Publisher’s Letter

In his slim but profound book *Silence: In the Age of Noise*, Norwegian explorer, collector, and publisher Erling Kagge reminds us of the importance, even the need, to carve quiet time out of the din of our everyday lives, with the incessant soundtrack of music, traffic noise, and smartphone rings, not only to know ourselves better, but to regain the capacity to wonder, which silence invites. “Questions and answers, questions and answers,” Kagge writes, “wonder is the very engine of life.” He sadly notes its disappearance in the faces of his own children, replaced by ambition and worry, and we all sense the diminishment of our own capacity to wonder as we age. It’s this sense of wonder we strive to nurture here at Princeton Architectural Press, where every book responds to something we wonder at or wonder about. Some questions seem small—what knot should I use to tie my mattress to my car? (*40 Knots and How to Tie Them*)—and others humorous—why is that man kissing a chimpanzee? (*People Kissing*)—but most involve creativity, how to cultivate and boost it, whether by direct instruction (*A Few Minutes of Design*; *Generative Design*; *Observe, Collect, Draw!* or studying historical examples of great import (*Victor Lundy*; *Selected Works of McKim, Mead & White*; or *Le Corbusier Modulor Rule*, Le Corbusier’s own measuring system presented on a flexible tape measure). We also seek to instill wonder in our growing line of children’s books (*The Colorful World of Dinosaurs*, *Leonardo da Vinci: Meet the Artist!*; not to mention the winsome *Time for Bed, Miyuki; Good Morning, Neighbor; and Up the Mountain Path*), as well as our stationery products, *Paper+Goods*, whether in images of the cosmos in *The Night Sky* or a notebook illustrated with the observations and hand-written wonderings of Henry David Thoreau.

Together or singly, I’m confident these latest offerings will cause you to wonder not only at their subjects but at the beautiful books that present them.

Kevin Lippert
Publisher
Fall 2018

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Forthcoming Titles
Du Bois’s landmark portrait of black America

W. E. B. Du Bois’s Data Portraits
Visualizing Black America
Edited by Whitney Battle-Baptiste and Britt Rusert

The colorful charts, graphs, and maps presented at the 1900 Paris Exposition by famed sociologist and black rights activist W. E. B. Du Bois offered a view into the lives of black Americans, conveying a literal and figurative representation of “the color line.” From advances in education to the lingering effects of slavery, these prophetic infographics—beautiful in design and powerful in content—make visible a wide spectrum of black experience.

W. E. B. Du Bois’s Data Portraits collects the complete set of graphics in full color for the first time, making their insights and innovations available to a contemporary imagination. These data portraits shaped how Du Bois thought about sociology, informing the ideas with which he set the world ablaze three years later with The Souls of Black Folk.

Whitney Battle-Baptiste is the director of the W. E. B. Du Bois Center at University of Massachusetts Amherst and an associate professor in the Department of Anthropology. She is the author of Black Feminist Archaeology.

Britt Rusert is an assistant professor in the W. E. B. Du Bois Department of Afro-American Studies at University of Massachusetts Amherst and author of Fugitive Science: Empiricism and Freedom in Early African American Culture.
A series of statistical charts illustrating the condition of the descendants of former African slaves who were resident in the United States of America.
Inspiration and insights for writers of all stripes

The Writer Says
Quotes, Quips, and Words of Wisdom
Compiled and edited by Kevin Lippert

The seventh in our popular Words of Wisdom series, The Writer Says summons readers to an intimate gathering of novelists, essayists, grammarians, academics, and journalists—a glittering cocktail party, where the guests may be self-identified introverts (like Patti Smith, who writes “to set herself apart cocooned, rapt in solitude”) but share their sparkling insights in this volume. Among the celebrated international guest list: Henry James and Mark Twain, squaring off about modifiers (James: pro and Twain: con); Charles Bukowski and Beverly Cleary, at odds about revision; Zadie Smith and Chinua Achebe, discussing the moral responsibilities of a writer; and Jonathan Ames and Jackie Collins, united in their desire to give readers pleasure. The Writer Says reveals the formative experiences, processes, preferences, and work habits of our most beloved writers, and will inspire readers, writers, and closet scribblers alike to follow Rick Bass’s dictum: “Write every day. Don’t ever stop.”

Kevin Lippert is founder and publisher of Princeton Architectural Press, author of War Plan Red, and editor of The Inventor Says.
The Writer Says

If any ideas are to be found in what I write, those ideas came after the writing. I mean, I began by the writing, I began by the story, I began with the dream, if you want to call it that. And then afterwards, perhaps, some idea came of it. But I didn’t begin, as I say, by the moral and then writing a fable to prove it.

Jorge Luis Borges (1899–1986)

I write entirely to find out what I’m thinking, what I’m looking at, what I see and what it means. What I want and what I fear… What is going on in these pictures in my mind?

Joan Didion (1934–)

If you want to find a magical situation, magical things, you have to go deep inside yourself. So that is what I do. People say it’s magic realism—but in the depths of my soul, it’s just realism. Not magical. While I’m writing, it’s very natural, very logical, very realistic and reasonable.

Haruki Murakami (1949–)

There’s not a line in any of my books which I can’t connect to a real experience. There is always a reference to a concrete reality.

