising clients around the UK, and internationally, on their governance journeys. He is the founder of Value Alpha, a resource network for those working in the field of corporate governance.
Facing Our Futures
How Foresight, Futurism and Strategy can Lead to Prosperity & Growth
by Nikolas Badminton

A fascinating insight into how professionals and businesses can develop their foresight and strategy to ensure that they are prepared for an unpredictable future.

Businesses, organizations and society-at-large are all subject to unforeseeable events and incidents that often have a dramatic impact upon prosperity and profit. Due to their unpredictable nature, business leaders and executive teams are unable to prepare for these specific events. But, through innovation, strategizing and an open-minded approach, they can restructure their organization and practices in order to mitigate (or even take advantage of) the impact of such events.

In Facing Our Futures, Nikolas Badminton draws upon his decades of experience as a consultant and futurist to provide readers with the skillset and outlook they need to prepare their organization, team and themselves for whatever obstacles the future may hold. CEOs, executive teams, government leaders and policy makers need to gain a broader perspective and a firmer grasp on how their relevant industry, society or community is evolving and changing. Once they have acquired this foresight, they need to then discover how to fully harness it - by strengthening their foundations, forecasting and establishing a resilient and adaptable strategy.

Facing Our Futures acts as a primer on the value of seeing how bad things can get and the power in imagining these futures. It also provides a proven strategic planning and foresight methodology - the Positive Dystopia Canvas (PDC) - that allows leaders to supercharge their teams to build evocative visions of futures that strengthen planning today.

Author Bio

Nikolas Badminton is the Chief Futurist and Think Tank leader at Futurist.com. He is a seasoned futurist, researcher, media producer, consultant and Fellow of the RSA. He frequently consults multi-national organizations, governments, media companies and investment funds, having specialized in highlighting the significance of foresight in securing future success.

He has advised hundreds of clients, including brands such as Google, Microsoft, NASA, United Nations, Rolls Royce, HSBC, AT&T, Heineken, American Express and many more. His work has been featured on BBC, Vice, The Atlantic, Fast Company, Techcrunch, Business Insider, Forbes and
How to Be a Founder
by Alice Bentinck and Matt Clifford

An essential guide to equip the next generation of founders with the mindset and tools they need to take the leap to become globally successful entrepreneurs.

Featuring a foreword by Reid Hoffman, founder of LinkedIn, this fascinating handbook inspires aspiring founders and provides essential guidance and advice for people who want to build a successful company. This book answers the question how do I get started? It takes the reader from making the decision to plunge into entrepreneurship, through the process of choosing and developing an idea and team, all the way to raising capital and working with VCs and angel investors.

Alice Bentinck and Matt Clifford are the co-founders of Entrepreneur First (EF). Over the last decade, they have worked with thousands of ambitious individuals across the world, supporting them to become founders. Those individuals have now built companies worth billions of dollars that are taking on some of the world's biggest challenges, including finding hard-to-spot cancers, tackling climate change and building new financial platforms. In How to Be a Founder, the authors share advice, insights and lessons from their decade of experience working with individuals to become successful founders. The book covers what you need to do today to start your journey as a founder and the steps to take to maximise your chances of building a high-growth, scalable company. You'll also hear advice from some of the world's best investors and entrepreneurs who have built some of most iconic technology companies of our time.

Author Bio

Alice Bentinck MBE is the co-founder of Entrepreneur First. She is part of the Imperial College Innovations Investment Committee, a Trustee of youth employment charity Generation UK and on the UK government's AI Council. She won the Veuve Clicquot women in business New Generation award, and was selected as one of the 1,000 most influential people in London by the Evening Standard. She started her career at McKinsey & Company.

Matt Clifford MBE is the co-founder and CEO of Entrepreneur First. He is a non-executive director of Innovate UK, and a trustee of the Kennedy Memorial Trust. Matt started his career at McKinsey & Co. and holds degrees from Cambridge and MIT, where he was a Kennedy Scholar.
Manage Projects Successfully
by Bloomsbury Publishing

A guide to the essential skills of project management, enabling you to bring in projects on time and within budget.

Juggling all the tasks and resources you need to make a project run smoothly can seem like an onerous task - from engaging with stakeholders and scoping out the full specification of the project, through to keeping a rein on costs and sticking to schedules. Manage Projects Successfully offers calm and practical advice to help you with setting priorities, communicating with others, monitoring progress and dealing with unexpected events.

Practical, easy to read and jargon-free, the book contains a quiz to assess strengths and weaknesses, step-by-step guidance and action points, top tips to bear in mind for the future, common mistakes and advice on how to avoid them, and summaries of key points.

Notes

Promotion
Succeed as a New Manager
How to inspire your team and be a great boss
by Bloomsbury Publishing

Everything a first-time manager needs to know about leading and managing other people.

It's great to find yourself with a new promotion and to suddenly have fresh challenges at work. But managing other people can be a daunting responsibility when it's your first time - particularly if you find yourself as the boss of former colleagues or friends. Packed with practical advice, *Succeed as a New Manager* will help you sail through issues such as getting to know your team, dealing with internal politics, the rise of hybrid and remote working, motivating others, and celebrating success.

Whatever your new job, *Succeed As a New Manager* will help you find your feet and get great results along the way. This book also includes a quiz, step-by-step action points, common mistakes and advice on how to avoid them, top tips, and summaries of key points.
Writing Skills for Business
How to communicate clearly to get your message across by Bloomsbury Publishing

Everything you need to know about writing for business - from working out the message you want to send, to understanding your audience.

As everyone adjusts to hybrid and remote ways of working with others around the world, and we develop more ways of communicating, how you can use words to engage, inform, persuade, or sell to others is increasingly important. And writing clear, error-free content that is appropriate for its intended purpose is something that anyone can learn to do.

Writing Skills for Business is packed full of quick tips and nuggets of advice on how to communicate better in your writing. From choosing the most relevant type of communication, to understanding the needs of your intended audience, and selecting the right layout and the most persuasive tone and style, this new guide will help you produce the most effective communications - whether that's internal reports, business plans, day-to-day emails and team briefings, social media posts or slideshow presentations.

Practical, easy to read and jargon-free, the book contains step-by-step guidance and action points, top tips to bear in mind for the future, common mistakes and advice on how to avoid them, summaries of key points, and some resources links for those looking to improve their writing skills even further.
Known for his journalism, biographies and novels, A. N. Wilson turns a merciless searchlight on his own early life, his experience of sexual abuse, his catastrophic mistakes in love (sacred and profane) and his life in Grub Street - as a prolific writer.

Before he came to London, as one of the Best of Young British* novelists, and Literary Editor of the *Spectator*, we meet another A. N. Wilson. We meet his father, the Managing Director of Wedgwood, and the grotesque teachers at his first boarding school, and the dons of Oxford - one of whom, at the age of just 20, he married, Katherine Duncan-Jones, the renowned Shakespearean scholar.

The book begins with his heart-torn present-day visits to Katherine, now for decades his ex-wife, who has slithered into the torments of dementia.

At every turn of this reminiscence, Wilson is baffled by his earlier self - whether he is flirting with unsuitable lovers or with the idea of the priesthood. His chapter on the High Camp seminary which he attended in Oxford is among the funniest in the book.

We follow his unsuccessful attempts to become an academic, his aspirations to be a Man of Letters, and his eventual encounters with the famous, including some memorable meetings with royalty.

The princesses, dons, paedophiles and journos who cross the pages are as sharply drawn as figures in Wilson's early comic fiction. But there is also a tenderness here, in his evocation of those whom he has loved, and hurt, the most.

A. N. Wilson is a Fellow of the Royal Society of Literature and holds a prominent position in the world of literature and journalism. He is a prolific and award-winning biographer and celebrated novelist. His novel, *Winnie and Wolf*, was longlisted for the Man Booker Prize. His last book *The Mystery of Charles Dickens* was published in 2020 to great critical acclaim and is at present being dramatized by Andrew Davies for British television.
Dostoevsky in Love
An Intimate Life
by Alex Christofi

A daring and mesmerizing twist on the art of biography - Douglas Smith, author of Rasputin: The Biography

'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' - Sue Prideaux, author of I Am Dynamite! A Life of Friedrich Nietzsche

Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as Crime and Punishment, The Idiot and The Brothers Karamazov, works now recognised as among the finest ever written.

In Dostoevsky in Love Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so (...)

Author Bio

Alex Christofi is Editorial Director at Transworld Publishers and author of three books published in 12 languages, including the novels Let Us Be True and Glass, winner of the Betty Trask Prize for fiction. He has written for numerous publications including the Guardian, London Magazine, White Review and the Brixton Review of Books, and contributed an essay to the anthology What Doesn't Kill You: Fifteen Stories of Survival. Dostoevsky in Love, his first work of non-fiction, was shortlisted for the Biographers' Club Slightly Foxed Best First Biography Prize and named as a Literary Non-fiction Book of the Year by the Times and Sunday Times.
Finding the Language of Grace
by Christopher Jamison

The Language of Grace considers the force of grace in our lives, in our souls and in our minds.

Well known for his appearances on TV and radio, as well as for his books Finding Sanctuary and Finding Happiness, Christopher Jamison once again shows his ability to communicate spiritual insights in an accessible way.

Finding Transcendence: Revitalising the Language of Grace focuses on the transcendent experiences of grace that we struggle to talk about in today's very business-like culture. Abbot Christopher shows how the ways we listen and speak, read and write can all be channels of grace. This is illustrated through books as diverse as the medieval legend of the Holy Grail, Silence by Japanese writer Shusaku Endo, the writings of Spanish mystics and the novels of Pulitzer Prize winner Marilynne Robinson.

The power and the pain of grace resonate throughout the book, offering a new perspective on healing the loneliness and mistrust experienced by many, as well as on the turbulence and political extremes of today's world. How do we restore trust? How can we listen well? What is the right way to read the signs of the times? And how can we revitalise the language of grace in our day?

Author Bio

Dom Christopher Jamison OSB is Australian by birth but moved to England as a child. After graduating from Oxford, he joined the Benedictine community at Worth and later became Abbot. He currently serves as Abbot President of the English Benedictine Congregation and is much in demand as a speaker and broadcaster.
Making Nice
by Ferdinand Mount

The deliciously sharp new novel from Ferdinand Mount, author of the Sunday Times Book of the Year Kiss Myself Goodbye

Ferdinand Mount’s stinging satire plunges into the dubious world of London PR firms, the back rooms of Westminster and the campaign trail in Africa and America. We follow the hapless Dickie Pentecost, redundant diplomatic correspondent for a foundering national newspaper, together with his stern oncologist wife Jane, and their daughters Flo, an aspiring ballerina, and the quizzical teenager Lucy. The whole family find themselves entangled in an ever more alarming series of events revolving around the elusive Ethel (full name Ethelbert), dynamic founder of the soaring public relations agency Making Nice.

With echoes of Evelyn Waugh and The Thick of It, Making Nice is a masterly take on the madness of contemporary society and the limitless human capacity for self-deception.

Ferdinand Mount’s exquisite writing draws you into a gorgeously horrid world of lies, where all authenticity is faked, and where the biggest deceptions are the ones we practise upon ourselves. Perhaps you recognise the place he’s talking about. **He exposes such cold truths with such warmth - I am in eternal awe of his writing, wherever I find it.** - Marina Hyde

"Mount’s storytelling is irresistible" - Literary Review

"One of our finest prose stylists" - Daily Telegraph

"Making Nice is the funniest, shrewdest, most elegant novel I have read in years. What will Mount conjure up next?" - The Oldie

"... like all his novels... show his gifts for comedy, physical description and for capturing idiosyncratic mannerisms." - Wall Street Journal

"... This pacey book is great fun to read." - Sunday (...)

Author Bio

Ferdinand Mount was born in 1939, the son of a steeplechase jockey, and brought up on Salisbury Plain. After being educated at Eton and Oxford, he made various false starts as a children’s nanny, a gossip columnist, bagman to Selwyn Lloyd, and leader-writer on the doomed Daily Sketch. He later suffered, slightly to his mind, an unglamorous spell as head of Margaret 

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Fiction / Political
The Power of Reconciliation
by Justin Welby

The Power of Reconciliation will come to be seen as Archbishop Welby's most important book to date.

Welby writes about Reconciliation as seeking to disagree well. It relates to both religious and secular communities, from the household to the international. Conflict is widespread. With the after-effects of Covid, changes in science and technology, inequality, and increasingly polarized political and social strife, moves towards reconciliation are more necessary than ever.

Both before ordination and since Welby has seen conflict first-hand. He has spent many years working on issues of conflict around the world.

The book is full of practical advice for all those in authority on how to bring about reconciliation. There is even a step-by-step guide for this, drawn from the author's own experience.

The book is thus down-to-earth, plugged into reality and devoid of pointless optimism or a Pollyannaish view of our contemporary problems. Furthermore, there is the dignity of difference. Today there is so much intolerance of views that are other than our own as we demonize those we do not agree with.

This important book will be published in advance of the 2022 Lambeth Conference in July, when bishops from all round the world will assemble in Canterbury. But the importance of this book will go far beyond the confines of a Conference, which will nonetheless be widely reported. The influence of Desmond Tutu's Truth and Reconciliation Commission is evident in this book's pages.

Author Bio

The Most Revd. and Rt. Hon. Justin Welby is the Archbishop of Canterbury.
At Certain Points We Touch
by Lauren John Joseph

An Observer Best Debut Novelist of the Year
An Esquire Best Book of 2022
A Stylist Book You Can't Miss in 2022

From an electrifying new voice, a stone-cold masterpiece" (Olivia Laing) of queer friendship, first love, and unbridled youth.

It’s four in the morning, and our narrator is walking home from the club when they realize the date is February 29th—the birthday of the man who was something like their first love. Piecing together art, letters, and memory, they set about trying to write the story of a doomed affair that first sparked and burned a decade ago.

Ten years earlier, our young narrator and a boy named Thomas James fall into bed with one another over the summer of their graduation. Their ensuing affair, with its violent, animal intensity and its intoxicating and toxic power plays initiates a dance of repulsion and attraction that will cross years, span continents, drag in countless victims—and culminate in terrible betrayal.

At Certain Points We Touch is a story of first love and last rites, conjured against a vivid backdrop of London, San Francisco, and New York—a riotous, razor-sharp (...)

Author Bio

Lauren John Joseph was born in Liverpool and lives in London. They write for the page, the stage, and the screen. Their film and performance work has been shown internationally across the UK, US, Europe, and Asia. They are the author of the plays Boy in a Dress and A Generous Lover, as well as the experimental prose volume Everything Must Go. This is their first novel. laurenjohnjoseph.com @LaJohnJoseph
Bliss on Toast
75 Simple Recipes
by Prue Leith

There is nothing more comforting and delicious than toast. And when you top it with a few cleverly paired ingredients it becomes a full meal, not to mention pure bliss. These recipes for things on toast will help you make quick, cheap and incredibly versatile meals year-round from January through to December. It has recipes for working-from-home lunches and cozy Sunday suppers. It spans light bites through to indulgent treats. And it is as much a toolkit for quick fridge-rafts as it is inspiration for yummy seasonal hauls. Recipes include avocado, mixed tomatoes and rocket on fried olive bread with black olive tapenade; grilled chicken tikka with mint yoghurt on garlic naan; hot smoked salmon and chives with lemon guacamole on seeded sourdough; and the perfect egg Mayo with chopped gherkin. Prue Leith has 81 years experience cooking and eating and knows a thing or two about what makes a meal bliss.

Author Bio

Prue's varied career and achievements has seen her recently honoured with a Damehood. Known for revolutionising food and restaurants in London early in her career, she is now a judge on The Great British Bake Off, presented Prue's Great Garden plot and co-hosted Clever Cook, Waste Less. She is a published author of eight novels. Her experience in directing companies, chairing the School Food Trust, and campaigning has equipped her with endless knowledge in so many areas from broadcasting, business and charity.
Can We Talk About Israel?
by Daniel Sokatch, illustrated by Christopher Noxon

From the expert who understands both sides of one of the world’s most complex, controversial topics, a modern-day Guide for the Perplexed—a primer on Israel and the Israeli-Palestinian conflict.

Can’t you just explain the Israel situation to me? In, like, 10 minutes or less?”

This is the question Daniel Sokatch is used to answering on an almost daily basis as the head of the New Israel Fund, an organization dedicated to equality and democracy for all Israelis, not just Jews, Sokatch is supremely well-versed on the Israeli conflict.

*Can We Talk About Israel?* is the story of that conflict, and of why so many people feel so strongly about it without actually understanding it very well at all. It is an attempt to grapple with a century-long struggle between two peoples that both perceive themselves as (and indeed are) victims. And it’s an attempt to explain why Israel (and the Israeli-Palestinian conflict) inspires such extreme feelings—why it seems like Israel is the answer to “what is wrong with the world” for half the people in it, and “what is right with the world” for the other half. As Sokatch asks, is there any other topic about which so many intelligent, educated and sophisticated people express such strongly and passionately held convictions, and about which they actually know so little?

Complete with engaging illustrations by Christopher Noxon, *Can We Talk About Israel?* is an easy (…)

**Author Bio**

Daniel Sokatch is the chief executive officer of the New Israel Fund (NIF). He served as the executive director of the Progressive Jewish Alliance and the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties. Sokatch has been named four times to the *Forward*’s Forward 50,” an annual list of the fifty leading Jewish decision makers and opinion shapers. His writing has appeared in the *New York Times*, *Washington Post*, *Los Angeles Times*, *Atlantic*, *New York Times Magazine*, *Salon*, and his book *Good Trouble: Lessons from the Civil Rights Playbook*. He writes and draws in Ojai, California.
China After Mao
The Rise of a Superpower
by Frank Dikötter

Through decades of direct experience of the People’s Republic combined with extraordinary access to hundreds of hitherto unseen documents in communist party archives, the Samuel Johnson Prize-winning author of The People’s Trilogy offers a riveting account of China’s rise from the disaster of the Cultural Revolution. He takes us inside the country’s unprecedented four-decade economic transformation—from rural villages to industrial metropoles and elite party conclaves—that vaulted the nation from 126th largest economy in the world to secondlargest. A historian at the pinnacle of his field, Dikötter challenges much of what we think we know about how this happened. Casting aside the image of a society marching unwaveringly toward growth, in lockstep to the beat of the party drum, he recounts instead a fascinating tale of contradictions, illusions, and palace intrigue, of disasters narrowly averted, shadow banking, anti-corruption purges, and extreme state wealth existing alongside everyday poverty. He examines China’s navigation of the 2008 financial crash, its increasing hostility towards perceived Western interference, and its development into a thoroughly entrenched dictatorship with a sprawling security apparatus and the most sophisticated surveillance system in the world. As this magisterial book makes clear, the communist party’s goal was never to join the democratic world, but to resist it—and ultimately defeat it.

Author Bio

Frank Dikötter is Chair Professor of Humanities at the University of Hong Kong and Senior Fellow at the Hoover Institution. His books have changed the way historians view China, from the classic *The Discourse of Race in Modern China* to his award-winning People’s Trilogy documenting the lives of ordinary people under Mao. He is married and lives in Hong Kong.
Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta.

Nesta Archeron has always been prickly - proud, swift to anger, and slow to forgive. And since the war - since being made High Fae against her will - she's struggled to forget the horrors she endured and find a place for herself within the strange and deadly Night Court.

The person who ignites her temper more than any other is Cassian, the battle-scarred, winged warrior who is there at Nesta's every turn. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and it only burns hotter as they are forced to work closely together.

As the threat of war casts its shadow over them once again, Nesta and Cassian must battle monsters from within and without as they search for acceptance - and healing - in each other's arms.

A #1 New York Times bestseller • A #1 USA Today bestseller • A #1 Publisher Weekly bestseller • A Los Angeles Times and National Indie bestseller
"Deeply sexy and spectactorly propulsive." - Christina Lauren, New York Times bestselling author
"A deliciously badass rivals-to-lovers romance that nearly singed my fingers. Intensely emotional, wildly sexy, and absolutely unputdownable. Cassian and Nesta are my new OTP." - Sarah MacLean, New York Times bestselling author
"A shimmering erotic romance that probes vulnerability and grief. It's a viciously vibrant epic, determined to remind us why forgiveness is the bravest act of all." - Entertainment Weekly

Author Bio

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the Court of Thorns and Roses, Throne of Glass, and Crescent City series. Her books have sold millions of copies and are published in thirty-seven languages. Sarah lives with her husband, son, and dog. sarahjmaas.com • facebook.com/theworldofsarahjmaas • instagram.com/therealsjmaas
A Court of Thorns and Roses Paperback Box Set (5 books)
by Sarah J. Maas

Feyre is a huntress. The skin of a wolf would bring enough gold to feed her sisters for a month. But the life of a magical creature comes at a steep price, and Feyre has just killed the wrong wolf . . . Follow Feyre’s journey into the dangerous, alluring world of the Fae, where she will lose her heart, face her demons, and learn what she is truly capable of. The world expands in A Court of Silver Flames with the story of Feyre’s fiery sister, Nesta. This stunning, five-book box set of the #1 New York Times bestselling series by Sarah J. Maas includes A Court of Thorns and Roses, A Court of Mist and Fury, A Court of Wings and Ruin, A Court of Frost and Starlight, and A Court of Silver Flames.

Author Bio

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the Throne of Glass, Court of Thorns and Roses, and Crescent City series. Her books have sold millions of copies and are published in thirty-seven languages. Sarah lives with her husband, son, and dog.

sarahjmaas.com
facebook.com/theworldofsarahjmaas
instagram.com/therealsjmaas
Espana
A Brief History of Spain
by Giles Tremlett

Bestselling author of Ghosts of Spain Giles Tremlett traverses the rich and varied history of Spain, from prehistoric times to today, in a brief, accessible primer with color illustrations throughout.

Spain's position on Europe's southwestern corner has exposed the country to cultural, political, and literal winds blowing from all quadrants throughout the country's ancient history. Africa lies a mere nine miles to the south, separated by the Strait of Gibraltar—a mountain range struck, Spaniards believe, by Hercules, in an immaculate and divine display of strength. The Mediterranean connects Spain to the civilizational currents of Phoenicians, Romans, Carthaginians, and Byzantines as well as the Arabic lands of the near east. Hordes from the Russian steppes were amongst the first to arrive. They would be followed by Visigoths, Arabs, and Napoleonic armies and many more invaders and immigrants. Circular winds and currents extended its borders to the American continent, allowing it to conquer and colonize much of the New World as the first ever global empire. Spain, as we know it today, was made by generations-worth of changing peoples, worshipping Christian, Jewish, and Muslim gods over time. The foundation of its story has been drawn and debated, celebrated and reproached. Whenever it has tried to deny its heterogeneity and create a pure* national identity, the narrative has proved impossible to maintain.

In Espana, Giles Tremlett, who has lived in and written about Spain for over twenty years, swiftly traces every stretch of Spain's history to argue that a lack of a homogenous identity is Spain's defining trait. With gorgeous color images, Espana is perfect for (…)

Author Bio

Giles Tremlett is the Guardian's Madrid correspondent. He has lived in, and written about, Spain for the past twenty years.
Himalaya
by John Keay

A groundbreaking new look at Himalaya and how climate change is recasting one of the world's most unique geophysical, historical, environmental, and social regions.

More rugged and elevated than any other zone on earth, Himalaya embraces all of Tibet, plus six of the world's eight major mountain ranges and nearly all its highest peaks. It contains around 50,000 glaciers and the most extensive permafrost outside the polar region. Thirty-five percent of the global population depends on Himalaya's freshwater for crop irrigation, protein, and, increasingly, hydropower. Over an area nearly as big as Europe, the population is scattered, often nomadic and always sparse. Many languages are spoken, some are written, and few are related. Religious allegiances are equally diverse. The region is also politically fragmented, its borders belonging to multiple nations with no unity in how to address the risks posed by Himalaya's environment, including a volatile, near-tropical latitude in which temperatures climb from subzero at night to 80°F by day. Himalaya has drawn an illustrious succession of admirers, from explorers, surveyors, and athletes, to botanists and zoologists, ethnologists and geologists, missionaries and mountaineers. It now sits seismically unstable, as tectonic plates continue to shift and the region remains gridlocked in a global debate surrounding climate change. Himalaya is historian John Keay's striking case for this spectacular but endangered corner of the planet as one of its most essential wonders. Without an otherworldly ethos and respect for its confounding, utterly fascinating features, Keay argues, Himalaya will soon cease to exist.

Author Bio
John Keay has been writing about Himalaya since the 1960s. He wrote the two-volume Explorers of the Western Himalayas and a major BBC documentary series on the kingdom; other works include India: A History and China: A History. The Royal Society for Asian Affairs awarded him a medal for "literary contribution to Asian studies" in 2009. He has been a Royal Literary Fund fellow since 2010. Himalaya, his twenty-second book, will be the summation of a lifetime's study. He lives in Scotland.
PSYCHIATRIST: So how can I help you?
ME: I don't know, I'm--what's the word--depressed? Do I have to go into
detail?
Baek Se-Hee is a successful young social media director at a publishing
house when she begins seeing a psychiatrist about her--what to call it?--
depression? She feels persistently low, anxious, endlessly self-doubting, but
also highly judgmental of others. She hides her feelings well at work and with
friends; in fact, she seems to be in a constant state of “self-surveillance,”
adept at performing the calmness, even ease, that keep her outward life
running smoothly. The effort is exhausting, overwhelming, and keeps her from
forming deep relationships. This can't be normal. She must be mentally ill. But
if she's so hopeless, why can she always summon a yen for her favorite street
food, the hot, spicy rice cake, tteokbokki? Is this just what life is like?
Facing her own mind and heart proves difficult, but Baek finds documenting
the process helpful and grounding--a way to hold onto insights that can
otherwise slip away into negative thinking. Recording her dialogues with her
psychiatrist over a 12-week period, and expanding on each session with her
own reflective micro-essays, Baek begins to disentangle the (...)

Author Bio

Born in 1990, Baek Se-Hee studied creative writing in university before
working for five years at a publishing house. For ten years, she received
psychiatric treatment for dysthymia (persistent mild depression), which
became the subject of her essays, and then I Want to Die, but I Want to Eat
Tteokbokki, books one and two. Her favorite food is tteokbokki, and she lives
in Seoul with her rescue dog Jaram.
From the unparalleled imagination of New York Times bestseller Alan Moore, author of Watchmen, V for Vendetta, and other modern classics, nine stories full of wonder and strangeness, which take us to the fantastical underside of reality.

In his first-ever short story collection, which spans forty years of work and features many never-before-published pieces, Alan Moore presents a series of wildly different and equally unforgettable characters who discover - and in some cases even make and unmake - the various uncharted parts of existence.

In A Hypothetical Lizard,” two concubines in a brothel for sorcerers fall in love with tragic ramifications. In "Not Even Legend," a paranormal study group is infiltrated by one of the otherworldly beings they seek to investigate. In "Illuminations," a nostalgic older man decides to visit a seaside resort from his youth and finds the past all too close at hand. And in the monumental novella “What We Can Know About Thunderman,” which charts the surreal and Kafkaesque history of the comics industry over the last seventy-five years through several sometimes-naive and sometimes-maniacal people rising and falling on its career ladders, Moore reveals the dark, beating heart of the superhero business.

From ghosts and otherworldly creatures to the four horsemen of the apocalypse, and theoretical Boltzmann brains fashioning the universe at the big bang, Illuminations is exactly that - a series of bright, startling tales from a contemporary legend that reveal the full (...)
In the Mouth of the Wolf
by Katherine Corcoran

Former AP Mexico bureau chief Katherine Corcoran's pulsating investigation into the murder of a legendary woman journalist on the verge of exposing government corruption in Mexico.

Regina Martinez was no stranger to retaliation. A journalist out of Mexico's Gulf Coast state of Veracruz, Martinez's stories laid out corruption, abuse, and the general underside of Mexican politics to a national audience. She regularly barred from press conferences. Copies of her newspaper Proceso often disappeared before they made the newsstands. In 2012, just as she uncovered damning evidence about the disappearance of thousands of Mexican people, Regina was murdered in cold blood. The message was clear: No journalist in Mexico was safe.

Katherine Corcoran, then leading the Associated Press coverage of Mexico, was a big supporter of Martinez's work. Distraught by the news of her death, Corcoran journeyed to Veracruz to find out what had happened. Once there, she bonded with four of Regina's grief-stricken mentees, each desperate to prove who was to blame for the death of their friend. Together they battled cover-ups, cartel bosses, red tape, and death threats to sift through the mess of lies and discover the story Regina died protecting.

A gripping look at reporters who dare to step on the deadly third rail, "where the state and organized crime have become indistinguishable," In the Mouth of the Wolf confronts how silencing the free press threatens basic protections and rule of law across the globe.

Author Bio

Katherine Corcoran is a former Associated Press bureau chief and Hewlett Fellow for Public Policy at the University of Notre Dame. At the AP, she led an award-winning team that broke major stories such as a DEA-led operation that killed civilians in Honduras and Mexican poppy farmers feeding the U.S. opiate epidemic. In addition to recent articles in the Washington Post and Houston Chronicle, Corcoran has regular speaking engagements at the University of Notre Dame and many other universities. She lives in Phoenix.
**Meme Wars**

by Joan Donovan, Emily Dreyfuss and Brian Friedberg

A groundbreaking investigation into the alt-Right's use of memes as a tool to gain unprecedented political and cultural power, from a masterful trio of experts in media and tech.

How did a group of fringe online micro-celebrities, trafficking in nonsense and conspiracy, rock the foundations of American democracy? How did an online playbook first drafted during the Occupy Movement mutate from Gamer Gate to "Unite the Right" to QAnon to "Stop the Steal," ultimately breaking upon the steps of the United States capitol in a literal and deadly insurrection?

*Drafted into the Meme Wars* pulls back the curtain on the digital war room, where the "Carnage at the Capitol" went from online to in real life. The authors-leading media expert Joan Donovan, PhD, veteran tech journalist Emily Dreyfuss, and Brian Friedberg, an ethnographer specializing in the far-right media ecosystem-examine alt-right political capital in the form of memes: memorable pieces of media or rhetoric, including slogans and images, that can be recontextualized, tweaked, and built upon to spread ideas. Memes are bedrock to the strategy of the reactionary army of conspiracists such as Alex Jones, white nationalist influencers like Nick Fuentes, and countless other extremists. Organized and armed with these weapons of communication at their disposal, the alt-right has gained support at unprecedented speeds as the war of disinformation wages on without Donald J. Trump in office-or on Twitter.

With the narrative style of (...) 

**Author Bio**

**Joan Donovan, PhD.** is the research director of Harvard Kennedy School's Shorenstein Center and one of the foremost experts on media and disinformation in the world.

**Emily Dreyfuss** is a journalist who covers the intersection of society and technology; her writing has appeared in WIRED, *The Atlantic*, and *The New York Times*, among other publications.

**Brian Friedberg** is an ethnographer at Harvard Kennedy School, who researches far-right and political communities online and published definitive Qanon explainers in WIRED and The Hill. Together, the authors work on Harvard Kennedy School's Technology and Social Change Research Project out of Cambridge, Massachusetts.
Rambutan
Recipes from Sri Lanka
by Cynthia Shanmugalingam

More than 80 lush Sri Lankan recipes for fresh dinners, cold drinks, and sticky sweets that prove a small island can bring big flavor

Since Cynthia Shanmugalingam was a young girl, she has worked to piece together her sense of Sri Lanka, her ancestral homeland that she experienced through the wondrous flavors of her immigrant parents’ kitchen in London. In Rambutan, these ingredients, methods, and tastes—combining Javanese, Malay, Indian, Arab, Portuguese, Dutch and British influences—come together to create an irresistible portrait of modern Sri Lankan cuisine.

In more than 80 recipes, Shanmugalingam takes her favorite parts of the island’s culinary tradition and adapts them to be accessible and fun for the home cook: with dinners of sticky chicken biryani and crunchy fried potatoes with turmeric, desserts of mango fluff pie and milk toffee, and drinks of lemongrass lime soda and boozy tea cocktails, Rambutan is designed to deliver as much edible Sri Lankan joy as possible. Combining luscious recipe photography and stunning candids from the island, this exuberant guide is perfect for home cooks looking to explore the exciting Sri Lankan tradition in Southeast Asian cuisine.

She feels inspired, but not limited, by her Sri Lankan roots. . . like every creative, she’s an inseparable part of her work.” - WePresent on Cynthia Shanmugalingam

Author Bio

Cynthia Shanmugalingam is a British-Sri Lankan cook who grew up in Coventry in the UK, visiting Sri Lanka every childhood holiday and eating dishes adapted by her mother and grandmother at home.

She has run pop-ups and street food stalls since 2014 and is the founder of a social enterprise street food truck Kitchenette Karts, which helps ex-offenders get a start in the food industry. In 2019 she started doing Sri Lankan Rambutan pop-ups, which she plans to develop into a restaurant. She has been featured on BBC news and WePresent alongside a spectrum of print media.
Sister Novelists
by Devoney Looser

For readers of *Prairie Fires* and *The Peabody Sisters*, a fascinating, insightful biography of the most famous sister novelists before the Brontes.

Before the Bronte sisters picked up their pens, or Jane Austen's heroines Elizabeth and Jane Bennet became household names, the literary world was celebrating a different pair of sisters: Jane and Anna Maria Porter. The Porters—exact contemporaries of Jane Austen—were brilliant, attractive, self-made single women of polite reputation who between them published 26 books and achieved global fame. They socialized among the rich and famous, tried to hide their family's considerable debt, and fell dramatically in and out of love. Their moving letters to each other confess every detail. Because the celebrity sisters expected their renown to live on, they preserved their papers, and the secrets they contained, for any biographers to come.

But history hasn't been kind to the Porters. Credit for their literary invention was given to their childhood friend, Sir Walter Scott, who never publicly acknowledged the sisters' works as his inspiration. With Scott's more prolific publication and even greater fame, the Porter sisters gradually fell from the pinnacle of celebrity to eventual obscurity. Now, Professor Devoney Looser, a Guggenheim fellow in English Literature, sets out to re-introduce the world to the authors who cleared the way for Austen, Mary Shelley, and the Bronte sisters. Capturing the Porter sisters' incredible rise, from when Anna Maria published her first book at age 14 in 1793, through to Jane's fall from the pinnacle of fame in the Victorian era, and then to the auctioning off for a (…)

**Author Bio**

**Devoney Looser** is Foundation Professor of English at Arizona State University and the author or editor of nine books on literature by women, including *The Making of Jane Austen*. Her writing has appeared in *The Atlantic, The New York Times, Salon, The Washington Post*, and *Entertainment Weekly*, and she's had the pleasure of talking about Austen on CNN. Looser, who has played roller derby as Stone Cold Jane Austen, is a Guggenheim Fellow and a National Endowment for the Humanities Public Scholar. She lives in Phoenix, Arizona, with her husband and two sons.
Spirits of San Francisco
by Gary Kamiya, illustrated by Paul Madonna

In Spirits of San Francisco, #1 bestselling Cool Gray City of Love author Gary Kamiya joins forces with celebrated, bestselling artist Paul Madonna to take a fresh look at this one-of-a-kind city. Marrying image and text in a way no book about this city has done before, Kamiya’s illuminating narratives accompany Madonna’s masterful pen-and-ink drawings, breathing life into San Francisco sites both iconic and obscure. Paul Madonna’s atmospheric images will awe: his wide-angle drawings offer a new perspective on the ‘crookedest street in the world’ and vistas across the city. And Kamiya’s engaging prose, accompanying each image, offers striking vignettes of this incredible city: witness his story of ‘Dumpville,’ the bizarre community that sprang up in the 19th century on top of a massive garbage dump. Handsome and irresistible—much like the city it chronicles—Spirits of San Francisco is both a visual feast and a detailed, personal, loving, informed portrait of a beloved city.

Author Bio

Gary Kamiya is the author of the #1 San Francisco bestseller Cool Gray City of Love: 49 Views of San Francisco, which won the Northern California Book Award for Creative Nonfiction and is widely considered one of the best books ever written about San Francisco. He writes a very popular history column for the San Francisco Chronicle. A co-founder of Salon.com and the former executive editor of San Francisco magazine, Kamiya has been a fixture on the Bay Area literary scene for more than 30 years. He lives in San Francisco.

Paul Madonna is an award-winning artist and author. His popular series All Over Coffee ran in the San Francisco Chronicle for twelve years and has been collected into two sui generis bestsellers, All Over Coffee and Everything is its own reward. Paul is the creator of the Emit Hopper Mystery Series, and his unique brand of combining images and stories has been heralded as an all new art form,” celebrated internationally in galleries and museums as well as in print.
The Book of Vanishing Species
Illustrating the rarest creatures, plants and fungi on Earth
by Beatrice Forshall

Our Earth is more beautiful and more diverse than we can possibly conceive of.

*The Book of Vanishing Species* is a stunning homage to the planet’s most mysterious, bizarre and wondrous creatures and plants. Their stories are captivating, from the eyeless and tiny dragonlike olm to the hawksbill turtle, whose gender will be determined by the temperature of the sand it is born in. These species may have survived for hundreds of thousands of years by cleverly adapting to their environments, but their future remains far from certain.

The book brings to life red cranes as they dance and bow for the sheer joy of movement, trees that breathe out a haze of misty atmosphere for insects that only feast on one kind of flower, a deep-ocean snail quietly building its shell from iron... and each one of them is illuminated with an exquisite illustration. As you turn the pages, there emerges a network of life that stretches across and around the planet in a dazzling web of existence.

This is both a love letter to life on Earth, and an urgent summons to protect what is precious and lo

**Author Bio**

Beatrice Forshall is an artist whose work draws on the natural world. Her exquisite hand-coloured, drypoint engravings revolve around wildlife and themes central to conservation. In 2018 she was artist in residence at the Cambridge Conservation Initiative (CCI), a pioneering collaboration between researchers, policymakers and practitioners focussed on transforming the global understanding and conservation of our natural world. *The Book of Vanishing Creatures* is her contribution to the cause.
The Easy Life
by Marguerite Duras, translated by Emma Ramadan and Olivia Baes

The Easy Life is the story of Francine Veyrennates, a twenty-five-year-old woman who already feels like life is passing her by. After witnessing a series of tragedies on her family farm, she alternates between intense grief and staggering boredom as she discovers a curious detachment in herself, an inability to navigate the world as others do. Hoping to be cleansed of whatever ails her, she travels to the coast to visit the sea. But there she finds herself unraveling, uncertain what is inside her. Lying in the sun with her toes in the sand by day while psychologically dissolving in her hotel room by night, soon her inner crisis reaches its peak and she must grapple with whether and how she can take hold of her own existence. An extraordinary examination of a young woman’s estrangement from the world that only Marguerite Duras could have written, The Easy Life is a work of unsettling beauty and insight, and a bold, spellbinding journey into the depths of the human heart.

Author Bio

Marguerite Duras was born near Saigon in 1914 in what used to be French Indo-Chine. She studied law in Paris and worked as a secretary in France's Ministry of Colonies from 1935 to 1941, before beginning her career as a writer. Between 1943 and 1993 Duras wrote over 34 pays and novels. She also directed some 16 films, of which India Song (1975) won France's Cinema Academy Grand Prix. Her best known plays include Savannah Bay, India Song and L'Amante Anglaise. She died in 1996.
The House of Fortune
by Jessie Burton

Alive with the magic of 18th-century Amsterdam, an enchanting, fantastical stand-alone companion novel to the sensational New York Times bestseller The Miniaturist, which has sold over two million copies worldwide.

Amsterdam in the year 1705. It is Thea Brandt's eighteenth birthday. She is ready to welcome adulthood with open arms, but life at home is increasingly difficult. Her father Otto and her Aunt Nella argue endlessly over their financial fate, selling off furniture in a desperate attempt to hold on to the family home.

As catastrophe threatens to engulf the household, Thea seeks refuge in Amsterdam's playhouses. She loves the performances, and the stolen moments afterwards are even better. In the backrooms of her favorite theater, Thea can spend a few precious minutes with her secret lover, Walter, the chief set-painter, a man adept at creating the perfect environments for comedies and tragedies to flourish. The thrill of their hidden romance offers Thea an exciting distraction from home. But it also putsher in mind of another secret that threatens to overwhelm the present: Thea knows her birthday marks the day her mother, Marin, died in labor. Thea's family refuses to share the details of this story, just as they seem terrified to speak of the miniaturist - a shadowy figure from their past who is possessed of uncanny abilities to capture that which is hidden.

Aunt Nella believes the solution to all Thea's problems is to find her (…)

Author Bio

Jessie Burton studied at the University of Oxford and then went on to the Royal Central School of Speech and Drama. She is the author of three novels for adults, The Miniaturist (2014), The Muse (2016) and The Confession (2019), and is both a Sunday Times no. 1 bestseller and a New York Times bestseller. The Miniaturist sold a million copies worldwide in its first year and has also been adapted for television by the BBC. Jessie is now published in forty languages. Her first children's story, The Restless Girls, was published by Bloomsbury in 2018.
Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers, and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited—her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best work yet.

Author Bio

Elif Shafak is an award-winning British-Turkish novelist. She writes in both Turkish and English, and has published 19 books, 12 of which are novels. Her work has been translated into 55 languages. Her latest novel 10 Minutes 38 Seconds in this Strange World was shortlisted for the Booker Prize and RSL Ondaatje Prize; and chosen as Blackwell's Book of the Year. Her previous novel, The Forty Rules of Love was chosen by BBC among 100 Novels that Shaped Our World. Shafak has been conferred Doctor of Humane Letters by Bard College in 2021. Shafak holds a PhD in political science, and she has taught at various universities in Turkey, the US and the UK, including St Anne's College, Oxford University, where she is an honorary fellow. Shafak is an inspiring public speaker and twice TED Global speaker; she contributes to major publications around the world and she was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres. elifshafak.com
The Least of Us
by Sam Quinones

Sam Quinones traveled from Mexico to main streets across the U.S. to create Dreamland, a groundbreaking portrait of the opioid epidemic that awakened the nation. As the nation struggled to put back the pieces, Quinones was among the first to see the dangers that lay ahead: synthetic drugs and a new generation of kingpins whose product could be made in Magic Bullet blenders. In fentanyl, traffickers landed a painkiller a hundred times more powerful than morphine. They laced it into cocaine, meth, and counterfeit pills to cause tens of thousands of deaths—at the same time as Mexican traffickers made methamphetamine cheaper and more potent than ever, creating, Sam argues, swaths of mental illness and a surge in homelessness across the United States. Quinones hit the road to investigate these new threats, discovering how addiction is exacerbated by consumer-product corporations. 'In a time when drug traffickers act like corporations and corporations like traffickers,' he writes, 'our best defense, perhaps our only defense, lies in bolstering community.' Amid a landscape of despair, Quinones found hope in those embracing the forgotten and ignored, illuminating the striking truth that we are only as strong as our most vulnerable. Weaving analysis of the drug trade into stories of humble communities, The Least of Us delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones’s award-winning Dreamland.

Author Bio

Sam Quinones is a journalist, storyteller, former LA Times reporter, and author of three acclaimed books of narrative nonfiction, including New York Times bestseller and National Book Critics Circle Award winner Dreamland: The True Tale of America's Opiate Epidemic. The most original writer on Mexico and the border“ (San Francisco Chronicle), he lives with his family in Southern California.
This is Not a Cookbook
by Heston Blumenthal

It’s time to open your eyes to a new way of cooking. To world-famous chef Heston Blumenthal, food is the start of a conversation. In Heston’s newest cookbook, he will shake up your cooking style with essential food secrets and mind-blowing hacks. These straightforward and easy-to-follow recipes create a journey of exploration in the kitchen, doing away with overly-structured instructions and the pressure to create a dish that’s 100% perfect. Cooking with Heston is all about learning, making mistakes, and discovering new ingredients and techniques along the way. From green eggs and ham, kimcheese toastie, bbq vegetable salad, and happy gut soup to popcorn popcorn chicken, Heston’s taco stand, seaside pasta, malted milkshake, and many more, these 70 recipes are simple, wholly unexpected delights. Prepare for an adventure with the gastronomic wizard himself. ISBN 9781526621504

mac 22f $35.00

Author Bio

Entirely self-taught, Heston Blumenthal is the most progressive chef of his generation. In 2004 he won the coveted three Michelin stars in near-record time for his restaurant The Fat Duck, which has twice been voted the Best Restaurant in the World by an international panel of 500 experts. In 2006 he was awarded an OBE.

Notes

Promotion
Social media campaign, Outreach to cookbook influencers, National media campaign including print, broadcast, and online, National review coverage, Excerpts and recipe extracts to run near publication

Bloomsbury
On Sale: Nov 15/22
6.69 x 9.65 • 320 pages
Fully illustrated with color photography throughout
9781526621504 • $48.00 • CL - With dust jacket
Cooking / Methods / General
Today a Woman Went Mad in the Supermarket
by Hilma Wolitzer

An NPR Best Book of the Year * A New York Times Book Review Editors’ Choice * An Electric Literature Best Short Story Collection of the Year

The often hilarious and always compassionate" (New York Times Book Review) collected stories of a critically acclaimed, award-winning "American literary treasure" (Boston Globe), now in paperback—with a foreword by Elizabeth Strout.

From her many well-loved novels, Hilma Wolitzer—now ninety-one years old and at the top of her game—has gained a reputation as one of our best fiction writers, who "raises ordinary people and everyday occurrences to a new height." (Washington Post) These collected short stories—most of them originally published in magazines including Esquire and the Saturday Evening Post, in the 1960s and 1970s, along with a new story that brings her early characters into the present—are evocative of an era that still resonates deeply today.

In the title story, a bystander tries to soothe a woman who seems to have cracked under the pressures of her life. And in several linked stories throughout, the relationship between the narrator and her husband unfolds in telling and often hilarious vignettes. Of their time and yet timeless, Wolitzer’s stories zero in on the domestic sphere with wit, candor, grace, and an acutely observant eye. Brilliantly capturing the tensions and contradictions of daily life, Today a Woman Went Mad in the Supermarket is full of heart and insight, providing a lens (…)

Author Bio

Hilma Wolitzer is a recipient of Guggenheim and National Endowment for the Arts fellowships, an American Academy of Arts and Letters Award in Literature, and a Barnes & Noble Writers for Writers Award. She has taught at the Iowa Writers' Workshop, New York University, Columbia University, and the Bread Loaf Writers' Conference. Her first published story appeared when she was thirty-six, and her first novel eight years later. Her many stories and novels have drawn critical praise for illuminating the dark interiors of the American home. She lives in New York City.
Truffle Hound
by Rowan Jacobsen

A captivating exploration into the secretive and sensuous world of truffles, the elusive food that has captured hearts, imaginations, and palates worldwide—now in paperback.

The scent of one freshly unearthed white truffle in Barolo was all it took to lead Rowan Jacobsen down a rabbit hole into a world of secretive hunts, misty woods, black-market deals, obsessive chefs, quixotic scientists, muddy dogs, maddening smells, and some of the most memorable meals ever created.

Truffles attract dreamers, schemers, and sensualists. People spend years training dogs to find them underground. They plant forests of oaks and wait a decade for truffles to appear. They pay $3,000 a pound to possess them. They turn into quivering puddles in their presence. Why?

*Truffle Hound* is the fascinating account of Rowan's quest to find out, a journey that would lead him from Italy to Istria, Hungary, Spain, England, and North America. Both an entertaining odyssey and a manifesto, *Truffle Hound* demystifies truffles—and then remystifies them, freeing them from their gilded cage and returning them to their roots as a sacred offering from the forest. It helps people understand why they respond so strongly to that crazy smell, shows them there's more to truffles than they ever imagined, and gives them all the tools they need to take their own truffle love to the next level. Deeply informed, unabashedly passionate, rakishly readable, *Truffle Hound* will spark America's next great culinary passion.

Both an (...)

Author Bio

Rowan Jacobsen is the author of the James Beard Award-winning *A Geography of Oysters* as well as *American Terroir, Apples of Uncommon Character*, and other books. His books have been named to numerous top ten lists, and he has been featured on *All Things Considered, The Splendid Table, Morning Edition*, and *CBS This Morning*, and in the pages of *Bon Appetit, Saveur, the Wall Street Journal, the Washington Post*, and elsewhere. He lives in Vermont.
Licence to Kill
by Kathryn Harkup

In Licence to Kill, Kathryn Harkup takes a keen scientific look at the world's favorite secret agent: Bond, James Bond. Since Ian Fleming brought 007 to life on the page in 1953's Casino Royale, the character has overtaken the global imagination, embodied by onscreen actors from Sean Connery to Daniel Craig. Science and technology have always been central to the exciting plots than make up the world of Bond--but from nuclear launches to lethal hats, what is fact and what is fiction?

In 007 chapters, learn how the weapons, technologies, and tactics that have thrilled and delighted audiences would work in the real world. Could our favorite Bond villains actually achieve world domination? Were the huge variety of weapons and technology in Bond's arsenal ever actually developed? And would 007 actually escape all those close shaves with his life intact?

Author Bio

Kathryn Harkup is a chemist and author. Kathryn completed a doctorate on her favourite chemicals, phosphines, and went on to further postdoctoral research before realising that talking, writing and demonstrating science appealed more than hours slaving over a hot fume-hood. Kathryn is now a science communicator, giving regular public talks on the disgusting and dangerous side of science. Kathryn's first book was the international best-seller A is for Arsenic, which was shortlisted for both the International Macavity Award and the BMA Book Award.

@RotwangsRobot
Models of the Mind
How Physics, Engineering and Mathematics Have Shaped Our Understanding of the Brain
by Grace Lindsay

The human brain is made up of 85 billion neurons, which are connected by over 100 trillion synapses. For more than a century, a diverse array of researchers searched for a language that could be used to capture the essence of what these neurons do and how they communicate - and how those communications create thoughts, perceptions and actions. The language they were looking for was mathematics, and we would not be able to understand the brain as we do today without it.

In *Models of the Mind*, author and computational neuroscientist Grace Lindsay explains how mathematical models have allowed scientists to understand and describe many of the brain's processes, including decision-making, sensory processing, quantifying memory, and more. She introduces readers to the most important concepts in modern neuroscience, and highlights the tensions that arise when the abstract world of mathematical modelling collides with the messy details of biology.

Each chapter of *Models of the Mind* focuses on mathematical tools that have been applied in a particular area of neuroscience, progressing from the simplest building block of the brain - the individual neuron - through to circuits of interacting neurons, whole brain areas and even the behaviours that brains command. In addition, Grace examines the history of the field, starting with experiments done on frog legs in the late eighteenth century and building to the large models of artificial neural networks that form the basis of modern artificial intelligence. Throughout, she reveals the value of using the elegant language of mathematics to describe the machinery of neuroscience.

Grace Lindsay provides a masterful tour of this important frontier, tackling (...)

**Author Bio**

Grace Lindsay is a computational neuroscientist currently living in London. She completed her PhD at the Centre for Theoretical Neuroscience at Columbia University, where her research focused on building mathematical models of how the brain controls its own sensory processing. Before that, she earned a Bachelor's degree in Neuroscience from the University of Pittsburgh and received a research fellowship to study at the Bernstein Center for Computational Neuroscience in Freiburg, Germany. She was also awarded a Google PhD Fellowship in Computational Neuroscience in 2016, and has spoken at several international conferences. She is also the producer and co-
BBC Sports Report
A Celebration of the World's Longest-Running Sports Radio Programme (and the Great Sporting Moments it has Covered) by Pat Murphy

The BBC's Sports Report is the world's longest-running sports radio programme. It started on January 3rd, 1948, and has always been broadcast from 5.00 to 6.00 p.m. on Saturday evenings. The programme marks its 75th anniversary in 2023, and this BBC-endorsed book celebrates the show's rich history as well as British sport's greatest moments. Written by Pat Murphy, the show's longest-serving regular contributor, the book features a wealth of anecdote and insight from its presenters (Des Lynam, Mark Pougatch, Eleanor Oldroyd, John Inverdale, Mark Chapman) and contributing journalists (Henry Winter, Garry Richardson, Daniel Taylor, Paul Hayward, Richard Williams), as well as leading sports personalities and celebrities who have appeared on the programme – or just listened on the radio at home (Gary Lineker, Geoff Boycott, Tim Rice, David Blunkett). BBC Sports Report will take the readers behind the scenes of the world's longest-running sports radio programme and offer fresh light on some of the most significant moments in British sporting history.

Author Bio
Patrick Murphy is a celebrated BBC journalist and the longest-serving regular contributor to Sports Report. He started in November, 1981, specialising in cricket and football, and is famed for his many jousts with difficult members of the football industry. Murphy has been involved in 44 sports books, including acclaimed biographies of Ian Botham and Brian Clough while co-writing books with, among others, Bob Willis, Graham Gooch, Viv Richards, Wasim Akram, Alan Donald, Imran Khan, Alec Stewart, Andrew Flintoff and Jack Russell. He has 37k followers on Twitter.
Football Murals
by Andy Brassell

From Neymar Jr to Marcus Rashford, via George Best, Cristiano Ronaldo, Megan Rapinoe, Lionel Messi, and Diego Maradona, fans all over the world have immortalised their footballing idols in paint. This is the first book to celebrate these towering works of art.

Football murals are an often impressive, iconic and crucially dominant element of football culture, and this mid-sized illustrated book showcases these epic and undeniably fascinating wonders.

Written and curated by respected football writer Andy Brassell, this groundbreaking book features more than 130 murals from around the world, capturing the scale, grandeur and wit of the popular art form.

Alongside the visual aspect, the book explores why the murals are there - it's often more than what a player does on the pitch (although that helps) - and through short essays and extended captions, Andy Brassell shares the players' stories, discusses the cultural politics at play and explains why they have such an impact.

Divided into five broad themes (Home, Away, Icons, Fans, Communities), the book focuses on the themes important to fans worldwide, no matter their clubs, their expectations, and whatever language they speak.

This stunning book offers a fresh, highly visual perspective on the global game.

Author Bio

Andy Brassell is a highly respected freelance football writer (Guardian, Mirror, Blizzard) and a familiar voice on TalkSport, BBC Radio 5's Monday Night Club, the Football Ramble podcast and the Totally Football Show. He is known for his expertise on European football specifically, but he won't be limiting his mural explorations to the continent (far from it.) He has a Twitter following of 76.5k. @andybrassell
Francis Benali: The Autobiography
Football Man to Iron Fran
by Francis Benali

Anyone wanting an example of never being beaten should look at the incredible Francis Benali.’ Alan Shearer

‘Honest, revealing story of a strong man who pushed his body to its limits and beyond on and off the pitch. Incredible read.’ Henry Winter, The Times

Francis Benali is a Southampton Football Club legend and a celebrated charity endurance athlete, and he’s ready to tell his story.

Francis ‘Franny’ Benali played football for 20 years for Southampton FC in nearly 400 games, almost his entire career. His utter dedication to the club caused him to be a hero to Saints fans around the world.

Written with the acclaimed Daily Mail sportswriter Matt Barlow and with a foreword by Matt Le Tissier, this book details Benali’s humble beginnings and has countless tales involving players, managers, and matches detailing Benali’s illustrious football career. But his story is much more than that. The intense commitment he had as a player found a new outlet in the world of endurance sport. Through Ironman triathlons and marathons, he has raised more than Pounds1 million for Cancer Research UK.

Benali’s story shows us what can be achieved through dedication and commitment on and off the pitch. Through football and charity, he has made a positive difference in countless people’s lives. His is truly an (...)  

Author Bio

Francis Benali MBE is a former professional footballer and coach who spent most of his playing career at Southampton FC. In recent years, Franny has been in the media spotlight for different reasons, completing ultra-endurance challenges, all in aid Cancer Research UK. In 2014, Benali completed a three-week 1,000-mile (1,600 km) challenge running to all 20 Premier League grounds, raising in excess of Pounds100,000 for the charity Cancer Research UK. In 2019 he attempted seven Ironman distance triathlons in seven days! Franny has raised over Pounds1 million for Cancer Research UK. He was named in the New Years Honours list 2020, where he was awarded an MBE. Francis Benali has 40k Twitter followers.

Matt Barlow is a football writer at the Daily Mail. He previously worked for the Daily Star and the Press Association. He has reported from major tournaments, including the World Cup and European Championship.
How to Win the World Cup
by Chris Evans

*How to Win the World Cup* delves into the psyche of national team bosses to discover the unique mindset and sacrifices needed to deliver on the globe's biggest stage and join that exclusive winners' club.

Unlike their counterparts at club level, international bosses are often the forgotten men in the most iconic moments, yet they're the ones orchestrating the story lines we're hooked to. The book explores the greatest successes and failures from the past 90 years of World Cup action from a fresh perspective, as the men in the dugout take centre stage.

Learn about the bizarre superstitions, tactical masterclasses and bonkers team-building regimes needed to negotiate tournament football - why it works for some and not for others, as cultures and generations change.

By charting managers' journeys and collecting insight into their approaches and philosophies, the stories reveal the true drama, psychological processes and quirks of being an international manager.

With special focus on the varying levels of World Cup management, from managing qualifying minnows to those in contention to lift the trophy, the book explores the different challenges facing international managers as they try to achieve their respective World Cup dreams. Through a mixture of interviews with managers, the players they coached, and the reports and pundits who critiqued them, the book creates a tapestry of topics and provides a fresh look at the world's most-watched football tournament.

The book features contributions from leading World Cup stars, including Jamie Carragher, Tomas Brolin, Geoff Hurst, Alexi Lalas, Roberto Martinez, Carlos Alberto Parreira, Roger Milla, Luiz Felipe Scolari, Pierre Littbarski, Mick McCarthy, and leading journalists such as Patrick Barclay, Raphael Honigstein and Graham Hunter.

**Author Bio**

Chris Evans is a freelance writer whose work regularly appears in *FourFourTwo* magazine. He is also the editor of *The Set Pieces.com*. His work has appeared in *The Guardian, Independent* and *Mail Online*, and other nationals.
Run Your Best Marathon
by Sam Murphy

There’s no shortage of advice out there on how to run a marathon. How to train, what to eat, what to wear, how to avoid injury, how to taper. In fact, that’s half the problem! While one ‘expert’ says you haven’t got a hope in hell of finishing a marathon if you haven’t done at least three 20-milers, another says there’s no need to go above 16 miles. One says your final long run should be two weeks before race day, another says you should be well into your taper by then. Should you do recovery runs or simply rest? Stretch or not stretch? Let Sam Murphy—a lifelong runner and marathoner with 15 years coaching experience—be your trusted guide. Whether you’re looking to step up to the marathon for the first time or aiming to better previous performances over the distance, this practical and accessible book will help you master the marathon. You’ll learn how to set a realistic goal, rather than plucking a time out of the air. You’ll learn about quality long runs, the essential elements of marathon training, and how to tweak your diet to maximise energy and nutrition for training and recovery. You’ll learn practical tips to run better. And even more importantly, to race better. There are three training programmes in this book—not based on time, such as a ‘sub-4 hour plan’ but on running volume—how much you are able, or willing, to do. This allows you to fit marathon training into your life, rather than the other way around.

Author Bio

Sam Murphy is a journalist, author and coach. She pens the longstanding Murphy’s Lore column in Runner’s World magazine and has written for numerous national newspapers and magazines including the Guardian, Independent and Financial Times Weekend. A lifelong avid runner, Sam has raced from 5km to ultra distance. She holds a sport and exercise science degree and is an England Athletics qualified endurance coach based in East Sussex.

She is also the author of Run for Life (Kyle Cathie) and Marathon and Half Marathon: From Start to Finish (Bloomsbury)
Cornerstones
Wild forces that can change our world
by Benedict Macdonald

Investigating invaluable wild forces that shape Britain and could save our ecosystems.

Delve deep into the world of the invaluable wild forces that helped shape the British Isles and could save our ecosystems in the future. Our precious archipelago is ravaged by climate change, bereft of natural ecosystems and now lies at the mercy of global warming, flooding, drought and catastrophic biodiversity loss. Could restoring the species that once helped protect these islands be our best solution?

By reintroducing just 20 mammal species worldwide, scientists estimate we could restore half the world's lands to a thriving natural state. From familiar honeybees to returning natives like beavers and boars, Britain's cornerstone species hold the key to recovering our biodiversity on land and in our seas. For too long, we have forgotten the animals that once shaped our country . . . until now.

In Cornerstones, we discover how beavers craft wetlands, save fish, encourage otters, and prevent our rivers from flooding. We learn how 'disruptive' wild boar are, in fact, the best butterfly conservationists and why whales are our best solution to restoring seabird cities. We find out that wolves and lynx are not merely iconic animals but are practical forces that could save our trees, sequester carbon and protect our threatened birds from extinction. And we examine the role that humans - the most important cornerstone species of all - play.

In Cornerstones, Benedict Macdonald will transform your understanding of the natural world forever and reveal (…)

Author Bio

Benedict Macdonald is a television producer, award-winning nature writer and conservationist. Having studied wildlife since a very early age, he pursued a career in natural history film-making and has worked on series including The One Show, Springwatch, The Hunt and as a field director for the Emmy-award winning Our Planet, a conservation series narrated by Sir David Attenborough, which premiered on Netflix in 2019. Since then, Ben has worked as a producer on international wildlife shows for Apple (Tiny Worlds, Earth at Night) and Disney.

As a writer, his first book, Rebirding, highlighted the need for mass-scale conservation work. Our Planet: Beasts of the Future and Future Earth are his latest collaborations with Sir David Attenborough.
Mesozoic Art
by Volume editor Steve White and Darren Naish

Showcases the work of twenty leading paleoartists who expertly bring these extinct animals to life in exquisite detail.

Dinosaurs are endlessly fascinating to people of every age, from the youngest child who enjoys learning the tongue-twisting names to adults who grew up with Jurassic Park and Walking with Dinosaurs. As our knowledge of the prehistoric world continues to evolve and grow, so has the discipline of bringing these ancient worlds to life artistically. Paleoart puts flesh on the bones of long-extinct organisms, and illustrates they world they lived in.

Mesozoic Art showcases twenty of the best artists working in this field, representing a broad spectrum of disciplines, from traditional painting to cutting-edge digital technology. Some provide the artwork for new scientific papers that demand high-end paleoart as part of their presentation to the world at large; they also work for the likes of National Geographic and provide art to museums around the world to illustrate their displays. Other artists are the new rising stars of paleoart in an ever-growing, ever-diversifying field.

Arranged by portfolio, this book brings this dramatic art to a wide, contemporary audience. The art is accompanied by text on the animals and their live, written by palaeontologist Darren Naish. Paleoart is dynamic, fluid and colourful, as were the beasts it portrays, which are showcased in this magnificent book.

Author Bio

Steve White has been an editor, colourist, inker and artist for almost four decades, beginning his career at Marvel UK on the likes of Care Bears, Transformers and Thundercats in the late eighties before writing for 2000AD, editing for Titan Comics, and being an illustrator on numerous books and magazines. Steve has been contributing editor on several art books for Titan including Dinosaur Art and The Paleoart of Julius Costonyi.

Darren Naish is a renowned vertebrate palaeontologist, author and blogger. His best-known work in academia includes reevaluations of British dinosaurs including the early tyrannosaur, Eotyrannus, but he is best known for his blog, Tetrapod Zoology (or TetZoo), a hugely influential resource with a large and dedicated readership that has spawned its own conference. Darren is author of the acclaimed Dinosaurs: How They Lived and Evolved and co-authored All Yesterdays: Unique and Speculative Views of Dinosaurs and other Prehistoric Animals.

Darren Naish is a vertebrate palaeontologist who has published several books including New Dinosaur Digging Sites, Dinosaur Sites of the British Isles, and The Dinosaur Database.
RSPB Pocket Guide to British Birds
by Marianne Taylor, illustrated by Stephen Message

A compact, lightweight and informative guide to 310 of the most common birds found in the UK.

*RSPB Pocket Guide to British Birds* is a compact, lightweight and informative field guide, featuring 310 bird species regularly seen in the UK. Species are illustrated in all distinct plumage forms likely to be observed in the wild by renowned bird artist Stephen Message, and a detailed distribution map for the British Isles is also provided.

Concise text covers appearance, behaviour and voice - focusing on key identification points - and also outlines where you will find the species, describes its seasonal movements and includes the latest UK population data. Finally, confusion species are cross-referenced, with their most important and easily noted differences from the subject species described. A comprehensive introduction provides a guide on how and where to find birds, and how to make the most useful and rewarding observations for newcomers to birdwatching.

Uniquely, this guide also provides images and descriptions for not only a selection of rarer visitors, but also for a range of domestic species and certain commonly observed aberrant forms of more familiar birds, all of which are omitted from most field guides but can cause great confusion for beginners when encountered in the wild.

**Author Bio**

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She has written many books on wildlife including *British Naturefinder, British Birds of Prey* and *Spotlight Robins* for the RSPB and two previous nature-writing narratives, *Dragonflight* and *Way of the Hare*.

Stephen Message is an acclaimed bird artist whose work appears in many books and articles.
The Flow
Rivers, Water and Wildness
by Amy-Jane Beer

A visit to the rapid where she lost a cherished friend unexpectedly reignites Amy-Jane Beer’s love of rivers setting her on a journey of natural, cultural and emotional discovery.

On New Year’s Day 2012, Amy-Jane Beer’s beloved friend Kate set out with a small group of others to kayak the river Rawthey in the Howgill Fells. Kate never came home, and her death left her devoted family and friends bereft and unmoored.

Finally visiting the Rawthey years later, Amy-Jane realises how much she misses the connection to the natural world she always felt when she was close to rivers, and so begins a new phase of exploration.

The result is a book of many rivers and many voices. The voices are those of friends, writers, poets, singers, conservationists, adventurers, river managers, campaigners, farmers, artists, historians, archaeologists.

The rivers are primarily British, including West Country torrents (the Dart and East Lyn), swollen giants (the Severn and Thames), rocky Welsh canyons, Pennine white water classics, the salmon highways of Scotland, the gin-clear chalk rivers of the Yorkshire Wolds, and the astonishing slot canyon of Hell Gill. The strange course of the Yorkshire Derwent (which rises near the sea and turns inland) meanders through the book. Remarkable for its history, ecology, and legal status, the Derwent prompted the highest court in the land to ask: what is a river?

*The Flow* is a book about water and, like water (…)

**Author Bio**

**Dr Amy-Jane Beer** is a biologist turned naturalist and writer. She has worked for more than 20 years as a science writer and editor, contributing to more than 40 books on natural history. She is currently a Country Diarist for *The Guardian*, a columnist for *British Wildlife* and a feature writer for *BBC Wildlife* magazine, among others. She campaigns for the equality of access to nature and collaboration between farming and conservation sectors. She sits on the steering group of the environmental arts charity New Networks for Nature and the conservation steering group of the Castle Howard Estate.
Wildlife Walks
Great days out at more than 500 of the UK’s top nature reserves
by Charlotte Varela

The definitive guide to Britain’s stunning wildlife heritage, showcasing more than 475 walks through the Wildlife Trust’s forest, heaths, moors and woods.

Published in conjunction with the Wildlife Trusts, *Wildlife Walks* is a superb guide to more than 475 of the UK’s top nature reserves, all of them owned and managed by the unique network of Wildlife Trusts.

Organised by region, each entry includes information on access and conditions, opening times, facilities, how to get there, and local attractions. Boxes highlighting special species of interest are dotted throughout the book. Illustrated throughout with many beautiful colour photographs and maps, *Wildlife Walks* is the only guide you’ll need to plan a great family day out.

Author Bio

Charlotte Varela is a nature writer and naturalist from Lancashire. Charlotte is passionate about inspiring others to discover and care for the incredible natural heritage on our doorsteps, and has written for a number of print publications. These include Wildlife Watch magazine, BBC Wildlife magazine and Bumble magazine. She has also written for the Wildlife Watch blog and writes her own blog entitled ‘Nature etc’. Charlotte works for the Lancashire Wildlife Trust.
A man tells a woman that they have met before - that they became lovers but then agreed to separate for a year. The year is now up, and he has come back for her. At first, she remembers nothing, but as he relates their past together, real or imaginary, snapshots of memory appear - and she begins to believe him. As more details begin to re-emerge from the woman's mind, the reader is shunted backwards and forwards between the past and the present, the actual and the illusory, that which is seen and that which is only glimpsed and guessed at.

The director Alain Resnais was already famous for films such as Hiroshima, Mon Amour when he asked Alain Robbe-Grillet - the author of several seminal novels, including Jealousy and The Voyeur, and the leader of the Nouveau Roman school - to write a script for him. The result was Last Year at Marienbad, a film that, as well as winning the Golden Lion at the 1961 Venice Film Festival, has enthralled the critics, fascinated the public and become one of the greatest cult classics of modern cinema.

Author Bio

Alain Robbe-Grillet (1922-2008) is best known as the pioneering spokesman of the nouveau roman, a greatly influential movement in post-war French fiction, and as the author of Jealousy and The Voyeur.

Richard Howard teaches in the School of the Arts at Columbia University, USA. He has also translated works by Barthes, Foucault and Todorov.
Antarctica
by Jean de Pomereu and Daniella McCahey

This stunning and powerfully relevant book tells the history of Antarctica through 100 varied and fascinating objects drawn from collections around the world.

Retracing the history of Antarctica through 100 varied and fascinating objects drawn from collections across the world, this beautiful and absorbing book is published to coincide with the 250th anniversary of the first crossing into the Antarctic Circle by James Cook aboard Resolution, on 17th January 1773. It presents a gloriously visual history of Antarctica, from Terra Incognita to the legendary expeditions of Shackleton and Scott, to the frontline of climate change.

One of the most beautiful yet wild places on the planet, Antarctica has no indigenous population or proprietor. Its awe-inspiring landscapes - totally unknown until just two centuries ago - have been the backdrop to feats of human endurance and tragedy, scientific discovery, and environmental research. Sourced from polar institutions and collections around the world, the objects that tell the story of this remarkable continent range from the iconic to the exotic, from the refreshingly mundane to the indispensable:

- the snow goggles developed by the Inuit then by Scott
- the lifeboat used by Shackleton and his crew
- a bust of Lenin installed by the 3rd Soviet Antarctic Expedition
- the Polar Star aircraft used in the first trans-Antarctic flight
- a sealing club made from the penis bone of a sperm whale
- the frozen beard as a symbol of Antarctic heroism and masculinity
- ice cores containing up to 800,000 years of climate history

This stunning book is both endlessly fascinating and a powerful demonstration of the extent to which Antarctic history is (...)

Author Bio

Jean de Pomereu’s research spans the history of Antarctic science, exploration and visual culture. He has visited Antarctica on many occasions, and is an Associate of the Scott Polar Research Institute and a Fellow of the Royal Geographical Society. Daniella McCahey is an Assistant Professor in British History at Texas Tech University. Her research includes the history of geology and geophysics in Antarctica, gender histories in Antarctic research stations and histories of Antarctic botany and volcanology.
Curious Poses
by Lucy Greeves, illustrated by Amanda Leon

Deepen your practice and discover the myths, gods, sacred animals and imagery that lie hidden in your favourite yoga postures.

Featuring more than 30 full-colour illustrations, Curious Poses explores the symbolism of the yoga postures many of us practise every week, and offers inspiration to regular practitioners and yoga teachers alike.

Have you ever wondered where Warrior pose got its name? Why does the lotus hold such significance for yogis? Who are Matsyendra, Marichi and Nataraja?

Yoga is an exercise in turning the body into a metaphor - something that transfers meaning. When we make these shapes with our bodies, we do two things: communicate something meaningful, not to anyone in particular but as an act of self-expression, a dance without an audience; and absorb meaning, deepening our understanding of our own natures, and the nature of existence.

The postures of yoga move meaning from the world outside, to the world within us, and back again.

The Sanskrit names of the asanas point to a deep, rich layer of symbolic meaning. The names are often drawn from Hindu scripture and mythology, and sometimes inspired by the animals, birds and flowers that the original Indian yogis saw around them. Over the course of many years, the different branches and schools of yoga wove in their own interpretations, until each asana was clothed in a delicate, complex fabric of philosophy and symbolism.

Curious Poses explores 30 yoga poses from Mountain ( tadasana ) to Lotus ( padmasana ) and Lion ( simhasana ), and reveals the fascinating and inspirational stories behind them.

Author Bio
Lucy Greeves is a writer and yoga teacher. In addition to her regular studio classes and workshops, she leads Yoga for Writers residential retreats for the Arvon Foundation. She writes on yoga and meditation for Planet Mindful magazine. Her previous books include The Naked Jape (Michael Joseph, 2006).

Amanda Leon is an artist and illustrator based in Barcelona, Spain.
The Long Covid Self-Help Guide
Practical Ways to Manage Symptoms
by The Specialists from the Post-Covid Clinic, Oxford

The first practical, accessible self-help guide to managing symptoms of Long Covid

More than 1 million people suffer from Long Covid in the UK (with 400,000 people suffering symptoms for over a year), and many more globally. Yet there is no clear guidance available to the general public, and lots of misinformation out there.

This handbook cuts through the confusing advice. Written by the medical experts working with Long Covid patients at one of the first specialist clinics set up, it is filled with helpful case studies and was written with the involvement of real Long Covid sufferers. The focus is on self-management with a simple, consistent message about improving symptoms.

Each chapter takes a different issue in turn and offers clear, friendly guidance on key areas such as breathlessness, psychological aspects, brain fog, fatigue, returning to exercise and returning to work.

Author Bio

The Post-Covid Assessment Clinic, Oxford (also known as the Oxford Long Covid Clinic) was established in 2020. It was one of the first clinics in the UK to assemble the doctors and therapists with the diverse specialities needed to treat Long Covid effectively.
Birds of Colombia
by Otto Pfister

With a spectacular range of habitats and one of the richest avifaunas of any country on earth, Colombia is home to an extraordinary total of almost 2,000 species of birds. It is quickly becoming one of South America’s most popular wildlife and birding destinations, boasting more than 70 endemic species. The perfect companion for any wildlife-friendly visitor, Birds of Colombia provides photographic coverage of more than 320 species that are regularly seen in the region. Concise text for each species includes information on identification, songs and calls, behaviour, distribution and habitat, with each photo having been carefully selected to guide identification. A guide to the best birdwatching sites in Colombia is also included. Portable yet authoritative, this is the perfect guide for travellers and birdwatchers visiting this spectacular and bird-rich country.

Author Bio

Otto Pfister is a birder and photographer with extensive experience of the Colombian avifauna. He has spent much of his life living and researching abroad, including in Colombia, where he documented the country’s rich biodiversity and birdlife, visiting many national parks and nature reserves. Otto has published his writing and photography in international magazines, calendars, publications and reference books, including the Handbook of the Birds of the World (Lynx Edicions). He is the author of Birds and Mammals of Ladakh (Oxford University Press India) and co-author of Birds of the Himalayas (Bloomsbury Natural History) and A Photographic Guide to the Birds of India (Helm)
Birds of the Lesser Antilles
by Ryan Chenery

A portable yet authoritative guide to more than 300 of the most commonly seen birds of the Lesser Antilles.

The birdlife of the Lesser Antilles - the arc of islands running from Jamaica to the South American mainland, incorporating the nations of Antigua and Barbuda, Barbados, Dominica, Grenada, St Kitts and Nevis, St Lucia, St Vincent and the Grenadines, and Trinidad and Tobago, along with numerous dependencies - is the focus of this comprehensive yet portable new field guide.

The islands of the Lesser Antilles are rich in birdlife, including more than 40 endemic species and numerous range-restricted species, though each island's avifauna is unique. It is a magical region for a travelling naturalist to explore, with endemic parrots, orioles, pigeons, warblers and more.

*Birds of the Lesser Antilles* is the perfect companion for any wildlife-savvy visitor to the islands, especially those on multi-island trips. It features superb photography of more than 300 of the most commonly encountered species across the islands, highlighting all endemic species and also including many subspecies. Concise text accompanies beautiful photographs to aid identification.

**Author Bio**

Ryan Chenery, AKA The Bajan Birder, has been leading birding tours in the Caribbean for more than 15 years. Ryan has combined this with a full-time career in conservation, during which he has been employed as Chief Naturalist and Eco-guide Manager at Graeme Hall Nature Sanctuary in Barbados, and Volunteer Development Officer with the RSPB at Bempton Cliffs, UK. He lives in Barbados.
Where to Watch Birds in Wales
by David Saunders and Jon Green

The definitive guide to the birdwatching sites of Wales.

Wales remains one of the most alluring regions for birdwatchers; its range of habitats ensures a wide variety of species amidst the often spectacular scenery.

Now in its fifth edition, Where to Watch Birds in Wales remains an invaluable and most trusted site guide for birdwatching in Wales. This new edition features many new sites, and includes updated maps to the sites and fully revised and expanded text.

This is an essential guide for all birdwatchers living in or visiting this land of hills, valleys, moors and mountains.

Author Bio

David Saunders worked in nature conservation in West Wales from 1960 until retirement in 1999. He has written twelve books including the RSPB Guide to British Birds. He contributes regularly to magazines including Bird Watching, Country Quest and British Wildlife. David Saunders worked in nature conservation in West Wales from 1960 until retirement in 1999. He has written twelve books including the RSPB Guide to British Birds. He contributes regularly to magazines including Bird Watching, Country Quest and British Wildlife.

Jonathan Green is Secretary of the Welsh Records Panel, which adjudicates on records of all scarce birds in Wales. For the last 5 years he has been Editor of the Welsh Bird Report.
Techniques in Painting
by Brigid Marlin

A 'How to' book featuring painting techniques used by Dutch Renaissance Masters such as Rembrandt and Rubens, Bruegel and Bosch.

Techniques in Painting is a richly illustrated book that teaches you how to develop your painting skills by practising techniques used by Masters of the Dutch ‘Golden Age’ (1575-1675).

In these pages, Brigid Marlin gives step-by-step guidance on how to paint a portrait in the style of Rembrandt, create landscapes using the techniques of Bruegel and Rubens, learn how to paint still-life from the Van Eyck brothers and explore imagination with Hieronymus Bosch. The author explores and revives classic techniques and skills which you can now add to your own artistic toolkit.

In addition to the step-by-step demonstrations, Techniques in Painting is beautifully illustrated with works from the Golden Age as well as modern works showing how these ideas and skills translate into the world of contemporary art.

Author Bio

Brigid Marlin is an artist with an international reputation. Her early training took place in the leading art schools of Dublin, Paris and New York and she later studied with the famous visionary artist Ernst Fuchs in Vienna, before joining him as a teacher on his annual summer schools. She has exhibited, been an artist in residence, and taught in the UK, the USA and several other countries. Her portrait of the author J.G. Ballard sits in the collection of the National Portrait Gallery, one of P.L. Travers hangs in Wellesley College in the USA, and Lord Longford’s one is held in the House of Lords. Her works are also exhibited in the Barcelona Museum of Contemporary Art and the National Museum of American Artists and Illustrators. Her full biography and examples of her work can be viewed on her website: www.brigidmarlin.com.
Wild Clay
by Matt Levy, Takuro Shibata and Hitomi Shibata

The ultimate illustrated guide for sourcing, processing and using wild clay.

Potters around the world are taking to the local landscape to dig their own wild clay, discover its unique properties, and apply it to their craft. This guide is the ideal starting point for anyone - from novices, improvers and experts to educators and students - who wants to forge a closer bond between their art and their surroundings.

Testing and trial and error are key to finding a material's best use, so the authors' tips, drawn from long experience in the US and Japan (but which can be applied to clays anywhere) provide an enviable head-start on this rewarding journey. A clay might be best suited to sculpture and tile bodies, throwing clay bodies, handbuilding and slab bodies, or simply be applied as a glaze or slip. The specific properties of found materials can create a diverse range of effects and surfaces, or, even when not fired, can be adapted for use as colorful pastels or pigments.

Beautiful illustrations and helpful technical descriptions explain the formation of various clays; how to locate, collect and assess them; how to test their properties of shrinkage, water absorption, texture and plasticity; the best ways to test-fire them; and how to adapt a clay's characteristics by blending appropriate materials. From prospecting in the field to holding your finished product, there is helpful advice through every stage, and a gallery of work by international (...)

Author Bio

Matt Levy was raised in Flagstaff, Arizona, and educated in Wisconsin and Montana. He has a strong connection to the geology around him and the materials found within are a constant driving force in his practice. A Materialist at heart, Matt is motivated by what can be found in the soil beneath his feet and the rocks he finds in the landscape. He lives in St. Paul, Minnesota, with his wife and child, sourcing local clay from Lake Superior and Mississippi River Basin. Takuro Shibata is a Japanese native ceramic artist based in Seagrove, North Carolina, USA, and has studied Engineering in Applied Chemistry at Doshisha University, Kyoto, Japan. Later, his interest in ceramics led him to become an apprentice at a local pottery studio in Shigaraki, Japan. After visiting the USA with his wife in 2001, many opportunities came up to join ceramic art programs and in 2005, they both moved to the Seagrove area after he had accepted the position of director at STARworks Ceramics.
Nagasaki: The Forgotten Prisoners
by John Willis

This is one of the most remarkable untold stories of the Second World war. At 11.02 am on an August morning in 1945 America dropped the world's most powerful atomic bomb on the Japanese port city of Nagasaki. The most European city in Japan was flattened to the ground 'as if it had been swept aside by a broom'. More than 70,000 Japanese were killed. At the time, hundreds of Allied prisoners of war were working close to the bomb's detonation point, as forced labourers in the shipyards and foundries of Nagasaki.

These men, from the Dales of Yorkshire and the dusty outback of Australia, from the fields of Holland and the remote towns of Texas, had already endured an extraordinary lottery of life and death that had changed their lives forever. They had lived through nearly four years of malnutrition, disease, and brutality. Now their prison home was the target of America's second atomic bomb.

In one of the greatest survival stories of World War Two, we trace their astonishing experiences back to bloody battles in the Malayan jungle, before the dramatic fall of Fortress Singapore, the mighty symbol of the British Empire. This abject capitulation was followed by surrender in Java and elsewhere in the East, condemning the captives to years of cruel imprisonment by the Japanese.

Their lives grew evermore perilous when thousands of prisoners were shipped off to build the infamous Thai-Burma Railway, including the Bridge on the River Kwai. If that was not harsh enough, POWs were then transported to Japan in the overcrowded holds of what were ()

Author Bio

John Willis is one of Britain's best known television executives. He is a former Director of Programmes at Channel 4 and Director of Factual and Learning at the BBC. He was Vice-president of National Programs at WGBH Boston. In 2012 he was elected as Chair of the British Academy of Film and Television Arts (BAFTA).

He started his career as a documentary maker and won a string of major awards for his films including Johnny Go Home, Alice - A Fight for Life, Rampton - The Secret Hospital, and of course Churchill's Few on which this book is based.

He is currently Chair of Mentorn Media, producers of Question Time for BBC and he also chairs the Board of Governors at the Royal Central School for Speech and Drama.
Executions
Explore 700 Years of Public Punishment in London
by Thomas Ardill, Beverley Cook and Meriel Jeater

Author Bio

Jackie Keily is a freelance museum Curator specialising in exhibition curation. She is a specialist in the archaeology and history of London, the history of crime in London, and Roman & medieval artefacts. She has previously worked at the Museum of London and the Museum of London Archaeology.

Meriel Jeater has a BA in archaeology and ancient history and an MA in museology. She joined the Museum of London in 2000 and has worked on a wealth of archaeological collections for the museum ever since. Her previous works include the permanent Medieval London gallery, the War, Plague and Fire gallery, and most recently she curated the Fire Fire! and Roman Dead exhibitions.
Inspiring Walt Disney
The Animation of French Decorative Arts at the Wallace Collection
by Helen Jacobsen

Accompanying an exhibition at the Wallace Collection, Inspiring Walt Disney explores the influences of the art and architecture of France on Walt Disney and his studio artists, highlighting in particular the Disney classics of hand-drawn animation, Cinderella (1950) and Beauty and the Beast (1991).

Pairing preparatory material from these films - including concept art for talking furniture and fairy-tale castles - with masterpieces from the eighteenth century reveals hidden sources of inspiration and allows us to appreciate the extraordinary talents behind Disney animated films and French decorative arts. Just as the dynamic, twisting movements of the Rococo sought to breathe life into what was essentially inanimate - silver, porcelain, furniture - so too did Disney animators seek to create the illusion of movement, action and emotion.

Illustrated with innovative works by artists such as Mary Blair, Hans Bacher and Peter J. Hall, and the animated and anthropomorphic furniture, Sevres porcelain and gilt bronze of rococo designers, the catalogue explores the shared creative roots of these two seemingly disparate artistic realms and looks to revitalise the feelings of excitement, awe and marvel, which both eighteenth-century craftsmen and Disney animators sought to spark in their audiences.

Author Bio
Helen Jacobsen is Executive Director of The Attingham Trust and former Senior Curator and Curator of French eighteenth-century decorative arts at the Wallace Collection. She has curated exhibitions and published on French decorative arts and collecting history.
Reeds Astro Navigation Tables 2023
by Kendall Carter

*Reeds Astro Navigation Tables* is the established book of annual astro-navigation tables compiled specifically for the needs of boaters.

It contains all the information the ocean-going sailor needs (without the bulk) in order to navigate by the sun, moon, stars and planets, using tables devised by practical ocean navigators. This book, together with a sextant, will enable sailors to navigate confidently and safely when out of the sight of land.

The book continues to feature the well-received additions of the past few years, including forms to help determine True Altitude (for the sun, stars and planets), Calculated Altitude (using the versine formula) and Azimuth (using the ABC Tables), as well as a pro forma for calculating Intercept. With 8 extra pages and an improved layout, there is plenty of space for making notes and calculations.

Nothing I have seen comes near to the sensible format which I see before me”
- Tom Cunliffe, RYA Yachtmaster Examiner, author and sailor

"Slim, modestly priced volume with clear, easily retrievable information" - Cruising

"You and your sextant could be lost without it" - Yachting Monthly

"I confidently recommend this system to my friends. It's much easier to work with than the others I've used" - Bill Bailey, winner RIN/Little Ship Club Yachtmaster Ocean Award

**Author Bio**

Kendall Carter was the pilot for HMS Ark Royal between 1991 and 1994, and also ran the Royal Navy's Navigation School. He was later harbour master for Portsmouth Harbour, and is now based in Australia, where he acts as a consultant for the Port Authority of New South Wales (Sydney). He is a Fellow of the Nautical Institute.
The *Reeds Channel Almanac* covers the south coast of England from the Scilly Isles to Dover, the Channel Islands and northern France from Calais to L’Aberidut, offering cruising and racing yachtsmen ready access to essential navigation information by virtue of its clear layout and user friendly format.

Completely updated for 2023, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures - in fact everything the cruising yachtsman needs to know. The large type size and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the length of the English Channel.

Includes a free *Reeds Marina Guide*.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

‘There are some things I would not go to sea without - *Reeds* is one of them.’

*Sir Chay Blyth*
Reeds Eastern Almanac 2023
by Perrin Towler

The Reeds Eastern Almanac is the complete guide for North Sea mariners, offering ready access to essential navigation information by virtue of its clear layout and user friendly format, covering the UK east coast from Ramsgate to Cape Wrath including the Shetland and Orkney Islands, and from Newport to Delfzil and Helgoland.

Completely updated for 2023, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information around UK and European waters, communications, Mayday and distress procedures. The large type and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the North Sea.

Includes a free Reeds Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

‘There are some things I would not go to sea without - Reeds is one of them.’

Sir Chay Blyth
Reeds Looseleaf Almanac 2023 (inc binder)

by Perrin Towler

The *Reeds Looseleaf Almanac* provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, including the Azores and Madeira.

This is a versatile system that combines almanac and pilotage information in a convenient looseleaf form. The unique looseleaf format, bound inside a durable binder which stays open on the chart table, lets the user tailor the *Almanac* to their needs by complementing the contents supplied with whatever information they may want to add or take out. The looseleaf format makes information access quick and easy whilst allowing the navigator to refresh it with the annual update pack.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Mayday and distress procedures, and Documentation and Customs. The 2023 edition is updated throughout, containing over 45,000 changes, and includes a free *Reeds Marina Guide*.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

There are some things I would not go to sea without - *Reeds is one of them*”

Sir Chay Blyth

"The big, bold, extravagantly comprehensive king of Almanacs” *Yachting World*

"On every cruising boat you'll find one of these. Don't start your engines without it" *Motor Boat and Yachting*

"The bible of almanacs" *Classic Boat*
Reeds Looseleaf Update Pack 2023
by Perrin Towler

The Reeds Looseleaf Update Pack provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, the Azores and Madeira.

A versatile system that combines almanac and pilotage information in a convenient looseleaf form, the Looseleaf Almanac is inserted into a durable binder which stays open on the chart table and lets the user tailor the Almanac to their needs by complementing the contents supplied with whatever information they may want to add or take out. The Update Pack 2023 is for those who have bought the Reeds Looseleaf Almanac in previous years and just want to update their information rather than buy the binder again.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Documentation and customs. The 2023 edition is updated throughout, containing over 45,000 changes. Also includes a free Reeds Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

There are some things I would not go to sea without - Reeds is one of them”
Sir Chay Blyth

"The big, bold, extravagantly comprehensive king of Almanacs" Yachting World

"On every cruising boat you’ll find one of these. Don’t start your engines without it" Motor Boat and Yachting

"The bible of almanacs" Classic Boat
Reeds Nautical Almanac 2023
by Perrin Towler

*Reeds Nautical Almanac* is the indispensable trusted annual compendium of navigational data for yachtsmen and motorboaters.

Known as the Yachtsman's Bible, *Reeds* provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco, the Azores and Madeira.

Having celebrated its 90th anniversary last year, the 2023 *Almanac* continues the tradition of year on year improvement and meticulous presentation of all the data required for safe navigation. Now with an improved layout for easier reference and with over 45,000 annual changes, it is regarded as the bible of almanacs for anyone going to sea.

The 2023 edition is updated throughout, containing over 45,000 changes, and includes: 700 harbour chartlets; tide tables and tidal streams; buoyage and lights; 7,500 waypoints; invaluable passage notes; distance tables; radio, weather and safety information; first aid section. Also: a free Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

There are some things I would not go to sea without - Reeds is one of them.” - Sir Chay Blyth

"The big, bold, extravagantly comprehensive king of Almanacs." - Yachting World

"The bible of Almanacs." - Classic Boat

"On every cruising boat you'll find one of these. Don't start your engines without it." - Motor Boat and Yachting
Reeds Western Almanac 2023
by Perrin Towler

The *Reeds Western Almanac* covers the coastline from Cape Wrath to Padstow as well as the whole of Ireland, and is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Wales, Western Scotland, Ireland or Western England.

Completely updated for 2023, it offers ready access to essential navigation information by virtue of its clear layout and user friendly format. Topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures. The large type size and clear layout makes information easy to read even in adverse conditions. It is the complete guide for both Irish and Welsh mariners as well as those cruising the UK west coast.

Includes a free *Reeds Marina Guide*.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

‘There are some things I would not go to sea without - *Reeds* is one of them.’

*Sir Chay Blyth*

Notes

Promotion
The Tawny Owl
by Jeff Martin

The first-ever species monograph of the Tawny Owl.

This fine bird - night-time screecher, scrouge of voles and perpetual inhabitant of folklore - occurs in resident populations from southern Scandinavia down to North Africa and Iran in the south and from Portugal to Central Asia, with very closely related species occurring all the way to southern China. It is without doubt the most common owl species in Europe, but it remains mysterious; despite being the best-studied European owl, there is still much to learn about its ecology and behaviour.

A classic Poyser monograph, The Tawny Owl includes introductory sections on evolution and taxonomy - including the fascinating possibility that the British population is well on its way to full species status - followed by chapters on territoriality, sensory ecology, voice, diurnal activity, hunting behaviour and diet, nesting, chick development, population demographics, conservation and folklore. It is illustrated throughout with beautiful artwork for the chapter openers, as well as maps, figures and a central colour plate section with photographs of the bird and its habitats.

Author Bio

Jeff Martin is a field ornithologist with a passion for studying owls and the small mammal species that they rely upon for food. His keen observations led to him being appointed Suffolk Mammal Recorder in the 1990s, until his research on owls eventually took over his available time. He has previously written two books about barn owls, namely Barn Owls in Britain and The Barn Owl: Guardian of the Countryside. He lives in Essex.
Black Skinhead
by Brandi Collins-Dexter

For fans of Bad Feminist and The Sum of Us, Black Skinhead sparks a radical conversation about Black America and political identity.

In Black Skinhead, Brandi Collins-Dexter, former Senior Campaign Manager for Color Of Change, explores the fragile alliance between Black voters and the Democratic party. Through sharp, timely essays that span the political, cultural, and personal, Collins-Dexter reveals decades of simmering disaffection in Black America, told as much through voter statistics as it is through music, film, sports, and the baffling mind of Kanye West.

While Black Skinhead is an outward look at Black votership and electoral politics, it is also a funny, deeply personal, and introspective look at the fragility of Black culture and identity, ultimately revealing a Black America that has become deeply disillusioned with the failed promises of its country.

We had been told that everything was fine, that America was working for everyone and that the American Dream was attainable for all. But for those who had been paying attention, there had been warning signs that the Obamas’ version of the American Dream wasn’t working for everyone. That it hadn’t been working for many white Americans was immediately and loudly discussed, but the truth - and what I set out to write this book about - was that it hadn’t been working for many Black Americans either. For many, Obama’s vision had been more illusion than reality all along.

When someone tells you everything is (...)

Author Bio

Brandi Collins-Dexter is the former Senior Campaign Director at Color Of Change, where she oversaw the media, culture, and economic justice departments. At Color of Change, she led a number of successful campaigns, including getting Fox's The O'Reilly Factor taken off the air and R. Kelly dropped from RCA, and is considered to be a critical public voice on issues of race, technology and corporate accountability. She is currently a visiting fellow at the Harvard Kennedy School's Shorenstein Center on Media, Politics and Public Policy. Brandi is a regular commentator in the media on racial justice and was named a 2017 person to watch“ by The Hill and one of the 100 most influential African Americans by The Root in 2019. Brandi holds a B.A. in history from Agnes Scott College, and a J.D. from University of Wisconsin-Madison Law School. She was born on the South Side of Chicago and currently lives in Baltimore with her husband David and their cat, Ella.
The January 6th Report
by Select Committee to Investigate the January 6th Attack on the United States Capitol

Celadon Books and *The New Yorker* present the report by the Select Committee to Investigate the January 6th Attack on the United States Capitol.

The book will feature the full text of the Select Committee to Investigate the January 6th Attack on the United States Capitol's report, as well as an introduction by David Remnick, Editor of *The New Yorker* and winner of the Pulitzer Prize.

After months of scrupulous investigation and public hearings, the Select Committee’s report will address the origins of the insurrection, how it was organized and funded, and the role of Donald Trump and other high-ranking officials. The report is expected to be as consequential as the investigations into the assassination of John F. Kennedy, Watergate, and the terrorist attacks of 9/11.

