

PICADOR

Housegirl

A Novel

by Michael Donkor

A moving and unexpectedly funny exploration of friendship and family, shame and forgiveness, Michael Donkor's debut novel follows three adolescent girls grappling with a shared experience: the joys and sorrows of growing up.

Belinda knows how to follow the rules. As a housegirl, she has learned the right way to polish water glasses, to wash and fold a hundred handkerchiefs, and to keep a tight lid on memories of the village she left behind when she came to Kumasi.

Mary is still learning the rules. Eleven-years-old and irrepressible, the young housegirl-in-training is the little sister Belinda never had.

Amma has had enough of the rules. A straight-A student at her exclusive London school, she has always been the pride of her Ghanaian parents-until now. Watching their once-confident teenager grow sullen and wayward, they decide that sensible Belinda is the shining example Amma needs.

So Belinda must leave Mary behind as she is summoned from Ghana to London, where she tries to impose order on her unsettling new world. As summer turns to autumn, Belinda and Amma are surprised to discover common ground. But when the cracks in their defenses open up, the secrets they have both been holding tightly threaten to seep out.

-For readers of Junot Díaz and NoViolet Bulawayo

Both moving and funny, a big-hearted book that will stay with you."- *The Guardian* (Best Fiction for 2018)

An arresting and textured novel... [Donkor] has a gift for succinct, piercing description: through Belinda's eyes, the exotic (Ghana) becomes familiar, and the familiar (London) becomes exotic."- *The Observer* (The New Faces of Fiction)

Author Bio

Michael Donkor was born in London, to Ghanaian parents. He studied English at Wadham College, Oxford, undertook a Masters in Creative Writing at Royal Holloway and now teaches English Literature to secondary school students. Many of the issues in this novel are close to his heart, and in 2014, his writing won him a place on the Writers' Centre Norwich Inspires Scheme.

Picador

On Sale: Aug 28/18

5.38 x 8.25 • 288 pages

9781250305176 • \$21.00 • PB - With Flaps

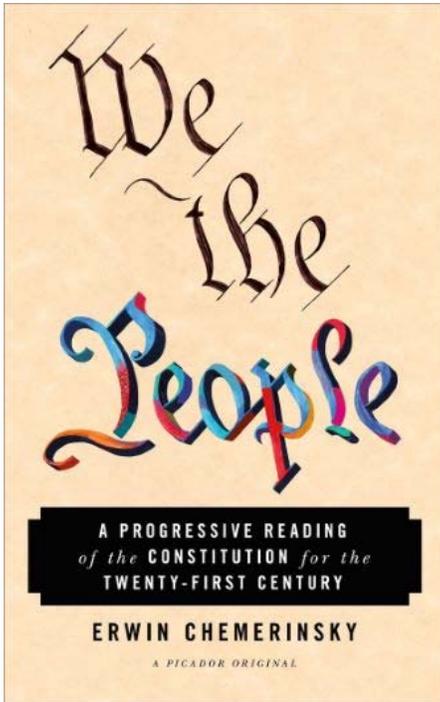
Fiction / Literary

Notes

Promotion

- National Print and Online Review Coverage
- Select Author Events
- Advance Reading Copies
- Indie Next Campaign
- Book Expo Feature Title and ARC Giveaway
- Special Retail Offer
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites and LGBT sites/social media influencers
- Library Marketing Campaign
- Academic Marketing Campaign





Picador
On Sale: Oct 2/18
4.50 x 7.12 • 208 pages
9781250166005 • \$21.00 • pb
Law / Constitutional

Notes

Promotion

- National Print and Online Coverage
- National Public Radio Campaign
- Select Author Events and Special Promotion via NCIBA
- Advance Reading Copies
- Special Retail Offer
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Current Affairs/Politics Sites and Progressive Organizations
- Library Marketing Campaign
- Academic Marketing Campaign

PICADOR

We the People

A Progressive Reading of the Constitution for the Twenty-First Century

by Erwin Chemerinsky

The conservative approach to constitutional law is an emperor with no clothes; it is conservative judges imposing their conservative values while professing not to do so.

"One of the shining lights of legal academia" (*New York Times*), UC Berkeley Dean Erwin Chemerinsky expertly exposes how conservatives are using the Constitution to advance their own agenda that favors business over consumers and employers, and government power over individual rights.

But exposure is not enough. Progressives have spent too much of the last forty-five years trying to preserve the legacy of the Warren Court's most important rulings and reacting to the Republican-dominated Supreme Courts by criticizing their erosion of rights - but have not yet developed a progressive vision for the Constitution itself. Yet, if we just look to the promise of the Preamble - liberty and justice for all - and take seriously its vision, a progressive reading of the Constitution can lead us forward as we continue our fight ensuring democratic rule, effective government, justice, liberty, and equality.

-For readers of *On Tyranny*

- Designed to be small enough to fit in your pocket and unique enough to stand out on your bookshelf

Praise for Erwin Chemerinsky

"A catalyst for fundamentally changing the nation's most important and . . . least democratic institution . . . A scholar with intellectual power, passion and pluck." - *Los Angeles Review of Books*

"One of the shining lights of legal academia." - *The New York Times*

Praise for *Free Speech on Campus*

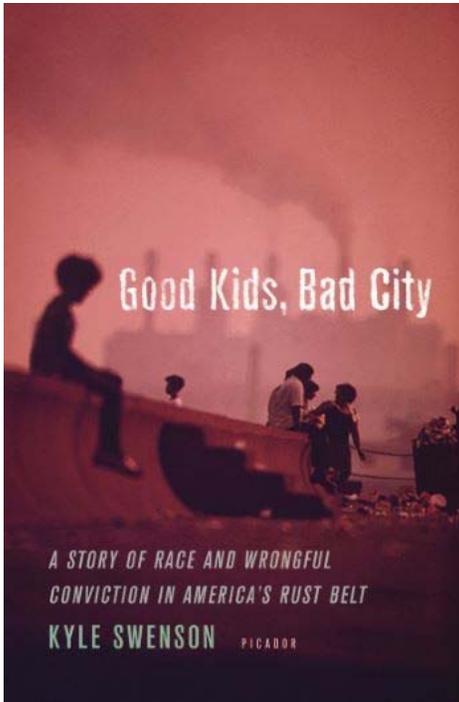
"At (...)

Author Bio

Location: Berkeley, CA



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PICADOR

Good Kids, Bad City

A Story of Race and Wrongful Conviction in America's Rust Belt
by Kyle Swenson

In the early 1970s, three African-American men—Wiley and Ronnie Bridgeman, and Rickey Jackson—were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution's case, which resulted in a combined 106 years in prison for the three men, rested on the testimony of Ed Vernon, a twelve-year old boy who was legally blind with questionable motives of his own.

The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Ronnie (now Kwame Ajamu), and Rickey were released. But while their exoneration may have ended one of American history's most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial. Interweaving the dramatic details of the case with Cleveland's history—one that, to this day, is fraught with systemic discrimination and racial tension—Swenson reveals how this outrage occurred and why. *Good Kids, Bad City* is a work of astonishing empathy and insight, and an immersive exploration of race and justice in urban America.

-For readers of Bryan Stevenson's *Just Mercy*

Author Bio

Location: Cleveland, OH

KYLE SWENSON is a reporter for *The Washington Post*. A finalist for the Livingston Award for Young Journalists, he is also the recipient of The Society of Professional Journalists' Sigma Delta Chi Award for feature reporting. His work has appeared in *The Village Voice* and *The New Republic*, and is featured frequently on *Longreads*, including "Good Kids, Bad City," the feature that became the basis for this book.

Picador

On Sale: Sep 18/18

6.12 x 9.25 • 288 pages

9781250120236 • \$38.00 • CL - With dust jacket

Social Science / Penology

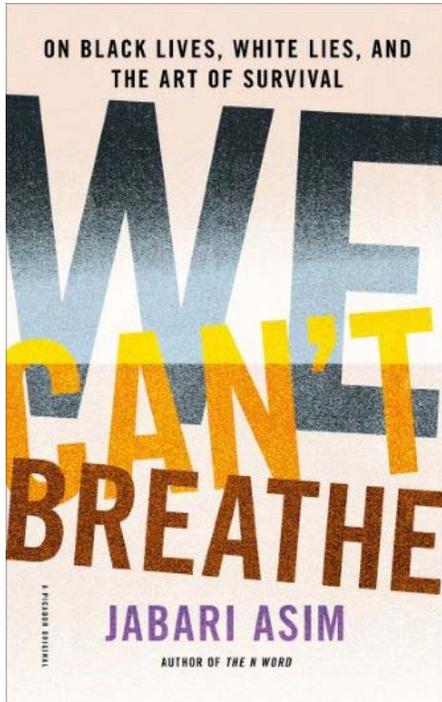
Notes

Promotion

- National Print and Online Review Coverage
- National Public Radio Campaign
- Regional Author Tour with Special Promotion via GLIBA
- Advance Reading Copies
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to News, Legal, True Crime, African American Interest and Social Justice Sites
- kyleswenson.tumblr.com
- Library Marketing Campaign
- Academic Marketing Campaign



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We Can't Breathe

On Black Lives, White Lies, and the Art of Survival
by Jabari Asim

Critically-acclaimed author and cultural historian Jabari Asim presents eight essays that seek to reclaim the narrative of Black history and culture in America, focusing on how Black bodies, Black words, and Black culture and society have been policed, punished, and stolen for hundreds of years. In *We Can't Breathe* Jabari Asim takes what Toni Morrison has called "The Master Narrative" and rewritten it-whether it is the history of jokes, black fatherhood, black literature, or "strutting," to create a more accurate and empowered view of Black history in America. Asim emphasizes the power of narrative capital, which he see as critical to Black Americans' well-being along with intellectual capital, economic capital and social capital. *We Can't Breathe* points to the insidious nature of racism in centuries of American history, but it also highlights the vibrant and sustaining nature of Black culture and Americans who persist and thrive.

Praise for *What Obama Means*

"Both entertaining and insightful."-*The Washington Post Book World*

"It should be on the required reading list."- *Chicago Sun-Times*

"Provocative and compelling."- *Newsday*

Author Bio

Location: Boston, MA

JABARI ASIM was born and raised in St. Louis, Missouri. For eleven years, he was an editor at the *Washington Post*, where he also wrote a syndicated column on politics, popular culture and social issues, and he has been the editor-in-chief of the *Crisis*, the NAACP's flagship journal of politics, culture and ideas, since 2007. He is the recipient of a Guggenheim Fellowship in Creative Arts and the author of four books for adults, including *The N Word*, and six books for children.

