Where We Go from Here
by Bernie Sanders

Senator Bernie Sanders' presidential campaign was a beginning, not an end. In his new book, America's most popular political figure speaks about what he's been doing to oppose the Trump agenda and strengthen the progressive movement and how we go forward as a nation.

Author Bio

Location: Burlington, VT, and Washington, D.C.

BERNIE SANDERS was a Democratic candidate for President of the United States. He is serving his second term in the U.S. Senate after winning re-election in 2012 with 71 percent of the vote. Sanders previously served as mayor of Vermont's largest city for eight years before defeating an incumbent Republican to be the sole congressperson for the state in the U.S. House of Representatives. He lives in Burlington, Vermont with his wife Jane and has four children and seven grandchildren.
For the airline executives finalizing a merger that would make news in the business world, the nine a.m. meeting would be a major milestone. But after marketing VP Paul Rogan walked into the plush conference room, strapped with explosives, the headlines told of death and destruction instead. The NYPD's Eve Dallas confirms that Rogan was cruelly coerced by two masked men holding his family hostage. His motive was saving his wife and daughter—what was the motive of the masked men?

Despite the chaos and bad publicity, blowing up one meeting isn't going to put the brakes on the merger. All it's accomplished is shattering a lot of innocent lives. Now, with the help of her billionaire husband Roarke, Eve must untangle the reason for an inexplicable act of terror, look at suspects inside and outside both corporations, and determine whether the root of this crime lies in simple sabotage, or something far more complex and twisted.

Praise for Dark in Death:
"Robb expertly ratchets up the suspense as the endgame approaches in this deadly chess match between Eve and her cunning opponent." - Publishers Weekly

Praise for Secrets in Death:
"It is no secret that Robb's Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment's perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike." - Booklist

"Robb continues to impress." - Publishers Weekly

Author Bio
Location: Maryland

J.D. ROBB is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 200 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print. She lives in Maryland.
The Dichotomy of Leadership
Balancing the Challenges of Extreme Ownership to Lead and Win
by Jocko Willink and Leif Babin

Every leader must be ready and willing to take charge, to make hard, crucial calls for the good of the team and the mission. Something much more difficult to understand is that, in order to be a good leader, one must also be a good follower. This is a dichotomy; a Dichotomy of Leadership. It is, as authors Jocko Willink and Leif Babin wrote in their bestselling first book Extreme Ownership, “Simple, Not Easy.” Now, in The Dichotomy of Leadership, the authors explain the power inherent in the recognition of the fine line that leaders must walk, balancing between two seemingly opposite inclinations. It is with the knowledge and understanding of this balance that a leader can most effectively lead, accomplish the mission and achieve the goal of every leader and every team: Victory.

Using examples from the authors’ combat and training experience in the SEAL Teams and then showing how each lesson applies to business and in life, Willink and Babin reveal how the use of seemingly opposite principles-leading and following, focusing and detaching, being both aggressive and prudent-require skill, awareness, understanding and dexterity; all attributes that can be honed. These dichotomies are inherent in many of the concepts introduced in Extreme Ownership, and integral to their proper implementation and effectiveness. Dichotomy is essential reading for anyone looking to lead and win.

Praise for Extreme Ownership:

“Leif and Jocko are the real deal. I'm honored to have served with them. They led SEALs in the fight through the hell that was the Battle of Ramadi. This book shows how they did it.” - Marcus Luttrell, U.S. Navy SEAL and #1 national bestselling author of Lone Survivor

“The smartest, most revolutionary management approach since Jack Welch's Six (...)”

Author Bio

Location: Jocko Willink - San Diego, CA; Leif Babin - New York

JOCKO WILLINK and LEIF BABIN served as U.S. Navy SEAL officers in the toughest urban combat mission in the history of the SEAL teams. Their task unit remains the most highly decorated special operations unit of the Iraq War.
Lies
The stunning new psychological thriller you won't be able to put down!
by T. M. Logan

What if you have the perfect life, the perfect wife and the perfect child-then, in one shattering moment, you discover nothing is as it seems? Now you are in the sights of a ruthless killer determined to destroy everything you treasure.

Joe Lynch, believing his wife has been threatened, confronts his neighbor Ben, and in a moment of fury shoves him to the ground. Days later, when Ben fails to return home, Joe finds himself the main suspect in a murder without a body. But who is behind the incriminating Facebook posts that seem to be from Ben? Is he really dead or is someone trying to set Joe up for a murder he didn't commit?

In the tradition of The Girl Before by J. P. Delaney and Behind Closed Doors by B. A. Paris, Lies by T.M. Logan is an unputdownable thriller in which each chapter changes the meaning of what came before, keeping the reader guessing until the jaw-dropping finale.

"Just when you think things can't possibly get worse . . . they do. And then some. Lies is positively riveting, from the captivating first scene to the shocking twist at the end." -Sandra Brown, #1 New York Times bestselling author of Seeing Red

"Assured, compelling, and hypnotically readable-with a twist at the end I guarantee you won't see coming." -Lee Child, New York Times bestselling author of The Midnight Line

"A tense and gripping thriller." - B A Paris, bestselling author of Behind Closed Doors

"Heart-thumping suspense and the greatest twist since Gone Girl . I inhaled Lies in one day and loved every (...)"

Author Bio
Location: Nottinghamshire, England

TM LOGAN was born in Berkshire to an English father and a German mother. He studied at Queen Mary and Cardiff universities before becoming a national newspaper journalist. He currently works in communications and lives in Nottinghamshire with his wife and two children. LIES is his first novel.
I have always felt, William Shatner says early in his newest memoir, that "like the great comedian George Burns, who lived to 100, I couldn't die as long as I was booked." And Shatner is always booked.

Still, a brief health scare in 2016 forced him to take stock. After mulling over the lessons he's learned, the places he's been, and all the miracles and strange occurrences he's witnessed over the course of an enduring career in Hollywood and on the stage, he arrived at one simple rule for living a long and good life: don't die.

It's the only one-size-fits-all advice, Shatner argues in Live Long and...: What I Might Have Learned Along the Way, because everyone has a unique life—but, to help us all out, he's more than willing to share stories from his unique life.

With a combination of pithy humor and thoughtful vulnerability, Shatner lays out his journey from childhood to peak stardom and all the bumps in the road. (Sometimes the literal road, as in the case of his 2,400-mile motorcycle trip across the country with a bike that didn't function.)

William Shatner is one of our most beloved entertainers, and he intends never to stop entertaining. His funny, provocative, and poignant reflections offer an unforgettable read about a remarkable man.

"It is now Bill Shatner's universe-we just live in it." - New York Daily News

"Why did William Shatner (...)"

Author Bio

Location: William Shatner - Los Angeles, CA; David Fisher - New York

WILLIAM SHATNER has worked as a musician, producer, director, and celebrity pitchman, and notably played Captain Kirk on Star Trek from 1966 to 1969 and in seven Star Trek films. He won an Emmy and a Golden Globe for his role as attorney Denny Crane on the TV drama Boston Legal. He lives in Los Angeles with his wife, Elizabeth.

In a career that has spanned a half-century, guitarist Jorma Kaukonen has been at the forefront of American music and culture. A pioneer of the 1960s San Francisco scene, Jorma is best known for co-founding psychedelic rock band The Jefferson Airplane. With his subsequent band Hot Tuna, formed with Jefferson Airplane bassist Jack Casady, Jorma solidified a fan base that has endured to this day.

In this memoir, Jorma tells stories from his early life up to his present-day with reflections woven in. Jorma’s story takes us around the globe, from meeting Jack in DC in the 50s to college to California to meeting Janis Joplin, Pigpen, Jerry Garcia, Bob Dylan, Phil Lesh and more. He tells all of the events of Jefferson Airplane’s history and the story of his addiction and amazing recovery.

Jorma continues to tour today while also running and teaching at Fur Peace Ranch Guitar Camp, which is considered one of the world’s most unique centers for the study of guitar and other instruments.

Perfect for fans of Robbie Robertson’s Testimony and Deal by Bill Kreutzmann, Been So Long is the memoir for anyone who wants to hear stories about Jefferson Airplane, Hot Tuna, jam bands, and anyone interested in a national treasure who helped define 60s-70s rock.

Jorma comes across as a real guy … saying what he really did … and how he actually feels … kind of what you’d expect if you knew him … but very unusual for a book … they are seldom this honest or this good. -David Crosby on Been So Long

"Jorma Kaukonen (...)"

Author Bio

Location: Meigs County, Ohio

JORMA KAUKONEN is one of the most highly respected interpreters of American roots music, blues, and Americana, and at the forefront of popular rock ’n roll. He is a co-founding member and the guitarist of Jefferson Airplane and the still-touring Hot Tuna, and has recorded more than a dozen solo albums. He’s a member of the Rock & Roll Hall of Fame and a Grammy nominee. Jorma and his wife Vanessa operate Fur Peace Ranch Guitar Camp, a center in Ohio for studying guitar and other instruments.
Missouri, 1864

Powerful, epic, and compelling, Daughter of a Daughter of a Queen shines light on a nearly forgotten figure in history. Cathy Williams was born and lived a slave - until the Union army comes and destroys the only world she's known. Separated from her family, she makes the impossible decision - to fight in the army disguised as a man with the Buffalo Soldiers. With courage and wit, Cathy must not only fight for her survival and freedom in the ultimate man's world, but never give up on her mission to find her family, and the man she loves. Beautiful, strong, and impactful, Cathy's story is one that illustrates the force of hidden history come to light, the strength of women, and the power of love.

Christina Baker Kline says Daughter of a Daughter of a Queen is "an epic page-turner" and "unforgettable."

Daughter of a Daughter of a Queen is Sarah Bird at her very best - witty, heartbreaking, and deeply honest. The carefully researched, richly imagined story of Cathy Williams is a beautiful reminder of a forgotten part of women's history. You'll be swept (...)

Author Bio

Location: Austin, TX

SARAH BIRD'S previous novel, Above the East China Sea, was long-listed for the Dublin International Literary Award. A Dobie-Paisano Fellowship helped in researching Daughter. Raised in an Air Force family on bases around the world, Sarah is the child of two warriors, a WWII Army nurse and an Air Corps bombardier who met at a barn dance in North Africa. She lives in Austin, Texas.
On September 11, 2001, Joe Maio went to work in the north tower of the World Trade Center. He never returned, leaving behind a wife, Sharri, and 15-month old son, Devon. Five years later, Sharri remarried, and Devon welcomed a new dad into his life.

For thousands, the whole country really, 9/11 is a day of grief. For Adam and Sharri Maio Schefter and their family it's not just a day of grief, but also hope. This is a story of 9/11, but it's also the story of 9/12 and all the days after. Life moved on. Pieces were picked up. New dreams were dreamed. The Schefters are the embodiment of that.

This book will give voice to all those who have chosen to keep living. It's gratifying and beautiful. But also messy and hard. Like most families. Except that one day every year history comes roaring back. How do you embrace that? How do you honor that?

The book is also a peek at Adam Schefter, the man behind the headlines and injury reports; a real person who has a real family. His book will follow in the path of recent ESPN books by Tom Rinaldi and the late Stuart Scott - books that have transcended sport to examine the raw emotion of life.

A brave, inspiring story of two men of different fates, never meeting, yet proving the connectivity of life through the overwhelming power of love. A fresh and triumphant take on the aftermath of 9/11. -Mitch Albom, author (…)

**Author Bio**

Location: Adam Schefter - Long Island, NY

ADAM SCHEFTER is the most influential voice in football today. He is ubiquitous across all of ESPN's platforms-TV, radio, and digital. And his more than 7M Twitter followers are the most of any personality in football-player, coach, or journalist. He lives in New York.

MICHAEL ROSENBERG is a senior writer at *Sports Illustrated* and author of the critically acclaimed *War As They Knew It*. Most recently he is the collaborator on Joe Buck’s memoir, *Lucky Bastard*
A Future of Faith
The Path of Change in Politics and Society
by Pope Francis, Dominique Wolton and Jorge Mario Bergoglio

Pope Francis met with French reporter and sociologist Dominique Wolton for an unprecedented series of twelve fascinating and timely conversations-open dialogues revolving around the political, cultural, and religious issues dominating communication and conflict around the world-now published in A Future of Faith: The Path of Change in Politics and Society.

