

PAPER CUT 
GRAPHIC NOVELS
FALL 2017



GUEST EDITED BY LARRY HAMA

Tales from the Crypt #2



SEPTEMBER

Super Genius

Comics & Graphic Novels / Horror

On Sale 9/19/2017

Trade Paperback, 96 pages

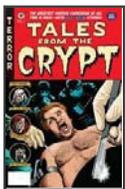
10.2 in H | 6.6 in W

Carton Quantity: 90

ISBN: 9781629916200

\$12.99 / \$17.99 Can.

Also available



Tales from the Crypt #1: The Stalking Dead

9781629914602

\$12.99/\$17.99 Can.

The classic horror series gets an all-new, modern spin that will appeal to fans of everything from *GOOSEBUMPS* to *THE WALKING DEAD*.

EDITED BY COMICS LEGEND LARRY HAMA!

Meet “Etienne the Strangler.” In medieval France, he’s the massive brute that serves as the town’s executioner. But what happens when he becomes out of control? Who executes the executioner?

When Alice accidentally bumps a person in front of an oncoming subway train, she thinks she’ll get away with it, until she has to answer to “The Ghost in the Closet.”

In a Conan-like tale of sword-and-sorcery, “Baku the Reaper” plots to gain his freedom from his captor and make off with some stolen treasures as well.

In “Omniphage,” young parents must deal how large this baby is growing. He is getting bigger and bigger all the time. He’s eating entire cows whole. A mathematician figures out that the growth is exponential.

Plus: several more to keep you up nights!

LARRY HAMA is best known to American comic book readers as a writer and editor for Marvel Comics, where he wrote the licensed comic book series *G.I. Joe: A Real American Hero*, based on the Hasbro topline. He has also written for the series *Wolverine*, *Nth Man: the Ultimate Ninja*, and *Elektra*. He created the character Bucky O’Hare, which was developed into a comic book, a topline and television cartoon. Hama was a student of EC Comics artist Bernie Krigstein and got his first art job as an assistant to another EC comics legend, artist Wally Wood.

GUEST EDITED BY LARRY HAMA

Tales from the Crypt #2



SEPTEMBER

Super Genius

Comics & Graphic Novels / Horror

On Sale 9/19/2017

Hardcover 96 pages

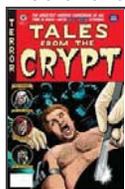
10.2 in H | 6.6 in W

Carton Quantity: 45

ISBN: 9781629916217

\$17.99 / \$24.99 Can.

Also available



Tales from the Crypt #1: The Stalking Dead

9781629914619

\$17.99/\$24.99 Can.

The classic horror series gets an all-new, modern spin that will appeal to fans of everything from GOOSEBUMPS to THE WALKING DEAD.

EDITED BY COMICS LEGEND LARRY HAMA!

Meet “Etienne the Strangler.” In medieval France, he’s the massive brute that serves as the town’s executioner. But what happens when he becomes out of control? Who executes the executioner?

When Alice accidentally bumps a person in front of an oncoming subway train, she thinks she’ll get away with it, until she has to answer to “The Ghost in the Closet.”

In a Conan-like tale of sword-and-sorcery, “Baku the Reaper” plots to gain his freedom from his captor and make off with some stolen treasures as well.

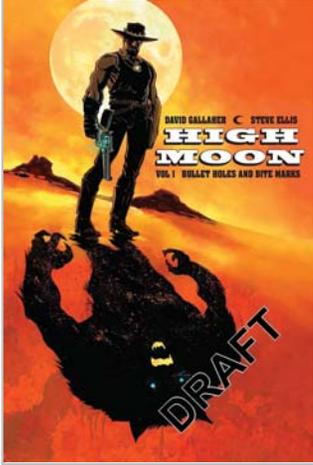
In “Omniphage,” young parents must deal how large this baby is growing. He is getting bigger and bigger all the time. He's eating entire cows whole. A mathematician figures out that the growth is exponential.

Plus: several more to keep you up nights!