Picador

On Sale: Oct 2/18

4.50 x 7.12 • 208 pages

9781250174536 • \$22.50 • PB - With Flaps

Biography / Personal Memoirs

Notes

Promotion

National Advertising

National Broadcast TV Campaign

National Public Radio Campaign

Advance Reading Copies

Special Retail Offer

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Current Affairs, African-

American, and Political Sites

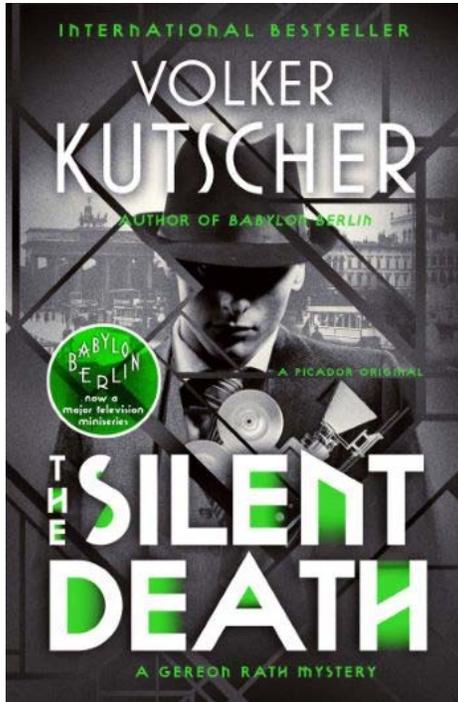
Library Marketing Campaign

Academic Marketing Campaign

Backlist Promotion



18F Macm Picador



Picador

On Sale: Sep 4/18

5.38 x 8.25 • 432 pages

9781250187017 • \$22.50 • pb

Fiction / Mystery & Detective / International Mystery & Crime

Series: Gereon Rath Mystery

Notes

Promotion

- NEXT Selection
- TV adaptation of BABYLON BERLIN, the first book in the Gereon Rath series, currently airing on Netflix
- National Print and Online Coverage
- Advance Reading Copies
- Digital Marketing; Online Advertising and Social Media Campaign, Targeted Outreach to Thriller/Crime/Genre Sites, including Macmillan's Criminal Element, Strand Magazine and Mystery Scene as well as Historical Fiction and Literary Sites (tentative outreach to Pop Culture, Movie, and TV)
- Library Marketing Campaign
- Backlist Promotion

PICADOR

The Silent Death

A Gereon Rath Mystery

by Volker Kutscher

March 1930: The film business is changing. Talkies are taking over the silver screen and many producers, cinema owners, and silent movie stars are falling by the wayside. Celebrated actress Betty Winter is hit by a spotlight while on set for a talkie. At first it looks like an accident. But Superintendent Gereon Rath finds clues that point to murder. While his colleagues suspect the absconded lighting technician, Rath's investigations take him in a completely different direction - and he is soon left on his own.

Volker Kutscher follows on seamlessly from his bestseller *Babylon Berlin* and brings 1930s Berlin back to life again in a complex and gripping mystery. He draws readers back into an era that is much closer to the present day than they might expect.

An atmospheric and immersive thriller. - *The Sunday Herald*

"Set in atmospheric 1930s Berlin where a maverick detective is hunting a serial killer *The Silent Death*, like its predecessor, *Babylon Berlin*, owes much to its author's commitment to historical accuracy and the cynical feel of the times." - Peter James, internationally bestselling author of the Roy Grace Detective series

Praise for *Babylon Berlin*:

"Germany's *Babylon Berlin* crime series is like 'Cabaret' on cocaine." - NPR, *All Things Considered*

Kutscher keeps the surprises coming and doesn't flinch at making his lead morally compromised."- *Publishers Weekly* (starred review)

"The first in a series that's been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it slides into the ultimate evil of Nazism."- *Kirkus Reviews*

Praise for Volker Kutscher's (...)

Author Bio

Location: Cologne, Germany

VOLKER KUTSCHER was born in 1962. Before writing his first crime novel,



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PICADOR

The Virgin Suicides (Twenty-Fifth Anniversary Edition) by Jeffrey Eugenides

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters - beautiful, eccentric, and obsessively watched by the neighborhood boys - commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Mr. Eugenides is blessed with the storyteller's most magical gift, the ability to transform the mundane into the extraordinary.- *The New York Times Book Review*

"Arresting... evokes the wry voice of adolescence and a mixture of curiosity, lust, tenderness, morbidity, cynicism, and the naïveté surrounding these bizarre events."- *The Wall Street Journal*

"Deftly written and intricately imagined... sizzling."- *Newsweek*

"A piercing first novel . . . lyrical and portentous." - *The New York Times*

"Picador's new paperback edition of *The Virgin Suicides* bears a modest white sleeve with an evocative cover image of lackadaisical teenagers lounging in a field of grass. The understatement of the binding is complemented by the rest of the package: Short of breadth, with larger than average type, it resembles nothing so much as what children refer to as a 'chapter book.' This sparsity of presentation is entirely appropriate, reflecting the marred innocence of the Lisbon girls themselves. *The Virgin Suicides* is a (...)

Author Bio

Location: Princeton, NJ

Jeffrey Eugenides was born in Detroit and attended Brown and Stanford Universities. His first novel, *The Virgin Suicides*, was published by FSG to great acclaim in 1993, and he has received numerous awards for his work. In 2003, he received the Pulitzer Prize for his novel *Middlesex* (FSG, 2002), which was also a finalist for the National Book Critics Circle Award, the



Picador

On Sale: Oct 2/18

5.4 x 8.3 • 272 pages

9781250303547 • N/C • pb

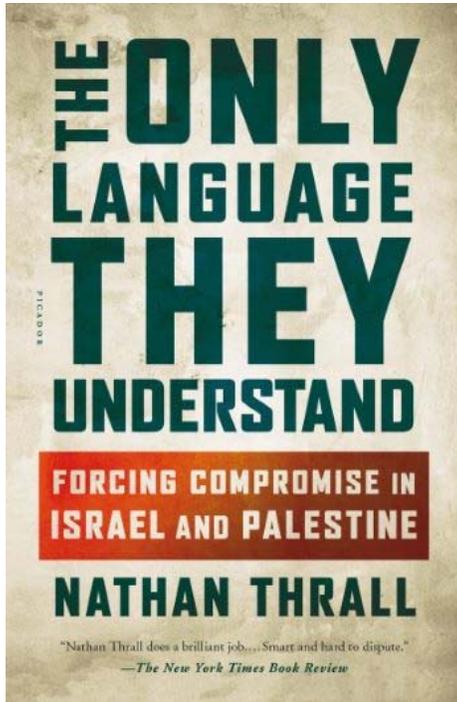
Fiction / Literary

Series: Picador Modern Classics

Notes

Promotion

- Co-Promotion with <I>Fresh Complaint</I>
- National Print and Online Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Interest Sites; Reading Group Promotion and Online Reading Group Guide; Reading Group Gold Feature
- Library Marketing Campaign



PICADOR

The Only Language They Understand

Forcing Compromise in Israel and Palestine

by Nathan Thrall

Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions, and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly, perhaps terminally, thwarted by violence.

Through a rich interweaving of reportage, historical narrative, and powerful analysis, Nathan Thrall presents a startling counter-history. He shows that force-including but not limited to violence-has impelled each side to make its largest concessions, from Palestinian acceptance of a two-state solution to Israeli territorial withdrawals. This simple fact has been neglected by the world powers, which have expended countless resources on initiatives meant to diminish friction between the parties. By quashing any hint of confrontation, promising an imminent negotiated solution, and providing bounteous economic and military assistance, the United States and Europe have merely entrenched the conflict by lessening the incentives to end it. Upending the beliefs steering these failed policies, Thrall reveals how the aversion of pain, not the promise of peace, has driven compromise for Israelis and Palestinians alike.

Boldly shattering ingrained positions of both left and right, *The Only Language They Understand* provides a new and eye-opening understanding of this most vexed of lands.

"Life is short, and writings about Israel and the Palestinians can be very, very long. So it's a good thing there's Nathan Thrall."

-*Time*

"Thrall has consistently been one of the sharpest observers of the Israeli-Palestinian conflict... His argument is a compelling one, and Thrall expertly marshals historical evidence to demonstrate his thesis that (...)

Author Bio

Location: Jerusalem

Nathan Thrall is a leading analyst of the Arab-Israeli conflict. He is a regular contributor to *The New York Review of Books* and the *London Review of Books* and is a senior analyst with the International Crisis Group, for which he has covered Israel, the West Bank, and Gaza since 2010. His writing and analysis are often featured in print and broadcast media, including *The New*



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Picador

On Sale: May 15/18

5.38 x 8.25 • 336 pages

9781250303899 • \$23.50 • pb

Political Science / World / Middle Eastern

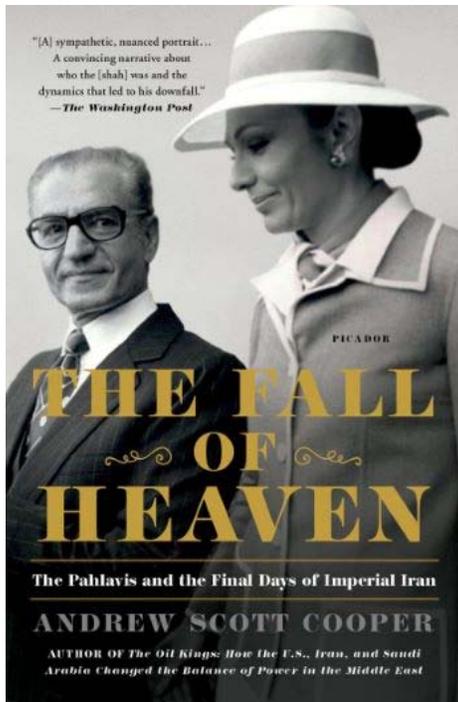
Notes

Promotion

- National Print and Online Coverage
- National Public Radio Campaign
- Select Author Events (ex: World Affairs Council)

- Digital Marketing and Social Media Campaign:
Online Advertising; Targeted Outreach to Political, Middle East Interest, and Current Affairs Sites
- Academic Marketing Campaign
- Twitter: @NathanThrall (6k Followers)





PICADOR

The Fall of Heaven

The Pahlavis and the Final Days of Imperial Iran

by Andrew Scott Cooper

In this remarkably human portrait of Mohammad Reza Pahlavi, the last Emperor of Iran, Andrew Scott Cooper examines the life of an infamously complex personality in a bold new light. The recent wave of instability in the Middle East has led Iranians and scholars to reassess the legacy of the Shah—widely denounced as a brutal, corrupt dictator—who championed Western-style reforms and launched Iran onto the world stage as a modern and powerful state.

The Fall of Heaven was written with exclusive access to royalists and revolutionaries—most notably the Shah's widow Empress Farah, other members of the Pahlavi family, and the men who deposed them: Iran's first elected president Abolhassan Banisadr, along with other religious and political figures active in the revolutionary underground. These testimonials are set alongside first-person remembrances of White House officials, along with American diplomats and civilians in Tehran.

Cooper takes readers from the Shah's lavish palace in Tehran to the dusty streets of Najaf, where Ayatollah Khomeini lived in exile, and from the Imperial Family's summer retreat on the Caspian Sea to the back alleys of Beirut, where Islamist revolutionaries plotted the regime's overthrow. Both epic and intimate, *The Fall of Heaven* re-creates the dramatic final days of a legendary ruling family, the deposition of which started the militant unrest that still affects the Middle East today.

"Riveting . . . Based on various documentary sources as well as impressive access to royalists, revolutionaries, Queen Farah Pahlavi, and various U.S. officials, this thorough work is immensely detailed yet readable and continuously engaging." - *Publishers Weekly*

"[Cooper] delves intimately into the life of the leader who believed firmly in the separation of (...)

Author Bio

Location: Brooklyn, NY

Andrew Scott Cooper is the author of *The Oil Kings: How the U.S., Iran and Saudi Arabia Changed the Balance of Power in the Middle East*, and an adjunct assistant professor at Columbia University. He is a regular commentator on US-Iran relations and the oil markets, and his research has appeared in many news outlets including *The New York Times* and *The Guardian*. He holds a PhD in the history of US-Iran relations and lives in New York City.

