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The 2020 Commission Report on the North Korean Nuclear Attacks Against the United States
by Jeffrey Lewis

The 2020 Commission Report on the North Korean Nuclear Attacks Against the United States

Author Bio

Jeffrey Lewis, PhD is a columnist for Foreign Policy, a scholar at the Middlebury Institute of International Studies at Monterey, and a research affiliate at the Stanford University Center for Security and International Cooperation. He previously worked for the Department of Defense. Also a former director of the Nuclear Strategy and Nonproliferation Initiative at the New America Foundation and former executive director of the Managing the Atom Project at the Belfer Center at the Harvard Kennedy School, he is currently the publisher of ArmsControlWonk.com, the leading blog on disarmament, arms control, and nonproliferation. In addition to hosting the Arms Control Wonk podcast, he was profiled on This American Life, and has written for The New York Times, The Atlantic, The Daily Beast, The Washington Post, and elsewhere.

Notes

Promotion
Like *Hidden Figures* and *The Girls of Atomic City*, *Fly Girls* celebrates a little-known slice of history wherein tenacious, trailblazing women braved all obstacles to achieve greatness.

Between the world wars, no sport was more popular, or more dangerous, than airplane racing. Thousands of fans flocked to multiday events, and cities vied with one another to host them. The pilots themselves were hailed as dashing heroes who cheerfully stared death in the face. Well, the men were hailed. Female pilots were more often ridiculed than praised for what the press portrayed as silly efforts to horn in on a manly, and deadly, pursuit. *Fly Girls* recounts how a cadre of women banded together to break the original glass ceiling: the entrenched prejudice that conspired to keep them out of the sky.

Keith O’Brien weaves together the stories of five remarkable women: Florence Klingensmith, a high school dropout who worked for a dry cleaner in Fargo, North Dakota; Ruth Elder, an Alabama divorcee; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, who chafed at the constraints of her blue-blood family’s expectations; and Louise Thaden, the mother of two young kids who got her start selling coal in Wichita. Together, they fought for the chance to race against the men—and in 1936 one of them would triumph in the toughest race of all.

Like *Hidden Figures* and *The Girls of Atomic City*, *Fly Girls* celebrates a little-known slice of history wherein tenacious, trailblazing women braved all obstacles to achieve greatness.

KEITH O’BRIEN is a former reporter for the Boston Globe and a frequent contributor to National Public Radio. His work has appeared on shows such as All Things Considered, Morning Edition, and This American Life. He has also written for the New York Times Magazine, Politico, and Slate, and is the author of *Outside Shot: Big Dreams, Hard Times, and One County’s Quest for Basketball Greatness*.

Author’s residence:
New Hampshire
Jeff Pearlman

Football for a Buck

The Crazy Rise and Crazier Demise of the USFL

From a New York Times bestselling author, the rollicking, outrageous story of the USFL, featuring some of the biggest celebrities and buffoons in the game.

The USFL—United States Football League—was the last football league to challenge the mighty NFL. It spanned three years, 1983–1986. It soared in popularity, but then it died beneath the weight of a particularly egotistical and bombastic owner at the time—Donald Trump. The league featured as many as eighteen teams, and included such superstars as Herschel Walker, Jim Kelly, Steve Young, Reggie White, Doug Flutie, Mike Rozier.

In Football for a Buck, dogged reporter and bestselling author Jeff Pearlman draws on some five hundred interviews to unearth all the salty, untold stories of one of the craziest sports organizations to have ever captivated our interest. From 1980s drug excess, to airborne brawls and hooker raids to backroom business deals to some of the greatest football on the field, Pearlman transports readers back in time to this crazy, boozy, audacious, unforgettable era of the game, showing how fortunes were made and lost on the backs of professional athletes and also how, thirty years ago, Trump was a scoundrel and a spoiler. This is sports as high entertainment—and a cautionary tale of the dangers of ego and excess.
Amy Stewart

Miss Kopp Just Won't Quit

A Kopp Sisters Novel

Constance Kopp’s hard-won job as a trailblazing deputy sheriff is on the line. As usual, she refuses to back down.

After a year on the job, New Jersey’s first female deputy sheriff has collared criminals, demanded justice for wronged women, and gained notoriety nationwide for her exploits. But on one stormy night, everything falls apart.

While transporting a woman to an insane asylum, Deputy Kopp discovers something deeply troubling about her story. Before she can investigate, another inmate bound for the asylum breaks free and tries to escape.

In both cases, Constance runs instinctively toward justice. But the fall of 1916 is a high-stakes election year, and any move she makes could jeopardize Sheriff Heath’s future—and her own. Although Constance is not on the ballot, her controversial career makes her the target of political attacks.

With wit and verve, book-club favorite Amy Stewart brilliantly conjures the life and times of the real Constance Kopp to give us this “unforgettable, not-to-be-messed-with heroine” (Marie Claire) under fire in Miss Kopp Just Won’t Quit.

AMY STEWART is the award-winning author of nine books, including her acclaimed fiction debut Girl Waits with Gun and the bestsellers The Drunken Botanist and Wicked Plants. She and her husband own a bookstore called Eureka Books.

Author’s residence:
Portland, Oregon

E-book available 9781328736536
Neal Bascomb

The Escape Artists

A Band of Daredevil Pilots and the Greatest Prison Break of the Great War

From a New York Times best-selling author, the story of three downed British airmen who mastermind an elaborate, rollicking escape from a World War I German POW camp

In the winter trenches and flak-filled skies of World War I, soldiers and pilots might avoid death, only to find themselves captured in Germany’s archipelago of work camps and prisons that held 2.5 million POWs on the western front. The most infamous was Holzminden, where three daredevil British pilots—David Gray, Cecil Blain, and Caspar Kennard—engaged in an almost absurd game with the psychotic prison commandant Carl Niemeyer. Finally, the three breakout artists led twenty-nine starved fellow prisoners out, past watch towers and round-the-clock patrols with Alsatians, making it to Holland and freedom, inspiring their countrymen in the darkest hours of the fight against Germany.

Neal Bascomb brings this story to cinematic life, amid the twilight of the British Empire, the upstairs/downstairs class dramas that persisted during the war, the rise of “the rules of war,” and the beginning of the POW phenomenon. At turns ingenious, tragic, funny, and ultimately inspiring, this is the little-known story of the biggest POW breakout of the Great War.


Author’s residence: Seattle, Washington

E-book available 9780544936904
Venture capitalist, former CEO of Google China, and ranked by Forbes as #1 among the leaders of China's AI revolution, DR. KAI-FU LEE is a graduate of Columbia University and received his doctorate from Carnegie Mellon. He is chairman and CEO of Sinovation Ventures.

Kai-Fu Lee

AI Superpowers

China, Silicon Valley, and the New World Order

The leading expert on Chinese AI contends that as the United States and China develop into the world leaders in this field, they will become an impregnable duopoly that will have far-reaching impact over how the rest of the world works and coexists.

Most people know that the United States has been a true pioneer in the field of Artificial Intelligence, and that American technology has led the way for a long, long time.

Dr. Kai-Fu Lee reveals how China has caught up to the United States at an astonishingly rapid pace. In addition, Sino-American competition in this area will lead to all sorts of unexpected economic developments in the way our two societies and cultures change and grow. Building upon his much-heralded New York Times Op-Ed from June 2017, Dr. Lee predicts that Chinese and American AI will become the dominant force in world politics and economics, with stunning impact on both traditional blue-collar industries as well as white-collar professions.

Dr. Lee—who is a native of China but was educated in America—argues powerfully that these unprecedented developments will happen alarmingly soon and he cautions about the truly dramatic social upheaval they will unleash.

Venture capitalist, former CEO of Google China, and ranked by Forbes as #1 among the leaders of China's AI revolution, DR. KAI-FU LEE is a graduate of Columbia University and received his doctorate from Carnegie Mellon. He is chairman and CEO of Sinovation Ventures.

Author’s residence:
Beijing, China
Sy Montgomery, Illustrated by Rebecca Green

How to Be a Good Creature

A Memoir in Thirteen Animals

Award-winning author Sy Montgomery reflects on her relationships with thirteen animals and how they changed her life in this stunning, life-affirming memoir.

Understanding someone who belongs to another species can be transformative. No one knows this better than author, naturalist, and adventurer Sy Montgomery. To research her books, Sy has traveled the world and encountered some of the planet’s rarest and most beautiful animals. From tarantulas to tigers, Sy’s life continually intersects with and is informed by the creatures she meets.

This restorative memoir reflects on the personalities and quirks of thirteen animals—Sy’s friends—and the truths revealed by their grace. It also explores vast themes: the otherness and sameness of people and animals; the various ways we learn to love and become empathetic; how we find our passion; how we create our families; coping with loss and despair; gratitude; forgiveness; and most of all, how to be a good creature in the world.

Researching films, articles, and over twenty books, SY MONTGOMERY has hiked the Altai Mountains of Mongolia looking for snow leopards, tracked tree kangaroos in Papua New Guinea, and more. A National Book Award finalist, she has also been honored with a Sibert Medal, three honorary degrees, and many other awards.

Author’s residence:
Hancock, New Hampshire
How to Be a Good Creature 8-Copy Counter Display

8-copy counter display, ships packed.
Display contains eight copies each of 978-0-544-9383-2 *How to Be a Good Creature*, $20.00
Andrew Michael Hurley

Devil's Day

A gripping and unsettling new novel by the "new master of menace"* and award-winning author of The Loney that asks how much we owe to tradition and how far we will go to preserve it.

*Sunday Times (London)

Every autumn, John Pentecost returns to the farm where he grew up, to help gather the sheep down from the moors for the winter. Very little changes in the Endlands, but this year, his grandfather—the Gaffer—has died and John's new wife, Katherine, is accompanying him for the first time.

Each year, the Gaffer would redraw the boundary lines of the village, with pen and paper but also through the remembrance of tales and timeless communal rituals, which keep the sheep safe from the Devil. But as the farmers of the Endlands bury the Gaffer and prepare to gather the sheep, they begin to wonder whether they've let the Devil in after all.

ANDREW MICHAEL HURLEY lives in Lancashire, where he teaches English literature and creative writing. His first novel, The Loney, won the Costa First Book Award, was named Book of the Year at the British Book Industry Awards, was shortlisted for the James Herbert Award, and was published in over twenty territories.

Author's residence:
Lancashire, England

In the wink of an eye, as quick as a flea,
The Devil he jumped from me to thee.
And only when the Devil had gone,
Did I know that he and I'd been one . . .

In the wink of an eye, as quick as a flea,
The Devil he jumped from me to thee.
And only when the Devil had gone,
Did I know that he and I'd been one . . .
P. W. Singer and Emerson Brooking

LikeWar

The Weaponization of Social Media

Two defense experts investigate the present and future of conflict in a world where the front lines are only a click away.

Social media are transforming war, crime, and diplomacy. Terrorists can broadcast attacks, “Twitter wars” produce real-world casualties, and enemy movements can be tracked on social platforms. War, tech, and politics have blurred into a new battle space that’s as close as our own phones.

P. W. Singer and Emerson Brooking tackle the mind-bending questions that arise when war goes online. In this world, ISIS copies the Twitter tactics of Taylor Swift, an accountant in Georgia foils terrorists thousands of miles away, and OSINT (open source intelligence) outpaces other forms of espionage. What can be kept secret in a world of networks? Does social media expose the truth or bury it? And what role do ordinary people now play in international conflicts?

Delving ever deeper into the darkest corners of the web, we meet the unexpected warriors of social media, such as the rapper turned jihadist PR czar and the Russian hipsters who wage unceasing infowars against the West. Finally, looking to the crucial years ahead, LikeWar outlines a radical new paradigm for understanding and defending against the unprecedented threats of our networked world.

P. W. SINGER is a strategist at New America, an editor at Popular Science, and the author of several best-selling books, including Wired for War and Ghost Fleet.

EMERSON T. BROOKING is a research fellow at the Council on Foreign Relations and has written for the Atlantic, Foreign Policy, and Popular Science.

Authors’ residence:
Singer: McLean, Virginia
Brooking: Washington, DC
Howard S. Marks

Mastering the Market Cycle

Getting the Odds on Your Side

The legendary Wall Street investor explains the ongoing cycles that govern the stock market and reveals how investors can read and profit from these patterns.

“When I see memos from Howard Marks in my mail, they’re the first thing I open and read. I always learn something.” —Warren Buffett

Economies, companies, and markets operate according to patterns or cycles. These cycles arise from naturally occurring phenomena in everyday business, and to a large extent, from the simple ups and downs of human psychology and behavior. When should you pull out of the market? When should you stay in?

These fundamental psychological influences—including greed and fear—can and do profoundly affect investors. If you carefully study past cycles, understand their origins and import, and remain alert for the next up or down cycle, you won’t have to reinvent the wheel in order to understand every investment environment. And you’re less likely to be blind-sided by unexpected events.

By following Marks’s insights—which are drawn from his memorable memos to clients—you can master these recurring patterns for your own financial gain and psychological benefit.

HOWARD S. MARKS is cochairman and cofounder of Oaktree Capital Management, the well-known Los Angeles–based investment firm with more than $100 billion under its management. His previous book on investing, The Most Important Thing, was a critically acclaimed bestseller.

Author’s residence:
New York City
DALE BAILEY is the author of seven books, including The End of the End of Everything and The Subterranean Season. He has won the Shirley Jackson Award and the International Horror Guild Award, and been nominated for the Nebula and Bram Stoker awards.

Author's residence: Hickory, North Carolina

American Charles Hayden came to England to forget the past.

Failed father, failed husband, and failed scholar, Charles hopes to put his life back together with a biography of Christopher Hollow, the long-dead author of a legendary Victorian children’s book, In the Night Wood. But soon after settling into Hollow’s remote Yorkshire home, Charles learns that the past isn’t dead.

In the neighboring village, Charles meets a woman he might have loved, a child who could have been his own lost daughter, and the ghost of a self he thought he’d put behind him.

And in the primeval forest surrounding Christopher Hollow’s ancestral home, an ancient power is stirring. The horned figure of a long-forgotten king haunts Charles Hayden’s dreams. And every morning the fringe of darkling trees presses closer.

Soon enough, Charles will venture into the night wood.

Soon enough he’ll learn that the darkness under the trees is but a shadow of the darkness that waits inside us all.
A Middle-earth Traveler

Sketches from Bag End to Mordor

Tour Middle-earth in this lavishly illustrated guide, featuring stunning images along with notes and quotations that will give readers a truly in-depth look at J.R.R. Tolkien’s most famous creation.

A Middle-earth Traveler presents a walking tour of J.R.R. Tolkien’s Middle-earth, visiting not only places central to his stories, but also those just over the hill or beyond the horizon. Events from Tolkien’s books are explored—battles of the different ages that are almost legend by the time of The Lord of the Rings; lost kingdoms and ancient myths, as well as those places only hinted at: kingdoms of the far North and lands beyond the seas. Sketches that have an ‘on-the-spot’ feel to them are interwoven with the artist’s observations gleaned from Tolkien’s books and recollections of his time spent in Middle-earth while working alongside Peter Jackson on the Lord of the Rings and Hobbit film trilogies. Combining concept work produced for films, existing Middle-earth art, and many new paintings and sketches exclusive to this book, A Middle-earth Traveler will take the reader on a unique and unforgettable journey across Tolkien’s magical landscape.

JOHN HOWE served as a chief conceptual designer for both of Peter Jackson’s The Lord of the Rings and Hobbit movie trilogies, and re-illustrated the maps of The Lord of the Rings, The Hobbit, and The Silmarillion, along with numerous other fantastical worlds.

Author’s residence:
Switzerland
Marc Hetherington and Jonathan Weiler

Prius or Pickup?

How the Answers to Four Simple Questions Explain America’s Great Divide

Two award-winning political scientists provide the psychological key to America’s deadlocked politics, showing that what divides us are not ideologies but something deeper: personality differences that appear in everything from politics to parenting to the workplace to our TV preferences.

What’s in your garage: a Prius or a pickup? What’s in your coffee cup: Starbucks or Dunkin’ Donuts? What about your pet: cat or dog? As award-winning political scholars Marc Hetherington and Jonathan Weiler explain, even our smallest choices speak volumes about us—especially when it comes to our personalities and our politics. Liberals and conservatives seem to occupy different worlds because we have fundamentally different worldviews: systems of values that can be quickly diagnosed with a handful of simple parenting questions, but which shape our lives and decisions in the most elemental ways. If we’re to overcome our seemingly intractable differences, Hetherington and Weiler show, we must first learn to master the psychological impulses that give rise to them, and to understand how politicians manipulate our mindsets for their own benefit.

Drawing on groundbreaking original research, Prius or Pickup? is an incisive, illuminating study of the fracturing of the American mind.

