Blind Spot
by Brenda Novak, read by Therese Plummer

*New York Times* bestselling author Brenda Novak's Evelyn Talbot series returns, with a heavily pregnant Evelyn being held hostage.

With Jasper Moore, the privileged boy who attacked her when she was only sixteen, finally caught and in prison, Dr. Evelyn Talbot, founder and head psychiatrist at Hanover House (a prison/research facility for psychopaths in remote Alaska), believes she can finally quit looking over her shoulder. She’s safe, happier than she’s ever been and expecting her first child. She’s also planning to marry Amarok, her Alaska State Trooper love interest and the town’s only police presence. But before the wedding can take place, a psychopath from the much more recent past comes out of nowhere and kidnaps her in broad daylight.

Instead of planning her wedding, Evelyn finds herself doing everything she can to survive, save her baby and devise some way to escape while Amarok races the clock to find her - before it’s too late.

**Author Bio**

Brenda Novak and her husband, Ted, live in Sacramento and are the proud parents of five children-three girls and two boys. When she’s not spending time with her family or writing, Brenda is usually working on her annual fundraiser for diabetes research. Brenda's novels have made *The New York Times* and *USA Today* bestseller lists and won many awards, including three Rita nominations, the Book Buyer's Best, the Book Seller's Best and the National Reader's Choice Award.

Brenda is the author of the Dr. Evelyn Talbot Novels, including *Hello Again* and *Her Darkest Nightmare*. 
Father of Lions
The Remarkable True Story of the Mosul Zoo Rescue
by Louise Callaghan

Father of Lions is the powerful true story of the evacuation of the Mosul Zoo, featuring Abu Laith the zookeeper, Simba the lion cub, Lula the bear, and countless others, faithfully depicted by acclaimed, award-winning journalist Louise Callaghan in her trade publishing debut. Combining a true-to-life narrative of humanity in the wake of war with the heartstring-tugging account of rescued animals, Father of Lions will appeal to audiences of bestsellers like A Zookeeper’s Wife and A Bookseller in Kabul as well as fans of true animal stories such as A Streetcat Named Bob, Marley and Me, and Finding Atticus.

Author Bio

Louise Callaghan is one of the youngest foreign correspondents ever hired by the Sunday Times (UK). She made Forbes’ Europe 30 under 30 in media 2018 list, has won the Marie Colvin Award for British Journalism, and young reporter of the year at the 2016 British Press Awards and the 2017 British Journalism Awards. She’s been featured in The Sunday Times Magazine, Vogue, Wired, Newsweek, the Times Literary Supplement and more. Father of Lions is her first book.
Cardinal Witness
An Alec Blume Case
by Conor Fitzgerald

Author Bio
Conor Fitzgerald has lived in Ireland, the UK, the United States and Italy. He has worked as an arts editor, produced a current affairs journal for foreign embassies based in Rome, and founded a successful translation company. He is married with two children and lives in Rome. Bitter Remedy is the fifth in his series of Italian crime novels.

Bloomsbury
On Sale: Oct 1/19
6.12 x 9.25 • 320 pages
9781632860736 • $36.00 • CL - With dust jacket
Fiction / Thrillers
Series: Alec Blume Novels

Notes

Promotion
Ernest Hemingway was an involuntary chameleon, who would shift seamlessly from a self-cultivated image of hero, aesthetic radical, and existential non-conformist to a figure made up at various points of selfishness, hypocrisy, self-delusion, narcissism and arbitrary vindictiveness. Richard Bradford shows that Hemingway's work is by parts erratic and unique because it was tied into these unpredictable, bizarre features of his personality. Impressionism and subjectivity always play some part in the making of literary works. Some authors try to subdue them while others treat them as the essentials of creativity but they endure as a ubiquitous element of all literature. They are the writer's private signature, their authorial fingerprint. In this ground-breaking and intensely revealing biography, which includes a complete reassessment of Hemingway's oeuvre Hemingway's unfixed personality is shown to be the index to why and how he wrote as he did.

