Space Invaders
A Novel
by Nona Fernandez, translated by Natasha Wimmer

Space Invaders is an absolute gem - a book of uncommon depth, precise in its language, unsparing in its emotion, unflinching as it evokes a past many would prefer to forget. Within the canon of literature chronicling Pinochet's Chile, Nona Fernandez's Space Invaders is truly unique." - Daniel Alarcon

Author Bio

Natasha Wimmer is a translator who has worked on Roberto Bolano's 2666, for which she was awarded the PEN Translation prize in 2009, and The Savage Detectives. She lives in New York.
Love and I
Poems
by Fanny Howe

Graywolf Press
On Sale: Oct 1/19
6 x 9 • 80 pages
9781644450048 • $21.00 • pb
Poetry / American

Notes

Promotion
I Will Destroy You
Poems
by Nick Flynn

Author Bio

NICK FLYNN's work - which includes Another Bullshit Night in Suck City, winner of the PEN/Martha Albrand Award for Memoir, and the poetry collections Blind Huber and Some Ether - has been translated into thirteen languages.
The Collector of Leftover Souls
Field Notes on Brazil’s Everyday Insurrections
by Eliane Brum, translated by Diane Grosklaus Whitty

Graywolf Press
On Sale: Oct 15/19
5.50 x 8.25 • 232 pages
9781644450055 • $21.00 • pb
Literary Collections / Essays

Notes

Promotion
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The Colonel's Wife
A Novel
by Rosa Liksom, translated by Lola Rogers

Graywolf Press
On Sale: Nov 5/19
5.50 x 8.25 • 160 pages
9781644450086 • $21.00 • pb
Fiction / Literary

Notes

Promotion
A novel of exhilarating range, magical realism, and history - a dazzling retelling of Liberia's formation

Wayetu Moore's powerful debut novel, *She Would Be King*, reimagines the dramatic story of Liberia's early years through three unforgettable characters who share an uncommon bond. Gbessa, exiled from the West African village of Lai, is starved, bitten by a viper, and left for dead, but still she survives. June Dey, raised on a plantation in Virginia, hides his unusual strength until a confrontation with the overseer forces him to flee. Norman Aragon, the child of a white British colonizer and a Maroon slave from Jamaica, can fade from sight when the earth calls him. When the three meet in the settlement of Monrovia, their gifts help them salvage the tense relationship between the African American settlers and the indigenous tribes, as a new nation forms around them.

Moore's intermingling of history and magical realism finds voice not just in these three characters but also in the fleeting spirit of the wind, who embodies an ancient wisdom. If she was not a woman,” the wind says of Gbessa, "she would be king." In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. *She Would Be King* is a novel of profound depth set against a vast canvas and a transcendent debut from a major new author.

Moore skillfully reconsiders the idealism of the early African-American settlers through their interactions with the indigenous peoples and braids (…)

**Author Bio**

**Location:** Brooklyn

Wayetu Moore is the founder of One Moore Book and is a graduate of Howard University, Columbia University, and the University of Southern California. She teaches at the City University of New York's John Jay College and lives in Brooklyn.
Heed the Hollow
Poems
by Malcolm Tariq

Graywolf Press
On Sale: Nov 5/19
6 x 9 • 88 pages
9781644450093 • $21.00 • pb
Poetry / American / African American

Notes

Promotion