Fall 2019
Princeton Architectural Press
Adult / Children’s / Moleskine Books /
Paper + Goods

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2018 was, to quote the most over-quoted Dickens line, the best of times and
the worst of times. As I took a medical leave of absence, the support of family,
friends, and colleagues was a regular source of pleasure. All that rest time,
even in the stifling summer heat, gave me the opportunity to read and marvel
at the beauty of our books, and can I just say, we publish fantastic books!
I am now back in the office, and judging from the new titles in this catalog,
we’re on a roll. Last fall saw W. E. B. Du Bois’s Data Portraits and The Minard
System, and this fall we are presenting the even more amazing An Atlas
of Geographical Wonders—maps and charts visualizing the lengths and
heights of the world’s mountains and rivers. This spring’s Monument Man
is being followed by Powerhouse on the life and career of American architect,
Judith Chaffee. We were all enchanted by Time for Bed, Miyuki and are
delighted to continue her story in Patience, Miyuki. Our Paper + Goods line
is introducing Ex Libris, a journal for book lovers, and a soft-cover Grids &
Guides. These titles, and the others you can find in these pages, are endlessly
interesting, well written, insightful, sometimes humorous, beautifully illustrated,
designed, and meticulously produced. It’s something of a joke in the office
that the first thing I do when a new release arrives is open and smell it, but
these are books that demand the attention of all our senses to fully appreciate.
Please look through our new releases and recent highlights in this catalog,
and order one or more that strike you as intriguing. Clearly, the best is yet
to come. Happy reading.

Kevin Lippert
Publisher
### Fall 2019

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Forthcoming Titles
Everyone’s a Critic
The Ultimate Cartoon Book
Edited and introduced by Bob Eckstein

We are all critics now. From social media “likes” to reviews on Yelp and Rotten Tomatoes, we’re constantly asked to give our opinion and offer feedback. Everyone’s a Critic is a curated collection of the best and brightest New Yorker cartoonists celebrating the art of the drawn critique, whether about restaurants, art, sports, dates, friends, or modern life. Featuring the work of thirty-six masters of the cartoon, including Roz Chast, Sam Gross, Nick Downes, Liza Donnelly, Bob Mankoff, Michael Maslin, and Mick Stevens, over half the cartoons in this book appear in print for the first time.

Bob Eckstein is an illustrator, cartoonist, and writer whose work frequently appears in the New Yorker, the New York Times, and MAD magazine. He is the author of Footnotes from the World’s Greatest Bookstores and, most recently, The Ultimate Cartoon Book of Book Cartoons.
“You can execute everyone who calls you ‘Ivan the Terrible’—or you can stop being so terrible.”

David Borchart

“That’s the one I like the best, but everyone else seems to like the other one.”

Mick Stevens

“Some wine with your vest?”

Liza Donnelly

“You can execute everyone who calls you ‘Ivan the Terrible’—or you can stop being so terrible.”

David Borchart
Vineyards
Photographs by Fred Lyon
Foreword by Nion McEvoy

As a budding photographer and oenophile in the 1940s, Fred Lyon surveyed the wine photography of the day and thought, “I can do better than that!” What followed was a seven-decade adventure that took him to the world’s great wine regions—to French châteaux, the verdant slopes of Chile, and the picturesque wineries of Italy, Greece, Portugal, and beyond—always returning to the breathtaking Napa and Sonoma vineyards that lie just over the bridge from his San Francisco home. Lyon’s keen eye illuminates moments both grand and intimate that define the world of winemaking: families turning out for the harvest, a horse pulling a sled of freshly picked grapes, a midmorning workers’ break to enjoy bread and cheese. *Vineyards* is a delightful gift for wine lovers, foodies, and armchair travelers.

