

FLATIRON
BOOKS
NEW YORK

Girls Made of Snow and Glass

Melissa Bashardoust

Frozen meets *The Bloody Chamber* in this feminist fantasy reimagining of the Snow White fairytale that traces the relationship of two young women doomed to be rivals from the start: the beautiful ...

At sixteen, Mina's mother is dead, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she'd always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother.

Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all.

Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of Snow and Glass* traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story.

PRAISE

“In *Girls Made of Snow and Glass*, Melissa Bashardoust has given us exquisite displays of magic, complex mother-daughter relationships, and gloriously powerful women triumphing in a world that does not want them to be powerful. A gorgeous, feminist fairy tale.” —Traci Chee, *New York Times* bestselling author of *The Reader*

“Simply beautiful. *Girls Made of Snow and Glass* is like reading a particularly wonderful and vivid dream, complete with imaginative magic, delightful characters, and beautiful language. Melissa Bashardoust's debut novel is everything a fairy tale should be.” —Jodi Meadows, *New York Times* bestselling coauthor of *My Lady Jane*

“Gi...

Melissa Bashardoust received her degree in English from the University of California, Berkeley, where she rediscovered her love for creative writing, children's literature, and fairy tales and their retellings. She currently lives in Southern California with a cat named Alice and more copies of *Jane Eyre* than she probably needs. *Girls Made of Snow and Glass* is her first



YOUNG ADULT FICTION / FAIRY TALES & FOLKLORE

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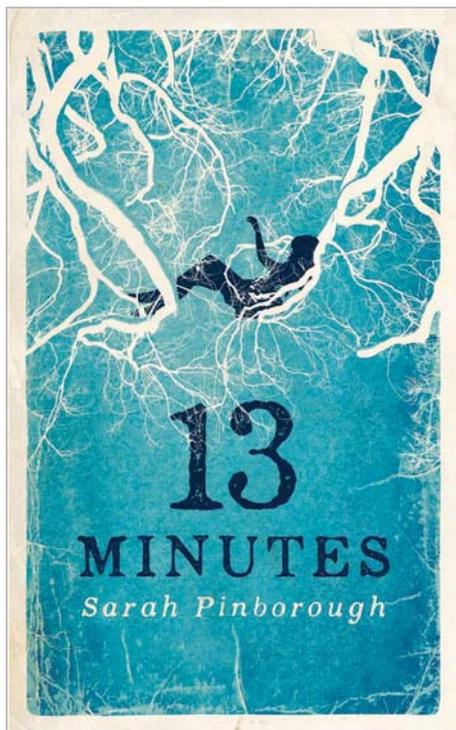
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13 Minutes

A Novel

Sarah Pinborough

Hailed as “*Mean Girls* meets *The Secret History* for the Instagram age” (*The Times*), *13 Minutes* is a dark and twisty YA suspense novel by the author of *Behind Her Eyes*

I was dead for 13 minutes. Now I want to know why.

Natasha doesn't remember how she ended up in the icy water that night, but she does know this—that it wasn't an accident, and that she wasn't suicidal.

They say you should keep your friends close and your enemies closer, but when you're a teenaged girl, it's hard to tell them apart. Natasha's sure that her friends *love* her. But that doesn't mean they didn't try to kill her. Does it?

PRAISE

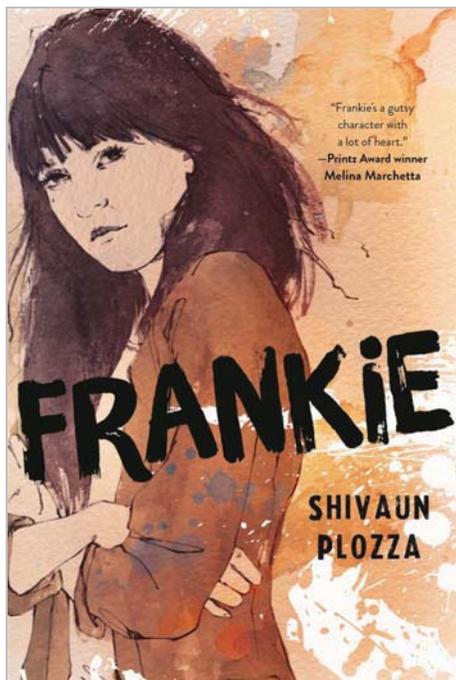
“Many, many thrillers have been compared to Gillian Flynn’s 2012 bestseller *Gone Girl*, but Sarah Pinborough’s masterfully crafted YA novel *13 Minutes* might be one of the few to actually merit the comparison. The book’s evocation of the dark world of school, with all its petty betrayals, casual cruelties and toxic friendships, is painfully spot on.”

—*The Telegraph*

“*Mean Girls* meets *The Secret History* for the Instagram age.”

—*The Times*

Sarah Pinborough is a YA and adult thriller, fantasy and horror novelist and screenwriter. She has published more than 20 novels and has written for the BBC and is currently working with several television companies on original projects. She lives in London and is the author of *Behind Her Eyes*.



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MARKETING

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 Print, radio and online media coverage

Frankie

Shivaun Plozza

A genre-hopping, darkly funny novel about searching for the truth, finding yourself, and falling in love, for fans of Melina Marchetta.

Frankie Vega is angry. Just ask the guy whose nose she broke. Or the cop investigating the burglary she witnessed, or her cheating ex-boyfriend, or her aunt who's tired of giving second chances.

When a kid shows up claiming to be Frankie's half brother, it opens the door to a past she doesn't want to remember. And when that kid goes missing, the only person willing to help is a boy with stupidly blue eyes, a criminal record, and secrets of his own.

Frankie's search for the truth could change her life, or cost her everything.

PRaise

“Frankie's a great, gutsy character, full of heart.”

—Printz Award winner Melina Marchetta, author of *The Jellicoe Road* and *Saving Francesca*

“Original, and often obscenely funny. I frequently laughed aloud while reading *Frankie*.”

—*Australian Book Review*

“This is a great debut novel from a fantastic new Australian author. It has everything YA fiction needs to be captivating: mystery, tough women, annoyingly cute bad boys, sarcasm, and humor. Highly recommended.”

—*Readings Monthly*

Shivaun Plozza lives in Melbourne, Australia. *Frankie* is her debut novel. Follow her on Twitter @shivaunplozza.