In Naples, there is a new kind of gang ruling the streets: the paranze, or the children's gangs, groups of teenage boys who divide their time between counting Facebook likes, playing Call of Duty on their PlayStations, and patrolling the streets armed with pistols and AK-47s, terrorizing local residents in order to mark out their Mafia bosses' territory.

Roberto Saviano's The Piranhas tells the story of the rise of one such gang and its leader, Nicolas-known to his friends and enemies as the Maharajah. Nicolas's ambitions reach far beyond doing other men's bidding: he wants to be the one giving the orders, calling the shots, and ruling the city. But the violence he is accustomed to wielding and witnessing soon spirals beyond his control—with tragic consequences.

"With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." -Elena Ferrante

Author Bio

Location: Roberto Saviano - Under police protection

Roberto Saviano was born in 1979 and studied philosophy at the University of Naples. Gomorrah, his first book, has won many awards, including the prestigious Viareggio Literary Award.

Antony Shugaar is a writer and translator. He is the author of Coast to Coast and I Lie for a Living and the coauthor, with the late Gianni Guadalupi, of Discovering America and Latitude Zero
Today, democracy is the world's only broadly accepted political system, and yet it has become synonymous with disappointment and crisis. How did it come to this? In Can Democracy Work? James Miller, the author of the classic history of 1960s protest Democracy Is in the Streets, offers a lively, surprising, and urgent history of the democratic idea from its first stirrings to the present. As he shows, democracy has always been rife with inner tensions. The ancient Greeks preferred to choose leaders by lottery and regarded elections as inherently corrupt and undemocratic. The French revolutionaries sought to incarnate the popular will, but many of them came to see the people as the enemy. And in the United States, the franchise would be extended to some even as it was taken from others. Amid the wars and revolutions of the twentieth century, communists, liberals, and nationalists all sought to claim the ideals of democracy for themselves—even as they manifestly failed to realize them.

Ranging from the theaters of Athens to the tents of Occupy Wall Street, Can Democracy Work? is an entertaining and insightful guide to our most cherished—and vexed—ideal.

Praise for Examined Lives

"Fascinating . . . Miller does not rest with digging out petty failings or moments of hypocrisy. He shows us philosophers becoming ever more inclined to reflect on these failings, and suggests that this makes their lives more rather than less worth studying." -Sarah Bakewell, The New York Times Book Review

Author Bio

Location: New York, NY

Heart: A History
by Sandeep Jauhar

For centuries, the human heart seemed beyond our understanding: an inscrutable shuddering mass that was somehow the driver of emotion and the seat of the soul. As the cardiologist and bestselling author Sandeep Jauhar shows in Heart: A History, it was only recently that we demolished age-old taboos and devised the transformative procedures that have changed the way we live.

Deftly alternating between key historical episodes and his own work, Jauhar tells the colorful and little-known story of the doctors who risked their careers and the patients who risked their lives to know and heal our most vital organ. He introduces us to Daniel Hale Williams, the African American doctor who performed the world’s first open heart surgery in Gilded Age Chicago. We meet C. Walton Lillehei, who connected a patient’s circulatory system to a healthy donor’s, paving the way for the heart-lung machine. And we encounter Wilson Greatbatch, who saved millions by inventing the pacemaker-by accident. Jauhar deftly braids these tales of discovery, hubris, and sorrow with moving accounts of his family’s history of heart ailments and the patients he’s treated over many years. He also confronts the limits of medical technology, arguing that future progress will depend more on how we choose to live than on the devices we invent. Affecting, engaging, and beautifully written, Heart: A History takes the full measure of the only organ that can move itself.

Praise for Doctored

"An extraordinary, brave and even shocking document. Dr. Jauhar's sharply observed anxieties make him a compelling writer and an astute critic of the wasteful, mercenary, cronyistic and often corrupt practice of medicine today." - Florence Williams, The New York Times

Author Bio

Location: Long Island, NY

Sandeep Jauhar, MD, PhD, is the director of the Heart Failure Program at Long Island Jewish Medical Center. He is the author of Doctored and Intern and writes regularly for The New York Times. He lives with his wife and their son and daughter on Long Island.
In Lydia Kiesling’s razor-sharp debut novel, *The Golden State*, we accompany Daphne, a young mother on the edge of a breakdown, as she flees her sensible but strained life in San Francisco for the high desert of Altavista with her toddler, Honey. Bucking under the weight of being a single parent—her Turkish husband is unable to return to the United States because of a "processing error"—Daphne takes refuge in a mobile home left to her by her grandparents in hopes that the quiet will bring clarity.

Boy, was she wrong. Over the next ten days Daphne is anxious, she behaves a little erratically, she drinks too much. She wanders the town looking for anyone and anything to punctuate the long hours alone with the baby. Among others, she meets Cindy, a neighbor who is active in a secessionist movement, and befriends the elderly Alice, who has traveled to Altavista as she approaches the end of her life. When her relationships with these women culminate in a dangerous standoff, Daphne must reconcile her inner narrative with the reality of a deeply divided world.

Keenly observed, bristling with humor, and set against the beauty of a little-known part of California, *The Golden State* is about class and cultural breakdowns, and desperate attempts to bridge old and new worlds. But more than anything, it is about motherhood: its voracious worry, frequent tedium, and enthralling, wondrous love.

Praise for *The Golden State*

"The Golden State is a perfect evocation of the beautiful, strange, frightening, funny territory of new motherhood. Lydia (...)"

**Author Bio**

Location: San Francisco, CA

Lydia Kiesling is the editor of *The Millions*. Her essays and criticism have appeared in *The New York Times Magazine, The Guardian, Slate*, and *The New Yorker* online, and have been recognized in *The Best American Essays 2016*. She lives in San Francisco with her family.
In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery.

These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

**Author Bio**

Joanne B. Freeman, a professor of history and American studies at Yale University, is a leading authority on early national politics and political culture. The author of the award-winning *Affairs of Honor: National Politics in the New Republic* and editor of *The Essential Hamilton* and *Alexander Hamilton: Writings*, she is a cohost of the popular history podcast *BackStory*.
CoDex 1962

A Trilogy

by Sjón, translated by Victoria Cribb

Over the course of four dazzling novels translated into dozens of languages, Sjón has earned a global reputation as one of the world's most interesting writers. But what the world has never been able to read is his great trilogy of novels, known collectively as CoDex 1962—now finally complete.

Josef Löwe, the narrator, was born in 1962—the same year, the same moment even, as Sjón. Josef's story, however, stretches back decades in the form of Leo Löwe—a Jewish fugitive during World War II who has an affair with a maid in a German inn; together, they form a baby from a piece of clay. If the first volume is a love story, the second is a crime story: Löwe arrives in Iceland with the clay-baby inside a hatbox, only to be embroiled in a murder mystery—but by the end of the volume, his clay son has come to life. And in the final volume, set in present-day Reykjavík, Josef's story becomes science fiction as he crosses paths with the outlandish CEO of a biotech company (based closely on reality) who brings the story of genetics and genesis full circle. But the future, according to Sjón, is not so dark as it seems.

In CoDex 1962, Sjón has woven ancient and modern material and folklore and cosmic myths into a singular masterpiece—encompassing genre fiction, theology, expressionist film, comic strips, fortean studies, genetics, and, of course, the rich tradition of Icelandic storytelling.

"A masterpiece, meticulously executed from the first page to the last . . . I challenge any author to top (...)

Author Bio

Location: Sjón - Reykjavík, Iceland

Sjón is the author of The Blue Fox, From the Mouth of the Whale, The Whispering Muse, and Moonstone. Born in Reykjavík in 1962, he is an award-winning novelist, poet, and playwright, and his novels have been translated into thirty-five languages. Alongside his work as a writer, Sjón has taken part in a wide range of art exhibitions and music events. His longtime collaboration with the Icelandic singer Björk led to an Oscar nomination for his lyrics for the Lars von Trier movie Dancer in the Dark. He lives in Reykjavík.

Victoria Cribb has spent the last twenty-five years immersed in Iceland's language and literature. After reading Old Icelandic at Cambridge, she took an MA in Scandinavian Studies at University College London and a BPhil in Icelandic at the University of Iceland, before working in Iceland for a number
In 2014, Francis Fukuyama wrote that American institutions were in decay, as the state was progressively captured by powerful interest groups. Two years later, his predictions were borne out by the rise to power of a series of political outsiders whose economic nationalism and authoritarian tendencies threatened to destabilize the entire international order. These populist nationalists seek direct charismatic connection to "the people," who are usually defined in narrow identity terms that offer an irresistible call to an in-group and exclude large parts of the population as a whole.

Demand for recognition of one's identity is a master concept that unifies much of what is going on in world politics today. The universal recognition on which liberal democracy is based has been increasingly challenged by narrower forms of recognition based on nation, religion, sect, race, ethnicity, or gender, which have resulted in anti-immigrant populism, the upsurge of politicized Islam, the fractious "identity liberalism" of college campuses, and the emergence of white nationalism. Populist nationalism, said to be rooted in economic motivation, actually springs from the demand for recognition and therefore cannot simply be satisfied by economic means. The demand for identity cannot be transcended; we must begin to shape identity in a way that supports rather than undermines democracy.

Identity is an urgent and necessary book—a sharp warning that unless we forge a universal understanding of human dignity, we will doom ourselves to continuing conflict.

Praise for Francis Fukuyama

"Fukuyama's wealth of insights [are] worthy of the greatest writers about democracy." - Financial Times

"Political Order and Political Decay is a courageous (...)"

Author Bio

Location: Stanford, CA

Francis Fukuyama is the Olivier Nomellini Senior Fellow at Stanford University's Freeman Spogli Institute for International Studies. He has previously taught at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University and at the George Mason University School of Public Policy. Fukuyama was a researcher at the RAND Corporation.
In the mid-twentieth century, Lionel Trilling was America's most respected literary critic. His powerful and subtle essays inspired readers to think about how literature shapes our politics, our culture, and our selves. His 1950 collection, *The Liberal Imagination*, sold more than 100,000 copies, epitomizing a time that has been called the age of criticism.