Fred Lyon is a lifelong resident of San Francisco, and longtime owner of a small vineyard in Napa Valley. His prior books include *San Francisco: Portrait of a City* and *San Francisco Noir*. Lyon’s work has appeared in numerous publications and has been exhibited at the Museum of Modern Art, the Legion of Honor museum, Leica Gallery in San Francisco; the Peter Fetterman Gallery in Santa Monica; and the Art Institute of Chicago.
For the backyard stargazer in your life

50 Things to See in the Sky
Sarah Barker
Illustrations by Maria Nilsson

This hip and handy guide helps you learn the science behind blue skies, sun dogs, and the solar eclipse, and shows you how to observe nocturnal wonders such as lunar halos, Martian ice caps, and far-off galaxies. Fifty celestial phenomena come to life with expert tips from astrophysicist Sarah Barker and stylish illustrations by Maria Nilsson. Any explorer can become an adept observer with their guidance, and more ambitious stargazers will be able to discover more distant sights with the help of binoculars, a telescope, or a local astronomy group. With a glow-in-the-dark cover, 50 Things to See in the Sky is a perfect complement to your next camping expedition and a wonderful gift for anyone who marvels at what lies in our celestial sphere.

Sarah Barker is an accomplished astrophysicist and award-winning documentary film producer. She has collaborated with NASA, National Geographic, the Science Channel, Animal Planet, and the BBC. Originally from England, she currently lives in Brooklyn, New York.

Maria Nilsson is a freelance illustrator based in London. Her work can also be found in 50 Things to Do with a Penknife and 40 Knots and How to Tie Them.
THE WRITING DECK
52 Prompts for Putting Pen to Paper

Emily Campbell and Harry Oulton

Jump-start writing projects with this colorful card deck of engaging prompts. Whether retelling a familiar story from a different perspective, describing a scene without using adjectives, or writing a story in the style of Jane Austen, these exercises break down the process of writing into small, doable activities that are sometimes playful, sometimes challenging, but always enlightening. Color-coded by level of difficulty, The Writing Deck is an eminently useful tool for educators, workshops, and practitioners of all levels.

Emily Campbell, Creative Education Trust’s Director of Programmes, was formerly a graphic designer, a pattern maker in fashion, and design director at RSA and the British Council Arts Group. Creative Education Trust provides an integrated curriculum format for primary and secondary schools in London. She is the author of A Few Minutes of Design.

Harry Oulton is an author who lives and works in London.

“Whenver would-be writers ask for advice...now, thank goodness I can suggest they immediately get a copy of The Writing Deck.”
—Kurt Andersen
A stunning collection of historical maps

An Atlas of Geographical Wonders
From Mountaintops to Riverbeds
Jean-Christophe Bailly, Jean-Marc Besse, Philippe Grand, and Gilles Palsky

This is the first book to catalog comparative maps and tableaux that visualize the heights and lengths of the world’s mountains and rivers. Produced predominantly in the nineteenth century, these beautifully rendered maps emerged out of the tide of exploration and scientific developments in measuring techniques. Beginning with the work of explorer Alexander von Humboldt, these historic drawings reveal a world of artistic and imaginative difference. Many of them give way—and with visible joy—to the power of fantasy in a mesmerizing array of realistic and imaginary forms. Most of the maps are from the David Rumsey Historical Map Collection at Stanford University.

Jean-Christophe Bailly teaches the history of landscape formation at the École d’ingénieurs paysagistes (School of Landscape Architecture), Blois, France.

Jean-Marc Besse is director of research at the Centre national de la recherche scientifique (UMR Géographie-cités).

Philippe Grand is the author of nine books of poetry and publisher of Fage editions of Lyon, France.

Gilles Palsky is a professor of geography at the University of Paris. He has published a history of statistical cartography of the nineteenth century.
A luminous portrait of the Crescent City

Sacred Ground
The Cemeteries of New Orleans

Robert S. Brantley
Introduction by S. Frederick Starr

Sacred Ground is a sumptuous photographic portrait of New Orleans's legendary cemeteries. Robert S. Brantley celebrates the otherworldly landscapes, intricate ironwork, evocative memorials, and stately monuments as vibrant sites of remembrance. New Orleans history is further revealed through biographies of twenty individuals whose grave sites are among those featured, including entrepreneurs, celebrated musicians, a world-class violin maker, an ex-slave turned minister, a ship’s captain, and a young soldier felled by Spanish flu while in basic training for World War I. The rich duotone photographs, organized by cemetery, are followed by an index identifying the tombs and their iconography; an introduction by S. Frederick Starr provides background on New Orleans cemetery history, culture, and burial customs. Sacred Ground provides a stunning exploration of the traditions born of New Orleans’s unique religious, cultural, and ethnic diversity.