E-book available 9781328866813

MARC HETHERINGTON and JONATHAN WEILER are coauthors of Authoritarianism and Polarization in American Politics, which received the 2016 Phillip Converse Award. They have been interviewed by CNN, BBC, CBC, Bloomberg TV, and dozens of other radio shows and podcasts.

Authors’ residence:
Chapel Hill, North Carolina
Elly Griffiths

The Vanishing Box

A Magic Men Mystery

In a nail-biting hunt for a missing loved one, DI Edgar Stephens and the magician Max Mephisto discover that the line between art, life, and death is all too easily blurred.

It’s the holiday season and Max Mephisto and his daughter Ruby have landed a headlining gig at the Brighton Hippodrome, the biggest theater in the city, an achievement only slightly marred by the less-than-savory supporting act: a tableau show of naked “living statues.” But when one of the girls goes missing and turns up dead not long after, Max and Ruby realize there’s something far more sinister than obscenity afoot in the theater.

DI Edgar Stephens is on the case. As he searches for the killer, he begins to suspect that her fatal vanishing act may very well be related to another case, the death of a quiet local florist. But just as he’s narrowing in on the missing link, Ruby goes missing, and he and Max must team up once again to find her.

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is the recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.

Author’s residence:
Brighton, England

E-book available 9780544750517
Richard D'Aveni

The Pan-Industrial Revolution

How New Manufacturing Titans Will Transform the World

A stunning look at what will happen to global industry as 3-D printing quickly becomes a worldwide phenomenon—and how this will influence our current and future economic and geopolitical landscape.

Best-selling author Richard D’Aveni contends that the advent of massive, industrial-sized 3-D printing is already happening quietly under the radar, and that it will have a far-reaching impact that most corporate and governmental leaders have yet to anticipate or understand.

3-D printing isn’t just a desktop technology for churning out small trinkets and toys. In this revelatory account, D’Aveni reveals how this breakthrough technology has been secretly adapted by powerful Fortune 500 companies so that they can now manufacture jet engines, huge turbines, automobiles and pretty much everything else in just a matter of days—not weeks or months.

Not only will this amazing technology totally change the landscape of manufacturing everywhere, but as D’Aveni contends, it is also destined to have a dramatic effect on the world economy. A small handful of massively powerful corporations—the pan-industrials—will become as important as any tech giant in structuring the global order.

A Tuck Business School professor, RICHARD D’AVENI is the author of the bestseller Hypercompetition, and is considered one of the world’s top management strategists. His Harvard Business Review column, “3-D Printing Will Change the World,” is among the most popular columns ever published in the history of the magazine.

Author’s residence:
New Hampshire
Ian O’Connor

Belichick

The Making of the Greatest Football Coach of All Time

From a New York Times best-selling author, an insightful and unprecedented portrait of a complex football genius that takes you inside the inner workings of the game as never before.

Bill Belichick is perhaps the most fascinating figure in the NFL—the infamously dour face of one of the winningest franchises in sports. As head coach of the New England Patriots, he’s led the team to five Super Bowl championship trophies. In this revelatory new and robust biography, readers will come to understand and see Belichick’s full life in football, from watching Naval Academy games as a kid with his player-scout father, to masterminding two Super Bowl–winning game plans as defensive coordinator for the Giants, to his dramatic leap to the Patriots where he has made history.

Veteran sports writer and award-winning author Ian O’Connor delves into the mind of the man who has earned a place among coaching legends like Lombardi, Halas, and Paul Brown, presenting sides of Belichick that have previously been unexplored. O’Connor discovers how this legendary coach shaped the people he met and worked with in ways perhaps even Belichick himself doesn’t know. Those who follow and love pro football know Bill Belichick only as the hooded genius of the Patriots, a team shrouded in victory and controversy. But there is so much more—from the hidden tensions and deep layers to his relationship with Tom Brady to his sometimes frosty dealings with owner Robert Kraft to the surprising camaraderie he shares with the team. This is a man who has many facets.

IAN O’CONNOR is an ESPN.com senior writer and the author of the New York Times bestsellers Arnie and Jack, The Captain, and The Jump. He has won over a dozen national awards, and has been named the number one columnist in America by the Associated Press Sports Editors on three occasions.

Author’s residence:
River Vale, New Jersey
RJ Young

Let It Bang

A Young Black Man’s Reluctant Odyssey into Guns

A story of race, guns, and self-protection in America, through the quest—funny and searing—of a young black man learning to shoot

The most RJ Young knew about guns was that they could get him killed. Until, recently married to a white woman and in desperate need of a way to relate to his gun-loving father-in-law, Charles, Young does the unimaginable: he accepts Charles’s gift of a Glock.

Despite, or because of, the racial rage and fear he experiences among white gun owners (“Ain’t you supposed to be shooting a basketball?”), Young determines to get good, really good, with a gun. Let It Bang is the compelling story of the author’s unexpected obsession—he eventually becomes an NRA-certified pistol instructor—and of his deep dive into the heart of America’s gun culture: what he sees as the domino effect of white fear, white violence, black fear, rinse, repeat. Young’s original reporting on shadow industries like US Law Shield, which insures and defends people who report having shot someone in self-defense, and on the newly formed National African American Gun Association, gives powerful insight into the dynamic. Through indelible profiles, Young brings us up to the current rocketing rise in gun ownership among black Americans, most notably women.

Let It Bang is an utterly original look at American gun culture from the inside, and from the other side—and, most movingly, the story of a young black man’s hard-won nonviolent path to self-protection.

RJ YOUNG’s writing has appeared in Reuters, the Oklahoman, and USA Today. He is pulled over by police more often than most white people change their sheets.

Author’s residence:
Tulsa, Oklahoma
Stephan Talty

Saving Bravo

The Greatest Rescue Mission in Navy SEAL History

The pulse-pounding, untold story of the Navy SEAL mission to rescue an airman carrying top-secret Cold War intelligence downed behind enemy lines.

At the height of the Vietnam War, few American airmen are more valuable than Lt. Colonel Gene Hambleton. His memory is filled with highly classified information, and he knows secrets about cutting-edge missile technology that the Soviets and North Vietnamese badly want. When Hambleton is shot down behind enemy lines in the midst of North Vietnam’s Easter Offensive, US forces place the entire war on hold to save a single man hiding amongst 30,000 enemy troops and tanks. Airborne rescue missions fail, killing eleven Americans. Finally, Navy SEAL Thomas Norris and his Vietnamese guide, Nguyen Van Kiet, volunteer to go after him on foot. Gliding past hundreds of enemy soldiers, it takes them days to reach a starving Hambleton, who, guided toward his rescuers via improvised radio code, is barely alive, starved, and hallucinating after eleven days on the run.

In this deeply-researched, untold story, award-winning author Stephan Talty describes the extraordinary mission that led Hambleton to safety. Drawing from dozens of interviews and access to unpublished papers, Saving Bravo is the riveting story of one of the greatest rescue missions in the history of the Special Forces.

ALSO AVAILABLE

The Black Hand
978-1-328-91119-3 $15.99 PA

Agent Garbo
978-0-544-03501-0 $15.95 PA

• National media from New York and Washington, D.C.
• Author appearances
• Online advertising
• Library promotion

E-book available 9781328866271

STEPHAN TALTY is the best-selling author of The Black Hand, Agent Garbo, and A Captain’s Duty. His books have been made into two films, the Oscar-winning Captain Phillips and Granite Mountain. He’s written for publications including the New York Times Magazine, GQ, and Playboy.

Author’s residence:
Montclair, New Jersey

9781328866721 • $28.00 / Hardcover

Saving Bravo

OCTOBER • 320 pages • 2 maps; 8-pp b-w insert, 24 ph • 9 in H | 6 in W | 1 lb Wt • Carton Qty: 12 • Territory: US,C,O • B/T/A/S/P/M: Scott Waxman, Waxman Leavell
Eugenia Kim

The Kinship of Secrets

“A gorgeous achievement**: the riveting story of two sisters, one raised in the United States, the other in South Korea, and the family that bound them together even as the Korean War kept them apart.

* Min Jin Lee, author of *Pachinko*

In 1948 Najin and Calvin Cho, with their young daughter Miran, travel from South Korea to the United States in search of new opportunities. Wary of the challenges they know will face them, Najin and Calvin make the difficult decision to leave their other daughter, Inja, behind with their extended family; soon, they hope, they will return to her.

But then war breaks out in Korea, and there is no end in sight to the separation. Miran grows up in prosperous American suburbia, under the shadow of the daughter left behind, as Inja grapples in her war-torn land with ties to a family she doesn’t remember. Najin and Calvin desperately seek a reunion with Inja, but are the bonds of love strong enough to reconnect their family over distance, time, and war? And as deep family secrets are revealed, will everything they long for be upended?

Told through the alternating perspectives of the distanced sisters, and inspired by a true story, *The Kinship of Secrets* explores the cruelty of war, the power of hope, and what it means to be a sister.

- Author appearances, including New York and Washington, DC
- National print and online reviews and features
- Online advertising, including Goodreads
- Book club promotion

E-book available 9781328990204
Natasha Trethewey

Monument

Poems New and Selected

The first full-career retrospective from a beloved, award-winning poet renowned for drawing past to present, history to self, and the political to the personal

With singular craft, Natasha Trethewey’s poems respond to the trauma of our national wounds and our shared racial history. Urgent, defiant—against physical and cultural erasure, against white supremacy both intangible or graven in stone—Trethewey gives pedestal and voice to unsung icons. Here is verse delineating working-class African Americans, a mixed-race prostitute, one of the first all-black Civil War regiments, mestizo and mulatto figures in Casta paintings, Gulf coast victims of Katrina. Through it all, inlaid and inextricable, winds the poet’s own family history of trauma and loss, resilience and love.

For the first time, this collection brings together poems from Trethewey’s entire “opus of classics both elegant and necessary,”* a poet’s remarkable labor to source evidence, persistence, and strength from the past in order to reinstate the stories and names we must use to inform the future.

*Academy of American Poets’ chancellor Marilyn Nelson

ALSO AVAILABLE

Native Guard
978-0-618-87265-7 $14.95 PA

Thrall
978-0-544-58620-8 $14.95 PA

• National poetry month sponsorship
• Academic promotion

E-book available 9781328508690
Ariel Burger

Witness

Lessons from Elie Wiesel’s Classroom

In the vein of *Tuesdays with Morrie*, a devoted protégé and friend of one of the world’s great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher.

“*Witness* is beautiful, and important . . . A superb piece of writing.” — Parker Palmer, best-selling author of *The Courage to Teach*

The world remembers Elie Wiesel—Nobel laureate, activist, and author of more than forty books, including Oprah’s Book Club selection *Night*—as a great humanist. He passed away in July 2016.

Ariel Burger first met Elie Wiesel at age fifteen. They studied together and taught together. *Witness* chronicles the intimate conversations between these two men over decades, as Burger sought counsel on matters of intellect, spirituality, and faith, while navigating his own personal journey from boyhood to manhood, from student and assistant to rabbi and, in time, teacher.

In this profoundly hopeful, thought-provoking, and inspiring book, Burger takes us into Elie Wiesel’s classroom, where the art of listening and storytelling conspire to keep memory alive. As Wiesel’s teaching assistant, Burger gives us a front-row seat witnessing these remarkable exchanges in and out of the classroom. The act of listening, of sharing these stories, makes of us, the readers, witnesses.

ARIEL BURGER is a teacher, artist, lecturer, and rabbi. He worked in the education-innovation sector for many years and now lectures widely and leads workshops for hundreds of teachers, activists, and nonprofit professionals on spirituality, creativity, and social change.

Author’s residence: Boston
Dear Zealots

Letters from a Divided Land

An urgent and deeply necessary work, Dear Zealots offers three powerful essays that speak directly to our present age, on the rise of zealotry in Israel and around the world.

“Concise, evocative . . . Dear Zealots is not just a brilliant book of thoughts and ideas—it is a depiction of one man’s struggle, who for decades has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness.” — David Grossman, winner of the Man Booker International Prize

From the incomparable Amos Oz comes a series of three essays: on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally.

Dear Zealots is classic Amos Oz—fluid, rich, masterly, and perfectly timed for a world in which polarization and extremism are rising everywhere. The essays were written, Oz states, "first and foremost" for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future.

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Glenn Stout and Richard Johnson

The Pats

An Illustrated History of the New England Patriots

The first book to tell the complete story of the Patriots, through research, photos, and essays from notable authors, journalists, and local celebrities.

The New England Patriots have become a dynasty, though it didn’t begin that way. Love ‘em, hate ‘em, the Pats have captured this country’s attention like no other franchise. From two award-winning authors this is the first complete story of a legendary team and its five trophies.

In the tradition of their celebrated illustrated histories of some of sports’ most iconic franchises, Stout and Johnson tell the history in full and in colorful detail. This is a lavishly illustrated tale full of larger-than-life characters – from founding owner Billy Sullivan, early stars like Syracuse running back Jim Nance and beloved wide receiver turned broadcaster Gino Cappeletti, to Hall of Famers and stars like John Hannah, Russ Francis, and Steve Grogan through to present-day stars like Tom Brady and Bill Belichick and owner Bob Kraft.

Featuring essays by Richard Johnson, Upton Bell, Leigh Montville, Howard Bryant, Ron Borges, and more, The Pats is a must-have gift for fans, old and new, and an indelible portrait of the most talked about team in NFL history.

GLEN STOUT is the series editor of The Best American Sports Writing, the author of The Young Woman and the Sea and Fenway 1912, and has collaborated on Red Sox Century, Yankees Century, The Cubs, and The Dodgers.


Authors’ residence:
Stout: Alburgh, Vermont
Johnson: Braintree, Massachusetts
Alice Robb

Why We Dream

The Transformative Power of Our Nightly Reset

Science journalist and lucid dreamer Alice Robb explores fresh, revelatory research to uncover why we dream and how we can improve our dream life.

While on a research trip in Peru, science journalist Alice Robb became hooked on lucid dreaming. With practice, she mastered the uncanny phenomenon in which a sleeping person can realize that they’re dreaming and even control the dreamed experience. Finding these forays both puzzling and exhilarating, Robb dug deeper into the science of dreams at an extremely opportune moment: just as researchers began to discover why dreams exist. They aren’t just random events; they have clear purposes. In essence, we cannot learn without them, nor can we overcome psychic trauma.

Robb draws on fresh and forgotten research, as well as her experience and that of other dream experts, to show why dreams are vital to our emotional and physical health. She explains how we can remember our dreams better—and why we should. She traces the intricate links between dreaming and creativity, and even offers advice on how we can relish the intense adventure of lucid dreaming for ourselves.

Why We Dream is a clear-eyed, cutting-edge examination of the meaning and purpose of our nightly visions and a guide to changing our dream lives in order to make our waking lives richer, healthier, and happier.

ALICE ROBB is a contributing writer for Women in the World. Formerly a staff writer at the New Republic, she writes regularly for the New Statesman and New York’s Science of Us. Her work has appeared in Foreign Policy, Elle, Vice, the Guardian, the New York Times, The Nation, Slate, and others.

Author’s residence:
Brooklyn, New York

Author appearances in New York and Boston
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Why We Dream

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The Admin of Life
How I Learned to Do Less, Do Better and Live More

How many hours of our lives do we lose just trying to arrange and schedule ourselves? That's “admin.” It's a relief just to talk about it. It's heaven to fix it.

Scheduling. Planning. Paying. Using “self-service” websites. The busier our lives are, the more the invisible “admin” piles up on top of us.

Elizabeth Emens was a working mother with two young children, swamped like so many of us, when she realized that mental labor was consuming her. She began conducting interviews and focus groups to find out how people cope with it all—and then the project became even more personal as she faced divorce and two relocations. Desperate to survive and to help others along the way, she gathered favorite tips and tricks, admin confessions, and the secrets of admin-happy households. Here is the one book you need in order to get past the invisible quicksand that is holding you back from the joys of living. Which type of “admin personality” are you? Do you know any Strategic Ball-Droppers? Do you suffer from Madmin Mind?

Admin is the book that will teach us all how to do less of it, and to do it better.

ELIZABETH F. EMENS is an Isidor and Seville Sulzbacher Professor of Law at Columbia Law School. She earned her BA and JD from Yale, and her PhD from King’s College, Cambridge, where she was a Marshall Scholar. After becoming a master of Divorce Admin, she moved to New York City, where she now lives with her two children.

Author’s residence:
New York City

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Elizabeth Emens

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Author’s residence:
New York City

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Why Staying Small Is the Next Big Thing for Business

What if the key to a richer and more fulfilling career is not to think bigger, but smaller?

*Company of One* is a refreshingly new approach centered on staying small and avoiding growth. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. *Company of One* introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis.

Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth.

In *Company of One*, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

Paul Jarvis is a veteran of the online tech world, and over the years he has had corporate clients such as Microsoft, Yahoo, Mercedes-Benz, Warner Music and even Shaquille O’Neal. These days, he teaches courses online and does consulting from his home on a remote island off of Vancouver.

Author’s residence:
Vancouver
Acclaimed author Amy Gentry’s new novel of psychological suspense is a tale of female friendship turned revenge fantasy turned nightmare.

Dana Diaz is an aspiring stand-up comedian—a woman in a man’s world, and she’s just about had it. When she meets a tough computer programmer named Amanda Dorn, the two bond over their struggles in boys’ club professions. Dana confides that she’s recently been harassed and assaulted while in L.A., and Amanda comes up with a plan: they should go after each other’s assailants, *Strangers on a Train*–style. But Dana finds that revenge, however sweet, draws her into a more complicated series of betrayals. Soon her distrust turns to paranoia, encompassing strangers, friends—and even herself. At what cost will she get her vengeance? And who will end up really getting hurt?

In this follow-up to her acclaimed novel of psychological suspense, *Good as Gone* (“so gripping you might want to start to question your own family’s past”—*EW*), Amy Gentry has created a riveting, page-turning story that is *Thelma and Louise* by way of *Fight Club* with a pinch of Muriel Spark.

**AMY GENTRY** is the author of *Good as Gone*, a *New York Times Book Review* Notable Book. She is also a book reviewer and essayist whose work has appeared in numerous outlets, including the *Chicago Tribune*, *Salon*, the *Paris Review*, the *Los Angeles Review of Books*, and the *Austin Chronicle*.

Author’s residence:

Austin, Texas
SOFIA LUNDBERG is a journalist and former magazine editor. The Red Address Book will be published in 28 territories worldwide.

The Red Address Book

For fans of A Man Called Ove and The 100-Year-Old Man Who Climbed Out the Window and Disappeared comes a heartwarming debut about 96-year-old Doris, who writes down her memories as she pages through her decades-old address book. But the most profound moment of her life is still to come…

Meet Doris, a 96-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and remind her of her own youth.

When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modelling in Paris during the 30s, fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris’s life?

A charming novel that prompts reflection on the stories we all should carry to the next generation, and the surprises in life that can await even the oldest among us, The Red Address Book introduces Sofia Lundberg as a wise—and irresistible—storyteller.

SOFIA LUNDBERG is a journalist and former magazine editor. The Red Address Book will be published in 28 territories worldwide.
Jane Brox

Silence

A Social History of One of the Least Understood Elements of Our Lives

A compelling story of silence as a powerful shaper of the human mind—in prisons, in places of contemplation, and in our own lives.

The author of the “dazzling epic” (Time) Brilliant delivers an indelible view of the ways silence affects those who seek it and those who have it imposed upon them.

Through her original, intertwined histories of the penitentiary and the monastery, Jane Brox illuminates the many ways silence is far more complex than any absolute; how it has influenced ideas of the self, soul, and society. Brox traces its place as a transformative power in the monastic world from Medieval Europe to the very public life of twentieth century monk Thomas Merton, whose love for silence deepened even as he faced his obligation to speak out against war. This fascinating history of ideas also explores the influence the monastic cell had on one of society’s darkest experiments in silence: Eastern State Penitentiary. Conceived of by one of the Founding Fathers and built on the outskirts of Philadelphia, the penitentiary’s early promulgators imagined redemption in imposed isolation, but they badly misapprehended silence’s dangers.

Finally, Brox’s rich exploration of silence’s complex and competing meanings leads us to imagine how we might navigate our own relationship with silence today, for the transformation it has always promised, in our own lives.

JANE BROX’s most recent book, Brilliant: The Evolution of Artificial Light, was named one of the top ten nonfiction books of 2010 by Time magazine.

Author’s residence:
Brunswick, Maine

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Richard Panek

The Trouble with Gravity

Solving the Mystery Beneath Our Feet

An award-winning science writer confronts the greatest mystery in physics, showing how gravity has shaped our universe and our minds, and tracing our millennia-long efforts to unravel its secrets.

What is gravity? Nobody knows—and just about nobody knows that nobody knows. How something so pervasive can also be so mysterious, and how that mystery can be so wholly unrecognized outside the field of physics, is one of the greatest conundrums in modern science. But as award-winning author Richard Panek shows in this groundbreaking, mind-bending book, gravity is a cold case that’s beginning to heat up.

In The Trouble with Gravity, Panek invites the reader to experience this ubiquitous yet elusive force in a breathtakingly new way. In the process, he opens up untold vistas onto the universe and humanity’s place in it. Gravity, Panek explains, structures not only our bodies and our physical world, but also our minds and culture. From our very beginnings, humans’ conceptions of gravity have been inextricably bound to our understanding of existence itself. Thus as we get closer and closer to solving the riddle of gravity, it is not only physics that is becoming clearer. We are also getting to know ourselves as never before.

A Guggenheim Fellow in science writing, RICHARD PANEEK is the author of The 4% Universe, which won the American Institute of Physics communication award. He is also the coauthor, with Temple Grandin, of the New York Times bestseller The Autistic Brain.

Author’s residence: New York City

E-book available 9780544568297
Naomi Wolf

Outrages

The Invention of Homosexuality

The dramatic, buried history of how a single nineteenth-century law made all acts of homosexuality punishable by the State for the first time—and how free speech and gay rights rose from the ashes

Until 1857, the State did not link the idea of “homosexuality” to deviancy. In the same year, the concept of the “obscene” was coined. New York Times best-selling author Naomi Wolf’s Outrages is the story, brilliantly told, of why this two-pronged State repression took hold—first in England and spreading quickly to America—and why it was attached so dramatically, for the first time, to homosexual men.

Before 1857 it wasn’t “homosexuality” that was a crime, but simply the act of sodomy. But in a single stroke, not only was love between men illegal, but anything referring to this love became obscene, unprintable, unspeakable. Wolf paints the dramatic ways this played out among a bohemian group of sexual dissidents, including Walt Whitman in America and the closeted homosexual English critic John Addington Symonds—in love with Whitman’s homoerotic voice in Leaves of Grass—as, decades before the infamous 1895 trial of Oscar Wilde, dire prison terms became the State’s penalty for homosexuality.

Most powerfully, Wolf recounts how a dying Symonds helped write the book on “sexual inversion” that created our modern understanding of homosexuality. And she convinces that his secret memoir, mined here fully for the first time, stands as the first gay rights manifesto in the west.

NAOMI WOLF is the author most recently of Vagina, Give Me Liberty, and The End of America, all New York Times bestsellers, and of the landmark international bestseller The Beauty Myth.

Author’s residence:
New York City
James Vlahos

Talk to Me

How Voice Computing Will Transform the Way We Live, Work, and Think

The Next Big Thing in tech—the impending revolution in voice recognition—and how it will upend Silicon Valley and change how we all live our lives.

Every decade or so brings a seismic shift in how people interact with tech, from the PC to the internet to the smartphone. James Vlahos shows that we are on the cusp of the next shift: to voice computing.

Siri and Alexa are early forms of this technology, but the day is coming when we’ll talk as fluently with our phones, appliances, cars, etc. as we do with any human. Vlahos explains the enormous AI challenges that voice computing presents, and unpacks its vast economic, cultural, and psychological impact. He reveals how Google, Facebook, Microsoft, and other titans are competing fiercely to create the new voice-driven interfaces. Amazon has devoted an entire secret building to their efforts, and other companies are making similarly huge plays. Vlahos doesn’t shy away from the troubling questions that voice computing raises. Will people become emotionally dependent on lifelike computers? Will we confide in them in ways that further erode our privacy? Will they deepen our addiction to all things digital?

We are on the verge of a transformation as big as the iPhone. Talk to Me will help us get ready.

JAMES VLAHOS is a contributor to the New York Times Magazine, Popular Science, Scientific American, Atlantic, GQ, and National Geographic. His popular 2017 cover story for Wired chronicled how he programmed his own AI chatbot to resemble his late father.

Author’s residence:
El Cerrito, California
Jeremy N. Smith

**Breaking and Entering**

The Extraordinary Story of a Hacker Called "Alien"

This taut, true thriller takes a deep dive into a dark world that touches us all, as seen through the brilliant, breakneck career of one of the greatest hackers ever—a woman known only as Alien.

When she arrived at MIT in the 1990s, Alien wanted to study aerospace engineering, but she was soon drawn to the school’s venerable tradition of high-risk physical trespassing: the original “hacking.” Within a year, one of her hallmates was dead, two others were on trial, and two had been institutionalized. And Alien’s adventures were only just beginning.

After a stint at the storied, secretive Los Alamos National Laboratory, Alien was recruited by a top cybersecurity firm where she deployed her large cache of virtual weapons—and the trespassing and social engineering talents she first developed while “hacking” at MIT. The company tested its clients’ security by every means possible—not just coding, but donning disguises and sneaking past guards and secretaries into the C-suite. (She once got into the vault of a major bank by posing as its auditor.)

Alien now runs her own boutique hacking outfit that caters to some of the world’s biggest and most vulnerable institutions—banks, retailers, government agencies. Her work combines devilish charm, old-school deception, and next generation spycraft. In Breaking and Entering, cybersecurity finally gets the rich, character-driven, pacey treatment it deserves.

E-book available 9780544911222
Micah Dean Hicks

Break the Bodies, Haunt the Bones

In this pressure-cooker of novel, one young woman must battle ghosts, aliens, robots, and pig people to save her small town.

Almost everyone in Swine Hill is haunted. Jane’s ghost tells her what people around her are thinking, even when she doesn’t want to know. The lonely spirit possessing her mother burns anyone she touches. Her brother Henry’s genius ghost forces him to build strange and dangerous machines. When pig people appear in town, taking precious jobs at the pork processing plant and enraging the spirits, Jane knows her brother’s ghost has something to do with it. As Swine Hill’s violent tide of dead begins tearing the town apart, Jane will have to find a way to save her haunted family and escape the town before it kills her.

MICAH DEAN HICKS is the author of the New American Fiction Prize-winning story collection Electricity and Other Dreams. His stories and essays have appeared in magazines ranging from The New York Times to Lightspeed to The Kenyon Review.

Author’s residence:
Orlando, Florida

E-book available 9781328566775
Elinor Lipman

**Good Riddance**

In a delightful new romantic comedy from Elinor Lipman, one woman’s trash becomes another woman’s treasure, with deliriously entertaining results.

Daphne Maritch doesn’t quite know what to make of the heavily annotated high school yearbook she inherits from her mother, who held this relic dear. Too dear. The late June Winter Maritch was the teacher to whom the class of ’69 had dedicated its yearbook, and in turn she went on to attend every reunion, scribbling notes and observations after each one—not always charitably—and noting who overstepped boundaries of many kinds.

In a fit of decluttering (the yearbook did not, Daphne concluded, "spark joy"), she discards it when she moves to a small New York City apartment. But when it’s found in the recycling bin by a busybody neighbor/documentary filmmaker, the yearbook’s mysteries—not to mention her own family’s—take on a whole new urgency, and Daphne finds herself entangled in a series of events both poignant and absurd.

*Good Riddance* is a pitch-perfect, whip-smart new novel from an "enchanting, infinitely witty yet serious, exceptionally intelligent, wholly original, and Austen-like stylist" (*Washington Post*).

ELINOR LIPMAN is the author of ten novels, including *The Inn at Lake Devine* and *My Latest Grievance*, winner of the Paterson Fiction Prize.

Author’s residence:
New York City

E-book available 9780544808287
Eva Hagberg Fisher

How to Be Loved

A Memoir of Lifesaving Friendship

A luminous memoir about how friendship saved one woman’s life, for anyone who has loved a friend who was sick, grieving, or lost—and for anyone who has struggled to seek or accept help.

Eva Hagberg Fisher spent her lonely youth looking everywhere for connection: drugs, alcohol, therapists, boyfriends, girlfriends. Sometimes she found it, but always temporarily. Then, at age thirty, an undiscovered mass in her brain ruptured. So did her life.

That first brain surgery marked the beginning of a long journey. When her illness hit a critical stage, it forced her to finally admit the long-suppressed truth: she was vulnerable, she needed help, and she longed to grow. She needed true friendship for the first time.

How To Be Loved is the story of how an isolated person’s life was ripped apart only to be gently stitched back together through friendship, and the recovery—of many stripes—that came along the way. It explores the isolation so many of us feel despite living in an age of constant connectivity; how our ambitions sometimes pull us apart more than bring us together; and how a simple doughnut, delivered by a caring soul, can become the essence of what makes a life valuable. With gorgeous prose shot through with joy, pain, fear, and the secret truths inside all of us, Eva writes about the friends who taught her to grow up and open her heart—and how the relentlessness of suffering can give rise to the greatest joy.

EVA HAGBERG FISHER’s writing has appeared in the New York Times, New York Times Magazine, Tin House, Wallpaper, Wired, and Dwell. She holds degrees in architecture from UC Berkeley and Princeton, and is a lecturer and PhD candidate in Visual and Narrative Culture at UC Berkeley.

Author’s residence:
Berkeley, California

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Cherokee America

From the author of the Pulitzer Prize finalist Maud’s Line, an epic novel that follows a web of complex family alliances and culture clashes in the Cherokee Nation after the Civil War

It’s the early spring of 1875 in the Cherokee Nation West. A baby, a black hired hand, a bay horse, a gun, a gold stash, and a preacher have all gone missing. Cherokee America Singer, known as “Check,” a wealthy farmer, mother of five boys, and soon-to-be widow, is not amused.

In this epic of the American frontier, several plots intertwine around the heroic and resolute Check: her son is caught in a compromising position that results in murder; a neighbor disappears; another man is killed. The tension mounts and the violence escalates as Check’s mixed race family, friends, and neighbors come together to protect their community—and painfully expel one of their own.

Cherokee America vividly, and often with humor, explores the bonds—of blood and place, of buried histories and half-told tales, of past grief and present injury—that connect a colorful, eclectic cast of characters, anchored by the clever, determined, and unforgettable Check.

MARGARET VERBLE is an enrolled citizen of the Cherokee Nation of Oklahoma. Her first novel, Maud’s Line, was a finalist for the Pulitzer Prize.

Author’s residence:
Lexington, Kentucky

E-book available 9781328494238
HALLIE RUBENHOLD, a social historian and frequent consultant for period dramas, is the author of *The Covent Garden Ladies*, the inspiration for the Hulu series *Harlots*, and *The Scandalous Lady W*. She is also the author of the historical novels *Mistress of My Fate* and *The French Lesson*.

**Author's residence:**
London

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*The Five* is a groundbreaking new look at an old obsession that puts the spotlight on five forgotten women while shedding light on the era in which they lived and died.

The “canonical five” women murdered by Jack the Ripper have always been dismissed as society’s waste, their stories passed down to us wrapped in a package of Victorian assumptions and prejudice. But social historian Hallie Rubenhold sets the record straight in *The Five*. In reality, only two of the victims were prostitutes, and Rubenhold has uncovered entirely new research about them all—in some cases, material no one has ever seen before.

*The Five* tells for the first time the true stories of these fascinating women. It delves into the Victorian experience of poverty, homelessness, and alcoholism, but also motherhood, childbirth, sexuality, child-rearing, work, and marriage, all against the fascinating, dark, and quickly changing backdrop of nineteenth-century London. From rural Sweden to the wedding of Queen Victoria, from the London of Charles Dickens to the factories of the Industrial Revolution and the high-class brothels of the West End, these women were not just victims but witnesses to the vagaries and vicissitudes of the Victorian age.

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E-book available 9781328664082
Mark Miodownik

Liquid Rules

The Delightful and Dangerous Substances That Flow Through Our Lives

Sometimes explosive, often delicious, occasionally poisonous: the New York Times best-selling author of Stuff Matters shows us the secret lives of liquids, the counterpart of our solid “stuff.”

We all know that without water we couldn’t survive, and that sometimes a cup of coffee or a glass of wine feels just as vital. But do we really understand how much we rely on liquids, or the destructive power they hold?

Set over the course of a flight from London to San Francisco, Liquid Rules offers readers a fascinating tour of these formless substances, told through the language of molecules, droplets, heartbeats, and ocean waves. Throughout the trip, we encounter fluids within the plane—from a seemingly ordinary cup of tea to a liquid crystal display screen—and without, in the volcanoes of Iceland, the frozen expanse of Greenland, and the marvelous California coastline. We come to see liquids as substances of wonder and fascination, and to understand their potential for death and destruction. Just as in Stuff Matters, Mark Miodownik’s unique brand of scientific storytelling brings liquids and their mysterious properties to life in a captivating new way.