To his New York intellectual peers, Trilling could seem reserved and circumspect. But in his selected letters, Trilling is revealed in all his variousness and complexity. We witness his ardent courtship of Diana Trilling, who would become an eminent intellectual in her own right; his alternately affectionate and contentious rapport with former students such as Allen Ginsberg and Norman Podhoretz; the complicated politics of *Partisan Review* and other fabled magazines of the period; and Trilling's relationships with other leading writers of the period, including Saul Bellow, Edmund Wilson, and Norman Mailer.

In *Life in Culture*, edited by Adam Kirsch, Trilling's letters add up to an intimate portrait of a great critic, and of America's intellectual journey from the political passions of the 1930s to the cultural conflicts of the 1960s and beyond.

"There was never just one thing, in [Trilling's] work. He was mentally indefatigable; there was order in his writing, but there was no repose." - Leon Wieseltier

Seven Types of Atheism
by John Gray

When you explore older atheisms, you will find that some of your firmest convictions—secular or religious—are highly questionable. If this prospect disturbs you, what you are looking for may be freedom from thought.

For a generation now, public debate has been corroded by a shrill, narrow derision of religion in the name of an often vaguely understood "science." John Gray's stimulating and enjoyable new book, Seven Types of Atheism, describes the complex, dynamic world of older atheisms, a tradition that is, he writes, in many ways intertwined with and as rich as religion itself.

Along a spectrum that ranges from the convictions of "God-haters" like the Marquis de Sade to the mysticism of Arthur Schopenhauer, from Bertrand Russell's search for truth in mathematics to secular political religions like Jacobinism and Nazism, Gray explores the various ways great minds have attempted to understand the questions of salvation, purpose, progress, and evil. The result is a book that sheds an extraordinary light on what it is to be human.

Praise for John Gray

"John Gray is one of the most consistently interesting and unpredictable thinkers in Britain." - Jason Cowley, The Observer

"Sometimes I think John Gray is the great Schopenhauerian European Buddhist of our age. What he offers is a gloriously pessimistic cultural analysis, which rightly reduces to rubble the false idols of the cave of liberal humanism." - Simon Critchley, Los Angeles Review of Books

Author Bio

Location: Bath, UK

John Gray is the author of many critically acclaimed books, including The Silence of Animals, The Immortalization Commission, Black Mass, and Straw Dogs. A regular contributor to The New York Review of Books, he has been a professor of politics at Oxford, a visiting professor at Harvard and Yale, and a professor of European thought at the London School of Economics. He now writes full-time.
Like Poems by A. E. Stallings

Like, that currency of social media, is a little word with infinite potential; it can be nearly any part of speech. Without it, there is no simile, that engine of the lyric poem, the lyre's note in the epic. A poem can hardly exist otherwise. In this new collection, her most ambitious to date, A. E. Stallings continues her archeology of the domestic, her odyssey through myth and motherhood in received and invented forms, from sonnets to syllabics. Stallings also eschews the poetry volume's conventional sections for the arbitrary order of the alphabet. Contemporary Athens itself, a place never dull during the economic and migration crises of recent years, shakes off the dust of history and emerges as a vibrant character. Known for her wry and musical lyric poems, Stallings here explores her themes in greater depth, including the bravura performance Lost and Found, a meditation in ottava rima on a parent's sublunary dance with daily-ness and time, set in the moon's Valley of Lost Things.

Praise for A. E. Stallings

"One of the strongest talents to emerge in recent years." - Poetry

Author Bio

A. E. Stallings is the author of three books of poetry: Archaic Smile, which won the Richard Wilbur Award; Hapax, which won the Poet's Prize and the American Academy of Arts and Letters' Benjamin H. Danks Award; and Olives. She has also published a verse translation of Lucretius's The Nature of Things. Stallings is a 2011 Guggenheim Fellow and a 2011 MacArthur Fellow. She lives in Athens, Greece.
Deviation
A Novel
by Luce D'Eramo, translated by Anne Milano Appel

First published in Italy in 1979, Luce D'Eramo's Deviation is a seminal work in Holocaust literature. It is a book that not only confronts evil head-on but expands that confrontation into a complex and intricately structured work of fiction, which has claims to standing among the greatest Italian novels of the twentieth century.

Lucia is a young Italian girl from a bourgeois fascist family. In the early 1940s, when she first hears about the atrocities being perpetrated in the Nazi concentration camps, she is doubtful and confused, unable to reconcile such stories with the ideology in which she's been raised. Wanting to disprove these "slanders" on Hitler's Reich, she decides to see for herself, running away from home and heading for Germany, where she intends to volunteer as camp labor. The journey is a harrowing, surreal descent into hell, which finds Lucia confronting the stark and brutal realities of life under Nazi rule, a life in which continual violence and fear are simply the norm. Soon it becomes clear that she must get away, but how can she possibly go back to her old life knowing what she now knows? Besides, getting out may not be as simple as getting in.

Finally available in English translation, Deviation is at once a personal testament, a work of the imagination, an investigation into the limits of memory, a warning to future generations, and a visceral scream at the horrors of the world.

"Surely the finest book of the last decade and perhaps an absolute masterpiece... Luce D'Eramo's book is the harshest, most in-depth account (...)"

Author Bio

Location: Luce D'Eramo - deceased; Anne Milano Appel - San Francisco, CA

Luce D'Eramo (1925-2001) was born in Reims, France, to Italian parents. She is the author of numerous works of fiction and nonfiction, including the novels Nucleo Zero and Partiranno. Deviation, a fictionalized account of her experiences during the Second World War, was an international bestseller.

Anne Milano Appel has been awarded the Italian Prose in Translation Award, the John Florio Prize for Italian Translation, and the Northern California Book Award for Translation-Fiction. She has translated works by Claudio Magris, Primo Levi, Paolo Maurensig, Roberto Saviano, and numerous others.
The Flame
Poems and Notebooks
by Leonard Cohen

Just weeks before his death in late 2016, Leonard Cohen told The New Yorker that he was ready for the end to come. He just wanted enough time to put his last book in order. Fortunately, that time was granted. The Flame is Cohen’s eloquent farewell, a valedictory collection of lyrics, poems, notebook sketches, and self-portraits that maps his singular creative journey. As noted in the Rock and Roll Hall of Fame’s citation, "For six decades, Leonard Cohen revealed his soul to the world through poetry and song—his deep and timeless humanity touching our very core."

In addition to new poems about war, desire, regrets, lamb chops, and hummingbirds, and lyrics from his last three albums, including the chart-topping "You Want It Darker," The Flame includes carefully selected excerpts from Cohen’s voluminous notebooks, which he kept faithfully over the years. Readers will find in these pages the subjects that have always preoccupied Cohen: the dimensions of love, the secret code of existence, and the hope for transcendence in a broken world.

In the words of Cohen’s longtime manager and friend, Robert Kory, The Flame "reveals to all the intensity of his inner fire" to the end.

Praise for Leonard Cohen

"There are very, very few people who occupy the ground that Leonard Cohen walks on. This is our Shelley, this is our Byron." -Bono

Author Bio

Location: deceased

Leonard Cohen was a hugely influential Canadian poet, songwriter, and cultural icon who died on the eve of the 2016 presidential election. His "Hallelujah" is widely considered the redemptive song of the resistance. Cohen’s many canonical songs ("Suzanne," "So Long, Marianne," "Famous Blue Raincoat," "Dance Me to the End of Love," and others) have earned him a place in the small pantheon that includes Bob Dylan and Patti Smith. Cohen’s many honors include a Grammy Lifetime Achievement Award, a Prince of Asturias Award for Literature, and election to the Rock and Roll Hall of Fame.
The ravens at the Tower of London are of mighty importance: rumor has it that if a raven from the Tower should ever leave, the city will fall.

The title of Ravenmaster, therefore, is a serious title indeed, and after decades of serving the Queen, Yeoman Warder Christopher Skaife took on the added responsibility of caring for the infamous ravens. In *The Ravenmaster*, he lets us in on his life as he feeds his birds raw meat and biscuits soaked in blood, buys their food at Smithfield Market, and ensures that these unusual, misunderstood, and utterly brilliant corvids are healthy, happy, and ready to captivate the four million tourists who flock to the Tower every year.

A rewarding, intimate, and inspiring partnership has developed between the ravens and their charismatic and charming human, the Ravenmaster, who shares the folklore, history, and superstitions surrounding the ravens and the Tower. Shining a light on the behavior of the birds, their pecking order and social structure, and the tricks they play on us, Skaife shows who the Tower's true guardians really are—and the result is a compelling and irreverent narrative that will surprise and enchant.

**Author Bio**

Location: London

Christopher Skaife is Yeoman Warder (Beefeater) and Ravenmaster at the Tower of London. He has served in the British Army for twenty-four years, during which time he became a machine-gun specialist as well as an expert in survival and interrogation resistance. He has been featured on the History Channel, PBS, the BBC, *Buzzfeed*, *Slate*, and more. He lives at the Tower with his wife and, of course, the ravens. Follow him on Twitter: @ravenmaster1.
Listen to the Marriage
A Novel
by John Jay Osborn

Gretchen and Steve have been married for a long time. Living in San Francisco, recently separated, with two children and demanding jobs, they’ve started going to a marriage counselor. Unfolding over the course of ten months and taking place entirely in the marriage counselor’s office, John Jay Osborn’s *Listen to the Marriage* is the story of a fractured couple in a moment of crisis, and of the person who tries to get them to see each other again. A searing look at the obstacles we put in our own way, as well as the forces that drive us apart (and those that bring us together), *Listen to the Marriage* is a poignant exploration of marriage—heartbreaking and tender.

Praise for John Jay Osborn

"A writer of wit and style." - *The New Yorker*

Author Bio

Location: San Francisco, CA

John Jay Osborn graduated from Harvard Law School in 1970. He wrote *The Paper Chase* while he was a full-time law student. Osborn has clerked for the United States Court of Appeals, practiced law in New York City, taught at the University of Miami School of Law, and practiced in the estate-planning field, as well as giving advice and representation to artists and writers. He is the author of four novels and has written episodes for a variety of television shows. Since 1991 he has been a lecturer at the law school of the University of San Francisco.
This Land Is Their Land
by Suketu Mehta

There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In This Land Is Their Land, the renowned author Suketu Mehta attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants, but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swathes of the world: When today's immigrants are asked, "Why are you here?," they can justly respond, "We are here because you were there." And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, This Land Is Their Land is a timely and necessary intervention, and literary polemic of the highest order.

