Osprey is changing, but not too much.

2016 has been a busy year so far for Osprey. Integration with Bloomsbury led to a change in warehouses which proceeded mostly smoothly, and our books have now safely arrived in Swansea and Gordonsville ready for your order. If you have not done so already, please open an account with MDL in the UK or MPS in the US – you can find the information for this on pp. 23-24 of this catalogue.

We are also launching a new series: X-Planes; it will explore the high-tech prototypes designed to push the boundaries of what was aeronautically possible and led to some extraordinary aircraft, flown by some of the most famous aviators in history including Chuck Yeager and future NASA astronaut Neil Armstrong. The first two books in this series Bell X-1 and Messerschmitt Me 264: Amerika Bomber will be published in September.

Along with these we have more fantastic new releases in this span including Mungo Melvin’s fascinating and topical new work Sevastopol’s Wars: From Potemkin to Putin, Pritt Buttar’s comprehensive Russia’s Last Gasp: The Eastern Front 1916–17 and two new works on the legendary SR-71 Blackbird, including a pocket-sized version perfect for budding new military history enthusiasts.

Osprey Games has continued to go from strength to strength. We will be releasing six new games in the second half of 2016 including, in October, a new, updated edition of Escape from Colditz, the classic family board game. Osprey Games will now be distributing its own trade catalogue, please email sales@ospreypublishing.com if you would like to receive a copy.

Kind Regards

Richard Sullivan
Managing Director
The Sturmartillerie
Spearhead of the infantry
Author: Thomas Anderson
Available: July 2016
ISBN: 978 1 4728 1128 8
Price: £30.00 / US $45.00 / CAN $53.00
Period: World War II
Format: Hardback, 256pp
Illustrations: Fully illustrated in black and white

The Sturmartillerie was a key part of Germany’s armoured arsenal throughout World War II. Its armoured assault guns were designed to support the artillery on the battlefield, largely using the purpose-built Sturmgeschütz infantry support gun.

The new and exhaustive study will detail the development and operational history of this innovative force, as well as describing how its role and the tactics it employed changed from the ‘glory years’ of Blitzkrieg through to the desperate defence of the last years of the war. It will also describe the technical development and evolution of the vehicles employed, as well as including combat action reports and excerpts from interviews with veterans.

The Frozen Chosen
The 1st Marine Division and the Battle of the Chosin Reservoir
Author: Thomas McKelvey Cleaver
Available: July 2016
ISBN: 978 1 4728 1436 4
Price: £20.00 / US $28.00 / CAN $34.00
Period: Modern Warfare
Format: Hardback, 336pp
Illustrations: 32pp plate section in black and white

The Frozen Chosen is the thrilling story of the breakout from the Chosin Reservoir in North Korea by the 1st Marine Division in the Korean War, fought during the worst blizzard in a century. Based on first-person interviews from surviving veterans, who came to be known as the Frozen Chosen, this is the incredible story of heroism and bravery in the face of overwhelming odds as a handful of Marines fought desperately against wave after wave of Chinese forces. Sometimes forced into desperate hand-to-hand combat, the fighting retreat from Chosin marked one of the darkest moments for Western forces in Korea, but would go on to resonate with generations of US Marines, it is now thought of as their finest hour.

Modern Snipers
Author: Leigh Neville
Available: August 2016
ISBN: 978 1 4728 1534 7
Price: £18.99 / US $28.00 / CAN $34.00
Period: Modern Warfare
Format: Hardback, 320pp
Illustrations: 32pp plate section in colour

The years since 9/11 have seen major changes in the way snipers are employed on the modern battlefield, alongside an incredibly rapid evolution in their weapons, equipment and training. This book covers the 14 years of near-constant warfare since the dawn of this new century, documenting where, when and how snipers have been deployed; their rifles, optics and their ancillary equipment such as laser range finders; their training and tactics and accounts of real-life operations involving sniper teams. The wars of the 21st century have reaffirmed the importance of snipers in both conventional and unconventional warfare, and this new study covers these developments in depth, as well as looking at the role of the sniper in the police and counter-terrorism environment.

British Battle Tanks
The First World War
Author: David Fletcher
Available: August 2016
ISBN: 978 1 47281 755 6
Price: £25.00 / US $30.00 / CAN $40.00
Period: World War I
Format: Hardback, 288pp
Illustrations: Fully illustrated in colour and black and white

The closing stages of the battle of the Somme in September 1916 saw the debut of a new, revolutionary weapon – the tank. After a stuttering start armoured behemoths such as the Mark IV, Mark V and Whippet played a crucial role in bringing World War I to an end, but were then inexplicably rejected by their country of origin. Marking the centenary of their battlefield debut this comprehensive volume traces the design and development of the famous British weapon system, from the initial concept of a steam-powered tank during the Crimean War to the role the British military played in influencing the infamous German Blitzkrieg tactics of World War II. Bolstered by historic photographs and stunning illustrations, author David Fletcher brings us the thrilling history behind the early British battle tanks.
In 2014 the Royal Gibraltar Regiment celebrated its 75th anniversary. This is the history of the regiment and its preceding formations. This book takes the reader back to the beginning of British rule in Gibraltar and the involvement of the local population in the Great Siege of the 18th century. From there it embarks on a journey that describes how the Volunteer Corps in the First World War evolved into the Gibraltar Defence Force of the Second World War, the Gibraltar Regiment during the Cold War and finally the Royal Gibraltar Regiment in its current form. With the help of photographs, illustrations and the words of the regiment’s soldiers, it explains the changing roles of the regiment and the internal developments within the wider political and military context of Gibraltar.

Drawing on more than a half-century of research and teaching, Professor Dennis Showalter presents a fresh perspective on the German Army during World War I. Showalter surveys an army at the heart of a national identity, driven by – yet also defeated by – warfare in the modern age, which struggled to capitalise on its victories and ultimately forgot the lessons of its defeat. Detailing the major campaigns on the Western and Eastern fronts and the forgotten war fought in the Middle East and Africa, this comprehensive new volume reveals the German Army’s operational strategy, the complexities of campaigns of movement versus static trench warfare, and the evolving nature of 20th century warfare.

In Russia’s Last Gasp, Prit Buttar looks at one of the bloodiest campaigns launched in the history of warfare – the Brusilov Offensive, sometimes known as the June Advance. The assault was intended to ease the pressure on Russia’s British and French allies by diverting German troops from the Western Front and knocking Austria-Hungary out of the war. Russia’s dismal military performance in the preceding years was forgotten, as the Brusilov Offensive was quickly characterised by innovative tactics, including the use of shock troops, a strategy that German armies would later adapt to great effect. Drawing on first-hand accounts and detailed archival research this is a dramatic retelling of the final years of the war on the Eastern Front, in which the Russian Army claimed military success but at a terrible cost.

The air war over the Steppes was a conflict that saw tactical and technological innovation as the Soviet air force faced off against Hermann Göring’s Luftwaffe. As Germany and the Soviet Union battled for victory on the Eastern Front they had to overcome significant strategic and industrial problems, as well as fighting against the extreme weather conditions of the East. These factors combined with the huge array of aircraft used on the Eastern Front to create one of the most compelling conflicts of the war. Told primarily from the strategic and command perspective and complemented with historical photographs, this account offers a detailed analysis of this oft-overlooked air war between Germany and the Soviet Union over the course of World War II.
We March Against England
Operation Sea Lion, 1940–41

Author: Robert Forczyk
Available: October 2016
ISBN: 978 1 4728 1485 2
Price: £20.00 / US $30.00 / CAN $40.00
Period: World War II
Format: Hardback, 368pp
Illustrations: 32pp plate section in colour and black and white

In May 1940 Nazi Germany was master of Continental Europe, and the only European power still standing was Great Britain. Following the destruction of the RAF fighter forces, the sweeping of the channel of mines, and the wearing down of the Royal Naval defenders, two German army groups were set to storm the beaches of southern England. Robert Forczyk looks beyond the traditional British account of Operation Sea Lion at the real scale of German ambition, plans and capabilities. He examines, in depth, how the operation fitted in with German air-sea actions around the British Isles and reveals exactly what stopped Hitler from invading Britain.
**Sevastopol’s Wars**  
Crimea from Potemkin to Putin  

Author: Mungo Melvin CB OBE  
Available: November 2016  
ISBN: 978 1 4728 0794 6  
Price: £25.00 / US $35.00 / CAN $40.00  
Period: Multiperiod  
Format: Hardback, 432pp  
Illustrations: 48pp plate section in colour and black and white  

Founded by Catherine the Great, the maritime city of Sevastopol has been fought over for centuries. Crucial battles of the Crimean War were fought on the hills surrounding the city, and the memory of this stalwart defence inspired those who fruitlessly battled the Germans during World War II. Twice the city has faced complete obliteration yet twice it has risen, phoenix-like, from the ashes.  

