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Paul Tough

The Years That Matter Most

How College Makes or Breaks Us

The best-selling author of How Children Succeed returns with an eye-opening look at higher education.

American lives are defined, for better or worse, by the choices we make—and the ones made for us—in the years after high school. More than ever, our path through college (or around it) predicts how we vote, where we live, whom we marry, and how much we earn.

For many young Americans, a college education is the ticket to opportunity and security, to connections and skills and knowledge. But for millions of others, the higher education system today feels more like a barrier, the obstacle that is preventing them from reaching a better life.

Through a series of intimate portraits of students at moments of turmoil and transformation, Tough explores the landscape of contemporary higher education, from SAT prep classes to job interviews, from the snares that trip students up to the systems that help guide them to graduation.

We can do better, Tough argues. But first, institutions, families, and students themselves all need to transform. The Years That Matter Most will alarm and inspire us, calling us to examine anew the role college plays in the lives of individual young people and in the life of our nation.

PAUL TOUGH is the author of three previous books, including the best-selling How Children Succeed: Grit, Curiosity, and the Hidden Power of Character, which has been translated into 27 languages.
George Orwell, Odyr

Animal Farm: The Graphic Novel

A beautiful graphic adaptation of George Orwell’s timeless and timely allegorical novel.

“All animals are equal, but some animals are more equal than others.”

In 1945, George Orwell, called “the conscience of his generation,” created an enduring, devastating story of new tyranny replacing old, and power corrupting even the noblest of causes. Today it is all too clear that Orwell’s masterpiece is still fiercely relevant wherever cults of personality thrive, truths are twisted by those in power, and freedom is under attack. Now, in this fully authorized edition, the artist Odyr translates the world and message of Animal Farm into a gorgeously imagined graphic novel.

Old Major, Napoleon, Squealer, Snowball, Boxer, and all the animals of Animal Farm come to life in this newly envisaged classic. From his individual brushstrokes to the freedom of his page design, Odyr’s adaptation seamlessly moves between satire and fable and will appeal to all ages, just as Orwell intended.

GEORGE ORWELL (1903–1950) was born in India and served with the Imperial Police in Burma before joining the Republican Army in the Spanish Civil War. Orwell was the author of six novels as well as numerous essays and nonfiction works.

ODYR is a Brazilian graphic novelist, cartoonist, and painter.
Clive D.L. Wynne

Dog Is Love

Why and How Your Dog Loves You

A pioneering canine behaviorist draws on cutting-edge research to show that a single, simple trait—the capacity to love—is what makes dogs such perfect companions for humans, and to explain how we can better reciprocate their affection.

Around the time he adopted a lovable black mutt named Xephos, Clive Wynne’s work as a canine scientist led him to a crisis of conscience. He had bucked the prevailing scientific wisdom by disproving that dogs have a unique ability to understand humans. But then what explained the special bond between our species—and what else about dogs were we getting wrong?

As he welcomed Xephos into his home and pursued these questions in his lab, Wynne arrived at a startling conclusion: dogs are perfect companions because they actually have the ability to love. This capacity for affection is now being confirmed by cutting-edge research that shows how dogs’ brains, hormones, and even heartbeats reflect love for their special humans. What’s more, scientists have pinpointed the genetic mutation that gave dogs the ability to feel love in the first place. These findings force us to rethink our basic assumptions about dogs’ evolution and psychology.

Perhaps most important, they offer powerful new clues for how we should care for our canine friends. A humane, illuminating book, Dog Is Love is essential reading for anyone who has ever loved a dog and experienced the wonder of being loved back.

CLIVE D. L. WYNNE, Ph.D., is a founding director of the Canine Science Collaboratory at Arizona State University. He has published pieces in Psychology Today, New Scientist, and the New York Times, and has appeared on National Geographic Explorer, PBS, and the BBC.
Rita McGrath

Seeing Around Corners

How to Spot Inflection Points in Business Before They Happen

The first prescriptive, innovative guide to seeing inflection points before they happen—and how to harness these disruptive influences to give your company a strategic advantage.

Paradigmatic shifts in the business landscape, known as inflection points, can either create new, entrepreneurial opportunities (see Amazon and Netflix) or they can lead to devastating consequences (e.g., Blockbuster and Toys R Us). Only those leaders who can “see around corners”—that is, spot the disruptive inflection points developing before they hit—are poised to succeed in this market.

Columbia Business School Professor and corporate consultant Rita McGrath contends that inflection points, though they may seem sudden, are not random. Every seemingly overnight shift is the final stage of a process that has been subtly building for some time. Armed with the right strategies and tools, smart businesses can see these inflection points coming and use them to gain a competitive advantage. Seeing Around Corners is the first hands-on guide to anticipating, understanding, and capitalizing on the inflection points shaping the marketplace.
Albert Chen

**Billion Dollar Fantasy**

The High-Stakes Game Between FanDuel and DraftKings That Upended Sports in America

The story of the rise of daily fantasy sports, and the brilliant entrepreneurs disrupting the way we consume sports.

The inside story of the rise, fall, and rise of FanDuel and DraftKings—two companies that began as obscure start-ups and, seemingly overnight, became billion dollar companies, and just as quickly found themselves the target of the FBI and Department of Justice and the center of a national scandal.

Veteran sportswriter Albert Chen draws on candid, unprecedented interviews with every key player in tech, sports, gambling, and the fantasy leagues to create a breakneck narrative around a group of entrepreneurs, players, and gamblers. *Billion Dollar Fantasy* recounts the origins of modern gambling and fantasy sports in America, and follows the unlikely rise of the fantasy sports world through the lens of the two startups at the center of the story.

For fans of *The Big Short*, *The Facebook Effect*, or *Bringing Down the House*, this book tells the tale of a culture of risk, hubris, greed, redemption, and a group of larger-than-life characters trying to make sense of the complex new world they've created.

ALBERT CHEN has been a writer and editor at *Sports Illustrated* since 2000. He is currently the editor of SI's Scorecard section and oversees SI's baseball, college football, and gambling coverage. He lives in New York City.
Julie Zickefoose

Saving Jemima

Life and Love with a Hard-Luck Jay

For fans of *Wesley the Owl* and *The Soul of an Octopus*, the story of a sick baby bird nursed back to health and into the wild by renowned writer/artist Julie Zickefoose.

When Jemima, a young orphaned blue jay, is brought to wildlife rehabilitator Julie Zickefoose, she is a virtually tailless, palm-sized bundle of gray-blue fluff. But she is starved and very sick. Julie’s constant care brings her around, and as Jemima is raised for eventual release, she takes over the house and the rest of the author’s summer.

Shortly after release, Jemima turns up with a deadly disease. But medicating a free-flying wild bird is a challenge. When the PBS show *Nature* expresses interest in filming Jemima, Julie must train her to behave on camera, as the bird gets ever wilder. Jemima bonds with a wild jay, stretching her ties with the family. Throughout, Julie grapples with the fallout of Jemima’s illness, studies molt and migration, and does her best to keep Jemima strong and wild. She falls hard for this engaging, feisty and funny bird, a creative muse and source of strength through the author’s own heartbreaking changes.

Emotional and honest, *Saving Jemima* is a universal story of the communion between a wild creature and the human chosen to raise it.

ALSO AVAILABLE

*Baby Birds*
978-0-544-20670-0 $28.00 HC

*The Bluebird Effect*
978-0-547-00309-2 $28.00 HC
- Author appearances in Ohio, Philadelphia, and South Carolina
- Targeted print advertising
- Nature promotion
- HMH newsletter promotion

E-book available 9781328518965

Writer/artist JULIE ZICKEFOOSE is fascinated by the interface of birds and people. Studying blue jays, a familiar yet deeply mysterious species, has opened a new world to her. She lives on an 80-acre sanctuary.
Amy Stewart

Kopp Sisters on the March

In the fifth installment of Amy Stewart’s clever and original Kopp Sisters series, the sisters learn some military discipline—whether they’re ready or not—as the U.S. prepares to enter World War I.

It’s the spring of 1917 and change is in the air. American women have done something remarkable: they’ve banded together to create military-style training camps for women who want to serve. These so-called National Service Schools prove irresistible to the Kopp sisters, who leave their farm in New Jersey to join up.

When an accident befalls the matron, Constance reluctantly agrees to oversee the camp—much to the alarm of the Kopps’ tent-mate, the real-life Beulah Binford, who is seeking refuge from her own scandalous past under the cover of a false identity. Will she be denied a second chance? And after notoriety, can a woman’s life ever be her own again?

In Kopp Sisters on the March, the women of Camp Chevy Chase face down the skepticism of the War Department, the double standards of a scornful public, and the very real perils of war. Once again, Amy Stewart has brilliantly brought a little-known moment in history to light with her fearless and funny Kopp sisters novels.

AMY STEWART is the New York Times best-selling author of the acclaimed Kopp Sisters series. Her six nonfiction books include The Drunken Botanist and Wicked Plants. She and her husband own a bookstore called Eureka Books.
Adrienne Brodeur

Wild Game

My Mother, Her Lover, and Me

A daughter’s tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity.

On a hot August night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me.

Adrienne instantly became her mother’s confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband’s closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne’s life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms.

Wild Game is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It’s a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

ADRIENNE BRODEUR began her career in publishing as the cofounder, with filmmaker Francis Ford Coppola, of the National Magazine Award–winning Zoetrope: All-Story. She has worked as a book editor and is currently the executive director of Aspen Words.
**Half Way Home**

*Half Way Home* is a propulsive science fiction disaster story featuring a cast of teenagers marooned on a distant planet, think *Lord of the Flies* set on a strange, new world.

Porter is one of nearly sixty teenagers who wake up in the middle of a catastrophic fire aboard their colony ship, which has landed on a new planet. Out of 500 prospective colonists sent, they were the last on the list, the ones to be awakened latest, the ones least necessary for the early stages of colony creation. At fifteen years old each, they have only half of their training, and they have precious few supplies after the fire. If they are going to survive, they will need to make the planet habitable. But they may find their worst enemy isn’t their new home, or the suspicious circumstances that lead to the ship’s explosion—it may be each other.

HUGH HOWEY is an indie-publishing wunderkind and the author of the award-winning Molly Fyde saga and the New York Times and USA Today best-selling Wool series. The *Wool Omnibus* won Kindle Book Review’s 2012 Indie Book of the Year Award and has been translated in forty languages. HMH have published new editions of *Shift, Dust, Beacon 23,* and *Sand,* and we have released an original collection of his short fiction called *Machine Learning.*

ALSO AVAILABLE

*Machine Learning*
978-1-328-76752-3 $15.99 PA

*Sand*
978-1-328-76754-7 $15.99 PA

*Dust*
978-0-544-83826-0 $16.99 PA

- Online advertising
- Science fiction and fantasy conventions promotion
- Library promotion

E-book available 9780358051817
Half Way Home

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E-book available 9780358051817
Paul Theroux

On the Plain of Snakes

A Mexican Journey

Legendary travel writer Paul Theroux drives the entire length of the US–Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today’s brutal headlines.

Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with charm, yet visibly marked by both the US Border Patrol looming to the north and mounting discord from within. With the same humanizing sensibility he employed in Deep South, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as their families brave the journey north.

From the writer praised for his “curiosity and affection for humanity in all its forms” (New York Times Book Review), On the Plain of Snakes is an exploration of a region in conflict.

PAUL THEROUX is the author of many highly acclaimed books. His novels include The Lower River and The Mosquito Coast, and his renowned travel books include Ghost Train to the Eastern Star and Dark Star Safari.
Mark Beech

The People's Team

An Illustrated History of the Green Bay Packers

The definitive, lavishly illustrated history of the Green Bay Packers, commemorating the centennial of the team

As the only fan-owned team in any of North America’s major pro leagues, and centered on the unlikely town of Green Bay, Wisconsin—population 105,116—there’s no question that the Packers are a unique team with a uniquely interesting history.

Through extensive archival research and unmatched insider access to players and officials past and present, Mark Beech tells the first complete history of the Green Bay Packers, a full chronicle of the most important team in NFL history. The People’s Team paints a complete and compelling picture of a team, a town, and the fans whose identities are forever intertwined, from the days of the French fur traders who settled on the shores of La Baie Verte in the seventeenth century to Green Bay’s pursuit of its fourteenth NFL championship.

Featuring essays by Austin Murphy, Chuck Mercein, David Neft, Chris Brown, and Peter King, The People’s Team is a must-have gift for fans old and new, and the definitive illustrated history of the most unique team in the NFL.

MARK BEECH spent eighteen years at Sports Illustrated before becoming a senior editor at the Players’ Tribune in 2016. A West Point graduate, he became a lifelong Packer fan after moving to Milwaukee in the mid-1980s. This is his second book.
Tuesday Mooney Talks to Ghosts

Kate Racculia

A dying billionaire sends one woman and a cast of dreamers and rivals on a citywide treasure hunt in this irresistible novel by the author of *Bellweather Rhapsody*.

Tuesday Mooney is a loner. She keeps to herself, begrudgingly socializes, and spends much of her time watching old *Twin Peaks* and *X-Files* DVDs. But when Vincent Pryce, Boston’s most eccentric billionaire, dies—leaving behind an epic treasure hunt through the city, with clues inspired by his hero, Edgar Allan Poe—Tuesday’s adventure finally begins.

Puzzle-loving Tuesday searches for clue after clue, joined by a ragtag crew: a wisecracking friend, an adoring teen neighbor, and a handsome, cagey young heir. The hunt tests their mettle, and with other teams from around the city also vying for the promised prize—a share of Pryce’s immense wealth—they must move quickly. Pryce’s clues can’t be cracked with sharp wit alone; the searchers must summon the courage to face painful ghosts from their pasts (some more vivid than others) and discover their most guarded desires and dreams.

A deliciously funny ode to imagination, overflowing with love letters to art, from *The Westing Game* to Madonna to the Knights of the Round Table, *Tuesday Mooney Talks to Ghosts* is the perfect read for thrill seekers, wanderers, word lovers, and anyone looking for an escape to the extraordinary.