Author Bio

Select Committee to Investigate the January 6th Attack on the United States Capitol
Undaunted
by John O. Brennan

THE INSTANT NEW YORK TIMES BESTSELLER**

John Brennan is one of the hardest-working, most patriotic public servants I've ever seen, and our country is better off for it. As president, he was one of my closest advisors and a great friend. And in his memoir, Un daunted, you'll see why. I hope you'll read it."
- President Barack Obama

A powerful and revelatory memoir from former CIA director John Brennan, spanning his more than thirty years in government.

Friday, January 6, 2017: On that day, as always, John Brennan's alarm clock was set to go off at 4:15 a.m. But nothing else about that day would be routine. That day marked his first and only security briefing with President-elect Donald Trump. And it was also the day John Brennan said his final farewell to Owen Brennan, his father, the man who had taught him the lessons of goodness, integrity, and honor that had shaped the course of an unparalleled career serving his country from within the intelligence community.

In this brutally honest memoir, Brennan, the son of an Irish immigrant who settled in New Jersey, describes the life that took him from being a young CIA recruit enamored with the mystique of spy work (…)

Author Bio

John O. Brennan was one of President Obama's most trusted national security advisors during all eight years of the Obama Administration, first as assistant to the president for homeland security and counterterrorism and then as director of the Central Intelligence Agency. Mr. Brennan had previously worked in the CIA from 1980 to 2005, where he specialized in Middle Eastern affairs and counterterrorism and served as President Clinton's daily intelligence briefer. Mr. Brennan received a bachelor's degree in political science from Fordham University in 1977 and a master's degree in government from the University of Texas at Austin in 1980.
Number One Is Walking
My Life in the Movies and Other Diversions
by Steve Martin and Harry Bliss

SIGNED EDITION

Number One Is Walking is Steve Martin’s cinematic legacy—an illustrated memoir of his legendary acting career, with stories from his most popular films and artwork by New Yorker cartoonist Harry Bliss.

Steve Martin has never written about his career in the movies before. In Number One is Walking, he shares anecdotes from the sets of his beloved films—from Father of the Bride to Roxanne, The Jerk to Three Amigos, and many more, bringing readers directly into his world. In it, he shares charming tales of antics, moments of inspiration, and exploits with the likes of Paul McCartney and Diane Keaton, Harrison Ford and Chevy Chase. Martin details his forty years in the movie biz, as well as his stand-up comedy, banjo playing, writing, and cartooning, all with his unparalleled wit.

With gorgeously illustrated cartoons and single-panel "diversions" in Steve and Harry’s signature style, Number One Is Walking is full of the everyday moments that make up a movie star’s life, capturing Steve Martin's singular humor and acclaimed career in film. The perfect gift from the team who brought you the #1 New York Times bestseller A Wealth of Pigeons.

Author Bio

Steve Martin is one of the most well-known talents in entertainment. His work has earned him an Academy Award(Reg TM), five Grammy(Reg TM) awards, an Emmy(Reg TM), the Mark Twain Award, and the Kennedy Center Honors.

As an author, Martin’s work includes the novel An Object of Beauty, the play Picasso at the Lapin Agile, a collection of comic pieces, Pure Drivel, a bestselling novella, Shopgirl, and his memoir Born Standing Up. Martin's films include The Jerk, Planes, Trains & Automobiles, Roxanne, Parenthood, L.A. Story, Father of the Bride, and Bowfinger.

Harry Bliss is a cartoonist and cover artist for the New Yorker magazine. His syndicated single-panel comic 'Bliss' appears in newspapers internationally. He has written and illustrated over 20 books for children and is the founder of the Cornish CCS Fellowship for Graphic Novelists in Cornish, New Hampshire.
Number One Is Walking
by Steve Martin, illustrated by Harry Bliss

Number One Is Walking is Steve Martin’s cinematic legacy—an illustrated memoir of his legendary acting career with stories from his most popular films and artwork by New Yorker cartoonist Harry Bliss.

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The Dark King
by Gina L. Maxwell

NY Times bestselling author Gina L. Maxwell is back with the first in the Deviant Kings series set in a modern world but with a dark, erotic fantasy twist perfect for fans of Neon Gods

Author Bio

New York Times and USA TODAY bestselling author, Gina L. Maxwell, is a shameless romance addict with no intentions of ever kicking the habit.

Growing up, she dreamed of helping people escape reality with her sublime acting abilities. It wasn't until college when she realized she had none to speak of, thereby derailing her lifelong plans. Another ten years would pass before she discovered a different means of accomplishing the same dream: writing stories of love and passion for romance addicts just like her.

Thanks to the support of her amazing family, Gina is now the Boss of the world's first organized romance mafia, the Maxwell Mob, and living her dream of bringing a little romantic fantasy to the world - one steamy novel at a time.

Visit and chat with Gina on all her social media homes: www.ginalmaxwell.com

Notes

Promotion
Publishers Weekly series announcement print ad, Social media advertising campaign including Facebook, Amazon, Goodreads, Instagram., Custom bookbox mailing to TikTok & Instagram influencers with a 20M+ reach, Print ARC mailing to booksellers and librarians, ARC giveaways through Shelf Awareness and Goodreads, Social media support from Entangled Publishing
White Lies
by Lisa Renee Jones

Secrets will be uncovered in New York Times bestselling author Lisa Renee Jones tantalizing duet, which combines both books into one thrilling and sexy story.

Author Bio

New York Times and USA Today bestselling author Lisa Renee Jones is the author of the highly acclaimed Inside Out series. In addition, both her Tall, Dark and Deadly series and The Secret Life of Amy Bensen series spent several months on a combination of the New York Times and USA Today lists.

Since beginning her publishing career in 2007, Lisa has published more than 40 books that have been translated around the world. Booklist says that Jones's suspense truly sizzles with an energy similar to FBI tales with a paranormal twist by Julie Garwood or Suzanne Brockmann.

Prior to publishing, Lisa owned a multi-state staffing agency that was recognized many times by The Austin Business Journal and also praised by Dallas Women Magazine. In 1998 LRJ was listed as the #7 growing women owned business in Entrepreneur Magazine.

Notes

Promotion
Early ARC giveaway with Shelf Awareness and Goodreads. Comprehensive advertising campaign including Goodreads, Instagram, Facebook and Amazon, Early print mailing to influencers and bookstagrammers, Thriller and Suspense podcast features and spotlights, Author newsletter and social media platforms, Active reader group, Custom pre-order contest similar to the one we ran for The Poet.
A Left-Handed Woman
by Judith Thurman

A collection of essays from Judith Thurman, National Book Award-winning writer and New Yorker staff writer.

Judith Thurman, a prolific staff writer at The New Yorker for more than two decades, has gathered a selection of her essays and profiles in A Left-Handed Woman. They consider our culture in all its guises: literature, history, politics, gender, fashion, and art, though their paramount subject is the human condition.

Thurman is one of the preeminent essayists of our time - a master of vivisection," as Kathryn Harrison wrote in The New York Times. "When she's done with a subject, it's still living, mystery intact.

Author Bio

Judith Thurman is the author of Cleopatra's Nose: 39 Varieties of Desire; Isak Dinesen: The Life of a Storyteller, winner of the National Book Award; and Secrets Life of the Flesh: A Life of Colette. A staff writer at The New Yorker, she lives in New York City.
Against Silence
by Frank Bidart

An urgent new collection from the winner of the Pulitzer Prize and the
National Book Award and one of the undisputed master poets of our
time" (Craig Morgan Teicher, NPR)

Words, voices reek of the worlds from which they
emerge: different worlds, each with its all but palpable
aroma, its parameters, limitations, promise.

Words - there is a gap, nonetheless always
and forever, between words and the world -

slip, slide, are imprecise, BLIND, perish.

Set up a situation, -
. . . then reveal an abyss.

For more than fifty years, Frank Bidart has given voice to the inner self, to the
depths of his own psyche and the unforgettable characters that populate his
poems. In Against Silence, the Pulitzer Prize winner's eleventh collection (....)

Author Bio

Frank Bidart is the author of eleven collections of poetry, including
Metaphysical Dog, Watching the Spring Festival, Star Dust, Desire, and In the
Western Night: Collected Poems 1965-1990. He has won many prizes,
including the Wallace Stevens Award, the Bollingen Prize for Poetry, and the
-2016 won the 2018 Pulitzer Prize and the 2017 National Book Award. He
lives in Cambridge, Massachusetts.
American Caliph
by Shahan Mufti

The riveting true story of America’s first homegrown Islamist terror attack, the 1977 Hanafi Muslim siege of Washington, D.C.

Late in the morning of March 9, 1977, seven men stormed the Washington, D.C., headquarters of B’nai B’rith International, the largest and oldest Jewish service organization in America. The heavily armed attackers quickly took control of the building and held more than a hundred employees of the organization hostage inside. A little over an hour later, three more men entered the Islamic Center of Washington, the country’s largest and most important mosque, and took hostages there. Two others subsequently penetrated the District Building downtown, where a firefight broke out. A reporter was killed, and Marion Barry, later to become mayor of Washington, D.C., was shot in the chest.

The attackers belonged to the Hanafi Movement, a Black Muslim group based in D.C. Their leader was a man named Hamaas Abdul Khaalis, a former jazz drummer who had risen through the ranks of the Nation of Islam before feuding with the organization’s mercurial chief, Elijah Muhammad, and becoming a spiritual authority to Kareem Abdul-Jabbar. Like Malcolm X, Khaalis had become sharply critical of the Nation’s unorthodox style of Islam. And, like Malcolm X, he paid dearly for his outspokenness: In 1973, members of the Nation murdered seven members of his family. One of the Hanafis’ demands on that day in 1977 was for the murderers to be turned over to the group to face justice. They insisted that the men who killed Malcolm X be turned over as well. And they demanded that the American (...)
Archaic Smile
by A. E. Stallings

A new edition of A. E. Stallings’s first book of poems, which was awarded the Richard Wilbur Award.

In *Archaic Smile*, by the Pulitzer Prize and National Book Critics Circle Award finalist A. E. Stallings, the poet couples poetic meditations on classic stories and themes with poems about the everyday, sometimes mundane occurrences of contemporary life (like losing an umbrella or fishing with one’s father), and she infuses the latter with the magic of myth and history. With the skill of a scholar and translator and the playful, pristine composition of a poet, Stallings bridges the gap between these twodistant worlds.

Stallings invigorates the old forms and makes them sing” (Meryl Natchez, *ZYZZYVA*) in her poetry, and the scope and origins of her talents are on full display in the acclaimed author's first collection. The poems of *Archaic Smile* are sung with a timeless, technically impeccable, and utterly true voice.

Author Bio

A. E. Stallings is the author of four books of poetry: *Like*, a Pulitzer Prize finalist; *Olives*, a finalist for the National Book Critics Circle Award; *Hapax*, winner of the Poets’ Prize and the American Academy of Arts and Letters’ Benjamin H. Danks Award; and *Archaic Smile*, winner of the Richard Wilbur Award. She has also published verse translations of Lucretius’s *The Nature of Things* and Hesiod's *Works and Days*, as well as "The Battle Between the Frogs and the Mice": A Tiny Homeric Epic. Stallings is a 2011 Guggenheim Fellow and a 2011 MacArthur Fellow. She lives in Athens, Greece.
Before All the World
by Moriel Rothman-Zecher

A mesmerizing, inventive story of three souls in 1930s Philadelphia seizing new life while haunted by the old.

*ikh gleyb nit az di gantze velt iz kheyshekh."
*I do not believe that all the world is darkness.*

In the swirl of Philadelphia at the end of Prohibition, Leyb meets Charles. They are at a former speakeasy called Cricket's, a bar that welcomes, as Charles says in his secondhand Yiddish, feygeles. Leyb is startled; fourteen years in amerike has taught him that his native tongue is not known beyond his people. And yet here is suave Charles, fingers stained with ink, an easy manner with the barkeep, a Black man from the Seventh Ward, a fellow traveler of Red Emma’s, speaking Jewish to a young man he will come to call Lion.

Lion is haunted by memories of life before, in Zatelsk, where everyone in his village, everyone except the ten non-Jews, a young poet named Gittl, and Leyb himself, was taken to the forest and killed.

And then, miraculously, Gittl is in Philadelphia, too, thanks to a poem she wrote and the intervention of a shadowy character known only as the Baroness of Philadelphia. And surrounding Gittl are malokhim, the spirits of her siblings.

Flowing and churning and seething with a glorious surge of language, carried along by questions of survival and hope and the possibility of (...)
Beyond Belief
by John Koethe

A rich, meditative new collection of poetry from John Koethe, the necessary and great poet” (Hyperallergic).

"It's presumptuous, but if you're reading this you probably know my usual obsessions and preoccupations: the "world" - both the word and what it stands for - and time, which is or isn't real, depending on my mood. I've always hated poems about philosophy, and I hope I still do, but since I don't know what that means anymore, here I am, musing on my ends and my beginnings one more time . . ."

In Beyond Belief, John Koethe poses eternal and essential questions about the rhythms of time, language and literature, and "the space between attention and belief." The eleventh book of poetry from America's philosopher-poet is an intimate, searching collection that gives life to the mundane and lends words to our most interior and abstract musings. What makes a life real? Words on a page, the accumulation of moments and memories, or nothing at all? And what is it worth? Locked inside, have we lost our future and its promises or are we merely pressed to inhabit our present and ourselves?

The award-winning poet invites us into his consideration of our world, as "an ordinary person sitting on his balcony on a summer afternoon, waiting patiently for someone to explain it to and meanwhile / Living quietly in his imagination, imagining the afterlife."

Author Bio

John Koethe is Distinguished Professor of Philosophy Emeritus, Department of Philosophy, University of Wisconsin-Milwaukee, USA.
Bliss Montage
by Ling Ma

A new creation by the author of Severance, the stories in Bliss Montage crash through our carefully built mirages

What happens when fantasy tears through the screen of the everyday to wake us up? Could that waking be our end?

In Bliss Montage, Ling Ma brings us eight wildly different tales of people making their way through the madness and reality of our collective delusions: love and loneliness, connection and possession, friendship, motherhood, the idea of home. From a woman who lives in a house with all of her ex-boyfriends, to a toxic friendship built around a drug that makes you invisible, to an ancient ritual that might heal you of anything if you bury yourself alive, these and other scenarios reveal that the outlandish and the everyday are shockingly, deceptively, heartbreakingly similar.

Author Bio

Ling Ma is a writer hailing from Fujian, Utah, and Kansas. She is author of the novel Severance, which received the Kirkus Prize, the Whiting Award, and the NYPL Young Lions Fiction Award. She lives in Chicago with her family.
Critic and writer Darryl Pinckney recalls his friendship and apprenticeship with Elizabeth Hardwick and Barbara Epstein and the introduction they offered him to the New York literary world.

At the start of the 1970s, Darryl Pinckney arrived in New York City and at Columbia University and enrolled in Elizabeth Hardwick’s writing class at Barnard. After he graduated, he was welcomed into her home as a friend and mentee, and he became close with Hardwick and her best friend, neighbor, and fellow founder of The New York Review of Books, Barbara Epstein. Pinckney found himself at the heart of the New York literary world. He was surrounded by the great writers of the time, like Susan Sontag, Robert Lowell, and Mary McCarthy, as well as the overlapping cultural revolutions and communities that swept New York: the New Wave in film, rock, and writing; the art of Felice Rosser, Jean-Michel Basquiat, Lucy Sante, Howard Brookner, and Nan Goldin; the influence of feminism on American culture and literature; the black arts movement confronted by black feminism; and New Negro veterans experiencing the return of their youth as history. Pinckney filtered the avant-garde life he was exposed to downtown and the radical intellectual tradition of The Review through the moral values he inherited and adapted from abolitionist and Reconstruction black culture.

In Come Back in September, Pinckney recalls his introduction to New York and the writing life. The critic and novelist intimately captures this revolutionary, brilliant, and troubled period in American letters. Elizabeth Hardwick was not only the link to the intellectual heart of New York, but (...)
The landmark biography of the inscrutable and brilliant David Smith, the greatest American sculptor of the twentieth century.

The artist David Smith once wrote, "'Humanism' is a useless word in my time." A member of the abstract expressionist generation, he would do more than any sculptor of his era to bring the plastic arts to the forefront of the American scene. Central to this project was his desire to explode the logic that equated representation and harmony with humanistic values in the postwar era - instead, Smith sought out the unbalanced and unexpected, creating works of art that seem to undergo radical shifts as the spectator moves from one point of view to another. So groundbreaking and prolific were his contributions to American art that by the time Smith was just forty years old, Clement Greenberg was already calling him "the greatest sculptor this country has produced."

Michael Brenson's David Smith: The Art and Life of a Transformational Sculptor is the first major biography of this epochal figure. It follows Smith from his upbringing in the Midwest, to his heady early years in Manhattan, to his decision to establish a permanent studio in Bolton Landing in upstate New York, where he would create many of his most significant works - among them the Cubis, Tanktomems, and Zigs. It explores his at times tempestuous personal life, marked by marriages, divorces, and fallings-out, as well as by deep friendships with the likes of Helen Frankenthaler and Robert Motherwell. His wife Jean Freas described him as "Salty and bombastic, jumbo and featherlight, thin-skinned and Mack Truck. And (...)"

Michael Brenson is a member of the sculpture faculty at Bard College's Milton Avery Graduate School of the Arts and the author of Visionaries and Outcasts: The NEA, Congress, and the Place of the Visual Artist in America. A former art critic for The New York Times, Brenson has been a Getty Scholar, a Bogliasco Fellow, a Clark Fellow, and a Guggenheim Fellow, and he was awarded a Creative Nonfiction Grant from the Whiting Foundation. He has curated exhibitions at MoMA PS1 and the SculptureCenter, and has organized and moderated conferences or panels at the National Gallery of Art, the Solomon R. Guggenheim Museum, the Rockefeller Foundation, and New York's Jewish Museum. He lives in Accord, New York.
Rupert Christiansen, a renowned dance critic and arts correspondent, presents a sweeping history of the Ballets Russes and of Serge Diaghilev's dream of bringing Russian art and culture to the West.

Serge Diaghilev, the Russian impresario and founder of the Ballets Russes, is often said to have invented modern ballet. An art critic and connoisseur, Diaghilev had no training in dance or choreography, but he had a dream of bringing Russian art, music, design, and expression to the West and a mission to drive a cultural and artistic revolution.

Bringing together such legendary talents as Vaslav Nijinsky, Anna Pavlova, Igor Stravinsky, Pablo Picasso, and Henri Matisse, this complex and visionary genius created a new form of ballet defined by artistic integrity, creative freedom, and an all-encompassing experience of art, movement, and music. The Ballets Russes's explosive color combinations, sensual and androgynous choreography, and experimental sound was called barbaric by the Parisian press, but its radical style usurped the entrenched mores of traditional ballet.

Diaghilev’s Empire, the publication of which marks the one hundred and fiftieth anniversary of Diaghilev’s birth, is an impeccably researched and daring reassessment of the phenomenon of the Ballets Russes and the Russian Revolution in twentieth-century art and culture. Rupert Christiansen, the dance critic for The Mail on Sunday, explores the fiery conflicts, outsize personalities, and extraordinary artistic innovations that make up this enduring story of triumph and disaster.

Author Bio

Rupert Christiansen has been the dance critic for The Mail on Sunday since 1995 and has written on dance-focused subjects for many publications in the UK and the United States, including Vogue, Vanity Fair, Harper’s Magazine, Queen, The Observer, The Daily Telegraph, The Literary Review, Dance Now, and Dance Theatre Journal. He was the opera critic and arts correspondent for The Daily Telegraph from 1996 to 2020, and is the author of a dozen nonfiction books, including the Pocket Guide to Opera and The Complete Book of Aunts. He was elected a Fellow of the Royal Society of Literature in 1997 and lives in London.
Masterful work by Peter Cole, a poet whose splendid ear orchestrates awakenings" (Forrest Gander)

Peter Cole's luminous new book calls us to poetry's lyric root and power: "Wanting song / in the beginning / beginning to end / now we are falling . . ." In Draw Me After, his sixth collection, and in many ways his freest and most moving to date, Cole evolves a supple, singular music that charts regions of wonder and danger, from Eden as a mythic place of first response and responsibility to sites of psychological, natural, and political catastrophe.

At the heart of the volume lie two remarkable series: one "translates" drawings by the artist Terry Winters into a textured language spun from the material abstractions of Winters's gnomic, celebratory art; the other winds through the book in dreamlike fashion, offering prismatic and often haunting meditations on the letters of the Hebrew alphabet - in kabbalistic tradition, the building blocks of existence. Inventive and receptive, physical, metaphysical, and playful, Cole's poetry disturbs and enchants with what one critic has called "a quiet, streaming power that leads the reader back to it over and over again" (The Bloomsbury Review)

Author Bio

Peter Cole was born in Paterson, New Jersey, in 1957. The author of several books of poems and many volumes of translations from Hebrew and Arabic, he has received numerous honors for his work, including an American Academy of Arts and Letters Award in Literature, a Guggenheim Foundation Fellowship, a National Jewish Book Award, and a MacArthur Fellowship. He divides his time between Jerusalem and New Haven.
Faith, Hope, and Carnage
by Nick Cave and Sean O'Hagan

Faith, Hope, and Carnage is an unconventional, searching, and intimate conversation with the revered musician Nick Cave.

Nick Cave is a singular artist whose music contains multitudes—from the boozy pop punk of his early years, to the swaggering goth rock that brought him global acclaim, to some of the most moving love songs ever written. Following the tragic death of his fifteen-year-old son five years ago, he stopped doing longer interviews, retreating into the persona he’d spent a lifetime crafting. But in March 2020, when his international tour was canceled due to the coronavirus pandemic, he made an exception—agreeing to speak on the record to his longtime friend the Observer journalist Sean O'Hagan.

Faith, Hope, and Carnage is the outcome of these conversations. Intimate, profound, and ruthlessly honest, it takes a long look at the subjects that haunt Cave, and so many of us: love, violence, art, aging, terrible loss, and the divine. It is more than an interview—it is a philosophical reckoning, a revelatory portrait of the artist, and a new testament to the power of music.

Author Bio

Nick Cave has been performing music for more than thirty years as the lead singer of the Birthday Party, Nick Cave and the Bad Seeds, and Grinderman. He has collaborated with Kylie Minogue, PJ Harvey, and many others. His first novel, And the Ass Saw the Angel, was published in 1989. Born in Australia, Cave now lives near Brighton, England.

Sean O'Hagan is a feature writer for The Observer and photography critic of The Guardian. He has interviewed many major cultural figures, including Lou Reed, Tom Waits, Joni Mitchell, Robert Frank, William Eggleston, Nan Goldin, Wim Wenders, Scott Walker and, of course, Nick Cave. In 2003, he was named Interviewer of the Year in the British Journalism Awards and, in 2011, was the recipient of the J Dudley Johnston Medal from the Royal Photographic Society for major achievement in the field of photographic criticism. He has contributed essays to several books including Everything Was Moving: Photography from the 60s and 70s (2012) and Strange and Familiar: Britain as Revealed by International Photographers (2016). He wrote the sleeve notes the seven-volume vinyl box set, B Sides and Rarities: Part 1 & 2 (2021) by Nick Cave and the Bad Seeds.
Grand Affair, The
by Paul Fisher

A bold new biography of the legendary painter, stressing the unruly emotions and furtive desires that drove his innovative work and defined the transatlantic, fin de siècle culture he inhabited.

A great American artist, John Singer Sargent is also an abiding enigma. He scandalized viewers on both sides of the Atlantic with the frankness and sensuality of his work, while dressing like a businessman and crafting a highly respectable persona. He charmed the possessors of new money and old, while retaining his greatest sympathies for Bedouins, Spanish dancers, and the gondoliers of Venice. At the height of his renown in Britain and America, he quit his lucrative portrait-painting career to concentrate on allegorical murals with religious themes - and on nude drawings of male models that he kept to himself.

In The Grand Affair, the scholar Paul Fisher offers a vivid life of the buttoned-up artist and his unbuttoned work. Sargent's nervy, edgy portraits exposed illicit or dark feelings in himself and his sitters - feelings that London, Paris, and New York high society was fascinated by yet kept at bay. Where did these feelings come from and how did they drive his art? Fisher traces Singer's life from his wandering trans-European childhood to the salons of Paris, and the scandals and enthusiasms he elicited, and on to London, where he mixed with Henry James, Oscar Wilde, and other aristocrats and eccentrics, and formed a close relationship with a lightweight boxer who became his model, valet, and traveling partner. In later years, he journeyed around the world with his friend and patron Isabella (…)

Author Bio

How Do We Know Ourselves?
by David G. Myers

A delightful tour of the wonders of our humanity from David G. Myers, the award-winning professor and author of psychology's bestselling textbook.

*How Do We Know Ourselves?* is a thought-provoking book about psychological science insights on our everyday lives. David G. Myers shares astute observations and sharp-witted wisdom to enable people to think smarter and to delight in the wonders of their lives.

Myers's explorations range from why we so often fear the wrong things to how simply going for a walk with someone can increase rapport and empathy. He covers why we repeatedly mishear song lyrics, and how President Obama's choice to wear only gray or blue suits supported his decision-making focus. And Myers explores the powers and perils of our intuition, explaining why anything can seem obvious once it happens.

Each essay offers fresh insight into our sometimes bewildering but ever fascinating lives. Myers inspires us to grapple with the timeless question *How do we know ourselves?* Engaging and intellectually provocative, he brings his wealth of knowledge from more than fifty years of teaching and writing about psychology to this lively and informative essay collection.

**Author Bio**

David G. Myers is a social psychologist and professor of psychology at Hope College. His articles have appeared in dozens of scientific periodicals and magazines, from *Science* to *Scientific American*. He is also the author of seventeen books, including psychology's most widely read textbook, which has sold eight million copies worldwide. Myers resides in Holland, Michigan.
Howdie-Skelp
by Paul Muldoon

The Pulitzer Prize-winning poet delivers a sharp wake-up call with his fourteenth collection.

A howdie-skelp* is the slap in the face a midwife gives a newborn. It's a wake-up call. A call to action.

The poems in Howdie-Skelp, Paul Muldoon's astonishing collection, include a nightmarish remake of The Waste Land, an elegy for his fellow Northern Irish poet Ciaran Carson, a crown of sonnets that responds to the early days of the COVID-19 pandemic, a translation from the ninth-century Irish, and a Yeatsian sequence of ekphrastic poems that call into question the very idea of an "affront" to good taste. Muldoon is a poet who continues not only to capture but to hold our attention.

Named a Best Book of the Year by Financial Times, Irish Times, and The Guardian (UK)

[A] storm of slaps against piety, prudery, cruelty and greed . . . Like Eliot, Muldoon's after big, apocalyptic vision; unlike Eliot, Muldoon is willing - no, compelled - to clown . . . Like many important poets before him, from John Milton to Tim Rice, Muldoon knows that sinners and villains are more interesting, maybe more human, than self-appointed good guys. Poems, for Muldoon, are occasions to plumb the language for a truth that's abysmal: as in appalling, and as in deep.” - Daisy Fried, The New York Times Book Review

"Truly, is there any living poet with as skilled and rambunctious an ear as Paul Muldoon? . . . One of (...)"

Author Bio

Paul Muldoon was born in County Armagh in 1951. He now lives in New York. A former radio and television producer for the BBC in Belfast, he has taught at Princeton University for thirty years. He is the author of over a dozen previous collections of poetry, including Moy Sand and Gravel, for which he won the 2003 Pulitzer Prize; Selected Poems 1968-2014; and, recently, Frolic and Detour
I'll Build a Stairway to Paradise
by Mac Griswold

The story of Bunny Mellon, the great landscape architect and interior designer, becomes a revelatory exploration of extreme wealth in the American century.

Bunny Mellon, whose life was marked by astonishing good fortune as well as tragedy and scandal, remains a singular figure in the annals of American design. The wife of Paul Mellon, one of the wealthiest men of his era, she traveled in the most rarefied circles. A close friend of the Kennedy family, she made the White House Rose Garden into the internationally famous backdrop it is today, and was later called upon to landscape the John F. Kennedy gravesite at Arlington National Cemetery. Her Virginia estate, Oak Spring Farm, remains one of the triumphs of American horticulture and the fullest flowering of Mellon's creative vision - boasting acre after acre of gardens bearing her distinctive imprint, as well as thousands of books testifying to her lifelong passion for plants. As an interior designer, she spread her breathtaking elegance across eight different homes, staffed by as many as 350 employees. A daring and visionary art collector, she donated hundreds of impressionist paintings to the National Gallery of Art while also championing the likes of Mark Rothko, from whose studio she snapped up numerous works before he was known. She also championed John Edwards in his bid for vice president, but that is a story tainted with scandal.

Behind Mellon's larger-than-life - but unfailingly reserved - persona, however, was the individual known only to her closest companions, among them Jackie Kennedy, Hubert de Givenchy, and Cristobal Balenciaga. She was a woman defined not (...)
The Tony Award-winning director gathers memories of people, productions, and problems surmounted from his fifty-year career in this one-of-a-kind how-to handbook.

What do directors do? Jack O'Brien, the winner of Tony and Drama Desk Awards and former artistic director of San Diego’s historic Old Globe, describes it like this: One stands before a situation in which something is presented to you. You’re afforded a challenge. Like catching an enormous ball. And you respond. You come up with a vision of some kind. That is, if you respond to the material at all, and one must, or it’s doomed. You sort of feel that since you relate to the material at hand, you might well try to be helpful.

In *Jack in the Box*, O’Brien’s follow-up to his memoir, *Jack Be Nimble*, the director collects stories from the many productions he has worked on; the great talents he encountered and collaborated with, including Tom Stoppard, Mike Nichols, Jerry Lewis, Marsha Mason, and many others; and the choices that he made, on the stage and off, that have come to define his career. With humor, warmth, and contagious excitement, O'Brien takes his readers by the shoulder, pulls them in, and tells them how to become a director - or, at the very least, relates an unfailingly honest story of how he did.

**Author Bio**

Jack O'Brien was born in 1939 and is an American director, writer, and lyricist, who served as the artistic director of the Old Globe Theatre in San Diego from 1982 to 2007. He has won three Tony Awards and been nominated for seven more, and he has won five Drama Desk Awards. O'Brien lives in Connecticut with an exceptional Norwich terrier named Coda.
Just Passing Through
by Milton Gendel, edited by Cullen Murphy

A treasure trove of photos and diary entries that bring the dolce vita generation to life.

"I'm just passing through," Milton Gendel liked to say whenever anybody asked him what he was doing in Rome. Even after seven decades in the Eternal City, from his arrival as a Fulbright Scholar in 1949 until his death in 2018 at the age of ninety-nine, he refused to be pigeonholed. He was always an American - never an "expat;" never an emigre - but he also couldn't leave, so deep were his ties, and this dual bond left an indelible imprint on his life and art.

Born in New York City to Russian immigrant parents, Gendel first made his way to Meyer Schapiro's classroom at Columbia University, and from there to Greenwich Village, where he and his friend Robert Motherwell joined the circle of surrealists around Peggy Guggenheim and Andre Breton. But it was Rome that earned his enduring fascination - the city supplied him with endless outlets for his curiosity, a series of dazzling apartments in palazzi, the great loves of his life, and the scores of friendships that made his story inextricably part of the city's own, from its postwar impoverishment through the years of il boom, and well into the twenty-first century.

Gendel did much more than just pass through, instead becoming one of Rome's foremost documentarians. He spoke Italian fluently, worked for the industrialist Adriano Olivetti, and sampled the latest (...)

Author Bio

Milton Gendel (1918–2018) was an American photographer and art critic who lived and worked in Rome. He studied at Columbia University and served in the US Army in China before moving to Italy on a Fulbright Scholarship, where he worked as a correspondent for ARTnews. His photographs have been shown in numerous galleries in Italy and abroad.

Cullen Murphy is an editor at large at The Atlantic, where he was the longtime managing editor, and has also been the editor at large at Vanity Fair. He is the author of Cartoon County: My Father and His Friends in the Golden Age of Make Believe (FSG, 2017) and is at work on a book on the fountains of Rome.
Lost to the World
by Shahbaz Taseer

Shahbaz Taseer’s memoir of his five-year-long captivity at the hands of the Islamic Movement of Uzbekistan.

In late August 2011, Shahbaz Taseer was driving to his office in Lahore when he was dragged from his car at gunpoint and kidnapped by members of the Islamic Movement of Uzbekistan (IMU), a Taliban-affiliated Uzbek terrorist group. Shahbaz’s father, the late Pakistani governor, had recently been assassinated. His crime: speaking in support of a Christian woman who had been accused of blasphemy and sentenced to death. Though Taseer himself wasn't much interested in politics, he was somewhat of a public figure, and he represented a more tolerant, internationally connected Pakistan that the IMU despised.

What followed was nearly five years of torture and harrowing danger while Taseer was held captive, his fate determined by the infighting of the IMU, the Taliban, and ISIS. Lost to the World is his memoir of that time - a story of extraordinary sorrow but also of goodness and faith. While deeply dramatic, this tale is also comedic; for Taseer, humor, as much as the Koran, provided a light by which to see his own humanity, even under the most inhumane conditions, and to find a way back to his family.

In a time when Western leaders use fear-mongering rhetoric to paint all followers of Islam as dangerous fundamentalists, Lost to the World illustrates the chasm between Muslim terrorists and ordinary Muslim citizens, and how terrorist organizations gain strength from the war on terror.

Author Bio
Shahbaz Taseer is a Pakistani businessman, and the son of the former Governor of Punjab (Pakistan) Salman Taseer. Taseer was held in captivity for around four and a half years and was recovered from Kuchlak, Balochistan on 8 March 2016. His kidnapping was referred to as one of the most high-profile kidnappings in Pakistan by The Guardian.
Marigold and Rose
by Louise Gluck

*Marigold and Rose* is an enchanting, playful, and absolutely singular fable from the Nobel laureate and Pulitzer Prize winner Louise Gluck.

Marigold was absorbed in her book; she had gotten as far as the V. So begins *Marigold and Rose*, Louise Gluck’s astonishing chronicle of the first year in the life of twin girls. Imagine a fairy tale that is also a multigenerational saga; a piece for two hands that is also a symphony; a poem that is also, in the spirit of Kafka’s *Metamorphosis*, an incandescent act of autobiography.

Here are the elements you’d expect to find in a story of infant twins - Father and Mother; Grandmother and Other Grandmother; bath time and naptime - but more than that, *Marigold and Rose* is an investigation of the great mystery of language and of time itself, of what is and what has been and what will be. "Outside the playpen there were day and night. What did they add up to? Time was what they added up to. Rain arrived, then snow." The twins learn to climb stairs, they regard each other like criminals through the bars of their cribs, they begin to speak. "It was evening. Rose was smiling placidly in the bathtub, playing with the squirting elephant which, according to Mother, represented patience, strength, loyalty, and wisdom. How does she do it, Marigold thought, knowing what we know."

Simultaneously sad and funny, and shot through with a sense of stoic wonder, this small miracle of a book follows thirteen books of poetry and two collections.

Author Bio

Louise Gluck is the author of two collections of essays and more than a dozen books of poems. Her many awards include the 2020 Nobel Prize in Literature, the 2015 National Humanities Medal, the 1993 Pulitzer Prize for *The Wild Iris*, the 2014 National Book Award for *Faithful and Virtuous Night*, the 1985 National Book Critics Circle Award for *The Triumph of Achilles*, the 2001 Bollingen Prize, the 2012 Los Angeles Times Book Prize for *Poems 1962-2012*, and the 2008 Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University and Stanford University and lives in Cambridge, Massachusetts.
Memory Rose into Threshold Speech
by Paul Celan, translated by Pierre Joris

Memory Rose into Threshold Speech gathers the first four books of the celebrated poet Paul Celan’s oeuvre which established his reputation as the major post-World War II German-language poet.

Translated by the prizewinning translator Pierre Joris, this bilingual edition follows the publication of Breathturn into Timestead, Paul Celan’s collected later poetry. Finally, Celan’s readers are able to read his work in full, with a new introduction and expert commentary from Joris. Celan, a Romanian Jew who lived through the Holocaust, displays his sharp ability to pinpoint totalitarian cultural and political tendencies.

The work, however, is not only reflective: There is in Celan a profound need and desire to create a new, inhabitable world and a new language for it. In Memory Rose into Threshold Speech, the reader witnesses Celan’s poems, which start lush with surrealistic imagery and become pared down, with the syntax growing tighter and his trademark neologisms and word-creations increasing. The four volumes in this edition show the flowering of one of the major literary figures of the last century.

This volume comprises Mohn und Gedächtnis, Von Schwelle zu Schwelle, Sprachgitter, and Die Niemandsrose.

For half a century Pierre Joris has been living with the poetry of Paul Celan. With the publication of Breathturn into Timestead and Memory Rose into Threshold Speech his life’s task is completed: a rendering into English of the entire German oeuvre of one of the great poetic presences of the twentieth century. Joris’s translations are supple, lively, and as close as we will ever get to the sense of a body of poetry that continually (...)
Shirley Hazzard: A Writing Life
by Brigitta Olubas

The first biography of Shirley Hazzard, the author of The Transit of Venus and a writer of shocking wisdom” and "intellectual thrill" (The New Yorker).

In Shirley Hazzard: The Writing Life, the extraordinary life of the award-winning writer is captured in full for the first time. Brigitta Olubas, Hazzard's authorized biographer, draws on Hazzard's fiction—which itself drew on her lived experiences—as well as her extensive archive of letters, diaries, and notebooks, and on memories of her surviving friends and family, to create this vibrant portrait of an exceptional woman.

This biography attends to the distinctive times of Hazzard's life, from youth and middle age to her long widowhood, dementia, and death, and it traces the complex and intricate processes of self-fashioning that lay beneath it all. Olubas also presents a history of the sites of Hazzard's life, those described in her characteristic, lyrical evocations of place: her childhood in Depression-era Sydney; her youth in postwar Hong Kong, New Zealand, and London; her years in literary New York in the 1950s—at the United Nations and The New Yorker—and her time in postwar Naples and Capri. At last, Hazzard's life, as seen through her own writing, stories, and archival photographs, is set down on the page, and it completes and deepens our understanding of her fiction.

As Dwight Garner wrote in The New York Times: "Hazzard's stories feel timeless because she understands, as she writes in one of them: 'We are human beings, not rational ones.'" Here, in Shirley Hazzard, is the story of a remarkable human being.

Author Bio
Brigitta Olubas is a professor of English at the University of New South Wales, Sydney. She published the first scholarly monograph of Shirley Hazzard's writing and recently edited two volumes of Shirley Hazzard's work: We Need Silence to Find Out What We Think: Selected Essays and Collected Stories.
Super-Infinite
by Katherine Rundell

From standout scholar Katherine Rundell, Super-Infinite presents a sparkling and very modern biography of John Donne: the poet of love, sex, and death.

Sometime religious outsider and social disaster, sometime celebrity preacher and establishment darling, John Donne was incapable of being just one thing.

In his myriad lives he was a scholar of law, a sea adventurer, a priest, an MP - and perhaps the greatest love poet in the history of the English language. Along the way he converted from Catholicism to Protestantism, was imprisoned for marrying a sixteen-year old girl without her father's consent; struggled to feed a family of ten children; and was often ill and in pain. He was a man who suffered from black surges of misery, yet expressed in his verse many breathtaking impressions of electric joy and love.

Author Bio

Katherine Rundell is a Fellow of All Souls College, Oxford. Her bestselling books for children have been translated into more than thirty languages and have won multiple awards. Rundell is also the author of a book for adults, Why You Should Read Children’s Books, Even Though You Are So Old and Wise, and writes occasionally for the London Review of Books, the Times Literary Supplement and the New York Times.
The Book of Goose
by Yiyun Li

A magnificent, beguiling tale winding from the postwar rural provinces to Paris, from an English boarding school, to the quiet Pennsylvania home where a woman can live without her past, The Book of Goose is a story of disturbing intimacy and obsession, of exploitation and strength of will, by the celebrated author Yiyun Li.

Fabienne is dead. Her childhood best friend, Agnes, receives the news in America, far from the French countryside where the two girls were raised - the place that Fabienne helped Agnes escape ten years ago. Now, Agnes is free to tell her story.

As children in a war-ravaged, backwater town, they’d built a private world, invisible to everyone but themselves - until Fabienne hatched the plan that would change everything, launching Agnes on an epic trajectory through fame, fortune, and terrible loss.

Author Bio

Yiyun Li is the author of six works of fiction - Must I Go, Where Reasons End, Kinder Than Solitude, A Thousand Years of Good Prayers, The Vagrants, and Gold Boy, Emerald Girl - and the memoir Dear Friend, from My Life I Write to You in Your Life. She is the recipient of many awards, including a PEN/Hemingway Award, a PEN/Jeann Stein Book Award, a MacArthur Fellowship, and a Windham-Campbell Prize, and was featured in The New Yorker’s 20 Under 40 fiction issue. Her work has also appeared in A Public Space, The Best American Short Stories, and The O. Henry Prize Stories, among other publications. She teaches at Princeton University and lives in Princeton, New Jersey.
The FSG Poetry Anthology  
edited by Jonathan Galassi and Robyn Creswell

To honor FSG's 75th anniversary, here is a unique anthology celebrating  
the riches and variety of its poetry list - past, present, and future  

Poetry has been at the heart of Farrar, Straus and Giroux's identity ever since  
Robert Giroux joined the fledgling company in the mid-1950s, soon bringing T.  
S. Eliot, John Berryman, Robert Lowell, and Elizabeth Bishop onto the list.  
These extraordinary poets and their successors have been essential in  
helping define FSG as a publishing house with a unique place in American  
letters.

The FSG Poetry Anthology includes work by almost all of the more than one  
hundred twenty-five poets whom FSG has published in its seventy-five-year  
history. Giroux's first generation was augmented by a group of international  
figures (and Nobel laureates), including Pablo Neruda, Nelly Sachs, Derek  
Walcott, Seamus Heaney, and Joseph Brodsky. Over time the list expanded t  
includes poets as diverse as Yehuda Amichai, John Ashbery, Frank Bidart,  
Louise Gluck, Thom Gunn, Ted Hughes, Yusef Komunyakaa, Mina Loy,  
Marianne Moore, Paul Muldoon, Les Murray, Grace Paley, Carl Phillips,  
Gjertrud Schnackenberg, James Schuyler, C. K. Williams, Charles Wright,  
James Wright, and Adam Zagajewski.

Today, Henri Cole, Francine J. Harris, Ishion Hutchinson, Maureen N. McLane,  
Ange Mlinko, Valzhyna Mort, Rowan Ricardo Phillips, and Frederick Seidel are  
among the poets who are continuing FSG's tradition as a discoverer and  
promoter of the most vital and distinguished contemporary voices.

This anthology is a wide-ranging showcase of some of the best poems  
published in America over the past three generations. It is also a sounding of  
poetry's present and future.

Author Bio

Jonathan Galassi is the president of Farrar, Straus and Giroux, where he has  
edited and published poets since 1986. Robyn Creswell is a consulting editor  
for poetry at Farrar, Straus and Giroux and is a former poetry editor of The  
Paris Review. He teaches Arabic literature at Yale University.
The Hollow Kind
by Andy Davidson

Andy Davidson's epic horror novel about the spectacular decline of the Redfern family, haunted by an ancient evil.

Nellie Gardner is looking for a way out of an abusive marriage when she learns that her long-lost grandfather, August Redfern, has willed her his turpentine estate. She throws everything she can think of in a bag and flees to Georgia with her eleven-year-old son, Max, in tow.

It turns out that the estate is a decrepit farmhouse on a thousand acres of old pine forest, but Nellie is thrilled about the chance for a fresh start for her and Max, and a chance for the happy home she never had. So it takes her a while to notice the strange scratching in the walls, the faint whispering at night, how the forest is eerily quiet. But Max sees what his mother can't: They're no safer here than they had been in South Carolina. In fact, things might even be worse. There's something wrong with Redfern Hill. Something lurks beneath the soil, ancient and hungry, with the power to corrupt hearts and destroy souls. It is the true legacy of Redfern Hill: a kingdom of grief and death, to which Nellie's own blood has granted her the key.

From the author of The Boatman's Daughter, The Hollow Kind is a jaw-dropping novel about legacy and the horrors that hide in the dark corners of family history. Andy Davidson's (...)

Author Bio

Andy Davidson is the Bram Stoker Award nominated author of In the Valley of the Sun and The Boatman's Daughter, which was listed among NPR's Best Books of 2020, the New York Public Library's Best Adult Books of the Year, and Library Journal's Best Horror of 2020. Born and raised in Arkansas, he makes his home in Georgia with his wife and a bunch of cats.

Notes

Promotion
National print, television, and radio publicity campaign, including print features, profiles, op-eds, and reviews
National online media and podcast outreach
Select author appearances
Review mailings
Media outreach
National review attention
Online features
Interest-specific media outreach (horror, speculative fiction)
National radio and podcast outreach
Original author essays
Early reads campaign, including promotion on Edelweiss and NetGalley
Digital marketing
Social media promotion
Feature in FSG's Work in Progress
Amazon account promotion
Christopher de Bellaigue has a magic talent for writing history. It is as if we are there as the era of Suleyman the Magnificent unfolds." - Orhan Pamuk, Winner of the Nobel Prize for Literature

Narrated through the eyes of the intimates of Suleyman the Magnificent, the sixteenth-century sultan of the Ottoman Empire, *The Lion House* animates with stunning immediacy the fears and stratagems of those brought into orbit around him: the Greek slave who becomes his Grand Vizier, the Venetian jewel dealer who acts as his go-between, the Russian consort who becomes his most beloved wife.

Within a decade and a half, Suleyman held dominion over twenty-five million souls, from Baghdad to the walls of Vienna, and with the help of his brilliant pirate commander Barbarossa placed more Christians than ever before or since under Muslim rule. And yet the real drama takes place in close-up: in small rooms and whispered conversations, behind the curtain of power, where the sultan sleeps head to toe with his best friend and eats from wooden spoons with his baby boy.

In *The Lion House*, Christopher de Bellaigue tells not just the story of rival superpowers in an existential duel, nor of one of the most consequential lives in human history, but of what it means to live in a time when a few men get to decide the fate of the world.

Christopher de Bellaigue has a magic talent (…)

**Author Bio**

Christopher de Bellaigue is a historian, linguist, and multidisciplinary writer and journalist with expertise in Islamic worlds. He read Iranian and Indian studies at Cambridge University and then spent twelve years reporting from South Asia and the Middle East. His writing has appeared in *The Economist*, *The Guardian*, and *The New York Review of Books*. He has reported from Kabul on the invasion of Afghanistan for the *London Review of Books* and lectured in Tehran (in Farsi) on the work of Orhan Pamuk. He is the award-winning author of five books, including *The Islamic Enlightenment*, which was short-listed for the Baillie Gifford Prize for Non-Fiction and the Orwell Prize for Political Writing in 2017. He has also made several television and radio programs for the BBC.
Humankind discovers intelligent life in an octopus species with its own language and culture, and sets off a high-stakes global competition to dominate the future.

Rumors begin to spread of a species of hyperintelligent, dangerous octopus that may have developed its own language and culture. Marine biologist Dr. Ha Nguyen, who has spent her life researching cephalopod intelligence, will do anything for the chance to study them.

The transnational tech corporation DIANIMA has sealed the remote Con Dao Archipelago, where the octopuses were discovered, off from the world. Dr. Nguyen joins DIANIMA’s team on the islands: a battle-scarred security agent and the world’s first android.

The octopuses hold the key to unprecedented breakthroughs in extrahuman intelligence. The stakes are high: there are vast fortunes to be made by whoever can take advantage of the octopuses’ advancements, and as Dr. Nguyen struggles to communicate with the newly discovered species, forces larger than DIANIMA close in to seize the octopuses for themselves.

But no one has yet asked the octopuses what they think. And what they might do about it.

A near-future thriller about the nature of consciousness, Ray Nayler’s The Mountain in the Sea is a dazzling literary debut and a mind-blowing dive into the treasure and wreckage of humankind’s legacy.

Author Bio

Ray Nayler's critically acclaimed short fiction has appeared in many anthologies, including The Very Best of the Best: 35 Years of The Year's Best Science Fiction. For nearly half his life, he has lived and worked outside the United States in the Foreign Service and the Peace Corps, including a stint as Environment, Science, Technology, and Health Officer at the U.S. consulate in Ho Chi Minh City. Beginning in September 2022, he will serve as the international advisor to the Office of National Marine Sanctuaries at the National Oceanic and Atmospheric Administration.
The Ransomware Hunting Team
by Renee Dudley and Daniel Golden

A real-life technological thriller about a band of eccentric misfits taking on the biggest cybersecurity threats of our time.

Scattered across the world, an elite team of computer experts are working tirelessly on your behalf. If you’ve been lucky (or careful), you’ve probably never heard of them. But if you’ve downloaded a fraudulent email attachment or worked for a hospital or municipal government, chances are you’re familiar with the team’s sworn enemy: ransomware, and the shadowy networks of hackers and criminal gangs who use it to extort money from those whose computers they infect.

_The Ransomware Hunting Team_ is the incredible true story of a ragtag band of white hat” - or good-guy - hackers who use their extraordinary skills to help victims of this fast-proliferating form of cybercrime. Working in their free time from bedrooms and back offices, they offer their services pro bono to people whom the FBI and other law enforcement agencies are unwilling, or more often powerless, to help. Foremost among them is twenty-nine-year-old Michael Gillespie, who got his start cracking ransomware while working at a Nerds on Call store in Normal, Illinois. Long before he gained recognition as a world authority on cybersecurity, he survived a bout with cancer and endured long stretches of poverty that nearly cost him his house and car. Thanks to their unique combination of talents and a single-minded commitment to helping others, Gillespie and the other (...)
Fall 2022 MAC Omnibus Adult

The Realigners
by Timothy Shenk

An eye-opening new history of American political conflict, from Alexander Hamilton to Alexandria Ocasio-Cortez.

In recent years, fear for the fate of American democracy has become widespread and intense. The Trump presidency and the failure of many of its supporters to accept the 2020 election result pose a unique threat to the country’s foundational creed. But American democracy is not an achieved system that has now suddenly come under threat - it’s better understood as a long, unfinished conversation about how we the people” can rule. For some, the gulf between political elites and the people is so wide that democracy itself is simply a myth. For others, the story of American democracy is the steady expansion of political rights, as the country’s founding ideals come to be realized - at least until now.

In The Realigners, the historian Timothy Shenk offers an entertaining and provocative reassessment of the American political tradition, stressing strife among elites and the volatile mixes and remixes of the democratic idea that define our history. In the eighteenth century, the United States was founded as a republic ruled by propertied elites. In the nineteenth century, the expansion of the franchise and advent of mass political parties established a raucous democracy, at least among white males. In the twentieth century, the expansion of rights coincided with democracy’s evolution into technocracy, where experts administered a massive state, and liberals and conservatives argued over whose experts would wield power. Today, the limits of both the bureaucratic and the corporate political visions are clear - and radical voices from Alexandria Ocasio-Cortez to MAGA (...)

Author Bio

The Threshold
by Iman Mersal, translated by Robyn Creswell

A selection of luminous, fiercely intelligent verse from Egypt's premier poet.

Iman Mersal is Egypt's - and indeed the Arab world's - great outsider poet. Over the past three decades, she has crafted a voice that is ferocious and tender, street-smart and vulnerable. Her early work captures the energies of Cairo's legendary literary boheme, peopled by Lovers of hashish and awkward confessions / Anti-state agitators" and "People like me." These are poems of wit and rage, freaked by moments of sudden beauty, like "the scent of guava" mysteriously wafting through the City of the Dead. Other poems bear witness to agonizing loss and erotic temptation, "the breath of two bodies that never had enough time / and so took pleasure in their mounting terror." Mersal's most recent work addresses itself to the traumas of displacement and migration, as well as the pleasure of crossing boundaries, personal and political, in literature and in life.

The Threshold gathers poems from Mersal's first four collections of poetry: Dark Alley Suitable for Dance Lessons (1995), Walking as Long as Possible (1997), An Alternate Geography (2006), and Until I Renounce the Idea of Houses (2013). Taken together, these works chart a poetic itinerary, from defiance and antagonism to the establishment of a new, self-created sensibility. At its center is the poet: indefatigably intelligent, funny, flawed, and impossible to pin down. As she writes, "I'm pretty sure / my self-exposures / are for me to hide behind.

Author Bio

Iman Mersal is the author of five books of poems and a collection of essays, How to Mend: Motherhood and Its Ghosts. In English translation, her poems have appeared in Parnassus, The Paris Review, The Nation, American Poetry Review, The Kenyon Review and Michigan Quarterly Review. She is Professor of Arabic Language and Literature at the University of Alberta, Canada.
This Afterlife
by A. E. Stallings

A selection of sharp, witty, and impeccably crafted poems from A. E. Stallings, the award-winning poet and translator.

Selected Poems brings together poetry from A. E. Stallings’s four acclaimed collections, Archaic Smile, Hapax, Olives, and Like, as well as a lagniappe of outlier poems. Over time, themes and characters reappear, speaking to one another across years and experience, creating a complex music of harmony, dissonance, and counterpoint. The Underworld and the Afterlife, ancient history and the archaeology of the here and now, all slant rhyme with one another. Many of these poems unfold in the mytho-domestic sphere, through the eyes of Penelope or Pandora, the poet or Alice in Wonderland. Fulfilling the promise of the energy and sprezzatura of Stallings’s earliest collection, her later technical accomplishment rises to meet the richness of lived experience: of marriage and motherhood, of a life lived in another language and country, of aging and mortality. Her chosen home of Greece adds layers of urgency to her fascination with Greek mythology; living in an epicenter of contemporary crises means that current events and ancient history are always rubbing shoulders in her poems.

Expert at traditional received forms, Stallings is also a poet of restless experiment, in cat’s-cradle rhyme schemes, nonce stanzas, supple free verse, thematic variation, and metaphysical conceits. The pleasure of these poems, fierce and witty, melancholy and wise, lies in a timeless precision that will outlast the fickleness of fashion.

Author Bio

A. E. Stallings is the author of four books of poetry: Like, a Pulitzer Prize finalist; Olives, a finalist for the National Book Critics Circle Award; Hapax, winner of the Poets’ Prize and the American Academy of Arts and Letters’ Benjamin H. Danks Award; and Archaic Smile, winner of the Richard Wilbur Award. She has also published verse translations of Lucretius’s The Nature of Things and Hesiod’s Works and Days, as well as The Battle Between the Frogs and the Mice: A Tiny Homeric Epic. Stallings is a 2011 Guggenheim Fellow and a 2011 MacArthur Fellow. She lives in Athens, Greece.
Toad
by Katherine Dunn, foreword by Molly Crabapple

A previously unpublished novel of the reflections of a deeply scarred and reclusive woman, from the cult icon Katherine Dunn, the author of Geek Love.

Sally Gunnar has been in love, has been mad, has been an agent of destruction, has been spurned; and now she has retreated from the world. She lives in isolation in her small house, where her only companions are a vase of goldfish, a garden toad, and the door-to-door salesman who sells her cleaning supplies once a month. From her comfortable perch, she broods over her deepest regrets: her wayward, weed-hazy college days; her blighted romance with a scornful poet; a tragically comic accident involving a paper cutter; a suicide attempt; and her decision to ultimately relinquish a conventional life.

Colorful, crass, and profound, Toad is Katherine Dunn's ode to her time as a student at Reed College, filled with the same keen observations, taboo-shirking verve, and singular characters that made Geek Love a cult classic. Through the perceptive Sally, a fish out of water among a cadre of eccentric, privileged young people, we meet Sam, an unwashed collector of other people's stories; Carlotta, a free spirit who nevertheless fails to escape the deception of marriage; and Rennel, a shallow, self-obsessed philosophy student. With sly self-deprecation and mordant wit, Sally recounts their misadventures, up to the tragedy that tore them apart.

Through it all, Toad demonstrates Dunn's genius for black humor and irony, her ecstatic celebration of the grotesque. Daring and bizarre, Toad is a brilliant precursor to the book that would make Dunn (…)

Author Bio

Katherine Dunn is the author of Geek Love, which was a finalist for the National Book Award and the Bram Stoker Prize, as well as the novels Attic, Truck, One-Ring Circus, and On Cussing. She was an award-winning boxing journalist whose work appeared in Esquire, KO Magazine, The New York Times Sunday Magazine, Playboy, The Ring, Sports Illustrated, and Vogue. In 2004, Dunn and photographer Jim Lommasson won the Lange-Taylor Documentary Prize for their work on the book Shadow Boxers. She died in 2016.
Two Nurses, Smoking  
by David Means

A new collection of stories by David Means, a visionary master of the form” (The Observer).

David Means is one of the best storytellers of our time. Having earned comparisons to Flannery O'Connor, Raymond Carver, Alice Munro, and Denis Johnson, he has spent a lifetime honing a unique vision and has gained a devoted international readership. Two Nurses, Smoking is the fullest expression yet of the themes of trauma, hope, love, and despair that have defined his work across five acclaimed collections and the novel Hystopia.

In the Covid era, these stories of survival and healing in the midst of loss, grief, and isolation offer us catharsis, compassion, and wisdom. Two nurses stand alone together in a hospital parking lot, smoking and speaking tenderly to each other. A dachshund raises her nose and catches the scent of her former owner in the wind one afternoon. A woman with an intense phobia of water appears on the Hudson River in a red kayak. On the porch of a mental hospital, two friends talk about a ball of lightning. A couple who met in a bereavement group in a church basement stand reunited at the bottom of a ski slope. Always original, always arresting, Means’ ingenious stories build around intimate moments to form an expansive sense of what it means to be fully human.

"Vows," included here, was awarded a Pushcart Prize. Other stories have been celebrated by Jesmyn Ward, who featured "Clementine, Carmalita, Dog," in Best American Short Stories 2021, and Chimamanda Ngozi Adichie, who selected the title story for the O. Henry Prize, writing that it "left me weeping.

Author Bio

David Means is the author of five story collections, including Assorted Fire Events, The Spot, The Secret Goldfish and, most recently, Instructions for a Funeral. His novel, Hystopia, was nominated for the Man Booker Prize.
Waging a Good War
by Thomas E. Ricks

A bestselling author’s innovative history of the civil rights movement, stressing its unexpected affinities with military strategy and its lessons for nonviolent resistance around the world.

In *Waging a Good War*, Pulitzer Prize-winning journalist Thomas E. Ricks offers a radical new perspective on the Civil Rights Movement of the 1950s and 1960s and its legacy today, arguing that it had much more in common with military campaigns than is generally understood. If we see how much attention Movement leaders and stalwarts paid to issues such as recruiting, training, discipline and organization, and especially to strategy and tactics, we can develop a better grasp of why they succeeded.

Taking this novel approach, Ricks deftly follows Martin Luther King Jr. and other key figures from one campaign to another, demonstrating that the philosophy of nonviolence was an active and even aggressive method of confronting foes and achieving victory. In vivid anecdotes and stories, he calls attention to the Movement’s deft use of military-inspired or military-like tools for achieving change. Bringing King, Fannie Lou Hamer, John Lewis and other leaders into new focus, Ricks also offers fascinating appreciations of less renowned figures who played critical roles in fashioning nonviolence into a potent weapon - the activists James Lawson, James Bevel, Diane Nash and Septima Clark foremost among them. He also explores the Movement's later difficulties as internal disputes and white backlash intensified. Rich with novel episodes and resonant lessons, *Waging a Good War* is an indispensable addition to the literature of racial justice and social change.

At a time of extraordinary stress and division in (…)

**Author Bio**

**Thomas E. Ricks** is the author of multiple bestselling books, including *First Principles*, *The Generals*, and *Fiasco*, which was a #1 *New York Times* bestseller and a finalist for the Pulitzer Prize. A member of two Pulitzer Prize-winning teams in his years at *The Washington Post* and *The Wall Street Journal*, he has been called the dean of military correspondents." He lives in Maine and Texas.
Accidental Czar
by Andrew S. Weiss, illustrated by Brian "Box" Brown

This riveting graphic novel biography chronicles Vladimir Putin's rise from a mid-level KGB officer to the autocratic leader of Russia and reveals the truth behind the strongman persona he has spent his career cultivating.

In the West's collective imagination, Vladimir Putin is a devious cartoon villain, constantly plotting and scheming to destroy his enemies around the globe. But how did an undistinguished mid-level KGB officer become one of the most powerful leaders in Russian history? And how much of Putin's tough-guy persona is a calculated performance?

In Accidental Czar, Andrew S. Weiss, a former White House Russia expert, and Brian Box Brown show how Putin has successfully cast himself as a cunning, larger-than-life political mastermind - and how the rest of the world has played into the Kremlin's hands by treating him as one. They shatter all of these myths and expose the man behind the facade.

Author Bio

Andrew S. Weiss is the James Family Chair and Vice President for Studies at the Carnegie Endowment for International Peace where he oversees research in Washington and Moscow on Russia and Eurasia. He served in various policy roles at the National Security Council, the State Department and Pentagon during both Democratic and Republican administrations.

Box Brown is an Ignatz Award-winning cartoonist, illustrator, and comic publisher from Philadelphia. His books include the New York Times-bestselling Andre the Giant: Life and Legend, Tetris: The Games People Play, Is This Guy For Real?: The Unbelievable Andy Kaufman, Cannabis: The Illegalization of Weed in America, and Child Star.
Einstein
by Jim Ottaviani, illustrated by Jerel Dye

In *Einstein*, writer Jim Ottaviani and artist Jerel Dye take us behind the veneer of Einstein's celebrity, painting a complex and intimate portrait of the world’s most well-known scientist.

\[ E = mc^2 \]

A world-changing equation and a wild head of hair are all most of us know about one of history's greatest minds, despite his being a household name in his lifetime and an icon in ours. But while the broad outlines of what Einstein did are well known, who he was remained hidden from view to most... even his closest friends.

This is the story of a scientist who made many mistakes, and even when he wanted to be proven wrong, was often right in the end. It's a story of a humanist who struggled to connect with people. And it's a story of a reluctant revolutionary who paid a high price for living with a single dream.

In *Einstein*, Jim Ottaviani and Jerel Dye take us behind the veneer of celebrity, painting a complex and intimate portrait of the scientist whose name has become another word for genius.

**Author Bio**

Jim Ottaviani has written fifteen (and counting) graphic novels about scientists. His most recent books include *Naturalist* (with E.O. Wilson), *Astronauts: Women on the Final Frontier*, *Hawking*, *The Imitation Game*, a biography of Alan Turing; *Primates*, about Jane Goodall, Dian Fossey, and Birute Galdikas; and *Feynman*, about the Nobel-prize winning physicist, artist, and raconteur. His books are New York Times bestsellers, have been translated into a dozen languages, and have received praise from publications ranging from *Nature* and *Physics World* to *Entertainment Weekly* and *Variety*.

Jim lives in Michigan and comes to comics via careers in nuclear engineering and librarianship.

Jerel Dye has been creating art and comics in the Boston area since 2005. He has produced self-published mini comics and comics stories for anthologies like *Inbound*, *Minimum Paige*, *Hellbound*, and the award winning *Little Nemo/Winsor McCay* tribute *Dream Another Dream*. In 2012, he received the MICE comics grant for his mini-comic *From the Clouds*. His first graphic novel *Pigs Might Fly* was released in 2017. His art stems from an interest in science and technology though frequently contains a healthy dose of wonder. Jerel has been teaching courses in drawing, cartooning and comics to adults in Massachusetts since 2010. jerel
The Sculptor
by Scott McCloud

The *New York Times* bestselling magnum opus from comics superstar Scott McCloud, *The Sculptor* is now available in a freshly designed, over-sized hardcover!

David Smith is giving his life for his art - literally. Thanks to a deal with Death, the young sculptor gets his childhood wish: to sculpt anything he can imagine with his bare hands. But now that he only has 200 days to live, deciding what to create is harder than he thought, and discovering the love of his life at the 11th hour isn't making it any easier!

This is a story of desire taken to the edge of reason and beyond; of the frantic, clumsy dance steps of young love; and a gorgeous, street-level portrait of the world's greatest city. It's about the small, warm, human moments of everyday life . . . and the great surging forces that lie just under the surface.

Scott McCloud wrote the book on how comics work; now he vaults into great fiction with a breathtaking, funny, and unforgettable work.

**A *New York Times* Bestseller**

Scott McCloud's *The Sculptor* is the best graphic novel I've read in years. It's about art and love and why we keep on trying. It will break your heart." - Neil Gaiman

"McCloud is a master of pacing; he compresses and expands time through the size and arrangement of his images, building to a surprise wallop at the end." - *LA Times*

"McCloud is engaging when he's addressing (...)"

**Author Bio**

Scott McCloud is the award-winning author of *Understanding Comics, Making Comics, Zot!, The Sculptor*, and many other fiction and non-fiction comics spanning 30 years. An internationally-recognized authority on comics and visual communication, technology, and the power of storytelling, McCloud has lectured at Google, Pixar, Sony, and the Smithsonian Institution.
A Net for Small Fishes
by Lucy Jago

Wolf Hall meets The Favourite in Lucy Jago's A Net For Small Fishes, a gripping dark novel based on the true scandal of two women determined to create their own fates in the Jacobean court.

A bravura historical debut . . . a gloriously immersive escape." - Guardian

With Frankie, I could have the life I had always wanted . . . and with me she could forge something more satisfying from her own . . .

When Frances Howard, beautiful but unhappy wife of the Earl of Essex, meets the talented Anne Turner, the two strike up an unlikely, yet powerful, friendship. Frances makes Anne her confidante, sweeping her into a glamorous and extravagant world, riven with bitter rivalry.

As the women grow closer, each hopes to change her circumstances. Frances is trapped in a miserable marriage while loving another, and newly-widowed Anne struggles to keep herself and her six children alive as she waits for a promised proposal. A desperate plan to change their fortunes is hatched. But navigating the Jacobean court is a dangerous game and one misstep could cost them everything.

Jago weaves an intricate web of social, sexual, and political maneuvers that entangles all her characters . . . [A] narrative stuffed with vividly drawn secondary characters and atmospheric set (…)

Author Bio

Lucy Jago is an award-winning writer of fiction and non-fiction and Fellow of the Royal Literary Fund. Her first book, The Northern Lights, won the National Biography prize and has been translated into eight languages. She was awarded a Double First Class Honours Degree from King's College, University of Cambridge, and a master's degree from the Courtauld Institute, London. She lives in Somerset.
All the Women in My Brain
by Betty Gilpin

Like Jenny Lawson and Caitlin Moran, Emmy-nominated actress and writer Betty Gilpin delivers a lightning-strike dispatch of hilarious, intimate, and luminous essays on how to navigate this weird and wondrous life.

Betty Gilpin has a brain full of women. There's Blanche VonFuckery, Ingrid St. Rash, and a host of others - some cowering in sweatpants, some howling plans for revolution, and some, oh God, and some... slowly vomiting up a crow without breaking eye contact? Jesus. These women take turns at the wheel. That's why Betty feels like a million selves. With a raised eyebrow and a soul-scalpel, she tells us how she got this way.

Betty has depression, Betty has a dream, Betty has tits the size of printers. She has debilitating shame and then, impossibly, a tiny voice saying what if. She takes us from wild dissections of modern womanhood to boarding school to the glossy cringe of Hollywood. We laugh through the failures (monologue to beagle! Ancient mentors proposing fellatio!) and quietly hope with her for the dream. Whether that dream is love or liberation or enough IMDb credits to tase the demon snapping at her ankles, we won't know until the shit-fanning end. There's Hamlet, there's self-sabotage, there's PTSD from turkey.

Stunning, candid, and laugh-out-loud funny, All the Women in My Brain is perfect for any reader who's ever felt like they were more, or at least weirder, than the world expected.

Author Bio


Notes

Promotion

National review campaign, Broadcast outreach, including national TV and NPR, Feature and interview outreach, both in print and online, Author events at publication, Major Social Media Campaign, advertising and promotion, Targeted Keyword Advertising, Influencer Mailing, Preorder buzz campaign, Video content created, Independent bookstore outreach, Designed landing page
Billie Starr’s Book of Sorries
by Deborah E. Kennedy

Shimmering with rage and sparkling with subtle humor, Billie Starr’s Book of Sorries showcases Edgar Award-nominee Deborah E. Kennedy’s singular voice as Jenny, a heroine in the vein of Olive Kitteridge in Crosby, Maine and Miles Roby in Empire Falls, shines a light on the town of Benson, Indiana, where lakes, grudges, and family rifts run deep - but so does a mother’s love.

Sometimes, a woman has to rescue herself.

Jenny Newberg, Queen of Bad Decisions, is about to make another one. In a small town where everyone knows everyone’s business, down-on-her-luck single mother Jenny is on a first-name basis with the debt collector at the bank, who is moving toward foreclosure. She is constantly apologizing to her precocious young daughter, Billie Starr, who is filling a book with her mother’s sorries, and it seems to Jenny that no apology will ever be enough.

Then a pair of strangers in black suits offers her a hefty check to seduce someone known as the Candidate. Finally, something will go her way.

But nothing ever goes as Jenny plans, and she is swept into the Candidate’s orbit. Surrounded by a wide universe of new ideas, she realizes how constrained her life has been by the expectations of everyone around her, and she starts to see how much more she might be capable of. And when her world is rocked to its core and Billie Starr may be (…)

Author Bio

Deborah E. Kennedy is a native of Fort Wayne, Indiana and a recent graduate of the Iowa Writers’ Workshop. Kennedy has worked as both a reporter and editor, and also holds a Master's in Fiction Writing and English Literature from Miami University in Oxford, Ohio. Tornado Weather is her debut novel.
The New York Times bestselling Queen of Twists returns... with a family reunion that leads to murder.

After years of avoiding each other, Daisy Darker’s entire family is assembling for Nana’s 80th birthday party in Nana’s crumbling gothic house on a tiny tidal island. Finally back together one last time, when the tide comes in, they will be cut off from the rest of the world for eight hours.

The family arrives, each of them harboring secrets. Then at the stroke of midnight, as a storm rages, Nana is found dead. And an hour later, the next family member follows......

Trapped on an island where someone is killing them one by one, the Darkers must reckon with their present mystery as well as their past secrets, before the tide comes in and all is revealed.

With a wicked wink to Agatha Christie’s And Then There Were None, Daisy Darker’s unforgettable twists will leave readers reeling.

"Wow! Echoes of Christie’s And Then There Were None but turned into something wonderfully original and wrapped in a genuinely creepy dysfunctional family fairy-tale of a novel, this takes Feeney to the next level. I LOVED IT!"
- Sarah Pinborough, bestselling author of Behind Her Eyes and Insomnia

"What a book! A (....)

Author Bio

ALICE FEENEY is the New York Times bestselling author of Sometimes I Lie, I Know Who You Are, His & Hers, and Rock Paper Scissors. Her novels have been translated into over twenty-five languages and have been optioned for major screen adaptations. Alice was a BBC journalist for fifteen years and now lives in the Devon countryside with her family. Daisy Darker is her fifth novel.
Daisy Darker
by Alice Feeney

The New York Times bestselling Queen of Twists returns. . . with a family reunion that leads to murder.

After years of avoiding each other, Daisy Darker's entire family is assembling for Nana's 80th birthday party in Nana's crumbling gothic house on a tiny tidal island. Finally back together one last time, when the tide comes in, they will be cut off from the rest of the world for eight hours.

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Praise for Daisy Darker:
Wow! Echoes of Christie's And Then There Were None (...)

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ALICE FEENEY is the New York Times bestselling author of Sometimes I Lie, I Know Who You Are, His & Hers, and Rock Paper Scissors. Her novels have been translated into over twenty-five languages and have been optioned for major screen adaptations. Alice was a BBC journalist for fifteen years and now lives in the Devon countryside with her family. Daisy Darker is her fifth novel.
Friends, Lovers, and the Big Terrible Thing
by Matthew Perry

The beloved star of Friends takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence.

In an extraordinary story that only he could tell, Matthew Perry takes readers onto the soundstage of the most successful sitcom of all time while opening up about his private struggles with addiction. Candid, self-aware, and told with his trademark humor, Perry vividly details his lifelong battle with the disease and what fueled it despite seemingly having it all.

*Friends, Lovers, and the Big Terrible Thing* is an unforgettable memoir that shares the most intimate details of the love Perry lost, his darkest days, and his greatest friends.

Unflinchingly honest, moving, and hilarious: this is the book fans have been waiting for.

Author Bio

Matthew Perry is a Canadian American actor, executive producer, and comedian.

Notes

Promotion

Outreach to prime time special newsmagazines, daytime show outreach, late night network outreach, and morning show outreach, Cable TV shows outreach, National NPR outreach, Regional NPR outreach, Sirius XM interview outreach, Massive podcast outreach, Large feature interview in daily newspaper tied to publication date, Feature interview in a long lead magazine, First serial placement, Massive review coverage, Online books coverage, Large NYC and Los Angeles event, Digital Consumer Advertising Campaign, Targeted Keyword Advertising, Major Social Media Campaign, advertising and promotion, Influencer Campaign with finished copies to major celebrities, Fan site and groups outreach, Weekly "Must-Read" Social Media Campaign, Friends-related promotion: Friends-giving, Friends trivia, Friends photo challenge, Friends Experience, Reading Group Discussion Guide and Outreach, Designed landing page, Matthew Perry Social<br>IG: 7.9 million<br>Twitter: 1.5 million
Guardians of the Trees
by Kinari Webb

A magnificent, empowering” (Bill McKibben) memoir about a woman spearheading a global initiative to heal the world’s rainforests and the communities who depend on them

When Kinari Webb first traveled to Indonesian Borneo at 21 to study orangutans, she was both awestruck by the beauty of her surroundings and heartbroken by the rainforest destruction she witnessed. As she got to know the local communities, she realized that their need to pay for expensive healthcare led directly to the rampant logging, which in turn imperiled their health and safety even further. Webb realized her true calling was at the intersection of medicine and conservation.

After graduating with honors from the Yale School of Medicine, Webb returned to Borneo, listening to local communities about their solutions for how to both protect the rainforests and improve their lives. Founding two non-profits, Health in Harmony in the U.S. and ASRI in Indonesia, Webb and her local and international teams partnered with rainforest communities, building a clinic, developing regenerative economies, providing educational opportunities, and dramatically transforming the region. But just when everything was going right, Webb was stung by a deadly box jellyfish and would spend the next four years fighting for her life, a fight that would lead her to rethink everything. Was she ready to expand her work to a global scale and take climate change head on?

Full of hope and optimism, Webb takes us on an exhilarating, galvanizing journey across the world, sharing her passion for the natural world and for humanity. In our current moment of crisis, Guardians of the Trees is an (...)
How Not to Age
by Michael Greger

Uncover the evidence-based science to slowing the effects of aging, from the New York Times bestselling author of the How Not to Die series

When Dr. Michael Greger, founder of NutritionFacts.org, dove into the top peer-reviewed anti-aging medical research, he realized that diet could regulate every one of the most promising strategies for combating the effects of aging. We don’t need Big Pharma to keep us feeling young - we already have the tools. In How Not to Age, the internationally renowned physician and nutritionist breaks down the science of aging and chronic illness and explains how to help avoid the diseases most commonly encountered in our journeys through life.

Physicians have long treated aging as a malady, but getting older does not have to mean getting sicker. There are eleven pathways for aging in our bodies’ cells and we can disrupt each of them. Processes like autophagy, the upcycling of unusable junk, can be boosted with spermidine, a compound found in tempeh, mushrooms, and wheat germ. Senescent zombie” cells that spew inflammation and are linked to many age-related diseases may be cleared in part with quercetin-rich foods like onions, apples, and kale.

Inspired by the dietary and lifestyle patterns of centenarians and residents of “blue zone” regions where people live the longest, Dr. Greger presents simple, accessible, and evidence-based methods to preserve the body functions that keep you feeling youthful, both physically and mentally. Brimming with expertise and actionable takeaways, How Not to Age lays out practical strategies for achieving ultimate longevity.

Author Bio

A founding member and Fellow of the American College of Lifestyle Medicine, Michael Greger, MD, is a physician, New York Times bestselling author, and internationally recognized speaker on nutrition, food safety, and public health issues. He has lectured at the Conference on World Affairs, testified before Congress, and was invited as an expert witness in the defense of Oprah Winfrey in the infamous meat defamation” trial. In 2017, Dr. Greger was honored with the ACLM Lifestyle Medicine Trailblazer Award. He is a graduate of Cornell University School of Agriculture and Tufts University School of Medicine. His first book How Not to Die became an instant New York Times Best Seller. He has videos on more than 2,000 health topics freely available at NutritionFacts.org, with new videos and articles uploaded every day. All proceeds he receives from his books, DVDs, and speaking engagements are donated to charity.
How Not to Drown in a Glass of Water
by Angie Cruz

From the beloved author of *Dominicana*, a GMA Book Club Pick and Women’s Prize Finalist, an electrifying and indelible new novel about a woman who has lost everything but the chance to finally tell her story.

Write this down: Cara Romero wants to work.

Cara Romero thought she would work at the factory of little lamps for the rest of her life. But when, in her mid-50s, she loses her job in the Great Recession, she is forced back into the job market for the first time in decades. Set up with a job counselor, Cara instead begins to narrate the story of her life. Over the course of twelve sessions, Cara recounts her tempestuous love affairs, her alternately biting and loving relationships with her neighbor Lulu and her sister Angela, her struggles with debt, gentrification and loss, and, eventually, what really happened between her and her estranged son, Fernando. As Cara confronts her darkest secrets and regrets, we see a woman buffeted by life but still full of fight.

Structurally inventive and emotionally kaleidoscopic, *How Not to Drown in a Glass of Water* is Angie Cruz's most ambitious and moving novel yet, and Cara is a heroine for the ages.

Author Bio

Angie Cruz is the author of the novels *Soledad* and *Let It Rain Coffee*, a finalist in 2007 for the International IMPAC Dublin Literary Award. She has published short fiction and essays in magazines and journals, including *The New York Times, VQR,* and *Gulf Coast Literary Journal*. She has received numerous grants and residencies including the New York Foundation of the Arts Fellowship, Yaddo, and The Macdowell Colony. She is founder and Editor-in-Chief of Aster(ix), a literary and arts journal, and is an Associate Professor of English at the University of Pittsburgh.
I'm Possible
by Richard Antoine White

From the streets of Baltimore to the halls of the New Mexico Philharmonic, a musician shares his remarkable story in *I'm Possible*, an inspiring memoir of perseverance and possibility.

Powerful . . . equal parts heartwarming and heart-wrenching. White is a gifted storyteller." - *Washington Post*

Young Richard Antoine White and his mother don't have a key to a room or a house. Sometimes they have shelter, but they never have a place to call home. Still, they have each other, and Richard believes he can look after his mother, even as she struggles with alcoholism and sometimes disappears, sending Richard into loops of visiting familiar spots until he finds her again. And he always does - until one night, when he almost dies searching for her in the snow and is taken in by his adoptive grandparents.

Living with his grandparents is an adjustment with rules and routines, but when Richard joins band for something to do, he unexpectedly discovers a talent and a sense of purpose. Taking up the tuba feels like something he can do that belongs to him, and playing music is like a light going on in the dark. Soon Richard gains acceptance to the prestigious Baltimore School for the Arts, and he continues thriving in his musical studies at the Peabody Conservatory and beyond, even as he navigates racial and socioeconomic disparities as one of few Black students in his programs.

With fierce determination, Richard pushes forward on his remarkable (...)

Author Bio

**Richard Antoine White** began his tuba studies at the Baltimore School for the Performing Arts, where he graduated with honors. He went on to receive his bachelor's degree at the Peabody Conservatory of Music, and his master's and doctoral degrees at Indiana University. Dr. White was principal tubist of the New Mexico Symphony Orchestra from 2004 until its untimely demise in 2011. He is now principal tubist of the Santa Fe Symphony and is in his tenth season as principal tubist of the New Mexico Philharmonic. He enjoys teaching at the University of Mexico, where he is associate professor of tuba/euphonium.
I'm So Happy You're Here
by Liz Climo

We all need a reminder that we're loved and we matter, and international bestselling author Liz Climo delivers that dose of warmth and love in her new book.

Sometimes we just need a little pep talk to remind us that we're doing our best. With help from her charming animal drawings, Liz Climo encourages us to embrace the joyful moments, get back up after falling down, and always love ourselves.

A little book to let someone know how important they are to you or a thoughtful gift you can give to yourself, I'm So Happy You're Here highlights how truly amazing we are. Like a good friend, it will lift you out of low moments and keep you company until they've passed, making you laugh and cry while reminding you that you're loved, you matter, and we're all really happy you're here.

Author Bio

Liz Climo is a cartoonist, children's book author, illustrator, and animator. She grew up in the San Francisco Bay Area and moved to Los Angeles after college to work as a character artist on The Simpsons. She is the author of the Rory the Dinosaur series, The Little World of Liz Climo, Lobster Is the Best Medicine, Please Don't Eat Me!, and Best Bear Ever! Her books have been translated into ten languages and have sold millions of copies worldwide. She lives in Los Angeles with her husband and daughter.
L.A. Weather
by Maria Amparo Escandon

NEW YORK TIMES BESTSELLER * REESE’S BOOK CLUB PICK

FORECAST: Storm clouds are on the horizon in L.A. Weather, a fun, fast-paced novel of a Mexican-American family from the author of the #1 Los Angeles Times bestseller Esperanza's Box of Saints.

There’s a 100% chance you’ll be paging through this book to uncover the secrets and deception that could potentially burn everything down!" - Reese Witherspoon

"This is by far one of the most endearing L.A. novels in recent memory." - Publishers Weekly (Starred Review)

"A capacious book, chock-full of human drama... Escandon’s narrative voice is often witty and warm, and her meditations on Los Angeles are lush and lyrical... A lively and ambitious family novel." - New York Times Book Review

L.A. is parched, dry as a bone, and all Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants is a little rain. He's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters - Claudia, a television chef (…)

Author Bio

Maria Amparo Escandon is the author of #1 L.A. Times bestseller Esperanza's Box of Saints and Gonzalez & Daughter Trucking Co. Named a writer to watch by both Newsweek and the L.A. Times, she was born in Mexico City and has lived in Los Angeles for nearly four decades.
Roses, in the Mouth of a Lion
by Bushra Rehman

In the vein of On Earth We're Briefly Gorgeous and A Tree Grows in Brooklyn, an unforgettable story about female friendship and queer love in a Muslim-American community.

Razia Mirza grows up amid the wild grape vines and backyard sunflowers of Corona, Queens, with her best friend, Saima, by her side. When a family rift drives the girls apart, Razia’s heart is broken. She finds solace in Taslima, a new girl in her close-knit Pakistani-American community. They embark on a series of small rebellions: listening to scandalous music, wearing miniskirts, and cutting school to explore the city.

When Razia is accepted to Stuyvesant, a prestigious high school in Manhattan, the gulf between the person she is and the daughter her parents want her to be, widens. At Stuyvesant, Razia meets Angela and is attracted to her in a way that blossoms into a new understanding. When their relationship is discovered by an Aunty in the community, Razia must choose between her family and her own future.

Punctuated by both joy and loss, full of ‘80s music and beloved novels, Roses, in the Mouth of a Lion is a new classic: a fiercely compassionate coming-of-age story of a girl struggling to reconcile her heritage and faith with her desire to be true to herself.

Rehman’s storytelling shares the elliptical grace of poetry. Her deeply sensitive protagonist, Razia, comes into sharp-focus like a shaken photograph, and (…)

Author Bio

Bushra Rehman grew up in Corona, Queens, and is known for her ground-breaking work in Asian American and feminist literature. She is co-editor of Colonize This! Young Women of Color on Today's Feminism and author of the poetry collection Marianna's Beauty Salon and the dark comedy Corona, one of the New York Public Library's favorite novels about NYC.
salt slow
by Julia Armfield

Shortlisted for the Sunday Times Young Writer of the Year Award

From White Review Short Story Prize winner Julia Armfield, a brilliant, provocative debut story collection for fans of Carmen Maria Machado and Kelly Link.

In her electrifying debut, Julia Armfield explores women's experiences in contemporary society, mapped through their bodies. As urban dwellers' sleeps become disassociated from them, like Peter Pan's shadow, a city turns insomniac. A teenager entering puberty finds her body transforming in ways very different than her classmates'. As a popular band gathers momentum, the fangirls following their tour turn into something monstrous. After their parents remarry, two step-sisters, one a girl and one a wolf, develop a dangerously close bond. And in an apocalyptic landscape, a pregnant woman begins to realize that the creature in her belly is not what she expected.

Blending elements of horror, science fiction, mythology, and feminism, salt slow is an utterly original collection of short stories that are sure to dazzle and shock, heralding the arrival of a daring new voice.

Praise for salt slow

Shortlisted for the Sunday Times Young Writer of the Year Award

A Best Book of the Year (The Guardian, Vanity Fair)

A Most Anticipated Book (Esquire, Time, Buzzfeed, Refinery29)

Both delightful and discomfiting."
- The New Yorker

"A darkly exciting debut. . . Wickedly clever prose and a sense of humor that seems to loom up like a character itself, having been lying in wait in a (....)

Author Bio

Julia Armfield is the author of the story collection salt slow and the novel Our Wives Under the Sea. Her work has been published in Granta, Lighthouse, Analog Magazine, Neon Magazine, and Best British Short Stories. She is the winner of the White Review Short Story Prize and a Pushcart Prize, and she was shortlisted for the Sunday Times Young Writer of the Year Award in 2019. She lives and works in London.
Conspiracies didn't always seem so clear and present. It used to be that people with tin-foil hats who were convinced of secret messages coming through the radio were easily disregarded as kooks and looney tunes. But these days, conspiracies feel alive and well. From internet rumors to lying politicians to the tinderbox that is social media, it's become remarkably clear that a vast swath of people believe really bonkers things.

Why is that? How did these theories proliferate? Is there a kernel of truth to it or are they fully fiction? Ben Bowlin, Matt Frederick, and Noel Brown are the hosts of the popular iHeart podcast that seeks to answer these questions. With cool heads and extensive research, they regularly break down the wildest conspiracy theories: from chemtrails and biological testing to the secrets of lobbying and why the Kennedy assassination is of perennial interest.

Written in smart, witty, and conversational style, and with amazing illustrations, Stuff They Don't Want You to Know is a vital book in helping to understand the unexplainable and use truth as a powerful weapon against ignorance, misinformation, and lies.

**Author Bio**

Ben Bowlin is the co-host of iHeart Media’s hit podcast Stuff They Don’t Want You to Know. He lives in Atlanta, Georgia. Noel Brown is the co-host of iHeart Media’s hit podcast Stuff They Don’t Want You to Know. He lives in Atlanta, Georgia.
INAGURAL LILLY’S LIBRARY BOOK CLUB PICK FROM LILLY SINGH *

Tell Me How to Be
by Neel Patel

A Most Anticipated Book (The TODAY Show, Good Morning America, Harper’s Bazaar, Reader’s Digest, The Millions, Lambda Literary, Goodreads, PopSugar, Bustle, Chicago Review of Books, Alta, Apartment Therapy)

From rising star Neel Patel (refreshing...defiant...consistently surprising” --New York Times), a darkly funny and heartbreaking debut novel about an Indian-American family confronting the secrets between them

Renu Amin always seemed perfect: doting husband, beautiful house, healthy sons. But as the one-year anniversary of her husband's death approaches, Renu is binge-watching soap operas and simmering with old resentments. She can't stop wondering if, thirty-five years ago, she chose the wrong life. In Los Angeles, her son, Akash, has everything he ever wanted, but as he tries to kickstart his songwriting career and commit to his boyfriend, he is haunted by the painful memories he fled a decade ago. When his mother tells him she is selling the family home, Akash returns to Illinois, hoping to finally say goodbye and move on.

Together, Renu and Akash pack up the house, retreating further into the secrets that stand between them. Renu sends an innocent Facebook message to the man she almost married, sparking an emotional affair that calls into question everything she thought she knew about herself (...)

Author Bio

Neel Patel is a first-generation Indian American who grew up in Champaign, Illinois. His debut story collection, If You See Me, Don’t Say Hi, was a New York Times Book Review Editor’s Choice and was long-listed for the Story Prize and the Aspen Words Literary Prize. He currently lives in Los Angeles. Tell Me How to Be is his debut novel.
On a January morning in 1937, Samir Vij first locks eyes with Firdaus Khan through the rows of perfume bottles in his family's shop in Lahore. Over the years that follow, the perfumer's apprentice and calligrapher's apprentice fall in love with their ancient crafts and with each other, dreaming of the life they will one day share. But as the struggle for Indian independence gathers force, their beloved city is split in half by Partition. Suddenly, they find themselves on opposite sides: Samir, a Hindu, becomes Indian and Firdaus, a Muslim, becomes Pakistani, their love forbidden. Severed from each other, and from everything they thought they knew, Samir and Firdaus make a series of fateful decisions that will change the course of their lives forever. As their paths spiral away from each other, they must each decide how much of the past they are willing to let go, and what it will cost them.

Lush, sensuous, and deeply romantic, The Book of Everlasting Things is the story of two lovers and two nations, split apart by forces beyond their control, yet bound by love and memory. Filled with exquisite descriptions of perfume and calligraphy, spanning continents and generations, this sumptuous debut is a feast for the senses and the heart.

**Author Bio**

**Aanchal Malhotra** is a writer and oral historian based in Delhi, India. Malhotra writes extensively on the 1947 Partition and its related topics. Her first nonfiction book, *Remnants of a Separation*, was shortlisted for several prizes, including the British Academy's Nayef Al-Rodhan Prize for Global Cultural Understanding and the Shakti Bhatt First Book Prize. Her book on the generational impact of Partition, titled *In the Language of Remembering*, is forthcoming. She is also the co-founder of the Museum of Material Memory. *The Book of Everlasting Things* is her debut novel.
The Deeper the Roots
by Michael Tubbs

The making of a visionary political leader - and a blueprint for a more equitable country.

Insightful, emotional, and enraging. By sharing his story in gripping detail, Michael Tubbs embodies an old feminist tradition whereby the personal is political. He empowers us to fight for equal opportunities for our communities, and encourages us to amass the courage to overcome loss and injustice.” - Ibram X. Kendi, National Book Award-winning author of Stamped from the Beginning and How to Be an Antiracist.

"Don't tell nobody our business," Michael Tubbs's mother often told him growing up. For Michael, that meant a lot of things: don't tell anyone about the day-to-day struggle of being Black and broke in Stockton, CA. Don't tell anyone the pain of having a father incarcerated for 25 years to life. Don't tell anyone about living two lives, the brainy bookworm and the kid with the newest Jordans. And also don't tell anyone about the particular joys of growing up with three "moms" - a Nana who never let him miss church, an Auntie who'd take him to the library any time, and a mother, "She-Daddy", who schooled him in the wisdom of hip-hop and taught him never to take no for an answer.

So for a long time Michael didn't tell anyone his story, but as he went on to a scholarship at Stanford and an internship in the Obama White House, he began to realize the (...) 

Author Bio

Michael Tubbs served as the seventy-ninth mayor of Stockton, CA, his hometown. He was the city's first Black mayor and the youngest ever mayor of a major American city. He is the founder of Mayors for a Guaranteed Income and EPIC (Ending Poverty in California), a Special Advisor to California Governor Newsom on Economic Mobility, and a commentator for MSNBC. Tubbs has been a fellow at the Harvard Institute of Politics, The MIT Media Lab, and the Stanford Design School. He has also served as a Stockton city council member and a high school educator. He lives with his partner, Anna Malakai Tubbs, and their children.
The Glass House
by Beatrice Colin

Beatrice Colin's The Glass House is a gorgeously transporting novel filled with turn-of-the-century detail and lush blooms, about two women from vastly different worlds.

Scotland, 1912. Antonia McCulloch's life hasn't gone the way she planned. She and her husband, Malcolm, have drifted apart; her burgeoning art career came to nothing; and when she looks in the mirror, she sees disappointment. But at least she will always have Balmara, her family's grand Scottish estate, and its exquisite glass house, filled with exotic plants that can take her far away.

When her estranged brother's wife, Cicely Pick, arrives unannounced, with her young daughter and enough trunks to last the summer, Antonia is instantly suspicious. What besides an inheritance dispute could have brought her glamorous sister-in-law all the way from India? Still, Cicely introduces excitement and intrigue into Antonia's life, and, as they get to know one another, Antonia realizes that Cicely has her own burdens to bear. Slowly, a fragile friendship grows between them. But when the secrets each are keeping become too explosive to conceal, the truth threatens their uneasy balance and the course of their entire lives.

In Britain at the turn of the last century, orchids are all the rage and a fortune can be made by selling off the rarest specimens. But what drives the horticultural explorers in Beatrice Colin's The Glass House is more than the thrill of discovery or the excitement of (…)

Author Bio

Beatrice Colin was a novelist based in Glasgow. The Glimmer Palace (2008), a novel set in Berlin in the early 20th century, was translated into eight languages, was a Richard and Judy pick, and was short-listed for several major awards. Colin also wrote radio plays and adaptations for BBC Radio 4.
From Nobel laureate, world-renowned doctor, and noted human rights activist Dr. Denis Mukwege comes an inspiring clarion call-to-action to confront the scourge of sexual violence and better learn from women’s resilience, strength, and power.

At the heart of Dr. Mukwege’s message will be the voices of the many women he has worked with over the years. Dr. Mukwege will use individual cases to reassure all survivors that, even if their psychological wounds may never fully heal, they can recover and thrive with the right care and support.

Dr. Mukwege’s dramatic personal story is interwoven throughout as he explores the bigger issues that have become a focus of his advocacy. He will seek to explain why sexual violence is so often overlooked during war, and how governments need to recognize and compensate victims. He will also stress the importance of breaking down the taboos surrounding assault, and the necessity of building a system that supports women who come forward.

His words advocate for saying ‘no’ to indifference and he asks readers to reckon with the West's involvement in perpetuating sexual violence in places like the Democratic Republic of Congo, and to confront the abuse taking place in their own communities.

Sexual violence does not occur in a vacuum. The conflict in the Democratic Republic of Congo, which has raged for over 20 years and has claimed an estimated 5 million lives, is inseparable from Western patriarchy and economic (...)
Never betray the brotherhood

On a chilly November morning at the University of Georgia, a fraternity brother steps off a busy crosswalk and is struck dead by an oncoming car. More than a dozen witnesses all agree on two things: the driver looked identical to the victim, and he was smiling.

Detective Marlitt Kaplan is first on the scene. An Athens native and the daughter of a UGA professor, she knows all its shameful histories, from the skull discovered under the foundations of Baldwin Hall to the hushed-up murder-suicide in Waddel. But in the course of investigating this hit-and-run, she will uncover more chilling secrets as she explores the sprawling, interconnected Greek system that entertains and delights the university's most elite and connected students.

The lines between Marlitt's police work and her own past increasingly blur as Marlitt seeks to bring to justice an institution that took something precious from her many years ago. When threats against her escalate, and some long-buried secrets threaten to come to the surface, she can't help questioning whether the corruption in Athens has run off campus and into the force and how far these brotherhoods will (...) 