Author Bio

Suketu Mehta is the author of Maximum City: Bombay Lost and Found, which won the Kiriyama Prize and the Hutch Crossward Award, and was a finalist for the Pulitzer and other prizes. His works have been published in The New Yorker, The New York Times Magazine, National Geographic, Granta, Harper's Magazine, Time, and Newsweek, and have been featured on NPR's Fresh Air and All Things Considered. He lives in New York City, where he is an associate professor of journalism at New York University.
What is it we want when we can't stop wanting? And how do we make that hunger productive and vital rather than corrosive and destructive? These are the questions that animate Christian Wiman as he explores the relationships between art and faith, death and fame, heaven and oblivion. Above all, He Held Radical Light is a love letter to poetry, filled with moving, surprising, and sometimes funny encounters with the poets Wiman has known. Seamus Heaney opens a suddenly intimate conversation about faith; Mary Oliver puts half of a dead pigeon in her pocket; A. R. Ammons stands up in front of an audience and refuses to read. He Held Radical Light is as urgent and intense as it is lively and entertaining-a sharp sequel to Wiman's earlier memoir, My Bright Abyss.

Praise for Christian Wiman

"It is vanishingly rare for any poet to reach so many readers, so deeply, as Christian Wiman does today. Writing in the dark, he has lit the dark for thousands of people, of whom I am one." -Adam Kirsch, citation for the Aiken Taylor Award in Modern American Poetry

Author Bio

Location: Hamden, CT

Christian Wiman is the author of ten books, including a memoir, My Bright Abyss: Meditation of a Modern Believer (FSG, 2013); Every Riven Thing (FSG, 2010), winner of the Ambassador Book Award in poetry; Once in the West (FSG, 2014), a National Book Critics Circle Award finalist in poetry; and Stolen Air: Selected Poems of Osip Mandelstam. He teaches religion and literature at the Yale Institute of Sacred Music and Yale Divinity School.
Walking Backwards
Poems 1966-2016
by John Koethe

. . . There ' s something
Comforting about rituals renewed, even adolescents ' pipe dreams:
They ' ll find out soon enough, and meanwhile find their places
In the eternal scenery, less auguries or cautionary tales

Than parts of an unchanging whole, as ripe for contemplation
As a planisphere or the clouds: the vexed destinies, the shared life,
The sempiternal spectacle of someone preaching to the choir
While walking backwards in the moment on a warm spring afternoon.

John Koethe's poems-always dynamic and in process, never static or complete-luxuriate in the questions that punctuate the most humdrum of routines, rendering a robust portrait of an individual: complicated, quotidian, and resounding with truth. Gathering for the first time his impressive and award-winning body of work, published between 1966 and 2016, Walking Backwards introduces this gifted poet to a new, wider readership.

Praise for John Koethe

"Solemn and playful, John Koethe's poems lock themselves gradually but firmly into one's memory." -John As

Author Bio

Location: Milwaukee, WI

John Koethe has published eleven books of poetry, and has received the Lenore Marshall Poetry Prize, the Kingsley Tufts Poetry Award, and the Frank O'Hara Award. He has also published books on Ludwig Wittgenstein, philosophical skepticism, and poetry, and is the Distinguished Professor of Philosophy Emeritus at the University of Wisconsin-Milwaukee.
Hiking with Nietzsche
On Becoming Who You Are
by John Kaag

Hiking with Nietzsche: Becoming Who You Are is a tale of two philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work Thus Spoke Zarathustra. Both of Kaag’s journeys are made in search of the wisdom at the core of Nietzsche’s philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition.

Just as Kaag’s acclaimed debut, American Philosophy: A Love Story, seamlessly wove together his philosophical discoveries with his search for meaning, Hiking with Nietzsche is a fascinating exploration not only of Nietzsche’s ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, Hiking with Nietzsche is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche’s words, to “become who you are.”

Praise for John Kaag

"John Kaag is the closest thing we have to William James: a breathtakingly good prose stylist; philosophically and psychologically courageous, inventive, and inspiring; ruthlessly honest; unsparing about the difficulties of love, intimacy, and experience; and, above all, human, in the most valuable and moral sense of the word.” - Clancy Martin

Author Bio

Location: Charlestown, MA

Like many other eighteen-year-olds, Aden Sawyer is intently focused on a goal: escape from her hometown. Her plan will take her far from her mother's claustrophobic house, where the family photos have all been turned to face the wall, and from the influence of her domineering father—a professor of Islamic studies—and his new wife.

Aden’s dream, however, is worlds removed from conventional fantasies of teen rebellion: she is determined to travel to Peshawar, Pakistan, to study Islam at a madrassa. To do so, she takes on a new identity, disguising herself as a young man named Suleyman. Aden fully commits to this new life, even burning her passport to protect her secret. But once she is on the ground, she finds herself in greater danger than she could possibly have imagined. Faced with violence, disillusionment, and loss, Aden must make choices that will test not only her faith but also her most fundamental understanding of who she is, and that will set her on a wild, brutal course toward redemption by blood. John Wray’s Godsend is an enduring coming-of-age novel.

Praise for John Wray

"The Lost Time Accidents is a wonderful, delirious, layered confection . . . It is a conga line of a novel, a full brass band of a novel, an epic: not only because of its scale . . . but also because it samples wildly from other genres, and contains smaller universes within itself, studded like chocolate chips within the larger story." -Annalisa Quinn, NPR

"John Wray is a daring young writer." -James Wood, The New Yorker


Author Bio

Location: Brooklyn, NY

John Wray is the author of the critically acclaimed novels The Lost Time Accidents, Lowboy, The Right Hand of Sleep, and Canaan’s Tongue. He was named one of Granta’s Best of Young American Novelists in 2007. The recipient of a Whiting Writers’ Award, he lives in Brooklyn, New York.
In 1992, the United States stood at the pinnacle of world power and Americans were confident that a new era of peace and prosperity was at hand. Twenty-five years later, those hopes have been dashed. Relations with Russia and China have deteriorated, the European Union is wobbling, and violent extremism is spreading.

The reason for these recurring failures, Stephen M. Walt argues in *The Hell of Good Intentions*, is the combination of America's still-unmatched power and the foreign policy establishment's stubborn consensus around a strategy of "liberal hegemony." Because the United States is so powerful and secure, it can pursue ambitious foreign policy goals even when they are unnecessary and doomed to fail. Walt exposes the inner workings of the foreign policy elite across the Bush, Clinton, and Obama administrations and shows how they have been able to avoid accountability, keep discredited ideas and policies in vogue, and maintain influence despite past blunders.

Confronting the failures of three different presidents, Walt makes the case for a fresh approach. As the next president grapples with the consequences of America's recent misadventures, *The Hell of Good Intentions* offers both a compelling diagnosis of our current malaise and a prescription for enduring success.

Praise for *Taming American Power*


"A pathbreaking book for both the informed public and policy makers, for whom it should be required reading." - Samuel P. Huntington, author of *The Clash of Civilizations*

**Author Bio**

Location: Brookline, MA

Stephen M. Walt is the Robert and Renee Belfer Professor of International Affairs at Harvard University. He is the author of *The Origins of Alliances*; *Revolution and War*; *Taming American Power: The Global Response to U.S. Primacy*; and, with John J. Mearsheimer, *The Israel Lobby and U.S. Foreign Policy*. He writes frequently for *Foreign Policy*. 
Grand Improvisation
America Confronts the British Superpower, 1945-1957
by Derek Leebaert

An enduring myth of the twentieth century is that the United States rapidly became a superpower in the years after World War II, when the British Empire—the greatest in history—was too wounded to maintain a global presence. In fact, Derek Leebaert argues in Grand Improvisation, the idea that a traditionally insular United States suddenly transformed itself into the leader of the free world is illusory, as is the notion that the British colossus was compelled to retreat. The United States and the U.K. had a dozen abrasive years until Washington issued a "declaration of independence" from British influence. Only then did America explicitly assume leadership of the world order just taking shape.

Leebaert's character-driven narrative shows such figures as Churchill, Truman, Eisenhower, and Kennan in an entirely new light, while unveiling players of at least equal weight on pivotal events. Little unfolded as historians believe: the Truman Doctrine and the Marshall Plan; the Korean War; America's descent into Vietnam. Instead, we see nonstop U.S. improvisation until America finally lost all caution and embraced obligations worldwide, a burden we bear today.

Understanding all of this properly is vital to understanding the rise and fall of superpowers, why we're now skeptical of commitments overseas, how the Middle East plunged into disorder, why Europe is fracturing, what China intends—and the ongoing perils to the U.S. world role.

Praise for Magic and Mayhem
"Derek Leebaert artfully portrays the many grand delusions about America's role in the world that have arisen from a heady brew of magical thinking going back generations. Leebaert writes with exceptional verve and his book is a real pleasure to read." - Peter Bergen, CNN national security analyst and author of Holy War, Inc

Author Bio
Derek Leebaert is the author of Magic and Mayhem: The Delusions of American Foreign Policy, The Fifty-Year Wound: How America's Cold War Victory Shapes Our World, and To Dare and to Conquer: Special Operations and the Destiny of Nations, and the coauthor of MIT Press's trilogy on the information technology revolution. He runs a global management consulting firm and is a former Smithsonian Fellow, as well as a founding editor of the Harvard/MIT journal International Security. He has taught at Georgetown
Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker's monumental *Fryderyk Chopin: A Life and Times* is the most comprehensive biography of the great Polish composer to appear in English. Walker's work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin. *Fryderyk Chopin* is an intimate look into a dramatic life; of particular focus are Chopin's childhood and youth in Poland, which are brought into line with Walker's latest scholarly findings, and Chopin's romantic life with George Sand, with whom he lived for nine years.

Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved, and legendary artists.

Praise for *Franz Liszt*

"A conscientious scholar passionate about his subject. Mr. Walker makes the man and his age come to life. These three volumes will be the definitive work to which all subsequent Liszt biographies will aspire."