Gabriel García Márquez (1927–2014)
“A marvelous invitation to anyone with an interest in creativity, invention, and design”
—Michael Bierut

A Few Minutes of Design
52 Activities to Spark Your Creativity
Emily Campbell

Even concert pianists do warm-up exercises to limber up the fingers and clear the mind for the performance ahead. Designers are, or should be, no different. This delightful and colorful card deck presents fifty-two exercises or activities to jump-start your creative juices, free you from creative block, start a new project, or finish an existing one. Each exercise offers insight into the innumerable small decisions involved in design. How to join this part to that, how to establish a pattern or continue the series, how to say it without words, what fits, and what doesn’t? Designed for students, these cards benefit established practicing designers or creatives in any field with activities that are sometimes playful, sometimes challenging, but always enlightening.

Creative Education Trust provides an integrated curriculum format for primary and secondary schools in England. Emily Campbell, Creative Education Trust’s Director of Programmes, was formerly a graphic designer, a pattern maker in fashion, and design director at RSA and the British Council Arts Group. She lives in London, England.
ALTERNATIVE ARRANGEMENTS

Draw around this card three times to give yourself three frames. Draw the five elements on the back of this card in three different arrangements or compositions. One composition in each frame.
- You can multiply the elements.
- You can simplify the elements.
- You can change the scale of any or all of them.
- You can overlap or connect them.
- Give each of your compositions a frame.

PERFORMING STRUCTURES

The other side of this card features a device we use to perform a task. The caption underneath the picture says what the device is and what it does. Your task is to say, in your own words, and in as much detail as possible, how exactly the device works. What qualities, or properties, does the object have? How else could these properties be used? You can multiply the basic unit, add materials, cut the object, reshape it, or otherwise modify it. You just need to make good use of the shape, size, and properties of the material.

FINISHING WELL

Redraw or trace the shape on the other side of this card. The shape is unfinished. Finish it in a logical and pleasing way so that the outline is continuous.

JOINT ENDEAVOR

Explain in a drawing how you would join the objects or materials on the other side of this card. You can cut them and/or multiply them if you need to. Label the drawing with instructions and indicate any extra materials you would need to make the joints sound. It doesn't have to be a product; you just have to work out how you could join the parts neatly and securely.

ONE OBJECT 100 WAYS

Draw as many uses as you can think of for the object on the other side of this card. What qualities, or properties, does the object have? How else could these properties be used? You can multiply the basic unit, add materials, cut the object, reshape it, or otherwise modify it. You just need to make good use of the shape, size, and properties of the material.

INGENUITY PITCH

Look at the images on the other side of this card and work out what the designer was trying to achieve. Write a 100-word blog post or magazine article to launch the product, identifying the problem it addresses and explaining why this is a good solution.

EXTRA MATERIALS

What extra materials would you use? What makes these objects a family? How have the pictures been simplified to make symbols? Are the other side of this card. You can overlap or connect them. You can change the scale of any and sometimes join the parts neatly and otherwise modify it.

ODD ONE OUT

Decide which object on the other side of this card you think is the odd one out. Say why. There are no right or wrong answers but you need thoughtful reasons based on what you can see in the pictures.

YOUR TYPE

Look carefully at the word on the other side of this card. Write your name in that typeface. Are there clues to any letters that are in your name but not in the sample? Practice drawing the common elements of the letters. What do the curves look like? The line thicknesses? What gives the letters their unique character?
Knowing which knot to use when and how to tie it can mean the difference between safety and danger or a dry or wet night camping. A well-tied knot is not only a safeguard, but also a thing of beauty. *40 Knots and How to Tie Them* presents the essential knots, from classic sturdy, strong knots—including Bowline, Sheepshank, Pile Hitch, and Trucker's Dolly, to the decorative. Instructions on tying each knot are shown in crystal-clear, hand-drawn diagrams, and its uses plainly explained. A perfect gift for the novice or the seasoned expert, each chapter contains a project to practice knots—including a bracelet, coaster, woven mat, and hammock.

Lucy Davidson is a graphic designer and illustrator who creates beautiful weaves, runs workshops, and is the creator of a popular craft and design blog, *Peas and Needles*. She lives in Brighton, England.
“Say good-bye to the heartache of keeping your thoughts to yourself. True self-expression is now just a postcard away.”
—Roz Chast

Everything is Easy
A Complete Kit for Saying What You Really Think

Lucien Rothenstein

Even in this age of messaging, nonstop emails, emoticons and emojis, it’s not always clear how to make yourself understood, especially with parents, roommates, siblings and coworkers. Use this ingenuous and often hilarious kit, that includes door signs, preprinted messages, and referee cards, to tell people how you really feel. Feedback forms give your family and friends what they’ve been craving—honest, blistering feedback. Sidestep awkward situations and write the perfect letter—good or bad—by just filling in a few words. Life is tough, love is awkward, and communication can seem complicated: but really, everything is easy.

Lucien Rothenstein is a political strategist and humorist based in New York City. Born in London, he studied International Relations and Politics at Sussex University and holds master’s degrees from London School of Economics and Columbia University.
Create beautiful and useful textiles with ease.

Weaving on a Little Loom
Techniques, Patterns, and Projects for Beginners

Fiona Daly

Weaving on a Little Loom teaches readers everything they need to know to start small-frame loom weaving, an easy and inexpensive craft that can be done at home. From setting up the loom to finishing a project, this book covers both basic and more advanced techniques, with an introduction to creating patterns such as basket and bird’s eye weaves, rib, twill, and herringbone. With clear instruction and beautiful illustrative photographs, step-by-step tutorials guide you through designing and creating five contemporary woven projects—including table placemats, wall hangings, and a tote bag—all made with natural, environmentally friendly materials.