Author Bio

Lauren Nossett is a professor of German language and literature. Her scholarly work has appeared in journals and edited volumes. She attended the Tin House Summer Writers' Workshop in 2015 and 2017. She currently lives in Atlanta, Georgia.
They Knew
by Sarah Kendzior

From one of the sharpest political voices of our time, They Knew is New York Times bestselling author Sarah Kendzior's deep dive into the conspiracies that have shaped, and will continue to shape, our increasingly polarized democracy.

In an age of QAnon and widespread misinformation, conspiracy theories cannot be dismissed as one-off or fringe belief systems. In They Knew, bestselling political author Sarah Kendzior explores the United States' culture of conspiracy, the inevitable aftermath of decades of criminal impunity by the country's elite. Pulling from years of experience as a political commentator, she puts forth a timely and unflinching argument: uncritical faith in broken institutions is as dangerous as wild false narratives peddled by propagandists. As powerful actors secretly carry out plans that protect their interests—like the Jeffrey Epstein operation—it's unsurprising that conspiracy theories are on the rise.

Both conspiracy theories and actual conspiracies revolve around questions of pre-existing power dynamics and the potential to shift them. A conspiracy is a form of betrayal. A conspiracy theory, when rooted in a sincere desire to find and expose the truth, is a refusal to move on from that betrayal. Conspiracy theories are expressions of grief and memory, but because they are emotionally potent, conspiracy theories can be weaponized by malevolent actors (including by the conspirators themselves) to mislead the public further.

Through its discussion of the most influential conspiracy theories and unpunished government corruption of our moment, They Knew is a critical look at how we might rebuild our democracy by unearthing the political lies and crimes that have shaped (…)

Author Bio

Sarah Kendzior is the New York Times bestselling author of Hiding in Plain Sight and The View from Flyover Country. She is known for her reporting on St. Louis, her coverage of the 2016 election, and her academic research on authoritarian states. She is the co-host of the acclaimed podcast Gaslit Nation with Andrea Chalupa and was named by Foreign Policy as one of the 100 people you should be following on Twitter to make sense of global events." Her reporting has been featured in many publications, including Politico, Slate, The Atlantic, Fast Company, The Chicago Tribune, TeenVogue, The Globe and Mail, and The New York Times. She lives in St. Louis.
Thinking 101
by Woo-kyoung Ahn

Psychologist Woo-kyoung Ahn explains why our judgement is so often wrong - and offers strategies to help us respond to the challenges we all face as individuals and in society at large.

What can K-pop dance moves teach us about how we can best learn new skills? How can a winning soccer goal illustrate the challenge of assigning credit or blame? Why should we think about the way we shop for holiday gifts before starting a new project?

Professor Woo-kyoung Ahn devised a course at Yale called Thinking" to help students examine the biases that cause so many problems in their daily lives. It quickly became one of the college's most popular courses. Now, for the first time, she presents key insights from her years of teaching and research in a book for everyone.

Ahn shows how 'thinking problems' stand behind a wide-range of challenges from common, self-inflicted daily aggravations to our most pressing societal issues and inequities. Throughout, Ahn draws on decades of research from other cognitive psychologists, as well as from her own ground-breaking studies. And she presents it all in a compellingly readable style using fun examples from pop culture, anecdotes from her own life, and illuminating stories from history and the headlines.

Thinking 101 is a book that goes far beyond other books on thinking, showing how we can improve not just our own daily lives through better awareness of our biases, but the lives of everyone around us. It is, quite simply, required reading for everyone who wants to think - and live - better.

Author Bio

Woo-kyoung Ahn is the John Hay Whitney Professor of Psychology at Yale University. After receiving her Ph.D. in Psychology from University of Illinois, Urbana-Champaign, she was Assistant Professor at Yale University and Associate Professor at Vanderbilt University. Her research on thinking biases has been funded by NIH. She is a fellow of the American Psychological Association and the Association for Psychological Science. She absolutely loves teaching her Thinking course, one of the most popular classes at Yale.
Unbound
by Tarana Burke

From the founder and activist behind the largest movement of the twentieth and twenty-first centuries, Tarana Burke shares her never before revealed life story of how she first came to say me too* and launch one of the largest cultural events in American history.

After a long, difficult day working with young Black girls who had suffered the unimaginable, Tarana tossed in her bed, unable to sleep as a fit of memories intruded into her thoughts. How could she help these girls if she couldn't even be honest with herself and face her own demons. A fitful night led to pages and pages of scribbled notes with two clear words at the top: "Me too."

Tarana Burke is the founder and activist behind the largest social movement of the twentieth and twenty-first centuries, the "me too" movement, but first she had to find the strength to say "me too" herself. Unbound is the story of how she came to those two words, after a childhood growing up in the Bronx with a loving mother that took a terrible turn when she was sexually assaulted. She became withdrawn and her self split, there was the Tarana that was a good student, model kid, and eager to please young girl, and then there was the Tarana that she hid from everyone else, the one she believed to be bad. The one that would take all the love in her life away if she revealed.

Tarana's debut memoir explores how to piece back together our fractured selves. How to not just bring the "me too (..)

Author Bio

Tarana Burke has always been struck by a commitment to justice and equity. As the founder of the 'me too' movement and subsequent nonprofit, Burke works to dismantle the cycle of sexual violence and other systemic issues that disproportionately impact marginalized people. Tarana's passion for community organizing began in the late 1980s, when as a young girl she joined a youth development organization called 21st Century. Since then she has launched initiatives around issues of racial discrimination, housing inequality, and economic justice. Her work has connected a vast network of influential people, including much of Hollywood, the founder of the Women's March Tamika Mallory, leading intellectuals and authors like Ishmael Beah and Gloria Steinem. She was 2017 TIME Person of the Year and the winner of the 2019 Sydney Peace Prize, and has been the recipient of countless other accolades. She is the co-editor with Brene Brown of the instant New York Times bestseller You Are Your Best Thing

Notes

Promotion
We’ve Got to Try
How the Fight for Voting Rights Makes Everything Else Possible by Beto O’Rourke

In We’ve Got To Try O’Rourke shines a spotlight on the heroic life and work of Dr. Lawrence Aaron Nixon and the west Texas town where he made his stand. The son of an enslaved man, Nixon grew up in the Confederate stronghold of Marshall, Texas before moving to El Paso, becoming a civil rights leader, and helping to win one of the most significant civil and voting rights victories in American history: the defeat of the all-white primary. His fight for the ballot spanned 20 years and twice took him to the U.S. Supreme Court.

With heart, eloquence, and powerful storytelling, O’Rourke weaves together Nixon’s story with those of other great Texans who changed the course of voting rights and improved America’s democracy. While connecting voting rights and democracy to the major issues of our time, O’Rourke also shares what he saw, heard, and learned while on his own journey throughout the 254 counties of his home state. By telling the stories of those he met along the way and bringing us into the epicenter of the current fight against voter suppression, the former El Paso Congressman shows just how essential it is that the sacred right to vote is protected and that we each do our part to save our democracy for generations to come.

Author Bio

Beto O’Rourke is a fourth-generation Texan, born and raised in El Paso where he has served as a small business owner, a city council representative and a member of Congress. He founded and currently leads Powered by People, a Texas-based organization that works to expand democracy and produce Democratic victories through voter registration and direct voter engagement.

Beto is married to Amy O’Rourke and together they are raising Ulysses, Molly and Henry in El Paso’s historic Sunset Heights.
A Line in the World
by Dorthe Nors

A celebrated Danish writer explores the unsung histories and
geographies of her beloved slice of the world.

Me, my notebook and my love of the wild and desolate. I wanted to do the
opposite of what was expected of me. It's a recurring pattern in my life. An
instinct.

Dorthe Nors’s first nonfiction book chronicles a year she spent traveling along
the North Sea coast - from Skagen at the northern tip of Denmark to the
Wadden Sea Islands in the southwest. In fourteen expansive essays, Nors
traces the history, geography, and culture of the places she visits while
reflecting on her childhood and her family and ancestors’ ties to region as well
as her decision to move back there from Copenhagen. She writes about the
ritual burning of witch effigies on Midsummer’s Eve; the environmental activist
who opposed a chemical factory in the 1950s; the quiet fishing villages that
surfers transformed into an area known as Cold Hawaii starting in the 1970s.
She connects wind turbines to Viking ships, thirteenth-century church frescoes
to her mother’s unrealized dreams. She describes strong waves, sand drifts,
storm surges, shipwrecks, and other instances of nature asserting its power
over human attempts to ignore or control it.

Through a deep, personal engagement with this singular landscape, A Line in
the World accesses the universal. Its ultimate subjects are civilization,
belonging, and change: changes within one person’s life, changes occurring in
various communities today, and change as the only constant of life on Earth.

Author Bio

Dorthe Nors is the author of the story collections Wild Swims and Karate
Chop; four novels, including Mirror, Shoulder, Signal, a finalist for the Man
Booker International Prize; and two novellas, collected in So Much for That
Winter.
Concentrate
by Courtney Faye Taylor

Winner of the 2021 Cave Canem Poetry Prize, selected by Rachel Eliza Griffiths

In her virtuosic debut, Courtney Faye Taylor explores the under-told history of the murder of Latasha Harlins - a fifteen-year-old Black girl killed by a Korean shop owner, Soon Ja Du, after being falsely accused of shoplifting a bottle of orange juice. Harlins's murder and the following trial, which resulted in no prison time for Du, were inciting incidents of the 1992 Los Angeles uprising, and came to exemplify the long-fraught relationship between Black and Asian American communities in the United States. Through a collage-like approach to collective history and storytelling, Taylor's poems present a profound look into the insidious points at which violence originates against - and between - women of color.

Concentrate displays an astounding breadth of form and experimentation in found texts, micro-essays, and visual poems, merging worlds and bending time in order to interrogate inexorable encounters with American patriarchy and White supremacy manifested as sexual and racially charged violence. These poems demand absolute focus on Black womanhood's relentless refusal to be unseen, even and especially when such luminosity exposes an exceptional vulnerability to harm and erasure. Taylor's inventive, intimate book radically reconsiders the cost of memory, forging a path to a future rooted in solidarity and possibility. Concentrate," she writes. "We have decisions to make. Fire is that decision to make.

Author Bio

Courtney Faye Taylor is a writer and visual artist. She is a winner of the Discovery/ Boston Review Poetry Prize and an Academy of American Poets Prize. Her work can be found in Poetry, The Nation, Best New Poets 2020, and elsewhere.
Dr. No
by Percival Everett

A sly, madcap novel about supervillains and nothing, really, from an American novelist whose star keeps rising

The protagonist of Percival Everett's puckish new novel is a brilliant professor of mathematics who goes by Wala Kitu. (Wala, he explains, means nothing” in Tagalog, and Kitu is Swahili for “nothing.”) He is an expert on nothing. That is to say, he is an expert, and his area of study is nothing, and he does nothing about it. This makes him the perfect partner for the aspiring villain John Sill, who wants to break into Fort Knox to steal, well, not gold bars but a shoebox containing nothing. Once he controls nothing he'll proceed with a dastardly plan to turn a Massachusetts town into nothing. Or so he thinks.

With the help of the brainy and brainwashed astrophysicist-turned-henchwoman Eigen Vector, our professor tries to foil the villain while remaining in his employ. In the process, Wala Kitu learns that Sill's desire to become a literal Bond villain originated in some real all-American villainy related to the murder of Martin Luther King Jr. As Sill says, "Professor, think of it this way. This country has never given anything to us and it never will. We have given everything to it. I think it's time we gave nothing back."

Dr. No is a caper with teeth, a wildly mischievous novel from one of our most inventive, provocative, and productive writers. That it is about nothing isn't to say that it's not about anything. In fact, it's about villains. Bond villains. And that's not nothing.

Author Bio

Percival Everett is the author of more than twenty books. He is the recipient of the Hurston/Wright Legacy Award and the PEN Center USA Award for Fiction. He teaches at the University of Southern California and lives outside Los Angeles.
Life Is Everywhere
by Lucy Ives

A virtuosic, radical reimagining of the systems novel by a rampaging, mirthful genius” (Elizabeth McKenzie).

Everything that happened was repetition. But it was repetition with a difference. So she dragged along in a spiral, trusting to this form.

Manhattan, 2014. It’s an unseasonably warm Thursday in November and Erin Adamo is locked out of her apartment. Her husband has just left her and meanwhile her keys are in her coat, which she abandoned at her parents’ apartment when she exited mid-dinner after her father--once again--lost control.

Erin takes refuge in the library of the university where she is a grad student. Her bag contains two manuscripts she’s written, along with a monograph by a faculty member who’s recently become embroiled in a bizarre scandal. Erin isn’t sure what she’s doing, but a small, mostly unconscious part of her knows: within these documents is a key she’s needed all along.

With unflinching precision, Life Is Everywhere captures emotional events that hover fitfully at the borders of visibility and intelligibility, showing how the past lives on, often secretly and at the expense of the present. It’s about one person on one evening, reckoning with heartbreak--a story that, to be fully told, unexpectedly requires many others, from the history of botulism to an enigmatic surrealist prank. Multifarious, mischievous, and deeply humane, Lucy Ives’s latest masterpiece rejoices in what a novel, and a self, can carry.

Author Bio

Lucy Ives is the author of the novels Impossible Views of the World and Loudermilk: Or, The Real Poet; Or, The Origin of the World and the story collection Cosmogony. Her writing has appeared in Aperture, Artforum, frieze, Granta, n+1, and Vogue.
Little
by David Treuer

Back in print, with a new introduction, the memorable debut by the author of The Heartbeat of Wounded Knee

The grave we dug for my brother Little remained empty even after we filled it back in. And nobody was going to admit it.

So begins Little, first published by Graywolf Press in 1995 when David Treuer was just twenty-four. The narrative unfolds to reveal the deeply entwined stories of the three generations of Little’s family, including Stan, a veteran of the Vietnam War who believes Little is his son; Duke and Ellis, the twins who built the first house in Poverty after losing their community to smallpox and influenza; Jeannette, the matriarch who loved both Duke and Ellis and who walked hundreds of miles to reunite with them. Each of these characters carries a piece of the mystery of Little’s short life.

With rhythmic and unadorned prose, Treuer uncovers in even the most frost-hardened ground the resilience and humor of life in Poverty. From the unbearable cruelty of the institutions that systematically unraveled Native communities at the turn of the century, to the hard and hollow emptiness of a child’s grave, Treuer has orchestrated a moving account of kinship and survival.

In his new introduction, Treuer, now among the foremost writers of his generation, reflects on the germ of this novel and how it fits into his lasting body of work centered on Native life. More than a quarter of a century later, Little proves as vital and moving as ever.

Author Bio

DAVID TREUER is Ojibwe from the Leech Lake Reservation in northern Minnesota. He is the award-winning author of the novels, Little and The Hiawatha. He teaches literature and creative writing at the University of Minnesota.
Predator
by Ander Monson

A searching memoir of a life lived in the flicker of an action film, by the author of I Will Take the Answer

In his first memoir, Ander Monson guides readers through a scene-by-scene exploration of the 1987 film Predator, which he has watched 146 times. Some fighters might not have time to bleed, but Monson has the patience to consider their adventure, one frame at a time. He turns his obsession into a lens through which he poignantly examines his own life, formed by mainstream, white, male American culture. Between scenes, Monson delves deeply into his adolescence in Michigan’s Upper Peninsula and Riyadh, his role as a father and the loss of his own mother, and his friendships with men bound by the troubled camaraderie depicted in action and sci-fi blockbusters. Along with excursions into the conflicted pleasures of cosplay and first-person shooters, he imagines himself beside the poet and memoirist Paul Monette, who wrote the novelization of the movie while his partner was dying of AIDS.

A sincere and playful book that lovingly dissects the film, Predator also offers questions and critiques of masculinity, fandom, and their interrelation with acts of mass violence. In a stirring reversal, one chapter exposes Monson through the Predator's heat-seeking vision, asking him, What do you know about the workings of the hidden world?" As Monson brings us into the brilliant depths of the film and its universe, the hunt begins.

A maze of riffs with the Predator franchise in the center, always allusive and illusive. One of the more fascinating and eccentric books I've read this decade." - Jeff VanderMeer

Author Bio

Ander Monson is the author of eight previous books, including I Will Take the Answer and Vanishing Point: Not a Memoir, a finalist for the National Book Critics Circle Award. He edits DIAGRAM and teaches at the University of Arizona.
Sinking Bell
by Bojan Louis

Potent stories that offer a forceful vision of contemporary Navajo life, by an American Book Award winner

An ex-con hired to fix up a school bus for a couple living off the grid in the desert finds himself in the middle of their tattered relationship. An electrician's plan to take his young nephew on a hike in the mountains, as a break from the motel room where they live, goes awry thanks to an untrustworthy new coworker. A night custodian makes the mistake of revealing too much about his work at a medical research facility to a girl who shares his passion for death metal. A relapsing addict struggles to square his desire for a white woman he meets in a writing class with family expectations and traditions.

Set in and around Flagstaff, the stories in Sinking Bell depict violent collisions of love, cultures, and racism. In his gritty and searching fiction debut, Bojan Louis draws empathetic portraits of day laborers, metalheads, motel managers, aspiring writers and musicians, construction workers, people passing through with the hope of something better somewhere else. His characters strain to temper predatory or self-destructive impulses; they raise families, choose families, and abandon families; they endeavor to end cycles of abuse and remake themselves anew.

This book rules. I get a whiff of Denis Johnson's Jesus' Son in Sinking Bell. There's desperation and magic here and work and love and loneliness, and other inexpressible shapes moving underneath it all. Like each of us, Bojan Louis's characters are making their way either toward light or away from it. That it's impossible to be totally sure which one is the real magic in these stories, and why they'll stay with you long after reading." - Ander Monson

Author Bio

Bojan Louis is Dine of the Naakai Dine'e, born for the Ashiihi. He is the author of a book of poetry, Currents, which received an American Book Award. He has been a resident at MacDowell and teaches creative writing at the University of Arizona.
The Consequences
by Manuel Munoz

Shimmering stories set in California's Central Valley, the first book in a decade from a virtuoso story writer.

Her immediate concern was money. "So begins the first story in Manuel Munoz's dazzling new collection. In it, Delfina has moved from Texas to California's Central Valley with her husband and small son, and her isolation and desperation force her to take a risk that ends in profound betrayal.

These exquisite stories are mostly set in the 1980s in the small towns that surround Fresno. With an unflinching hand, Munoz depicts the Mexican and Mexican American farmworkers who put food on our tables but are regularly and ruthlessly rounded up by the migra, as well as the quotidian struggles and immense challenges faced by their families. The messy and sometimes violent realities navigated by his characters—straight and gay, immigrant and American-born, young and old—are tempered by moments of surprising, tender care: Two young women meet on a bus to Los Angeles to retrieve husbands who must find their way back from the border after being deported; a gay couple plans a housewarming party that reveals buried class tensions; a teenage mother slips out to a carnival where she encounters the father of her child; the foreman of a crew of fruit pickers finds a dead body and is subsequently—perhaps literally—haunted.

In The Consequences, obligation can shape, support, and sometimes derail us. It's a magnificent new book from a (...)

Author Bio

Manuel Munoz is the author of two previous collections and a novel. He is the recipient of a Whiting Writers Award, three O. Henry Awards, and has appeared in Best American Short Stories. A native of Dinuba, California, he lives in Tucson, Arizona.
The Rupture Tense
by Jenny Xie

The astounding second collection by Jenny Xie, a magician of perspective and scale" (The New Yorker)

Shaped around moments of puncture and release, The Rupture Tense registers what leaks across the breached borders between past and future, background and foreground, silence and utterance. In polyphonic and formally restless sequences, Jenny Xie cracks open reverberant, vexed experiences of diasporic homecoming, intergenerational memory transfer, state-enforced amnesia, public secrecies, and the psychic fallout of the Chinese Cultural Revolution. Across these poems, memory - historical, collective, personal - stains and erodes. Xie voices what remains irreducible in our complex entanglements with familial ties, language, capitalism, and the histories in which we find ourselves lodged.

The Rupture Tense begins with poems provoked by the photography of Li Zhengsheng, whose negatives, hidden under his floorboards to avoid government seizure, provide one of the few surviving visual archives of the Chinese Cultural Revolution, and concludes with an aching elegy for the poet's grandmother, who took her own life shortly after the end of the Revolution. This extraordinary collection records the aftershocks and long distances between those years and the present, echoing out toward the ongoing past and a trembling future.

Author Bio

Jenny Xie is the author of Eye Level, a finalist for the National Book Award and the PEN Open Book Award and winner of the Walt Whitman Award of the Academy of American Poets. She teaches at Bard College and lives in New York City.
We Are Mermaids
by Stephanie Burt

Effusive new poems by Stephanie Burt, perhaps our greatest poet of having yet more to say” (Boston Review)

Stephanie Burt's poems in We Are Mermaids are never just one thing. Instead, they revel in their multiplicity, their interconnectedness, their secret powers to become much more than they at first seem. In these poems, punctuation marks make arguments for their utility and their rights to exist. Frozen isn't simply another Disney animated musical but "the Most Trans Movie Ever." Mermaids, werewolves, and superheroes don't just fret over divided natures and secret identities, but celebrate their wholeness, their unique abilities, and their erotic potential. Flowers in this collection bloom into exactly what they are meant to be - revealing themselves, like bleeding hearts, beyond their given names.

With humor and insight, Burt's poems have always cherished and examined the things of this world, both real and imagined objects of fascination and desire. In this resplendent new collection, her observation and care flourish into her most fulfilled book yet. These poems shake off indecisiveness and doubt to reach joys through romance and family, through nature (urban and otherwise), and through imaginative community. We Are Mermaids is a trans book, a fangirl book, a book about coming together. It's also Burt's best book.

Author Bio

Stephanie Burt is the author of five poetry collections, including Advice from the Lights and Belmont, and several works of criticism, including Don't Read Poetry and Close Calls with Nonsense. She teaches at Harvard University.
Shut Up and Keep Talking
Lessons on Life and Investing from the Floor of the New York Stock Exchange
by Bob Pisani

Bob Pisani is Senior Markets Correspondent for CNBC and has spent the past 25 years on the floor of the New York Stock Exchange.

He has been on the front line of finance for all the major events of the last quarter century, including the Asian Financial Crisis, the dot-com bubble and collapse, the terrorist attacks of 9/11, and the Great Financial Crisis.

What was it like to witness these events firsthand, at the center of the financial world?

In Shut Up and Keep Talking, Bob tells a series of captivating stories that reveal what he has learned about life and investing.

These include encounters with a host of stars, world leaders and CEOs, including Fidel Castro, Robert Downey Jr., Walter Cronkite, Aretha Franklin, Barry Manilow, Jack Ma, Joey Ramone, and many more.

Along the way, Bob describes how the investment world has changed, from brokers shouting on the floor of the NYSE to fully electronic trading, from investment sages and superstars picking stocks for exorbitant fees to the phenomenal rise of low-cost index funds that are saving investors millions, and from the belief that investors make rational decisions to the new age of behavioral finance, which recognizes the often-irrational nature of human decision making and seeks to understand its role in the stock market.

Bob also considers what really moves stocks up and down and tackles the big questions: why is stock picking so hard, and why is the future so unknowable?

Don't miss this highly entertaining and revealing account of how financial markets have changed, and how they really work, from someone who was there.

Author Bio

Bob Pisani is the Senior Markets Correspondent for CNBC. A CNBC reporter since 1990, Bob Pisani has covered Wall Street and the stock market from the floor of the New York Stock Exchange for 25 years. In addition to covering the global stock market, he also covers initial public offerings (IPOs), exchange-traded funds (ETFs) and financial market structure for CNBC.
Say Thank You for Everything
And other management secrets inspired by the people who made Insider a global brand
by Jim Edwards

Say Thank You for Everything is a bullshit-free guide to management that shows you the right way to lead a business, inspired by Jim Edwards’s experience of helping to transform a small unread blog into a business with 350 million readers, hundreds of employees, and which finally sold for $400m.

Based on a legendary internal email that distilled 19 things a new manager might find helpful, Say Thank You for Everything will show you:

- the 'whales and fails' method of decision-making that systematically improves your team's results
- the incredible power of being slightly better than average
- why good hiring is 80% of everything
- how to increase productivity and reduce burnout at the same time
- why your teams should never be bigger than five people
- the importance of taking your enemies to lunch
- the surprising places great ideas actually come from
- the dark arts of successful management
- and much, much more.

You might be a brand-new boss unsure where to start, or a struggling supervisor thinking of throwing it in, or perhaps someone who just doesn't want to lose their humanity on the way to the executive suite. Say Thank You for Everything will help you look after your people, get results for your business, and be the kind of boss you always wanted (…)

Author Bio

Jim Edwards is the editor-in-chief of Insider's news division and was the founding editor of Business Insider UK. He has also been a managing editor at Adweek, and a Knight-Bagehot Fellow at the Columbia Business School. His work has appeared in Slate, Salon, The Independent, MTV, The Nation and AOL. He won the Neal award for business journalism in 2005 for a series investigating bribes and kickbacks in the advertising business.
How to Pay for College
A complete financial plan for funding your child's education by Ann Garcia

Providing your children with a good education is one of the best gifts you can give.
But it's not straightforward.

Education costs and student loan debt are skyrocketing. In some cases, college costs upwards of $300,000 for four years. And calculations for financial aid and merit awards are complex and opaque.

How do you find the best education options that fit your budget and are absolutely right for your child? And how do you save for your kids' college without wrecking your own retirement, or putting your other goals completely out of reach?

Ann Garcia - known as The College Financial Lady - is a CERTIFIED FINANCIAL PLANNER(TM) and college finance expert, and is here to help.

In How to Pay for College, Ann shows you how to develop a financial plan for college that really works, including:

How to save and how much to save.
How to find good college choices that fit your budget.
How to get scholarships and tax benefits.
How to talk to your kids about the costs and benefits of going to college.

Plus invaluable information and inside tricks to help you crack the college financial challenge.

Detailed explanations of the key elements in planning for college - the FAFSA's methodology, merit awards, 529 plans, AP credits, student loans, financial aid awards, budgeting, and more - are paired with worksheets and exercises to give you a full picture of your family's college financial position.

This definitive guide gives you everything you need to give your children the best education possible, at a price you can all afford.

Author Bio
Ann Garcia, CFP(Reg TM), has helped thousands of families - including her own - save millions of dollars on college. Ann is the managing partner of Independent Progressive Advisors, a fee-only financial advisor, and the author of The College Financial Lady blog. Ann and her husband, Bob, live in...
The ESG Investing Handbook
Insights and developments in environmental, social and governance investment
by Becky O’Connor

As global governments and regulators set an agenda for net zero carbon emissions, the focus on Environmental, Social and Governance (ESG) criteria among investors, from pension scheme members to institutions, is on the rise.

The ESG Investing Handbook is an indispensable guide to the history, developments and latest thinking into the future of ESG investing from some of the most influential names in the business.

Featuring interviews with:

Mark Campanale, Founder & Executive Chairman of Carbon Tracker
Richard Curtis, Film Director/Make My Money Matter
Andrew Cave, Head of Governance & Sustainability, Baillie Gifford
Lisa Beauvilain, Director, Impax Asset Management
Alex Edmans, Professor of Finance, London Business School
Keith Davies, Chief Risk & Compliance Officer at Federated Hermes International
Amy Clarke, CEO, Tribe Impact Capital
Bruce Davis, co-founder, Abundance Investment

Expert Editor, Becky O’Connor covers the big questions and key themes, such as the effectiveness of divestment versus engagement strategies for promoting positive change as well as difficult topics, such as greenwash. In this fast-moving and often demanding area for both asset managers and investors, this book will look at some big questions and themes, such as:

- Does ESG always boost financial (…)

Author Bio

Becky O’Connor is head of pensions and savings at interactive investor. She has two decades of experience in personal finance and investment journalism and spent the early years of her career at The Times, covering personal finance and business news.

In 2012, she joined a renewable energy crowdfunding platform as communications director and became switched on to the power of investing for environmental good. In 2015, Becky co-founded the ethical sustainable personal finance website Good With Money, setting up the ‘Good Egg’ mark for companies demonstrating commitment to positive impact in 2017.
Soul in the Game
The Art of a Meaningful Life
by Vitaliy Katsenelson

_Soul in the Game_ is a book of inspiring stories and hard-won lessons on how to live a meaningful life, crafted by investor and writer Vitaliy Katsenelson.

Drawing from the lives of classical composers, ancient Stoics, and contemporary thinkers, Katsenelson weaves together a tapestry of practical wisdom that has helped him overcome his greatest challenges: in work, family, identity, health - and in dealing with success, failure, and more.

Part autobiography, part philosophy, part creativity manual, _Soul in the Game_ is a unique and vulnerable exploration of what works, and what doesn't, in the attempt to shape a fulfilling and happy life.

A fascinating, often amusing, occasionally jarring journey - just like life itself. Vitaliy Katsenelson's Soul in the Game is one of those much-needed reminders that although we have no control over when we're born or when we'll die, we are the architects of how we live."


"Vitaliy knows how to tell a story. This book reads like a conversation with Vitaliy: deep, insightful, inquisitive and civilized."

_Nassim Nicholas Taleb, Author, The Black Swan_

"Soul in the Game is a beautiful way to search for the lost value of happiness, strength and health."

_Wim Hof, Author, The Wim Hof Method_

"Soul in the Game is impossible to categorize. It is part memoir and part self-help book; it is part philosophy and partly about parenting; it is partly a book about (...)"

**Author Bio**

_Vitaliy Katsenelson_ was born in Murmansk, Russia, and immigrated to the United States with his family in 1991. After joining Denver-based value investment firm IMA in 1997, Vitaliy became Chief Investment Officer in 2007, and CEO in 2012. Vitaliy has written two books on investing and is an award-winning writer. Known for his uncommon common sense, Forbes Magazine called him The New Benjamin Graham." He's written for publications including Financial Times, Barron's, Institutional Investor and Foreign Policy. Vitaliy lives in Denver with his wife and three kids, where he loves to read, listen to classical music, and play his saxophone. He loves to ski, travel, and root for the Colorado Avalanche.
Evolutionary Ideas
Unlocking ancient innovation to solve tomorrow’s challenges
by Sam Tatam

When faced with new challenges, it’s easy to feel our solutions need to be equally unprecedented. We think we need a revolution. But what if this is a big mistake?

In *Evolutionary Ideas*, Sam Tatam shows how behavioural science and evolutionary psychology can help us solve tomorrow’s challenges, not by divining something the world has never seen, but by borrowing from yesterday’s solutions - often in the most unexpected ways.

Just as millions of years of evolution have helped craft the wing and dorsal fin, thousands of engineers, designers, marketers and advertisers have toiled to solve many of the problems you face today. Over time, through intent, design, social learning and sheer luck, we have found what works.

Armed with an enhanced ability to see these patterns in human innovation, we can now systematically approach the creative process to develop more effective ideas more readily and rapidly.

In the same way Japanese engineers reduced bullet train noise by studying the evolved biology of the owl and kingfisher, today we can see how Disney improved the queueing experience in the same way Houston airport made arrivals feel faster (while making people walk further). We’ll learn how the chocolate at the bottom of a Cornetto ice cream can improve an Error 404 message, and what a bowl of M&Ms has in common with a canary in a coal mine.

These are *Evolutionary Ideas*.

Exploring five of the most critical challenges we face (...)

Author Bio

Sam Tatam is Global Head of Behavioural Science at Ogilvy. His passion is understanding human behaviour, and his experience comes from organisational/industrial psychology and advertising strategy.

From New York to Nairobi, Sam has led behaviour change projects across virtually every category and continent. Today, he leads a global team of talented psychologists and behavioural economists to develop interventions and shape the communications of some of the world’s most influential brands and organisations.
The Missing Second Semester
Investing and time are a powerful combination. Your age is an opportunity
by Gene Natali

This second book in the Missing Semester series addresses the most overlooked subject in financial-literacy education-investing. Primarily addressing students and recent graduates, its lessons are not laden with jargon; its focus is topics and choices that apply to most young people, not just a few, and not those relevant only late in life.

*The Missing Second Semester* presents a call to action: You're in charge. Understand the opportunity, and make the choices.

Author Bio

Gene Natali is an award-winning author (*The Missing Semester*) who brings a unique blend of experiences to his writing. Following the success of *The Missing Semester*, he regularly keynotes investment and education conferences across the country and has spoken in over 600 high school and college classrooms. *The Missing Second Semester*, sequel to *The Missing Semester*, was written largely from these student and teacher interactions.

In 2019, Gene founded Troutwood out of the Carnegie Mellon University Swartz Center. Troutwood develops financial planning and investment education tools for individuals. Prior to Troutwood, Gene spent 17 years personally working with some of the largest institutional investors and retirement plans in America.

Gene is a part-time lecturer at the University of Pittsburgh where he has taught Personal Finance since 2015. He is a Chartered Financial Analyst, and board member of CFA Society Pittsburgh where he serves as chair of the Society's financial literacy efforts.

Gene holds an MBA with a concentration in finance from Carnegie Mellon University and a bachelor's degree with a concentration in economics from Allegheny College.

He, his wife, four children and chocolate lab, live in Pittsburgh, Pennsylvania.
The Missing Semester
Your financial choices have consequences. Will you choose wisely?
by Gene Natali

The 2013 EIFLE Book of the Year! Selected as a finalist for the Best Book Awards by the USA Book News!

Visit www.themissingsemester.com to read more testimonials from academic and financial professionals.

Choices we make every day have financial consequences - in some cases, BIG financial consequences. Understanding these critical decisions requires understanding their long-term effects.

*The Missing Semester* provides a short course on the essentials for making wise financial decisions and gaining financial freedom. Although designed with the recent college graduate in mind, *The Missing Semester* is relevant to a much wider audience. Those who bypassed college, or who are already in the working world, may better relate to some of the topics discussed. For those still in college or high school, this is a chance to get a head-start on peers and an independent life.

*The Missing Semester* is based on the principle of ownership - ownership of your financial future. It begins with the premise that your financial future is your responsibility, and that you cannot plan for or expect help. The book shows how to build a strong financial foundation, prepare for the unexpected, and confront challenges.

**Author Bio**

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Gene is a part-time lecturer at the University of Pittsburgh where he has
Trading is a stressful occupation, with mental and emotional traps on every side. Our instincts drive us to self-destruction: holding plummeting stocks in the hope of a sudden recovery, or obsessing over the minute-to-minute movements of our holdings.

What if there were a trader who knew how to avoid these traps, and could teach us to trade from a place of inner calm and peace of mind?

Peter Castle has been a successful trader in financial markets for almost 30 years. He also happens to be a Zen monk. Peter's unique perspective gives him unrivalled insight into how the wisdom of Zen can empower us to master our minds, and so achieve success in the markets.

Many guides to using Zen avoid clear prescriptions and rely instead on cryptic quotes. In *The Zen Trader*, Peter demystifies both trading and Zen, using decades of experience, sharing dozens of real-life examples, and explaining clearly the systems that enable mastery of both disciplines.

He teaches us how to limit distraction, focus attention, detach from problematic emotions, be true to ourselves, and embrace the unlimited opportunities that exist in our professional and personal lives.

Following Peter's wisdom, you too can become a Zen Trader.

**Author Bio**

Peter Castle (Rev. Taishin Shodo) has been trading for almost 30 years, over 20 of them full time. During that time, he has developed stress-free methods to trade, adopting the philosophy Less is More. Peter also has a passion for teaching and coaching. After many years of studying Buddhism throughout Asia and Australia, including a two-year residency in a monastery, Peter is now ordained as a Zen priest in the Mugendo Zen Kai tradition (Order of the Boundless Way). He attributes his success and happiness in life to the study of Zen.
Proven ways to save money and build your wealth

by Nick Maggiulli

Everyone faces big questions when it comes to money: questions about saving, investing, and whether you’re getting it right with your finances.

Unfortunately, many of the answers provided by the financial industry have been based on belief and conjecture rather than data and evidence - until now.

In *Just Keep Buying*, hugely popular finance blogger Nick Maggiulli crunches the numbers to answer the biggest questions in personal finance and investing, while providing you with proven ways to build your wealth right away.

You will learn why you need to save less than you think; why saving up cash to buy market dips isn’t a good idea; how to survive (and thrive) during a market crash; and much more.

By following the strategies revealed here, you can act smarter and live richer each and every day. It's time to take the next step in your wealth-building journey. It's time to *Just Keep Buying*.

Nick has a genuine gift - while he uses rigorous empirical evidence to make his case, he also manages to tell the story in such a way to keep the reader's attention and give them practical, actionable advice. In addition, he has just enough of a mischievous streak to challenge some long-held assumptions about investing, but in a manner that makes the empirical data (...)

Nick Maggiulli is the Chief Operating Officer and Data Scientist at Ritholtz Wealth Management, where he oversees operations across the firm and provides insights on business intelligence. He is also the author of OfDollarsAndData.com, a blog focused on the intersection of data and personal finance. His work has been featured in The Wall Street Journal, CNBC, and The Los Angeles Times. Mr. Maggiulli graduated from Stanford University with a degree in Economics and currently resides in New York City.
Just Keep Buying
Proven ways to save money and build your wealth by Nick Maggiulli

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Author Bio

Nick Maggiulli is the Chief Operating Officer and Data Scientist at Ritholtz Wealth Management, where he oversees operations across the firm and provides insights on business intelligence. He is also the author of OfDollarsAndData.com, a blog focused on the intersection of data and personal finance. His work has been featured in The Wall Street Journal, CNBC, and The Los Angeles Times. Mr. Maggiulli graduated from Stanford University with a degree in Economics and currently resides in New York City.
The Case for Long-Term Value Investing
A guide to the data and strategies that drive stock market success
by Jim Cullen

Value investing moves in and out of favour, but the data doesn't lie. It has always worked, and will continue to work - as long as investors apply a value discipline and invest for the long term.

In The Case for Long-Term Value Investing, experienced Wall Street pro Jim Cullen presents the eye-opening data that backs this up, explaining how investors can use the value approach for successful investing today, as well as sharing a wealth of fascinating stories from his time on the Street.

Discover:
- The true principles of value investing
- Jim's stock-picking method in detail
- Inspiring case studies of successful value investments
- How to apply the value discipline through practical strategies.

The Case for Long-Term Value Investing also includes a concise history of the last 100 years of market history - showing just how crazy the market can be - with a review of bear markets, recessions, bubbles, melt-ups, interest rates, and much, much more.

The Case for Long-Term Value Investing is the ultimate introductory guide to how and why value investing works, how to understand the markets, and how to be a successful investor.

Author Bio

Jim Cullen has almost 60 years of investment experience. He started in 1964 with Merrill Lynch in what was then their new Wall Street office. He later worked with two of Wall Street's top research firms Spencer Trask & Co. and Donaldson Lufkin & Jenrette. Before beginning a career on Wall Street, Cullen spent four years as a Navy officer aboard the USS Essex, after graduating from Seton Hall University.

Jim Cullen founded Schafer Cullen Capital Management in 1984. Based in New York, the advisory firm presently manages approximately $18 billion in assets, and has approximately 40,000 clients in separately managed and mutual fund accounts.
Your Essential Guide to Sustainable Investing
How to live your values and achieve your financial goals with ESG, SRI, and Impact Investing
by Larry E. Swedroe and Samuel C. Adams

Sustainable investing is booming. The investment industry is fast approaching a point where one-third of global assets under management are invested with a sustainable objective.

But do sustainable investment products do what investors expect them to do? How can an investor tell if their investments are having the social impact they want? Does that impact come at a financial cost? And how can investors weave their way through the web of confusing acronyms, conflicting agency ratings, and the mass of fund offerings, confident that they can recognize and avoid corporate greenwashing?

Larry Swedroe and Sam Adams cut through the fog and bring clarity on all of this and more - providing investors with a firm plan for truly sustainable investing.

The authors first define sustainable investing, illuminating the differences between ESG, SRI and impact investing, and reveal who is currently investing sustainably and why.

They then move on to a comprehensive review of the academic research. What does the data really say about risk and return in sustainable investing? What performance can you genuinely expect from sustainable investments? And how are today's sustainable investors using their influence to drive positive changes for society and the environment?

Finally, this book arms you with a practical (...)

Author Bio

Larry E. Swedroe is the chief research officer for Buckingham Strategic Wealth and Buckingham Strategic Partners. Larry holds an MBA in finance and investments from New York University and a bachelor's degree in finance from Baruch College. Larry was among the first authors to publish a book that explained the science of investing in layman’s terms, The Only Guide to a Winning Investment Strategy You’ll Ever Need. He has since authored nine more books and co-authored seven books on investing and financial planning. His books have been published in seven languages. Larry is a prolific writer and contributes regularly to EvidenceInvestor.com, AdvisorPerspectives.com, and AlphaArchitect.com.
Inspirational Investing
What matters in the world of investing, by women for women by Amanda Taylor

When it comes to investing, the most important message for women is to start.

Many women doubt their own investing ability, but this book shows you why it is critical to plan for a better future, with inspiration from leading industry experts. Inspirational Investing is an empowering read which enables you to reflect on your own finances and plan ahead for those moments that matter.

Learn from some of the most successful women in finance as they share practical advice, combined with real-life journeys from people who have achieved investment success.

Become more investment savvy today and take greater control of your life!

Featuring:
Julia Angeles, Investment Manager, Baillie Gifford
Iona Bain, writer, speaker and author
Dr Ylva Baeckstrom, Researcher, psychotherapist, author, public speaker, banker and entrepreneur
Claer Barrett, Consumer Editor of the Financial Times and presents the Money Clinic podcast
Rosie Carr, Editor, Investor’s Chronicle
Lisa Conway-Hughes, Ladies Finance Club
Claire Dwyer, Head of Regulatory Solutions, Fidelity
Kalpana Fitzpatrick, Editor, The Money Edit
Selina Flavius, Founder, Black Girl Finance
Vivi Friedgut, Founder and CEO Blackbullion
Prema Khemlani, Founder, This Girl Invests
Jackie Leiper, Managing Director, Workplace Savings Scottish Widows (…)

Author Bio

Amanda Taylor is Chief Commercial Officer at Master Investor, a financial media company and organiser of the UK’s leading investor event, The Master Investor Show. Amanda is also founder of Investology, a newsletter that rewards investors for improving their investment knowledge.
Most real estate agents struggle with marketing. After all, we sell homes. There’s no reason selling our services should come naturally.

Shortcuts won’t cut it: purchased leads often lead to random results. Meanwhile, gimmicks get old, and shouting about success turns out to be one of the least successful things you can do.

But there is a way to build a loyal, passionate, and constantly growing group of clients who can be the basis of a flourishing real estate business in any market.

You will even see high-quality leads brought to you - for free.

The secret lies in an authentic, empathic, and creative approach that any real estate agent can adopt and get results with. It’s based on proven marketing and copywriting principles that have stood the test of time. And it’s an enjoyable and engaging process that will not only set you apart from your competitors but make you a better Realtor in the process.

Author and (...)

Author Bio

Shelley Zavitz is a successful real estate agent working in Portland, Oregon. With an award-winning background in commercial copywriting and brand building (including working for Virgin Radio), Shelley started relatively late in real estate. But by applying her extensive branding experience - as well as learning the ropes the hard way - she has become a dramatic success story. Knowing how hard and confusing it can be for those just starting out in real estate to actually turn their license into a profitable business, Shelley is now dedicated to helping others successfully make the same journey she did. Author of both Your First 365 Days in Real Estate and Marketing That Moves People.

Born in Canada, Shelley lives in Portland with her family.
The DIY Investor
How to take control of your investments and plan for a financially secure future
by Andy Bell

FULLY REVISED AND UPDATED THIRD EDITION

Investing expert Andy Bell shows you how to plan your financial future in this updated edition of his bestselling guide to do-it-yourself investing.

Andy shows you how to build a long-term investment portfolio using a range of low-cost, tax-efficient strategies. He provides expert guidance and industry insights suitable for first-time investors and those who are more experienced. The DIY Investor teaches you the skills and strategies you need to take control of your investments and manage your money in the years ahead.

Author Bio

Born in Liverpool in 1966, Andy Bell was educated at Rainford High School and then went onto study at Nottingham University. He graduated with a first-class degree in Mathematics in 1987 and subsequently joined a large insurance company as a trainee actuary.

Somewhat disillusioned with the financial services industry, Andy took a sabbatical in 1990, which lasted for three years on and off, to coach football and tennis (of a fashion) in America, followed by an extended period of travel and growing up.

When Andy returned to the UK, he resurrected his actuarial career and qualified as Fellow of the Institute of Actuaries in 1993, while working at a small actuarial consultancy.

AJ Bell was established in 1995 by Andy Bell and Nicholas Littlefair in a 149 square-foot office, funded by Pounds10,000 of personal loans. It has since grown into one of the largest investment platforms in the UK, with over Pounds36bn of assets under administration and 152,000 retail clients, many of them DIY investors.

AJ Bell (www.ajbell.co.uk) offers investment solutions to DIY investors as well as clients of financial advisers and other financial services companies. Its award-winning DIY investment platform is called AJ Bell Youinvest (www.youinvest.co.uk).

AJ Bell also owns the popular Shares magazine (www.sharesmagazine.co.uk) and specialist investment information websites MoneyAM (www.moneyam.co.
Connecting with Clients
For stronger, more rewarding and longer-lasting client relationships
by Paul Cowan

CLIENT RELATIONSHIPS
Finding some clients difficult to understand?
Confused when they say one thing but mean another?
Need better, more useful feedback?
Sometimes feel on the back-foot?
Have trouble managing client expectations?
Wonder why they seem impossible to please?
Concerned about being blind-sided by unexpected client loss?

THIS BOOK IS YOUR LIFELINE
Connecting with Clients contains new ideas derived from the world's leading relationship experts
Insights from over 500,000 pieces of client feedback worldwide
With tips and guidance from an adman, organisational change agent, couples' counsellor and co-founder of The Client Relationship Consultancy
Dip into short chapters and discover a valuable insight on every page

REJUVENATE YOUR CLIENT RELATIONSHIPS
With the help of this book, you will be able to:
Evaluate your client relationships and diagnose issues
Recognise your part in a problem
Obtain useful and clear feedback
Understand, relate to (…)

Author Bio
Paul Cowan is a relationship specialist. He had a successful career in leading international advertising agencies and opened his own agency. Fascinated by the effect of the interplay of internal and client relationships he studied at the University of Surrey Business School and Metanoia/Middlesex University, becoming a change agent and psychotherapist. He worked with individuals and couples and consulted with teams and organisations. He specialises in client relationships and works internationally to facilitate change between agencies and their clients. He co-founded the Client Relationship Consultancy and the Customer Relationship Consultancy. This is his first book.
Copywriting Is. . .
30-or-so thoughts on thinking like a copywriter
by Andrew Boulton and Giles Edwards

Copywriting is easy. Copywriting is hard. It's frustrating, rewarding, draining, thrilling and, in almost every way, a lot of fun.

It's also the job Andrew Boulton has been doing, writing about, and teaching others to do, for more than 10 years.

Now, he's gathered up all the experiences, observations, lessons, fleeting successes and crushing failures he's accumulated in that time to help copywriters, new and old, come to terms with the baffling life of an alphabet wrangler.

Packed to the gunwales with witty observations, valuable insights and timeless advice, Copywriting is. . . is a warts 'n' all interrogation into the different lives, minds and worlds of copywriters today. Perfect for junior writers and experienced wordsmiths alike, it's an inspiring, entertaining and addictive read." - Gyles Lingwood, Author of Read Me

"Copywriting is as troublesome a word as it is a profession. It is, as you'll discover in Andrew's excellent book, a great many things. But it is also not a thing. It is a contradiction, a shared illusion. In truth, there are just different combinations of words and sentences. Some persuade you to feel something, some don't. What makes Andrew's book so enjoyable is that the words and sentences he combines to describe our shared illusion (…)"

Author Bio

Andrew Boulton is a copywriter and lecturer in creative advertising.

He has written for brands and agencies across the UK and far beyond (some very big ones, plenty of tiny ones) and writes a copywriting column for The Drum.

Giles Edwards is the founder of Gasp, the award-winning marketing agency that's been fearless and inventive” (The Drum) and hell-bent on making its clients more profitable for more than 10 years.

A student of Professor Mark Ritson, Giles believes in "proper (timeless) Marketing": tactics change, people don't. And its vital role in the Boardroom. He rants about this and more, alongside esteemed guests, on the hugely popular UK Top 5 podcast, Call to Action. Launched in February 2019, he's subsequently hosted and interviewed some of the industry's greatest minds.
Technical Analysis and Stock Market Profits (Harriman Definitive Edition)
by Richard Schabacker

With a new foreword by Peter Brandt.

Richard W. Schabacker's great work, Technical Analysis and Stock Market Profits, is a worthy addition to any technical analyst's personal library or any market library. His pioneering research represents one of the finest works ever produced on technical analysis, and this book remains an example of the highest order of analytical quality and incisive trading wisdom.

Originally devised as a practical course for investors, it is as alive, vital and instructional today as the day it was written. It paved the way for Robert Edwards and John Magee's best-selling Technical Analysis of Stock Trends - a debt which is acknowledged in their foreword: 'Part One is based in large part on the pioneer researches and writings of the late Richard Schabacker.'

Schabacker presents technical analysis as a totally organized subject and comprehensively lays out the various important patterns, formations, trends, support and resistance areas, and associated supporting technical detail. He presents factors that can be confidently relied on, and gives equal attention to the blemishes and weaknesses that can upset the best of analytical forecasts: Factors which investors would do well to absorb and apply when undertaking the fascinating game of price, time and volume analysis.

If you think you know all there is to know about technical analysis as it pertains to charting and chart trading then you must read Technical Analysis and Stock Market Profits by Richard Schabacker. This original work (...)

Author Bio

Richard Schabacker achieved his financial fame in the 1920s and 1930s. First as Financial Editor of Forbes and later as Editor of The Annalist, a weekend section of the New York Times. During this time he also authored three books. To many in the markets, who know of him, he is known as the father of technical analysis.
Constant Change
Adventures in Business and Life
by Jim Glidewell

Constant Change is an inspirational tale of perseverance, hard work and ingenuity.

Born to a family of modest means in Kentucky, Jim Glidewell overcame insurmountable odds to create a business of staggering success. In January of 1970, he opened Glidewell Laboratories - one of the largest and most successful dental laboratories in the world with multiple locations worldwide.

Jim Glidewell's story is one of the great American success stories of our times and offers valuable wisdom on topics ranging from relationships to investing and ways to navigate insurmountable obstacles in a changing world.

Author Bio

James R. Glidewell is an American entrepreneur and philanthropist best known as the founder and CEO of Glidewell Dental, the world's largest privately-owned provider of restorative dental solutions. Jim expanded his one-man, kitchen-table operation in 1970 into a multifaceted technology company at the forefront of the oral health industry today.

Employing a diverse team of certified technicians, engineers, scientists, clinicians, and support personnel, Jim continues his lifelong dream of advancing the materials and techniques available to dentists and laboratories, enhancing knowledge through free education platforms, increasing patient access to premium services, and growing the careers of close to 5,000 individuals on his team.
The Psychology of Money

Timeless lessons on wealth, greed, and happiness by Morgan Housel

Doing well with money isn’t necessarily about what you know. It’s about how you behave. And behavior is hard to teach, even to really smart people.

Money - investing, personal finance, and business decisions - is typically taught as a math-based field, where data and formulas tell us exactly what to do. But in the real world people don’t make financial decisions on a spreadsheet. They make them at the dinner table, or in a meeting room, where personal history, your own unique view of the world, ego, pride, marketing, and odd incentives are scrambled together.

In *The Psychology of Money*, award-winning author Morgan Housel shares 19 short stories exploring the strange ways people think about money and teaches you how to make better sense of one of life’s most important topics.

It’s one of the best and most original finance books in years." - Jason Zweig, *The Wall Street Journal*

" *The Psychology of Money* is bursting with interesting ideas and practical takeaways. Quite simply, it is essential reading for anyone interested in being better with money. Everyone should own a copy." - James Clear, Author, million-copy bestseller, *Atomic Habits*

"Morgan Housel is that rare writer who can translate complex concepts into gripping, easy-to-digest narrative. *The Psychology of Money* is a fast-paced, engaging read that will leave you with both the knowledge to understand why we make bad financial decisions and the tools to make better ones." - Annie (...)

Author Bio

Morgan Housel is a partner at The Collaborative Fund and a former columnist at The Motley Fool and The Wall Street Journal.

He is a two-time winner of the Best in Business Award from the Society of American Business Editors and Writers, winner of the New York Times Sidney Award, and a two-time finalist for the Gerald Loeb Award for Distinguished Business and Financial Journalism. He lives in Seattle with his wife and two kids.
The Great African Bangle Culture
by Jim Mellon

For more than 1000 years Africans from Senegal to the Cape wore bangles, lots of them. The bangle style was African and unique - chunky, weighty and solid.

Their precious metal was not gold or silver but bronze. They established their own sophisticated technology.

This once uniform decorative culture has almost disappeared. In this book, the beautiful, meaningful African bangle culture is recorded.

Author Bio

Jim Mellon is an investor with an interest in several industries. After studying PPE at Oxford, Jim worked in Asia and in the US for two fund management companies, GT Management and Thornton & Co, before establishing his own business in 1991. This business is now known by two names - Charlemagne Capital, recently acquired, and Regent Pacific Group, listed in Hong Kong. Jim's private investment company, The Burnbrae Group, is a substantial landlord in Germany and the Isle of Man, and owns the group Sleepwell Hotels. Jim is chairman and major shareholder of Manx Financial Group, Port Erin Biopharma Invesments and SalvaRx Group. He is also a director of Condor Gold, Fast Forward Innovations, Portage Biotech and West African Minerals Corporation, all publicly listed companies. Amongst his many successes, Jim is well known for notching up one of the AIM market's biggest successes with the sale of Uramin to Areva, the French nuclear giant.
Share Made Simple
A beginner's guide to the stock market
by Rodney Hobson

REVISED AND UPDATED 3RD EDITION OF THE NO. 1 BOOK ABOUT THE STOCK MARKET

For the past ten years, Shares Made Simple has been the top choice of readers who want to know more about the stock market. Now in a fully revised and updated third edition, the book continues to tear away the mystique and jargon that surrounds the stock market.

Written by highly respected financial journalist Rodney Hobson, it takes you step by step through the most basic concepts of stock market investing, carefully explaining issues such as:

- what shares are and how they are bought and sold
- why share prices go up and down
- why some companies' shares look cheap while others appear to be expensive
- the hidden traps for the unwary.

This fully revised and updated third edition of this bestselling book sets out to create a level playing field between the stock market professionals and the small investor. No one needs to suffer pitiful bank interest rates when there is real money to be made in sharing the nation’s wealth.

Tens of thousands of investors have already benefited from Rodney's clear explanation of the stock market - now you can too.

An invaluable tool for anyone who professionally needs to (…)

Author Bio

Rodney Hobson is an experienced financial journalist who has held senior editorial positions with publications in the UK and Asia and is currently Editor of Ipreo, an international financial services group.

Among posts he has held are News Editor for the Business section of The Times, Business Editor of the Singapore Monitor, Deputy Business Editor of the Far Eastern Economic Review, Head of News at Citywire and Editor of Shares magazine. He has also contributed to the Daily Mail, the Independent and Business Franchise Magazine.
The Way to Trade Better
Transform your trading into a successful business
by John Piper

The long-awaited follow-up to The Way To Trade, John Piper's seminal work on trading psychology

*The Way To Trade* is back . . . and it's *better*.

In *The Way To Trade Better*, John Piper returns to the fundamental topic of transforming yourself into a winning trader. Building on more than 30 years of frontline trading experience and over two decades of teaching and coaching, he explains how winning at trading involves turning your trading into a business.

To do this, you follow a five-step process:

1. Focus
2. Style
3. Right Trading
4. Right Size
5. Successful Habits

John Piper guides you through these five stages and delves into essential areas that every winning trader needs to master, including Trading Systems, Money Management, Psychology, Good and Bad Habits, and Trading Professionally. Putting all this together, *The Way To Trade Better* is a complete guide to improving your trading and achieving better and more consistent profits.

Whether you are brand new to trading or have some experience and now want to move to the next level, let John Piper shows you *The Way To Trade . . . Better*

**Author Bio**

John Piper has been involved with markets since his early twenties. In the late 1980s he started to trade options full time and did so right through the Crash of 1987 - an experience that stands him in good stead for markets today. For over a decade he has been the editor of The Technical Trader, the leading newsletter in the UK for those who trade futures and options markets worldwide. His articles bring a fine edge of analysis to markets and how they work. He trades full time, making consistent profits, and now manages money for selected clients at Berkeley Futures Ltd, a firm regulated by the SFA. He lives in Cobham, Surrey and in Massa, Italy.
Accidental Gods
by Anna Della Subin

NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT

A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age

Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine - always men - have appeared on every continent. And because these deifications always emerge at moments of turbulence - civil wars, imperial conquest, revolutions - they have much to teach us.

In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of religion was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortes, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion (…)

Author Bio

From Warsaw with Love
by John Pomfret

*From Warsaw with Love* is the epic story of how Polish intelligence officers forged an alliance with the CIA in the twilight of the Cold War, told by the award-winning author John Pomfret.

Spanning decades and continents, from the battlefields of the Balkans to secret nuclear research labs in Iran and embassy grounds in North Korea, this saga begins in 1990. As the United States cobbles together a coalition to undo Saddam Hussein's invasion of Kuwait, six US officers are trapped in Iraq with intelligence that could ruin Operation Desert Storm if it is obtained by the brutal Iraqi dictator. Desperate, the CIA asks Poland, a longtime Cold War foe famed for its excellent spies, for help. Just months after the Polish people voted in their first democratic election since the 1930s, the young Solidarity government in Warsaw sends a veteran ex-Communist spy who'd battled the West for decades to rescue the six Americans.

John Pomfret's gripping account of the 1990 cliffhanger in Iraq is just the beginning of the tale about intelligence cooperation between Poland and the United States, cooperation that one CIA director would later describe as one of the two foremost intelligence relationships that the United States has ever had." Pomfret uncovers new details about the CIA's black site program that held suspected terrorists in Poland after 9/11 as well as the role of Polish spies in the hunt for Osama bin Laden.

In the tradition of the most memorable works on espionage, Pomfret's book tells a distressing and disquieting tale of moral ambiguity in which right and wrong (...)

**Author Bio**

John Pomfret, a finalist for the Pulitzer Prize, served as a correspondent for the *Washington Post* for two decades, covering wars, revolutions, and China. His recent book, *The Beautiful Country and the Middle Kingdom*, won the Arthur Ross Book Award from the Council on Foreign Relations. The recipient of numerous journalism awards, he lives with his wife and three children in Berkeley, CA.
How to Win Every Argument
The Art of Debating, Persuading, and Public Speaking
by Mehdi Hasan

Arguments are everywhere—and everyone wants to win. In fact, every single person on the face of the planet has, at some point in their lives, tried to win an argument. Whether it is in the comments section on Facebook, or in the marble hallways of Congress, or at the Thanksgiving dinner table. We cannot escape the human urge, need, and desire to argue. Mehdi Hasan believes that anyone can win an argument. As a journalist, anchor, and interviewer who has clashed with politicians, generals, spies, and celebrities from across the world, Hasan will reveal his tricks of the trade—17 different ways to get the upper hand in a debate, from the Rule of 3 to Judo Moves. The book will also be chock-full of vivid examples and behind-the-scenes anecdotes from Hasan's own debates, which have ranged from the Oxford Union in England to Kiev in Ukraine, as well as from U.S. presidential debates and scenes from movies and TV shows like Star Trek and The West Wing. How to Win Every Argument will unpack words of wisdom on rhetoric from everyone from the ancient philosopher Aristotle to the WWE wrestler Ronda Rousey. Whether you are a high-school student trying to take the prize in a competitive debate, a trial lawyer trying to convince the court, or a corporate executive trying to dominate in the boardroom, this book will teach you how to win.

Author Bio

Mehdi Hasan is an award-winning British-American journalist, anchor, and author. He is the host of The Mehdi Hasan Show on MSNBC and NBC's streaming channel Peacock. Hasan is a former columnist and podcaster at The Intercept, and his op-eds have also appeared in the New York Times and the Washington Post.
Misfits
by Michaela Coel

From the brilliant mind of Michaela Coel, creator and star of I May Destroy You and Chewing Gum, comes a passionate and inspired declaration against fitting in.

When invited to deliver the MacTaggart Lecture at the Edinburgh International Television Festival, Michaela Coel touched a lot of people with her striking revelations about race, class and gender, but the person most significantly impacted was Coel herself. Building on her celebrated speech, Misfits immerses readers in her vision through powerful allegory and deeply personal anecdotes - from her coming of age in London public housing to her discovery of theater and her love for storytelling. And she tells of her reckoning with trauma and metamorphosis into a champion for herself, inclusivity, and radical honesty.

With inspiring insight and wit, Coel lays bare her journey so far and invites us to reflect on our own. By embracing our differences, she says, we can transform our lives. An artist to her core, Coel holds up the path of the creative as an emblem of our need to regard one another with care and respect - and transparency.

Misfits is a triumphant call for honesty, empathy and inclusion. Championing misfits everywhere, this timely, necessary book is a rousing coming-to-power manifesto dedicated to anyone who has ever worried about fitting in.

Author Bio

Michaela Coel is the creator of the hit TV shows I May Destroy You and Chewing Gum. She has won awards from BAFTA, the Royal Television Society, the Broadcasting Press Guild, and the NAACP for her acting, screenwriting and directing. In 2020, she was included in Time magazine’s 100 Most Influential People and British Vogue’s 2020 Most Influential Women lists. Misfits is her first book.
Mother Brain
by Chelsea Conaboy

A groundbreaking exploration of the parental brain that untangles insidious myths from complicated realities, Mother Brain explodes the concept of maternal instinct and tells a new story about what it means to become a parent.

Before journalist Chelsea Conaboy gave birth, she anticipated the joy of holding her newborn, the endless dirty diapers, and the sleepless nights. What she didn’t expect was how different she would feel - a shift in self, as deep as it was disorienting. Something was changing: her brain.

New parents undergo major brain changes, driven by hormones and the deluge of stimuli a baby provides. These neurobiological changes help all parents - birthing or otherwise - adapt in those intense first days and prepare for a long period of learning how to meet their child's needs. Yet this science is mostly absent from the public conversation about parenthood.

Conaboy delves into the neuroscience to reveal unexpected upsides, generations of scientific neglect, and a powerful new narrative of parenthood.

Author Bio

Chelsea Conaboy is a journalist specializing in personal and public health. She was part of the Boston Globe’s Pulitzer prize-winning team for coverage of the Boston Marathon bombing and more recently has worked as a magazine writer with bylines at Mother Jones, Politico, The Week, the Boston Globe Magazine, and others. She lives in Maine with her husband, their two young sons, and her own changing maternal brain.
Motherland
by Rae Meadows

*Disappearing Earth* meets *Little Girls in Pretty Boxes* in Rae Meadows’s *Motherland*, a captivating novel about a young girl who is tapped to be a part of the Soviet Union’s gymnastics system.

**Perfection has a cost...**

In a remote Arctic town on the far edge of the Soviet Union in 1973, a young mother who has begun to question the state rhetoric goes to work and never returns. She leaves behind her heartbroken husband, Yuri, and her eight-year-old daughter, Anya. As she longs for her mother’s return, Anya’s world becomes even more isolated when she is tapped by the state to train for the highest honor—representing the Soviet Union as a gymnast in the Olympics. Her only confidant is her neighbor Vera, an older woman who survived ten years in a Gulag camp.

Motherland alternates between the point of view of Anya, as she grows to become a more serious Soviet contender in gymnastics, and Vera, who survived unspeakable horrors in the wild tundra of Norilsk in the 1930s and who might hold the key to what happened to Anya’s mother.

Reminiscent of Maggie Shipstead’s *Astonish Me* and Julia Philips's *Disappearing Earth*, *Motherland* tells the story of an era, shaped by glory and loss and about forging a life when you no longer are what you were and finding light where none exists.

**Author Bio**

Rae Meadows is the author of *Calling Out*, which received the 2006 Utah Book Award for fiction, *No One Tells Everything*, a Poets & Writers Notable Novel, and the widely praised novel, *Mercy Train*. She lives with her husband and two daughters in Brooklyn, New York.
My Body
by Emily Ratajkowski

INSTANT NEW YORK TIMES BESTSELLER

My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist."

A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR *
VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE *
LOS ANGELES TIMES * SHONDLAND * ALMA * THRILLEST * NYLON * FORTUNE

A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time

Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book.

My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's (…)

Author Bio

Emily Ratajkowski is a model, actress, activist, entrepreneur, and writer. She has starred in David Fincher's Gone Girl, among other films. Ratajkowski has also appeared on the covers of multiple magazines and walked the runway for numerous high fashion brands. Her 2020 essay for New York magazine, Buying Myself Back," garnered over one million views within twenty-four hours, was hailed as a landmark, and was the magazine's most-read piece of the year. My Body is her first book.
My Monticello
by Jocelyn Nicole Johnson

A badass debut by any measure - nimble, knowing, and electrifying." - Colson Whitehead, Pulitzer Prize-winning author of The Nickel Boys and Harlem Shuffle

"... 'My Monticello' is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it." - The Washington Post

A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America.

Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson's precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, "My Monticello," tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da'Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson's historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation.

In "Control Negro," hailed by Roxane Gay as "one hell of a story," a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to "painstakingly mark the (...)"

Author Bio

Jocelyn Nicole Johnson's writing has appeared in Guernica, the Guardian, Kweli, Joyland, phoebe, Prime Number Magazine, and elsewhere. Her short story Control Negro" was anthologized in Best American Short Stories 2018, guest edited by Roxane Gay, and read live by LeVar Burton as part of PRI's Selected Shorts series. Johnson has been a fellow at Hedgebrook, Tin House Summer Workshops, and VCCA. A veteran public-school art teacher, Johnson lives and writes in Charlottesville, Virginia.
Second Thoughts
by Lynn Berger

A lovely, searching meditation on second children - on whether to have one and what it means to be one - that seamlessly weaves pieces of art and culture on the topic with scientific research and personal anecdotes.

The decision to have more than one child is at least as consuming as the decision to have a child at all - and yet for all the good books that deliberate on the choice of becoming a parent, there is far less writing on the choice of becoming a parent of two, and all the questions that arise during the process. Is there any truth in the idea of character informed by birth order, or the loneliness of only children? What is the reality of sibling rivalry? What might a parent to one, or two, cometo regret?

Lynn Berger is here to fill that gap with the curious, reflective Second Thoughts. Grounded in autobiography and full of considered allusion, careful investigation and generous candor, it's an exploration specifically dedicated to second children and their particular, too often forgotten lot. Warm and wise, intimate and universal at once, it's a must read for parents-to-be and want-to-be, parents of one, parents of two or more, and second children themselves.

...[Lynn Berger's] inclination to show compassion toward herself and other parents, and to weigh the impact of these decisions on children, make her a companionable guide. ... Recommended for parents contemplating a second or third child, as well as readers interested in family dynamics.”
- Library Journal

"Beautifully written, deeply humane, a gem of a book."
- Rutger Bregman, New (...)

Author Bio

Lynn Berger is a staff writer at Dutch journalism platform De Correspondent, where she covers care. She holds a PhD in Communications from Columbia University and lives in Amsterdam, the Netherlands.
Starry Messenger
by Neil deGrasse Tyson

Bringing his cosmic perspective to civilization on Earth, Neil deGrasse Tyson, bestselling author of *Astrophysics for People in a Hurry*, shines new light on the crucial fault lines of our time - war, politics, religion, truth, beauty, gender, race, and tribalism - in a way that stimulates a deeper sense of unity for us all.

In a time when our political and cultural perspectives feel more polarized than ever, Tyson provides a much-needed antidote to so much of what divides us, while making a passionate case for the twin engines of enlightenment - a cosmic perspective and the rationality of science.

After thinking deeply about how a scientist views the world and about what Earth looks like from space, Tyson has found that terrestrial thoughts change as our brain resets and recalibrates life's priorities, along with the actions we might take in response. As a result, no outlook on culture, society, or civilization remains untouched.

In *Starry Messenger*, Tyson reveals just how human the enterprise of science is. Far from a cold, unfeeling undertaking, scientific methods, tools, and discoveries have shaped modern civilization and created the landscape we've built for ourselves on which to live, work, and play. Tyson shows how an infusion of science and rational thinking renders worldviews deeper and more informed than ever before - and exposes unfounded perspectives and unjustified emotions.

With crystalline prose and an abundance of evidence, *Starry Messenger* walks us through the scientific palette that sees and paints the world differently. From insights on resolving global conflict to reminders of how precious it is to be alive, Tyson reveals, with (...)
An eye-opening investigation of America's rural and suburban housing crisis, told through a searing portrait of precarious living in Disney World's backyard.

Today, a minimum-wage earner can afford a one-bedroom apartment in only 145 out of 3,143 counties in America. One of the very worst places in the United States to look for affordable housing is Osceola County, Florida.

Once the main approach to Disney World, where vacationers found lodging on their way to the Magic Kingdom, the fifteen-mile Route 192 corridor in Osceola has become a site of shocking contrasts. At one end, global investors snatch up foreclosed properties and park their capital in extravagant vacation homes for affluent visitors, eliminating the county's affordable housing in the process. At the other, underpaid tourist industry workers, displaced families, and disabled and elderly people subsisting on government checks cram themselves into dilapidated, roach-infested motels, or move into tent camps in the woods.

Through visceral, frontline reporting from the motels and encampments dotting central Florida, renowned social analyst Andrew Ross exposes the overlooked housing crisis sweeping America's suburbs and rural areas, where residents suffer ongoing trauma, poverty, and nihilism. As millions of renters face down evictions and foreclosures in the midst of the COVID-19 recession, Andrew Ross reveals how ineffective government planning, property market speculation, and poverty wages have combined to create this catastrophe. Urgent and incisive, Sunbelt Blues offers original insight into what is quickly (...)

Author Bio

Andrew Ross is a professor of social and cultural analysis at New York University and a social activist. A contributor to the New York Times, the Guardian, and the Nation, he is the author of many books, including The Celebration Chronicles, Bird on Fire: Lessons from the World's Least Sustainable City, and Nice Work if You Get It: Life and Labor in Precarious Times.
The End of Bias: A Beginning
by Jessica Nordell

SHORTLISTED FOR THE ROYAL SOCIETY SCIENCE BOOK PRIZE
NAMED A BEST BOOK OF THE YEAR BY WORLD ECONOMIC FORUM, AARP, GREATER GOOD, AND INC.

The End of Bias is a transformative, groundbreaking exploration into how we can eradicate unintentional bias and discrimination, the great challenge of our age.

Unconscious bias: persistent, unintentional prejudiced behavior that clashes with our consciously held beliefs. We know that it exists, to corrosive and even lethal effect. We see it in medicine, the workplace, education, policing, and beyond. But when it comes to uprooting our prejudices, we still have far to go.

With nuance, compassion, and ten years' immersion in the topic, Jessica Nordell weaves gripping stories with scientific research to reveal how minds, hearts, and behaviors change. She scrutinizes diversity training, deployed across the land as a corrective but with inconsistent results. She explores what works and why: the diagnostic checklist used by doctors at Johns Hopkins Hospital that eliminated disparate treatment of men and women; the preschool in Sweden where teachers found ingenious ways to uproot gender stereotyping; the police unit in Oregon where the practice of mindfulness and specialized training has coincided with a startling drop in the use of force.

Captivating, direct, and transformative, The End of Bias: A Beginning brings good news. Biased behavior can change; the (...)

Author Bio

Jessica Nordell is a science and culture journalist whose writing has appeared in the Atlantic, the New York Times, the New Republic, and many other publications. A former writer for public radio and producer for American Public Media, she graduated from Harvard University and the University of Wisconsin, Madison. She lives in Minneapolis, Minnesota. The End of Bias: A Beginning is her first book.
The Gospel of Wellness
by Rina Raphael

Journalist Rina Raphael looks at the explosion of the wellness industry: how it stems from legitimate complaints, how seductive marketing targets hopeful consumers—and why women are opening up their wallets like never before.

Rina Raphael has been there. She's bought cases of kombucha, she's paid $45 for an exercise class, she's sprinkled mushroom superpowder in her coffee, she's gone on luxury mindfulness retreats, and she's hung out with Hollywood's crystal healers... She's a respected journalist who has specialized in health and wellness, so she should know better right? Yes. And No.

You see Raphael was once a wellness junkie. Like millions of other women out there, she held out hope that clean eating or the newest strength training class would give her the salvation she sought. Why? Because the modern American woman has been sold a bum deal. In their male dominated workplace, stress levels for women are 1.5 times higher than for men. They then venture home, only to be confronted by "the second shift."

Just how bad is it? Google searches for "self care" are at an all-time high. Dentists have seen an uptick in angry women grinding their teeth at night. What have women been sold as coping mechanisms? Meditation apps, "detoxes", manifestation gurus - things that only a few years ago might have been considered fringe that are now mainstream. But deep within the underbelly of self-care - hidden beneath layers of clever marketing - the wellness industry beckons women with a far stronger, more seductive message. It promises women the one thing they desperately desire: control. They are told (...)

Author Bio

Rina Raphael is a features contributor for Fast Company magazine who specializes in health, wellness, and women's issues. She has contributed to the New York Times, LA Times, CBS, NBC News, Medium's Elemental, among others. Her wellness industry newsletter, Well To Do, which reaches nearly twenty thousand subscribers, covers trends and news and offers biweekly market analysis. Raphael has spoken on the wellness industry at several conferences, including SXSW, the Global Wellness Summit, the Self-Care Summit, and the Fast Company Innovation Festival. Previously, she served as a senior producer and lifestyle editor at the Today show, the number one morning show in America, for nearly a decade.
The Long Alliance
by Gabriel Debenedetti

New York Magazine national correspondent Gabriel Debenedetti reveals an inside look at the historically close, complicated, occasionally co-dependent, and at-times uncertain relationship between Joe Biden and Barack Obama.

Delving far deeper than the simplistic bromance narrative that's long held the public eye, The Long Alliance reveals the past, present, and future of the unusual partnership, detailing its development, its twists and turns, its ruptures and reunions, and its path to this pivotal moment for each man's legacy.

The true story of this relationship, from 2003 into 2022, is significantly more layered and consequential than is widely understood. The original mismatch between the veteran Washington traditionalist and the once-in-a-generation outsider has transformed repeatedly in ways that have molded not just four different presidential campaigns and two different political parties, but also wars, a devastating near-depression, movements for social equality, and the fight for the future of American democracy. The bond between them has been, at various times over the past two decades, tense, affectionate, nonexistent, and ironclad - but it has always been surprising. Now it is shaping a second presidential administration, and the future of the world as we know it.

Author Bio

The Radical Potter
by Tristram Hunt

From one of Britain's leading historians and the director of the Victoria & Albert Museum, a scintillating biography of Josiah Wedgwood, the celebrated eighteenth-century potter, entrepreneur, and abolitionist.

Wedgwood's pottery, such as his celebrated light-blue jasperware, is famous worldwide. Jane Austen bought it and wrote of it in her novels; Empress Catherine II of Russia ordered hundreds of pieces for her palace; British diplomats hauled it with them on their first-ever mission to Peking, audaciously planning to impress China with their china. But the life of Josiah Wedgwood is far richer than just his accomplishments in ceramics. He was a leader of the Industrial Revolution, a pioneering businessman, a cultural tastemaker, and a tireless scientific experimenter whose inventions made him a fellow of the Royal Society. He was also an ardent abolitionist, whose Emancipation Badge medallion - depicting an enslaved African and inscribed Am I Not a Man and a Brother? - became the most popular symbol of the antislavery movement on both sides of the Atlantic. And he did it all in the face of chronic disability and relentless pain: a childhood bout with smallpox eventually led to the amputation of his right leg.

As historian Tristram Hunt puts it in this lively, vivid biography, Wedgwood was the Steve Jobs of the eighteenth century: a difficult, brilliant, creative figure whose personal drive and extraordinary gifts changed the way we work and live. Drawing on a rich array of letters, journals, and historical documents, The Radical Potter brings us the story of a singular man, his dazzling contributions to design and innovation, and his remarkable (…)

Author Bio

Tristram Hunt is the director of the Victoria & Albert Museum and one of Britain's best-known historians. His previous books, which include Cities of Empire: The British Colonies and the Creation of the Urban World and Marx's General: The Revolutionary Life of Friedrich Engels, have been published in more than a dozen languages. Until taking on the leadership of the V&A, he served as Member of Parliament for Stoke-on-Trent, the home of Wedgwood's potteries. A senior lecturer in British history at Queen Mary University of London, he appears regularly on BBC radio and television.
The Raging 2020s
by Alec Ross

In the face of unprecedented global change, New York Times bestselling author Alec Ross proposes a new social contract to restore the balance of power between government, citizens, and business in The Raging 2020s.

For 150 years, there has been a contract. Companies hold the power to shape our daily lives. The state holds the power to make them fall in line. And the people hold the power to choose their leaders. But now, this balance has shaken loose.

As the market consolidates, the lines between big business and the halls of Congress have become razor-thin. Private companies have become as powerful as countries. As Walter Isaacson said about Alec Ross’s first book, The Industries of the Future, The future is already hitting us, and Ross shows how it can be exciting rather than frightening.

Through interviews with the world’s most influential thinkers and stories of corporate activism and malfeasance, government failure and renewal, and innovative economic and political models, Ross proposes a new social contract - one that resets the equilibrium between corporations, the governing, and the governed.

Featured in Kirkus’s 150 Most Anticipated Fall Books” and Adam Grant’s “10 New Leadership Books to Wrap Up Summer and Kick Off Fall”

"An engaging, compelling, thought-provoking book, filled with astute analysis, but also with very clear recommendations about what we need to be doing going forward if we are to escape some of the many problems and traps (...)

Author Bio

Alec Ross is one of the world’s leading experts on innovation. Author of New York Times bestselling The Industries of the Future, he is currently a distinguished visiting professor at the University of Bologna Business School and a board partner at Amplo, a global venture capital firm. He was a distinguished senior fellow at Johns Hopkins University and a senior fellow at the Columbia University School of International and Public Affairs. He served as Senior Advisor for Innovation to the Secretary of State to help modernize the practice of diplomacy and advance America’s foreign policy interests. He began his career as a 6th-grade teacher in Baltimore.
The Rickman Diaries
by Alan Rickman

Harry Potter and Sense and Sensibility actor Alan Rickman builds upon his legacy as a world-class actor, a tireless political activist, an avid traveler, and more through his diaries - a twenty-five-year passion project in which Rickman invites readers backstage and into his life.

Alan Rickman remains the one of the most beloved actors of all time across almost every genre in the American and British markets, from his breakout role as Die Hard's Hans Gruber to his heart-wrenching run as Professor Severus Snape, and beyond. His air of dignity, his sonorous voice, and the knowing wit he brought to each role have captivated viewers across nearly every generation alive today.

But Rickman's artistry wasn't confined to just his performances. Fans of movies, theater, and memoirs at large will delight in the intimate experience of Rickman detailing the extraordinary and the ordinary in a way that is anecdotal, indiscreet, witty, gossipy and utterly candid." He grants us access to his thoughts and insights on theater performances, the craft of acting, politics, friendships, work projects, and his general musings on life. The Rickman Diaries was written with the intention to be shared, and reading it feels as if Rickman is chatting to a close friend.

Author Bio

Alan Rickman was born in West London. Rickman studied at Chelsea College of Art and Design, the Royal College of Art, and the Royal Academy of Dramatic Art. He started in theater and later expanded to films with Die Hard. Rickman played a wide variety of characters in iconic films across many genres, including Truly, Madly, Deeply; Sense and Sensibility; Galaxy Quest; The Hitchhiker's Guide to the Galaxy; Sweeney Todd: The Demon Barber of Fleet Street; Love Actually; and every movie in the Harry Potter series. He passed away in 2016.
The Story of Russia
by Orlando Figes

From the great storyteller of Russian history" (Financial Times), a brilliantly colored account of the myths that have shaped and reshaped Russia's identity and politics from its founding

Who were the Rus, the ancient tribe from which the Russians trace their origins? Were they Baltic Slavs, hailing from within the territory that would become Russia? Or were they Vikings from Scandinavia, who came in from the outside to organize chaotic warring groups? Russians initially embraced the former theory, following a surge in nationalist sentiment, but autocrats, including Catherine the Great, came to trumpet the latter, which supported the notion that the Russian people are incapable of self-governance. Both sides were using history to create myths, narratives of national identity that could be deployed for their own political ends.

The Story of Russia is about how the Russians defined themselves - and repeatedly reinvented such definitions along the way. Moving from Russia's agrarian beginnings in the first millennium to subsequent periods of monarchy, totalitarianism, and perestroika, all the way up to Vladimir Putin and his use of myths of Russian history to bolster his regime, celebrated historian Orlando Figes examines the ideas that have guided the country's actions: the need for autocracy to rule Russia's vast land; the veneration of the "Holy Tsar" and the cult of the leader; the belief in an essentially Russian collectivist spirit; and the oscillation between Russia's European and Eurasian character.

With beautiful writing and alluring perspectives, The Story of Russia is as much about the myths and ideologies that have shaped Russian history - about the ways the Russians have (…)

Author Bio

Orlando Figes is the author of many acclaimed books on Russian history, including A People's Tragedy, Natasha's Dance, The Whisperers, The Crimean War, Revolutionary Russia, and The Europeans: Three Lives and the Making of a Cosmopolitan Culture. His books have been translated into over thirty languages. He is a professor of history at Birkbeck College, London University.
Too Famous
by Michael Wolff

If you can judge a book by its enemies, Too Famous could be an instant classic.

Bestselling author of Fire and Fury and chronicler of the Trump White House Michael Wolff dissects more of the major monsters, media whores, and vainglorious figures of our time. His scalpel opens their lives, careers, and always equivocal endgames with the same vividness and wit he brought to his disemboweling of the former president. These brilliant and biting profiles form a mesmerizing portrait of the hubris, overreach, and nearly inevitable self-destruction of some of the most famous faces from the Clinton era through the Trump years. When the mighty fall, they do it with drama and with a dust cloud of gossip.

This collection pulls from new and unpublished work - recent reporting about Tucker Carlson, Jared Kushner, Harvey Weinstein, Ronan Farrow, and Jeffrey Epstein - and twenty years of coverage of the most notable egomaniacs of the time - among them, Hillary Clinton, Michael Bloomberg, Andrew Cuomo, Rudy Giuliani, Arianna Huffington, Roger Ailes, Boris Johnson, and Rupert Murdoch - creating a lasting statement on the corrosive influence of fame. Ultimately, this is an examination of how the quest for fame, notoriety, and power became the driving force of culture and politics, the drug that alters all public personalities. And how their need, their desperation, and their ruthlessness became the toxic grease that keeps the world spinning.

You know the people here by name and reputation, but it's guaranteed that after this book you will never see them the same way again or fail to recognize the scorched earth the famous leave behind them.

Author Bio

Michael Wolff is the author of several books about the Trump White House: Fire and Fury, Siege, and Landslide . His other books include a biography of Rupert Murdoch, The Man Who Owns the News , and his memoir of the early internet years, Burn Rate . He has been a regular columnist for New York magazine, Vanity Fair, British GQ, the Hollywood Reporter, and the Guardian . The winner of two National Magazine Awards, he lives in New York City with his family.
**Uphill**
by Jemele Hill

An empowering, unabashedly bold memoir by *The Atlantic* journalist and former ESPN Sports Center co-anchor about overcoming a legacy of pain and forging a new path, no matter how uphill life’s battles might be.

Jemele Hill's fame skyrocketed when she called President Trump a "white supremacist"; the White House wanted her fired from ESPN, and she was deluged with death threats. But Hill's ability to remain calm in a storm granted her victories over tougher adversaries than a tweeting president. At the core of the ambition fueling her astronomical rise as one of the most recognizable journalists in America, was a need - a calling - to break her family's cycle of intergenerational trauma.

Jemele Hill's life began in upheaval. Born in the middle of a lively routine Friday night Monopoly game to a teen mother and a heroin-addicted father, Hill constantly adjusted to the harsh realities of not only her own childhood, but the inherited generational pain of her mother and grandmother. Her escape was writing.

Hill's mother was less than impressed with the brassy and bold free expression of her diary, but this was the prime time for Jemele to discover and amplify her voice. Through hard work and a constant willingness to learn, Hill rose from newspaper reporter to columnist to new heights as the anchor for ESPN's revered SportsCenter. Soon, she earned respect and support for her fearless opinions and unshakable confidence, and a reputation as a trusted journalist who speaks their mind with truth and conviction.

In Jemele Hill's journey *Uphill*, she shares the whole story of her work (…)

**Author Bio**

The Emmy Award-winning former host of ESPN's *SportsCenter* and 2018 NABJ Journalist of the Year, Jemele Hill is a staff writer for *The Atlantic*, where she covers sports, race, politics, and culture. She is also the host of Spotify's *Jemele Hill Is Unbothered* podcast, the cohost with Cari Champion of Vice TV's *Cari and Jemele (Won't) Stick to Sports*, and the producer of a Disney/ESPN documentary series with Colin Kaepernick. She grew up in Detroit, graduated from Michigan State University, and lives in Los Angeles.
Wolf Hustle
by Cin Fabre

Surviving landmines of racism and sexism while moving from the South Bronx projects to the investment Pit, at 19-years old Cin Fabre, ran with the wolves of Wall Street, as recounted in Black Woman on Wall Street.

Cin Fabré didn't learn about the stock market growing up, but from her neighborhood and her immigrant parents, she learned how to hustle. She knew that her hustle was the only way she could help her mother; her only ticket out of poverty and away from her abusive father. Shortly after graduating from high school, she applied her energy to selling overpriced eyewear in an optical store making more in commissions than she'd ever seen until one day a woman came in and spent thousands on new glasses without batting an eye. Without hesitation, Cin asked the woman what she did for a living and when she responded "Oh, I'm a stockbroker," Cin saw this as an omen and vowed that she would become one too. At only nineteen years old, she pushed herself into brokerage firm VTR Capital a subsidiary belonging to Jordan Belfort aka the Wolf of Wall Street where was shocked to find an army of young, mostly Black and Brown workers like her sitting at phones. She was a witness to a little-known secret in the brokerage system: Latinx and Black employees were forced to do the drudge work of finding investment leads for white male brokers, with no real prospects for promotion.

Most of us are familiar with the excesses of 90s Wall street--the spending, the sex, and the (...)

Author Bio
Cin Fabre grew up in the Patterson projects in the Bronx and joined Wall Street at nineteen years old as a cold caller for VTR Capital. She became one of the youngest Black female stockbrokers in the history of Wall Street, successfully executing lucrative deals only to walk away from it all in pursuit of a more meaningful life. Following her time on Wall Street, Fabre moved into private investing. She currently lives in New York City with her wife, Irina.
A Hard Day for a Hangover
by Darynda Jones, read by Lorelei King


Some people greet the day with open arms. Sheriff Sunshine Vicram would rather give it a hearty shove and get back into bed, because there's just too much going on right now. There's a series of women going missing, and Sunny feels powerless to stop it. There's her persistent and awesomely-rebellious daughter Auri, who's out to singlehandedly become Del Sol's youngest and fiercest investigator. And then there's drama with Levi Ravinder - the guy she's loved and lusted after for years. The guy who might just be her one and only. The guy who comes from a family of disingenuous vipers looking to oust him - and Sunshine - for good.

Like we said, the new day can take a hike.

The final novel in a three-arc trilogy, A Hard Day for a Hangover is the finale to the Sunshine Vicram series that will have you laughing and cheering all the way to the end.

Praise for A Good Day for Chardonnay:
Entertaining. . . fans of zanier mysteries will welcome Sunshine's further adventures." - Publishers Weekly on A Good Day for Chardonnay

"A hilarious amalgam of mystery, hot sex, and comedy of errors. Can't wait for the next episode." - Kirkus starred review

Praise for A Bad Day for Sunshine:
"Provides plenty of action. Recommended for fans of Linda Castillo and J.A. Jance." - Library (...)

Author Bio

New York Times and USA Today bestselling author Darynda Jones has won numerous awards for her work, including a prestigious RITA, a Golden Heart, and a Daphne du Maurier, and her books have been translated into 17 languages. As a born storyteller, Darynda grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, certain they went away the better for it. She penned the international
Daisy Darker
A Novel
by Alice Feeney

The New York Times bestselling Queen of Twists returns . . . with a family reunion that leads to murder.

After years of avoiding each other, Daisy Darker's entire family is assembling for Nana's 80th birthday party in Nana's crumbling gothic house on a tiny tidal island. Finally back together one last time, when the tide comes in, they will be cut off from the rest of the world for eight hours.

The family arrives, each of them harboring secrets. Then at the stroke of midnight, as a storm rages, Nana is found dead. And an hour later, the next family member follows . . .

Trapped on an island where someone is killing them one by one, the Darkers must reckon with their present mystery as well as their past secrets, before the tide comes in and all is revealed.

With a wicked wink to Agatha Christie's And Then There Were None, Daisy Darker's unforgettable twists will leave readers reeling.

Wow! Echoes of Christie's And Then There Were None but turned into something wonderfully original and wrapped in a genuinely creepy dysfunctional family fairy-tale of a novel, this takes Feeney to the next level. I LOVED IT!" - Sarah Pinborough, bestselling author of Behind Her Eyes and Insomnia

A Macmillan Audio production from Flatiron Books.

Author Bio

ALICE FEENEY is the New York Times bestselling author of Sometimes I Lie, I Know Who You Are, His & Hers, and Rock Paper Scissors. Her novels have been translated into over twenty-five languages and have been optioned for major screen adaptations. Alice was a BBC journalist for fifteen years and now lives in the Devon countryside with her family. Daisy Darker is her fifth novel.
Desperation in Death
An Eve Dallas Novel
by J. D. Robb, read by Susan Ericksen

The #1 New York Times bestselling author presents a gripping new thriller that pits homicide detective Eve Dallas against a conspiracy of exploitation and evil. . .

New York, 2061: The place called the Pleasure Academy is a living nightmare where abducted girls are trapped, trained for a life of abject service while their souls are slowly but surely destroyed. Dorian, a thirteen-year-old runaway who'd been imprisoned there, might never have made it out if not for her fellow inmate Mina, who'd hatched the escape plan. Mina was the more daring of the two - but they'd been equally desperate.

Unfortunately, they didn't get away fast enough. Now Dorian is injured, terrified, and wandering the streets of New York, and Mina lies dead near the waterfront while Lt. Eve Dallas looks over the scene.

Mina's expensive, elegant clothes and beauty products convince Dallas that she was being groomed, literally and figuratively, for sex trafficking - and that whoever is investing in this high-overhead operation expects windfall profits. Her billionaire husband, Roarke, may be able to help, considering his ties to the city's ultra-rich. But Roarke is also worried about the effect this case is having on Dallas, as it brings a rage to the surface she can barely control. No matter what, she must keep her head clear - because above all, she is desperate for justice and to take down those who prey on and torment the innocent.

A Macmillan Audio production from St. Martin's Press.

Author Bio

J. D. Robb is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.
Friends, Lovers, and the Big Terrible Thing
A Memoir
by Matthew Perry

The beloved star of Friends takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence.

In an extraordinary story that only he could tell, Matthew Perry takes readers onto the soundstage of the most successful sitcom of all time while opening up about his private struggles with addiction. Candid, self-aware, and told with his trademark humor, Perry vividly details his lifelong battle with the disease and what fueled it despite seemingly having it all.

_Friends, Lovers, and the Big Terrible Thing_ is an unforgettable memoir that shares the most intimate details of the love Perry lost, his darkest days, and his greatest friends.

Unflinchingly honest, moving, and hilarious: this is the book fans have been waiting for.

Author Bio

Matthew Perry is a Canadian American actor, executive producer, and comedian.
How Not to Age
The Scientific Approach to Getting Healthier as You Get Older by Michael Greger

When Michael Greger, M.D. FACLM, dove into the peer-reviewed anti-aging medical research by top scientists, he realized every single one of the most promising strategies for combating the effects of aging could be regulated through diet. A look at the science proves that we already have the tools and don’t need Big Pharma to put them into action. In How Not to Age, the internationally-renowned physician and nutritionist breaks down the science of aging and chronic illness and explains how to help avoid the diseases most commonly encountered in our journeys through life. For decades, physicians have treated aging like a disease, but getting older does not have to mean getting sicker. On a cellular level, there are eleven pathways for aging. Inspired by the dietary and lifestyle patterns of centenarians and residents of ‘blue zone’ regions where people live the longest, Dr. Greger makes an evidence-based case for how these pathways can be blocked. With simple and accessible changes to your diet and lifestyle, you can preserve comprehensive body functions that keep you feeling youthful, physically and mentally. Through his trademark blend of myth-busting and scientific research, Dr. Greger outlines the science of aging and concocts an optimal anti-aging diet for a longer, healthier lifespan. Brimming with expertise and actionable takeaways, How Not to Age lays out practical strategies for achieving ultimate longevity.

Author Bio

A founding member and Fellow of the American College of Lifestyle Medicine, Michael Greger, MD, is a physician, New York Times bestselling author, and internationally recognized speaker on nutrition, food safety, and public health issues. He has lectured at the Conference on World Affairs, testified before Congress, and was invited as an expert witness in the defense of Oprah Winfrey in the infamous meat defamation" trial. In 2017, Dr. Greger was honored with the ACLM Lifestyle Medicine Trailblazer Award. He is a graduate of Cornell University School of Agriculture and Tufts University School of Medicine. His first book How Not to Die became an instant New York Times Best Seller. He has videos on more than 2,000 health topics freely available at NutritionFacts.org, with new videos and articles uploaded every day. All proceeds he receives from his books, DVDs, and speaking engagements are donated to charity.
In Philip Margolin's *Murder at Black Oaks*, Attorney Robin Lockwood finds herself at an isolated retreat in the Oregon mountains, one with a tragic past and a legendary curse, and surrounded by many suspects and confronted with an impossible crime.

Defense Attorney Robin Lockwood is summoned by retired District Attorney Francis Hardy to meet with him at Black Oaks, the manor he owns up in the Oregon mountains. The manor has an interesting history - originally built in 1628 in England, there's a murderous legend and curse attached to the mansion. Hardy, however, wants Lockwood's help in a legal matter - righting a wrongful conviction from his days as a DA. A young man, Jose Alvarez, was convicted of murdering his girlfriend only for Hardy, years later when in private practice, to have a client of his admit to the murder and to framing the man Hardy convicted. Unable to reveal what he knew due to attorney client confidence, Hardy now wants Lockwood's help in getting that conviction overturned.

Successful in their efforts, Hardy invites Lockwood up to Black Oaks for a celebration. Lockwood finds herself among an odd group of invitees - including the bitter, newly released, Alvarez. When Hardy is found murdered, with a knife connected to the original curse, Lockwood finds herself faced with a conundrum - who is the murder among them and how to stop them before there's another victim.