In this groundbreaking volume, award-winning author Mungo Melvin explores how Sevastopol became the crucible of conflict over three major engagements – the Crimean War, the Russian Civil War and World War II – witnessing the death and destruction of countless armies yet creating the indomitable ‘spirit of Sevastopol’. By weaving together first-hand interviews, detailed operational reports and battle analysis, Melvin manages to create a rich tapestry that brings the history of Sevastopol to life.

---


Author: Marcus Cowper  
Available: November 2016  
ISBN: 978 1 4728 1774 7  
Price: £25.00 / US $35.00 / CAN $47.00  
Period: Modern Warfare  
Format: Hardback, 384pp  
Illustrations: 64pp plate section in colour and black and white  

Irish Guardsmen have been involved in all aspects of the campaigns in Afghanistan and Iraq – from ISAF in Kabul in 2000, through the invasion of Iraq in 2003 to the eventual withdrawal in 2009, and the campaign in Helmand from 2006 to 2014. This participation has been at every level from individual to battalion and widely dispersed – a complete picture of the British Army’s experience in the post 9/11 years. This study, based on official records and numerous interviews with those who took part – from the brigade commanders down to the guardsmen on the ground – is a unique picture of one battalion’s experiences through some of the most testing times the British Army has faced.

---

**Samurai Armour**  

Author: Trevor Absolon  
Available: November 2016  
ISBN: 978 1 4728 0796 0  
Price: £35.00 / US $50.00 / CAN $66.00  
Period: Samurai  
Format: Hardback, 384pp  
Illustrations: Fully illustrated in colour  

For beauty, precision and strength, nothing has ever matched the combination of form and function found in the armour of the samurai. For a samurai, the consummate warrior, his suit of armour was so much more than ‘just’ protective equipment that could save his life in the heat of battle. It was the embodiment of his personality, his social status and his very soul. Within these pages, an unrivalled expert in the field traces the history of a craft that dominated the lives of all those it touched, drawing on over 20 years of research and technical work to develop a complete study of all aspects of samurai armour construction. As well as a detailed technical exploration of the many different physical aspects of the armour, it is a meditation on a process that was, and still is, nothing short of an art form.

---

**Lockheed Blackbird**  
Beyond the Secret Missions  
(Revised Edition)  

Author: Paul F. Crickmore  
Available: November 2016  
ISBN: 978 1 4728 1523 1  
Price: £35.00 / US $50.00 / CAN $66.00  
Period: Modern Warfare  
Format: Hardback, 432pp  
Illustrations: Fully illustrated in colour and black and white  

In 1986 Paul F. Crickmore’s first groundbreaking book about the Lockheed SR-71 Blackbird was published. At that time, the Cold War was at its height and the SR-71 was an integral element in securing crucial intelligence from all parts of the globe. The highly sensitive nature of its missions couldn’t be compromised, and it wasn’t until the end of the Cold War that the operational exploits of this incredible aeronautical masterpiece could openly be written about. As time passed more and more information has come to light, with a vast number of official documents declassified and key military figures able to talk openly about the Blackbird programme. Crickmore has used these updated facts to revise his previous history of one of the world’s most iconic aircraft of all time, creating what will surely be considered the definitive, timeless volume about the SR-71 Blackbird.
No Victory in Valhalla
The untold story of Third Battalion 506 Parachute Infantry Regiment from Bastogne to Berchtesgaden

Author: Ian Gardner
Available: November 2016
ISBN: 978 1 4728 1681 8
Price: £8.99 / US $17.00 / CAN $23.00
Period: World War II
Format: Paperback, 344pp
Illustrations: 32pp plate section in black and white

The final volume of Gardner’s critically acclaimed biography of the Third Battalion 506 Parachute Infantry Regiment – the sister company to the famed Band of Brothers – this book traces the battalion’s actions in the frantic final days of the war in Europe. Exhausted and battered following the disastrous Market-Garden campaign, the 506th were due three months of R&R, but were rushed back in to halt the desperate German attack during the Battle of the Bulge. When the offensive was finally halted after months of fighting the 506th pushed on into Germany where Ed Shames was one of the first Allied soldiers to enter Dachau before the unit were sent to occupy Hitler’s mountain retreat at Berchtesgarden. Based on extensive interviews and first-hand accounts, this volume, newly released in paperback, relives the struggles of the paratroopers of the renowned ‘Screaming Eagles’ in some of the toughest fighting of World War II, bringing the story of their defiant unit to its conclusion.

Tonight We Die As Men
The Untold Story of Third Battalion 506 Parachute Infantry Regiment from Toccoa to D-Day

Author: Ian Gardner, Roger Day
ISBN: 978 1 84908 436 9
Price: £8.99 / US $16.95 / CAN $18.95

Deliver Us From Darkness
The Untold Story of Third Battalion 506 Parachute Infantry Regiment during Market Garden

Author: Ian Gardner
ISBN: 978 1 78200 830 9
Price: £8.99 / US $16.95 / CAN $18.95

Where the Iron Crosses Grow
The Crimea 1941–44

Author: Robert Forczyk
Available: September 2016
ISBN: 978 1 4728 1678 8
Price: £8.99 / US $15.00 / CAN $20.00
Period: World War II
Format: Paperback, 368pp
Illustrations: 32pp plate section in colour and black and white

When the Soviets fortified Sevastopol in 1941 it heralded the beginning of a period of intense fighting over the Crimea. In this remarkable work, acclaimed author Robert Forczyk assembles new research to investigate the intense and barbaric fighting for the region in World War II, where first Soviet and then German armies were surrounded and totally obliterated. Providing a definitive analysis of the many unique characteristics of the conflict, while also exploring the historical context of the region and the appalling policies of ethnic cleansing practiced by both sides, Forczyk’s unique account uncovers one of the most pivotal theaters of the Eastern Front during World War II.
The Knight Who Saved England
William Marshall and the French Invasion, 1217
Author: Richard Brooks
ISBN: 978 1 84908 550 2
Price: £12.99 / US $17.95 / CAN $21.95
Format: Paperback, 320pp

Gallipoli
Command Under Fire
Author: Edward J. Erickson
ISBN: 978 1 4728 0669 7
Price: £17.99 / US $25.95 / CAN $30.00
Format: Hardback, 288pp

Helmand to the Himalayas
One Soldier's Inspirational Journey
Author: David Wiseman
ISBN: 978 1 4728 0913 1
Price: £8.99 / US $15.95 / CAN $18.95
Format: Paperback, 272pp

Company of Heroes
A Forgotten Medal of Honor and Bravo Company's War in Vietnam
Author: Eric Poole
ISBN: 978 1 4728 0791 5
Price: £20.00 / US $24.95 / CAN $28.95
Format: Hardback, 320pp

Trail of Hope
The Anders Army, An Odyssey Across Three Continents
Author: Norman Davies
ISBN: 978 1 4728 1603 0
Price: £30.00 / US $45.00 / CAN $58.00
Format: Hardback, 600pp

Don’t Hurry Me Down to Hades
Soldiers and Families in America’s Civil War
Author: Susannah J. Ural
ISBN: 978 1 4728 0910 0
Price: £8.99 / US $12.95 / CAN $16.95
Format: Paperback, 288pp

Germany Ascendant
The Eastern Front 1915
Author: Pritt Buttar
ISBN: 978 1 4728 0975 3
Price: £20.00 / US $29.95 / CAN $35.00
Format: Hardback, 464pp