KATE RACCUlia is the author of *This Must Be the Place* and *Bellweather Rhapsody*, winner of the American Library Association’s Alex Award. She received her MFA from Emerson College and works for the Bethlehem Area Public Library in Pennsylvania.

E-book available 9780358025405
Tim O’Brien

Dad's Maybe Book

Best-selling author Tim O’Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons.

“We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period.”

In 2003, already an older father, National Book Award–winning novelist Tim O’Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed “Love, Dad.” Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons on paper, as if they were adults, imagining what they might want to hear from a father who was no longer among the living.

O’Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father’s soul-saving love for his sons.

The result is Dad’s Maybe Book, a funny, tender, wise, and enduring literary achievement that will squeeze the reader’s heart with joy and recognition.

Tim O’Brien’s acclaimed novels include The Things They Carried, July, July, and Going After Cacciato, which received the 1979 National Book Award in fiction.
Chelsea Fairless, Lauren Garroni

We Should All Be Mirandas

Life Lessons from Sex and the City’s Most Underrated Character

A snarky lifestyle guide inspired by the most underrated character on *Sex and the City*, from the creators of the Instagram sensation @everyoutfitonsATC.

*Are you a Carrie, a Charlotte, a Samantha, or a Miranda?*

*Sex and the City* may have premiered twenty years ago, but that doesn’t mean the question has lost its cultural relevance. The only difference now? Whereas before, many women shied away from being cast as the Miranda of their group—thanks to some of her unfortunate sartorial choices, less-than-cool reactions to social situations, and her occasional eating cake out of the garbage-level sadness—Cynthia Nixon’s character is in her second act as a modern feminist icon, and @everyoutfitonsatc is leading the charge.

*We Should All Be Mirandas* is a celebration of a certain redheaded lawyer and the legions of fans who relate to her pragmatic, no-bullshit approach to work, love, and sex. One part self-help book, one part humorous manifesto, this book distills Ms. Hobbes’ core principles into a strategic guide for navigating life’s inevitable ups and downs. With sharp, snarky humor throughout, fantastic send-ups to the show’s iconic moments, and a thoroughly modern aesthetic, this will be a go-to gift for fashion heads, pop culture geeks, and girlfriends everywhere.

CHELSEA FAIRLESS and LAUREN GARRONI are co-creators of the Instagram sensation Every Outfit on *Sex and the City*. Fairless is a creative director, and Garroni is a writer and director.
Elly Griffiths

Now You See Her

The fifth book in the Magic Men mystery series, *Now You See Her* is a wild mystery with DI Edgar Stephens and the magician Max Mephisto, as they help Edgar’s new wife investigate the disappearance of one of their own in the swinging 1960s.

The new decade is going well for DI Edgar Stephens and his good friend the magician Max Mephisto. Edgar is happily married, with children, and Max has found fame and stardom in America. But Edgar’s new wife, Emma, is less content. Having left the police force, she finds herself restless and frustrated at home, knowing she was the best detective on the team. But that will soon change when Emma is called upon to help with a case—her chance to prove, once and for all, that she’s better than the boys.

When the Magic Men and all their loved ones are reunited at the funeral of one of their old comrades, Ruby—Max’s daughter and Edgar’s former paramour, now the star of her own TV show—asks for Emma’s help with a stalker who’s been increasingly persistent in his pursuit. Emma is flattered and promises to investigate. When Ruby goes missing soon after, Emma and her former colleagues dive into a search that takes them to the bewildering heart of the swinging sixties music world.

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series and the stand-alone novel *The Stranger Diaries*. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.
Eric Lichtblau

**Return to the Reich**

A Holocaust Refugee’s Secret Mission to Defeat the Nazis

The remarkable story of Fred Mayer, a German-born Jew who escaped Nazi Germany only to return as an American commando on a secret mission behind enemy lines.

Growing up in Germany, Freddy Mayer witnessed the Nazis’ rise to power. When he was sixteen, his family made the decision to flee to the United States—they were among the last German Jews to escape, in 1938.

In America, Freddy tried enlisting the day after Pearl Harbor, only to be rejected as an “enemy alien” because he was German. He was soon recruited to the OSS, the country’s first spy outfit before the CIA. Freddy, joined by Dutch Jewish refugee Hans Wynberg and Nazi defector Franz Weber, parachuted into Austria as the leader of Operation Greenup, meant to deter Hitler’s last stand. He posed as a Nazi officer and a French POW for months, dispatching reports to the OSS via Hans, holed up with a radio in a nearby attic. The reports contained a goldmine of information, provided key intelligence about the Battle of the Bulge, and allowed the Allies to bomb twenty Nazi trains. On the verge of the Allied victory, Freddy was captured by the Gestapo and tortured and waterboarded for days. Remarkably, he persuaded the Nazi commander for the region to surrender, completing one of the most successful OSS missions of the war.

Based on years of research and interviews with Mayer himself, whom the author was able to meet only months before his death at the age of ninety-four, *Return to the Reich* is an eye-opening, unforgettable narrative of World War II heroism.

ERIC LICHTBLAU, a two-time Pulitzer Prize–winning journalist, is the best-selling author of *The Nazis Next Door* and *Bush’s Law: The Remaking of American Justice*. He has taught at Georgetown University and UCLA and is a frequent guest on NPR, C-SPAN, and elsewhere.
All This Could Be Yours

From *New York Times* best-selling author Jami Attenberg comes a sharp, funny, and emotionally powerful novel about a family reuniting at the deathbed of its patriarch. In reckoning with his secret past, can they rebuild and begin anew?

“If I know why he is the way he is then maybe I can learn why I am the way I am,” says Alex Tuchman, strong-headed lawyer, loving mother, and daughter of Victor Tuchman—a power-hungry real estate developer and, by all accounts, a bad man. Now that Victor is on his deathbed, Alex feels she can finally unearth the secrets of who he is and what he did over the course of his life and career. She travels to New Orleans to be with her family, but mostly to interrogate her tightlipped mother, Barbra.

As Barbra fends of Alex’s unrelenting questions, she reflects on her tumultuous life with Victor. Meanwhile Gary, Alex’s brother, is incommunicado, trying to get his movie career off the ground in Los Angeles. And Gary’s wife, Twyla, is having a nervous breakdown, buying up all the lipstick in drug stores around New Orleans and bursting into crying fits. Dysfunction is at its peak. As each family member grapples with Victor’s history, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children.

*All This Could Be Yours* is a timely, piercing exploration of what it means to be caught in the web of a toxic man who abused his power; it shows how those webs can tangle a family for generations and what it takes to—maybe, hopefully—break free.

JAMI ATtenBERG is the *New York Times*
best-selling author of seven books of fiction,
including *The Middlesteins* and *All Grown Up*.
She has contributed essays on sex, urban life,
and food to the *New York Times Magazine*, the
*Wall Street Journal*, the *Sunday Times*, and
Longreads, among other publications.
Boyd Varty

The Lion Tracker's Guide to Life

Set in the African bush: a tracker seeks one lion, thanks to lessons that can teach us all how to live.

Know how to navigate, don’t worry about the destination, and stay alert. These are just a few of the strategies that contribute to both successful lion tracking and a life of fulfillment.

When we join Boyd Varty and his two friends tracking lions, we are immersed in the South African bush, and, although we learn some of the skills required for actual tracking, the takeaways are the strategies that can be applied to our everyday lives.

Trackers learn how to use all of their senses to read the environment and enter into a state of “greater aliveness.” When we learn to find and follow our inner tracks, we learn to see what is deeply important to us.

In the same way the trip in the classic Zen and the Art of Motorcycle Maintenance was a vehicle to examine how to live out our values, the story of this one-day adventure—with danger and suspense along the way—uses the ancient art of tracking to convey profound lessons on how to live a purposeful, meaningful life of greater harmony.

BOYD VARTY, Certified Master Life Coach, author, and TED speaker, runs retreats that merge tracking, coaching, and storytelling into experiential learning events at Londolozi Game Reserve in South Africa, the sanctuary where he was born and raised.

E-book available 9780358100492
Untitled Joni Mitchell

A gorgeous compendium of Joni Mitchell’s handwritten lyrics and watercolor paintings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time.

In 1971, as her album Blue topped charts around the world, Joni Mitchell crafted one hundred copies of Morning Glory on the Vine as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original paintings and watercolors. Hand-crafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century.

Now, as Joni celebrates her seventy-fifth birthday, Morning Glory on the Vine: Early Songs and Drawings is available widely for the first time. In this faithfully reproduced facsimile edition, Joni’s best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color watercolor paintings depict a superb array of landscapes, still-lifes, portraits of friends, self portraits, innovative abstractions, and more. All the paintings from the original book are included, along with several additional works that Joni had intended to include for her friends in 1971. Finally, the refreshed volume features an original introduction written by Joni herself. Morning Glory on the Vine is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.
A Trick of Light

A major publishing event from creative genius and comic book legend Stan Lee, A Trick of Light follows two tech-immersed teenagers, Cameron and Lyla, who begin to understand the true depth of their newfound powers just as the future of the planet is at stake.

After he’s struck by lightning, newly famous teen YouTube celeb Cameron Ackerson is able to meld his mind with electronics and manipulate computer data at an exponential rate. When he befriends Lyla, a home-schooled wunderkind he meets online who is a first-rate hacker, they form an intense friendship and embark on Operation Cosmic Justice; using the digital world to right wrongs, starting with greedy capitalist pigs and slum “journalists” spreading toxic fake news. But as they develop their powers, they discover their noble actions have drawn the notice of dangerous, alien forces—and the future of the world is at stake. Along with Edgar Award–winning cowriter, Kat Rosenfield, Stan Lee delivers a novel packed with the pulse-pounding, breakneck adventure and sheer, exuberant invention that defined his career as the creative mastermind behind Marvel’s cinematic universe.

STAN LEE (1922–2018) was an American comic book writer, editor, and publisher, and former executive vice president and publisher of Marvel Comics. Lee co-created the pantheon of Marvel superheroes and was named a Disney Legend in 2017.

KAT ROSENFIELD is a pop culture and political writer and Edgar-nominated author of Amelia Anne is Dead and Gone (2012) and Inland (2014).
MAURICE ISSERMAN, PhD, is the Publius Virgilius Rogers Professor of American History at Hamilton College. His prize-winning books include *Fallen Giants*, which won the prestigious Banff Mountain Book Festival prize for best mountaineering history.

The Winter Army

The World War II Odyssey of the 10th Mountain Division, America’s Elite Alpine Warriors

The epic story of the U.S. Army’s 10th Mountain Division, whose elite soldiers broke the last line of German defenses in Italy’s mountains in 1945, spearheading the Allied advance to the Alps and final victory.

At the start of World War II, the US Army had two cavalry divisions—and no mountain troops. The German *Wehrmacht*, in contrast, had many well-trained and battle-hardened mountain divisions, some of whom by 1943 blocked the Allied advance in the Italian campaign. Starting from scratch, the US Army developed a unique military fighting force, the 10th Mountain Division, drawn from the ranks of civilian skiers, mountaineers, and others with outdoor experience. The resulting mix of Ivy League students, park rangers, Olympic skiers, and European refugees formed the first specialized alpine fighting force in US history. By the time it deployed to Italy at the beginning of 1945, this ragtag group had coalesced into a tight-knit unit. In the months that followed, at a terrible cost, they spearheaded the Allied drive in Italy to final victory.

Ranging from the ski slopes of Colorado to the towering cliffs of the Italian Alps, *The Winter Army* is a saga of an unlikely band of soldiers forged in the heat of combat into a brotherhood whose legacy lives on in US mountain fighters to this day.

MAURICE ISSERMAN, PhD, is the Publius Virgilius Rogers Professor of American History at Hamilton College. His prize-winning books include *Fallen Giants*, which won the prestigious Banff Mountain Book Festival prize for best mountaineering history.
Mimi Lemay

What We Will Become

A Mother, a Son, and a Journey of Transformation

A mother’s memoir of her transgender child’s odyssey, and her journey outside the boundaries of the faith and culture that shaped her.

From the age of two-and-a-half, Jacob, born “Em,” adamantly told his family he was a boy. While his mother Mimi struggled to understand and come to terms with the fact that her child may be transgender, she experienced a sense of déjà vu—the journey to uncover the source of her child’s inner turmoil unearthed ghosts from Mimi’s past and her own struggle to live an authentic life.

Raised in an ultra-Orthodox Jewish family, every aspect of Mimi’s life was dictated by ancient rules and her role in life largely preordained from cradle to grave. As a young woman, Mimi wrestled with the demands of her faith and eventually made the painful decision to leave her faith and community and the strict gender roles it upheld.

Having risen from the ashes of this past life, Mimi was prepared to help her son forge a new one, at a time when there was little consensus on how best to help young transgender children. Brimming with love and courage, and an honest, heartfelt portrait of an unforgettable family, What We Will Become is a testament to how painful events from the past can be redeemed to give us hope for the future.

Mimi Lemay is a graduate of The Fletcher School of Law and Diplomacy at Tufts University. As an advocate for transgender rights, Mimi has published op-eds in the Boston Globe and appeared on TV and radio.
Gillian Gill

Virginia Woolf

And the Women Who Shaped Her World

An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her.

How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies—of strength, style, and creativity—shaped Woolf’s path to the radical writing that inspires so many today.

Gill casts back to Woolf’s French-Anglo-Indian maternal great-grandmother, Thérèse de L’Etang, whose aristocratic elegance and unconventional style passed mysteriously down through generations of the family’s women. And she paints Woolf’s eccentric and empathetic aunt Anne Thackeray Ritchie, who gave Woolf, as a young girl, her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in different ways, warped by the male-dominated, repressed Kensington household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group—where Woolf found her freedom and her voice—and shows how she transformed a group of men, united in their love for one another and their disregard for women, into a society of creative equals.

GILLIAN GILL is the author of We Too, Nightingales, Agatha Christie, and Mary Baker Eddy. She holds a PhD in modern French literature from Cambridge University and has taught at Northeastern, Wellesley, Yale, and Harvard.