Fiona Daly is a textile designer-maker and handweaver. She creates textiles using natural, undyed local wool for her housewares collection and teaches workshops worldwide. She lives in London, England.
HOW TO HAND WEAVE

After threading the loom with warp threads, spacing with leveling cards, and preparing a shuttle, you are ready to begin weaving. Here’s how:

1. Pull the shuttle from the beam and thread it with a new warp thread.
2. Place the shuttle on the loom and weave the next row.
3. Repeat steps 1 and 2 until the entire piece is woven.

PLACEMAT

The materials used for this placemat are the natural fibers of linen and cotton. These materials tend to be resilient, so they are easy to clean and care for. The placemat is shown here, including the woven pattern, made using the techniques described earlier in the book. It is a perfect size for use as a placemat, or it can also be used as a table runner or wall hanging.

MATERIALS

- Linen
- Cotton

TECHNIQUES

- Hand weaving
- Knotting

DESIGNING THE LACING CANVASES

The lacing canvases are made using a variety of techniques, including but not limited to:

- Knotting
- Weaving
- Embroidery

The lacing canvases are then used to create the final product, which can be used as a placemat or table runner.
Radiant
Farm Animals Up Close and Personal

Traer Scott

Gregarious or shy, curious or placid, playful or retiring, all the animals in Traer Scott’s newest collection have one thing in common: a sparkling personality! This whimsical, soulful, and personal photo collection focuses on the lives of the farm animals we often take for granted. Scott introduces us to barnyard animals both familiar and lesser known, from cows, pigs, sheep, and chickens to Dolly the wooly llama, Bianca the Sicilian miniature donkey, Percy the Indian peafowl, and Justice the yak. Some of the animals are kept as pets; others are denizens of farm sanctuaries that Scott has visited. She shares her anecdotes about a Texas longhorn steer whose best friends are a trio of goats, a turkey who likes to snack on grapes and watermelon, and many others. Lively captions provide information on each breed, to round out this enchanting tribute to our four-legged (and winged) friends from the farm.

Traer Scott is a photographer and the author of eight books, including Finding Home: Shelter Dogs and their Stories and Raptors: Portraits of Birds of Prey. She lives in Providence, Rhode Island, with her husband, daughter, and creatures.
Evidence suggests that pigs were domesticated from wild boars as early as 13,000 BCE, making them possibly the second-earliest species of mammal to be domesticated, after the dog. Pigs have relatively poor eyesight but an excellent sense of smell. Pigs instinctively root (repeatedly push or nudge) with their snouts. They use rooting as a way to find food, to communicate, and to find their mother’s milk immediately after birth.

Ben David was born a runt on a small backyard farm, where he was cared for by caring neighbors. His caretakers gave him to a local woman who bottle-fed him, potty trained him, and raised him in her home. As he grew, she knew that she could not keep him forever, so she reached out to a sanctuary to take him in. Because he had been taken from his biological mother almost at birth, he became very attached to Honey, a gestation sow at the sanctuary who has acted as his surrogate mother.

Alpaca fiber is waterproof, flame resistant, and hypoallergenic. This remarkable fiber is often described as being stronger than steel, finer than cashmere, smoother than silk, and softer than cotton. Because it has a longer fiber length, it is easier to work with than cotton.

Irene was half of a sister duo of Plymouth Rock hens, and the two were inseparable until Irene’s passing of old age in 2016. Her sister Iris lives on, though she is quite elderly now.

The Plymouth Rock chicken, also called a Barred Rock, was first exhibited as a breed in Massachusetts in the mid-nineteenth century. It was the most popular breed of chicken in the United States for more than fifty years. Plymouth Rock hens are known for being friendly and mild-tempered.

Blindness occurs in about 80 percent of blue-eyed white alpacas. Lola was born blind but has no trouble navigating her grazing field or finding friends. She has a rather distinctive ‘do that, combined with her blue eyes, makes her a stylish favorite with visitors.
Celebrate one hundred years of the art of kissing

**People Kissing**
A Century of Photographs

*Barbara Levine and Paige Ramey*

Love is in the air as Barbara Levine and Paige Ramey take on humankind’s oldest pastime: kissing. In racy candid’s, humorous vintage postcards, and snapshots taken on the sly, couples from the Victorian era through the Swinging Sixties smooch, canoodle, neck, and spoon. The collected photographs are sweet, sincere, and saucy, occasionally awkward, and always intriguing: Who took these photos? And what lay in store for these amorous couples after the shutter clicked—true love or just a passing fancy? *People Kissing* is the perfect gift to share with a sweetheart any day you feel like making a public display of affection.

Barbara Levine and Paige Ramey are collectors, artists, and curators specializing in vernacular photography and offbeat collections. They run Project B, a found-photo archive and curatorial services company. They live in Houston, Texas, and San Miguel de Allende, Mexico.

*Also Available...*

**People Fishing**
Hardcover
978-1-61689-654-6
$16.95 / £9.99

**People Knitting**
Hardcover
978-1-61689-392-7
$16.95 / £9.99
The birth of information graphics

The Minard System
The Complete Statistical Graphics of Charles-Joseph Minard
Sandra Rendgen

If you have any interest in information graphics, maps, or history, you know of the seminal flow map of Napoleon’s 1812 march into Russia by Charles-Joseph Minard, made famous by Edward Tufte, and considered to be one of the most magnificent data graphics ever produced. The Minard System explores the nineteenth-century civil engineer’s career and the story behind this masterpiece of multivariate data, as well as sixty of Minard’s other statistical graphics reflecting social and economic changes of the Industrial Revolution in Europe and around the world. These stunning drawings are from the collection of the École Nationale des Ponts et Chaussées in Paris and have never before been published in their entirety.