MARK MIODOWNIK is a professor of materials and society at University College London, and director of the Institute of Making. His first book, Stuff Matters, was a New York Times bestseller and won the National Academy of Sciences Communication Award and the Royal Society Winton Prize.

Author’s residence: London
Three years ago, a spaceship landed in an open field in the quiet mill town of Sorrow Falls, Massachusetts. It never opened its doors, and for all that time, the townspeople have wondered why the ship landed there, and what—or who—could be inside.

Then one day, a government operative—posing as a journalist—arrives in town, asking questions. He discovers sixteen year old Annie Collins, one of the ship’s closest neighbors, and a local fixture, known throughout the town, has some of the answers.

As a matter of fact, Annie Collins might be the most important person on the planet. She just doesn’t know it.

For fans of The Long Way to a Small, Angry Planet, this bestseller introduces sixteen-year-old Annie Collins, a loveable and fearless heroine, and the planet’s only hope for survival.
Can You Outsmart an Economist?
100+ Puzzles to Train Your Brain

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From the acclaimed author of The Armchair Economist, a delightful collection of puzzles and brain teasers that provide a satisfying tour of economic concepts for novices and experts alike.

Can you outsmart an economist? Steven Landsburg, acclaimed author and professor of economics, dares you to try. In this whip-smart, entertaining, and entirely unconventional economics primer, he brings together over one hundred puzzles and brainteasers that illustrate the subject’s key concepts and pitfalls. From warm-up exercises to get your brain working, to logic and probability problems, to puzzles covering more complex topics like inferences, strategy, and irrationality, Can You Outsmart an Economist? will retrain your brain and expand the way you think about human decision-making and problem solving. Before you know it, you’ll be thinking like an economics expert. And you’ll never read the news the same way again.

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STEVEN LANDSBURG is the author of More Sex Is Safer Sex, The Big Questions, and the hugely popular The Armchair Economist, among others. He has written for Forbes, Slate, the Wall Street Journal, and many other publications.

Author’s residence:
Pittsford, New York
Golnaz Hashemzadeh Bonde

What We Owe

A short gut punch of a novel about exile, dislocation, and the emotional minefield between mothers and daughters

Nahid has six months left to live. Or so the doctors say. At fifty, she is no stranger to loss. But now, as she stands on the precipice of her own death—just as she has learned that her daughter Aram is pregnant with her first child—Nahid is filled with both new fury and long dormant rage. Her life back home in Iran, and living as a refugee in Sweden, has been about survival at any cost. How to actually live, she doesn’t know; she has never had the ability or opportunity to learn.

In the form of a furious exhale, an almost primal scream, this extraordinary novel asks us to consider: what do we pass on to our children? What do we owe those we love? And without roots, can you ever truly be free?

Soon to be published in twenty-five countries, What We Owe introduces a fierce, and necessary, new voice in international fiction, exploring how trauma and loss metabolize over time, and how they infect the generations that follow.

GOLNAZ HASHEMZADEH BONDE was born in Iran in 1983 and fled with her parents to Sweden as a young child. After graduating from the Stockholm School of Economics, she was named one of the 50 Goldman Sachs Global Leaders. What We Owe is her first novel to be published in the United States.

Author’s residence:
Stockholm, Sweden
Nana Kwame Adjei-Brenyah

Friday Black

A Mariner Original

From a young writer with an explosive voice, a treacherously surreal and heartbreaking satirical debut collection about what it’s like to be young and black in America.

From the start of this extraordinary debut, Nana Kwame Adjei-Brenyah’s writing will grab you, haunt you, enrage and invigorate you. By placing ordinary characters in extraordinary situations, Adjei-Brenyah reveals the violence, injustice, and painful absurdities that black men and women contend with every day in this country.

These stories tackle urgent instances of racism and cultural unrest, and explore the many ways we fight for humanity in an unforgiving world. In “The Finkelstein Five,” Adjei-Brenyah gives us an unforgettable reckoning of the brutal prejudice of our justice system. In “Zimmer Land,” we see a far-too-easy-to-believe imagining of racism as sport. And “Friday Black” and “How to Sell a Jacket as Told by IceMan” show the horrors of consumerism and the toll it takes on us all.

Entirely fresh in its style and perspective, and sure to appeal to fans of Colson Whitehead, Marlon James, and George Saunders, Friday Black confronts readers with a complicated, insistent, wrenching chorus of emotions, the final note of which, remarkably, is hope.

NANA KWAME ADJEI-BRENYAH has an MFA from Syracuse University. His work has appeared or is forthcoming in numerous publications, including Guernica, Printer’s Row, and The Breakwater Review, where ZZ Packer awarded him the Breakwater Review Fiction Prize.

Author’s residence:
Syracuse, New York

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A Mariner Original

In this follow-up to Creatures of Will and Temper ("delightful, dark, and entertaining," says Jeff VanderMeer), diabolical mysteries arise in 1920s Long Island, where a bootlegger discovers the liquor she’s smuggling is not what it seems.

Amityville baywoman Ellie West fishes by day and bootlegs moonshine by night. It’s dangerous work under Prohibition—independent operators like her are despised by federal agents and mobsters alike—but Ellie’s brother was accepted to college and Ellie’s desperate to see him go. So desperate that when wealthy strangers ask her to procure libations for an extravagant party Ellie sells them everything she has, including some booze she acquired under unusual circumstances.

What Ellie doesn’t know is that this booze is special. Distilled from foul mushrooms by a cult of diabolists, those who drink it see terrible things—like the destruction of Long Island in fire and flood. The cult is masquerading as a church promising salvation through temperance and a return to “the good old days,” so it’s hard for Ellie to take a stand against them, especially when her father joins, but Ellie loves Long Island, and she loves her family, and she’ll do whatever it takes to ensure neither is torn apart.

Molly Tanzer

Creatures of Want and Ruin

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MOLLY TANZER is the author of Creatures of Will and Temper, Vermilion, and The Pleasure Merchant. She is also the co-editor of Mixed Up: Cocktail Recipes (and Flash Fiction) for the Discerning Drinker (and Reader).

Author’s residence:
Longmont, Colorado

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Ariel Schrag

Part of It

Comics and Confessions

A Mariner Original

From a writer whose confessional style is “part Robert Crumb and part Judy Blume”* comes a graphic memoir of growing up that is sometimes shocking, often tender, but more than anything: real.

*NPR

Ariel Schrag, a critically-acclaimed memoirist and screenwriter, takes us on a painfully funny tour of her awkward years, from her childhood in Berkeley to her mid-twenties in Brooklyn, exploring what it means to connect to others when you don’t yet know who you are—when you want to be “part of it” but the “it” changes daily. We meet hippie babysitters, mean girls, best friends, former friends, prom dates, girlfriends, sex ed students, and far too many LensCrafters sales associates.

These frank, irreverent, and honest comics revel in the uncomfortable—occasionally cringe-inducing—moments from our early years that end up wiring us as people. Part of It further cements Ariel Schrag as “one of the best pure storytellers . . . in any medium” (Comics Journal).

ARIEL SCHRAG is the author of the novel Adam and the graphic memoirs Awkward, Definition, Potential, and Likewise. Potential was nominated for an Eisner Award and Likewise was nominated for a Lambda Literary Award. Schrag has written for television series on HBO and Showtime.

Author’s residence:
Brooklyn, New York
HALA ALYAN is an award-winning Palestinian American poet and clinical psychologist. She has published four collections of poetry and a novel, *Salt Houses*, praised by the *Los Angeles Review* as “a master of . . . the depths and complexities of the Palestinian displacement.”
HEIDI PITLOR, series editor, is the author of the novels *The Birthdays* and *The Daylight Marriage*.

Author’s residence: Gay: Lafayette, Indiana  
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Roxane Gay, Heidi Pitlor

**The Best American Short Stories 2018**

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ROBERT ATWAN has been the series editor of The Best American Essays since its inception in 1986.

Authors’ residence:
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Authors’ residence:
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Authors' residence:
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Author’s residence:
Strayed: Portland, Oregon
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Sheila Heti, 826 National

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Sheila Heti, author of the acclaimed *How a Person Should Be?* and coeditor of the best-selling anthology *Women in Clothes*, along with the students of 826 Valencia writing lab will edit this year’s anthology. Their compilation includes new fiction, nonfiction, poetry, comics, and the category-defying gems that have become one of the hallmarks of this lively collection.

SHEILA HETI, guest editor, is the author of seven books, including the 2012 novel, *How Should a Person Be?* which was a *New York Times* Notable Book and was “one of the most talked-about books of the year” (*Time*). Her novel *Motherhood* comes out in May 2018.

826 NATIONAL is a family of seven nonprofit organizations dedicated to helping underserved students, ages six through eighteen, with their creative and expository writing skills.

Author’s residence:
Heti: Toronto
826 National: San Francisco

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Phoebe Gloeckner, Bill Kartalopoulos

The Best American Comics 2018

“Too good to pass up. It's great from before it even begins in earnest”
—Vulture

Phoebe Gloeckner, author of The Diary of a Teenage Girl, “one of the most brutally honest, shocking, tender, beautiful portrayals of growing up female in America” (Salon), will select this year’s best graphic pieces. The Best American Comics 2018 showcases the work of established and up-and-coming artists, collecting work found in the pages of graphic novels, comic books, periodicals, zines, online, in galleries, and more, highlighting the kaleidoscopic diversity of the comics form today.

PHOEBE GLOECKNER, guest editor, is the author of the critically acclaimed works A Child’s Life and Other Stories and The Diary of a Teenage Girl. The recipient of an Inkpot Award and a Guggenheim Fellowship, Gloeckner currently teaches at the University of Michigan’s School of Art & Design.

BILL KARTALOPOULOS is a comics critic, educator, curator, and editor. He teaches comics history at the School of Visual Arts.

Author’s residence:
Gloeckner: Michigan
Kartalopoulos: New York

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SARAH PERRY has an MFA from Columbia University, where she served as publisher of Columbia: A Journal of Literature and Art. Her writing has appeared in Elle, the Guardian, Lenny Letter, Nylon, and elsewhere.

Sarah Perry

After the Eclipse

A Mother's Murder, a Daughter's Search

Named a "Must-Read Fall Title" by Entertainment Weekly, W Magazine, Nylon, the Portland Press Herald, Bustle, Poets & Writers, Book Reporter, and more

"A gut punch . . . A heartbreaking yet hopeful testament to human resilience." —Samantha Irby, Marie Claire

"Raw and perfect . . . Richly textured." —Laura Miller, Slate

When Sarah Perry was twelve, she saw a partial eclipse, a sign of good fortune, she thought, for her and her mother, Crystal. But that moment of darkness foreshadowed a much larger one: two days later, Crystal was murdered in their home in rural Maine.

It took twelve years to find the killer. In that time, Sarah rebuilt her shattered life amid abandonment, police interrogations, and the exacting toll of trauma. She dreamed of a trial, but when that day came it brought no closure. It was not her mother’s death she wanted to understand, but her life. She began her own investigation, one that drew her back to Maine, taking her deep into the darkness of an American town.

A memoir of “unerring power and hard-won wisdom” and a “tender elegy”* for a mother lost, with After the Eclipse “Perry succeeds in restoring her mother’s humanity and her own” (New York Times Book Review).

* Margo Jefferson

SARAH PERRY has an MFA from Columbia University, where she served as publisher of Columbia: A Journal of Literature and Art. Her writing has appeared in Elle, the Guardian, Lenny Letter, Nylon, and elsewhere.

Author’s residence:
Brooklyn, New York
Robert I. Sutton

The Asshole Survival Guide

How to Deal with People Who Treat You Like Dirt

“This book is bursting with advice that’s often ingenious and always actionable.”—Adam Grant, author of *Originals*

“Bob Sutton gives us a menu of clear, thoughtful, and practical solutions for surviving and thriving in . . . painful situations.”—Gretchen Rubin, author of *Better Than Before*

Equally useful and entertaining, *The Asshole Survival Guide* delivers a cogent and methodical game plan for anybody who feels plagued, bullied, and pushed around by assholes. Sutton starts with diagnosis—what kind of asshole problem, exactly, are you dealing with? From there, he provides field-tested, evidence-based, and sometimes surprising strategies for dealing with assholes—avoiding them, outwitting them, disarming them, sending them packing, and developing protective psychological armor. Sutton even teaches readers how to look inward to stifle their own inner jackass to make sure they’re not part of the problem.

Ultimately, this survival guide is about developing an outlook and personal plan that will help you preserve the sanity in your work life and will go a long way to prevent all those perfectly good days from being ruined by some jerk.

ROBERT SUTTON is a Stanford University professor and author of six management books, including the New York Times bestsellers *The No Asshole Rule* and *Good Boss, Bad Boss*. He is an IDEO fellow and co-founder of the Stanford Technology Ventures Program and the Stanford Design Institute.

Author’s residence:
Stanford, California
Elizabeth II’s coronation is looming, but DI Edgar Stephens is busy investigating the death of a local fortuneteller. Meanwhile, his old pal, the magician Max Mephisto, is rehearsing for his television debut, a Coronation Day variety show. But upon hearing that their wartime commander, Colonel Cartwright, has been found dead in his flat, the two men join forces to find out what happened.

While Max is stuck in rehearsals, Edgar finds himself heading to New York, hot on the trail of a mesmerist he’s sure has valuable information for them—and his trusty sergeant, Emma, investigates some important leads at home. As the clock ticks down to Coronation Day, the team must scramble to keep Max’s small-screen debut from ending in a dangerously explosive finale.

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is the recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.

Author’s residence:
Brighton, England

© Sara Reeve
A new sexual revolution is sweeping the country, and college students are on the front lines. Vanessa Grigoriadis dispels the confusion around the topic of sex on campus by embedding at schools large and small and talking candidly with dozens of students—among them, both accusers and accused—as well as administrators, parents, and researchers. Her unprecedented investigation presents a host of new truths. She reveals which times and settings are most dangerous for women; she demystifies statistics about the prevalence of campus rape; and she offers convincing if controversial advice on how schools, students, and parents can make college a safer, richer experience. The sum of her fascinating, fly-on-the-wall reportage is a revelatory account of how long-standing rules of sex and power are being rewritten from scratch.

VANESSA GRIGORIADIS is a contributing editor at the New York Times Magazine and Vanity Fair, specializing in pop culture, youth movements, and investigatory journalism. She is a National Magazine Award winner and has been featured on MSNBC, CNN, Dateline, and Investigation/Discovery shows.

Author’s residence:
New York City
James L. Kugel

The Great Shift

Encountering God in Biblical Times

Why does the Bible depict a world in which, surprisingly often, humans encounter the divine—wrestling an angel, addressing a burning bush, issuing a prophecy without any choice in the matter? These stories spoke very differently to their original audience than they do to us, and they reflect a radically distinct understanding of reality and the human mind. Yet over the course of the thousand-year Biblical era, encounters with God changed dramatically. As James L. Kugel argues, this transition allows us to glimpse a massive shift in human experience as the modern, Western idea of the individual is born.

In this landmark work, Kugel fuses revelatory close readings of ancient texts with modern scholarship from a range of fields, including neuroscience, anthropology, psychology, and archaeology, to explain the origins of belief, monotheism, worship, divine omniscience, and—crucially—the human sense of self. In the tradition of books such as The Swerve and The Better Angels of Our Nature, The Great Shift tells the story of a revolution in human consciousness and the enchantment of everyday life. This book will make believers and seekers think differently not just about the Bible but about the entire history of the human imagination.

JAMES L. KUGEL is the Starr Professor Emeritus of Hebrew Literature at Harvard University. His many books include The Bible As It Was, winner of the Grawemeyer Award in Religion, and How to Read the Bible, which was awarded the National Jewish Book Award for the best book of 2007.

Author’s residence:
Tel Aviv, Israel
Walter Benjamin

**Illuminations**

Essays and Reflections

"Benjamin is a legitimate ancestor of much that for the moment is most alive in criticism."—*The Nation*

Walter Benjamin was one of the most original cultural critics of the twentieth century. *Illuminations* includes his views on Kafka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust; and his essays on Leskov and on Brecht’s epic theater. Also included are his penetrating study “The Work of Art in the Age of Mechanical Reproduction,” an enlightening discussion of translation as a literary mode, and Benjamin’s theses on the philosophy of history. Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin’s life in dark times. Also included is a preface by Leon Wieseltier that explores Benjamin’s continued relevance for our times.

WALTER BENJAMIN (1892–1940) was a German-Jewish Marxist literary critic, essayist, translator, and philosopher.
WALTER BENJAMIN (1892–1940) was a German-Jewish Marxist literary critic, essayist, translator, and philosopher. He was associated with the Frankfurt School of critical theory and was greatly inspired by the Marxism of Bertolt Brecht and Jewish mysticism.