LARRY HAMA is best known to American comic book readers as a writer and editor for Marvel Comics, where he wrote the licensed comic book series *G.I. Joe: A Real American Hero*, based on the Hasbro topline. He has also written for the series *Wolverine*, *Nth Man: the Ultimate Ninja*, and *Elektra*. He created the character Bucky O'Hare, which was developed into a comic book, a topline and television cartoon. Hama was a student of EC Comics artist Bernie Krigstein and got his first art job as an assistant to another EC comics legend, artist Wally Wood.

DAVID GALLAHER AND STEVE ELLIS

High Moon Vol. 1: “Bullet Holes and Bite Marks”



OCTOBER

Super Genius

Comics & Graphic Novels / Horror

On Sale 10/17/2017

Trade Paperback , 180 pages

11 in H | 8.5 in W

Carton Quantity: 20

ISBN: 9781629918419

\$14.99 / \$20.99 Can.

It's cowboys vs. werewolves in this thrilling horror series from the creators of **THE ONLY LIVING BOY!**

The Harvey-Award-Winning collection of the critically acclaimed webcomic series is re-loaded and re-mastered.

Bounty-hunter Matthew Macgregor investigates a series of strange happenings in the dusty Texas town of Blest where drought has brought famine and hardship to most of the town and surrounding ranches.

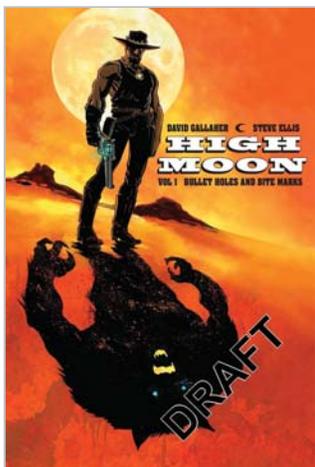
Unfortunately, that's the least of the town's worries! While the summer heat pushes the mercury toward further unbearable degrees during the day, the nights are haunted by strange unnatural creatures roaming the darkness. Macgregor, a former Pinkerton agent, seeks to uncover the town's dark secrets and tries desperately to keep his own past steeped in witchcraft and the supernatural hidden. At sundown... they'll be a showdown at High Moon.

Author **David Gallaher** has received multiple Harvey Award nominations and won The Best Online Comic Award for his work on High Moon for DC Comics. He has served as a consultant for Random House, The NYPD, and McGraw-Hill.

Illustrator **Steve Ellis** has created artwork and conceived projects for numerous companies. Recently he has developed the award winning comic series High Moon for DC Comics as well as acted as the lead designer, storyboard artist and illustrator on AMC's Breaking Bad: The Cost of Doing Business and The Walking Dead: Dead Reckoning games.

DAVID GALLAHER AND STEVE ELLIS

High Moon Vol. 1: “Bullet Holes and Bite Marks”



OCTOBER

Super Genius

Comics & Graphic Novels

On Sale 10/17/2017

Hardcover 180 pages

11 in H | 8.5 in W

Carton Quantity: 25

ISBN: 9781629918174

\$24.99 / \$34.99 Can.

It's cowboys vs. werewolves in this thrilling horror series from the creators of **THE ONLY LIVING BOY!**

The Harvey-Award-Winning collection of the critically acclaimed webcomic series is re-loaded and re-mastered.

Bounty-hunter Matthew Macgregor investigates a series of strange happenings in the dusty Texas town of Blest where drought has brought famine and hardship to most of the town and surrounding ranches.

Unfortunately, that's the least of the town's worries! While the summer heat pushes the mercury toward further unbearable degrees during the day, the nights are haunted by strange unnatural creatures roaming the darkness. Macgregor, a former Pinkerton agent, seeks to uncover the town's dark secrets and tries desperately to keep his own past steeped in witchcraft and the supernatural hidden. At sundown... they'll be a showdown at High Moon.

Author **David Gallaher** has received multiple Harvey Award nominations and won The Best Online Comic Award for his work on High Moon for DC Comics. He has served as a consultant for Random House, The NYPD, and McGraw-Hill.

Illustrator **Steve Ellis** has created artwork and conceived projects for numerous companies. Recently he has developed the award winning comic series High Moon for DC Comics as well as acted as the lead designer, storyboard artist and illustrator on AMC's Breaking Bad: The Cost of Doing Business and The Walking Dead: Dead Reckoning games.