Rising Sun, Falling Skies
The Disastrous Java Sea Campaign of World War II
Author: Jeffrey Cox
ISBN: 978 1 4728 1060 1
Price: £8.95 / US $14.95 / CAN $19.50
Format: Paperback, 504pp

The Pacific War
From Pearl Harbor to Okinawa
Editor: Robert O’Neill
ISBN: 978 1 4728 1061 8
Format: Paperback, 328pp

The First Blitz
Bombing London in the First World War
Author: Ian Castle
ISBN: 978 1 4728 1529 3
Price: £14.99 / US $19.95 / CAN $25.95
Format: Paperback, 208pp
**SR-71 Blackbird**

Author: Paul F. Crickmore  
ISBN: 978 1 4728 1315 2  
Price: £6.99 / US $12.00 / CAN $16.00

**Tiger Tank**

Author: Marcus Cowper  
ISBN: 978 1 4728 1294 0  
Price: £6.99 / US $12.00 / CAN $16.00

**Spitfire**

Author: Tony Holmes  
ISBN: 978 1 4728 1279 7  
Price: £5.99 / US $11.95 / CAN $15.95

---

**The Samurai**

Author: Stephen Turnbull  
Available: August 2016  
ISBN: 978 1 4728 1372 5  
Price: £9.99 / US $15.00 / CAN $20.00  
Period: Samurai  
Format: Hardback, 192pp  
Illustrations: Fully illustrated in colour

The world of the samurai, the legendary elite warrior cult of old Japan, has for too long been associated solely with military history and has remained a mystery. In this exciting new book, Stephen Turnbull, the world’s leading authority on the samurai, goes beyond the battlefield to paint a picture of the samurai as they really were. The world of the samurai warrior is revealed to be one of great richness, with familiar topics such as the cult of suicide, ritualised revenge and the lore of the samurai sword being seen in the context of an all-encompassing warrior culture that was expressed through art and poetry as much as through violence.

---

**The Vikings**

Authors: Mark Harrison, Keith Durham, Ian Heath, René Chartrand  
Available: September 2016  
ISBN: 978 1 4728 1321 3  
Price: £9.99 / US $15.00 / CAN $20.00  
Period: Medieval World  
Format: Hardback, 192pp  
Illustrations: Fully illustrated in colour and black and white

The history of the Vikings is bloody and eventful, and Viking warriors capture the popular imagination to this day. They made history, establishing the dukedom of Normandy, providing the Byzantine Emperors’ bodyguard and landing on the shores of America 500 years before Columbus. Beautifully illustrated with colour photographs and original Osprey artwork, this book presents a new window into their way of life including detailed studies of the Hersir, the raiding warrior of the Viking world, and the legendary Viking longship.

---

**Spotter’s Guides**

**Plane Spotter’s Guide**

Author: Tony Holmes  
ISBN: 978 1 78096 051 7  
Price: £4.99 / US $9.95 / CAN $11.95

**Tank Spotter’s Guide**

Author: The Tank Museum  
ISBN: 978 1 84908 222 8  
Price: £4.99 / US $9.95 / CAN $11.95

**Ship Spotter’s Guide**

Author: Angus Konstam  
ISBN: 978 1 4728 0869 1  
Price: £4.99 / US $9.95 / CAN $11.95

---

Please see the back of this catalogue for new distribution information.
Showcasing 12 favourite pieces of Osprey artwork from recent publications, including works by Peter Dennis, Graham Turner and Steve Noon, this beautifully illustrated calendar covers all historical eras and is the ideal gift for any military history enthusiast.

- Size closed: 210mm x 297mm
- Size opened: 420mm x 297mm
- Month-to-view
- Staple bound

Price: £9.99 / US $15.00 / CAN $20.00
Date: July 2016
ISBN: 978 1 4728 1684 9

The battle of King's Mountain was one of the most important – albeit brief – engagements of the American Revolution, described by British General Sir Henry Clinton as ‘the first link in a chain of events … that ended in the total loss of America’.

In a stunning display of poor judgement British Major Patrick Ferguson goaded the communities of western Carolina and Virginia into action. A Patriot force of close to a thousand men assembled under the leadership of Colonel Archibald Campbell and, on 7 October 1780, marched on the British position near King's Mountain in York County, South Carolina.

In this scene militiamen of Colonel Thomas Brandon’s Second Spartan Regiment fight their way into the main Loyalist camp near the top of the barren ridge. In the background, Ferguson’s encircled Loyalist troops are silhouetted against the sky.

**MILITARY HISTORY CALENDAR 2017**

Jan

**Notes**
- Sunday
- Monday
- Tuesday
- Wednesday
- Thursday
- Friday
- Saturday

2017

**PLEASE SEE THE BACK OF THIS CATALOGUE FOR NEW DISTRIBUTION INFORMATION**
As Europe plunged into World War II, Hitler ordered the development of a hi-tech secret weapon capable of taking the war across the Atlantic – the Messerschmitt Me 264. Chosen from designs for an 'Amerika Bomber' tendered by Messerschmitt, Junkers and Focke-Wulf, this ultra-long-range aircraft would be capable of attacking cities in the United States. Just one month before the attack on Pearl Harbor and the American entry into World War II Hitler was promising, privately, to wage a 'new war' against the USA after his victories in Europe. Dazzling digital artwork and 50 rare archive photographs perfectly complement the detailed analysis offered by Robert Forsyth as he examines the development, intended role and influence of the aircraft that Hitler planned to use to bomb New York City.
The Osprey Campaign series examines some of the most important military clashes from ancient warfare through to modern combat. Each book explores the origins of a conflict, the commanders and forces involved and breaks down the military events of the campaign into an accessible and detailed analysis.

Each book contains:
- Photographs and illustrations
- Specially commissioned battlescene artwork
- Original battlefield maps
- 3-D bird’s-eye-view illustrations

Price: £14.99 / US $23.95 / CAN $27.95

**CAM 296**

**Milvian Bridge AD 312**

Constantine’s battle for Empire and Faith

Author: Ross Cowan  
Illustrator: Seán Ó’Brógáin  
Available: July 2016  
ISBN: 978 1 4728 1381 7  
Period: Ancient World

In AD 312, the Roman world was divided between four emperors. The most ambitious was Constantine, who sought to eliminate his rivals and reunite the Empire. His first target was Maxentius, who held Rome, the symbolic heart of the Empire. Inspired by a dream sent by the Christian God, at the Milvian Bridge region just north of Rome, he routed Maxentius’ army and pursued the fugitives into the river Tiber. The victory secured Constantine’s hold on the western half of the Roman Empire and confirmed his Christian faith, but many details of this famous battle remain obscured. This new volume identifies the location of the battlefield and explains the tactics Constantine used to secure a victory that triggered the fundamental shift from paganism to Christianity.

**CAM 171**

**River Plate 1939**

The sinking of the Graf Spee

Author: Angus Konstam  
Illustrator: Tony Bryan  
Available: August 2016  
ISBN: 978 1 4728 1397 8  
Period: World War II

Days before the outbreak of World War II a handful of German commerce raiders put out to sea to prey on Allied merchantmen. Amongst them was the Panzerschiff (‘armoured ship’) Graf Spee, a formidable warship that boasted the firepower of a battleship but the size, speed and range of a cruiser. When World War II commenced, under the command of Captain Langsdorff the Graf Spee began a hunting spree across the South Atlantic and the Indian Ocean that eventual took her to the River Plate in search of her next victim – an Allied convoy. Instead she found three Royal Navy cruisers under the command of Commodore Harwood, eager to put an end to the ‘pocket battleship’ that had been terrorizing Allied merchant ships. Featuring full colour artwork, archive photographs and meticulous research, this comprehensive volume explores the thrilling story behind the Battle of the River Plate, and the sinking of the Graf Spee.

**CAM 297**

**The Gempei War 1180–85**

The Great Samurai Civil War

Author: Stephen Turnbull  
Illustrator: Guiseppe Rava  
Available: July 2016  
ISBN: 978 1 4728 1384 8  
Period: Samurai

Internationally renowned samurai expert Dr Stephen Turnbull delves into a pivotal era of Japanese history in this illustrated account of the Gempei War – a conflict that defined the age and the ethos of the samurai. Never before had there been a large-scale clash between two rival samurai families, the Taira and the Minamoto, and never again would the result of a war in Japan be quite so dramatic. Fought to gain control over the emperor it would end with imperial power being totally eclipsed in favour of the military might of the samurai class and the establishment of the position of Shoqun – Japan’s military dictator. Turnbull examines the events of the five-year long conflict, revealing the changes that the war inflicted on Japanese culture and the establishment of many of the traditions of the samurai.