**Author Bio**

PHILLIP MARGOLIN has written over twenty novels, most of them *New York Times* bestsellers, including *Gone But Not Forgotten*, *Lost Lake*, and *Violent Crimes*. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.
Santa's Little Yelpers
by David Rosenfelt, read by Grover Gardner

Lawyer Andy Carpenter and his humorous investigating team return in *Santa's Little Yelpers*, the next Yuletide mystery in David Rosenfelt's bestselling series.

Tis the season in Paterson, New Jersey: Lawyer Andy Carpenter and his golden retriever, Tara, are surrounded by holiday cheer. It's even spread to the Tara Foundation. The dog rescue organization's newest litter of puppies has been dubbed "Santa's Little Yelpers." Eight puppies is a lot to handle, and Andy is relieved when volunteer Scott Tillman agrees to foster them.

Tillman, a newer volunteer, did time for a crime he swears he didn't commit. When Tillman discovers a key witness against him lied on the stand and there's evidence that never made it to his lawyer, he goes to Andy for advice. After Andy does some digging, he thinks they can have this conviction overturned by Christmas, no problem.

But when the witness is murdered, and the evidence Andy uncovers points to Tillman, things go from bad to worse. Suddenly, it's all elves on deck to make a list and check it twice, so they can prove Tillman is innocent.

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in *Dogtripping*. Grover Gardner has recorded more than 650 audiobooks since beginning his career in 1981. He's been named one of the Best Voices of the Century" as well as a "Golden Voice" by *AudioFile* magazine. Gardner has garnered over 20 *AudioFile* Earphones Awards and is the recipient of an Audio Publishers Association Audie Award, as well as a three-time finalist. In 2005, *Publishers Weekly* deemed him "Audiobook Narrator of the Year."

Gardner has also narrated hundreds of audiobooks under the names Tom Parker and Alexander Adams. Among his many titles are Marcus Sakey's *At the City's Edge*, as well as *Star Wars: The Phantom Menace*, Mark Twain's *The Adventures of Tom Sawyer* and *Huck Finn*, *The Old Man and the Sea*, *The Great Gatsby*, and *The Age of Innocence*. 
Bringing his cosmic perspective to civilization on Earth, Neil deGrasse Tyson, bestselling author of *Astrophysics for People in a Hurry*, shines new light on the crucial fault lines of our time - war, politics, religion, truth, beauty, gender, race, and tribalism - in a way that stimulates a deeper sense of unity for us all.

In a time when our political and cultural perspectives feel more polarized than ever, Tyson provides a much-needed antidote to so much of what divides us, while making a passionate case for the twin engines of enlightenment - a cosmic perspective and the rationality of science.

After thinking deeply about how a scientist views the world and about what Earth looks like from space, Tyson has found that terrestrial thoughts change as our brain resets and recalibrates life's priorities, along with the actions we might take in response. As a result, no outlook on culture, society, or civilization remains untouched.

In *Starry Messenger*, Tyson reveals just how human the enterprise of science is. Far from a cold, unfeeling undertaking, scientific methods, tools, and discoveries have shaped modern civilization and created the landscape we've built for ourselves on which to live, work, and play. Tyson shows how an infusion of science and rational thinking renders worldviews deeper and more informed than ever before - and exposes unfounded perspectives and unjustified emotions.

With crystalline prose and an abundance of evidence, *Starry Messenger* walks us through the scientific palette that sees and paints the world differently. From insights on resolving global conflict to reminders of how precious it is to be alive, Tyson reveals, with (...)
The Choice
The Dragon Heart Legacy, Book 3
by Nora Roberts, read by Barrie Kreinik

Worlds collide and magick abounds in the stunning conclusion of the Dragon Heart Legacy by #1 New York Times bestselling author Nora Roberts.

A Macmillan Audio production from St. Martin's Press.

Author Bio

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including Legacy, The Awakening, Hideaway, Under Currents, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

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Notes

Promotion
The Double Agent
by William Christie

From a modern master of the classic espionage novel - in early 1941, two foreign spies are engaged in a deadly battle across America, with future outcome of World War II in the balance.

In early 1941, the U.S.A. remains neutral in the war that threatens to destroy Europe and Asia and there are considerable forces working to keep it that way. In the meantime, it is the shipments of arms, munitions, and supplies from U.S. plants and shipyards that are keeping the British going in their fight against the Germans. But that is endangered when a series of accidents destroy docks, ships, and munitions plants. The FBI believes them to be unrelated accidents but the British, having broken the Ultra Code, knows that there is a master German spy at loose in the U.S. who is behind all of it. Blocked from operating in the U.S. by the FBI, MI-5 sends in a double agent - a Spaniard named Daniel Rucio who works for the German Abwehr and MI-5. For the Abwehr, he carries micro-dotted instructions to this unknown master spy - instructions to initiate the mysterious Operation Nothung.

Following a trail from the East Coast to New Orleans to Hollywood, from darkened docks to glamorous Hollywood parties, it's up to Rucio to smoke out and chase down the German saboteur before he can carry out his orders. For if the saboteur succeeds, the last chance of the free world to resist the Nazi onslaught will be lost.

The Double Agent is a classic espionage novel in the vein of the early Ken Follett or Frederick Forsyth, based on real historic events, brought to life by the critically acclaimed author of A Single Spy.

A Macmillan Audio production from Minotaur Books.

Author Bio

WILLIAM CHRISTIE is a graduate of the University of Pennsylvania and a former Marine Corps infantry officer who commanded a number of units and served around the world. In addition to A Single Spy, he has written several other novels, published either under his own name or that of F.J. Chase.
The Last Hill
The Epic Story of a Ranger Battalion and the Battle That Defined WWII
by Bob Drury and Tom Clavin

_The Last Hill: The Epic Story of a Ranger Battalion and the Battle That Defined WWII_ by Tom Clavin and Bob Drury is a forthcoming title from St. Martin’s Press

Author Bio

BOB DRURY, the recipient of several national journalism awards, is a three-time National Magazine Award finalist as well as a Pulitzer Prize nominee. Drury honed his investigative skills writing for all four New York City newspapers as well as a variety of national publications. His journalism career has arced from sports to crime to adventure travel to foreign correspondence. He is also the author, co-author, or editor of ten non-fiction books, including _Valley Forge_ and _Lucky 666_. TOM CLAVIN is a #1 _New York Times_ bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for _The New York Times_. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy - _Wild Bill_, _Dodge City_, and _Tombstone_ - and _Blood and Treasure_ with Bob Drury. He lives in Sag Harbor, NY.
The Prisoner
by B.A. Paris

Amelie has always been a survivor, from losing her parents as a child in Paris, to making it on her own in London, as she builds a life for herself. Then she meets Carolyn, a kind woman who offers her a job. Soon, Amelie is swept up in a glamorous London lifestyle, and gets engaged to handsome billionaire Jed. But then, the kidnapping happens. Amelie wakes up in a pitch-black room, not knowing where she is. Why has she been taken? Who are the mysterious captors? And why does she soon feel safer here, imprisoned, than she had begun to feel with Jed? In the vein of Behind Closed Doors and The Therapist, multimillion-copy bestseller B. A. Paris is back with a gripping new suspense novel.

Author Bio

B.A. PARIS is the New York Times and internationally bestselling author of Behind Closed Doors, The Breakdown, Bring Me Back, The Dilemma, and The Therapist. Having lived in France for many years, she and her husband now live in the UK. She has worked both in finance and as a teacher, and she has five daughters.
Treasure State
by C.J. Box, read by Christina Delaine

Treasure State by C. J. Box is a forthcoming title from Minotaur Books.

Cassie Dewell finds herself in Montana on the trail of a con man in Treasure State, the latest in the series that inspired the hit ABC show, Big Sky.

Investigator Cassie Dewell—the lead character in this year’s most sensational TV show, Big Sky, from Big Little Lies creator David E. Kelley—is headed to Anaconda, Montana, in search of a slippery con man who has disappeared somewhere in the “treasure state.” A wealthy California divorcee has accused him of absconding with her entire fortune, and wants Cassie to find him and get it back. But Anaconda, a quirky former copper mining town, is the perfect place to reinvent yourself, and as the case develops, Cassie begins to wonder if her client is telling her everything. Between searching for the con man and rumors of buried treasure somewhere in the vicinity that lead to cutthroat competition among adventure-seeking treasure-hunters, Cassie has her hands full.

Full of more twists and turns than the switchbacks through the Anaconda Range, C. J. Box’s newest Cassie Dewell novel will be highly anticipated by listeners after a three-year gap since The Bitterroots, and even more so thanks to the huge success of Big Sky, which led to a surge in backlist sales.

Author Bio

C. J. Box is the author of over twenty Joe Pickett novels, as well as several stand-alone novels and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a Los Angeles Times Book Prize finalist. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor. He lives with his wife on their ranch in Wyoming. His books have been translated into twenty-seven languages. He’s an executive producer of ABC TV’s Big Sky, which is based on his Cody Hoyt/Cassie Dewell novels, and executive producer of the Joe Pickett television series for Spectrum Originals.

Christina Delaine is a SOVAS Voice Arts Award and multiple AudioFile Earphones Award-winning narrator who has recorded over 100 audiobooks. She is also an Audie Award nominee. An accomplished stage and voice actor, Delaine has appeared on stages across the country and has voiced scores of commercials and video games.
Untitled GWAG
by Anonymous GWAG

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Notes

Promotion
Uphill
A Memoir
by Jemele Hill

An empowering, unabashedly bold memoir by The Atlantic journalist and former ESPN SportsCenter co-anchor about overcoming a legacy of pain and forging a new path, no matter how uphill life’s battles might be.

Jemele Hill’s fame skyrocketed when she called President Trump “a white supremacist”; the White House wanted her fired from ESPN, and she was deluged with death threats. But Hill’s ability to remain calm in a storm granted her victories over tougher adversaries than a tweeting president. At the core of the ambition fueling her astronomical rise as one of the most recognizable journalists in America, was a need—a calling—to break her family’s cycle of intergenerational trauma.

Jemele Hill’s life began in upheaval. Born in the middle of a lively routine Friday night Monopoly game to a teen mother and a heroin-addicted father, Hill constantly adjusted to the harsh realities of not only her own childhood, but the inherited generational pain of her mother and grandmother. Her escape was writing.

Hill’s mother was less than impressed with the brassy and bold free expression of her diary, but this was the prime time for Jemele to discover and amplify her voice. Through hard work and a constant willingness to learn, Hill rose from newspaper reporter to columnist to new heights as the anchor for ESPN’s revered SportsCenter. Soon, she earned respect and support for her fearless opinions and unshakeable confidence, and a reputation as a trusted journalist who speaks their mind with truth and conviction.

In Jemele Hill’s journey Uphill, she shares the whole story of her work, the (...)
We’ve Got to Try
How the Fight for Voting Rights Makes Everything Else Possible
by Beto O’Rourke

In *We’ve Got To Try*, O’Rourke shines a spotlight on the heroic life and work of Dr. Lawrence Aaron Nixon and the west Texas town where he made his stand. The son of an enslaved man, Nixon grew up in the Confederate stronghold of Marshall, Texas before moving to El Paso, becoming a civil rights leader, and helping to win one of the most significant civil and voting rights victories in American history: the defeat of the all-white primary. His fight for the ballot spanned 20 years and twice took him to the U.S. Supreme Court.

With heart, eloquence, and powerful storytelling, O’Rourke weaves together Nixon’s story with those of other great Texans who changed the course of voting rights and improved America’s democracy. While connecting voting rights and democracy to the major issues of our time, O’Rourke also shares what he saw, heard, and learned while on his own journey throughout the 254 counties of his home state. By telling the stories of those he met along the way and bringing us into the epicenter of the current fight against voter suppression, the former El Paso Congressman shows just how essential it is that the sacred right to vote is protected and that we each do our part to save our democracy for generations to come.

A Macmillan Audio production from Flatiron Books.

Author Bio

**Beto O’Rourke** is a fourth-generation Texan, born and raised in El Paso where he has served as a small business owner, a city council representative and a member of Congress. He founded and currently leads Powered by People, a Texas-based organization that works to expand democracy and produce Democratic victories through voter registration and direct voter engagement.

Beto is married to Amy O’Rourke and together they are raising Ulysses, Molly and Henry in El Paso’s historic Sunset Heights.
DUKE: The Official John Wayne Movie Book
Editors of the Official John Wayne Magazine

This beautiful coffee table book is a celebration of John Wayne and the films he made.

Filled with extensive critical analysis and behind-the-scenes stories, this book details all 169 of Duke's movies, from long forgotten gems to Hollywood classics that made John Wayne into the world's biggest movie star. You'll also find hundreds of gorgeous full-color and black-and-white photos from the set, along with movie posters, lobby cards, costumes, collectibles and more, including a number of full-spread photos that showcase Duke in all his wide-screen glory.

For general movie fans or die-hard Duke-lovers, this book is a fantastic showcase of a film legend and his work.

Author Bio

The Editors of The Official John Wayne Magazine publish the only authorized periodical devoted to the life and legend of Duke* Wayne, with a circulation of more than 150,000 copies worldwide. Their other books include the bestselling John Wayne: Made in America, The Official John Wayne Handy Book for Men, The John Wayne Code and Everything I Need to Know I Learned from John Wayne, among others.

Notes

Promotion
Publicity mailing and targeted outreach to national media, publishing industry trades, film and cinemas, western-focused publications, family, and gift reviewers. Print advertising in The Official John Wayne Magazine (circulation: 130K). Social media campaign to Duke's Facebook (2.5M), Instagram (194K) and Twitter (34K) followers, Influencer mailing of finished copies to promote awareness across the John Wayne fan community. Digital and social media advertising
One of the reasons tabletop roleplaying games like Dungeons & Dragons have grown in popularity since their inception is they allow us to escape the mundane and magicless realities of our daily lives - anyone, regardless of their physical skill, mental acuity or lack of charisma can feel like an all-powerful adventurer. Unfortunately, when the dice are put away, players have to return to reality and tackle important quests such as getting the miserly noble to give you a raise.” If only there were a way to apply your wizard-like abilities in the game to the trials you must face outside of it. Now, there is: Everything I Need to Know I Learned from Dungeons & Dragons.

Jeff Ashworth, author of the bestselling Game Master series of resource books for 5th edition, combines his depth of knowledge about the mechanics of Dungeons & Dragons and the universal experiences gathered while playing a campaign to create a ruleset for leveling up your own life. Featuring invaluable lessons drawn directly from D&D (“Always check for traps;” ”Never underestimate the power of a short rest;” ”Don't feed the trolls”) as well as in-depth analyses of the ways in which the game's character archetypes can be successful models for varying approaches to life (“Rage is My Armor: How to Live Like a Barbarian and Keep Your Job”), this player’s handbook for the game of life also features high concept fantasy illustrations of horrifying real world monsters like that pile of junk in the garage, the soul-sucking ghost of nostalgia and the many-headed hydra that is the work/life balance. With more hilarious, practical lessons than you can fit in a bag of holding, it’s a self-improvement book for anyone seeking (...)
The Harry Potter series may be named after the Boy Who Lived, but if you want to know the story, keep your eyes fixed on Severus Snape. This hook-nosed, greasy-haired, grumpy character is one of J.K. Rowling's enduring gifts to English literature. He's the archetypal ill-tempered teacher: acerbic, yet horribly, deliciously funny. When he's in a scene, you can't take your eyes off him. Snape is always the story. - From the Introduction

In this examination of J.K. Rowling's most enigmatic character, Lorrie Kim shows us how to sort through the illusions and lies to the man who dared to spy on Voldemort and without whom, Harry's story would have turned out very differently. In his final moments, he asks Harry (and the reader) to Look at me." This book does just that.

Author Bio

Lorrie Kim lives in Philadelphia, PA with her clever, grumpy, magical spouse and their Harry Potter-reading offspring, one born between Order of the Phoenix and Half-Blood Prince and one in gestation during the publication of Deathly Hallows.
Pay homage to the quaintest hamlet in Elmdale County in this fun, unofficial cookbook inspired by the show.

Whether you're experienced in the kitchen, or basically eat at the local cafe for every meal, *Tastes Like Schitt* has a recipe for you. Specials from Cafe Tropical, Jocelyn's down-to-earth dishes, and meals from the Rosebud Motel have inspired this collection of recipes.

With 75 full color recipes, this cookbook features appetizers, drinks, entrees, desserts, and more. Cook your way through them all as you rewatch your favorite episodes. This book makes the perfect gift for any fan of the tv show *Schitt's Creek*. As you work your way through the chapters, you will be doing a lot more than just folding in the cheese for the enchilada recipe. Other dishes include:

- Rosebud Motel Cinnamon Rolls
- Sloppy Jocelyns
- There's a Dead Guy in Room 4-Cheese Macaroni
- Twyla's Meadow Harvest Smoothie
- Farm Witches' Peanut Butter Things
- Herb Ertlinger's Wine Spritzer
- Budd's Bourbon BBQ Sauce
- And many more!

You'll find a variety of recipes for chefs of all levels. Easy-to-follow recipes make it possible to cook, bake and eat your way through Schitt's Creek. Grab an apron, preheat the oven, and put on your favorite episode. Let's make a meal that *Tastes Like Schitt*!

**Author Bio**

Rachel and Hannah Floyd are sisters and native west-coasters. They cut their professional teeth in the culinary industry through years of working behind-the-scenes in restaurants, food blogging, food education, and recipe development. Their love of simple and accessible dishes paired with their love of *Schitt's Creek* makes for a cookbook guaranteed to warm the hearts and bellies of fans yearning to learn how to fold in the cheese.
The Game Master's Book of Legendary Dragons
by Aaron Hubrich, Dan Dillon and Cody C. Lewis

Game Masters and players alike are familiar with dragons and the threat they present in the world's most popular tabletop roleplaying game. They've become so well-known, however, that some might say the magic has worn off a bit. Even with the benefit of high-profile gaming supplements, they've become generic monsters, making the dragons in Dungeons & Dragons a shadow of their former imposing selves.

In *The Game Master's Book of Legendary Dragons*, readers will find more than two dozen truly epic beasts, each of which comes with a complete backstory, a history, motivations, lair actions, legendary combat actions and more. These creatures are designed to be a worthy focus to any campaign, whether as a mind-blowing BBEG for an unforgettable, high-level climax, or as a motivating force that runs in the background of a lower level adventure.

Game Masters will also find new dragon-kin, wyverns, drakes, kobolds and dragon races, plus new dragon-related organizations, skills, classes and magic, including dragon riders, dragon hunters, enhanced spells, aerial combat and airship options, dragon cults, magic items and more.

The Game Master's Book of Legendary Dragons will provide endless ideas for Game Masters and countless hours of epic-level fun for adventurers willing to test their mettle against the baddest beasts the game has to offer.

Author Bio

Aaron Hubrich is the CEO and Senior Editor of Conceptopolis, LLC., an award-winning art studio that provides creative services to many well-known companies such as Hasbro, Wizards of the Coast, Square Enix, Mattel, Sony, DC, Marvel and many more.

Luke Gygax is an author and game designer as well as an Executive Officer in the California Army National Guard. He is also the son of the late Gary Gygax, gaming icon and co-creator of the original Dungeons & Dragons tabletop role-playing game.
A Death in Tokyo
by Keigo Higashino, translated by Giles Murray

In the mind-bending Wings of the Kirin from international bestselling author Keigo Higashino, Tokyo Police Detective Kaga finds himself forced to try and makes sense of a most unusual murder.

In the Nihonbashi district of Tokyo an unusual statue of a Japanese mythic beast - a kirin - stands guard over the district from the classic Nihonbashi bridge. Late at night, the body of a murdered man, stabbed in the chest, is found on the bridge, under the statue of the winged beast. However, that was not the crime scene - the man was killed a few hundred feet away and his body moved to that position. The same night, a young man named Yashima is injured in a car accident attempting to flee from the police. Found on him is the wallet of the murdered man. The two have no known connection.

Tokyo Police Detective Kyoichiro Kaga is assigned to the team investigating the murder - and must bring his skills to bear to uncover what actually happened that night on the Nihonbashi bridge. Why was the murder victim moved? What, if any, connection is there between the murdered man and Yashima, the young man caught with his wallet? Kaga's investigation takes him down dark roads and into the unknown past to uncover what really happened and why.

Wings of the Kirin is another mind-bending mystery from the modern master of classic crime, finalist for both an Edgar Award and a CWA Dagger, the internationally bestselling Keigo Higashino.

Author Bio

Born in Osaka and currently living in Tokyo, Keigo Higashino is one of the most widely known and bestselling novelists in Japan. He is the winner of the Edogawa Rampo Prize (for best mystery), the Mystery Writers of Japan, Inc. Prize (for best mystery) among others. His novels are translated widely throughout Asia.
A Flicker in the Dark
by Stacy Willingham

A New York Times Bestseller

A smart, edge-of-your-seat story with plot twists you'll never see coming. Stacy Willingham's debut will keep you turning pages long past your bedtime." - Karin Slaughter

When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath.

Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer?

From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the (…)

Author Bio

STACY WILLINGHAM, author of A Flicker in the Dark, worked as a copywriter and brand strategist for various marketing agencies before deciding to write fiction full time. She earned her BA in Magazine Journalism from the University of Georgia and MFA in Writing from the Savannah College of Art & Design. She currently lives in Charleston, SC with her husband, Britt, and Labradoodle, Mako.
American Demon
by Daniel Stashower

New York Times bestselling author and Edgar Award-winner Daniel Stashower returns with American Demon, a historical true crime starring legendary lawman Eliot Ness.

Author Bio

Daniel Stashower is an acclaimed biographer and narrative historian and winner of the Edgar, Agatha, and Anthony awards, as well as the Raymond Chandler Fulbright Fellowship in Detective Fiction. His work has appeared in The New York Times, The Washington Post, Smithsonian Magazine, AARP: The Magazine, National Geographic Traveler, and American History as well as other publications.

His books include The Hour of Peril, Teller of Tales, and The Beautiful Cigar Girl

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Notes

Promotion
Best in Snow
by David Rosenfelt

In this Christmas mystery, lawyer Andy Carpenter and his golden retriever, Tara, are on the beat after a body turns up in the snow and a journalist is the prime suspect.

Christmas has come early to the town of Paterson, New Jersey, in the form of a snowstorm that dumps two feet of snow on the ground. Lawyer Andy Carpenter likes snow - white Christmas and all that - but it can cause problems for the walks he takes his dogs on every day.

When Andy's golden retriever, Tara, goes to play in the snow and instead discovers a body, Andy ends up on the phone with the local newspaper editor. The murder victim is Mayor Alex Oliva, who had an infamous relationship with the newspaper. Last year a young reporter published an expose, and Oliva had him fired for libel. Now, the young reporter - and prime suspect - is in need of a lawyer.

Andy agrees to take the case, though it's not looking good this holiday season. The evidence is piling up faster than the snow in Best in Snow, the next Christmas mystery in the bestselling Andy Carpenter series from David Rosenfelt.

Praise for David Rosenfelt and The Andy Carpenter Mysteries

Silent Bite is highly recommended and is proof that each new installment in the Andy Carpenter Mystery series is a winner." - Portland Book Review

"Dog lovers won't want to miss this one." - Publishers Weekly on Dachshund Through the Snow (…)

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including One Dog Night, Collared, and Deck the Hounds; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with Fade to Black; and stand-alone thrillers including Heart of a Killer and On Borrowed Time. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in Dogtripping.
Blackwater Falls
by Ausma Zehanat Khan

From critically acclaimed author Ausma Zehanat Khan, Blackwater Falls is the first in a timely and powerful crime series, introducing Detective Inaya Rahman.

Girls from immigrant communities have been disappearing for months in the Colorado town of Blackwater Falls, but the local sheriff is slow to act and the fates of the missing girls largely ignored. At last, the calls for justice become too loud to ignore when the body of a star student and refugee - the Syrian teenager Razan Elkader - is positioned deliberately in a mosque.

Detective Inaya Rahman and Lieutenant Waqas Seif of the Denver Police are recruited to solve Razan’s murder, and quickly uncover a link to other missing and murdered girls. But as Inaya gets closer to the truth, Seif finds ways to obstruct the investigation. Inaya may be drawn to him, but she is wary of his motives: he may be covering up the crimes of their boss, whose connections in Blackwater run deep.

Inaya turns to her female colleagues, attorney Areesha Adams and Detective Catalina Martin, for help in finding the truth. The three have bonded through their experiences as members of vulnerable groups and now they must work together to expose the conspiracy behind the murders before another girl disappears.

Delving deep into racial tensions, and police corruption and violence, Blackwater Falls examines a series of crimes within the context of contemporary American politics with compassion and searing insight.

Author Bio

AUSMA ZEHANAT KHAN holds a Ph.D. in international human rights law with a specialization in military intervention and war crimes in the Balkans. She is the author of the award-winning Esa Khattak and Rachel Getty mystery series, which begins with The Unquiet Dead, as well as the critically acclaimed Khorasan Archives fantasy series. Her new crime series featuring Detective Inaya Rahman begins with Blackwater Falls. She is also a contributor to the anthologies Private Investigations, Sword Stone Table, and The Perfect Crime, and the former Editor-in-Chief of Muslim Girl magazine. A British-born Canadian and former adjunct law professor, Khan now lives in Colorado with her husband.
Bones of Holly
by Carolyn Haines

Bones of Holly is the next novel from Carolyn Haines in the series that Kirkus Reviews characterizes as Stephanie Plum meets the Ya-Ya Sisterhood” featuring sassy Southern private investigator Sarah Booth Delaney.

Sarah Booth and Tinkie, along with baby Maylin, are in Bay St. Louis, Mississippi for Christmas this year, as judges for the annual library tree decorating contest.

The other two judges are writers Sandra O'Day and Janet Malone. They’re bestselling Mississippi authors, but bitter competitors. In fact, the feud between them is the stuff of legends. For years, they’ve brawled, their sales skyrocketing with each cat fight. Sandra's most recent true crime book documents the 1920s rum-running era of Al Capone, who built a mansion in BSL and a distribution network for his liquor. Janet's book, scheduled to be published in January, is a fictional account of the same material - which only heightens their bitter rivalry.

Sarah Booth and Tinkie are shopping with little Maylin when they see Sandra and Janet outside a bookstore, fur flying, and when Sandra vanishes from her own gala later that night, suspicion turns to Janet. Janet accuses Sandra of attempting to manipulate the media by a fake disappearance, but is it a stunt, or is something more sinister at play?

Sarah Booth and Tinkie will have to dive deep into the history of Bay St. Louis, and even Al Capone himself, to get to the bottom of this case. But the (…)

Author Bio

Carolyn Haines is the USA Today bestselling author of the Sarah Booth Delaney mystery series and a number of other books in mystery and crime, including the Pluto's Snitch paranormal-historical mystery series, and Trouble, the black cat detective romantic suspense books. She is the recipient of the Harper Lee Award for Distinguished Writing, the Richard Wright Award for Literary Excellence, and the Mississippi Writers Guild Lifetime Achievement Award. She is a former journalist, bartender, photographer, farmhand, and college professor and lives on a farm where she works with rescue cats, dogs, and horses.
Dashing Through the Snowbirds
by Donna Andrews

Dashing Through the Snowbirds is the next merry installment of Donna Andrews’s New York Times bestselling Meg Langslow mystery series.

Christmas in Caerphilly is wonderful! Unless you’re a Canadian whose inconsiderate boss is forcing you to spend the holiday there, far from family and friends, with only a slim chance of a white Christmas. Meg already has her hands full, trying to make the season festive for the dozen programmers who are staying with her and Michael while working on a rush project with her brother’s software company. At least it’s an interesting project, since the Canadian company is doing cutting-edge forensic genealogy and DNA analysis.

When the inconsiderate boss is found murdered, there are too many suspects. Even before their Christmas in exile, his own employees had plenty of motives, and the growing number of people suing the company for faulty DNA analysis and invasion of their genetic privacy include at least one notorious murderer. Can Meg crack the case in time to keep the Yuletide bright?

Author Bio

DONNA ANDREWS has won the Agatha, Anthony, and Barry Awards, an RT Book Reviews Award for best first novel, and four Lefty and two Toby Bromberg Awards for funniest mystery. She is a member of the Mystery Writers of America, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia. She has written over 30 books in the Meg Langslow mystery series.

Notes

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* Promotion
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* Bookstagrammer Campaign
* Library Marketing Campaign
* Author Facebook: /DonnaAndrewsBooks
Desolation Canyon
by P. J. Tracy

P.J. Tracy seems to have found her literary sweet spot” (*New York Times Book Review*) with her dazzling new series, and in *Desolation Canyon*, fans get a deeper look into the complex characters who call Los Angeles home.

LAPD Detective Margaret Nolan is struggling to move forward after the death of her brother in Afghanistan and taking a life in the line of duty. Her stoic parents offer little support - they refuse to address anything difficult, and she's afraid their relationship is eroding beyond the point of recovery.

The days off are the hardest, because they give Margaret time to think. A moment of weakness leads to cocktails with a colleague - an attraction she knows could be dangerous - at the luxurious Hotel Bel-Air bar. A stroll through the grounds leads to a grim discovery beneath the surface of Swan Lake: the body of a successful attorney who made his fortune in international trade.

It initially appears to be death by misadventure, but the case is anything but straightforward. As a series of shocking revelations emerge, Nolan finds herself confronting a sinister cabal that just might destroy her and everyone she loves.

Praise for *Desolation Canyon*

With *Desolation Canyon*, Tracy rises to the rarified level of Michael Connelly and David Baldacci. . . Tracy draws each scene with the skill of a brilliant artist and hits every note like a master maestro.” - Jon Land, *Providence Sunday Journal*

"Peak-excitement. . . Tracy's plots are (...)”

Author Bio

P. J. Tracy is the pseudonym of Traci Lambrecht, bestselling and award winning author of the Monkeewrench series. Lambrecht and her mother, P. J., wrote eight novels together as P. J. Tracy before P. J. passed away in 2016. Lambrecht has since continued the Monkeewrench series solo. She spent most of her childhood painting and showing Arabian horses, and graduated with a Russian Studies major from St. Olaf College in Northfield, Minnesota, where she also studied voice. She now lives outside Minneapolis.
Devil's Delight
by M. C. Beaton and R.W. Green

Beloved New York Times bestseller M.C. Beaton's cranky, crafty Agatha Raisin - the star of her own hit T.V. series - is back on the case again in Devil's Delight.

Toni and Agatha are in the car on the way to Officer Bill Wong's long-awaited wedding when, much to their shock, a naked young man bursts through a hedge on the side of the road and comes running toward them.

Terrified, he explains that he has just seen a dead body in the woods. Toni lends him an old t-shirt to cover himself, Agatha calls the police, and the young man takes them to the spot where he saw the body, across from a meadow where the Mircester Naturist Club is due to have its annual summer barbecue.

The young man, Edward, explains that he is the club's social convenor and had arrived early to set things up. He says he found the body at the edge of the woods, near an ancient stone known as The Lone Warrior and said to have once been used as a sacrificial altar.

When they reach the spot, however, there is nothing on the large, flat rock except a small wet patch. Even that has dried up by the time the police arrive, and Chief Inspector Wilkes accuses Agatha of wasting police time on a prank.

But Agatha and Toni grow suspicious after meeting some of the club's members, whose diverse interests range (...)

Author Bio

M. C. Beaton (1936-2019), the Queen of Crime" (The Globe and Mail), was the author of the New York Times and USA Today bestselling Agatha Raisin novels - the basis for the hit show on Acorn TV and public television - as well as the Hamish Macbeth series and the Edwardian Murder Mysteries featuring Lady Rose Summer. Born in Scotland, she started her career writing historical romances under several pseudonyms and her maiden name, Marion Chesney. In 2006, M.C. was the British guest of honor at Bouchercon.

A long-time friend of M. C. Beaton, R.W. GREEN has written numerous works of fiction and non-fiction. He lives in Surrey with his family and a black Labrador called Flynn.
Fall Guy
by Archer Mayor

In Archer Mayor's *Fall Guy*, a body found in the trunk of a stolen car leads Joe Gunther and his team to crucial evidence on an infamous unsolved case from years past.

A high-end stolen car is discovered in Vermont. A car filled with stolen items from a far-flung two stage burglary spree. But it's what is in the trunk that brings Joe Gunther and his team from the Vermont Bureau of Investigation. In the trunk is the body of burglar in question - one Don Kalfus. Needless to say, it was not a natural death. Complicating matters, while the body was found in Vermont, it appears he was probably killed in the next state over, New Hampshire.

The task force charged with finding out why Kalfus is murdered soon faces another problem. Within the pile of stolen cell phones found in the car is evidence of a notorious unsolved child abduction case from years earlier. Now the seemingly simple case that Gunther was originally called in on has become an even deadlier and more complicated one, leading Gunther's team to be pulled from the New Hampshire coast to near the Canadian border as they attempt to find and capture the psychopath responsible for a tangled, historical web of misery, betrayal, and loss.

Author Bio

ARCHER MAYOR, in addition to writing the *New York Times* bestselling Joe Gunther series, is an investigator for the sheriff's department, the state medical examiner, and has twenty-five years of experience as a firefighter/EMT. He lives near Brattleboro, Vermont.
Evans Smoak--government assassin gone rogue--returns in *Hellbent*, an engrossing, unputdownable thriller from Gregg Hurwitz, the latest in his #1 international bestselling Orphan X series.

Taken from a group home at age twelve, Evan Smoak was raised and trained as an off-the-books government assassin: Orphan X. After he broke with the Orphan Program, Evan disappeared and reinvented himself as the Nowhere Man, a man spoken about only in whispers and dedicated to helping the truly desperate.

But this time, the voice on the other end is Jack Johns, the man who raised and trained him, the only father Evan has ever known. Secret government forces are busy trying to scrub the remaining assets and traces of the Orphan Program and they have finally tracked down Jack. With little time remaining, Jack gives Evan his last assignment: find and protect his last protege and recruit for the program.

But Evan isn't the only one after this last Orphan--the new head of the Orphan Program, Van Sciver, is mustering all the assets at his disposal to take out both Evan (Orphan X) and the target he is trying to protect.

*Hellbent* is carved from the same cloth of not only Lee Child, but also David Baldacci, and it proves Hurwitz to be every bit the equal of both of them. This is raw, visceral action writing layered with rare depth and emotion, making *Hellbent* an early contender for one of the (...)

**Author Bio**

GREGG HURWITZ is the author of the *New York Times* bestselling Orphan X novels. Critically acclaimed, his novels have been international bestsellers, graced top ten lists, and have been published in thirty-two languages. Additionally, he’s sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz lives in Los Angeles.
Hello, Transcriber
by Hannah Morrissey

Hannah Morrissey's Hello, Transcriber is a captivating mystery suspense debut featuring a female police transcriber who goes beyond the limits to solve a harrowing case.

Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. An aspiring novelist, Hazel believes that writing a book could be her only ticket out of this frozen hellscape, but her life isn't exactly brimming with inspiration. Until her neighbor confesses to hiding the corpse of an overdose victim.

With an insider's look at the investigation, Hazel becomes spellbound by the lead detective, Nikolai Kole, and the chilling narrative he shares with her. Through his transcription, she learns that the suspicious death is linked to Candy Man - a drug dealer notorious for selling illegal substances to children - and when Kole invites her on a covert operation to help take the dealer down, the promise of a story calls to her. As the investigation unfolds, Hazel will discover just how far she will go for her story, even if it means destroying her marriage, her career, and any chance she has of getting out of Black Harbor alive. Because if she's learned one relentless truth about this place, it's the fact that everybody lies.


"With its fine-tuned bleakness and unflinching exploration of human depravity, Hello, Transcriber is a shudder-inducing series kickoff." - BookPage

"Former police transcriber Morrissey brings her expertise to this suspenseful debut. The story of an (...)"

Author Bio

HANNAH MORRISSEY earned her Bachelor of Arts degree from the University of Wisconsin - Madison. She grew up on a farm in a small northern town and now lives near Milwaukee with her husband and two pugs. Hello, Transcriber is her debut novel, inspired by her work as a police transcriber.
In Philip Margolin's *Murder at Black Oaks*, Attorney Robin Lockwood finds herself at an isolated retreat in the Oregon mountains, one with a tragic past and a legendary curse, and surrounded by many suspects and confronted with an impossible crime.

Defense Attorney Robin Lockwood is summoned by retired District Attorney Francis Hardy to meet with him at Black Oaks, the manor he owns up in the Oregon mountains. The manor has an interesting history - originally built in 1628 in England, there's a murderous legend and curse attached to the mansion. Hardy, however, wants Lockwood's help in a legal matter - righting a wrongful conviction from his days as a DA. A young man, Jose Alvarez, was convicted of murdering his girlfriend only for Hardy, years later when in private practice, to have a client of his admit to the murder and to framing the man Hardy convicted. Unable to reveal what he knew due to attorney client confidence, Hardy now wants Lockwood's help in getting that conviction overturned.

Successful in their efforts, Hardy invites Lockwood up to Black Oaks for a celebration. Lockwood finds herself among an odd group of invitees - including the bitter, newly released, Alvarez. When Hardy is found murdered, with a knife connected to the original curse, Lockwood finds herself faced with a conundrum - who is the murder among them and how to stop them before there's another victim.

**Author Bio**

PHILLIP MARGOLIN has written over twenty novels, most of them *New York Times* bestsellers, including *Gone But Not Forgotten*, *Lost Lake*, and *Violent Crimes*. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.
Paradise Valley
by C.J. Box

Excellent. . . Box keeps Paradise Valley taut, with twists that are as suspenseful as they are believable." - The Washington Post

Author Bio

C. J. Box is the author of over twenty Joe Pickett novels, as well as several stand-alone novels and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a Los Angeles Times Book Prize finalist. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor. He lives with his wife on their ranch in Wyoming. His books have been translated into twenty-seven languages. He’s an executive producer of ABC TV’s Big Sky, which is based on his Cody Hoyt/Cassie Dewell novels, and executive producer of the Joe Pickett television series for Spectrum Originals.

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Fiction / Thrillers / Crime
Series: Cody Hoyt / Cassie Dewell Novels

Notes

Promotion
* Online Publicity<BR>* Goodreads Promotion<BR>* CriminalElement.com Promotion<BR>* Email Marketing Campaign<BR>* Social Media Campaign<BR>* Cross Promotion with Big Sky TV Show<BR>* Author Facebook: /AuthorCJBox (57K followers)<BR>* Author Twitter: @CJBoxAuthor (9K followers)<BR>
Santa’s Little Yelpers
by David Rosenfelt

Lawyer Andy Carpenter and his humorous investigating team return in Santa’s Little Yelpers, the next Yuletide mystery in David Rosenfelt’s bestselling series.

Tis the season in Paterson, New Jersey: Lawyer Andy Carpenter and his golden retriever, Tara, are surrounded by holiday cheer. It’s even spread to the Tara Foundation. The dog rescue organization’s newest litter of puppies has been dubbed “Santa’s Little Yelpers.” Eight puppies is a lot to handle, and Andy is relieved when volunteer Scott Tillman agrees to foster them.

Tillman, a newer volunteer, did time for a crime he swears he didn’t commit. When Tillman discovers a key witness against him lied on the stand and there’s evidence that never made it to his lawyer, he goes to Andy for advice. After Andy does some digging, he thinks they can have this conviction overturned by Christmas, no problem.

But when the witness is murdered, and the evidence Andy uncovers points to Tillman, things go from bad to worse. Suddenly, it’s all elves on deck to make a list and check it twice, so they can prove Tillman is innocent.

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including One Dog Night, Collared, and Deck the Hounds; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with Fade to Black; and stand-alone thrillers including Heart of a Killer and On Borrowed Time. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in Dogtripping.
Secrets of the Nile
by Tasha Alexander

In a brilliant homage to Agatha Christie, critically acclaimed author Tasha Alexander sends Lady Emily to Egypt, both during British colonial rule and back in time to the era of the Pharaohs, in Secrets of the Nile.

Lord Bertram Deeley, a renowned amateur British collector of antiquities is entertaining his closest friends at a lavish cruise up the Nile to his home at Luxor when he suddenly collapses after offering a welcome toast, a victim of the lethal poison cyanide. Who amongst this group of his nearest and dearest would want to kill their generous host: an archeologist whose dig Deeley was funding until he suddenly withdrew funding? A powerful politician whose career Deeley had secretly destroyed? A dyspeptic aristocratic English spinster whose hired travelling companion seems determined to protect her employer? Or even the formidable Mrs. Hargreaves, Lady Emily's mother-in-law, who may have spurned the advances of Lord Deeley when they were both younger? A key clue may lie with several ancient ushabtis, exquisite three-thousand-year-old sculptures that played a role in yet another murder in Ancient Egypt, a crime with a very real link to Lord Deeley's death. Lady Emily and Colin gather their suspects together to reveal the identity of a killer whose motive is as shocking as it is brilliant.

Author Bio

TASHA ALEXANDER is the author of the New York Times bestselling Lady Emily mystery series. The daughter of two philosophy professors, she studied English literature and medieval history at the University of Notre Dame. She and her husband, novelist Andrew Grant, live on a ranch in southeastern Wyoming.
Silent Parade
by Keigo Higashino

With its stopwatch timing, locked-room murder and perplexing abundance of alibis. . . . Readers are in store for plenty of surprises.” - Wall Street Journal

Detective Galileo, Keigo Higashino’s best loved character from The Devotion of Suspect X, returns in Silent Parade, a complex and challenging mystery - several murders, decades apart, with no solid evidence.

A popular young girl disappears without a trace, her skeletal remains discovered three years later in the ashes of a burned out house. There’s a suspect and compelling circumstantial evidence of his guilt, but no concrete proof. When he isn’t indicted, he returns to mock the girl’s family. And this isn’t the first time he’s been suspected of the murder of a young girl, nearly twenty years ago he was tried and released due to lack of evidence. Detective Chief Inspector Kusanagi of the Homicide Division of the Tokyo Police worked both cases.

The neighborhood in which the murdered girl lived is famous for an annual street festival, featuring a parade with entries from around Tokyo and Japan. During the parade, the suspected killer dies unexpectedly. His death is suspiciously convenient but the people with all the best motives have rock solid alibis. DCI Kusanagi turns once again to his college friend, Physics professor and occasional police consultant Manabu Yukawa, known as Detective Galileo, to help solve the string of impossible-to-prove murders.

A great sense of pacing, suspense, and surprises. . . a slam-bang literary reinvention.

Author Bio

Born in Osaka and currently living in Tokyo Keigo Higashino is one of the most widely known and bestselling novelists in Japan. He is the winner of the Edogawa Rampo Prize (for best mystery), the Mystery Writers of Japan, Inc. Prize (for best mystery) among others. His novels are translated widely throughout Asia.

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Series: Detective Galileo

Notes

Promotion
* Online Publicity<BR>* Goodreads Promotion<BR>* Social Media Campaign <BR>
The Best Friend
by Jessica Fellowes

Following the intense, toxic friendship of two kindred spirits across their lifetimes, The Best Friend is a dark, suspenseful novel and first standalone from Jessica Fellowes, author of the Mitford Murders series and the companion Downton Abbey books.

Bella and Kate. Kate and Bella. From childhood they were bosom friends, Bella sensible and cautious, Kate gregarious and just a little dangerous.

Yet in spite of their intimacy, their trust is fragile. Men came into their lives and things changed: a black seed was set in the heart of their relationship. Over decades, acts of both cruelty and love ferment until one shocking event tests them more than ever. Neither will escape unscathed.

Reminiscent of Elena Ferrante and Sally Rooney, and for readers of Leila Slimani’s The Perfect Nanny and Ashley Audrain’s The Push, The Best Friend explores the darkest corners of female friendship, a place where loyalty and betrayal intersect with deadly consequences.

Author Bio

JESSICA FELLOWES is an author, journalist, and public speaker. She is the author of The Mitford Murders novels as well as the New York Times bestselling official companion books to the Downton Abbey TV series. Former deputy editor of Country Life, and columnist for the Mail on Sunday, she has written for the Daily Telegraph, the Guardian, The Sunday Times, and The Lady. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.
The Deathwatch Beetle
by Kjell Eriksson

Kjell Eriksson’s next Ann Lindell book, The Deathwatch Beetle is an atmospheric thriller and a tender depiction of the countryside and the people of Roslagen.

Four years have passed since Cecilia Karlsson disappeared from the island of Graso in Roslagen. When Ann Lindell receives a tip that she has been seen alive she cannot help getting involved, even though she is no longer with the police.

The black sheep of the island, Nils Lindberg, has never forgotten Cecilia Karlsson, with whom he was in love as a teenager. And he carries a secret. He may not be completely sober all the time, but he has no doubt of what he saw out on the bay just before Cecilia disappeared. Cecilia’s parents are desperate, not knowing what happened to their daughter. Yet their silent house contains many things that have been left unsaid.

While Ann struggles to put the jigsaw puzzle together, she is trying to establish herself in her new life together with her lover Edvard who, like herself, is marked by life. At the same time, someone is hiding in a cottage in a remote part of the island. Someone who is looking for revenge. . .

Excellent. . . Eriksson effectively portrays Sweden in the throes of change, being eroded from the inside out like the destructive insect of the title, while exploring social class, family, and, above all else, how men treat women. The plot slowly and steadily builds to a genuinely shocking denouement. Fans of literary fiction will be equally rewarded.” - *Publishers Weekly* (starred review)

“Top-notch Scandinavian noir and a welcome addition to the series.” - *Kirkus Reviews*

Author Bio

KJELL ERIKSSON is the award-winning and internationally bestselling Swedish author of The Ann Lindell Mystery series. His debut won the Swedish Crime Academy award for Best First Novel and *The Princess of Burundi* later won for Best Crime Novel. Eriksson is also a gardener, and now living in Brazil.
The Deepest of Secrets
by Kelley Armstrong

1 New York Times bestseller Kelley Armstrong returns to the captivating town of Rockton in *The Deepest of Secrets*, the next installment in one of the most imaginative crime series on shelves today.

This is a series that covers all the bases." - *St. Louis Post Dispatch*

It's not always easy to live in the hidden town of Rockton, something Detective Casey Duncan knows firsthand. Tucked away in the Yukon wilderness, the community survives - and thrives - because the residents' many secrets stay just that - secret.

But what happens when these secrets start to come out? Overnight, no one is safe. It's not a question of if your secret will come out - but when.

Casey and her boyfriend, Sheriff Eric Dalton, need to find the culprit while protecting those who have been thrust into the spotlight. For a place built on privacy and new beginnings, Rockton isn't handling these revelations very well. People are turning on one another, and when one of the loudest complainers turns up barely alive, it's clear that their trickster is actually a murderer.

The threat of exposure is reaching its breaking point, and no one knows what's going to happen next.

Praise for *The Deepest of Secrets*

Armstrong delivers a solid mystery for fans." - *The Parkersburg News and Sentinel*

"This town feels so (...)"

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with *City of the Lost*, and the novel *Wherever She Goes*. She is the editor of the young adult anthology *Life Is Short and Then You Die*.
From a modern master of the classic espionage novel comes William Christie’s *The Double Agent*, featuring two foreign spies engaged in a deadly battle across America, with the future outcome of World War II in the balance.

In early 1941, the U.S.A. remains neutral in the war that threatens to destroy Europe and Asia and there are considerable forces working to keep it that way. In the meantime, it is the shipments of arms, munitions, and supplies from U.S. plants and shipyards that are keeping the British going in their fight against the Germans. But that is endangered when a series of accidents destroy docks, ships, and munitions plants. The FBI believes them to be unrelated accidents but the British, having broken the Ultra Code, knows that there is a master German spy at loose in the U.S. who is behind all of it. Blocked from operating in the U.S. by the FBI, MI-5 sends in a double agent - a Spaniard named Daniel Rucio who works for the German Abwehr and MI-5. For the Abwehr, he carries micro-dotted instructions to this unknown master spy - instructions to initiate the mysterious Operation Nothung.

Following a trail from the East Coast to New Orleans to Hollywood, from darkened docks to glamorous Hollywood parties, it's up to Rucio to smoke out and chase down the German saboteur before he can carry out his orders. For if the saboteur succeeds, the last chance of the free world to resist the Nazi onslaught will be lost.

*The Double Agent* is a classic espionage novel in the vein (…)

**Author Bio**

WILLIAM CHRISTIE is a graduate of the University of Pennsylvania and a former Marine Corps infantry officer who commanded a number of units and served around the world. In addition to *A Single Spy*, he has written several other novels, published either under his own name or that of F.J. Chase.
The Lindbergh Nanny
by Mariah Fredericks

Mariah Fredericks’ emotionally charged and propulsive new novel, The Lindbergh Nanny, examines one of the most famous kidnapping cases in America from the lens of one of America’s favorite suspects, putting Betty Gow at the center of her own story for the first time.

Betty Gow is known by another name: the Lindbergh Nanny. When toddler Charles Lindbergh Jr. is kidnapped from his parents’ weekend home in Hopewell, New Jersey in 1932, his parents are frantic, his grandmother devastated, and the media rabid. Betty, amid the maelstrom and named a suspect herself, is determined to find out who has taken him.

Charles Lindbergh was already famous for his flight across the Atlantic - the golden boy of America, with his wealthy and lovely wife, Anne Morrow Lindbergh, beside him - when Betty joined the household to look after little Charlie. A Scottish immigrant deciphering the rules of her new homeland and its East Coast elite, Betty finds Col. Lindbergh eccentric and often odd, Mrs. Lindbergh kind yet nervous, and Charlie simply a darling. Far from home and bruised from a love affair gone horribly wrong, Betty finds comfort in caring for the child, and warms to the attentions of handsome sailor Henrik, sometimes known as Red.

But when Charlie is taken from the family home, at a time when no one but a handful of Lindbergh servants could have known he was there, everything changes. A suspect in the eyes of both the media and public herself, Betty must find the truth in order to clear her own name - and to find justice for the child (…)

Author Bio

MARIAH FREDERICKS was born, raised, and still lives in New York City. She graduated from Vassar College with a degree in history. She is the author of the Jane Prescott mystery series, which has twice been nominated for the Mary Higgins Clark Award, as well as several YA novels. She can be reached at mariahfredericksbooks.com.
The Mitford Vanishing
by Jessica Fellowes

A mystery with the fascinating Mitford sisters at its heart, Jessica Fellowes's *The Mitford Vanishing* is the fifth installment in the Mitford Murders series, inspired by a real-life murder in a story full of intrigue...*Downton Abbey* meets *Agatha Christie* in this witty and twisty mystery." - *In Touch Weekly* on *The Mitford Murders*

1937. War with Germany is dawning, and a civil war already rages in Spain. Split across political lines, the six Mitford sisters are more divided than ever. Meanwhile their former maid Louisa Cannon is now a private detective, working with her policeman husband Guy Sullivan.

Louisa and Guy are surprised when a call comes in from novelist Nancy Mitford requesting that they look into the disappearance of her Communist sister Jessica in Spain. But one case leads to another as they are also asked to investigate the mysterious vanishing of a soldier.

As the two cases come together, Louisa and Guy discover that every marriage has its secrets - but some are more deadly than others. Suddenly home feels a long way away. ...Fellowes's cleverly plotted fifth mystery featuring the real life Mitford family deepens the personality of series lead Louise Cannon. Fellowes has plausibly transformed Louisa from amateur to professional sleuth. Maisie Dobbs fans will be pleased." - *Publishers Weekly*

"A fascinating story based on real people and places." - *Kirkus Reviews*

"A twisty plot and premise sure you hook you in." - *Book Riot, The Most Anticipated Historical (...)*

**Author Bio**

JESSICA FELLOWES is an author, journalist, and public speaker. She is the author of *The Mitford Murders* novels as well as the *New York Times* bestselling official companion books to the *Downton Abbey* TV series. Former deputy editor of *Country Life*, and columnist for the *Mail on Sunday*, she has written for the *Daily Telegraph*, the *Guardian*, *The Sunday Times*, and *The Lady*. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.
The Return of the Pharaoh
by Nicholas Meyer

In Nicholas Meyer’s *The Return of the Pharaoh*, Sherlock Holmes returns in an adventure that takes him to Egypt in search of a missing nobleman, a previously undiscovered pharaoh’s tomb, and a conspiracy that threatens his very life.

With his international bestseller, *The Seven Per Cent Solution*, Nicholas Meyer brought to light a previously unpublished case of Sherlock Holmes that reinvigorated the world’s interest in the first consulting detective. Now, many years later, Meyer is given exclusive access to Dr. Watson’s unpublished journal, wherein he details a previously unknown case.

In 1910, Dr. John Watson travels to Egypt with his wife Juliet. Her tuberculosis has returned and her doctor recommends a stay at a sanitarium in a dry climate. But while his wife undergoes treatment, Dr. Watson bumps into an old friend - Sherlock Holmes, in disguise and on a case. An English Duke with a penchant for egyptology has disappeared, leading to enquiries from his wife and the Home Office.

Holmes has discovered that the missing duke has indeed vanished from his lavish rooms in Cairo and that he was on the trail of a previous undiscovered and unopened tomb. And that he’s only the latest Egyptologist to die or disappear under odd circumstances. With the help of Howard Carter, Holmes and Watson are on the trail of something much bigger, more important, and more sinister than an errant lord.

“A witty, elegant puzzle.” - *Minneapolis Star-Tribune*

“This is not (...)

Author Bio

NICHOLAS MEYER is the author three previous Sherlock Holmes novels, including *The Seven-Per-Cent Solution*, which was on the *New York Times* bestseller list for a year. He's a screenwriter and film director, responsible for *The Day After*, *Time After Time*, as well as *Star Trek II: The Wrath of Khan*, *Star Trek IV: The Voyage Home*, and *Star Trek VI: The Undiscovered Country* among many others. A native of New York City, he lives in Santa Monica, California.
The Widowmaker
by Hannah Morrissey

A wealthy family shrouded in scandal; a detective tasked with solving an impossible cold case; and a woman with a dark past collide in Hannah Morrissey's stunning new Black Harbor mystery, The Widowmaker.

Ever since business mogul Clive Reynolds disappeared twenty years ago, the name Reynolds has become synonymous with "murder" and "mystery." And now, lured by a cryptic note, down-on-her-luck photographer Morgan Mori returns home to Black Harbor and into the web of their family secrets and double lives. The same night she photographs the Reynolds holiday get-together, Morgan becomes witness to a homicide of a cop that triggers the discovery of a long-buried clue.

This could finally be the thing to crack open the chilling cold case, and Investigator Ryan Hudson has a chance to prove himself as lead detective. If only he could stop letting his need to solve his partner's recent murder distract him. But as Morgan exposes her own dark demons, could her sordid history be the key to unlocking more than one mystery?

Welcome back to Black Harbor, where the snow looks like ash and the people are darker than ever. Morrissey's latest is an electrifying and unnerving exploration of privilege, justice, and the strength it takes to tackle a city's grit and glitter in one fell swoop." - Tessa Wegert, author of Dead Wind

Praise for Hello, Transcriber

"Former police transcriber Morrissey brings her expertise to this suspenseful debut. The story of an introverted, troubled woman, isolated in a bleak small town, will appeal to fans of Jess Lourey's atmospheric books." - Library Journal (…)

Author Bio

HANNAH MORRISSEY earned her Bachelor of Arts degree from the University of Wisconsin - Madison. She grew up on a farm in a small northern town and now lives near Milwaukee with her husband and two pugs. Hello, Transcriber is her debut novel, inspired by her work as a police transcriber.
Welcome to Burning Lake, a small, isolated town with a dark history of witches and false accusations. Now, a modern-day witch has been murdered, and Detective Natalie Lockhart is reluctantly drawn deep into the case, in this atmospheric mystery from Alice Blanchard, *The Witching Tree*.

As legend has it, if you carve your deepest desire into the bark of a Witch Tree, then over time as the tree grows, it will swallow the carvings until only a witch can read them.

Until now.

Detective Natalie Lockhart gained unwanted notoriety when she and her family became front and center of not one, but two sensational murder cases. Now she's lost her way. Burned out and always looking over her shoulder, Natalie desperately thinks that quitting the police force is her only option left.

All that changes when a beloved resident - a practicing Wiccan and founder of the town's oldest coven - is killed in a fashion more twisted and shocking than Natalie has ever seen before, leaving the town reeling. Natalie has no choice but to help solve the case along with Detective Luke Pittman, her boss and the old childhood friend she cannot admit she loves, even to herself. There is a silent, malignant presence in Burning Lake that will not rest. And what happens next (...)

**Author Bio**

Alice Blanchard is an award-winning author. She has received a PEN Award, a New Letters Literary Award, a Centrum Artists-in-Residence Fellowship, and a Katherine Anne Porter Prize for Fiction. Her debut novel, *Darkness Peering*, was a New York Times' Notable Book and a Barnes & Noble Best Mystery book. Her work has been published in 17 countries.
These Silent Woods
by Kimi Cunningham Grant

A father and daughter living in the remote Appalachian mountains must reckon with the ghosts of their past in Kimi Cunningham Grant's These Silent Woods, a mesmerizing novel of suspense.

No electricity, no family, no connection to the outside world.

For eight years, Cooper and his young daughter, Finch, have lived in isolation in a remote cabin in the northern Appalachian woods. And that's exactly the way Cooper wants it, because he's got a lot to hide. Finch has been raised on the books filling the cabin's shelves and the beautiful but brutal code of life in the wilderness. But she's starting to push back against the sheltered life Cooper has created for her - and he's still haunted by the painful truth of what it took to get them there.

The only people who know they exist are a mysterious local hermit named Scotland, and Cooper's old friend, Jake, who visits each winter to bring them food and supplies. But this year, Jake doesn't show up, setting off an irreversible chain of events that reveals just how precarious their situation really is. Suddenly, the boundaries of their safe haven have blurred - and when a stranger wanders into their woods, Finch's growing obsession with her could put them all in danger. After a shocking disappearance threatens to upend the only life Finch has ever known, Cooper is forced to decide whether to keep hiding - or finally face the sins of his past.

Author Bio

Kimi Cunningham Grant is the author of Fallen Mountains, Silver Like Dust, and These Silent Woods. Kimi is a two-time winner of a Dorothy Sargent Rosenberg Memorial Prize in Poetry and a recipient of a Pennsylvania Council on the Arts fellowship in creative nonfiction. Her poems and essays have appeared in Fathom, Literary Mama, RATTLE, Poet Lore, and Whitefish Review. She lives, writes, and teaches in Pennsylvania.
Treasure State
by C.J. Box

The return of Cassie Dewell in Treasure State, the latest in the series that inspired the ABC hit series Big Sky, finds Cassie in Montana on the trail of a con man.

Investigator Cassie Dewell - now the lead character in this year's most sensational TV crime show, Big Sky, from Big Little Lies creator David E. Kelley - is headed to Anaconda, Montana, in search of a slippery con man who has disappeared somewhere in the treasure state*. A wealthy California divorcee has accused him of absconding with her entire fortune, and wants Cassie to find him and get it back. But Anaconda, a quirky former copper mining town, is the perfect place to reinvent yourself, and as the case develops, Cassie begins to wonder if her client is telling her everything. Between searching for the con man anda second case, that of a rumored buried treasure somewhere in the vicinity that has led to a cutthroat competition among adventure-seeking treasure-hunters, Cassie has her hands full.

C. J. Box's newest Cassie Dewell novel, the highly anticipated follow-up to The Bitterroots, is full of more twists and turns than the switchbacks through the Anaconda Range

Author Bio

C. J. Box is the author of over twenty Joe Pickett novels, as well as several stand-alone novels and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a Los Angeles Times Book Prize finalist. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor. He lives with his wife on their ranch in Wyoming. His books have been translated into twenty-seven languages. He's an executive producer of ABC TV's Big Sky, which is based on his Cody Hoyt/Cassie Dewell novels, and executive producer of the Joe Pickett television series for Spectrum Originals.
Winter’s End
by Paige Shelton

The fourth installment in the gripping, atmospheric Alaska Wild series, Paige Shelton’s Winter’s End . . .

It’s springtime in Benedict, Alaska, and with it the warmer weather comes an unseasonably somber local tradition. . . the annual Death March. At the end of each brutal winter, citizens gather downtown and then break into groups to search the community for those who might have somehow gotten stuck at home. Beth Rivers sets off with her friend Orin and dog Gus, toward the cabin of an elderly resident, intending to check on him.

When they reach the cabin, the old man is alive, but not in the best shape. Beth stays with him while Orin hurries to town for help, but it’s not Orin who returns. Gril comes back with shocking news, and it soon becomes clear that Orin has also vanished. When they discover that their friend has been doing some top-secret research, they start to worry he’s been exposed, or worse.

Meanwhile, Beth continues on her own search, for her father, who allegedly is alive in Mexico, but won’t return her calls. Still, she’s making progress in healing from her own trauma, though can’t quite shake the feeling she’s being followed. . .

Praise for Dark Night:

Splendid. . . .With the tension of the thriller and the clues of a whodunit. . . . Shelton’s talent sizzles.”  
- Fredericksburg Free Lance-Star

"Atmospheric and dark. . . The isolated town of Benedict, with its eccentric characters, is the true star of this (…)

Author Bio

PAIGE SHELTON had a nomadic childhood, as her father’s job as a football coach took her family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City. She thought she’d only stay a couple years, but instead she fell in love with the mountains and a great guy who became her husband. After many decades in Utah, she and her family moved to Arizona. She writes the Scottish Bookshop Mystery series and the Alaska Wild series. Her other series include the Farmers’ Market, Cooking School, and Dangerous Type mystery series.
The Antiquarian Sticker Book: Imaginarium
by Odd Dot

Delight in the pages of The Antiquarian Sticker Book: Imaginarium, a compendium of over 1,000 gorgeous stickers that will capture your imagination.

Here, dreamlike collages, inspiring quotations, and vintage ephemera are illuminated in sticker form. This charming, gorgeously curated sticker book is perfect for your coffee table or craft table and makes a unique gift!

Peel and decorate scrapbooks, letters, journals, and more! Or simply browse the pages to feast on the beauty of this lush sticker book unlike any other. A treasure trove of authentic historical prints from the ornate Victorian era that can live on its own, be used on stationary and wrapping, or invigorate your own original art!

With over 1,000 ravishing and unique stickers, The Antiquarian Sticker Book: Imaginarium will inspire you to imagine new horizons.

Author Bio

Odd Dot is an imprint of Macmillan Children's Publishing Group dedicated to creating joyful books for curious minds. Our mission is to develop interactive and substantive gift books that explore categories and formats never seen before. We are a proudly odd mix of makers, creators, and engineers, guided by the priorities of innovation, education, and play.
The Labyrinth of Curiosities
by Fay Moss-Rider

Enter The Labyrinth of Curiosities and begin a voyage of discovery through a maze of peculiar trivia where each factoid and tidbit leads unexpectedly to the next. This unique full-color trivia book from Fay Moss-Rider is a strange and astonishing journey through history, science, pop culture, and more!

What do sign language puns have to do with Shakespearean cats? How do secret languages involve infamous twins? And how are gingko trees and tidal waves related? Open the labyrinth to embark on a voyage of exploration.

Start at the beginning or open anywhere in the book, pick a fact that catches your eye, and see where it leads you! This never before seen maze-like format makes for an entirely new way of discovering cool trivia.

You’ll never know what peculiar trivia is waiting on the next page!

Author Bio

Fay Moss-Rider is an author from Michigan who lives and works in Brooklyn.
Arctic Convoys 1942
The Luftwaffe cuts Russia's lifeline
by Mark Lardas, illustrated by Adam Tooby

A new history of the most crucial few months of the Arctic Convoys, when Germany's air power forced the Allies to retreat to the cover of winter.

Between spring and autumn 1942, Germany was winning the battle of the Arctic Convoys. Half of PQ-15 was sunk in May, PQ-17 was virtually obliterated in July, and in September 30 percent of PQ-18 was sunk. The Allies were forced to suspend the convoys until December, when the long Arctic nights would shield them.

Mark Lardas argues that in 1942, it was Luftwaffe air power that made the difference. With convoys sailing in endless daylight, German strike aircraft now equipped and trained for torpedo attacks, and bases in northern Norway available, the Luftwaffe could wreak havoc. Three-quarters of the losses of PQ-18 were due to air attacks. But in November, the Luftwaffe was redeployed south to challenge the Allied landings in North Africa, and the advantage was lost. Despite that, the Allies never again sailed an Arctic convoy in the summer months.

Fully illustrated with archive photos, striking new artwork, maps and diagrams, this is the remarkable history of the Luftwaffe's last strategic victory of World War II.

Author Bio

Mark Lardas has been fascinated by things related to the sea and sky his entire life. From building models of ships and aircraft as a teen, his maritime interest led him to study Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works on NASA's Lunar Gateway Project. He has written extensively about aircraft and warships and is the author of over 40 books, most related to military, naval or maritime history. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit http://www.adamtooby.com/
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Notes

Promotion

Bloody April 1917
The slaughter over Arras that transformed Anglo-French air power
by James S. Corum, illustrated by Graham Turner

Using original language sources, this is a uniquely well-informed and multi-faceted history of the WW1 air campaign of Bloody April.

Researched from original German-, French-, and English-language sources, and written by an authority on both air and ground military operations, author, Dr James S Corum examines how Bloody April caused Allied forces to reassess their approach to the use of airpower. Considering well-known problems such as technology and training doctrine, but also how the artillery-aircraft combination ideally had to work in late-WW I ground offensives, Dr Corum analyses what each side got wrong and why. He describes little-known parts of the April campaigns, such as both sides’ use of strategic bombing with heavy aircraft, and considers the German use of advanced high-altitude reconnaissance aircraft with oxygen and heated suits while detailing the exploits of the infamous ‘Red Baron’, Manfred von Richthofen.

Lessons from Bloody April not only served to improve the coordination of Allied artillery and aircraft but subsequently aircraft played a much larger role in supporting ground troops in attack mode.

Bloody April paved the way for the airpower revolution that, by 1918, would make the Allies masters of the sky on the Western Front.

Author Bio

Dr James Corum is a retired US Army Reserve lieutenant colonel. He taught military history at Salford University, UK, from 2014 to 2019, and was dean of the Baltic Defence College from 2009 to 2014. From 1991 to 2004, he served as a professor at the US Air Force School of Advanced Air and Space Power Studies. From 2005 to 2008, he was an associate professor at the US Army Command and General Staff College. Dr Corum is the author of several books on military history, including The Roots of Blitzkrieg: Hans von Seeckt and German Military Reform (1992); The Luftwaffe: Creating the Operational Air War, 1918-1940 (1997); Field Marshal Wolfram von Richthofen, Master of the German Air War (2008); The Luftwaffe’s Way of War: German Air Doctrine, 1911-1945, with Richard Muller (1998); Airpower in Small Wars: Fighting Insurgents and Terrorists, with Wray Johnson (2003); Fighting the War on Terror: A Counterinsurgency Strategy (2007); and Bad Strategies: How Major Powers Fail in Counterinsurgency (2008). Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress...
Berezina 1812
Napoleon's Hollow Victory
by Professor Alexander Mikaberidze, illustrated by Adam Hook

A superbly illustrated narrative of how Napoleon skilfully extracted his Grande Armee from the clutches of the pursuing Russian armies.

Much has been written about the Battle of the Berezina and the 1812 Russian campaign in general, during which the cold winter devastated the Grande Armee. Historians often praise Napoleon for his actions at the Berezina and attribute his success to a brilliant strategic mind, laying a trap that deceived the Russians and resulted in a remarkable feat in the history of warfare.

Drawing on contemporary sources (letters, diaries, memoirs), and featuring an extensive order of battle, this book recreates in hourly detail one of the great escapes in military history, a story often told with embellishments that require a more critical examination. Although the core of Napoleon's army escaped, tens of thousands were killed in the battle, trampled in the rush for the bridge, drowned in the icy waters of the Berezina, or captured.

Written by an acknowledged expert on the period, and using a broad range of sources from all sides, this title brings to life in stunning visual detail, using maps, battlescene artworks and period illustrations, the events of late November 1812, as Napoleon's retreating, desperate Grand Army extricated itself from the clutches of the Russian armies under Kutuzov-Golenischev, Wittgenstein and Chichagov in an epic feat of heroism and masterful tactics.

Author Bio

Alexander Mikaberidze is Professor of History at Louisiana State University-Shreveport. He is an internationally acclaimed historian of the Napoleonic Wars, and the author and editor of two dozen books, including The Napoleonic Wars: A Global History (Oxford, 2020) and a trilogy on Napoleon's invasion of Russia. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, 19th-century American subjects, the modern Chinese Army, and the history of fortification. His work features in exhibitions and publications throughout the world.
Japanese ConQuest of Burma 1942
The Advance to the Gates of India
by Tim Moreman, illustrated by Johnny Shumate

This book provides a fascinating exploration of the Japanese conquest of Burma, as the Allied forces were forced back in disarray to India and China.

The Japanese invasion of Burma, which began in January 1942 and ended in May with the arrival of Burcorps at Imphal in Manipur on the borders of British India, was the longest land campaign fought by British Commonwealth troops during World War II. In the Burmese jungles, the battle-hardened, highly trained and lightly equipped Imperial Japanese Army quickly proved itself a vastly superior fighting force to the British, Indian and Gurkha troops that formed 1st Burma and 17th Indian Division, and to the allied Chinese nationalist forces fighting in eastern Burma.

This superbly illustrated book narrates Burcorps’ successful and lengthy fighting retreat north across hundreds of miles of highly malarial, challenging terrain. Among the battles covered are the 22 February 1942 Sittang Bridge (where 17th Indian Division was nearly destroyed), the Fall of Rangoon in March 1942, and the clashes at Yenangyaung and Monywa in April.

The story of how Burcorps successfully escaped destruction is covered in detail and, accompanied by hundreds of thousands of refugees, managed to make it to safety in India before the monsoon broke, battling disease, exhaustion, malnutrition and superior Imperial Japanese Army pursuers the entire way, is one of the epic campaigns of the war.

Author Bio

Tim Moreman is a freelance military historian living in Somerset, who was formerly a Lecturer in War Studies at King’s College, London and briefly Resident Historian at the Staff College at Camberley. Tim has written a series of academic and popular books on the Indian Army and counterinsurgency, as well as contributing articles to various academic journals. He has worked for BBC Timewatch and various other film and television companies as a historical consultant. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.
Stalingrad 1942-43 (3)
Catastrophe: The Death of Sixth Army
by Robert Forczyk, illustrated by Steve Noon

The final part in a three-book series on the Battle of Stalingrad, examining the Soviet encirclement, German relief efforts, and the final surrender of Paulus' 6.Armee.

Having fought hard just to reach the outskirts of Stalingrad, the Axis forces found themselves embroiled in a protracted urban battle amid the ruins of a devastated city on the Volga. The Soviet Red Army was able to hold onto the city then mount a surprise winter counter-offensive known as Operation Uranus, which succeeded in encircling the German 6. Armee at Stalingrad. Despite a desperate German relief operation, the Red Army eventually crushed the 6. Armee and hurled the remnants of the German southern front back in disorder.

This third and final volume in the Stalingrad trilogy begins just after the German 6.Armee has been isolated at Stalingrad, and covers the period from 24 November 1942 to 2 February 1943. The specially commissioned maps and 3D diagrams guide the reader in step-by-step, easily to follow detail through the German relief operation (Wintergewitter), the fighting on the Chir River, and the Soviet operations Koltso and Little Saturn, and are complimented by the battlescene artworks that vividly depict the harsh conditions experienced by the common soldiers fighting on both sides.

Author Bio

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, DC area. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 70 books for Osprey.
Tannenberg 1914
Destruction of the Russian Second Army
by Michael McNally, illustrated by Sean O'Brogain

Explore the Eastern Front battle that resulted in one of the greatest defeats of World War I, in which an entire Russian army was annihilated by German arms.

Tannenberg is a major battle that deserves a fully illustrated treatment all of its own, and for the first time this book brings the epic Eastern Front clash to life in visual detail. No other book on this topic walks you through the action like this one, using detailed maps to provide unit locations and movements and help explain key command decisions, while period photographs and colour battle scenes put soldiering back at the core of the events by revealing the military material culture of the opposing sides.

Michael McNally guides you through the initial border engagements and the battles of Gumbinnen and Stalluponen, before moving on to explore the massive, often confused running battle of Tannenberg in easy to follow and concise detail. This work helps you understand how the Germans managed to maul Samsonov's Second Army and all but destroyed the Russians as a fighting force. The Russian war plan of using overwhelming numbers to gain a quick victory before conducting further operations would soon lie in pieces on the ground. It also assesses the contribution modern technology - such as railways, aerial reconnaissance, radio and telegraphy - made to the emphatic German victory.

Author Bio
Michael McNally was born in London in 1964. An expert on 17th- and 18th-century warfare, his previous titles for Osprey include works on the Cromwellian campaigns in Ireland 1649-52, the battles of the Boyne 1690 and Fontenoy 1745. A highly versatile author, he also has a passionate interest in more modern subjects, as demonstrated by his publications on the naval battles of Coronel and the Falklands in 1914, and a Fortress series study of Colditz. Michael is married with three children and lives in Germany, where he works for a major reinsurance company. Sean O'Brogain lives and works in Donegal, Ireland. He has a BA (Hons) in Scientific and Natural History illustration from Lancaster University, and has worked for a wide range of clients. In addition to his stunning work for Osprey Publishing, he has collaborated with the University of Manchester, An Post, the National Museum of Ireland, the Irish Office of Public Works and a variety of media companies, museums, councils and private individuals.
Hunnic Warrior vs Late Roman Cavalryman
Attila's Wars, AD 440-53
by Murray Dahm, illustrated by Giuseppe Rava

Roman and Hunnic fighting men are assessed and compared in this fully illustrated study of Attila's bid to conquer Europe in the 5th century AD.

The Huns burst on to the page of western European history in the 4th century AD. Fighting mostly on horseback, the Huns employed sophisticated tactics that harnessed the formidable power of their bows; they also gained a reputation for their fighting prowess at close quarters. Facing the Huns, the Roman Army fielded a variety of cavalry types, from heavily armed and armoured clibanarii and cataphracti to horse archers and missile cavalry. Many of these troops were recruited from client peoples or cultures, including the Huns themselves.

After carving out a polyglot empire in eastern and central Europe, the Huns repeatedly invaded Roman territory, besieging the city of Naissus in 443. With Constantinople itself threatened, the Romans agreed to pay a huge indemnity. In 447, Attila re-entered Roman territory, confronting the Romans at the battle of the Utus in Bulgaria. The Huns besieged Constantinople, but were unable to take the city. In 451, after Hunnic forces invaded the Western Roman Empire, an army led by the Roman general Aetius pursed the invaders, bringing the Huns to battle at the Catalaunian Plains.

Featuring specially commissioned artwork and maps, this study examines the origins, fighting methods and reputation of the two sides' cavalry forces, with particular reference to the siege of Naissus, the battle of the Utus and the climactic encounter at the Catalaunian Plains.

Author Bio

Murray Dahm is a freelance historian and the author of several titles for Osprey, including Late Roman Infantryman vs Gothic Warrior. He has written more than 50 articles for magazines such as Ancient Warfare, Medieval Warfare and Ancient History. Murray lives in Australia. Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
**F6F Hellcat**
**Philippines 1944**
by Edward M. Young, illustrated by Jim Laurier and Gareth Hector

Using maps, contemporary photographs and new artwork, this book examines the Hellcat and the naval aviators who flew them.

Joining combat in the Pacific in late 1943, the Hellcat squadrons soon demonstrated their ascendancy over their Japanese opponents, culminating in the great 'Marianas Turkey Shoot' during the Battle of the Philippine Sea in June 1944. The fighter proved to be a dream for pilots to fly, allowing both novice and veteran Naval Aviators alike to prevail in largescale aerial combats. From October 1944 to January 1945, the Fast Carriers supported General MacArthur's invasion of the Philippines.

Featuring specially commissioned armament views and battlescenes, this book covers the key role played by Naval Aviators flying the Hellcat into action during the Fast Carrier Task Force's strikes against the Philippines in September and October 1944. Using maps, contemporary photographs and technical diagrams, the volume examines the highly effective tactics used to prevail against large enemy formations, and reveals the training that underpinned the success enjoyed by the Naval Aviators that flew their Hellcats into combat during this campaign. The key combat actions are vividly described through 3D ribbon diagrams providing a step-by-step depiction of the main dogfights featured in the book, as well as action reports, both from previously unknown pilots, and from more famous Hellcat aces.

**Author Bio**

Edward Young, a resident of Seattle, Washington, holds a BA in Political Science from Harvard University and an MA from the University of Washington. He has an MA in the History of Warfare from King's College London, and recently completed a PhD in history at King's College. Edward has written various books and monographs on aviation and military history, including ten volumes for Osprey in the Aircraft of the Aces, Campaign, Combat Aircraft, Duel and Elite series. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. He lives in Perthshire, UK.
This illustrated history explores the cruiser forces of the Italian and British Royal navies, the jack-of-all trades warships of the Mediterranean Naval War.

In 1940, when Italy entered World War II, the Royal Navy was badly overstretched, and its Mediterranean Fleet had to face both the Italian Navy and the German and Italian Air Forces in a battle for supremacy. Although the British and Italian battle fleets squared off against each other, they were both often held in reserve, in case the enemy fleet put to sea. So, it was left to the cruisers to wage their own naval war in the Mediterranean. This involved a range of missions, from escorting convoys and hunting enemy ones, to fighting for control of the sea around key locations such as the waters off Malta and Crete.

This superbly illustrated study, written by renowned naval expert Angus Konstam, compares and contrasts the design, weapon technologies and combat performance of the opposing cruiser forces. It also documents several major clashes between British, Commonwealth and Italian cruisers, including spirited actions fought off Cape Spada in 1940, a string of actions in the Gulf of Sirte throughout 1941, battles against Axis convoys in 1941-42, and the Battle of Pantelleria in 1942. Among the subjects of the specially commissioned colour artworks are HMAS Sydney, HMS Naiad, RM Trento and RM Raimondo Montecuccoli.

Author Bio

Angus Konstam hails from Orkney, off the north of Scotland, and is the author of well over 100 history books, 75 of which are published by Osprey. He has written widely on naval history from The Pirate World to his most recent works, Hunt the Bismarck and Mutiny on the Spanish Main, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland. Now a full-time author and historian, he has returned to live in Orkney. Ian Palmer is a highly experienced digital artist with two decades of experience in the video games industry, both as a 3D artist and an Art Director. He has a passion for military history, gaming and riding his motorbike. He lives in Warwickshire with his wife, daughter and menagerie of pets.
Drawing on rare, historical photography and specially commissioned artwork, Matthew Willis explores the heroic feats of the few Royal Navy’s obsolescent biplanes that stood between the state-of-the-art Axis warships and their objectives.

Focusing on the technical specifications of both opponents, using original records, and detailed armament and cockpit views, this book explores the key attributes and drawbacks of the disadvantaged Royal Navy torpedo-bombers against the mighty *Regia Marina* and *Kriegsmarine* destroyers and raiders, covering a wide range of sea battles, from the more famous attacks such as the strike on the *Bismarck*, the tragic events of the Channel Dash or the clash with the Italian battle fleet at Taranto, to less covered sea battles such as the Battle of Matapan.

Despite their powerful weaponry and heavy armour protection, the Axis warships proved vulnerable to a skillfully and audaciously flown torpedo-bomber, thanks to innovative commanders exploiting every possible advantage. Including rare personal recollections from the airmen who flew the torpedo-bombers and historical accounts from the Axis warship crews, this book describes each and every facet of this dramatic duel.

**Author Bio**

Matthew Willis is a writer and editor, specialising in naval and aviation history. His first full-length non-fiction work was on the Blackburn Skua and Roc. Since then, he has explored lesser-known areas of aviation history, particularly with regard to naval history. He focuses on original research and bringing out the voices of those who were there at the time. He is a frequent contributor to the historic aviation media, with features published in journals such as *Aeroplane*, *Flight Path*, *The Aviation Historian* and *Flypast*. He runs the website Naval Air History. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Roman Plate Armour  
by M.C. Bishop, illustrated by Giuseppe Rava

Fully illustrated, this book investigates the articulated plate armour worn by Roman legionaries.

First named by Renaissance historians studying the reliefs on Trajan's Column, *lorica segmentata* evaded successful attempts to reconstruct it until a series of important archaeological finds in the 20th century revealed how it worked and the truth of its extended chronology. The earliest finds date from the late 1st century BC, and its discovery at Kalkriese in Germany shows how rapidly it was adopted. At the same time, discoveries in Spain and Britain showed that, despite its apparent fragility, it continued in use into the 4th century AD.

The spectacular find of six halves of cuirasses in a chest at Corbridge in 1964 has now been matched by the rare discovery of a complete set of this armour at Kalkriese. The Corbridge find provided the context to interpret and reconstruct earlier finds. There is now years of experience gleaned from reenactors over the practical strengths and weaknesses of this form of armour. At the same time, scientific analysis has provided insights into the technology behind this revolutionary form of armour so characteristic of the Roman Army. Featuring specially commissioned artwork and drawing upon the latest findings, this study lifts the veil on the formidable plate armour used by the legionaries of Imperial Rome.

Author Bio

Writer, publisher and archaeologist M.C. Bishop is an authority of all aspects of Ancient Rome at war, with particular emphasis on arms and armour of the era. He has written, co-written or edited dozens of books and articles on the subject, and leads tours of Hadrian's Wall and other Roman sites. Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
The Chinese Civil War
1945-49
by Michael Lynch

With updates from the author, specially commissioned maps, and 50 new images, this is a concise overview of the Chinese Civil War, a defining conflict in world history.

Between the end of World War II and the dawn of the Cold War, one of the most important conflicts in modern history reached its climax. In this illustrated history, bestselling historian Dr Michael Lynch examines how the long struggle between Chiang Kai-shek's Nationalists and Mao Zedong's Communists exploded into an intense, brutal and ruthlessly fought civil war. Delving into the political background and complex ramifications of the conflict, he assesses Mao and Chiang's millions-strong armies, their strategies and commanders, and the critical campaigns that won and lost China. By 1949 the Nationalist government was defeated and in exile in Taiwan, and the new People's Republic of China was ready to emerge as a major Cold War power.

Updated and revised, with full-colour maps and new photographs throughout, this is a concise study of one of the bloodiest conflicts of the twentieth century and its significant repercussions, the issues around which remain unresolved today.

Author Bio

Dr Michael Lynch is an Honorary Fellow in the School History, Politics & International Relations at the University of Leicester. His specialist areas of interest include modern European and Asian history. His previous publications include The People's Republic of China 1949-76, 2nd Edition (Hodder and Stoughton, 2008), China 1839-1997 (Hodder, 2016) and Mao Zedong (Routledge, 2017), among many others. He is a bestselling author on Hodder's Access To History series as well as an editor on the series as a whole.
The Jacobite Rebellion
1745-46
by Gregory Fremont-Barnes

With updates from the author, specially commissioned maps, and 30 new images, this is a concise overview of the Jacobite rising of 1745.

The Jacobite Rebellion is one of history's most heavily romanticized and mythologized campaigns. Led by the charismatic Bonnie Prince Charlie and fought in the main by clansmen loyal to the Stuarts, the revolt initially saw government forces outmanoeuvred and outfought before the Prince's march on London was halted at Derby. But the following spring, pursued back into the Highlands by the Duke of Cumberland, the Prince's army made its doomed last stand on the moor of Culloden. Dr Gregory Fremont-Barnes examines this key turning point in British history, analysing the dynastic struggles of two royal houses, the Rebellion's manoeuvres and battles and the tragic aftermath for the Highlands.

Updated and revised, with full-colour maps and new images, this is a detailed introduction to the campaign that saw the Stuart dynasty's final attempt to regain the British throne, and the end of the Highland clans' way of life.

Author Bio

Gregory Fremont-Barnes holds a doctorate in Modern History from the University of Oxford. As a Senior Lecturer in the Department of War Studies at the Royal Military Academy, Sandhurst, he has written extensively on a range of subjects covering military affairs since the 18th century. In addition to teaching cadets, he travels widely for the Ministry of Defence, running courses for foreign military and intelligence officers, and spent two years in Afghanistan on Operation TORAL.
Armies of the First Sino-Japanese War 1894-95
by Gabriele Esposito, illustrated by Giuseppe Rava

Describes how newly modernized Japan waged war against China in its first overseas campaign, marking its rapid transition into Asia's leading military power only 30 years after emerging from centuries of feudalism.

After the Meiji restoration of the Japanese imperial regime in 1868-77, modernization along Western lines of Japan's industry, communications and land and naval forces advanced with remarkable speed and, by the 1890s, the rejuvenated nation was ready to flex its muscles overseas. The obvious opponent was the huge but medieval Chinese Empire, and the obvious arena for war was Korea, a nearby Chinese protectorate that Japan had long coveted. (A secondary campaign would be fought on Formosa/Taiwan, an autonomous Chinese island protectorate.)

In this study, author Gabriele Esposito describes the bloodthirsty course of the Japanese campaign in China, using colour illustrations and photos to showcase the organization, equipment and appearance of the various Chinese forces (China had no true national army), the Imperial Japanese Army and Navy, and, for the first time in English, the Korean and Formosan participants.

Japan's victory left it confident enough to challenge Imperial Russia and, nine years later, it defeated it at the Battle of Tsushima where two-thirds of the Russian fleet was destroyed by the Japanese Navy. This victory confirmed Japan's place as Asia's leading military power, soon to become a realistic rival to the West.

Author Bio

GABRIELE ESPOSITO is a professor of modern history, a freelance researcher and an author of military history books, specializing in uniformology. His interests range from ancient civilizations to modern postcolonial conflicts including 19th-century Italian, Spanish and Latin American wars. His books and essays have been published by Pen & Sword, Winged Hussar and Libreria Editrice Goriziana and he contributes to a variety of specialist military-history journals. He has written various titles for Osprey including MAA 499 Armies of the War of the Triple Alliance 1864-70 and MAA 541 Armies of the War of the Grand Alliance 1688 - 97.

Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.
Drawing upon the latest literary and archaeological research, this is an in-depth study of the Roman Army units based in the Eastern Provinces during the turbulent third century of the Roman Empire.

In this book, eminent Roman historian, Dr Raffaele D'Amato, looks at the notoriously under-represented history of the Roman armies during the middle 3rd Century whose records have been obscured by the chaotic civil wars of that period between usurpers to the Imperial authority of Rome. Following on from the previous title, MAA 527, Roman Army Units in the Western Provinces (2): 3rd Century AD, this book considers the evidence for troops in the Eastern half of the Empire specifically around the Balkans, Mesopotamia, the Middle East and North Africa and looks at the weakness of Imperial central authority which inevitably led to local particularism and a wide range of appearance in regional commands.

Dr D'Amato uses literary, painted, sculptural and archaeological sources to reconstruct this little-understood period of Roman military history and meticulously charts and reconstructs the appearance and campaigns of those Roman forces stationed in the East.

Author Bio

Raffaele D'Amato, PhD, is the author of some 40 books and numerous articles on the military of Ancient Greece, the Roman Empire including Byzantium, and medieval Europe. He has taught at the University of Ferrara, and for two years as a visiting professor at Fatih University, Istanbul. He currently lives in England, working as an archaeological consultant and lawyer for Timeline Auctions Ltd of Harwich, and also as an external researcher for the Laboratory of the Danubian Provinces at the University of Ferrara. Raffaele Ruggeri was born in Bologna where he works and lives with his wife. After studying at the Fine Arts Academy he worked in several areas of graphics and design before deciding to devote himself to illustration. He has long been interested in military history and has illustrated a number of books for Osprey.
Essex-Class Aircraft Carriers 1945-91
by Mark Stille, illustrated by Adam Tooby

A history of the enduring Essex-class ships, the US Navy's finest and most numerous fleet carrier during World War II, which were modernized repeatedly and served with distinction.

The Essex class was the USN's war-winning ship class of the Pacific War. Of the 24 ships completed, 14 saw action, making the Essex class the largest class of fleet aircraft carriers ever built. These ships had a fine balance of striking power, protection, and speed and were modernized during and after the war. There were five distinct programs carried out, adding not only angled flight decks for jet operations, but repeated upgrades to sensors, weapons, and equipment.

Essex-class carriers were used in a number of roles and provided the vast majority of US Navy air power in the Korean War, and a sizeable proportion of air power in the Vietnam conflict. However, as the super carriers began to enter service in the early 1960s, the Essex class was relegated to secondary roles- a single Essex carrier served until 1991 as the US Navy's training carrier. This book provides an in-depth portrait of this important and enduring class of ship, and looks at its development and modifications while considering the many and varied actions it took part in.

Author Bio

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit http://www.adamtooby.com/
Foreign Panthers
by Thomas Seignon and Merlin Robinson, illustrated by Henry Morshead

The little-known career of Germany’s Panther, perhaps the greatest tank of World War II, in foreign hands both during and after the war.

The Panther was arguably the most successful medium tank design of World War II, demonstrated by the number of Germany’s enemies that used them after, and even during the war.

While some were used by the Western Allies, the Russians used the greatest number of captured Panthers against Nazi Germany, though they did not find much favor thanks to their mechanical unreliability and difficulty in acquiring spare parts. After the war, they were mostly passed on to satellite states such as Bulgaria and Romania. The French army also used them in significant numbers after the war with approximately 50 in service from 1946 to 1950, and they were a significant influence on future French tank design. Using detailed artwork and contemporary photographs, this fascinating book tells the little-known story of the Panther tank in foreign hands in World War II and beyond.

Author Bio

Colonel THOMAS SEIGNON, an active army officer, served in Armor branch from platoon leader to battalion commander. Having a passion for armored vehicles history, he has authored numerous articles plus a couple of books on the subject and is an active member of the French tank museum board and scientific council. He is 56 years old, married and has 3 kids, which does not prevent him from using the train on a weekly basis between the Joint Staff in Paris and his home in Saumur, along the Loire valley. M.P. ROBINSON is a Canadian author who lives with his wife and 5 children near Toronto, Canada. He has a BA (Hons) History from York University, and has authored or co-authored 8 books and numerous articles on armoured vehicles and armoured warfare. His historical interest in politics and warfare spans from ancient times right up to the present day. Henry Morshead is a designer in the British helicopter, automotive and bespoke sectors, with clients including BAC, Noble, NIO, and Royal Enfield. He is also a STEM Ambassador with the Bloodhound supersonic car project. A former officer in the Royal Engineers and illustrator for Jane’s, he maintains a keen interest in the design and use of military land and air vehicles.
Super-Battleships of World War II
Montana-class, Lion-class, H-class, A-150 and Sovetsky Soyuz-class
by Mark Stille, illustrated by Paul Wright

A study of the design, development, and eventual fates of the uncompleted 'superbattleships' intended to be built before and during World War II.

Using photos and illustrated colour artwork including a detailed cutaway of the 'superbattleship' USS Montana, this book explores the largely uncompleted, sometimes fantastical 'superbattleships' in development at the beginning of the 20th century. Naval expert, Mark Stile, presents a comprehensive overview of their origins and design, detailing their proposed specifications and eventual fate.

At the start of World War II, all the major powers were planning and developing classes to replace their most modern and powerful battleships. The US Navy wanted five Montana-class 'superbattleships' based on the Iowa class with a heavier main battery and deeper protection. The German Navy planned the H Class, an improved Bismarck class, with an H-44 design incorporating an incredible 141,500 tons full load with 20in guns. The Japanese Yamato class was an entirely new design incorporating 20.1in guns, the largest ever mounted on a battleship. 15 ships planned for the Sovetsky Soyuz class for the Soviet Navy would have rivaled the Montana-class in size. Most of these ships were never completed and when war broke out, they were immediately rendered obsolete by the advent of the aircraft carrier.

Tracing the design, development, and eventual fate of these unrealised 'superbattleships', this study recounts the story of these never-to-be-seen leviathans, detailing the plans that never came to (...)

Author Bio

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific. Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope and C.S. Forester amongst others, and hangs in many corporate and private collections all over the world. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.
Tanks in the Battle of Germany 1945
Eastern Front
by Steven J. Zaloga, illustrated by Felipe Rodriguez

A new history and analysis of the German and Soviet tank forces that battled on eastern German soil in the final months of World War II.

The final months of World War II on the Eastern Front saw the Wehrmacht fighting with exhausted armoured divisions, albeit now armed with the most advanced and heaviest tanks of the war, to slow the Soviet advance. The Red Army meanwhile was rolling relentlessly westwards, with its own highly developed tank forces now equipped with T34/85s and the huge IS-2 heavy tanks, intent on taking Berlin and as much German territory as possible.

This book is a history and analysis of the state of these two mighty armoured forces, as their battles decided the fate of Germany. It covers their initial encounters on the German frontier in 1944 (East Prussia), the fighting of the Oder-Vistula offensive in January 1945 and describes the condition of the German tank forces and their Hungarian allies as they were beaten back. It also considers the huge impact of The Red Army and other significant Allied forces such as those from Poland, Czechoslovakia and Romania on the outcome of victory in the war.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 Allied Tanks in Normandy 1944 and NVG 283 American Guided Missiles of World War II. He currently lives in Maryland, USA. Felipe Rodriguez Nanez (aka Felipe Rodna) was born in 1976, and lives with his wife and two sons in Salamanca, Spain, where he works as an architect and computer graphics artist. He combines his experience in CG art and his passion for modelling in his illustrations, where he looks for a good balance between technical detail and craft.
A new history of the large, fast and long-ranged armored cruisers of the US Navy, and the roles that these warships played in the fleet as America developed into a great naval power.

At the dawn of the Steel Navy" era, the rapidly expanding US Navy's fleet of capital ships consisted not only of battleships but also armoured cruisers, the forerunner of the battlecruiser. Armoured cruisers sacrificed the battleship's superlative firepower and protection for superior speed and range but, as this study shows, their role was not always easy to define. Controversial because they were as large and expensive as battleships but not able to withstand a battleship in battle, contemporary strategists pointed out that, "naval wars are not won by running away from stronger ships".

Despite the US Navy producing them at great expense, tactically they never really had a legitimate mission-traditional deployments were commerce raiding and protection, but this role was minimal. After 1906, some replaced US battleships in the Pacific, functioning as oversized gunboats, most notably, the modified armored cruiser Pennsylvania which witnessed the first landing of an airplane on a ship. On November 5, 1915, North Carolina became the first ship to launch an aircraft from a catapult while underway. After the war, surviving US armored cruisers represented the US Navy on their Asiatic station until the final cruiser was scuttled in 1946.

This detailed book describes the development and deployment of these controversial but intriguing ships, providing examples of the key service they played in the US Navy in a variety of defensive and escorting roles.

Author Bio

Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II. Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope and C.S. Forester amongst others, and hangs in many corporate and private collections all over the world. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.
The Capture of U-505
The US Navy's controversial Enigma raid, Atlantic Ocean 1944
by Mark Lardas, illustrated by Irene Cano Rodriguez

U-505 was the first enemy warship the US Navy captured at sea since 1812. This is a new account of how Captain Gallery planned and executed the raid on his own initiative, and how his success almost endangered the war against the U-boats.