Picador

On Sale: May 15/18

5.38 x 8.25 • 624 pages

Includes one 8-page black-and-white photograph section plus one black-and-white map

9781250304858 • \$29.00 • pb

History / Middle East / Iran

Notes

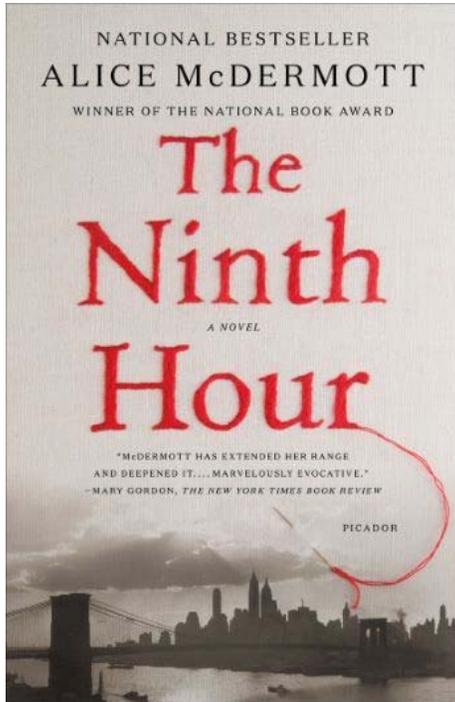
Promotion

- National Print and Online Coverage
- National Public Radio Campaign
- Select Author Events (ex: World Affairs Council)

- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to History, Middle East Interest, and Political Science Sites
- Academic Marketing Campaign



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PICADOR

LEAD

The Ninth Hour

A Novel

by Alice McDermott

On a dim winter afternoon, a young Irish immigrant opens a gas tap in his Brooklyn tenement. He is determined to prove to the subway bosses who have recently fired him, to his badgering, pregnant wife—that "the hours of his life . . . belonged to himself alone." In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child.

In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man's brief existence, and yet his suicide, though never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable delicacy, heart, and intelligence, Alice McDermott's *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.

-An Instant National Bestseller

-A Finalist for the National Book Critics Circle Award and a Finalist for the Kirkus Prize

"McDermott has extended her range and deepened it, allowing for more darkness, more generous lashings of the spiritual . . . Vivid and arresting . . . Marvelously evocative." -Mary Gordon, *The New York Times Book Review* (Editors' Choice)

"Beautifully observed, quietly absorbing . . . This enveloping novel, too, is a tonic, if not a cure." -Heller McAlpin, NPR

"McDermott is a poet of corporeal description . . . it's the way she marries the spirit to the physical world that makes her work transcendent . . . The Ninth Hour is a story with the simple grace (...)

Author Bio

Location: Washington, D.C.

ALICE McDERMOTT is the author of seven previous novels, including *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; *At Weddings and Wakes*; and *Someone*—all published by FSG. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. Her stories and essays have appeared in *The New York Times*, *The*

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On Sale: Sep 4/18

5.38 x 8.25 • 256 pages

9781250192745 • \$22.50 • pb

Fiction / Literary

Notes

Promotion

- National Advertising
- National Print and Online Review Coverage
- Bestseller: ABA Indiebound, PW
- ABA Indie Next List
- Select Author Events
- Digital Marketing and Social Media Campaign:

Online Advertising; Targeted Outreach to Literary Sites

- Reading Group Promotion and Online Reading

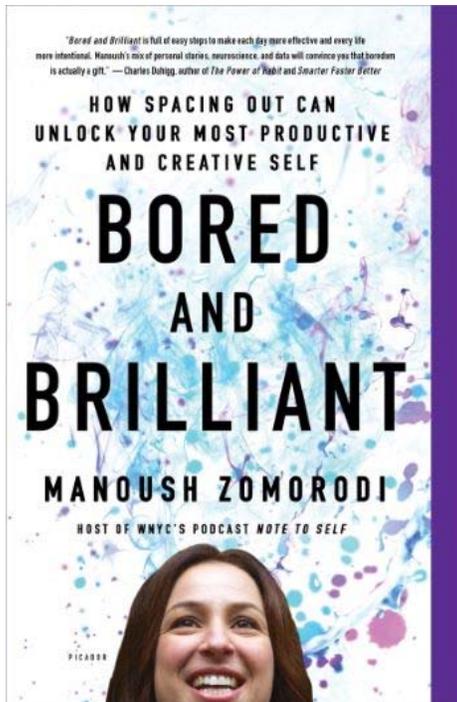
Group Guide

- Reading Group Gold Feature
- Backlist Promotion



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Bored and Brilliant

How Spacing Out Can Unlock Your Most Productive and Creative Self

by Manoush Zomorodi

In 2015 Manoush Zomorodi, host of WNYC's popular podcast and radio show *Note to Self*, led tens of thousands of listeners through an experiment to help them unplug from their devices, get bored, jump-start their creativity, and change their lives. *Bored and Brilliant* builds on that experiment to show us how to rethink our gadget use to live better and smarter in this new digital ecosystem. Manoush explains the connection between boredom and original thinking, exploring how we can harness boredom's hidden benefits to become our most productive and creative selves without totally abandoning our gadgets in the process. Grounding the book in the neuroscience and cognitive psychology of "mind wandering" what our brains do when we're doing nothing at all—Manoush includes practical steps you can take to ease the nonstop busyness and enhance your ability to dream, wonder, and gain clarity in your work and life. The outcome is mind-blowing. Unplug and read on.

-With new material

Bored and Brilliant shows the fascinating side of boredom. Manoush Zomorodi investigates cutting-edge research as well as compelling (and often funny) real-life examples to demonstrate that boredom is actually a crucial tool for making our lives happier, more productive, and more creative. What's more, the book is crammed with practical exercises for anyone who wants to reclaim the power of spacing out - deleting the Two Dots app, for instance, or having a photo-free day, or taking a 'fakecation'. - Gretchen Rubin, author of #1 NYT Bestseller *The Happiness Project*

" *Bored and Brilliant* is full of easy steps to make each day more effective and every life more intentional. Manoush' mix of personal stories, neuroscience, and data will convince you that boredom is actually a gift.

Author Bio

Location: Brooklyn, New York

MANOUSH ZOMORODI is the host and managing editor of "Note to Self," "the tech show about being human," from WNYC Studios. Every week on her podcast, Manoush searches for answers to life's digital quandaries through experiments and conversations with listeners and experts. She has won numerous awards for her work. In spare moments, Manoush tweets at @manoushz and takes deep cleansing breaths. She lives in Brooklyn, NY.

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On Sale: Sep 4/18

5.38 x 8.25 • 208 pages

9781250126658 • \$23.50 • pb

Self-Help / Creativity

Notes

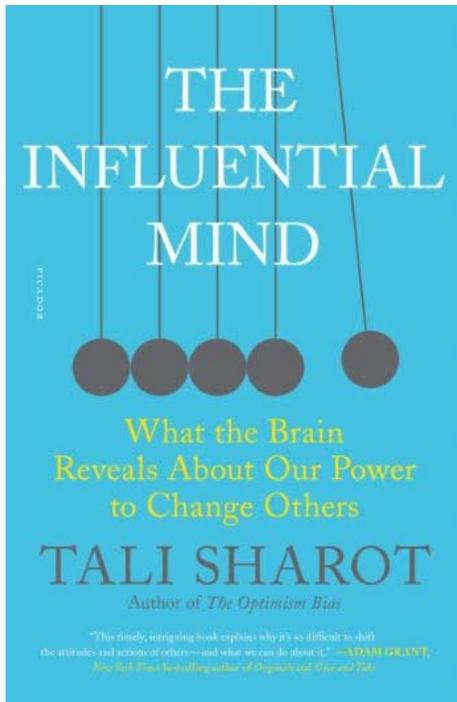
Promotion

- NEXT Selection
- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign:

Online Advertising; Targeted Outreach to Culture, Tech, Self-Help, and Literary Sites

- manoushz.com
- Twitter: @manoushz (29.4k followers)





PICADOR

The Influential Mind

What the Brain Reveals About Our Power to Change Others
by Tali Sharot

In *The Influential Mind*, neuroscientist Tali Sharot takes us on a thrilling exploration of the nature of influence. We all have a duty to affect others—from the classroom to the boardroom to social media. But how skilled are we at this role, and can we become better? It turns out that many of our instincts—from relying on facts and figures to shape opinions, to insisting others are wrong or attempting to exert control—are ineffective, because they are incompatible with how people's minds operate. Sharot shows us how to avoid these pitfalls, and how an attempt to change beliefs and actions is successful when it is well-matched with the core elements that govern the human brain.

Sharot reveals the critical role of emotion in influence, the weakness of data and the power of curiosity. Relying on the latest research in neuroscience, behavioral economics and psychology, the book provides fascinating insight into the complex power of influence, good and bad.

Selected as a Best Book of 2017 by *Forbes*, *The Times* (UK), *The Huffington Post*, *Bloomberg*, *Greater Good Magazine, Inc.*, Stanford Business School, and more.

"Sharot, a London neuroscientist, covers the topic more fully and more authoritatively in a book whose title gives appropriately equal billing to thought, behavior and neurons...Her book is a witty survey of techniques to influence and guide human behavior."- *The New York Times Book Review*

"It not only demonstrates the failings of the human mind to learn from our mistakes - for instance, resorting to fear-mongering - but carries a practical series of lessons in overcoming those habits. And those habits, are everywhere we look...Beyond the tricks of mind influence, there is a great deal of promising news in the (...)

Author Bio

Location: Cambridge, MA

Tali Sharot is the author of *The Optimism Bias* and an Associate Professor of Cognitive Neuroscience. She is the founder and director of the Affective Brain Lab at University College London and has been published in *Nature*, *Science*, *The New York Times*, *Time* magazine, and many more. Previously, Sharot worked in the financial industry for a few years and completed her national mandatory service in the Israeli air force. She lives in London and Boston with her husband and children.

Picador

On Sale: Sep 11/18

5.38 x 8.25 • 256 pages

9781250159618 • \$22.50 • pb

Psychology / Interpersonal Relations

Notes

Promotion

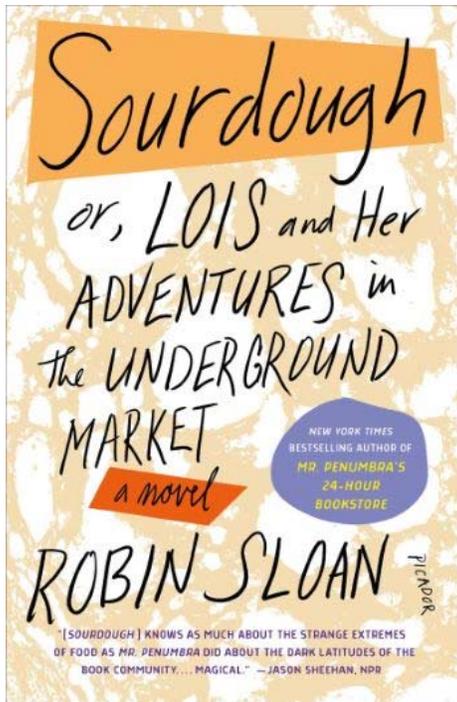
- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign:

Online Advertising; Targeted Outreach to Science and Psychology Sites

- Academic Marketing Campaign



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PICADOR

Sourdough

or, Lois and Her Adventures in the Underground Market: A Novel

by Robin Sloan

Lois Clary is a software engineer who codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers quickly close up shop. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it.

Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves daily to her employer's cafeteria. The company chef urges her to take her product to the farmer's market—and a whole new world opens up.

Leavened by the same infectious intelligence that made Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* such a sensation, while taking on even more satisfying challenges, *Sourdough* marks the triumphant return of a unique and beloved young writer.

-Named a Best Book of the Year by *NPR*, the *San Francisco Chronicle*, and *Southern Living*

Delicious fun... a novel as delectable as its namesake.—Elizabeth Hand, *The Washington Post*

"Delightful... [*Sourdough*] displays both a lightness and a yearning for escape, but only in the best sense. It is that rare thing: a satire that has a love of what it satirizes while also functioning as a modern fairy tale about, of all things, the magic of certain carbohydrates... A full, satisfying meal."—Jeff VanderMeer, *Los Angeles Times*

Author Bio

Location: San Francisco, CA

ROBIN SLOAN grew up in Michigan and now splits his time between San Francisco and the Internet. He is the author of *Mr. Penumbra's 24-Hour Bookstore*.