**CAM 298**

**The First Afghan War 1839–42**

Author: Richard Macrory  
Illustrator: Peter Dennis  
Available: August 2016  
ISBN: 978 1 4728 1397 8  
Period: World War II

In 1839 forces of the British East India Company crossed the Indus to invade Afghanistan on the pretext of reinstating a former king Shah Soojah to his rightful throne. The reality was that this was another step in Britain’s Great Game – Afghanistan would create a buffer to any potential Russian expansion towards India. This history traces the initial, campaign which would see the British easily occupy Kabul and the rebellion that two years later would see the British army humbled. Forced to negotiate a surrender the British fled Kabul en masse in the harsh Afghan winter. Decimated by Afghan guerilla attacks and by the harsh cold and a lack of food and supplies just one European – Dr Brydon would make it to the safety of Jalalabad five days later. This book goes on to trace the retribution attack on Kabul the following year, which destroyed the symbolic Mogul Bazaar before rapidly withdrawing and leaving Afghanistan in peace for nearly a generation.
CAM 283
Cowpens 1781
Turning point of the American Revolution
Author: Ed and Catherine Gilbert
Illustrator: Graham Turner
Available: September 2016
ISBN: 978 1 4728 0746 5
Period: 18th Century

CAM 299
Zama 202 BC
The battle of Zama, was the final large-scale clash of arms between the world’s two greatest western powers of the time – Carthage and Rome. The engagement ended the Second Punic War, waged from 218 until 201 BC. Drawing upon years of research, author Mir Bahmanyar gives a detailed account of this closing battle, analysing the tactics and forces of the two legendary opposing generals – Hannibal and Publius Cornelius Scipio. Specially commissioned artwork brings to life the epic clash that saw Hannibal defeated and Rome claim its spot as the principal Mediterranean power.

CAM 300
Malaya and Singapore 1941–42
The fall of Britain’s empire in the East
Author: Mark Stille
Illustrator: Peter Dennis
Available: October 2016
ISBN: 978 1 4728 1122 6
Period: World War II

CAM 301
Operation Market-Garden 1944 (2)
The British Airborne Missions
Author: Ken Ford
Illustrator: Graham Turner
Available: November 2016
ISBN: 978 1 4728 1430 2
Period: World War II

CAM 302
The Thames 1813
The War of 1812 on the Northwest Frontier
Author: John F Winkler
Illustrator: Peter Dennis
Available: November 2016
ISBN: 978 1 4728 1433 3
Period: 19th Century

South Carolina, 1781. With Lt. Col. Banastre Tarleton and the British troops in hot pursuit, Daniel Morgan, leading a small force of 700 Continentals and militia, chose the Cowpens as the battlefield in which to make a stand. The two forces clashed for barely more than 45 minutes, yet this brief battle shaped the outcome of the War in the South and decisively influenced the American Revolution as a whole. Bird’s-eye views, vivid illustrations and detailed maps illuminate the dynamism of this clash between two of the most famous commanders of the war.

For the British Empire it was a military disaster, but for Imperial Japan the conquest of Malaya was one of the pivotal campaigns of World War II. Although heavily outnumbered, the Japanese Army fought fiercely to overcome the inept and shambolic defence offered by the British and Commonwealth forces. Detailed analysis of the conflict, combined with a heavy focus on the significance of the aerial campaign, help tell the fascinating story of the Japanese victory, from the initial landings in Thailand and Malaya through to the destruction of the Royal Navy’s Force Z and the final fall of Singapore itself.

With Germany being pushed back across Europe the Allied forces looked to press their advantage with Operation Market-Garden, a massive airborne assault that, if successful, could have shortened the war in the west considerably. The ground advance consisted of an armoured thrust by the British XXX Corps, while the US 82nd and 101st US Airborne Divisions secured the bridges at Eindhoven and Nijmegen and the British 1st Airborne Division and Polish 1st Airborne Brigade were tasked with seizing the final bridge at Arnhem to secure the route. What they did not realise was that the 9. SS and 10. SS-Panzer Divisions were nearby. Focusing on the role played by these British and Polish troops, Ken Ford examines the British airborne aspects of Operation Market-Garden in its entirety, from the early planning through to the early setbacks and eventual catastrophic conclusion.

The battle of the Thames was the culmination of a bloody campaign that saw American forces clash with the British and their Native American allies on multiple occasions. In a battle that included the future US president William Henry Harrison, American naval hero Oliver Hazard Perry and the legendary Shawnee leader Tecumseh the Americans prevailed, due in part to their imaginative use of Kentucky mounted riflemen to charge British regular infantry and artillery. Their victory allowed them to secure the North-West frontier, a crucial strategic gain in the War of 1812. Drawing on his expertise of US–Native American conflicts, historian John F. Winkler investigates the battle of the Thames, bringing the conflict to life through detailed analysis, combat reports and stunning specially-commissioned illustrations.
MEN-AT-ARMS

The Men-at-Arms series remains the figurehead of the Osprey line. Having run for over 45 years – and having reached its 500th title in 2015, it is as popular today as it was when the series was first born. Packed with specially commissioned artworks, photographs, maps and diagrams, this enduring series covers a staggering array of historical periods, soldiers and warriors and remains an unrivalled illustrated reference on the organization, uniform and equipment of men at war throughout history.

MAA 502
Byzantine Naval Forces 1261–1461

Author: Raffaele D’Amato
Illustrators: Igor Dzis & Peter Dennis
Available: September 2016
ISBN: 978 1 4728 0728 1
Period: Medieval World

After the recapture of Constantinople, Emperor Michael VIII Palaiologos was determined to bring glory back to the Byzantine Empire. To achieve this, he established an Imperial Fleet and raised new regiments of elite marine troops. This work provides a comprehensive, illustrated guide to the unit history and appearance of these men, who were at the cutting edge of the last great flourish of Byzantine naval power. They won victory after victory in campaigns throughout the 1260s and 1270s, and though successive periods of decline and partial resurgence followed, these marine units survived until the very last flickers of Byzantine resistance were extinguished. Drawing upon early literary sources, the rich evidence of period illuminated manuscripts, frescoes and other iconography, Raffaele D’Amato details the lasting legacy of the swansong of Byzantine naval power.

MAA 507
Modern African Wars (5)
The Nigerian-Biafran War 1967–70

Author: Philip Jowett
Illustrator: Raffaele Ruggeri
Available: September 2016
ISBN: 978 1 4728 1609 2
Period: Modern Warfare

With decades of research to draw from, Philip Jowett explores this extraordinary David-and-Goliath conflict, where the rag-tag Igbo tribal army of secessionist Biafra faced off against the Nigerian Federal forces. It was an African war that captured the attention of the western media, with individual commanders such as Biafran leader Colonel Ojukwu and Federal Colonel Adekunle becoming familiar figures across the globe. The Nigerian Federal forces easily outnumbered their opponents and benefitted from British and Soviet equipment, yet against all the odds the Biafrans held out for two and a half years, inflicting many setbacks on the Federal forces before their eventual surrender in 1970. Specially commissioned artwork and historical photos, including some from respected Italian war photographer Romano Ganoni, reflect the diverse array of uniforms and equipment on both sides, with images ranging from Sandhurst-educated officers in immaculate uniform to ragged militiamen armed with World War II weaponry.