Robert S. Brantley has been photographing the cemeteries of New Orleans for forty years. He is the author of Henry Howard: Louisiana Architect. His photographs have appeared in the New York Times, Metropolis, and Preservation.

S. Frederick Starr is the author of Southern Comfort: The Garden District of New Orleans.
Discover the world of natural dyes

**The Wild Dyer**
A Maker’s Guide to Natural Dyes with Projects to Create and Stitch

*Abigail Booth*

Fabrics colored with natural dyes have a beauty and subtlety all of their own. Onion and avocado skins, chamomile and birch bark, and nettles and acorns can produce lovely, ethereal colors and effects. *The Wild Dyer* demystifies this eco-conscious art, focusing on foraging and growing dying materials; repurposing kitchen trimmings; making and using long-lasting dyes; and creating stitched projects. Workspace setup, equipment, and fabric choices and care are all discussed. Beautiful photographs and easy-to-follow instructions illustrate how to make fifteen exquisite household items, from a drawstring bag to a gardener’s smock and a reversible patchwork blanket. *The Wild Dyer* is a complete guide for both beginners and experienced artists seeking to expand their knowledge of this increasingly popular craft.

*Abigail Booth is the London-based cofounder of the studio collective Forest + Found. Working across textiles, drawing, and painting, she exhibits her art throughout the world.*
Create inspired knit projects with a message

Typographic Knitting
From Pixel to Pattern
Rüdiger Schlömer

Learn to knit a variety of typefaces modeled on digital designs by well-known type foundries including Emigre, Lineto, and Typotheque, and emblazon your hats, scarves, and sweaters with smartly designed monograms, letters, or words. Beginning with knitting basics, tips, and resources, and progressing through more advanced techniques, Typographic Knitting provides a systematic introduction on how to construct a variety of letter designs using different knitting techniques. This book bridges the gap between craft and design in a new way, and will delight typography connoisseurs, avid knitters, and makers looking for a novel medium.

Rüdiger Schlömer studied visual communication in Aachen and art in context in Berlin. He lives in Zurich and works as a graphic designer and curator for museums, exhibitions, and publications.
Type & Color
How to Design and Use Multicolored Typefaces

Mark van Wageningen

To create his award-winning multicolored typefaces, Mark van Wageningen first returned to the past for his research: wood-type printing. His subsequent form and color studies led to a series of popular digital typefaces and awards for typographic excellence from the Type Directors Club. In *Type & Color*, the pioneering typographic designer provides all the tools you will need to participate in the hottest typography trend: designing with multicolored fonts. This manual, aimed at a broad spectrum of graphic design professionals, offers analyses of chromatic type specimens, instructions for multilayer type design, and applications across a range of print and digital media. From display fonts to running text, discover how color can give words expressive new possibilities.

Mark van Wageningen is a (typo)graphic designer and founder of Novo Typo, a design studio based in Amsterdam. A self-proclaimed “ambassador of multicolored typography,” he organizes workshops and presentations at several international design conferences and festivals. Mark van Wageningen’s favorite color is full color.
Schrei mich an! Zum Launch von Novo Typo 2012 haben wir dieses Plakat entworfen.


Digitising characters

Generally speaking, you have two options in digitising your design. However, if you want to achieve a true craftsman, the analogy can be extended. You’ll soon notice that you improve with practice.

Das Typewood-Projekt zeigt, wie sich Forschungen und Versuche, einschließlich des Erarbeitens von Formen und Farben, zu einem System verfestigen können. Dieser Prozess erfordert eine Abfolge aus experimenteller Arbeit, Forschung und Entwicklung. Die Schrift muss sich den Anforderungen der Benutzer anpassen, was bedeutet, dass man nicht nur eine Schrift entwickeln muss, sondern auch die Wege finden muss, um sie effizient und effektiv zu implementieren.


Lesbarkeit bestimmen am Ende die Qualität.