Walter Benjamin

Reflections

Essays, Aphorisms, Autobiographical Writings

“This book is just that: reflections of a highly polished mind that uncannily approximate the century’s fragments of shattered traditions.” — *Time*

“There has been no more original, no more serious critic and reader in our time.” — George Steiner

A companion volume to *Illuminations*, the first collection of Walter Benjamin’s writings, *Reflections* presents a further sampling of his wide-ranging work. Here Benjamin evolves a theory of language as the medium of all creation, discusses theater and surrealism, reminisces about Berlin in the 1920s, recalls conversations with Bertolt Brecht, and provides travelogues of various cities, including Moscow under Stalin.

He moves seamlessly from literary criticism to autobiography to philosophical-theological speculations, cementing his reputation as one of the greatest and most versatile writers of the twentieth century. Also included is a new preface by Leon Wieseltier that explores Benjamin’s continued relevance for our times.

WALTER BENJAMIN (1892–1940) was a German-Jewish Marxist literary critic, essayist, translator, and philosopher. He was associated with the Frankfurt School of critical theory and was greatly inspired by the Marxism of Bertolt Brecht and Jewish mysticism.
In 1968, two remarkable pitchers would dominate the game as well as the broadsheets. One was black, the other white. Bob Gibson, together with the St. Louis Cardinals, embodied an entire generation’s hope for integration at a heated moment in American history. Denny McLain, his adversary, was a crass self-promoter who eschewed the team charter and his Detroit Tigers teammates to zip cross-country in his own plane. For one season, the nation watched as these two men and their teams swept their respective league championships to meet at the World Series. Gibson set a major league record that year with a 1.12 ERA. McLain won more than thirty games in 1968, a feat that hadn’t been achieved since 1934 and has been untouched since. Together, the two have come to stand as iconic symbols, giving the fans “The Year of the Pitcher” and changing the game. Evoking a nostalgic season and its incredible characters, this is the story of one of the great rivalries in sports, and an indelible portrait of the national pastime during a turbulent year—and the two men who electrified fans.
Peter Cawdron

Retrograde

“For lovers of Andy Weir’s The Martian, here’s a true hard science-fiction tale set on the red planet—a terrific blend of high tech and high tension, of science and suspense, of character and crisis.” —Robert J. Sawyer, Hugo Award-winning author of Red Planet Blues

Venturing into space and travelling to Mars sounds like an exotic adventure, but the reality is living in lava caves hundreds of feet below the surface of a rocky, frozen, lifeless planet is exacting on the Mars Endeavour crew. The only viable option for long term habitation lies beneath the surface of the planet, where humans can be shielded from harsh cosmic radiation.

Connor, Harrison, and Liz are senior members of the US module. When war breaks out on Earth, and rumors begin spreading on Mars, they find their core principles rocked by the devastation and loss of friends and family. Who can you trust on an international mission when your countries are at war? As the colonists struggle to figure out what really happened on Earth, grief and anger become pitted against camaraderie and the spirit of exploration.

PETER CAWDRON is the author of Anomaly as well as more than twenty novels, novellas, and short stories.

Author’s residence:
Wishart, Australia
An inspiring example of living—and loving—on your own terms."—Glamour

"Capable of both wry humor and darkly apt turns of phrase, Mirvis is a gifted writer."—Chicago Tribune

"This extraordinary memoir resonated with me more than I can say."—Dani Shapiro, bestselling author of Devotion and Hourglass

Born and raised in a tight-knit Orthodox Jewish family, Tova Mirvis committed herself to observing the rules and rituals prescribed by this way of life. After all, to observe was to be accepted and to be accepted was to be loved. She married a man from within the fold and quickly began a family.

But over the years, her doubts became noisier than her faith, and at age forty she could no longer breathe in what had become a suffocating existence. Even though it would mean the loss of her friends, her community, and possibly even her family, Tova decides to leave her husband and her faith. She strikes out on her own to discover what she does believe and who she really is. This will mean forging a new way of life not just for herself, but for her children, who are struggling with what the divorce and her new status as “not Orthodox” mean for them.

This is a memoir about what it means to decide to heed your inner compass at long last. Honest and courageous, Tova takes us through her first year outside her marriage and community as she learns to silence her fears and seek adventure on her own path to happiness.

TOVA MIRVIS is the author of three novels: Visible City, The Outside World, and The Ladies Auxiliary, a national bestseller. Her essays have appeared in the New York Times, Boston Globe Magazine, and Poets and Writers, and her fiction has been broadcast on NPR.

Author’s residence:
Newton, Massachusetts
Noah Strycker

Birding Without Borders

An Obsession, a Quest, and the Biggest Year in the World

Traveling to 41 countries in 2015 with a backpack and binoculars, Noah Strycker became the first person to see more than half the world’s 10,000 species of birds in one year.

In 2015, Noah Strycker set himself a lofty goal: to become the first person to see half the world’s birds in one year. For 365 days, with a backpack, binoculars, and a series of one-way tickets, he traveled across forty-one countries and all seven continents, eventually spotting 6,042 species—by far the biggest birding year on record.

This is no travelogue or glorified checklist. Noah ventures deep into a world of blood-sucking leeches, chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing the freest creatures on the planet, Noah gains a unique perspective on the world they share with us—and offers a hopeful message that even as many birds face an uncertain future, more people than ever are working to protect them.

NOAH STRYCKER is associate editor of Birding magazine and the author of several books. He has studied birds worldwide and works as a guide on expedition cruises to Antarctica and the Arctic, spreading the inspiration of birds from pole to pole.

Author’s residence:
Oregon
What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted every moment of David Sheff’s journey through his son Nic’s addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first subtle warning signs: the denial, the 3 a.m. phone calls (is it Nic? the police? the hospital?), the rehabs. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic.

Beautiful Boy is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help.

DAVID SHEFF is the author of several books, including the #1 New York Times best-selling memoir Beautiful Boy. His writing has appeared in the New York Times, the New York Times Magazine, Rolling Stone, Playboy, Wired, and many other publications.

Author’s residence:
San Francisco Bay Area
The Accidental President

Harry S. Truman and the Four Months That Changed the World

“A. J. Baime’s reporting and storytelling are woven to hypnotic effect . . . like pulling up a chair to Truman’s White House desk. Baime brings us as close as we are likely to get to this completely surprising, quirky, wily, and transformational president. This is history and humanity in lush, vivid color.”—Doug Stanton, author of The Odyssey of Echo Company and Horse Soldiers

Chosen as FDR’s fourth-term vice president for his well-praised work ethic, good judgment, and lack of enemies, Harry S. Truman was the prototypical ordinary man until FDR’s sudden death. The first four months of Truman’s administration saw the founding of the U.N., the fall of Berlin, firebombings of Tokyo, the first atomic explosion, the Nazi surrender, the Potsdam Conference, the bombing Hiroshima and Nagasaki, and finally, the end of World War II and the rise of the Cold War. No other president had ever faced so much in such a short period of time.

Tightly focused, meticulously researched, and rendered with vivid detail and narrative verve, The Accidental President is a biographical history of the highest order and a compelling look at a presidency with great relevance to our times.

A. J. BAIME is the New York Times best-selling author of The Arsenal of Democracy and Go Like Hell. Both books are in development for major motion pictures. Baime is a longtime regular contributor to the Wall Street Journal.

Author’s residence:
Granite Bay, California
He was born Cassius Clay in racially segregated Louisville, Kentucky, the son of a sign painter and a housekeeper. He went on to become a heavyweight boxer with a dazzling mix of power and speed, a warrior for racial pride, a comedian, a preacher, a poet, a draft resister, an actor, and a lover. Millions hated him when he changed his religion, changed his name, and refused to fight in the Vietnam War. He fought his way back, winning hearts, but at great cost.

Jonathan Eig’s *Ali* reveals Ali in the complexity he deserves, shedding important new light on his politics, religion, personal life, and neurological condition. *Ali* is a story about America, about race, about a brutal sport, and about a courageous man — and the wittiest, the prettiest, the strongest, the bravest, and, of course, the greatest, as he told us himself — who shook up the world.
The Apparitionists
A Tale of Phantoms, Fraud, Photography, and the Man Who Captured Lincoln’s Ghost

"Manseau has created an exceptional story of how photography intersects with the hope that some heretofore unexplored scientific process will reveal something about the nature of man and our limitations."—The New York Times Book Review

"A sensitive, insightful history."—The New Yorker

In the early days of photography, in the death-strewn wake of the Civil War, one man seized America’s imagination. A “spirit photographer,” William Mumler, took portrait photographs that featured the ghostly presence of lost loved ones alongside his living subjects. At a time when artists like Mathew Brady were remaking American culture with their cameras, Mumler was a sensation: the affluent and influential came calling, including Mary Todd Lincoln.

It took a circus-like trial of Mumler on fraud charges, starring P. T. Barnum for the prosecution, to expose a fault line of doubt and manipulation. And even then, the judge’s stunning verdict suggested no one would ever solve the mystery of how Mumler did it. This forgotten puzzle offers a vivid snapshot of America at a crossroads in its history, a nation in thrall to new technology while grasping desperately for something to believe in.

PETER MANSEAU is the author of the nonfiction books Vows, Rag and Bone, and One Nation, Under Gods; and the novel Songs for the Butcher’s Daughter, a winner of the National Jewish Book Award. He is the first curator of religion at the Smithsonian’s National Museum of American History.

Author’s residence: Annapolis, Maryland

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The Apparitionists
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E-book available 9780544745988
When Clara Winter left her rural Adirondack town for college, she never looked back. Her mother, Tamar, a fiercely independent but loving woman who raised Clara on her own, all but pushed her out the door, forcing Clara to build a new life for herself, far from her roots, far from her high school boyfriend, far from the life she has always known.

Now more than a decade has passed, and Clara, a successful writer, has been summoned home. Tamar has become increasingly forgetful and can no longer live on her own. But just as her mother’s memory is beginning to slip away, Clara’s questions are building. Why was Tamar so insistent that Clara leave home all those years ago? Just what secrets was she hiding? If Clara, too, carries inside her the gene for early onset Alzheimer’s, what does that mean for her own future?

In this "quietly powerful" (Booklist) and "luminous novel" (Kirkus), Alison McGhee tells the story of a young woman finding her way in life, determined to know her mother—and by extension herself—before it's too late.
Samuel M. McGinnis and Robert C. Stebbins

Peterson Field Guide to Western Reptiles & Amphibians, Fourth Edition

A completely revised, up-to-date guide to identifying the reptiles and amphibians of western North America.

This title is the bible of reptiles and amphibians for western North America. Used both in classrooms and by naturalists in the field, it is the authoritative, comprehensive guide for this area. This new edition retains the realistic and accurate paintings by Robert Stebbins and includes 160 color photographs for additional detail. All-new maps show ranges that are completely up-to-date. Family, genus, species, and subspecies names have been updated to the currently accepted usage. Illustrations of eggs and larvae, which can aid in identifying salamanders and frogs, are a particularly helpful feature.

The area covered includes Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming, Alberta, British Columbia, Saskatchewan, Northwest Territories, western corner of Nunavut, Yukon, and Baja California.

SAMUEL M. MCGINNIS is professor emeritus of biology at California State University. He lives in California.

ROBERT C. STEBBINS is the foremost illustrator of North American amphibians and reptiles, was a zoology professor at the University of California.

Author’s residence:
McGinnis, California

E-book available 9781328508010
Merlin Tuttle

The Secret Lives of Bats

My Adventures with the World's Most Misunderstood Mammals

A lifetime of adventures with bats around the world reveals why these special and imperiled creatures should be protected rather than feared.

From menacing moonshiners and armed bandits to charging elephants and man-eating tigers, nothing has stopped Merlin Tuttle from finding and protecting bats on every continent they inhabit. Enamored of bats ever since discovering a colony in a cave as a boy, Tuttle saw how effective photography could be in persuading people not to fear bats, and he has spent his career traveling the world to document them.

Few people realize how sophisticated and intelligent bats are. Tuttle shares research showing that frog-eating bats can identify prey by their calls, that vampire bats have a social order similar to that of primates, and that bats have remarkable memories. Bats also provide enormous benefits by eating crop pests, pollinating plants, and carrying seeds needed for reforestation. They save farmers billions of dollars annually and are essential to a healthy planet.

Sharing highlights from a lifetime of adventure and discovery, Tuttle takes us to the frontiers of bat research and conservation and forever changes the way we see these poorly understood yet fascinating creatures.

Dr. MERLIN TUTTLE is an ecologist, wildlife photographer, and conservationist who has studied bats worldwide for more than fifty years. He founded Bat Conservation International in 1982, and his work has been featured in Science, the Wall Street Journal, The New Yorker, and National Geographic.

Author's residence: Austin, Texas

E-book available 9780544390430
A Secret Sisterhood

The Literary Friendships of Jane Austen, Charlotte Brontë, George Eliot, and Virginia Woolf

“Midorikawa and Sweeney have committed an exceptional act of literary espionage. English literature owes them a great debt.” —Financial Times

“A medley of vivid narratives” —Atlantic

“A vital and necessary contribution to women’s history, literary history, and the literature of friendship.” —Kate Bolick, author of Spinster: Making a Life of One’s Own

Foreword by Margaret Atwood

Male literary friendships are the stuff of legend, but what about the friendships of women writers? A Secret Sisterhood, drawing on letters and diaries, some never published before, brings to light a wealth of surprising female collaborations: the friendship between Jane Austen and one of the family servants, amateur playwright Anne Sharp; the daring feminist author Mary Taylor, who shaped the work of Charlotte Brontë; the transatlantic friendship of the seemingly aloof George Eliot and the ebullient Harriet Beecher Stowe; and Virginia Woolf and Katherine Mansfield, most often portrayed as bitter foes, but who, in fact, enjoyed a complex friendship. They were sometimes scandalous and volatile, sometimes supportive and inspiring, but always—until now—tantalizingly consigned to the shadows.

Writers and friends EMILY MIDORIKAWA and EMMA CLAIRE SWEENEY co-run the website somethingrhymed.com. Emma is author of the novel Owl Song at Dawn, Emily is a winner of the Lucy Cavendish Fiction Prize, and they both teach at New York University in London.

Authors’ residence:
Midorikawa: London
Sweeney: Hemel Hempstead
Phil Harrison

The First Day

"Though compared with the work of Albert Camus and D.H. Lawrence, Harrison’s cinematic first novel stands on its own."—Library Journal

“When you read a novel cover to cover in one day, you know it’s something exceptional.”—John Boyne, author of The Boy in the Striped Pajamas

Outside an east Belfast mission hall, pastor and family man Samuel Orr meets Anna, a young Beckett scholar. They embark on an intense, passionate affair, their connection both intellectual and erotic. When Anna falls pregnant, the affair is revealed. The repercussions are slow to emerge but inescapable, and the fallout, when it finally comes, is shocking.

Over thirty years later Sam, their son, is in New York, living a steady, guarded life, his childhood and family safely abandoned. But when the past once more crashes into his life, he is forced to confront the fears he has kept close all these years.

Meditative and menacing, The First Day is a story of passion in its many forms—how it can alter what was thought to be fixed, how it can twist the shape of both family and faith.

PHIL HARRISON’s first feature film, The Good Man, was released in 2012. An earlier short, Even Gods, won awards at the Belfast, Galway, and Cork Film Festivals in 2011, and was a finalist for the best short script at the 2012 Irish Screenwriting Awards. The First Day is his debut novel.

Author’s residence:
Belfast, Ireland

E-book available 9781328849670

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Italo Calvino, translation by Ann Goldstein

**Last Comes the Raven**

**And Other Stories**

The first complete English-language edition of one of Calvino's important early short-story collections

Blending reality and illusion with elegance and precision, the stories in this collection — one of Calvino's earliest — take place in a World War II-era and postwar Italy tinged with the visionary and fablelike qualities that would come to define this master storyteller's later style. A trio of gluttonous burglars invade a pastry shop; two children trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits — and his life — when he faces off against a young partisan with a loaded rifle and miraculous aim. Throughout, Calvino delights in discovering hidden truths beneath the surface of everyday life.

Stories from *Last Comes the Raven* have been published in translation, but the collection as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy.


ANN GOLDSTEIN has translated widely from Italian, including the works of Elena Ferrante, Primo Levi, Alessandro Baricco, and others.

Author's residence:
Goldstein: New York City
Jessica Yu delivers an acutely observed story of this hard-nosed and warm-hearted woman, the children she helps, and the twists of fate they experience together. The subplot of Gladys’s garden—her precarious dream of providing a home and livelihood for her vulnerable charges—adds fascinating depth. Garden of the Lost and Abandoned chronicles one woman’s altruism, both ordinary and extraordinary, in a way that is impossible to forget, and impossible not to take to heart.