Inspiring and insightful, Pope Francis’s views on immigration, poverty, diversity, globalization, and more are borne from his Christian faith and basic humanity. Meeting the challenges of the twenty-first century requires compassion for those in need, a willingness to work towards common goals without domineering other cultures, and the ability to negotiate with trust, respect, and dignity. And for the first time, Pope Francis shares insights into his own personality, and the formation of his faith, including his experience with psychotherapy, and some of the most important women in his upbringing.

Controversial, bold, personal, and illuminating- A Future of Faith will serve to be essential reading for not only Catholics, but those who want to see how the "people's pope" confronts the social injustices of the world with the foresight to create positive change.

Author Bio

Jorge Mario Bergoglio, cardinal-archbishop of Buenos Aires, was elected pope under the name of Francis on March 13, 2013. He is the first Jesuit and Latin American pope in the history of the Catholic Church.

Dominique Wolton is a research director at the CNRS. He is the founder and director of the international journal Hermès (CNRS Éditions) since 1988. He is interested in the connections between people and politics and technology and the economy. He is the author of thirty books, translated into twenty languages.
Spencer Collins thinks his life at Harvard will be all about basketball and pre-med: hard workouts and grinding work in class. The friends he's made when he hits the storied ivy-clad campus from a very different life in urban Chicago are a happy bonus. But Spencer is about to be introduced to the most mysterious inner sanctum of the inner sanctum: to his surprise, he's in the running to be "punched" for one of Harvard's elite final clubs.

The Delphic Club is known as "the Gas" for its crest of three gas-lit flames, and as Spencer is considered for membership, he's plunged not only into the secret world of male privilege that the Gas represents, but also into a century-old club mystery. Because at the heart of the Delphic, secured deep inside its guarded mansion club, is another secret society: a shadowy group of powerful men known as The Ancient Nine.

Who are The Ancient Nine? And why is Spencer-along with his best friend Dalton Winthrop-summoned to the deathbed of Dalton's uncle just as Spencer is being punched for the club? What does the lore about a missing page from one of Harvard's most historic books mean? And how does it connect to religion, murder, and to the King James Bible, if not to King James himself?

*The Ancient Nine* is both a coming of age novel and a swiftly plotted story that lets readers into the ultimate of closed worlds with all of its dark historical secrets and unyielding power.

Pulls you into the depths of a (...)

**Author Bio**

**Location:** Chicago, IL

IAN K. SMITH, M.D. is the #1 *New York Times* bestselling author of *Blast the Sugar Out*, *SHRED*, *SUPER SHRED*, *The SHRED Power Cleanse* and twelve other top-selling titles. A graduate of Harvard, Columbia, and the University of Chicago's Pritzker School of Medicine, Smith is the author of one previous novel, *The Blackbird Papers*.
Let the Good Times Roll  
My Life in the World's Greatest Rock Bands  
by Kenney Jones

From the Mod revolution and the British Invasion of the 1960s, through the psychedelic era of the 1970s, and into the exuberance and excesses of stadium rock in the 1980s, Kenney Jones helped to build rock and roll as we know it. He was the beat behind three of the world's most enduring and significant bands.

He wasn't just in the right place at the right time. Along with Keith Moon, John Bonham, and Charlie Watts, Jones is regarded as one of the greatest drummers of all time, sought after by a wide variety of the best-known and best-selling artists to bring his unique skill into the studio for the recording of classic albums and songs—including, of course, the Rolling Stones's "It's Only Rock 'n' Roll (But I Like It)."

And Jones is no shallow rock star. He may play polo with royalty from across the globe now, but this is the story of a ragamuffin from the East End of London, a boy who watched his bandmates, friends since his teens, die early, combated dyslexia to find a medium in which he could uniquely excel, and later found a way through the wilderness years when the good times seemed to have gone and he had little to fall back on.

Kenney Jones has seen it all, played with everyone, and partied with all of them. He's enjoyed the highs, battled the lows, and emerged in one piece. It's Only Rock n Roll is a breathtaking immersion into music past that leaves readers feeling as if they lived it too.

Author Bio

Location: London, England

KENNEY JONES shot to fame at age sixteen as the drummer for Small Faces, later reorganized as Faces. He joined The Who after the death of Keith Moon. Currently a member of The Jones Gang, he has also appeared on albums by The Rolling Stones, Chuck Berry, Art Garfunkel, and many more.
Creative Selection
Inside Apple's Design Process During the Golden Years of Steve Jobs
by Ken Kocienda

Hundreds of millions of people use Apple products every day; a few thousand work on Apple's campus in California; but only a handful sit at the drawing board. Creative Selection recounts the life of one of the few behind the scenes, a highly-respected software engineer who worked in the final years the Steve Jobs era.

Ken Kocienda offers an inside look at Apple's creative process. For fifteen years, he was on the ground floor of the company as a specialist, responsible for experimenting with novel user interface concepts and writing software for products including the iPhone, the iPad, and the Safari web browser. His stories explain the symbiotic relationship between software and product development, and reveal what it was like to work on the cutting edge of technology at one of the world's most admired companies.

Kocienda shares moments of struggle and success, crisis and collaboration, illuminating each with lessons learned over his Apple career. He introduces the essential elements of innovation-inspiration, collaboration, craft, diligence, decisiveness, taste, and empathy-and uses these as a lens through which to understand productive work culture.

An insider's tale of creativity and innovation at Apple, Creative Selection shows readers how a small group of people developed an evolutionary design model, and how they used this methodology to make groundbreaking and intuitive software which countless millions use every day.

Author Bio
Location: San Jose, CA

KEN KOCIENDA was a software engineer and designer at Apple for over fifteen years. After graduating from Yale, he fixed motorcycles, taught English in Japan, and made fine art photographs. Eventually, he discovered the web, taught himself computer programming, and made his way through a succession of dot-com-era startups before landing at Apple in 2001. He worked on the teams that created the Safari web browser, iPhone, iPad, and Apple Watch. Ken lives in San Jose, California with his wife.
The American university is in crisis and taking the rest of society with it. Toxic ideas promulgated by higher education are undermining the classical values of the humanities, fueling intolerance and widening, rather than healing divisions, and rapidly infecting our larger culture. Students emerge into the world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics defines the American experience.

_The Diversity Delusion_ argues that the root of this problem is our reckless pursuit of diversity, at the cost of a truly liberal education. Heather Mac Donald argues that today's university culture is remaking the world in its image, with destructive results for students, potential employers, and society in general. Mac Donald punctures the victimology cult by telling the truth about the university: there has never been a more welcoming, opportunity-filled environment; far from being oppressed, American college students are among the most privileged individuals in human history.

_The Diversity Delusion_ calls for a return to learning that broadens the mind and takes students outside of their narrow selves. Unless the victimology university is dismantled, American society will grow ever more fractured and thought ever less free.

"If there were any justice in the world, Mac Donald would be knee-deep in Pulitzer Prizes and National Magazine Awards for her pioneering work." - David Brooks

"No journalist now writing about urban problems has produced a body of work matching that of Heather Mac Donald." - George Will

"The best and most intrepid journalist writing on racial issues today." - Shelby Steele

**Author Bio**

Heather Mac Donald is the national bestselling author of _The War on Cops_, Thomas W. Smith Fellow at the Manhattan Institute, and a contributing editor of _City Journal_. She also is a recipient of 2005 Bradley Prize for Outstanding Intellectual Achievement. Her writings have also appeared in _The Wall Street Journal, the Washington Post, The New York Times, The New Republic, and Partisan Review_, among others. She lives in New York.
The greatest games in Godsgrave's history have ended with the most audacious murders in the history of the Itreyan Republic.

Mia Corvere, gladiatii, escaped slave and infamous assassin, is on the run. Pursued by Blades of the Red Church and soldiers of the Luminatii legion, she may never escape the City of Bridges and Bones alive. Her mentor Mercurio is now in the clutches of her enemies. Her own family wishes her dead. And her nemesis, Consul Julius Scaeva, stands but a breath from total dominance over the Republic.

But beneath the city, a dark secret awaits. Together with her lover Ashlinn, brother Jonnen and a mysterious benefactor returned from beyond the veil of death, she must undertake a perilous journey across the Republic, seeking the final answer to the riddle of her life. Truedark approaches. Night is falling on the Republic for perhaps the final time.

Can Mia survive in a world where even daylight must die?

for Godsgrave:
"Through tragedy, betrayal, and victory, this glorious adventure thrills and satisfies with cold violence, terrifying monsters, roaring crowds, and bloody honor." - Publishers Weekly (starred review)

"Sexier, grittier, fiercer, bloodier… Godsgrave thrums with unrelenting tension and suspense and you won't know what to do with yourself once it's over." - USA Today

Author Bio

JAY KRISTOFF is the New York Times and internationally bestselling author of The Lotus War, The Illuminae Files and The Nevernight Chronicle. He is the winner of four Aurealis Awards, an ABIA, nominee for the Locus award, David Gemmell Morningstar and Legend awards, named multiple times in the Kirkus and Amazon Best Teen Books list and published in over thirty countries. He is as surprised about all of this as you are. He abides in Melbourne with his secret agent kung-fu assassin wife, and the world's laziest Jack Russell. He does not believe in happy endings.
Bluegrass musician, former journalist and editor, and now PhD in English, Mark Brumfeld has arrived at his thirties with significant debt and no steady prospects. His girlfriend Cassie—a punk bassist in an all-female band, who fled her Midwestern childhood for a new identity—finds work at a “new media” company. When Cassie refuses his marriage proposal, Mark leaves New York and returns to the basement of his childhood home in the Baltimore suburbs.

Desperate and humiliated, Mark begins to post a series of online video monologues that critique Baby Boomers and their powerful hold on the job market. But as his videos go viral, and while Cassie starts to build her career, Mark loses control of what he began—with consequences that ensnare them in a matter of national security.

Told through the perspectives of Mark, Cassie, and Mark’s mother, Julia, a child of the ’60s whose life is more conventional than she ever imagined, Boomer1 is timely, suspenseful, and in every line alert to the siren song of endless opportunity that beckons and beguiles all of us.

Praise for The Last Flight of Poxl West:

"It's Mr. Torday's ability to shift gears between sweeping historical vistas and more intimate family dramas... that announces his emergence as a writer deserving of attention." - The New York Times

"The last sentence of Torday's novel is one of the great conclusions... Torday gives his dual protagonists the ending they deserve... a real one, equal parts inevitable and explosive." - Esquire

Author Bio

Location: Bryn Mawr, PA

DANIEL TORDAY is a two-time National Jewish Book Award recipient and winner of the 2017 Sami Rohr Choice Award for The Last Flight of Poxl West. Torday’s work has appeared in The New York Times, NPR, The Paris Review Daily, Esquire, and Tin House, and has been honored in both the Best American Short Stories and Best American Essays series. He is the Director of Creative Writing at Bryn Mawr College.
When pediatrician Dr. Bob Hamilton's video showing how to soothe a crying infant hit the web, he became a YouTube sensation, garnering over 15 million views in ten days. With *7 Secrets of the Newborn* Dr. Hamilton brings parents clear, sensible, warm advice on the first year with baby.

Dr. Hamilton covers topics such as:

* Sleeping (teach them gently to do it themselves)
* Vaccinations (get them, all of them)
* Breast feeding (wonderful for baby, if possible for mom)
* Screen time (don't do it!)
* Eating (let them make a mess)
* Crying (the famous "hold")
* Clothes (completely optional for the first six months)
* Toys (simple and cheap are best)

Dr. Hamilton brings 30 years' experience as a pediatrician, father, and grandfather to the page. His advice is science-based, slightly retro, and strives for a supportive and healthy growing environment for babies AND parents. With Dr. Bob, parents will be prepared to face baby's first year with common sense, confidence, and calm.

**Author Bio**

ROBERT C. HAMILTON, MD, has been a pediatrician for more than 30 years and is the founding member of Pacific Ocean Pediatrics in Santa Monica, California. In 1998 Dr. Hamilton founded Lighthouse Medical Missions, and has lead 22 medical mission teams to Africa. Dr. Hamilton and his wife Leslie are the proud parents of six children and delighted grandparents of six grandchildren.
In 2002, Chris Dancy was overweight, unemployed, and addicted to technology. He chain-smoked cigarettes, popped pills, and was angry and depressed. But when he discovered that his mother kept a record of almost every detail of his childhood, an idea began to form. Could knowing the status of every aspect of his body and how his lifestyle affected his health help him learn to take care of himself? By harnessing the story of his life, could he learn to harness his own bad habits?