Lizenzen und Nutzungsbedingungen für Schriften sind essenziell, um sicherzustellen, dass die Schriftarten ihren geschützten Status behalten und dass sie nicht einfach kopiert werden können. Für eine Schriftart, die sowohl in gedruckter Form als auch in digitalen Formaten verwendet wird, sind spezielle Lizenzen erforderlich, die die Verwendung der Schriftart in bestimmten Kontexten regeln. Solche Lizenzen geben auch Anhaltspunkte über die Kosten für die Nutzung der Schriftart, was für Entwickler und Benutzer von Bedeutung ist.

Beispielweise könnte man denken an die Verwendung von Schriftarten in Fernsehwerbung, auf Plakaten oder in Zeitungen. Darüber hinaus sind Schriftarten oft auch in Musikvideos und Spielen zu sehen, wo sie eine wichtige Rolle spielen können. In allen diesen Fällen ist es wichtig, dass die Schriftarten rechtlich geschützt sind und dass sie nur von autorisierten Personen genutzt werden dürfen.
Eero Saarinen’s groundbreaking design that set a new standard for the corporate campus

Where Today Meets Tomorrow
Eero Saarinen and the General Motors Technical Center
Susan Skarsgard
Foreword by Kevin Roche

Long before Microsoft or Apple occupied their legendary corporate campuses, there was the General Motors Technical Center in Warren, Michigan. Completed in 1956 and designated a National Historic Landmark in 2014, this icon of midcentury design was celebrated modern architect Eero Saarinen’s (1910–1961) first major commission completed independent of his father, Eliel Saarinen, and its story offers a unique perspective on his work.

Longtime GM designer Susan Skarsgard weaves a detailed insider’s account of the early days of General Motors, the initiation of the technical center project under Eliel Saarinen, its design and construction under Eero Saarinen, and the enthusiastic acclaim the campus received upon its opening. Many leading lights of midcentury modernism were involved in the project as design consultants or artists, including Harry Bertoia, Alexander Girard, Florence Knoll, and Alexander Calder. This lavishly illustrated account is a unique document of a landmark project, presented in photographs and architectural drawings, interviews, documents, and ephemera, many never before seen.

Susan Skarsgard is the founder of the GM Design Archive & Special Collections. She is known internationally for her art, artist’s books, calligraphy, and commercial design work. She lives in Ann Arbor, Michigan.
Powerhouse
The Life and Work of Judith Chafee
Christopher Domin and Kathryn McGuire
Introduction by William J.R. Curtis

Powerhouse is the first book on the singular life and career of American architect Judith Chafee (1932-1998). Chafee was an unrepentant modernist on the forefront of sustainable design. Her architecture shows great sensitivity to place, especially the desert landscapes of Arizona. Chafee was also a social justice advocate and a highly respected woman in a male-dominated profession. After graduating from the Yale University Architecture School, where her advisor was Paul Rudolph, she went on to work in the offices of legends including Rudolph, Walter Gropius, Eero Saarinen, and Edward Larrabee Barnes. In addition to her architectural legacy, her decades of teaching helped shape a generation of architects. Chafee’s drawings and archival images of her work are complemented by stunning photography by Ezra Stoller and Bill Timmerman.

Christopher Domin is an architect and professor at the University of Arizona. He is co-author of Paul Rudolph: The Florida Houses and a contributor to Victor Lundy: Artist Architect.

Kathryn McGuire is an architect in Tucson, Arizona. She knew Judith Chafee for over twenty years as student, employee, and friend.

William J.R. Curtis is a historian, critic, artist, and photographer. He is author of Modern Architecture Since 1900 and Le Corbusier: Ideas and Forms, among many others.
Canadian Modern Architecture
Edited by Elsa Lam and Graham Livesey
Foreword by Kenneth Frampton

Canada’s most distinguished architectural critics and scholars offer fresh insights into the country’s unique modern and contemporary architecture. Beginning with the nation’s centennial and Expo 67 in Montreal, this fifty-year retrospective covers the defining of national institutions and movements, how Canadian architects interpreted major external trends, regional and indigenous architectural tendencies, and the influence of architects in Canada’s three largest cities—Toronto, Montreal, and Vancouver. Co-published with Canadian Architect, this comprehensive reference book is extensively illustrated and includes fifteen specially commissioned essays.