The problem by most lights is overwhelming: at least 5,000 children live on the streets of Uganda’s capital city of Kampala. Some forget the names of their villages. The youngest may not know the names of their parents. But Gladys Kalibbala—part journalist, part detective, part Good Samaritan—does not hesitate to dive into difficult or even dangerous situations to aid a child. Author of a newspaper column called “Lost and Abandoned,” she is a resource that police and others turn to when they stumble across a stranded kid with a hidden history.

Jessica Yu delivers an acutely observed story of this hard-nosed and warm-hearted woman, the children she helps, and the twists of fate they experience together. The subplot of Gladys’s garden—her precarious dream of providing a home and livelihood for her vulnerable charges—adds fascinating depth. Garden of the Lost and Abandoned chronicles one woman’s altruism, both ordinary and extraordinary, in a way that is impossible to forget, and impossible not to take to heart.

JESSICA YU is a prolific filmmaker known for both her scripted and nonfiction work, which includes the Academy Award–winning short Breathing Lessons. Her documentaries have focused on art, social justice, and the environment.

Author’s residence:
La Cañada, California
J.R.R. Tolkien, edited by Verlyn Flieger

The Lay of Aotrou and Itroun

Unavailable for more than seventy years, this early but important work is published for the first time with Tolkien's "Corrigan" poems and other supporting material, including a prefatory note by Christopher Tolkien.

Set in "Britain’s land beyond the seas" during the Age of Chivalry, The Lay of Aotrou and Itroun tells of a childless Breton lord and lady (the "Aotrou" and "Itroun" of the title) and the tragedy that befalls them when Aotrou seeks to remedy their situation with the aid of a magic potion obtained from a corrigan, or malevolent fairy. When the potion succeeds and Itroun bears twins, the corrigan returns seeking her fee, and Aotrou is forced to choose between betraying his marriage and losing his life.

Originally written in 1930 and long out of print, this early but seminal work was the outcome of a comparatively short but intense period in Tolkien's life when he was deeply engaged with Celtic, and particularly Breton, myth and legend. Like The Legend of Sigurd and Gudrún, The Fall of Arthur, and The Story of Kullervo, it belongs to a small but important corpus of Tolkien’s ventures into "real-world" mythologies, each of which in its own way would be a formative influence on his own legendarium.

Edited with notes and commentary by Verlyn Flieger and a prefatory note on the text by Christopher Tolkien.

J.R.R. TOLKIEN (1892–1973) is the creator of Middle-earth and the author of such classic and extraordinary works of fiction as The Hobbit, The Lord of the Rings, and The Silmarillion.

VERLYN FLIEGER, PhD, is retired from the University of Maryland as professor emerita in the Department of English, where her specialties were the works of J.R.R. Tolkien and comparative mythology.

Author's residence:
Flieger: Silver Spring, Maryland

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Jeffrey A. Engel

When the World Seemed New

George H. W. Bush and the End of the Cold War

The end of the Cold War was the greatest shock to international affairs since World War II. In that perilous moment, Saddam Hussein chose to invade Kuwait, China cracked down on its own pro-democracy protesters, and regimes throughout Eastern Europe teetered between democratic change and new authoritarians. Not since FDR in 1945 had a U.S. president faced such opportunities and challenges.

As the presidential historian Jeffrey Engel reveals in this page-turning history, behind closed doors from the Oval Office to the Kremlin, George H. W. Bush rose to the occasion brilliantly. Distrusted by such key allies as Margaret Thatcher and dismissed as too cautious by the press, Bush had the experience and the wisdom to use personal, one-on-one diplomacy with world leaders. Bush knew when it was essential to rally a coalition to push Iraq out of Kuwait. He managed to help unify Germany while strengthening NATO. Based on unprecedented access to previously classified documents and interviews with all of the principals, When the World Seemed New is a riveting, fly-on-the-wall account of a president with his hand on the tiller, guiding the nation through a pivotal time and setting the stage for the twenty-first century.

JEFFREY A. ENGEL, PhD, is an award-winning American history scholar and director of the Center for Presidential History at Southern Methodist University. The author or editor of nine books, he is an expert on the U.S. presidency and American diplomatic history.

Author’s residence:
Dallas, Texas
Umberto Eco

Chronicles of a Liquid Society

"A swan song from one of Europe’s great intellectuals."—Kirkus Reviews

"Intelligent, intriguing, and often hilariously incisive."—Booklist

Umberto Eco was an international cultural superstar. In this, his last collection, the celebrated essayist and novelist observes the changing world around him with irrepresible curiosity and profound wisdom. He sees with fresh eyes the upheaval in ideological values, the crises in politics, and the unbridled individualism that have become the backdrop of our lives—a “liquid” society in which it’s not easy to find a polestar, though stars and starlets abound.

In these pieces, written for his regular column in L’Espresso magazine, Eco brings his dazzling erudition and keen sense of the everyday to bear on topics such as popular culture and politics, being seen, conspiracies, the old and the young, new technologies, mass media, racism, and good manners. It is a final gift to his reader—astute, witty, and illuminating.

UMBERTO ECO (1932–2016) was the author of numerous essay collections and seven novels. He received Italy’s highest literary award, the Premio Strega, was named a Chevalier de la Légion d’Honneur by the French government, and was an honorary member of the American Academy of Arts and Letters.
**Galway Kinnell**

**Collected Poems**

“It’s the poet’s job to figure out what’s happening within oneself, to figure out the connection between the self and the world, and to get it down in words that have a certain shape, that have a chance of lasting.” — Galway Kinnell

This long-awaited volume brings together for the first time the life’s work of a major American voice.

In a remarkable generation of poets, Galway Kinnell was an acknowledged, true master. From the book-length poem memorializing the grit, beauty, and swarming assertion of immigrant life along a lower Manhattan avenue, to searing poems of human conflict and war, to incandescent reflections on love, family, and the natural world—including "Blackberry Eating," "St. Francis and the Sow," and “After Making Love We Hear Footsteps”—to the unflinchingly introspective poems of his later life, Kinnell’s work lastingly shaped the consciousness of his age.

Spanning sixty-five years of intense, inspired creativity, this volume, with its inclusion of previously uncollected poems, is the essential collection for old and new devotees of a “poet of the rarest ability . . . who can flesh out music, raise the spirits, and break the heart” (*Boston Globe*).

**ALSO AVAILABLE**

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E-book available 9780544874343
At the height of the McCarthy era, an experimental theater troupe set up shop in a bar near the University of Chicago. From this unlikely seed grew the Second City, the massively influential comedy theater troupe, and its offshoots—the Groundlings, Upright Citizens Brigade, SNL, and a slew of others.

Sam Wasson charts the meteoric rise of improv in this richly reported narrative. He shows us the chance meeting between Mike Nichols and Elaine May. We hang out at the bar Dan Aykroyd opened so that friends like John Belushi, Bill Murray, and Gilda Radner would always have a home. We go behind the scenes of landmark entertainments from The Graduate to Caddyshack to The Colbert Report. Along the way, we meet a host of pioneers—Harold Ramis, Chevy Chase, Amy Poehler, Alan Arkin, Tina Fey, Judd Apatow, and many more. Wasson shows why improv deserves to be considered the great American art form of the last half century—and the most influential one today.
Ursula K. Le Guin

No Time to Spare

Thinking About What Matters

“Surprising and satisfying... It is a comfort to know, as reality seems to grow more claustrophobic and inescapable, that she remains at her desk, busily subverting our world.” —New Republic

“Delightful.” —Wall Street Journal

“Clever observations and sharp, nimble prose provide a window into [Le Guin’s] interior life.” —Harper’s Bazaar

Ursula K. Le Guin on the absurdity of denying your age: “If I’m ninety and believe I’m forty-five, I’m headed for a very bad time trying to get out of the bathtub.”

On cultural perceptions of fantasy: “The direction of escape is toward freedom. So what is ‘escapism’ an accusation of?”

On breakfast: “Eating an egg from the shell takes not only practice, but resolution, even courage, possibly willingness to commit crime.”

Ursula K. Le Guin took readers to imaginary worlds for decades. In her last great frontier of life, old age, she explored a new literary territory: the blog, a forum where she shined. The collected best of Ursula’s blog, No Time to Spare presents perfectly crystallized dispatches on what mattered to her late in life, her concerns with the world, and her wonder at it: “How rich we are in knowledge, and in all that lies around us yet to learn. Billionaires, all of us.”

URSULA K. LE GUIN (1929–2018) was the recipient of a National Book Award, six Hugo and five Nebula Awards, the Kafka Award, a Pushcart Prize, and the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters.
Nadine Burke Harris

The Deepest Well

Healing the Long-Term Effects of Childhood Adversity

“A heart-breaking, world-shaking, revolutionary book. In The Deepest Well, Nadine Burke Harris uncovers the once-hidden story of why we are the way we are. And she offers a new set of tools, based in science, that can help each of us heal ourselves, our children, and our world.” —Paul Tough, author of How Children Succeed

“In this powerful debut, [with] a winning conversational style…this important and compassionate book further sounds the alarm over childhood trauma—and what can be done to remedy its effects.”—Kirkus Reviews, starred

Adverse childhood experiences—like abuse, neglect, parental addiction, mental illness, and divorce—can have lasting effects on human health. But the stunning news of Nadine Burke Harris’s research is how, and how deeply, our bodies can be changed, imprinted for life by these ACEs. From stress responses to growth rates to diabetes, asthma, heart disease, and more, we are all a product of our childhood environments.

Through powerful storytelling and fascinating scientific insight, Burke Harris illuminates her journey of discovery, from research labs nationwide to her own pediatric practice in San Francisco’s Bayview-Hunters Point neighborhood. For anyone who has faced a difficult childhood, or who cares about the millions of children who do, the innovative and acclaimed health interventions outlined in The Deepest Well represent vitally important hope for preventing lifelong illness for those we love and for generations to come.

DR. NADINE BURKE HARRIS is the founder and CEO of the Center for Youth Wellness in San Francisco’s Bayview-Hunters Point. She serves as an expert adviser for the Clinton Foundation’s Too Small to Fail initiative and Governor Jerry Brown’s Let’s Get Healthy California Task Force. Her TED talk, “I Was Thinking Too Small,” has been viewed over 2.4 million times.

Author’s residence:
San Francisco

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David DeSteno

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The Power of Gratitude, Compassion, and Pride

“Emotional Success is as inspiring as it is practical.”—Arianna Huffington, author of Thrive

“DeSteno’s provocative argument is that the science of success is, in fact, very much the science of social emotions like gratitude and compassion. I, for one, am convinced!” —Angela Duckworth, author of Grit.

A string of bestsellers have alerted us to the importance of grit—an ability to persevere that is so necessary for success. But no book yet has charted the most accessible and powerful path to grit: our prosocial emotions. In contrast to traditional means like willpower and self-denial, these feelings—gratitude, compassion, and pride—are easy to sustain and actually become stronger the more we use them.

As this myth-shattering book explains, prosocial emotions evolved specifically to help us resist immediate temptations in favor of long-term gains. Originally, they enabled us to build lasting relationships with other people. But they can also be adapted to strengthen our bonds with our own future selves, who will benefit most from the grit we need to succeed in life. No matter what our goals are, Emotional Success can help us achieve them with greater ease and deeper satisfaction than we would have thought possible.

DAVID DeSTENO is a professor of psychology at Northeastern University. He is also a fellow of the American Psychological Association, where he is editor in chief of the journal Emotion. His work has appeared in the New York Times, the Wall Street Journal, Pacific Standard, and other publications.

Author’s residence: Canton, Massachusetts

EAMON DOLAN/MARINER BOOKS

January

www.hmhco.com
In 2010, ANTHONY DAVENPORT founded a credit management firm that now represents many professional athletes, celebrities, and top financial professionals. He has been featured in Forbes, Yahoo Finance, WisePiggy, and others and has taught financial literacy to NFL athletes.

Author’s residence:
Brooklyn, New York
June is in transition, reeling from her divorce and trying to stay sober. She returns to the beautiful Oregon coast where she grew up, and must decide what to do with her late and much-loved grandparents’ charming cedar-shingled home, a place haunted by memories of her childhood.

Jameson comes highly recommended to renovate the old house to sell, and from their first contact, his curiosity is piqued by June. He too is unmoored as he struggles to redefine his marriage in the aftermath of loss. Sensing connection, June and Jameson can’t seem to stop circling each other. But what can the future hold as long as they are gripped so firmly by the past?

*The Days When Birds Come Back*, like the house itself, is a graceful testament to endurance, rebuilding, and the possibilities of coming home.
It’s late Thursday night, and Inspector Ross Carver is at a crime scene: a dead man covered in an unknown substance that’s eating through his skin. Suddenly, six FBI agents burst in and remove him from the premises. He’s pushed into a disinfectant trailer and shocked unconscious. On Sunday he wakes in his bed to find his neighbor, Mia—who he’s barely spoken to—reading aloud to him. He can’t remember the past three days. Mia says plainclothes police officers brought him home, said he’d been poisoned. Carver has no way of disproving her, but his gut says to keep her close.

A mind-bending, masterfully plotted thriller—“like Blade Runner if it were written by Charles De Lint or Neil Gaiman”—The Night Market follows Carver as he works to find out what happened to him, soon realizing he’s entangled in a massive web of conspiracy. And that Mia may know a lot more than she lets on.

*Publishers Weekly, starred*
Thisbe Nissen

Our Lady of the Prairie

“Nissen excels at capturing her protagonist as a woman on the edge—the elation, the sex, the emotional roller coaster, the questionable choices.”
—Publishers Weekly

“A bold and ambitious look into the roiling emotions of a woman caught between should and could, between I must and I want.” —Joshua Ferris

For Phillipa Maakestad—theater professor and mother to a troubled, volatile daughter—life is finally, miraculously, calm. What better moment, then, to fall headlong into a passionate affair, fly off to France with her new lover, and effectively take a match to her life on the Iowa prairie?

As she steps back to survey the damage and determine her way forward, Phillipa must contend with a wedding-day tornado, a menace of a mother-in-law who may or may not have been a Nazi collaborator, and the tragicomic revenge fantasies of her otherwise docile husband. Which is to say: the damage is not easily contained, and the path ahead is not clear.

Thisbe Nissen offers up a fever-pitched, bitingly funny novel about a woman’s quest to find her place in her own story. Our Lady of the Prairie is a bravura performance—a twister sweeping through the heart of the land and the land of the heart.

THISBE NISSEN is the author of a story collection, Out of the Girls’ Room and into the Night, and two novels, The Good People of New York and Osprey Island. Her work has been published in the Iowa Review, the American Scholar, and Vogue, among others. She teaches at Western Michigan University.

Author’s residence:
Battle Creek, Michigan
Azareen Van der Vliet Oloomi

Call Me Zebra

"Zebra is exile as education, history as passion, life as literature, and literature as death." —Tom McCarthy

“A sharp and genuinely fun picaresque, employing humor and poignancy side-by-side.”—Publishers Weekly, starred

“A darkly funny novel…A brilliant, demented, and bizarro book that demands and rewards all the attention a reader might dare to give it.”—Kirkus, starred

Zebra is the last in a line of anarchists, atheists, and autodidacts. When war came, her family didn’t fight; they took refuge in books. Now alone and in exile, Zebra leaves New York for Barcelona, retracing the journey she and her father made from Iran to the United States years ago.

Books are Zebra’s companions—until she meets Ludo. Their connection is magnetic, though fraught. Ludo thinks Zebra’s unhinged; she thinks he’s pedantic. Neither are wrong; neither can let the other go. They push and pull their way across the Mediterranean, wondering if their love, or lust, can free Zebra from her past. An adventure tale, a love story, and a paean to the power of literature starring a heroine as quirky as Don Quixote, as introspective as Virginia Woolf, as whip-smart as Miranda July, and as spirited as Frances Ha, Call Me Zebra will establish Van der Vliet Oloomi as an author “on the verge of developing a whole new literature movement” (Bustle).

Azareen Van der Vliet Oloomi is the author of two books. She was a National Book Foundation 5 Under 35 honoree and is the recipient of a Whiting Award. Her work has appeared in the Paris Review, Guernica, BOMB, and other places.

Author’s residence:
South Bend, Indiana

E-book available 9780544944152

• Online promotion, including Facebook advertising and newsletter features
Kim Fu

The Lost Girls of Camp Forevermore

“A sensitive, evocative exploration of how the past threads itself through our lives, reemerging in unexpected ways.”—Celeste Ng

“An ambitious and dynamic portrayal of the harm that humans—even young girls—can do.”—Kirkus Reviews

For the girls at Forevermore, a sleepaway camp in the Pacific Northwest, days are filled with swimming lessons, friendship bracelets, and camp songs by the fire. Bursting with excitement and nervous energy, they set off on an overnight kayaking trip to a nearby island. But before the night is over, they find themselves stranded, with no adults to help them survive or guide them home.