With a little tech know-how combined with a healthy dose of reality, every app, sensor, and data point in Dancy's life was turned upside down and examined. What Marie Kondo did for closets, Dancy did to his phone and life—and now he's sharing what he knows. That knowledge includes the fact that changing the color of his credit card helps him to use it less often, and that nostalgia is a trigger for gratitude for him.

A modern-day story of rebirth and redemption, Chris’ wisdom and insight will show readers how to improve their lives by paying attention to the relationship between how we move, what we eat, who we spend time with, and how it all makes us feel. But Chris has done all the hard work: *I Am You Tomorrow* shows us how we too can transform our lives.

[Dancy] is on the cutting edge. - *Wired*

"An extreme life hacker." - *Bloomberg*

"Technology will continue to play a larger role in our day to day lives, however for [Dancy] that future is now." - *Wall Street* (...)

**Author Bio**

Location: New York, NY

CHRIS DANCY is touted as the "Most Connected Man on Earth." For 25 years, Dancy has served in leadership within technology and healthcare, specializing in the intersection of the two. He has been featured on Showtime, Businessweek, the *Wall Street Journal*, NPR, BBC, Fox News, and Wired. Corporations that have hired him to speak about the future of tech and health include Microsoft, Fitbit, and Humana. He divides his time between Nashville, TN, and New York City. His website is www.chrisdancy.com.
Dear Founder
Letters of Advice for Anyone Who Leads, Manages, or Wants to Start a Business
by Maynard Webb and Carlye Adler, contributions by Howard Schultz

Maynard Webb-Silicon Valley angel investor, board member at Salesforce and Visa, former chairman of the board at Yahoo!, and former CEO of LiveOps and COO of eBay-has long been considered one of Silicon Valley's most trusted sources of advice for entrepreneurs. Known for sharing his insight through personal letters to new company founders and entrepreneurs, Webb now reveals to all business readers what he has previously counseled to a private audience.

Dear Founder, a collection of more than eighty thoughtful, wise, and wide-ranging letters, is rich with sound advice on an array of business topics: how to hire your first employees, how to build and manage culture, how to raise money, how to set and reach goals, how to scale, and how to think about legacy.

These and dozens of other business-critical subjects are addressed with a blend of empathy, humor, candor, tough-love, and hard-won wisdom from more than forty years in a range of businesses from start-ups to established companies. Dear Founder is an invaluable book for anyone who wants to lead and succeed in any business.

Praise for Rebooting Work:

"Webb takes all of his insight about careers (he has a passion for mentoring) and distills it into a sort of self-actualization guide." -Victoria Barret, Forbes

"In order to succeed you must have the courage to take risks. Rebooting Work outlines the reasons to choose change and gives readers a foundation for success." -Brad Smith, president and CEO, Intuit

Author Bio

MAYNARD WEBB is a cofounder and board member of Everwise, a mentorship startup, and a board member of Visa and Salesforce. A current investor in startups through the Webb Investment Network, previously he served as Chairman of the Board of Yahoo!, CEO of LiveOps, and COO of eBay. He resides in the Bay Area with his wife, Irene.

CARLYE ADLER is an award-winning journalist and four-time New York Times bestselling coauthor/collaborator. She lives in Connecticut with her
This Is the Way the World Ends
How Droughts and Die-offs, Heat Waves and Hurricanes Are Converging on America
by Jeff Nesbit

We live in uncertain times. We raise our families to watch them grow, and we teach our children to make their mark on society, yet we don’t know where the world is headed.

Black coal is rising. Carbon dioxide and temperature levels are fluctuating beyond precedent. Big business is booming. Politicians are entering unforeseen ground. In This is The Way the World Ends, Jeff Nesbit explores environmental issues from sea to shining sea-beginning with water loss in Middle Eastern countries such as Saudi Arabia, Yemen, and Somalia; and concluding with monsoon damage in countries such as India.

Nesbit's background at the White House and experience forming media partnerships with major outlets, including NBC News, CBS News, U.S. News & World Report, and the Discovery Science Channel, positions Nesbit uniquely inside the controversy of environmental politics.

Drawing from first-hand experiences and a plethora of primary sources, Nesbit exposes political corruption underlying global "out of sight, out of mind" scientific environmental issues. Even if these alarming issues don’t wake you up in the middle of the night, they are imminently approaching. We have the power to stop them, but we must act now.

The future is today.

Advanced Praise for This Is the Way the World Ends

"Few people understand the depth of the planet's vulnerabilities as well as Jeff Nesbit - he's uniquely placed to write a touchstone book for understanding the world we're daily creating." -Bill McKibben, author of Radio (...

Author Bio

Location: New York, NY

JEFF NESBIT was director of public affairs for two federal science agencies. He was a journalist, communications director for Vice President Quayle, and manager of a strategic communications business for nearly 15 years. Now an executive director of Climate Nexus, he writes a weekly science blog for U.S. News & World Report and co-manages the U.S. News blog, "Faith Matters." He lives in NY.
What is a Buseyism? I take the letters that spell a word to create a definition for the word in the truth of its deeper, dimensional meaning. I weave in my personal anecdotes along with my musings on how I live life successfully according to my experiences.

Who am I, a genius, a crazy madman, to give advice? This is not advice. I am sharing the life lessons I learned while surviving the ups and downs of almost 50 years in Hollywood, a near fatal motorcycle accident, a drug overdose, two divorces, bankruptcy and cancer in the middle of my face. I may turn concepts you usually believe in upside down with my bizarre stories, but that comes with the dinner.

These are my life lessons, my B.I.B.L.E.-Basic Instructions Before Leaving Earth.

-Gary Busey

Get to know Gary Busey, who once told me he was an angel in an earth suit. Indeed he is, giving us messages he's received from on high, messages that inspire and support us in living a beautiful fulfilled life. Get to know my dear friend Gary Busey, read Buseyisms . -Jeff Bridges, actor, The Big Lebowski and True Grit

"Looking forward to Gary Busey's book of Buseyisms!" -President Donald Trump

Author Bio

Location: Gary Busey - Malibu, CA

GARY BUSEY is a prolific character actor known for The Buddy Holly Story, Lethal Weapon, Predator 2, Point Break, Under Siege, The Firm, Fear and Loathing in Las Vegas, and Piranha 3D, and many others. He has also made guest appearances on many television shows, including Gunsmoke, Walker, Texas Ranger, Law & Order, Scrubs, and Entourage . Busey was nominated for the Academy Award for Best Actor for his role in The Buddy Holly Story . He lives in Malibu, California.
Promised Land
A Novel
by Martin Fletcher

What a story[Fletcher] has chosen to tell, the coming into being of Israel, set against afamily saga in the style of the great European novels. PromisedLand is a novel that has much to teach your head and even more, yourheart." - Joseph Telushkin, New York Times best-selling author of Rebbe, JewishLiteracy, and Words that Hurt, Words that Heal

"[An] epic family saga, set against the rich tapestry of the creation of theState of Israel. Masterful in scope, yet intimate in lens, PromisedLand is a richtribute to the human spirit and a triumphant chronicleof one of the importantevents in modern history." -Pam Jenoff, NYT BestsellingAuthor of The Orphan’s Tale

The tumultuous early years of the young Jewishstate are brought to vivid life through the eyes of two German Jewish brothers.Arie survived the Holocaust in Europe. Peter, one year older, was sent to America before the war began. They find each other again in Israel, learning everyone else in their family has been murdered. Peter becomes a top Mossadagent, deeply involved in many of the key spy adventures of the era. Arie becomes a scheming businessman, among the richest men in Israel: one brother is building the state, the other protecting it.

But they have fallen in love with the samewoman, a Jewish refugee from Egypt. The brothers’ jealousies and intrigues are mirrored by the young nation’s very own struggles to survive.

"Martin Fletcher has written a sweeping yet intimate story of Israel’s first two decades, seen through the eyes of the founding generation. Fletcher’s meticulously researched book takes you deep into this astonishing achievement." -Tom Brokaw

"A (...)"

Author Bio

Location: New York City, NY; Mexico; Israel

MARTIN FLETCHER spent many years as the NBC News Bureau Chief in Tel Aviv, and has won numerous awards including the National Jewish Book Award, a Columbia University DuPont Award, several Overseas Press Club Awards, and five Emmys. He is currently based in Israel and New York.
Thirty years ago, "maximizing shareholder value" became the new business mantra, ushered in by Gordon Gekko and adopted over time across every layer of our economy. Since then, free market capitalism has lifted more than a billion people from poverty around the world. But in the U.S., most of the benefits have been captured by the richest 10%, along with providing justification for cheating customers, avoiding taxes, and leaving communities in the lurch. Today, Americans are losing faith that a free market economy is the best system—they're feeling it in their wallets and they're showing it in the voting booth.

In *Can American Capitalism Survive?*, Pulitzer Prize-winning journalist Steven Pearlstein chronicles our descent and challenges the theories being taught in business schools and exercised in boardrooms around the country. We're missing a key tenet of Adam Smith's wealth of nations: without trust and social capital, democratic capitalism cannot survive. He challenges the blind assumptions of free market cheerleaders and puts forth an undeniable argument that equality need not come at the expense of economic growth.

Pearstein lays out bold steps we can take as a country, addressing national service, tax code changes to incentivize companies to share profits with employees, educational opportunity, and more. He provides a path forward that will bring capitalism back to the people, and ultimately ensure prosperity for generations to come.

**Author Bio**

**Location**: Washington, DC

STEVEN PEARLSTEIN is a Pulitzer-prize winning columnist for *The Washington Post* and the Robinson Professor of Public Affairs at George Mason University. He was awarded the Pulitzer for Commentary in 2008 for columns anticipating and explaining the financial crisis and global economic downturn. In 2006 he won the Gerald R. Loeb Award for business and financial commentary, and in 2011 the Loeb Award for lifetime achievement. He lives in Washington with his wife.
Spy School
Are You Sharp Enough to Be a KGB Agent?
by Denis Bukin

The Number One Russian bestseller

When most people think of the word spy, they imagine gadgets - laser pens and exploding cigarette lighters - but the most important piece of equipment an agent has is their brain. Memory is vital to the work of an agent. The need for total secrecy often prevents them from recording anything, so operatives have to rely on their brains to retain and reproduce an incredible amount of information with absolute accuracy.

Inside this book we will teach you how to enhance your memory and sharpen your mind with a range of exercises developed over many years and used to train the most skillful spies the world has ever seen. You will develop skills tested in the most extreme of environments and unlock the full capability of your brain.

Full of puzzles, tests tricks and brain hacks, all interspersed with a cold war spy story, the Russian bestselling phenomenon Spy School is now translated into English for the first time.
Sarah had been dying of cystic fibrosis since the day she was born. The disease quickly ravaged her lungs and little body bit-by-bit. Fragile and frail, she had only weeks to live, when her mom realized the reality of Sarah's situation: transplant laws, restricting access to lungs based on arbitrary age restrictions, meant Sarah's options were limited. The injustice of her daughter's fate spurred Janet to start a public battle against outdated health care regulations and a battle to save Sarah's life.

Janet transformed her pain and desperation into a voice for Sarah and other kids using social media as her megaphone with friends and family as Sarah's warriors. How does a family navigate catastrophic illness and life in a hospital, while still maintaining a sense of normalcy? Saving Sarah is a story of hope and courage, and a mother's determination to never give up. It's also the story of how a family-Janet and her husband Fran have three other children, one adopted from Ghana-reacts and adjusts when one of its members is in ongoing crisis.

Author Bio

JANET MURNAGHAN is a former television news producer and public relations executive. When her daughter Sarah was denied a life-saving double lung transplant, she led a campaign to save her daughter's life with the support of the media, members of Congress, and the general public. She lives in Florida with her husband and four children.
All Roads End Here
by David Moody

Set in the world of David Moody's Hater trilogy, All Roads End Here is the sequel to the "top drawer horror" (Booklist, starred review) One of Us Will Be Dead by Morning.

It's taken Matthew Dunne almost three months to get home. Never more than a few meters from the Haters at any time, every single step has been fraught with danger. But he's made it.

In his absence, his home city has become a sprawling, walled-off refugee camp. But the camp—and the entire world beyond its borders—is balanced on a knife-edge. During his time in the wilderness, Matt developed a skill which is in high demand: the ability to anticipate and predict Hater behavior. It's these skills that will thrust him into a web of subterfuge and danger. As the pressure mounts inside the camp, he finds himself under scrutiny from all sides.