MAA 508
World War II Croatian Legionaries
Croatian Troops under Axis Command 1941–45

Author: Vladimir Brnardic
Illustrator: Višeslav Aralica
Available: November 2016
ISBN: 978 1 4728 1767 9
Period: World War II

As Europe descended into war the newly formed state of Croatia found itself an ally in Nazi Germany. Tens of thousands of Croatians rushed to volunteer for the German Wehrmacht, with Croatian-badged units created within the Army, Navy, Luftwaffe, Waffen-SS and Police force. When Hitler turned his attention to Stalin’s Soviet Union many of these men found themselves thrown into the fray, with Croatian soldiers serving at Stalingrad, fighting Tito’s Partisans in the Balkans and battling against the advancing Red Army in Hungary. Aided by detailed illustrations, author Vladimir Brnardic explores the uniforms and equipment of World War II Croatian Legionaries. His investigation covers Croatia’s own armed forces as well as those who fought within the German Wehrmacht, including notorious units such as the Ustasha ‘Black Legion’ who fought against anti-Axis partisans in Bosnia and Serbia.

MAA 509
French Foreign Legion 1831–71

Author: Martin Windrow
Illustrator: Gerry Embleton
Available: November 2016
ISBN: 978 1 4728 1770 9
Period: 19th Century

Concluding his best-selling series on the French Foreign Legion, Martin Windrow explores the formation and development of the Legion during its ‘first generation’. Raised in 1831, the Legion’s formative years would see it fight continuous and savage campaigns in Algeria, aid the Spanish government in the Carlist War, join the British in the Crimean campaign and fight alongside the Swiss in the bloody battles of Magenta and Solferino. With the ever-changing combat environments they found themselves in, the Legion had to constantly adapt in order to survive. Taking advantage of the latest research, this lavishly illustrated study explores the evolution of the uniforms and kit of the French Foreign Legion, from their early campaigns in Algeria through to the iconic Battle of Camerone in Mexico and their role in the Franco-Prussian war.
assesses the strengths and limitations of the cutting-edge technology during 1942, the weapon required a great deal of skill and courage in more detail in the tank crew section below.

In January 1939 the First PzKpfw III Ausf A was accepted by the Reichswehr and in the summer of 1939 the First batch of Somua S 35 tanks were delivered to the French Army.

First PzKpfw III Ausf E was accepted in December 1939 and the transition from PzKpfw III Ausf E to Ausf F occurred in March 1940.

In the mid-1960s, the Soviet Union unveiled the BMP, the first true infantry fighting vehicle. A revolutionary design, the BMP marked a significant departure from the traditional armoured personnel carrier, with a lower silhouette and heavier armament than rival APCs. One of the most fearsome light-armoured vehicles of its day, it caused great consternation on the side of the Iron Curtain as the Americans scrambled to design a machine to rival the BMP. The result was the M2/M3 Bradley. These Cold War icons first clashed – not on the plains of Europe, but in southern Iraq during the Gulf War of 1991. Featuring specially commissioned full-colour artwork, this is the absorbing story of the origins, development and combat performance of the BMP and Bradley, culminating in the bloody battles of the Gulf War.

World War II saw tanks assume a dominant role in warfare, capable of tearing through the enemy lines if left unchecked. To combat the threat posed by these armoured behemoths the United States developed the M1 Anti-Tank Rocket Launcher, better known as the Bazooka. First employed in combat during 1942, the weapon required a great deal of skill and courage to use effectively. By late 1944 it was a mainstay of the US infantry's anti-tank capabilities, alongside towed weapons, anti-tank grenades and other longer-established measures. Focusing on the savage close-quarters fighting between German armour and US infantry during the Battle of the Bulge, Steven Zaloga's absorbing study compares and assesses the strengths and limitations of the cutting-edge technology used by both sides using specially commissioned full-colour artwork and explosive battle reports.

The ineffectiveness of conventional air attacks on US Navy surface ships, particularly heavily defended targets like carrier task groups, forced the Japanese to re-evaluate their tactics in late 1944. The solution they arrived at was simple – crash their aircraft into American ships. This notion of self-sacrifice fit well within the Japanese warrior psyche and proved terrifying to the American sailors subjected to it. These tactics brought immediate results, and proved effective until the end of the war. This book examines this alarming new way of waging war, revealing how the US Navy was forced to adapt its tactics and operations and deploy new weapons to counter the threat. It also analyses the actual military benefits of the kamikaze missions, assessing whether the damage caused to American naval strength by the loss of so many pilots and aircraft actually had a material impact on the War in the Pacific.
Books in the Combat Aircraft series concentrate on one of the greatest aircraft in aviation history, the technology behind it and the men who flew it, providing a valuable resource for anyone interested in military aviation history.

Each book contains:
- At least 30 specially commissioned, full-colour profile artwork plates
- First-hand accounts from pilots, aircrew and groundcrew
- Photographs

Price: £13.99 / US $23.00 / CAN $30.00

COM 115
Fw 200 Condor Units of World War 2
Author: Chris Goss
Illustrator: Chris Davey
Available: August 2016
ISBN: 978 1 4728 1267 4
Period: World War II

The Fw 200 Condor first made an appearance over Norway in April 1940, flying with the unit that eventually become synonymous with it – Kampfgeschwader 40. As the war progressed, and German forces advanced, French airfields opened up, allowing the Condor to fly around the UK and out into the Atlantic, where it rapidly established itself as one of the key menaces to Allied shipping, able to attack ships directly, or able to guide U-Boats to their prey. But the tables were to turn on the ‘Scourge of the Atlantic’ as mechanical failures and changes in Allied tactics began to take a toll. Vulnerable to aerial attack, the deployment of Allied carriers and their associated fighters combined with the introduction of more long range maritime patrol aircraft exposed the Condor’s deficiencies. Packed with rare first-hand accounts, profile artwork and photographs, this is the history of one of the unsung types to take to the skies during World War 2.

COM 116
US Navy F-4 Phantom II Units of the Vietnam War 1964-68
Author: Peter Davies
Illustrator: Jim Laurier
Available: August 2016
ISBN: 978 1 4728 1451 7
Period: Vietnam War

Primarily used as a land-based fighter-bomber and reconnaissance platform, its naval origins and the immense contribution made to the US war effort in Vietnam by its original carrier-based versions began its legend. This title examines the unique aspects of the Phantom that made it so crucial to US Navy pilots during the Vietnam War – its massive engine power, long range, speed, the most powerful airborne search and fire-control radar installed in a fighter at the time, and of course its versatility as a ground attack and air-to-air platform. Packed with first hand accounts, unique profile artwork and rare photographs, this is the history of one of the most important aircraft to be stationed on carriers off Southeast Asia during the war.

COM 117
Tempest Squadrons of the RAF
Author: Chris Thomas
Illustrator: Chris Thomas
Available: November 2016
ISBN: 978 1 4728 1454 8
Period: World War II

Hawker’s charismatic Tempest V entered RAF service just in time to be the most successful counter to the V1 flying bomb assault on southern England in the summer of 1944. With more than 800 of the robot missiles to its credit, Tempest V units then crossed the Channel to lock horns with the best the Luftwaffe had to offer – Fw 190D-9s, Ta 152s, Me 262s and Bf 109G/Ks – achieving an impressive kill/loss ratio in aerial combat. With incredibly detailed aircraft profiles and exciting combat reports this title covers the full history of Tempest squadrons, from their initial design and combat experience in World War 2 through to their post-war role and the eventual decline of this iconic British fighter.

COM 118
He 162 Volksjäger Units
Author: Robert Forsyth
Illustrator: Jim Laurier
Available: November 2016
ISBN: 978 1 4728 1457 9
Period: World War II

With the Third Reich on the brink of defeat, Hitler’s instructions to his designers were clear. He wanted a Volksjäger – a People’s Fighter that was quick to produce and used minimal quantities of strategic materials. Heinkel rose to the challenge with the He 162, a fighter constructed of wood and metal that was designed, built and flown in the staggeringly short time of ten weeks. Professional pilots were in short supply, and so the Luftwaffe was ordered to man the He 162 with hastily trained members of the Hitler Youth – a flawed plan that fortunately never came to fruition. Detailed aircraft profiles and never-before-seen photographs perfectly complement the analysis of the revolutionary Heinkel He 162 as author Robert Forsyth traces its entire history, from the early design and production through to its limited combat experience.
The Weapon series looks at the most important weapons throughout history. Using a combination of photography and classic Osprey artwork, this series examines the full story of each weapon, beginning with its design and development, following through its operational history, and finally analysing its impact on conflict and violence.