The Lost Girls of Camp Forevermore follows Nita, Andee, Isabel, Dina, and Siobhan through—and far beyond—this fateful trip. We see the survivors through the successes and failures, loves and heartbreaks of their teen and adult years, and we come to understand how a tragedy can alter the lives it touches in innumerable ways.

From award-winning novelist Kim Fu comes a stunning portrait of friendship and of the families we build for ourselves—and the pasts we can't escape.

KIM FU is the author of the novel For Today I Am a Boy, which won the Edmund White Award and was a finalist for the PEN/Hemingway Award and the Lambda Literary Award. Fu is also the author of the poetry collection How Festive the Ambulance.

Author's residence:
Seattle, Washington

ALSO AVAILABLE

For Today I Am a Boy
978-0-544-53852-8 $14.95 PA

- Book club promotion

E-book available 9780544227323
Jacques Pépin

Menus

A Book for Your Meals and Memories

A beautiful keepsake for cooks to record their menus for special occasions, illustrated by the celebrated chef and artist

For more than fifty years, Jacques Pépin has chronicled his menus for parties for friends, birthdays, anniversaries, and holidays in handsome hand-illustrated books. On one side, inside a painted border featuring produce, flowers, or birds, he lists the dishes he served. On the opposite side, his guests sign their names and memorialize the occasion.

For *Menus*, Jacques selected his favorite illustrations of the last half-century, where hosts can document their own celebratory meals and the wines that accompany them. With an introduction by Pépin, this dinner diary is both a practical register of what dishes were served to which guests and an invaluable archive of memories.

The winner of sixteen James Beard Awards and author of twenty-nine cookbooks, including *A Grandfather’s Lessons*, *Jacques Pépin Heart & Soul in the Kitchen*, and *Essential Pépin*, JACQUES PÉPIN has starred in twelve acclaimed PBS cooking series. He was awarded France’s highest distinction, the Legion of Honor.

Author’s residence:
Madison, Connecticut

ALSO AVAILABLE

A Grandfather’s Lessons
978-0-544-82439-3 $30.00 POB

Jacques Pépin Heart & Soul in the Kitchen
978-0-544-30198-6 $35.00 POB

Essential Pépin
978-0-547-23279-9 $40.00 HC

- Author appearances
- National media
- Online advertising
- Digital marketing campaign
- Social media promotion
- Author website: www.jacquespepinart.com
Kim-Julie Hansen

Vegan Reset

The 28-Day Plan to Kickstart Your Healthy Lifestyle

A 28-day plan for new vegans or anyone looking to get their diet back on track, from the wildly popular creator of Brussels Vegan and Best of Vegan

No matter what your dietary choices may be, a reset is a way to jump start or re-focus healthy habits and get your body to a state of optimum health. Here, blogger Kim-Julie Hansen offers a practical and easy to follow program, laid out day by day with meal plans, prep, shopping lists, recipes, and personal tips and inspiration. If you want to become a vegan and don’t know where to start, this is the ultimate guide. But it’s also invaluable for anyone (vegan or not) looking to kickstart healthier habits, whether to lose weight, become fitter, or simply cultivate a more balanced lifestyle.

Kim-Julie introduces readers to the benefits of a reset; guides them through the 28-day meal plan; and finishes with additional recipes to carry them beyond the reset—all brought to life with gorgeous photography throughout. With its emphasis on satisfying plant-based foods and its achievable, self-contained 28-day plan, this on-trend program will help anyone meet their goals of health and well-being.

KIM-JULIE HANSEN is the popular blogger behind the brands Brussels Vegan, Best of Vegan, Vegan Reset, and the Vegan Challenge. She is also a certified yoga instructor and loves to travel. Originally from Brussels, Belgium, she now lives in New York City.

Author’s residence:
New York City
Since 1930, *Better Homes and Gardens New Cookbook* has been a trusted staple in kitchens across America. The 17th edition is fully updated and revised to reflect both the best of today’s food trends and time-tested classics. With more than 1,000 recipes and a photo for each one, the book covers both traditional dishes such as Brownies, and new favorites such as Cold Brew Coffee. This newest edition has a fresh organization to reflect how we cook today—recipes have flavor variations, options to swap out ingredients, and ways to make it healthier. Clear directions and how-to-photos teach techniques; identification photos clarify the broad range of ingredients today; charts for meat and poultry give at-a-glance cooking times and “cheat sheets” throughout present information in easy-to-access bites. And, for the first time, the book is now a handy, lay-flat hard cover, perfect for today’s kitchens.

The BETTER HOMES AND GARDENS brand is one of America's most trusted sources for information on cooking, gardening, home improvement, home design, decorating, and crafting. Today, the brand encompasses books, magazines, and digital media.
BETTER HOMES AND GARDENS

Better Homes and Gardens New Junior Cook Book

The newest edition of this favorite cookbook brings the fun of cooking to kids, teaching kitchen fundamentals and the basics of healthy eating with 60 must-have recipes.

This new and fully revised edition of the beloved New Junior Cookbook is the perfect way to introduce children ages 6 to 10 to the rules of the kitchen and successful cooking. The book begins with the framework needed for navigating the kitchen—safety is always first. Then recipe chapters that cover breakfast, brunch, supper, snacks, and desserts draw in children with their colorful and whimsical illustrations. All recipes in this edition are new and nutritious without sacrificing great taste. Throughout, kids learn the message that good food fuels the body, and the recipes, tips, and hints hone that message. Each recipe is easy to follow, with a simple-to-read ingredient list, a list of tools needed, and a step-by-step method. In addition, there are food swaps in recipes, turning kids from picky eaters into chefs who customize their food as they please. Full nutrition information, including grams of sugar, is included in every recipe.

The BETTER HOMES AND GARDENS brand is one of America's most trusted sources for information on cooking, gardening, home improvement, home design, decorating, and crafting. Today, the brand encompasses books, magazines, and digital media.

ALSO AVAILABLE
Better Homes and Gardens New Junior Cookbook
978-1-118-14606-4 $16.99 Spiral Bound

- National media
- Online advertising
- Digital marketing campaign
- Social media promotion
- Cross-promotion with Better Homes and Gardens
- Website: www.bhg.com

E-book available 9780544178458
Betty Crocker

**Betty Crocker Learn with Betty**

Techniques and Recipes to Become a Confident Cook

Betty Crocker teaches 62 core techniques to make anyone a confident cook. From Guacamole to a Friendsgiving Turkey, the recipes are perfect for both new and experienced cooks.

Aimed at both new as well as more experienced cooks who want to take their cooking to the next level, *Learn with Betty* teaches readers how to cook by presenting 62 delicious, on-trend recipes, each with a technique key to the recipe. Once the technique is mastered, readers can move on to five more recipes using that skill. Learn how to make Cold Brew Coffee, then create Cold Brew Coffee Pie and Cold Brew Coffee S’More Squares. Cross-references point readers to other techniques they may need in the recipe, so they can create dishes like a pro. The new cook will have success with every recipe—such as making salad dressing from scratch; an experienced cook will enjoy the fresh flavor ideas for the oils and vinegars, and new salad combinations to wake up this everyday dish. No matter what the reader’s level of expertise, *Learn with Betty* meets them where they are, and deliciously expands their cooking expertise.

With more than 63 million cookbooks sold since 1950, BETTY CROCKER is the name readers trust for reliable recipes and great ideas. For over 75 years, Betty Crocker has provided advice to Americans through cookbooks, magazines and television.
Rose Levy Beranbaum

Rose's Baking Basics

100 Essential Recipes, with More Than 600 Step-by-Step Photos

Easy must-have recipes for cookies, pies, cakes, breads, and more, with step-by-step photographs, tips, variations, and other essentials

In this book of no-fuss recipes everyone should know, trusted baking expert Rose Levy Beranbaum guides readers through every recipe for can’t-fail results—with a streamlined, simplified approach and more than 600 mouthwatering and instructive photos. Every reader will be able to easily whip up perfect brownies, banana bread, holiday pies, birthday cakes, homemade bread, and more, with recipes including: Chocolate Sheet Cake with Ganache Frosting, Peanut Butter and Jelly Thumbprints, Beer Bread, Apple Walnut Muffins, Peach Cobbler, Milk Chocolate Caramel Tart, and more. Novices and longtime fans alike will discover Rose’s unique tips and methods for unlocking the secrets to foolproof and delicious results in this treasury of essential recipes.

ROSS LEVY BERANBAUM is the award-winning author of ten cookbooks, including The Cake Bible, Rose’s Heavenly Cakes, and The Baking Bible. Her popular blog, realbakingwithrose.com, is a destination for an international community of bakers.

Author's residence:
Blairstown, NJ

E-book available 9780544816213
Fun and Inventive Recipes with Refrigerated Dough

Cooks are already one step ahead when buying refrigerated dough, and with the inventive recipes here, they can re-purpose—hack—the dough into creative recipes.

Refrigerated dough—crescent rolls, pizza crust, biscuits, pie crust, cookie dough, cinnamon rolls—is already a baking hack, as it allows cooks to make classic recipes quickly and easily. Now, the experts from the Pillsbury Kitchens show readers how to take dough basics and create even more recipes that "hack the hack." Sheet Pan Grilled Cheese from pizza dough and Brown Butter Peach Crumble Bars from refrigerated sugar cookies are just two examples of the more than 125 easy recipes in this cookbook. Special features call out specific product hacks, and icons throughout note 30-minute recipes and recipes made with three ingredients or less. For anyone who loves the ease and versatility of refrigerated dough, this book will be a must-have.

For more than 140 years, the PILLSBURY name has been synonymous with creating memories and wows in the kitchen. This ubiquitous brand, famous for the Pillsbury Bake-Off started in 1949, has helped generations of home cooks to make and create.
Tiffani Thiessen

**Pull Up a Chair**

*Recipes from My Family to Yours*

The first cookbook by Cooking Channel and Food Network host and beloved TV star Tiffani Thiessen

Tiffani Thiessen is adored for her roles in *Saved by the Bell* and *Beverly Hills 90210*, but she’s best known now as the host of *Dinner at Tiffani’s*, currently in its third season on Cooking Channel. With each episode showcasing her classic-with-a-twist recipes and knack for having a good time, Tiffani’s fans have fallen in love with her all over again. In *Pull Up a Chair*, readers can bring home Tiffani's delicious food and warm hospitality. The 125 recipes in this debut cookbook are the kind that bring people together, whether it's Stuffed French Toast or Brady's Favorite Short Rib Enchiladas for family-friendly meals, Curried Deviled Eggs or Boozy Date Milkshakes for special-occasion treats, or Mom's Cream Cheese Pie—because you can't forget dessert! With tips for pleasing the pickiest of eaters, feeding a crowd, and pulling off a party in your PJs, plus gorgeous photography, *Pull Up a Chair* will be the book that fans and avid home cooks alike will want to include in their collection.

TIFFANI THIESSEN has starred in *Saved by the Bell*, *Beverly Hills 90210*, and *White Collar*. She currently hosts *Dinner at Tiffani's* on Cooking Channel and will star in the upcoming Netflix series *Alexa & Katie*. She lives with her family in Los Angeles.

Author's residence:  
Los Angeles
Editors of Delish with Joanna Saltz

Delish

Eat Like Every Day’s the Weekend

Amazingly delicious recipes from the team behind the wildly popular Delish.com website

Their motto is, "You don’t have to know how to cook—you just have to love to eat." That’s why Delish is the fastest-growing food media brand on the Internet: It speaks to a new generation of food lovers who don’t fancy themselves chefs. This hugely popular site—their Bacon-Weave S’mores video racked up 11 million views and a quarter of a million shares within 24 hours—is the destination for fun, super-shareable recipes and stories that get people excited to get into the kitchen. The Delish editors want their audience to know it’s okay to make a mess—food is meant to be shared, not perfected—and all of their content is "accidentally educational," featuring step-by-step photography that’s packaged in such a way that you don’t even realize you’re learning something. The fun-packed Delish cookbook brings the same message to the page, and features 175 recipes that are meant to be devoured: Grilled Cheese Dippers, Sloppy Joe Potato Skins, Chicken Parm Burgers, Lasagna Stuffed Peppers, Mint Chip Brownie Cups, Cookie Dough Cheesecake, and dozens more. This is the book their 30 million fans are waiting for.

DELISH is a popular food website owned by Hearst. JOANNA SALTZ is the Editorial Director of Delish.

Author’s residence:
New Jersey
EatingWell Soups
100 Healthy Recipes for the Ultimate Comfort Food

*EatingWell* approaches recipes with balance, but there's no compromising when it comes to taste. These 100 recipes showcase the best, flavor-packed *EatingWell* soups.

Satisfying to eat, loaded with healthy ingredients, and simple to make, soups are perennial favorites. *EatingWell* brings together 100 of its very best soups in this indispensable cookbook, illustrated with 100 color photos. The delicious recipes work for any occasion, from busy weeknights to special dinners, and the collection spans light and low-calorie to heartier—but still healthy—meal-in-a-bowl soups. A chapter on instant soups shows how to make tasty homemade “cup of noodle” jars—take them along and just add water! A resource chapter on techniques helps readers stocks their pantries, freeze soups, make stock, and more, and inspiring essays from soup makers around the country round out this enticing, healthy book.

Launched in 2002, EATINGWELL is a leading source of delicious, healthy recipes; science-based nutrition advice; and inspiring advice about food and where it comes from. EATINGWELL’s core mission is to make healthy eating a joyful way of life.

E-book available 9781328911049
Dorie Greenspan

Everyday Dorie

The Way I Cook

The James Beard Award-winning, New York Times best-selling columnist shares the irresistibly simple food she makes for her husband and friends.

To the hundreds of thousands who follow her on Twitter, Instagram, and Facebook, Dorie Greenspan’s food is powerfully cookable—her recipes instant classics. In Everyday Dorie, she invites readers into her kitchen to savor the dishes that she makes all the time, from Miso-Glazed Salmon to Lemon Goop.

What makes a “Dorie recipe”?

Each one has a small surprise that makes it special. Mustard and walnuts in the cheese puffs. Cherry tomatoes stuffed into red bell peppers and oven-charred. Cannellini beans in cod en papillote. The dishes are practical, made with common ingredients from the supermarket, farmers’ market, or pantry, like Sweet Chili Chicken Thighs, which is both weeknight simple and fine enough for company, and Eton Mess, a beautifully casual dessert of crumbled meringue, fruit, and whipped cream. They are easygoing, providing swaps and substitutions. They invite mixing and matching. Many can be served as dinner, or as a side dish, or as an appetizer, or hot, cold, or room temperature. And every single one is like a best friend in the kitchen, full of Dorie’s infectious love of cooking and her trademark hand-holding directions.

Inducted into the James Beard Foundation’s Who's Who of Food and Beverage in America, DORIE GREENSPAN is the author of Dorie’s Cookies, a 2017 James Beard Award-winner for Best Baking and Dessert book; Around My French Table, a New York Times bestseller that wasnamed Cookbook of the Year by the IACP; Baking Chez Moi, also a Times bestseller; and Baking: From My Home to Yours, a James Beard Award winner. She lives in New York City, Westbrook, Connecticut, and Paris.

Author’s residence:
New York City
Michael Solomonov and Steven Cook

Israeli Soul

Easy, Essential, Delicious

Simple meals for home cooks inspired by the iconic dishes of Israel, from the authors of the James Beard Book of the Year, *Zahav*

For their first major book since the trailblazing *Zahav*, Michael Solomonov and Steven Cook go straight to the food of the people—the great dishes that are the soul of Israeli cuisine. Usually served from tiny eateries, hole-in-the-wall restaurants, or market stalls, these specialties have passed from father to son or mother to daughter for generations. To find the best versions, the authors scoured bustling cities like Tel Aviv, Jerusalem, and Haifa, and sleepy towns on mountaintops. They visited bakeries, juice carts, beaches, even weddings.

Their finds include meals in the hand like falafel and pita; juicy, grilled and roasted spice-rubbed meats; stuffed vegetables; a wealth of chopped vegetable salads; a three-minute fluffy hummus with more than two dozen toppings; pastries, ice creams, and shakes. Solomonov has perfected and adapted every recipe for the home kitchen.

Each chapter weaves history with contemporary portrayals of the food. Striking photographs capture all its flavor and vitality, while step-by-step how-tos and closeups of finished dishes make everything simple and accessible.