**Author Bio**

Location: Ancaster, Ontario

Dr. Alan Walker's definitive three-volume biography, *Franz Liszt*, received the James Tait Black Memorial Prize in Biography and the Royal Philharmonic Society Book Award, among others. His writing has appeared in journals such as *The Musical Quarterly*, *The Times Literary Supplement*, and *Times Educational Supplement*. A professor emeritus at McMaster University, Walker was made a Fellow of the Royal Society of Canada in 1986 and was awarded the Knight's Cross of the Order of Merit of the Republic of Hungary in 2012.
Evening in Paradise
More Stories
by Lucia Berlin


Evening in Paradise is a careful selection from the remaining Berlin stories—a jewel box follow-up for Lucia Berlin’s hungry fans.

“In A Manual for Cleaning Women we witness the emergence of an important American writer, one who was mostly overlooked in her time. Ms. Berlin’s stories make you marvel at the contingencies of our existence. She is the real deal. Her stories swoop low over towns and moods and minds.” -Dwight Garner, The New York Times

Author Bio

Lucia Berlin (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. Her stories are inspired by her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she held to support her writing and her four sons. Sober and writing steadily by the 1990s, she took a visiting writer’s post at the University of Colorado in Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004 in Marina del Rey.
Welcome Home
by Lucia Berlin

Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life.

From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

"In *A Manual for Cleaning Women* we witness the emergence of an important American writer, one who was mostly overlooked in her time. Ms. Berlin's stories make you marvel at the contingencies of our existence. She is the real deal. Her stories swoop low over towns and moods and minds." —Dwight Garner, *The New York Times*

Author Bio

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Seventeen
by Hideo Yokoyama, translated by Louise Heal Kawai

1985. Kazumasa Yuuki, a seasoned reporter at the North Kanto Times, runs a daily gauntlet of the power struggles and office politics that plague its newsroom. But when an air disaster of unprecedented scale occurs on the paper’s doorstep, its staff is united by an unimaginable horror and a once-in-a-lifetime scoop.

2003. Seventeen years later, Yuuki remembers the adrenaline-fueled, emotionally charged seven days that changed his and his colleagues’ lives. He does so while making good on a promise he made that fateful week—one that holds the key to its last solved mystery and represents Yuuki’s final, unconquered fear.

From Hideo Yokoyama, the celebrated author of Six Four, comes Seventeen—a investigative thriller set amid the aftermath of disaster.

Praise for Six Four

"This novel is a real, out-of-the-blue original. I've never read anything like it. Yokoyama . . . is a master . . . , rewarding our patience with an exceptionally clever and satisfying resolution of the case." -Terrence Rafferty, The New York Times Book Review (cover review)

"Complex, ingenious, and engrossing . . . Yokoyama possesses that elusive trait of a first-rate novelist: the ability to grab readers' interest and never let go." -Dennis Drabelle, The Washington Post

Author Bio

Location: Hideo Yokoyama - Japan; Louise Heal Kawai - Nagoya, Japan

Born in 1957, Hideo Yokoyama worked for twelve years as an investigative reporter with a regional newspaper north of Tokyo before becoming one of Japan’s most acclaimed and bestselling fiction writers. Seventeen is his second novel to be translated into English.

Louise Heal Kawai was born in Manchester, England. She has spent the past twenty years in Japan. Her translations include Daido Tamaki's Milk and Tendo Shoko’s bestselling autobiography, Yazuka Moon
The End of the End of the Earth
Essays
by Jonathan Franzen

In The End of the End of the Earth, which gathers essays and speeches written mostly in the past five years, Jonathan Franzen returns with renewed vigor to the themes—both human and literary—that have long preoccupied him. Whether exploring his complex relationship with his uncle, recounting his young adulthood in New York, or offering an illuminating look at the global seabird crisis, these pieces contain all the wit and disabused realism that we’ve come to expect from Franzen.

Taken together, these essays trace the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day, made more pressing by the current political milieu. The End of the End of the Earth is remarkable, provocative, and necessary.

Praise for Jonathan Franzen

"Franzen captivates readers whether ranting about such everyday concerns as bad cellphone manners or lamenting the diminishing relevance of the novel or examining the talented, troubled life and suicide of his close friend and literary brother, David Foster Wallace . . . At his best, Franzen exposes himself. He does so often and unapologetically, with understated humor, level-headed alienation and rare insight, typically at the nexus of self-analysis and self-indulgence.” - Don Oldenburg, USA Today

Author Bio

Location: New York City and Santa Cruz, CA

Jonathan Franzen is the author of five novels, including Freedom and The Corrections, and five works of nonfiction and translation, including The Kraus Project and Farther Away, all published by FSG. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.

Promotion

Author tour
Online advertising
Social media promotion
Targeted social media advertising to fans of previous books or comp authors
Email newsletter promotion
Goodreads promotion and giveaways
NetGalley promotion
Academic and library marketing
Bound galley mailing

Notes
This is the End of Days.  
This is what we've been waiting for always. 
I walked over to the Hudson River, heading for Mars. 
Each poem of mine is a suicide belt. 
I say that to my girlfriend Life. 

Peaches Goes It Alone, Frederick Seidel's newest collection of poems, begins with global warming and ends with Aphrodite. In between is everything.  
Peaches Goes It Alone presents the sexual and political themes that have long preoccupied Seidel—and thrilled and offended his readers. Lyrical, grotesque, and elegiac, Peaches Goes It Alone adds new music and menace to Seidel's masterful body of work.

Praise for Frederick Seidel

"Among the two or three best poets writing in English." -Alex Halberstadt, New York

Author Bio

Location: New York, NY

Frederick Seidel’s many books of poems include The Cosmos Trilogy, Ooga-Booga, Poems 1959-2009, Nice Weather, and Widening Income Inequality, all published by FSG.
Asymmetry
Poems
by Adam Zagajewski, translated by Clare Cavanagh

Give me back my childhood,
republic of loquacious sparrows,
measureless thickets of nettles
and the timid wood owl's nightly sobs.

One of the most vibrant voices of our time, Adam Zagajewski is a modern master of the poetic form. In Asymmetry, his first collection of poems in five years, he revisits the themes that have long concerned him: the enduring imprint of history, the beauty of nature, the place of the exile. Though as sanguine as ever, Zagajewski often turns to elegy in this deeply powerful collection, remembering loved ones he's lost: a hairdresser, the philosopher Krzysztof Michalski, and, most poignantly, his parents. A moving reflection on family, the sublimity of everyday life, death, and happiness, Asymmetry is a magnificent distillation of an astounding poetic voice.

Praise for Adam Zagajewski

"Seldom has the muse of poetry spoken to anyone with such clarity as in Zagajewski's case." -Joseph Brodsky

Author Bio

Location: Adam Zagajewski - Chicago, IL and Krakow; Clare Cavanagh - Deerfield, IL

Adam Zagajewski was born in Lvov in 1945. His previous books include Tremor; Canvas; Mysticism for Beginners; Without End; Solidarity, Solitude; Two Cities; Another Beauty; A Defense of Ardor; Eternal Enemies; and Unseen Hand -all published by FSG. He lives in Kraków, Poland.

Clare Cavanagh is a professor of Slavic languages and literature at Northwestern University. Her most recent book, Lyric Poetry and Modern Politics, received the National Book Critics Circle Award for criticism. She is currently working on an authorized biography of Czeslaw Milosz. She has also translated the poetry of Wislawa Szymborska.
The Circuit
A Tennis Odyssey
by Rowan Ricardo Phillips

In The Circuit, the award-winning poet-and Paris Review sports columnist-Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it's divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter's Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall's U.S. Open, when Maria Sharapova returned to the game as only she could-by shocking the world. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. The Circuit will convince you that you don't leave the world behind as you watch tennis-you bring it with you.

Praise for Rowan Ricardo Phillips

"Phillips demonstrates extraordinary range and remarkable acuity . . . Consistently smart and clearly talented, Phillips is one to read now and to watch for in the future." -Diego Baez, Booklist

Author Bio

Location: New York and Barcelona

Rowan Ricardo Phillips is the author of Heaven (FSG, 2015) and The Ground (FSG, 2012). He is the recipient of a Whiting Writers' Award, the PEN/Joyce Osterweil Award, and the GLCA New Writers Award for Poetry, and of a Guggenheim Fellowship. He lives in New York City.
In a Jerusalem both ancient and modern, where the First Temple squats over the populace like a Trump casino, where the streets are literally crawling with prophets and heathen helicopters buzz over Old Testament sovereigns, two young poets are about to have their lives turned upside down.

Struggling Jeremiah is worried that he might be wasting his time trying to be a writer; the great critic Broch just beat him over the head with his own computer keyboard. Mattaniah, on the other hand, is a real up-and-comer—but he has a secret he wouldn’t want anyone in the literary world to know: his late father was king of Judah.

Jeremiah begins to despair, and in that despair has a vision: that Jerusalem is doomed, and that Mattaniah will not only be forced to ascend to the throne but will thereafter witness his people slaughtered and exiled. But what does it mean to tell a friend and rival that his future is bleak? What sort of grudges and biases turn true vision into false prophecy? Can the very act of speaking a prediction aloud make it come true? And, if so, does that make you a seer, or just a schmuck?

Dramatizing the eternal dispute between poetry and power, between faith and practicality, between haves and have-nots, Dror Burstein’s Muck is a brilliant and subversive modern-dress retelling of the book of Jeremiah: a comedy with apocalyptic stakes by a star of Israeli fiction.

"Every page is a pleasure: the humor in the midst of its highly serious subject matter, its rich (...)"
Who of the British went to India, and why? We know about Kipling and Forster, Orwell and Scott, but what of the youthful forestry official, the enterprising boxwallah, the fervid missionary? What motivated them to travel halfway around the globe, what lives did they lead when they got there, and what did they think about it all?

Full of spirited, illuminating anecdotes drawn from long-forgotten memoirs, correspondence, and government documents, *The British in India* weaves a rich tapestry of the everyday existences of the Britons who found themselves in "the jewel in the crown" of the British Empire. David Gilmour captures the substance and texture of their work, home, and social lives, and illustrates how these transformed across the several centuries of British presence and rule in the subcontinent, from the East India Company's first trading station in 1615 to the twilight of the Raj and Partition and Independence in 1947. He takes us through remote hill stations, bustling coastal ports, opulent palaces, regimented cantonments, and dense jungles, revealing the country as seen through British eyes, and wittily reveling in all the particular concerns and contradictions that were a consequence of that limited perspective. *The British in India* is a breathtaking accomplishment, a vivid and balanced history written with brio, elegance, and erudition.