Picador

On Sale: Sep 18/18

5.38 x 8.25 • 272 pages

Includes 1 black-and-white map

9781250192752 • \$22.50 • pb

Fiction / Literary

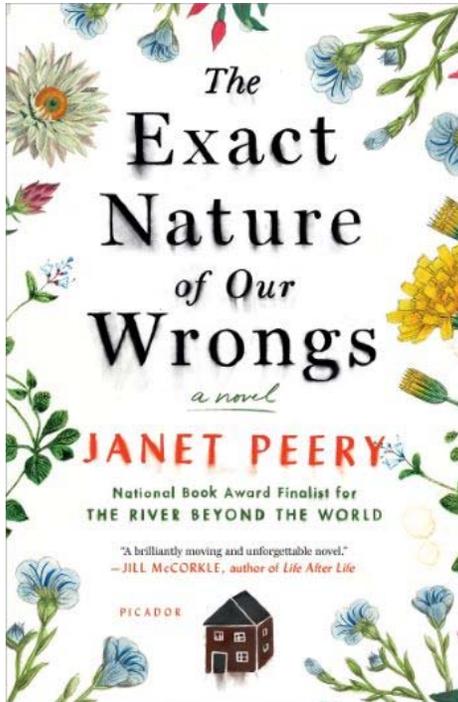
Notes

Promotion

- NEXT selection
- National Advertising
 - National Print and Online Review Coverage
 - ABA Indiebound Bestseller
 - Select Author Events
 - Digital Marketing and Social Media Campaign:
- Online Advertising; Targeted Outreach to Literary Sites
 - Reading Group Promotion and Online Reading Group Guide
 - Reading Group Gold Feature
 - robinsloan.com
 - Twitter: @robinsloan (323k followers)
 - Backlist Promotion



9 781250 192752



Picador
On Sale: Sep 18/18
5.38 x 8.25 • 288 pages
9781250293756 • \$22.50 • pb
Fiction / Literary

Notes

Promotion

- National Print and Online Review Coverage
- ABA Indie Next List
- Select Author Events
- Digital Marketing and Social Media Campaign:
Online Advertising; Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading
Group Guide
- Reading Group Gold Feature
- Backlist Promotion

PICADOR

The Exact Nature of Our Wrongs

A Novel
by Janet Peery

"A brilliantly moving and unforgettable novel." - Jill McCorkle, author of *Life After Life*

Janet Peery's first novel, *The River Beyond the World*, was a National Book Award finalist in 1996. Acclaimed for her gorgeous writing and clear-eyed gaze into the hearts of people, Peery now returns with her second novel, *The Exact Nature of Our Wrongs*.

On a summer evening in the blue-collar town of Amicus, Kansas, the Campbell family gathers for a birthday dinner for their ailing patriarch, town judge Abel Campbell, prepared and hosted by their still-hale mother Hattie. But when Billy, the youngest sibling-with a history of addiction, grand ideas, and misdemeanors-passes out in his devil's food cake, the family takes up the unfinished business of Billy's sobriety.

Billy's misadventures have too long consumed their lives, in particular Hattie's, who has enabled his transgressions while trying to save him from Abel's disappointment. As the older children-Doro, Jesse, ClairBell, and Gideon-contend with their own failures, they compete for the approval of the elderly parents they adore, but can't quite forgive.

With knowing humor and sure-handed storytelling, Janet Peery reveals a family at its best and worst, with old wounds and new, its fractures and feuds, and yet its unbreakable bonds.

"A masterpiece. One of the wisest, most nuanced evocations of the hopeless quandary of family relations-the trying to understand, to get along, the failure and the suffering-and yet the grace of it, too." -Blake Bailey, author of *Cheever: A Life*

Author Bio

Location: Norfolk, Virginia

JANET PEERY's books include *Alligator Dance* (stories), *What the Thunder Said* (a novella and stories), and her first novel *The River Beyond the World*, which was a finalist for the National Book Award. She has received numerous honors for her fiction including the Rosenthal Award from the American Academy of Arts and Letters, the Whiting Foundation, the Guggenheim Foundation, and the National Endowment for the Arts, among others. She lives in Cape Charles, Virginia.



PICADOR

A Disappearance in Damascus

Friendship and Survival in the Shadow of War

by Deborah Campbell

The story begins in 2007 when Deborah Campbell travels undercover to Damascus to report on the exodus of Iraqis into Syria following the overthrow of Saddam Hussein. There she meets and hires Ahlam, a refugee working as a "fixer"-providing Western media with trustworthy information and contacts. Ahlam has fled her home in Iraq after being kidnapped while running a humanitarian center. Strong and charismatic, she has become an unofficial leader of the refugee community in Damascus, supporting her husband and two children through her work with foreign journalists, and working to set up a makeshift school for displaced girls.

Campbell is inspired by Ahlam's determination to create something good amid so much suffering, and the two women become close friends. But one morning Ahlam is seized from her home in front of Campbell's eyes. Haunted by the prospect that their work together has led to her friend's arrest, Campbell spends the months that follow trying to find her—all the while fearing she could be next.

The compelling story of two women caught up in the shadowy politics behind today's most searing conflict, *A Disappearance in Damascus* reminds us of the courage of those who risk their lives to bring us the world's news.

"I imagine that most everyone who reads *A Disappearance in Damascus* will come to a moment when an image suddenly clutches at his or her heart... Deborah Campbell has written a searing and extraordinarily affecting account of her experiences in Syria in the mid-2000s, one that reads in equal parts as memoir, history and mystery story... Riveting and devastating... [Campbell] has produced one of the more harrowing accounts of life inside a police state in recent memory."

-Scott Anderson, *The New York (...)*

Author Bio

Location: Vancouver

DEBORAH CAMPBELL is an award-winning writer who has reported from many countries around the world. Her work has appeared in *Harper's*, *The Economist*, *The Guardian*, *New Scientist*, and *Foreign Policy*, and she is the recipient of three National Magazine Awards. *A Disappearance in Damascus* won the Hilary Weston Writers' Trust Prize for Non-Fiction. Campbell teaches at the University of British Columbia.

Picador

On Sale: Aug 29/18

5.38 x 8.25 • 352 pages

9781250147882 • N/C • pb

Political Science / Political Freedom & Security /
Human Rights

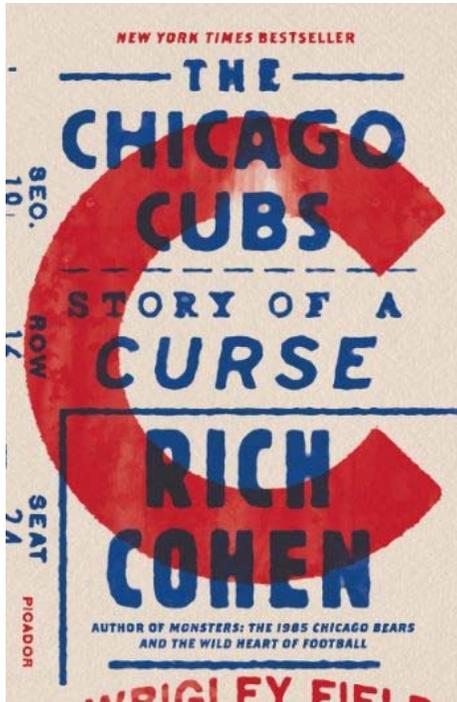
Notes

Promotion

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign:
Online Advertising; Targeted Outreach to Current
Affairs, Politics, Activism, and Women's Interest Sites
- Academic Marketing Campaign
- deborahcampbell.org



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PICADOR

The Chicago Cubs

Story of a Curse

by Rich Cohen

When Rich Cohen was eight years old, his father took him to see a Cubs game. On the way out of the park, his father asked him to make a promise. "Promise me you will never be a Cubs fan. The Cubs do not win," he explained, "and because of that, a Cubs fan will have a diminished life determined by low expectations. That team will screw up your life."

Cohen became not just a Cubs fan but one of the biggest Cubs fans in the world. In this book, he captures the story of the team, its players and crazy days. Billy Sunday and Ernie Banks, Three Finger Brown and Ryne Sandberg, Bill Buckner, the Bartman Ball, Kris Bryant, Anthony Rizzo-the early dominance followed by a 107 year trek across the wilderness. It's all here, in *The Chicago Cubs: Story of a Curse* -not just what happened, but what it felt like and what it meant. A mix of memoir, reporting, history, and baseball theology, this book, forty years in the making, has never been written because it never could be-only with the 2016 World Series can the true arc of the story finally be understood.

-For readers of old and new classics like John Feinstein's *A Season on the Brink*, Roger Kahn's *The Boys of Summer*, and Jack McCallum's *Dream Team*

[The Cubs'] long-awaited World Series win was undoubtedly a gift, and Cohen did with it what the best writers do: He turned it into something lasting."-
Chicago Tribune

By the time Cohen gets to Game 7 [of the (...)]

Author Bio

Location: Ridgefield, Connecticut

RICH COHEN is the author of the *New York Times* bestsellers *Tough Jews*; *The Avengers*; *Monsters*; *Sweet and Low*; *When I Stop Talking, You'll Know I'm Dead* (with Jerry Weintraub); and *The Sun & the Moon & the Rolling Stones*. He is a cocreator of the HBO series *Vinyl* and a contributing editor at *Vanity Fair* and *Rolling Stone* and has written for *The New Yorker*, *The Atlantic*, and *Harper's Magazine*, among other publications. He lives in Connecticut.

Picador

On Sale: Sep 4/18

5.38 x 8.25 • 304 pages

Includes one 16-page black-and-white photograph section

9781250192783 • \$23.50 • pb

Sports & Recreation / Baseball / General

Notes

Promotion

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign:

Online Advertising; Targeted Outreach to Sports and Culture Sites

- authorrichcohen.com
- Backlist Promotion



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PICADOR

Fresh Complaint

Stories

by Jeffrey Eugenides

Jeffrey Eugenides's bestselling novels have shown him to be an astute observer of the crises of adolescence, self-discovery, family love, and what it means to be American in our times. The stories in "Fresh Complaint" explore equally rich - and intriguing - territory. Ranging from the biting reproductive antics of "Baster" to the dreamy, moving account of a young traveler's search for enlightenment in "Air Mail" (selected by Annie Proulx for *Best American Short Stories*), this collection presents characters in the midst of personal and national emergencies. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art founder under the obligations of marriage and fatherhood; and, in "Fresh Complaint," a high school student whose wish to escape the strictures of her immigrant family lead her to a drastic decision that upends the life of a middle-aged British physicist. Narratively compelling, beautifully written, and packed with a density of ideas despite their fluid grace, these stories chart the development and maturation of a major American writer.

"[*The Marriage Plot*] is sly, fun entertainment, a confection for English majors and book lovers . . . Mr. Eugenides brings the period into bright detail—the brands of beer, the music, the affectations—and his send-ups of the pretensions of chic undergraduate subcultures are hilarious and charmingly rendered . . . [His] most mature and accomplished book so far" —Sam Sacks, *The Wall Street Journal*

"No one's more adept at channeling teenage angst than Jeffrey Eugenides. Not even J. D. Salinger . . . It's in mapping Mitchell's search for some sort of belief that might fill the spiritual hole in his heart and Madeleine's search for a way to turn her passion for literature (...)"