A blistering, rollicking, horribly convincing account of a compelling literary monster . . . [a] fascinating book." - The Sunday Times

"In a new revisionist biography by Richard Bradford, we learn, from his astute analysis of previously unpublished letters from the Hemingway archive that there is indeed a good deal more to know about this 'scraper intellectual', and 'role player'." - The Irish Independent

Author Bio

Richard Bradford is Research Professor in English at Ulster University and Visiting Professor at the University of Avignon. He has published over 25 acclaimed books, including a biography of Philip Larkin, which was an Independent Book of the Year, the authorised biography of Alan Sillitoe, a life of Kingsley Amis and a biography of Kingsley's son, Martin. He has been on the longlist for the James Tait Black Memorial Prize, has written for The Spectator and The Sunday Times and has been interviewed on his work for various BBC Radio Arts Programmes, as well as appearing on the Channel 4 Series 'Writers in their Own Words', talking mainly on Martin Amis and the post-1960s generation of British novelists. The BBC TV programme 'Through the Lens of Larkin', in which he appeared, was inspired by his The Importance of Elsewhere. Philip Larkin's Photographs.
Since his election to the U.S. Senate in 2006, Ohio's Sherrod Brown has sat on the Senate floor at a mahogany desk with a proud history. In Desk 88, he tells the story of eight of the Senators who were there before him. Despite their flaws and frequent setbacks, each made a decisive contribution to the creation of a more just America. They range from Hugo Black, who helped to lift millions of American workers out of poverty, to Robert F. Kennedy, whose eyes were opened by an undernourished Mississippi child and who then spent the rest of his life afflicting the comfortable. Brown revives forgotten figures such as Idaho's Glen Taylor, a singing cowboy who taught himself economics and stood up to segregationists, and offers new insights into George McGovern, who fought to feed the poor around the world even amid personal and political calamities. He also writes about Herbert Lehman of New York, Al Gore Sr. of Tennessee, Theodore Francis Green of Rhode Island, and William Proxmire of Wisconsin.

Together, these eight portraits in political courage tell a story about the triumphs and failures of the Progressive idea over the past century: in the 1930s and 1960s, and more intermittently since, politicians and the public have successfully fought against entrenched special interests and advanced the cause of economic or racial fairness. Today, these advances are in peril as employers shed their responsibilities to employees and communities, and a U.S. president gives cover to bigotry. But the Progressive idea is not dead. Recalling his own career, Brown dramatizes the hard work and high ideals required to renew the social contract and create a new era in which Americans of all backgrounds can know the Dignity of Work.

Author Bio

Sherrod Brown is the senior United States Senator from Ohio, elected to his seat in 2006. He was the U.S. Representative for Ohio's 13th congressional district from 1993 to 2003 and the forty-seventh Secretary of State of Ohio from 1983 to 1991. A member of the Democratic Party, Senator Brown began his political career in 1975 upon election to the Ohio House of Representatives.
Proof!
How the World Became Geometrical
by Amir Alexander

An eye-opening narrative of how geometric principles fundamentally shaped our world
One night in 1661, Nicholas Fouquet, a superintendent under Louis XIV, was arrested. His crime was peculiar: He had dared to construct a grand geometrical garden. In doing so, he violated an irrefutable hierarchy: that geometry, in its perfection, was a testament to divine right. The elegant, symmetrical designs were more than just ornament; they were proofs of incontestable certainty, and thus the authority to rule. But how did the French royalty fall in love with this peculiar landscape design? Wherefore Versailles?

In Proof!, the award-winning historian Amir Alexander argues that Euclidean geometry has been uniquely responsible for how our societies are structured. It has shaped how our cities are built and been used as a rationale to explain political structures. The proofs in Euclid’s Elements were not only just true but were certain by reason alone. Alexander tracks the rediscovery of Euclidean geometry in fifteenth-century Italy and recounts the French royalty’s centuries-long love affair with geometrical gardening, which acted as a visual symbol of the king’s consolidation of power during a time of violence and upheaval, and which culminated with the gardens at Versailles. Proof! tells the monumental story of the geometries that were carved into our world, the beliefs they supported, and the ways they shape our lives to this day.