Elsa Lam is editor of Canadian Architect magazine and is based in Toronto. She holds a doctorate in architectural history from Columbia University.

Graham Livesey is a professor in the Master of Architecture Program (Faculty of Environmental Design) at the University of Calgary in Alberta, Canada.
Compression

*Steven Holl*

*Essay by Sanford Kwinter*

Steven Holl celebrates the thirtieth anniversary of his landmark book *Anchoring* with *Compression*, a collection of thirty-five major projects from the past decade. Holl applies concepts from neuroscience, literature, social science, and philosophy to develop the idea of compression: the condensation of material and social forces to create meaningful and sustainable architecture.

A diverse roster of international works includes an expansion of the Museum of Fine Arts Houston; academic facilities for Columbia University, Princeton University, and the Glasgow School of Art; urban plans; a harbor gateway for Copenhagen; and an extension of the Kennedy Center for the Performing Arts. All demonstrate Holl’s poetic attention to light, space, and water; a subtle and tactile employment of material and color; and an awareness of architecture's potential to connect people through inspiring public spaces.

*Steven Holl is founder and principal of Steven Holl Architects, with offices in New York and Beijing. Considered one of America’s preeminent architects, he has been awarded the Praemium Imperiale (2014), the American Institute of Architects’ Gold Medal (2012), and the Royal Institute of British Architects’ Jencks Award (2010).*
By and large, architectural historians use texts, drawings, and photographs to craft their narratives. Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously. Speaking of Buildings offers a rebuttal, theorizing the radical potential of a methodology that has historically been cast as unreliable. Essays by an international group of scholars look at varied topics, from the role of gossip in undermining masculine narratives in architecture to workers’ accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents. In sum, the authors call for a renewed form of listening to enrich our understanding of what buildings are, what they do, and what they mean to people.

Janina Gosseye is a senior assistant at ETH Zürich and an honorary senior fellow at the University of Queensland.

Naomi Stead is a professor and head of the Department of Architecture at Monash University and adjunct professor in architecture at the University of Queensland.

Deborah van der Plaat is a senior research fellow at the University of Queensland.
Moleskine Books explore, reveal, and preserve the creative processes of today’s leading industry figures in architecture, design, and graphic design.
Paul Rudolph (1918–1997) authored some of Modernism’s most powerful designs and served as an influential educator while chair of Yale’s School of Architecture. His early residential work in Sarasota, Florida, garnered international attention, and his later exploration of Brutalist materials and forms, most famously embodied in his Yale Art & Architecture Building (1963), earned Rudolph both notoriety and acclaim.

Many of the dynamic drawings included in this collection—selected from the architect’s archive housed in the Library of Congress—illustrate his highly emotive hand and deft drafting skill. They include his designs for Tuskegee University Chapel, Interama, Lower Manhattan Expressway, his analysis of Mies van der Rohe’s Barcelona Pavilion, and his own inventive penthouse on Beekman Place in New York City. A lively Rudolph interview, conducted in 1986, and a newly commissioned introductory essay provide context for the drawings.

John Morris Dixon, an architecture critic and board member of Docomomo New York/Tri-State, was editor-in-chief of Progressive Architecture from 1972 to 1996.
Paul Rand
Inspiration and Process in Design
*Introduction by Steven Heller*
*Edited by Eugenia Bell*

Best-known for his corporate brand logos and art direction, Paul Rand (1914–1986) transformed commercial art from craft to profession, introduced European design standards to American commercial art, influenced the look of advertising and book design, and altered the ways in which major corporations including IBM, UPS, and Westinghouse did business. His adherence to a strict design form in his work for corporate clients was balanced by a playful side, captured in this spirited collection of literal (and figural) back-of-the-envelope sketches, doodles, notes, and imaginative sparks that later found their full form in his children’s books, logos, and personal work.