9781328683953 · $30.00 / Hardcover
Virginia Woolf
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BJ Fogg, Doug Abrams

Tiny Habits

The Small Changes that Change Everything

The world’s leading expert on habit formation shows how you can have a happier, healthier life: by starting small.

Myth: Change is hard. Reality: Change is easy if you use Behavior Design.

Myth: It’s all about willpower. Reality: Willpower is fickle and finite, and exactly the wrong way to create habits.

Myth: You have to make a plan and stick to it. Reality: You transform your life by starting small and being flexible.

BJ Fogg is here to change your life—and revolutionize how we think about human behavior. Based on twenty years of research and Fogg’s experience personally coaching over 40,000 people, Tiny Habits cracks the code of habit formation. The Einstein of Behavior Science, Fogg guides you to find the small changes that can change everything in your life. In the Tiny Habits Method, you don’t set goals or track your behavior, or even need to be super motivated. Instead, with every chapter’s breakthrough discovery, you learn the powerful skills of change. Fogg’s research shows that transformation happens when we feel good about our successes instead of feeling bad about our failures. With Tiny Habits it is easy to succeed and surprisingly fun to change.

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BJ FOGG is the founder and director of the Behavior Design Lab at Stanford. In addition to his research, Fogg teaches Boot Camps in Behavior Design for industry innovators and also leads the Tiny Habits Academy helping people around the world. One of Fortune’s “10 New Gurus You Should Know,” he lives in Northern California and Maui.
Make Change
How to Fight Injustice, Dismantle Systemic Oppression, and Own Our Future

Activist Shaun King, a leader of Black Lives Matter, reflects on the events that made him one of the most prominent social justice leaders of our time and lays out a clear action plan for you to join the fight.

As a leader of the Black Lives Matter movement, Shaun King has become one of the most recognizable and powerful voices on the front lines of civil rights in our time. He stumped for Bernie Sanders, is committed to reforming the justice system and immigration policy, and counts Colin Kaepernick and Cory Booker as friends and allies in his mission to make America a more equitable place. Throughout his wide-ranging activism, King’s commentary remains rooted in both exhaustive research and abundant passion.

In Make Change, King offers an inspiring look at the moments that have shaped his life and considers the ways social movements can grow and evolve in this hyper-connected era. He shares stories from his efforts leading the Raise the Age campaign and his work with a team of citizen journalists to identify the neo-Nazis in the Charlottesville riots, while providing a roadmap for how to stay sane, safe, and motivated, even in the worst of political climates. By turns infuriating, inspiring, and educational, Make Change will resonate with those who believe that America can—and must—do better.

SHAUN KING covers civil rights issues for the Intercept and is writer-in-residence at the Fair Punishment Project at Harvard. Previously, King served as a pastor, teacher, and motivational speaker in Atlanta’s juvenile justice system.
Alexander Norman

The Dalai Lama

An Extraordinary Life

The first definitive biography of the Dalai Lama—a story by turns inspiring, surprising—from an acclaimed Tibetan scholar with exceptional access to his subject

The Dalai Lama’s message of peace and compassion resonates with people of all faiths and none. Yet, for all his worldwide fame, he remains personally elusive. Now, Alexander Norman, acclaimed Oxford-trained scholar of the history of Tibet, delivers the definitive biography—unique, multi-layered, and at times even shocking.

The Dalai Lama illuminates an astonishing odyssey from isolated Tibetan village to worldwide standing as spiritual and political leader of one of the world’s most profound and complex cultural traditions. Norman reveals that, while the Dalai Lama has never been comfortable with his political position, he has been a canny player—at one time CIA-backed—who has maneuvered amidst pervasive violence, including placing himself at the center of a dangerous Buddhist schism. Yet even more surprising than the political, Norman convinces, is the Dalai Lama’s astonishing spiritual practice, rooted in magic, vision, and prophecy—details of which are illuminated in this book for the first time.

A revelatory life story of one of today’s most radical, charismatic, and beloved world leaders.

ALEXANDER NORMAN has collaborated with the Dalai Lama on several of his best-selling books, including Freedom in Exile and Beyond Religion. He is the author of a critically-acclaimed history of the Dalai Lamas, Holder of the White Lotus.
Magdalena Newman

Normal

A Mother and Her Beautiful Son

A moving memoir from the mother of a child with Treacher Collins Syndrome, with a foreword by RJ Palacio, author of Wonder.

For Magda Newman, normal was a goal—she wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments of childhood that are often taken for granted. But Nathaniel’s severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly?

In this moving memoir, Newman, with the help of her son, tells the story of raising Nathaniel, from the shock she and her husband faced when he was born, to the inspiration of Nathaniel’s own strength and quirky humor. All this while also facing both non-Hodgkins and Hodgkins lymphoma diagnoses of her own. This uplifting story of a family tackling complex and terrifying circumstances with love and resilience is a true testament to Magda and her family, and to families everywhere who quietly but courageously persist.

MAGDALENA M. NEWMAN lives in Seattle, Washington, with her husband and two sons.
Katherine D. Kinzler

How You Say It

Why You Talk the Way You Do—and What It Says About You

From “one of the most brilliant young psychologists of her generation” (Paul Bloom), a groundbreaking examination of how speech causes some of our deepest social divides—and how it can help us overcome them.

We gravitate toward people like us; it’s human nature. Race, class, and gender affect this social identity, but one overlooked factor can be even more powerful: the way we speak. As pioneering psychologist Katherine Kinzler reveals in The Power of Speech, that’s because our speech largely reflects the voices we heard as children. We can change how we speak to some extent, whether by “code-switching” between dialects or learning a new language. But for the most part we are forever marked by our native tongue—and are hardwired to prejudge others by theirs, often with serious consequences. Your accent alone can determine the economic opportunity or discrimination you encounter in life, making speech one of the most urgent social-justice issues of our day.

Ultimately, Kinzler shows, our linguistic differences can also be a force for good. For her research reveals that exposure to different languages is beneficial—a paradox that hints at the benefits we can reap from mastering this ancient source of tribalism.

KATHERINE D. KINZLER, PhD, is a psychology professor at Cornell University. She holds degrees from Yale and Harvard, has written for the New York Times, and was recently named a “Young Scientist” by the World Economic Forum—one of 50 scientists under age 40 worldwide working to shape our future.
GREG BEAR has written more than thirty novels and five story collections, earning him five Nebulas, two Hugos, two Endeavors, and the Galaxy Award (China). He is one of the original founders of San Diego Comic-Con.

The Unfinished Land

A sweeping, Elizabethan historical fantasy from an internationally renowned author evokes the seafaring adventure of Robert Louis Stephenson and the magic of *The Bear and the Nightingale*.

Reynard, a young apprentice, seeks release from the drudgery of working for his fisherman uncle in the English village of Southwold. His rare days off lead him to strange encounters—not just with press gangs hoping to fill English ships to fight the coming Spanish Armada, but with strangers who seem to know him, one of whom casts a white shadow.

The village’s ships are commandeered, and after a fierce battle at sea, Reynard finds himself the sole survivor of his uncle’s devastated hoy. For days he drifts, starving and dying of thirst, until he is rescued by a galleon, also lost—and both are propelled by a strange current to the unknown northern island of Thule. Here, Reynard must meet his destiny in a violent clash between humans and gods.

GREG BEAR has written more than thirty novels and five story collections, earning him five Nebulas, two Hugos, two Endeavors, and the Galaxy Award (China). He is one of the original founders of San Diego Comic-Con.
A. B. Yehoshua, Stuart Schoffman

The Tunnel

From the award-winning, internationally acclaimed Israeli author, a suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father—an engineer who they discover is involved in an ominous secret military project.

Until recently, Zvi Luria was a healthy man in his seventies, an engineer living in Tel Aviv with his wife, Dina, visiting with their two children whenever possible. Now he is showing signs of early dementia, and his work on the tunnels of the Trans-Israel Highway is no longer possible.

To keep his mind sharp, Zvi decides to take a job as the unpaid assistant to Asael Maimoni, a young road engineer involved in a secret military project: a road to be built inside the massive Ramon Crater in the northern Negev Desert.

The challenge of the road, however, is compounded by strange circumstances. Living secretly on the proposed route, amid ancient Nabatean ruins, is a Palestinian family under the protection of an enigmatic archaeological preservationist. Zvi rises to the occasion, proposing a tunnel that would not dislodge the family. But when his wife falls sick, circumstances begin to spiral . . .

The Tunnel—wry, wistful, and a tour de force of vital social commentary—is Yehoshua at his finest.

A. B. YEHOSHUA is the author of numerous novels, including Mr. Mani and A Woman in Jerusalem. His work has been translated into twenty-eight languages and adapted for film and opera. He has received the Israel Prize, the National Jewish Book Award, and the Prix Médicis étranger, among other honors.
Kal Penn has never been the type to follow the rules. As the son of immigrant parents, he was expected to take the prescribed path of “doctor, lawyer, or accountant”—and then turned all of that on its head when he decided to pursue acting. Fast forward through years of grinding in Hollywood, and Penn accomplished his dream, becoming a famous face known for roles in projects like *Harold & Kumar* and *House M.D.* But when he started volunteering with the Obama campaign in 2008, Penn realized his passion for politics ran just as deep as his love of acting, and in an unprecedented move, he decided to trade in the life of walking the red carpet for Beltway walk-and-talks. What resulted was a whirlwind few years of hope-y, dream-y change-making—and, of course, some bureaucratic blunders along the way.

In *Untitled*, Penn shares the story of his unusual path, reflecting on the bizarre, unlikely, and inimitable moments that have shaped his career. From his early experiences with racist casting directors to being called out by the First Lady for technology gaffes, *Untitled* is a fervently honest take on ambition, success, and what it means to define your own American dream.

KAL PENN is an actor and activist. He has served in the Office of Public Engagement under President Obama and the Council on Foreign Relations, and has appeared in the Harold & Kumar franchise, *House M.D.*, *How I Met Your Mother*, and *Designated Survivor.*
ELEANOR ANSTRUTHER was born in London and now lives on a farm in Surrey with her twin boys. A Perfect Explanation is her debut novel.

For fans of the Patrick Melrose novels: a piercing and exquisite debut novel—based on the true story of the author’s grandmother, the granddaughter of the 8th Duke of Argyll—about the perils of aristocratic privilege, where inheritance is everything and happiness is hard won.

Enid Campbell—granddaughter of the 8th Duke of Argyll, of Inveraray Castle—grew up surrounded by servants, wanting for nothing except love. But when her brother died in the First World War, a new heir was needed, and it was up to Enid to provide it.

A troubled marriage and three children soon followed. Broken by postpartum depression, overwhelmed by motherhood and a loveless marriage, Enid made the shocking decision to abandon her family, thereby starting a chain of events—a kidnap, a court case, and the sale of a son—that reverberated through the generations.

Interweaving one significant day in 1964, when it seems the family will reunite for one last time, with a decade during the interwar period—and shot through with an intimate view of the English aristocratic class—A Perfect Explanation gets to the heart of what it is to be bound by gender, heritage, and tradition; to fight, to lose, and to fight again. Eleanor Anstruther’s spare, pitch-perfect prose captures a twentieth-century woman who had everything and nothing, and who, in willfully defying the conventions of her time, sacrificed all for a life to claim as her own.

ELEANOR ANSTRUTHER was born in London and now lives on a farm in Surrey with her twin boys. A Perfect Explanation is her debut novel.
Ben Kissel, Marcus Parks, Henry Zebrowski, Tom Neely...

**The Last Book on the Left**

*Stories of Murder and Mayhem from History’s Most Notorious Serial Killers*

An equal parts haunting and hilarious deep-dive review of history’s most notorious and cold-blooded serial killers, from the creators of the award-winning “Last Podcast on the Left”

Since its first show in 2010, *The Last Podcast on the Left* has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched, but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cult-like following for its unique take on all things macabre.

In their first book, the guys take a deep dive into ten of history’s most notorious serial killers, from Ted Bundy to the Zodiac Killer, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, *The Last Book on the Left* will satisfy the blood lust of readers everywhere.

Having bonded while performing in the Brooklyn comedy scene, BEN KISSEL, HENRY ZEBROWSKI, and MARCUS PARKS have written and produced *The Last Podcast on the Left* since 2010.
Our Modern Joy

The Life and Work of Conor Oberst

An intimate, fully authorized biography of Conor Oberst, and the indie/emo rock scene he helped build, from the only writer to have gained full access to him.

By the time Conor Oberst turned 18, in 1998, the indie rock musician had already transformed music: he had released several records, launched the iconic Saddle Creek Records label, helmed multiple bands with the Midwest’s most promising talents, and became the face of an emerging post-punk genre popularly known as “emo.”

In the twenty years since, indie rock has expanded in similar fashion, shaped indelibly by Oberst’s pioneering albums as a solo act and with his band Bright Eyes. Yet while Oberst’s prolific output and poetic, emotionally frank lyricism have earned him comparisons to Bob Dylan, he remains an elusive figure within the music world, until now.

Emma Kemp, the first and only writer to have gained full access to Oberst, has broken the barrier. Based on scores of interviews with him, his family, and collaborators, Our Modern Joy considers Oberst’s singularity in the indie music scene and the social forces that contributed to his rise. With illuminating detail and the stark intimacy of a close confidant, Our Modern Joy is a wholly unique take on the indie rock landscape of the past two decades.

Emma Kemp is a writer based in Los Angeles. She teaches at Otis College of Art and Design and coordinates the art residency program at California Institute of the Arts, where she earned her MFA.
Kent Garrett, Jeanne Ellsworth

The Last Negroes at Harvard

The Class of 1963 and the 18 Young Men Who Changed Harvard Forever

The untold story of the Harvard class of ’63, whose Black students fought to create their own identities on the cusp between integration and affirmative action.

In the fall of 1959, Harvard recruited eighteen “Negro” boys as an experiment, an early form of affirmative action. Four years later they would graduate as African Americans. Some fifty years later, one of these trailblazing Harvard grads, Kent Garrett, began to reconnect with his classmates and explore their vastly different backgrounds, lives, and what their time at Harvard meant.