MICHAEL SOLOMONOV, the executive chef of *Zahav*, named an “essential” restaurant by *Eater*, is the 2017 James Beard Outstanding Chef in America and the 2016 *Eater* Chef of the Year. STEVEN COOK, his business partner, and SOLOMONOV wrote *Federal Donuts* and the award-winning *Zahav*. Together, they own ZAHAV, Federal Donuts, Abe Fisher, Dizengoff, Rooster Soup Co., and Goldie restaurants.

Authors’ residence:
Philadelphia
Instant Pot Miracle 6 Ingredients or Less

100 No-Fuss Recipes for Easy Meals Every Day

100 simple, satisfying meals made in the Instant Pot with only 6 ingredients (or less!)

Instant Pots have a cult-like popularity that shows no sign of stopping. What could be easier than getting meals on the table with a push of a button? Doing it with only six ingredients or fewer. Forget about loading up the cart with a long list of special ingredients, time-consuming advance prep, and endless chopping and dicing. This book offers no-fuss recipes that complement the Instant Pot’s many settings, for simple, satisfying meals ready when you want them. Recipes include meaty braises, soups and stews, healthy breakfasts (for anytime of day!), pastas and grains, snacks and appetizers, and more. For added convenience, one-pot recipes are noted with icons throughout, and some versatile recipes can be made using either the Instant Pot’s pressure-cook or slow-cook function, so you can cook according to your schedule. For those just getting to know their Instant Pot and long-time fans, this book makes cooking delicious, wholesome meals easier than ever.

IVY MANNING is a food writer and cookbook author; her work has appeared in *Cooking Light*, *Fine Cooking*, *Clean Eating*, and more. She recently published *Instant Pot Italian*, authorized by Instant Pot.

Authors’ residence:
Portland, Oregon

E-book available 9781328557131
Sean Muldoon and Jack McGarry

Mixology & Mayhem

The Story of John Morrissey and the World's Best Cocktail Menu

The Dead Rabbit Grocery & Grog in lower Manhattan has won every cocktail award there is to win, including being named "Best Bar in the World" in 2016. Since their award-winning cocktail book The Dead Rabbit Drinks Manual was published in 2015, founders Sean Muldoon and Jack McGarry, along with bar manager Jillian Vose have completely revamped the bar’s menus in a bold, graphic novel style, now featured in their newest collection Mixology & Mayhem. Based on "Gangs of New York"-era tales retold with modern personalities from the bar world (including the authors) portrayed as the heroes and villains of the story, the menus are highly sought-after works of art. This stunning new book, featuring 100 cocktail recipes, fleshes out the tall tales even further in a collectible hardcover edition—making it a must-have for the bar's passionate fans who line up every night of the week.

SEAN MULDOON and JACK MCGARRY are best known for The Dead Rabbit bar in Lower Manhattan which has won eight Spirited Awards from Tales of the Cocktail and was also voted World’s Best Bar in 2016 in the World’s 50 Best Bar Awards in London.

Authors’ residence:
New York City

ALSO AVAILABLE
The Dead Rabbit Drinks Manual
978-0-544-37320-4 $27.00 HC

E-book available 9781328453334
Melissa Hartwig

The Whole30 Slow Cooker

150 TOTALLY COMPLIANT Prep-and-Go Recipes to Help You Succeed with the WHOLE30 and Beyond

Since 2009, millions of people have transformed their lives with the Whole30. Now, co-creator Melissa Hartwig is making it even easier to achieve Whole30 success with delicious slow cooker recipes that turn ingredients into delicious, hearty meals while you’re out and about. This follow-up to the best-selling The Whole30 Cookbook is packed with 150 recipes designed to get you out of the kitchen fast, so you can enjoy all the benefits of your Whole30-inspired lifestyle. The Whole30 Slow Cooker features delicious, no-fuss dinners that cook while you work; roasts that transform into tacos, salads, and soups, for easy meals throughout the week; and satisfying one-pot meals that make prep and cleanup a breeze. These creative meals use whole-food ingredients found in any supermarket, and as an added bonus, feature recipes and directions for making your meals Instant Pot-friendly!

MELISSA HARTWIG is a certified sports nutritionist who specializes in helping people change their relationship with food. She is the co-creator of the Whole30 program and the New York Times best-selling coauthor of It Starts with Food and The Whole30.

Author’s residence:
Salt Lake City, Utah

ALSO AVAILABLE

The Whole30
978-0-544-60971-6 $30.00 POB

The Whole30 Cookbook
978-0-544-85441-3 $30.00 POB

The Whole30 Fast & Easy Cookbook
978-1-328-83920-6 $30.00 POB

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• Cross-promotion with Whole30
• Author website: www.whole30.com

E-book available 9781328531087
Alessandro Biggi, Francesco Brachetti and Alberto Gramigni

Avocaderia

100 amazing avocado recipes from Avocaderia—the all-avocado bar that’s taken the world by storm

New York City’s buzzy all-avocado bar, Avocaderia, became an overnight success and instant global destination when it opened in early 2017 to a flurry of media attention and lines out the door. Avocado lovers come from all over the city and all over the world for their healthy, one-of-a-kind treats—often straight from the airport with suitcases in tow! Instagram influencers, health nuts of all dietary stripes, foodies, and cooks all across America have this one thing in common—everyone loves avocados. They’ve always been lauded for their richness and healthful properties, but now, in the age of social sharing and trend-driven eating—and their wider availability no matter where you live—their fan base is bigger than ever. Here the Avocaderia team offers favorite recipes from the café and new additions to take you beyond toasts and guacamole—such as Baked Avocados with Eggs and Parm, Roasted Roots Farro Bowl, their signature Avo Burger, Avo-Mango Smoothies, and even Avo-Chocolate Mousse.

ALESSANDRO BIGGI, FRANCESCO BRACHETTI, and ALBERTO GRAMIGNI are three Italians whose passion for avocados led to the founding of Avocaderia, Brooklyn’s one-of-a-kind, all-avocado café.

Authors’ residence:
Brooklyn, New York
Diabetic Living Editors

Diabetic Living Diabetes Daily

Tips and Recipes for Mindful Eating and Living

Managing diabetes is stressful, and this book helps people control Type 2 diabetes by eating right and learning to manage the pressures of life with mindful living techniques.

The latest book from the experts at Diabetic Living magazine, Diabetes Daily offers achievable lifestyle changes that meet people wherever they may be on the diabetic journey—from prediabetes to newly diagnosed to managing their disease after many years. Divided into two sections, this unique guide will help people eat and live mindfully to beat Type 2 diabetes. The Mindful Living section includes coping skills for anxiety; stress busters; how to ask for help; meditation made easy; food-free ideas for decompressing, and more. The Mindful Eating section features vegetable-packed dishes; a plant-based protein primer; whole-food snacking ideas; and two weeks of appealing menus. In addition, every recipe is ADA compliant for healthy weight loss.

DIABETIC LIVING is the number one lifestyle magazine for people living with diabetes, written and reviewed by experts in diabetes management, as well as people living with diabetes. Visit DiabeticLivingOnline.com for more helpful tips and delicious recipes.
Terry Theise

What Makes a Wine Worth Drinking

In Praise of the Sublime

Lessons on how to find and appreciate exceptional wine—and how it can lead to a richer, fuller life—by the award-winning writer who’s been hailed as “one of the wine world’s most intriguing personalities” (New York Times).

What makes a wine worth drinking? As celebrated wine writer Terry Theise explains in this gem of a book, answering that seemingly simple question requires us to look beyond what’s in our glass to consider much bigger questions about beauty, harmony, soulfulness, and the values we hold dear. Most of all, Theise shows, what makes a wine worth drinking is its authenticity. When we choose small-scale, family-produced wine over the industrially produced stuff, or when we opt for subtle, companionable wines over noisy, vulgar ones, we not only experience their origins with the greatest possible clarity and detail—we also gain a new perspective on ourselves and the world we inhabit. In this way, artisanal wine is not only the key to good drinking; it is also the key to a good life.

An unforgettable literary journey into the heart and soul of wine, What Makes a Wine Worth Drinking is a gift to be cherished from a writer “whose id is directly connected to his mouth” (Eric Asimov, New York Times).

TERRY THEISE, winner of the James Beard Foundation’s Award for Outstanding Wine and Spirits Professional, is an importer of boutique wines from Germany, Austria, and Champagne. He is the author of the award-winning book Reading Between the Wines, and his articles have appeared in The World of Fine Wine magazine.

Author’s residence:
Roslindale, Massachusetts
Martha Stewart

Martha Manual

How to Do Everything

An illustrated guide to how to do everything from America’s most trusted lifestyle expert, with 150-250 instructions, tips, and projects

After honing a lifetime of knowledge in the worlds of cooking, creating, homekeeping, and entrepreneurship, Martha Stewart is America’s go-to source for the best answers to nearly every question. As an authority on the many worlds upon which she’s built her domestic empire, she can advise on everything from pruning your roses to patching drywall. Whether it’s organizing, celebrating, cleaning, collecting, or any number of other life skills, these chapters include time-tested, Martha-approved strategies to common challenges and basic how-to knowledge that everyone should have at the ready. Also included are plenty of solutions for the not-so-common conundrums (How do I . . . transport a decorated cake? How do I . . . fold an American flag?). With hundreds of expert tips and useful insight in an easy-to-follow format, here’s everything you need so you can learn how to do everything—the Martha way.

MARTHA STEWART is America’s most trusted lifestyle expert and the author of dozens of bestselling books on cooking, entertaining, crafts, and more. Martha Stewart Living Omnimedia publishes Martha Stewart Living and Martha Stewart Weddings.

Author’s residence:
Bedford, New York
Lurking in our homes, hiding in our offices, and polluting the air we breathe is something sinister. Something we’ve turned a blind eye to for far too long. Dr. Leonardo Trasande, a pediatrician, professor, and world-renowned researcher, tells the story of how our everyday surroundings are making us sicker, fatter, and dumber.

Dr. Trasande exposes the chemicals that disrupt our hormonal systems and damage our health in irreparable ways. He shows us where these chemicals hide – in our homes, our schools, at work, in our food, and countless other places we can’t control – as well as the workings of policy that protects the continued use of these chemicals in our lives. Drawing on extensive research and expertise, he outlines dramatic studies and emerging evidence about the rapid increases in neurodevelopmental, metabolic, reproductive, and immunological diseases directly related to the hundreds of thousands of chemicals that we are exposed to every day. Unfortunately, nowhere is safe.

But, thanks to Dr. Trasande’s work on the topic, and his commitment to effecting change, this book can help. Through a blend of narrative, scientific detective work, and concrete information about the connections between chemicals and disease, he shows us what we can do to protect ourselves and our families in the short-term, and how we can help bring the change we deserve.

LEONARDO TRASANDE, MD, MMP, is a tenured associate professor in pediatrics, environmental medicine, and population health at the NYU School of Medicine. His work has been featured on CNN and National Geographic, and he frequently appears in the national media, including NBC’s Today, ABC’s Evening News, and National Public Radio.
Editors of the American Heritage Dictionaries

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Fiftieth Anniversary Printing

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The EDITORS OF THE AMERICAN HERITAGE DICTIONARIES are trained lexicographers with a varied array of interests and expertise.
For more than thirty years, CHARLES HARRINGTON ELSTER has been writing and commenting about the English language for a general audience, publishing eleven books and more than three hundred articles on vocabulary, pronunciation, and usage.

Author’s residence:
San Diego, California

Charles Harrington Elster

How to Tell Fate from Destiny

And Other Skillful Word Distinctions

This unique and entertaining language reference serves as a thesaurus and usage manual in one.

Can you distinguish between imitate and emulate, between that and which, or between pliant, pliable, and supple? These days, people often turn to the internet for usage advice. But detailed, accurate, and readable explanations of the difference between pairs such as torturous and tortuous or prone and supine, and between families of synonyms such as rash, impulsive, impetuous, and temerarious, are not easy to find online or in most usage guides.

How to Tell Fate from Destiny is here to help, using real-life quotes and engaging example sentences to help you differentiate easily confused words and steer clear of verbal trouble.

For more than thirty years, CHARLES HARRINGTON ELSTER has been writing and commenting about the English language for a general audience, publishing eleven books and more than three hundred articles on vocabulary, pronunciation, and usage.
MICHAEL REID, MSN, RN, is the founder and director of an NCLEX test-prep company that specializes in tutoring individuals who need to pass the NCLEX exam to become registered or practical nurses. He has worked for prestigious hospitals such as The John Hopkins Hospital and Northwestern Memorial Hospital and currently works as a critical care nurse in a Chicago hospital’s ICU.

Author’s residence:
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MICHAEL REID, MSN, RN, is the founder and director of an NCLEX test-prep company that specializes in tutoring individuals who need to pass the NCLEX exam to become registered or practical nurses. He has worked for prestigious hospitals such as The John Hopkins Hospital and Northwestern Memorial Hospital and currently works as a critical care nurse in a Chicago hospital’s ICU.
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BARBARA V. SWOVELIN has taught AP English and Honors classes since 1982. She serves as an AP English Exam Reader and a College Board Consultant.

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E-book available 9781571987808
Everybody knows how hard it can be to get a delicious meal on the table in a hurry. Enter the air fryer, a revolutionary kitchen appliance that’s changing the way Americans cook. As best-selling author Urvashi Pitre will show you, the air fryer makes home cooking easy. The recipes can be made in 60 minutes or less, many in as little as 30 minutes. You start with fresh ingredients and let the cooker do the hard work. Thanks to the air fryer’s fan-forced heat, there is no need for pre-heating, and food cooks with a minimal amount of oil. You cut back on energy bills and avoid heating up the whole kitchen, and you save space too, making it perfect for tiny city kitchens. And you’ll never get bored with Chicken Fajitas, Shrimp Scampi, and Chinese Spare Ribs, just a few of the tasty recipes.

Author Bio

URVASHI PITRE, creator of TwoSleevers.com, moved to the U.S. thirty years ago with a headful of Indian recipes. Now she runs her own global consulting firm. She is the author of Indian Instant Pot Cookbook and The Keto Instant Pot Cookbook.

Notes

Promotion
Instant Pot Fast & Easy
100 Simple and Delicious Recipes for Your Instant Pot
by Urvashi Pitre

*Indian Instant Pot Cookbook* by Urvashi Pitre is already one of the top-selling cookbooks in its category. Now Pitre turns her sites to all kinds of boldly flavored and internationally-themed recipes - Mexican, Thai, Moroccan, and more - with *Instant Pot Fast & Easy*, fully authorized by Instant Pot. Just like fans have come to expect, Pitre’s incredibly well-tested recipes will work perfectly every time, and of course taste great too. And because these are Instant Pot recipes, dishes like Japanese Chicken Curry, Chinese Steamed Ribs, and Mexican Pulled Pork are ready in a fraction of the time they would take using traditional cooking methods. As with all of Pitre’s recipes, the focus is on whole foods instead of artificial convenience ingredients, so the recipes are delicious, easy, and healthful too.

**Author Bio**

URVASHI PITRE moved to the U.S. thirty years ago with $20 in her pocket, two suitcases, a college scholarship, and a headful of Indian recipes passed down through her family. Now she runs her own global consulting firm. She lost 80 pounds following a restricted calorie, low-carb, keto diet, and she uses her blog, Two Sleevers, to share recipes with others. She is the author of *Indian Instant Pot Cookbook* and *The Keto Instant Pot Cookbook*.
Dynastic, Bombastic, Fantastic
Reggie, Rollie, Catfish, and Charlie Finley's Swingin' A's
by Jason Turbow

The Oakland A's of the early 1970s were the most transformative team in baseball history. Never before had an entire organization so collectively traumatized baseball's establishment with its outlandish behavior and business decisions. Or with its indisputable winning record: five straight division titles and three straight championships. The high drama that played out on the field was exceeded only by the drama in the clubhouse and front office. But those A's, with their garish uniforms and outlandish facial hair, redefined virtually every aspect of the game for coming generations.

Under the visionary leadership of owner Charles O. Finley, the team assembled such luminary figures as Reggie Jackson, Catfish Hunter, Rollie Fingers, and Vida Blue. Finley acted as his own general manager, and, with an insatiable need for control, dictated everything from the playlist of the ballpark organist to the menu for the media lounge. So pervasive was his meddling that one of his managers, Dick Williams, quit in the middle of the championship celebration following Oakland's Game 7 victory over the Mets in the 1973 World Series. The advent of free agency spelled the end of Finley's reign; within two years, his dynasty was lost.

A sprawling, brawling history of one of the game's most unforgettable teams, *Dynastic, Bombastic, Fantastic* is a paean to a turbulent yet magical time.

*Dynastic, Bombastic, Fantastic* masterfully recounts a thrilling period in Oakland A's history. Jason's storytelling vividly captures the cast of characters that made up the Athletics of the 70's, starting with their ringleader, Charlie Finley. The stories of those memorable teams come (...)

Author Bio

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