Author Bio

Location: Princeton, NJ

Jeffrey Eugenides was born in Detroit and attended Brown and Stanford Universities. His first novel, *The Virgin Suicides*, was published by FSG in 1993. In 2003, he received the Pulitzer Prize for his novel *Middlesex*, which was also a finalist for the National Book Critics Circle Award, the International IMPAC Dublin Literary Award, and France's Prix Médicis. *The Marriage Plot* was a finalist for the National Book Critics Circle Award.

Picador

On Sale: Sep 13/18

5.38 x 8.25 • 304 pages

9781250192721 • N/C • pb

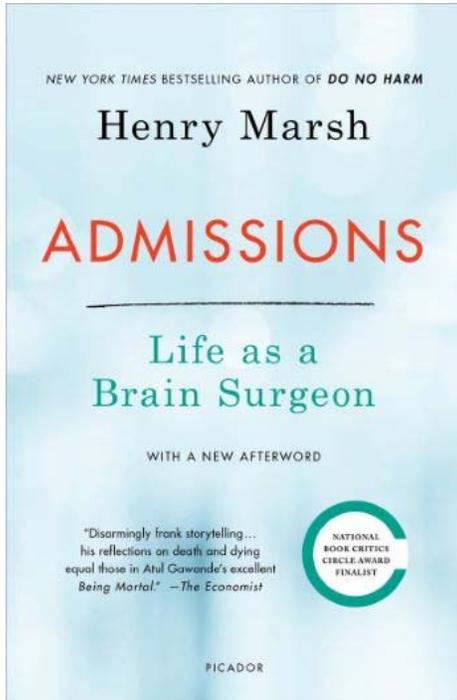
Fiction / Short Stories (Single Author)

Notes

Promotion

- National Advertising
- National Print and Online Review Coverage
- Bestseller: LA Times, ABA Indiebound
- Select Author Events
- Digital Marketing and Social Media Campaign:
Online Advertising; Targeted Outreach to Literary Sites, including Goodreads
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- facebook.com/jeffreyeugenidesnovelist (25k followers)
- Backlist Promotion





PICADOR

Admissions

Life as a Brain Surgeon
by Henry Marsh

Henry Marsh has spent a lifetime operating on the surgical frontline. There have been exhilarating highs and devastating lows, but his love for the practice of neurosurgery has never wavered.

Following the publication of his celebrated *New York Times* bestseller *Do No Harm*, Marsh retired from his full-time job in England to work pro bono in Ukraine and Nepal. In *Admissions* he describes the difficulties of working in these troubled, impoverished countries and the further insights it has given him into the practice of medicine.

Marsh also faces up to the burden of responsibility that can come with trying to reduce human suffering. Unearthing memories of his early days as a medical student, and the experiences that shaped him as a young surgeon, he explores the difficulties of a profession that deals in probabilities rather than certainties, and where the overwhelming urge to prolong life can come at a tragic cost for patients and those who love them.

Reflecting on what forty years of handling the human brain has taught him, Marsh finds a different purpose in life as he approaches the end of his professional career and a fresh understanding of what matters to us all in the end.

-With new material

"Marsh has retired, which means he's taking a thorough inventory of his life. His reflections and recollections make *Admissions* and even more introspective memoir than his first, if such a thing is possible." - *The New York* (...)

Author Bio

Location: London, United Kingdom

HENRY MARSH studied medicine at the Royal Free Hospital in London, became a Fellow of the Royal College of Surgeons in 1984 and was appointed Consultant Neurosurgeon at Atkinson Morley's/St George's Hospital in London in 1987. He is the author of the *New York Times* bestselling memoir *Do No Harm* and NBCC finalist *Admissions*. He was made a CBE in 2010.

Picador

On Sale: Oct 2/18

5.38 x 8.25 • 304 pages

9781250190024 • \$23.50 • pb

Biography / Medical

Notes

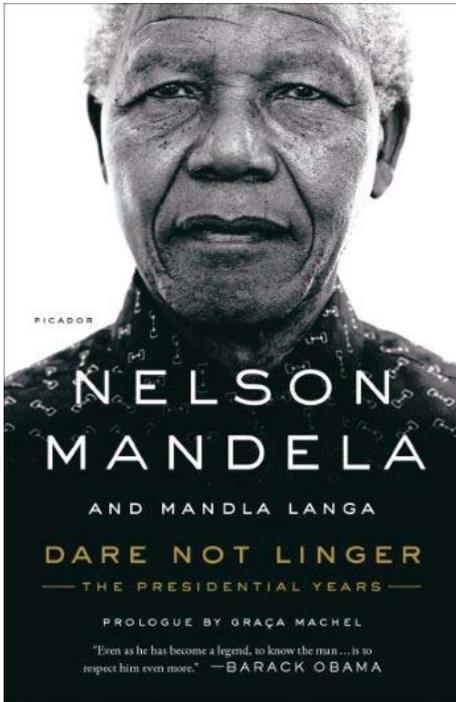
Promotion

- NEXT Selection
- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign:

Online Advertising; Targeted Outreach to Science, Public Health, and Medical Sites

- henrymarshdonoharm.wordpress.com
- Twitter: @DrHenryMarsh (2.5k followers)
- Backlist Promotion
- Academic Marketing Campaign





Picador

On Sale: Oct 9/18

5.38 x 8.25 • 384 pages

Includes one black-and-white map plus one 24-page color insert

9781250192806 • \$26.00 • pb

Biography / Presidents & Heads Of State

Notes

Promotion

- National Print and Online Review Coverage
 - Digital Marketing and Social Media Campaign:
- Online Advertising; Targeted Outreach to Political, History, and Literary Sites
- nelsonmandela.com
 - Backlist Promotion
 - Academic Marketing Campaign

PICADOR

Dare Not Linger

The Presidential Years

by Nelson Mandela and Mandla Langa

In 1994, Nelson Mandela became the first president of a democratic South Africa. From the outset, he was committed to serving only a single five-year term. During his presidency, he and his government ensured that all of South Africa's citizens became equal before the law, and he laid the foundation for turning a country riven by centuries of colonialism and apartheid into a fully functioning democracy.

Dare Not Linger is the story of Mandela's presidential years, drawing heavily on the memoir he began to write as he prepared to leave office, but was unable to finish. Now the acclaimed South African writer Mandla Langa has completed the task, using Mandela's unfinished draft, detailed notes that Mandela made as events were unfolding, and a wealth of unseen archival material. With a prologue by Mandela's widow, Graça Machel, the result is a vivid and often inspirational account of Mandela's presidency and the creation of a new democracy. It tells the story of a country in transition and the challenges Mandela faced as he strove to make his vision for a liberated South Africa a reality.

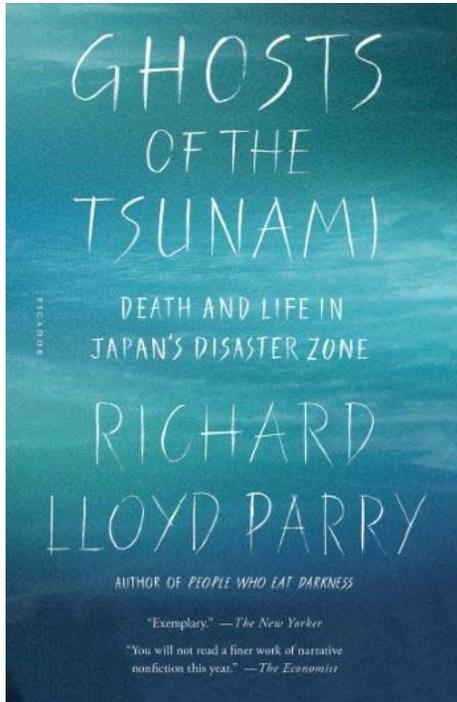
"Underneath the history that has been made, there is a human being who chose hope over fear-progress over the prisons of the past . . . Even as he became a legend, to know the man-Nelson Mandela-is to respect him even more." -President Barack Obama

Author Bio

Location: Nelson Mandela - Qunu, South Africa

Mandla Langa was born in 1950 in Durban, South Africa. After being arrested in 1976, he went into exile and has lived in Botswana, Mozambique, and Angola, as well as Hungary, Zambia, and the United Kingdom, where he was the ANC's Cultural Representative. A writer and journalist, he was the first South African to be awarded the Arts Council of Great Britain bursary for creative writing and has been a columnist for the Sunday Independent and the New Nation.





PICADOR

Ghosts of the Tsunami

Death and Life in Japan's Disaster Zone

by Richard Lloyd Parry

On March 11, 2011, a powerful earthquake sent a 120-foot-high tsunami smashing into the coast of northeast Japan. By the time the sea retreated, more than eighteen thousand people had been crushed, burned to death, or drowned.

It was Japan's greatest single loss of life since the atomic bombing of Nagasaki, and even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings, and met a priest who exorcised the spirits of the dead. And he found himself drawn back again and again to a village that had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own.

Ghosts of the Tsunami is an intimate and soon-to-be classic account of an epic tragedy, told through the stories of those who lived through it. It tells of how a nation faced a catastrophe, and the struggle to find consolation in the ruins.

-For readers of Sonali Deraniyagala's *Wave*

A-grade reportage... At its deepest level [*Ghosts of the Tsunami*] is a book about naturalism-grim, elemental forces playing themselves out while puny humanity clings unnoticed to the precipice edge.- *The Times* (London)

"Remarkable... [Lloyd Parry] is able to draw something meaningful, even lovely, from the well of misery... Away from the frenzy of surging water, mud, smashed bones and crushed organs, Lloyd Parry wrestles with the deeper meanings-if they exist-of human life in its ordinariness, of human resilience and of human breakdown."- *Financial Times*

Author Bio

Location: Tokyo

RICHARD LLOYD PARRY is the Asia editor and Tokyo bureau chief of *The Times* (London) and the author of *In the Time of Madness* and *People Who Eat Darkness*

Picador

On Sale: Sep 20/18

5.38 x 8.25 • 320 pages

Includes 7 black-and-white illustrations plus 3 black-and-white maps

9781250192813 • \$23.50 • pb

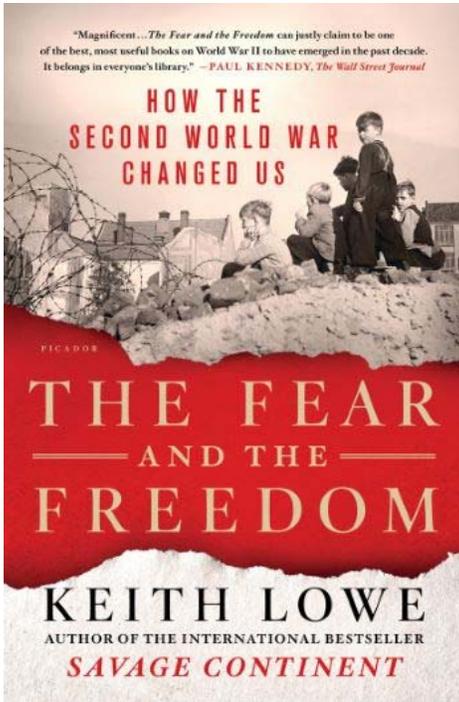
History / Asia / Japan

Notes

Promotion

- National Print and Online Review Coverage
 - Digital Marketing and Social Media Campaign:
- Online Advertising; Targeted Outreach to Current Events, Asian-Interest, and Literary Sites
- Twitter: @dicklp
 - Academic Marketing Campaign





Picador

On Sale: Oct 16/18

6.12 x 9.25 • 592 pages

Includes 45 black-and-white photos throughout, 2 black-and-white maps, and one 8-page black-and-white photograph section

9781250293763 • \$29.00 • pb

History / Military / World War II

Notes

Promotion

- National Print and Online Review Coverage
 - Digital Marketing and Social Media Campaign:
- Online Advertising; Targeted Outreach to History Sites
- keithlowehistory.com
 - Backlist Promotion
 - Academic Marketing Campaign

PICADOR

The Fear and the Freedom

How the Second World War Changed Us

by Keith Lowe

The Fear and the Freedom is Keith Lowe's follow-up to *Savage Continent*. While that book painted a picture of Europe in all its horror as WWII was ending, *The Fear and the Freedom* looks at all that has happened since, focusing on the changes that were brought about because of WWII—simultaneously one of the most catastrophic and most innovative events in history. It killed millions and eradicated empires, creating the idea of human rights, and giving birth to the UN. It was because of the war that penicillin was first mass-produced, computers were developed, and rockets first sent to the edge of space. The war created new philosophies, new ways of living, new architecture: this was the era of Le Corbusier, Simone de Beauvoir, and Chairman Mao.