On June 4, 1944 a US Navy antisubmarine task group in the Atlantic captured an enemy U-boat on the high seas. It was not the first time the Allies had taken a German U-boat as a prize, but the capture of U-505 was different. Captain Gallery and his Task Group 22.3 devised a risky plan to capture scuttled U-boats.

This book analyses in detail Gallery's dangerous strategy, using contemporary sources to explore why he thought the reward was worth the risk: instead of attempting to sink the next U-boat that surfaced among them, a destroyer escort would send off its whaleboat. Everyone else was to smother the U-boat with light gunfire to encourage its crew to abandon quickly. Unaware that the Allies had already cracked the German's codes and the capture of a U-boat could endanger that secret, Gallery hoped to capture the vessel's codes and coding equipment to read U-boat message traffic. The plan culminated in the capture of U-505 in early June, which nearly caused the exposure of the Bletchley Park codebreaking secret.

Featuring contemporary photographs, specially commissioned artwork and 3D maps, this book (…)

Author Bio

Mark Lardas has been fascinated by things related to the sea and sky his entire life. From building models of ships and aircraft as a teen, his maritime interest led him to study Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works on NASA's Lunar Gateway Project. He has written extensively about aircraft and warships and is the author of over 40 books, most related to military, naval or maritime history. Irene Cano Rodriguez (known as Araire) is a freelance artist working and living in Spain. Since 2014, she has worked as a specialized historical illustrator, recreating historical scenes for museums, studios, editorials and magazines. Nowadays she also combines her work as an illustrator with teaching archaeological illustration.
Soviet Pistols
Tokarev, Makarov, Stechkin and others
by Leroy Thompson, illustrated by Alan Gilliland and Johnny Shumate

This is the absorbing story of the development, combat use and legacy of the influential sidearms used by the armed forces of the Soviet Union.

Featuring archive and present-day photography and specially commissioned artwork, this is the story of the pistols that armed the forces of the Soviet Union and its allies during and after World War II. In 1930 the TT, a single-action semi-automatic pistol developed by Fedor Vasilyevich Tokarev and firing 7.62x25mm ammunition, began to supplement the venerable Nagant M1895 revolver in Soviet military service. From 1933 the TT-33, a simplified version, was also issued; all three would equip Soviet and proxy forces throughout and after World War II, seeing action across the globe.

In 1951 a new pistol designed by Nikolay Fyodorovich Makarov entered Soviet service; it became the primary Soviet military and police sidearm during the Cold War era and continued in use into the 21st century. The 9x18mm Makarov round was used in various weapons used by Soviet allies, notably the Czech vz 82, the Hungarian FEG PA63 and the Polish P64 and P83. The PM was quickly joined by the Stechkin machine pistol. Other specialized versions of the Makarov were developed, including the PB suppressed version and the 5.45x18mm PSM, a more compact version. Initially developed in 1990, the improved PMM version of the Makarov was intended primarily to increase the stopping power of the 9x18mm round by chambering a higher-pressure load.

In this study, noted weaponry expert Leroy Thompson tells the story of the Tokarev, Makarov, Stechkin and other handguns in service (…)

Author Bio

Leroy Thompson has trained military and police special-operations units around the world, focusing especially on the tactical use of firearms. He is the author of more than 50 books, including The Colt 1911 Pistol and The Browning High-Power Pistol for Osprey. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.
McDonnell XP-67 "Moonbat"
by Steve Richardson and Peggy Mason

Packed with never-before-seen photos and plans and meticulous new digital artwork, this is the first history of the USAAF's futuristic World War II prototype interceptor, the XP-67 Moonbat".

The series of X-planes that sprang from the US Army's Request for Data R40C, focused on high-altitude, high-speed, long-range bomber interceptors. Among these aircraft was the McDonnell Aircraft Company's first ever clean sheet design, the XP67. Its futuristic lines promised performance that it was ultimately unable to deliver, but development was still underway when disaster struck. Just before Army performance demonstration flights were scheduled to begin, an engine fire destroyed the only XP-67 prototype, leaving a host of unanswered questions about what might have been, and leading to decades of continuing fascination with the XP-67 among aviation buffs and aircraft modelers.

The authors of this book have uncovered new sources of information and a wealth of photographs and line drawings that document not just the XP-67 but also its immediate precursors within the McDonnell Aircraft design community, as well as alternative configurations for unbuilt variants aimed at different missions. Packed with unpublished photos of all stages of construction including key airframe changes made after initial flight tests, showing in detail how the final configuration was evolved, this volume finally provides clear focus on a story that has long been shrouded in mystery.

Author Bio

Steve Richardson graduated with BS Aerospace Engineering, 1974, and initially worked as Engineer at two Naval Air Rework Facilities, analyzing damage and developing repairs for a wide variety of aircraft and rotorcraft for the US Navy and Marine Corps. Then became Systems Engineer and technical writer for Stencel Aero Engineering (now absorbed into Universal Propulsion Company) which designed and manufactured state-of-the-art ejection seats. Subsequently moved to St Louis MO to work in Operations Analysis for McDonnell Douglas, which merged with Boeing in 1996. Focused primarily on two areas: Combat aircraft survivability against conventional ballistic, chemical/biological, nuclear, and directed energy weapons; and worldwide military capabilities and operational scenarios. Also worked on a variety of next-generation aircraft concepts. Wrote all kinds of technical materials for proposals, white papers, professional papers, and other internal and external audiences. He retired in 2016 as a Technical Fellow, and holds six United States patents. Margaret (Peggy) Mason was a U.S. Air Force public affairs technician, and a military journalist and photographer for nearly 20 years. During that time, she won a master for European Stars & Stripes.
Bitter Peleliu
by Joseph Wheelan

The hard-hitting history of the Pacific War's 'forgotten battle' of Peleliu - a story of intelligence failings and impossible bravery.

In late 1944, as a precursor to the invasion of the Philippines, U.S. military analysts decided to seize the small island of Peleliu to ensure that the Japanese airfield there could not threaten the invasion forces. This important new book explores the dramatic story of this 'forgotten' battle and the campaign's strategic failings. *Bitter Peleliu* reveals how U.S. intelligence officers failed to detect the complex network of caves, tunnels, and pillboxes hidden inside the island's coral ridges. More importantly, they did not discern - nor could they before it happened - that the defense of Peleliu would represent a tectonic shift in Japanese strategy. No more contested enemy landings at the water's edge, no more wild banzai attacks. Now, invaders would be raked on the beaches by mortar and artillery fire. Then, as the enemy penetrated deeper into the Japanese defensive systems, he would find himself on ground carefully prepared for the purpose of killing as many Americans as possible.

For the battle-hardened 1st Marine Division Peleliu was a hornets' nest like no other. Yet thanks to pre-invasion over-confidence on the part of commanders, 30 of the 36 news correspondents accredited for the campaign had left prior to D-Day. *Bitter Peleliu* reveals the full horror of this 74-day battle, a battle that thanks to the reduced media presence has never garnered the type of attention it deserves.

Pacific War historian Joseph Wheelan dissects the American intelligence and strategic failings, analyses the shift in Japanese tactics, and recreates the Marines' horrific experiences on the worst of the Pacific battlegrounds. This book is a brilliant, compelling read on a forgotten battle.

Author Bio

A comprehensive overview of the work of the Military Vehicles Research and Development Establishment on Chobham Common, which provided armoured vehicles for the British Army from 1945 to its close in 2004.

Through much of World War II British tanks and armoured vehicles were outmatched by the German tanks they encountered and this led to the British Army placing much emphasis on ensuring that the same situation would not arise again if the Cold War turned hot. The task of developing the Main Battle Tanks and supporting armoured vehicles to out-range and quickly destroy the Soviet threat fell to the scientists and engineers at the Fighting Vehicle Research and Development Establishment on Chobham Common near to Chertsey. It was the design authority for all British Military vehicles for most of the period.

Military vehicle and equipment expert William Suttie draws extensively on official MOD reports to tell the story of the development of the British Cold War armour, such as the Centurion, Chieftain, Challenger, and many other wheeled and tracked armour vehicles that served the British Army of The Rhine. The vehicles developed at the Chertsey site were never used for their intended purpose on the plains of North-west Germany, but have proved their worth in British operations in places like Korea, Bosnia, Kuwait, Iraq and Afghanistan, as well as in the hands of other users around the world.

Fully illustrated with photographs, schemes and drawings, including some that have never been published before, this is a unique detailed overview of the development of all post-war British armoured vehicles.

Author Bio

William Suttie has worked for the UK MOD for over 25 years in the field of military vehicle and equipment research and development, currently as part of the Defence Science and Technology Laboratory. During this period areas of work and expertise have included NBC detection and protection, signature management, engineer vehicle concepts, minefield detection, combat identification, platform survivability and vehicle subsystem technology. He completed a 4 year tour as the scientific advisor to Director LandEquipment in the Defence Equipment and Support Agency and was recently seconded for 10 months to support Capability Director Combat within Army HQ. He has an Honours degree in Automotive Engineering and a Masters Degree in Military Vehicle Technology.
Using revelatory new material on an event which changed the tide of World War II, Robert Kershaw's ground-breaking history explores the Battle of Dunkirk from the German perspective.

The British evacuation from the beaches of the small French port town of Dunkirk is one of the iconic moments of military history. The battle has captured the popular imagination through LIFE magazine photo spreads, the fiction of Ian McEwan and, of course, Christopher Nolan's hugely successful Hollywood blockbuster. But what is the German view of this stunning Allied escape? Drawing on German interviews, diaries and unit post-action reports, Robert Kershaw creates a page-turning history of a battle that we thought we knew.

_Dunkirchen 1940_ is the first major history on what went wrong for the Germans at Dunkirk. As supreme military commander, Hitler had seemingly achieved a miracle after the swift capitulation of Holland and Belgium, but with just seven kilometres before the panzers captured Dunkirk - the only port through which the trapped British Expeditionary force might escape - they came to a shuddering stop. Hitler had lost control of his stunning advance. Only a detailed interpretation of the German perspective - historically lacking to date - can provide answers as to why.

Drawing on his own military experience, his German language skills and his historian's eye for detail, Robert Kershaw creates a new history of this familiar battle. With a fresh angle on this famous conflict, _Dunkirchen 1940_ delves into the under-evaluated major German miscalculation both strategically and tactically that arguably cost Hitler the war.

**Author Bio**

A graduate of Reading University, Robert Kershaw joined the Parachute Regiment in 1973. He served numerous regimental appointments until selected to command the 10th Battalion the Parachute Regiment (10 PARA).

He attended the German Staff College spending a further two years with the Bundeswehr as an infantry, airborne and arctic warfare instructor. He speaks fluent German and has extensive experience with NATO, multinational operations and all aspects of operations and training.

His active service includes several tours in Northern Ireland, the First Gulf War and Bosnia. He has exercised in many parts of the world and served in the Middle East and Africa. His final army appointment was with the Intelligence Division at HQ NATO in Brussels, Belgium.
Meat Grinder
by Prit Buttar

An engrossing history of the desperate battles for the Rzhev Salient, a forgotten story brought to life by the harrowing memoirs of German and Russian soldiers.

The fighting between the German and Russian armies in the Rzhev Salient during World War II was so grisly, so murderous, and saw such vast losses that the troops called the campaign 'The Meat Grinder'. Though millions of men would fight and die there, the Rzhev Salient does not have the name recognition of Leningrad or Moscow. It was simply a vast tract of forests and swamps in the heart of Mother Russia that has been largely ignored by Western historians... until now.

Prit Buttar, a world expert on the Eastern Front during World War II, reveals the depth and depravity of the bitter fighting for the Rzhev Salient in this astonishing new history. He details how the long-ignored region held the promise of a renewed drive on the Soviet capital for the German Army - a chance to turn the tide of war. Using both German and Russian first-hand accounts, Buttar examines the four major offensives launched by the Red Army against the salient, all of which were defeated with heavy losses, exceeding two million killed, wounded or missing, until eventually, the Germans were forced to evacuate the salient in March 1943.

Drawing on the latest research, Meat Grinder provides a new study of these horrific battles but also examines how the Red Army did ultimately learn from its colossal failures and how its analysis of these failures at the time helped pave the way for (...)

Author Bio

Prit Buttar studied medicine at Oxford and London before joining the British Army as a doctor. After leaving the army, he worked as a GP, first near Bristol and then in Abingdon, Oxfordshire. He is extensively involved in medical politics, both at local and national level, and served on the GPs' Committee of the British Medical Association. He has appeared on national TV and radio, speaking on a variety of medical issues. He contributes regularly to the medical press.

An established expert on the Eastern Front in 20th-century military history, his previous books include the critically acclaimed Battleground Prussia: The Assault on Germany's Eastern Front 1944-45 (Osprey 2010) and Between Giants: The Battle for the Baltics in World War II (Osprey 2013) and a definitive four-part series on the Eastern Front in World War I which concluded with The Splintered Empires: The Eastern Front 1917-21 (2017). He now lives...
Never Greater Slaughter
Brunanburh and the Birth of England
by Michael Livingston, foreword by Bernard Cornwell

No one has done more than Michael Livingston to revive memories of the battle, and you could not hope for a better guide.' BERNARD CORNWELL Bestselling author of The Last Kingdom series

Late in AD 937, four armies met at Brunanburh. On one side stood the shield-wall of the expanding kingdom of the Anglo-Saxons. On the other side, a remarkable alliance of rival kings - at least two from across the sea - who had come together to destroy the Anglo-Saxons once and for all. The stakes were no less than the survival of the dream that would become England. The armies were massive. The violence, when it began, was enough to shock a violent age.

Brunanburh may not today have the fame of Hastings, Crecy or Agincourt, but generations later it was still called, quite simply, the 'great battle'. For centuries now, its location has been lost but after an extraordinary effort, uniting enthusiasts, historians, archaeologists and linguists the location of these bloodied fields may well have been identified.

This groundbreaking new book tells the story of this remarkable discovery and delves into why and how the battle happened. Most importantly, though, it is about the men who fought and died at Brunanburh, and how much this forgotten struggle can tell us about who we are and how we relate to our past.

This is a terrific introduction to a mysterious battle, by a writer who embraces puzzles, admits when he is speculating and finds ingenious ways to shine a light into one of Britain's darkest ages.” - The Sunday Times

"Written with (...)"

Author Bio

MICHAEL LIVINGSTON, PhD, is the foremost academic interpreter of Robert Jordan's literary accomplishment and legacy. Among his many other books are the Shards of Heaven trilogy of novels (published by Tor) and multiple award-winning studies of military history. At present, he serves as the Secretary-General for the United States Commission on Military History and teaches at The Citadel. Bernard Cornwell, who has been called one of the most accomplished storytellers now writing" (Kirkus Reviews) is the author of numerous international bestsellers, including the Sharpe series. He was born in Britain and now lives with his wife in Cape Cod.
Putin’s Wars
by Mark Galeotti

A timely and accessible history of how Putin and the conflicts he has chosen to involve Russia in has inexorably reshaped the country and her role on the world stage.

Putin’s Wars is an accessible overview of the conflicts in which Russia has been involved since Vladimir Putin became president of Russia in 2012. But it also looks more broadly at his recreation of Russian military power and its expansion to include a range of new capabilities, from mercenaries to operatives in a relentless information war against Western powers. This is an engrossing strategic overview of a rejuvenated Russian military and the successes, and failures, on the battlefield designed to keep Russia front and centre on the world stage. Thanks to Dr Galeotti’s wide-ranging contacts throughout Russia, it is also peppered with anecdotes of military life, personal snapshots of conflicts, and an extraordinary collection of first-hand accounts from serving and retired Russian officers.

Russia continues to dominate the news cycle throughout the Western world. There is no better time to understand how and why Putin has involved his armed forces in a variety of conflicts for over a decade. There is no author better placed to demystify the capabilities of the Russian military and give a glimpse into what the future may hold.

Putin’s Wars is a lively and engaging history of a reawakened Russian bear and how it currently operates both at home and abroad to ensure Russia is front and centre on the world stage.

Author Bio

Professor Mark Galeotti runs the Mayak Intelligence consultancy and is also an Honorary Professor at UCL, a Senior Associate Fellow with RUSI and a Senior Non-Resident Fellow at the Institute of International Relations Prague. Formerly Head of History at Keele University in the UK and Professor of Global Affairs at New York University, he is a former Foreign Office adviser on Russian security affairs, and for 15 years (1991-2006) wrote a monthly column on this for Jane’s Intelligence Review.
The Cactus Air Force
by Eric Hammel and Thomas McKelvey Cleaver

Using diary entries, interviews and first-hand accounts, this vivid narrative brings to life the struggle in the air over the island of Guadalcanal between August 20 and November 15, 1942.

For 40 years from 1961, the late Eric Hammel interviewed more than 150 American participants in the air campaign at Guadalcanal, none of whom are still alive. These interviews are the most comprehensive first-person accounts of the battle assembled by any historian. More importantly, they involved the junior officers and enlisted men whose stories and memories were not part of the official history, thus providing a unique insight.

The battle of Guadalcanal was the first offensive operation undertaken by the US and its allies in the Pacific War. Cactus, the code name for the island, became a sinkhole for Japanese air and naval power, experienced forces whose losses could never be made good. The three months of air battles between August 20, 1942, when the first Marine air unit arrived on the island, and November 15, when the last enemy attempt to retake the island was defeated, were perhaps the most important of the Pacific War. After November 15, 1942, the US never looked back as its forces moved across the Pacific to the war’s inevitable conclusion.

The Cactus Air Force is a joint project between the late Eric Hammel and Pacific War expert Thomas McKelvey Cleaver, and is unlike any other of the many histories of this event that have been published over the years.

Author Bio

The late Eric Hammel is recognized as one of the leading American military historians, with more than 40 well-received books that are considered authoritative on their subjects published over a 50-year career.

Co-author Thomas McKelvey Cleaver is one of Osprey’s most successful authors and is also a recognized authority on the Pacific War with his bestselling books Pacific Thunder and Tidal Wave and he brings a lifetime of study to the project.

Thomas McKelvey Cleaver has been a published writer for the past 40 years, with his most recent work being the best-selling Osprey titles The Frozen Chosen (2016), Pacific Thunder (2017), Tidal Wave (2018), Holding the Line (2019), MIG Alley (2019), and I Will Run Wild (2020). He is also the author of Aces of the 78th Fighter Group and F4F Wildcat and F6F Hellcat Aces of VF -2, as well as Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15 and The Bridgebusters: The True Story of the Catch-22 Bomb Group. During his 30 years as a screenwriter in Hollywood, he wrote the hit classic The
The Mighty Eighth
by Donald Nijboer

The perfect companion to Masters of the Air on Apple TV+, this is a superbly illustrated examination of the aircraft, pilots, crews and operations of the US Eighth Air Force.

The US Eighth Air Force—known as the Mighty Eighth—was a combat air force activated in Georgia, USA on January 28, 1942. Its bomber command soon moved to Northern Europe to conduct strategic bombing missions, seeking to destroy Germany’s ability to wage war. Among the major operations it participated in were “Big Week” in February 1944; the D-Day landings in June 1944; and the defeat of the Luftwaffe and destruction of German industry. Eighth Air Force was the largest of the deployed combat Army Air Forces in numbers of personnel, aircraft, and equipment. At peak strength, Eighth Air Force had 40 heavy bomber groups, 15 fighter groups, and four specialized support groups.

This work provides a superbly illustrated and fully comprehensive exploration of the Mighty Eighth’s bomber and fighter planes, its incredibly brave pilots and crew, and its daring and dramatic operations. It also explores the careers of key personalities associated with the Mighty Eighth, such as Earle Partridge, James Doolittle, and William Kepner. Packed with hundreds of color aircraft profiles, battlescene artworks, and period photographs, The Mighty Eighth provides a truly comprehensive look at the illustrious history of the US Eighth Air Force.

Author Bio

Donald Nijboer lives in Toronto, Canada and has written about World War II aviation for Osprey since 2009. His other four books, Cockpit: An Illustrated History of World War II Aircraft Interiors, Gunner: An Illustrated History of World War II Aircraft Turrets and Gun Positions, Cockpits of the Cold War and Graphic War – The Secret Aviation Drawings and Illustrations of World War Two have been published by the Boston Mills Press. He has also written articles for Flight Journal, Aviation History and Aeroplane Monthly.
To Save An Army
The Stalingrad Airlift
by Robert Forsyth, illustrated by Tim Brown and Jim Laurier

Using contemporary photographs and previously unpublished sources, Robert Forsyth analyses the human, strategic, tactical and technical elements of one of the most dramatic operations arranged by the Luftwaffe.

Stalingrad ranks as one of the most infamous, savage and emotive battles of the 20th century. It has consumed military historians since the 1950s and has inspired many books and much debate. This book tells the story of the operation mounted by the Luftwaffe to supply, by airlift, the trapped and exhausted German Sixth Army at Stalingrad in the winter of 1942/43. The weather conditions faced by the flying crews, mechanics, and soldiers on the ground were appalling, but against all odds, and a resurgent and active Soviet air force, the transports maintained a determined presence over the ravaged city on the Volga, even when the last airfields in the Stalingrad pocket had been lost.

Yet, even the daily figure of 300 tons of supplies, needed by Sixth Army just to subsist, proved over-ambitious for the Luftwaffe which battled against a lack of transport capacity, worsening serviceability, and increasing losses in badly needed aircraft.

Using previously unpublished diaries, original Luftwaffe reports and specially commissioned artwork, this gripping battle is told in detail through the eyes of the Luftwaffe commanders and pilots who fought to keep the Sixth Army alive and supplied.

Author Bio

Robert Forsyth is an author, editor and publisher, specializing in military aviation and military history. He is the author of over 25 titles for Osprey Publishing, on the aircraft, units and operations of the Luftwaffe, an interest he has held since boyhood. He has written articles for The Aviation Historian, Aerojournal, Aeroplane Monthly, Aviation News, Combat Aircraft, and FlyPast and he is a member of the Editorial Board of The Aviation Historian. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.
Under the Southern Cross
The South Pacific Air Campaign Against Rabaul
by Thomas McKelvey Cleaver

A vivid narrative history of the Solomons campaign of World War II, one of the key turning points in the U.S. Navy's campaign against the Japanese in the Pacific.

If the Battle of Midway, fought in June 1942, stopped further Japanese expansion in the Pacific, it was the Battle of Guadalcanal and the following Solomons Campaign that broke the back of the Imperial Japanese Navy. Between August 7, 1942 and February 24, 1944 when the Imperial Japanese Navy withdrew its surviving surface and air units from Rabaul, the main Japanese base in the South Pacific, the US Navy fought the most difficult campaign in its history, suffering such high personnel losses during the campaign that for years it refused to publicly release total casualty figures.

Unlike the Central Pacific Campaign, which was fought by 'the new Navy,' the Solomons campaign saw the US Navy at its lowest point, using those ships that had survived the Japanese attack on Pearl Harbor and other units of the pre-war navy hastily transferred to the Pacific. After the Battle of Santa Cruz in late October, USS Enterprise was the only pre-war carrier left in the South Pacific and the Navy would not have been able to resist the Imperial Japanese Navy had they sought a third major fleet action in the region. For most of the campaign, the issue of which side would ultimately prevail was in doubt until toward the end when the surge of American industrial production began to make itself felt.

Under the Southern Cross examines the Solomons campaign from land, sea and air (...)

Author Bio

Thomas McKelvey Cleaver has been a published writer for the past 40 years, with his most recent work being the best-selling Osprey titles The Frozen Chosen (2016), Pacific Thunder (2017), Tidal Wave (2018), Holding the Line (2019), MiG Alley (2019), and I Will Run Wild (2020). He is also the author of Aces of the 78th Fighter Group and F4F Wildcat and F6F Hellcat Aces of VF -2, as well as Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15 and The Bridgebusters: The True Story of the Catch-22 Bomb Group. During his 30 years as a screenwriter in Hollywood, he wrote the cult classic The Terror Within and worked as a supervising producer on a number of TV and cable series. He served in the US Navy in Vietnam and currently lives in Encino, California.
Civilizations
by Laurent Binet, translated by Sam Taylor

An ambitious and highly entertaining novel of revisionist history from the author of the international bestseller HHhH, Laurent Binet’s Civilizations is nothing less than a strangely believable counterfactual history of the modern world, fizzing with ideas about colonization, empire building, and the eternal human quest for domination. It is an electrifying novel by one of Europe’s most exciting writers.

C. 1000 CE: Erik the Red’s daughter heads south from Greenland
1492: Columbus does not discover America
1531: The Incas invade Europe

Freydis is the leader of a band of Viking warriors who get as far as Panama. Nobody knows what became of them . . .

Five hundred years later, Christopher Columbus is sailing for the Americas, dreaming of gold and conquest. Even after he is captured by the Tainos, his faith in his superiority and his mission is unshaken.

Thirty-nine years after that, Atahualpa, the last Inca emperor, arrives in Europe. What does he find? The Spanish Inquisition, the Reformation, capitalism, the miracle of the printing press, endless warmongering between the ruling monarchies, and constant threat from the Turks. But most of all, downtrodden populations ready for revolution. Fortunately, he has a recent guidebook to acquiring power - Machiavelli’s The Prince. It turns out he is very good at it. So, the stage is set for a Europe (…)

Author Bio

Laurent Binet was born in Paris, France, in 1972. His first novel, HHhH, was named one of the fifty best books of 2015 by The New York Times and received the Prix Goncourt du Premier Roman. He is a professor at the University of Paris III, where he lectures on French literature. His other novels include The Seventh Function of Language and Civilizations. Sam Taylor has written for The Guardian, Financial Times, Vogue and Esquire, and has translated such works as the award-winning HHhH by Laurent Binet, and the internationally-bestselling The Truth about the Harry Quebert Affair by Joel Dicker.
Cranial Fracking
by Ian Frazier

Dispatches from the front lines of American culture by the great humorist

Ian Frazier, the two-time winner of the Thurber Prize for American Humor, has gathered his insights on the most urgent issues of today in Cranial Fracking. From musings on climate change (what did Al Gore say at his colloquium on the rising temperatures in Hell?) to the state of culture (what do you do when you're afflicted with Loss of Funding?) to Texas (what should we do with Texas?), he has all the answers. Or, at the very least, a lot of questions.

Frazier is endlessly curious and perpetually delighted, and seeing the absurdity of the world through his eyes is irresistible. Once more, the author of Hogs Wild and Travels in Siberia has struck oil.

[ Cranial Fracking ] secures Ian Frazier's status as a shrewd social commentator masquerading as a great wit." - Nell Beram, Shelf Awareness

"When [Frazier] is critiquing artificial intelligence or advocating for mummies in what is otherwise a golden age of zombies, the theater of the absurd is taken to brave new worlds." - Kirkus Reviews

Author Bio

Devil House
by John Darnielle

From John Darnielle, the New York Times bestselling author and the singer-songwriter of the Mountain Goats, comes an epic, gripping novel about murder, truth, and the dangers of storytelling.

Gage Chandler is descended from kings. That's what his mother always told him when he was a child. Years later, he is a true crime writer, with one grisly success - and a movie adaptation - to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell - his closest childhood friend lived there, once upon a time. He begins his research into the murders with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected - back into his own work and what it means, back to the very core of what he does and who he is.

Devil House is John Darnielle's most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.

Devil House is terrific: confident, creepy, a powerful and soulful page-turner. I had no idea where it was going, in the best possible sense... It's never quite the book you think it is. It's better." - Dwight Garner, The New York Times

"Suspenseful, brilliant and chaotically (…)

Author Bio

John Darnielle's first novel, Wolf in White Van, was a New York Times bestseller, National Book Award nominee, and a finalist for the Los Angeles Times Book Prize for first fiction, and widely hailed as one of the best novels of the year. He is the writer, composer, guitarist, and vocalist for the band the Mountain Goats. He lives in Durham, North Carolina, with his wife and sons.
**Essays Two**
by Lydia Davis

A collection of essays on translation, foreign languages, Proust, and one French city, from the master short-fiction writer and acclaimed translator Lydia Davis


Davis, a 2003 MacArthur Fellow and the winner of the 2013 Man Booker International Prize for her fiction, here focuses her unique intelligence and idiosyncratic ways of understanding on the endlessly complex relations between languages. Together with *Essays One*, this provocative and delightful volume cements her status as one of our most original and beguiling writers.

As a translator, Davis is known for fidelity, clarity, and, in the case of Proust, decluttering . . . Yet the collection is not, mostly, about problems with other people's translations but the process of working on her own - a kind of shop talk we're (…)

**Author Bio**

Lydia Davis is the author of *Essays One*, a collection of essays on writing, reading, art, memory, and the Bible. She is also the author of *The End of the Story: A Novel* and many story collections, including *Varieties of Disturbance*, a finalist for the 2007 National Book Award for Fiction; *Can't and Won't* (2014); and *The Collected Stories of Lydia Davis*, described by James Wood in *The New Yorker* as a grand cumulative achievement." Davis is also the acclaimed translator of *Swann's Way* and *Madame Bovary*, both awarded the French-American Foundation Translation Prize, and of many other works of literature. She has been named both a Chevalier and an Officier of the Order of Arts and Letters by the French government, and in 2020 she received the PEN/Malamud Award for Excellence in the Short Story.
Garbo
by Robert Gottlieb

Award-winning master critic Robert Gottlieb takes a singular and multifaceted look at the life of silver screen legend Greta Garbo, and the culture that worshipped her.

Wherever you look in the period between 1925 and 1941,” Robert Gottlieb writes in Garbo, “Greta Garbo is in people’s minds, hearts, and dreams.” Strikingly glamorous and famously inscrutable, she managed, in sixteen short years, to infiltrate the world’s subconscious, and the end of her film career, when she was thirty-six, only made her more irresistible. Garbo appeared in just twenty-four Hollywood movies, yet her impact on the world - and that indescribable, transcendent presence she possessed - was rivaled only by Marilyn Monroe's. She was looked on as a unique phenomenon, a sphinx, a myth, the most beautiful woman in the world, but in reality she was a Swedish peasant girl, uneducated, naive, and always on her guard. When she arrived in Hollywood at age nineteen, she spoke barely a word of English and was completely unprepared for the ferocious publicity that quickly adhered to her as, almost overnight, she became the world's most famous actress.

In Garbo, the acclaimed critic and editor Robert Gottlieb offers a vivid and thorough retelling of her life, beginning in the slums of Stockholm and proceeding through her years of struggling to elude the attention of the world (...)

Author Bio

Robert Gottlieb has been the editor-in-chief of Simon and Schuster, the head of Alfred A. Knopf, and the editor of The New Yorker. He has contributed frequently to The New York Times Book Review, The New Yorker, and The New York Review of Books and is the author of Great Expectations: The Sons and Daughters of Charles Dickens, George Balanchine: The Ballet Maker, Sarah: The Life of Sarah Bernhardt, and Avid Reader: A Life. In 2015, he was presented with the Award for Distinguished Service to the Arts by the American Academy of Arts and Letters.
Harsh Times

by Mario Vargas Llosa, translated by Adrian Nathan West

The true story of Guatemala's political turmoil of the 1950s as only a master of fiction can tell it

Guatemala, 1954. The military coup perpetrated by Carlos Castillo Armas and supported by the CIA topples the democratic government of Jacobo Arbenz. Behind this violent act is a lie that will have drastic consequences for the entire region: the accusation by the Eisenhower administration, determined to protect American commercial interests in Central America, that Arbenz encouraged the spread of Soviet Communism in the Americas.

*Harsh Times* is a story of international conspiracies and conflicting interests in the time of the Cold War, echoes of which still reverberate today. In this thrilling novel, the Nobel laureate Mario Vargas Llosa invents vivid characters who go to the heart of the dilemmas of Guatemala's history in a deeply textured blending of fact and fiction that is his alone. Not since *The Feast of the Goat*, his classic novel about the downfall of the Trujillo regime in the Dominican Republic, has Vargas Llosa combined political intrigue and suspense so compellingly.

Named a Best Book of the Year by *Financial Times*

Classic Vargas Llosa . . . An unsettling reminder of the complicated relationship between storytelling and politics." - *Booklist* (Starred Review)


"*Harsh Times*, which covers the same years as *The Feast* (...)"

**Author Bio**

**Mario Vargas Llosa** Peru's foremost author and the winner of the 2010 Nobel Prize in Literature. In 1994 he was awarded the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor, and in 1995 he won the Jerusalem Prize. His many distinguished works include *The Storyteller*, *The Feast of the Goat*, *Aunt Julia and the Scriptwriter*, *Death in the Andes*, *In Praise of the Stepmother*, *The Bad Girl*, *Conversation in the Cathedral*, *The Way to Paradise*, and *The War of the End of the World*. He lives in London. **Adrian Nathan West** is a novelist, an essayist, and a translator based in Spain. His work has appeared in many publications, including *The New York Review of Books*, *The Times Literary Supplement*.
A prominent historian exposes the dark side of making war more humane

In the years since 9/11, we have entered an age of endless war, with the United States exercising dominion everywhere. In *Humane*, Samuel Moyn asks a troubling but urgent question: What if efforts to make war more ethical - to ban torture and limit civilian casualties - have only shored up the military enterprise and made it sturdier?

To advance this case, Moyn looks back at a century and a half of passionate arguments about the ethics and law of using force. In the nineteenth century, the founders of the Red Cross struggled mightily to make war less lethal even as they acknowledged its inevitability. Leo Tolstoy prominently opposed their efforts, reasoning that war needed to be abolished, not reformed - and over the subsequent century, a popular movement to abolish war flourished on both sides of the Atlantic. Eventually, however, reformers shifted their attention from opposing the crime of war to opposing war crimes.

In the post-9/11 era, the U.S. military embraced the agenda of humane war, driven by both the availability of precision weaponry and the need to protect its image. The battle moved from the streets to the courtroom, where the tactics of the war on terror were litigated but the war's foundational assumptions went without serious challenge. These trends have only accelerated since. Even as the Obama and Trump administrations spoke of American power and morality (...)

**Author Bio**

Samuel Moyn is the Henry R. Luce Professor of Jurisprudence at Yale Law School and a professor of history at Yale University. His books include *The Last Utopia* and *Not Enough: Human Rights in an Unequal World*
Fall 2022 MAC Omnibus Adult

I Want to Keep Smashing Myself Until I Am Whole
by Elias Canetti, edited by Joshua Cohen

A career-spanning collection of writings by the Nobel laureate Elias Canetti, edited and introduced by Joshua Cohen

He embarked on no adventures, he was in no war. He was never in prison, he never killed anyone. He neither won nor lost a fortune. All he ever did was live in this century. But that alone was enough to give his life dimension, both of feeling and of thought.

Here, in his own words, is one of the twentieth century’s foremost critics - a dizzyingly inventive, formally unplaceable, unstoppably peripatetic writer by the name of Elias Canetti, who was awarded the Nobel Prize in Literature in 1981. I Want to Keep Smashing Myself Until I Am Whole: An Elias Canetti Reader reintroduces us to an individual who saw the world precisely for what it was, while never losing his sense of wonder or his abiding skepticism about the knowability of the self. Born into a Sephardi Jewish family in Bulgaria, Canetti later lived in Austria, England, and Switzerland while traversing, in writing, the great thematic provinces of his time. Drawing on texts including Crowds and Power, Canetti’s analysis of authoritarianism and mobs; Auto-da-Fe, a darkly comic, daringly modernist novel; the autobiographical works The Tongue Set Free and The Torch in My Ear; and never-before-translated writings such as The Book Against Death, this collection assembles a full intellectual portrait of this diagnostician of the modern temperament.

Edited and (…)

Author Bio

Elias Canetti was born in 1905 into a Sephardi Jewish family in Ruse, Bulgaria. He moved to Vienna in 1924, where he became involved in literary circles while studying for a degree in chemistry. He remained in Vienna until the Anschluss, when he emigrated to England and later to Switzerland, where he died in 1994. In 1981, Canetti was awarded the Nobel Prize in Literature for writings marked by a broad outlook, a wealth of ideas, and artistic power."

Joshua Cohen was born in 1980 in New Jersey. He is the author of several books, including A Heaven of Others and Witz. His nonfiction has appeared in Bookforum, The Forward, Harper's and other publications. He lives in New York City.
Isak Dinesen
by Judith Thurman

Judith Thurman's brilliant, National Book Award-winning biography of
Isak Dinesen - now with a new foreword by the author

A brilliant literary portrait, Isak Dinesen remains the only comprehensive
biography of one of the greatest storytellers of our time. Dinesen's magnificent
memoir, Out of Africa, established her as a major twentieth-century author,
who was twice nominated for the Nobel Prize.

With exceptional grace, Judith Thurman's classic work explores Dinesen's life.
Until the appearance of this book, the life and art of Isak Dinesen have been -
as Dinesen herself wrote of two lovers in a tale - a pair of locked caskets,
each containing the key to the other." Judith Thurman has provided the master
key to them both.

Author Bio

Judith Thurman is the author of Cleopatra's Nose: 39 Varieties of Desire; Isak Dinesen: The Life of a Storyteller, winner of the National Book Award; and Secrets Life of the Flesh: A Life of Colette. A staff writer at The New Yorker, she lives in New York City.

Notes

Promotion

Review mailings
Interest-specific media outreach
(women, feminist, biography, travel)
Social media promotion
Digital
Amazon account promotion
LaserWriter II
by Tamara Shopsin

A WIRED Pick for the 7 Books You Need to Read This Winter and one of Vox’s 11 Titles Not to Miss

From the incomparable New York Times and New Yorker illustrator Tamara Shopsin comes a debut novel about a New York City printer repair technician who grows up alongside the Apple computer - featuring original designs by the author.

LaserWriter II is a coming-of-age tale set in the legendary nineties indie Mac repair shop Tekserve - a voyage back in time to when the internet was new, when New York City was gritty, and when Apple made offbeat computers for weirdos. Our guide is Claire, a nineteen-year-old who barely speaks to her bohemian coworkers but knows when it's time to snap on an antistatic bracelet.

Interweaving the history of digital technology with a tale both touchingly human and delightfully technical, Shopsin brings an idiosyncratic cast of characters to life with a light touch, a sharp eye, and an unmistakable voice. Filled with pixelated philosophy and lots of printers, LaserWriter II is, at its heart, a parable about an apple.

It's a crisp redraw of a time when Apple Computer was the rebellious choice, poor rebels could afford to live in the Big Apple and - in more ways than one - people found themselves offline."

"A charming elegy to a less disposable culture and an enchanted workplace predicated on caring for (...)"

Author Bio

Tamara Shopsin is an illustrator, graphic designer, writer, part-time cook, and a co-owner of the New York City eatery Shopsin's. She is the author of Mumbai New York Scranton, What Is This?, and Arbitrary Stupid Goal; and coauthor, with Jason Fulford, of the books This Equals That and Offline Activities.
Looking for the Good War
American Amnesia and the Violent Pursuit of Happiness
by Elizabeth D. Samet

A wide-ranging work of cultural history and criticism that reexamines the impact of post-World War II myths of the good war."

"Essential reading. This eloquent, far-ranging analysis of the national psyche goes as far as any book I've ever read toward explaining the peculiar American yen for war and more war." - Ben Fountain, author of Billy Lynn's Long Halftime Walk and Beautiful Country Burn Again

In Looking for the Good War, Elizabeth D. Samet examines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans - a history that was suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' supposedly exceptional history and destiny.

Samet discovers the complex legacy of the war in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War-era Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements (...)

Author Bio

Elizabeth D. Samet is the author of No Man's Land: Preparing for War and Peace in Post-9/11 America; Soldier's Heart: Reading Literature Through Peace and War at West Point, which won the Los Angeles Times Book Prize for Current Interest and was named one of the 100 Notable Books of 2007 by The New York Times; and Willing Obedience: Citizens, Soldiers, and the Progress of Consent in America, 1776-1898. Samet is the editor of Leadership: Essential Writings by Our Greatest Thinkers, The Annotated Memoirs of Ulysses S. Grant, and World War II Memoirs: Pacific Theater. The recipient of a National Endowment for the Humanities Public Scholar Grant and the Hiett Prize in the Humanities, she was also awarded a Guggenheim Fellowship to support the research and writing of Looking for the Good War. She is a professor of English at West Point.
As a bookseller, I loved Shelf Life for the chance to peer behind the curtain of Diwan, Nadia Wassef’s bookstore - the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the relationship between neighborhoods and books and life. Nadia’s story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore.” - Emma Straub, author of All Adults Here

"Shelf Life is such a unique memoir about career, life, love, friendship, motherhood, and the impossibility of succeeding at all of them at the same time. It is the story of Diwan, the first modern bookstore in Cairo, which was opened by three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny.” - Jenny Lawson, author of Broken (in the best possible way)

The warm and winning story of opening a modern bookstore where there were none, Shelf Life: Chronicles of a Cairo Bookseller recounts Nadia Wassef’s troubles and triumphs as a founder and manager of Cairo-based Diwan

The streets of Cairo make strange music: the echoing calls to prayer, the insults hurled between enraged drivers, the steady crescendo of horns honking, the shouts of street vendors, the television sets and radios blaring on every sidewalk. Nadia Wassef knows this song by heart.

In 2002, with her sister, Hind, and their friend Nihal, Wassef founded Diwan, a fiercely independent bookstore. They were three young women (...)

Author Bio

Nadia Wassef is an owner of Diwan, Egypt's first modern bookstore, which she co-founded in 2002 with her sister, Hind. She received an MFA from Birkbeck College at the University of London; a Master in Social Anthropology from the University of London; and a Master in English from American University in Cairo. Before Diwan, she worked in research and advocacy for the Female Genital Mutilation Taskforce and in the Women and Memory Forum. Featured on the Forbes List of the 100 Most Powerful Women in the Middle East in 2014, 2015, and 2016, Wassef's work has been covered in Time, Monocle, Business Monthly, and elsewhere. She lives in London with her two daughters.
Silence and Silences
by Wallis Wilde-Menozzi

A meditation on the infinite search for meanings in silence, from Wallis Wilde-Menozzi, the author of The Other Side of the Tiber and Mother Tongue

We need quiet to feel nothing, to hear silence that brings back proportion and the beauty of not knowing except for the outlines of what we live every day. Something inner settles. The right to silence unmediated by social judgment.

Sitting at a table in an empty kitchen, peeling an apple, I wait for its next transformation. The red, mottled, dangling skin slowly unwinds what happened to it on earth.

Wallis Wilde-Menozzi set out to touch silence for brief experiences of what is real. In images, dreams, and actions, the challenge leads to her heart as a writer. The pages of Silence and Silences form a vast tapestry of meanings shaped by many forces outside personal circumstance. Moving closer, the reader notices intricacies that shift when touched. As the writer steps aside, there is cosmic joy, biological truth, historical injustice. The reader finds women's voices and women's silences, sees Agnes Martin's thin, fine lines and D. H. Lawrence's artful letters, and becomes a part of Wilde-Menozzi's examination of the ever-changing self. COVID-19 thrusts itself into the unbounded narrative, and isolation brings with it a new kind of stillness.

As Wilde-Menozzi writes, Reading a book is a way of withdrawing into silence. It is a way of seeing and listening, of pulling back from what is happening at that very moment." The author has created a record of how we tell ourselves stories, how we think and how we know. Above all, she has made silence a presence as rich as time on the page and given readers space to discover what that means to a life.

Author Bio

Wallis Wilde-Menozzi is the author of Mother Tongue, The Other Side of the Tiber, and Toscanelli's Ray. Her poetry, essays, and translations have appeared in Granta, The Best Spiritual Writing, Words Without Borders, and Tel Aviv Review. A collection of her essays was published in Italian as L'Oceano e' dentro di noi. She lives in Parma, Italy.
Solid Ivory
by James Ivory, edited by Peter Cameron

The irreverent, brilliant memoirs of the legendary filmmaker James Ivory

In Solid Ivory, a carefully crafted mosaic of memories, portraits, and reflections, the Academy Award-winning filmmaker James Ivory, a partner in the legendary Merchant Ivory Productions and the director of A Room with a View, Howards End, Maurice, and The Remains of the Day, tells stories from his remarkable life and career as one of the most influential directors of his time. At times, he touches on his love affairs, looking back coolly and with unexpected frankness.

From first meeting his collaborator and life partner, Ismail Merchant, at the Indian Consulate in New York to winning an Academy Award at age eighty-nine for Call Me by Your Name; from seeing his first film at age five in Klamath Falls, Oregon, to memories of Satyajit Ray, Jean Renoir, The New Yorker magazine’s film critic Pauline Kael (his longtime enemy), Vanessa Redgrave, J. D. Salinger, George Cukor, Kenneth Clark, Bruce Chatwin, Ruth Prawer Jhabvala, and Merchant - Ivory writes with invariable fluency, wit, and perception about what made him who he is and how he made the movies for which he is known and loved.

Solid Ivory, edited by Peter Cameron, is an utterly winning portrait of an extraordinary life told by an unmatched storyteller.

Named a New York Times Critics’ Best Books of 2021

“As memoirs go, Solid Ivory is candid, informative and infused with warmth, verve and humor. Sit (…)“

Author Bio

James Ivory is an Academy Award-winning director, producer, and screenwriter. His directorial work includes A Room with a View, Howards End, and The Remains of the Day, for each of which he was nominated for the Academy Award for Best Director. In 2017, he won an Academy Award for Best Adapted Screenplay for Call Me by Your Name. He has also won three BAFTA Awards, a Directors Guild of America Lifetime Achievement Award, and a Writers Guild of America Award, among many other honors.

Peter Cameron is the author of Andorra (FSG, 1997), The City of Your Final Destination (FSG, 2002), and Someday This Pain Will Be Useful to You (FSG, 2007). His work has appeared in The New Yorker, Grand Street, and The Paris Review.
Picador
On Sale: Sep 6/22
5.38 x 8.25 • 272 pages
Includes 1 black-and-white map
9781250869692 • $23.00 • pb
Fiction / Literary

Notes

Promotion
Review mailings to core paperback media<br>Interest-specific media outreach (literary fiction, Pacific NW media) <br>Book club outreach<br>Social media promotion on pub day<br>Digital marketing <br>Interest-specific email newsletter promotion <br>Social media promotion<br>Amazon account promotion

Author Bio

Robin Sloan grew up in Michigan and now splits his time between San Francisco and the Internet. He is the author of Mr. Penumbra’s 24-Hour Bookstore and Sourdough.
The Anatomy of Genres
by John Truby

A guide to understanding the major genres of the story world by the legendary writing teacher and author of The Anatomy of Story John Truby

Most people think genres are simply categories on Netflix or Amazon that provide a helpful guide to making entertainment choices. Most people are wrong. Genre stories aren't just a small subset of the films, video games, TV shows, and books that people consume. They are the all-stars of the entertainment world, comprising the vast majority of popular stories worldwide. That's why businesses - movie studios, production companies, video game studios, and publishing houses - buy and sell them. Writers who want to succeed professionally must write the stories these businesses want to buy. Simply put, the storytelling game is won by mastering the structure of genres.

The Anatomy of Genres: How Story Forms Explain the Way the World Works is the legendary writing teacher John Truby's step-by-step guide to understanding and using the basic building blocks of the story world. He details the three ironclad rules of successful genre writing, and analyzes more than a dozen major genres and the essential plot events, or beats, that define each of them. As he shows, the ability to combine these beats in the right way is what separates stories that sell from those that don't. Truby also reveals how a single story can combine elements of different genres, and how the best writers use this technique to craft unforgettable stories that stand out from the crowd. Just as Truby's first book, The Anatomy of Story, changed the way writers develop stories, The Anatomy of Genres will enhance stories' quality and expand the impact they have on the world.

Author Bio

John Truby is Hollywood's premier story consultant and founder of Truby's Writers Studio. He has worked as a story consultant and script doctor for Disney Studios, Sony Pictures, FOX, and HBO, among others, and has taught screenwriting to students worldwide.
The Book of All Books
by Roberto Calasso, translated by Tim Parks

A book that begins before Adam and ends after us. In this magisterial work by the Italian intellectual superstar Roberto Calasso, figures of the Bible and its whole outline emerge in a new light: one that is often astonishing and disquieting, as indeed - more than any other - is the book from which they originate.

Roberto Calasso's *The Book of All Books* is a narration that moves through the Bible as if through a forest, where every branch - every verse - may offer some revelation. Where a man named Saul becomes the first king of a people because his father sent him off to search for some donkeys that had gone astray. Where, in answer to an invitation from Jerusalem's king, the queen of a remote African realm spends three years leading a long caravan of young men, girls dressed in purple, and animals, and with large quantities of spices, to ask the king certain questions. And where a man named Abraham hears these words from a divine voice: Go away from your land, from your country and from the house of your father toward the land that I will show you" - words that reverberate throughout the Bible, a story about a separation and a promise followed by many other separations and promises.

*The Book of All Books*, the tenth part of a series, parallels in many ways the second part, *The Marriage of Cadmus and Harmony*. There, gods and heroes of the Greek myths revealed new physiognomies, whereas here the age-old figures and stories of the Bible are illuminated anew.

Moving with confident ease (...)

**Author Bio**

Roberto Calasso was the publisher of Adelphi Edizioni in Milan and the author of a decades-spanning, multi-volume work which up to now comprises *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, *Ka*, *K.*, *Tiepolo Pink*, *La Folle Baudelaire*, *Ardor*, *The Unnamable Present*, and *The Celestial Hunter*, many of which were published by FSG. FSG will published two more books in Calasso's magnum opus, *The Book of All Books* (November 2021) and his *The Tablet of the Destinies* in 2022. Roberto Calasso died on July 28, 2021. Tim Parks is the author of many novels, translations, and works of nonfiction, including *Out of My Head: On the Trail of Consciousness* and *Italian Life: A Modern Fable of Loyalty and Betrayal*.
An innovative account of Abraham Lincoln, constitutional thinker and doer.

When Abraham Lincoln assumed the presidency in 1861, the United States' constitutional arrangements were not the ones we know today. It was widely believed that the federal government could not use armed force to prevent a state from seceding. It was also assumed that it had no authority over slavery in states where the institution existed and that basic civil liberties could not be suspended during a rebellion without the consent of Congress. As president, Lincoln broke decisively with all these precedents, deliberately and repeatedly violating the United States' founding principles. To what end? How did Lincoln understand the Constitution and how did he transform it?

In *The Broken Constitution*, Noah Feldman tells the full story of how Lincoln tore up the Constitution in order to save it. Prior to the Civil War, the document was best understood as a compromise pact - a rough-and-ready deal that allowed the Union to be forged from a disparate collection of states. After Lincoln, the Constitution came to be seen as a sacred text - a transcendent statement of the nation's highest ideals. This happened because of the choices Lincoln made in dramatic circumstances; as violence raged, he variously ignored, reviled, and revised long-standing beliefs and set the country on a new path.

Approaching the Civil War from a fresh angle, Feldman offers a riveting (...)
The Days of Afrekete
A Novel
by Asali Solomon

From the award-winning author Asali Solomon, *The Days of Afrekete* is a tender, surprising novel of two women at midlife who rediscover themselves - and perhaps each other - inspired by *Mrs. Dalloway*, *Sula*, and Audre Lorde's *Zami*.

I didn't feel like I was reading this novel - I felt like I was living it." - Ann Patchett, author of *The Dutch House*

Liselle Belmont is having a dinner party. It seems a strange occasion - her husband, Winn, has lost his bid for the state legislature - but what better way to thank key supporters than a feast? Liselle was never sure about her husband becoming a politician, never sure about the limelight, never sure about the life of fundraising and stump speeches. Then an FBI agent calls to warn her that Winn might be facing corruption charges. An avalanche of questions tumbles around her: Is it possible he's guilty? Who are they to each other; who have they become? How much of herself has she lost - and was it worth it? And just this minute, how will she make it through this dinner party?

Across town, Selena Octave is making her way through the same day, the same way she always does - one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult (...)

Author Bio

Asali Solomon's first novel, *Disgruntled*, was named a best book of the year by the *San Francisco Chronicle* and *The Denver Post*. Her debut story collection, *Get Down*, earned her a Rona Jaffe Foundation Writers' Award and the National Book Foundation's 5 Under 35” honor, and was a finalist for the Hurston/Wright Legacy Award. Her work has appeared in *O, The Oprah Magazine*, *Vibe*, *Essence*, *The Paris Review Daily*, *McSweeney’s*, and several anthologies, and on NPR. Solomon teaches fiction writing and literature of the African diaspora at Haverford College. She was born and raised in Philadelphia, where she lives with her husband and two sons.
The Death of My Father the Pope
by Obed Silva

A man mourning his alcoholic father faces a choice: whether to pay tribute, lay scorn upon him, or pour a drink.

Weaving between preparations for his father’s funeral and memories of life on both sides of the U.S.-Mexico border, Obed Silva chronicles his father’s alcoholism - a lifelong love that ended only at his death at the age of forty-eight, having poisoned himself one Carta Blanca at a time. Addiction respects no borders; the havoc Silva’s father wreaked on his family not only followed them north, where mother and son moved to escape his violent drunken rages, but would make itself felt even from the grave.

With a wry cynicism; a profane, profound anger; an antic, brutally honest voice; and a hard-won classical frame of reference, Silva channels the heartbreak of mourning while wrestling with the resentment and frustration resulting from addiction. The Death of My Father the Pope is a fluid and dynamic combination of memoir and examination of the power of language - and the introduction of a unique and powerful literary voice.

Compelling . . . Silva’s inner turmoil is relatable, his story engaging, and his arrival to a place of compassion unforgettable and poignant." - Rigoberto Gonzalez, San Francisco Chronicle

"[Silva] never looks away. His book is an unrequited love story, told in fragments, through the lens of death.” - David L. Ulin, Los Angeles Times

"[A] poignant debut . . . with bluntness and dark humor, [Silva] reflects on the addictions and abuses that addled his childhood . . . This lyrical memoir offers an indelible look at the complicated ways grief, family, and addiction can intertwine." - Publishers Weekly

"[A] searing (...)

Author Bio

Obed Silva was born in Chihuahua, Mexico, and immigrated to the United States as a toddler. After years in the gang lifestyle - which left him paralyzed from the waist down, the result of a gunshot wound - he discovered the power of book learning, earned a master's degree in medieval literature, and is now a respected English professor at East Los Angeles College. The Death of My Father the Pope is his first book.
In short, gloriously inventive essays, the Whiting Award-winning author Amy Leach’s *The Everybody Ensemble* invites us to see and celebrate our oddball, interconnected world.

*Humans, please turn your guns into kazoos.*

Are you feeling dismay, despair, disillusion? Need a break from the ho-hum, the hopeless, and the hurtful? Feel certain that there’s a version of our world that doesn’t break down into tiny categories of alliance but brings everybody together into one clattering, sometimes discordant but always welcoming chorus of glorious pandemonium?

Amy Leach, the celebrated author of the transcendent *Things That Are*, invites you into *The Everybody Ensemble*, an effervescent tonic of a book. These short, wildly inventive essays are filled with praise songs, poetry, ingenious critique, soul-lifting philosophy, music theory, and whimsical but scientific trips into nature. Here, you will meet platypuses, Tycho Brahe and his moose, barnacle goslings, medieval mystics, photosynthetic bacteria, and a wholly fresh representation of the biblical Job.

Equal parts call to reason and to joy, this book is an irrepressible celebration of our oddball, interconnected world. *The Everybody Ensemble* delivers unexpected wisdom and a wake-up call that sounds from within.

**A Shelf Awareness Best Book of the Year**

If you need to be re-gobsmacked by the un-decodable, undecipherable earth; if you need to be re (...)

**Author Bio**

Amy Leach grew up in Texas and earned her MFA from the Nonfiction Writing Program at the University of Iowa. Her work has appeared in *The Best American Essays*, *The Best American Science and Nature Writing*, and numerous other publications, including *Granta, A Public Space, Orion, Tin House*, and the *Los Angeles Review of Books*. She is a recipient of a Whiting Writers’ Award, a Rona Jaffe Foundation Award, and a Pushcart Prize. Her first book was *Things That Are*. Leach lives in Montana.
The Minutemen and Their World
by Robert A. Gross

Winner of the Bancroft Prize

_The Minutemen and Their World_, first published in 1976, is reissued now in a forty-fifth anniversary edition with a new introduction and afterword by the author.

On April 19, 1775, the American Revolution began at the Old North Bridge in Concord, Massachusetts. The shot heard round the world catapulted this sleepy New England town into the midst of revolutionary fervor, and Concord went on to become the intellectual capital of the new republic. The town - future home to Emerson, Thoreau, and Hawthorne - soon came to symbolize devotion to liberty, intellectual freedom, and the stubborn integrity of rural life. In _The Minutemen and Their World_, Robert A. Gross has written a remarkably subtle and detailed reconstruction of the lives and community of this special place, and a compelling interpretation of the American Revolution as a social movement.

In this eloquent book, Robert Gross gives us a Concord that we have not encountered before, a surprising place that turns out to be not the quaint community of myth and legend, but a lively society, deeply engaged in the great issues of its revolutionary time - with all the tensions, anxieties, and aspirations that human being share.” - Linda K. Kerber

_"The Minutemen and Their World makes the American Revolution live - a vivid, compelling book that dramatizes the political consciousness and armed conflict in the very birthplace of the Revolutionary War. Few books have so brilliantly stood the test of (...)"

Author Bio


Reissued in a 25th anniversary edition in 2001, his influential _Minutemen and Their World_ will be published by Picador in 2022 in a revised edition in...
The Right to Sex
by Amia Srinivasan

Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense." - Lisa Taddeo, author of Three Women

"Amia Srinivasan is an unparalleled and extraordinary writer - no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, The Right to Sex is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame." - Jia Tolentino, author of Trick Mirror: Reflections on Self Delusion

Thrilling, sharp, and deeply humane, the philosopher Amia Srinivasan's The Right to Sex: Feminism in the Twenty-First Century upends the way we discuss - or avoid discussing - the problems and politics of sex.

How should we think about sex? It is a thing we have and also a thing we do, a supposedly private act laden with public meaning, a personal preference shaped by outside forces, a place where pleasure and ethics can pull wildly apart.

How should we talk about sex? Since #MeToo, many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity - its deep ambivalences, its relationship to gender, class, race, and power - we need to move beyond yes and no, wanted and unwanted.

We do not know the future of sex - but perhaps we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world (…)

Author Bio

Amia Srinivasan is the Chichele Professor of Social and Political Theory at All Souls College, Oxford, where she works on and teaches political philosophy, feminist theory and epistemology. She is a contributing editor at the London Review of Books. Her essays and criticism - on animals, incels, death, the university, technology, political anger and other topics - have also appeared in The New Yorker, The New York Review of Books, The New York Times, Harper's, The Nation and TANK
The Transcendentalists and Their World
by Robert A. Gross

From the eminent and award-winning historian Robert A. Gross comes his long-awaited, immersive journey through Concord in the age of Emerson and Thoreau, *The Transcendentalists and Their World*.

One of *The Wall Street Journal*’s 10 Best Books of 2021

Why Concord? How did a small and seemingly quiet village in the hinterlands of Boston become, by popular reckoning, the birthplace of two revolutions - the American War of Independence that began with shots fired by the local Minutemen, and the American Renaissance of literature and thought that began with the Transcendentalists' challenge to established pieties? In *The Transcendentalists and Their World*, the distinguished historian Robert A. Gross gives a rich and beautifully detailed account of the town that Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, and the Alcotts called home. Their Concord, he shows, was primed for revolt, and was hardly a sleepy, bucolic place fit only for poets and philosophers.

The Transcendentalists and their neighbors lived in an age of transformation. A place of more than two thousand souls in the antebellum era, Concord was a community in ferment, one whose small, ordered society, founded by Puritans and defended by Minutemen, was dramatically unsettled by the expansive forces of capitalism and democracy while the town became more tightly integrated with the wider world. These changes posed a challenge to a society built on inherited institutions and involuntary associations as citizens placed a new premium on autonomy (...)

Author Bio

P I C A D O R

The Women I Love
by Francesco Pacifico, translated by Elizabeth Harris

A provocative and bracing send-up of modern masculinity from the author of Class and The Story of My Purity.

Marcello, an editor and a poet, is on the brink of his forties. Like everyone in his life, including his sister-in-law, he’s writing a novel. This novel. This novel will be about women. Love. Growing older. Maybe even taking responsibility.

But unfortunately for Marcello, the women in his life resist definition. They flit and flicker constantly between archetype and actuality: sirens and saviors, subordinates and savants, vixens and villains.

So Marcello cannot write plainly about love. Instead, he tries to write about the complexities of his many relationships: Eleonora, the junior editor, his former protégé and sometime lover; Barbara, his claustrophobic girlfriend; Irene, his estranged gay sister; and his elegant mother.

Fresh, frank, and painfully cool, Francesco Pacifico's The Women I Love dives nakedly into gender, sex, and power. Set in a vivid and alcoholic Italy, it acknowledges and subverts the narrow ways canonical male writers gaze at, and somehow fail to see, women - illuminating the possibility of equity between people in love, in bed, in work, and in life.

Advance Praise

Pacifico's parody of the literary male is the 21st-century unreliable narrator we deserve.*
- Los Angeles Times (Best new books of the month)

"Razor-sharp and mordantly funny, Pacifico's savage and startlingly, unsettlingly tender new novel is a masterful ode of the different forms of love (...)"

Author Bio

Francesco Pacifico has written for a number of Italian publications, as well as for Rolling Stone, n+1, and GQ, and has translated the works of Henry Miller, Allen Ginsberg, Dave Eggers, Dana Spiotta, Will Eisner, and more. He is the author of the novels The Story of My Purity and Class. He lives in Rome.
Walkable City (Tenth Anniversary Edition)
by Jeff Speck, edited by Sean McDonald

Timely and important, a delightful, insightful, irreverent work . . . Should be required reading." - The Christian Science Monitor

Named a best book of the year by Planetizen and the American Society of Landscape Architects

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. Making downtown into a walkable, viable community is the essential fix for the typical American city; it is eminently achievable and its benefits are manifold. Walkable City - bursting with sharp observations and key insights into how urban change happens - lays out a practical, necessary, and inspiring vision for how to make American cities the best they can be.

A delightful, insightful, irreverent work." - The Christian Science Monitor

"If Jane Jacobs invented a new urbanism, Walkable City is its perfect complement, a commonsense twenty-first-century user's manual." - Kurt Andersen, host of Studio 360 and author of True Believers

"A recipe for vibrant street life." - Los Angeles Times

"Refreshing, lively and engaging . . . Walkable City isn't a harangue, it's a fun, readable and persuasive call to arms." - Steven Litt, The Plain Dealer (Cleveland)

"Everyone interested in improving the quality of city life should read this book and heed its lessons." - John Strawn, The Sunday Oregonian

"Among the perennial flood of books on urban design in all its forms, this one stands out." - John King, San Francisco Chronicle

"Walkable City is an energetic, feisty book, one that never (...)"

Author Bio

Jeff Speck, coauthor of the landmark bestseller Suburban Nation, is a city planner who advocates for smart growth and sustainable design. As the former director of design at the National Endowment for the Arts, he oversaw the Mayors' Institute on City Design, where he worked with dozens of American mayors on their most pressing city planning challenges. He leads a design practice based in Washington D C.
After a decade abroad, the National Book Award - and Pulitzer Prize - winning writer Evan Osnos returns to three places he has lived in the United States - Greenwich, CT; Clarksburg, WV; and Chicago, IL - to illuminate the origins of America's political fury.

Evan Osnos moved to Washington, D.C., in 2013 after a decade away from the United States, first reporting from the Middle East before becoming the Beijing bureau chief at the Chicago Tribune and then the China correspondent for The New Yorker. While abroad, he often found himself making a case for his home country, urging the citizens of Egypt, Iraq, or China to trust that even though America had made grave mistakes throughout its history, it aspired to some foundational moral commitments: the rule of law, the power of truth, the right of equal opportunity for all. But when he returned to the United States, he found each of these principles under assault.

In search of an explanation for the crisis that reached an unsettling crescendo in 2020 - a year of pandemic, civil unrest, and political turmoil - he focused on three places he knew firsthand: Greenwich, Connecticut; Clarksburg, West Virginia; and Chicago, Illinois. Reported over the course of six years, Wildland follows ordinary individuals as they navigate the varied landscapes of twenty-first-century America. Through their powerful, often poignant stories, Osnos traces the sources of America's political dissolution. He finds answers in the (...)

Author Bio

Evan Osnos is a staff writer at The New Yorker, a CNN contributor, and a senior fellow at the Brookings Institution. Based in Washington D.C., he writes about politics and foreign affairs. He was the China Correspondent at The New Yorker from 2008 to 2013. His first book, Age of Ambition: Chasing Fortune, Truth, and Faith in the New China, won the 2014 National Book award and was a finalist for the Pulitzer Prize. In 2020, he published the international bestseller, Joe Biden: The Life, the Run, and What Matters Now, based on interviews with Biden, Barack Obama, and others. Prior to The New Yorker, Osnos worked as the Beijing bureau chief of the Chicago Tribune, where he contributed to a series that won the 2008 Pulitzer Prize for investigative reporting. Before his appointment in China, he worked in the Middle East, reporting mostly from Iraq. He and his wife, Sarabeth Berman, have two children.
Being Ram Dass
by Ram Dass and Rameshwar Das, introduction by Anne Lamott

America's best-known and beloved spiritual teacher shares his life story in this definitive memoir, set against the backdrop of eight decades of cultural transformation. Professor Richard Alpert's star fell fast. To the dismay of his wealthy Boston family, he got fired from Harvard over experimental use of psychedelics with his psychology students. In 1967, he traveled to India to lick his wounds and find himself. And he did, at Neem Karoli Baba's ashram, in a direct encounter with unconditional, unlimited divine love. He returned to America as Baba Ram Dass, countercultural activist for expanded human consciousness. As a spiritual guide, at the bedside of the dying, and as a stroke survivor, he has always been ahead of his time, pulling the world along behind him. The author of over a dozen books, he now shares for the very first time the full story of how his life of service intersected with an era of profound cultural upheaval. From the details of his groundbreaking research in psychedelics to his bumpy path to becoming a spiritual icon, from his struggles with his sexual identity to what it was like to find out in his late 70s that he was a father and grandfather, Ram Dass traces the pivotal points of his life against the backdrop of a mind opened by drugs, and a heart opened by a guru. Ram Dass brought America yoga, the use of psychedelics in psychotherapy, and a revolution in how we relate to death and dying. He has opened the door to the most important and healthiest conversations about the heart and mind in our culture. With this book, he opens his heart and mind to us.

Author Bio

Ram Dass (1931-2019) first went to India in 1967. He was still Dr. Richard Alpert, an already eminent Harvard psychologist and psychedelic pioneer with Dr. Timothy Leary. He continued his psychedelic research until his journey to the East in 1967, driving overland to India, where he met his guru, Neem Karoli Baba, affectionately known as Maharaj-ji. Maharaj-ji gave him the name, Ram Dass, which means servant of God." Everything changed then - his intense dharmic life started, and he became a pivotal influence on a culture that has reverberated with the words "be here now" ever since.

Be Here Now, Ram Dass's monumentally influential and seminal book, still stands as the highly readable centerpiece of the Western articulation of Eastern philosophy and practicing to live joyously in the present moment, be it luminous or mundane. From a backpackers' bible in the 1970s, Be Here Now continues to be the instruction manual of choice for generations of spiritual seekers. Fifty years later, it's still part of the timeless present. Being here now
Conscious Evolution
by Eckhart Tolle

Discover how the global perils we face serve as catalysts for the realization of a deeper intelligence that holds the key to our future.

Looking at the state of the world, it's easy to despair for our future. Yet according to Eckhart Tolle, life has to become difficult for evolution to happen. This is an evolutionary principle hiding behind today's crises that operates everywhere and on every level." In Conscious Evolution, Tolle leads us in exploring how the issues confronting us individually and collectively can initiate the leap that will save our species.

As Tolle explains, humanity now finds itself in a transitional stage. We are beginning to see that we can't "think harder" to solve our problems. Instead, we must return to conscious Being, giving us access to a deeper intelligence than the conceptual mind that has led to our challenges in the first place. In Conscious Evolution, Tolle shares four hours of practical teachings for seizing the critical opportunity before us, including guidance on how to surrender our resistance to "what is" as the first step toward change, "nonconceptual awareness" and true creativity, "conscious manifestation," and more.

We may wish for a life free of problems or believe that we'll advance on the spiritual path when everything's finally going well. "The strange thing is," teaches Tolle, "adversity is absolutely essential for our evolution." Join him in Conscious Evolution as he points us toward a new era for humanity.

Author Bio

Eckhart Tolle is widely recognized as one of the most inspiring and visionary spiritual teachers in the world today. With his international bestsellers The Power of Now and A New Earth - translated into more than 50 languages - he has introduced millions to the joy and freedom of living life in the present moment. For more, see eckharttolle.com.
How to Be Loving
by Danielle LaPorte

How to use the genius of your heart to create conditions for healing - yourself and the collective - from a contemporary, accessible, loving sage.

A heart centered life is a reflective life, and when we live more reflectively, we operate less reactively. With her signature relatability, Danielle LaPorte turns self-help right side out. Don't try to life hack your way through fear - that only creates more fear." And stop suppressing your ego: "It will put up a fight, but the ego just wants to be loved - integrated, not segregated."

The bestselling author explains why self-acceptance is counterculture, how virtues can turn into dangerous vices, and why healing is a nonlinear process that leads to gentleness. The most liberating message might be, "We don't need to focus on 'fixing' ourselves. As we focus on living from our heart center, anything that's not in alignment with that light will fall away."

Designed with reflective practices and inspirational mini posters, the tone is calm and steady, but there's an urgency to this content. "The heart-mind is our greatest and often most neglected form of intelligence," teaches Danielle. "There's no polarization in the heart space. It can hold fear and compassion, shadow and light - yours and theirs. We're yearning to come into balance with love. It's the antidote to polarization."

LaPorte examines the misidentifications that cause suffering and helps us identify with our Divine Nature. "You are not the wound. You're the (...)"

Author Bio
Danielle LaPorte is the bestselling author of The Fire Starter Sessions (Random House, 2012). An entrepreneur, social media sensation, and inspirational speaker, Danielle has been featured in Elle, Body + Soul, Vogue Australia, Better Homes & Gardens, Globe & Mail, The National Post, The Huffington Post, Entertainment Tonight, USA Today, and BusinessWeek.com. She was a news show commentator for CBC, and is a former director of a Washington DC think tank, where she managed a team of analysts studying global trends for the likes of the Pentagon and the World Bank.

Over a million visitors have gone to DanielleLaPorte.com for her straight-up advice - a site that's been deemed the best place online for kick-ass spirituality," and was named one of the "Top 100 Websites for Women" by Forbes. Danielle lives in Vancouver, BC with her young son.
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How to Be Loving: The Deck
For Resilience, Kindness, and All Kinds of Idealism
by Danielle LaPorte

Danielle LaPorte offers a deck for her new book, How to Be Loving - to prompt conversations and reflection on the intelligence of the heart.

THINK WITH LOVE. Open-mindedness - spirituality - is the practice of thinking with love. First, we refer to our heart's mind for the best way to proceed. Then we recruit the mental mind to support the heart. This is what it means to have our priorities straight." This is one of sixty cards in How to Be Loving: The Deck: For Resilience, Kindness, and All Kinds of Idealism - from bestselling author Danielle LaPorte.

A companion deck for her book and journal of the same title, this collection is substance with a side of playful. Some cards are short paragraphs of deep teachings. Others are poignant one-liners that people will be posting everywhere: "Embrace your contradictions." "Use your mind for holy purposes." "Ask your heart what it wants to tell your mind."

There are beautiful questions that can be used as conversation starters or journaling prompts, like, "If you were to look at yourself with a loving gaze, what would shift?" Danielle has also sprinkled in textual art cards that are ready for framing or tucking into love notes.

These nourishing words and sweet inquiries are antidotes to the fear-based, limiting scripts we've had on repeat for years. As daily writing motivation, oracle cards, date-night cue cards, or on-the-spot inspiration, How to Be Loving (…)

Author Bio

Danielle LaPorte is the bestselling author of The Fire Starter Sessions (Random House, 2012). An entrepreneur, social media sensation, and inspirational speaker, Danielle has been featured in Elle, Body + Soul, Vogue Australia, Better Homes & Gardens, Globe & Mail, The National Post, The Huffington Post, Entertainment Tonight, USA Today, and BusinessWeek.com. She was a news show commentator for CBC, and is a former director of a Washington DC think tank, where she managed a team of analysts studying global trends for the likes of the Pentagon and the World Bank.

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How to Be Loving: The Journal
by Danielle LaPorte

A deep journaling tool for becoming less reactive, and more responsive and open to love

In her highly anticipated new book, How to Be Loving, Danielle LaPorte teaches that resiliency is our capacity to respond from the heart - it has everything to do with love and inclusiveness, and nothing to do with getting tougher. Resilience is a foil to the ego's way of dividing everything into 'right or wrong.'

This journal is a resilience tool.

Yearly vision quests are great, but regular reflection keeps us close to our life force - and to each other. And the more often we reflect on what's meaningful in our life, the more light we will find to steer by. Every passage in this journal feels like a portal to your inner knowing.

Reflection prompts take the individual on a journey from seeing themselves as "separate" to recognizing that we're each part of the Divine Plan. The experience is punctuated by micro teachings on the virtues of Loving Kindness, Compassion, Forgiving, Wisdom, and Radiance.

How to Be Loving: The Journal is a process of "un-selfing," as Danielle calls it, to realize that we're connected to an infinitely creative, loving source.

Tear-out mini posters are a beautiful feature. This book companion helps us train to keep responding from the heart so that (...)

Author Bio

Danielle LaPorte is the bestselling author of The Fire Starter Sessions (Random House, 2012). An entrepreneur, social media sensation, and inspirational speaker, Danielle has been featured in Elle, Body + Soul, Vogue Australia, Better Homes & Gardens, Globe & Mail, The National Post, The Huffington Post, Entertainment Tonight, USA Today and BusinessWeek.com. She was a news show commentator for CBC, and is a former director of a Washington DC think tank, where she managed a team of analysts studying global trends for the likes of the Pentagon and the World Bank.

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How We Grow Through What We Go Through
by Christopher Willard, PsyD

Even in the best of circumstances, life can sometimes seem like a parade of traumatic events. The good news is we come equipped with the ability to grow from our adverse experiences. Researchers call this response post-traumatic growth,” or PTG.

Psychologist and mindfulness educator Dr. Christopher Willard has gathered essential mind-body tools for PTG into one concise volume. After a brief crash course in the latest research on trauma and the mind-body connection, we learn to access our innate resilience through body-based practices, mindful awareness, and generating compassion for ourselves and others.

This is the first easy-access guide to handling the traumas of everyday life, with a retro-modern design that follows on the author's popular mindfulness titles for children. With just enough of the latest research to inspire confidence in our ability to regulate our trauma responses, and in the friendly voice of a fellow human under stress, Dr. Willard kindly guides us through a variety of strategies to help us more easily "grow through what we go through.

Author Bio

CHRISTOPHER WILLARD, PSYD, is a clinical psychologist and consultant specializing in bringing mindfulness into education and psychotherapy. The author of Child's Mind (Parallax, 2010) and other books on the topic, Dr. Willard lives in Cambridge, Massachusetts and teaches at Harvard Medical School and Lesley University. For more, visit drchristopherwillard.com.
Fall 2022 MAC Omnibus Adult

Mend the World
by Rabbi Danya Ruttenberg

How to nurture and bring our spiritual empowerment outward, to advance real social justice and global change

Every spiritual tradition teaches that we are all deeply interconnected," reflects Rabbi Danya Ruttenberg. "but when faced with the world's many injustices, we can be overwhelmed by anger, by grief, by a belief in our own inability to effect change. And so, we turn away."

But at the very heart of these difficult emotions lies the possibility to make a difference. Because when we turn toward our own grief and overwhelm, she offers, we invite a deeper spirituality - one that goes beyond our personal experience to a greater communal solidarity.

"We must make room for our painful feelings about the suffering that exists around us," says Ruttenberg, "but we can't stop there. And the good news is, while the work of finding our own unique role in a world in need of healing sometimes demands bravery, honesty, integrity, and truth, it is also powerful, joyful, and transformational."

In six compelling audio sessions, this acclaimed author and activist merges spiritual practice and social justice work to help us become more effective, connected, and resilient change makers - by openly encountering others and seeing their challenges, accessing our prophetic voice to speak truth to power, and taking action, while staying grounded in our spiritual selves.

Author Bio

Rabbi Danya Ruttenberg serves as scholar in residence at National Council of Jewish Women. She is the award-winning author of seven books, including Surprised by God and Nurture the Wow . She was named by Newsweek and the Daily Beast as one of ten rabbis to watch," by the Forward as one of the top 50 most influential women rabbis, and called a "wunderkind of Jewish feminism" by Publishers Weekly . Learn more at danyaruttenberg.net.
Nourishing Your Nervous System
by Melissa Brown, Sharon Stanley, Mukti and Andrea Larsen

From four diverse teachers, a wealth of accessible practices and tools for healing from stress and cultivating holistic well-being

When we're under stress, most of us have a tendency to try to think our way out of our problems. But the answers we seek aren't found in our minds--our path to healing lies in the body. So how can we effectively care for ourselves during tumultuous times? How can we move out of "fight, flight, or freeze" and into a place of safety and equanimity?

In Nourishing Your Nervous System, four diverse teachers share a wealth of accessible tools and embodiment practices to help you regulate and tend to your nervous system for greater health, connection, and joy. Throughout this audio program, you'll explore a multi-faceted approach to well-being, including:

- The foundations of polyvagal theory and somatic meditations for healing trauma with Sharon Stanley, PhD
- Spiritual and energetic dimensions of your nervous system and a guided chi gong practice with Mukti
- Powerful movement, breathwork, and meditation practices for connecting to your body's wisdom with Melissa Brown
- Enteric nervous system regulation and foods for healing the gut-brain connection with Andrea Larsen

An empowering and accessible program, Nourishing the Nervous System will help you cultivate resilience, heal from trauma, increase vitality, and reduce the overall effects of stress so you can thrive in even the most challenging times.

Author Bio

Melissa Brown is a somatic counselor and Hellerwork Structural Integration practitioner in Victoria, BC. www.islandhellerwork.com.

Sharon Stanley, PhD, is a psychotherapist known for her work in Somatic Transformation and lives on Bainbridge Island, WA. www.somatictransformation.com.

Mukti is an associate teacher of the Open Gate Sangha in Santa Cruz, CA. www.mukti.opengatesangha.org.

Andrea Larsen is an herbalist and Registered Holistic Nutritional Consultant in Duncan, BC.
Sex, Health, and Consciousness
by Liz Goldwyn

Explore how the intersection of sex, health, and consciousness can unlock a new paradigm of pleasure

Our sexuality is an integral part of who we are, yet our understanding of sex has been warped by everything from age-old taboos and religious dogma to a popular culture that views sexuality as transactional. With *Sex, Health, and Consciousness*, Liz Goldwyn, founder of the thriving online platform and podcast The Sex Ed, has created an inclusive, holistic, and much-needed guide to sexual well-being - and the pleasure that's possible when we embrace our sexuality as a natural part of a healthy human experience.

In this comprehensive resource, Goldwyn shows readers how to expand their pleasure potential through an in-depth exploration of how sex, health, and consciousness intersect. Gender-fluid and non-age specific, *Sex, Health, and Consciousness* goes beyond Sex 101, looking at spiritual and energetic influences on sexuality - such as meditation, breathwork, nature, and multicultural practices - along with social and biological factors - including research on sexual health and her own personal stories of Hollywood, divorce, love, and more.

In order to have the best relationship with your sexuality, and therefore the best sex possible, you need to make sure your mind, body, and consciousness are in alignment,” writes Goldwyn. “Because experiencing greater joy, connection, and pleasure is your birthright.

**Author Bio**

Liz Goldwyn is an author, filmmaker, and the founder of The Sex Ed, an online community and podcast dedicated to sexual well-being. She has lectured at museums and universities including UCLA, Yale, Fashion Institute of Technology, the Huntington Library, and the Museum of Fine Arts Boston. She has been featured in *Vogue*, the *New York Times*, *New York* magazine, and *ELLE*. She resides in California. Learn more at thesexed.com.
So When Are You Having Kids

by Jordan Davidson

A new kind of family planning book for the millennial and Gen Z generations, offering inclusive guidance on the realities of parenthood

How much does it cost to have kids? How long can I wait? What if I’m infertile? And, wait a minute . . . do I actually want to have a kid?” If you’re asking yourself these kinds of questions, then there’s good news - Jordan Davidson has written the first comprehensive guide of our times for would-be or might-be parents.

So When Are You Having Kids is not your parents' parenting book, nor is it a "how-to" for getting pregnant. It's a nonjudgmental, inclusive guidebook for women, men, same-sex couples, prospective single parents, and gender-nonconforming people who want to make informed decisions regarding if and how they bring children into the world. Combining research with compelling real-life stories, the resources in this book will be as diverse as the generations it's meant to serve.

"As we expand our understanding of what 'family' means, we have to change the way we think about having kids," says Davidson. With deep insight and empathy, she tackles familial and societal pressure to have children, infertility and alternative methods of becoming a parent, financial costs of having and raising kids, the ethics of doing so in the age of climate change, and much more. Here is a much-needed resource for family planning in the modern world - providing the knowledge and the tools to help us make one of the most important decisions of our lives.

Author Bio

Jordan Davidson is an award-winning health journalist and reproductive health advocate whose work has appeared in Parents, Health, Men's Health, Prevention, Teen Vogue, BuzzFeed, Upworthy, Yahoo Health, Scary Mommy, Rewire News, CBS Interactive, Elemental, Everyday Health, Verywell, and The Dr. Oz Show. She's also been interviewed for Bitch, Bustle, Rewire News, and NBC Nightly News with Lester Holt.
Spiritually Sassy
by Sah D'Simone

Transform the World by Uncovering and Embracing the Authentic You

Sah D'Simone knows just how difficult it can be to find and accept your own personal truth. As a queer, brown, flamboyant, immigrant spiritual seeker, Sah spent some time finding his place. But when he did, he discovered something revelatory:

Wild dance parties, vegan cake, and meaningful spirituality can all coexist. Stop trying to put yourself into a box of what spirituality should "look like" - "because, honey, being yourself is spiritual."

This is what Sah shares in Spiritually Sassy, a guide for a generation that celebrates diversity, authenticity, and freedom both in life and on the spiritual path.

Sah is a voice for anyone who wants to grow in creative ways. To be of service and make an impact on the world. To embrace their fierce, funny, and fabulous self - even the parts they might feel ashamed of or figure just aren't "spiritual" enough.

With this paperback edition of Spiritually Sassy, Sah distills the art of living well in our modern world into eight radical yet totally attainable steps. By incorporating scientifically backed principles of modern psychology with time-tested Buddhist techniques - and a heavy dose of sassy sauce - Sah will help you unblock your heart, befriend your mind, and live your truth out loud. In (...

Author Bio

Sah D'Simone is a spiritual guide, meditation teacher, transformational speaker, and bestselling author. He leads a heart-based healing movement rooted in tried-and-true techniques, pioneering a Spiritually Sassy approach, in which joy and authenticity illuminate the path to enlightenment. His first book, 5-Minute Daily Meditations, is an international bestseller. For more, see sahdsimone.com.
The Heart of Who We Are
by Caverly Morgan

Discover powerful awareness practices that transform our understanding of ourselves and how we participate in the world.

When Caverly Morgan reentered the world after a period of eight solitary years as a practicing Zen monk, she was confronted with a question so many of us find ourselves asking these days: When faced with the enormity of the collective problems before us, how can an individual mindfulness and meditation practice actually make a difference in our world?

In *The Heart of Who We Are*, Morgan explores how contemplative technologies designed for the pursuit of personal freedom can be - and must be - applied collectively. Filled with wisdom rooted in presence and the truth of our oneness, this timely guide invites us to connect with the core of who we are and then use that understanding to transform our own lives and the world around us. Blending Zen practice, Western psychology, and a focus on direct experience, Morgan presents a nondual approach and systemic view of the global challenges before us, offering a wealth of teachings, tools, personal stories, and reflection questions that inspire us to put our deeply held values into action.

At the heart of this book is the call to liberation, to find freedom that is within and without, both personally and collectively. The longer we cling to the notion that there's a separate self who awakens, the more arduous our path will be," Morgan writes. "We realize freedom together.

**Author Bio**

**Caverly Morgan** is a meditation teacher, nonprofit leader, and visionary. She is the founder of Presence Collective, dedicated to igniting personal transformation and collective awakening, as well as the founder of Peace in Schools, a nonprofit that created the nation’s first for-credit mindfulness class in public high schools. She is the author of *A Kids Book About Mindfulness* and lives in Portland, Oregon. For more, visit caverlymorgan.org.
The Kitchen Healer
by Jules B Davis

Rekindle your relationship with the hearth of the home to discover greater solace, connection, and joy

The world is changing, and I am in the kitchen roasting carrots with olive oil, salt, and love. The silver kettle is just beginning to steam, and a glass vat of sage honey awaits the dip of my Grandma Lena's long, golden spoon." - Jules Blaine Davis

The kitchens we grew up with set the template for how we nourish ourselves today. It is in the kitchen that we learn to create, feed, connect, grieve, taste, long, and love. Look at your relationship with your kitchen, and you uncover the unconscious recipe guiding your life.

With The Kitchen Healer, Jules Blaine Davis invites women to find greater nourishment in body and soul by deepening their relationships with the hearth of the home, the kitchen. Though the book contains recipes - with ingredients both traditional and emotional - this is not a cookbook. This is a book about cooking up the life we deeply long to live. Davis believes that how we were or weren't nourished in our childhood kitchens shapes every aspect of our lives today, and it is through the kitchen that we may find healing from the stress, trauma, guilt, and overwhelm that so many of us carry through our lives.

Through heartfelt guidance and photographs that perfectly capture the love and chaos our kitchens contain, Davis shows us that by making the kitchen the centerpiece of our homes, we are nourished far beyond food and cooking.

Author Bio

Jules Blaine Davis, the Kitchen Healer," is a TED speaker and one of Goop's leading experts on women's healing, and has led transformational gatherings and retreats for over fifteen years, including experiences for OWN, CBS, and The Food Network. Jules is a pioneer in her field, awakening women to rewrite their stories and cook up a life that deeply nourishes who they truly are. She lives in Pasadena, California. For more, visit julesblainedavis.com.
The New Alpha Male
by Lance Allred

NBA and TEDx star Lance Allred helps men find their true source of strength, while embracing authenticity and vulnerability.

Is there a place for the alpha male" in today's world? Lance Allred says "yes" - but it's past time to evolve our sense of what alpha means. "The old alpha believes he is entitled to success, sees enemies all around, and thrives on victimhood," he writes. "The new alpha male holds himself accountable. He is a good man who expresses his love with no strings attached and serves ideals bigger than his ego." With The New Alpha Male, Allred brings you a winning game plan for growing, leading, and succeeding - while staying true to your authentic self.

Allred lived the masculine dream - overcoming the odds to succeed in the hypercompetitive world of the NBA - only to discover that it was really a nightmare. In this book, framed within the context of a basketball game, he helps you break down the outdated ideas our culture presents as "truths" regarding competition, addiction, fear, gender roles, spirituality, and more. He offers a new playbook built around his seven Principles of Perseverance to help you discover and bring forth the bold, authentic, and compassionate man waiting to emerge from within you.

"When we walk the path of the heart, we'll come to see the longstanding mythology of the masculine has run its course." The New Alpha Male is a gritty, straight-talking guide for any man who is ready to step up and become the sort of empowered, openhearted leader our world needs.

Author Bio

LANCE ALLRED was born legally deaf from RH complications, and was raised in a polygamist commune in rural Montana before his family escaped when he was 13. A former NBA star, Lance is the author of four books, including Longshot. Lance is a sought-after speaker whose TEDx Talk, What Is Your Polygamy?" has more than 4.5 million views. He has also been a leadership consultant for the FBI. He lives in Salt Lake City. For more, visit lanceallred41.com.
The New Science of Narcissism
by W. Keith Campbell, PhD and Carolyn Crist

Cut Through the Noise Around Narcissism with the Leading Researcher in the Field

Narcissism is truly one of the most important concepts of our time - ceaselessly discussed in the media, the subject of millions of online search queries, and at the center of serious social and political debates. But what does it really mean?

In *The New Science of Narcissism*, Dr. W. Keith Campbell pulls back the curtain on this frequently misused label, presenting the most recent psychological, personality, and social research into the phenomenon.

Rather than pathologizing all behaviors associated with the label, Dr. Campbell reveals that not only does narcissism occur on a spectrum, but almost everyone exhibits narcissistic tendencies in their day-to-day behavior. Drawing from real-life incidents and case studies, *The New Science of Narcissism* offers tools, tips, and suggestions for softening toxically selfish behaviors in both yourself and others.

Though narcissism looms large in our cultural consciousness, this paperback edition of *The New Science of Narcissism* offers many different options for understanding and treating it. With Dr. Campbell's straightforward and grounded guidance, you'll not only discover the latest and best information on the condition, but also a hopeful view of its future.

Author Bio

W. Keith Campbell, PhD, is a professor of psychology at the University of Georgia, as well as the author of *The Narcissism Epidemic*, *When You Love a Man Who Loves Himself*, and more than 200 scientific publications. Dr. Campbell lives in Athens, Georgia. For more, see wkeithcampbell.com.
The Soul Solution
by Vanessa Loder

A rallying cry for women to reclaim our feminine, intuitive soul power—and unshackle ourselves to pursue a life of fulfillment and meaning.

Many women are trying so hard to live up to someone else’s idea of success that we lose ourselves. "What if the point isn’t to ‘crush it’ in life, but to savor it?" asks Vanessa Loder. With The Soul Solution, this sought-after women's leadership expert shares a powerful and practical resource to help any woman who feels overwhelmed and exhausted to recover your true self—and your joy in living.

When we chase the wrong goals—or even the right goals in an unsustainable way—we burn out. In The Soul Solution, Loder offers an essential guide to help busy women slow down, gain clarity on your core values, and learn to follow the "energetic breadcrumbs" your soul offers to bring you back to your deepest purpose. Here she teaches you frameworks such as "5 Signs You're Out of Alignment" and SAT (Surrender, Allow, Trust) that empower you to tune out the noise of cultural expectations around how women "should" behave—and to tune directly into your heart.

"Women are being called to awaken to a life of inner peace, self-compassion, appreciation, joy, and love," says Loder. "It starts with being fiercely loyal to the wisdom and truth of your soul." Filled with practical guidance and inspiring personal stories, here is a nonstrategic, nonlinear—but entirely effective—journey to help you reclaim your feminine, intuitive power to fulfill your most meaningful and satisfying aspirations.

Author Bio

Vanessa Loder is an inspirational keynote speaker and sought-after expert on women's leadership, mindfulness, stress management, and sustainable success. She's been featured in Forbes, Fast Company, Glamour, and the Huffington Post, among others. She received her MBA from Stanford University, is a certified Executive Coach, and is trained in neurolinguistic programming, past-life regression, and vipassana meditation. Learn more at vanessaloder.com.
Thriving as an Empath
by Judith Orloff

365 Days of Self-Care Meditations, Reflections, and Journaling Prompts as Inoculations Against Stress and Overwhelm

Empaths have so much to offer as healers, creatives, friends, lovers, and innovators at work. Yet highly sensitive and empathic people often give too much at the expense of their own well-being - and end up absorbing the stress of others. To stay healthy and happy, ” writes Dr. Judith Orloff, ”you must be ready with daily self-care practices that work.” With Thriving as an Empath, Dr. Orloff provides an invaluable resource to help you protect yourself from the stresses of an overwhelming world and embrace the ”gift of being different.”

Thriving as an Empath offers expert guidance for every day of the year, designed to cut through sensory overload and help you live well as a sensitive person. This new paperback edition brings you practices and support for becoming a compassionate, empowered empath, including setting strong boundaries, inoculating yourself against stress and overwhelm, self-soothing techniques, tapping the vitality of all four seasons and the elements, moving into ”sacred time,” and much more.

Thriving as an Empath was created to help you grow and flourish without internalizing the emotions and pain of others. ”These self-care techniques have been lifesaving for me and my patients,” writes Dr. Orloff. ”I feel so strongly about regular self-care because I want you to enjoy the extraordinary gifts of sensitivity - including an open heart, intuition, and an intimate connection with the natural world.

Author Bio

Judith Orloff, MD, is a leading voice in the fields of medicine, psychiatry, empathy, and intuitive development. A member of the UCLA Psychiatric Clinical Staff, her bestselling books include The Empath’s Survival Guide, Thriving as an Empath, Emotional Freedom, Positive Energy, Dr. Judith Orloff’s Guide to Intuitive Healing, and Second Sight. She specializes in treating empaths and sensitive people in her private practice. Find more inspiration at Dr. Orloff’s website, drjudithorloff.com.
Use Your Planets Wisely
by Jennifer Freed, PhD, MFT, Ph.D., MFT

Embark on a journey of self-discovery and archetypal transformation with psychological astrology.

Your cosmic DNA is written in the skies—and when you explore the celestial threads that weave together your unique tapestry, you discover a map to your greatest potential in this lifetime.

Written by popular astrologer and depth psychologist Jennifer Freed, PhD, *Use Your Planets Wisely* is an innovative and transformative guide to personal evolution through astrology. Bridging the archetypal nature of the birth chart with an understanding of psychological growth, Freed helps us see the many parts of ourselves with new clarity—both the parts we love and the parts we try to hide—and then work with each part as we come into greater alignment with our most joyful and impactful lives.

*Use Your Planets Wisely* is written with the complete beginner in mind, though even experienced readers will find value as Freed expertly demystifies elements of astrology that are often either overlooked or overly complicated.

First, an insightful integration of astrology and psychology helps us identify the primitive, adaptive, and evolving expressions of the star signs within our charts. Then, through reflection questions and activities, we learn to celebrate the places we already shine and grow into our potential to thrive and serve where we’ve been stuck.

This book is your invitation to embark on a journey to greater connection, joy, and purpose (…)

**Author Bio**

Jennifer Freed, PhD, is a psychotherapist, mediator, and author with over 25 years’ experience in the fields of psychological astrology and social-emotional learning. Her work has been featured in *USA Today*, *the New York Times*, *the Huffington Post*, *Forbes*, and on *Good Morning America* and Fox News. She’s a frequent contributor to Goop, writing about astrology, relationships, and personal growth. She resides in California. For more, visit [jenniferfreed.com](http://jenniferfreed.com).
Watch Your Back
by Ken Hansraj, MD and Diane Reverand, illustrated by Gary Crumpler

A self-care guide for better back health - and overall well-being - with nine essential strategies to support your neck and spine

Back problems are the leading cause of disability worldwide - and many of us will endure severe or chronic back pain at some time in our lives. But what can we do? Are surgery and painkillers the only answers? Not at all," says spine and neck expert Dr. Ken Hansraj. "There are dozens of exercises, habits, and techniques you can practice - anytime, anyplace - that will significantly improve, if not completely heal, your back pain." Now, this leading researcher presents a comprehensive guide to help you overcome physical, mental, and emotional factors that contribute to back problems.