He's always done his best to avoid trouble, but sometimes it can't be helped. The shit's about to hit the fan, and this time Matt's right at the epicenter.

All Roads End Here is a fast-paced, and wonderfully dark story about humanity's fight for survival in the face of the impending apocalypse.

for One of Us Will Be Dead by Morning:
"Moody really knows how to write creeping, claustrophobic terror, effectively sneaking up on his readers and, finally, scaring the life out of them. Top-drawer horror." - Booklist, starred review

"A bloody fun ride Another wetwork nightmare that should delight fans of Haters and intrigue writers who wallow in the genre." - Kirkus Reviews

Author Bio
Location: Birmingham, England

From the UK, DAVID MOODY first self-published Hater on the internet in 2006, and without an agent, succeeded in selling the film rights for the novel to Mark Johnson (producer, The Chronicles of Narnia film series) and Guillermo Del Toro (director, Hellboy, Pan's Labyrinth). With the publication of a new series of Hater stories, Moody is poised to further his reputation as a writer of suspense-laced SF/horror, and "farther out" genre books of all description.
The Tango War
The Struggle for the Hearts, Minds and Riches of Latin America During World War II
by Mary Jo McConahay

*The Tango War* fills an important gap in WWII history. Beginning in the thirties, both sides were well aware of the need to control not just the hearts and minds but also the resources of Latin America. The fight was often dirty: residents were captured to exchange for U.S. prisoners of war and rival spy networks shadowed each other across the continent. At all times it was a *Tango War*, in which each side closely shadowed the other's steps.

Though the Allies triumphed, at the war's inception it looked like the Axis would win. A flow of raw materials in the Southern Hemisphere, at a high cost in lives, was key to ensuring Allied victory, as were military bases supporting the North African campaign, the Battle of the Atlantic and the invasion of Sicily, and fending off attacks on the Panama Canal. Allies secured loyalty through espionage and diplomacy—including help from Hollywood and Mickey Mouse—while Jews and innocents among ethnic groups—Japanese, Germans—paid an unconscionable price. Mexican pilots flew in the Philippines and twenty-five thousand Brazilians breached the Gothic Line in Italy. *The Tango War* also describes the machinations behind the greatest mass flight of criminals of the century, fascists with blood on their hands who escaped to the Americas.

A true, shocking account that reads like a thriller, *The Tango War* shows in a new way how WWII was truly a global war.

A highly unusual look at World War II. Entertaining and original. —Stephen Kinzer, author of *The True Flag* and *The Brothers*

"If you think the history (...)"

**Author Bio**

Location: San Francisco, CA

Born in Chicago, MARY JO MCHONAHAY is an award-winning reporter who covered the wars in Central America and economics in the Middle East. She has traveled in seventy countries and has been fascinated by the history of World War II since childhood, when she listened to the stories of her father, a veteran U.S. Navy officer. A graduate of the University of California in Berkeley, she covers Latin America as an independent journalist. She lives in San Francisco.
In the late 19th and early 20th centuries, the Democratic Party was bitterly split between its urban machines—representing Catholics and Jews, ironworkers and seamstresses, from the tenements of the northeast and Midwest—and its populists and patricians, rooted in the soil and the Scriptures, enforcers of cultural, political, and religious norms. The chasm between the two factions seemed unbridgeable. But just before the Roaring Twenties, Al Smith, a proud son of the Tammany Hall political machine, and Franklin Roosevelt, a country squire, formed an unlikely alliance that transformed the Democratic Party. Smith and FDR dominated politics in the most-powerful state in the union for a quarter-century, and in 1932 they ran against each other for the Democratic presidential nomination, setting off one of the great feuds in American history.

The relationship between Smith and Roosevelt is one of the most dramatic untold stories of early 20th Century American politics. It was Roosevelt who said once that everything he sought to do in the New Deal had been done in New York under Al Smith when he was governor in the 1920s. It was Smith who persuaded a reluctant Roosevelt to run for governor in 1928, setting the stage for FDR’s dramatic comeback after contracting polio in 1921. They took their party, and American politics, out of the 19th Century and created a place in civic life for the New America of the 20th Century.

Beautifully written… must reading for anyone interested in the history of American politics and the rise of the country’s welfare state. —Robert Dallek, Pulitzer Prize finalist, author of Franklin D. Roosevelt

“A marvelous portrait… Highly recommend!” —Douglas Brinkley, author of The Wilderness Warrior

“Moving and beautifully written… essential reading for anyone (…)

**Author Bio**

TERRY GOLWAY is a senior editor at POLITICO. He has been a columnist and city editor at the *New York Observer*, a member of the editorial board of *the New York Times*, and a columnist for the *Irish Echo*. He holds a Ph.D. in U.S. History from Rutgers University and has taught at the New School, New York University, and Kean University.
Vendetta
by Iris Johansen

With his dying breath, Carl Venable, head of the CIA task force on terrorism and Jude Brandon's final link to terrorist ringleader Max Huber, gives Brandon a mandate: to keep his daughter, Rachel, safe at any cost. But Rachel Venable has a shocking, twisted past of her own, one that comes rushing back after her medical clinic in Guyana is attacked by Huber—the same man who murdered her father and kept her imprisoned for months. Brandon and Catherine Ling, Rachel's longtime ally and fierce protector, are determined to keep Rachel out of danger, but she knows that it's impossible to stay hidden when Max Huber wants you dead.

As Rachel and Brandon race against the clock to bring Huber down before he can orchestrate a nuclear explosion that will lay waste to the west coast, they also fight a growing attraction to each other—a attraction that could prove just as dangerous as Huber himself. In this gripping, fast-paced novel full of dark secrets and tangled lies, one thing is clear: everyone has a vendetta, no one will rest until they get their revenge.

"Thrilling, emotional and downright riveting certainly sum up this incredible tale!"—RT Book Reviews on Shadow Play

"In a genre laden with macho, action-hero figures, Johansen's shrewd and steely female operativ is as tough as they come."—Booklist on Live to See Tomorrow

"Iris Johansen expertly ratchets up the suspense as the action builds to a riveting conclusion."—Publishers Weekly on Silencing Eve

Author Bio

Location: Atlanta, GA

The lives of black women in American politics are remarkably absent from the shelves of bookstores and libraries. *For Colored Girls Who Consider Politics* is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years—Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore—a group of women who call themselves The Colored Girls. Like many people who have spent their careers in public service, they view their lives in four-year waves where presidential campaigns and elections have been common threads. For most of the Colored Girls, their story starts with Jesse Jackson's first campaign for president. From there, they went on to work on the presidential campaigns of Walter Mondale, Michael Dukakis, Bill Clinton, Al Gore, Barack Obama and Hillary Rodham Clinton.

Over the years, they've filled many roles: in the corporate world, on campaigns, in unions, in churches, in their own businesses and in the White House. Through all of this, they've worked with those who have shaped our country's history—US Presidents such as Bill Clinton and Barack Obama, well-known political figures such as Terry McAuliffe and Howard Dean, and legendary activists and historical figures such as Jesse Jackson, Coretta Scott King, and Betty Shabazz.

*For Colored Girls Who Consider Politics* is filled with personal stories that bring to life heroic figures we all know and introduce us to some of those who've worked behind the scenes but are still hidden. Whatever their perch, the Colored Girls are always focused on the larger goal of "hurrying history" so that every American - regardless of race, gender or religious background - can have a seat at the table. This is their story.

**Author Bio**

Location: Leah Daughtry - Washington, DC; Yolanda Caraway - Washington, DC; Minyon Moore - Washington, DC; Donna Brazile - Washington, DC; Veronica Chambers - Hoboken, NJ
Thirty-four-year-old Gabe Rodriquez works in the maintenance dept of the Grandon Elementary School, where he often talks with seven-year-old Bella, a precocious young girl who has spent her childhood in foster care. Unbeknownst to Gabe, Bella is a mini-matchmaker, with her eye on just the right woman for Gabe at Glory's Place, the after school program she attends. When he attends the Glory's Place annual fundraiser, however, Gabe gets an unexpected surprise: the woman Bella wants him to meet is his ex-wife, Amy.

As Christmas nears, Bella continues to push Gabe and Amy together, despite their protests. Although at first they are simply polite to each other for Bella's sake, as they start to spend more and more time together, they both begin to wonder: Could there be something more between them than years of heartache and broken promises?

Praise for The Christmas Town:

"A heartwarming story full of the Christmas spirit, this is one to savor during the season." - Parkersburg News and Sentinel

"VanLiere is an expert at tugging heartstrings, and this sincere tearjerk delivers." - Library Journal

"One of the best of [Christmas novels] I've seen, smart, slightly bittersweet in the telling. Still, it's Christmas - all's merry and bright at the finish." - Sullivan County Democrat

Author Bio

DONNA VANLIERE is the New York Times and USA Today bestselling author of The Good Dream, Finding Grace, The Angels of Morgan Hill, and seven Christmas books, including the perennial favorites The Christmas Shoes and The Christmas Hope (all titles available in various editions from St. Martin's Press). She travels as a speaker and lives in Franklin, Tennessee, with her husband and three children.
The Dream Daughter
by Diane Chamberlain

When Caroline Sears receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970 and there seems to be little that can be done. But her brother-in-law, a physicist, tells her that perhaps there is. Hunter appeared in their lives just a few years before-and his appearance was as mysterious as his past. With no family, no friends, and a background shrouded in secrets, Hunter embraced the Sears family and never looked back.

Now, Hunter is telling her that something can be done about her baby's heart. Something that will shatter every preconceived notion that Caroline has. Something that will require a kind of strength and courage that Caroline never knew existed. Something that will mean a mind-bending leap of faith on Caroline's part.

And all for the love of her unborn child.

A rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget.

Praise for The Dream Daughter:

"Chamberlain writes with supernatural gifts... fate, destiny, chance and hope combine for a heady and breathless wonder of a read." -Pam Jenoff, New York Times bestselling author of The Orphan's Tale

"Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. The Dream Daughter will hold readers in anxious suspense until the last satisfying page." -Therese Fowler, New York Times bestselling author of Z

Author Bio

Location: North Carolina

DIANE CHAMBERLAIN is the international bestselling author of twenty-three novels. She lives in North Carolina with her partner, photographer John Pagliuca, and her shelties, Keeper and Cole.
In 1883, the *New York Times* prints a lengthy rave of Alva Vanderbilt's Fifth Ave. costume ball—a coup for the former Alva Smith, who not long before was destitute, her family’s good name useless on its own. Marrying into the newly rich but socially scorned Vanderbilt clan, a union contrived by Alva’s best friend and now-Duchess of Manchester, saved the Smiths—and elevated the Vanderbilts.

From outside, Alva seems to have it all and want more. She does have a knack for getting all she tries for: the costume ball—no mere amusement—wrests acceptance from doyenne Caroline Astor. Denied a box at the Academy of Music, Alva founds The Met. No obstacle puts her off for long.

But how much of ambition arises from insecurity? From despair? From refusal to play insipid games by absurd rules? -There are, however, consequences to breaking those rules. One must tread carefully.

And what of her maddening sister-in-law Alice? Her husband William, who’s hiding a terrible betrayal? The not-entirely-unwelcome attentions of his friend Oliver Belmont, who is everything William is not? Her own best friend, whose troubles cast a wide net?

Alva will build mansions, push boundaries, test friendships, and marry her daughter to England’s most eligible duke or die trying. She means to do right by all, but good behavior will only get a woman so far. What is the price of going further? What might be the rewards? There’s only one way to know for certain…

"[A] richly imagined novel…Here [Zelda's] touching story is also fascinating and funny, it animates an entire era." - *People* on *Z*

"Fowler's Zelda is all we would expect and more…a lovely, sad and compulsively readable book." - *Kirkus Reviews* (starred review) on *Z*

**Author Bio**

The Rain Watcher
A Novel
by Tatiana de Rosnay

"Hypnotic, passionate, ominous and tender-unforgettable." -Jenna Blum, New York Times and internationally bestselling author of Those Who Save Us

The Rain Watcher is a powerful family drama set in Paris as the Malegarde family gathers to celebrate the father's 70th birthday. Their hidden fears and secrets are slowly unraveled as the City of Light undergoes a stunning natural disaster. Seen through the eyes of charismatic photographer Linden Malegarde, the youngest son, all members of the family will have to fight to keep their unity against tragic circumstances.