Sandra Rendgen is an author and editor with a focus on information graphics, interactive media, and the history of information visualization. Based in Berlin, Germany, she studied art history and cultural theory and is the co-author of Information Graphics and Understanding the World: The Atlas of Infographics.
This work better illustrated on the side of proportional circles as begun in 1845 and introduced for the first time in a map. The map serves because such a tool by itself temporarily for the three lines of communication and the road and thanks according to which they had been made on this map. Except for a few minor suppliers, proportioned circles are included for such communication, except for the retreating flow. The people with a rate of ten thousand men are shown in small circles and the retreating flow. The circle is reduced between the different provinces. This makes it easy to read the movement of the moves out of proportioned circles. The details are shown graphically by the Minard TRANSLATED.
Rick Joy's reputation as one of the country’s most gifted designers, whose mining of materials and site create transcendent, even poetic buildings, was established in his first book, Desert Works. This follow-up, Studio Joy Works, marks the twenty-fifth anniversary of his firm’s founding and continues the careful documentation of the growing body of his important work, including houses in Vermont and California, his first public project, a train station in Princeton, New Jersey, and residences abroad in Mexico and Turks and Caicos. The projects in this book are further contextualized with an essay by Joy and spectacular photographs.

Rick Joy is a Tuscon, Arizona-based architect with an international reputation for designing timeless modern houses deeply grounded in place. He lectures widely and his work has been published around the world.
A three-bedroom family retreat located on the southwest coast of Providenciales, Turks and Caicos Islands. The site is composed of 21,000 square feet of porous iron shore rock along a shallow inlet of white sand and bright turquoise water. The home, surrounded by rich native vegetation and cohabitated by the daily winds of Chalk Sound National Park, is constructed with exposed cast-in-place white concrete walls and warm-colored mahogany hardwood door, windows and ceilings. The structure is elevated and accessible on the same horizontal plane throughout. The main pavilion is an open air living-dining-kitchen space that utilizes proper cross ventilation instead of air conditioning. The form atop the living space is an asymmetric single hip roof with an operable triangular window at the leeward tip that draws the air through to maximize cross-ventilation. Water is harvested and stored in a large cistern underneath the main terrace and solar panels are placed below the parapet on the flat roof. The white concrete walls comprise locally-sourced sand and aggregate thus reducing the imported building materials usually used there. These walls keep the interior spaces cool during the hot and humid days and stand as a robust shield from hurricanes.

**El Cabanon**

A chic teak-and-bamboo family retreat located in the southwestern corner of the island of Providenciales, Turks and Caicos Islands. The house, surrounded by a teak and bamboo forest, is composed of 21,000 square feet of porous iron shore rock along a shallow inlet of white sand and bright turquoise water. The home, surrounded by a teak and bamboo forest, is constructed with exposed cast-in-place white concrete walls and warm-colored mahogany hardwood door, windows and ceilings. The structure is elevated and accessible on the same horizontal plane throughout. The main pavilion is an open air living-dining-kitchen space that utilizes proper cross ventilation instead of air conditioning. The form atop the living space is an asymmetric single hip roof with an operable triangular window at the leeward tip that draws the air through to maximize cross-ventilation. Water is harvested and stored in a large cistern underneath the main terrace and solar panels are placed below the parapet on the flat roof. The white concrete walls comprise locally-sourced sand and aggregate thus reducing the imported building materials usually used there. These walls keep the interior spaces cool during the hot and humid days and stand as a robust shield from hurricanes.

**Woodstock Farm residence and barn, Woodstock, Vermont**

**Ventana Canyon vacation house, foothills of the Santa Catalina Mountains, near Tucson, Arizona**
Projects and Their Consequences
Reiser + Umemoto

Projects and Their Consequences presents fifteen key projects from leading architectural thinkers Reiser + Umemoto. Projects and Their Consequences traces thirty years of innovative, multidisciplinary investigations of form, structure, technique, and planning. Projects include large-scale studies of infrastructure for the East River Corridor and Hudson Yards areas in Manhattan and the Alishan Railway in Taiwan, as well as schemes for cultural institutions including the New Museum, Children’s Museum of Pittsburgh, and University of Applied Arts Vienna. Also included are thought-provoking “textual projects”: narrative works that blur the boundaries of art and architecture. Projects and Their Consequences balances incisive interviews and essays with more than 400 strikingly original drawings, collages, and paintings. Large-format and beautifully designed, it is a necessary volume for architects and those interested in the intersection of architecture, art, and culture.

Jesse Reiser and Nanako Umemoto are the founders and principals of RUR Architecture DPC, an internationally recognized design firm based in New York City.
Generative Design
Visualize, Program, and Create with JavaScript in p5.js
Benedikt Groß, Hartmut Bohnacker, Julia Laub, and Claudius Lazzeroni
with contributions from Joey Lee and Niels Poldervaart

Generative design, once known only to insiders as a revolutionary method of creating artwork, models, and animations with programmed algorithms, has in recent years become a popular tool for designers. By using simple languages such as JavaScript in p5.js, artists and makers can create everything from interactive typography and textiles to 3D-printed furniture to complex and elegant infographics. This updated volume gives a jump-start on coding strategies, with step-by-step tutorials for creating visual experiments that explore the possibilities of color, form, typography, and images. *Generative Design* includes a gallery of all-new artwork from a range of international designers—fine art projects as well as commercial ones for Nike, Monotype, Dolby Laboratories, the musician Bjork, and others.