But amidst the waves of revolution and idealism there were also fears of globalization, a dread of the atom bomb, and an unexpressed longing for a past forever gone. All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today. *The Fear and the Freedom* is the first book to look at all of the changes brought about because of WWII. Based on research from five continents, Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves.

Provocative, insightful, and at times profoundly moving, this stunning book vividly demonstrates why the legacy of the most devastating conflict the world has ever known still has such extraordinary and wide-reaching resonance even to this today. I hope everyone—and our politicians especially—will read (...)

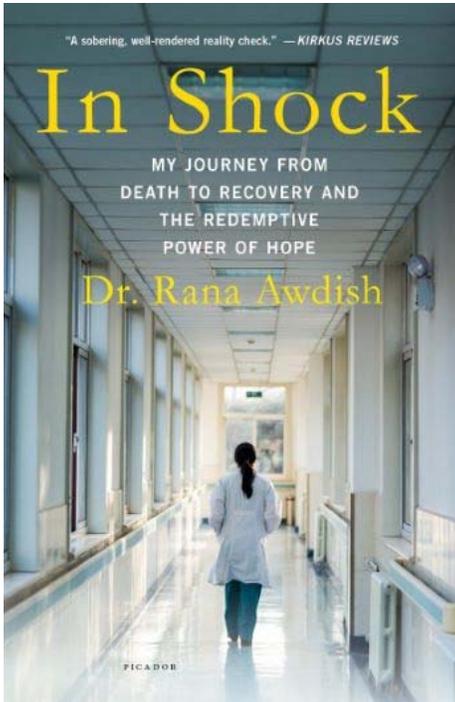
Author Bio

Location: London, England

KEITH LOWE is the author of the critically-acclaimed *Inferno: The Devastation of Hamburg 1943*, and *Savage Continent*, an international bestseller and the winner of both the Hessel-Tiltman Prize for History (2013), and Italy's prestigious Cherasco History Prize (2015). He lectures on both sides of the Atlantic, appears on TV and radio in Europe and the US, and writes for a variety of magazines and newspapers around the world. He lives in north London with his wife and children.



18F Macm Picador



Picador
On Sale: Oct 16/18
5.38 x 8.25 • 272 pages
9781250293770 • \$23.50 • pb
Biography / Medical

Notes

Promotion

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign:
Online Advertising; Targeted Outreach to Health and
Medicine Sites
- Academic Marketing Plan

PICADOR

In Shock

My Journey from Death to Recovery and the Redemptive Power of Hope
by Rana Awdish

Dr. Rana Awdish never imagined that an emergency trip to the hospital would result in hemorrhaging nearly all of her blood volume and losing her unborn first child. But after that first visit, Dr. Awdish spent months fighting for her life, enduring consecutive major surgeries and experiencing multiple overlapping organ failures. At each step of the recovery process, Awdish was shocked by repeated cavalier behavior from her fellow physicians—indifference following human loss, disregard for anguish and suffering, and an exacting emotional distance.

Hauntingly perceptive and beautifully written, *In Shock* allows the reader to transform alongside Awdish and watch what she discovers in our carefully cultivated, yet often misguided, standard of care. Awdish comes to understand the fatal flaws in her profession and in her own past actions as a physician while achieving, through unflinching presence, a crystalline vision of a new and better possibility for us all.

Dr. Awdish artfully illuminates the dysfunction of disconnection. Shatteringly personal, and yet wholly universal, she offers a brave road map for anyone navigating illness while presenting physicians with a new paradigm and rationale for embracing the emotional bond between doctor and patient.

Gut-wrenching... [Awdish is] heroic, smart, and determined." - *Booklist* (starred review)

A compassionate and critical look at medicine and illness from both a doctor's and a patient's perspective... unique and insightful." - *Publishers Weekly*

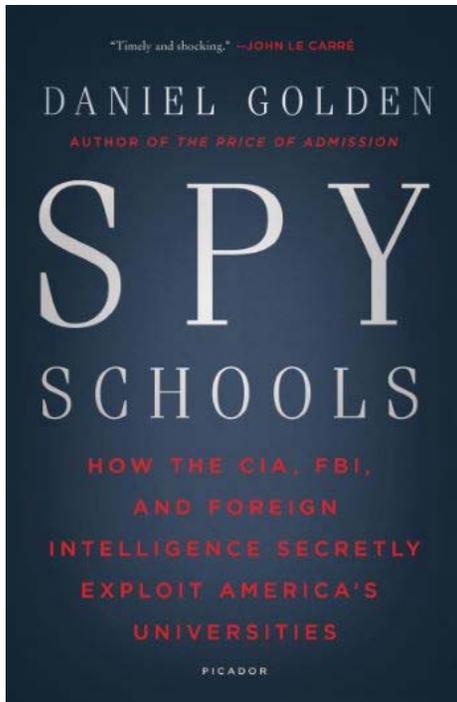
"A sobering, well-rendered reality check on the desperate need for advanced training on compassion-centric modes of patient care." - *Kirkus Reviews*

Author Bio

Location: Northville, MI

DR. RANA AWDISH is the Director of the Pulmonary Hypertension Program and Medical Director of Care Experience at Henry Ford Hospital in Detroit and a Critical Care Physician. In 2017 she was named a finalist for the Schwartz Center's 2017 National Compassionate Caregiver of the Year (NCCY) Award and awarded the Physician of the Year award from the Press Ganey National Client Conference. Dr. Awdish is board-certified in Internal Medicine,





Picador

On Sale: Oct 16/18

5.38 x 8.25 • 368 pages

Includes one 8-page black-and-white photograph section

9781250182470 • \$26.00 • pb

Political Science / Political Freedom & Security / Intelligence

Notes

Promotion

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Current Events and Political Sites
- danlgolden.com

PICADOR

Spy Schools

How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities

by Daniel Golden

Grounded in extensive research and reporting, *Spy Schools* reveals that globalization—the influx of foreign students and professors and the outflow of Americans for study, teaching, and conferences abroad—has transformed U.S. higher education into a front line for international spying. In labs, classrooms, and auditoriums, intelligence services from countries like China, Russia, and Cuba seek insights into U.S. policy, recruits for clandestine operations, and access to sensitive military and civilian research. The FBI and CIA reciprocate, tapping international students and faculty as informants. Universities ignore or even condone this interference, despite the tension between their professed global values and the nationalistic culture of espionage.

Golden uncovers shocking campus activity—from the CIA placing agents undercover in Harvard Kennedy School classes and staging academic conferences to persuade Iranian nuclear scientists to defect, to a Chinese graduate student at Duke University stealing research for an invisibility cloak, and a tiny liberal arts college in Marietta, Ohio, exchanging faculty with China's most notorious spy school—to show how relentlessly and ruthlessly both U.S. and foreign intelligence services are penetrating the ivory tower. Golden, the acclaimed author of *The Price of Admission*, unmasks this secret culture of espionage and its consequences at home and abroad.

Whether you are a teacher, student or parent, Daniel Golden's closely researched account of the assault on our academic freedoms by home-grown intelligence services is timely and shocking.— John le Carré

"It's real-life 'Spy vs. Spy'... In this important book, Golden writes that universities not only ignore what is happening on their campuses but also sometimes condone it in ways that raise serious questions about America's national security...[a] fascinating book." - *The Washington Post*

Author Bio

Location: Boston, MA

Daniel Golden won a Pulitzer Prize in 2004 for his *Wall Street Journal* series on admissions preferences at elite colleges, which became the basis for his bestselling book, *The Price of Admission*. His series about how U.S. companies dodge taxes won *Bloomberg News*'s first and only Pulitzer Prize in 2015. In 2011, he was named a finalist for the Pulitzer Prize for Public Service for his *Bloomberg News* series about for-profit colleges. He is



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PICADOR

Dawn of the New Everything

Encounters with Reality and Virtual Reality

by Jaron Lanier

Bridging the gap between tech mania and the experience of being inside the human body, *Dawn of the New Everything* is a look at what it means to be human at a moment of unprecedented technological possibility.

Through a fascinating look back over his life in technology, Jaron Lanier, an interdisciplinary scientist and father of the term "virtual reality," exposes VR's ability to illuminate and amplify our understanding of our species, and gives readers a new perspective on how the brain and body connect to the world. An inventive blend of autobiography, science writing, philosophy, and advice, this book tells the wild story of his personal and professional life as a scientist, from his childhood in the UFO territory of New Mexico, to the loss of his mother, the founding of the first start-up, and finally becoming a world-renowned technological guru.

Understanding virtual reality as being both a scientific and cultural adventure, Lanier demonstrates it to be a humanistic setting for technology. While his previous books offered a more critical view of social media and other manifestations of technology, in this book he argues that virtual reality can actually make our lives richer and fuller.

Praise for *New York Times* bestseller *You Are Not a Gadget*

"With an expertise earned through decades of work in the field, Lanier challenges us to express our essential humanity via twenty-first century technology instead of disappearing in it. [It] compels readers to take a fresh look at the power and limitations of human interaction in a socially networked world."- *Time*, "The 2010 *Time* 100 (...)"

Author Bio

Location: Berkeley, CA

Jaron Lanier, an interdisciplinary scientist at Microsoft, either coined or popularized the term virtual reality. His startup VPL created the first commercial VR products, avatars, multi-person virtual world experiences, and prototypes of surgical simulation. Both his previous books, *Who Owns the Future?* and *You Are Not a Gadget*, have been international bestsellers. In 2014, he was awarded the Peace Prize of the German Book Trade, one of the highest cultural honors in Europe.

Picador
On Sale: Nov 6/18
5.38 x 8.25 • 368 pages
Includes 35 black-and-white photographs throughout
9781250097408 • \$26.00 • pb
Tech / General

Notes

Promotion

- National TV Broadcast Campaign
- National Public Radio Campaign
- National Print and Online Coverage
- Select Events Upon Request
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Technology, Science,

Virtual Reality Websites

- <http://www.jaronlanier.com/>
- Academic Marketing Campaign



9 781250 097408

PICADOR

The Vanity Fair Diaries

My Ride Through the Cash, Flash, and Trash of the 1980s
by Tina Brown

The Vanity Fair Diaries is the story of an Englishwoman-barely out of her twenties, Oxford-educated, Fleet Street honed-who arrives in Manhattan on a mission. Summoned from London to attempt a do-or-die rescue of Condé Nast's flailing new flagship, *Vanity Fair*, she is instantly plunged into the competitive maelstrom of the New York media world and the backstabbing court rivalries of the planet's slickest, most glamour-focused magazine company.

Here are the inside stories of *Vanity Fair* scoops and covers that sold millions-the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life.

Astute, open-hearted, often riotously funny, Tina Brown's *The Vanity Fair Diaries* is a fascinating real-time chronicle of a remarkable woman's adventures in a glittering-and scorching-era.