Praise for *The Ruling Caste*

"Gilmour's prose is fluent, elegant, and witty . . . *The Ruling Caste* is a joy to read, and probably the best-written and most thoroughly researched social history of the Victorian British in India." -William Dalrymple, *The New York Review of Books*


**Author Bio**

Sir David Gilmour is one of Britain's most admired and accomplished historical writers and biographers. His previous books include *The Last Leopard, The Long Recessional, The Ruling Caste,* and, most recently, *The Pursuit of Italy.*
It is 1887, and Alma Rosales is on the hunt for stolen opium. Trained in espionage by the Pinkerton Detective Agency—but dismissed for bad behavior and a penchant for going undercover as a man—Alma now works for Delphine Beaumond, the seductive mastermind of a West Coast smuggling ring.

When product goes missing at their Washington Territory outpost, Alma is tasked with tracking the thief and recovering the drugs. In disguise as the scrappy dockworker Jack Camp, this should be easy—once she muscles her way into the local organization, wins the trust of the magnetic local boss and his boys, discovers the turncoat, and keeps them all from uncovering her secrets. All this, while sending coded dispatches to the circling Pinkerton agents to keep them from closing in.

Alma’s enjoying her dangerous game of shifting identities and double crosses as she fights for a promotion and an invitation back into Delphine’s bed. But it’s getting harder and harder to keep her cover stories straight and to know whom to trust. One wrong move and she could be unmasked: as a woman, as a traitor, or as a spy.

A propulsive, sensual tour de force, The Best Bad Things introduces Katrina Carrasco, a bold new voice in crime fiction.

"A brazen, brawny, sexy standout of a historical thrill ride, The Best Bad Things is full of unforgettable characters and insatiable appetites. I was riveted. Painstakingly researched and pulsing with adrenaline, Katrina Carrasco’s debut will leave you thirsty for more." -Lyndsay Faye, author of The Gods of Gotham

"HOLY SHIT! I nearly chipped a (...)"
In *Bringing Down the Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women’s rights crusader. After an affair with a prominent politician left her “ruined,” Pollard brought the man—and the hypocrisy of America’s control of women’s sexuality—to trial. And, surprisingly, she won.

Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard’s hand—and then broke off the engagement to marry another woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally.

Nearly 125 years after the Breckinridge-Pollard scandal, America is still obsessed with women’s sexual morality. And in the age of Donald Trump and Harvey Weinstein, we’ve witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back.

**Author Bio**

Location: Alexandria, VA

Patricia Miller is a journalist and an editor who has written extensively about the intersection of politics, sex, and religion. Her work has appeared in *The Atlantic, Salon, The Nation, The Huffington Post, RH Reality Check*, and *Ms.* magazine. She is a senior correspondent for *Religion Dispatches*, where she writes about the politics of sexuality and the Catholic Church. She was formerly the editor of *Conscience* magazine and the editor in chief of *National Journal*’s daily health-care briefings, including the *Kaiser Daily Reproductive Health Report and American Healthline*. She has a master’s in journalism from New York University and is based in Washington, D.C.
The Patch
by John McPhee

The Patch is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including The New Yorker. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he gradually threw out 75 percent of them, and randomly assembled the remaining fragments into "an album quilt." Among other things, The Patch is a covert memoir.

Praise for Draft No. 4

"A book that any writer, aspiring or accomplished, could profitably read, study and argue with . . . For over half a century, John McPhee—now 86—has been writing profiles of scientists, eccentrics and specialists of every stripe. All are exceptional at what they do. So, too, is their discerning chronicler." -Michael Dirda, The Washington Post

Author Bio

Location: Princeton, NJ

John McPhee is a staff writer at The New Yorker and the author of thirty-two books. He lives in Princeton, New Jersey.
Breaking News
The Remaking of Journalism and Why It Matters Now
by Alan Rusbridger

Technology has radically altered the news landscape. Once-powerful newspapers have lost their clout or been purchased by owners with particular agendas. Algorithms select which stories we see. The Internet allows consequential revelations, closely guarded secrets, and dangerous misinformation to spread at the speed of a click.

In *Breaking News*, Alan Rusbridger demonstrates how these decisive shifts have occurred, and what they mean for the future of democracy. In the twenty years he spent editing *The Guardian*, Rusbridger managed the transformation of the progressive British daily into the most visited serious English-language newspaper site in the world. He oversaw an extraordinary run of world-shaking scoops, including the exposure of phone hacking by London tabloids, the Wikileaks release of U.S. diplomatic cables, and later the revelation of Edward Snowden's National Security Agency files. At the same time, Rusbridger helped *The Guardian* become a pioneer in Internet journalism, stressing free access and robust interactions with readers. Here, Rusbridger vividly observes the media's transformation from close range while also offering a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time.

Author Bio

Location: London

Alan Rusbridger was editor in chief of Guardian News and Media from 1995 to 2015. He is the author of *Play It Again: An Amateur Against the Impossible* and is currently chair of the Reuters Institute for the Study of Journalism and principal of Lady Margaret Hall, Oxford University.
Barking with the Big Dogs
On Writing and Reading Books for Children by Natalie Babbitt

In this collection of essays and speeches written over the course of four decades, this beloved storyteller explores what it was like to be a "little dog" in the literary world, continually being forced to justify her choice to write books for children - instead of doing something more serious. Filled with incisive commentary on classic children's books as well as contemporary works, Barking with the Big Dogs offers colorful insight into the creative life of a writer who was a true literary giant of her day.

Includes an introduction by Newbery Medalist Katherine Applegate, photographs, and other illustrations.

Tuck Everlasting:
"A fearsome and beautifully written book that can't be put down or forgotten." - The New York Times

"With serious intentions and light touch, the story is, like the Tucks, timeless." - Chicago Sun-Times

"Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." - The Boston Globe

Kneeknock Rise:
"Here's a wonderfully fluent fable about man's need to have something to believe in. . . . The strength of this tale is in Natalie Babbitt's clean, modern, very confident telling. For children, especially, this is fine writing." - School Library Journal, starred review

"An enchanting tale imbued with a folk flavor." - Booklist, starred review

"Natalie Babbitt's prose is as clean as her pen line. Like The Search . . . delicious." - Kirkus Reviews

Author Bio

Location: Providence, Rhode Island

Artist and writer Natalie Babbitt (1932-2016) is the award-winning author of the modern classic Tuck Everlasting, The Eyes of the Amaryllis, Kneeknock
An epidemic of violence is sweeping the country: musicians are being murdered onstage in the middle of their sets by members of their audience. Are these random copycat killings, or is something more sinister at work? Has music itself become corrupted in a culture where everything is available, everybody is a "creative," and attention spans have dwindled to nothing?

With its cast of ambitious bands, yearning fans, and enigmatic killers, *Destroy All Monsters* tells a haunted and romantic story of overdue endings and unlikely beginnings that will resonate with anybody who’s ever loved rock and roll.

Like a classic vinyl single, *Destroy All Monsters* has two sides, which can be read in either order. At the heart of Side A, "My Dark Ages," is Xenie, a young woman who is repulsed by the violence of the epidemic but who still finds herself drawn deeper into the mystery. Side B, "Kill City," follows an alternate history, featuring familiar characters in surprising roles, and burrows deeper into the methods and motivations of the murderers.

"Jeff Jackson's new novel surges with new-century anxiety and paranoia as it documents a fraught new state of vulnerability in which maybe everything is coming to an end. In other words, it's a clear-eyed, stone-cold vision of what's to come." - Ben Marcus

"Jeff Jackson is one of contemporary American fiction's most sterling and gifted new masters. With *Destroy All Monsters*, he has raised the high bar his work already set with *Mira Corpora* . . . It's a novel that impresses on many levels, with its beautifully hypnagogic, catastrophic story and writing (...)

**Author Bio**

Location: Charlotte, NC

Jeff Jackson is the author of *Mira Corpora*, a finalist for the Los Angeles Times Book Prize. His short fiction has appeared in *Guernica*, *Vice*, and *The Collagist*, and five of his plays have been produced by the Obie Award-winning Collapsible Giraffe theater company in New York City.
It wasn't just the bad breakup that turned Eleanor Mellett's life upside down. It was the cancer. And all the demons that came with it.

One day she felt a bit of a bump when she was scratching her armpit at work. The next thing she knew, her breast was being dissected and removed by an inappropriately attractive doctor, and she was suddenly deluged with cupcakes, judgy support groups, and her mum knitting sweaters.

Luckily, Eleanor discovers Talbingo, a remote little town looking for a primary-school teacher. Their Miss Barker up and vanished in the night, despite being the most caring teacher ever, according to everyone. Unfortunately, Talbingo is a bit creepy. It's not just the communion-wine-guzzling friar prone to mad rants about how cancer is caused by demons. Or the unstable, overly sensitive kids, always going on about Miss Barker and her amazing sticker system. It's living alone in a remote cabin, with no cell or Internet service, wondering why there are so many locks on the front door and who is knocking on it late at night.

Riotously funny, deeply unsettling, and surprisingly poignant, Shirley Barrett's *The Bus on Thursday* is a wickedly weird, wild ride for fans of Helen Fielding, Maria Semple, and Stephen King.

Praise for *Rush Oh!*


"Beautiful and brutal, witty and kind." - Markus Zusak, author of *The Book Thief*


Author Bio

Shirley Barrett is an award-winning filmmaker and writer. She is the author of *Rush Oh!* and has written and directed three feature films and worked extensively as a director in television. Barrett was born in Melbourne and lives...
Impossible Owls
Essays
by Brian Phillips

In his highly anticipated debut essay collection, Impossible Owls, Brian Phillips demonstrates why he's one of the most iconoclastic journalists of the digital age, beloved for his ambitious, off-kilter, meticulously reported essays that read like novels.

The eight essays assembled here-five from Phillips's Grantland and MTV days, and three new pieces-go beyond simply chronicling some of the modern world's most uncanny, unbelievable, and spectacular oddities (though they do that, too). Researched for months and even years on end, they explore the interconnectedness of the globalized world, the consequences of history, the power of myth, and the ways people attempt to find meaning. He searches for tigers in India, and uncovers a multigenerational mystery involving an oil tycoon and his niece turned stepdaughter turned wife in the Oklahoma town where he grew up. Through each adventure, Phillips's remarkable voice becomes a character itself-full of verve, rich with offhanded humor, and revealing unexpected vulnerability.