Steven Heller is the foremost expert on Paul Rand. He was an art director at the *New York Times*, where he now writes the Visuals column, and currently serves as co-chair of the MFA Design Department at the School of Visual Arts in New York.
The study has to his credit many residential buildings, universities, offices, design and the study of matter and patterns. Mecanoo paid great attention to the entire process control and a focus on sustainable languages, characters, forms and means of communication.

Practice of design which emphasises the value of freehand drawing as part of figures in modern and contemporary architecture. It offers a reading of the various observation techniques in the creative process. Each volume provides a different perspective, revealing secrets and insights and showing the various observation techniques.
Children’s Books
Josef Albers taught students to make art out of everything around them. Leaves! Paper! Wire! Clay! Even garbage—don’t throw it away. Just look at it in a new way. He became famous for his square color paintings.

A Life Made by Hand
The Story of Ruth Asawa
Andrea D’Aquino

Ruth Asawa (1926-2013) was an influential and award-winning sculptor, a beloved figure in the Bay Area art world, and a devoted activist who advocated tirelessly for arts education. This lushly illustrated book by collage artist Andrea D’Aquino brings Asawa’s creative journey to life, detailing the influence of her childhood in a farming family, and her education at Black Mountain College where she pursued an experimental course of education with leading avant-garde artists and thinkers such as Anni and Josef Albers, Buckminster Fuller, Merce Cunningham, and Robert Rauschenberg. Delightful and substantial, this engaging title for young art lovers includes a page of teaching tools for parents and educators.

Andrea D’Aquino is an artist and author. Her previous books include an illustrated edition of Alice’s Adventures in Wonderland and Once Upon a Piece of Paper. Her work appears in magazines and newspapers around the world. She lives in New York City.
Her hands were always busy making things out of anything she could find. She made tiny animals out of the wire she found around the farm. She created shapes by folding paper. She even learned how to make tiny sculptures out of wire. 

Ruth looked carefully at everything around her. “What a fascinating shape your shell is, Snail.”

This is the story of an artist you may have never heard of.

Her name is Ruth Asawa.

She was born in California, and her whole family worked on a farm.

Working with her hands was an ordinary thing to do. It was what all the hardworking people around her did.

But Ruth was no ordinary person.
Animal Habitats
Search and Find
Sarah Dennis and Sam Hutchinson

Introduce young nature lovers to the wonders of ecology as they explore the earth’s most amazing and unusual regions—colorful coral reefs, frozen polar seas, dense, leafy rain forests, and more—and meet the unique animals that call them home. In a world filled with marvelous creatures great and small, astounding discoveries can be found in Sarah Dennis’s enchanting, intricate cut-paper illustrations. Readers learn how food webs sustain incredible birds, beasts, fishes, and insects and the ingenious ways that plants and animals adapt to the varied ecosystems of our diverse planet.

Sarah Dennis is an artist whose work combines traditional paper cutting with collage. Her previous book, Animal Camouflage, won the 2016 Junior Design Award for best emerging talent, children’s illustrator.

Sam Hutchinson is the publisher of a small, independent children’s publishing company in London.

Also Available…
Animal Camouflage: Search and Find
978-1-61689-626-3 / $16.95
RIGHTS: NORTH AMERICA
Look, It’s Raining
Mathieu Pierloot
Illustrated by Maria Dek

It’s Sunday, and Camille, having finished her school work, is feeling a little bored. Her parents are busy with their own projects, so she puts on her raincoat and goes outside to play. Suddenly she hears the thunder roar, and shivers with excitement. She sticks out her tongue to catch raindrops. They taste like clouds. She notices a group of red ants zigzagging along a trail and asks “Where are you going?” The ants reply, “We’re going to a show.” Camille embarks on an adventure to discover what the show is about and the astounding beauty to be found by closely observing her surroundings.

Mathieu Pierloot is an elementary school teacher in Brussels, Belgium. This is his first picture book to be published in English.