Named one of the best books of 2017 by *Time*, *People*, *The Guardian*, *Paste Magazine*, & *Vogue*

"A revelation . . . Brown is a woman of wondrous drive and ambition, arcing through the world as if fired from a cannon . . . There's swing in Brown's voice and vinegar in her pen . . . For legacy-media freaks, *The Vanity Fair Diaries* is a bound volume of crack." -Jennifer Senior, *The New York Times Book Review*

"A mile a minute memoir I read like a parrot with my nails embedded in Pirate Tina's shoulder- yelling 'what?!!' 'What?!! WOWZA!' as she swashbuckles through the eighties, her sword slicing up the staid shibboleths (...)

Author Bio

Tina Brown is an award-winning writer, editor, and the founder of the Women in the World summit. Between 1979 and 2001, she was editor in chief of *Tatler*, *Vanity Fair*, and *The New Yorker*. She authored the 2007 bestselling biography *The Diana Chronicles*, founded *The Daily Beast* in 2008, and launched Tina Brown Live Media in 2010 to expand Women in the World internationally. She is married to editor, publisher, and historian Sir Harold Evans and lives in New York City.

Picador

On Sale: Nov 6/18

6.12 x 9.25 • 448 pages

Includes one 16-page full-color photograph insert

9781250191250 • \$29.00 • pb

Biography / Editors, Journalists, Publishers

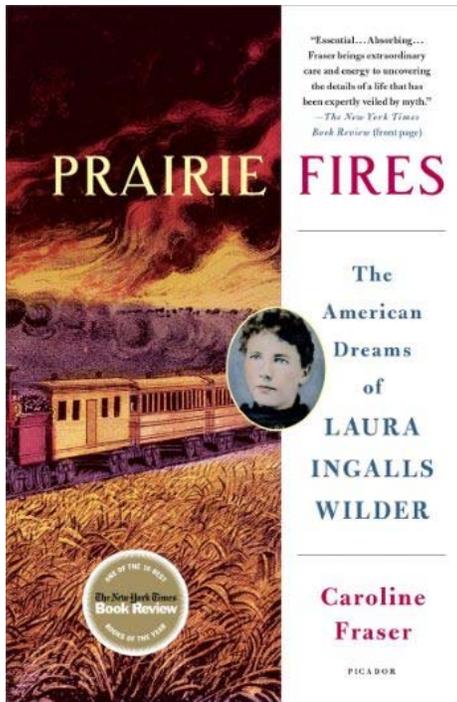
Notes

Promotion

- NEXT selection
 - National Public Radio Campaign
 - National Print and Online Review Coverage
 - Select Author Events
 - Digital Marketing and Social Media Campaign:
- Online Advertising; Targeted Outreach to Fashion, Entertainment, Culture, and Career Development Sites
- Twitter: @TinaBrownLM (96.8k followers)
 - facebook.com/RealTinaBrown (10.4k followers)



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PICADOR

Prairie Fires

The American Dreams of Laura Ingalls Wilder
by Caroline Fraser

Millions of readers of *Little House on the Prairie* believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the *Little House* series—masterfully fills in the gaps in Wilder's biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder's tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books.

Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder's dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries, *Prairie Fires* reveals the complex woman whose classic stories grip us to this day.

"Exhaustively researched and passionately written... An absorbing new biography [that] deserves recognition as an essential text... For anyone who has drifted into thinking of Wilder's 'Little House' books as relics of a distant and irrelevant past, reading *Prairie Fires* will provide a lasting cure... Meanwhile, 'Little House' devotees will appreciate the extraordinary care and energy Fraser devotes to uncovering the details of a life that has been expertly veiled by myth."

- *The New York Times Book Review* (front page)

"The definitive biography... Magisterial and eloquent... A rich, provocative portrait."

-*Minneapolis Star Tribune*

"Important and meticulous... A subtle, intelligent and quietly explosive study... The later sections of *Prairie Fires*, relating to Wilder's relationship (...)

Author Bio

Location: Santa Fe, NM

Caroline Fraser is the editor of the Library of America edition of Laura Ingalls Wilder's *Little House* books, and the author of *Rewilding the World* and *God's Perfect Child*. Her writing has appeared in *The New York Review of Books*,



9 781250 182487

Picador

On Sale: Nov 13/18

5.38 x 8.25 • 656 pages

Includes two 8-page black-and-white photograph sections

9781250182487 • \$29.00 • pb

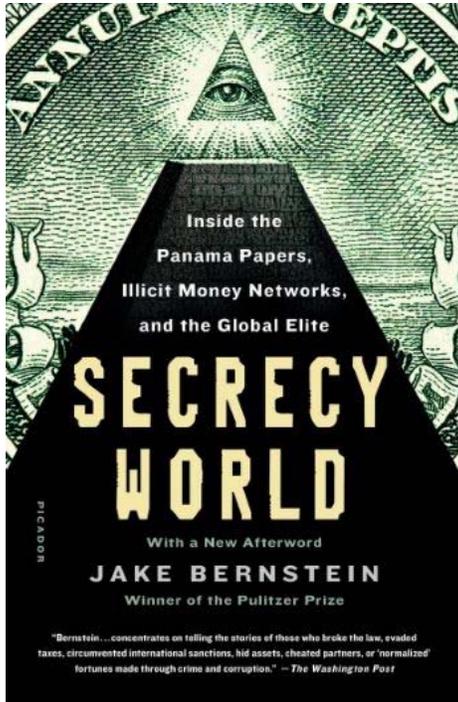
Biography / Literary

Notes

Promotion

- Ten Best Books of 2017, New York Times
 - National Public Radio Campaign
 - National Print and Online Review Coverage
 - Select Author Events
 - Digital Marketing and Social Media Campaign:
- Online Advertising; Targeted Outreach to Literary and History Sites
- carolinefraser.com
 - Backlist Promotion
 - Academic Marketing Campaign
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature

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PICADOR

Secrecy World

Inside the Panama Papers, Illicit Money Networks, and the Global Elite

by Jake Bernstein

In *Secrecy World*, the Pulitzer Prize winning investigative reporter Jake Bernstein explores the hidden circulatory system that flows beneath the surface of global finance, carrying trillions of dollars from drug trafficking, tax evasion, bribery, and other illegal enterprises, while masking the identities of the individuals who benefit from these activities.

Drawing on millions of leaked documents from the files of the Panamanian law firm Mossack Fonseca—a trove now known as the Panama Papers—as well as first-hand reporting from the Caribbean, Latin America, and Europe, Bernstein shows how shell companies operate, how they allow the uberwealthy and celebrities to escape taxes, and how they provide cover for illicit activities on a massive scale. He also recounts how Mossack Fonseca was finally exposed and what lies ahead for the corporations, banks, law firms, individuals, and governments that are implicated.

Secrecy World offers a disturbing and sobering view of how this world really works and raises crucial questions about the financial and legal institutions implicated in it.

-With new material

"A compelling, fast-paced narrative . . . enlightening and deeply troubling." - *Texas Monthly*, Best Books of 2017

"A searching look at the tangled, deeply buried financial network exposed by the publication of the so-called Panama Papers. . . . Bernstein does first-rate work in providing a map to a scandal that has yet to unfold completely." - *Kirkus Reviews* (starred review)

Author Bio

Location: Brooklyn, New York

Jake Bernstein was a senior reporter on the International Consortium of Investigative Journalists team that broke the Panama Papers story and won the Pulitzer Prize for Explanatory Reporting. Bernstein has also earned a Pulitzer Prize for National Reporting for coverage of the financial crisis. He has written for *The Washington Post*, *Bloomberg*, *The Guardian*, *ProPublica*, and *Vice*, and was the editor of *The Texas Observer*. He lives in Brooklyn, New York.

Picador

On Sale: Nov 13/18

5.38 x 8.25 • 384 pages

Includes one 8-page black-and-white photograph section

9781250182463 • \$26.00 • pb

Bus & Econ / Banks & Banking

Notes

Promotion

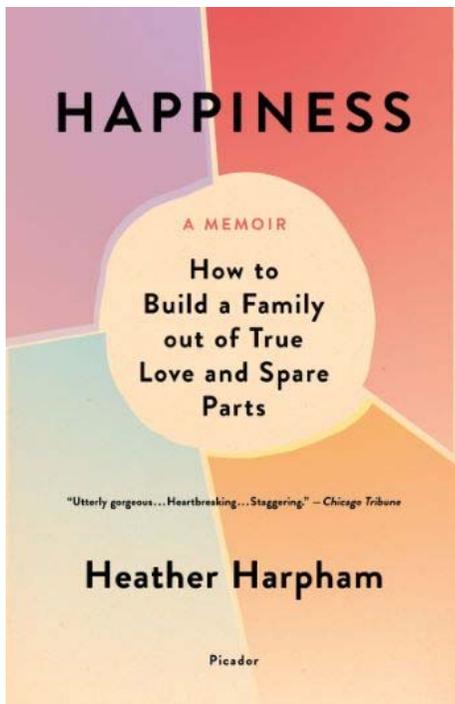
- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign:

Online Advertising; Targeted Outreach to Current Events, Business, and Political Sites

- jakebernstein.net
- Twitter: @Jake_Bernstein (7k followers)
- Academic Marketing Campaign



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PICADOR

Happiness: A Memoir

How to Build a Family Out of True Love and Spare Parts

by Heather Harpham

An incredible, page-turning love story that follows the unlikely formation of an unforgettable, one-of-a-kind family

Happiness begins with a courtship between hopelessly attracted opposites: Heather, a world-roaming California girl, and Brian, an intellectual, homebody writer. Their magical interlude ends, full stop, when Heather becomes unexpectedly pregnant—Brian loves her, but he's never wanted kids. Heather returns to California to deliver their daughter without Brian. Mere hours after Gracie's arrival, Heather's new-mom bliss is interrupted when a nurse wakes her, telling her to "Get dressed, your baby is in trouble."

This is not how Heather had imagined motherhood: jilted and heartbroken, the sole caretaker of a sick newborn. But as Gracie's condition grows dire, Brian unexpectedly reemerges to help care for her, and Heather is given the chance to fall back in love—if she can learn to trust him again.

The grace and humor that ripple through Harpham's writing transform the dross of heartbreak and fear into a clear-eyed, warm-hearted view of the world. Profoundly moving and gorgeously written, Heather's story is resonant with feeling of all kinds - new, romantic love, gratitude for a beautiful, inscrutable world; deep, abiding friendship, the necessary pain in reconciliation, and the passion a parent has for a child. Ultimately, *Happiness* shows us the life-changing, live-saving power of forgiveness through the incredible story of one unlikely family.

"An amazing story of love (almost) lost, then found." -*People*

"A heartfelt exploration of mortality and life, this memoir also explores the complex pulls and pushes of human relationships, and the deep debt we owe to family, friends, and modern medicine. At heart, it (...)

Author Bio

Heather Harpham has written six solo plays, including *Happiness* and *BURNING* which toured nationally. Her fiction, essays and reviews have appeared in *MORE Magazine* and *Water~Stone Review*. Harpham is the recipient of the Brenda Ueland Prose Prize, a Marin Arts Council Independent Artist Grant and a grant from the Barbara Deming Memorial Fund. She teaches at Sarah Lawrence College and SUNY Purchase and lives along the Hudson River with her family.