Dogged, self-aware, and radiating a contagious enthusiasm for his subjects, Phillips is an exhilarating guide to the confusion and wonder of the world today. If John Jeremiah Sullivan's Pulphead was the last great collection of New Journalism from the print era, Impossible Owls is the first of the digital age.

Praise for Impossible Owls

"There is a section in Impossible Owls where Brian Phillips writes about tigers, and he notes that what's most astonishing about the animal is not its size or power or beauty, but its capacity to disappear. This is an excellent description of a tiger, but also an excellent description of how Phillips writes.

Author Bio

Location: Los Angeles, CA

Hardly Children
Stories
by Laura Adamczyk

A man hangs from the ceiling of an art gallery. A woman spells out messages to her sister using her own hair. Children deemed "bad" are stolen from their homes. In Hardly Children, Laura Adamczyk's rich and eccentric debut collection, familiar worlds-bars, hotel rooms, cities that could very well be our own-hum with uncanny dread.

The characters in Hardly Children are keyed up, on the verge, full of desire. They're lost, they're in love with someone they shouldn't be, they're denying uncomfortable truths using sex or humor. They are children waking up to the threats of adulthood, and adults living with childlike abandon.

With command, caution, and subtle terror, Adamczyk shapes a world where death and the possibility of loss always emerge. Yet the shape of this loss is never fully revealed. Instead, it looms in the periphery of these stories, like an uncomfortable scene viewed out of the corner of one's eye.

Author Bio

Location: Chicago, IL

Laura Adamczyk’s fiction has won awards from the Union League Civic & Arts Foundation of Chicago and has appeared in Hobart, Chicago Reader, PANK, Salt Hill, Vol. 1 Brooklyn, Bellevue Literary Review, Necessary Fiction, and elsewhere. Her story "Girls," published in Guernica, won the 2014 Dzanc Books / Disquiet International Literary Program Award. She works at The A.V. Club in Chicago.
The Poems of T. S. Eliot: Volume I
Collected and Uncollected Poems
by T. S. Eliot, edited by Christopher Ricks

This critical edition of T. S. Eliot's poems establishes a new text of the Collected Poems, 1909-1962, rectifying accidental omissions and errors that have crept in during the century since Eliot's astonishing debut, "The Love Song of J. Alfred Prufrock." As well as the masterpieces, The Poems of T. S. Eliot: Volume I contains the poems of his youth, which were rediscovered only decades later; others that circulated privately during his lifetime; and love poems from his final years, written for his wife, Valerie. Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem.

Calling upon Eliot's critical writings as well as his drafts, letters, and other original materials, Ricks and McCue illustrate not only the breadth of Eliot's interests and the range of his writings but how it was that the author of "Gerontion" came to write "Triumphal March" and then Four Quartets. Thanks to the family and friends who recognized Eliot's genius and preserved his writings from an early age, the archival record is exceptionally complete, enabling us to follow in unique detail the progress of a mind that never ceased exploring.

"Monumental . . . In taking apart Eliot's poems to show where the parts came from, The Poems of T. S. Eliot: The Annotated Text demonstrates that it never was the parts which mattered, but the elusive magic which made up the whole machine." - The Times Literary Supplement

Author Bio

Location: deceased


Sir Christopher Ricks is the William M. and Sara B. Warren Professor of the Humanities at Boston University, having formerly been a professor of English at Bristol and at Cambridge. He is a member of the Association of Literary Scholars, Critics, and Writers, of which he was president (2007-2008).

Jim McCue, a former editor of The Times, is the author of Edmund Burke and Our Present Discontents and the editor of Penguin Classics' Selected Poems of Arthur Hugh Clough. His imprint, the Foundling Press, began with the first separate publication of T. S. Eliot's Eeldrop and Appleplex and has...
The Poems of T. S. Eliot: Volume II
Practical Cats and Further Verses
by T. S. Eliot, edited by Christopher Ricks

This critical edition of T. S. Eliot's poems establishes a new text of the
Collected Poems, 1909-1962, rectifying accidental omissions and errors that
have crept in during the century since Eliot's astonishing debut, "The Love
Song of J. Alfred Prufrock." As well as the masterpieces, The Poems of T. S.
Eliot: Volume I contains the poems of his youth, which were rediscovered only
decades later; others that circulated privately during his lifetime; and love
poems from his final years, written for his wife, Valerie. Christopher Ricks and
Jim McCue have provided a commentary that illuminates the imaginative life
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original materials, Ricks and McCue illustrate not only the breadth of Eliot's
interests and the range of his writings but how it was that the author of
"Gerontion" came to write "Triumphal March" and then Four Quartets. Thanks
to the family and friends who recognized Eliot's genius and preserved his
writings from an early age, the archival record is exceptionally complete,
enabling us to follow in unique detail the progress of a mind that never ceased
exploring.

Author Bio

Location: deceased

Thomas Stearns Eliot was born in St. Louis, Missouri, in 1888. He moved to
England in 1914 and published his first book of poems in 1917. He received

Sir Christopher Ricks is the William M. and Sara B. Warren Professor of the
Humanities at Boston University, having formerly been a professor of English
at Bristol and at Cambridge. He is a member of the Association of Literary
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Poems of Arthur Hugh Clough. His imprint, the Foundling Press, began with
the first separate publication of T. S. Eliot's Eeldrop and Appleplex and has
printed for the first time writings by Alexander Pope, Ben Jonson, Henry
James, and A. E. Housman.
Ninety-Nine Glimpses of Princess Margaret
by Craig Brown

She made John Lennon blush and Marlon Brando tongue-tied. She iced out Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. Francis Bacon heckled her. Peter Sellers was madly in love with her. For Pablo Picasso, she was the object of sexual fantasy.

Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950s heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death in 2002, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled.

Such an enigmatic and divisive figure demands a reckoning that is far from the usual fare. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues, and essays, Craig Brown's Ninety-Nine Glimpses of Princess Margaret is a kaleidoscopic experiment in biography and a witty meditation on fame and art, snobbery and deference, bohemia and high society.

A Guardian Book of the Year
A Times Book of the Year
A Sunday Times Book of the Year
A Daily Mail Book of the Year

"Rollicking, irresistible, un-put-downable . . . For anyone . . . who swooned to Netflix's The Crown, this book will be manna from heaven." - Vogue

"An original, memorable and substantial achievement." - Times Literary Supplement

"A biography teeming with the joyous, the ghastly and clinically fascinating.

Author Bio

Craig Brown is a prolific journalist and the author of eighteen books. He has been writing his parodic diary in Private Eye since 1989. He is the only person ever to have won three different Press Awards—best humorist, columnist, and feature writer.
Draft No. 4
On the Writing Process
by John McPhee

Draft No. 4 is a master class on the writer’s craft. In a series of playful, expertly wrought essays, John McPhee shares insights he has gathered over his career and has refined while teaching at Princeton University, where he has nurtured some of the most esteemed writers of recent decades. McPhee offers definitive guidance in the decisions regarding arrangement, diction, and tone that shape nonfiction pieces, and he presents extracts from his work, subjecting them to wry scrutiny. In one essay, he considers the delicate art of getting sources to tell you what they might not otherwise reveal. In another, he discusses how to use flashback to place a bear encounter in a travel narrative while observing that “readers are not supposed to notice the structure. It is meant to be about as visible as someone’s bones.” The result is a vivid depiction of the writing process, from reporting to drafting to revising-and revising, and revising.

Draft No. 4 is enriched by multiple diagrams and by personal anecdotes and charming reflections on the life of a writer. McPhee describes his enduring relationships with The New Yorker and Farrar, Straus and Giroux, and recalls his early years at Time magazine. Throughout, Draft No. 4 is enlivened by his keen sense of writing as a way of being in the world.

"A book that any writer, aspiring or accomplished, could profitably read, study and argue with." -Michael Dirda, The Washington Post

"[Draft No. 4]’s combination of shop talk, war stories, slices of autobiography, and priceless insights and lessons suggests what it must be like to occupy a seat in the McPhee classroom . . . McPhee’s observations about writing are always invigorating to engage with. And Draft No. 4 belongs on the short shelf of essential books about the craft." -Ben Yagoda, The Wall Street Journal

Author Bio

Location: Princeton, NJ

John McPhee is a staff writer at The New Yorker. He is the author of thirty-two books, all published by FSG. He lives in Princeton, New Jersey.
The Dharma of The Princess Bride
What the Coolest Fairy Tale of Our Time Can Teach Us About Buddhism and Relationships
by Ethan Nichtern

Humorous yet spiritually rigorous in the tradition of Zen and the Art of Motorcycle Maintenance and The Tao of Pooh, drawing from pop culture and from personal experience, The Dharma of "The Princess Bride" teaches us how to understand and navigate our most important personal relationships from a twenty-first-century Buddhist perspective.

Friendship. Romance. Family. These are the three areas Ethan Nichtern delves into, taking as departure points the indelible characters-Westley, Fezzik, Vizzini, Count Rugen, Princess Buttercup, and others from Rob Reiner's perennially popular film-as he also draws lessons from his own life and his work as a meditation teacher. Nichtern devotes the first section of the book to exploring the dynamics of friendship. Why do people become friends? What can we learn from the sufferings of Inigo Montoya and Fezzik? Next, he leads us through all the phases of illusion and disillusion we encounter in our romantic pursuits, providing a healthy dose of lightheartedness along the way by sharing his own Princess Buttercup List and the vicissitudes of his dating life as he ponders how we idealize and objectify romantic love. Finally, Nichtern draws upon the demands of his own family history and the film's character the Grandson to explore the dynamics of "the last frontier of awakening," a reference to his teacher Chogyam Trungpa's claim that it's possible to be enlightened everywhere except around your family.

With The Dharma of "The Princess Bride" in hand, we can set out on the path to contemporary Buddhist enlightenment with the most important relationships in our lives.

"How can I not read (...)"