In this profound and intense novel of love and redemption, De Rosnay demonstrates all of her writer's skills both as an incredible storyteller but also as a soul seeker.

Praise for Tatiana de Rosnay:

"The Rain Watcher will leave you spellbound, transformed, and swept away." -Sarah McCoy, New York Times and international bestselling author of The Mapmaker's Children

"Poignant and moving." -Erika Robuck, national bestselling author of Hemingway's Girl

"A lush, beautifully rendered saga layered with secrets, scandal and, yes, an exploration of what it means to be a writer who's terrified of having nothing left to say...[a] brilliant pager-turner." -BookPage on The Other Story

"Mesmerizing." -People (3 out of 4 stars), on The House I Loved

Author Bio

Location: Paris, France

TATIANA DE ROSNAY is the author of more than ten novels, including the New York Times bestselling Sarah's Key, an international sensation and major motion picture. Tatiana lives with her husband and two children in Paris.
Ghost
My Thirty Years as an FBI Undercover Agent
by Michael McGowan and Ralph Pezzullo

Within FBI field operative circles, groups of people known as "Special" by their titles alone, Michael McGowan is an outlier. 10% of FBI Special Agents are trained and certified to work undercover. A quarter of those agents have worked more than one undercover assignment in their careers. And of those, **less than 10% of them** have been involved in more than five undercover cases. Over the course of his career, McGowan has worked more than 50 undercover cases.

In this extraordinary and unprecedented book, McGowan will take readers through some of his biggest cases, from international drug busts, to the Russian and Italian mobs, to corrupt unions and SWAT work. *Ghost* is an unparalleled view into how the FBI, through the courage of its undercover Special Agents, nails the bad guys. McGowan infiltrates groups at home and abroad, assembles teams to create the myths he lives, concocts fake businesses, makes the busts, and carries out the arrests. Along the way, we meet his partners and colleagues at the FBI, who pull together for everything from bank jobs to the Boston Marathon bombing case, mafia dons, and, perhaps most significantly, El Chapo himself and his Sinaloa Cartel.

*Ghost* is the ultimate insider’s account of one of the most iconic institutions of American government, and a testament to the incredible work of the FBI.

**Author Bio**

**Location:** Ralph Pezzullo - California

MICHAEL MCGOWAN entered law enforcement as a police officer before joining the FBI 30 years ago. He has spent the past 25 years working domestic and international undercover operations. He has been recognized at the highest levels for his undercover assignments. He lives in New England.

RALPH PEZZULLO is a *New York Times* bestselling author, and an award-winning playwright and screenwriter. He lives in California.
Blue Blood II
Duke-Carolina: The Latest on the Never-Ending and Greatest Rivalry in College Hoops
by Art Chansky

When Art Chansky's Blue Blood was published in 2005, ESPN's Dick Vitale said it was about "the greatest rivalry, not just in college basketball, but in all of sports" and the book was hailed by The East Carolinian as the "holy text for both sides of the rivalry." Now, 13 years later, Chansky revisits the fiercest college basketball rivalry.

Since 2005, Duke-Carolina has been a study of rival recruiting philosophies, disparate playing styles, classic game encounters, coaching milestones, All-American and NBA draft draft picks galore, plus off-court drama, and most recently, the ultimate question of who will be the next caretakers to this national treasure.

Winning more Atlantic Coast Conference and NCAA championships than the rest of the ACC combined made Duke and UNC the true blue bloods of basketball. When the prequel to this book was published in 2005, few fans thought the passionate backyard battle could get any better, but the last 13 years have added new colors and different fabrics to the mosaic that is the remaining virtue of the college game's regular season, which for everyone else is now a qualifying run to the NCAA tournament and March Madness.

Chansky brings all of these details to light, making Blue Blood II a must-have follow-up for Duke and UNC fans, and college basketball fans in general.

Praise for Blue Blood:
"Blue Blood will be inhaled by all who pick it up." - Curry Kirkpatrick, ESPN

"An informative, intelligent history that will entertain even those college basketball fans who can't stand either school." - Booklist

"A book on (...)

Author Bio

ART CHANSKY is a veteran journalist who's been covering UNC and ACC sports for 40 years. He is the author of nine books on Carolina basketball, including Blue Blood, Light Blue Reign and Game Changers. He was also a sports marketing executive who developed an all-sports competition between Duke and Carolina called the Carlyle Cup. He lives in Chapel Hill but spends
Dominion
The History of England from the Battle of Waterloo to Victoria's Diamond Jubilee
by Peter Ackroyd

Dominion, the fifth volume of Peter Ackroyd's masterful History of England, begins in 1815 as national glory following the Battle of Waterloo gives way to a post-war depression and ends with the death of Queen Victoria in January 1901.

Spanning the end of the Regency, Ackroyd takes readers from the accession of the profligate George IV whose government was steered by Lord Liverpool, whose face was set against reform, to the 'Sailor King' William IV whose reign saw the modernisation of the political system and the abolition of slavery.

But it was the accession of Queen Victoria, at only eighteen years old, that sparked an era of enormous innovation. Technological progress—from steam railways to the first telegram—swept the nation and the finest inventions were showcased at the first Great Exhibition in 1851. The emergence of the middle-classes changed the shape of society and scientific advances changed the old pieties of the Church of England, and spread secular ideas among the population. Though intense industrialization brought booming times for the factory owners, the working classes were still subjected to poor housing, long work hours, and dire poverty. Yet by the end of Victoria's reign, the British Empire dominated much of the globe, and Britannia really did seem to rule the waves.

Praise for Peter Ackroyd

"Marvelously erudite and staggeringly industrious." - Los Angeles Times

"For Ackroyd, the past isn't merely past; it's alive." - The Boston Globe

"Ackroyd is (...)

Author Bio

Location: London, UK

PETER ACKROYD is an award-winning novelist, as well as a broadcaster, biographer, poet, and historian. He is the author of the first, second, third, and fourth volumes of his History of England, Foundation, Tudors, Rebellion, and Revolution. He holds a CBE for services to literature and lives in London.
The phrase "riding shotgun" was no teenage game to the men who guarded stagecoaches and trains the Western frontier. Armed with sawed-off, double-barreled shotguns and an occasional revolver, these express messengers guarded valuable cargo through lawless terrain. They were tough, fighting men who risked their lives every time they climbed into the front boot of a Concord coach.

Boessenecker introduces soon-to-be iconic personalities like "Chips" Hodgkins, an express rider known for his white mule and his ability to outpace his competitors, and Henry Johnson, the first Wells Fargo detective. Their lives weren't just one shootout after another—their encounters with desperadoes were won just as often with quick wits and memorized-by-heart knowledge of the land.

The highway robbers also get their due. It wouldn't be a book about the Wild West without Black Bart, the most infamous stagecoach robber of all time, and Butch Cassidy's gang, America's most legendary train robbers.

Through the Gold Rush and the early days of delivery with horses and saddlebags, to the heyday of stagecoaches and huge shipments of gold, and finally the rise of the railroad and the robbers who concocted unheard-of schemes to loot trains, Wells Fargo always had courageous men to protect its treasure. Their unforgettable bravery and ingenuity make this book a thrilling read.

**Praise for Texas Ranger:**

"Colorful and comprehensive." - *True West Magazine*

"The author's painstaking research... brings forth an astounding story... A superb account." - *The Washington Times*

**Author Bio**

Location: San Francisco, CA

JOHN BOESENNECKER, a San Francisco trial lawyer and former police officer, is considered one of the leading authorities on crime and law enforcement in the Old West. He is the award-winning author of eight books, including the *New York Times* bestselling *Texas Ranger*. In 2011 and 2013, *True West* magazine named Boessenecker Best Nonfiction Writer. He has
The Little Shop of Found Things
A Novel
by Paula Brackston

New York Times bestselling author of The Witch's Daughter Paula Brackston returns to her trademark blend of magic and romance to launch a new series guaranteed to enchant her audience even more.

Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. So when she has an intense connection to a beautiful silver chatelaine she has to know more.

It's while she's examining the chatelaine that she's transported back to the seventeenth century. And shortly after, she's confronted by a ghost who reveals that this is where the antique has its origins. The ghost tasks Xanthe with putting right the injustice in its story to save an innocent girl's life, or else it'll cost her Flora's.

While Xanthe fights to save her amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave.

With its rich historical detail, strong mother-daughter relationship, and picturesque English village, The Little Shop of Found Things is poised to be a strong start to this new series.

"Brackston transports readers to the windswept mountains of early 19th (...)

Author Bio

An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten…

Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited.

What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written.

Praise for Karolina’s Twins

"Readers who crave more books like Balson's Once We Were Brothers and Kristin Hannah's best-selling The Nightingale will be enthralled by Karolina’s Twins." - Booklist (starred review)

"A heart-wrenching… triumphant story." - The Chicago Tribune

Author Bio

Location: Chicago, IL

RONALD H. BALSON is a Chicago trial attorney, an educator, and writer. His practice has taken him to several international venues. He is also the author of Karolina's Twins, Saving Sophie, and the international bestseller Once We Were Brothers.
Best known for his horror/sci-fi/fantasy films including *Phantasm*, *The Beastmaster*, *Bubba Ho-tep* and *John Dies at the End*, now he's taking you on a white-knuckle ride through the wild world of the independent filmmaker.

Join Coscarelli as he sells his first feature film to Universal Pictures and gets his own office on the studio lot while still a teenager. Travel with him as he chaperones three out-of-control child actors as they barnstorm Japan, almost drowns actress Catherine Keener in her first film role, and turns a short story about Elvis Presley battling a four thousand year-old Egyptian mummy into a beloved cult classic film.

*True Indie* is loaded with the filmmaker's behind-the-scenes stories, like setting his face on fire during the making of *Phantasm*, hearing Bruce Campbell's most important question before agreeing to star in *Bubba Ho-tep*, and crafting a horror thriller into a franchise phenomenon spanning four decades.

Not just memoir, *True Indie* is also a crash course on the indie film world. Find out how Coscarelli managed to retain creative and financial control of his works in an industry ruled by power-hungry predators, and all without going insane or bankrupt.

*True Indie* will prove indispensable for film fans, aspiring filmmakers, and anyone who loves an underdog success story.

for Don Coscarelli:

"Mr. Coscarelli, a veteran cult auteur, knows what he's doing. His resume includes the Phantasm horror franchise and the incomparable Bubba Ho-Tep... These movies are, in every sense, unbelievable. Which means they just might restore your faith in (...)"

**Author Bio**

Location: Los Angeles, California

DON COSCARELLI became the youngest filmmaker ever to have a feature film distributed by a studio when Universal bought his first film at age 19. The independent, award-winning filmmaker is best known for *Phantasm*. His other indie genre hits include *The Beastmaster* and *Bubba Ho-tep*. On TV he directed Showtime's *Masters of Horror* premiere episode. His most recent film was Sundance selection *John Dies at the End*. In 2004 he was inducted into Fi 'Hl l f F
Riding High
How I Kissed SoulCycle Goodbye, Co-Founded Flywheel, and Built the Life I Always Wanted
by Ruth Zukerman

"Ruth Zukerman is an inspiration. She somehow had a keen sense that indoor cycling was going to be a huge trend and she wasted no time turning it into a lucrative business. I'm among the legions of Flywheel fans who make Ruth's class part of our regular routine. Her energy, enthusiasm and great playlist keeps us spinning and coming back for more." -KATIE COURIC

Ruth Zukerman is the Queen of Spinning: she put the Soul in SoulCycle and the Fly in Flywheel.

Recounting the pivotal moments that helped launch Zukerman as the breakout star of the boutique fitness world, Riding High is a reminder that the greatest success stories often start in the unlikeliest of places.

Ruth Zukerman used her heartache - at the death of her father, the end of her marriage, and the dissolution of her first business partnership with SoulCycle - as the inspiration to reinvent herself. At 51, she co-founded a new business, the highly successful Flywheel, and built the life she'd always dreamed of. And she did it all while navigating through single motherhood and a business world that is often unkind to women, especially those who wear their hearts on their sleeves.

Riding High is a prescriptive, warts-and-all journey through Ruth's evolution, offering fresh, unexpected business and life lessons to help readers recognize their own potential and channel their passion into success. Part confidante, part mentor, Ruth pulls no punches and holds nothing back.