In Watch Your Back, Dr. Hansraj offers a straightforward program for taking the health of your spine and neck into your own hands. Here he offers nine adoptable strategies that provide simple, specific directions on what to do to strengthen your back and make your spine supple. With guidance on nutrition, posture fixes, mindfulness practices for positivity, stretches, and more, Dr. Hansraj's program has provided healing and pain relief for hundreds of patients.

"The health of our back is essential to our overall wellness - not just our physical health, but our clarity of mind, emotional balance, and quality of life," says Dr. Hansraj. Here is an essential resource for anyone suffering from back issues - with powerful self-care methods to help you recover the joy and freedom of a healthy spine.

Author Bio

Ken Hansraj, MD, is a spinal and orthopedic surgeon with more than 20 years' experience specializing in preventative medicine and using minimally invasive approaches to spinal care when possible. Well known for his work on text neck," he has appeared on CNN, CBS, FOX, NBC, ABC, and NPR. He was named one of America’s most compassionate doctors in 2020 by Vitals, and lives with his wife and son in Rockland County, New York.
What Makes Us Human
by Iain S. Thomas and Jasmine Wang

A groundbreaking endeavor that explores human spirituality using the evolving technology of artificial intelligence

Why are we here? What does it mean to love? How do we overcome suffering? Why do we feel so alone? Is happiness truly possible?

For thousands of years, humanity has turned to the same sacred texts to explore these universal questions - from the Bible and the Tao Te Ching, to the poetry of Rumi and Sappho, to modern-day mystics. What if you could take all of the wisdom contained within these collective pages and, using the world's most advanced artificial intelligence, receive the answers?

Thanks to OpenAI, a nonprofit research lab cofounded by Elon Musk and other tech luminaries, this is now possible. OpenAI's mission is to ensure that artificial intelligence serves the betterment of humanity - and What Makes Us Human? offers an innovative exploration of AI's potential in this realm.

To create this first-of-its-kind book, international bestselling poet Iain S. Thomas and prodigious researcher and innovator Jasmine Wang collaborated with OpenAI's GPT-3, an advanced artificial intelligence. Wang and Thomas prompted GPT-3 with thousands of humanity's greatest texts, and then asked GPT-3 our most pressing questions. Contained in this book are the conversations and exchanges that followed.

A bold, daring experiment, What Makes Us Human? is a contemporary exploration of spirituality that will inspire a new understanding of what makes us humans, humans.

Author Bio

Iain S. Thomas is an internationally bestselling author and one of the world's most popular poets. He lives with his family just outside of New York City.

Jasmine Wang is a technologist, philosopher, researcher, and 2020 Thiel Fellow. She lives in Montreal.

GPT-3 is an artificial intelligence developed by OpenAI, a billion-dollar-funded research lab founded by Elon Musk to promote the use of AI for the betterment of all humankind. For more, visit jasminew.me and iainthomas.com.
Your Family Revealed
by Elaine Gibson C, LMFT, LPC

A clear, compelling, and user-friendly guide for understanding your family - transform unhealthy dynamics and create a more empowered life

Your Family Revealed is an invitation to a journey of self-discovery.

No matter what your relationship with your family looks like today, your family dynamics have a tremendous influence on how you feel about yourself, show up in the world, and relate to others. When these dynamics are subconscious, we remain bound and encumbered by them. But when we bring them to the surface, we can engage our power to change, heal, and create a more meaningful life.

In Your Family Revealed, psychotherapist Elaine Carney Gibson shares an accessible guide for better understanding yourself and your family so you can find healing - as an individual and a unit. Gibson illustrates the principles and meaning of family systems theory, providing real-world examples, insightful exercises, and reflection questions to help you identify and transform the hidden patterns, unwritten rules, unconscious roles, and subtle mythologies that make up your unique family dynamics. Drawing on 50 years of experience, Gibson provides a meaningful and compassionate understanding of family systems that can be constructively applied to both present and future relationships.

For adults looking to better understand themselves and their families of origin, parents wanting to create and maintain healthy family ecosystems, and therapists seeking practical ways to work with clients, Your Family Revealed is an essential resource.

Author Bio

Elaine Carney Gibson, LMFT, LPC, is a practicing psychotherapist of almost 50 years. She sees individuals, couples, and families, specializing in relationship therapy. She taught graduate courses in marriage and family therapy for many years and is the director of the Marriage and Family Therapy Training Institute of The Link Counseling Center in Atlanta, Georgia. To learn more, visit elainecarneygibson.com.
5-Minute Morning Magic
by Maryse Cardin

Start the day off on the right foot by changing the way you talk to yourself with Maryse Cardin's 5-Minute Morning Magic

The inner voice we all have in our heads can either propel us to prosperity and happiness, or compel us to repeating the same mistakes over and over. This friendly, approachable little book empowers readers to change their self-talk, setting them on a course to achieve their dreams. In just 5 minutes a day, you can ensure every day is a good one!
Astrology Mixology
by Castle Point Books

Cocktails from the cosmos!

If you need a sign that a little fun is on your horizon, here are 12! Astrology Mixology is a book of playful pop-out coasters and delicious drink recipes that make happy hour your destiny. Zero in on all your party guests' zodiac signs with clever coasters, and mix up a constellation of cocktails that suit their every cosmic need. Follow your sun sign straight to the liquor cabinet and raise a glass to the stars!

Author Bio

Castle Point Books specializes in necessary nonfiction that is quick-to-market and trend-responsive. CPB creates and develops books that are value-driven, practical, timely, and with mass appeal. Started in July 2015, Castle Point's list includes coloring books (under the St. Martin's Griffin imprint), cookbooks, journals, humor, and children's activity books. Castle Point Books is a development deal between Castle Point Publishing, LLP and St. Martin's Press.
Crush and Color: Zac Efron
by Maurizio Campidelli

Color one of the best-loved millennial sensations with Maurizio Campidelli's *Crush and Color: Zac Efron*

**Author Bio**

MAURIZIO CAMPIDELLI grew up reading comic books, and it was the amazing adventures, humor, and fantasy found in those pages that eventually inspired his illustration style. Maurizio now works as an illustrator in Rimini, Italy, and he can be found on the beach, running, or biking on the boardwalk in his free time. His coloring books include Crush and Color series titles *Jason Momoa, Keanu Reeves, and Idris Elba*
Everything I Need To Know I Learned From Country Music
by Stella Barnes, illustrated by Bob Delevante

*Everything I Need To Know I Learned From Country Music* is a Nashville tribute perfect for any country music lover from Stella Barnes, featuring illustrations by Bob Delevante.

Country is the most popular musical genre in America, because the songs speak to the common themes in American life--love, heartache, family, and country. This cleverly packaged tribute to country music features wisdom from singers like Dolly Parton, Johnny Cash, Garth Brooks, and George Strait, along with illustrations from the Nashville institution Hatch Show Prints to showcase the universal truths found in these classic songs.

Author Bio

Stella Barnes is a freelance writer and music lover whose vinyl collection spans genres and generations. When she's not at a show, you can find her in Hendersonville, Tennessee, with her husband, three kids, and a menagerie of animals.
He’s Not Worth It
by Julie Day

Julie Day’s He’s Not Worth It is a girlfriend-to-girlfriend breakup journal that tells it like it is.

Every woman has heard “he’s not worth it” from a kind and understanding friend after a man has broken her heart. This journal takes that universal sentiment and turns it into an action plan for breakup recovery, with guided prompts and inspiring quotes that will help you heal, move on, and learn the warning signs to avoid in your next relationship.

Author Bio

JULIE DAY is a freelance writer and journalist living in Denver, Colorado. Her relationship quizzes have been featured in many popular women’s magazines and online publications. When she’s not writing or traveling, she’s hiking local trails with her two trusty spaniels, Todd and Copper. Her books include Ways to Love Me

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Games & Activities / Guided Journals
LeBron: Life Lessons from the King
by Brian Boone, illustrated by Gilang Bogy

Brian Boone's *LeBron: Life Lessons from the King* offers secrets to success from one of the greatest basketball players of all time, featuring illustrations by Gilang Bogy.

**Author Bio**

BRIAN BOONE is the author of *I Love Rock n’ Roll (Except When I Hate It)* and many other books about everything from inventions to paper airplanes to magic to TV. He's written jokes for lots of funny websites and he lives in Oregon with his family. Gilang Bogy creates digital illustrations for brands and companies around the world, including Coca-Cola Germany, Eurosport, and AIG Japan. His pop-art, geometric style takes its cues from his native Indonesia. You can see his latest work at Instagram.

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Biography / Sports

**Notes**

**Promotion**

*Social Media Post*
Mythographic Color and Discover: Dream Weaver
by Alessandra Fusi

Escape to surreal new worlds with stunning illustrations to color with Alessandra Fusi's Mythographic Color and Discover: Dream Weaver

Author Bio

Alessandra Fusi is an illustrator and painter. Her work has been exhibited in art shows across Europe and the United States; as well as in books, games, and on stationery. Alessandra loves music and fairy tales, and coffee and dancing. She lives in Bologna, Italy, with her partner, Edoardo, and their two cats, Rino and Cooper.

Promotion
*Social Media Post
Mythographic Color and Discover: Magical Earth
by Joseph Catimbang

Celebrate our glorious planet with stunning original illustrations to color in Joseph Catimbang's *Mythographic Color and Discover: Magical Earth*

**Author Bio**

**Joseph Catimbang** is a self-taught Filipino-American illustrator and graphic designer based in Orange County, California. Known for his surreal and minimalist style, Joseph's art evokes emotion through incredible detail and dream-like perspectives to emphasize the natural world. Joseph's work is available for commission through his website.

His books include *Mythographic Color and Discover: Animals*
One Question A Day for Positivity: A Three-Year Journal
by Aimee Chase

Make a fresh start and invigorate your life with bright thinking and a can-do attitude. One Question a Day for Positivity encourages you to manifest joy in your life and harness the transformative powers of hope and optimism.

Make positivity your super power!

Aimee Chase's daily, three-year journal guides your focus toward the most fulfilling aspects of your day, the greatest gifts in your life, and the wonderful possibilities that lie ahead. Set the stage for happiness and nurture your positivity year after year as you add this mood-boosting journal to your daily self-care routine.

Author Bio

Aimee Chase is a writer and editor with a perfectly imperfect life. She lives in the Boston area with her husband and two spontaneous little boys who remind her to live in the moment. Aimee's books include One Question a Day: A Five Year Journal, and Present, Not Perfect: A Journal for Slowing Down, Letting Go, and Loving Who You Are
Signs from the Universe
A Journal for Interpreting Symbols and Finding Meaning in Everyday Magic
by Nadia Hayes

How to interpret the signs the universe is sending you.

Why do rainbows always appear around your late father's birthday? Why does the phone ring just when you're thinking of calling a friend? The universe is sending you signs, if you're aware enough to notice and interpret them. Some are from loved ones who have passed on, and some are from the universe itself, guiding you toward where you need to go.

Nadia Hayes's journal, Signs from the Universe, will help you figure out what the signs mean, and help you get better at recognizing them when they appear.

Author Bio

Nadia Hayes is a proud introvert who works as a wellness coach in the Houston area. She recharges by writing, knitting, and communing with nature.

Nadia is the author of Choose Calm, One Poem a Day, and One Drawing a Day
Too Glam To Give A Damn
by Caitlin Peterson

In Caitlin Peterson's Too Glam To Give A Damn bold affirmations and clever mantras are paired with soothing art to color.

Author Bio

CAITLIN PETERSON is the creative visionary behind a variety of humorous coloring books, including, Too Glam to Give a Damn, Cheer the F*ck Up, You Are a F*cking Badass, and Too Late for Coffee, Too Early for Wine.
Untamed Spirit
by Gloria Glo and Grace Edmunds

Gloria Glo and Grace Edmunds’s Untamed Spirit is an empowering journal that helps women embrace their true natures.

Author Bio

Gloria Glo is a visionary artist and transformational guide with a passion to empower women and re-awaken the wild spirit through conscious movement and dynamic meditations. She is a co-founder of Sattva Land, a retreat center in the jungle of Belize.

Grace Edmunds is a Mindfulness and Embodiment Teacher whose mission is to help women better understand their minds, connect to the wisdom of their bodies, and listen to the guidance of their hearts through meditation, yoga, music, and dance.

St. Martin's Press
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Games & Activities / Guided Journals

Notes

Promotion
*Social Media Post
Whiskey Business
by Castle Point Books

And the award for best cocktail goes to . . .

In a world where quotable movies and cocktails go hand in hand, comes a unique book of clever pop-out coasters and delicious drink recipes for film buffs and cocktail aficionados alike. Fix yourself some movie-night magic and bring the silver screen to your home bar with the 10 film-inspired coasters of Whiskey Business.

Author Bio

Castle Point Books specializes in necessary nonfiction that is quick-to-market and trend-responsive. CPB creates and develops books that are value-driven, practical, timely, and with mass appeal. Started in July 2015, Castle Point's list includes coloring books (under the St. Martin's Griffin imprint), cookbooks, journals, humor, and children's activity books. Castle Point Books is a development deal between Castle Point Publishing, LLP and St. Martin's Press.

Notes

Promotion

*Social Media Post
You F*cking Got This
by Caitlin Peterson

Caitlin Peterson's *You F*cking Got This* offers sweary encouragement and empowering art to color.

Author Bio

CAITLIN PETERSON is the creative visionary behind a variety of humorous coloring books, including *Too Glam to Give a Damn, Cheer the F*ck Up, You Are a F*cking Badass*, and *Too Late for Coffee, Too Early for Wine.*
Zendoodle Coloring: Dancing Dolphins
by Jeanette Wummel

Color aquatic friends in Jeanette Wummel's Zendoodle Coloring: Dancing Dolphins

Author Bio

JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include Zendoodle Coloring: Playful Puppies and Zendoodle Color-by-Number: Sea Life
Zendoodle Coloring: Rainbow Magic
by Deborah Muller

Color magical art in Deborah Muller's Zendoodle Coloring: Rainbow Magic

Author Bio

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley.
Zendoodle Colorscapes: Abundant Blessings
by Patricia Hill

Appreciate everyday blessings and make them colorful in Patricia Hill's Zendoodle Colorscapes: Abundant Blessings

Author Bio

PATRICIA HILL is a Zendoodle artist who began drawing when she discovered it helped alleviate recurring headaches. She lives with her husband in Muskogee, OK and recognizes that doodling his word has brought her much closer to God.

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Games / Activity Books (Incl. Coloring Books)
Series: Zendoodle Colorscapes

Notes

Promotion
*Social Media Post
Zendoodle Colorscapes: Faith, Hope, And Love
by Deborah Muller and Patricia Hill

Color your faith in Deborah Muller and Patricia Hill's Zendoodle Colorscapes: Faith, Hope, And Love

Author Bio

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley. PATRICIA HILL is a Zendoodle artist who began drawing when she discovered it helped alleviate recurring headaches. She lives with her husband in Muskogee, OK and recognizes that doodling his word has brought her much closer to God.

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Games / Activity Books (Incl. Coloring Books)
Series: Zendoodle Colorscapes

Notes

Promotion
*Social Media Post
Zendoodle Colorscapes: Puppy Mischief
by Deborah Muller and Jeanette Wummel

Wrangle these mischevious pups in Deborah Muller and Jeanette Wummel's Zendoodle Colorscapes: Puppy Mischief

Author Bio

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley. JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include Zendoodle Coloring: Playful Puppies and Zendoodle Color-by-Number: Sea Life
Zendoodle Colorscapes: Sleepy Animals
by Deborah Muller and Jeanette Wummel

Color cute sleepy critters in Patricia Hill & Deborah Muller's Zendoodle Colorscapes: Sleepy Animals

Author Bio

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley. JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include Zendoodle Coloring: Playful Puppies and Zendoodle Color-by-Number: Sea Life

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Games / Activity Books (Incl. Coloring Books)
Series: Zendoodle Colorscapes

Notes

Promotion
*Social Media Post
Astrology
by Sepharial

Astrology is a revelation, an enlightenment, and a conviction."
- Sepharial.

Author Bio

Sepharial was a pen name for Walter Gorn Old, an influential astrologer in the 19th century. Born in 1864 in England, Old was the editor of Old Moore's Almanac and was one of the founding members of the Theosophical movement in England.
Dream Big
by Napoleon Hill

A little book of wisdom from Napoleon Hill, *Dream Big.*

Napoleon Hill has changed the lives of millions of readers, helping them seize their own potential to create lives of abundance and fulfillment. Dream Big is a pocket-sized collection of some of Hill’s most timeless advice in the form of excerpts, articles, and transcripts of his speeches. These snippets of wisdom are brief, but powerful—quickly digestible chapters that will motivate, inspire, and transform. The book includes Let Ambition Be Your Master, What I learned from Analyzing over 10,000 People, and Adversity Is a Blessing In Disguise along with others.

For both long-time readers of Hill and those who are just being introduced to his life-shifting worldview, Dream Big is a challenge to envision your most ambitious aspirations and then make them reality.

Author Bio

Napoleon Hill was born in 1883 in a one-room cabin on the Pound River in Wise County, Virginia. He is the author of the motivational classics *The Laws of Success* and *Think and Grow Rich.* Hill passed away in November 1970 after a long and successful career writing, teaching, and lecturing about the principles of success. His lifework continues under the direction of the Napoleon Hill Foundation.
Resurrection: A Channeled Text
(Book One of the Manifestation Trilogy)
by Paul Selig

Knowledge and Insight from a World Apart from Our Own

Resurrection is the first book in the groundbreaking new Manifestation Trilogy from renowned channel Paul Selig. Selig's unique gift is to channel the voice of the Guides, otherworldly beings of great wisdom and tremendous spiritual insight. Resurrection is composed of their raw, unedited words, as spoken by Paul. In it, he shares the new manifestation of humanity, a vision of alteration and elevation that will shift how we think and move through the world.

Building on the success of his Beyond the Known series, this new trilogy will give readers a glimpse into the spiritual underpinnings that govern the world we live in. Resurrection is an astonishing invitation to rethink, reconstruct, and rebirth our world view in a transcendent way.

Author Bio

Paul Selig attended New York University and received his master's degree from Yale. A spiritual experience in 1987 left him clairvoyant. Selig is one of the foremost contributors to the field of channeled literature working today. He is the author of Beyond the Known:Realization and the Mastery Trilogy. He offers channeled workshops internationally and serves on the faculty of the Esalen Institute. He lives in Hawaii where he maintains a private practice as an intuitive and conducts frequent livestream seminars. Find out more on his website.
Sex Signs
by Judith Bennett

Judith Bennett's Sex Signs presents the ultimate astrological guide to love...

Sex Signs is the ultimate guide to love for the astrologically minded woman. This dramatic marriage of astrology, psychology, and sexuality, based on countless hours of counseling experience, has provided thousands of readers with keen insights into themselves and their relationships.

Inside you'll find advice on love, self-esteem, decision making, and the constructive use of anger and personal power. Updated and expanded from the original 1980 version, this edition offers a more modern look at love along with practical guidance for making emotional and sexual relationships work in order to enjoy the joyful, fulfilling life we all desire.

Author Bio

Judith Bennett was completing Sex Signs only days before she died in the tragic crash at O'Hare airport, on her way to the American Booksellers Association to speak about the book. Since that time, several of her closest friends and colleagues—people dedicated to Judith's work over the years—have gathered together to finish writing Sex Signs in the way that she would have wanted: with dignity, devotion, and above all, love.
Surrounded by Setbacks
by Thomas Erikson

Part of the bestselling Surrounded by Idiots series!

In Surrounded by Setbacks, internationally bestselling author Thomas Erikson turns his attention to a universal problem: what to do when things go wrong.

Too often it seems like our dreams and ambitions - whether it's finally getting that corner office, lacing up your running shoes again, or building a flourishing relationship with your partner - are derailed by one roadblock or another. So how do we learn to take setbacks in stride and still achieve our goals?

In Surrounded by Setbacks, Erikson answers that question. Using simple, actionable steps, Erikson helps readers identify the why behind their goal, create a concrete plan towards achieving it, and - most importantly - avoid many of the most common pitfalls that derail us when we attempt something new. The simple 4-color behavior system that made Surrounded by Idiots revolutionary now helps readers reflect on how they respond to adversity, giving them the self-awareness to negotiate the inevitable obstacles of life with confidence

Author Bio

Thomas Erikson is a Swedish behavioral expert, active lecturer, and bestselling author. For more than twenty years he has been traveling all over Europe delivering lectures and seminars to executives and managers at a wide range of companies, including IKEA, Coca Cola, Microsoft, and Volvo.

Surrounded by Idiots has been a Swedish runaway bestseller since it was first published in 2014. It has sold over 3 million copies worldwide and been translated into 42 languages.
Surviving Storms
by Mark Nepo

This book is an enduring resource for our times. Journey here and discover your own strength."
- Chip Conley, NYT bestselling author and founder of the Modern Elder Academy

We live in a turbulent time. Storms are everywhere, of every size and shape. And like every generation before us, we must learn the art of surviving them, so we can help each other endure. In his new book, *Surviving Storms*, bestselling author and spiritual teacher Mark Nepo explores the art and practice of meeting adversity by using the timeless teachings of the heart.

In order to stand firm against life's unavoidable storms, we need to know our true self, deepening our roots and solidifying our connection to all Spirit and all life. Then we, like a firmly rooted tree standing unmoved in the wind, can endure the force of trials and heartbreak.

A profoundly timely resource, *Surviving Storms* describes the heart's process of renewal and connection with insight and accuracy. Though we must each map the territories of our souls for ourselves, this spiritually practical book is an indispensable guide, bringing us to common passages and paths and urging us forward on the journey. Once the rubble clears, we, like those before us, are inevitably called to build the world one more time, admitting that we need each other.

Author Bio

Mark Nepo has moved and inspired readers and seekers all over the world. A #1 New York Times bestselling author, his numerous books - including *The Book of Awakening*, *The One Life We're Given*, and *Drinking From the River of Light* - have been translated into twenty languages. Mark has appeared several times with Oprah Winfrey on her *Super Soul Sunday* program. In 2015, he was given a Life-Achievement Award by AgeNation, and in 2016, he was named by *Watkins: Mind Body Spirit* as one of the 100 Most Spiritually Influential Living People.
The Contemplative Tarot
by Brittany Muller, foreword by Carl McColman

This insightful book will help you to see both the cards - and Christian spirituality - in surprising new ways."
- Carl McColman, author of The Big Book of Christian Mysticism and Eternal Heart

In the chaos of daily life, many Christians long for the time and mental clarity to reflect on scripture, to worship, and to pray. The Tarot can become an unexpected tool in this journey, inviting us to pause, contemplate, and find insight and wisdom in our walk. In The Contemplative Tarot, author Brittany Muller draws deeply on Christian tradition and theology to create a tarot practice built on spiritual reflection, prayer, and worship.

The Tarot has held countless meanings to countless readers over the course of its existence, but The Contemplative Tarot offers a uniquely Christian interpretation of the cards, including Bible verses and meditations on each of their spiritual meanings. Brittany provides practical guidance on how to use the cards in a Christian context, whether as prompts for personal prayer, daily reminders of spiritual truths, or as part of a more structured practice such as the Ignatian examen.

The Contemplative Tarot offers a thoughtful, introspective new interpretation of the Tarot and an invitation to create powerful moments of reflection and worship in your daily life.

In pairing her expansive knowledge of tarot with art history, religious theology, philosophy, etymology, and culture, Brittany has created a truly remarkable and unique offering: a tarot devotional, crafted with care and compassion, that makes the cards both accessible and thought-provoking. Beautifully written, with (...) 

Author Bio

Brittany is a writer, mother, wife, and enthusiastic believer in the beautiful strangeness of Christianity. A devout Catholic with an equally devout sense of curiosity, her favorite pastime is finding new ways to think about God. She is the author of The Contemplative Tarot: A Christian Guide to the Cards, forthcoming from St. Martin's Essentials. She lives in Austin with her quiet husband and two lively sons, and if you're ever looking for her, she's probably sitting under a live oak and reading about saints.
The Dhammapada
by St. Martin's Essentials, translated by Max F. Muller

A Beloved Classic of Buddhist Writing

One of the best known and most beloved of the Buddhist scriptures, The Dhammapada is a collection of the sayings of the Buddha. According to tradition, each of the verses contained within the text were spoken by the Buddha, surviving through the centuries to find their way into the hands of modern readers.

Translated by Max Muller, the verses cover a range of topics from Thought and Pleasure to Old Age, Happiness, and The Way. They are both simple and profound, guideposts to living an enlightened life and incisive shards of wisdom that cut through our passivity to the reality of spiritual enlightenment.

This edition of The Dhammapada is part of the Essential Wisdom Library, a series that seeks to bring spiritual wisdom, both old and new, to modern readers.

Author Bio

MAX MULLER was a German-born philologist. He studied and worked in the United Kingdom for the majority of his life and became one of the foremost western academic scholars interested in India and comparative religions. Max Muller was a German-born philologist. He studied and worked in the United Kingdom for the majority of his life and became one of the foremost western academic scholars interested in India and comparative religions.
The First Christmas
by Stephen Mitchell

I love The First Christmas. What a charming way Stephen Mitchell has found to tell my favorite story of all, the Nativity, character by character (I love the donkey and the ox), with wise and thrilling interludes about God, reality, truth.” - Anne Lamott

In The First Christmas, Stephen Mitchell brings the Nativity story to vivid life as never before. A narrative that is only sketched out in two Gospels becomes fully realized here with nuanced characters and a setting that reflects the culture of the time. Mitchell has suffused the birth of Jesus with a sense of beauty that will delight and astonish readers.

In this version, we see the world through the eyes of a Whitmanesque ox and a visionary donkey, starry-eyed shepherds and Zen-like wise men, each of them providing a unique perspective on a scene that is, in Western culture, the central symbol for good tidings of great joy. Rather than superimposing later Christian concepts onto the Annunciation and Nativity scenes, he imagines Mary and Joseph experiencing the angelic message as a young Jewish woman and man living in the year 4 BCE might have experienced it, with terror, dismay, and ultimate acceptance. In this context, their yes becomes an act of great moral courage.

Readers of every background will be enchanted by this startlingly beautiful reimagining of the Christmas tale.

I love The First Christmas. What a charming way Stephen Mitchell has found to tell my favorite story of all, the Nativity, character by character (I (...) 

Author Bio

Stephen Mitchell was born in Brooklyn, educated at Amherst, the Sorbonne, and Yale, and de-educated through intensive Zen training. His many books include the bestselling Tao Te Ching, Gilgamesh, The Gospel According to Jesus, The Book of Job, The Second Book of the Tao, The Selected Poetry of Rainer Maria Rilke, Bhagavad Gita, The Iliad, The Odyssey, Beowulf, and The Way of Forgiveness. He is also the co-author of three of his wife Byron Katie’s bestselling books.
The One World Tarot
by Lena Rodriguez, Seanna Rose Eldey and June Rifkin

The One World Tarot offers a brand new tarot book and card set oriented to the beginner that brings the ancient art of the tarot into the 21st century with a diverse approach while preserving all of the essential elements.

The tarot dates back to the 15th century, with the modern form developed by Arthur Waite and Patricia Coleman in the early 20th century. Since then, tarot has evolved and grown in popularity over the years due to its continuous appeal as an informative and inspiring tool. The One World Tarot takes a fresh and contemporary approach to the deck and the meaning of the cards. It is intended for up-and-coming practitioners of any age. Traditional tarot decks are very medieval and Anglo-Saxon in their look and feel. In contrast, this book and the card art have been created to encompass many centuries and cultures, embrace our global diversity, and apply to all genders.

Written by two popular tarot experts, Lena Rodriguez and Seanna Rose, The One World Tarot takes a modern, global approach to established and increasingly popular art. The One World Tarot deck pays homage to and retains many recognizable features of the traditional tarot while modernizing it for the 21st century.

Author Bio

LENA RODRIGUEZ holds a PhD in Sociology/Anthropology at Newcastle University and produces a YouTube channel called Tarot Down Under which now has upward of 5.5 million views. She lives in Queensland, Australia.

SEANNA ROSE is the owner/operator of Seanna Rose Metaphysical in Alberta, Canada, where she practices Reiki, tarot, and mediumship for clients. She has been active on YouTube since 2018, doing livestreams and pre-recorded tarot readings. JUNE RIFKIN is the author/co-author of several books, including The Complete Book of Astrology for St. Martin’s Essentials. She lives in New York City.

ALEXANDRA FILIPEK is a graduate of the School of Visual Arts and does a broad range of illustration. She lives in New Jersey.

JUNE RIFKIN has had many professions over the years, including literary agent, playwright, and author. She is the co-author and author of many books on many topics. She lives in New York City.
by Ernest Holmes

Unlock the extraordinary power of your mind

Includes additional bonus material

The Science of The Mind is a classic self-empowerment book that has changed the way countless people think of their own agency, reconnecting them with their inherent mental strength and allowing them to reach their full potential. In The Science of Mind, author Ernest Holmes teaches readers how the force of their minds - through prayer, intention, and meditation - can create real and lasting change in their physical, material, and emotional circumstances.

Born in 1887, Holmes was the founder of Religious Science, a key part of the New Thought movement. Based on the ideas and principles in The Science of Mind, he established what would later come to be called the Centers for Spiritual Living, which continue to thrive in the United States and throughout the world.

In addition to The Science of Mind, this new version also includes What Religious Science Teaches, which expands on the key themes of Holmes's work. This edition is part of The GPS (Good, Practical, Simple) Guides to Life which bring classic self-help and success titles to a new generation of readers.

Author Bio

Ernest Holmes (1887-1960) was an influential member of the New Thought movement and in 1927 he founded what would later come to be called The Centers for Spiritual Living. There are currently over 400 CSL churches throughout America.
50 Successful Harvard Business School Application Essays
by Staff of the Harvard Crimson

Fifty all-new essays that got their authors into Harvard Business School, including GMAT scores, showing what worked, what didn't, and how you can do it too.

Author Bio

The Harvard Crimson is the daily newspaper of Harvard University in Cambridge, Massachusetts. Its staff consists of three hundred students, and it is the nation's oldest continually operating daily newspaper.
An Observant Wife
by Naomi Ragen

In this rich and compassionate novel, An Observant Wife, Naomi Ragen continues the love story between newly observant California-girl Leah and ultra-Orthodox widower Yaakov from An Unorthodox Match.

From the joy of their wedding day surrounded by supportive friends and family, Yaakov and Leah are soon plunged into the complex reality of their new lives together as Yaakov leaves his beloved yeshiva to work in the city, and Leah confronts the often agonizing restrictions imposed by religious laws governing even the most intimate moments of their married lives. Adding to their difficulties is the hostility of some in the community who continue to view Leah as a dangerous interloper, questioning her sincerity and adherence to religious laws and spreading outrageous rumors.

In the midst of their heartfelt attempts to reach a balance between their human needs and their spiritual obligations, the discovery of a secret, forbidden relationship between troubled teenage daughter Shaindele and a local boy precipitates a maelstrom of life-changing consequences for all.

Praise for An Unorthodox Match:

A splendid book." - San Diego Jewish World

"Hidden secrets on all sides create questions and issues of how to belong, should you belong and where do we really belong." - Ms. Magazine, "Eight Books That Will Transport You"

"Ragen packs this novel with complex characters, many given backstories that increase the understanding of current choices. [She] provides a depth of details about daily life and philosophy behind Orthodox traditions as a natural extension of the story but also allows readers a glimpse into a world most would never experience." - Library Journal

"Reading Naomi Ragen is like having (...)"

Author Bio

Naomi Ragen is an award-winning novelist, journalist and playwright. Her first book, Jephite’s Daughter, was listed among the one-hundred most important Jewish books of all time. Her bestselling novels include Sotah, The Covenant, The Sisters Weiss, and Devil in Jerusalem. An outspoken advocate for women’s rights, and an active combatant against anti-Israel and anti-Semitic propaganda through her website, she has lived in Jerusalem since 1971.
Bad Girl Reputation
by Elle Kennedy

Bestselling author Elle Kennedy returns to Avalon Bay in this sexy second chance story about two exes who can't stay away from each other, Bad Girl Reputation.

When former bad girl Genevieve West returns home for her mother's funeral, she's prepared to keep her distance from her ex-boyfriend, Evan Hartley. Their history is rife with turbulence. And passion. A heck of a lot of passion...which she's trying desperately to forget.

But it's impossible not to run into Evan in the small coastal town where they once ran wild. And the moment she sees her gorgeous ex again, it's clear to Gen that Evan is still as unruly, sexy, and irresistible as ever. This time around, however, she's resolved to walk a new path. No more partying. No more foolish mistakes. Her plan is to temporarily remain in town to help her father run his business, but the second he finds somebody else, she's out of there.

Evan has other ideas. He knows they can be good together, but he just has to convince Genevieve of that, even if it means turning over a new leaf himself. But can a bad reputation ever truly be shed? Do second chances really work? Genevieve and Evan are about to find out.

Praise for Good Girl Complex

USA TODAY, February rom-com reading list"

POPSUGAR, "36 New Romance Novels That Will Make You Fall in Love With 2022"

BOOK RIOT, "11 Most(...)"

Author Bio

A New York Times, USA Today and Wall Street Journal bestselling author, ELLE KENNEDY grew up in the suburbs of Toronto, Ontario, and is the author of more than forty romantic suspense and contemporary romance novels, including the international bestselling Off-Campus and Briar U series.
I loved this delightful romance about makeovers of old homes, old personas, and relationships that never had a chance to launch. A sweet, charming reminder of what you can build with a strong foundation.” - Jodi Picoult, #1 New York Times bestselling author of The Book of Two Ways

Erin Hahn's Built to Last is a sparkling second chance romance about owning what you’re worth and fighting for the one who got away.

Shelby Springfield has spent the last ten years trying to overcome her past, sanding it away like she does the rough spots on the vintage furniture finds she makes over. But as a former child star, it’s hard to forget a mediocre pop career, a meltdown widely documented by the paparazzi, and a huge public break with her former co-star Lyle Jessup. It’s also hard to forget her other co-star and childhood sweetheart, Cameron Riggs - the one who got away.

Anytime Shelby has called, Cameron has come running. . . And then he runs right off again to chase stories around the world by making documentaries, too scared to admit what he really wants. But when Lyle stirs the pot, getting the two back in the spotlight with a home renovation show, Cameron can't help but come on board.

There’s something in it for everyone - almost. Cameron wants to come home and set down some roots. Shelby wants to prove to the world she’s not the messy party (...)

ERIN HAHN is the author of You’d Be Mine, More Than Maybe, and Never Saw You Coming. She married her very own YA love interest, who she met on her first day of college, and has two kids who are much, much cooler than she ever was at their age. She lives in Ann Arbor, Michigan, a.k.a. the greenest place on earth, and has a cat named Gus who plays fetch and a dog named June who doesn’t.
Christmas at the Ranch
by Anita Hughes

Filled with Christmas cheer, and the magic that can only be found in Jackson Hole, Wyoming under the shadow of the Tetons, Anita Hughes's Christmas at the Ranch is a love story that is sure to enchant, and warm your heart like a cup of hot apple cider.

It's days before Christmas and Samantha Morgan is in her Brooklyn apartment when her editor, Charlie, shows up. Her publisher Arthur Wentworth is throwing a Christmas party and wants Samantha to be the guest of honor. Samantha tries to come up with an excuse to miss it. She writes a series of books featuring a female James Bond-type heroine named Sloane Parker and Charlie is the only person who knows that Samantha is the opposite of Sloane, though the marketing team has built up an entire social media presence for her claiming that she is just as adventurous. In reality, Samantha rarely leaves her neighborhood and does her research online. She is afraid of almost everything and is only happy when she's sitting in her apartment and writing.

Samantha reluctantly agrees to go. But instead of taking her to Arthur's house in Connecticut, the driver goes to the airport. On the phone, Charlie admits that the party is at Arthur's new ranch in Jackson Hole, Wyoming. For a person who hates even walking around the block when it snows, this is her worst nightmare.

But when a handsome stranger sits next to her on the plane, things begin to look up. She feels comfortable enough to spill all her secrets to him, including all of (...)

Author Bio

ANITA HUGHES is the author of Rome in Love (adapted into a Hallmark movie in 2019), and Christmas in Vermont (adapted into a Lifetime movie in 2019). She is also the author of Market Street, Lake Como, Santorini Sunsets, Christmas in Paris, Monarch Beach, and other titles. She attended UC Berkeley's Masters in Creative Writing Program, and lives in Dana Point, California.
City of Time and Magic
by Paula Brackston

Xanthe meets Paula Brackston’s most famous heroine, Elizabeth Hawksmith from The Witch’s Daughter, in this crossover story with all the historical detail, village charm, and twisty plotting* of the Found Things series (Publishers Weekly).

City of Time and Magic sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her; a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever.

Xanthe is certain that Mistress Flyte has Liam and determined to find them both. But when she discovers Lydia Flyte has been tracking the actions of the Visionary Society, a group of ruthless and unscrupulous Spinners who have been selling their talents to a club of wealthy clients, Xanthe realizes her work as a Spinner must come before her personal wishes. The Visionary Society is highly dangerous and directly opposed to the creed of the Spinners. Their actions could have disastrous consequences as they alter the authentic order of things and change the future. Xanthe knows she must take on the Society. It will require the skills of all her friends, old and new, to attempt such (…)

Author Bio

PAULA BRACKSTON is the New York Times bestselling author of The Witch’s Daughter and The Little Shop of Found Things, among others. Paula lives with her family in the historical border city of Hereford in the beautiful Wye valley. When not at her desk in her writing room, she enjoys long walks with the dog in a sublime landscape filled with the imprints of past lives and ancient times.
Cruel Deception
by Gregg Olsen

From Gregg Olsen, bestselling author of *If You Tell*, comes the heartbreaking true story of a mother’s darkest secrets coming to light in *Cruel Deception*.

In and out of hospitals since birth, angelic nine-month-old Morgan Reid finally succumbed to what appeared to be Sudden Infant Death Syndrome. Morgan's Texas-born mother Tanya, a nurse and devoted wife, pulled up stakes with her grieving husband Jim, and moved on. It was the best way to put the past behind them. Until their son Michael, a boy who by all accounts was terrified of his mother, began showing signs of the same affliction that stole the life of his baby sister. . .

First, the suspicion: Munchausen Syndrome by Proxy. Then, Tanya was charged and convicted with felony child abuse of her son. She was later tried and ultimately convicted for first degree murder of Morgan. It would become a landmark trial that unfolded in a series of reversals and bizarre twists of fate as it gradually revealed another side of Tanya Reid--of her own troubling childhood and the dark secrets that drove a woman to the cruelest deception of all.

A tough new voice rises in the ranks of true-crime writers." -- *Seattle Post-Intelligencer*

"Gregg Olsen's work is absolutely top notch, masterful. With *Cruel Deception*, Gregg takes his rightful place among crime masters." -- *Dennis McDougal, author of In the Best of Families and Whatever Mother Says*

"Compelling. . . suspenseful. . . Gregg Olsen is masterful in creating this incredible story. As he brings his characters to life, he evokes emotions in us, as we hope against hope that (...)"

Author Bio

#1 *New York Times* and USA Today bestselling author *Gregg Olsen* has written more than thirty books, including *Lying Next to Me, The Last Thing She Ever Did*, and two novels in the Nicole Foster series, *The Sound of Rain* and *The Weight of Silence*. Known for his ability to create vivid and fascinating narratives, he’s appeared on multiple television and radio shows and news networks, such as *Good Morning America, Dateline, Entertainment Tonight, CNN, and MSNBC*. In addition, Olsen has been featured in *Redbook, People, and Salon* magazine, as well as in the *Seattle Times, Los Angeles Times, and New York Post*. Both his factual and nonfiction works have received critical acclaim.
Defending Britta Stein
by Ronald H. Balson

One of Newsweek’s 20 New Books to Cozy Up With this Fall

Defending Britta Stein is a story of bravery, betrayal, and redemption - from Ronald H. Balson, the winner of the National Jewish Book Award

Chicago, 2018: Ole Henryks, a popular restauranteur, is set to be honored by the Danish/American Association for his many civic and charitable contributions. Frequently appearing on local TV, he is well known for his actions in Nazi-occupied Denmark during World War II - most consider him a hero.

Britta Stein, however, does not. The ninety-year-old Chicago woman levels public accusations against Henryks by spray-painting Coward,” “Traitor,” “Collaborator,” and “War Criminal” on the walls of his restaurant. Mrs. Stein is ultimately taken into custody and charged with criminal defacement of property. She also becomes the target of a bitter lawsuit filed by Henryks and his son, accusing her of defamation and intentional infliction of emotional distress.

Attorney Catherine Lockhart, though hesitant at first, agrees to take up Mrs. Stein’s defense. With the help of her investigator husband, Liam Taggart, Lockhart must reach back into wartime Denmark and locate evidence that proves Mrs. Stein’s innocence. Defending Britta Stein is critically-acclaimed author Ronald H. Balson’s thrilling take on a modern day courtroom drama, and a masterful rendition of (...)
Fan Fiction
by Brent Spiner, with Jeanne Darst

Brent Spiner's explosive and hilarious novel is a personal look at the slightly askew relationship between a celebrity and his fans. If the Coen Brothers were to make a Star Trek movie, involving the complexity of fan obsession and sci-fi, this noir comedy might just be the one.

Set in 1991, just as Star Trek: The Next Generation has rocketed the cast to global fame, the young and impressionable actor Brent Spiner receives a mysterious package and a series of disturbing letters, that take him on a terrifying and bizarre journey that enlists Paramount Security, the LAPD, and even the FBI in putting a stop to the danger that has his life and career hanging in the balance.

Featuring a cast of characters from Patrick Stewart to LeVar Burton to Trek creator Gene Roddenberry, to some completely imagined, this is the fictional autobiography that takes readers into the life of Brent Spiner, and tells an amazing tale about the trappings of celebrity and the fear he has carried with him his entire life.

Fan Fiction is a zany love letter to a world in which we all participate, the phenomenon of Fandom."

[A] diverting memoir-mystery hybrid. . . Spiner's debut is an homage to fans: where would celebrities be without them?" - Publishers Weekly

"Like the man himself, this book is funny, sharp, and brilliant. You're going to love it, and Brent, even if you've never heard of "Star Trek". It's one of the most entertaining books ever written about entertainment." - Phil Rosenthal (creator, writer, producer), creator of Everybody Loves Raymond and star of Somebody (...)

Author Bio

BRENT SPINER is an actor, comedian, and singer best known for playing the android Lieutenant Commander Data on Star Trek: The Next Generation from 1987-1994. He has appeared in numerous television roles, in films, and in theatre on Broadway, Off-Broadway and in Los Angeles. He currently has a role in the T.V. series Star Trek: Picard
Grime
by Sibylle Berg, translated by Tim Mohr

The first English translation of celebrated Swiss-German novelist Sibylle Berg, *Grime* is a manifesto for fury, escape, and individual revolt.

Rochdale is a town in the deindustrialized northwest of near-future England; a town devoid of hope, where poverty and abuse are part of daily life, and kids are forced to grow up too quickly. Four local teenagers—the angry, martial-arts-obsessed Don(a)telia; Peter, the traumatized Polish boy; Karen, the technocratic girl with albinism; and Hannah, the orphan from Liverpool—don’t have much to bind them together. But they share a hatred for their lived reality, a love of grime—the subset of hip hop that has replaced punk as the music of the angry and dispossessed—and a determination to seek revenge on those they hold responsible for their misery. They create a hit list, and travel to London to make their own justice in an unjust world.

Sibylle Berg’s *Grime* is set in an age of massive disruption. The people of Britain are celebrating the introduction of a universal basic income, too dulled or distracted to realize that it is disguising the demolition of the welfare state and the death throes of liberal society. An avatar is elected prime minister, then an actor. Most citizens agree to be implanted with a chip that enrols them in a “karma point system” that punishes anyone who deviates from the norm.

In London, the teenagers will encounter degenerate conservatives, conspiracy theorists, programmers vacillating between megalomania and impotence, cynical secret agents, Chinese power brokers, algorithms that have developed a life of their own (…)

**Author Bio**

Sibylle Berg is a Swiss-German author and playwright, and one of the most celebrated contemporary writers in the German-speaking world. Born in Weimar, Germany, she has written 27 plays, 15 novels, and numerous anthologies and radio plays. Her work has been translated into 34 languages. Berg considers herself part of the Straight Edge movement and identifies as non-binary. Her latest novel, *GRM*, won the Swiss Book Prize. In 2020, she received Switzerland’s highest literary award, the Grand Prix Literature, for her work. She lives in Zurich.
Hold You Down
by Tracy Brown

Hold You Down is an edgy novel from rising star Tracy Brown about the perils of love and the ties that bind.

New York City. Late 1980s to early 1990s.

Mercy and Lenox Howard have always only had each other. Growing up on the mean streets of Harlem with an absentee mother meant that they had to have each other's backs. Now young, smart mothers they are determined to survive in New York City while raising their two sons, who have bright futures ahead of them.

Mercy is the quiet, straight laced hospital administrator, struggling to make ends meet. At night and on weekends, she pours her heart into her cooking and her dream of owning her own restaurant. Lenox is the diva, the wild child, looking for excitement and her big come up in life and love. Their boys, Deon and Judah, have been raised more like brothers than cousins, forging a bond that is unbreakable.

When Lenox heads down a path that she believes will bring success and power, it changes the entire course of her life and her family's life forever. As a result of their mother's choices, cousins Deon and Judah soon find themselves in unchartered territory.

Author Bio

Tracy Brown is the Essence bestselling author of Aftermath, Snapped, Twisted, White Lines and Criminal Minded. Writing has always been her passion, and she finds it an honor to depict for her readers the things she's seen and heard. She is a native New Yorker, born and raised in Staten Island.
Home Front
by Kristin Hannah

Home Front is Hannah's crowning achievement.” - The Huffington Post

In this powerhouse of a novel, Kristin Hannah explores the intimate landscape of a troubled marriage with this provocative and timely portrait of a husband and wife, in love and at war.

All marriages have a breaking point. All families have wounds. All wars have a cost.

Like many couples, Michael and Jolene Zarkades have to face the pressures of everyday life - children, careers, bills, chores - even as their twelve-year marriage is falling apart. Then a deployment sends Jolene deep into harm's way and leaves defense attorney Michael at home, unaccustomed to being a single parent to their two girls. As a mother, it agonizes Jolene to leave her family, but as a solider, she has always understood the true meaning of duty. In her letters home, she paints a rose-colored version of her life on the front lines, shielding her family from the truth. But war will change Jolene in ways that none of them could have foreseen. When tragedy strikes, Michael must face his darkest fear and fight a battle of his own - for everything that matters to his family.

At once a profoundly honest look at modern marriage and a dramatic exploration of the toll war takes on an ordinary American family (...)

Author Bio

KRISTIN HANNAH is the #1 New York Times bestselling author of more than twenty novels, including The Nightingale, The Great Alone, and The Four Winds. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.
How Ike Led
by Susan Eisenhower

How Dwight D. Eisenhower led America through a transformational time - by a DC policy strategist, security expert and his granddaughter.

Few people have made decisions as momentous as Eisenhower, nor has one person had to make such a varied range of them. From D-Day to Little Rock, from the Korean War to Cold War crises, from the Red Scare to the Missile Gap controversies, Ike was able to give our country eight years of peace and prosperity by relying on a core set of principles. These were informed by his heritage and upbringing, as well as his strong character and his personal discipline, but he also avoided making himself the center of things. He was a man of judgment, and steadying force. He sought national unity, by pursuing a course he called the Middle Way* that tried to make winners on both sides of any issue.

Ike was a strategic, not an operational leader, who relied on a rigorous pursuit of the facts for decision-making. His talent for envisioning a whole, especially in the context of the long game, and his ability to see causes and various consequences, explains his success as Allied Commander and as President. After making a decision, he made himself accountable for it, recognizing that personal responsibility is the bedrock of sound principles.

Susan Eisenhower's How Ike Led shows us not just what a great American did, but why - and what we can learn from him today.

A well-written reflection on one of the most significant American presidents. The compelling substance of How Ike Led is enhanced by (…)

Author Bio

SUSAN EISENHOWER, one of Ike's four grandchildren, is a consultant, author, and a Washington, DC-based policy strategist with many decades of work on national security issues. She lectures widely on such topics, including strategic leadership.
Hungry Girl Simply Comfort
by Lisa Lillien

From the #1 New York Times bestseller author Lisa Lillien, Hungry Girl Simply Comfort provides all natural recipes for your air fryer, slow cooker and more!

Finally... An entire Hungry Girl cookbook of comfort food recipes you make in an air fryer or slow cooker! This book takes the delicious decadence of nostalgic and comforting favorites and combines it with the convenience of cooking in your favorite countertop appliances. Get ready for...

- crispy air-fried appetizers
- mouthwatering meatloaves
- hearty stews
- slow-cooker casseroles
- dump & cook desserts

... and so much more! Hungry Girl Simply Comfort is a must for anyone who loves comfort food, convenience cooking, natural ingredients and saving some calories while they’re at it!

Author Bio

Lisa Lillien is not a nutritionist, she’s just hungry. She’s the founder of Hungry Girl, the daily email service providing approximately one million fans with guilt-free recipes, food and product reviews, dieting news, shockers and more. She also writes weekly columns for WeightWatchers.com and Yahoo!, and regularly contributes to Redbook magazine. She has appeared on TV shows like Rachel Ray and Extra, and now has her own show on the Cooking Channel. Her Hungry Girl cookbooks are New York Times bestsellers. She lives in Los Angeles, California.
Killing the Mob
by Bill O'Reilly and Martin Dugard


In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob.

Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list.

O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the Five Families, the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa.

O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a (...)

Author Bio

BILL O'REILLY's success in broadcasting and publishing is unmatched. He was the iconic anchor of The O'Reilly Factor, the highest-rated cable news broadcast in the nation for 16 consecutive years. His website BillOReilly.com is followed by millions all over the world, his No Spin News is broadcast weekday nights at 8 and 11 (ET) on The First TV, and his O'Reilly Update is heard weekdays on more than 225 radio stations across the country. He has authored an astonishing seventeen #1 bestsellers; his historical Killing series is the bestselling nonfiction series of all time, with over 18 million books in print. O'Reilly has received a number of journalism accolades, including three Emmys and two Emmy nominations. He holds a History degree from Marist College, a master's degree in Broadcast Journalism from Boston University, and a master's degree from Harvard's John F. Kennedy School of Government. O'Reilly lives on Long Island where he was raised. His philanthropic enterprises have raised tens of millions for people in need and wounded American veterans. MARTIN DUGARD is the New York Times
An American fighter pilot doomed to die in Buchenwald but determined to survive.

On August 13, 1944, Joe Moser set off on his forty-fourth combat mission over occupied France. Soon, he would join almost 170 other Allied airmen as prisoners in Buchenwald, one of the most notorious and deadly of Nazi concentration camps. Tom Clavin’s Lightning Down tells this largely untold and riveting true story.

Moser was just twenty-two years old, a farm boy from Washington State who fell in love with flying. During the War he realized his dream of piloting a P-38 Lightning, one of the most effective weapons the Army Air Corps had against the powerful German Luftwaffe. But on that hot August morning he had to bail out of his damaged, burning plane. Captured immediately, Moser’s journey into hell began.

Moser and his courageous comrades from England, Canada, New Zealand, and elsewhere endured the most horrific conditions during their imprisonment. . . until the day the orders were issued by Hitler himself to execute them. Only a most desperate plan would save them.

The page-turning momentum of Lightning Down is like that of a thriller, but the stories of imprisoned and brutalized airmen are true and told in unforgettable detail, led by the distinctly American voice of Joe Moser, who prays every day to be reunited with his family.

Lightning Down is a can’t-put-it-down inspiring saga of brave men confronting great (…)

Author Bio

TOM CLAVIN is a #1 New York Times bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for The New York Times. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy - Wild Bill, Dodge City, and Tombstone - and Blood and Treasure with Bob Drury. He lives in Sag Harbor, NY.
Lizzie Blake's Best Mistake
by Mazey Eddings

A two-night-stand doesn't go exactly as expected in *Lizzie Blake's Best Mistake*, a sparkling romantic comedy by Mazey Eddings...

Praise for *A Brush with Love*

Eddings' debut is equal parts hilarious and heart-wrenching... A poignant debut that will put a smile on your face." - *Kirkus Reviews*

"An adorable love story. *A Brush with Love* blends sweetness, breathless romance, and moments of striking vulnerability." - Helen Hoang, *USA Today* bestselling author of *The Kiss Quotient*

"*A Brush with Love* reads the way young love feels. Mazey Eddings stole my heart with this laugh out loud funny, almost unbearably cute debut (and she made me care about dentistry)." - Rosie Danan, bestselling author of *The Intimacy Experiment*

"I'm obsessed with this book, and I fully intend to never stop yelling about it. With a shimmering voice and razor-sharp wit, Mazey Eddings has crafted a contemporary romance masterpiece that made me want to hug my dentist. There is an extraordinary amount of empathy in these pages: Harper and Dan are so lovably flawed, and Harper's mental health journey landed right in the center of my heart. The most intoxicating slow burn I've read (...)"

Author Bio

MAZENY EDDINGS is a neurodiverse author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her boyfriend to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and North Carolina, she now calls Philadelphia home. *A Brush with Love* is her first novel.
In Marlowe Banks, Redesigned, Jacqueline Firkins wonderfully captures the messiness of failure, forgiveness, and embracing a second chance on life and love.

Marlowe Banks's life has come apart at the seams. Her engagement ended abruptly. Her latest costume design was shredded by critics. Her student loans are overdue. Her parents have never been more disappointed. Desperate to hide from her failures, Marlowe flees New York City to embrace invisibility in Los Angeles as a menial Production Assistant on a popular TV show. While sorting socks and taking care of her boss' spoiled Weimaraner, no one can confront her poor artistic choices or the end of her engagement, the end her ex refuses to accept.

When a costume mix-up requires Marlowe to step into a scene, the camera catches a heated look between her and Angus Gordon, the show's arrogant bad boy, thrusting Marlowe into the spotlight. As the pair is forced together on set, Marlowe learns she's not the only one hiding. Walls come down for both of them, revealing a life Marlowe isn't sure she's ready for, and when her past comes calling, she has to decide if she's going to stay invisible or if it's time for a redesign.

Author Bio

Jacqueline Firkins is a writer, costume designer, and lover of beautiful things. She's on the fulltime faculty in the Department of Theatre & Film at the University of British Columbia where she also takes any writing class they'll let her into. When not obsessing about where to put the buttons or the commas, she can be found running by the ocean, eating excessive amounts of gluten, listening to earnest love songs, and pretending her dog understands every word she says.
Mistakes Were Made
by Meryl Wilsner

From the critically acclaimed author of Something to Talk About comes Meryl Wilsner's Mistakes Were Made, a sharp and sexy rom-com about a college senior who accidentally hooks up with her best friend's mom.

When Cassie Klein goes to an off-campus bar to escape her school's Family Weekend, she isn't looking for a hookup - it just happens. Buying a drink for a stranger turns into what should be an uncomplicated, amazing one-night stand. But then the next morning rolls around and her friend drags her along to meet her mom - the hot, older woman Cassie slept with.

Erin Bennett came to Family Weekend to get closer to her daughter, not have a one-night stand with a college senior. In her defense, she hadn't known Cassie was a student when they'd met. To make things worse, Erin's daughter brings Cassie to breakfast the next morning. And despite Erin's better judgement - how could sleeping with your daughter's friend be anything but bad? - she and Cassie get along in the day just as well as they did last night.

What should have been a one-time fling quickly proves impossible to ignore, and soon Cassie and Erin are sneaking around. Worst of all, they start to realize they have something real. But is being honest about the love between them worth the cost?

Wilsner proves their serious romance range with a sophomore that laughs in the slow-burning face (...)

Author Bio

MERYL WILSNER writes happily ever afters for queer folks who love women. They are the author of Something to Talk About and Mistakes Were Made. Born in Michigan, Meryl lived in Portland, Oregon and Jackson, Mississippi before returning to the Mitten State. Some of Meryl's favorite things include: all four seasons, button down shirts, the way giraffes run, and their wife.
Never Rescue a Rogue
by Virginia Heath

Virginia Heath's Never Rescue a Rogue, the next book in the Merriwell Sisters series, is filled with whip-smart banter, swoony romance, hilarious mishaps, and twisty reveals that will make you gasp and laugh in delight.

Diana Merriwell and Giles Sinclair only tolerate one another for the sake of their nearest and dearest. Everyone believes that the two of them are meant to be together, but Diana and Giles know that their constant pithy barbs come from a shared disdain - not a hidden attraction. Diana loves the freedom of working at the newspaper too much to give it up for marriage, and Giles is happily married to his bachelor lifestyle. But they do have one thing in common - the secrets they can't risk escaping.

When Giles' father, the curmudgeonly Duke of Harpenden unexpectedly turns up his toes, it's only a matter of time before someone comes crawling out of the woodwork who knows the true circumstances of his only son's birth. As the threat of blackmail becomes real, Giles must uncover the truth of his parentage first, or else he and all those who depend upon him will be ruined - and dogged bloodhound Diana is his best hope at sniffing out the truth. As Giles and Diana dive into his family's past, the attraction that the two of them insisted wasn't there proves impossible to ignore. Soon, the future of the Sinclair estate isn't the only thing on the line.

Author Bio

When Virginia Heath was a little girl it took her ages to fall asleep, so she made up stories in her head to help pass the time while she was staring at the ceiling. As she got older, the stories became more complicated, sometimes taking weeks to get to the happy ending. Then one day, she decided to embrace the insomnia and start writing them down. Now her Regency romcoms (including the Wild Warriners and Talk of the Beau Monde series) are published in many languages across the globe. Twenty books and two Romantic Novel of the Year Award nominations later, it still takes her forever to fall asleep.
On the House
by John Boehner

INSTANT #1 NEW YORK TIMES BESTSELLER * #1 WALL STREET JOURNAL BESTSELLER *

A rollicking, foul-mouthed "[memoir]. . . .Boehner has delivered a classic Washington 'tell-all,' albeit one with his typical jocular style." - The Washington Post

Former Speaker of the House John Boehner shares colorful tales from the halls of power, the smoke-filled rooms around those halls, and his fabled tour bus in On the House.

John Boehner is the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice, and SoulCycle, the man who stood second in line to the presidency was unapologetically smoking Camels, quaffing a glass of red, and hitting the golf course whenever he could.

There could hardly have been a more diametrically opposed figure to represent the opposition party in President Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it.

In addition to his own stories of life in the swamp city and of his comeback after getting knocked off the leadership ladder, Boehner offers his impressions of leaders he's met and what made them successes (…)

Author Bio

JOHN BOEHNER served as Speaker of the United States House of Representatives from 2011-2015. A member of the Republican party, he was the U.S. Representative for Ohio's 8th congressional district from 1991 to 2015. Today he is a Senior Policy Advisor at Squire Patton Boggs, US LLP and serves on the Steward Health Care board of directors.
Reckless Girls
by Rachel Hawkins

From Rachel Hawkins, the New York Times bestselling author of The Wife Upstairs, comes a deliciously wicked gothic suspense, set on an isolated Pacific island with a dark history, for fans of Lucy Foley and Ruth Ware.

ONE ISLAND
Beautiful, wild, and strange - Meroe Island is a desolate spot in the middle of the Pacific Ocean with a mysterious history of shipwrecks, cannibalism, and even rumors of murder. It's the perfect destination for the most adventurous traveler to escape anything. . . except the truth.

SIX VISITORS
Six stunning twentysomethings are about to embark on a blissful, free-spirited journey - one filled with sun-drenched days and intoxicating nights. But as it becomes clear that the group is even more cut off from civilization than they initially thought, it starts to feel like the island itself is closing in, sending them on a dangerous spiral of discovery.

COUNTLESS SECRETS
When one person goes missing and another turns up dead, the remaining friends wonder what dark currents lie beneath this impenetrable paradise - and who else will be swept under its secluded chaos.

With its island gothic sensibility, sexy suspense, and spine-tingling reimagining of an Agatha Christie classic, Reckless Girls will wreck you.

Praise for Reckless Girls:
Indie Next Pick and LibraryReads pick

It started as a romantic idyll.

Author Bio

Rachel Hawkins is the New York Times bestselling author of The Wife Upstairs and Reckless Girls, as well as multiple books for young readers. Her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.
Red, White & Royal Blue
by Casey McQuiston

The special Collector's Edition of Casey McQuiston's beloved New York Times bestselling novel, featuring illustrated endpapers, an all new Henry-POV chapter, and more!

What happens when America's First Son falls in love with the Prince of Wales?

When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius--his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse.

Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations.

Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic.

Author Bio

CASEY MCQUISTON is the New York Times bestselling author of One Last Stop, Red, White & Royal Blue, and Kissed Shara Wheeler, as well as a pie enthusiast. Born and raised in southern Louisiana, Casey now lives in New York City with Pepper, a poodle mix and semipro personal assistant.
Something in the Heir
by Suzanne Enoch

Smart, capable heiress Emmeline Pershing will do anything to keep her beloved home; and all it takes is an arranged marriage and a teeny white lie to fulfill her family’s silly inheritance rules! But now her little fib means that she and her completely unsuspecting husband are going to inherit big - and very messy! - trouble in this spicy, sexy delight from bestseller Suzanne Enoch, Something in the Heir . . .

Emmeline and William Pershing have enjoyed a perfectly convenient marriage for eight years. Their relationship is a seamless blend of their talents and goals. They’ve settled into separate, well-ordered lives beneath the same roof, and are content to stay that way--or so Emmeline thinks. And if William has secretly longed for a bit more from the woman he adores, he’s managed to be content with her supreme skills as a hostess and planner, which has helped him advance his career.

Then when Emmeline’s grandfather, the reclusive Duke of Welshire, summons them both for his birthday celebration and demands they bring their two little angelic children, William is stunned to discover that his very proper wife invented not one, but two heirs to fulfill the agreement for living at Winnover. But surely if Emmeline and William team up and borrow two cherubs to call their own, what could go wrong? Enter George, age 8, and Rose, 5—the two most unruly orphans in Britain.

As the insanity unfolds, their careful, professional arrangement takes some surprisingly intimate turns as well. Perhaps it takes a bit of madness to create the perfect happily ever after.

Author Bio

Suzanne Enoch grew up in Southern California, where she still balances her love for the Regency romances of Georgette Heyer and classic romantic comedies with her obsession for anything Star Wars. Given her love of food and comfy chairs, she may in fact be a Hobbit. She has written more than 35 romance novels, including traditional Regencies, Historical Romance, and contemporary Romantic Suspense. When she isn’t working on her next book she is trying to learn to cook, and wishes she had an English accent. She is the bestselling author of The Scandalous Brides series, The Scandalous Highlanders series, and One Hot Scot.
The Ballerinas
by Rachel Kapelke-Dale

Dare Me meets Black Swan and Luckiest Girl Alive in a captivating, voice-driven debut novel about a trio of ballerinas who meet as students at the Paris Opera Ballet School.

Enthralling. . . irresistible.” - New York Times
“A standing ovation to this debut.” - E! News

Thirteen years ago, Delphine abandoned her prestigious soloist spot at the Paris Opera Ballet for a new life in St. Petersburg - taking with her a secret that could upend the lives of her best friends, fellow dancers Lindsay and Margaux. Now 36 years old, Delphine has returned to her former home and to the legendary Palais Garnier Opera House, to choreograph the ballet that will kickstart the next phase of her career - and, she hopes, finally make things right with her former friends. But Delphine quickly discovers that things have changed while she’s been away. . . and some secrets can’t stay buried forever.

Moving between the trio's adolescent years and the present day, Rachel Kapelke-Dale's The Ballerinas explores the complexities of female friendship, the dark drive towards physical perfection in the name of artistic expression, the double-edged sword of ambition and passion, and the sublimated rage that so many women hold inside - all culminating in a twist you won't see coming, with magnetic characters you won't soon forget.

Praise for The Ballerinas :

One of the Biggest Mysteries and Thrillers for the Rest of (…)

Author Bio

Rachel Kapelke-Dale is the co-author of GRADUATES IN WONDERLAND (Penguin 2014), a memoir about the significance and nuances of female friendships. The author of Vanity Fair Hollywood's column Advice from the Stars,” Kapelke-Dale spent years in intensive ballet training before receiving a BA from Brown University, an MA from the Universite de Paris VII, and a PhD from University College London. She currently lives in Paris.
The Becoming
by Nora Roberts

_The Becoming_ continues the Dragon Heart Legacy epic of love and war among gods and humans, from Nora Roberts - the #1 New York Times bestselling author of _The Awakening._

The world of magick and the world of man have long been estranged from one another. But some can walk between the two - including Breen Siobhan Kelly. She has just returned to Talamh, with her friend, Marco, who’s dazzled and disoriented by this realm - a place filled with dragons and faeries and mermaids (but no WiFi, to his chagrin). In Talamh, Breen is not the ordinary young schoolteacher he knew her as. Here she is learning to embrace the powers of her true identity. Marco is welcomed kindly by her people - and by Keegan, leader of the Fey. Keegan has trained Breen as a warrior, and his yearning for her has grown along with his admiration of her strength and skills.

But one member of Breen’s bloodline is not there to embrace her. Her grandfather, the outcast god Odran, plots to destroy Talamh - and now all must unite to defeat his dark forces. There will be losses and sorrows, betrayal and bloodshed. But through it, Breen Siobhan Kelly will take the next step on the journey to becoming all that she was born to be.

Roberts's skills with building suspense and crafting stirring relationships truly shine. Readers will eagerly await the final installment." - *Publishers Weekly*

**Author Bio**

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including _Legacy, The Awakening, Hideaway, Under Currents,_ The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
As complex in their own way as their Mitford cousins, Winston and Clementine Churchill’s daughters each had a unique relationship with their famous father. Rachel Trethewey’s biography, *The Churchill Sisters*, tells their story.

Bright, attractive and well-connected, in any other family the Churchill girls - Diana, Sarah, Marigold and Mary - would have shone. But they were not in another family, they were Churchills, and neither they nor anyone else could ever forget it. From their father - ‘the greatest Englishman’ - to their brother, golden boy Randolph, to their eccentric and exciting cousins, the Mitford Girls, they were surrounded by a clan of larger-than-life characters which often saw them overlooked. While Marigold died too young to achieve her potential, the other daughters lived lives full of passion, drama and tragedy.

Diana, intense and diffident; Sarah, glamorous and stubborn; Mary, dependable yet determined - each so different but each imbued with a sense of responsibility toward each other and their country. Far from being cosseted debutantes, these women were eyewitnesses at some of the most important events in world history, at Tehran, Yalta and Potsdam. Yet this is not a story set on the battlefields or in Parliament; it is an intimate saga that sheds light on the complex dynamics of family set against the backdrop of a tumultuous century.

Drawing on previously unpublished family letters from the Churchill archives, *The Churchill Sisters* brings Winston’s daughters out of the shadows and tells their remarkable stories for the first time.

Enjoyable and informative. . . [Diana, Sarah, and Mary] deserve to have their full stories told as well. Trethewey (...)
The Death of Jane Lawrence
by Caitlin Starling

AN INSTANT BESTSELLER!!!
Best Books of 2021 - NPR
ALA/The Reading List Best Horror 2021 Pick
Longlisted for The Bram Stoker Awards for Superior Achievement in a Novel, 2021

From the Bram Stoker-nominated author of The Luminous Dead comes a gothic fantasy horror -
The Death of Jane Lawrence.

"Intense and amazing! It's like Jonathan Strange and Mr. Norrell meets Mexican Gothic meets Crimson Peak." - BookRiot

Practical, unassuming Jane Shoringfield has done the calculations, and decided that the most secure path forward is this: a husband, in a marriage of convenience, who will allow her to remain independent and occupied with meaningful work. Her first choice, the dashing but reclusive doctor Augustine (...)

Author Bio

Caitlin Starling writes horror-tinged speculative fiction of all flavors. Her first novel, The Luminous Dead, won the LOHF Best Debut Award and was nominated for both the Bram Stoker and Locus Awards. She is also the author of the gothic horror tales Yellow Jessamine and The Death of Jane Lawrence, as well as a novella in the Vampire: The Masquerade audio collection, Walk Among Us. Her nonfiction has appeared in Nightmare and Uncanny. Starling also works in narrative design, and has been paid to invent body parts. She's always on the lookout for new ways to inflict insomnia.

Notes

Promotion
*Online Publicity*<BR>*Online Advertising*<BR>*Social Media Post*<BR>*Email Marketing*<BR>*Discussion Guide Posted*<BR>Online*<BR>*Author Twitter: @see_starling (3.6k+ followers)*<BR>*Author Instagram: @authorcstarling (1k+ followers)*<BR>*Author Website: https://www.caitlinstarling.com*<BR>
The Hilarious World of Depression
by John Moe

_The Hilarious World of Depression_ illuminates depression in an entirely fresh and inspiring way.


For years John Moe, critically-acclaimed public radio personality and host of the Depresh Mode with John Moe podcast, struggled with depression; it plagued his family and claimed the life of his brother in 2007. As Moe came to terms with his own illness, he began to see similar patterns of behavior and coping mechanisms surfacing in conversations with others, including high-profile comedians who'd struggled with the disease. Moe saw that there was tremendous comfort and community in open dialogue about these shared experiences and that humor had a unique power. Thus was born the podcast The Hilarious World of Depression and then Depresh Mode with John Moe.

Inspired by the immediate success of the podcast, Moe has written a remarkable investigation of the disease, part memoir of his own journey, part treasure trove of laugh-out-loud stories and insights drawn from years of interviews with some of the most brilliant minds facing similar challenges. Throughout the course of this powerful narrative, depression's universal themes come to light, among them, struggles with identity, lack of understanding of the symptoms, the challenges of work-life, self-medicating, the fallout of the disease in the lives of our loved ones, the tragedy of suicide, and the (...)

**Author Bio**

John Moe is the creator and host of the acclaimed mental health podcast Depresh Mode with John Moe; he has served as host of national public radio broadcasts such as Weekend America, The Hilarious World of Depression and Wits. His writing and reporting has been heard on All Things Considered, Morning Edition, Marketplace, Day to Day, and more. He's the author of four books and his writing appears in humor anthologies, _The New York Times Magazine, McSweeney's_, and _The Seattle Times_. He's a much in-demand public speaker.
The Lost King
by Philippa Langley and Michael Jones

The first full-length book about the discovery of Richard III's remains by the person who led the archaeological team and the historian whose book spurred her on.

The mystery of who Richard III really was has fascinated historians, readers and audiences familiar with Shakespeare's dastardly portrait of a hunchback monster of royalty for centuries. Earlier this year, the remains of a man with a curving spine, who possibly was killed in battle, were discovered underneath the paving of a parking lot in Leicester, England. Philippa Langley, head of The Richard III Society, spurred on by the work of the historian Michael Jones, led the team of who uncovered the remains, certain that she had found the bones of the monarch. When DNA verification later confirmed that the skeleton was, indeed, that of King Richard III, the discovery ranks among the great stories of passionate intuition and perseverance against the odds. The news of the discovery of Richard's remains has been widely reported by the British as well as worldwide and was front page news for both the New York Times and The Washington Post. Many believe that now, with King Richard III's skeleton in hand, historians will finally begin to understand what happened to him following the Battle of Bosworth Field (twenty miles or so from Leicester) and, ultimately, to know whether he was the hateful, unscrupulous monarch of Shakespeare's drama or a much more benevolent king interested in the common man. Written in alternating chapters, with Richard's 15th century life told by historian Michael Jones (author of the critically acclaimed Bosworth 1485 (...)

Author Bio

PHILIPPA LANGLEY is a screenwriter and producer who inaugurated and led the successful archaeological search to locate King Richard III's grave in Leicester. Her 90 minute documentary about the search for King Richard with Channel Four / Darlow Smithson Productions was aired on 4th February 2013. Her screenplay Blood Royal on the life of King Richard, the most divisive, controversial monarch in British history, is based on Bosworth 1485: Psychology of a Battle, the seminal work on the battle by the historian Michael Jones, co-author of The King's Grave. With a supernatural thriller, Gemini Rising, in development with Better Pictures, Philippa is also writing The Council, a TV dramatization about the formation of the Christian Church and based upon a modern re-interpretation of the shocking events at the Council of Nicaea in 325 AD. Philippa is a TAPS writer and finalist in Channel Four's Talent 'Son of the Pitch' competition and SWF's Scriptmarket. She is also a BAFTA Rocliffe shortlisted writer and regular contributor to the Richard III Society's Bulletin magazine. She won the Richard III Society's Robert Hamblin Award in 2010. PhilippaLangley.co.uk MichaelJonesHistorian.com @Maharbal57

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Notes

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Page 393 of 556 Sales Rep
The Lost Witch
by Paige Crutcher

In Paige Crutcher's *The Lost Witch*, *Oona Out of Order* meets *Charmed* in this magic and mayhem tale about a time traveling amnesiac witch who grapples with curses, monsters, family, and an attraction to a possibly dangerous man... 

Impressive." - *Publishers Weekly*

"The novel's intricate Western European-inspired worldbuilding and layered character make it a fit for fans of Alice Hoffman and Deborah Harkness." - *Library Journal*

"Enthralling and lyrical, *The Orphan Witch* weaves a story of a haunting curse and a homecoming that is so well deserved. I love this book!" - J.R. Ward, #1 *New York Times* bestselling author

Author Bio

Paige Crutcher is a former Southern Correspondent for Publishers Weekly, an artist and yogi, and co-owner of the online marketing company Hatchery.
The Make-Up Test
by Jenny L. Howe

In this smart, swoony, rom-com debut from Jenny L. Howe, two college exes find themselves battling against each other - and their unresolved feelings - for a spot in a prestigious literature Ph.D. program.

Allison Avery loves to win. After acing every academic challenge she's come up against, she's finally been accepted into her dream Ph.D. program at Claymore University, studying medieval literature under a professor she's admired for years. Sure, grad school isn't easy - the classes are intense, her best friend is drifting away, and her students would rather pull all-nighters than discuss The Knight's Tale - but she's got this. Until she discovers her ex-boyfriend has also been accepted. Colin Benjamin might be the only person who loves winning more than Allison does, and when they're both assigned to TA for the same professor, the game is on.

What starts as a personal battle of wits (and lit) turns into all-out war when their professor announces a career-changing research trip opportunity - with one spot to fill. Competing with Colin is as natural as breathing, and after he shattered her heart two years ago, Allison refuses to let him come out on top. But when a family emergency and a late night road trip - plus a very sexy game of Scrabble - throw them together for a weekend, she starts to wonder if they could be stronger on the same team. And if they fall for each other all over again, Allison will have to choose between a once-in-a-lifetime opportunity and what could be a twice-in-a-lifetime (...)

Author Bio

Jenny L. Howe first started scribbling stories into black-and-white composition notebooks with neon pink pens when she was in junior high and never really stopped. In college, she decided to turn her love of books into a career by pursuing a Ph.D. in literature, where she spent the next few years studying bizarre and entertaining medieval romances. Now, as a professor, she teaches courses in college writing, literature, and children's media. When she's not writing and teaching, Jenny spends her time buried under puzzle pieces, cross-stitching her favorite characters, and taking too many pictures of her rescue dogs, Tucker and Dale. The Make-Up Test is her debut novel.
The New York Times Awesome Easy Crossword Puzzles
200 Easy Puzzles
by The New York Times, edited by Will Shortz

The beginner-level collection in an exceptional new trio of easy, medium, and hard crossword puzzle books from The New York Times

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

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by The New York Times, edited by Will Shortz

The expert-level collection in an exceptional new trio of easy, medium, and hard crossword puzzle books from The New York Times

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

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The New York Times Awesome Medium Crossword Puzzles
200 Medium-Level Puzzles
by The New York Times, edited by Will Shortz

The mid-level collection in an exceptional new trio of easy, medium, and hard crossword puzzle books from The New York Times

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Classic Crossword Puzzles (Cranberry and Gold)
100 Puzzles Edited by Will Shortz
by The New York Times, edited by Will Shortz

100 New York Times crossword puzzles in a sleek, upmarket package with removable cover band.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Happy Holiday Book of Mini Crosswords
by Joel Fagliano and The New York Times, introduction by Will Shortz

A brand-new collection of *New York Times* MINI crossword puzzles, with a stunning holiday-themed cover!

Only got a minute of free time? That's all you need to complete a *New York Times* mini crossword puzzle! Conveniently pint-sized and easy to solve, these charming minis are too cute for any puzzler to resist.

- 150 easy mini puzzles
- Portable size for on-the-go solving
- Available in print for the first time

Author Bio

JOEL FAGLIANO is the senior puzzles editor at *The New York Times*. He has created the Mini crossword each day since 2014. Joel lives in New York City. The *New York Times* is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Hardest Crosswords Volume 12
50 Friday and Saturday Puzzles to Challenge Your Brain
by The New York Times, edited by Will Shortz

The next in our popular series featuring only the toughest crossword puzzles from The New York Times!

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Holidays at Home Crosswords
200 Easy to Hard Puzzles
by The New York Times, edited by Will Shortz

Ring in the holidays with this festive collection of New York Times crossword puzzles.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR’s Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Super Sunday Crosswords
Volume 14
50 Sunday Puzzles
by The New York Times, edited by Will Shortz

The next in our popular series of New York Times Sunday crosswords with bigger, more readable clues!

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The New York Times Wednesday Crossword Puzzles Volume 3
50 Not-Too-Easy, Not-Too-Hard Crossword Puzzles
by The New York Times, edited by Will Shortz

The next in a brand-new spiral series featuring Wednesday crossword puzzles only!

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. Will Shortz has been the crossword puzzle editor of The New York Times since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.
The Nine
by Gwen Strauss

"A narrative of unfathomable courage" - Wall Street Journal

The Nine follows the true story of the author’s great aunt Helene Podliasky, who led a band of nine female resistance fighters as they escaped a German forced labor camp and made a ten-day journey across the front lines of WWII from Germany back to Paris.

The nine women were all under thirty when they joined the resistance. They smuggled arms through Europe, harbored parachuting agents, coordinated communications between regional sectors, trekked escape routes to Spain and hid Jewish children in scattered apartments. They were arrested by French police, interrogated and tortured by the Gestapo. They were subjected to a series of French prisons and deported to Germany. The group formed along the way, meeting at different points, in prison, in transit, and at Ravensbruck. By the time they were enslaved at the labor camp in Leipzig, they were a close-knit group of friends. During the final days of the war, forced onto a death march, the nine chose their moment and made a daring escape. Drawing on incredible research, this powerful, heart-stopping narrative by Gwen Strauss is a moving tribute to the power of humanity and friendship in the darkest of times.

[Strauss] ensured the bravery of their work was recognised over 75 years later." - BBC

"An incredible story about the power of friendship and the faith in humanity in one of the darkest times in history." - Lee Woodruff (...)

Author Bio

GWEN STRAUSS’ poems, short stories and essays have appeared in numerous journals including The New Republic, London Sunday Times, New England Review, and Kenyon Review and she has published a collection of poetry, Trail of Stones. She was born and spent her early years in Haiti. Strauss lives in Southern France, where she is the Director of the artist’s residency program at the Dora Maar House.
The Problem of Alzheimer’s
by Jason Karlawish

A definitive and compelling book on one of today’s most prevalent illnesses.

In 2020, an estimated 5.8 million Americans had Alzheimer’s, and more than half a million died because of the disease and its devastating complications. 16 million caregivers are responsible for paying as much as half of the $226 billion annual costs of their care. As more people live beyond their seventies and eighties, the number of patients will rise to an estimated 13.8 million by 2050.

Part case studies, part meditation on the past, present and future of the disease, The Problem of Alzheimer’s traces Alzheimer’s from its beginnings to its recognition as a crisis. While it is an unambiguous account of decades of missed opportunities and our health care systems’ failures to take action, it tells the story of the biomedical breakthroughs that may allow Alzheimer’s to finally be prevented and treated by medicine and also presents an argument for how we can live with dementia: the ways patients can reclaim their autonomy and redefine their sense of self, how families can support their loved ones, and the innovative reforms we can make as a society that would give caregivers and patients better quality of life.

Rich in science, history, and characters, The Problem of Alzheimer’s takes us inside laboratories, patients’ homes, caregivers’ support groups, progressive care communities, and Jason Karlawish’s own practice at the Penn Memory Center.

Author Bio

JASON KARLAWISH is a physician and writer, and a professor of medicine, medical ethics and health policy, and neurology at the University of Pennsylvania and co-director of the Penn Memory Center. He lives in Philadelphia, Pennsylvania.
The Reckoning
by Mary L. Trump

The instant *New York Times*, *USA Today*, and *Publishers Weekly* bestseller, now in paperback!

For four years, Donald J. Trump inflicted an onslaught of overlapping and interconnected traumas upon the American people, targeting anyone he perceived as being an other* or an enemy. Women were discounted and derided, the sick were dismissed as weak and unworthy of help, immigrants and minorities were demonized and discriminated against, and money was elevated above all else. In short, he transformed our country into a macro version of his malignantly dysfunctional family.

How can we make sense of the degree to which our institutions and leaders have let us down? How can we negotiate a world in which all sense of safety and justice seems to have been destroyed? How can we - as individuals and as a nation - confront, process, and overcome this loss of trust and the ways we have been forever altered by chaos, division, and cruelty? And when the dust finally settles, how can we begin to heal, in the midst of ongoing health and economic crises and the greatest political divide since the Civil War?

Mary L. Trump is uniquely positioned to (...)

Author Bio

Mary L. Trump is the author of the international #1 bestseller, *Too Much and Never Enough: How My Family Created the World's Most Dangerous Man*. She holds a Ph.D from the Derner Institute of Advanced Psychological Studies at Adelphi University, and has taught graduate courses in trauma, psychopathology, and developmental psychology.
The Revenge
by Tijan

The Revenge is the taut, edgy, sexy, explosive conclusion to The Insiders trilogy by New York Times and USA Today bestseller Tijan!

Bailey and Kash were used to living in the shadows. Now they are thrust into the public eye. Together, they can do anything, but undeniable danger and seemingly insurmountable challenges threaten the love and passion that binds them.

1. Bailey is reeling from the greatest loss she has ever suffered.
2. Enemies are closing in.
3. Even bigger secrets and twists are coming to light.

Win or lose, for Bailey and Kash, everything is on the line

Author Bio

Tijan is a New York Times bestselling author who writes suspenseful and unpredictable novels. Her characters are strong, intense, and gut-wrenchingly real with a little bit of sass on the side. Tijan began writing later in life and once she started, she was hooked. She's written multi-bestsellers including the Carter Reed Series, the Fallen Crest Series, and Ryan's Bed among others. She is currently writing to her heart's content in north Minnesota with an English Cocker Spaniel she adores.

Promotion

*Online Publicity<br>*Launch Advertising<br>*Pre-order Advertising<br>*Targeted Bookseller Mailing<br>*Early Reader Review Campaign<br>*NetGalley Promotion<br>*Influencer Outreach<br>*Email Marketing Campaign<br>*SMP Romance Social Media Promotion<br>*Library Marketing<br>*Author Website: http://www.tijansbooks.com<br>*Author Facebook: @Tijansbooks, 87K<br>*Author Instagram: @tijansbooks, 53.5K<br>*Author Twitter: @TijansBooks, 14.9K
Joylynn M. Jossel's *The Root of All Evil* is sexy, drama-filled, roller coaster of a ride about a woman's pursuit of the perfect man to provide all her needs.

**THE ALMIGHTY $. SOME PEOPLE PRAY FOR IT. SOME PEOPLE PRAY TO IT!**

Thirty-four-year-old Klarke Taylor has two children, a pile of bills and creditors who won't leave her alone. And she's had just about enough. So Klarke and her confidants, Breezy and Jeva, resort to devising a shady plan to snag her a man who will make all her monetary dreams come true.

Reo Laroque, is a bestselling author and is right where he always dreamed of being in life. He has it all, including women who come out in droves for this high-ticketed bachelor. But all Reo wants is a virtuous woman to claim as his own. Now Klarke has him in her sights and he soon becomes entangled in a twisted pursuit of love, lust and the almighty dollar.

An emotional roller coaster. . .brilliant twists, turns, ups and downs that surround a suspenseful plot." - Nikki Turner, #1 Essence bestselling author of A Hustler's Wife

"Edge of your seat thrilling, sensual, humorous and romantic." - Vickie Stringer, Essence bestselling author of Let That Be the Reason and Imagine This

**Author Bio**

Joylynn Jossel is the Essence bestselling author of *Dollar Bill*, *When Souls Mate*, *If I Ruled the World*, and *The Root of All Evil* . She is a resident and native of Columbus, Ohio.
The Santa Suit  
by Mary Kay Andrews

From Mary Kay Andrews, the New York Times bestselling author of Hello, Summer, comes a novella celebrating the magic of Christmas and second chances in The Santa Suit.

When newly-divorced Ivy Perkins buys an old farmhouse sight unseen, she is definitely looking for a change in her life. The Four Roses, as the farmhouse is called, is a labor of love - but Ivy didn't bargain on just how much labor. The previous family left so much furniture and so much junk, that it's a full-time job sorting through all of it.

At the top of a closet, Ivy finds an old Santa suit - beautifully made and decades old. In the pocket of a suit she finds a note written in a childish hand: it's from a little girl who has one Christmas wish, and that is for her father to return home from the war. This discovery sets Ivy off on a mission. Who wrote the note? Did the man ever come home? What mysteries did the Rose family hold?

Ivy's quest brings her into the community, at a time when all she wanted to do was be left alone and nurse her wounds. But the magic of Christmas makes miracles happen, and Ivy just might find more than she ever thought possible: a welcoming town, a family reunited, a mystery solved, and a second chance at love.

Author Bio

Mary Kay Andrews is The New York Times bestselling author of The Beach House Cookbook and more than twenty novels, including The Weekenders, Ladies' Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia.
The Wedding Ranch
by Nancy Naigle

Two people get a second chance at love in this heartwarming story by USA Today bestselling author Nancy Naigle, The Wedding Ranch . . .

The Wedding Ranch will touch your heart, put you on an emotional roller coaster and then give you an ending that will satisfy your soul!” - Carolyn Brown, New York Times bestselling author

"Naigle's The Wedding Ranch is a lovely and charming tale of second chances that took me on a journey with likable characters and a delightful setting! Highly recommended!" - Colleen Coble, USA Today bestselling author

Author Bio

USA Today bestselling author NANCY NAIGLE whips up small-town love stories with a dash of suspense and a whole lot of heart. Now happily retired, she devotes her time to writing, antiquing, and the occasional spa day with friends. A native of Virginia Beach, she currently calls North Carolina home. Nancy is the author of Christmas Joy and Hope at Christmas, both of which have been turned into film for Hallmark Channel.
Three Sisters
by Heather Morris

From Heather Morris, the New York Times bestselling author of the multi-million copy bestseller The Tattooist of Auschwitz and Cilka’s Journey: a story of family, courage, and resilience, inspired by a true story.

Against all odds, three Slovakian sisters have survived years of imprisonment in the most notorious death camp in Nazi Germany: Auschwitz. Livia, Magda, and Cibi have clung together, nearly died from starvation and overwork, and the brutal whims of the guards in this place of horror. But now, the allies are closing in and the sisters have one last hurdle to face: the death march from Auschwitz, as the Nazis try to erase any evidence of the prisoners held there. Due to a last minute stroke of luck, the three of them are able to escape formation and hide in the woods for days before being rescued.

And this is where the story begins. From there, the three sisters travel to Israel, to their new home, but the battle for freedom takes on new forms. Livia, Magda, and Cibi must face the ghosts of their past - and some secrets that they have kept from each other - to find true peace and happiness.

Inspired by a true story, and with events that overlap with those of Lale, Gita, and Cilka, The Three Sisters will hold a place in readers’ hearts and minds as they experience what true courage really is.

Author Bio

HEATHER MORRIS is a native of New Zealand, now resident in Australia. For several years, while working in a large public hospital in Melbourne, she studied and wrote screenplays, one of which was optioned by an Academy Award-winning screenwriter in the US. In 2003, Heather was introduced to an elderly gentleman who ‘might just have a story worth telling’. The day she met Lale Sokolov changed both their lives. Their friendship grew and Lale embarked on a journey of self-scrutiny, entrusting the innermost details of his life during the Holocaust to her. Heather originally wrote Lale’s story as a screenplay - which ranked high in international competitions - before reshaping it into her debut novel, The Tattooist of Auschwitz.
**True Raiders**
by Brad Ricca

*True Raiders* is *The Lost City of Z* meets *The Da Vinci Code*, from critically acclaimed author Brad Ricca.

This book tells the untold true story of Monty Parker, a British rogue nobleman who, after being dared to do so by Ava Astor, the so-called most beautiful woman in the world, "headed a secret 1909 expedition to find the fabled Ark of the Covenant. Like a real-life version of *Raiders of the Lost Ark*, this incredible story of adventure and mystery has almost been completely forgotten today.

In 1908, Monty is approached by a strange Finnish scholar named Valter Juvelius who claims to have discovered a secret code in the Bible that reveals the location of the Ark. Monty assembles a ragtag group of blueblood adventurers, a renowned psychic, and a Franciscan father, to engage in a secret excavation just outside the city walls of Jerusalem.

Using recently uncovered records from the original expedition and several newly translated sources, *True Raiders* is the first retelling of this group's adventures- in the space between fact and faith, science and romance.

**Author Bio**

BRAD RICCA earned his Ph.D. in English from Case Western Reserve University where he currently teaches. The author of *Super Boys*, he has spoken on comics at various schools and museums, and he has been interviewed about comics topics by *The New York Daily News, The Wall Street Journal*, and *All Things Considered* on NPR. His film *Last Son* won a 2010 Silver Ace Award at the Las Vegas International Film Festival. He lives in Cleveland, Ohio.
Truth of the Divine
by Lindsay Ellis

USA TODAYBESTSELLER


The human race is at a crossroads; we know that we are not alone, but details about the alien presence on Earth are still being withheld from the public. As the political climate grows more unstable, the world is forced to consider the ramifications of granting human rights to nonhuman persons. How do you define person* in the first place?

Cora Sabino not only serves as the full-time communication intermediary between the alien entity Ampersand and his government chaperones but also shares a mysterious bond with him that is both painful and intimate in ways neither of them could have anticipated. Despite this, Ampersand is still keen on keeping secrets, even from Cora, which backfires on them both when investigative journalist Kaveh Mazandarani, a close colleague of Cora's unscrupulous estranged father, witnesses far more of Ampersand's machinations than anyone was meant to see.

Since Cora has no choice but to trust Kaveh, the two must work together to prove to a fearful world that intelligent, conscious beings should be considered persons, no matter how horrifying, powerful, or malicious they may (...)
Vanessa Jared's Got a Man
by LaQuette

LaQuette's Vanessa Jared's Got a Man is a debut sexy romantic comedy about a woman getting her groove back and getting a second chance at love.

Vanessa Jared, a 40-something divorcee, decided that the best way to pull herself out of their post-divorce slump was to form The Savvy, Sexy, Singles Club and start the "Do Me" portion of her and her friends' lives.

But on the two year anniversary, a sexy sheriff shows up on Vanessa's doorstep wanting her to help him keep his little sister from marrying her no-good ex. Vanessa is not down for this at all. She wants nothing to do with her ex...until she spots a photo of her ex's new fiancee wearing her grandmother's ring—which he clearly stole from her. So now it is on. Vanessa is ready to take this trifling (fill-in-the-blank) down. What she does not expect is to fall in love along the way.

Author Bio

2021 Vivian Award finalist and DEIA activist in the romance industry, LaQuette writes sexy, stylish, and sensational romance. She crafts dramatic, emotionally epic tales that are deeply pigmented by reality's paintbrush. This Brooklyn native's novels are a unique mix of savvy, sarcastic, brazen, and unapologetically sexy characters who are confident in their right to appear on the page.
We'll Never Tell
by Kayla Perrin

*Essence* bestselling author Kayla Perrin delivers a novel of suspense where a night of revenge turns deadly.

I was thinking of some kind of initiation. Tailored just for her. The kind that will teach her a lesson not to mess with me."
- from *We'll Never Tell*

Shandra James is a man stealer. It's a sport to her, a game that she always wins. As a pledge of the exclusive Alpha Sigma Pi sorority, she should know her place, and know not to throw herself at a sister's boyfriend. But she's marked a new target: Henry Reid.

Henry's fiancee, Phoebe, and her sorority sisters, Miranda and Camille, decide to teach Shandra a lesson one night. A lesson that involves humiliation but nothing more. But unexpectedly the lesson turns deadly and the three women find themselves facing three new rules: Never mention what happened that night, protect each other, and tell no one. Yet when a murderer comes calling, they each discover that rules are meant to be broken.

*We'll Never Tell* is Kayla Perrin's most provocative, suspenseful novel yet.

Kayla Perrin weaves a compelling story. Fine writing, intriguing characters. . . *We'll Never Tell* is a great cliff-hanger tale of suspense. Don't miss it!" - Heather Graham, author of *The Vision*

"Exciting. . . a tense psychological suspense thriller." - Midwest Book Review on Delta Sisters

**Author Bio**

Kayla Perrin is *Essence* bestselling author of more than twenty-five novels including *The Delta Sisters, We'll Never Tell, and What's Done in Darkness*. She was featured in the documentary *Who's Afraid of Happy Endings*. She lives in Toronto, Canada.
What's Done in Darkness
by Kayla Perrin

Fan favorite villain Katrina is back in the romantic thriller What's Done in Darkness from USA Today bestselling author Kayla Perrin.

Jealousy is a strong motive. People kill for love every day . . .

Jade Blackwin feels like she's losing her mind. After burying both her parents-and being left by her boyfriend for her scheming best friend-she totally loses it. At college graduation, she confronts her man, slaps her BFF, then crashes her car. Now everyone thinks she's crazy. Even her sister, who convinces Jade to take a job in beautiful, restful Key West.

At first, Key West is everything Jade could hope for. The lime margaritas are heaven on earth. Her boss at the coffee shop, Katrina, is friendly as can be. And a gorgeous stranger named Brian is just the thing to help Jade forget her ex. But why is a crime writer asking so many questions? Why does Katrina explode into fits of rage? And why is a killer lurking in the shadows, ready to kill again? No one knows what's done in darkness. But Jade knows she's not crazy. She's next . . .

Perrin weaves a compelling story . . . a great cliffhanger tale of suspense." - New York Times bestselling author Heather Graham on We'll Never Tell

"One wild ride! Perrin is an author who belongs on your must read list." - Romance Reader at Heart

Feelings of jealousy and hate among the sorority set propel this racy suspense novel . . . Characters that pop off the page and a solid, well-paced plot will gratify Perrin's many fans." - Publishers Weekly on We'll Never Tell

"Readers will be hooked from page 1 to the surprising finish as Perrin sheds light on modern sorority life." - Booklist on We'll Never Tell

Author Bio
Kayla Perrin is Essence bestselling author of more than twenty-five novels including The Delta Sisters, We'll Never Tell, and What's Done in Darkness . She was featured in the documentary Who's Afraid of Happy Endings . She lives in Toronto, Canada.
When Souls Mate
by Joylynn Jossel

Joylynn M. Jossel's *When Souls Mate* is the sexy, drama filled sequel to *The Root of All Evil*

What wouldn't you do for love?