Author Bio

Location: Brooklyn, NY

Ethan Nichtern is a senior teacher in the Shambala Buddhist tradition and the author of The Road Home: A Contemporary Exploration of the Buddhist Path and One City: A Declaration of Interdependence. He is also the founder of the Interdependence Project, a nonprofit organization dedicated to secular Buddhist study as it applies to transformational activism, mindful arts and media projects, and Western psychology. Nichtern has taught meditation and Buddhist studies classes and retreats across the United States since 2002. He is based in New York City.
In the middle of the night, a father and his daughter step off a Greyhound bus in Florida and head straight to the Nick Bollettieri Tennis Academy. They ring the bell, though no one is expecting them and they don’t speak English. The two have arrived from Russia with only seven hundred dollars and the conviction that this six-year-old will be the next tennis star. Amazingly, they are right.

Young Maria Sharapova went on to win Wimbledon at just seventeen years old, in an astonishing upset against reigning champion Serena Williams—the match that kicked off their legendary rivalry and placed Sharapova on the international stage. At eighteen, she reached the number one WTA ranking for the first time, and has held that ranking many times since. In this gripping autobiography, the five-time Grand Slam winner recounts the story of her phenomenal rise to success, narrated with the same no-holds-barred, fiercely provocative attitude that characterizes her tennis game. Full of thrilling, insightful episodes from her beginnings in Siberia, from career-defining games, and from her recent fight to get back on the court, Unstoppable is an inspiring tale of persistence, pulsing with fearlessness and candor. Sharapova's is an utterly unforgettable story.

Maria Sharapova's Unstoppable May Just Be the Best Part of Her Comeback Tour. . . . This is the bildungsroman of a controversial champion, a portrait of the athlete as an uncommonly driven young woman . . . It's also a Horatio Alger-worthy tale of rags to riches, with a slightly nihilistic Russian twist. . . ." - Julia Felsenthal, Vogue

"Everybody ought to read it." - Pam (...

Author Bio

Location: Manhattan Beach, California

Born in Nyagan, Russia, Maria Sharapova moved to the United States when she was six years old. At seventeen, Sharapova beat Serena Williams to win Wimbledon. She reached the number one world ranking at eighteen, and has held that ranking a number of times since. To date, she has won five Grand Slams. She lives in Manhattan Beach, California.
The Butchering Art
Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine
by Lindsey Fitzharris

In The Butchering Art, the historian Lindsey Fitzharris reveals the shocking world of nineteenth-century surgery and shows how it was transformed by advances made in germ theory and antiseptics between 1860 and 1875. She conjures up early operating theaters—no place for the squeamish—and surgeons, who, working before anesthesia, were lauded for their speed and brute strength. These pioneers knew that the aftermath of surgery was often more dangerous than patients’ afflictions, and they were baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more hazardous, an unlikely figure stepped forward: a young, melancholy Quaker surgeon named Joseph Lister, who would solve the riddle and change the course of history.

Fitzharris dramatically reconstructs Lister's career path to his audacious claim that germs were the source of all infection and could be countered by a sterilizing agent applied to wounds. She introduces us to Lister's contemporaries—some of them brilliant, some outright criminal—and leads us through the grimy schools and squalid hospitals where they learned their art, the dead houses where they studied, and the cemeteries they ransacked for cadavers.

Eerie and illuminating, The Butchering Art celebrates the triumph of a visionary surgeon whose quest to unite science and medicine delivered us into the modern world.

Praise for Lindsey Fitzharris

"On stage at the Death Salon's Friday night cabaret, a medical historian wearing a corset and a fitted pencil skirt spoke of seeing her first cadaver. Lindsey Fitzharris recalled how a pathologist handed her the heart and kidney, and she fell into the detachment of the dissection." -Erika Hayasaki, The Atlantic

Author Bio

Location: London, UK

Lindsey Fitzharris has a PhD in the history of science and medicine from the University of Oxford. She is the creator of the popular website The Chirurgeon's Apprentice, and is the writer and presenter of the YouTube series Under the Knife. She writes for The Guardian, The Huffington Post, The
During *les trente glorieuses* - a thirty-year boom period in France between the end of World War II and the 1974 oil crisis - Paris was not only the world's most delicious, stylish, and exciting tourist destination; it was also the world capital of gastronomic genius and innovation. *The Gourmands' Way* explores the lives and writings of six Americans who chronicled the food and wine of "the glorious thirty," paying particular attention to their individual struggles as writers, to their life circumstances, and, ultimately, to their particular genius at sharing awareness of French food with mainstream American readers. In doing so, this group biography also tells the story of an era when America adored all things French. The group is comprised of the war correspondent A. J. Liebling; Alice B. Toklas, Gertrude Stein's life partner, who reinvented herself at seventy as a cookbook author; M.F.K. Fisher, a sensualist and fabulist storyteller; Julia Child, a television celebrity and cookbook author; Alexis Lichine, an ambitious wine merchant; and Richard Olney, a reclusive artist who reluctantly evolved into a brilliant writer on French food and wine.

Together, these writer-adventurers initiated an American cultural dialogue on food that has continued to this day. Justin Spring's *The Gourmands' Way* is the first book ever to look at them as a group and to specifically chronicle their Paris experiences.

Praise for Justin Spring

"The probity and expansive vision of Spring's work is a reminder that a great, outspread terrain of gay history remains to be mapped . . . One suspects there are many more stories of that time worth telling, and too few treasure-packed attics." —Mark Harris, *The New York Times Book Review*

"Justin Spring's jaw-dropping *Secret Historian* reads like a novel probing a (...)"

**Author Bio**

Location: New York, NY and Paris, France

Justin Spring is a writer specializing in twentieth-century American art and culture, and the author of many monographs, catalogs, museum publications, and books, including *Secret Historian: The Life and Times of Samuel Steward, Professor, Tattoo Artist, and Sexual Renegade*; *Fairfield Porter: A Life in Art*; and *Paul Cadmus: The Male Nude*
Reckless Daughter
A Portrait of Joni Mitchell
by David Yaffe

Joni Mitchell is a cultural touchstone for generations of Americans. In her heyday she released ten experimental, challenging, and revealing albums; her lyrics captivated people with the beauty of their language and the rawness of their emotions, both deeply personal to Mitchell and universally relatable to her audience. In this intimate biography, composed of dozens of in-person interviews with Mitchell, David Yaffe reveals the backstory behind the famous songs—from her youth on the Canadian prairie, her pre-vaccine bout with polio at age nine, and her early marriage and the child she gave up for adoption, up through the quintessential albums and love affairs, and all the way to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends.

Yaffe has had unprecedented access both to Mitchell and to those who know her, drawing on interviews with childhood friends and the cast of famous characters (Joan Baez, Judy Collins, Leonard Cohen, David Crosby, and more) with whom she has crossed paths and influenced, as well as insightful analyses of her famous lyrics, their imagery and style, and what they say about the woman herself. Reckless Daughter tells the story of Mitchell and also of the fertile, exciting musical time of which she was an integral part, one that had a profound effect that can still be felt today on American music and the industry.

"David Yaffe has crafted a beautiful, heartbreaking, fierce and uncompromising look at one of the greatest artists of the past 50 years . . . A lush, complex, carefully researched examination . . . Reckless Daughter will most likely prove to be the best, most comprehensive look at all sides of this powerful and still meaningful, still influential musical and artistic (…)"

Author Bio

Location: Syracuse, NY

David Yaffe was born in Dallas, Texas, in 1973. He has written on numerous subjects (music, film, theater, dance, higher education) for The Nation, New York, Slate, The New York Times, The New Republic, and other publications. He is currently a professor of English at Syracuse University, and is the author of Fascinating Rhythm: Reading Jazz in American Writing and Bob Dylan: Like a Complete Unknown.
Appalachia-among the most storied and yet least understood regions in America-has long been associated with poverty and backwardness. But how did this image arise and what exactly does it mean? In *Ramp Hollow*, Steven Stoll launches an original investigation into the history of Appalachia and its place in U.S. history, with a special emphasis on how generations of its inhabitants lived, worked, survived, and depended on natural resources held in common.

*Ramp Hollow* traces the rise of the Appalachian homestead and how its self-sufficiency resisted dependence on money and the industrial society arising elsewhere in the United States-until, beginning in the nineteenth century, extractive industries kicked off a "scramble for Appalachia" that left struggling homesteaders dispossessed of their land. As the men disappeared into coal mines and timber camps, and their families moved into shantytowns or deeper into the mountains, the commons of Appalachia were, in effect, enclosed, and the fate of the region was sealed.

*Ramp Hollow* takes a provocative look at Appalachia, and the workings of dispossession around the world, by upending our notions about progress and development. Stoll ranges widely from literature to history to economics in order to expose a devastating process whose repercussions we still feel today.

"A deep and moving chronicle of dispossession. Steven Stoll's book manages, like no other account I have seen, to combine a subtle understanding of Appalachian subsistence practices with a global understanding of the importance of the commons. Erudite, conceptually powerful, and deeply sympathetic. Winstanley's rage against the theft of the commons was never so magnificently documented and understood (...)

Author Bio

Location: New Haven, CT

Steven Stoll is a professor of history at Fordham University and the author of *The Great Delusion* (Hill and Wang, 2008) and *Larding the Lean Earth* (Hill and Wang, 2002). His writing has appeared in *Harper's Magazine*, *Lapham's Quarterly*, and the *New Haven Review*
In 1945, the American poet Ezra Pound was due to stand trial for treason for his broadcasts in Fascist Italy during the Second World War.

Before the trial could take place, however, he was pronounced insane. Escaping a possible death sentence, he was sent to St. Elizabeths Hospital near Washington, D.C., where he was held for more than a decade.

At the hospital, Pound was at his most infamous, and most contradictory. He was a genius and a traitor, a great poet and a madman. He was also an irresistible figure and, in his cell on Chestnut Ward and on the elegant hospital grounds, he was visited by the major poets and writers of his time. T. S. Eliot, Elizabeth Bishop, Robert Lowell, John Berryman, Charles Olson, and Frederick Seidel all went to sit with him. They listened to him speak and wrote of what they had seen. This was perhaps the world's most unorthodox literary salon: convened by a fascist, held in a lunatic asylum, with chocolate brownies and mayonnaise sandwiches served for tea.