Author Bio

Amir Alexander teaches history at UCLA. He is the author of Geometrical Landscapes and Duel at Dawn. His work has been featured in Nature, The Guardian, and other publications. He lives in Los Angeles, California.
The Beatles from A to Zed
An Alphabetical Mystery Tour
by Peter Asher

A legendary record producer and performer takes readers on an alphabetical journey of insights and reminiscences of John, Paul, George, and Ringo.

Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they remade pop music in their own image, and he was present at the creation of some of the most iconic music of our times.

But Peter was more than a hanger-on; he was a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul wrote a song that John didn't think was right for the Beatles, Peter asked if he could record it. "A World Without Love" became a number-one hit for his duo, Peter and Gordon. A few years later Peter became a producer and manager, and the first artist he signed up was a young American singer-songwriter named James Taylor. By the time he was thirty, he would become one of the world's top record producers, working not only with James Taylor but also with Linda Ronstadt, Neil Diamond, and Cher, among others.

Peter's connection with the Beatles has informed his musical sensibility for more than fifty years, and in The Beatles from A to Zed he shares his memories and insights about the Fab Four. He weaves his reminiscences and reflections into a (...)

Author Bio

Peter Asher is a singer, musician, and record producer, and he is the winner of multiple Grammy Awards, including twice being named Producer of the Year. Born in London in 1944, he got his start as half of the duo Peter and Gordon and was the first head of A&R for Apple Records. Today he regularly performs a one-man show, "A Musical Memoir of the 60s and Beyond," and is the host of the radio program "From Me to You" on The Beatles Channel on SiriusXM. He lives in Malibu, California.
If You Give a Pig the White House
A Parody
by Faye Kanouse, illustrated by Amy Zhing

A parody of presidential proportions...

A coiffed and blustery pig has shoved his way into the White House! A cleverly worded and illustrated picture book, this is the adult parody of the beloved children's cautionary tale, If You Give a Pig a Pancake. Watch in dismay as the presidential pig gets into trouble, binges on too much Fox News and fast food, and cavalierly threatens national security. If You Give the Pig a White House both lovingly caricatures the original children's book and shows just what can happen when a greedy anti-hero tracks his hooves all over America.

Author Bio

AMY ZHING grew up in the city of Plymouth in Devon, England. She studied fine art at university, but realized a career as an award-winning fine artist was far too serious for her. So, she has decided to try to make it as an award-winning illustrator instead!
Cilka’s Journey
by Heather Morris

Her beauty saved her life - and condemned her.

Cilka is just sixteen years old when she is taken to Auschwitz- Birkenau Concentration Camp, in 1942. The Commandant at Birkenau, Schwarzhuber, notices her long beautiful hair, and forces her separation from the other women prisoners. Cilka learns quickly that power, even unwillingly given, equals survival. After liberation, Cilka is charged as a collaborator for sleeping with the enemy and sent to Siberia. But what choice did she have? And where did the lines of morality lie for Cilka, who was sent to Auschwitz when still a child?

In a Siberian prison camp, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she makes an impression on a woman doctor, Cilka is taken under her wing. Cilka begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Cilka finds endless resources within herself as she daily confronts death and faces terror. And when she nurses a man called Ivan, Cilka finds that despite everything that has happened to her, there is room in her heart for love.

Author Bio

HEATHER MORRIS is a native of New Zealand, now resident in Australia. For several years, while working in a large public hospital in Melbourne, she studied and wrote screenplays, one of which was optioned by an Academy Award-winning screenwriter in the US. In 2003, Heather was introduced to an elderly gentleman who ‘might just have a story worth telling’. The day she met Lale Sokolov changed both their lives. Their friendship grew and Lale embarked on a journey of self-scrutiny, entrusting the innermost details of his life during the Holocaust to her. Heather originally wrote Lale’s story as a screenplay -- which ranked high in international competitions -- before reshaping it into her debut novel, The Tattooist of Auschwitz.
Find Me
A Novel
by Andre Aciman

No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting Call Me by Your Name. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmo, The New York Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love.

In Find Me, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever.

Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic.

Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. Find Me brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

Praise for Call Me by Your Name

"Superb...The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." - Charles Kaiser, The Washington Post Book World

"[Call Me by Your Name] is (...)"

Author Bio

André Aciman is the author of Eight White Nights, Call Me by Your Name, Out of Egypt, False Papers, Alibis, Harvard Square, and Enigma Variations, and is the editor of The Proust Project (all published by FSG). He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.
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Author Bio

Andre Aciman is the New York Times bestselling author of Call Me By Your Name, Out of Egypt, Eight White Nights, False Papers, Alibis, and Harvard Square, and most recently Enigma Variations, now out in paperback. He's the editor of The Proust Project and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.
The Lodger
by Louisa Treger

Dorothy Richardson is existing just above the poverty line, doing secretarial work at a dentist's office and living in a seedy boarding house in Bloomsbury, when she is invited to spend the weekend with a childhood friend, Jane. Jane has recently married a writer who is on the brink of fame. His name is H. G. Wells, or Bertie, as they call him. Bertie appears unremarkable at first. But then Dorothy notices his grey-blue eyes taking her in, openly signalling approval. He tells her he and Jane have an agreement which allows them the freedom to take lovers, although Dorothy can tell her friend would not be happy with that arrangement.

Not wanting to betray Jane, yet unable to draw back Dorothy free-falls into an affair with Bertie. Then a new boarder arrives at the house—beautiful Veronica Leslie-Jones—and Dorothy finds herself caught between Veronica and Bertie. Amidst the personal dramas and wreckage of a militant suffragette march, Dorothy finds her voice as a writer.

The Lodger is an evocative, beautifully written first novel. Set against the backdrop of the early 20th century, Louisa Treger conjures up her characters and the turbulence of an era when women were fighting for emancipation with conviction. Dorothy Richardson's journey to finding her own literary feet through her illicit relationship with the novelist H.G. Wells is moving and revealing. A very accomplished debut novel." - New York Times
"A gripping debut about creativity, forbidden passions and what happens when you break the rules. Dorothy Richardson is a heroine for our time" - Daisy Goodwin

Author Bio

LOUISA TREGER has worked as a classical violinist. She studied at the Royal College of Music and the Guildhall School of Music and worked as a freelance orchestral player and teacher. Treger subsequently turned to literature, gaining a First Class degree and a Ph.D. in English at University College London, where she focused on early 20th century women's writing and was awarded the West Scholarship and the Rosa Morison Scholarship for distinguished work in the study of English Language and Literature." The Lodger is her first novel.
The Mint
Lawrence after Arabia
by T. E. Lawrence, introduction by Andrew Sattin and Anthony Sattin

In 1922, his dreams of an independent Arabia shattered, T.E. Lawrence enlisted in the RAF under the assumed name John Hume Ross. Though methodical and restrictive, life there seemed to suit Lawrence: "The Air Force is not a man-crushing humiliating slavery, all its days. There is sun & decent treatment, and a very real measure of happiness, to those who do not look forward or back." With poetic clarity, Lawrence brings to life the harsh realities of barracks life and illuminates the strange twilight world he had slipped into after his war experiences. For anyone interested in the life of one of the 20th century's most enduring heroes and his life beyond the well-documented Arab revolt, The Mint is essential and compelling reading.

Author Bio

Thomas Edward Lawrence was born in 1888. Educated at Oxford, he was later made a research fellow of All Souls College. During the First World War he was attached to the Hejaz Expeditionary Force and later transferred to General Allenby's staff. In 1921 he became Advisor on Arab Affairs in the Colonial Office. In 1927, uncomfortable with his 'Lawrence of Arabia' legend, Lawrence joined the RAF. He was killed in a motobike accident in 1935 at the age of 47. Author of the classic Seven Pillars of Wisdom and its abridged version, Revolt in the Desert (Tauris Parke Paperbacks), Lawrence also wrote a prose translation of Homer's Odyssey.