Benedikt Groß and Hartmut Bohnacker are professors of interaction design at the HfG Schwäbisch Gmünd in Baden-Württemberg, Germany. Julia Laub is cofounder of the design studio onformative in Berlin. Claudius Lazzeroni is a professor of interface design at the Folkwang Kunsthochschule in Essen, Germany.
The first look at a midcentury genius

Victor Lundy Artist Architect
Edited by Donna Kacmar

If you’re looking for something new under the midcentury sun, Victor Lundy (born 1923) is a real find, an important yet underappreciated figure in the history of American architecture. Trained in both the Beaux Arts and Bauhaus traditions, he built an impressive practice ranging from small-scale residential and commercial buildings to expressive religious buildings and two preeminent institutional works: the US Tax Court Building in Washington, DC (now on the National Register of Historic Places), and the US Embassy in Sri Lanka.

This first book on Lundy’s life and career documents his early work in the Sarasota School of Architecture, his churches, and his government buildings. In addition to essays on his use of light and material, many of the architect’s original drawings, paintings, and sketches—including those from his travels throughout Europe, the Middle East, India, and Mexico, now held at the Library of Congress—are reproduced here for the first time.

Donna Kacmar, FAIA, is a professor at the University of Houston, where she teaches design studios and directs the Materials Research Collaborative. She is the author of Big Little House: Small Houses Designed by Architects.
In the 1950s, Florida’s temperate weather, natural beauty, and laid-back lifestyle attracted families to move and live there year-round. Sarasota in particular attracted writers, painters, photographers, musicians, and architects, its artistic atmosphere and cultural reputation having been first established in the 1930s by the circus magnate John Ringling and his Ringling Museum and Ringling School of Art. As a result of this environment, Sarasota was generally friendlier than other parts of the country to new ideas and artistic practices—particularly modern architecture. The “Sarasota School of Architecture”—better described as a movement—was a regional variation of modern architecture that thrived in Sarasota and southwest Florida between 1940 and 1970. Architects took their aesthetic cues from the modern architecture that had developed during the 1920s and 1930s in Europe—geometric volumes, flat roofs, lack of applied decoration, limited color palette—but adapted those forms to the Florida climate, where the extremes of sunshine and rain could be controlled to provide year-round outdoor living. The architects Ralph Twitchell (1890–1978) and Paul Rudolph (1918–1997) are credited with starting the Sarasota School just before World War II. Tim Seibert, Mark Hampton, Gene Leedy, Jack West, William Rupp, Bert Brosmith, Joseph Farrell, Frank Folsom Smith, Carl Abbott, and Victor Lundy were also prominent members. In an era like today’s, when “sustainability” and environmentally friendly practices are held in high esteem, much can be learned from Sarasota School characteristics such as large, overhanging eaves that provide shading to glass walls, single-room depths that allow for natural ventilation, and a close relationship between inside and outside.
Landscapes of great simplicity and beauty

Coen+Partners
Contextual Minimalism

Foreword by Mikyoung Kim
Introduction by Shane Coen

Whether emulating the geological formations and dense birch forests of his home state of Minnesota or abstracting agricultural and historical patterns across the Midwest and beyond, Shane Coen is a leading proponent of a new modern American landscape design that features geometric forms, local materials, and a sensitivity to the environment. Coen+Partners pursues “contextual minimalism” in both the public and private realms, with projects as diverse as home gardens, a public library, a churchyard, urban parks and civic plazas, and a border land entry station. Shaping local landscapes as well as sites farther afield, in Arizona, California, and Louisiana, and as far away as Singapore and Saudi Arabia, Coen’s powerful designs are rooted in place and steeped in connection and calm.

Shane Coen, based in Minneapolis, has collaborated with renowned architects, artists, and engineers for twenty-five years. He lectures widely, including as a TEDx speaker. His firm won the prestigious National Design Award in landscape architecture from the Cooper Hewitt, Smithsonian Design Museum in 2015.
Selected Works of McKim, Mead & White, 1879–1915
Charles Follen McKim, William Rutherford Mead, and Stanford White
Introduction by Richard Guy Wilson

McKim, Mead & White is the best-known architecture firm of late nineteenth and early twentieth century America, having built many iconic buildings of America’s Gilded Age, from Columbia University and Boston Public Library, to mansions for the nineteenth century’s wealthiest, including Frederick Vanderbilt, John Jacob Astor, Henry Frick, J.P. Morgan, and Andrew Carnegie (now the Cooper Hewitt, Smithsonian Design Museum), as well as the American Academy in Rome. Selected Works of McKim, Mead & White, published in association with the Institute of Classical Architecture & Art, collects the work of these important architects during their most prolific period, condensing four volumes into one magnificent edition.