Picador

On Sale: Nov 13/18

5.38 x 8.25 • 320 pages

9781250301147 • \$23.50 • pb

Biography / Personal Memoirs

Notes

Promotion

- Targeted Print and TV Broadcast Campaign: Human Interest

- National Print and Online Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign:

Online Advertising; Targeted Outreach to Literary Interest, Parenting, Family, and Women's Interest Sites; Reading Group Promotion and Online Reading Group Guide; Reading Group Gold Feature





PICADOR

Debriefing

Collected Stories

by Susan Sontag

Debriefing collects all of Susan Sontag's shorter fiction, a form she turned to intermittently throughout her writing life. The book ranges from allegory to parable to autobiography and shows her wrestling with problems not assimilable to the essay, her more customary mode. Here she catches fragments of life on the fly, dramatizes her private griefs and fears, lets characters take her where they will. The result is a collection of remarkable brilliance, versatility, and charm. Sontag's work has typically required time for people to catch up to it. These challenging works of literary art-made more urgent by the passage of years-await a new generation of readers. This is an invaluable record of the creative output of one of the most inquisitive and analytical thinkers of the twentieth century at the height of her power.

Praise for Susan Sontag

"The cumulative effect of her writing is to stimulate the flow of argument . . . You might say she has diverted the mainstream; her private islands of thought now look like the territory on which we've always lived . . . She stands for what is articulate, independent, exploratory: for self as a work in progress." -Hilary Mantel, *Los Angeles Times Book Review*

Susan Sontag is a powerful thinker, as smart as she's supposed to be, and a better writer, sentence for sentence, than anyone who now wears the tag 'intellectual.' ? Adam Begley, *The New York Observer*

[Sontag is] one of our very few brand-name intellectuals. . . the bearer of the standard of high seriousness in a culture that has essentially capitulated to the easy lifting of the ironic mode or the ready clasp of pure entertainment. ? Sven Birkets, *The Yale Review*

"We wouldn't recognize our postwar intellectual history without Susan Sontag." ? *Talk Magazine*

Author Bio

Location: New York City

Susan Sontag was the author of four novels, including *In America*, which won the 2000 National Book Award for Fiction; a collection of stories; several plays; and seven works of nonfiction. She died in New York City on December 28, 2004.



Picador

On Sale: Dec 4/18

5.38 x 8.25 • 336 pages

9781250192769 • \$23.50 • pb

Fiction / Short Stories (Single Author)

Notes

Promotion

- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Sites, including Literary Hub
- susansontag.com
- Backlist Promotion
- Academic Marketing Campaign

PICADOR

Keeping On Keeping On

by Alan Bennett

Alan Bennett's third collection of prose, *Keeping On Keeping On*, follows in the footsteps of the phenomenally successful *Writing Home* and *Untold Stories*. Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best-known literary figures, *Keeping On Keeping On* contains Bennett's diaries from 2005 to 2015-with everything from his much celebrated essays to his irreverent comic pieces and reviews-reflecting on a decade that saw four major theater premieres and the films of *The History Boys* and *The Lady in the Van*. A chronicle of one of the most important literary careers of the twentieth century, *Keeping On Keeping On* is a classic history of a life in letters.

Praise for Alan Bennett

"It is a glaring example of modern English frivolity that [Bennett] is not simply regarded-with awe and terror-as one of the greatest living English writers . . . If you want to understand the cultural wars in England now, and if you want to come to grips with a great writer and a challenging mind, then Bennett is your man." - *The Nation*

"Few diarists could offer such a consistently funny and touching authorial voice as Bennett. Long may he keep on keeping on." - Ben Lawrence, *The Telegraph*

"One of the greatest living English writers... If you want to come to grips with a great writer and a challenging mind, then Bennett is your man." - David Thomson, *The Nation*

Author Bio

Location: London

Alan Bennett has been one of England's leading dramatists since the success of *Beyond the Fringe* in the 1960s. His work includes the Talking Heads television series, and the stage plays *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, and *The Madness of King George III*. His recent play, *The History Boys* (now a major motion picture), won six Tony Awards, including best play, in 2006. In the same year his memoir, *Untold Stories*, was a number-one bestseller in the United Kingdom.

Picador

On Sale: Nov 13/18

5.38 x 8.25 • 752 pages

Includes one 16-page black-and-white photograph section plus 2 black-and-white photographs set throughout

9781250192776 • N/C • pb

Biography / Literary

Notes

Promotion

- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary and Anglophile Sites
- facebook.com/alanbennettofficial
- Backlist Promotion



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PICADOR

Grist Mill Road

A Novel

by Christopher J. Yates

Christopher J. Yates's cult hit *Black Chalk* introduced that rare writerly talent: a literary writer who could write a plot with the intricacy of a brilliant mental puzzle, and with characters so absorbing that readers are immediately gripped. Yates's new book does not disappoint. *Grist Mill Road* is a dark, twisted, and expertly plotted Rashomon-style tale.

The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends—Patrick, Matthew, and Hannah—are bound together by a terrible and seemingly senseless crime. Twenty-six years later, in New York City, living lives their younger selves never could have predicted, the three meet again—with even more devastating results.

The list of authors whose books I read automatically is very short, and loses more names than it adds most years. Now the British writer Christopher J. Yates is on it, thanks to this truly superb second novel, a dark, roving psychological thriller as powerful as anything by Tana French... irresistibly readable... make no mistake: Yates is the real deal. - *USA Today*

"Yates eschews such highhanded artifice, tacking back and forth in time, and from one narrator to another, with extraordinary skill." -Dennis Drabelle, *The Washington Post*

"Two of life's delicious pleasures—gourmet delectations and a sinister, plot-twisty tale—come together in this intelligent thriller." - Oprah.com

Author Bio

Location: New York, New York

CHRISTOPHER J. YATES was born and raised in Kent and studied law at Oxford University before working as a puzzle editor in London. He now lives in New York City with his wife and dog. His first book, *Black Chalk*, was an NPR "Best of the Year" selection.

Picador

On Sale: Dec 10/18

5.50 x 8.25 • 352 pages

9781250150301 • \$22.99 • pb

Fiction / Thrillers / Crime

Notes

Promotion

NEXT Selection

National Advertising

National Print and Online Coverage

Indie Next Selection in Hardcover

Select Author Events

Digital Marketing:

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Crime/Thriller, and

Popular Culture/Entertainment Sites

Reading Group Promotion and Online Reading Group

Guide

Reading Group Gold Feature

christopherjyates.com

Backlist Promotion



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PICADOR

Achtung Baby

An American Mom on the German Art of Raising Self-Reliant Children

by Sara Zaske

When Sara Zaske moved from Oregon to Berlin with her husband and toddler, she knew the transition would be multi-layered, adding parenting and then the birth of another child into the mix. She was surprised to discover that German parents give their children a great deal of freedom—much more than Americans. In Berlin, kids walk to school by themselves, ride the subway alone, cut food with sharp knives, and even play with fire. German parents did not share her fears and their children were thriving. Was she doing the opposite of what she intended, which was to raise capable children? Why was parenting culture so different in the States?

Through her own family's often funny experiences as well as interviews with other parents, teachers, and experts, Zaske shares the many unexpected parenting lessons she learned from living in Germany. *Achtung Baby* reveals that today's Germans know something that American parents don't (or have perhaps forgotten) about raising kids with "selbständigkeit" (self-reliance), and provides many new and practical ideas American parents can use to give their own children the freedom they need to grow into responsible, independent adults. Our American anxiety is a culturally specific modern stumbling block—which readers can overcome using Zaske's crucial insights into the German perspective on parenting.

Ideal for parents of young ones... Unlike many parenting books, Zaske's is not judgmental, prescriptive or didactic. For that, American parents may soon be saying *Danke* and sending *Achtung* up the [bestseller] charts, too.? *USA Today*

"In turns exhilarating and devastating to an American parent... We here in the ostensible land of the free could learn a thing or *zwei* from our friends in Merkel-world. It's breathtaking to rethink so many American parenting (...)

Author Bio

SARA ZASKE is an American writer who lived in Berlin for six and half years. Her articles on her family's experiences in Germany have appeared on Time.com, *The New York Times*, and Germany's largest Sunday paper, *Bild am Sonntag*. She now lives in Idaho with her husband and two children.

Picador

On Sale: Dec 10/18

5.50 x 8.25 • 256 pages

9781250160201 • \$22.99 • pb

Family & Relationships / Parenting

Notes

Promotion



9 781250 160201



PICADOR

Ultraluminous

A Novel

by Katherine Faw

One of *The New Yorker's* Books We Loved in 2017, a *BOMB Magazine* "Looking Back on 2017: Literature" Selection, and one of *Vulture's* 10 Best Thriller Books of 2017.

From Katherine Faw - the author of the critically-acclaimed *Young God*, longlisted for the Flaherty-Dunnan First Novel Prize - comes *Ultraluminous*, a provocative and scintillating novel of one woman's journey through a life of money, sex, and power.

Girlfriend. Prostitute. Addict. Terrorist? *Who is K?*

A high-end, girlfriend-experience prostitute called K has just returned to her native New York City, after more than a decade abroad in Dubai with a man she recalls as the Sheikh. She sets up a rotation of clients - all of them in finance, each with different delusions of how he is important to her - and makes time for a former Army Ranger who served in Afghanistan, whom she doesn't charge.

Her days are strangely orderly: a repetition of dinners, personal grooming, museum exhibitions, sex, Duane Reades (she likes the sushi), cosmology, sex, gallery shows, nightclubs, heroin, sex, and art films. She finds the pattern substantiating, but does she really believe it's sustainable? Or do the barely discernible rifts suggest a pattern within the pattern, a larger scheme she's not showing us, a truth that won't be revealed until we (...)

Author Bio

Katherine Faw 's debut novel, *Young God*, was long-listed for the Flaherty-Dunnan First Novel Prize and named a best book of the year by *The Times Literary Supplement*, *The Houston Chronicle*, *BuzzFeed*, and more. Her second novel is *Ultraluminous*. Formerly known as Katherine Faw Morris, she was born in North Carolina, and lives in Brooklyn.

Picador

On Sale: Dec 4/18

5.38 x 8.25 • 208 pages

9781250192738 • \$22.50 • pb

Fiction / Literary

Notes

Promotion



9 781250 192738





PICADOR

The Transition

A Novel

by Luke Kennard

Do you or your partner spend more than you earn? Have your credit card debts evolved into collection letters? Has either of you received a court summons? Has either of you considered turning to a life of a crime? You are not alone. We know. We can help.

Welcome to the Transition.

While taking part in the Transition, you and your partner will spend six months living under the supervision of your mentors, two successful adults of a slightly older generation. Freed from your financial responsibilities, you will be coached through the key areas of the scheme—Employment, Nutrition, Responsibility, Relationship, Finances, and Self-respect—until you are ready to be reintegrated into adult society.

At the end of your six months, who knows what discoveries you'll have made about yourself? The "friends" you no longer need. The talents you'll have found time to nurture. The business you might have kick-started. Who knows where you'll be?

"Extremely smart and extremely funny, Luke Kennard's first novel is a brilliant dismantling of our corporatized century. It also features one of the most endearingly hapless heroes since Lucky Jim. In a world where everything real has been outsourced if it can't be demolished, a book like *The Transition* is not just a ray of light—it's utterly vital." —Paul Murray, author of *Skippy Dies*

Author Bio

Location: Birmingham, UK

Luke Kennard is the author of five collections of poetry. He won an Eric Gregory Award in 2005 and was short-listed for the Forward Prize for Best Collection in 2007 and for the International Dylan Thomas Prize in 2017. He lectures at the University of Birmingham and was selected by the Poetry Book Society as one of the Next Generation Poets in 2014. *The Transition* is his first novel.

Picador

On Sale: Dec 10/18

5.38 x 8.25 • 336 pages

9781250309310 • \$22.50 • pb

Fiction / Literary

Notes

Promotion

National Publicity

National Advertising

Web Marketing Campaign

FSG First Look Program



9 781250 309310