Garrett and his partner Jeanne Ellsworth recount how these young men broke new ground. By the time they were seniors, they would have demonstrated against injustice, had lunch with Malcolm X, experienced heartbreak and the racism of academia, and joined with their African national classmates to fight for the right to form an exclusive Black students’ group.

Part journey into personal history, part group portrait, and part narrative history of the civil rights movement, this is the remarkable story of brilliant, singular boys whose identities were changed at and by Harvard, and who, in turn, changed Harvard.

KENT GARRETT graduated from Harvard in 1963. He has had a thirty-year award-winning career in television news and documentaries.

JEANNE ELLSWORTH has a PhD in social foundations of education from the University of Buffalo. She received the AACTE Outstanding Writing Award in 1995.
Alison McGhee

The Opposite of Fate

Who gets to choose? When a young woman emerges from a lengthy coma-like state she must face the decisions that were made about her body—without her consent—in this powerful novel of reclamation and hope.

Twenty-one-year-old Mallie Williams—scrappy, headstrong, and wise beyond her years—has just landed on her feet following a tumultuous youth when the unthinkable happens: she is violently assaulted. The crime leaves her comatose, surrounded by friends and family who are hoping against hopes for a full recovery.

But soon Mallie's small community finds themselves divided. The rape has left Mallie pregnant, and while some friends are convinced that she would never keep the pregnancy, others are sure that a baby would be the only good thing to come out of all of this pain. Who gets to decide? How much power, in the end, do we have over our own bodies? Mallie, her family, and her town find themselves at the center of a media storm, confronting questions nobody should have to face. And when Mallie emerges from the fog, what will she think of the choices that were made on her behalf?

The Opposite of Fate is an intense and moving exploration of the decisions we make—and don’t make—that forever change the course of our lives.

ALISON MCGHEE's best-selling novel Shadow Baby was a Today Show Book Club pick, and her picture book for adults, Someday, was a #1 New York Times bestseller. She is the recipient of many fellowships and awards, has three grown children, and lives a semi-nomadic life in Minnesota, Vermont, and California.
Bernd Heinrich

White Feathers

The Nesting Lives of Tree Swallows

The surprising, rich life of tree swallows in nesting season—with Heinrich’s beautiful illustrations and photographs—by the acclaimed naturalist.

Heinrich is sparked one early spring day by a question: Why does a pair of swallows in a nest-box close to his Maine cabin show an unvarying preference for white feathers—not easily available nearby—as nest lining? He notices, too, the extreme aggressiveness of “his” swallows toward some other swallows of their own kind. And he wonders, given swallows’ reputation for feistiness, at the extraordinary tameness and close contact he experiences with his nesting birds.

From the author of the beloved books Ravens in Winter and A Naturalist at Large, this richly engaging view of the lives of wild birds, as always with Heinrich, yields “marvelous, mind-altering” insight and discoveries. —Los Angeles Times

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Matt Saincome, Bill Conway

The Hard Times

The First 40 Years

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site The Hard Times.net

The Hard Times: The First 40 Years is the first book from The Hard Times.net, the Internet’s favorite music satire site. Often referred to as “The Onion for punk rock,” the site has developed a sizable, devoted following for its razor-sharp takes on underground music and alternative culture. And with headlines like “Man Magically Transforms into Music Historian While Talking to Women” and “Pretentious Friend Only Listens to Podcasts on Vinyl,” you don’t have to be a punk rock diehard to appreciate their hilarious commentary.

Now, in this 'zine-style “historical retrospective,” the writers behind the site document its development alongside the rise of punk rock, with original articles from their ‘archives’ commenting upon ’70s, ’80s, and ’90s punk, and site-specific fan favorites from the aughts-onward. With its unique aesthetic and laugh-out-loud humor, The Hard Times will be the perfect gift book for music nerds and pop culture devotees everywhere.

THE HARD TIMES is a satirical website focusing on punk, hardcore, and alt music culture. It was founded in 2014 by Matt Saincome and Bill Conway.
Ghosts of the Missing

In the vein of *The Lovely Bones* and *The Little Friend*, *Ghosts of the Missing* follows the mysterious disappearance of a twelve year old girl during a town parade and the reverberations of this tragedy throughout the town.

On Saturday, October 28, 1995, a girl vanished. She was not a child particularly prized in town... When questioned by reporters, those who’d known Rowan described her as ‘quiet’ and ‘loner’ and ‘shy’ and even ‘awkward.’ Words for pity.

Culleton, New York has a long history—of writers, of artists, and of unsolved mysteries. It’s where Adair grew up before she moved to Brooklyn to try to make it as an artist. But after years away from her hometown and little to show for it, Adair decides to return. She moves back in to Moye House, the old mansion, and current writer’s retreat, imbued with her family’s legacy.

Ciaran is a writer staying at Moye House in the hopes of finally solving the mystery of what happened to Rowan Kinnane—his sister, and Adair’s childhood best friend. As the two begin investigating, secrets long buried rise to the surface, complicating their sense of themselves and their understanding of what happened on that fateful day.

With her “knack for capturing heartbreaking moments with a gripping simplicity” (*Village Voice*), Kathleen Donohoe lures us into a haunting world of secrets and obsessions and shows just how far people will go in order to find the truth.
Ray Loriga, Carolina de Robertis

Surrender

From award-winning Spanish author Ray Loriga comes a dystopian novel about authority, manipulation, and the disappearance of privacy that “calls to mind The Handmaid’s Tale by Margaret Atwood [and] Blindness by José Saramago.” —Alfaguara Prize citation

Ten long years have passed since war first broke out, and one couple still does not know the whereabouts of their children, or what their country is even fighting for. They follow orders and their lives go by simply, routinely, until—one day—a mute boy walks on to their property. When the authorities announce that the area needs to be evacuated and that everyone must relocate to “the transparent city,” the three leave together.

At first, the city proves to be a paradise: a stunning glass dome of endless transparent highways, buildings, trains, and markets. Everything its inhabitants need is provided to them—food, protection, a home—and the family quickly, unquestioningly, settles into their new life. But, soon, a sinister underlay begins to emerge. Neither secrets nor walls are permitted here, and strict order, authoritarian calm, and absolute transparency must always reign supreme.

In a society in which everything private is public, the most chilling portent of our future emerges. A winner of the prestigious Alfaguara Prize in Spain, Surrender is an urgent novel about dignity and rebellion and the lengths we go to preserve humanity, love, and, ultimately, hope.

RAY LORIGA is an author, screenwriter, and film director. Surrender, which won the Alfaguara Prize in Spain in 2017, is his third novel to be published in the United States. His previous, Tokyo Doesn’t Love Us Anymore, received rave reviews in the New York Times, Washington Post, and elsewhere. His work has been translated into fourteen languages.
Anthony Doerr, Heidi Pitlor

The Best American Short Stories 2019

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his “stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) to selecting The Best American Short Stories 2019.

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Rebecca Solnit, Robert Atwan

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*New York Times* best-selling author and James Beard Award winner Samin Nosrat collects the year's finest writing about food and drink.

Best-selling author and winner of numerous awards, Samin Nosrat, selects the year’s top food writing from writers who celebrate the many innovative, comforting, mouthwatering, and culturally rich culinary offerings of our country.

SAMIN NOSRAT, guest editor, is a food columnist for the *New York Times Magazine* and the best-selling author of *Salt, Fat, Acid, Heat*, now a Netflix original series.

SILVIA KILLINGSWORTH, series editor, is a digital editor at *Bloomberg Businessweek*.
Jonathan Lethem, Otto Penzler

The Best American Mystery Stories 2019


Jonathan Lethem, “one of America’s greatest storytellers” (*Washington Post*), selects the best short mystery and crime fiction of the year in this annual “treat for crime-fiction fans” (*Library Journal*).
John Joseph Adams, Carmen Maria Machado

The Best American Science Fiction and Fantasy 2019

The best science fiction and fantasy stories from 2018, guest-edited by National Book Award finalist Carmen Maria Machado.

Today’s readers of science fiction and fantasy have an appetite for stories that address a wide variety of voices, perspectives, and styles. There is an openness to experiment and pushing boundaries, combined with the classic desire to read about spaceships and dragons, future technology and ancient magic, and the places where they intersect. Contemporary science fiction and fantasy looks to accomplish the same goal as ever—to illuminate what it means to be human. With a diverse selection of stories chosen by series editor John Joseph Adams and World Fantasy Award finalist Carmen Maria Machado, The Best American Science Fiction and Fantasy 2019 explores the ever-expanding and changing world of SFF today.

JOHN JOSEPH ADAMS, series editor, is the editor of Houghton Mifflin Harcourt’s John Joseph Adams Books imprint, as well as numerous anthologies and the magazines Lightspeed and Nightmare.

CARMEN MARIA MACHADO, guest editor, is the author of Her Body and Other Parties, a finalist for the National Book Award, and the winner of the Lambda Literary Award for Lesbian Fiction.

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An eclectic collection of fiction, essays, poetry, and graphic work selected by high school students with the help of New York Times best-selling author Edan Lupecki.

Over the past year, fifteen Bay Area high school students have gathered each week in the basement of an independent publishing house to pore over online and print literary journals, magazines, books, plays, and graphic novels. They read things they couldn’t shake and engaged in deep conversations about how good writing brings people together, no matter what else is happening around the world. With the help of New York Times best-selling author Edan Lepucki they have compiled The Best American Nonrequired Reading 2019.

EDAN LEPUCKI is the New York Times best-selling author of the novels California and Woman No. 17 as well as the novella If You’re Not Yet Like Me. A contributing editor and staff writer at The Millions, she has also published fiction and nonfiction in McSweeney’s, the Los Angeles Times, the New York Times, the Cut, and elsewhere. She is the founder of Writing Workshops Los Angeles.

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SY MONTGOMERY, guest editor, a National Book Award finalist, is the best-selling author of *How to Be a Good Creature*, *The Soul of an Octopus*, *The Good Good Pig*, and more, Sy Montgomery, selects the year’s top science and nature writing from writers who balance research with humanity, and, in the process, uncover riveting stories of discovery across the disciplines.

JAIME GREEN, series editor, is the romance book review columnist for *The New York Times* and a contributing editor for *Catapult*.

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GLENN STOUT, series editor, is the author of *Young Woman and the Sea* and *Fenway 1912*. He has been the editor of *The Best American Sports Writing* since its inception in 1991.
The Best American Travel Writing 2019

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Alexandra Fuller.

An eclectic compendium of the best travel writing essays published in 2018, collected by Alexandra Fuller. *The Best American Travel Writing* gathers together a satisfyingly varied medley of perspectives, all exploring what it means to travel somewhere new. For the past two decades, readers have come to recognize this annual volume as the gold standard for excellence in travel writing.


ALEXANDRA FULLER is the author of *Don't Let's Go to the Dogs Tonight* and *Scribbling the Cat*. She was born in England and grew up in Rhodesia/Zimbabwe, Malawi, and Zambia.

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J.R.R. Tolkien, Christopher Tolkien, Alan Lee

The Fall of Gondolin

"An essential historical reference for Middle-earth fans," (Entertainment Weekly), the final work of J.R.R. Tolkien's Middle-earth fiction, completing Christopher Tolkien’s life-long achievement as the editor and curator of his father’s manuscripts.

When J.R.R. Tolkien sat in a military barracks in 1917, scribbling a story idea on some sheets of military music, he began to conceive of the lost world of Middle-earth. His very first creation sketched the fall of the Elven city of Gondolin. The city was founded in secret by the Elf Lord Turgon, only to be betrayed by Turgon’s nephew and destroyed by the evil Lord Morgoth. Fragments of this story have been previously published in the Lost Tales and in the Silmarillion, but in The Fall of Gondolin, it has been meticulously reconstructed by Christopher Tolkien to appear in full for the first time. J.R.R. Tolkien described it as ‘the first real story of this imaginary world’ and, together with Beren and Lúthien and The Children of Húrin, he regarded it as one of the three Great Tales of the Elder Days.

J.R.R. TOLKIEN (1892–1973) is the creator of Middle-earth and the author of such classic and extraordinary works of fiction as The Hobbit, The Lord of the Rings, and The Silmarillion. His books have been translated into more than fifty languages and have sold many millions of copies worldwide.

CHRISTOPHER TOLKIEN is the third son of J.R.R. Tolkien. Appointed by Tolkien to be his literary executor, he has devoted himself to the editing and publication of unpublished writings.
Flannery O’Connor, Lauren Groff

A Good Man Is Hard to Find and Other Stories

“In these stories the rural South is, for the first time, viewed by a writer whose orthodoxy matches her talent. The results are revolutionary.”—New York Times Book Review

In 1955, with this short story collection, Flannery O’Connor firmly laid claim to her place as one of the most original and provocative writers of her generation. Steeped in a Southern Gothic tradition that would become synonymous with her name, these stories show O’Connor’s unique view of life—infused with religious symbolism, haunted by apocalyptic possibility, sustained by the tragic comedy of human behavior, confronted by the necessity of salvation.

With a new introduction from New York Times best-selling author Lauren Groff, these classic stories—including “The Life You Save May Be Your Own,” “Good Country People,” “The Displaced Person,” and seven other acclaimed tales—are sure to inspire a new generation of Flannery O’Connor lovers, and remind existing readers why she remains a master of the short story.

FLANNERY O’CONNOR (1925–1964) was born in Savannah, Georgia. She earned her MFA at the University of Iowa, but lived most of her life in the South. Her work—novels, short stories, letters, and criticism—received a number of awards, including the National Book Award.

LAUREN GROFF is the New York Times best-selling author of three novels, The Monsters of Templeton, Arcadia, and Fates and Furies, and two short story collections, Florida and Delicate Edible Birds. She has won the PEN/O. Henry Award, and was a two-time finalist for the National Book Award and a finalist for the National Book Critics Circle Award.
Ian O'Connor

Belichick

The Making of the Greatest Football Coach of All Time

“It is simply not possible to produce a more interesting, informative and beautifully written biography than Ian O’Connor has in Belichick . . . This is the kind of gold-standard reporting that all journalists aspire to, and few actually achieve.” – Mike Vaccaro, award-winning columnist, New York Post

Bill Belichick is perhaps the most fascinating figure in the NFL—the infamously dour face of one of the winningest franchises in sports. As head coach of the New England Patriots, he’s led the team to five Super Bowl championship trophies. Those who follow and love pro football know Belichick only as the hooded genius of the Patriots, a team shrouded in victory and controversy. But there is so much more.