"[Ruth] has created the most successful and innovative boutique fitness studio in the world. Her relentless drive, energy, and attention to detail continue to make Flywheel the best of the best!" -Shannon Sharpe, former Baltimore Ravens tight end and member of the Pro Football Hall of Fame

Author Bio

RUTH ZUKERMAN is the Co-Founder of SoulCycle and Flywheel. She continues to teach several sold-out classes every week nationwide, and lives in New York with her two daughters.
Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided.

*Hitler's American Friends* exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime.

Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee.

We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. *Hitler's American Friends* is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.

**Author Bio**

Location: Fresno, CA

BRADLEY W. HART is an assistant professor at California State University, Fresno. He is the author of *George Pitt-Rivers and the Nazis* and *The Global 1920s: Politics, Economics and Society*.
Equality for Women = Prosperity for All
The Disastrous Global Crisis of Gender Inequality
by Augusto Lopez-Claros and Bahiyyih Nakhjavani

"Not only timely but profoundly important and a must-read." - Jackie Jones, Professor of Feminist Legal studies, University of the West of England, Bristol, UK

The World Bank's enormous global project entitled Women, Business and the Law is the basis for many of the amazing findings presented in this startling volume. A systematic survey of 173 countries around the world was undertaken, and each economy was evaluated in terms of the answers to 47 questions concerning the rights of women in that locale. Typical examples of the 47 questions include: Can a woman, whether married or single, apply for a passport in the same way as a man? Can she travel outside the country? Can she sign a contract? Are there criminal sanctions for sexual harassment? There are 40 other equally pertinent questions asked.

Astonishingly, the survey revealed a direct correlation between how many freedoms women enjoyed and how much prosperity was enjoyed by that particular country. This priceless and pioneering book proves irrefutably, once and for all, that freedom for women equals prosperity for all.

A captivating read. It highlights how the costs of gender inequality are borne not only by the individual but by the society as a whole. - Veronika Bard, Swedish Ambassador to the UN

"A wonderfully compelling book, combining as it does relevant statistical data with unique insights and stories that bring the subject matter to life. Beautifully written - I literally couldn’t put it down." - Amanda Ellis, New Zealand Ambassador to the UN

Author Bio

AUGUSTO LOPEZ-CLAROS is currently a Senior Fellow at the School of Foreign Service, Georgetown University. From 2011 to 2017 he was the Director of the Global Indicators Group at the World Bank Group. He is a brilliant public speaker and a leading world authority on gender inequality and economics.

BAHIYYIH NAKHJAVANI is an Iranian writer who grew up in Uganda. Her novel The Saddlebag was an international bestseller. She has taught European and American literature, and now lives in France.
The Devil's Dinner
A Gastronomic and Cultural History of Chili Peppers
by Stuart Walton

THE DEVIL'S DINNER is the first authoritative history of chili peppers. There are countless books on cooking with chilies, but no book goes into depth about the biological, gastronomical, and cultural impact this forbidden fruit has had upon people all over the world. The story has been too hot to handle.

A billion dollar industry, hot peppers are especially popular in the United States, where a superhot movement is on the rise. Hot peppers started out in Mexico and South America, came to Europe with returning Spanish travelers, lit up Iberian cuisine with piri-piri and pimientos, continued along eastern trade routes, boosted mustard and pepper in cuisines of the Indian subcontinent, then took overland routes to central Europe in the paprika of Hungarian and Austrian dumplings, devilled this and devilled that… they've been everywhere!

The Devil's Dinner tells the history of hot peppers and captures the rise of the superhot movement.

Praise for Out of It:

"An insightful overview of humanity's historical and cultural attachment to various intoxicants. . . . It deserves a prominent place in the emerging discussion reshaping understanding and policies regarding intoxication and the use of drugs and alcohol." - Kirkus Reviews (starred)

"Walton is particularly, and convincingly, engrossing, an elegant and forceful stylist." - The Guardian

Author Bio

Location: Torquay, England

STUART WALTON is a cultural critic and historian who has written about drink and drug cultures since the early 1990s. He is the author of In The Realm of the Senses: A Materialist Theory of Seeing and Feeling, A Natural History of Human Emotions and Out of It: A Human History of Intoxication as well as a number of consumer guides to wine, spirits and liqueurs, and cocktails. He lives in Torquay, southwest England.
Four families wake up one morning in their trailer on an ordinary campsite. However, during the night something strange has happened. Everything outside the camping grounds has disappeared, and the world has been transformed into an endless expanse of grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Himmelstrand.

As the holiday-makers try to come to terms with what has happened, they are forced to confront their deepest fears and secret desires. Past events that each of them has tried to bury rise to the surface and take on terrifying physical forms. Can any of them find a way back to reality?

Praise for John Ajvide Lindqvist:

"A unique and humanistic take on the undead that has a place alongside thoughtful horror novels like World War Z." - Kirkus Reviews (starred)

"A future horror classic and a firm pronouncement that John Ajvide Lindqvist is a force to reckon with. Brilliant. A true horror story." - MTV.com

"Sweden's answer to Stephen King." - Daily Mirror (UK)

Author Bio

JOHN AJVIDE LINDQVIST lives in Sweden. His first novel, Let the Right One In, was published in thirty countries and adapted into two feature films. Lindqvist's other fiction includes Handling the Undead, Harbor, Let the Old Dreams Die, and Little Star. The Swedish film version of Let the Right One In, directed by Tomas Alfredson (Tinker, Tailor, Soldier, Spy) won the top prize at the Tribeca Film Festival and has become a classic in the field.
Dreaming in Turtle
A Journey Through the Passion, Profit, and Peril of Our Most Coveted Prehistoric Creatures
by Peter Laufer

"Dreaming in Turtle is a compelling story of a stalwart animal prized from prehistory through to today—an animal threatened by human greed, pragmatism, and rationalization. It stars turtles and shady and heroic human characters both, in settings ranging from luxury redoubts to degraded habitats, during a time when the confluence of easy global trade, limited supply, and inexhaustible demand has accelerated the stress on species. The growth of the middle class in high-population regions like China, where the turtle is particularly valued, feeds this perfect storm into which the turtle finds itself lashed. This is a tale not just of endangered turtles but also one of overall human failings, frailties, and vulnerabilities—all punctuated by optimistic hope for change fueled by dedicated turtle champions."

"A masterpiece of nature writing. It provides the reader with an in-depth look at the horrors of the illicit global trade in turtles, and is also a beautifully written cultural history of turtles from Costa Rica to China." - Craig Stanford, author of The Last Tortoise

"Alternately poignant and funny, Dreaming in Turtle deftly explores the complexities underlying our relationships with [turtles], whether they are objects of our affection, items on the menu, or illicit sources of guitar picks and leather boots." - Hal Herzog, author of Some We Love, Some We Hate, Some We Eat

Author Bio

Journalist PETER LAUFER is the James Wallace Chair Professor in Journalism at the University of Oregon School of Journalism and Communication.
Under the Knife
by Arnold van de Laar, Laproscopic surgeon

From the story of the desperate man from seventeenth-century Amsterdam who grimly cut a stone out of his own bladder to Bob Marley’s deadly toe, Under the Knife offers all kinds of fascinating and unforgettable insights into medicine and history via the operating theater.

What happens during an operation? How does the human body respond to being attacked by a knife, a bacterium, a cancer cell or a bullet? And, as medical advances continuously push the boundaries of what medicine can cure, what are the limits of surgery?

From the dark centuries of bloodletting and of amputations without anaesthetic to today’s sterile, high-tech operating theatres, Under the Knife is both a rich cultural history, and a modern anatomy class for us all.

“This is history with a surgeon’s touch: deft, incisive and sometimes excruciatingly bloody…a fascinating combination of art, medical science and-still-daring butchery.” - The Sunday Times

“[An] utterly eccentric and riveting collection.” - The Mail on Sunday

Author Bio

Location: Amsterdam, Netherlands

ARNOLD VAN DE LAAR is a surgeon in the Slotervaart Hospital in Amsterdam, specializing in laparoscopic surgery. Born in the Dutch town of ‘s-Hertogenbosch, van de Laar studied medicine at the Belgian University of Leuven before taking his first job as general surgeon on the Caribbean Island of Sint Maarten. He now lives in Amsterdam with his wife and two children where, a true Dutchman, he cycles to work every day. This is his first book.
Christmas at the Cat Cafe
A Novel
by Melissa Daley

"An engaging, pleasant read full of colorful characters with enough mentions of the cat cafe's cat's whiskers cookies and feline fancies to satisfy any appetite for a gentle, heartwarming story." - BiblioManiac on Molly and the Cat Cafe

"Hopeful and joyous." - Screen Wipe on Molly and the Cat Cafe

The town of Stourton-on-the-Hill has its very own cat café. Resident cat Molly, and her kittens, live here in feline paradise, while owner Debbie serves the locals home-made goodies. But even in the most idyllic surroundings, things don't always go according to plan . . .

When Debbie's heartbroken sister Linda arrives at the café, Debbie insists she move in. But Linda is not alone, and the cats are devastated with the arrival of Linda's dog, Beau. Sadly, Beau's arrival is not the only bombshell - now Molly's home is also under threat when a rival cat moves in on her turf.

With Christmas approaching, Molly is unsettled, barely roused by the promise of tinsel to play with. Fearing for her feline family she hopelessly stares out of the café window searching for an answer. Only a Christmas miracle could bring everyone together . . .

Praise for Molly and the Cat Cafe :

"Heartwarming and cozy." - Linda's Book Bag

"A delightful book. It touches the heart and makes the readers keep turning the pages" - The Booksellers New Zealand Blog

"A lovable book. Full of wonderful moments… have a pack of tissues nearby." - Katzenworld

Author Bio

Location: Harpenden, Herts, United Kingdom

MELISSA DALEY lives in Hertfordshire with her two cats, two children, and one husband. One of her cats, Nancy, has a writing pedigree of her own and can be found on Facebook as Nancy Harpenden-Cat. Melissa was inspired by the Cotswolds town of Stow-on-the-Wold, which provides the backdrop for Melissa's novel, Molly and the Cat Café
Heads You Win
by Jeffrey Archer

Leningrad, Russia, 1968.

Alexander Karpenko is no ordinary child, and from an early age, it is clear he is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, he and his mother will have to escape from Russia if they hope to survive. At the docks, they are confronted with an irreversible choice: should they board a container ship bound for America, or Great Britain? Alexander leaves that choice to the toss of a coin . . .

In a single moment, a double twist decides Alexander's future. During an epic tale of fate and fortune, spanning two continents and thirty years, we follow his triumphs and defeats as he struggles as an immigrant to conquer his new world. As this unique story unfolds, Alexander comes to realize where his destiny lies, and accepts that he must face the past he left behind in Russia.

With a final twist that will shock even his most ardent fans, this is #1 New York Times bestseller Jeffrey Archer's most ambitious and creative work since Kane and Abel.

"Archer packs a plot with thrills and chills enough for readers to keep turning the pages"
- Kirkus Reviews on Mightier Than the Sword

"[Archer] is a master of fiction...Jeffrey Archer has the strange gift denied to many who think themselves more serious novelists. He can tell a story, and he does so with such conviction, such appealing naivety (...)"

Author Bio

Location: London, England

JEFFREY ARCHER was educated at Oxford University. He has served five years in Britain's House of Commons and twenty-five years in the House of Lords. All of his novels and short story collections-including Cometh the Hour, the instant #1 New York Times bestseller-have been international bestselling books. Archer is married with two sons and lives in London and Cambridge.
Zoë François and Jeff Hertzberg shocked the baking world when they proved that homemade yeast dough could be stored in the refrigerator to use whenever you need it. Now, they've done it again with Holiday and Celebration Bread in Five Minutes a Day, a cookbook with savory, sweet, healthy, and decadent recipes for every occasion.

Every culture has its great bread traditions for holidays and celebrations—traditional Christmas loaves from Ukraine, Greece, Germany, Italy and Scandinavia; celebration breads from France and Israel; Easter breads from the United Kingdom, Sweden, and Austria to name a few. The more obscure examples are hard to find—fragrant, yeasted treats made for celebrations and special occasions. All are too time-consuming and painstaking to make at home—until now.