Each book contains:
- A detailed analysis of the design and development
- In-depth discussion of its use in action
- Photographs and illustrations
- Cutaway artwork showing the internal workings of the weapon
- Battlescene art

Price: £12.99 / US $20.00 / CAN $27.00

WPN 43
The Composite Bow
Author: Mike Loades
Illustrator: Peter Dennis
Available: August 2016
ISBN: 978 1 4728 0591 1
Period: Multi-period

An ancient design, emerging from Central Asia in the second millennium BC, the composite bow was adopted by a staggering variety of cultures, from nomadic tribal peoples such as the Huns, Turks and Mongols, to mighty empires such as the Romans, Byzantines, Persians, Arabs and Chinese. Offering high power and portability, the composite bow was an ideal cavalry weapon, though it was also used by infantry in open battle and as a siege weapon. In this study, an expert on Eastern military technology tells the story of this extraordinary piece of military hardware; how it was made and how various cultures developed differing tactics for using it. He explains why the composite bow achieved such stunning successes and how it endured as a weapon of choice for thousands of years.

WPN 49
SA80 Assault Rifles
Author: Neil Grant
Illustrators: Peter Dennis and Alan Gilliland
Available: September 2016
ISBN: 978 1 4728 1104 2
Period: Modern Warfare

Now the weapon of choice for British soldiers across the globe, the early years of the SA80 family of small arms were surrounded in controversy after a series of dismal performances. The assault rifle was prone to jamming in desert conditions, had several flimsy parts that would often break after repeated use and had an incredibly sensitive magazine catch. When these issues came to light the rifle was lambasted by the media, leading to the Ministry of Defence ordering an extensive modification programme that dramatically improved reliability. Combat accounts and in-depth analysis of the SA80 weapons’ performance in Kosovo, Sierra Leone, Afghanistan and Iraq guide the reader through its use, while vivid artwork helps to illustrate the transformation the rifle underwent: from an unreliable weapon hated by the troops who used it to one of the world’s most dependable small arms.

WPN 50
The Mosin-Nagant Rifle
Author: Bill Harriman
Illustrators: Johnny Shumate and Alan Gilliland
Available: October 2016
ISBN: 978 1 4728 1415 9
Period: Multi-period

The Mosin-Nagant is the world’s longest-surviving and most widely distributed military rifle, its many variants having armed the forces of Russia and other countries for over a century. It has seen action from before World War I to the present day, but is most famous for its role during World War II where it proved to be an excellent sniping weapon in the hands of marksmen such as Vasily Zaitsev and Simo Häyhä. This study covers the rifle’s entire history, from its early development through to its service in combat and the impact it has had on modern firearms.

WPN 51
The Gladius
The Roman Short Sword
Author: M.C. Bishop
Illustrator: Peter Dennis
Available: November 2016
ISBN: 978 1 4728 1585 9
Period: Ancient World

One of the most feared weapons in the ancient world, the gladius was lethal both on the battlefield and in the arena. Literary sources tell of the terror it inspired, while archaeological evidence of wounds inflicted is testament to its deadly effect. By pulling together strands of literary, sculptural and archaeological evidence renowned expert M.C. Bishop creates a narrative of the gladius’ development, exploring the way in which the shape of the short sword changed as soldiers and gladiators evolved their fighting style, and how this iconic weapon helped Rome conquer the Mediterranean.

PLEASE SEE THE BACK OF THIS CATALOGUE FOR NEW DISTRIBUTION INFORMATION
The New Vanguard series reveals the design and development history behind some of the greatest war machines of history, from Viking longships and the tanks deployed during the World Wars through to the UAVs and armour in use in the war on terror today.

Each book contains:
- Photographs and illustrations
- Specially commissioned double-page cutaway artwork displaying the internal workings of each machine
- Profile artwork
- Battlescenes


---

NVG 236
US Navy Light Cruisers 1941–45

Author: Mark Stille
Illustrator: Paul Wright
Available: July 2016
ISBN: 978 1 4728 1140 0
Period: World War II

During World War II, the United States built 72 light cruisers of various classes. In response to the severe air threat that surface ships faced, new cruisers were designed with increasingly heavy anti-aircraft weaponry as well as the traditional 6in guns. With the speed and range to keep up with aircraft carriers, and their considerable anti-aircraft capability, they were a mainstay of the carrier escorts. This book examines every US light cruiser produced, including those of the Fargo and Worcester classes, which were actually complete after World War II had ended, tracing their design, development and evolution throughout the war and beyond.

---

NVG 237
BT Fast Tank
The Red Army’s Cavalry Tank 1931–45

Author: Steven J. Zaloga
Illustrator: Henry Morshead
Available: August 2016
ISBN: 978 1 4728 1065 6
Period: World War II

When the Red Army needed to mechanize its cavalry branch in the 1930s, the BT fast tank was its solution. Based on the American Christie high-speed tank, the Red Army began a programme to adapt the design to its own needs. Early versions were mechanically unreliable and poorly armed but by the mid-1930s, the BT-5 emerged, armed with an excellent dual-purpose 45mm gun. It saw its combat debut in the Spanish Civil War in 1937 and was later used in the border battles with the Japanese Kwangtung Army in the late 1930s. The final production series, the BT-7, was the most refined version of the family. One of the most common types in Red Army service in the first years of World War II, BT tanks saw extensive combat in Poland, Finland, and the opening phases of Operation Barbarossa in 1941 and latterly during the 1945 campaign against the Japanese in Manchuria. This is the story of their design and development history.

---

NVG 238
World War I Seaplane and Aircraft Carriers

Author: Mark Lardas
Illustrator: Paul Wright
Available: September 2016
ISBN: 978 1 4728 1378 7
Period: World War I

In 1910 the first aircraft was successfully launched from a small wooden platform on a stationary ship. Just four years later, seaplane-carrying warships were being used to launch the first naval air raids, and by 1918 the first aircraft carrier to feature a full-length flight deck was in service. High quality artwork and historical photographs help author Mark Lardas tell the fascinating story of the pioneering years of naval aviation, covering such historic clashes as the Japanese siege of Tsingtao, the British raid against German Zeppelin bases at Cuxhaven and the battle of Jutland. Through detailed analysis he explores their development from hastily adapted merchant ships to the launch of HMS Argus, the first aircraft carrier to have a full-length flight deck, and shows how they paved the way for the aircraft carriers of the future.

---

NVG 239
Nile River Gunboats 1882–1918

Author: Angus Konstam
Illustrator: Peter Dennis
Available: October 2016
ISBN: 978 1 4728 1476 0
Period: 19th Century

For more than 30 years the Nile river gunboat was an indispensable tool of empire, policing the great river and acting as a floating symbol of British imperial power. They participated in every significant colonial campaign in the region, from the British invasion of Egypt in 1882 to the Battle of Omdurman in 1898. After that, the gunboats helped maintain British control over both Egypt and the Sudan, and played a key role in safeguarding British interests around the headwaters of the Nile – a region hotly contested by several European powers. This comprehensive volume offers a detailed analysis of the Nile river gunboats’ entire career, from policing British colonial interests along the great river to defending Egypt against the Ottoman Turks in World War I.
Designed in the 1950s, the US Marines’ M50 Ontos and the US Army’s M56 Scorpion were both intended to be fast, light, air-droppable tank-killers for the Cold War. Although they shared the aim of bringing light, mobile and lethal anti-tank firepower to the infantry the two vehicles varied wildly in design to cater for their unique mission demands. They first saw service in the Lebanon intervention of 1958 but it was in the Vietnam War that they made their name as infantry-support weapons, with the M50 Ontos seeing intense combat action in the Battle of Hue in 1968.

Detail illustrations and expert analysis provide the reader with a comprehensive history of these deadly anti-tank vehicles.

At the outbreak of World War I Austria-Hungary had four modern light cruisers and 20 modern destroyers at their disposal. It was these fast light vessels, not the fleet’s prized battleships, which saw most action during the war, from the bombardment of enemy batteries during the Montenegrin Campaign to their victory over the Allied fleet at the Battle of the Strait of Otranto in 1917. Author Ryan Noppen examines the cruisers and destroyers that the Austro-Hungarian Empire had at their disposal during World War I. His study covers their design and development, with thrilling combat reports highlighting the way in which Austro-Hungarian strategies evolved throughout the Adriatic Campaign.