Veteran sports writer and award-winning author Ian O’Connor delves into the mind of the man who has earned a place among coaching legends like Vince Lombardi, George Halas, and Paul Brown, presenting sides of Belichick that have previously been unexplored. This is a man who has many hidden facets—from the deep layers and tensions in his relationship with Tom Brady to his sometimes frosty dealings with owner Robert Kraft to the surprising camaraderie he shares with the team. Based on exhaustive research and countless interviews, this book tells Belichick’s full story for the first time, and presents an incisive portrait of a mastermind at work.

IAN O’CONNOR is a senior writer at ESPN.com, a nationally acclaimed columnist, and the author of three previous books, including the New York Times bestsellers Arnie and Jack and The Captain: The Journey of Derek Jeter. He has won more than a dozen national writing contests.
Jeff Pearlman

**Football for a Buck**

The Crazy Rise and Crazier Demise of the USFL

“Pearlman’s enthusiasm for his subject is infectious . . . He has channeled his youthful affection into a raucous, well-reported, supremely entertaining ripsaw of a story.”—New York Times Book Review

“This is sports as high entertainment—and a cautionary tale of the dangers of ego and excess.”

The USFL—United States Football League—was the last football league to challenge the mighty NFL. It spanned three years, 1983–1986, and it soared in popularity, but then it died beneath the weight of a particularly egotistical and bombastic owner—Donald Trump. The league featured as many as eighteen teams, and included such superstars as Herschel Walker, Jim Kelly, Steve Young, and Mike Rozier.

In *Football for a Buck*, best-selling author Jeff Pearlman draws on some five hundred interviews to unearth all the untold stories of one of the craziest sports organizations ever. From 1980s drug excess to airborne brawls to backroom business deals to some of the greatest football on the field, Pearlman transports readers back to this crazy, boozy, audacious, unforgettable era of the game, showing that even thirty years ago, Trump was a scoundrel and a spoiler. This is sports as high entertainment—and a cautionary tale of the dangers of ego and excess.

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Kai-Fu Lee

AI Superpowers
China, Silicon Valley, and the New World Order

“Both a provocative and readable distillation of the conventional wisdom on AI supremacy, as well as a challenge to it.”—Financial Times

“Kai-Fu Lee has been at the epicenter of the AI revolution for thirty years and has now written the definitive guide.”—Erik Brynjolfsson

Kai-Fu Lee argues powerfully that because of the unprecedented developments in AI, dramatic changes will happen much sooner than many of us expected. As the US-Sino AI competition begins to heat up, Lee urges the US and China both to accept and embrace the great responsibilities that come with significant technological power. Most experts already say that AI will have a devastating impact on blue-collar jobs, but Lee predicts that Chinese and American AI will have a strong impact on white-collar jobs as well. Is universal basic income the solution? In Lee’s opinion, probably not. But he provides a clear description of which jobs will be affected and how soon, which jobs can be enhanced with AI, and, most important, how we can provide solutions to some of the most profound changes in human history that are coming soon.

DR. KAI-FU LEE is the chairman and CEO of Sinovation Ventures, a leading technology-savvy investment firm focusing on developing the next generation of Chinese high-tech companies. Prior to founding Sinovation in 2009, Dr. Lee was the president of Google China. Previously, he held executive positions at Microsoft, SGI, and Apple.
Neal Bascomb

The Escape Artists

A Band of Daredevil Pilots and the Greatest Prison Break of the Great War

“Bascomb has unearthed a remarkable piece of hidden history, and told it perfectly. The story brims with adventure, suspense, daring, and heroism.” —David Grann, New York Times best-selling author of Killers of the Flower Moon

“Through careful research and unusual insight, Bascomb takes his readers inside not just the terrors of an infamous World War I POW camp but the minds of the men who were determined to think their way out of it. It’s riveting re...

In the winter trenches and flak-filled skies of World War I, soldiers and pilots might avoid death, only to find themselves captured in one of Germany’s work camps and prisons, which held 2.5 million POWs on the western front. The most infamous was Holzminden, where three daredevil British pilots—David Gray, Cecil Blain, and Caspar Kennard—engaged in an almost absurd game with the psychotic prison commandant Carl Niemeyer. Finally, the three breakout artists led twenty-nine starved fellow prisoners out, making it to Holland and freedom, inspiring their countrymen in the darkest hours of the fight against Germany.

Neal Bascomb brings this story to cinematic life, amid the twilight of the British Empire, the rise of “the rules of war,” and the beginning of the POW phenomenon. At turns ingenious, tragic, funny, and ultimately inspiring, this is the little-known story of the biggest POW breakout of the Great War.

Elly Griffiths

The Stranger Diaries

“Utterly bewitching . . . A pitch-perfect modern Gothic [that] chilled my blood and warmed my heart. As unforgettable as it is original.” — A. J. Finn

“Goose-bump spooky, smart, and haunting, in every sense. I loved this book! And you will too.” — Louise Penny

“Delicious! . . . Top marks to Miss Griffiths!” — Rhys Bowen

Clare Cassidy is no stranger to murder. A high school teacher specializing in the Gothic writer R. M. Holland, she even teaches a course on him. But when one of Clare’s colleagues is found dead, with a line from Holland’s iconic story “The Stranger” left by her body, Clare is horrified to see her life collide with her favorite literature.

The police suspect the killer is someone Clare knows. Unsure whom to trust, she turns to her diary, the only outlet for her suspicions and fears. Then one day she notices something odd. Writing that isn’t hers, left on the page of an old diary:

Hallo Clare. You don’t know me.

Clare becomes more certain than ever: “The Stranger” has come to terrifying life. But can the ending be rewritten in time?

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.

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The Vanishing Box

"A fascinating look behind the curtain of 1950s showbiz as well as an engaging mystery." — Library Journal

"Griffiths nicely evokes the post World War II zeitgeist in Britain . . . A charming holiday read." — Publishers Weekly

"A thoroughly entertaining series." — Booklist

It’s the holiday season, and Max Mephisto and his daughter Ruby have landed a headlining gig at the Brighton Hippodrome, the biggest theater in the city, an achievement only slightly marred by the less-than-savory supporting act: a tableau show of naked “living statues.” But when one of the girls goes missing and turns up dead not long after, Max and Ruby realize there’s something far more sinister than obscenity afoot in the theater.

DI Edgar Stephens is on the case. As he searches for the killer, he begins to suspect that her fatal vanishing act may well be related to another case, the death of a quiet local florist. But just as he’s narrowing in on the missing link, Ruby goes missing, and he and Max must team up once again to find her.

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series and the stand-alone novel The Stranger Diaries. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.
Andrew Michael Hurley

Devil's Day

Co-winner of the Royal Society of Literature's Encore Award

“Hurley's ability to create unease, combined with his unquestionable talent, make Devil's Day a standout horror novel as well as a piece of literary art . . . As spooky as it gets.” — New York Times Book Review

“(A) masterly thriller . . . An intensely suspenseful tale.” — Publishers Weekly, starred review

Every autumn, John Pentecost returns to the farm where he grew up, to help gather the sheep down from the moors for the winter. Very little changes in the Endlands, but this year, his grandfather—the Gaffer—has died and John’s new wife, Katherine, is accompanying him for the first time.

Each year, the Gaffer would redraw the boundary lines of the village, with pen and paper but also through the remembrance of tales and timeless communal rituals, which keep the sheep safe from the Devil. But as the farmers of the Endlands bury the Gaffer and prepare to gather the sheep, they begin to wonder whether they've let the Devil in after all.

ANDREW MICHAEL HURLEY teaches English literature and creative writing in Lancashire. His first novel, The Loney, won the Costa First Book Award, was named Book of the Year at the British Book Industry Awards, was short-listed for the James Herbert Award, and was published in more than twenty territories.

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Devil's Day

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P. W. Singer, Emerson T. Brooking

LikeWar

The Weaponization of Social Media

"Extremely timely and fascinating." — New York Times

"If you use social media in any capacity, you should read this." — Verge

"LikeWar is sober, deeply researched, and still compulsively readable. Comparisons to On War and The Art of War are apt." — Amazon, Best Book of the Month

Through the weaponization of social media, the internet is changing war and politics, just as war and politics are changing the internet. Terrorists livestream their attacks, “Twitter wars” produce real-world casualties, and viral misinformation alters not just the result of battles, but the very fate of nations. War, tech, and politics have blurred into a new kind of battle space that plays out on our smartphones.

P. W. Singer and Emerson Brooking tackle the mind-bending questions that arise when war goes online and the online world goes to war. What can be kept secret in a world of networks? Does social media expose the truth or bury it? And what role do ordinary people now play in international conflicts?

Delving into the web’s darkest corners, LikeWar outlines a radical new paradigm for understanding and defending against the unprecedented threats of our networked world.

P. W. SINGER is a strategist at New America and a consultant for the US military, the intelligence community, and Hollywood. He is the author of several best-selling books, including Wired for War and Ghost Fleet.

EMERSON T. BROOKING is an expert on conflict and social media. He served most recently as a research fellow at the Council on Foreign Relations and has written for the Atlantic, Foreign Policy, and Popular Science.
Ariel Burger

Witness

Lessons from Elie Wiesel's Classroom

“This book of questions and memories makes a case for the power of teaching, and for words as perhaps the ultimate teachers of how to live.”
—Chicago Tribune

“Any reader of Witness can now become another student of Wiesel's, and another witness, as it is clear that Ariel Burger has become a teacher with its publication.”—Tablet

The world remembers Elie Wiesel—Nobel laureate, activist, and author of more than forty books, including Night—as a great humanist. He passed away in July 2016.

Ariel Burger first met Wiesel at age fifteen. They studied and taught together. Witness chronicles the intimate conversations between these two men over decades, as Burger sought counsel on matters of intellect, spirituality, and faith, while navigating his own personal journey from boyhood to manhood, from student and assistant to rabbi and, in time, teacher.

In this profoundly hopeful, thought-provoking, and inspiring book, Burger takes us into Wiesel’s classroom, where the art of listening and storytelling conspire to keep memory alive. As Wiesel’s teaching assistant, Burger gives us a front-row seat to these remarkable exchanges in and out of the classroom. The act of listening, of sharing these stories, makes of us, the readers, witnesses.

ARIEL BURGER is a writer, artist, teacher, and rabbi whose work combines spirituality, creativity, and strategies for social change. A lifelong student of Elie Wiesel, he spent years studying the great wisdom traditions, and now applies those teachings to urgent contemporary questions.
Words Are My Matter
Writings on Life and Books

Words Are My Matter is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction—and, through the lens of literature gives us a way of exploring the world around us.

In “Freedom,” Le Guin notes: "Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now…to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom—poets, visionaries—realists of a larger reality.”

Le Guin was one of those authors and in Words Are My Matter she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.
Stephan Talty

**Saving Bravo**

The Greatest Rescue Mission in Navy SEAL History

The pulse-pounding, untold story of the Navy SEAL mission to rescue an airman carrying top-secret Cold War intelligence downed behind enemy lines

At the height of the Vietnam War, few American airmen are more valuable than Lt. Colonel Gene Hambleton. His memory is filled with highly classified information, and he knows secrets about cutting-edge missile technology that the Soviets and North Vietnamese badly want. When Hambleton is shot down behind enemy lines in the midst of North Vietnam’s Easter Offensive, US forces place the entire war on hold to save a single man hiding amongst 30,000 enemy troops and tanks. Airborne rescue missions fail, killing eleven Americans. Finally, Navy SEAL Thomas Norris and his Vietnamese guide, Nguyen Van Kiet, volunteer to go after him on foot. Gliding past hundreds of enemy soldiers, it takes them days to reach a starving Hambleton, who, guided toward his rescuers via improvised radio code, is barely alive, starved, and hallucinating after eleven days on the run.

In this deeply-researched, untold story, award-winning author Stephan Talty describes the extraordinary mission that led Hambleton to safety. Drawing from dozens of interviews and access to unpublished papers, *Saving Bravo* is the riveting story of one of the greatest rescue missions in the history of the Special Forces.

STEPHAN TALTY is the best-selling author of *The Black Hand*, *Agent Garbo*, and *A Captain’s Duty*. His books have been made into two films, the Oscar-winning *Captain Phillips* and *Granite Mountain*. He’s written for publications including the *New York Times Magazine*, *GQ*, and *Playboy*. 
Eugenia Kim

The Kinship of Secrets

“A gorgeous achievement.” —Min Jin Lee, author of *Pachinko*

“A graceful, poignant, and moving portrayal of one family’s struggle to remain a family through decades of war, migration, and separation.” —Viet Thanh Nguyen, Pulitzer Prize–winning author of *The Sympathizer*

In 1948 Najin and Calvin Cho, with their young daughter Miran, travel from South Korea to the United States in search of new opportunities. Wary of the challenges they know will face them, Najin and Calvin make the difficult decision to leave their infant daughter, Inja, behind with their extended family; soon, they hope, they will return to her.

But then war breaks out in Korea, and there is no end in sight to the separation. Miran grows up in prosperous American suburbia, under the shadow of the daughter left behind, as Inja grapples in her war-torn land with ties to a family she doesn’t remember. Najin and Calvin desperately seek a reunion with Inja, but are the bonds of love strong enough to reconnect their family over distance, time, and war? And as deep family secrets are revealed, will everything they long for be upended?