In 100 clear and concise recipes that build on the successful formula of their bestselling series, Holiday and Celebration Bread will adapt their ingenious approach for high-moisture stored dough to a collection of breads from the four corners of the globe. This beautiful cookbook has color photos of every bread and includes step-by-step collages. With Zoë and Jeff's help, you'll be creating breads that rival those of the finest bakeries in the world—with just five minutes a day of active preparation time.

for the Artisan Bread in Five Minutes a Day series:
"Zoë François and Jeff Hertzberg have amazingly demystified the arcane and delightful world of artisan bread." -Andrew Zimmern, Travel Channel host, food writer, and radio personality

"Hertzberg and François' practical, common-sense method... is, quite simply, genius." -Chicago Tribune

"We tried some of (...)"

Author Bio

Location: Jeff Hertzberg - Minneapolis, MN; Zoë François - Minneapolis, MN

Zoë François is a pastry chef trained at the Culinary Institute of America. Her love of bread has enticed her to travel, looking for the world’s best loaves. She also creates desserts on her pastry blog ZoeBakes.com and teaches on @Craftsy.com. Jeff Hertzberg, M.D. grew up eating great breads and then traveled the world looking for more. As his medical residency wound down, he
A singular figure in the annals of the American underworld, Johnny Rosselli's career flourished for an extraordinary fifty years, from the bloody years of bootlegging in the Roaring Twenties - the last protégé of Al Capone - to the modern era of organized crime as a dominant corporate power. The Mob's "Man in Hollywood," Johnny Rosselli introduced big-time crime to the movie industry, corrupting unions and robbing moguls in the biggest extortion plot in history. A man of great allure and glamour, Rosselli befriended many of the biggest names in the movie capital—including studio boss Harry Cohn, helping him to fund Columbia Pictures - and seduced some of its greatest female stars, including Jean Harlow and Marilyn Monroe. In a remarkable turn of events, Johnny himself would become a Hollywood filmmaker-producing two of the best film noirs of the 1940s.

Following years in federal prison, Rosselli began a new venture, overseeing the birth and heyday of Las Vegas. Working for new Chicago boss Sam Giancana, he became the gambling mecca's behind-the-scenes boss, running the town from his suites and poolside tables at the Tropicana and Desert Inn, enjoying the Rat Pack nightlife with pals Frank Sinatra and Dean Martin. In the 1960s, in the most unexpected chapter in an extraordinary life, Rosselli became the central figure in a bizarre plot involving the Kennedy White House, the CIA, and an attempt to assassinate Fidel Castro. Based upon years of research, written with compelling style and vivid detail, Handsome Johnny is the great telling of an amazing tale.

Praise for Lee Server:

"Love is Nothing" - Ava Gardner


"Deliciously entertaining written in a crackling style." - Publishers Weekly

"Enthralling." - Peter Bogdanovich, The New York (...)

Author Bio

Location: Red Bank, New Jersey

LEE SERVER is the author of the best-selling and critically acclaimed biographies Robert Mitchum: Baby, I Don't Care and Ava Gardner: Love is
Master of His Fate
by Barbara Taylor Bradford

Victorian England is a country of sharp divides between rich and poor, but James Lionel Falconer is everything a self-made man should be: handsome, ambitious, charming, and brimming with self-confidence. Even as a boy working in his father’s market stall in Camden, he was determined to become a merchant prince. Through hard work and a single-minded determination, James rises quickly through the ranks, with a loving wife, devoted children, and a lofty position in the Malvern & Malvern Company. But when back-to-back tragedies strike the Falconer home, shattering this idyllic life, it seems as though James might never recover his former glory…until a royal summons gives him the chance to prove that he truly is a master of the game.

The first book in an expansive and intricately detailed new historical fiction series from master storyteller Barbara Taylor Bradford, Master of the Game is filled with drama, intrigue, and Bradford’s trademark cast of compelling characters.

Thrilling. - bookreporter.com on The Cavendon Luck

“A master at wonderfully detailed, inspiring sagas… Bradford completely captures the atmosphere of the country and the ordinary families caught in the struggle. Readers will rejoice and eagerly await the sure to follow sequel.” - Romantic Times (4 ½ stars) on Cavendon Hall

“Few novelists are as consummate as Barbara Taylor Bradford at keeping the reader turning the page. She is one of the world's best at spinning yarns.” - The Guardian on Secrets from the Past

Author Bio

Location: New York, New York

BARBARA TAYLOR BRADFORD was born and brought up in England and started her writing career as a journalist. She has written thirty international bestsellers. Master of the Game is her thirty-third novel. In 2007, Queen Elizabeth awarded her the OBE (Order of the British Empire) for her literary achievements. She lives in New York with her husband, TV and film producer Robert Bradford.
Do you mind that I’m going to be writing a book about the fact that I was hungry?” I asked my mother, after reading her a section I wrote. “Just tell a good story,” my mother said.

Hunger comes in many forms. A person can crave a steak in the same way that she can crave a perfect family life. In her memoir, *Crave*, Christine Scherick O’Brien tells the story of her own cravings. It's a story of growing up with the charade of a perfect family in New York's famed Dakota apartment building. Christine's father was Ed Scherick, the ABC television executive and film producer who created ABC's *Wide World of Sports* and *Bewitched* as well as classic films like *The Taking of Pelham One Two Three* and *The Heartbreak Kid.*

Raised on a farm, her mother Carol had a craving that was almost impossible to fill. After being injured in a farming accident, Carol obsessively craved health even though she was physically fine. She began seeing a doctor who prescribed “The Program.” At first she ate nothing but raw liver, then nothing but blended salads. And that was all she let her daughter, sons, and husband eat.

This well-meant tyranny of the dinner table led Christine to her own cravings for family, for food, and for the words to tell the story of her hunger. *Crave* is the chronicle of Christine’s painful and ultimately satisfying awakening. And, just as her mother asked, it’s a good one.

"I met Edgar Scherick early in my mid-twenties, and witnessed his volatility first hand (...)"

**Author Bio**

**Location:** Walnut Creek, CA

CHRISTINE O’BRIEN is the daughter of Academy Ward-, Emmy Award-, and Golden Globe-winning movie and television producer Edgar Scherick. She grew up in New York City and Beverly Hills and earned a double MFA from St. Mary’s College in Nonfiction and Fiction. Her work has appeared in various publications and she received Honorable Menton in Glimmer Train's 2014 Short Story Award for New Writers. She lives in Walnut Creek with her husband and two children.
Encounters with embarrassment, guilt, self-consciousness, remorse, etc. are an unavoidable part of everyday life, and they sometimes have lessons to teach us—about our goals and values, about the person we expect ourselves to be. In contrast to the prevailing cultural view of shame as a uniformly toxic influence, Shame is a book that approaches the subject of shame as an entire family of emotions which share a "painful awareness of self."

Challenging widely-accepted views within the self-esteem movement, Shame argues that self-esteem does NOT thrive in the soil of non-stop praise and encouragement, but rather depends upon setting and meeting goals, living up to the expectations we hold for ourselves, and finally sharing our joy in achievement with the people who matter most to us. Along the way, listening to and learning from our encounters with shame will go further than affirmations and positive self-talk in helping us to build authentic self-esteem.

Richly illustrated with clinical stories from the author's 35 years in private practice, Shame also describes the myriad ways that unacknowledged shame often hides behind a broad spectrum of mental disorders including social anxiety, narcissism, addiction, and masochism.

Author Bio

Location: Chapel Hill, NC

JOSEPH BURGO, PH.D. has been practicing psychotherapy for more than 35 years. His articles and commentary have appeared in The New York Times, The Atlantic, The Washington Post, and other major publications. He also writes a blog on the topic of shame for Psychology Today and covers personal development issues from a psychodynamic perspective on his personal website, After Psychotherapy. He is the author of Why Do I Do That? and mostly recently, The Narcissist You Know.
For food writer Erin Byers Murray, grits had always been one of those basic, bland Southern table necessities—something to stick to your ribs or dollop the butter and salt onto. But after hearing a famous chef wax poetic about the terroir of grits, her whole view changed. Suddenly the boring side dish of her youth held importance, nuance, and flavor. She decided to do some digging to better understand the fascinating and evolving role of grits in Southern cuisine and culture as well as her own Southern identity.

As more artisan grits producers gain attention in the food world, grits have become elevated and appreciated in new ways, nationally on both sides of the Mason Dixon Line, and by international master chefs. Murray takes the reader behind the scenes of grits cultivation, visiting local growers, millers, and cooks to better understand the South’s interest in and obsession with grits. What she discovers, though, is that beyond the culinary significance of grits, the simple staple leads her to complicated and persisting issues of race, gender, and politics.

"Grits are the ultimate expression of terroir." -Sean Brock, chef

"Part adventure, part memoir, part culinary awakening… don't miss this book." -Christopher White, author of Skipjack on Shucked

Author Bio

Location: Nashville, Tennessee

Erin Byers Murray is a Nashville-based food writer and magazine editor. Her first book, Shucked: Life on a New England Oyster Farm, won the New England Society Book Award in 2012. In 2014, Erin collaborated with Boston Chef Jeremy Sewall to co-author The New England Kitchen: Fresh Takes on Seasonal Recipes; the cookbook was nominated for a James Beard cookbook award in the American Cooking category and won the New England Society of New York book award for a specialty book in 2015. Erin has been the recipient of the Les Dames d'Escoffier MFK Fisher Award for Excellence in Culinary Writing and her work has appeared in three editions of Best Food Writing as well as publications including Food & Wine, the Boston Globe, The Local Palate, Lucky Peach, Edible Boston, Modern Farmer, Wine & Spirits, the Huffington Post, theatlantic.com, and more. Today, Erin is an editor and food writer for Nashville Lifestyles magazine.
From Palermo to Castiglione di Sicilia to Alimena, Sicily holds great secrets from the past and unspoken promises. Tradition, in the form of festivals, the written word, photographs, and song, reverberates through village walls. Now, slowly shaking itself free of the Mafia, Sicily is opening itself up to visitors in ways it never has before.

*Sicilian Splendors* explores the history, politics, food, Mafia, and people which John Keahey encounters throughout his travels during his return to Sicily. Through conversing with natives and immersing himself in culture, Keahey illustrates a brand new Sicily no one has ever talked about before. Villagers, eager to welcome tourism and impart awareness of their cultural background, greet Keahey for meals and drink and walk him through their winding streets. They share stories of well-known writers, such as Maria Messina, who have found inspiration in Sicily's villages. Keahey's never-ending curiosity as a traveler shines light on Sicily's mythical mysteries and portrays the island not only through his eyes but also through Sicily's heart.

This picturesque travel memoir navigates Sicily today and seeks to understand Sicily's past. In lyrical prose and vivid dialect, Keahey paints images of the island's villages, people, and culture with careful strokes and a meticulously even hand.

Keahey not only serves as a guide through the marvel of Sicily's identity, but he also looks deeply into Sicily's soul.

Once again, John Keahey finds the roads less traveled. A Sicilian blue highway adventure, Keahey's latest effort takes the reader into the towns and villages not often found on tourism maps, finds local characters and haunts, samples (…)

**Author Bio**

**Location:** Salt Lake City, Utah

JOHN KEAHEY is a retired newspaper reporter/news editor, and “writer who travels" who is based in Salt Lake City, Utah. He first visited Sicily in 1986 and, enchanted, keeps returning in between writing other travel narratives. His books range from southern Italy to Venice to western Tuscany. His earlier book on Sicily is *Seeking Sicily: A Cultural Journey Through Myth and Reality in the Heart of the Mediterranean*. He is married to Connie Disney, a freelance book designer.
They look like an everyday family living an ordinary life. But beyond the edges of this peaceful farm, unimaginable forces of light and dark have been unleashed.

Fallon Swift, approaching her thirteenth birthday, barely knows the world that existed before—the city where her parents lived, now in ruins and reclaimed by nature since the Doom sickened and killed billions. Traveling anywhere is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon, in possession of gifts, are hunted—and the time is coming when her true nature, her identity as The One, can no longer be hidden.

In a mysterious shelter in the forest, her training is about to begin under the guidance of Mallick, whose skills have been honed over centuries. She will learn the old ways of healing; study and spar; encounter faeries and elves and shifters; and find powers within herself she never imagined. And when the time is right, she will take up the sword, and fight. For until she grows into the woman she was born to be, the world outside will never be whole again.