Richard Guy Wilson holds the Commonwealth Professor’s Chair in Architectural History at the University of Virginia in Charlottesville. He has authored, co-authored, or edited over a dozen books.
John McAndrew’s Modernist Vision
From the Vassar College Art Library to the Museum of Modern Art in New York

Mardges Bacon

With contributions by Molly Nesbit, Susan Donahue Kurentsky, Thomas E. Hill, Tobias Armborst, and Elizabeth Nogrady; and photographs by Andrew Tallon

John McAndrew’s Modernist Vision tells the compelling story of the architect, scholar, and curator John McAndrew, who played a key role in redefining modernism in the United States from the 1930s onward. The designer of the Vassar College Art Library—arguably the first modern interior on a college campus—and the curator of architecture at the Museum of Modern Art in New York from 1937 to 1941, McAndrew was instrumental in creating a distinct and innovative aesthetic that bridged the European modernist lineage and American regional vernacular. Providing a fascinating glimpse into McAndrew’s life, his associations with important architects and artists, and the historical context that shaped his work, this book is a thoroughly researched testament to a man who left a powerful mark on the evolution of American architecture.

Mardges Bacon is Matthews Distinguished University Professor Emerita of Architecture at Northeastern University. The recipient of a Guggenheim Fellowship, she is the author of Le Corbusier in America: Travels in the Land of the Timid and Ernest Flagg: Beaux-Arts Architect and Urban Reformer.
Williams College: The Campus Guide
Eugene J. Johnson and Michael J. Lewis
Photographs by Ralph Lieberman

Nestled in the Berkshire Mountains in western Massachusetts, Williams College routinely ranks atop the best liberal arts colleges in the United States. The 450-acre campus, master-planned by the esteemed Olmsted Brothers, is home to 2,000 students and 100 academic and residential buildings, some dating back to the late 18th century. This beautifully written and illustrated portrait showcases many fine examples of American campus architecture by Cram Goodhue & Ferguson; Shepley, Bulfinch, Richardson & Abbot; Stanford White; Mitchell-Giurgola; Tadao Ando; Cambridge Seven; Bohlin Cywinski Jackson; Einhorn, Yaffee, Prescott; and Polshek Partners. A new master plan by Steven Holl envisions campus expansion for the next several decades.

Williams College: The Campus Guide, with newly commissioned color photography and axonometric color maps to engage visitors, students, and alumni, is the newest edition to the acclaimed Campus Guide series of American colleges and universities.

Eugene J. Johnson taught art and architectural history at Williams for fifty-two years and has been published extensively. Michael J. Lewis, is Faison-Pierson-Stoddard Professor of Art at Williams College and received a Guggenheim Fellowship for his recent City of Refuge: Separatists and Utopian Town Planning.
We picture the buildings of the high priest of modern architecture, Le Corbusier, as exemplars of crisp geometric forms and industrial, machined-age details, but we often forget that he integrated nature and the human element into his compositions. Nowhere is this more evident than the Modulor, Corb’s own measuring system based on the proportions of the body and intended to replace the sterile metric system with a “more harmonious set of measurements.” Never achieving the universal acceptance he envisioned, the Modulor is a fascinating look at Corb’s efforts to reconcile human stature (in this case, his signature man-with-arm-upraised) and mathematics.

This facsimile edition of the tape measure Corb made and carried in his pocket in a metal film canister features the red-and-blue Modulor system on one side of a flexible tape, and imperial and metric markings on the other. This handsome object has a fascinating history and is the perfect gift for the desk of any architect, designer, modernism fan, mathematician, woodworker, seamstress, or anyone interested in measuring.
Children’s Books
Good Morning, Neighbor
Davide Cali and Maria Dek

A mouse decides one morning to make an omelet, but needs an egg, and sets out to find one. On his search, he eventually finds everything needed to bake a cake, including apples, flour, and sugar, but also those most precious ingredients—community and friends, from a hedgehog to an owl to a raccoon—and learns about the unexpected gifts of asking for what you need and sharing what you have.

Davide Cali is an award-winning children’s book author of more than fifty books, including A Funny Thing Happened on the Way to School, The Queen of the Frogs, and When an Elephant Falls in Love. He lives in France and Italy.

Maria Dek studied art at the Academy of Fine Arts in Warsaw and University of the Arts, London. She is based in Bialowieża, Poland, in the oldest forest in Europe. Her prior books include A Walk in the Forest and When I am Big.

Also Available...
A Walk in the Forest
978-1-61689-569-3
$17.95 / £11.99
RIGHTS: WORLD ENGLISH

When I Am Big
978-1-61689-602-7
$17.95 / £12.99
RIGHTS: WORLD ENGLISH
A cat learns to follow her heart.

Up the Mountain Path
Marianne Dubuc

Mrs. Badger, an avid collector and naturalist, takes a weekly journey up to Sugarloaf Peak, greeting her friends on the way and sharing her discoveries with them. One day she meets Lulu, a very small cat, who wants to go with her to the top of the mountain. On the way, Lulu learns to take care of the natural world, help those in need, and listen to her intuition. Rich in wisdom and beautifully illustrated, *Up the Mountain Path* offers a profound story full of lessons about love, generosity, and following one’s heart.

Montreal-based Marianne Dubuc is an award-winning author and illustrator of more than ten picture books, including *The Fish and the Cat* and *The Lion and the Bird*.

Also Available...

The Fish and the Cat
978-1-61689-505-1 / $16.95

**Rights: North America**
Like children everywhere, Miyuki’s imagination peaks at bedtime, when she remembers all the things she has to do before she can possibly go to bed: she needs to water the vegetables, gather snails, and prepare for the arrival of the Dragonfly Queen. Her patient grandfather follows along on her adventures, gently encouraging her to go to sleep. In this beautiful story about family, nature, and love, young children and their parents find a welcome companion for their own bedtime journey.