Anthony Sattin is a journalist, broadcaster, and the author of several books, including Shooting the Breeze, The Gates of Africa, Lifting the Veil, Florence Nightingale's Letters from Egypt, and the highly acclaimed The Pharaoh's Shadow. An expert on the literature of travel, he has written for a number of newspapers and magazines, including the Sunday Times, Daily Telegraph, Guardian, and Conde Nast Traveller. He lives in Great Britain.
Perseus in the Wind
A Life of Travel
by Freya Stark

Written just after the Second World War, Perseus in the Wind (named after the constellation) is perhaps the most personal, and haunting, of all Freya Stark's writings. She muses on the seasons, the effect light has on a landscape at a particular time of day, the smell of the earth after rain, Muslim saints, Indian temples, war and old age. Each chapter is devoted to a particular theme: happiness (simple pleasures, like her father's passion for the view from his cabin in Canada); education (to be able to command happiness, recognize beauty, value death, increase enjoyment); beauty (incongruous, flighty and elusive - a description of the stars, the burst of flowers in a park); death (a childhood awareness of the finality of time, the meaningfulness of the end); memory (the jewelled quality of literature, pleasure, love, an echo or a scent when aged by the passage of time). For those who have loved her travel writing, Perseus in the Wind illuminates the motivations behind her journeys and the woman behind the traveller.

Author Bio

Freya Stark (1893-1993), 'the poet of travel', was the doyenne of Middle East writers and one of the most courageous and adventurous female travellers in history. She explored Syria, Palestine, Lebanon, Iran, Iraq and Southern Arabia, where she became the first western woman to journey through the Hadhramaut. Usually solo, she ventured to places few Europeans had ever been. She received the title of Dame and her many, now classic, books include Travels in the Near East, A Winter in Arabia, The Southern Gates of Arabia, Alexander's Path, Dust in the Lion's Paw, East is West and Valleys of the Assassins.
Rembrandt's Light
by Jennifer Scott

Rembrandt's Light brings together 35 carefully selected paintings that focus on Rembrandt's mastery of light and visual storytelling, concentrating on his greatest years from 1639-1658, when he lived in his ideal house at Breestraat in the heart of Amsterdam (today the Museum Het Rembrandthuis). Its striking, light-infused studio was the site for the creation of Rembrandt's most exceptional paintings, prints and drawings including 'The Denial of St Peter' and 'The Artist's Studio'.

Arranged thematically the book will trace Rembrandt’s innovation: from evoking a meditative mood, to lighting people, to creating impact and drama. Highlights will include three of Rembrandt's most famous images of women: 'A Woman Bathing in a Stream', 'A Woman in Bed' and the inimitable 'Girl at a Window'.

Published to coincide with an exhibition at Dulwich Picture Gallery in 2019 with celebrations taking place throughout Europe to mark 350 years since the artist’s death (1669), this publication aims to refresh the way we look at works by this incomparable Dutch Master.

Author Bio

Jennifer Scott is the Sackler Director of Dulwich Picture Gallery. She was previously the Director of the Holburne Museum in Bath and before that a curator of paintings at Royal Collection Trust having previously worked at National Gallery London and National Museums Liverpool. She has published and lectured extensively on 16th and 17th century Dutch and Flemish art and has organised many exhibitions. Her publications include Bruegel: Defining a Dynasty (PWP, 2017)
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The Silk Road: Central Asia, Afghanistan and Iran
A Travel Companion
by Jonathan Tucker, introduction by Paul Theroux

Stretching from the ancient Chinese capital of Xian across the expanses of Central Asia to Rome, the Silk Road was, for 1,500 years, a vibrant network of arteries that carried the lifeblood of nations across the world. Along a multitude of routes everything was exchanged: exotic goods, art, knowledge, religion, philosophy, disease and war. From the East came silk, precious stones, tea, jade, paper, porcelain, spices and cotton; from the West, horses, weapons, wool and linen, aromatics, entertainers and exotic animals. From its earliest beginnings in the days of Alexander the Great and the Han dynasty, the Silk Road expanded and evolved, reaching its peak during the Tang dynasty and the Byzantine Empire and gradually withering away with the decline of the Mongol Empire.