WARRIOR

The Warrior series opens the door on the lives of the greatest soldiers of history, both on and off the battlefield. It uncovers their experiences of training and preparation for war, the details of what it was like to fight alongside them in battle, and how they prepared for, and recovered from, war.

Early Iron Age Greek Warrior 1100–700 BC

Author: Raffaele D’Amato and Andrew Salimbet
Illustrator: Giuseppe Rava
Available: August 2016
ISBN: 978 1 4728 1559 0
Period: Ancient World

The period from 1200 BC onwards saw vast changes in every aspect of life on both the Greek mainland and islands as monarchies disappeared and were replaced by aristocratic rule and a new form of community developed: the city-state. Alongside these changes a new style of warfare developed which was to be the determining factor in land warfare in Greece until the defeat of the Greek city-state by the might of Macedonia at Chaeronea in 338 BC. This mode of warfare was based on a group of heavily armed infantrymen organized in a phalanx formation – the classic hoplite formation – and remained the system throughout the classical Greek period. This new title details this pivotal period that saw the transition from the Bronze Age warriors of Homer to the origins of the men who fought the Persian and Peloponnesian Wars.

British Commando 1940–45

Author: Angus Konstam
Illustrator: Graham Turner
Available: September 2016
ISBN: 978 1 4728 1482 1
Period: World War II

With Hitler’s army rampaging across Europe, Winston Churchill ordered the creation of a special fighting force – the Commandos. These valiant men were volunteers drawn from the ranks of the British Army, formed into a Special Service Brigade and put through a rigorous but highly effective training programme. Over the course of World War II they would see action in every major theatre of operation and are credited with numerous feats of gallantry during the D-Day landings. Angus Konstam explores the history of the Commandos during their formative years, providing detailed descriptions of their training, weapons and equipment. Battle reports are accompanied by specially commissioned Osprey artwork and historical photographs, offering readers an in-depth analysis of some of the most famous fighting units in the British Army’s history.
The Elite series examines the equipment, tactics and uniforms worn by some of the greatest fighting forces in history, from Roman legions to Special Forces operatives in Iraq and Afghanistan today. Lavishly illustrated and with full-colour specially commissioned artwork plates of the uniforms and military equipment they are the perfect reference for any military enthusiast.

**ELI 213**
**The Barbary Pirates 15th–17th Centuries**

*Author: Angus Konstam*  
*Illustrator: Gerry Embleton*  
*Available: July 2016*  
*ISBN: 978 1 4728 1543 9*  
*Period: Multi-period*

For the best part of three centuries the ‘corsairs’ or pirates from the ‘Barbary’ coasts of North Africa dominated the Western and Central Mediterranean and made forays far into the Atlantic, preying on the shipping and coastal settlements across Christian Europe, ranging from Greece to West Africa and the British Isles. In the absence of organized European navies they seldom faced serious opposition, and the scope of their raiding was remarkable. As well as piracy and slave-raiding they fought as privateers, sharing their spoils with the rulers of the port-cities that provided them with ships, men, and a ready market. This book examines their development and their style of fighting, chronicles their achievements and failures, and illustrates their appearance and that of their ships, explaining why they were so feared and effective.

**ELI 214**
**World War II Infantry Fire Support Tactics**

*Author: Gordon L. Rottman*  
*Illustrator: Peter Dennis*  
*Available: October 2016*  
*ISBN: 978 1 4728 1546 0*  
*Period: World War II*

As infantry units advanced across Europe the only support they could rely on from day to day was that provided by the heavy weapons of their own units. While thundering tanks struck fear into the hearts of their enemies it was the machine guns, mortars and light cannon that proved to be most important, causing the majority of casualties suffered during World War II. Common principles were shared across units but the wide variety of weapons available to the different armies altered the way they were used in battle. Focusing on the US, British, German and Soviet troops, this title offers a comprehensive guide to infantry fire support tactics used through World War II. Combat reports are complemented by specially commissioned artwork to show the way in which tactics varied, and highlight how developments obliged opposing armies to review their own methods.

**ELI 211**
**The SAS 1983–2014**

*Author: Leigh Neville*  
*Illustrator: Peter Dennis*  
*Available: December 2016*  
*ISBN: 978 1 4728 1403 6*  
*Period: Modern Warfare*

Highly-trained and immensely skilled, the SAS are widely regarded as one of the best Special Forces units in the world. Their missions are uniquely diverse, ranging from counter-terrorist responses at home and abroad, through deep penetration for reconnaissance and guiding air strikes; training and supporting indigenous forces; counter-insurgency in collaboration with US Delta Force, SEAL Team 6 and other foreign Special Forces; mobile operations in support of conventional forces; targeting terrorist leaders and man-hunting war criminals, to ‘direct action’ raids. This book charts the changing organization and operational emphases of the Regiment over the past 25 years; its individual deployments and operations, including those planned but aborted, joint missions with other British and foreign units. It sheds light on the SAS’s involvement in the ‘Troubles of Northern Ireland’, their operations in Iraq, Afghanistan and the widespread use of the SAS in counter-terrorism and counterinsurgency operations since 9/11.

**ELI 215**
**British Light Infantry & Rifle Tactics of the Napoleonic Wars**

*Author: Philip Haythornthwaite*  
*Illustrator: Adam Hook*  
*Available: October 2016*  
*ISBN: 978 1 4728 1606 1*  
*Period: Napoleonic*

In an age when infantry units manoeuvred and fought in rigid blocks, the idea of encouraging initiative and allowing a unit to ‘skirmish’ was regarded as revolutionary and fell out of favour in the years following the French-Indian and American Revolutionary wars. It was revived by far-sighted British and foreign-mercenary officers, who observed the way in which French Revolutionary armies deployed skirmishers to prepare the way for their assault columns. Offering a detailed analysis of the tactics, this book is studded with period ‘battle descriptions’ quoted from eye-witness accounts, creating a comprehensive guide to the Light and Rifles units of Wellington’s Light Division. As the result of the first tentative experiments in skirmishing the units achieved an unsurpassed peak of efficiency – they marched faster, were versatile in any sort of tactical situation and could shoot more accurately than either friend or foe.

**PLEASE SEE THE BACK OF THIS CATALOGUE FOR NEW DISTRIBUTION INFORMATION**
From the treacherous jungles of Vietnam to hedgerows of Normandy, each title in the bestselling Combat series pits history’s greatest adversaries against each other, revealing what it was actually like for opposing warriors to face off against each other on the field of battle.

Each book contains:
- In-depth descriptions of three key engagements
- Innovative splitscreen artwork showing the same moment in a battle from the two perspectives of opposing soldiers
- Photographs and illustrations
- Tactical and strategic maps
- Battlescenes and figure plates

Price: £12.99 / US $20.00 / CAN $27.00

CBT 19
Apache Warrior vs US Cavalryman
1846–86
Author: Sean McLachlan
Illustrator: Adam Hook
Available: August 2016
ISBN: 978 1 4728 1246 9
Period: 19th Century

From the 1840s onward, United States military forces clashed with the Apache, a group of Native American peoples associated with the southwestern part of North America. US territorial expansion and conflict – first with Mexico and then during the Civil War – led to an escalation of hostilities that culminated in the defeat of the Apache leader Geronimo in 1886, although fighting continued into the 20th century. In this study the Apache victory at Cieneguilla (1854) and the US victories at First Adobe Walls (1864) and Cibecue Creek (1881) are assessed in detail. Fully illustrated and featuring contemporary accounts and specially commissioned artwork, this history examines exactly how the Apache were able to pose such a grave threat to US forces over four decades and how their initial advantages were gradually negated by the cavalry.

CBT 20
King’s African Rifles Soldier vs Schutztruppe Soldier
East Africa 1917–18
Author: Gregg Adams
Illustrator: Johnny Shumate
Available: September 2016
ISBN: 978 1 4728 1327 5
Period: World War I

Detailed artwork and combat accounts transport the reader to the far-flung and inhospitable East African theatre of war, where the Schutztruppe faced off against the King’s African Rifles. In an attempt to divert Allied forces from the Western Front, a small German colonial force under the command of Oberst Paul von Lettow-Vorbeck raided British and Portuguese territory. Despite being heavily outnumbered, his expert use of guerrilla tactics forced the British to mount a series of offensives, culminating in a major battle at Nyangao-Mahiwa that saw both sides suffer heavy casualties. Meticulously researched analysis highlights the tactical and technological innovation shown by both armies as they were forced to fight in a treacherous climate where local diseases could prove just as deadly as the opposition.