Maria Dek lives in Białowieża, Poland, right in the middle of the oldest forest in Europe. Her previous books include A Walk in the Woods, When I Am Big, and Good Morning, Neighbor.
The magic of the first blossoms of spring comes to those who wait

Patience, Miyuki
Roxane Marie Galliez
Illustrated by Seng Soun Ratanavanh

Anyone with a small child knows that patience is not a virtue easily won. In this magically illustrated story the young girl Miyuki, who we first met in the critically acclaimed Time for Bed, Miyuki, anxiously awaits the opening of one sleepy flower. When, on the first day of spring, the flower still hasn’t bloomed, Miyuki begins a frantic search for water to wake it up. Her grandfather gently encourages her to sit and watch with him, as she learns the important lesson that good things come to those who wait.

Prize-winning writer, poet, and children’s book author Roxane Marie Galliez has a doctorate in the history of ancient civilizations and traveled the Pacific Islands for several years as a researcher and journalist. She lives near Saint-Etienne, France.

A graduate of the School of Fine Arts in Paris, illustrator and painter Seng Soun Ratanavanh lives outside Paris, France.

Also Available...
Time for Bed, Miyuki
978-1-61689-705-5 / $17.95 / £12.99
RIGHTS: WORLD ENGLISH
The Atlas of Amazing Birds
Matt Sewell

From colossal condors to polychromatic peacocks, The Atlas of Amazing Birds celebrates winged creatures through joyful watercolors and well-researched, humorously told tales of their habits and habitats. Some birds migrate thousands of miles, others display showy mating rituals. Some survive in extreme environments, others are fast, brave, or big! Organized by continent, the book features maps of migratory patterns across Europe, Asia, Africa, Australasia, North America, South America, and Antarctica, where our feathered friends live in all sorts of interesting places—in gardens, amidst waterways, and along byways.

Matt Sewell is an avid ornithologist, and this is his fourth book about birds. He lives in Shrewsbury, England, and is also the author of The Colorful World of Dinosaurs.

Also Available...
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Inventive and interactive!

Frank Lloyd Wright
Meet the Architect!
Patricia Geis

The life and work of visionary American architect Frank Lloyd Wright launches our new activity book series, *Meet the Architect!*, an expansion of our *Meet the Artist!* series. Flaps, cutouts, and pull tabs, take readers on a fascinating journey through Wright’s famous works—the Solomon R. Guggenheim Museum, Fallingwater, and Taliesin, among others—and the materials and techniques he used to create them. This hands-on introduction will inspire budding architects from ages eight to eighty.

Patricia Geis, a graphic designer based in Barcelona, Spain, is the author of the critically acclaimed *Meet the Artist!* series, which includes titles on Pablo Picasso, Alexander Calder, Henri Matisse, Vincent van Gogh, and Leonardo da Vinci.
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“The first time you show your little nature lovers these books, do not let them know there are stickers involved. Because these are the rare activity books that can hold their own on the quirky, information-packed writing and exquisite artwork alone.” —New York Times Book Review

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MY NATURE STICKER ACTIVITY BOOKS
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Color
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Color has captivated artists, designers, scientists, and philosophers for centuries. From early principles of color theory to color wheels, great thinkers study and use color to explain and illustrate their ideas. *Color* is a sketchbook with thick, blank pages and a full-color appendix with striking vintage illustrations from rare books on color theory. The textured cover features a tipped-in color wheel. Inspired and inspiring, this journal is the perfect jumping off point for creative expression.

October 2019
8.25 x 11 in / 21 x 28 cm
140 pp / 40 color illustrations
Wire-O bound hardcover journal
978-1-61689-855-7
$22.95 / £19.99

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Abraham Lincoln Notecards

Before he was president, Abraham Lincoln worked as a blacksmith, surveyor, postmaster, lawyer, and legislator, securing a reputation for hard-earned wisdom and good judgment. Lincoln’s timeless words make great sentiments for any occasion: encouragement, thanks, and congratulations. The box and envelopes are printed with stunning imagery, evoking his patriotic and unifying spirit.