In this beautifully illustrated book, which covers the Central Asian section of the Silk Road - from Lake Issyk-kul through Tashkent, Samarkand, Bukhara, the Kyzyl Kum Desert, Khiva and Merv to Herat, Kabul and Iran - Jonathan Tucker uses travellers’ anecdotes and a wealth of literary and historical sources to celebrate the cultural heritage of the countries that lie along the Silk Road and illuminate the lives of those who once travelled through the very heart of the world.

Author Bio

Jonathan Tucker is a specialist in Indian and Southeast Asian art and the author of 'The Silk Road: Art and History' (Philip Wilson Publishers), 'The Silk Road: Asia, Afghanistan and Iran' (I.B. Tauris), and 'The Troublesome Priest: Harold Davidson, Rector of Stiffkey'. He lived in Asia for many years and has explored the entire length of the Silk Road with the exception of Iraq.
Tastes of Byzantium
The Cuisine of a Legendary Empire
by Andrew Dalby

For centuries, the food and culinary delights of the Byzantine empire - centred on Constantinople - have captivated the west, although it appeared that very little information had been passed down to us. Andrew Dalby’s Tastes of Byzantium now reveals in astonishing detail, for the first time, what was eaten in the court of the Eastern Roman Empire - and how it was cooked. Fusing the spices of the Romans with the seafood and simple local food of the Aegean and Greek world, the cuisine of the Byzantines was unique and a precursor to much of the food of modern Turkey and Greece. Bringing this vanished cuisine to life in vivid and sensual detail, Dalby describes the sights and smells of Constantinople and its marketplaces, relates travellers’ tales and paints a comprehensive picture of the recipes and customs of the empire and their relationship to health and the seasons, love and medicine. For food-lovers and historians alike, “Tastes of Byzantium” is both essential and riveting - an extraordinary illumination of everyday life in the Byzantine world.

Author Bio

Andrew Dalby is a classical scholar, historian, linguist and translator most well-known for his books on the history of food, in particular the Greek and Roman empires. Siren Feasts, Andrew Dalby’s first food book, won the Runciman Award and his second, Dangerous Tastes, won the Guild of Food Writers Food Book of the Year in 2001. He is also the author of The Classical Cookbook and Empire of Pleasures as well as biographies of Bacchus and Venus.
William Powell Frith
The People's Painter
by Richard Green and Jane Sellars

William Powell Frith (1819-1909), famous for his picture The Derby Day which normally hangs at Tate Britain, was the most celebrated painter of modern-life subjects in mid-Victorian England and the most popular British artist of that time. Published to mark the bicentenary of his birth and in association with an exhibition at the Mercer Art Gallery, Harrogate, this richly illustrated volume of essays offers fresh and fascinating perspectives on Frith's career and context.

Despite dramatic shifts in taste with regard to Victorian painting during subsequent generations, Frith's name has never been eclipsed, let alone forgotten - unlike those of most of his genre-painter contemporaries - as an introductory survey of critical responses to the artist's work reveals. This provides a starting point for investigations, drawing on much new and original material, of three of Frith's great panoramas of the Victorian world - Life at the Sea-Side (Ramsgate Sands), The Derby Day and The Private View at the Royal Academy, 1881. Further contributions explore important but hitherto neglected aspects of Frith's personal life and professional activity.

Of significant biographical interest are studies of Frith's close connections with Yorkshire (the county of his birth and also his first wife Isabelle's) and his friendships with contemporary writers, notably the Sensation novelist Mary Elizabeth Braddon. The artist's less well-known historical genre pictures are reappraised, with focus on the early success of An English Merry-Making, a Hundred Years Ago, while the key role played by the print trade in the widespread dissemination of Frith's images is examined in detail for the first time. An intriguing manifestation of Frith's popularisation was the re-creation of certain of his most (...) 

Author Bio

Richard Green FSA, formerly Curator of York Art Gallery, is an independent art historian, critic and consultant, with a special interest in British art from c. 1750 to c. 1900. He has written on artists ranging from Paul Sandby through William Etty to Albert Moore, and contributed many reviews of exhibitions and books to the Burlington Magazine. He is an Honorary Visiting Fellow in the Department of History of Art, University of York.