Roxane Marie Galliez is a prize-winning writer, poet, and children’s book author. She has a doctorate in the history of ancient civilizations and traveled the Pacific Islands for several years as a researcher and journalist. She lives near Saint-Etienne, France.

A graduate of the School of Fine Arts in Paris, Seng Soun Ratanavan is an illustrator and painter based near Paris, France.
“Miyuki, the canopy for the Queen is complete, your vegetable garden is watered. It’s time for bed,” Grandfather said softly. “I must gather the whole Snail family together. If they are not gathered together, I will not be able to sleep.”

So Grandfather helped Miyuki look for the snails and lead them all home.

With a rain of gold on silver hills, the sun offers its last light before leaving for the night. The nightingale prepares her nest, the snails gather their provisions, and the toad jumps into a bucket. As the sun slowly hides to watch the moon rise, the bell tower sounds the hour of rest.

But where is Miyuki?

"Miyuki, the canopy for the Queen is complete, your vegetable garden is watered, the snails are gathered. It’s time for bed," Grandfather said softly. "I must gather the whole Snail family together. If they are not gathered together, I will not be able to sleep.”

So Grandfather helped Miyuki look for the snails and lead them all home.

But where is Miyuki?

"Miyuki, the canopy for the Queen is complete, your vegetable garden is watered, the snails are gathered, the cat is covered. It’s time for bed." "Oh, Grandfather, we must dance the last dance of the day to thank the sun for shining so nicely.”

So Grandfather and Miyuki danced.

And then, Miyuki yawned...

But where is Miyuki?

Shh...

I think Miyuki has fallen asleep.
Even if your hands are small, go stand on the tallest of walls and call “These are the walls we like least of all!”

**Walls**

*Brad Holdgrafer, illustrations by Jay Cover*

Walls of all sorts: social walls, border walls, political walls, emotional walls, big walls, old walls, and small walls. Speaking to today’s critical political issues, this playful and encouraging story about breaking down barriers helps children learn about inclusivity, equality, openness, and kindness while also reminding grown-ups of the same values. *Walls* is a timely and timeless story, told with bold and colorful illustrations.

Brad Holdgrafer is a Los Angeles–based designer. He was co-owner of the store Formerly Yes and a designer for Apple at Media Arts Lab. This is his first book.

Jay Cover is an illustrator and artist. He is a member of the Nous Vous artist collective and teaches illustration at Camberwell College of Arts in London, England.
Did you know that Argentinosaurus was as heavy as a herd of elephants? That Mosasaurus was three times the length of a great white shark? That Microraptor was the size of a pigeon but with four wings? This magnificent book imagines dinosaurs as they might well have been, based on recent findings—feathered, finned, and full of color. Gorgeous watercolors accompany surprising, little-known, and fun-to-tell facts about dinosaur behavior, habits, and appearance, bringing these prehistoric creatures to life in a new way. This fascinating book will delight dinosaur fans, young and old.

Matt Sewell is a writer, artist, and illustrator whose books include Our Garden Birds, Our Woodland Birds, and A Charm of Goldfinches. He lives in Shrewsbury, England, where he is an avid ornithologist.
Leonardo da Vinci
Meet the Artist!
Patricia Geis

Discover the magnificent art of Leonardo da Vinci, Renaissance master, through this newest addition to the popular Meet the Artist! series. Leonardo’s full range of work, from his exquisite paintings and sculptures to his brilliant inventions and codes, is included in this pop-up activity book. Flaps, cutouts, and pull tabs invite young readers and budding artists to engage in a hands-on exploration of history’s most creative genius and even create their own ideal city.

Patricia Geis has written and designed over forty children’s books, including the Meet the Artist! and Draw Like an Artist series. She lives in Barcelona, Spain.
The *Meet the Artist!* series is an exciting hands-on introduction to remarkable artists. Featuring a mix of pop-ups, lift-up flaps, and cutouts, these interactive books explore each artist’s creative evolution by encouraging imaginative play with the signature details of their best-known works.
My Nature Sticker Activity Books present a range of interactive activities and stickers that keep children entertained for hours. A quiz at the end of each book tests their knowledge of the fun facts they have learned.

“The first time you show your little nature lovers these books, do not let them know there are stickers involved. Because these are the rare activity books that can hold their own on the quirky, information-packed writing and exquisite artwork alone.” —New York Times Book Review

At the Seashore
My Nature Sticker Activity Book
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$16.95 / £13.99

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Our bestselling Grids & Guides line, writ small! Compact and stylish, the matchbook style pad flips open to reveal a custom infographic (each color has a different graphic) and 60 perforated mini-grid sheets perfect for small lists and tiny missives.

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The Night Sky
Fifty Postcards

What is our place in the universe? For as long as humans have asked this question, we’ve looked to the night sky for answers. Whether through sketches, scientific experiments, photography, or painting, we are fascinated by the study of what lies beyond. This handsome foil-stamped box holds fifty postcards, each with a single sublime image: pages from Galileo’s sketchbooks, Chinese star maps, artist interpretations of the universe, and rarely seen images from the NASA archives. This sparkly box is perfect for your favorite stargazer or celestial-inspired friend.

October 2018
3.875 x 5.625 in / 9.84 x 14.29 cm
50 postcards, 2-piece upright box with deep lift-off lid, and gold foil stamping
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$16.95 / £14.99
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**Button Box**  
100 Postcards  
*Busy Beaver Button Museum*

Conversation starters, political statements, declarations of pride, and cultural artifacts, buttons have mirrored social and political movements in the United States since their invention at the close of the nineteenth century. This delightful box contains one hundred colorful postcards featuring over three hundred buttons—bold, whimsical, historic, funny, sincere and nostalgic—from the collection of the Busy Beaver Button Museum. Each postcard is perfect for sending, saving, or pinning up.