Pound continues to divide all who read and think of him. At the hospital, the doctors who studied him and the poets who learned from him each had a different understanding of this wild and most difficult man. Tracing Pound through the eyes of his visitors, Daniel Swift's *The Bughouse* tells a story of politics, madness, and modern art in the twentieth century.

This story (…)

**Author Bio**

Location: London, UK

Daniel Swift teaches at the New College of the Humanities in London. His first book, *Bomber County*, was longlisted for the Samuel Johnson Prize and the Guardian First Book award, and his essays and reviews have appeared in the *New York Times*, the *New Statesman*, and *Harper's*
The Wine Lover’s Daughter
A Memoir
by Anne Fadiman

In The Wine Lover’s Daughter, Anne Fadiman examines—with all her characteristic wit and feeling—her relationship with her father, Clifton Fadiman, a renowned literary critic, editor, and radio host whose greatest love was wine.

An appreciation of wine—along with a plummy upper-crust accent, expensive suits, and an encyclopedic knowledge of Western literature—was an essential element of Clifton Fadiman’s escape from lower-middle-class Brooklyn to swanky Manhattan. But wine was not just a class-vaulting accessory; it was an object of desire. The Wine Lover’s Daughter traces the arc of a man’s infatuation, from the glass of cheap Graves he drank in Paris in 1927; through the Château Lafite Rothschild 1904 he drank to celebrate his eightieth birthday, when he and the bottle were exactly the same age; to the wines that sustained him in his last years, when he was blind but still buoyed, as always, by hedonism.

Wine is the spine of this touching memoir; the life and character of Fadiman’s father, along with her relationship with him and her own less ardent relationship with wine, are the flesh. The Wine Lover’s Daughter is a poignant exploration of love, ambition, class, family, and the pleasures of the palate by one of our finest essayists.

"A wonderfully engaging memoir . . . Consistently absorbing . . . You will be hard-pressed to stop reading . . . Anne Fadiman’s prose, like a proper gentleman's suit, is beautifully tailored without drawing attention to itself.” - Michael Dirda, The Washington Post

Author Bio

Location: New Haven, Connecticut

Anne Fadiman is the author of The Spirit Catches You and You Fall Down (FSG, 1997), winner of the National Book Critics Circle Award, the Los Angeles Times Book Prize, and the Salon Book Award. She is also the author of two essay collections, At Large and At Small and Ex Libris, and the editor of Rereadings: Seventeen Writers Revisit Books They Love (all published by FSG). Her essays and articles have appeared in Harper’s Magazine, The New Yorker, and The New York Times, among other publications. She is the Francis Writer-in-Residence at Yale.
James Wright
A Life in Poetry
by Jonathan Blunk

The authorized and sweeping biography of one of America's most complex, influential, and enduring poets

In the extraordinary generation of American poets who came of age in the middle of the twentieth century, James Wright (1927-1980) was frequently placed at the top of the list. With a fierce, single-minded devotion to his work, Wright escaped the steel town of his Depression-era childhood in the Ohio valley to become a revered professor of English literature and a Pulitzer Prize winner. But his hometown remained at the heart of his work, and he courted a rough, enduring muse from his vivid memories of the Midwest. A full-throated lyricism and classical poise became his tools, honesty and unwavering compassion his trademark.

Using meticulous research, hundreds of interviews, and Wright's public readings, Jonathan Blunk's authorized biography explores the poet's life and work with exceptional candor, making full use of Wright's extensive unpublished work - letters, poems, translations, and personal journals. Focusing on the tensions that forced Wright's poetic breakthroughs and the relationships that plunged him to emotional depths, Blunk provides a spirited portrait, and a fascinating depiction of this turbulent period in American letters.

A gifted translator and mesmerizing reader, Wright appears throughout in all his complex and eloquent urgency. Discerning yet expansive, James Wright will change the way the poet's work is understood and inspire a new appreciation for his enduring achievement.

[An] engrossing biography . . . Wright comes through vividly on almost every page. Blunk began working on the book in 2002, and it's clearly the better for that long gestation . . . Blunk makes judicious use of (...)"
Cartoon County
My Father and His Friends in the Golden Age of Make-Believe
by Cullen Murphy

A poignant history of the cartoonists and illustrators from the Connecticut School

For a period of about fifty years, right in the middle of the American Century, many of the nation's top comic-strip cartoonists, gag cartoonists, and magazine illustrators lived within a stone's throw of one another in the southwestern corner of Connecticut - a bit of bohemia in the middle of those men in their gray flannel suits.

Cullen Murphy's father, John Cullen Murphy, drew the wildly popular comic strips *Prince Valiant* and *Big Ben Bolt*, and was at the heart of this artistic milieu. Comic strips and gag cartoons read by hundreds of millions were created in this tight-knit group - *Superman*, *Beetle Bailey*, *Snuffy Smith*, *Rip Kirby*, *Hagar the Horrible*, *Hi and Lois*, *Nancy*, *Sam & Silo*, *Amy*, *The Wizard of Id*, *The Heart of Juliet Jones*, *Family Circus*, *Joe Palooka*, and *The Lockhorns*, among others. Cartoonists and their art were a pop-cultural force in a way that few today remember. Anarchic and deeply creative, the cartoonists were independent spirits whose artistic talents had mainly been forged during service in World War II.

Illustrated with never-before-seen photographs, cartoons, and drawings, *Cartoon County* brings the postwar American era alive, told through the relationship of a son to his father, an extraordinarily talented and generous man who had been trained by Norman Rockwell. *Cartoon County* gives us a glimpse into a very special community - and of (…)

Author Bio

Cullen Murphy is the editor at large at *Vanity Fair* and the former managing editor of *The Atlantic Monthly*. He is the author of *The Word According to Eve, Just Curious*, and *God's Jury*. He lives in Massachusetts with his family.
An Uncommon Reader
A Life of Edward Garnett, Mentor and Editor of Literary Genius
by Helen Smith

One of The Sunday Times ' (U.K.) Books of the Year

Garnett's life will not need to be written again." - Andrew Morton, Times Literary Supplement

A penetrating biography of the most important English-language editor of the early twentieth century

During the course of a career spanning half a century, Edward Garnett - editor, critic, and reader for hire - would become one of the most influential men in twentieth-century English literature. Known for his incisive criticism and unwavering conviction in matters of taste, Garnett was responsible for identifying and nurturing the talents of a generation of the greatest writers in the English language, from Joseph Conrad to John Galsworthy, Henry Green to Edward Thomas, T. E. Lawrence to D. H. Lawrence.

In An Uncommon Reader, Helen Smith brings to life Garnett's intimate and at times stormy relationships with those writers. ("I have always suffered a little from a sense of injustice at your hands," Galsworthy complained in a letter.) All turned to Garnett for advice and guidance at critical moments in their careers, and their letters and diaries - in which Garnett often features as a feared but deeply admired protagonist - tell us not only about their creative processes, but also about their hopes and fears.

Beyond his connections to some of the greatest minds in literary history, we (…)

Author Bio

Helen Smith is a British writer and scholar. She earned her PhD in literature from the University of East Anglia, where she is a lecturer in modern literature and the director of the master's program in biography and creative nonfiction. She has won the Biographers' Club Prize and the RSL Jerwood Award for Non-Fiction, and lives in South Norfolk with her husband. The Uncommon Reader is her first book.
Unreconciled
Poems 1991-2013; A Bilingual Edition
by Michel Houellebecq, translated by Gavin Bowd

Selected poems from the critically acclaimed author of Submission and The Elementary Particles

A shimmering selection of poems chosen from four collections of one of France’s most exciting authors, Unreconciled shines a fresh light on Michel Houellebecq and reveals the radical singularity of his work. Drawing on themes that are similar to the ones in his novels, these poems are a journey into the depths of individual experience and universal passions.

Divided into five parts, Unreconciled forms a narrative of love, hopelessness, catastrophe, dedication, and - ultimately - redemption. In a world of supermarkets and public transportation, indifferent landscapes and lonely nights, Houellebecq manages to find traces of divine grace even as he exposes our inexorable decline into chaos.

Told through forms and rhythms that are both ancient and new, with language steeped in the everyday, Unreconciled stands in the tradition of Baudelaire while making a bold new claim on contemporary verse. It reveals that in addition to his work as an incisive novelist, Houellebecq is one of our most perceptive poets with a vision of our era that brims with tensions that cannot - and will not - be reconciled.

Author Bio

Michel Houellebecq is a French novelist, poet, and literary critic. His novels include the international bestseller The Elementary Particles and The Map and the Territory, which won the 2010 Prix Goncourt. He lives in France. Gavin Bowd is a writer and translator who has worked with Houellebecq on a number of books. He is a senior lecturer and head of the Department of Modern Languages at the University of St. Andrews in Scotland.
A Scattering and Anniversary
Poems
by Christopher Reid

An exploration of love and loss by the renowned Costa Award-winning poet

You lived at such speed that the ballpoint script
running aslant and fading
across the faded blue
can scarcely keep up. Many words are illegible. I miss
important steps. Your movements blur. I want to follow, but can’t.

A Scattering is a book of lamentation and remembrance, its subject being
Christopher Reid’s wife, the actress Lucinda Gane, who died of cancer at the
age of fifty-five. First published in the UK in 2009 to wide acclaim, winning the
Costa Book of the Year, this moving and fiercely self-reflective collection is
divided into four poetic sequences. The first was written during a holiday a few
months before Gane’s death with the knowledge that the end was
approaching; the second recalls her last courageous weeks, spent in a
hospice in London; the third continues the exploration of bereavement from a
variety of perspectives; and the fourth addresses her directly, celebrating her
life, personality, and achievements.

Paired for the first time with Anniversary, which was written to commemorate
the tenth anniversary of Gane’s death, A Scattering and Anniversary brings
the poet into dialogue, again, with the wife he loved. A moving exploration of
the stages of grief and how the weighty emptinesses* that remain after
bereavement change us, A Scattering and Anniversary shows us what it
means to love, lose, and - forever changed - continue on.

Author Bio

Christopher Reid is Senior Lecturer in English at Queen Mary, University of
London. A former poetry editor at Faber and Faber, he worked with Ted
Hughes on Tales of Ovid and Birthday Letters among other books. A Costa
Award-winning poet, Christopher is the author of A Scattering and
Anniversary and The Song of Lunch.