Jane Sellars MBE is a freelance art historian, exhibition curator and specialist on the work of women artists. She was co-curator of the exhibition William Powell Frith: Painting the Victorian Age (2007), and curator of Atkinson Grimshaw: Painter of Moonlight ( 2011), and Art and Yorkshire: From Turner to Hockney (2014), held at the Mercer Art Gallery, Harrogate, where she was Curator of Cultural Services from 2003 to 2018.
Time and Tide
A Novel
by Edna O'Brien

The dark gem of Edna O'Brien's career

Time and Tide is a fragmented novel detailing the loves and catastrophes—and catastrophic loves—of Nell, an Irish woman trying to make a life for herself in the literary world of London. "A whimsical beauty who has swapped the suffocating narrowness of her native land for the loveless brutality of England" (The Independent), Nell is in flight from bitter, controlling, and small-minded parents, yet risks becoming just such a mother to her own sons. She seeks comfort and acceptance, yet finds death, drugs, and "an orgy of humiliation" (The New York Times Book Review). She seeks companionship, yet finds one after another predatory man: sadists, alcoholics, unscrupulous doctors, and even child molesters. Can Nell extract from the "the vast inhospitality of a creaking world" some measure of beauty and grace? The answer, of course, is yes—but at the price of many illusions.

Among the most harrowing and poignant of Edna O'Brien's novels, Time and Tide is the dark gem of her bibliography: a masterful portrait of a woman at the end of her tether, seeing the worst life has to offer her, yet unwilling to betray her own undaunted sense of self.

Author Bio

Edna O'Brien is the author of more than twenty-five books, including The Light of Evening. Born in County Clare, Ireland, she now lives in London.
The Lights Go Out in Lychford
by Paul Cornell

After this, Lychford will never be the same, again.

The fourth installment in the popular Witches of Lychford series

Be careful what you wish for . . .

The continuing tale in the award-nominated Witches of Lychford series, described by Seanan McGuire as "Beautifully written, perfectly cruel and ultimately kind."

The borders of Lychford are crumbling. Other realities threaten to seep into the otherwise quiet village, and the resident wise woman is struggling to remain wise. The local magic shop owner and the local priest are having troubles of their own.

And a mysterious stranger is on hand to offer a solution to everyone’s problems. No cost, no strings (she says).

But as everyone knows, free wishes from strangers rarely come without a price

Author Bio

Paul Cornell is a writer of science fiction and fantasy in prose, comics and television, one of only two people to be Hugo Award nominated for all three media. A New York Times #1 Bestselling author, he's written Doctor Who for the BBC, Wolverine for Marvel, and Batman & Robin for DC. He is the author of the Witches of Lychford series for Tor.com Publishing. He's won the BSFA Award for his short fiction, an Eagle Award for his comics, and shares in Writer's Guild Award for his TV work.
Made Things
by Adrian Tchaikovsky

A new novella from award-winning author Adrian Tchaikovsky

Welcome to Fountains Parish—a cesspit of trade and crime, where ambition curls up to die and desperation grows on its cobbled streets like mold on week-old bread.

Coppelia is a street thief, a trickster, a low-level con artist. But she has something other thieves don’t… tiny puppet-like companions: some made of wood, some of metal. They don’t entirely trust her, and she doesn’t entirely understand them, but their partnership mostly works.

After a surprising discovery shakes their world to the core, Coppelia and her friends must re-examine everything they thought they knew about their world, while attempting to save their city from a seemingly impossible new threat.

Making friends has never been so important.

Author Bio

Adrian Tchaikovsky is the author of the acclaimed Shadows of the Apt fantasy series and the epic science fiction blockbuster Children of Time. He has been nominated for the David Gemmell Legend Award and a British Fantasy Society Award. In civilian life he is a lawyer, gamer and amateur entomologist.
The Menace from Farside
by Ian McDonald

In The Menace from Farside, Ian McDonald returns to his elegantly wounded solar system of the twenty-second century, full of political intrigue and complicated families.

Remember: Lady Luna knows a thousand ways to kill you, but family is what you know. Family is what works.