EUGENIA KIM’s debut novel, *The Calligrapher’s Daughter*, won the 2009 Borders Original Voices Award, was short-listed for the Dayton Literary Peace Prize, and was a Critics’ Pick by the *Washington Post*. A Bennington College MFA graduate, Kim teaches at Fairfield University’s MFA in Creative Writing program.
Natasha Trethewey

Monument

Poems New and Selected

“Monument is a major book, and in her best poems this poet soars.”
—Dwight Garner, New York Times

“Monument is perfectly timed, or specific to this moment . . . Trethewey has committed an entire life and career to holding a country accountable, despite the weight of her own grief.”—Hanif Abdurraqib, BuzzFeed

With singular craft, Natasha Trethewey’s poems respond to the trauma of our national wounds and our shared racial history. Urgent, defiant—against physical and cultural erasure, against white supremacy both intangible or graven in stone—Trethewey gives pedestal and voice to unsung icons. Here is verse delineating working-class African Americans, a mixed-race prostitute, one of the first all-black Civil War regiments, mestizo and mulatto figures in Casta paintings, Gulf coast victims of Katrina. Through it all, inlaid and inextricable, winds the poet’s own family history of trauma and loss, resilience and love.

Long-listed for the National Book Award, this collection brings together poems from Trethewey’s entire “opus of classics both elegant and necessary,”* a poet’s remarkable labor to source evidence, persistence, and strength from the past in order to reinstate the stories and names we must use to inform the future.

*Academy of American Poets chancellor Marilyn Nelson

NATASHA TRETHEWEY is a two term US Poet laureate, Pulitzer Prize winner, 2017 Heinz Award recipient, and has written four collections of poetry and one book of nonfiction. An American Academy of Arts and Sciences fellow, she is currently Board of Trustees professor of English at Northwestern University.
Amos Oz, Jessica Cohen

Dear Zealots

Letters from a Divided Land

“Amos Oz is one of Israel’s most prolific, celebrated writers . . . But his latest book, Dear Zealots, may contain his most urgent message yet.” —Ruth Eglash, Washington Post

“Concise, evocative . . . Dear Zealots is not just a brilliant book of thoughts and ideas—it is a depiction of one man’s struggle, who for decades has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness.” —David Grossman, winner ...

From the incomparable Amos Oz comes a series of three essays: on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally.

Dear Zealots is classic Amos Oz—fluid, rich, masterly, and perfectly timed for a world in which polarization and extremism are rising everywhere. The essays were written, Oz states, “first and foremost” for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future.

AMOS OZ (1939 – 2018) was born in Jerusalem. He was the recipient of the Prix Femina, the Frankfurt Peace Prize, the Goethe Prize, the Primo Levi Prize, and the National Jewish Book Award, among other international honors. His work has been translated into forty-four languages.
Alice Robb

Why We Dream

The Transformative Power of Our Nightly Journey

“An intriguing and accessible pop science investigation.” — Publishers Weekly

“After reading this gripping and deeply researched book, you’ll never again be tempted to dismiss the surreal narratives of our nighttime lives as trivial or meaningless.” — Oliver Burkeman, Guardian columnist and author of The Antidote

While on a research trip in Peru, science journalist Alice Robb became hooked on lucid dreaming—the uncanny phenomenon in which a sleeping person can realize that they’re dreaming and even control the dream experience. Robb dug deeper into the science of dreams at an extremely opportune moment: just as researchers began to understand why dreams exist. They aren’t just random noise; they have clear purposes, including helping us learn and even overcome psychic trauma.

Robb draws on fresh and forgotten research, as well as her experience and that of other dream experts, to show why dreams are vital to our emotional and physical health. She traces the intricate links between dreaming and creativity, and even teaches us how to experience lucid dreaming for ourselves.

Why We Dream is a cutting-edge examination of the meaning and purpose of our nightly visions and a guide to using our dream lives to make our waking lives richer, healthier, and happier.

ALICE ROBB is a columnist for New York’s Science of Us. Formerly a staff writer at the New Republic, she has also written for the New Statesman, Foreign Policy, Elle, Vice, the Atlantic, and the Washington Post, among others. She lives in Brooklyn.
Meet Doris, a 96-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and remind her of her own youth.

When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modeling in Paris during the ’30s, fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris’s life?

SOFIA LUNDBERG is a journalist and former magazine editor. The Red Address Book has been published in 28 territories worldwide.
The Street

"Petry is the writer we have been waiting for, hers are the stories we need to fully illuminate the questions of our moment, while also offering a page-turning good time."—Tayari Jones, New York Times Book Review

“A major literary invention . . . A truly great book.”—The Los Angeles Times

THE STREET tells the poignant, often heartbreaking story of Lutie Johnson, a young black woman, and her spirited struggle to raise her son amid the violence, poverty, and racial dissonance of Harlem in the late 1940s.

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Amy Gentry

Last Woman Standing

“A twisty and engrossing thriller that will keep you guessing until the very end.” — Karin Slaughter

“The first standout suspense novel of 2019. Female rage, stand-up comedy, Highsmith homage, and some surprises that got even me.” — Sarah Weinman

“A harrowing and razor-sharp thriller.” — Megan Abbott

Dana Diaz is an aspiring stand-up comedian—a woman in a man’s world. When she meets a tough computer programmer named Amanda Dorn, the two bond over their struggles in boys’ club professions. Dana confides that she’s recently been harassed and assaulted while in LA, and Amanda comes up with a plan: they should go after each other’s assailants, Strangers on a Train style. But Dana finds that revenge, however sweet, draws her into a more complicated series of betrayals. Soon her distrust turns to paranoia, encompassing strangers, friends—and even herself. At what cost will she get her vengeance? Who will end up getting hurt? And when it’s all over, will there be anyone left to trust?

AMY GENTRY is the author of Good as Gone, a New York Times Book Review Notable Book. She is also a book reviewer and essayist whose work has appeared in numerous outlets, including the Chicago Tribune, Salon, the Paris Review, the Los Angeles Review of Books, and the Austin Chronicle.

E-book available 9780544963870
Breaking and Entering
The Extraordinary Story of a Hacker Called “Alien”

“A novelistic tech tale that puts readers on the front lines of cybersecurity . . . A page-turning real-life thriller, the sort of book that may leave readers feeling both invigorated and vulnerable.” — Kirkus Reviews, starred review

“Riveting . . . This book opens the gates and invites readers inside. It’s not only a powerful story about a specific hacker; it’s also a fascinating look at the hacking world in general.” — Booklist

When she arrived at MIT in the 1990s, Alien was quickly drawn to the school’s tradition of high-risk physical trespassing: the original “hacking.” Within a year, one of her hallmates was dead and two others were arraigned. Alien’s adventures were only just beginning.

After a stint at the storied, secretive Los Alamos National Laboratory, Alien was recruited by a top cybersecurity firm, where she deployed her cache of virtual weapons—and the trespassing and social engineering talents she had developed while “hacking” at MIT. The company tested its clients’ security by every means possible—not just coding, but donning disguises and sneaking past guards and secretaries into the C-suite.

Alien now runs a boutique hacking outfit that caters to some of the world’s biggest and most vulnerable institutions—banks, retailers, government agencies. Her work combines devilish charm, old-school deception, and next generation spycraft. In Breaking and Entering, cybersecurity finally gets the rich, character-driven, fast-paced treatment it deserves.

JEREMY N. SMITH writes regularly for the New York Times, the Atlantic, and Discover, and he and his work have been featured by CNN, NPR News, and Wired, among other outlets. A graduate of Harvard College and the University of Montana, he is the author of Growing a Garden City and Epic Measures.
Italo Calvino, Ann Goldstein

Last Comes the Raven

And Other Stories

The first complete English-language edition of one of Calvino’s important early short story collections

Blending reality and illusion with elegance and precision, the stories in this collection—one of Calvino’s earliest—take place in a World War II-era and postwar Italy tinged with the visionary and fablelike qualities that would come to define this master storyteller’s later style. A trio of gluttonous burglars invade a pastry shop; two children trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits—and his life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Throughout, Calvino delights in discovering hidden truths beneath the surface of everyday life.

Stories from Last Comes the Raven have been published in translation, but the collection as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino’s legacy.


ANN GOLDSTEIN has translated widely from Italian, including the works of Elena Ferrante, Primo Levi, Alessandro Baricco, and others.
Elinor Lipman

**Good Riddance**

“The question of who gets to tell one’s own story lies at the heart of Lipman’s smart, sassy, and satisfying rom-com . . . The answer is Lipman as she once again delivers a tightly woven, lightly rendered, but insightfully important novel of the pitfalls to be avoided and embraced on one’s path to self-discovery.” — *Booklist*

“A full-fledged talent, a witty, compassionate chronicler of modern sensibility.” — *Boston Globe*

Daphne Maritch doesn’t know what to make of the heavily annotated high school yearbook she inherits from her mother, who held this relic dear. Too dear. The late June Winter Maritch was the teacher to whom the class of ’68 had dedicated its yearbook, and in turn she went on to attend every reunion, scribbling notes and observations after each one—not always charitably.

In a fit of decluttering (the yearbook did not “spark joy”), Daphne discards it when she moves to a small New York City apartment. But when it’s found in the recycling bin by a busybody neighbor/documentary filmmaker, the yearbook’s mysteries—not to mention her own family’s—take on a whole new urgency, and Daphne finds herself entangled in a series of events both poignant and absurd.

*Good Riddance* is a pitch-perfect, whip-smart new novel from an “enchanted, infinitely witty yet serious, exceptionally intelligent, wholly original, and Austen-like stylist.” — *Washington Post*

ELINOR LIPMAN is the author of ten novels, including *The Inn at Lake Devine* and *My Latest Grievance*, winner of the Paterson Fiction Prize.
Eva Hagberg Fisher

How to Be Loved

A Memoir of Lifesaving Friendship

“This memoir is for us. It reminded me that every kind of healing is helped by the brave act of letting ourselves be loved. I would read it every day, if I could.” —Melissa Febos, author of Whip Smart and Abandon Me

“Captivating . . . more than a coming-of-age memoir that moved me to tears—it’s also a fascinating medical mystery wrapped in a love story.” —Doree Shafrir, author of Startup

Eva Hagberg Fisher spent her lonely youth looking everywhere for connection: drugs, alcohol, therapists, boyfriends, girlfriends. Sometimes she found it, but always temporarily. Then, at age thirty, an undiscovered mass in her brain ruptured. So did her life. A brain surgery marked only the beginning of a long journey, and when her illness hit a critical stage, it forced her to finally admit the long-suppressed truth: she was vulnerable, she needed help, and she longed to grow. She needed true friendship for the first time.

How to Be Loved is the story of how an isolated person’s life was ripped apart only to be gently stitched back together through friendship, and the recovery—of many stripes—that came along the way. With gorgeous prose shot through with empathy, pain, fear, and the secret truths inside all of us, Eva writes about the friends who taught her to grow up and open her heart—and how the relentlessness of suffering can give rise to the greatest joy.

Micah Dean Hicks

**Break the Bodies, Haunt the Bones**

In this pressure-cooker of a novel, one young woman and her brother must battle ghosts, aliens, robots, and bigotry to save their small town.

*Swine Hill was full of the dead. Their ghosts were thickest near the abandoned downtown, where so many of the town’s hopes had died generation by generation . . . They could hurt you. Worse, they could change you.*

Jane is haunted. Since she was a child, she has carried a ghost that feeds on the secrets and fears of everyone around her, whispering to Jane what they are thinking and feeling, even when she doesn’t want to know. Henry, Jane’s brother, is ridden by a genius ghost that forces him to build strange and dangerous machines. Their mother is possessed by a lonely spirit that burns anyone she touches. In Swine Hill, there are more dead than living.

When new arrivals begin scoring precious jobs at the last factory in town, both the living and the dead are furious. This insult on the end of a long economic decline sparks a conflagration. Buffeted by rage on all sides, Jane must find a way to save her haunted family and escape the town before it kills them.

MICAH DEAN HICKS is the author of the story collection *Electricity and Other Dreams*, winner of the 2012 New American Fiction Prize. He has also received the Calvino Prize, the Arts & Letters Prize, and the Wabash Prize. He teaches creative writing at the University of Central Florida in Orlando.
We know that we need water to survive, and that a cup of coffee or a glass of wine can feel just as vital. But do we understand how much we rely on liquids, or their destructive power?

Set on a transatlantic flight, Liquid Rules offers readers a tour of these formless substances, told through the language of molecules, droplets, heartbeats, and ocean waves. We encounter fluids within the plane—from hand soap to liquid crystal display screens—and without: in the volcanoes of Iceland, the frozen expanse of Greenland, and the marvelous California coastline. We come to see liquids with wonder and fascination, and to understand their potential for death and destruction. Just as in Stuff Matters, Mark Miodownik’s unique brand of scientific storytelling brings liquids to life in a captivating new way.

MARK MIODOWNIK is professor of materials and society and director of the Institute of Making at University College London. He is the best-selling author of Stuff Matters, winner of the National Academy of Sciences Communication Award for Books and the Royal Society Winton Prize.
Margaret Verble

Cherokee America

“Cherokee America does what all the best historical fiction does—it vividly captures its particular time and place, yet simultaneously offers valuable insights about our own era. Margaret Verble is an exceptional storyteller, and this novel will enhance her already considerable literary reputation.”—Ron Rash, author of Serena

“In Verble’s hands, this tale of a mother’s love and her gritty resolve in a shameful era of false promises and broken treaties...

A baby, a black hired hand, a bay horse, a gun, and a neighbor have all gone missing in the same corner of the Cherokee Nation. Cherokee America Singer, known as Check, is none too pleased with these developments. As a wealthy farmer, the mother of five boys, and the matriarch of her family, she’s accustomed to wielding authority. And she’s determined to find out what’s going on.

In the aftermath of the Civil War, complex alliances and simmering race and culture clashes unite and divide the people living on Cherokee lands. Tensions mount and violence escalates, and the long arm of white law encroaches further into Indian Territory. Determined to survive and thrive on their own terms after decades of betrayal and hardship, Check’s family, friends, and neighbors must come together to avenge a crime, outwit federal authorities, and protect their sovereignty.

Inspired by Margaret Verble’s family history and written with dry humor and a lot of heart, Cherokee America is a different kind of Western, one told from a Native American point of view and with a mixed-race woman at its center. Check—member of a distinguished Cherokee family, daughter of a famous soldier and a slaveholder, wife of an abolitionist—is a necessary, revelatory addition to the literature of the American frontier.