Mark Twain Notecards

This spirited collection features four wry observations from the father of American literature, Mark Twain. The cards are paired with envelopes with four designs, featuring historical images of life along the Mississippi and evoking the magical worlds of *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*, Twain’s classic tales that have delighted and inspired generations of readers and writers.
Thank You Box
Twenty Thank You Cards by Five Artists

Filled with gratitude and tremendously useful, Thank You Box collects twenty thank you cards in one handy box. Five talented artists contribute four images each for a diverse set of blank cards—perfect for everyone in your life: child, parent, family friend, or coworker. The box is matchbook-style and slides open to reveal the assortment of cards. Artists are organized by envelope color: five artists, five envelope colors.

Artists: Leah Duncan, Blanca Gómez, Maria-Ines Gul, Becca Stadtlander, and Fotini Tikkou.

October 2019
7 x 5.5 in / 17.8 x 14
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20 envelopes (5 colors)
Booklet with artist statements
978-1-61689-856-4
$19.95 / £17.99

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A Journal

This lightly lined notebook features sixty full color vintage bookplates. Perfectly sized to toss in your bag for book group or to take to your favorite cafe, this journal is as appealing to the lover of ephemera and graphic design as it is to the lit lover. Bookplates featured include those of luminaries such as Albert Einstein, Sigmund Freud, Greta Garbo, Bing Crosby, Harry Houdini, Jacqueline Onassis, and Edith Wharton. A tipped-on bookplate on a cloth cover and a ribbon marker complete this bibliophile’s dream notebook.

September 2019
4.75 x 6.5 in / 12 x 16.5 cm
216 pp / 60 illustrations
Hardcover, cloth-covered
Ribbon marker
978-1-61689-863-2
$16.95 / £14.99

Ex Libris JOURNAL
Radiant Notecards
Farm Animals Up Close
*Photographs by Traer Scott*

This lively notecard set features a crew of adorable farm animals. Sociable, curious, sometimes wary, and self-possessed, the characters in *Radiant* are all well-loved residents of farm sanctuaries. Featuring twelve unique cards and twelve envelopes, the card set has a little something for every animal lover: goats, cows, pigs, llamas—even a peacock.

*Traer Scott is a photographer and the author of eight books, including *Finding Home: Shelter Dogs and their Stories* and *Raptors: Portraits of Birds of Prey*. She lives in Providence, Rhode Island, with her husband, daughter, and creatures.*
Tesori
Three Keepsake Tins
Louise Fili

*Tesori* meaning (*treasures* in Italian) is a set of three beautiful keepsake tins by legendary designer Louise Fili. The tins nest inside each other, and can be used on your desktop (pencils and paper clips!), in your kitchen (receipts and recipes!) and in your home (love notes and photographs!).

Renowned for her book covers, packaging, typography, and logo designs, Louise Fili has been an inspiration for creatives around the world since the 1980s. She is director of Louise Fili Ltd, a member of the Art Directors Club Hall of Fame, and a recipient of the AIGA Medal for lifetime achievement.
Architectural Classics
Twenty Cards & Envelopes

A mix of stunning drawings and etchings, this luxe notecard set showcases palaces, gardens, villas, and iconic public buildings in New York, Washington D.C, Rome, Paris and Athens. The black paper-wrapped box is stamped with gold foil. Twenty flat cards, printed on heavy uncoated paper suitable for framing, feature distinctive historical prints drawn from our Classic Reprints Series. Architectural Classics is a savvy choice for lovers of art and history, world travelers, and a must-have gift for architecture students and designers.

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20 envelopes
Enclosure with histories on books from Classic Reprints Series
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8 grids each, 8 guides each
Thick paper cover with stamped grid
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<th>Price</th>
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<tbody>
<tr>
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<td>100 Postcards by 10 Artists 4.25 x 6.25 in 100 full-color postcards 24-pp booklet, shrink-wrapped</td>
<td>$19.95</td>
<td>World</td>
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<tr>
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</tr>
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A FEW MINUTES OF DESIGN

PERFORMING STRUCTURES

The other side of this card features a device we use to perform a task. The caption underneath the picture says what the device is and what it does. Your task is to say, in your own words, and in as much detail as possible, how exactly the device works. What parts of the structure contribute to the success of the function, and how?

SIMPLIFY, THEN MULTIPLY

A FEW MINUTES OF DESIGN

52 Activities to Spark Your Creativity

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(10 designs)  
silver and brass  
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