Cariad Corcoran has a new sister who is everything she is not: tall, beautiful, confident. They're unlikely allies and even unlikelier sisters, but they're determined to find the moon's first footprint, even if the lunar frontier is doing its best to kill them before they get there.

Author Bio

Ian McDonald was born in 1960 in Manchester, England, to an Irish mother and a Scottish father. He moved with his family to Northern Ireland in 1965. He has won the Locus Award, the British Science Fiction Association Award, and the John W. Campbell Memorial Award. His first novel, Desolation Road, was published in 1988. Other works include King of Morning, Queen of Day (winner of the Philip K. Dick Award), River of Gods, The Dervish House, the graphic novel Kling Klang Klatch, and many more. He now lives in Belfast.
Ormeshadow
by Priya Sharma

Acclaimed author Priya Sharma transports readers back in time with Ormeshadow, a coming-of-age story as dark and rich as good soil. Burning with resentment and intrigue, this fantastical family drama invites readers to dig up the secrets of the Belman family, and wonder whether myths and legends are real enough to answer for a history of sin. Uprooted from Bath by his father's failures, Gideon Belman finds himself stranded on Ormeshadow farm, an ancient land of chalk and ash and shadow. His uncle's land crests the Orme, a buried, sleeping dragon that dreams resentment, jealousy, estrangement, death. Or so the folklore says. Growing up in a house that hates him, Gideon finds his only comforts in the land. Gideon will live or die by the Orme, as all his family has.

I love the structure of Ormeshadow - each chapter a kind of story unto itself and yet all flowing smoothly together. If you like graceful writing in your fantasy fiction, depth of character, and a connection to real life issues, this is a perfect read." - Jeffrey Ford

"This is exactly the kind of book that I enjoy. The skillful creation of atmosphere, the touching and painful interaction of characters, the sense of creeping dread, and the sheer beauty and skillfulness of Sharma's prose prove what I thought when I read her short stories: that she is one of the most powerful writers of fantastical fiction working today. The complexity of Ormeshadow's narrative is underscored by Sharma's use of THE telling detail, but not much else. This is a fully-realised world populated with living, breathing characters whose emotions positively seethe." - Tade Thompson

Author Bio

Priya Sharma is a doctor who lives in the UK. Her short stories have appeared in several magazines including Black Static, Interzone, Albedo One, and On Spec. She's been reprinted in Paula Guran's Best Dark Fantasy and Ellen Datlow's Year's Best Horror Volume 4.
Sisters of the Vast Black
by Lina Rather

Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard Our Lady of Impossible Constellations, a living, breathing ship which seems determined to develop a will of its own.

When the order receives a distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care—and that of the galactic diaspora—are in danger. And not from void beyond, but from the nascent Central Governance and the Church itself.

Author Bio

Lina Rather is a speculative fiction author from Michigan, now living in Washington, D.C. Her stories have appeared in a variety of publications, including Shimmer, Flash Fiction Online, and Lightspeed. When she isn't writing, she likes to cook, go hiking, and collect terrible 90s comic books.
Touched By The Sun
by Carly Simon

An ordinary friendship between two extraordinary women

A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. Carly Simon and Jacqueline Kennedy Onassis made an unlikely pair—Carly, a free and artistic spirit still reeling from her recent divorce, searching for meaning, new love, and an anchor; and Jackie, one of the most celebrated, meticulous, unknowable women in American history. Nonetheless, over the next decade their lives merged in inextricable and complex ways, and they forged a connection deeper than either could ever have foreseen. The time they spent together—lingering lunches and creative collaborations, nights out on the town and mundane movie dates—brought a welcome lightness and comfort to their days, but their conversations often veered into more profound territory as they helped each other navigate the shifting waters of life lived, publicly, in the wake of great love and great loss.

An intimate, vulnerable, and insightful portrait of the bond that grew between two iconic and starkly different American women, Carly Simon's Touched by The Sun is a chronicle, in loving detail, of the late friendship she and Jackie shared. It is a dazzling meditation on the ways someone can unexpectedly enter our lives and change its course, as well as a celebration of kinship in all its many forms.

Author Bio

Carly Simon lives on Martha's Vineyard. She is the author of a memoir, Boys in the Trees.