While serving time in prison for the murder of her ex-husband Reo Laroque's child, Klarke Taylor has lost everything, including Reo himself. As the truth surrounding the death of their child unfolds, Klarke realizes that she stands to lose something even more precious than her freedom. With her infamous friends, Jeva and Breezy, by her side, will they each learn from their previous mistakes, or will they resort to the shady methods of their past?

Reo, on the other hand, has gone on with his life. He has a new bride and a new baby. He couldn't find himself in a better position . . . or could he? When Klarke forces herself back into Reo's life to claim what is hers, the situation turns ugly.

Filled with love, desire, deceit, revenge, and betrayal, *When Souls Mate* will leave you spellbound.

**Author Bio**

Joylynn Jossel is the *Essence* bestselling author of *Dollar Bill*, *When Souls Mate*, *If I Ruled the World*, and *The Root of All Evil*. She is a resident and native of Columbus, Ohio.
A Hard Day for a Hangover
by Darynda Jones


Some people greet the day with open arms. Sheriff Sunshine Vicram would rather give it a hearty shove and get back into bed, because there’s just too much going on right now. There’s a series of women going missing, and Sunny feels powerless to stop it. There’s her persistent and awesomely-rebellious daughter Auri, who’s out to singlehandedly become Del Sol’s youngest and fiercest investigator. And then there’s drama with Levi Ravinder - the guy she’s loved and lusted after for years. The guy who might just be her one and only. The guy who comes from a family of disingenuous vipers looking to oust him - and Sunshine - for good.

Like we said, the new day can take a hike.

The final novel in a three-arc trilogy, A Hard Day for a Hangover is the finale to the Sunshine Vicram series that will have you laughing and cheering all the way to the end.

Praise for A Good Day for Chardonnay:

Entertaining . . . fans of zanier mysteries will welcome Sunshine’s further adventures.” - Publishers Weekly on A Good Day for Chardonnay

"A hilarious amalgam of mystery, hot sex, and comedy of errors. Can't wait for the next episode.” - Kirkus starred review

Praise for A Bad Day for Sunshine :

"Provides plenty of action. Recommended for fans of Linda Castillo and J.A. Jance." - Library Journal

"Jones has a real talent for balancing suspense with laugh-out (...)”

Author Bio

New York Times and USA Today bestselling author Darynda Jones has won numerous awards for her work, including a prestigious RITA, a Golden Heart, and a Daphne du Maurier, and her books have been translated into 17 languages. As a born storyteller, Darynda grew up spinning tales of dashing
An Affair of Spies
by Ronald H. Balson

From the winner of the National Jewish Book Award - Ronald H. Balson's An Affair of Spies chronicles a spy mission to rescue a defector from Germany and prevent the Nazis from creating an atomic bomb.

Nathan Silverman grew up in Berlin in the 1920s, the son of a homemaker and a theoretical physicist. His idyllic childhood was soon marred by increasing levels of bigotry against his family and the rest of the Jewish community, and after his uncle is arrested on Kristallnacht, he leaves Germany for New York City with only his mother's wedding ring to sell for survival.

While attending an evening course at Columbia in 1941, Nathan notices a recruitment poster on a university wall and decides to enlist in the military and help fight the Nazi regime. To his surprise, he is quickly selected for a special assignment; he is trained as a spy, and ordered to report to the Manhattan Project. There he learns that the Allies are racing to develop a nuclear weapon before the Nazis, and a German theoretical physicist is hoping to defect. The physicist was a friend of his father's, and Nathan's mission is to return to Berlin via France and smuggle him out of Europe.

Nathan will be accompanied by Dr. Allison Fisher, a brilliant young scientist who can speak French; he travels to her lab at the University of Chicago for a crash course in nuclear physics, then they embark (…)

Author Bio

RONALD H. BALSON is an attorney, professor, and writer. His novel The Girl From Berlin won the National Jewish Book Award and was the Illinois Reading Council's adult fiction selection for their Illinois Reads program. He is also the author of Defending Britta Stein, Eli's Promise, Karolina's Twins, The Trust, Saving Sophie, and the international bestseller Once We Were Brothers. He has appeared on many television and radio programs and has lectured nationally and internationally on his writing. He lives in Chicago.
Burning Down the House
by Andrew Koppelman

A lively history of American libertarianism and how the ideology was corrupted by delusion and greed.

In 2010 in South Fulton, Tennessee, each household paid the local fire department a yearly fee of $75.00. That year, Gene Cranick’s house accidentally caught fire. But the fire department refused to come because Cranick had forgotten to pay his yearly fee, leaving his home in ashes. When Glenn Beck talked about the fire on his radio show, he thought it was a sad but necessary triumph of libertarianism. But libertarianism did not always require callous indifference to the misfortunes of others.

Modern libertarianism began with Friedrich Hayek’s admirable corrective to the Depression-era vogue for central economic planning. It resisted oppressive state power. It showed how capitalism could improve life for everyone. Yet today, it’s a toxic blend of anarchism, disdain for the weak, and rationalization for environmental catastrophe. Libertarians today accept new, radical arguments?which crumble under scrutiny?that justify dishonest business practices and Covid deniers who refuse to wear masks in the name of freedom."

Andrew Koppelman’s book traces libertarianism’s evolution from Hayek’s moderate pro-market ideas to the romantic fabulism of Murray Rothbard, Robert Nozick, and Ayn Rand, and Charles Koch’s promotion of climate change denial. Burning Down the House is the definitive history of an ideological movement that has reshaped American politics.

An absolutely indispensable guide to understanding the nature of the modern Libertarian movement. Koppelman writes in the best tradition of fair-minded and deeply insightful historians, making his findings all the more unsettling. He shows how a near-Utopian vision of government (…).

Author Bio

ANDREW KOPPELMAN is an award-winning John Paul Stevens Professor of Law at Northwestern University. He is the author of Gay Rights vs. Religious Liberty? and The Tough Luck Constitution and the Assault on Health Care Reform. His work has appeared in USA Today, CNN.com, The New Republic, Salon, The Chicago Tribune, and Vox. He is a regular contributor to Balkinization, a leading blog in constitutional law.
St. Martin's Press  
**Strict On Sale:** Sep 6/22  
6.12 x 9.25 • 368 pages  
9781250278234 • $38.99 • CL - With dust jacket  
Fiction / Mystery & Detective / Police Procedural  
Series: In Death

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*159K*  
*Author Instagram: [@jdrobbauthor](https://www.instagram.com/jdrobbauthor)*  
*25.9K*

### Author Bio

J. D. Robb is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

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**Desperation in Death**  
by J. D. Robb

The #1 *New York Times* bestselling author presents a gripping new thriller that pits homicide detective Eve Dallas against a conspiracy of exploitation and evil. . .

New York, 2061: The place called the Pleasure Academy is a living nightmare where abducted girls are trapped, trained for a life of abject service while their souls are slowly but surely destroyed. Dorian, a thirteen-year-old runaway who'd been imprisoned there, might never have made it out if not for her fellow inmate Mina, who'd hatched the escape plan. Mina was the more daring of the two - but they'd been equally desperate.

Unfortunately, they didn't get away fast enough. Now Dorian is injured, terrified, and wandering the streets of New York, and Mina lies dead near the waterfront while Lt. Eve Dallas looks over the scene.

Mina's expensive, elegant clothes and beauty products convince Dallas that she was being groomed, literally and figuratively, for sex trafficking - and that whoever is investing in this high-overhead operation expects windfall profits. Her billionaire husband, Roarke, may be able to help, considering his ties to the city's ultra-rich. But Roarke is also worried about the effect this case is having on Dallas, as it brings a rage to the surface she can barely control. No matter what, she must keep her head clear - because above all, she is desperate for justice and to take down those who prey on and torment the innocent.

Praise for (…)

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Digital Madness
by Nicholas Kardaras

From the author of the provocative and influential Glow Kids: Revolutionary research that reveals technology's damaging effect on mental illness and suicide rates - and offers a way out.

Dr. Nicholas Kardaras is at the forefront of researchers sounding the alarm about the impact of excessive technology on younger brains. In Glow Kids, he described what screen time does to children, calling it digital heroin”. Now, in Digital Madness, Dr. Kardaras turns his attention to our teens and young adults.

For them, the digital world is a bubble of content you’re meant to "like" or "dislike." Two choices might be considered easy, but just how detrimental is this binary thinking to mental health? From body image to politics to personal relationships to decisions, the world doesn't exist in an "up or down," "black or white," "good or bad" dynamic, and social media shouldn't either. Digital Madness explores how technology promotes sedentary isolation, polarization, rewards extremes on both sides, and has spawned a mental health and suicide pandemic from which enormous corporations profit.

Dr. Kardaras offers a path out of our crisis, using examples from classical philosophy that encourage resilience, critical thinking, concentration, and other beneficial habits of mind. Digital Madness is a crucial book for parents, educators, therapists, public health professionals, and policymakers who are searching for ways to restore our young people's mental and physical health.

Praise for Glow Kids:
A paradigm shifting, mind bending account of excess and tragedy (...)

Author Bio

DR. NICHOLAS KARDARAS is one of the country’s foremost addiction experts. He was a professor at Stony Brook Medicine and has developed clinical treatment programs all over the country. He is the founder and Chief Clinical Officer of Maui Recovery in Hawaii, Omega Recovery in Austin and the Launch House in New York. He is also a frequent contributor to Psychology Today and FOX News, and has appeared on Good Morning America, ABC's 20/20, CNN, the CBS Evening News, PBS, NPR and FOX & Friends.
Egypt's Golden Couple
by John and Colleen Darnell

Two celebrated Egyptologists bring to vivid life the intriguing and controversial reign of King Tut's parents.

Akhenaten has been the subject of radically different, even contradictory, biographies. The king has achieved fame as the world's first individual and the first monotheist, but others have seen him as an incestuous tyrant who nearly ruined the kingdom he ruled. The gold funerary mask of his son Tutankhamun and the painted bust of his wife Nefertiti are the most recognizable artifacts from all of ancient Egypt. But who are Akhenaten and Nefertiti? And what can we actually say about rulers who lived more than three thousand years ago?

November 2022 marks the centennial of the discovery of the tomb of Tutankhamun and although King Tut" is a household name, his nine-year rule pales in comparison to the revolutionary reign of his parents. Akhenaten and Nefertiti became gods on earth by transforming Egyptian solar worship, innovating in art and urban design, and merging religion and politics in ways never attempted before.

Combining fascinating scholarship, detective suspense, and adventurous thrills, Egypt's Golden Couple is a journey through excavations, museums, hieroglyphic texts, and stunning artifacts. From clue to clue, renowned Egyptologists John and Colleen Darnell reconstruct an otherwise untold story of the magnificent reign of Akhenaten and Nefertiti.

Full of acutely observed detail and intriguing insight."
- Toby Wilkinson, NYT bestselling author of The Rise and Fall of Ancient Egypt

"A new presentation of what may have been the most important period in the ancient world."
- Bob Brier, author of The Murder of Tutankhamen

"Fascinating."
- Dr. Zahi Hawass, former Egyptian Minister

Author Bio

John and Colleen Darnell are a husband-and-wife Egyptologist team. They have presented on the Discovery Channel, History Channel, National Geographic, the Science Channel, and Smithsonian, as well as appeared in National Geographic's Lost Treasures of Egypt."
Empire of Ice and Stone
by Buddy Levy

Buddy Levy's Empire of Ice and Stone is the true, harrowing story of the ill-fated 1913 Canadian Arctic Expedition and the two men who came to define it. . .

With a cast of eccentric and fascinating characters on a grand adventure - and misadventure - in one of the most extreme regions of the world, Empire of Ice and Stone ranks with the great exploration and survival epics in history. Hubris, jaw-dropping incompetence, callous self-interest and ultimately heroic determination and sacrifice all grapple for top billing. Buddy Levy's writing and narrative sense is top notch and really brings this incredible story to life." -- Stephen R. Bown, author of Island of the Blue Foxes: Disaster and Triumph on the World's Greatest Scientific Expedition and The Last Viking: The Life of Roald Amundsen

"With Empire of Ice and Stone, Buddy Levy once again proves his mastery of historical journalism, spinning exhaustive research into storytelling gold. In vivid details and haunting images that graphically recreate often heroic, often horrifying events, Levy keeps us spellbound, turning page after page, breathless to see who, if anyone, can survive such unimaginable conditions. Whether a fantastic feat of human endeavor or the folly of man's quest to conquer the final reaches of terra incognita, in Levy's surehands, the Canadian Arctic Expedition becomes a life-and-death drama of tragic proportions. Brimming with malevolence and malefeasance but also humble charity and true nobility, Empire of Ice and Stone is a triumphant exploration of the forces that drive the human heart to extremes." --Kim Barnes, Pulitzer finalist and award-winning author of In the Kingdom of Men

"Brace (...)"

Author Bio

BUDDY LEVY is the author of over seven books, including Conquistador: Hernan Cortes, King Montezuma, and the Last Stand of the Aztecs; and River of Darkness: Francisco Orellana's Voyage of Death and Discovery Down the Amazon. He is co-author of No Barriers: A Blind Man's Journey to Kayak the Grand Canyon (with Erik Weihenmayer) and GERONIMO: Leadership Strategies of An American Warrior (with Mike Leach). His books have been published in eight languages. He lives in Idaho.
Hester
A Novel
by Laurie Lico Albanese

A vivid reimagining of the woman who inspired Hester Prynne, the tragic heroine of Nathaniel Hawthorne's *The Scarlet Letter*, and a journey into the enduring legacy of New England's witchcraft trials.

Who is the real Hester Prynne?

Isobel Gamble is a young seamstress carrying generations of secrets when she sets sail from Scotland in the early 1800s with her husband, Edward. An apothecary who has fallen under the spell of opium, his pile of debts have forced them to flee Edinburgh for a fresh start in the New World. But only days after they've arrived in Salem, Edward abruptly joins a departing ship as a medic - leaving Isobel penniless and alone in a strange country, forced to make her way by any means possible.

When she meets a young Nathaniel Hawthorne, the two are instantly drawn to each other: he is a man haunted by his ancestors, who sent innocent women to the gallows - while she is an unusually gifted needleworker, troubled by her own strange talents. As the weeks pass and Edward's safe return grows increasingly unlikely, Nathaniel and Isobel grow closer and closer.

Author Bio

Laurie Lico Albanese has published fiction, poetry, journalism, travel writing, creative nonfiction, and memoir. Her books include *Stolen Beauty, Blue Suburbia: Almost a Memoir, Lynelle by the Sea*, and *The Miracles of Prato*, co-written with art historian Laura Morowitz. Laurie is married to a publishing executive and is the mother of two children.
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In this sensuous and hypnotizing tale, a young immigrant woman grapples with our country's complicated past, and learns that America's ideas of freedom and liberty often fall short of their promise. Interwoven with Isobel and Nathaniel's story (...)

Author Bio

Laurie Lico Albanese has published fiction, poetry, journalism, travel writing, creative nonfiction, and memoir. Her books include *Stolen Beauty, Blue Suburbia: Almost a Memoir, Lynelle by the Sea*, and *The Miracles of Prato*, co-written with art historian Laura Morowitz. Laurie is married to a publishing executive and is the mother of two children.
If This Book Exists, You're in the Wrong Universe
by Jason Pargin

Jason Pargin’s If This Book Exists, You’re in the Wrong Universe is the long-awaited fourth book in the New York Times bestselling John Dies at the End series, another terrifying and hilarious tale of almost-Armageddon at the hands of two hopeless heroes.

I want you to stop what you’re doing and ask yourself an important question: If some dark, powerful entity was attempting to ensnare your mind and dominate your will, would you even notice?

A competent devil would know that if he revealed his true nature, you’d resist, or seek help. The ideal possession would be more subtle; to you, it would feel like it was your choice. The takeover of your soul would be soothing, satisfying, maybe even kind of fun. An entity armed with such techniques would ensnare millions before anyone caught on.

In possibly related news, Dave, John and Amy hear from a panicked mother that a popular toy and its connected smartphone app are demanding flesh from her daughter. Around the world, other owners of the toy are reporting the same. Who, or what, is behind it? What’s their endgame? And why does this mother seem to be harboring dark secrets about her family’s past?

As these three barely-employed amateurs dig for the truth under layers of high-tech occult manipulation and subterfuge, another crucial question lingers: Is there seriously no one else who can handle this?

Author Bio

JASON PARGIN is the New York Times bestselling author of the John Dies at the End series as well as the award-winning Zoey Ashe novels. He previously published under the pseudonym David Wong. His essays at Cracked.com and other outlets have been enjoyed by tens of millions of readers around the world.
Making Islam Great Again (tent.)
How Moderate Muslims Can Lead the Way to Peace and Reconciliation
by Asra Nomani

St. Martin's Press
On Sale: Dec 25/22
288 pages
9781250177018 • $27.99 • CL - Hardback
Religion / Islam / General

Notes

Promotion
Marked for Life
by Isaac Wright, contributions by Jon Sternfeld

Marked for Life is the incredible memoir of a wrongfully imprisoned man’s epic journey to free himself and others like him.

Isaac Wright Jr. was wrongly accused of drug charges in New Jersey and sentenced to life in prison in 1991. He was arrested, tried, and convicted under a draconian “kingpin” statute even though he never dealt drugs a day in his life. Even though the prosecutor knew he was innocent, as did the detectives who investigated and arrested him. Even though the judge subverted legal procedure and coerced jurors. Even though his co-defendants - some of whom were guilty of the very things pinned on Isaac - were given freedom in exchange for their lies about what he did and who he was.

He used the prison library to educate himself in the law and helped overturn the wrongful convictions of dozens of his fellow inmates before representing himself, proving his own innocence, and bringing down the powerful and corrupt men that had aligned against him.

Praise for Marked for Life:

Isaac’s story is so amazing and inspiring that if it was fiction it would seem far-fetched. There is nothing like it - and nobody quite like him on the planet. Read it, share it, and be inspired.” - Shaun King, CEO Grassroots Law Project

"This book is a must read - a blue print for how to turn negative into a positive. Its motivational and educational qualities in overcoming life’s challenges to become an even better person should be a must read in ours schools and colleges." - Joseph Antonio "Fat Joe" Cartagena, hip-hop artist (...)

Author Bio

Isaac Wright Jr. now practices law in the same courtroom where he was sentenced to life behind bars. Isaac’s remarkable story was the basis for the ABC drama series For Life." As a lawyer at the Law Firm of Hunt, Hamlin & Ridley, his focus is on defending the wrongly accused and going after corrupt institutions. Jon Sternfeld is the co-author of twelve published books, including A Stone of Hope: A Memoir with Jim St. Germain (Harper, 2017) recommended by President Barack Obama, and Scenes From My Life with Michael K. Williams (Crown, 2022)
Newsroom Confidential
by Margaret Sullivan

In over forty years of working in newsrooms big and small, Margaret Sullivan has become a trusted champion and critic of America’s newspapers. In her first book for a general audience, Sullivan traces her life in America’s newsrooms and how trust in them has steadily eroded.

Sullivan began her career at the Buffalo News, where she rose from local reporter to editor in chief. In Fear or Favor she chronicles her decades in the trenches battling sexism and throwing elbows in a highly competitive newsroom. In 2012 Sullivan was appointed the public editor of The New York Times, the first woman to hold that role. She was in the unique position of acting on behalf of readers to weigh the actions and reporting of the paper’s staff, parsing potential lapses in judgment, unethical practices, and thorny journalistic issues. Sullivan recounts how she judiciously navigated the paper’s controversies, big and small - from Hillary’s emails to the coverage of Serena Williams to the need for diversity in the newsroom. In 2015, having served the longest tenure of any public editor, Sullivan left for the Washington Post, where she had front row seat to the rise of Donald Trump in American media and politics.

In her celebrated mixture of charm, sharp-eyed observation, and nuanced criticism, Sullivan takes us behind the scenes of the biggest newspapers in America to detail how they lost the trust of many of their readers, and what it will take for the public to trust the media again.

Author Bio

Margaret Sullivan is currently the media columnist for the Washington Post and has been a journalist for over four decades. She has served on four Pulitzer Prize juries, including as a chairwoman for the Commentary jury, and was a member of the Pulitzer Prize Board from 2011 to 2012. A faculty member of Duke University’s Sanford School of Public Policy, she has also taught journalism in the graduate schools at Columbia University and City University of New York. She was the first woman editor of her hometown paper, the Buffalo News, and she was also the first woman public editor of The New York Times. She won the 2021 Bart Richards Award for Media Criticism for her Washington Post columns, with the judges saying her work sets the standard for American media criticism. She is the author of Ghosting the News: Local Journalism and the Crisis of American Democracy. She lives in New York City.
Nineteen Ways of Looking at Consciousness
by Patrick House

A concise, elegant, and thought-provoking exploration of the mystery of consciousness and the functioning of the brain.

Despite decades of research, remarkable imagery, and insights from a range of scientific and medical disciplines, the human brain remains largely unexplored. Consciousness - the awareness of our own and others' existence - has eluded explanation.

*Nineteen Ways of Looking at Consciousness* offers a brilliant overview of the state of modern consciousness research in twenty brief, revealing chapters. Neuroscientist and author Patrick House describes complex concepts in accessible terms, weaving brain science, technology, gaming, analogy, and philosophy into a tapestry that illuminates how the brain works and what enables consciousness. This remarkable book fosters a sense of mystery and wonder about the strangeness of the relationship between our inner selves and our environment.

In *Nineteen Ways of Looking at Consciousness*, Patrick House explores intensely interesting, beautifully provocative ideas about the neurobiology of consciousness. In addition to being an intellectual pleasure, this is an aesthetic one as well - House writes like a dream, with great drollness and elegance of phrase. This book is a gem."

- Robert Sapolsky, New York Times bestselling author of *Behave* and *Why Zebras Don't Get Ulcers*

"A highly unusual but brilliant book. . . with a distinct voice that is fiercely unique."

- Christof Koch, president and chief scientist, Allen Institute for Brain Science and author of *The Feeling of Life Itself* and *Consciousness*

**Author Bio**

PATRICK HOUSE is a neuroscientist and writer. His scientific research focuses on the neuroscience of free will and how mind-control parasites alter their host's behavior. He writes about science, technology and culture for *The New Yorker.com* and *Slate*. He has a Ph.D. in neuroscience from Stanford University. He lives in Los Angeles, California.
Nothing but the Night
by Greg King and Penny Wilson

Greg King and Penny Wilson turn the original crime of the century on its head in this riveting exploration of the murder trial of Leopold & Loeb, Nothing but the Night

Author Bio

**Greg King** is the author of many internationally published works of history, including *The Last Voyage of the Andrea Doria*. His work has appeared in the *Washington Post, Majesty Magazine, Royalty Magazine* and *Royalty Digest*. He lives in the Seattle area. **Penny Wilson** is the author of *Lusitania* and *The Last Voyage of the Andrea Doria* with Greg King and several internationally published works of history on late Imperial Russia. Her historical work has appeared in *Majesty Magazine, Atlantis Magazine*, and *Royalty Digest*. She lives in Southern California with her husband and three Huskies.

St. Martin's Press
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Plus one 8-page black-and-white photograph insert
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Notes

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Other Birds
A Novel
by Sarah Addison Allen

From the New York Times bestselling author of Garden Spells comes an enchanting tale filled with magical realism and moments of pure love that won’t let you go.

Between the real and the imaginary, there are stories that take flight in the most extraordinary ways. Right off the coast of South Carolina, on Mallow Island, The Dellawisp sits - a stunning cobblestone building shaped like a horseshoe and named after the tiny turquoise birds who, alongside its human tenants, inhabit an air of magical secrecy.

When Zoey comes to claim her deceased mother’s apartment on Mallow Island, she meets her quirky and secretive neighbors, including a girl on the run, two estranged middle-aged sisters, a lonely chef, a legendary writer, and three ghosts. Each with their own story. Each with their own longings. Each whose ending isn’t written yet.

"For her latest treasure of a tale, Allen has concocted a mesmerizing cast of characters, all with mysterious pasts and quiet secrets, and placed them in a dreamy Southern resort town famous for its marshmallow candy. It’s a story of community, forgiveness, and the myriad ways the past haunts the present. Absolutely luscious and a true page-tuner."
- Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue

"With a dash of her signature magic, Allen dishes up a touching story that hits the sweet spot between heartache and healing. Set in an atmospheric island town, Other Birds (...)"

Author Bio

SARAH ADDISON ALLEN is the New York Times bestselling author of Garden Spells, The Sugar Queen, The Girl Who Chased the Moon, The Peach Keeper, and Lost Lake. She was born and raised in Asheville, North Carolina.
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Author Bio

SARAH ADDISON ALLEN is the New York Times bestselling author of Garden Spells, The Sugar Queen, The Girl Who Chased the Moon, The Peach Keeper, and Lost Lake. She was born and raised in Asheville, North Carolina.
Fall 2022 MAC Omnibus Adult

Skirts
by Kimberly Chrisman-Campbell

In a sparkling, beautifully illustrated social history, Skirts traces the shifting roles of women over the twentieth century through the era's most iconic and influential dresses.

While the story of women's liberation has often been framed by the growing acceptance of pants over the twentieth century, the most important and influential female fashions of the era featured skirts. Suffragists and soldiers marched in skirts; the heroines of the Civil Rights Movement took a stand in skirts. Frida Kahlo and Georgia O'Keeffe revolutionized modern art and Marie Curie won two Nobel Prizes in skirts. When NASA put a man on the moon, the computer wore a skirt", in the words of one of those computers, mathematician Katherine G. Johnson. As women made strides towards equality in the vote, the workforce, and the world at large, their wardrobes evolved with them. They did not need to "wear the pants" to be powerful or progressive; the dress itself became modern as designers like Mariano Fortuny, Coco Chanel, Jean Patou, and Diane von Furstenberg redefined femininity for a new era.

Kimberly Chrisman-Campbell's Skirts looks at the history of twentieth-century womenswear through the lens of game-changing styles like the Little Black Dress and the Bar Suit, as well as more obscure innovations like the Taxi dress or the Popover dress, which came with a matching potholder. These influential garments illuminate the times in which they were first worn - and the women who wore them - while continuing to shape contemporary fashion and even opening the door for a genderfluid future of skirts. At once an authoritative work (...)

Author Bio

Dr. Kimberly Chrisman-Campbell is an award-winning fashion historian, curator, and journalist. She has worked as a consultant and educator for museums and universities around the world. She is the author of Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette, Worn on This Day: The Clothes That Made History, and The Way We Wed: A Global History of Wedding Fashion . She is a frequent contributor to books, scholarly journals, and magazines. She writes about fashion, art, and culture for The Wall Street Journal, The Atlantic, and Politico . She has appeared on NPR, the Biography Channel, Reelz, and the podcasts Dressed, Outfit, Pre-Loved Podcast, and Professor Buzzkill's History Podcast . She lives in Los Angeles.
The Age of Resilience
by Jeremy Rifkin

Age of Resilience is a wide-ranging look at the political, economic and cultural effects of the global shift from an economy based on efficiency to one based on resilience, from New York Times bestselling author Jeremy Rifkin.

Humans have long believed we could force the natural world to adapt to us; only now are we beginning to face the fact that it is we who will have to adapt to survive and thrive in an unpredictable natural world. A massive transformation of our economy (and with it the way we live our lives) has already begun. In Age of Resilience, Jeremy Rifkin describes this great transformation and its profound effect on the way we think about the meaning of our existence, our economy, and how we govern ourselves as the earth rewilds around us.

We are moving, Rifkin argues, from an Age of Progress to an Age of Resilience. The former was driven by the quest to optimize the expropriation, consumption, and discarding of natural resources in favor of the material opulence of society. Of course, this came at the expense of nature, itself. If the Age of Progress marched in lockstep with efficiency, the choreography of the Age of Resilience strides with adaptivity. Rather than attempting to force the whole of nature to adapt to our desires, we must relearn to adapt our species to the ever-present and powerful forces of a rewilding earth.

Age of Resilience explores cutting-edge scientific discoveries about human nature and the evolution of life on Earth. The shift from geopolitics to biosphere politics, globalization to (...) 

Author Bio

Jeremy Rifkin is president of the Foundation on Economic Trends and the bestselling author of twenty-two books, including The Third Industrial Revolution, The Zero Marginal Cost Society, The Green New Deal, The End of Work, and The Empathic Civilization. The National Journal named Rifkin as one of 150 people in the U.S. that have the most influence in shaping federal government policy. He has also testified before numerous congressional committees. Since 1994, Mr. Rifkin has been a senior lecturer at the Wharton School's Executive Education Program at the University of Pennsylvania. Rifkin is ranked 123 in the WorldPost / HuffingtonPost 2015 global survey of The World's Most Influential Voices. Rifkin has been an advisor to the leadership of the European Union since 2000. He also serves as an advisor to the People's Republic of China.
The Bezos Blueprint
by Carmine Gallo

From Carmine Gallo, the bestselling author of Talk Like TED, The Bezos Blueprint reveals the communication and leadership secrets of Jeff Bezos and how to master them.

Award-winning biographer Walter Isaacson is often asked who, of the people living today, would he consider to be in the same league as the innovators he's profiled: Leonardo da Vinci, Albert Einstein, Steve Jobs.

Isaacson's answer? Jeff Bezos.

The Amazon founder shares the traits that made Isaacson's innovators irresistible subjects. These qualities include a passionate curiosity, fervent imagination, and a child-like sense of wonder. Bezos also has an intense "personal passion" for skills that he requires Amazonians to learn: writing, communication, and storytelling.

Now, in The Bezos Blueprint, readers will learn the communication secrets of the world's greatest salesman. They will learn how to:

- Write with the 'clarity of angels singing.'
- Pitch ideas through story.
- Deliver messages that stick.

Bezos was ahead of his time. Now it's your time to sharpen your writing, storytelling, and communication skills to build the company or career of your dreams.

Author Bio

CARMINE GALLO, bestselling author of The Presentation Secrets of Steve Jobs, is the communications coach for the world's most admired brands. A former anchor and correspondent for CNN and CBS, Gallo is a popular keynote speaker who has worked with executives at Intel, Cisco, Chevron, Hewlett-Packard, Coca-Cola, Pfizer, and many others and writes the Forbes.com column My Communications Coach." He lives in Pleasanton, California, with his wife and two daughters.
The Choice
by Nora Roberts

The conclusion of the epic trilogy from the #1 New York Times bestselling author of The Awakening and The Becoming.

Talamh is a land of green hills, high mountains, deep forests, and seas, where magicks thrive. But portals allow for passage in and out - and ultimately, each must choose their place, and choose between good and evil, war and peace, life and death...

Breen Siobhan Kelly grew up in the world of Man and was once unaware of her true nature. Now she is in Talamh, trying to heal after a terrible battle and heartbreaking losses. Her grandfather, the dark god Odran, has been defeated in his attempt to rule over Talamh, and over Breen - for now.

With the enemy cast out and the portal sealed, this is a time to rest and to prepare. Breen spreads her wings and realizes a power she's never experienced before. It's also a time for celebrations - of her first Christmas in both Talamh and Ireland, of solstice and weddings and births - and daring to find joy again in the wake of sorrow. She rededicates herself to writing her stories, and when his duties as taoiseach permit, she is together with Keegan, who has trained her as a warrior and whom she has grown to love.

It's Keegan who's at her side when the enemy's witches, traitorous and power-mad, appear to her in her sleep, practicing black magick, sacrificing the innocent, and plotting (...)

Author Bio

NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including Legacy, The Awakening, Hideaway, Under Currents, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
The Ingenue
by Rachel Kapelke-Dale

My Dark Vanessa meets The Queen's Gambit in this new novel of suspense about the bonds of family, the limits of talent, the risks of ambition, and the rewards of revenge.

When former piano prodigy Saskia Kreis returns home to Milwaukee after her mother's unexpected death, she expects to inherit the family estate, the Elf House. But with the discovery that her mother's will bequeathed the Elf House to a man that Saskia shares a complicated history with, she is forced to reexamine her own past—and the romantic relationship that changed the course of her life—for answers. Can she find a way to claim her heritage while keeping her secrets buried, or will the fallout from digging too deep destroy her?

Set against a post #MeToo landscape, Rachel Kapelke-Dale's The Ingenue delves into mother-daughter relationships, the expectations of talent, the stories we tell ourselves, and what happens when the things that once made you special are taken from you. Moving between Saskia's childhood and the present day, this dark, contemporary fairy tale pulses with desire, longing, and uncertainty, as it builds to its spectacular, shocking climax.

Rachel Kapelke-Dale is an indisputable virtuoso of artful, propulsive suspense driven by the desires of complex female characters. In The Ingenue, she skilfully remixes classic fairy tale and Gothic themes to create an enthralling exploration of what the world does to ambitious women, and what happens when they take their power back. Saskia's stunning coda will ring in your head long after you turn the final page.”
--Layne Fargo, author of They Never Learn

“The Ingenue is (...)

Author Bio

Rachel Kapelke-Dale is the co-author of GRADUATES IN WONDERLAND (Penguin 2014), a memoir about the significance and nuances of female friendships. The author of Vanity Fair Hollywood's column Advice from the Stars,” Kapelke-Dale spent years in intensive ballet training before receiving a BA from Brown University, an MA from the Universite de Paris VII, and a PhD from University College London. She currently lives in Paris.
Bob Drury and Tom Clavin’s *The Last Hill* is the incredible untold story of one Ranger battalion’s heroism and courage in World War II.

They were known as Rudder’s Rangers, the most elite and experienced attack unit the Army had. In December 1944, they would be the spearhead into Germany, taking the war into Hitler’s homeland at last. Their colonel was given this objective: Take Hill 400. The second objective: Hold Hill 400. To the last man, if necessary. The battle-hardened battalion had no idea that the German Volks-Grenadiers, who greatly outnumbered the Rangers, had been given the exact same orders. The clash of the two determined forces was one of the bloodiest and costly ones of World War II.

When the Allies came to Castle Hill, the imposing 400-foot mini-mountain the grunts simply called Hill 400 was the gateway to still-powerful Nazi Germany. Even an entire division had been repulsed by the desperate defenders. The Allies had to have it to drive a dagger into Germany's heart. Hitler had to hold onto it because hidden behind it was the massive army of men and machines poised to smash their way through Allied lines in the Battle of the Bulge.

The stalemate could not continue. For Gen. Dwight Eisenhower and his top brass, there was only one solution: Send in the Rangers. After two days, when they were finally relieved, only 16 Rangers came down from the top of Hill 400. *The Last Hill* is filled with unforgettable action and characters - a gripping, finely detailed saga of what the survivors (…)

**Author Bio**

BOB DRURY, the recipient of several national journalism awards, is a threetime National Magazine Award finalist as well as a Pulitzer Prize nominee. Drury honed his investigative skills writing for all four New York City newspapers as well as a variety of national publications. His journalism career has arced from sports to crime to adventure travel to foreign correspondence. He is also the author, co-author, or editor of ten non-fiction books, including *Valley Forge* and *Lucky 666*. TOM CLAVIN is a #1 *New York Times* bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy - *Wild Bill, Dodge City*, and *Tombstone* - and *Blood and Treasure* with Bob Drury. He lives in Sag Harbor, NY.
The Matchmaker’s Gift
by Lynda Cohen Loigman

From Lynda Cohen Loigman, the bestselling author of The Two-Family House and The Wartime Sisters, comes a heartwarming story of two extraordinary women from two different eras who defy expectations to utilize their unique gift of seeing soulmates in the most unexpected places in The Matchmaker’s Gift.

Is finding true love a calling or a curse?

Even as a child in 1910, Sara Glikman knows her gift: she is a maker of matches and a seeker of soulmates. But among the pushcart-crowded streets of New York’s Lower East Side, Sara’s vocation is dominated by devout older men - men who see a talented female matchmaker as a dangerous threat to their traditions and livelihood. After making matches in secret for more than a decade, Sara must fight to take her rightful place among her peers, and to demand the recognition she deserves.

Two generations later, Sara’s granddaughter, Abby, is a successful Manhattan divorce attorney, representing the city’s wealthiest clients. When her beloved Grandma Sara dies, Abby inherits her collection of handwritten journals recording the details of Sara’s matches. But among the faded volumes, Abby finds more questions than answers. Why did Abby’s grandmother leave this library to her and what did she hope Abby would discover within its pages? Why does the work Abby once found so compelling suddenly feel inconsequential and flawed? Is Abby willing to sacrifice the career she’s worked so hard for in order to keep (...)

Author Bio
Lynda Cohen Loigman grew up in Longmeadow, MA. She received a B.A. in English and American Literature from Harvard College and a J.D. from Columbia Law School. She is now a student of the Writing Institute at Sarah Lawrence College, and lives with her husband and two children in Chappaqua, NY. The Two-Family House is her first novel.
The Prisoner
by B.A. Paris


Amelie has always been a survivor, from losing her parents as a child in Paris, to making it on her own in London, as she builds a life for herself. Then she meets Carolyn, a kind woman who offers her a job. Soon, Amelie is swept up in a glamorous London lifestyle, and gets married to handsome billionaire Jed.

But then, the kidnapping happens. Amelie wakes up in a pitch-black room, not knowing where she is. Why has she been taken? Who are the mysterious captors? And why does she soon feel safer here, imprisoned, than she had begun to feel with her husband Jed?

In the vein of Behind Closed Doors and The Therapist, multimillion-copy bestseller B. A. Paris is back with a gripping new suspense novel.

Praise for The Therapist:

- A July 2021 Indie Next Pick!
- One of the Best Summer Reads of All Time - Reader's Digest
- One of "The Most Anticipated Mysteries and Thrillers of 2021" - Goodreads
- One of the "Best Beach Reads of Summer 2021" - SheReads
- One of the "Spring and Summer Thriller and Mystery Must-Reads" - Ms. Career Girl
- One of the "Best Books of 2021, For All Your TBR Needs" - Popsugar
- One of the "July 2021 Books [That] Will Have You Turning Pages" - Parade

"[A] thrill-stuffed novel about a posh London gated (...

Author Bio

B.A. PARIS is the New York Times and internationally bestselling author of Behind Closed Doors, The Breakdown, Bring Me Back, The Dilemma, and The Therapist. Having lived in France for many years, she and her husband now live in the UK. She has worked both in finance and as a teacher, and she has five daughters.
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Author Bio

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The Risen City
by Isabelle Steiger

Isabelle Steiger's  *The Risen City* is the powerful continuation of the Paths of Lantistyne series, which brings us once again to an empire in the midst of an epic battle for salvation.

The final book in Isabelle Steiger's epic fantasy series, which weaves together the lives of the haves and the have-nots—both desperately fighting to reassemble the remains of a fallen empire.

Imperator Elgar's dire strategy for conquering the continent has finally been laid bare, and those who would stop him must prepare to make their final stand. But though Valyanrend's rebels and thieves have made common cause for the first time in centuries, they form only half of the resistance necessary to challenge Elgar's dominance. For the other half, they must look to the continent's remaining royals for a foreign army.

However, most of Lantistyne's royals have seen better days. And so it is on Issamira and Queen Adora, long neutral in this conflict, that the burden of the war now rests. Adora has reclaimed her crown and found her conviction, but struggles to keep her army on a just path amidst the violence she abhors. Together, she and Arianrod have already toppled one power-hungry usurper, but the two of them are separated when a reckless sacrifice puts the marquise in more danger than she has ever been before. And the ancient spirits of Lantistyne, whose subtle machinations helped Adora survive to gain her throne, are ready to make their will known at last.

The Risen City is another example of Isabelle Steiger's powerful writing, full of intricate characters and complex world-building.

**Author Bio**

ISABELLE STEIGER was born in the city and grew up in the woods. She received her first notebook when she was eight, and she's been filling them up ever since. She lives in New York, though her erstwhile companion, a very moody gray cat, has since retired and moved to Florida. *The Empire's Ghost* is her first novel.
Sarah Gristwood's *The Tudors in Love* offers a brilliant history of the Tudor dynasty, showing how the rules of romantic courtly love irrevocably shaped the politics and international diplomacy of the period.

Why did Henry VIII marry six times? Why did Anne Boleyn have to die? Why did Elizabeth I’s courtiers hail her as a goddess come to earth?

The dramas of courtly love have captivated centuries of readers and dreamers. Yet too often they’re dismissed as something existing only in books and song—those old legends of King Arthur and chivalric fantasy.

Not so. In this ground-breaking history, Sarah Gristwood reveals the way courtly love made and marred the Tudor dynasty. From Henry VIII declaring himself as the ‘loyal and most assured servant’ of Anne Boleyn to the poems lavished on Elizabeth I by her suitors, the Tudors re-enacted the roles of the devoted lovers and capricious mistresses first laid out in the romances of medieval literature. The Tudors in Love dissects the codes of love, desire and power, unveiling romantic obsessions that have shaped the history of the world.

Gristwood’s prose is as seductive as the subject matter. Be prepared to fall in love." - *Wall Street Journal*

"A masterclass in marshalling a vast canon of research into a riveting, pacy page-turner.

**Author Bio**

Sarah Gristwood is the author of four previous books of fifteenth and sixteenth-century history; including *Game of Queens: The Women Who Made Sixteenth-Century Europe*, and *Blood Sisters: the Women Behind the Wars of the Roses* . Her * Arbella: England’s Lost Queen* and *Elizabeth and Leicester* both featured on the bestseller lists, and Sarah has also written a number of books on twentieth-century figures from Winston Churchill to Elizabeth II.

A former film journalist contributing to the *Guardian, The Times*, and the *Telegraph*, she now broadcasts regularly for Sky News, CNN and the BBC on royal and historical affairs, besides contributing to a number of documentary series such as Royal House of Windsor and Secrets of the National Trust. A graduate of Oxford University, she is a Fellow of the Royal Historical Society and of the RSA, who has been shortlisted for both the Marsh Biography Award and the Ren Pimlott Prize for Political Writing.
The Wilderwomen
by Ruth Emmie Lang

Ohioana Book Award finalist Ruth Emmie Lang returns with a new cast
of ordinary characters with extraordinary abilities in The Wilderwomen.

Five years ago, Nora Wilder disappeared. The older of her two daughters,
Zadie, should have seen it coming, because she can literally see things
coming. But not even her psychic abilities were able to prevent their mother
from vanishing one morning.

Zadie’s estranged younger sister, Finn, can’t see into the future, but she has
an uncannily good memory, so good that she remembers not only her own
memories, but the echoes of memories other people have left behind. On the
afternoon of her graduation party, Finn is seized by an echo more powerful
than anything she’s experienced before: a woman singing a song she
recognizes, a song about a bird...

When Finn wakes up alone in an aviary with no idea of how she got there, she
realizes who the memory belongs to: Nora.

Now, it’s up to Finn to convince her sister that not only is their mom still out
there, but that she wants to be found. Against Zadie’s better judgement, she
and Finn hit the highway, using Finn’s echoes to retrace Nora’s footsteps and
uncover the answer to the question that has been haunting them for years:
Why did she leave?

But the more time Finn spends in their mother’s past, the harder it is for her to
return to the present, to return to herself.

Author Bio

Ruth Emmie Lang was born in Glasgow, Scotland and has the red hair to
prove it. When she was four years old, she immigrated to Ohio where she has
lived ever since. She has since lost her Scottish accent, but still has the hair.
Ruth lives with her husband and son on two wooded acres in the Cleveland
area. Her first novel, Beasts of Extraordinary Circumstance, was a finalist for
the Ohioana Book Award.
Uncultured
by Daniella Mestyanek Young

In the vein of Educated and The Glass Castle, Daniella Mestyanek Young’s Uncultured is more than a memoir about an exceptional upbringing, but about a woman who, no matter the lack of tools given to her, is determined to overcome.

Behind the tall, foreboding gates of a commune in Brazil, Daniella Mestyanek Young was raised in the religious cult The Children of God, also known as The Family, as the daughter of high-ranking members. Her great-grandmother donated land for one of The Family’s first communes in Texas. Her mother, at thirteen, was forced to marry the leader and served as his secretary for many years. Beholden to The Family’s strict rules, Daniella suffers physical, emotional, and sexual abuse—masked as godly discipline and divine love—and is forbidden from getting a traditional education.

At fifteen years old, fed up with The Family and determined to build a better and freer life for herself, Daniella escapes to Texas. There, she bravely enrolls herself in high school and excels, later graduating as valedictorian of her college class, then electing to join the military to begin a career as an intelligence officer, where she believes she will finally belong.

But she soon learns that her new world—surrounded by men on the sands of Afghanistan—looks remarkably similar to the one she desperately tried to leave behind.

Told in a beautiful, propulsive voice and with clear-eyed honesty Uncultured explores the dangers unleashed when harmful group mentality goes unrecognized, and is emblematic of the many ways women have to contort themselves to survive.

A tremendous story of grit (…)

Author Bio

DANIELLA MESTYANEK YOUNG is a veteran’s activist and speaker who was raised in a religious cult. She later served as an intelligence officer for the US Army for over six years, making the rank of Captain, and became one of the first women in US Army history to conduct deliberate ground combat operations when she volunteered to serve on a Female Engagement Team and received the Presidential Volunteer Service Medal. Daniella lives with her husband and daughter in Maryland, and is a candidate for a Master’s degree in Industrial and Organizational Psychology from the Harvard Extension School.
In 1940, President Franklin D. Roosevelt was urging a divided nation to mobilize against fascist Germany and Japan. Republicans, led by persuasive isolationists, demanded that America stay out of the conflict; they reviled the Democratic president for his big government programs and accused him of leading the nation needlessly into war. But on June 20th, FDR shocked all of Washington by asking two prominent Republicans to take critical posts in his Cabinet in the name of national solidarity: Henry Stimson, Hoover’s Secretary of State, would become Secretary of War, and Frank Knox, the Republican vice presidential candidate in 1936, would be Secretary of the Navy.

The alliance between these men was neither an obvious choice nor a preordained one; it was a bold decision that ran contrary to public opinion, partisan pressures and political convenience. It placed a bipartisan relationship at the very center of America's confrontation with global fascism. But Stimson and Knox ultimately helped FDR win the 1940 presidential election, the nation's capital gained a new spirit of collaboration, and many bills passed Congress over the next five years with backing from both parties. In a nation so often marked by political upheaval, the FDR-Stimson bipartisan coalition stands as a historic act of bravery and brilliance that led America to victory in World War II.

Uniting America by Peter Shinkle is the first book to paint a full portrait of this extraordinary collaboration, tracing it back to its faint origins in 1930. Shinkle reveals the true (…)

Author Bio

PETER SHINKLE worked for 19 years as a reporter at various news organizations, including most recently the St. Louis Post-Dispatch. He covered the federal court system, and also wrote investigative stories on subjects ranging from improper disposal of radioactive waste to contamination spread by a lead mining company. He is the author of Ike’s Mystery Man.
St. Martin's Press

**Strict On Sale:** Sep 27/22  
6.12 x 9.25 • 304 pages  
9781250283306 • $40.00 • CL - With dust jacket  
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**Notes**

**Promotion**

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* Email Marketing Campaign  
* Social Media Campaign  
* TheHistoryReader.com  
* Paperback Tie-in: Killing the Mob, on sale 9/2022  
* Author Website: BillOReilly.com  
* Author Twitter: @BillOReilly (3.2M followers)  
* Author Facebook: /BillOReillyOfficial (2M followers)  
* Author Instagram: @BillOReilly (229K followers)
Untitled Ryan Wick #2
by Ryan Wickel

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Fiction / Thrillers / Crime

Notes

Promotion
Wild: The Life of Peter Beard: Photographer, Adventurer, Lover
by Graham Boynton

Graham Boynton's *Wild* is the definitive biography of photographer Peter Beard, a larger-than-life icon who pushed the boundaries of art and scandalized international high society with his high-profile affairs.

He was the original 20th century enfant terrible with the looks of a Greek god who blazed like a comet across the worlds of art, photography, and fame. The scion of several old WASP fortunes, he was by instinct an adventurer, and the more dangerous the escapade, the better: whether he was hunting big game in Africa, ingesting epic quantities of drugs, or pursuing the most beautiful women in the world. Among his friends were Jackie Onassis, Andy Warhol, and Francis Bacon. When Peter Beard died in 2020 after mysteriously disappearing from his Montauk home, he remained an enigma to even his closest friends.

Journalist and author Graham Boynton was a friend for more than 30 years, spending time with Beard at his bush camp in Africa, in London, and at his Long Island home. From hundreds of Boynton's interviews with Beard's closest friends, former lovers, and fellow artists comes this intimate portrait of a man Sir Mick Jagger called "a visionary."

"A riveting portrait of a man of adventure who truly knew no boundaries in life, love and art." - *Tina Brown*

"[Boynton] does a masterful job of assembling the facts of Beard's chaotic life and conveying the volcanic energy of the man, even as he makes a strong case for his achievement as an artist." - *Jay McInerney*

"The definitive account of the life of a truly wild man." - *Simon Winchester*

"In (…)

**Author Bio**

GRAHAM BOYNTON was raised in Bulawayo, Rhodesia (now Zimbabwe), and later emigrated to South Africa, where he attended Natal University and worked as a journalist. In 1975 he was expelled from South Africa because of his opposition to apartheid. He worked for many years as a journalist in London before translocating to New York where he worked for a decade for Conde Nast as a writer and editor. Since 1998 he has lived in London working as a writer and editor.
Your Table Is Ready
by Michael Cecchi-Azzolina

A front-of-the-house Kitchen Confidential from a career maitre d’hotel who manned the front of the room in New York City’s hottest and most in-demand restaurants.

From the glamorous to the entitled, from royalty to the financially ruined, everyone who wanted to be seen - or just to gawk - at the hottest restaurants in New York City came to places Michael Cecchi-Azzolini helped run. His phone number was passed around among those who wanted to curry favor, during the decades when restaurants replaced clubs and theater as, well, theater in the most visible, vibrant city in the world.

Besides dropping us back into a vanished time, Your Table Is Ready takes us places we’d never be able to get into on our own: Raoul’s in Soho with its louche club vibe; Buzzy O’Keefe’s casually elegant River Cafe (the only outer-borough establishment desirable enough to be included in this roster), from Keith McNally’s Minetta Tavern to Nolita’s Le CouCou, possibly the most beautiful room in New York City in 2018, with its French Country Auberge-meets-winery look and the most exquisite and enormous stands of flowers, changed every three days.

From his early career serving theater starts like Tennessee Williams and Dustin Hoffman at Larousse right through to the last pre-pandemic-shutdown full houses at LeCouCou, Cecchi-Azzolina has seen it all. In Your Table Is Ready, he breaks down how restaurants really run (and don’t (...)
A Dog's Perfect Christmas
by W. Bruce Cameron

#1 New York Times bestselling author W. Bruce Cameron's A Dog's Perfect Christmas is a beautiful, poignant, delightful tale of what can happen when family members open their hearts to new possibilities. You'll find love and tears and laughter - the ideal holiday read.

The problems fracturing the Goss family as Christmas approaches are hardly unique, though perhaps they are handling them a little differently than most people might. But then a true emergency arises, one with the potential to not only ruin Christmas, but everything holding the family together.

Is the arrival of a lost puppy yet another in the string of calamities facing them, or could the little canine be just what they all need

Author Bio

W. BRUCE CAMERON is the #1 New York Times and USA Today bestselling author of A Dog's Purpose, A Dog's Way Home, and A Dog's Journey (all now major motion pictures), The Dog Master, A Dog's Promise, the Puppy Tales for young readers (starting with Ellie's Story and Bailey's Story), The Dogs of Christmas, The Midnight Plan of the Repo Man, and others. He lives in California.

Promotion

Marketing Campaign-National print and online publicity campaign-National advertising campaign including Los Angeles Times, Goodreads, and Hallmark Channel-Targeted consumer email and newsletter marketing campaign-Off the book page features-Reading group guide-Book club promotions and sweepstakes-Holiday regional catalog advertising-Finished book holiday influencer mailing with ornament-Cross-promotion with author's 381K+ Facebook fan base-Extensive promotion across Forge's social media platforms, including finished book sweepstakes
An Irish Country Christmas
by Patrick Taylor

Just in time for the holidays, An Irish Country Christmas from beloved author Patrick Taylor presents a new look for the beloved New York Times, USA Today, and Globe and Mail bestselling series!

Barry Laverty, M.B., is looking forward to his first Christmas in the cozy village of Ballybucklebo, at least until he learns that his sweetheart might not be coming home for the holidays. But he has little time to dwell on his own romantic disappointment. Christmas may be drawing nigh, but there is little peace to be found on earth, especially for a young doctor plying his trade in the emerald hills and glens of rural Ireland. Along with his senior partner, Dr. Fingal Flahertie O'Reilly, Barry has his hands full dealing with the usual coughs and colds as well as the occasional medical emergency.

To add to the doctors' worries, competition arrives in the form of a new physician whose quackery threatens the well-being of the good people of Ballybucklebo. Can one territory support three hungry doctors? Barry has his doubts. . . .

But the wintry days and nights are not without a few tidings of comfort and joy. Despite their hectic practice, the two doctors still find time to play Santa Claus to a struggling single mother with a sick child at home and not enough money in the bank. Snow is rare in Ulster, and so are miracles, but that doesn't mean they never happen.

Author Bio

An Irish Country Village
by Patrick Taylor

Beautifully evocative of a gentler, simpler time, Patrick Taylor's An Irish Country Village magically captures the charm, wit, and ribald humor of a vanished Irish countryside and its people.

Welcome Back to the Village of Ballybucklebo.

Come and say hello again to Dr. O'Reilly's odd-as-two-left-feet patients, his housekeeper, Mrs. Kinky' Kinkaid, and O'Reilly's pets, Arthur Guinness, the beer-swilling black Lab and Lady MacBeth, the demonically possessed white cat.

And of course, to young Dr. Barry Laverty.

After Barry's first month as an assistant to crusty Dr. O'Reilly, he has been offered a permanent spot. But Laverty's excitement is dashed when one of his patients unexpectedly dies. The damage to his reputation is enormous, and he and O'Reilly must work to resolve the question of Barry's responsibility for the death.

They also have to figure out how to save the four-hundred-year-old village pub. Plans are afoot to not renew the hundred-year lease and instead transform the old pub into a sparkling new tourist trap.

To make matters even worse, Patricia Spence, the love of Barry's life, announces she is trying to win a scholarship to distant Cambridge University, all the way in England.

Author Bio

It's a Wonderful Woof
by Spencer Quinn

INSTANT USA TODAY BESTSELLER
Spencer Quinn’s It’s a Wonderful Woof presents a holiday adventure for Chet the dog, the most lovable narrator in crime fiction" (Boston Globe ), and his human partner, PI Bernie Little.

Holiday time in the Valley, and in the holiday spirit - despite the dismal shape of the finances at the Little Detective Agency - Bernie refers a potential client to Victor Klovsky, a fellow private eye. It’s also true that the case - promising lots of online research but little action - doesn't appeal to Bernie, while it seems perfect for Victor, who is not cut out for rough stuff. But Victor disappears in a rough-stuff way, and when he doesn't show up at his mom's to light the Hanukkah candles, she hires Chet and Bernie to find him.

They soon discover that Victor’s client has also vanished. The trail leads to the ruins of a mission called Nuestra Senora de los Saguaros, dating back to the earliest Spanish explorers. Some very dangerous people are interested in the old mission. Does some dusty archive hold the secret of a previously unknown art treasure, possibly buried for centuries? What does the Flight into Egypt - when Mary, Joseph and the baby Jesus fled Herod - have to do with saguaros, the Sonoran desert cactus?

No one is better than Chet at nosing out buried secrets, but before he can, he and Bernie are forced to take flight themselves, chased through a Christmas Eve blizzard by a murderous foe who loves art all too much.

Even (...)

Author Bio

Spencer Quinn is the pen name for Peter Abrahams, the Edgar-winning, New York Times and USA Today bestselling author of the Chet and Bernie mystery series, as well as the #1 New York Times bestselling Bowser and Birdie series for middle-grade readers. He lives on Cape Cod with his wife Diana and dog Pearl.
Lavender House
by Lev AC Rosen

A delicious story from an new voice in suspense, Lev AC Rosen's Lavender House is Knives Out with a queer historical twist.

Lavender House, 1952: the family seat of recently deceased matriarch Irene Lamontaine, head of the famous Lamontaine soap empire. Irene's recipes for her signature scents are a well guarded secret - but it's not the only one behind these gates. This estate offers a unique freedom, where none of the residents or staff hide who they are. But to keep their secret, they've needed to keep others out. And now they're worried they're keeping a murderer in.

Irene's widow hires Evander Mills to uncover the truth behind her mysterious death. Andy, recently fired from the San Francisco police after being caught in a raid on a gay bar, is happy to accept - his calendar is wide open. And his secret is the kind of secret the Lamontaines understand.

Andy had never imagined a world like Lavender House. He’s seduced by the safety and freedom found behind its gates, where a queer family lives honestly and openly. But that honesty doesn't extend to everything, and he quickly finds himself a pawn in a family game of old money, subterfuge, and jealousy - and Irene's death is only the beginning.

When your existence is a crime, everything you do is criminal, and the gates of Lavender House can't lock out the real world forever. Running a soap empire can be a dirty (...)

Author Bio

LEV AC ROSEN writes books for people of all ages, most recently Camp, which was a best book of the year from Forbes, Elle, and The Today Show, among others, and is a Lambda finalist and ALA Rainbow List Top Ten. He lives in NYC with his husband and a very small cat. You can find him online at LevACRosen.com and @LevACRosen.
Paperback Jack
by Loren D. Estleman

Paperback Jack is a brand new historical thriller from Grand Master Loren D. Estleman: lurid paperback covers promised sex and danger, but what went on behind the scenes was nearly as spicy as the adventures between the covers.

1946. Fresh from the War in Europe, hack writer Jacob Heppleman discovers a changed world back home. The pulp magazines he used to write for are dying, replaced by a revolutionary new publishing racket: paperback novels, offering cheap excitement for the common man and woman. Although scorned by the critics, the tawdry drugstore novels sell like hotcakes - or so Jacob is assured by the enterprising head of Blue Devil Books, a pioneer in paperback publishing, known for its two-fisted heroes and underclad cover girls.

As Jack Holly,” Jacob finds success as the author of scandalously bestselling crime novels. He prides himself on the authenticity of his work, however, which means picking the brains of some less than reputable characters, including an Irish gangster who wants a cut of the profits - or else. Meanwhile, as Hollywood comes calling, the entire industry also comes under fire from censorious politicians out to tame the paperback jungle in the name of public morality.

Targeted by both Congress and the Mob, Jay may end up the victim of his own success - unless he can write his way to a happier ending.

His dialogue rivals that of the late Elmore Leonard.” - Booklist

"Estleman is the Stravinsky of hard-boiled prose - he never hits a wrong note." - John Lescroart, New York Times bestselling author

". . . a true professional, a writer of a sort (…)"

Author Bio

Loren D. Estleman is the author of more than eighty novels, including the Amos Walker, Page Murdock, and Peter Macklin series. The winner of four Shamus Awards, five Spur Awards, and three Western Heritage Awards, he lives in Central Michigan with his wife, author Deborah Morgan.
The Last Crown
by Elzbieta Cherezinska

Across Baltic shores, English battlegrounds, and the land of Northern Lights, *The Last Crown* is the follow up to *The Widow Queen*, and the epic conclusion of Swietoslawa's journey from Polish princess to Queen of Denmark & Sweden and Queen Mother of England.

**Praise for *The Widow Queen***:

Elzbieta Cherezinska writes with great depth and imagination, bringing to life seductive and detailed worlds."--Olga Tokarczuk, Nobel Prize Laureate and Man Booker Prize winning author of *Flights*

"*The Widow Queen* is the story of a woman standing strong in a world run by men, and of the sacrifices we must make for power and love. Elzbieta Cherezinska brings epic history to life with her own unique and recognizable voice. Her stories have emotion, drama, and make even the most well-known historical events feel exciting and fresh."--Tomek Baginski, Executive Producer, The Witcher, Netflix

"A fascinating and forgotten corner of history . . . Cherezinska brings to life a world of violence and beauty, superstition and intrigue."--Linnea Hartsuyker, author of *The Half-Drowned King*

"Fascinating, authentic, and beautifully told, *The Widow Queen* is the story of a forgotten Polish princess in an era of warriors, the headstrong, clever Swietoslawa--twice a queen, mother of kings. An impressive and compelling story brought vividly to life!"--Susan Fraser King, author of *Lady Macbeth* and *Queen Hereafter*

"THE WIDOW (...)"

**Author Bio**

Elzbieta Cherezinska is the #1 bestselling and award-winning author of more than a dozen novels. She was born in Pila, a small town in the west of Poland, and currently resides on the Baltic coast in Kolobrzeg, Poland. *The Widow Queen* is her first novel to be translated into English.
The Last Dreamwalker
by Rita Woods

From Hurston/Wright Legacy Award-winning author Rita Woods, The Last Dreamwalker tells the story of two women, separated by nearly two centuries yet inextricably linked by the Gullah Geechee Islands off the coast of South Carolina - and their connection to a mysterious and extraordinary gift passed from generation to generation.

In the wake of her mother's passing, Layla Hurley unexpectedly reconnects with her mother's sisters, women she hasn't been allowed to speak to, or of, in years.

Her aunts reveal to Layla that a Gullah-Geechee island off the shore of South Carolina now belongs to her. As Layla digs deeper into her mother's past and the mysterious island's history, she discovers that the terrifying nightmares that have plagued her throughout her life and tainted her relationship with her mother and all of her family, is actually a power passed down through generations of her Gullah ancestors. She is a Dreamwalker, able to inhabit the dreams of others - and to manipulate them.

As Layla uncovers increasingly dark secrets about her family's past, she finds herself thrust into the center of a potentially deadly, decades-old feud fought in the dark corridor of dreams.

The Last Dreamwalker is a gripping, contemporary read about power and agency; family and legacy; and the ways trauma, secrets, and magic take shape across generations.

The Last Dreamwalker will pull you headlong into its perilous world, where three generations of women haunted by history take actions (…)

Author Bio

RITA WOODS is a family doctor and the director of a wellness center. When she's not busy working or writing Dr. Woods spends time with her family or at the Homer Glen library where she served on the board for ten years. Remembrance is her first novel.
The Net Beneath Us
by Carol Dunbar

Carol Dunbar, drawing from her own lived experiences, vividly describes the wonder and harshness of life off the grid. Told over the course of a year, The Net Beneath Us is a lyrical exploration of loss, marriage, parenthood, and self-reliance; a tale of how the natural world - without and within us - offers us healing, if we can learn where to look.

Dunbar delivers both a tumble through the shifting light of grief, and a forgiving forest floor on which to land.”
- Leif Enger, New York Times bestselling author of Peace Like a River and Virgil Wander

He promised her he would never let go. She’s willing to risk everything to hold on.

In the aftermath of her husband's logging accident, Elsa has more questions than answers about how to carry on while caring for their two small children in the unfinished house he was building for them in the woods of rural Wisconsin. To cope with the challenges of winter and the near-daily miscommunications from her in-laws, she forges her own relationship with the land, learning from and taking comfort in the trees her husband had so loved. If she wants to stay in their home, she must discover her own capabilities, and accept help from the people and places she least expects.

Dunbar delivers both a tumble through the shifting light of grief, and a (…)

Author Bio

CAROL DUNBAR is a former actor, playwright, and coloratura soprano who left her life in the city to move off the grid. Her writing has appeared in The New York Times, The South Carolina Review, Midwestern Gothic, and on Wisconsin Public Radio. She writes from a solar-powered office on the second floor of a water tower in northern Wisconsin, where she lives in a house in the woods with her husband, two kids, and a giant Alaskan malamute. The Net Beneath Us is her first novel.
Lee Geum-yi has a gift for taking little-known embers of history and transforming them into moving, compelling, and uplifting stories. *The Picture Bride* is the ultimate story of the power of friendship - a must read!" - Heather Morris, #1 *New York Times* bestselling author

"Your husband is a landowner," they told her.

"Food and clothing is so plentiful, it grows on trees."

"You will be able to go to school."

Of the three lies the matchmaker told Willow before she left home as a picture bride in 1918, the third hurt the most. Never one to be deterred, Willow does all that she can to make the best of her unexpected circumstance. But it isn't long before her dreams for this new life are shattered, first by a husband who never wanted to marry her in the first place, and then by the escalation of the Korean independence movements, unified in goal, but divergent in action, which threaten to split the Hawaiian Korean community and divide Willow's family and friends.

Braving the rough waters of these tumultuous years, Willow forges ahead, creating new dreams through her own blood, sweat, and tears; working (...)

**Author Bio**

LEE GEUM-YI was born in 1962, in her grandmother's house in the small, mountainous village of Chungcheongbuk-do, Korea. She became enthralled with the charms of storytelling early on, having spent her childhood under the influence of her grandmother's bedtime stories. Since then, Lee has published over fifty books in South Korea, and her work has been translated around the world. Beloved by readers and literary critics alike, many of her books have been adapted into TV series, musicals, and webtoons. Lee Geum-yi lives in Seoul, South Korea, with her husband, son, and her old rescue dog, Lulu. You can find out more about her at: www.leegeumyi.com. AN SEONJAE (translator) was born in Cornwall (UK). A member of the Community of Taize since 1969, he has been living in Korea since 1980. He is an Emeritus Professor of Sogang University (Seoul) and a Chair-Professor at Dankook University. He received the Korean government's Award of Merit (Culture) in 2008,
The Third Instinct
by Kent Lester

A high-octane thriller that sets Dan Clifford against ancient secret societies vying for power in the modern world; in the vein of Dan Brown's Robert Langdon series.

In The Third Instinct, author Kent Lester brings his signature blend of cutting-edge science, history, and pulse-pounding action to the next Dan Clifford adventure.

A shadowy group of bio-hackers called the Firemen threaten to worsen the Covid pandemic by releasing an even more lethal version of the pathogen. But what drives the Firemen and how do their motivations relate to the wealth of the Roman Empire and to the third basic human instinct?

The answers may lie with prediction scientist Dan Clifford. Unemployed and struggling with two years of pandemic isolation, he is rebuilding both his career and personal life. His plans to propose to his adrenaline-junkie girlfriend, Rachel Sullivan, are interrupted by the FBI. Dan must connect a maze of clues from the shadowy underworld of Savannah's hacker community, to the ancient powerbrokers of Rome and in doing so, uncover a hidden agenda of big Pharma and a two-thousand-year-old battle for control of public opinion.

Author Bio

KENT LESTER is an entrepreneur who has started several successful businesses. He has always had a strong interest in science, technology, and oceanography, which is reflected in the scientific accuracy of The Seventh Sun, his first novel. He lives in Atlanta, Georgia, where he is hard at work on the next Dan Clifford thriller.
Blood Moon
by Heather Graham and Jon Land

The action-packed follow up to *The Rising*, from acclaimed thriller-suspense novelists Heather Graham and Jon Land, this is *Blood Moon*.

The recipient of RWA’s Lifetime Achievement Award and ITW’s ThrillerMaster Award, Heather Graham is at the pinnacle of her career. Now she’s teamed up with USA Today bestselling author Jon Land to continue the story of high school seniors Alex Chin and Samantha Dixon.

They may have managed to win a major battle against the powerful enemy determined to destroy civilization as we know it. But the war continues, with Alex and Sam embarking on a desperate journey to save mankind, even as their friendship blossoms into something much more.

The roadmap for their journey lies in a mysterious book, the language of which has never been deciphered, until Alex finds himself able to translate the words that may hold the keys to saving the future. Toward that end, Alex’s and Sam’s quest spirits them away to a myriad of locations around the world, each of which holds another piece of the puzzle that can defeat the alien invaders.

But an ageless foe, long the guardian of the secrets his race has left behind on Earth, arises to stop them at all costs. At his disposal is a deadly and merciless army that has been awaiting this very war, an army as unstoppable as it is relentless.

Over the ruins of the lost Mayan city of El Mirador (…)

Author Bio

HEATHER GRAHAM is a *New York Times* and *USA Today* bestselling author. She majored in theater arts at the University of South Florida. Her first book was with Dell, and since then, she has written over one hundred novels and novellas including suspense, historical romance, vampire fiction, time travel, occult and Christmas family fare. Her titles include *Phantom Evil*, *Ghost Walk*, and *Heart of Evil*. She has been honored with awards from Walden Books, B. Dalton, Georgia Romance Writers, Affaire de Coeur, RT Book Reviews, and more.

JON LAND is the *USA Today* bestselling author of more than fifty books, over ten of which feature Texas Ranger Caitlin Strong. The critically acclaimed series has won more than a dozen awards, including the 2019 International Book Award for Best Thriller for *Strong as Steel*. He is also the author of *Chasing the Dragon*, a detailed account of the War on Drugs written with one of the most high-profile DEA agents of the Bureau’s.
Blood of the Fold
by Terry Goodkind

With brand-new art and handsome new packaging, Blood of the Fold, the third book in Terry Goodkind's fabulously popular Sword of Truth series is now available in a new trade paperback edition.

Richard Rahl and Kahlan Amnell stand against the ancient forces which besiege the New World--forces so terrible that when last they threatened, they could only be withstood by sealing off the Old World from whence they came. Now the barrier has been breached, and the New World is again beset by their evil power.

War and treachery plague the world, and only Richard and Kahlan can save it from an armageddon of unimaginable savagery and destruction.

Author Bio

Terry Goodkind (1948-2020) was a #1 New York Times bestselling author. His books include the multi-volume epic fantasy Sword of Truth series - beginning with Wizard's First Rule - and related series Richard and Kahlan and The Nicci Chronicles.

Goodkind was born and raised in Omaha, Nebraska, where he also attended art school. Alongside a career in wildlife art, he was also a cabinetmaker and a violin maker, and did restoration work on rare and exotic artifacts from around the world. In the 1990s he relocated to Nevada, where, when not writing novels, he was a racing-car enthusiast.

In *Wizard's First Rule*, forest guide Richard Cypher becomes a Seeker of Truth in order to defeat the tyrannical Wizard Darken Rahl—only to discover that he is, in fact, Darken's son. Now, with Darken vanquished, Richard and the beautiful Kahlan Amnell head back to the Mud People to be married. But their adventures are far from over.

As the wedding day approaches, Richard is visited by three Sisters of Light who insist on bringing him to the Palace of the Prophets to be trained as a Wizard. Meanwhile, the veil to the underworld has been torn, and the Stone of Tears has passed through.

According to prophecy, the only person who has a chance at closing the veil is the one bonded to the blade, the one born true.

With brand-new art and packaging, this edition of the second book in Goodkind's New York Times bestselling Sword of Truth series is perfect for fans new and old.

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Wizard's First Rule
by Terry Goodkind


In the aftermath of the brutal murder of his father, a mysterious woman, Kahlan Amnell, appears in Richard Cypher's forest sanctuary seeking help... and more. His world, his very beliefs, are shattered when ancient debts come due with thundering violence.

In a dark age it takes courage to live, and more than mere courage to challenge those who hold dominion, Richard and Kahlan must take up that challenge or become the next victims. Beyond awaits a bewitching land where even the best of their hearts could betray them. Yet, Richard fears nothing so much as what secrets his sword might reveal about his own soul. Falling in love would destroy them—for reasons Richard can't imagine and Kahlan dare not say.

In their darkest hour, hunted relentlessly, tormented by treachery and loss, Kahlan calls upon Richard to reach beyond his sword—to invoke within himself something more noble. Neither knows that the rules of battle have just changed... or that their time has run out.

This is the beginning. One book. One Rule. Witness the birth of a legend.

With brand-new art and packaging, this edition of the masterpiece that started the New York Times bestselling epic Sword of Truth series is perfect for fans new and old.

**Author Bio**


Goodkind was born and raised in Omaha, Nebraska, where he also attended art school. Alongside a career in wildlife art, he was also a cabinetmaker and a violin maker, and did restoration work on rare and exotic artifacts from around the world. In the 1990s he relocated to Nevada, where, when not writing novels, he was a racing-car enthusiast.
Death Draws Five
by George R. R. Martin and John Jos. Miller

Edited by bestselling author George R. R. Martin, in the next Wild Cards adventure we follow John Fortune, son of two of the most powerful and popular Aces the world has ever seen.

In *Death Draws Five*, John Fortune’s card has finally turned. He’s an Ace! And proud of it . . . except that his new powers put him on a collision course with enemies he never knew he had. Is he the new messiah? Or the Anti-Christ? Or is he just a kid who's in over his head and about to drown?

It’s really quite simple. Mr. Nobody wants to do his job. The Midnight Angel wants to serve her Lord. Billy Ray, dying from boredom, wants some action. John Nighthawk wants to uncover the awful secret behind his mysterious power. Fortunato wants to rescue his son from the clutches of a cryptic Vatican office. John Fortune just wants to catch Siegfried and Ralph’s famous Vegas review. The problem is that all roads, whether they start in Turin, Italy, Las Vegas, Hokkaido, Japan, Jokertown, Snake Hill, the Short Cut, or Yazoo City, Mississippi, lead to Leo Barnett’s Peaceable Kingdom, where the difference between the Apocalypse and Peace on Earth is as thin as a razor’s edge and where Death himself awaits the final, terrible turn of the card.

Author Bio

George R. R. Martin has been a full-time writer for over 25 years. He is the author of the acclaimed, internationally bestselling fantasy series *A Song of Ice and Fire*, which is the basis of HBO’s popular *Game of Thrones* television series. Martin has won multiple science fiction awards, including 4 Hugos, 2 Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo). JOHN JOS. MILLER is best known for his involvement as a contributor to the Wild Cards universe. He also wrote *GURPS Wild Cards*, a supplement for the GURPS role-playing system.
No one escapes their past as the crew of the You Sexy Thing attempts to navigate the hazards of opening a pop-up restaurant and the dangers of a wrathful pirate-king seeking vengeance in Devil's Gun.

Life's hard when you're on the run from a vengeful pirate-king……

When Niko and her crew find that the intergalactic Gate they're planning on escaping through is out of commission, they make the most of things, creating a pop-up restaurant to serve the dozens of other stranded ships.

But when an archaeologist shows up claiming to be able to fix the problem, Niko smells something suspicious cooking. Nonetheless, they allow Farren to take them to an ancient site where they may be able to find the weapon that could stop Tubal Last before he can take his revenge.

There, in one of the most dangerous places in the Known Universe, each of them will face ghosts from their past: Thorn attempts something desperate and highly illegal to regain his lost twin, Atlanta will have to cast aside her old role and find her new one, Dabry must confront memories of his lost daughter, and Niko is forced to find Petalia again, despite a promise not to seek them out.

Meanwhile, You Sexy Thing continues to figure out what it wants from life — which may not be the same desire as Niko and the rest.

Author Bio

Cat Rambo (they/them) is an American fantasy and science fiction writer whose work has appeared in, among others, Asimov's, Weird Tales, Chiaroscuro, Talebones, and Strange Horizons. A graduate of the Johns Hopkins Writing Seminars, where they studied with John Barth and Steve Dixon, they also attended the Clarion West Writers' Workshop. They are currently the managing editor of Fantasy Magazine. They published a collection of stories, Eyes Like Sky And Coal And Moonlight, and their collaboration with Jeff VanderMeer, The Surgeon's Tale and Other Stories, appeared in 2007. They live and write in Washington State, and Cat Rambo" is their real name.
In *Dune: The Heir of Caladan*, the final book in the Caladan trilogy by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson, we step into the shoes of Paul Atreides. A boy not yet a man and about to enter a world he could never have imagined.

The story that began with Duke Leto Atreides's rise to power, then continued with the consequences of Lady Jessica's betrayal, will now conclude with Paul becoming the person that he needs to be to become the Muad'Dib.

Any *Dune* fan will devour this tale of a legend coming into his own.

**Author Bio**

Brian Herbert, son of Frank Herbert, wrote the definitive biography of his father, *Dreamer of Dune*, which was a Hugo Award finalist. Brian is president of the company managing the legacy of Frank Herbert and is an executive producer of the motion picture *Dune*, as well as of the TV series *Dune: The Sisterhood*. He is the author or coauthor of more than forty-five books, including multiple *New York Times* bestsellers, has been nominated for the Nebula Award, and is always working on several projects at once. He and his wife, Jan, have traveled to all seven continents, and in 2019, they took a trip to Budapest to observe the filming of *Dune*. Kevin J. Anderson has written dozens of national bestsellers and has been nominated for the Hugo Award, the Nebula Award, the Bram Stoker Award, and the SFX Readers' Choice Award. His critically acclaimed original novels include the ambitious space opera series *The Saga of Seven Suns*, including *The Dark Between the Stars*, as well as *Wake the Dragon* epic fantasy trilogy, the *Terra Incognita* fantasy epic with its two accompanying rock CDs. He also set the Guinness-certified world record for the largest single-author book signing, and was recently inducted into the Colorado Authors' Hall of Fame.
From Brian Herbert and Kevin J. Anderson, *Dune: The Lady of Caladan* is a brand new novel in the internationally bestselling *Dune* series.

Lady Jessica, mother of Paul, and consort to Leto Atreides. The choices she made shaped an empire, but first the Lady of Caladan must reckon with her own betrayal of the Bene Gesserit. She has already betrayed her ancient order, but now she must decide if her loyalty to the Sisterhood is more important than the love of her own family.

Meanwhile, events in the greater empire are accelerating beyond the control of even the Reverend Mother, and Lady Jessica’s family is on a collision course with destiny.

Characters and plot are thus beautifully set up, the timing is precise... the universe... is so vast, complex and fascinating that the magic lingers.” - Kirkus Reviews on *Sisterhood of Dune*

"Delivers solid action and will certainly satisfy." - Booklist on *The Winds of Dune*

"Fans of the original Dune series will love seeing familiar characters, and the narrative voice smoothly evokes the elder Herbert's style." - Publishers Weekly on *The Winds of Dune*

"This sequel to *Paul of Dune* is an important addition to the Dune chronology and will be in demand by Herbert fans." - Library Journal, starred review, on *The Winds of Dune*

**Author Bio**

Brian Herbert, son of Frank Herbert, wrote the definitive biography of his father, *Dreamer of Dune*, which was a Hugo Award finalist. Brian is president of the company managing the legacy of Frank Herbert and is an executive producer of the motion picture *Dune*, as well as of the TV series *Dune: The Sisterhood*. He is the author or coauthor of more than forty-five books, including multiple New York Times bestsellers, has been nominated for the Nebula Award, and is always working on several projects at once. He and his wife, Jan, have traveled to all seven continents, and in 2019, they took a trip to Budapest to observe the filming of *Dune*. Kevin J. Anderson has written dozens of national bestsellers and has been nominated for the Hugo Award, the Nebula Award, the Reid里程 Award, the 5-1-1 Grand Slam.
Even Greater Mistakes  
by Charlie Jane Anders


The woman who can see all possible futures is dating the man who can see the one and only foreordained future.

A wildly popular slapstick filmmaker is drawn, against his better judgment, into working with a fascist militia, against a background of social collapse.

Two friends must embark on an Epic Quest To Capture The Weapon That Threatens The Galaxy, or else they'll never achieve their dream of opening a restaurant.

The stories in this collection, by their very outrageousness, achieve a heightened realism unlike any other. Anders once again proves she is one of the strongest voices in modern science fiction, the writer called by Andrew Sean Greer, this generation's Le Guin."

Irresistible and observant . . . Whatever mood you're going for, there's a story in "Even Greater Mistakes" to match it." - *San Francisco Chronicle*

"There are plenty of delights for Anders' fans and those new to her writing . . . An essential Anders treasury." - *Kirkus Reviews*, starred review

"This fascinating, emotional collection is a welcome addition showcasing Anders' range and prose." - *Library Journal*

"Anders' rich sense of humor and genius pacing make sure that even the darkest of post-apocalyptic stories glimmers (…)

Author Bio

Charlie Jane Anders is the author of *Victories Greater Than Death*, the first book in the young-adult Unstoppable trilogy, along with the short story collection *Even Greater Mistakes*. Her other books include *The City in the Middle of the Night* and *All the Birds in the Sky*. Her fiction and journalism have appeared in *The New York Times*, *The Washington Post*, *Slate*, *McSweeney's*, *Mother Jones*, the *Boston Review*, *Tor.com*, *Tin House*, *Conjunctions*, *Wired Magazine*, and other places. Her TED Talk, *Go Ahead, Dream About the Future* got 700,000 views in its first week. With Annalee Novitsky, she co-hosts the podcast *Our Opinions Are Correct*.  

Tor  
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Fiction / Science Fiction / Short Stories  

Notes  
Promotion  
Marketing Campaign - New in Paperback publicity campaign - Select author events - National advertising in The Mary Sue and on Tor.com - Featured in dedicated imprint monthly e-newsletter - Social quote card posts around pub date  

Fall 2022 MAC Omnibus Adult
Gods and Dragons
by Kevin J. Anderson

Co-author of the Dune sequels, Kevin J. Anderson's Gods and Dragons marks his triumphant return to epic fantasy, featuring a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants.

Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises - the reawakening of a powerful ancient race that wants to remake the world - the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy.

Praise for Gods and Dragons:

Shelf-bending fantasy that is action-packed, intricately plotted, and breakneck paced... The numerous threads eventually meet in an earth-shattering bloodbath of a final conflict that will have fans of George R.R. Martin's A Song of Ice and Fire standing up and applauding." - Kirkus Reviews

Praise for the Wake the Dragon series:

"Let the mayhem begin." - Terry Goodkind

"Kevin J. Anderson is one of the best plotters in the business." - Brandon Sanderson

"This epic fantasy takes readers on a sometimes brutal, often enthralling journey." - Publishers Weekly, starred review

"A brisk and engaging narrative." - Booklist

"The pages turn almost by themselves, because you absolutely, categorically have to find out what happens next." - Kirkus Reviews

Author Bio

Kevin J. Anderson has written dozens of national bestsellers and has been nominated for the Hugo Award, the Nebula Award, the Bram Stoker Award, and the SFX Readers' Choice Award. His critically acclaimed original novels include the ambitious space opera series The Saga of Seven Suns, including The Dark Between the Stars, as well as Wake the Dragon epic fantasy trilogy, the Terra Incognita fantasy epic with its two accompanying rock CDs. He also

Notes

Promotion
Marketing Campaign
- National print and online publicity campaign
- Regional author events
- 'Wake the Dragon' sweeps and excerpts
- Digital promotion across Tor's extensive online platforms
Growing Up Weightless
by John M. Ford

Out of print for more than two decades, John M. Ford’s Growing Up Weightless is an award-winning classic of a lost generation of young people born on the human-colonized Moon.

Matthias Ronay has grown up in the low gravity and great glass citadels of independent Luna - and in the considerable shadow of his father, a member of the council that governs Luna’s increasingly complex society. But Matt feels weighed down on the world where he was born, where there is no more need for exploration, for innovation, for radical ideas - and where his every movement can be tracked by his father on the infonets.

Matt and five of his friends, equally brilliant and restless, have planned a secret adventure. They will trick the electronic sentinels, slip out of the city for a journey to Farside. Their passage into the expanse of perpetual night will change them in ways they never could have predicted. . . and bring Matt to the destiny for which he has yearned.

With a new introduction by Francis Spufford, author of Red Plenty and Golden Hill.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Author Bio

John M. Ford (1957-2006) was a science fiction and fantasy writer, game designer, and poet whose work was held in high regard by peers ranging from Neil Gaiman to Robert Jordan to Jo Walton to Roger Zelazny, alongside innumerable others. His novels include the World Fantasy Award-winning The Dragon Waiting, the Philip K. Dick Award-winning Growing Up Weightless, and the contemporary thriller The Scholars of Night. His debut novel Web of Angels (1980) has been called cyberpunk before there was cyberpunk. He spent the latter decade-and-a-half of his writing life in Minneapolis, Minnesota.
Matthias Ronay has grown up in the low gravity and great glass citadels of independent Luna—and in the considerable shadow of his father, a member of the council that governs Luna's increasingly complex society. But Matt feels weighed down on the world where he was born, where there is no more need for exploration, for innovation, for radical ideas—and where his every movement can be tracked by his father on the infonets. Matt and five of his friends, equally brilliant and restless, have planned a secret adventure. They will trick the electronic sentinels and slip out of the city for a journey to Farside. Their passage into the expanse of perpetual night will change them in ways they never could have predicted...and bring Matt to the destiny for which he has yearned.

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Mistborn: Secret History
by Brandon Sanderson

From #1 New York Times bestselling author Brandon Sanderson, "Mistborn: Secret History" is a companion story to the original Mistborn trilogy.

Building upon the characterization, events, and worldbuilding of the original trilogy, this novella offers a rare glimpse behind the scenes at the fate of a certain reader-favorite character. Ten years in the making, "Mistborn: Secret History" might answer a few of your questions.

Other Tor books by Brandon Sanderson

The Cosmere
The Stormlight Archive
The Way of Kings
Words of Radiance
Edgedancer (Novella)
Oathbringer
Dawnshard (Novella)
Rhythm of War

The Mistborn trilogy
Mistborn: The Final Empire
The Well of Ascension
The Hero of Ages

Mistborn: The Wax and Wayne series
Alloy of Law
Shadows of Self
Bands of (…)

Author Bio

Brandon Sanderson grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn (Reg TM) trilogy and its sequels, The Alloy of Law, Shadows of Self, and The Bands of Mourning ; the Stormlight Archive novels The Way of Kings and Words of Radiance ; and other novels, including The Rithmatist and Steelheart . In 2013, he won a Hugo Award for Best Novella for The Emperor's Soul, set in the world of his acclaimed first novel, Elantris . Additionally, he was chosen to complete Robert Jordan's Wheel of Time (Reg TM) sequence.
Shadows of Self
by Brandon Sanderson

From #1 New York Times bestselling author Brandon Sanderson, the Mistborn series is a heist story of political intrigue and magical, martial-arts action.

Waxillium Ladrian was a lawman in Scadrial’s ungoverned frontier region, known as the Roughs, where he worked with his eccentric but effective buddy, Wayne. They are “twinborn,” meaning they are able to use both Allomantic and Feruchemical magic. In their world, technology and magic mix, democracy contends with corruption, and religion becomes a growing cultural force, with four faiths competing for converts.

This bustling, optimistic, but still shaky society now faces its first instance of terrorism, crimes intended to stir up strife. Wax and Wayne, assisted by the brilliant Marasi, must unravel the conspiracy before it stops Scadrial’s progress in its tracks.

Other Tor books by Brandon Sanderson

_The Cosmere_

The Stormlight Archive
The Way of Kings
Words of Radiance
Edgedancer (Novella)
Oathbringer
Dawnshard (Novella)
Rhythm of War

The Mistborn trilogy
Mistborn: The Final Empire
The Well of Ascension
The Hero of Ages

Mistborn: The Wax and Wayne series
Alloy of Law
Shadows of Self
Bands of Mourning
The Lost Metal

Collection
Arcanum Unbounded

Other Cosmere novels
The Alloy of Law
by Brandon Sanderson

From #1 New York Times bestselling author Brandon Sanderson, The Alloy of Law continues the Mistborn series, a heist story of political intrigue and magical, martial-arts action.

Three hundred years after the events of the Mistborn trilogy, Scadrial is now on the verge of modernity, with railroads to supplement the canals, electric lighting in the streets and the homes of the wealthy, and the first steel-framed skyscrapers racing for the clouds.

Kelsier, Vin, Elend, Sazed, Spook, and the rest are now part of history - or religion. Yet even as science and technology are reaching new heights, the old magics of Allomancy and Feruchemy continue to play a role in this reborn world. Out in the frontier lands known as the Roughs, they are crucial tools for the brave men and women attempting to establish order and justice.

One such is Waxillium Ladrian, a rare Twinborn, who can Push on metals with his Allomancy and use Feruchemy to become lighter or heavier at will. After twenty years in the Roughs, Wax has been forced by family tragedy to return to the metropolis of Elendel. Now he must reluctantly put away his guns and assume the duties and dignity incumbent upon the head of a noble house. Or so he thinks, until he learns the hard way that the mansions and elegant tree-lined streets of the city can be even more dangerous than the dusty plains of the Roughs.

Author Bio

Brandon Sanderson grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn (Reg TM) trilogy and its sequels, The Alloy of Law, Shadows of Self, and The Bands of Mourning; the Stormlight Archive novels The Way of Kings and Words of Radiance; and other novels, including The Rithmatist and Steelheart. In 2013, he won a Hugo Award for Best Novella for The Emperor's Soul, set in the world of his acclaimed first novel, Elantris. Additionally, he was chosen to complete Robert Jordan's Wheel of Time (Reg TM) sequence.
The Bands of Mourning
by Brandon Sanderson

From #1 New York Times bestselling author Brandon Sanderson, the Mistborn series is a heist story of political intrigue and magical, martial-arts action.

Three hundred years after the events of the Mistborn trilogy, Scadrial is now on the verge of modernity, with railroads to supplement the canals, electric lighting in the streets and the homes of the wealthy, and the first steel-framed skyscrapers racing for the clouds.

The Bands of Mourning are the mythical metal minds owned by the Lord Ruler, said to grant anyone who wears them the powers that the Lord Ruler had at his command. Hardly anyone thinks they really exist. A kandra researcher has returned to Elendel with images that seem to depict the Bands, as well as writings in a language that no one can read. Waxillium Ladrian is recruited to travel south to the city of New Seran to investigate. Along the way he discovers hints that point to the true goals of his uncle Edwarn and the shadowy organization known as The Set.

Other Tor books by Brandon Sanderson
-

The Cosmere

The Stormlight Archive
The Way of Kings
Words of Radiance
Edgedancer (Novella)
Oathbringer
Dawnshard (Novella)
Rhythm of War

Mistborn: The Wax and Wayne series
Alloy of Law
Shadows of Self
Bands of Mourning
The Lost Metal

Collection
Arcanum Unbounded
The Lost Metal
by Brandon Sanderson

Return to #1 New York Times bestseller Brandon Sanderson’s Mistborn world of Scadrial as its second era, which began with The Alloy of Law, comes to its earth-shattering conclusion in The Lost Metal.

For years, frontier lawman turned big-city senator Waxillium Ladrian has hunted the shadowy organization the Set - with his late uncle and his sister among their leaders - since they started kidnapping people with the power of Allomancy in their bloodlines. When Detective Marasi Colms and her partner Wayne find stockpiled weapons bound for the Outer City of Bilming, this opens a new lead. Conflict between Elendel and the Outer Cities only favors the Set, and their tendrils now reach to the Elendel Senate - whose corruption Wax and Steris have sought to expose - and Bilming is even more entangled.

After Wax discovers a new type of explosive that can unleash unprecedented destruction and realizes that the Set must already have it, an immortal kandra serving Scadrial's god reveals that Harmony's power is blocked in Bilming. That means the city has fallen under the influence of another god: Trell, worshipped by the Set. And Trell isn't the only factor at play from the larger Cosmere - Marasi is recruited by offworlders with strange abilities who claim their goal is to protect Scadrial... at any cost.

Wax must choose whether to set aside his rocky relationship with God and once again become the Sword that Harmony has groomed him to be. If no one steps forward to be the hero Scadrial needs, the planet and its millions of people will come to a sudden (...)

Author Bio

Brandon Sanderson grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn (Reg TM) trilogy and its sequels, The Alloy of Law, Shadows of Self, and The Bands of Mourning; the Stormlight Archive novels The Way of Kings and Words of Radiance; and other novels, including The Rithmatist and Steelheart. In 2013, he won a Hugo Award for Best Novella for The Emperor's Soul, set in the world of his acclaimed first novel, Elantris. Additionally, he was chosen to complete Robert Jordan's Wheel of Time (Reg TM) sequence.
Fall 2022 MAC Omnibus Adult

The trade paperback edition of an astonishingly inventive epic fantasy debut, already widely acclaimed in the UK.

God is dead, his corpse hidden in the catacombs beneath Mordew.

In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew.

The Master derives his magical power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it.

So it is that the Master begins to scheme against him—and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns.

A treat. . . . The world of Alex Pheby's fourth novel is dizzying. . . a beguiling splicing of Dickensian social satire and rackety steampunk fantasy. Written with combustible verve." - The Spectator

"Beautifully rendered. . . Immersive, tense, full of action." - Irish Times

"Weird and wonderful, bleak and beautiful. . . [Mordew] is an extraordinarily vivid piece of world-building." - Sunday Express

"Think Great Expectations meets Gormenghast, with a cliffhanger ending that hints at a dynamic sequel." - Literary Review

Author Bio

Alex Pheby's second novel, Playthings, was shortlisted for the Wellcome Book Prize; his third, Lucia, about the tragic life of James Joyce's daughter, was the joint winner of 2018's Republic of Consciousness Prize. Mordew is his fourth novel. Born in Essex, he grew up in Worcester, and now teaches at the University of Greenwich in London.
Mystic Skies
by Jason Denzel

The final book in the enchanting epic fantasy series for fans of Robert Jordan, from the founder of Dragonmount.

The world is Changed.

Fifty-four years have passed since Crow Tallin, the catastrophic celestial event that merged Fayun and the human world. One devastating result of that cataclysm is that most human babies are born fused with fay spirits. The Mystics of Kelt Apar, once beloved, are blamed for this worldwide phenomenon.

On the island of Moth, the Barons have declared the Myst illegal and imprisoned all Mystics under house arrest. Under the watchful eyes of deadly Hunters, a much-older Pomella AnDone now lives as a prisoner at Kelt Apar with her granddaughter and apprentice Mia, as well as the rapidly declining High Mystic of Moth, Yarina Sineese.

When the time comes to conduct the ceremony intended to pass the title of High Mystic from Yarina to her successor Vivianna, something goes horribly wrong, leaving the lineage of Mystics in doubt.

With new rivals seeking to claim Moth for their own, Pomella must undergo a dangerous dreamwalk into the mind-bending and heart-wrenching Mystic Skies in order to learn the mystical name of the island itself.

In this epic conclusion to Jason Denzel’s The Mystic Trilogy, which spans decades and timeless realms and dreams (…)

Author Bio

Jason Denzel is the founder of Dragonmount, the leading online community for Robert Jordan’s The Wheel of Time® saga and the web’s top destination for franchise-related news, features, and discussion. Dragonmount has been featured in USA Today, CNN, ABC, Wired, and the Los Angeles Times. Denzel lives in Northern California with his two young boys, and owns a lot of swords. He is the author of the Mystic Trilogy (Mystic, Mystic Dragon, and Mystic Skies)
Ocean’s Echo
by Everina Maxwell

Ocean’s Echo is a stand-alone, romantic space adventure, set in the same universe as Everina Maxwell’s hit debut, Winter’s Orbit.

When Tennal - a rich socialite, inveterate flirt, and walking disaster - is caught using his telepathic powers for illegal activities, the military decides to bind his mind to someone whose coercive powers are strong enough to control him.