**Busy Beaver Button Museum** was founded in Chicago in 2009 and is dedicated to the preservation of history as told through pin-back buttons.

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September 2018  
4.5 x 6.5 x 3 in / 11.43 x 16.51 x 7.62 cm  
100 full-color postcards / 6 tabbed dividers  
24-pp booklet, shrink-wrapped  
978-1-61689-724-6  
$19.95 / £16.99  
**RIGHTS: WORLD**
Observe, Collect, Draw!
A Visual Journal
Giorgia Lupi and Stefanie Posavec

A guided journal with a fresh approach to the trend of journal-as-tool-for-self-examination. The journal is delightfully illustrated in the authors’ trademark style—accessible, whimsical, detailed. Blending inspiring examples with engaging instruction, this journal asks: What do we learn about ourselves when we measure our gratitude, confidence, and distraction levels? What do our collections say about who we are: our books, music, the clothes we wear? Observe, Collect, Draw! functions as a mini-course in information design, as accessible to beginners as it is engaging to seasoned info designers.

September 2018
7 x 9 in / 18 x 23 cm
160 pp / full color
Textured hardcover
978-1-61689-714-7
$18.95 / £15.99

When sharing your drawings on social media, use the hashtags #deardata and #observecountdraw to link your work so the wider community of people documenting their lives through drawing can see your pages and be inspired to join in!
An Architect’s Pencil Set
The Colors of Michael Graves

*Michael Graves Architecture & Design*

This striking colored pencil set from legendary architect Michael Graves’s firm contains twenty-four colored pencils in his richly sophisticated palette. The textured box has a lift-off lid and pulls out of a glossy die-cut sleeve showcasing a perfect grid of squares—a subtle nod to the designer’s penchant for designing windows in a grid. A folded enclosure features an inspiring essay on the use of color in the design process. Both minimal and elegant, the set reflects Graves’s aesthetic and the architects and designers who will savor it as a gift and use it in their work.

*Michael Graves (1934–2015), pioneering architect and product designer famous for the Portland Building and the Alessi “Whistling Bird” Teakettle, was widely admired for his mastery of color.*

October 2018
7.25 x 7.5 x .625 in / 18.4 x 19 x 1.5 cm
24 sharpened colored pencils
Insert with essay on color by Michael Graves
Box with lift-off lid, die-cut sleeve
978-1-61689-752-9
$24.95 / £19.99

RIGTHS: WORLD

52495
The Olivetti Pattern Series
Pencil Set

Made By Memo

Twelve charming pencils inside a very charming box. Printed with distinctive red-and-black patterns made on the iconic Olivetti typewriter, these elegant pencils contain soft graphite, perfect for sketching, editing, drawing, and writing. The Olivetti typewriter is held in the collections of the MoMA and the Cooper Hewitt, Smithsonian Design Museum and revered by playwrights, screenwriters, and novelists: Cormac McCarthy, Sylvia Plath, John Cheever, Leonard Cohen, Francis Ford Coppola, and Tom Hanks, among others.

September 2018
7.375 x 2.25 x .875 in / 18.7 x 5.7 x 2.2 cm
Box with lid and shrink-wrapped tray
12 sharpened pencils, black graphite
6 designs (2 of each)
978-1-61689-745-1
$14.95 / £12.99

Also Available...
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978-1-61689-625-6
$18.95 / £14.99

The Olivetti Pattern Series Notecards
978-1-61689-534-1
$15.95 / £11.99
Art Deco Notecards & Envelopes
Coralie Bickford-Smith

These striking notecards embody the glamour, luxury, and exuberance of the Art Deco period, with a twist of modern whimsy. Pair one of four unique card designs with a choice of two different pattern-lined envelopes. Foil-stamped in gold throughout, this set is as perfect for penning correspondence as it is for celebrating a momentous occasion.

Coralie Bickford-Smith is an award-winning designer and is the author of The Fox and the Star and The Worm and the Bird.
Thoreau Notebook

Writer, naturalist, and iconoclastic thinker, Henry David Thoreau is treasured by writers, walkers, readers, environmentalists, and tax resisters. This journal is perfect for meditations on simple living or woodland walks or penning essays on contemporary civil disobedience. This handsome notebook includes a sage green cloth spine, delicately lined pages, and a green ribbon marker. Interior pages feature vintage images of Walden Pond, pages from Thoreau’s own notebooks, surveys in his own hand, and replicas of dried plant samples from his personal collection.

September 2018
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—Booklist, starred review

Coffee Lids
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Foreword by Alex Kalman
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—Print Magazine
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—Atlas Obscura

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FREDERICKS & MAE

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“Lively profiles of more than twenty artists, artisans, and craftspeople—weavers and potters, a painter, an architect, a boatbuilder, a leatherworker, bakers, lobster-men, and more celebrate the triumphs and challenges of entrepreneurship and independence. The young team behind this sumptuous, classy gift book traveled far and wide across Maine to report these stories, and each feels lovingly told.”
—Portland Press Herald

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*Joan Miró*, compiled by *Yvon Taillandier*
*Foreword by Robert Lubar*

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—Design Observer
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Giorgia Lupi and Stefanie Posavec
Foreword by Maria Popova
8 x 10 in
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