MARGARET VERBLE is an enrolled citizen of the Cherokee Nation of Oklahoma. Her first novel, Maud’s Line, was a finalist for the Pulitzer Prize.
Gemma Stafford

**Bigger Bolder Baking**

More than 100 accessible, flavor-packed recipes, using only common ingredients and everyday household kitchen tools, from YouTube celebrity Gemma Stafford

After working as a pastry chef at a monastery in Ireland, a Silicon Valley tech startup, and a Michelin-starred restaurant in San Francisco, Gemma Stafford now delights millions of viewers online with her show *Bigger Bolder Baking* on YouTube and Facebook, giving her fans the confidence to bake irresistible desserts anytime, anywhere. Here she shares more than 100 gorgeously photographed cakes, cookies, pies, puddings, and more—sweet and simple recipes for maximum deliciousness with minimal effort, using just a few common ingredients and kitchen tools. Surefire hits include Chocolate Lava Pie, Baked Cinnamon-Sugar Churros, “In Case of Emergency” One-Minute Mug Brownie, Ooey Gooey Gingerbread Pudding, and many more. Chapters are organized by tools—such as Wooden Spoon & Bowl, Rolling Pin, or No Oven Needed, so readers can choose the recipes that are most convenient for any given moment. Plus, a chapter on Bold Baking Basics includes essential techniques, tips, and in-a-pinch substitutions.

GEMMA STAFFORD is an Irish-born chef and the host of *Bigger Bolder Baking*, an online baking show viewed 250 million+ times. She connects with millions of fans at biggerbolderbaking.com and on YouTube, Facebook, and Instagram. She lives in Los Angeles.

E-book available 9781328546388
Antoni Porowski

Antoni in the Kitchen

The food guru and breakout star of the Netflix smash hit Queer Eye unveils the stylishly accessible, healthy recipes fans have been waiting for

Antoni Porowski, the food and wine guru on Netflix's sensation Queer Eye, meets people where they live—literally. With appealing vulnerability, he shows cooks of all levels how to become more confident and casual in the kitchen. The verve and naturalness of his approach earned raves from Food & Wine and Bon Appétit to GQ and the New York Times, which noted his dishes prove that “sometimes simple is anything but simplistic.”

Some of the recipes in this book are weeknight healthyish meals, while others are perfect for off-the-cuff entertaining. Visual stunners, they’re often composed of fewer than five ingredients. Whether Bastardized Easy Ramen; Malaysian Chili Shrimp; Roasted Carrots with Carrot-Top Pesto; or Salty Lemon Squares, all are visual stunners and can be carried off with panache, even by beginners.

ANTONI POROWSKI is the food and wine expert on the Emmy-winning Netflix hit reality show Queer Eye. A television personality, food expert, and model, he is Ted Allen's proteégé and has worked as a food and wine consultant. He lives in Brooklyn, New York.

Co-author MINDY FOX, a former editor at Saveur and Epicurious recently co-authored Bringing It Home with Top Chef's Gail Simmons. She lives in Portland, Maine.

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E-book available 9781328631350
Ivan Orkin is a self-described gaijin (guy-jiin), a Japanese term that means “outsider.” He has been hopelessly in love with the food of Japan since he was a teenager on Long Island. Even after living in Tokyo for decades and running two ramen shops that earned him international renown, he remained a gaijin.

Fortunately, being a lifelong outsider has made Orkin a more curious, open, and studious chef. In *The Gaijin Cookbook*, he condenses his experiences into approachable recipes for every occasion, including weeknights with picky kids, boozy weekends, and celebrations. Everyday dishes like Pork and Miso-Ginger Stew, Stir-Fried Udon, and Japanese Spaghetti with Tomato Sauce are what keep the Orkin family connected to Japan. For more festive dinners, he suggests a Temaki Party, where guests assemble their own sushi from cooked and fresh fillings. And recipes for Bagels with Shiso Gravlax and Tofu Coney Island (fried tofu with mushroom chili) reveal the eclectic spirit of Ivan’s cooking.

**Ivan Orkin is the author of Ivan Ramen and a star of Chef’s Table and Mind of a Chef. He owns Ivan Ramen and Ivan Ramen Slurp Shop in NYC, where the food is “so good it makes your eyes explode” (Eater). **

**CHRIS YING is the cofounder of Lucky Peach. Ivan lives in Westchester, New York, and Chris lives in San Francisco, California.**
Betty Crocker

Betty Crocker Cookies
Irresistibly Easy Recipes for Any Occasion

From Betty Crocker, a comprehensive book of 175 cookie recipes: a perfect cookie for every occasion!

There is a perfect cookie for every occasion and Betty Crocker Cookies has them all. This foundational book of cookies covers tips and tricks for making, storing, and gifting cookies of all kinds. With chapters organized by baking circumstances, bakers can quickly find a cookie recipe right for them—whether it’s No-Bake Peanut Butter Kiss Cookies when it’s too hot to turn on the oven, the Caramel-Filled Snickerdoodle Blondies that are easy to take on the go, or the Festive White Velvet Star Stacks that will light up any celebration.

Features expand the cookie repertoire: baking with kids, hosting a cookie exchange, cookie dips, cookie garnishes, and clever ways of using cookie cutters. Icons throughout note recipes that start with a mix for the short-on-time baker, as well as recipes that make a big batch, for those baking for a crowd or cookie exchange.

With more than 63 million cookbooks sold since 1950, BETTY CROCKER is the name readers trust for reliable recipes and great ideas. For over 75 years, Betty Crocker has provided advice to millions of Americans through cookbooks, magazines and television.

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Mark Bittman

How to Cook Everything — Completely Revised Twentieth Anniversary Edition

Simple Recipes for Great Food

The ultimate kitchen companion, completely updated and better than ever, now for the first time featuring color photos.

For twenty years, Mark Bittman’s How to Cook Everything has been the definitive guide to simple home cooking. This new edition has been completely revised for today’s cooks with full-color photography added throughout as well as easy-to-follow recipes and variations, and tons of ideas and inspiration. New recipes that build on basic techniques give the reader unparalleled freedom and flexibility—like roast chicken “unleashed” with mix-and-match variations; innovative uses for homemade condiments; easy one-pot pastas; and visual guides to improvising soups, stir-fries, and more. Bittman also updated all the info on essential ingredients, including whole grains and produce, alternative baking staples, and sustainable seafood. And, new for this edition, recipes are showcased throughout with color photos. With an increased focus on usability, modernized recipes destined to become new favorites, and gorgeous photography, this classic cookbook is more indispensable than ever.

MARK BITTMAN is the author of more than 20 books, including the best-selling, award-winning How to Cook Everything series. Formerly a New York Times columnist and writer, he now devotes his time to cookbooks, teaching, and food-related advocacy. He lives in Cold Spring, NY.

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The Whole30 Friends & Family
150 Recipes for Every Social Occasion

Recipes and menus for social gatherings and events you might encounter while doing the Whole30 such as birthday parties, backyard barbecues, anniversary dinners, baby showers, movie night, date night, game night, and more.

Since 2009, millions of people have transformed their lives with the Whole30, resetting their health, habits, and relationship with food. Still, one of the biggest challenges on the program is socializing. You want to be part of the fun, but how can you enjoy birthday parties, tailgating, Sunday brunch, and movie night while sticking to the Whole30 rules? The Whole30 Friends and Family provides an entertaining road map, with 150 Whole30-compliant recipes to help celebrate any occasion. Whether you are hosting the event or just contributing a dish, these recipe collections for everyday gatherings will have you socializing effortlessly, and leave your guests saying, “That’s Whole30?” Whole30 co-creator Melissa Hartwig also packs the book with her best advice on achieving Whole30 success anytime, anywhere. Use these recipes and menus to bring you closer to friends and family, while honoring your commitment to your own health and happiness.

MELISSA HARTWIG is a certified sports nutritionist who specializes in helping people change their relationship with food. She is the co-creator of the Whole30 program and a six-time New York Times best-selling author. She lives in Salt Lake City, UT.

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KERRY COLBURN is a publishing consultant and the author of fun and feel-good lifestyle books, like *Get Happy Stay Happy* and *Good Drinks for Bad Days*. She lives in Seattle—where she gently hexes those who try to interfere with her daily happiness.

**Bitchcraft**

**Simple Spells for Sweet Revenge and Everyday Annoyances**

50-75 spells to empower the modern woman to exact revenge and take charge

For the modern woman who wants to unleash her inner bitch, this magical book offers simple spells and incantations to exact revenge on anyone who deserves it—an evil ex, a coworker who stole her thunder, the stylist who ignored what 'just a trim' means, the rude idiot who won’t stop talking through the movie—the list sadly never ends. This enchanting collection empowers women to use their own power to take matters into their own hands, with sassy spells for home, work, love, and more. A driver cut you off? There’s a spell for that. Someone on the subway stepped on your shoe and didn’t apologize? Just recite an incantation! Boss won’t approve your vacation days? Cast a hex! The bitchy witch can also get her friends in on it with included group-cast spells. Complete with 2-color illustrations and inspirational bitchy quotes, BitchCraft is a cheeky twist on witchcraft for the modern woman.

KERRY COLBURN is a publishing consultant and the author of fun and feel-good lifestyle books, like *Get Happy Stay Happy and Good Drinks for Bad Days*. She lives in Seattle—where she gently hexes those who try to interfere with her daily happiness.
Delish Insane Sweets

Bake Yourself a Little Crazy: 100+ Cookies, Bars, Bites, and Treats

The first dessert recipe collection from the editors of the wildly popular site and magazine, Delish

The editors of Delish.com know one thing for sure: There’s no dessert more perfect than the cookie. Crammed with surprising ideas for treats that are as fun to make as they are to eat, the wildly popular brand’s second cookbook features 100 recipes, new classics and reader favorites that have been shared hundreds of thousands of times. You’ll find all the essentials (Chocolate Chip, Snickerdoodles, Peanut Butter Blossoms), but also the crazy twists Delish is known for, including Crème Brûlée Cookies, Birthday Cake Blondies, and a Giant Oatmeal Cream Pie—plus whole chapters devoted to cookies stuffed with everything from s’mores to cheesecake, cookie cakes, and brownies and bars. This decadent cookie book will appeal to food lovers who don’t fancy themselves chefs and who bake the way most of us do—sometimes with a boxed mix, sometimes from scratch; as therapy for a bad day; to impress friends on Girls’ Night.

DELISH is a popular food website owned by Hearst. JOANNA SALTZ is the Editorial Director of Delish. She lives in New Jersey with her husband and children.

E-book available 9780358193036
ANDREW REA is part chef, part self-taught filmmaker, and a generous dash of irreverent YouTube personality. His cooking show, *Binging with Babish*, is enjoyed by millions of burgeoning chefs around the globe. He lives in New York City.

*Binging with Babish*

100 Recipes Recreated from Your Favorite Movies and TV Shows

Recipes recreated from beloved movies and TV shows by the host of one of the most popular food programs on the internet

The internet cooking show *Binging with Babish* has taken YouTube by storm with an astounding 3.3 million fans and views as high as 5 to 8 million per episode. For each video, Andrew Rea, a self-proclaimed movie and TV buff, teaches a recipe based on a favorite TV show or film, such as the babka from the classic *Seinfeld* episode, the beef bourguignon from *Julie & Julia*, or the timpano from *Big Night*. This cookbook includes these and other fan-favorite recipes. Some are so delicious that you'll want to make them for dinner right away, like Bubba’s shrimp from *Forrest Gump*, while others can be saved for impressing a loved one—like the chocolate lava cake from Jon Favreau’s *Chef*, which the actor/director asked to make during a guest appearance on Rea’s show. Complete with behind-the-scenes stories and answers to frequently asked fan questions, *Binging with Babish* is a must-have companion to the wildly popular YouTube show.

ANDREW REA is part chef, part self-taught filmmaker, and a generous dash of irreverent YouTube personality. His cooking show, *Binging with Babish*, is enjoyed by millions of burgeoning chefs around the globe. He lives in New York City.
Urvashi Pitre

Air Fryer Revolution

100 Crispy, Healthy, Fast & Fresh Recipes

The follow-up to the top-selling Every Day Easy Air Fryer with 100 all-new recipes

Best-selling author Urvashi Pitre is back with Air Fryer Revolution, the follow-up to her hit cookbook, Every Day Easy Air Fryer. In this all-new collection of 100 delicious recipes, Urvashi shows you how the revolutionary air fryer makes home cooking easier than ever. Air fryers are taking the country by storm thanks to the device’s fan-forced heat, which requires little to no pre-heating and cooks with a minimal amount of oil. The recipes in this book can all be made in 60 minutes or less, many in as little as 30 minutes, so you cut back on energy bills and avoid heating up the whole kitchen. The air fryer saves space, too, making it perfect for tiny kitchens, dorm rooms, and RVs. With Urvashi’s impeccably tested recipes, you start with fresh ingredients and let the cooker do the hard work. You’ll never get bored with Smoky Ham and Cheese Party Biscuits, French Garlic Chicken, Russet and Sweet Potato Gratin, Queso Fundido, Korean Beef Tacos, Bang Bang Shrimp, and more.

URVASHI PITRE moved to the U.S. thirty years ago with $20 in her pocket. Now she has her own global consulting firm, is a top-selling cookbook author, and runs her blog, Two Sleevers, to share recipes with others. She lives in Dallas, Texas.
Maangchi, Martha Rose Shulman

**Maangchi's Big Book of Korean Cooking**

From Everyday Meals to Celebration Cuisine

The definitive book on Korean cuisine by “YouTube’s Korean Julia Child”* and the author of *Maangchi’s Real Korean Cooking*

*New York Times*

Despite the huge popularity of Korean restaurants, there has been no comprehensive book on Korean cooking—until now. *Maangchi’s Big Book of Korean Cooking* is a wide, deep journey to the heart of a food-obsessed culture.

The book contains the favorite dishes Maangchi has perfected over the years, from Korean barbecue and fried chicken to bulgogi and bibimbap. It explores topics not covered in other Korean cookbooks, from the vegan fare of Buddhist mountain temples to the inventive snacks of street vendors to the healthful, beautiful lunch boxes Korean mothers make for their kids. Maangchi has updated and improved the traditional dishes, without losing their authentic spirit.