Enter Lieutenant Surit, the child of a disgraced general. Out of a desperate need to restore a pension to his other parent, Lieutenant Surit agrees to be bound to Tennal and keep him conscripted in the army, a task that seems impossible even for someone with Surit’s ability to control minds.

Tennal just wants to escape, but Surit isn’t all that he seems. And their bond may just be the key to their freedom.

Ocean’s Echo digs its teeth into the psychic-soulbond trope and gives it a good, hard, gleeful shake - and what falls out is a fast-paced and gorgeously written tapestry of exciting space adventure, heart-clenching romance, and deft examination of the duties we owe to one another and what it means to be human in a vast universe. I was hoping that it would give me the same feelings of awe and delight that Winter’s Orbit did, and instead it delivered them on an even higher level. This is space opera at its best.” - Freya Marske, author of A Marvellous Light

Praise for Winter’s Orbit
ALA’s Alex (…)

Author Bio

EVERINA MAXWELL is the author of Winter’s Orbit. She lives and works in Yorkshire, where she collects books and kills houseplants.
Origins of The Wheel of Time
The Legends and Mythologies that Inspired Robert Jordan
by Michael Livingston, contributions by Harriet McDougal

Jordan has come to dominate the world Tolkien began to reveal." - The New York Times on The Wheel of Time (Reg TM) series

Explore never-before-seen insights into the Wheel of Time, including:
- A brand-new, redrawn world map by Ellisa Mitchell using change requests discovered in Robert Jordan’s unpublished notes
- An alternate scene from an early draft of The Eye of the World
- 8 page, full color photo insert

Take a deep dive into the real-world history and mythology that inspired the world of Robert Jordan’s The Wheel of Time (Reg TM). Origins of The Wheel of Time is written by Michael Livingston, Secretary-General of the United States Commission on Military History and professor of medieval literature at The Citadel, with a Foreword by Harriet McDougal, Robert Jordan’s editor, widow, and executor of his estate.

This companion to the internationally bestselling series will delve into the creation of Robert Jordan’s masterpiece, drawing from interviews and an unprecedented examination of his unpublished notes. Michael Livingston tells the behind-the-scenes story of who Jordan was, how he worked, and why he holds such an important place in modern literature.

The second part of the book is a glossary to the "real (...)"

Author Bio

Dr. Michael Livingston teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina. He recently co-authored the textbook reader Medieval Warfare, and future works include books on the battles of Hastings and Shrewsbury. These add to previous books The Battle of Crecy: A Casebook, winner of the 2017 Distinguished Book Award from the Society for Military History, and Never Greater Slaughter: Brunanburh and the Birth of England (Osprey, 2021). HARRIET MCDOUGAL, former Editorial Director of Tom Doherty Associates, was Robert Jordan’s wife and editor. She selected Brandon Sanderson to complete the series after Jordan’s untimely death, and was his editor as well. She is the mail editor behind Robert Jordan’s The Wheel of Time Companion.
Perhaps the Stars
by Ada Palmer

From the 2017 John W. Campbell Award Winner for Best Writer, Ada Palmer’s Perhaps the Stars is the final book of the Hugo Award-shortlisted Terra Ignota series.

World Peace turns into global civil war.

In the future, the leaders of Hive nations - nations without fixed location - clandestinely committed nefarious deeds in order to maintain an outward semblance of utopian stability. But the facade could only last so long. The comforts of effortless global travel and worldwide abundance may have tempered humanity’s darkest inclinations, but conflict remains deeply rooted in the human psyche. All it needed was a catalyst, in form of special little boy to ignite half a millennium of repressed chaos.

Now, war spreads throughout the globe, splintering old alliances and awakening sleeping enmities. All transportation systems are in ruins, causing the tyranny of distance to fracture a long-united Earth and threaten to obliterate everything the Hive system built.

With the arch-criminal Mycroft nowhere to be found, his successor, Ninth Anonymous, must not only chronicle the discord of war, but attempt to restore order in a world spiraling closer to irreparable ruin.

The fate of a broken society hangs in the balance. Is the key to salvation to remain Earth-bound or, perhaps, to start anew throughout the far reaches of the stars?

The eloquence of Palmer’s reflections on social issues cannot be denied.” - Library Journal, starred review, on Seven Surrenders

"Palmer crafts one of the (...)"
The Atlas Paradox
by Olivie Blake

The long-awaited sequel to dark academic sensation The Atlas Six—
guaranteed to have even more yearning, backstabbing, betrayal, and
chaos

Six magicians. Two rivalries. One researcher. And a man who can walk
through dreams. All must pick a side: do they wish to preserve the world—or
destroy it?

In this electric sequel to the viral sensation, The Atlas Six, The Society of
Alexandrians is revealed for what it is: a secret society with raw, world-
changing power, headed by a man whose plans to change life as we know it
are already under way. The question is—can our cast of charismatic and long-
suffering characters put their lust and rivalry aside to stop him before it's too
late?

"Lethally smart. Filled with a cast of brilliantly realized characters, each
entangled with one another in torturously delicious ways, The Atlas Six will
grip you by the throat and refuse to let go. Olivie Blake is a mind-blowing
talent." — Chloe Gong, author of NYT Bestselling These Violent Delights on
The Atlas Six

"The Atlas Six is a fantasy novel that understands that what the people want is
more dark academia stories with flawless vibes and aesthetics and hot
morally fraudulent characters who are constantly on the verge of either killing
each other or fucking each other. I'm the people." — chai, viral book reviewer
@proyeamer on The Atlas Six

Author Bio

Olivie Blake is the pseudonym of Alexene Farol Follmuth, a lover and writer of
stories. She has penned several indie SFF projects, including the webtoon
Clara and the Devil with illustrator Little Chmura and the BookTok-viral Atlas
series. As Alexene, she is the author of the young adult rom-com My
Mechanical Romance. She lives in Los Angeles with her husband, new baby,
and rescue pit bull.
The Atlas Six
by Olivie Blake

The much-acclaimed viral sensation from Olivie Blake, The Atlas Six - now newly revised and edited with additional content.

- The tag #theatlassix has millions of views on TikTok
- A dark academic debut fantasy with an established cult following that reads like The Secret History meets The Umbrella Academy
- The first in an explosive trilogy
- Indigo's Top 10 Most Anticipated Sci-Fi & Fantasy Books of 2022
- Tor.com's Most Anticipated SFF of 2022

The Alexandrian Society, caretakers of lost knowledge from the greatest civilizations of antiquity, are the foremost secret society of magical academicians in the world. Those who earn a place among the Alexandrians will secure a life of wealth, power, and prestige beyond their wildest dreams, and each decade, only the six most uniquely talented magicians are selected to be considered for initiation.

Enter the latest round of six: Libby Rhodes and Nico de Varona, unwilling halves of an unfathomable whole, who exert uncanny control over every element of physicality. Reina Mori, a naturalist, who can intuit the language of life itself. Parisa Kamali, a telepath who can traverse the depths of the subconscious, navigating worlds inside the human mind. Callum Nova (…)

Author Bio

Olivie Blake is the pseudonym of Alexene Farol Follmuth, a lover and writer of stories. She has penned several indie SFF projects, including the webtoon Clara and the Devil with illustrator Little Chmura and the BookTok-viral Atlas series. As Alexene, she is the author of the young adult rom-com My Mechanical Romance. She lives in Los Angeles with her husband, new baby, and rescue pit bull.
The Discord of Gods
by Jenn Lyons

The Discord of Gods marks the epic conclusion to Jenn Lyons’s Chorus of Dragons series, closing out the saga that began with The Ruin of Kings, for fans of Brandon Sanderson and Patrick Rothfuss.

THEIR CONFLICT COULD END THEM ALL.

Relos Var’s final plans to enslave the universe are on the cusp of fruition. He believes there’s only one being in existence that might be able to stop him: the demon Xaltorath.

As these two masterminds circle each other, neither is paying attention to the third player on the board, Kihrin. Unfortunately, keeping himself classified in the ‘pawn’ category means Kihrin must pretend to be everything the prophecies threatened he’d become: the destroyer of all, the sun eater, a mindless, remorseless plague upon the land. It also means finding an excuse to not destroy the people he loves (or any of the remaining Immortals) without arousing suspicion.

Kihrin’s goals are complicated by the fact that not all of his ‘act’ is one. His intentions may be sincere, but he’s still being forced to grapple with the aftereffects of the corrupted magic ritual that twisted both him and the dragons. Worse, he’s now tied to a body that is the literal avatar of a star - a form that is becoming increasingly, catastrophically unstable. All of which means he’s running out of time.

After all, some stars fade - but others explode

Author Bio

Jenn Lyons lives in Atlanta, Georgia, with her husband, three cats and a nearly infinite number of opinions on anything from Sumerian mythology to the correct way to make a martini. Lyons traces her geek roots back to playing first edition Dungeons & Dragons in grade school and reading her way from A to Z in the school’s library. Formerly an art director and video game producer, she now spends her days writing fantasy. In 2020, she was nominated for the Astounding Award for Best New Writer. Her five-book Chorus of Dragons fantasy series begins with The Ruin of Kings.
The Fifth Head of Cerberus
by Gene Wolfe

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Far from Earth, two sister planets, Saint Anne and Saint Croix, circle each other in an eternal dance. It is said a race of shapeshifters once lived here, only to perish when men came. But one man believes they can still be found, somewhere in back of the beyond.

In The Fifth Head of Cerberus, Gene Wolfe skillfully interweaves three bizarre tales to create a mesmerizing pattern: the harrowing account of the son of a mad genius who discovers his hideous heritage; a young man's mythic dreamquest for his darker half; and the bizarre chronicle of a scientist's nightmarish imprisonment. Like an intricate, braided knot, the pattern at last unfolds to reveal astonishing truths about this strange and savage alien landscape.

With a new introduction by O. Henry Award winning author Brian Evenson


"One of the major fictional works of the decade. . . With its elusiveness and beauty, [it] haunts one long after reading it." - Pamela Sargent

"A truly extraordinary work. One of the most cunningly wrought narratives in the whole of modern SF, a masterpiece of misdirection, subtle clues, and apparently casual revelations." - David Pringle, Science Fiction: The 100 Best Novels

Author Bio

Gene Wolfe (1931-2019) was the Nebula Award-winning author of The Book of the New Sun tetralogy in the Solar Cycle, as well as the World Fantasy Award winners The Shadow of the Torturer and Soldier of Sidon. He was also a prolific writer of distinguished short fiction, which has been collected in such award-winning volumes as Storeys from the Old Hotel and The Best of Gene Wolfe.

A recipient of the World Fantasy Award for Life Achievement, the Edward E. Smith Memorial Award, and six Locus Awards, among many other honors.
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A recipient of the World Fantasy Award for Life Achievement, the Edward E. Smith Memorial Award, and six Locus Awards, among many other honors.
The Genesis of Misery
by Neon Yang

An immersive, electrifying space-fantasy, Neon Yang’s debut novel The Genesis of Misery is full of high-tech space battles and political machinations, starring a queer and diverse array of pilots, princesses, and prophetic heirs.

This is the story Misery Nomaki (she/they), a nobody from a nowhere mining planet. Misery has abilities they shouldn't though: they can bend the will of stone, a dangerous magic that only saints" are said to have. These abilities lead Misery to the center of the Empire, where rumors spread that Misery is the next Messiah, and where those in power seek to use Misery to win a terrible war.

Amid a nest of vipers, Misery grows close to a rebellious royal, Lady Alodia Lightning, and decides to embrace the legacy the prophecies speak of. True or false, for better or worse, Misery Nomaki will be the Ninth Messiah.

Author Bio

Neon Yang (they/them) is the author of the Tensorate series of novellas from Tor.Com Publishing ( The Red Threads of Fortune, The Black Tides of Heaven, The Descent of Monsters and The Ascent to Godhood ). Their work has been shortlisted for the Hugo, Nebula, World Fantasy, Lambda Literary and Locus awards, while the Tensorate novellas were a Tiptree honoree in 2018. They have over two dozen works of short fiction published in venues including Tor.com, Uncanny Magazine, Lightspeed, Clarkesworld, and Strange Horizons.

Neon attended the 2013 class of Clarion West, and received their MA in Creative Writing from the University of East Anglia in 2016. In previous incarnations, they have been a molecular biologist, a writer for animation, comics and games, a science communicator, and a journalist for one of Singapore’s national papers.

Neon is currently based out of Singapore. They are queer and non-binary.
The Sword's Elegy
by Brian D. Anderson

The Sword's Elegy is the third book in a new epic fantasy trilogy from successful self-published author Brian D. Anderson, perfect for fans of The Wheel of Time and The Sword of Truth.

The doom of humankind has at last been realized. Belkar's prison is broken and his army is on the move. The nations of Lamoria, unaware of the greater danger, look to repel the aggression of Ralmarstad.

Mariyah and Lem, certain that only the magic of the Bards can save them, desperately search for that lost knowledge. But friends and allies are what they need to complete their task. And they are in short supply. For, while peril often brings out the best in us, it also brings out the worst.

In the end, it is not great power, terrible armies, or mighty warriors who will influence the course of fate. But two lovers and the unbreakable bond they share. All questions are answered. All mysteries revealed. And even Belkar will learn that fate, once tempted, cannot be denied.

Praise for The Bard's Blade:

Magic, music, assassinations, and betrayal . . . a successful mix of some of the finest elements of James Islington's The Shadow of What Was Lost, Patrick Rothfuss's The Name of the Wind, and Anderson's own Behind the Vale . . . everything fans of epic fantasy will be looking for on their next big adventure. Highly recommended." - Grimdark Magazine

"One of the best books I've read this year (...)"

Author Bio

BRIAN D. ANDERSON is the indie-bestselling fantasy author of The Godling Chronicles, Dragonvein, and Akiri (with co-author Steven Savile) series. His books have sold more than 500,000 copies worldwide and his audiobooks are perennially popular. After a fifteen year long career in music, he rediscovered his boyhood love of writing. It was soon apparent that this was what he should have been pursuing all along. Currently, he lives in the sleepy southern town of Fairhope, Alabama with his wife and son, who inspire him daily.
The Witch In The Well
by Camilla Bruce

_The Witch in the Well_ is a dark Norwegian thriller from Camilla Bruce, author of _You Let Me In._

When two former friends reunite after decades apart, their grudges, flawed ambitions, and shared obsession swirl into an all-too-real echo of a terrible town legend.

Centuries ago, beautiful young Ilsbeth Clark was accused of witchcraft after several children disappeared. Her acquittal did nothing to stop her fellow townsfolk from drowning her in the well where the missing children were last seen.

When author and social media influencer Elena returns to the summer paradise of her youth to get her family’s manor house ready to sell, the last thing she expected was connecting with - and feeling inspired to write about - Ilsbeth’s infamous spirit. The very historical figure that her ex-childhood friend, Cathy, has been diligently researching and writing about for years.

What begins as a fiercely competitive sense of ownership over Ilsbeth and her story soon turns both women’s worlds into something more haunted and dangerous than they could ever imagine.

Author Bio

CAMILLA BRUCE is a Norwegian writer and sometimes editor, passionate about storytelling, coffee and cats. Her debut novel, _You Let Me In_, published in 2020.
Little Eve 
by Catriona Ward

Winner of the Shirley Jackson Award for best novel and the August Derleth Prize for best horror novel, Catriona Ward's Little Eve is a heart-pounding literary gothic with a devastating twist.

Eve and Dinah are everything to one another, together day and night. They are raised among the Children, a clan ruled by a mysterious figure they call Uncle. All they know is the gray Isle of Altnaharra, which sits alone in the black sea off the wildest coast of Scotland.

Eve loves the free, savage life of the Isle and longs to inherit Uncle's power. But Dinah longs for something more, something different.

With the dawn of the first World War, the solitude of Altnaharra is broken, and soon after, Eve's faith starts to fracture. In the depths of winter, as the old year dies, the nearby townsfolk awaken to discover a massacre on the Isle.

Eve and Dinah's accounts of that night contradict and intertwine. As past and present converge, only one woman can be telling the truth. Who is guilty, who innocent? And who can be trusted?

A wonderful literary gothic tale." - Sarah Pinborough, New York (...) 

Author Bio
CATRIONA WARD was born in Washington, DC, and grew up in the United States, Kenya, Madagascar, Yemen, and Morocco. She studied English at the University of Oxford, and later, completed a Creative Writing Masters at the University of East Anglia. Ward won the August Derleth Award for Best Horror Novel for her debut, The Girl from Rawblood, and again for Little Eve, making her the first woman to win the prize twice. Ward is the internationally bestselling author of The Last House on Needless Street.
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“A wonderful literary gothic tale.” - Sarah Pinborough, New York Times bestselling author of Behind Her Eyes

“A smart and moving examination of self delusion and the lengths people go to to keep faith.” - Kiran Millwood Hargrave, author of The Mercies

“A (...)”

Author Bio

CATRIONA WARD was born in Washington, DC, and grew up in the United States, Kenya, Madagascar, Yemen, and Morocco. She studied English at the University of Oxford, and later, completed a Creative Writing Masters at the University of East Anglia. Ward won the August Derleth Award for Best Horror Novel for her debut, The Girl from Rawblood, and again for Little Eve, making her the first woman to win the prize twice. Ward is the internationally bestselling author of The Last House on Needless Street.
Lute
by Jennifer Marie Thorne

_Wicker Man_ meets _Final Destination_ in Jennifer Thorne's atmospheric, unsettling folk horror novel about love, duty, and community.

On the idyllic island of Lute, every seventh summer, seven people die. No more, no less.

Lute and its inhabitants are blessed, year after year, with good weather, good health, and good fortune. They live a happy, superior life, untouched by the war that rages all around them. So it's only fair that every seven years, on the day of the tithe, the island's gift is honored.

Nina Treadway is new to The Day. A Florida girl by birth, she became a Lady through her marriage to Lord Treadway, whose family has long protected the island. Nina's heard about The Day, of course. Heard about the horrific tragedies, the lives lost, but she doesn't believe in it. It's all superstitious nonsense. Stories told to keep newcomers at bay and youngsters in line.

Then The Day begins. And it's a day of nightmares, of grief, of reckoning. But it is also a day of community. Of survival and strength. Of love, at its most pure and untamed. When The Day ends, Nina--and Lute--will never be the same.

Equally horrifying as it is beautiful, _Lute_ will slip under your skin, haunting you until you've turned the very last page. Folk (...)

**Author Bio**

Jennifer Thorne is the author of _The Wrong Side of Right, The Inside of Out_, and _Night Music_. An NYU-Tisch grad with a BFA in Drama, she lives in Gloucestershire, England with her dashing husband, two bold sons, and trusty hound.
Necroscope II: Vamphyri!
by Brian Lumley

The fear level rises in book two of Brian Lumley's Necroscope series, which blends disturbing horror and thrilling spycraft into a gripping whirl of terror and suspense!

In a small English village, Yulian Bodescu, infected with vampirism before his birth, uses his supernatural powers to build an inhuman army, turning ordinary people into creatures of destructive, unstoppable, unending hunger.

Harry Keogh, the Necroscope, has always known that death is not the end. Still, when he died, he hadn't expected to wake up in the body of his infant son. Yulian quickly decides that the best way to get rid of the Necroscope is to kill the baby.

In Romania, the remains of Thibor Ferenczy - the undead Thing in the Ground - are destroyed at last. The brief alliance between British and Russian psychic spy organizations is shattered when Russian agents capture Alec Kyle, the head of Britain's E-Branch, and drain all his secrets and memories.

Despite being stuck in an infant's body, Harry can still call on the world's dead. With battles to fight at home and abroad, he's going to need all the help he can get.

Necroscope II: Vamphyri! is the second volume in a powerful series that has enthralled millions of readers with its very different look at vampires and vampire hunters, at the dead and the living and the worlds they share.

Praise for the Necroscope (Reg TM) series:

"Vampires like you've never seen before. . . with a complex nature found nowhere else in the literature." - Science Fiction Chronicle

"Wide-angle horror of a scope too rarely seen. [Lumley's vampires] are vicious, savage, ruthless, and unrepentantly evil - a feast for the horror fan." - F. Paul Wilson, New York Times bestselling author

Author Bio

Brian Lumley is a Grand Master of Horror and a winner of the British Fantasy Award. His many novels, including Necroscope, have been published in more than thirteen countries around the world. He lives in England with his wife, Barbara Ann.
The Last House on Needless Street
by Catriona Ward

Catriona Ward's The Last House on Needless Street is a shocking and immersive read perfect for fans of Gone Girl and The Haunting of Hill House.

The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." - Stephen King

An Indie Next Pick!
A LibraryReads Top 10 Pick!
A Library Journal Editors' Pick!
STARRED reviews from Library Journal and Publishers Weekly!

"Brilliant...[a] deeply frightening deconstruction of the illusion of the self." - The New York Times

In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three.

A teenage girl who isn't allowed outside, not after last time.
A man who drinks alone in front of his TV, trying to ignore the gaps in his memory.
And a house cat who loves napping and reading the Bible.

An unspeakable (...)

Author Bio

CATRIONA WARD was born in Washington, DC, and grew up in the United States, Kenya, Madagascar, Yemen, and Morocco. She studied English at the University of Oxford, and later, completed a Creative Writing Masters at the University of East Anglia. Ward won the August Derleth Award for Best Horror Novel for her debut, The Girl from Rawblood, and again for Little Eve, making her the first woman to win the prize twice. Ward is the internationally bestselling author of The Last House on Needless Street.
Where Black Stars Rise
by Nadia Shammas and Marie Enger

Nadia Shammas and Marie Enger’s Where Black Stars Rise is an eldritch horror graphic novel that explores mental illness and diaspora, set in modern-day Brooklyn.

Dr. Amal Robardin, a Lebanese immigrant and a therapist in training, finds herself out of her depth when her first client, Yasmin, a schizophrenic, is visited by a nightly malevolent presence that seems all too real.

Yasmin becomes obsessed with Robert Chambers’ classic horror story collection The King in Yellow. Messages she finds in the book lead Yasmin to disappear, seeking answers she can’t find in therapy.

Amal attempts to retrace her patient’s last steps - and accidentally slips through dimensions, ending up in Carcosa, realm of the King in Yellow. Determined to find her way out, Amal enlists the help of a mysterious guide.

Can Amal save Yasmin? Or are they both trapped forever?

Strange is the night where black stars rise, and strange moons circle through the skies. But stranger still is lost Carcosa...” - The King in Yellow by Robert W. Chambers

This beguiling, compassionate exploration of mental illness is a bold new interpretation of the eldritch demimonde. Shammas and Enger elevate the original text while testifying there’s still a lot more terrain left to explore in Carcosa.” - Clay McLeod Chapman, author of Whisper Down the Lane and Ghost (...) 

Author Bio

NADIA SHAMMAS is a Palestinian-American writer from Brooklyn, NY. She’s best known for being the co-creator of Squire with Sara Alfageeh, as well as being the creator of CORPUS: Comic Anthology of Bodily Ailments. Her work often focuses on identity, memory, and decolonizing genre tropes. When she’s not writing, she’s trying to perfect her cold brew recipe and win the love of her cats, Lilith and Dash. MARIE ENGER is a St. Louis-based creator who spends a lot of time listening to loud music in the dark and creating weird stuff. While you wait for Where Black Stars Rise and all that secret stuff they can’t talk about yet, you can play their dark occult western TTRPG, Casket Land, read their bootleg-of-a-bootleg, Nosferatu!, or get in the eldritch zone with their super-sad comic, The Bones of This Place
The long-awaited conclusion both the original Ender series and the Ender's Shadow series, as the children of Ender and Bean solve the great problem of the Ender Universe—the deadly virus they call the descolada, which is incurable and will kill all of humanity if it were allowed to escape from Lusitania.

One planet.

Three sapient species living peacefully together.

And one deadly virus that could wipe out every world in the Starways Congress, killing billions.

Is the only answer another great Xenocide?

Author Bio

Orson Scott Card is best known for his science fiction novel Ender's Game and its many sequels that expand the Ender Universe into the far future and the near past. Those books are organized into the Ender Saga, which chronicles the life of Ender Wiggin; the Shadow Series, which follows on the novel Ender's Shadow and is set on Earth; and the Formic Wars series, written with co-author Aaron Johnston, which tells of the terrible first contact between humans and the alien "Buggers." Card has been a working writer since the 1970s. Beginning with dozens of plays and musical comedies produced in the 1960s and 70s, Card's first published fiction appeared in 1977—the short story "Gert Fram" in the July issue of The Ensign, and the novelette version of "Ender's Game" in the August issue of Analog. The novel-length version of Ender's Game, published in 1984 and continuously in print since then, became the basis of the 2013 film, starring Asa Butterfield, Harrison Ford, Ben Kingsley, Hailee Steinfeld, Viola Davis, and Abigail Breslin.

Card was born in Washington state, and grew up in California, Arizona, and Utah. He served a mission for the LDS Church in Brazil in the early 1970s. Besides his writing, he runs occasional writers' workshops and directs plays. He frequently teaches writing and literature courses at Southern Virginia University.
A Marvellous Light
by Freya Marske

An International Bestseller!
Winner of the 2022 Romantic Novel Award in Fantasy!

An Indie Next pick and LibraryReads pick - with four starred reviews!
A Best of 2021 Pick for NPR Amazon Kobo Barnes & Noble

Red, White & Royal Blue meets Jonathan Strange & Mr Norrell in debut author Freya Marske’s A Marvellous Light, featuring an Edwardian England full of magic, contracts, and conspiracies.

Robin Blyth has more than enough bother in his life. He’s struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents’ excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what’s been operating beneath the unextraordinary reality he’s always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it - not to mention Edwin Courcey, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else.

Robin’s predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories (...)

Author Bio

Freya Marske, author of A Marvellous Light, is one of the co-hosts of Be the Serpent, a Hugo Award-nominated podcast about SFF, fandom, and literary tropes, and her work has sold to Analog and been shortlisted for Best Fantasy Short Story in the Aurealis Awards. She lives in Australia.
**A Restless Truth**

by Freya Marske

**Magic! Murder! Shipboard romance!** *A Restless Truth* is the second entry in Freya Marske’s beloved *The Last Binding* trilogy, the queer historical fantasy series that began with *A Marvellous Light*.

The most interesting things in Maud Blyth’s life have happened to her brother Robin, but she’s ready to join any cause, especially if it involves magical secrets that may threaten the whole of the British Isles. Bound for New York on the *R.M.S. Lyric*, she’s ready for an adventure.

What she actually finds is a dead body, a disrespectful parrot, and a beautiful stranger in Violet Debenham, who is everything - a magician, an actress, a scandal - Maud has been trained to fear and has learned to desire. Surrounded by the open sea and a ship full of loathsome, aristocratic suspects, they must solve a murder and untangle a conspiracy that began generations before them.

**Praise for *A Marvellous Light***

The prose is sublime, the world-building top-notch, and the magic system is fascinating and unique. But what made me the happiest is how delightfully queer this story is. Robin and Edward have my whole heart, and I adored watching their relationship blossom.” - *TJ Klune*, *New York Times* and *USA Today* bestselling author of *The House in the Cerulean Sea*

"Mystery! Magic! Murder! Long looks full of yearning! This book is a confection, both marvelous and light." - *Alix E. Harrow*, author of *The Once and Future Witches*

"A delightful book (...)"

**Author Bio**

Freya Marske, author of *A Marvellous Light*, is one of the co-hosts of *Be the Serpent*, a Hugo Award-nominated podcast about SFF, fandom, and literary tropes, and her work has sold to *Analog* and been shortlisted for Best Fantasy Short Story in the *Aurealis* Awards. She lives in Australia.
Africa Risen
by Sheree Renee Thomas, Oghenechovwe Donald Ekpeki and Zelda Knight

From award-winning editorial team Sheree Renee Thomas, Oghenechovwe Donald Ekpeki, and Zelda Knight comes an anthology of thirty-two original stories showcasing the breadth of fantasy and science fiction from Africa and the African Diaspora.

A group of cabinet ministers query a supercomputer containing the minds of the country's ancestors. A child robot on a dying planet uncovers signs of fragile new life. A descendent of a rain goddess inherits her grandmother's ability to change her appearance - and perhaps the world.

Created in the legacy of the seminal, award-winning anthology series Dark Matter, Africa Risen celebrates the vibrancy, diversity, and reach of African and Afro-Diasporic SFF and reaffirms that Africa is not rising - it's already here.

Author Bio

Sheree Renee Thomas is an award-winning fiction writer, poet, and editor. Her work is inspired by myth and folklore, natural science and the genius of the Mississippi Delta. She is a co-editor of Africa Risen: A New Era of Speculative Fiction (Tordotcom) and Trouble the Waters: Tales of the Deep Blue (Third Man Books). Her fiction collection, Nine Bar Blues: Stories from an Ancient Future was a finalist for the 2021 Ignyte, Locus, and World Fantasy Awards. She is the editor of The Magazine of Fantasy & Science Fiction, associate editor of Obsidian, and also edited the two-time World Fantasy Award-winning groundbreaking anthologies, Dark Matter: A Century of Speculative Fiction from the African Diaspora and Dark Matter: Reading the Bones (Grand Central). She lives in Memphis, Tennessee near a river and a pyramid. Visit www.shereereneethomas.com

Oghenechovwe Donald Ekpeki is an African speculative fiction writer and editor from Nigeria. He won the Nommo Award for best short story by an African in 2019, the 2020 Otherwise Award, and the HWA diversity grant. He has been a finalist for the Nebula, Locus, BSFA, BFA, Sturgeon, This Is Horror, and Nommo awards. He co-edited the Dominion anthology, is guest editor at Interstellar Flight Press, and is the editor of the first ever Year's Best African Speculative Fiction anthology. His written works have appeared and are forthcoming in Tor.com, NBC, Strange Horizons, Cosmic Roots and Eldritch Shores, Galaxy's Edge and more. Zelda Knight sells books at Pride Book Cafe by day and writes sci-fi and fantasy romance at night. She's also the publisher and editor-in-chief of Aurelia Leo, an independent Nebula Award-nominated press based in Louisville, Kentucky. Zelda co-edited Dominion: An Anthology of (…)

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Fiction / Science Fiction / Short Stories

Notes

Promotion
Marketing Campaign<BR> Cover reveal on Tor.com<BR> National print and online publicity campaign<BR> Featured in dedicated imprint monthly e-newsletter<BR> Pub date social media push<BR> Promotion across all Tordotcom social media and newsletters, reaching an audience of over 600,000 people.<BR>

Page 504 of 556
Battle of the Linguist Mages
by Scotto Moore

This is a stand-alone novel with material enough for six... By the halfway point, it had blown my mind twice... an audacious, genre-bending whirlwind." - New York Times

"It reads like Snow Crash had a dance-off with Gideon the Ninth, in a world where language isn't a virus from outer space, it's a goddamn alien invasion." - Charles Stross

In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire in Scotto Moore's thrilling Battle of the Linguist Mages.

Isobel is the Queen of the medieval rave-themed VR game Sparkle Dungeon. Her prowess in the game makes her an ideal candidate to learn the secrets of "power morphemes" - unnaturally dense units of meaning that warp perception when skilfully pronounced.

But Isobel's reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake.

Time is short for Isobel to level up and choose a side - because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading (…)

Author Bio

SCOTTO MOORE is a Seattle playwright, whose works include the black comedy H.P. Lovecraft: Stand-up Comedian!, the sci-fi adventures Duel of the Linguist Mages and interlace [falling star], the gamer-centric romantic comedy Balconies, and the a cappella sci-fi musical, Silhouette. He is the creator of The Coffee Table, a comedic web series about a couple that discovers their new coffee table is an ancient alien artifact that sends their house shooting through the void. He is also behind the popular Lovecraft-themed meme generator, Things That Cannot Save You (a catalog of your doom*), which spawned his novella, Your Favorite Band Cannot Save You.
Even Though I Knew the End
by C. L. Polk

C. L. Polk turns their considerable powers to a fantastical noir with *Even Though I Knew the End*.

Stylish supernatural noir with a heart and a thrumming pulse. I devoured it.” - Laini Taylor

A magical detective dives into the affairs of Chicago's divine monsters to secure a future with the love of her life. This sapphic period piece will dazzle anyone looking for mystery, intrigue, romance, magic, or all of the above.

An exiled augur who sold her soul to save her brother's life is offered one last job before serving an eternity in hell. When she turns it down, her client sweetens the pot by offering up the one payment she can't resist - the chance to have a future where she grows old with the woman she loves.

To succeed, she is given three days to track down the White City Vampire, Chicago's most notorious serial killer. If she fails, only hell and heartbreak await.

Stylish supernatural noir with a heart and a thrumming pulse. I devoured it.” - Laini Taylor

"*Even Though I Knew the End* is Polk at the height of their considerable powers: romance, enchantment, tragedy, and courage to the bitter end." - Elizabeth Bear

"Bracing as a slug of bourbon, with a twist of pain on the drop - or is that hope? Polk's back with a cold-eyed winner." - Max Gladstone

"Vivid and charming with a touch of noir edge, but way more heart." - Rebecca Roanhorse

Author Bio

C. L. Polk is the author of the World Fantasy Award winning novel *Witchmark*, the first novel of the Kingston Cycle. After leaving high school early, they have worked as a film extra, sold vegetables on the street, and identified exotic insect species for a vast collection of lepidoptera before settling down to write silver fork fantasy novels. Polk lives near the Bow River in Calgary, Alberta, in a tiny apartment with too many books and a yarn stash that could last a decade. They ride a green bicycle with a basket on the front. They spend too
Into the Riverlands
by Nghi Vo

Nghi Vo's Locus and Ignyte Award Finalist, and Crawford and Hugo Award-Winning Series, The Singing Hills Cycle, continues...

A remarkable accomplishment of storytelling." - NPR on The Empress of Salt and Fortune

Wandering cleric Chih of the Singing Hills travels to the riverlands to record tales of the notorious near-immortal martial artists who haunt the region. On the road to Betony Docks, they fall in with a pair of young women far from home, and an older couple who are more than they seem. As Chih runs headlong into an ancient feud, they find themselves far more entangled in the history of the riverlands than they ever expected to be.

Accompanied by Almost Brilliant, a talking bird with an indelible memory, Chih confronts old legends and new dangers alike as they learn that every story - beautiful, ugly, kind, or cruel - bears more than one face.

The Singing Hills Cycle

The Empress of Salt and Fortune
When the Tiger Came Down the Mountain
Into the Riverlands

The novellas of The Singing Hills Cycle are linked by the cleric Chih, but may be read in any order, with each story serving as an entry point.

Author Bio

Nghi Vo is the author of the novels Siren Queen and The Chosen and the Beautiful, as well as the acclaimed novellas When the Tiger Came Down the Mountain and The Empress of Salt and Fortune, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.
Adventurous readers of Kelly Barnhill and Cat Valente’s Fairyland books will be sure to soar among the dark marvels that can be found in *Into the Windwracked Wilds*, by Seanan McGuire’s latest open pseudonym, A. Deborah Baker.

When the improbable road leaves Avery and Zib in the land of Air and at the mercy of the Queen of Swords, escape without becoming monsters may be impossible. But with the aid of the Queen’s son, the unpredictable Jack Daw, they may emerge with enough of their humanity to someday make it home. Their journey is not yet over; the dangers are no less great.

**Author Bio**

A. DEBORAH BAKER is a pen-name of SEANAN McGUIRE, the author of *Middlegame*, the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.
Leech
by Hiron Ennes

A surreal and horrifying debut, Hiron Ennes’s Leech defies our understanding of identity, heredity, and bodily autonomy.

A wonderful new entry to Gothic science fiction, impeccably clever and atmospheric. Think Wuthering Heights . . . with worms!” - Tamsyn Muir

MEET THE CURE FOR THE HUMAN DISEASE

In an isolated chateau, as far north as north goes, the baron’s doctor has died. The doctor’s replacement has a mystery to solve: discovering how the Institute lost track of one of its many bodies.

For hundreds of years the Interprovincial Medical Institute has grown by taking root in young minds and shaping them into doctors, replacing every human practitioner of medicine. The Institute is here to help humanity, to cure and to cut, to cradle and protect the species from the apocalyptic horrors their ancestors unleashed.

In the frozen north, the Institute’s body will discover a competitor for its rung at the top of the evolutionary ladder. A parasite is spreading through the baron’s castle, already a dark pit of secrets, lies, violence, and fear. The two will make war on the battlefield of the body. Whichever wins, humanity will lose again.

A wonderful new entry to Gothic (…)

Author Bio

HIRON ENNES is a writer, musician, and student of medicine based in the Pacific Northwest. Their areas of interest include infectious disease, pathology, and anticapitalist healthcare reform. When they’re not hunched over a microscope or word document they can be found playing in the snow or playing the harp (though usually not at the same time). They’re queer in every sense of the word, and they really want to pet your dog.

Leech is their first novel.
Lucky Girl, How I Became A Horror Writer
by Mary Rickert

Ro, a struggling writer, knows all too well the pain and solitude that holiday festivities can awaken. When she meets four people at the bar at the local diner - all of them strangers and as lonely as Ro is - she invites them to an impromptu Christmas dinner. And when that party seems in danger of an early end, she suggests they each tell a ghost story. Something seasonally appropriate.

But Ro will come to learn that the horrors hidden in a Christmas tale - or one's past - can never be tamed once unleashed.

Smooth and ruthless, Lucky Girl is M. Rickert at her ice-cold best." - Laird Barron

"A sharp, lonely horror story about finding friends and terror in the unlikeliest places. M. Rickert weaves a Christmas horror story full of dread you can savor all year long. I loved it!" - Christopher Golden

"A smart, page-turning twist on Straub's Ghost Story, where the monsters don't come back; they never went away." - Sarah Langan

"[A] delicious matryoshka doll of a novella. The heartache of family, the eternal longing for friendship, a haunting by events beyond our control, and at the center, the perfect Krampus tale, filled with surprise and terror." - Alma Katsu

"An effortless blend of supernatural and real-world horror that explores monstrousness in its many forms. The (...)"

Author Bio

Before earning her MFA from Vermont College of Fine Arts, Mary Rickert worked as kindergarten teacher, coffee shop barista, Disneyland balloon vendor and personnel assistant at Sequoia National Park. She now lives in Cedarburg, Wisconsin, a small city of candy shops and beautiful gardens.

She has published numerous short stories and two collections: Map of Dreams, which won the World Fantasy and Crawford Awards, and Holiday, which contains her World Fantasy Award winning short story, Journey into the Kingdom." She also won a Shirley Jackson Award for her story, "The Corpse Painter's Masterpiece." The Memory Garden is her first novel.
TAMSYN MUIR is the bestselling author of the Locked Tomb Series. Her fiction has won the Locus and Crawford awards, and been nominated for the Hugo Award, the Nebula Award, the Shirley Jackson Award, the World Fantasy Award, the Dragon Award, and the Eugie Foster Memorial Award. A Kiwi, she has spent most of her life in Howick, New Zealand, with time living in Waiuku and central Wellington. She currently lives and works in Oxford, in the United Kingdom.
Pulling the Wings Off Angels
by K. J. Parker

In this madcap novella brimming with the ethical quandaries and sardonicism of The Good Place, K. J. Parker's Pulling the Wings Off Angels delivers a whirlwind theological paradox that calls into question the existence of God, repentance, destiny - and angels.

Long ago, a wealthy businessman stole an angel and hid her in a chapel, where she remains imprisoned to this day.

That's the legend, anyway.

When a clerical student find himself in debt to a local gangster, he's given an ultimatum - deliver the angel his grandfather once kidnapped, or forfeit various body parts in payment.

Author Bio

Having worked in journalism, numismatics and the law, K. J. Parker now writes for a precarious living. He is the author of Devices and Desires, Evil for Evil, The Devil You Know, and other novels, and has won the World Fantasy Award twice. Parker also writes under the name Tom Holt.

Notes

Promotion
Marketing Campaign<br>- Cover reveal on Tor.com<br>- National print and online publicity campaign<br>- Featured in dedicated imprint monthly e-newsletter<br>- Pub date social media push<br>- Promotion across all Tordotcom social media and newsletters, reaching an audience of over 600,000 people.
Self-Portrait with Nothing
by Aimee Pokwatka

Aimee Pokwatka's novel *Self-Portrait with Nothing* is fraught and deeply moving... the work of a genuinely exciting new talent." (Booker Prize winner, George Saunders).

If a picture paints a thousand worlds. . .

Abandoned as an infant on the local veterinarian's front porch, Pepper Rafferty was raised by two loving mothers, and now at thirty-six is married to the stable, supportive Ike. She's never told anyone that at fifteen she discovered the identity of her biological mother.

That's because her birth mother is Ula Frost, a reclusive painter famous for the outrageous claims that her portraits summon their subjects' doppelgangers from parallel universes.

Researching the rumors, Pepper couldn't help but wonder: Was there a parallel universe in which she was more confident, more accomplished, better able to accept love? A universe in which Ula decided she was worth keeping? A universe in which Ula's rejection didn't still hurt too much to share?

Sometimes living our best life means embracing the imperfect one we already have. . .

A thrillingly inventive, highly original debut that manages to be both a compelling mystery story and a dazzling meditation on existence. Pokwatka's particular gift is her ability to see a strange concept through to its conclusion."

- Booker and World Fantasy Award winner, George Saunders

" *Self-Portrait with Nothing* is a thoughtful ( ...)

Author Bio

Aimee Pokwatka grew up in Wheeling, West Virginia. She studied anthropology at the University of North Carolina at Greensboro, and received her MFA in creative writing from Syracuse University. Her work has been published in *Fairy Tale Review, Outlook Springs, Hunger Mountain*, and elsewhere. She lives in New York with her family.
Star Eater
by Kerstin Hall

From Nommo Award finalist Kerstin Hall comes a layered and incisive examination of power.” - Rory Power, New York Times bestselling author of Wilder Girls

All martyrdoms are difficult.

Elfreda Raughn will avoid pregnancy if it kills her, and one way or another, it will kill her. Though she’s able to stomach her gruesome day-to-day duties, the reality of preserving the Sisterhood of Aytrium’s magical bloodline horrifies her. She wants out, whatever the cost.

So when a shadowy faction approaches Elfreda with an offer of escape, she leaps at the opportunity. As their spy, she gains access to the highest reaches of the Sisterhood, and enters a glittering world of opulent parties, subtle deceptions, and unexpected bloodshed.

A phantasmagorical indictment of hereditary power, Star Eater takes readers deep into a perilous and uncanny world where even the most powerful women are forced to choose what sacrifices they will make, so that they might have any choice at all.

Written in beautifully agile prose, Star Eater is a layered and incisive examination of power, and Elfreda Raughn its beating heart. Her voice grabbed me from the first page and never let go.” - Rory Power, New York Times bestselling author of Wilder Girls

"The intricate, bloody mechanics of Hall’s worldbuilding come together with her perfectly assured prose to make (...)"

Author Bio

Kerstin Hall’s short fiction has appeared in Strange Horizons and Fireside, and she is the author of the novella The Border Keeper. She lives in Cape Town, South Africa. You can find her on her website and on Twitter.
The Ballad of Black Tom
by Victor LaValle

_The Ballad of Black Tom_ - the Hugo, Nebula, _Locus_, World Fantasy, and Bram Stoker Award finalist and Shirley Jackson and British Fantasy Award-winning excavation of Lovecraftian mythos by Victor LaValle - is given new life in a brand-new hardcover edition.

Full of rage and passion." - _The New York Times_

People move to New York looking for magic and nothing will convince them it isn't there.

Charles Thomas Tester hustles to put food on the table, keep the roof over his father's head, from Harlem to Flushing Meadows to Red Hook. He knows what magic a suit can cast, the invisibility a guitar case can provide, and the curse written on his skin that attracts the eye of wealthy white folks and their cops. But when he delivers an occult tome to a reclusive sorceress in the heart of Queens, Tom opens a door to a deeper realm of magic and earns the attention of things best left sleeping.

A storm that might swallow the world is building in Brooklyn. Will Black Tom live to see it break?

This ingenious recasting of an H.P. Lovecraft classic is as creepy as it is thought-provoking." - _People_

" _The Ballad of Black Tom_ stands on its own as a compelling weird tale of Jazz-age New York City, but (…)

**Author Bio**

Victor LaValle is the author of the short story collection _Slapboxing with Jesus_, several novels, including _The Ecstatic_, _Big Machine_, and _The Devil in Silver_, and an ebook-only novella, _Lucretia and the Kroons_.

He has been the recipient of numerous awards including a Whiting Writers' Award, a United States Artists Ford Fellowship, a Guggenheim Fellowship and the key to Southeast Queens.

He was raised in Queens, New York. He now lives in Washington Heights with his wife and son. He teaches at Columbia University.
The Two Doctors Gorski
by Isaac Fellman

The Two Doctors Gorski is a contemporary literary fantasy novella of the gruelling nature of magical graduate school academia written by Lambda Award-winning author, Isaac Fellman.

Annae, a brilliant graduate student in psychiatric magic and survivor of academic abuse, can’t stop reading people’s minds. This is how she protects herself, using her abilities to give her colleagues what they want out of their relationships with her.

When Annae moves to the UK to rebuild her life and finds herself studying under the infamous, misanthropic magician Marec Gorski, she sees, inside his head, a dangerous path to her redemption. Annae now faces two choices - follow in Dr. Gorski’s lead, or break free of a lifetime of conditioning to forge her own path.

[A] a delightfully eccentric story of a trans vampire and archivist. [...] Fellman thoughtfully examines gender, sexuality, and belonging through an unforgettable main character, who explores what it means to truly embody himself. This bold and self-aware story delivers the goods.” - Publishers Weekly, starred review on Dead Collection

"Utterly refreshing and thrilling. Dead Collections is a marvel that left me feeling as if miracles might lurk behind every doorway and inside every old box of papers.” - Charlie Jane Anders on Dead Collection

"There’s something of the feeling that comes from hanging out at your friend’s work after-hours - a little fuzzy, a little surreal, a sense of getting away with something without a commensurate sense of what, if (...)"

Author Bio
Isaac Fellman is the author of Dead Collections, forthcoming in 2022 from Penguin Books, as well as The Breath of the Sun (published under his pre-transition first name, Rachel Fellman), which won the 2018 Lambda Literary Award for queer science fiction, fantasy, and horror. He is an archivist at the GLBT Historical Society in San Francisco.
Will Do Magic for Small Change
by Andrea Hairston

[A] beautifully multifaceted story... Highly recommended." - The New York Times

Andrea Hairston's historical fantasy Will Do Magic for Small Change presents a tale of alien science and earthbound magic and the secrets families keep from each other.

Cinnamon Jones dreams of stepping on stage and acting her heart out like her famous grandparents, Redwood and Wildfire. But she's always been theatrically challenged. That won't necessarily stop her! But her family life is a tangle of mysteries and secrets, and nobody is telling her the whole truth.

Before her brother died, he gave Cinnamon The Chronicles of the Great Wanderer - a tale of a Dahomean warrior woman and an alien from another dimension who perform at the 1893 Chicago World's Fair. They are a story of magic or alien science, but the connection to Cinnamon's past is unmistakable.

When an act of violence wounds her family, Cinnamon and her theatre squad determine to solve the mysteries and bring her worlds crashing together

Author Bio

Andrea Hairston is a novelist, essayist, playwright, and the Artistic Director of Chrysalis Theatre. She is the author of Redwood and Wildfire, winner of the 2011 Otherwise Award and the Carl Brandon Kindred Award, and Mindscape, shortlisted for the Phillip K Dick and Otherwise Awards, and winner of the Carl Brandon Parallax Award. In her spare time, she is the Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College. She has received the International Association of the Fantastic in the Arts Distinguished Scholarship Award for outstanding contributions to the criticism of the fantastic. She bikes at night year-round, meeting bears, and the occasional shooting star.
When Lacey Mason was six-years-old, her family moved to the Hamptons. A beautiful location for sure, but not much fun when you're the only kid in the area. When Lacey stumbles upon her next door neighbor, Luke Drake, on the beach it is instant friendship. For the next four years they spent almost every waking hour together. But just as Summer inevitably turns to Fall, all good things must end. As Lacey's family sells their house and leaves the Hamptons, Lacey and Luke vow to stay in touch. But a dramatic meeting when they are teens leaves their friendship in tatters and Lacey's heart broken.

Fast forward seven years, and 22-year-old Lacey returns to the Hamptons. During a night out partying, who does she run into? Luke Drake. The only thing is Luke doesn't recognize her. At first, Lacey thinks it's hilarious--a case of karma finally catching up with the golden boy--but then she realizes that all the feelings she's buried for so long aren't going to stay buried . . . especially when she and Luke are thrown together by internships at Drake-Mason Pharma.

Luke Drake wants to be anywhere but the Hamptons, and he certainly doesn't want to be interning at his dad's company. Luke's got a secret plan: make enough money to break away from his controlling father and strike out on his own. Then one night he sees a girl at a club and after an incredible night together, he discovers that the mystery girl is his childhood friend: Lacey Mason. He knows what he did to her when they were teenagers was wrong and is determined to spend the summer showing Lacey that he's changed... and that they belong together.

However, family secrets, including the one that ended their friendship in the first place, may prove to be too much and Lacey may not be willing to let Luke break the friendzone.

**Author Bio**

May Lynn is a Paid Stories bestseller and a Wattpad Star. *Breaking the Friendzone* is her first novel.
Night, Forgotten
by Meghan Joyce Tozer

For fans of The Lovely Bones and The Push comes a deeply intense psychological thriller about a young woman who must cope with the aftermath of sexual assault.

When Julie's idyllic, happy life is upended by a sexual assault that results in a pregnancy, she can't cope with anything—not the baby, not her mother-in-law's constant presence in her home, not even her husband's concern. Her marriage is forever changed. Her life is unrecognizable. Her only option is to put the broken pieces of that awful night together and finally come to terms with what happened to her . . . and why.

Author Bio

Meghan Joyce Tozer, a former lyric soprano and music historian, was born and raised outside Boston, Massachusetts. After graduating from Harvard University and earning a Ph.D. from the University of California, Santa Barbara, she moved to San Francisco's East Bay where she lives among the redwoods with her husband, their two young children, and their dog. Using the pen name Emily Lindin, in 2013 Meghan founded The UnSlut Project, an online community where survivors of sexual abuse find solidarity through personal story sharing. She is the author of UnSlut: A Diary and a Memoir (Lerner, 2015), director of UnSlut: A Documentary Film (2016), and has been a featured guest on ABC with Katie Couric, CNN, Deutsche Welle, Radio Ireland, The Doctors, Al Jazeera America, and NPR's Here and Now.
Spellbound
by Crystal J. Johnson and Felicity Vaughn

Gemma inherited more than she can handle thanks to the hot inhabitants of her hotel...

When Gemma Fox inherits the storied Reynard Hotel from her great-aunt, she’s totally unprepared for the responsibility. It’s not the bills or the renovations or the repairs piling up. Or her family’s complete lack of confidence in her ability to manage the hotel. It’s that she’s not alone.

Bound to the hotel are two spirits, Archer and Soren Hyde. Brooding, handsome, immortal - they’ve been haunting the Reynard for generations. And Gemma is now their custodian.

As Gemma fights to keep the hotel from going under, she also finds herself fighting a growing attraction to the brothers. Each offers her something different: Archer is impish, fun, sexy, and just the distraction she needs. Soren’s arrogant, passionate, sinfully attractive, and driving her crazy. In turn, they each want something from her - one wants freedom, the other wants her heart.

It turns out that Archer and Soren are holding back a secret that might finally see them no longer spellbound. And when the truth comes out about who - and what - they are, their imperfect triangle shatters. With her life and her happiness on the line, and pressure mounting on all sides, Gemma is forced to make a decision that could change everything - for (…)

Author Bio

Crystal J. Johnson is an award-winning author, Wattpad Star, and half of the writing duo Crystal and Felicity. She has written and co-written ten novels, including Spellbound, Edge of the Veil, and the Affliction Trilogy. Crystal lives in Phoenix, Arizona with her husband, son, and a multitude of rescued animals. She is a self-proclaimed connoisseur of Ben and Jerry’s ice cream and a lover of boy bands. When she is not writing, you can find her with her nose in a book or an audiobook in her ears.

Felicity Vaughn is an award-winning Wattpad Star, author, and co-author of eleven novels on the platform, including Spellbound, Edge of the Veil, and Cruel Trust. She is currently living her childhood dream of teaching high school English, but she has always had a love for writing, beginning with poetry in middle school, fanfiction in college, and writing her first novel at the age of thirty-one. Felicity is from Nashville, Tennessee, where she lives with her husband and spoiled-rotten dog and cats. Whenshe isn’t spending time with family or writing with her bestie, you can find her watching The Golden…
Hair done. Nails too. Make-up flawless. Indigo knows she looks good . . . now if she could only find someone who could see her as she saw herself: fearless, strong, sexy

Standing on the sidelines of her sister's third baby shower, Indigo hears the whispers all around her-still no ring," her cousin Tracy says. "Indigo just loves the single life," her Aunt Maureen whispers. It doesn't matter that she's actually got it all-a thriving business and a terrific group of friends, plus her huge, loving-but-sometimes-a-pain, extended family.

Tired of being the only singleton in her group, she decides to approach her love life like she does everything: thoughtfully, thoroughly, and with an eye to finally finding "the one." Basically, she's going to get out there and begin to "unstranger" people (as her brother tells her to do). Soon her social calendar's as busy as her shoe store, and while she's met some wonderful men she's yet to find her Frog Prince.

There's Nathan, who's perfect on paper, but when face-to-face, just falls flat.

There's Diego, a hotshot lawyer who keeps Indigo on her toes. But she doesn't want a sparring partner, she wants a partner for life.

And then there's Owen, who is almost-perfect, but that "almost" is most definitely the dealbreaker.

Finally, there's Nate. Her best friend. The one who's always been there for her. The one who's there for her right now. Can Indigo finally admit to herself that Mr. Right has been in front of her the whole time. and accept what he's willing to give her?

Author Bio

Amber Samuel is a writer, a Wattpad Star and a high school teacher. She lives and works in Texas. The Many Dates of Indigo is her first novel.

Amber Samuel is a writer, a Wattpad Star and a high school teacher. She lives and works in Texas. The Many Dates of Indigo is her first novel.
WEBTOON Untitled GN 2
edited by Bobbie Chase

Graphic novel adaptation of a WEBTOON.

Wattpad
On Sale: Nov 15/22
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Comics & Graphic Novels / Graphic Nov / Manga

Notes

Promotion
WEBTOON Untitled GN 3
edited by Bobbie Chase

Graphic novel adaptation of a WEBTOON.

Wattpad
On Sale: Dec 6/22
1 x 1 • 164 pages
9781990259760 • $22.99 • pb
Comics & Graphic Novels / Graphic Nov / Manga

Notes

Promotion
WEBTOON Untitled GN 4
edited by Bobbie Chase

Graphic novel adaptation of a WEBTOON.

Notes

Promotion
WEBTOON Untitled GN 5
edited by Bobbie Chase

Graphic novel adaptation of a WEBTOON.

Wattpad
On Sale: Nov 29/22
1 x 1 • 164 pages
9781990259784 • $24.99 • pb
Comics & Graphic Novels / Graphic Nov / Manga

Notes

Promotion
Birds of South Africa
by Adam Riley

The definitive photographic guide to the amazing avifauna of South Africa.

South Africa - from the vast savanna of Kruger to the unparalleled richness of the Cape - is one of the most biodiverse countries in the world, featuring the highest number of endemics of any African country, as well as rich seabird assemblage and vast numbers of more widespread yet no less spectacular African birds.

The perfect companion for any wildlife-friendly visitor, *Birds of South Africa* provides photographic coverage of more than 340 species that regularly occur in the region.

Concise text for each species includes information on identification, songs and calls, behaviour, distribution and habitat, with each photo having been carefully selected to guide identification. A guide to the best birdwatching sites in South Africa is also included.

Portable yet authoritative, this is the perfect guide for travellers and birdwatchers visiting this spectacular and bird-rich destination.

Author Bio

Adam Riley has grown up with a lifelong interest in wildlife, which evolved into a particular fascination with birds. Raised in a rural region of KwaZulu-Natal, in 1998 his career path took an alternative route when he co-founded Rockjumper Birding Tours. Adam is now one of Africa's most experienced birders, having seen more than 2,000 species on the continent (as well as 8,000 species worldwide, making him one of the world's leading birders).
Crescendo of Violence
by Alan Bahr, illustrated by Andrew Thompson

2093, Neo York. A dystopian technological marvel, where concrete high-rises brim with holographic neon, as gilded mob bosses, flashy CEOs, and famous vid-stars all strive to consolidate their power over the masses. And while the rain reflects the neon, it never washes away the grim and filth of the streets.

Welcome to a world of synth-jazz and cybernetics, where the status quo grinds down the hardworking man and vat-grown clone alike. Whether you're the redemption-seeking gangster, the one good cop in a corrupt system, or the gene-modded musician trying to make it big, you'll be trying to get by in a city that just doesn't care.

Epic fight scenes take centre stage in this game of stylised, high-octane bloodshed. Jump straight into the action with a unique ruleset designed to deliver a cinematic, neon-noir experience, as the spotlight focuses on the brutal showdowns that will define you - or leave you face-down in the dirt. So get ready to give them hell, as the sultry notes of the saxophone build into a crescendo of violence.

Author Bio

Alan Bahr is the lead designer and founder of Gallant Knight Games. A game designer best known for the bestselling TinyD6 line of games, along with other games such as Cold Shadows, For Coin & Blood, Planet Mercenary, Eorathril, and many more, Alan has been working in the RPG industry on a multitude of projects and has dozens of titles and writing credits to his name. He's an avid fan of Noir films, Arthurian mythos, smooth jazz, clever roleplaying games, and his amazing wife.
What do you truly desire? This new collection of ten erotic short stories from the anonymous author of *Aphrodite in Bloom* has something for everyone. Choose your favorite fetish to escape to again and again.

**Author Bio**

Anonymous is a *USA Today* bestselling author of sixty books in a multitude of genres, known for sizzling stories about flawed, passionate characters.

**Promotion**

Each novella will be released digitally, individually and at regular intervals, in the months leading up to the print release of the collection. Social Media advertising campaign including Facebook, Instagram, and Goodreads. Advanced reading copies. In-book advertising in selected Entangled titles. Cross promotion with leading names. Social Media support from Entangled Publishing. Early galley mailing to influencers and bookstagrammers.
Arabia and the Middle East have an unusually rich herpetofauna, and this is exemplified by the region’s snakes. There are almost 190 species, and this new field guide offers a way to identify them.

Written by expert Damien Egan and illustrated with his brilliant digital imagery, the book consists of 64 plates, each containing two or three species, with the snakes illustrated along with comparison species and diagnostic features in detail, such as head and keel scales. A concise species text accompanies each plate, highlighting ID, ecology, habitat and prey, along with notes on venom. Introductory text covers the snakes of the region more widely, with a discussion on how and where to find them and how to study them safely.

Ambitious in scope, this book will be of great interest to all herpetophiles living in or visiting this broad and diverse region.

**Author Bio**

Damien Egan started working professionally with reptiles in 1994 in South Africa, and became curator of two prominent reptile centres there before moving to the Middle East at the beginning of 2000. During his time in the Middle East, he headed up various captive breeding conservation programmes, resulting in the first captive breeding of numerous species of rare reptiles, amphibians and freshwater fishes. Damien has travelled to a great many remote areas throughout the region, doing baseline surveys, rapid assessment surveys, environmental impact assessments and specimen collection, as well as giving talks and lectures on reptiles, snake bites and related subjects.
Happiness
by Osho

It is impossible to pursue happiness. One has to wait for it." - Osho

Happiness is the twelfth title in the Osho bestselling Insights for a New Way of Living series, and the first new title in the series since 2017.

The popular Insights for a New Way of Living challenges readers to examine and break free of the conditioned belief systems and the prejudices that limit their capacity to live life in all its richness. The books shine light on beliefs and attitudes that prevent individuals from being their true selves. The text is an artful mix of compassion and humor, and readers are encouraged to confront what they would most like to avoid, which in turn provides the key to true insight and power.

Author Bio

Osho is one of the most provocative and inspiring spiritual teachers of the twentieth century. Known for his revolutionary contribution to the science of inner transformation, the influence of his teachings continues to grow, reaching seekers of all ages in virtually every country of the world. He is the author of many books, including Love, Freedom, Aloneness; The Book of Secrets ; and Innocence, Knowledge, and Wonder.
Lifelines
by Leana Wen

From medical expert Leana Wen, MD, Lifelines is an insider's account of public health and its crucial role - from opioid addiction to global pandemic - and an inspiring story of her journey from struggling immigrant to being one of Time's 100 Most Influential People.

Public health saved your life today - you just don't know it," is a phrase that Dr. Leana Wen likes to use. You don't know it because good public health is invisible. It becomes visible only in its absence, when it is underfunded and ignored, a bitter truth laid bare as never before by the devastation of COVID-19.

Leana Wen - emergency physician, former Baltimore health commissioner, CNN medical analyst, and Washington Post contributing columnist - has lived on the front lines of public health, leading the fight against the opioid epidemic, outbreaks of infectious disease, maternal and infant mortality, and COVID-19 disinformation. Here, in gripping detail, Wen lays bare the lifesaving work of public health and its innovative approach to social ills, treating gun violence as a contagious disease, for example, and racism as a threat to health.

Wen also tells her own uniquely American story: an immigrant from China, she and her family received food stamps and were at times homeless despite her parents working multiple jobs. That child went on to attend college at thirteen, become a Rhodes scholar, and turn to public health as the way to make a difference in the country that (...)

Author Bio

Dr. Leana Wen is an emergency physician, public health professor at George Washington University, and nonresident senior fellow at the Brookings Institution. She is also a contributing columnist for the Washington Post and a CNN medical analyst. Previously, she served as Baltimore's health commissioner, where she led the nation's oldest continuously operating public health department. She is the author of the patient advocacy book, When Doctors Don't Listen: How to Avoid Misdiagnoses and Unnecessary Tests and the new memoir, Lifelines: A Doctor's Journey in the Fight for Public Health. Dr. Wen lives with her husband and their two young children in Baltimore.
More Myself
by Alicia Keys

An intimate, revealing look at one artist's journey from self-censorship to full expression

As one of the most celebrated musicians in the world, Alicia Keys has enraptured the globe with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache - over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection.

Since Alicia rose to fame, her public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it?

More Myself is part autobiography, part narrative documentary. Alicia’s journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia’s path, from her girlhood in Hell’s Kitchen and Harlem to the process of growth and self-discovery that we all must navigate.

In More Myself, Alicia shares her quest for truth - about herself, her past, and her shift from sacrificing her spirit to celebrating her worth.

Author Bio

ALICIA KEYS is a modern-day Renaissance woman - a 15-time Grammy Award-winning artist/songwriter/musician/producer, an accomplished actress, a New York Times bestselling author, a film/television and Broadway producer an entrepreneur, and a powerful force in the world of activism. Since the release of her monumental 2001 debut album, songs in A minor, Keys has sold over 40 million records and built an unparalleled repertoire of hits and accomplishments. Keys resides in the New York City area with her husband, super-producer/visionary and entrepreneur Swizz Beatz, and their children.
Peace Through Sacrifice
by Brian Deutsch and Catherine Plunkett

A carefully selected collection of World War I images, showcasing a range of striking, rare and personal photographs of the conflict.

This is the pictorial story of the triumph of the human spirit through conflict, starting with the Second Boer War at the start of the 20th century through to the World Wars. These thought-provoking images of leaders, soldiers, sailors, airmen, and those who were committed to their care and healing, demonstrate that even during the worst of times, simple human compassion and collaboration often prevails.

Through featuring many memorable yet relatively unknown images, some taken by ordinary soldiers rather than official war photographers, and others gathered from great UK photographic archives such as the Hulton-Deutsch Collection, the Keystone library, Alamy, and the National Library of Scotland, the great treasures of our pictorial history hidden in these collections is revealed.

Author Bio

Brian Deutsch's interest in photography was the result of purchasing the Hulton Picture Library from the BBC in 1989. It proved to be the beginning of a love affair with images. He is also a keen reader of history and has been a cardholder at the Bodleian Library since the age of 17 and past fellow of Corpus Christi College Cambridge. Brian is based in the UK.
Pinata
by Leopoldo Gout

_A Head Full of Ghosts_ meets _Hereditary _in _Pinata_, a terrifying possession tale by author and artist Leopoldo Gout.

Carmen Sanchez is back in her home country of Mexico, overseeing the renovation of an ancient cathedral into a boutique hotel. Her teen daughters, Izel and Luna, are with her for the summer, and left to fill their afternoons unsupervised in a foreign city.

The locals treat the Sanchez women like outsiders, while Carmen's contractors openly defy and sabotage her work. After a disastrous accident at the construction site nearly injures Luna, Carmen's had enough. They're leaving.

Back in New York, Luna begins acting strange, and only Izel notices the chilling changes happening to her younger sister. But it might be too late for the Sanchez family to escape what's been awakened.

_Pinata_ is a bone-chilling story about how the sinister repercussions of our past can return to haunt us

**Author Bio**

A visual artist, filmmaker, and writer who hails from Mexico City, LEOPOLDO GOUT studied sculpture at Central St. Martins School of Art in London. His work belongs to multiple collections and has been in exhibitions all over the world. After finishing his studies, Gout's creativity extended into writing, television, and film. He is the author of the books _Ghost Radio _and the award-winning _Genius_ YA trilogy.
Reeds Vol 5: Ship Construction for Marine Engineers
by Paul A Russell and E A Stokoe

Reeds Vol 5 covers ship construction techniques and methods for all classes of the Merchant Navy marine deck and engineering Certificates of Competency (CoC) as well as students studying for degrees and diplomas in Naval Architecture and Marine Engineering. It is complementary to Reeds Vol 4 (Naval Architecture) and Reeds Vol 8 (General Engineering Knowledge).

This new edition will be fully updated to reflect the recent changes to the Merchant Navy syllabus and current pathways to a sea-going engineering career. The techniques and methods of ship’s construction are continually changing especially as materials science develops at a rapid pace. Reeds Vol 5 needs to be updated to keep pace with these developments. In particular, there will be updated sections on composite technology which will open up the potential market in the UK as well as appealing to more of the international market. Extensively illustrated, the book will also include sample examination questions with worked example answers to aid students in their learning.

Author Bio

Paul A Russell was Head of School at the National Sea Training Centre at North West Kent College, UK as well as lecturer in Marine Engineering at the University of Greenwich. He is Managing Director of Thamesview Maritime Limited, a marine engineering consultancy specialising in the professional development of marine engineers and has previously worked as the Editor for the journal Marine Propulsion and Auxiliary Machinery. Paul has also completed two terms as office as the Chair of the South East branch of the Institute of Marine Engineering Science and Technology.
Sixty-One
by Chris Paul, with Michael Wilbon

By the NBA superstar: A powerful and unexpected memoir of family, faith, tragedy, and life's most important lessons.

The day after future NBA superstar Chris Paul signed his letter of intent to play college basketball for Wake Forest, he received a world-shattering phone call. His grandfather, Nathaniel "Papa" Jones, a pillar of the Winston-Salem community where he owned and operated the first Black-owned service station in North Carolina, was mugged and ultimately died from a heart attack resulting from the assault. His funeral filled the largest church in the county, which held over one thousand people. He was sixty-one years old.

The day after burying his grandfather, Chris was coping the best way he knew how: by playing basketball for his high school team. After pouring in shot after shot, his last attempt was an airball purposely flung out of bounds from the foul line before Chris exited the game. The next day, local news headlines declared that he fell six points shy of the statewide single game high school scoring record. But he accomplished exactly what he set out to do: scoring sixty-one points, one for each year of life lived by his grandfather.

In Sixty-One, Chris opens up about life beyond basketball and the role his grandfather played in molding him into the man and father he is today. He'll speak about the foundation of faith and family he built his life upon, what it means to be a positive light within your community and beyond, and the importance of setting the proper example for future (...)

Author Bio

Chris Paul is a twelve-time NBA All-Star, two-time Olympic Gold medalist, and the former President of the National Basketball Players Association, who currently plays for the Phoenix Suns. Off the court, he's a father, husband, entrepreneur, activist, and philanthropist. He is part owner of the minor league baseball team the Winston-Salem Dash and owner of the CP3 Basketball Academy. His production company, Ohh Dipp!! Productions, creates content across multiple platforms. The Chris Paul Family Foundation continues to provide resources that enrich underserved communities. Paul co-launched the Social Change Fund dedicated to investing in organizations focused on empowering communities of color.

Michael Wilbon is an award-winning journalist and co-host of ESPN's Pardon the Interruption. He has reported on sports for over thirty years, and worked with Charles Barkley on his books I May Be Wrong But I Doubt It and Who's Afraid of a Large Black Man?, both New York Times bestsellers. He lives in Bethesda, Maryland.

Welcome to the remarkable world of Roshar, a world both alien and magical, where gigantic hurricane-like storms scour the surface every few days and life has adapted accordingly. Roshar is shared by humans and the enigmatic, humanoid Parshendi, with whom they are at war.

Includes *The Way of Kings*, *Words of Radiance*, *Oathbringer*, and *Rhythm of War*.

Other Tor books by Brandon Sanderson

The Cosmere

- *The Stormlight Archive*
- *The Way of Kings*
- *Words of Radiance*
- *Edgedancer* (Novella)
- *Oathbringer*
- *Rhythm of War*

The Mistborn trilogy

- *Mistborn: The Final Empire*
- *The Well of Ascension*
- *The Hero of Ages*

Mistborn: The Wax and Wayne series

- *Alloy of Law*
- *Shadows of Self*
- *Bands of Mourning*

Collection

- *Arcanum Unbounded*

Other Cosmere novels

- *Elantris*
- *Warbreaker*

The Alcatraz vs.

Author Bio
Stress-Free Engine Maintenance
by Duncan Wells and Jonathan Parker

Stress-Free Engine Maintenance is an accessible and practical guide to understanding what is going on with your boat's engine, how to look after it as well as knowing the signs when all is not well, and how to fix it. Readers will learn how to change a filter and an impeller, how to ensure the engine doesn't overheat, and much more.

The contents covers all the essentials for looking after your engine, in one place, including:
- Principles of the engine
- Fuel, cooling and air systems
- Engine electrical systems
- Gear boxes and drives
- Checklists (e.g. before starting your engine, checks once your engine is running)
- Most common causes of breakdown and troubleshooting

Like the other titles in Duncan Wells' bestselling 'Stress-Free' series, the information is presented in an accessible, manageable fashion, making maintenance and basic repair of your engine straightforward with minimum stress. This book includes diagrams, quick reference tables, box features, QR videos, clear explanations, top tips and checklists. There will also be plenty of amusing anecdotes and useful lessons learned.

Stress-Free Engine Maintenance will be a key addition to any boat's bookshelf, ready to remind the skipper how to deal with problems and keep everything running smoothly.

Author Bio

Duncan Wells is an RYA instructor and sailing school principal. He has written for many leading boating magazines in the UK and US. He is the author of the bestselling Stress-Free Sailing, Stress-Free Navigation and Stress-Free Motorboating (all published by Adlard Coles Nautical), which have helped countless sailors and motorboaters learn trouble-free boating techniques. He lives in Buckinghamshire.

Jonathan Parker worked as operations manager of Sea Start (the AA of the sea), where he repaired more than 3,000 boats. He also spent many years teaching the RYA Diesel Engine course. He currently runs his own boat servicing and repair company, Parker Marine Services. Jonathan Parker is an engine and breakdown expert and Managing Director of boat servicing and repair company, Parker Marine Services. For 17 years he has written for leading marine magazines and is an RYA Diesel Engine course examiner.
Surveillance State
by Josh Chin and Liza Lin

Josh Chin and Liza Lin's *Surveillance State* is a groundbreaking work of investigative nonfiction on life in China's burgeoning surveillance state. People living in democracies have for decades drawn comfort from the notion that their form of government, for all its flaws, is the best history has managed to produce. *Surveillance State* documents with startling detail how even as China's Communist Party pays lip service to democracy as a core value of socialism with Chinese characteristics, it is striving for something new: a political model that shapes the will of the people not through the ballot box but through the sophisticated - and often brutal - harnessing of data.

On the country's remote Central Asian frontier, where a separatist movement strains against Party control, China's leaders have built a dystopian police state that keeps millions under the constant gaze of security forces armed with AI. Across the country in the city of Hangzhou, the government is weaving a digital utopia, where tech giants help optimize the friction out of daily life. Award-winning journalists Josh Chin and Liza Lin take readers on a journey through both places, and several in between, as they document the Party's ambitious push - aided, in some cases, by American technology - to engineer a new society around the power of digital surveillance.

China is hardly alone. As faith in democratic principles wavers, advances in surveillance have upended debate about the balance between security and liberty in countries around the globe, including the US. Succeed or fail, the Chinese experiment has implications for people everywhere.

Josh Chin and Liza Lin have given us (...)
The Book of Gems
by Fran Wilde

Fran Wilde’s *The Book of Gems* is another winning installment in The Jewel Series, published by Tordotcom Publishing.

Author Bio

Fran Wilde’s acclaimed short stories have appeared in *Asimov’s, Nature,* and *Beneath Ceaseless Skies*. Aside from her writing career, she has worked as a science and engineering writer, as a programmer and game developer, as a sailing assistant, and as a jeweler’s assistant. She lives in Pennsylvania with her family. She is the author of *Updraft.*
The Immortality Key
by Brian C. Muraresku, contributions by Graham Hancock

THE NEW YORK TIMES BESTSELLER

As seen on The Joe Rogan Experience!

A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations.

The most influential religious historian of the twentieth century, Huston Smith, once referred to it as the best-kept secret in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age?

There is zero archaeological evidence for the original Eucharist - the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for real answers, Brian C. Muraresku's The Immortality Key examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate (...)

Author Bio

BRIAN C. MURAESKU graduated Phi Beta Kappa from Brown University with a degree in Latin, Greek and Sanskrit. As an alumnus of Georgetown Law and a member of the New York Bar, he has been practicing law internationally for fifteen years. He lives outside Washington D.C. with his wife and two daughters. In 2016, Muraresku became the founding executive director of Doctors for Cannabis Regulation. Their work has been featured on CNN and ESPN, as well as The Washington Post and San Francisco Chronicle. In arbitration with the NFL in 2018, Muraresku represented the first professional athlete in the United States to seek a therapeutic use exemption for cannabis. The Immortality Key is his debut book. GRAHAM HANCOCK is the author of the major international non-fiction bestsellers including The Sign and the Seal and Fingerprints of the Gods. His books have sold more than seven million copies worldwide and have been translated into thirty languages. His public lectures, radio and TV appearances, including TV series, Quest For The Lost Civilization and Flooded Kingdoms of the Ice Age, as well as his strong presence on the internet, have put his ideas before audiences of tens of millions. He resides in the UK.
The Jeffersonians
by Kevin R. C. Gutzman

A lively and essential chronicle of the only consecutive trio of two-term presidencies of the same political party in American history, from the bestselling author of Thomas Jefferson: Revolutionary and James Madison.

Before the consecutive two-term administrations of Presidents Bill Clinton, George W. Bush, and Barack Obama, there had only been one other trio of its type: Thomas Jefferson, James Madison, and James Monroe.

Kevin R. C. Gutzman’s The Jeffersonians is the essential full chronicle of the men, known as The Virginia Dynasty, who served as president from 1801 to 1825 and implemented the foreign-policy, domestic, and constitutional agenda of the radical wing of the American Revolution, setting guideposts for later American liberals to follow.

The three close political allies were tightly related: Jefferson and Madison were the closest of friends, and Monroe was Jefferson’s former law student. Their achievements were many, from the founding of the opposition Republican Party in the 1790s; the Louisiana Purchase; and the call upon Congress in 1806 to use its constitutional power to ban slave imports beginning on January 1, 1808.

Of course, not everything the Virginia Dynasty undertook was a success: Its chief failure might have been the ineptly planned and led War of 1812. In general, however, when Monroe rode off into the sunset in 1825, his passing and the end of The Virginia Dynasty were much lamented. Kevin R. C. Gutzman’s new book details a time in America (…)

Author Bio

Kevin R.C. Gutzman is Professor of History at Western Connecticut State University and a faculty member at LibertyClassroom.com. He has his law degree from the University of Texas Law School and his Ph.D. in American history from the University of Virginia. The subjects of his five previous books include Thomas Jefferson, James Madison, Revolutionary Virginia, and American constitutional history.
The New Yorkers
by Sam Roberts

From the New York Times reporter whose beat has been Urban Affairs, the story of the world’s most exceptional city, told through 31 little-known yet pivotal inhabitants—just in time for the city’s 400th birthday.

With its vast, pulsating history, some of the most vital contributions to the lifeblood of New York won’t be found in boldface names—and in The New Yorkers, you’ll meet the city anew through 31 key New Yorkers you’ve never heard of.

The New Yorkers introduces us to the first woman to appear nude in a motion picture, becoming the face of Civic Fame” as Miss Manhattan; the couple whose soiree ended the Gilded Age with an embarrassing bang; the husband and wife who invented the modern celebrity talk show. You’ll discover the victim of the city’s first recorded murder in the 17th century and the high school dropout who slashed crime rates in the 20th. The notorious mobster who was remarkably banished from the city and the woman who successfully sued a bus company for racial discrimination a century before Rosa Parks.

There are some whose forgotten grandeur deserved monuments, others whose discreet sway shepherded the city through its perpetual transmutation—yet all have vanished into the void of uncombed history. The New Yorkers is a living biography of the world’s most extraordinary city. No one knows New York better than Sam Roberts—and no one is better at bringing its history to (...

Author Bio

The Power of Yoga for Men
by Caleb Jude Packham and Jarod Chapman

A friendly and accessible introduction to yoga for men.

This is a guide for guys who are curious about yoga (but think it's just for women) or for those who have done a class years ago and were intimidated by their inflexibility. It is for those huge numbers of men who suffer, often in secret, from anxiety, depression, low self-esteem or a general sense of malaise and/or purposelessness. It is for those men who walk past a yoga studio, look inside hopefully and then assume it's not for them. Or those men who think they don't have time, or the right body, or are too nervous or embarrassed, who don't want to look stupid, or appear to be struggling. Of course these are the men who truly need yoga. Now, thanks to this book, they can learn about, and experience, the central healing tenets of yoga, without having to leave their home. They needn't talk to anyone about their experiment, if they don't want to - with the friendly guidance and instructions inside this book to help the reader wake up to yoga and all its benefits.

This book busts common myths about yoga (and its suitability for men), offering a no-nonsense guy-friendly guide for those who are brave and curious enough to roll out their mat, sit down and take a breath. It's for any man who has tried it his way, by pushing pain, emotions or worries down, and is now ready for a change. This handbook is like a detox package - for all those suffering from restrictive and (...)

Author Bio

Caleb Jude Packham is an Australian MTV presenter turned internationally renowned yoga teacher. He is committed to making yoga accessible to all - particularly men. In 2018 he launched 50 Men 50 Mats, which is a yoga tour for yoga virgins. He has staged large-scale yoga events in iconic London venues, and taught extensively on the international yoga circuit. He is founder of The Academy of Hope, a charity that works to fund education for impoverished children in India. www.calebjudepackham.com @calebjudepackhamyoga on Instagram Jarod Chapman is a health and wellbeing expert with over 25 years' experience. He is the former personal wellness coach to Tina Turner. He was media ambassador for Slendertone (2013-17) and is a wellness writer for some of the UK's bestselling magazines. He has appeared on UK and European radio as a wellness expert and is founder of men's grooming company Kamikaze Angel.
The Reason for the Darkness of the Night
by John Tresch

One of The Christian Science Monitor’s ten best books of June

An innovative biography of Edgar Allan Poe - highlighting his fascination and feuds with science.

Decade after decade, Edgar Allan Poe remains one of the most popular American writers. He is beloved around the world for his pioneering detective fiction, tales of horror, and haunting, atmospheric verse. But what if there was another side to the man who wrote The Raven” and “The Fall of the House of Usher”?

In The Reason for the Darkness of the Night, John Tresch offers a bold new biography of a writer whose short, tortured life continues to fascinate. Shining a spotlight on an era when the lines separating entertainment, speculation, and scientific inquiry were blurred, Tresch reveals Poe's obsession with science and lifelong ambition to advance and question human knowledge. Even as he composed dazzling works of fiction, he remained an avid and often combative commentator on new discoveries, publishing and hustling in literary scenes that also hosted the era's most prominent scientists, semi-scientists, and pseudo-intellectual rogues. As one newspaper put it, "Mr. Poe is not merely a man of science - not merely a poet - not merely a man of letters. He is all combined; and perhaps he is something more."

Taking us through his early (…)

Author Bio

John Tresch is Professor of History of Art, Science, and Folk Practice at the Warburg Institute in the University of London. He previously taught history of science and technology in Philadelphia at the University of Pennsylvania for over a decade. He has held fellowships at the New York Public Library, Columbia University, the University of Chicago, the Max Planck Institute for the History of Science, and the Ecole des Hautes Etudes en Sciences Sociales. He is the author of The Romantic Machine: Utopian Science and Technology after Napoleon
The Spare Man
by Mary Robinette Kowal

Hugo, Locus, and Nebula-Award winner Mary Robinette Kowal blends her no-nonsense approach to life in space with her talent for creating glittering high-society in this stylish SF mystery, The Spare Man.

Tesla Crane, one of the richest women in the world, is on her honeymoon on an interplanetary space liner, cruising between Earth and Mars. She's traveling incognito and is reveling in her anonymity. Then someone is murdered and her husband is named as the prime suspect. To save him from the frame-up, Tesla will risk exposure and face demons from her past.

Even though doing so might make her the next victim.

Praise for The Calculating Stars:

The Calculating Stars is a wonderful, scientifically accurate view of what might have been. Kowal masters both science and historical accuracy in this alternate history adventure."--Andy Weir, author of The Martian

"This is what NASA never had, a heroine with attitude."--The Wall Street Journal

"Readers will thrill to the story of this 'lady astronaut' and eagerly anticipate the promised sequels."--Publishers Weekly, starred review

"Kowal's book was revelatory for me, because here is a version of history where men eventually, finally, listen to women."--Tor.com

"A fine balance of integrating historical accuracy--including mid-twentieth-century sexism, racism, and technology--with speculative storytelling."--Booklist

"Readers will be hooked."--Library Journal

Praise for the Lady Astronaut series:

"These are really outstanding books. They strongly remind me of James A. Michener's Space (...)"

Author Bio

Mary Robinette Kowal is the author of the Hugo, Nebula, and Locus Award-winning alternate history novel The Calculating Stars, the first book in the...
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Author Bio

Mary Robinette Kowal is the author of the Hugo, Nebula, and Locus Award-winning alternate history novel The Calculating Stars, the first book in the
The true story of The White House Plumbers, a secret unit inside Nixon's White House, and their ill-conceived plans to stop the leaking of the Pentagon Papers, and how they led to Watergate and the President's demise.

On July 17, 1971, Egil "Bud" Krogh was summoned to a closed-door meeting by his mentor - and a key confidant of the president - John Ehrlichman. Expecting to discuss the most recent drug control program launched in Vietnam, Krogh was shocked when Ehrlichman handed him a file and the responsibility for the Special Investigations Unit, or SIU, later to be notoriously known as "The Plumbers."

The Plumbers' work, according to Nixon, was critical to national security: they were to investigate the leaks of top secret government documents, including the Pentagon Papers, to the press. Driven by blind loyalty, diligence, and dedication, Krogh, along with his co-director, David Young, set out to handle the job, eventually hiring G. Gordon Liddy and E. Howard Hunt, who would lead the break-in to the office of Dr. Fielding, a psychiatrist treating Daniel Ellsberg, the man they suspected was doing the leaking. Krogh had no idea that his decisions would soon lead to one of the most famous conspiracies in presidential history and the demise of the Nixon administration.

The White House Plumbers is Krogh's account of what really happened behind the (...)

Author Bio

Egil "Bud" Krogh (1939-2020) made headlines as a Nixon Administration official who went to prison for his role in what would lead to the Watergate scandal. He was a Navy veteran, a lawyer in Seattle, Washington, special assistant to the president, and under secretary of Transportation. In 1973, he pled guilty to "conspiracy against rights of citizens" for his role in the 1971 break-in at the office of Dr. Lewis Fielding and served four and a half months in prison. After serving his time, he rebuilt his reputation, resuming his law practice and speaking and writing on ethics. He was Senior Fellow on Ethics and Leadership at the Center for the Study of the Presidency and Congress and Counselor to the Director at the School for Ethics and Global Leadership in Washington, D.C. Matthew Krogh (1970 - ) is a professional change maker focused on issues of climate change, fossil fuels, and policy. Mostly based in Bellingham, Washington he has spent his career in nonprofit activism at...
This absorbing study examines the US infantry against the Chinese Army in the unforgiving terrain of Korea during the first real clash of the Cold War.

In 1945 Korea entered the post-war world already partitioned at the 38th Parallel, the north firmly within the Soviet zone of influence and the south an ally of the United States. In June 1950 the Soviet-equipped North Korean forces struck south. After a series of North Korean successes, a dramatic fightback spearheaded by US landings at Inchon pushed the invaders back across the 38th Parallel, the United Nations forces in hot pursuit. The North Koreans had retreated almost as far as the Yalu River when 300,000 Chinese flooded across the border, driving the UN forces all the way back to Seoul.

Armed and equipped with much the same weaponry and doctrine that they had employed in the last years of World War II, US units in Korea would often find themselves outnumbered, fighting in extremely difficult terrain that precluded the widespread use of armor. Having been at war more or less continuously since 1937, the Chinese would prove to be a formidable foe. Buoyed by success in the recent Chinese Civil War, the Chinese contingent committed to Korea was composed of experienced and dedicated troops, and it would make its mark once more in Korea.

Featuring specially commissioned artwork, this study assesses the US and Chinese forces that clashed at Chipyong-ni (February 13-15, 1951), Triangle Hill (October 14-November 25, 1952), and Pork Chop Hill (July 6-11, 1953), casting light on the origins, doctrine, combat (…)

Author Bio

Dr Chris McNab specializes in military history and related technology. To date he has published more than 100 books including US Soldier vs German Soldier (2020), Hitler's Tanks (2020) and The Great Bear at War (2019). Chris has also written extensively for major encyclopaedia series, magazines and newspapers. He lives in South Wales, UK. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, 19th-century American subjects, the modern Chinese Army, and the history of fortification. His work features in exhibitions and publications throughout the world.
**Never Cross a Highlander**

by Lisa Rayne

From author Lisa Rayne comes an #OwnVoices historical mash-up of *Dirty Harry* in a kilt with *Mr. and Mrs. Smith*. This banter-laden historical romance proves kilts have never been more fun!

**Author Bio**

An award-winning author, Lisa graduated from college with a bachelor's degree in Comparative Literature and went on to obtain a law degree. She practiced intellectual property, entertainment, and media law for many years before becoming a writer. She started her career writing contemporary romance and won four Emma Awards. Her first sports romance debuted on two Amazon bestseller lists. Always looking to try something new, Lisa's excited to put her sexy, banter-laden spin on historical romance. Lisa currently lives in the Midwest where she serves as track mom to two collegiate daughters. lisarayne.com

**Entangled**

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Fiction / Romance / Historical / Scottish

**Notes**

**Promotion**

First chapter sneak peek in many Entangled Historical Romances titles 2021 and early 2022, Giveaways with leading Romance websites, Instagram Tour with TLC Tours, Online advertising campaign including Facebook, Instagram and Amazon, Editorial features and spotlights
Forgiveness
by Osho

Forgiveness simply means you accept the person as he is, you still love him the way he is." - Osho

Forgiveness is the thirteenth title in the Osho bestselling Insights for a New Way of Living series.

The popular Insights for a New Way of Living challenges readers to examine and break free of the conditioned belief systems and the prejudices that limit their capacity to live life in all its richness. The books shine light on beliefs and attitudes that prevent individuals from being their true selves. The text is an artful mix of compassion and humor, and readers are encouraged to confront what they would most like to avoid, which in turn provides the key to true insight and power.

Author Bio

Osho is one of the most provocative and inspiring spiritual teachers of the twentieth century. Known for his revolutionary contribution to the science of inner transformation, the influence of his teachings continues to grow, reaching seekers of all ages in virtually every country of the world. He is the author of many books, including Love, Freedom, Aloneness; The Book of Secrets ; and Innocence, Knowledge, and Wonder.
Untitled Rock Nonfiction
stories from the community
by Chris Rock

Untitled Rock Nonfiction Fall 2021 by Chris Rock is a forthcoming title from Celadon Books.

Author Bio

Lauded by peers and critics alike, Chris Rock is one of our generation's strongest comedic voices. As an actor, director, producer and writer he has created many memorable moments. Rock teamed up with Lionsgate and Twisted Pictures in the reimagining of the next Saw franchise movie, Organ Donor, in which he produces and stars. Rock made a cameo in Netflix's Dolemite is my Name! On television, Rock will next be seen starring as the head of a crime family on the fourth season of FX's Emmy-winning drama series Fargo. Rock has won four Emmy Awards, three Grammy Awards and is the New York Times bestselling author of Rock This! (Hyperion, 1997)
Back to the Dirt
by Frank Bill

Miles is a Vietnam vet who’s worried he’s going to lose his job and his tenuous grasp on a stable life because of a fight he had with a coworker over some steroids. His PTSD and struggles to control his steroid-fueled violent tendencies complicate his life with his girlfriend Shelby, a stripper who only occasionally seems to have the proverbial heart of gold. She certainly seems to possess more kindness and generosity than her brother, Wylie, who’s currently on the run after being implicated in the deaths of two local Oxy dealers and has their family on his tail. When Wylie kidnaps his sister and holes up in Miles’s country lair, it is, frankly, threatening to become a bit too much for steroid-addled Miles to keep together.

This is clearly Frank Bill territory. But in Back to the Dirt, he is going deeper and purer. As Bill peels back the layers of Miles’s history, accompanying him into his Vietnam War memories, the novel gets to the root of the traumas that have caused Miles—and his community—so much trouble. And this, truly, is the soul of the Frank Bill project: to speak of and for the forgotten struggles of the American heartland. He reaches deep for the core values—living close to the land, working with your hands—that have been obscured by generations of neglect, trauma, drug abuse, and desperation. This is a profound and important story that is only beginning to get its due attention—and Bill is its most visceral, essential chronicler.

Author Bio

Frank Bill is the author of the novels The Savage and Donnybrook, which was turned into a film in 2018, and the story collection Crimes in Southern Indiana, one of GQ’s favorite books of 2011 and a Daily Beast best debut of 2011. He lives and writes in southern Indiana.
The Women of Rothschild
The Untold Story of the World's Most Famous Dynasty
by Natalie Livingstone

In The Women of Rothschild, Natalie Livingstone reveals the role of women in shaping the legacy of the famous Rothschild dynasty, synonymous with wealth and power.

From the East End of London to the Eastern seaboard of the United States, from Spitalfields to Scottish castles, from Bletchley Park to Buchenwald, and from the Vatican to Palestine, Natalie Livingstone follows the extraordinary lives of the Rothschild women from the dawn of the nineteenth century to the early years of the twenty-first.

As Jews in a Christian society and women in a deeply patriarchal family, they were outsiders. Excluded from the family bank, they forged their own distinct dynasty of daughters and nieces, mothers and aunts. They became influential hostesses and talented diplomats, choreographing electoral campaigns, advising prime ministers, advocating for social reform, and trading on the stock exchange. Misfits and conformists, conservatives and idealists, performers and introverts, they mixed with everyone from Queen Victoria to Chaim Weizmann, Rossini to Isaiah Berlin, and the Duke of Wellington to Alec Guinness, as well as with amphetamine-dealers, suffragists and avant-garde artists. Rothschild women helped bring down ghetto walls in early nineteenth-century Frankfurt, inspired some of the most remarkable cultural movements of the Victorian period, and in the mid-twentieth century burst into America, where they patronized Thelonious Monk and drag-raced through Manhattan with Miles Davis.

Absorbing and compulsive, The Women of Rothschild gives voice to the complicated, privileged, and gifted (…)

Author Bio

Natalie Livingstone was born and raised in London. She graduated with a first class degree in history from Christ's College, Cambridge in 1998. She began her career as a feature writer at the Daily Express and now contributes to Tatler, Harper's Bazaar, US Vogue, Elle, The Times and The Mail on Sunday. Natalie lives in London with her husband and three children. She is the author of The Mistresses of Cliveden and The Women of Rothschild.
The One-Minute Self-Care Journal
365 Ways to Nurture Your Physical, Mental, and Emotional Well-Being Every Day
by Eva Olsen

Self-care made easy!

Give yourself the gift of self-care you need to be at your best. It's simple and enjoyable with this friendly guided journal. Just one minute each day will help you focus on ways (big and little) to invest in and love yourself. With 365 prompts designed to nourish your mind, body, and spirit, Eva Olsen's The One-Minute Self-Care Journal will help you live a life filled with energy, purpose, and joy. Discover how self-care can be your superpower, starting today.

- Find 365 ways to treat yourself with kindness in just one minute each day.
- Make your heart happy with fun, creative journaling prompts.
- Cultivate calm confidence so you can tackle anything that comes your way.

Show yourself the love and care you deserve with The One-Minute Self-Care Journal!

Author Bio

Eva Olsen lives the good life in Fort Collins, Colorado - No. 4 on National Geographic’s Happiest Places 2017 list. Her husband, twin sons, hiking with friends, and the art of hand lettering bring her much happiness. She is the author of My Little Lykke Journal: How to Be Happy by Finding the Good in the World
Much Ado About Dukes
by Eva Devon

Shakespeare meets Bridgerton in this witty and lively marriage-of-convenience romance.

As far as William Easton - the Duke of Blackheath - is concerned, love can go to the devil. Why would a man need passion when he has wealth, a stately home, and work to occupy his mind? But no one warned the duke that a fiery and frustratingly strong-willed activist like Lady Beatrice Haven can also be a stunning, dark-haired siren who tempts a man’s mind, body, and soul.

Lady Beatrice is determined to never marry. Ever. She would much rather fight for the rights of women and provoke the darkly handsome Duke of Blackheath, even if he does claim to be forward-thinking. After all, dukes - even gorgeous ones - are the enemy. So why does she feel such enjoyment from their heated exchanges?

But everything changes when Beatrice finds herself suddenly without fortune, a husband, or even a home. Now her future depends on the very man who sets her blood boiling. Because in order to protect his esteemed rival, the Duke of Blackheath has asked for Beatrice’s hand, inviting his once-enemy into his home... and his bed.

Each book in the Never a Wallflower series is STANDALONE:
* The Spinster and the Rake
* Much Ado About Dukes

Author Bio

USA Today bestseller Eva Devon was raised on literary fiction, but quite accidentally and thankfully, she was introduced to romance one Christmas by Johanna Lindsey’s Mallory novella The Present and a romance addict was born. Now, she loves to write her own roguish dukes, alpha males, and the heroines who tame them.