Praise for *Year One*
"Electric and ground-breaking…A fast-paced, mesmerizing, and thought-provoking novel that will no doubt add to Roberts' legions of fans." - *Kirkus*, Starred Review

"Fascinating characters and a well-built dystopia combine with a riveting plot that will attract a whole new group of readers." - *Library Journal*, Starred Review

"Roberts knows exactly how to spellbind an audience." - *The Washington Post*

"Nora Roberts has turned her pen to apocalyptic fiction. And she really delivered… fast-paced and energetic." - *Bustle*

**Author Bio**

Location: Maryland

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 200 novels, including *Come Sundown*, *The Obsession*, *The Liar*, and many more. She is also the author of the bestselling *In Death* series written under
After the United States suffers a devastating nuclear attack, and facing food shortages, power outages, cyber and AI assaults, and a wrecked economy, Admiral Dan Lenson leads an allied force assigned to turn the tide of war in the Pacific, using precisely targeted missiles and high-tech weapons systems.

But as the campaign begins, the entire Allied military and defense network is compromised—even controlled—by Jade Emperor, a powerful Chinese artificial intelligence system that seems to anticipate and counter every move. While Dan strives to salvage the battle plan, his wife Blair helps coordinate strategy in Washington, DC, Marine sergeant Hector Ramos fights in an invasion of Taiwan, and Navy SEAL master chief Teddy Oberg begins a desperate journey into central China on a mission that may be the only way to save the United States from destruction and defeat.

Thrilling, filled with near-future technology, and deeply grounded in the human cost of war, Deep War is a brilliant novel by an acknowledged master of military fiction.

Terrifyingly real. - Booklist

"On par with Larry Bond and Rick Campbell, David Poyer’s Hunter Killer proves yet again that when it comes to dramatic naval thrillers, he’s one of the very best still working in the genre today." - The Book Spy

Author Bio

Location: Norfolk, VA

DAVID POYER’s sea career included service in the Atlantic, Mediterranean, Arctic, Caribbean, Pacific, and Pentagon. Deep War is the eighteenth novel in his widely popular series featuring Daniel V. Lenson. Poyer’s work has been required reading in the Literature of the Sea course at the U.S. Naval Academy, along with that of Joseph Conrad and Herman Melville, and he has received the Distinguished Award from the Surface Navy Association for his fiction. He lives on the Eastern Shore of Virginia.
The Man Who Would Be Sherlock
by Christopher Sandford

Though best known for the fictional cases of his creation Sherlock Holmes, Conan Doyle was involved in dozens of real life cases, solving many, and zealously campaigning for justice in all. Stanford thoroughly and convincingly makes the case that the details of the many events Doyle was involved in, and caricatures of those involved, would provide Conan Doyle the fodder for many of the adventures of the violin-playing detective.

There can be few (if any) literary creations who have found such a consistent yet evolving independent life as Holmes. He is a paradigm that can be endlessly changed yet always maintains an underlying consistent identity, both drug addict and perfect example of the analytic mind, and as Christopher Sandford demonstrates so clearly, in many of these respects he mirrors his creator.

Absorbing and prodigiously researched. - Seattle Times on Masters of Mystery

"In this fine biography, Sandford gives [Polanski's] films the praise they deserve, and he is fair as well to Polanski the man." - Jonathan Yardley, Washington Post Book World on Polanski: A Biography

"Veteran celebrity biographer Sandford brings together two fierce yet mutually respectful antagonists on the subject of spiritualism…A fascinating account of an unlikely relationship." - Kirkus Reviews, on Masters of Mystery

Author Bio

Location: Sandford divides his time between Seattle and London

CHRISTOPHER SANDFORD has published acclaimed biographies of Kurt Cobain, Steve McQueen, Eric Clapton, Mick Jagger, David Bowie, Paul McCartney, Keith Richards, Bruce Springsteen and Roman Polanski. He is also the author of Masters of Mystery: The Strange Friendship of Arthur Conan Doyle and Harry Houdini. Rolling Stone has called him "the pre-eminent author in his field today." Sandford divides his time between Seattle and London.
The Songbird
by Marcia Willett

When Tim confides in Mattie that he needs a sabbatical from work and a fresh place to live, she suggests he move into one of the cottages at her family's home in the beautiful English countryside. She senses there's something he's not telling her, but she has faith that he'll fit right in with the eccentric but affectionate crowd at Brockscombe.

As he gets to know the warm jumble of family who share their lives, Tim discovers that everyone there has their secrets. There's Kat, a retired ballet dancer who longs to take the stage again; Charlotte, a young navy wife struggling to bring up her son while her husband is at sea; and William, who has tried hard to get over his estranged wife—though it's much harder now that she's trying to move into the cottage Tim just occupied. And, even when she's far away, Tim knows there's Mattie… beautiful, engaging, clever Mattie. Can Tim open up to her? Would it matter, he wonders, if he did?

Marcia Willett, the master of the charming country novel, once again weaves the stories of her vibrant, lovable characters into this heartwarming read.

With an agile mastery of multiple story lines and an uncanny knack for creating sympathetic characters, Willett winsomely creates congenial worlds that welcome loyal fans and new readers with ease. - Booklist on Echoes of the Dance

"Like Rosamunde Pilcher and Maeve Binchy, Willett creates such fully dimensional characters that readers feel as if they should phone or e-mail them to keep in touch." - Rocky Mountain News on A Week in Winter

Author Bio

Location: Devon, England

The Songbird is MARCIA WILLETT's eighteenth novel to be published in the U.S. Her novels are available in seventeen countries around the world. She lives in Devon, England.
Beyond These Walls
Rethinking Crime and Punishment in the United States
by Tony Platt

The injustices of the contemporary American criminal justice system are well known: the world's leader in rates of imprisonment; macho policing that is routinely indifferent to human rights in impoverished communities; astonishing cruelties that characterize day-to-day life in jails and prisons; taken-for-granted institutionalized racism displayed everywhere in full sight.

What is less known and poorly understood is how the United States achieved this dubious status. Drawing upon original research, an extraordinary variety of sources, and an interdisciplinary perspective, Beyond These Walls calls for imaginative thinking about what prisons might have in common with ghettos and reservations, for recognizing the public functions of private security, for considering the relationship between foreign and domestic criminal justice policies, and for understanding how the public welfare system demeans and criminalizes poor women.

Tony Platt explores the deep historical roots of the Trump administration's law and order agenda, with specific attention to dynamics of race, class, and gender. In addition to explaining the persistent failures of past reform efforts, in particular how supposedly benevolent ideas led to an expansion rather than contraction of what Justice Sonia Sotomayor calls the carceral state, Beyond These Walls is a call to action, making a bold case for structural reforms that would guarantee justice for all.

Author Bio

TONY PLATT is a Distinguished Affiliated Scholar at the Center for the Study of Law & Society, University of California, Berkeley. The author of eleven books dealing with issues of criminal justice, race, inequality, and social justice in American history, he previously taught at the University of Chicago, Berkeley, and California state universities. Platt's experience as a political activist and public intellectual informs his research and publications. He lives in Berkeley, CA.
This Is Cuba
An American Journalist Under Castro's Shadow
by David Ariosto

Fidel Castro is dead. Donald Trump is in the White House. And to most outsiders, the fate of Cuba has never been more uncertain. But those who look close enough realize the blueprints for the island's next revolution may be etched in plain view.

This is Cuba begins in the summer of 2009 when CNN offers David Ariosto, a wide-eyed, inexperienced journalist, the chance of a lifetime—a two-year assignment in Havana. Ariosto moves to Cuba with visions of covering the island in the fashion of such literary legends as Graham Greene and Ernest Hemingway. But as the realities of both Castro's police state and America's trade embargo set in, those rose-tinted lenses begin to clear up. Beyond the classic cars, salsa and cigars, lies a country that fiercely guards its Cold War persona—perhaps even more so after the death of its iconic leader. Though Wi-Fi hot spots and American tourists now dot the landscape, the fists of the regime are still up and guarding against the specter of its old nemesis, just 93 miles north. And a crisis is brewing. As American diplomats withdraw following suspected sonic attacks, the country is dealing with its biggest political transition in more than half a century. The fate of a country is up for grabs.

By looking at Cuba from the inside-out, Ariosto's personal journey helps to navigate what's in store for the island after that transition, all while under the shadow of President Donald Trump.

Author Bio

Location: New York, NY

DAVID ARIOSTO is an international journalist who has worked for Brut, CNN, NPR, Al Jazeera America, Reuters and National Geographic. Between 2009 and 2010, Ariosto was based in Havana, Cuba, working as a cameraman and correspondent, and continues to make reporting trips to the island several times each year. Ariosto holds a Master's of Public Policy degree from George Mason University and a Bachelor's of History degree from the University of Massachusetts-Amherst.
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Biography / Political

Notes

Promotion
To Be Israeli
The Heart of a Nation, the Soul of a People
by Yair Lapid, translated by Nathan Burstein

In To Be Israeli, Yair Lapid offers his unique perspective on his equally unique homeland: its war-torn but inspiring history, prickly but warmhearted people, imperfect but spirited democracy. In a collection of insightful, poignant, and often humorous essays, Lapid takes on the topics that have shaped his country: the conflict with the Palestinians, anti-Semitism, terrorism, and the legacy of the Holocaust.

A popular newspaper columnist and TV host before he entered politics, Lapid for the first time shares with American readers the tough-minded but hopeful vision that won over so many voters, bringing a calm, levelheaded voice to topics usually dominated by vitriol and denunciation. A fervent secularist who attends synagogue, Lapid addresses hot-button issues such as the role of religion in Israeli society. A devoted father with a passion for history, Lapid also reflects on the personal and family milestones that reflect Israel's differences from other countries, such as watching his oldest son join the army and seeing four generations attend the same Passover seder.

Lapid assesses his country's greatest accomplishments and most horrific failures, its miraculous survival and the gathering threats it faces, the burdens of the past and reasons to think a bright future lies ahead.

Praise for Memories After My Death:

"A literary tour-de-force… it is remarkable how his son and intimate friend Yair brings [his voice] back to booming, ebullient, opinionated life in this extraordinary memoir" - The Jewish Chronicle

"A fascinating, readable ‘autobiography’ of [a] controversial character who was larger than life in every respect… After reading this wonderful book, I was left (...)"

Author Bio

YAIR LAPID is an Israeli politician who founded and serves as the chairman of the Yesh Atid Party. He was Israel's Minister of Finance between 2013 and 2014. Formerly an accomplished journalist, news anchor, and TV presenter, Lapid was named one of the Most Influential Jews in the World" by The Jerusalem Post. He has published multiple bestselling books in Hebrew.
Getting The Love You Want
A Guide for Couples
by Harville Hendrix and Helen LaKelly Hunt

In Getting the Love You Want, Dr. Harville Hendrix and Dr. Helen Hunt offer the relationship skills that have helped millions of couples replace confrontation and criticism with a process of mutual support that facilitates healing and growth at any stage of a relationship. This extraordinary practical guide describes the revolutionary technique that combines a number of disciplines—including the behavioral sciences, depth psychology, social learning theory, Gestalt therapy, and interpersonal neurosciences, among others—to create a program that transforms conflict into creative tension that deepens connection and renews passion.

In a new forward and chapter, Hendrix and Hunt offer a new perspective of what a relationship is and where we should focus our attention and energy. Reversing the assumption that prioritizes the individual, the authors show how tending to the needs of the relationship first will ensure that the needs of the individual are met. By shifting our conversational methods away from negativity and towards affirmation, a safe and encouraging environment is built that reduces anxiety and allows couples to thrive. The chapter also includes practical exercises—proven invaluable in couple’s therapy—to achieve the goal of intimate partnership full of life, joy, and wonder.

"Hendrix provides much insight into how spouses can mature through one another." - Booklist

"The best program I've seen for using the love/hate energy in marriage to help a couple heal one another and to become whole together." - T. George Harris, Editor-in-Chief, American Health

"I know of no better guide for couples who genuinely desire a maturing relationship." - M. Scott Peck, author of The Road Less Traveled

"Remarkable... Incisive and persuasive." - Ann Roberts, former president, Rockefeller Family Fund

"I have seen these principles in application and they work!" - James A.

Author Bio

Location: Harville Hendrix - New York & New Mexico; Helen LaKelly Hunt, PhD - New York & New Mexico

Harville Hendrix, Ph.D., and his wife, Helen LaKelly Hunt, PhD., co-creators