Among the features:

- Spectacular party food, from homemade clear rice liquor to sweet, spicy, sour baby back ribs
- Side plates that support and complement every Korean meal
- Soups, hotpots, and stews, from bone broth to tofu stews
- An array of different kimchis
- A detailed photographic chapter on Korean cooking techniques

MAANGCHI (“Hammer” in Korean) was born and raised in South Korea, where she learned the country’s traditional dishes from her family. She is the founder-owner of maangchi.com, the top online destination for Korean cooking. Her eponymous YouTube channel has almost 3 million subscribers. She lives in New York City.
Apollonia Poilâne, Joanne Smart, Philippe Santamar...

Poilâne
The Secrets of the World-Famous Bread Bakery

A bread manifesto and signature recipes from Poilâne, the internationally famous bakery that "revolutionized" bread in America —Alice Waters

To food lovers the world over, a trip to Paris is not complete without a visit to Poilâne. Ina Garten raves about the bread’s “extraordinary quality.” Martha Stewart says the P in Poilâne stands for “perfect.” For the first time, Poilâne provides detailed instructions so bakers can reproduce its unique “hug-sized” sourdough loaves at home, as well as the bakery’s other much-loved breads and pastries. It tells the story of how Apollonia Poilâne, the third-generation baker and owner, took over the global business at eighteen and steered it into the future as a Harvard University freshman after her parents were killed in a helicopter crash.

Beyond bread, Apollonia includes recipes for pastries such as the bakery’s exquisite but unfussy tarts and butter cookies. In recipes that use bread as an ingredient, she shows how to make the most from a loaf, from crust to crumb. In still other dishes, she explores the world of grains: rice, corn, barley, oats, and millet. From sunup to sundown, Poilâne traces the hours in a baker’s day, blending narrative, recipes, and Apollonia’s philosophy of bread.

APOLLONIA POILANE, the 35-year-old CEO of Poilâne, has been baking since she was a teenage apprentice. Besides supplying the Elysée Palace and 2,000 Parisian restaurants and retailers with bread, Poilâne ships to 40 countries daily. She lives in Paris, France.
Joanne Chang

Pastry Love

A Baker's Journal of Favorite Recipes

A must-have baking bible from the James Beard award-winning baker and owner of the beloved Flour bakeries in Boston

James Beard award winning baker Joanne Chang is best known around the country for her eight acclaimed Flour bakeries in Boston. Chang has published two books based on the offerings at Flour such as her famous sticky buns, but *Pastry Love* is her most personal and comprehensive book yet. It includes 125 dessert recipes for many things which she could never serve in the setting of a bakery—for example, items that are best served warm or with whipped cream over the top. Nothing makes Chang happier than baking and sharing treats with others, and that passion comes through in every recipe such as Strawberry Slab Pie, Mocha Chip Cookies, and Malted Chocolate Cake. The recipes start off easy such as Lemon Sugar Cookies and build up to showstoppers like Passion Fruit Crepe Cake. The book also includes master lessons and essential techniques for making pastry cream, lemon curd, puff pastry, and more, all of which make this book a must-have for beginners and expert home bakers alike.

James Beard Award winner JOANNE CHANG is chef and co-owner of Flour Bakery + Café in Boston. In 2007 she opened Myers+Chang in the South End with her husband, Christopher Myers. She is the author of four acclaimed cookbooks and lives in Boston.

E-book available 9780544836747
Jenna Helwig

The Multi-Cooker Baby Food Cookbook

100 Easy Recipes for Your Slow Cooker, Pressure Cooker, or Multi-Cooker

100 easy, convenient recipes for making baby food in your slow cooker, pressure cooker, Instant Pot, or multi-cooker, from the food editor at Parents magazine

For parents who want to make their own fresh, unprocessed baby food, the multi-cooker is the perfect appliance, and Jenna Helwig, author of Real Baby Food and Baby-Led Feeding, is the perfect guide. This book shares 100 recipes that are simple to prepare—whether quickly with a pressure cooker or with the set-it-and-forget-it convenience of a slow cooker—and are healthy, nutritious, and delicious. From starter foods to family meals, recipes include: DIY staples like rice cereal and yogurt; single-ingredient fruit and veggie purees; finger foods like Spaghetti Squash Patties, Steamed Banana Bread, and Chicken Nuggets; and toddler-friendly meals like Mac ‘n’ Cheese, Meatballs, and Savory Steel-Cut Oats. Even better, many of the recipes can be made fast or slow using either a pressure- or slow-cooker—flexibility that’s priceless for parents juggling irregular schedules. All recipes are vetted by a registered dietitian and include nutritional information to help ensure healthy mealtimes.

JENNA HELWIG is the food editor for Parents and Health magazines and the author of Real Baby Food and Baby-Led Feeding. She is also a freelance writer, culinary instructor, and personal chef. Jenna lives in Brooklyn with her husband and daughter.
Brittany Williams

**Instant Loss Fast & Easy**

125 Easy Recipes for Your Instant Pot, Air Fryer, and More

Incredibly easy Instant Pot and air fryer recipes from the best-selling author of *Instant Loss*

Brittany Williams has taken the weight loss world by storm with her best-selling *Instant Loss Cookbook*. After reaching a peak weight of 260 pounds and a lifetime of struggling with obesity, yo-yo dieting, autoimmune disease, and chronic fatigue, Brittany changed her relationship with food and lost an astonishing 125 pounds in a year without exercise. She cut processed and takeout foods from her diet and eliminated gluten, most grains, and sugar, all without sacrificing the flavors of the foods she loved, and quickly grew legions of fans as she shared her meal plans on InstantLoss.com. Armed with a collection of 125 delicious recipes for the Instant Pot, air fryer, and more, Brittany’s new book shows how to make this a sustainable lifestyle with kid and family-friendly meals—from Strawberry Shortcake Oatmeal to Cowboy Chili to Easy 2-Minute Pork Chops. Members of her growing community have reported losing 50 and even 100 pounds themselves, and this cookbook will help others achieve similar success with simple, delicious meals, nearly all ready in 30 minutes or less.

Brittany Williams is the bestselling author of *Instant Loss Cookbook*. She lost 125 pounds by removing processed foods from her diet and replacing them with healthy meals she made primarily in her Instant Pot. She lives in Yucca Valley, California.
Fancy AF Cocktails

Drink Recipes from a Couple of Professional Drinkers

Classy and trashy cocktail recipes from the beloved co-stars (and romantic couple) from the hit Bravo series Vanderpump Rules

Bravo’s hit show Vanderpump Rules, which Vogue recently called “America’s perfect reality show,” is a spin-off of The Real Housewives of Beverly Hills. Now in its seventh season, the show is centered around the crazy, cheating, booze-fueled lives of the staff at Lisa Vanderpump’s wildly popular SUR restaurant in West Hollywood. The gorgeous couple, Ariana Madix and Tom Sandoval, are two of the show’s favorite stars as they fell in love on the show and have stuck together, resisting all temptation. They’ve been talking about writing a cocktail book on the show for years, and now they’re finally delivering the goods with this book. It features classy cocktails for when you want to impress your friends for a special occasion as well as trashy recipes for those times when you just want to keep the buzz going the morning after. Woven throughout are photos from the show as well as behind-the-scenes stories crafted with the help of Bravo insider and co-author Danny Pellegrino, making this a true must-have for fans of the show.

Ariana Madix and Tom Sandoval are a couple and two of the stars of the hit Bravo series, Vanderpump Rules (a spin-off of The Real Housewives of Beverly Hills), now airing its seventh season. They live in Los Angeles, CA.
Alex Snodgrass of TheDefinedDish.com is the third author in the popular Whole30 Endorsed series. With gluten-free, dairy-free, and grain-free recipes that sound and look too delicious to be healthy, this is a cookbook people can turn to after completing a Whole30, when they’re looking to reintroduce healthful ingredients like tortillas, yogurt, beans, and legumes. Recipes like Chipotle Chicken Tostadas with Pineapple Salsa or Black Pepper Chicken are easy enough to prepare even after a busy day at work. There are no esoteric ingredients in these recipes, but instead something to suit every taste, each dish clearly marked if it is Whole30 compliant, paleo, gluten-free, dairy-free, and more. Alex includes delicious variations, too, such as using lettuce wraps instead of taco shells, to ensure recipes can work for almost any diet. And for anyone looking to stick to their Whole30 for longer, at least sixty of the recipes are fully compliant.

ALEX SNODGRASS is the food lover, health enthusiast, and founder of the popular blog and social media outlet The Defined Dish and is an advocate of self-love and self-care. She lives in Dallas, Texas with her husband and two young daughters.
Martha Stewart

Martha Stewart Organizing

How to organize everything, from America's most trusted lifestyle authority, with color photographs throughout and hundreds of ideas, projects, and tips

In this practical and empowering resource for getting one’s life in order, Martha offers her best guidance, methods, and DIY projects for organizing in and around the home. Topics include room-by-room strategies (how to sort office paperwork, when to purge the garage or attic), seasonal advice (when to swap out bedding and clothing, how to put away holiday decorations), and day-by-day or week-by-week plans for projects such as de-cluttering, house cleaning, creating a filing system, overhauling the closet, and more. Martha’s indispensable expertise walks readers through goal-setting, principles of organizing, useful supplies, and creating systems for ongoing success. A look into Martha’s own personal calendars offers a template for scheduling essential tasks. Last, plenty of strategies, how-tos, timelines, and checklists will help readers stay organized all year long.

MARTHA STEWART is America’s most trusted lifestyle expert and the author of more than 90 books on cooking, entertaining, crafts, homekeeping, gardening, weddings, and decorating. She lives in Bedford, New York.

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COLONEL PAT PROCTOR is an Iraq war veteran who has written for the U.S. Army War College Quarterly, Parameters, and Armchair General. He resides in Leavenworth, Kansas.

CAROLYN C. WHEATER is a math instructor at the Nightingale-Bamford School in New York City and writes extensively on standardized test mathematics. She resides in Hawthorne, New Jersey.

JANE R. BURSTEIN has been an ACT and SAT tutor for numerous years and writes extensively on standardized test ELA. She resides in Roslyn, New Yor...
Beth Andersen-Perak

CliffsNotes RICA 3rd Edition

An updated test-prep study guide on California’s RICA (Reading Instruction Competence Assessment) including two model practice exams.

California’s Reading Instruction Competence Assessment (RICA) test ensures that all candidates for Multiple Subject Teaching Credentials (meaning elementary school teachers) and Education Specialist Instruction Credentials (meaning special education teachers for all grades) possess the necessary knowledge and skills to effectively teach reading to students.

- All would-be California elementary school teachers and all would-be California special education teachers must pass the RICA.
- 13,000 exams are administered every academic year.
- This 3rd Edition includes subject review material for all five RICA domains and two model practice tests.

BETH ANDERSEN-PERAK, Ph.D., was an Associate Professor of Teacher Education at Azusa Pacific University. Dr. Andersen-Perak has over 30 years of experience as a reading specialist, school teacher, school administrator, and school reading coordinator. She resides in Azusa, California.
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- Timed, boxed calendars for preparing to take the test—two-month study calendar, one-month study calendar, and one-week study calendar
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- Model practice test with answers and explanations

AMERICAN BOOKWORKS CORPORATION was a Connecticut-based book packager that specialized in test-prep products.

CAROLYN C. WHEATER is a math instructor at the Nightingale-Bamford School in New York City and writes extensively on standardized test mathematics. She resides in Hawthorne, New Jersey.

JANE R. BURSTEIN has been an ACT and SAT tutor for numerous years and writes extensively on standardized test ELA. She resides in Roslyn, New York.
In the eye of a bird or butterfly, the typical suburban landscape resembles an unfriendly desert. Closely mowed lawns, tightly clipped shrubs, raked-up borders, and deadheaded flowers mean no place to nest, no food to eat, and nowhere to hide. To the humans who live there, this means no bird songs, no colorful butterflies, no dazzling hummingbirds, no night-sparkling fireflies.

Creating a garden that welcomes these creatures may seem like a confusing and complicated task, but the principles involved are relatively simple. Essentially, wildlife needs food, water, and shelter, just like we do, and this lavishly illustrated guide shows which plants attract which creatures, and how to plant and care for them.

BARBARA ELLIS, a former gardening editor at Rodale Press and the publications director of the American Horticultural Society, is the author of many gardening books. She resides in Chestertown, Maryland.
Peter Loewer

**Container and Fragrant Gardens**

A quick-reference guide that shows gardeners with little experience and time how to enliven spaces with containers and how to make the most of scented flowers and leaves.

One of the greatest delights of a garden is a perfume that draws the visitor to bend down to inhale the fragrance. This delightful and practical book features lovely flowers with intoxicating scents that will create an aromatic garden or an indoor haven of perfumed houseplants.

Growing plants in containers can extend your gardening horizons, allowing you to try plants you don’t have the space or climate to grow in the ground, as well as bringing your garden right onto the patio, deck, or windowsill.

In addition to highlighting classic annuals, bulbs, perennials, vines, and woody plants that are fragrant and that do well in containers, this must-have guide offers straightforward garden care advice, including handling different soil types, controlling pests, designing and maintaining container gardens, and how to grow trees and shrubs in pots.

PETER LOEWER is the author and/or illustrator of more than 30 garden books.
Old Farmer's Almanac

The Old Farmer's Almanac 2020

It's another new year celebrating everything under the Sun, including the Moon, with The Old Farmer's Almanac, America's oldest continuously published periodical! Always timely, topical, and distinctively “useful, with a pleasant degree of humor,” the Almanac has been beloved for centuries by people from all walks of life.

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Old Farmer's Vegetable Gardener’s Handbook

Grow your best vegetable garden ever with timeless, tried-and-true advice from The Old Farmer’s Almanac!

With The Old Farmer’s Almanac Vegetable Gardener’s Handbook, anyone can grow their best vegetable garden ever with a little help from North America’s definitive gardening resource. Nobody knows gardening like The Old Farmer’s Almanac!

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