CBT 21
Finnish Soldier vs Soviet Soldier
Winter War 1939–40
Author: David Campbell
Illustrator: Johnny Shumate
Available: October 2016
ISBN: 978 1 4728 1324 4
Period: World War II

The Winter War was supposed to result in a quick and easy Soviet victory; instead it proved to be a bitter war that destroyed the international reputation of the Red Army. The small Finnish force was desperately outnumbered by almost half a million Soviet troops, but rather than sweeping across their neighbours Stalin’s forces stumbled blindly, constantly wrong-footed and then bloodied by their seemingly insignificant foe. Drawing on a wide range of sources, this study looks at three key battles, drawing a stark contrast between the poorly prepared Soviet troops and the Finns, who made excellent use of terrain and innovative guerrilla tactics as they defended their homeland. Detailed maps and specially commissioned artwork highlight key moments in the Winter War, a David-and-Goliath conflict that saw the Soviet Union suffer horrendous losses as it tried to recover from each disastrous defeat.
AIRCRAFT OF THE ACES

Books in the Aircraft of the Aces series delve into the achievements of the best pilots flying some of the most iconic aircraft in history. First-hand accounts lend the narrative an urgency and sense of reality as each title describes daring dogfights, glorious successes and heroic failures.

ACE 124
Arctic Bf 109 and Bf 110 Aces
Author: John Weal
Illustrator: Chris Davey
Available: October 2016
ISBN: 978 1 78200 798 2
Period: World War II

Once Nazi Germany had conquered Norway in 1940, just a handful of Gruppen flying the Bf 109 and Bf 110 fighters were able to shatter all opposition and dominate the air in the Arctic Circle, yet the RAF and Red Airforce soon became a major threat. The struggle for the frozen skies of the arctic raged on until the end of the war as the embattled JG 5 Eismeer (Ice-sea) produced some of the Eastern Front’s leading aces, pilots of the calibre of Theodor Weisenberger, Heinrich Ehler, Walter Schuck, Franz Dör and Jakob Norz all achieving over 100 kills. Featuring first-hand accounts from the pilots, extensive research from a leading authority on the Luftwaffe, and illustrations of the aircraft in unique winter camouflage, this book is a comprehensive guide to the Arctic Experten and the planes they flew.

ACE 130
MiG-17/19 Aces of the Vietnam War
Author: István Toperczer
Illustrator: Jim Laurier
Available: October 2016
ISBN: 978 1 4728 1255 1
Period: Vietnam War

The Vietnam People’s Air Force (VPAF) at the beginning of the Vietnam War were equipped with slow, old Korean War generation fighters that should have been no match for the cutting-edge fighter-bombers of the USAF and US Navy. Yet when the Americans unleashed their aircraft the inexperienced pilots of the VPAF were able to shatter the illusion of US air superiority. Taking advantage of their jet’s unequalled low-speed manoeuvrability, small size and powerful cannon armament they were able to take the fight to their missile-guided opponents, with a number of Vietnamese pilots racking up ace scores. Packed with information previously unavailable in the West, this is the first major analysis of the exploits of Vietnamese pilots in the David-and-Goliath contest with the US over the skies of Vietnam.

FORTRESS

Each book in the Fortress series examines the history, evolution, military architecture and natural setting of some of the world’s most important fortification systems from ancient times to the present day. Each book contains:
- Specially commissioned full-colour cutaway artwork
- Detailed maps, diagrams and cross-sections
- Photographs and illustrations

Price: £11.99 / US $19.00 / CAN $25.00

FOR 111
The Hindenburg Line
Author: Marc Romanych & Patrick R. Osborn
Illustrator: Adam Hook
Available: October 2015
ISBN: 978 1 4728 1479 1
Period: World War I

The Hindenburg Line was Germany’s most formidable line of defence in World War I, with its deep zigzagging trenches, concrete fieldworks, barbed wire and devilish booby traps forming an intimidating barrier for any attacking army. This volume explores each of its major portions, paying particular attention to the critical flanking of the Drocourt–Quéant Switch; the rupture of the line of the St Quentin Canal; and the bloody battles of the Meuse-Argonne. Using specially commissioned artwork, historical photographs and expert analysis, the authors trace the life of the Hindenburg Line from its seemingly invulnerable early years through to the audacious tactics used by the Allies to achieve a bitter victory in 1918.

AIR VANGUARD

Air Vanguard is the technical aviation series that appeals to warplane enthusiasts across the world. Each title gives a concise history of an aircraft, detailing its design, development and deployment. Each book contains:
- Fold-out back cover cutaway artwork
- Profile artwork and Batlescene artwork
- Photographs and diagrams

Price: £11.99 / US $19.00 / CAN $25.00

AVG 19
Mitsubishi A6M Zero
Author: James D’Angina
Illustrator: Adam Tooby
Available: September 2016
ISBN: 978 1 4728 0821 9
Period: World War II

Unquestionably the most iconic Japanese fighter of World War II, the Mitsubishi A6M Rei-Sen, Type Zero fighter was used from the initial raid on Pearl Harbor up to the Kamikaze attacks at the end of the war. Facing off against the likes of the Wildcat, Corsair and even the Spitfire, the Zero gained a legendary reputation amongst Allied pilots due to its incredible manoeuvrability. In this study, James D’Angina delves into the history of the premier Axis fighter of the Pacific Theatre, featuring detailed analysis of its technical qualities as well as its weaknesses that Allied pilots would later exploit, accompanied by a selection of historical photographs and unique artwork.
AVIATION ELITE UNITS

Aviation Elite Units provide a full combat history of a fighter or bomber unit that earned particular distinction in action, providing an authentic insight into the world’s greatest units, celebrating the men and machines that won each unit its 'elite' status. Featuring at least 30 specially commissioned aircraft profile drawings and illustrated throughout with contemporary black and white photographs Aviation Elite Units series are a valuable reference resource for military model makers, remote control model makers, and aviation history enthusiasts.

BATTLE ORDERS

Battle Orders studies the organisation, actions and strength of a major unit in battle, describing elements of doctrine, training, tactics, equipment and deployment. Breaking down military units into their constituent parts it reveals how individual fighting strength, combat missions and command decisions determine the course of major battles and wars. Developed by a team of military professionals, academics, and strategists, Battle Orders contain detailed orders of battle, tables of organisation and equipment, maps, charts and contemporary photographs, making it ideal for historians, armchair generals, wargamers and military enthusiasts.

COMMAND

Throughout the history of warfare, individual commanders have dominated the battlefield and in so doing decided the fate of nations. From the warlords of the ancient world through to the architects of the blitzkrieg and beyond, the Command series looks at how these great leaders adopted revolutionary technology, battlefield tactics and training methods, or simply inspired their troops through their leadership skills to win victory. These are not just simple biographies. Instead they provide a critical examination of each commander’s key victories and his notable adversaries, illustrated with detailed maps, tactical diagrams and uniform artwork, explaining how and why these great leaders were able to carve their names into the annals of military history.

ESSENTIAL HISTORIES

Each Essential Histories book studies the origins, politics, fighting and repercussions of one major war or theatre of war, from both military and civilian perspectives. Spanning 3000 years of human conflict, most major wars are covered, from the Punic Wars to the Iran-Iraq war. Featuring full colour maps, diagrams and photography throughout, each book in Osprey’s Essential Histories series also includes pictures of contemporary artwork and artefacts, providing a full visual appreciation what it was like to live through each war. Essential Histories are an important reference resource for students, teachers, academics, history enthusiasts and hobbyists.

RAID

Raid delves into operations carried out by small units, Special Forces and counter-terrorist operatives, unveiling the background to and detailed events of these engrossing stories. Its unique approach gives the reader a detailed analysis of each raid, uncovering some incredible tales of heroism and military skill, discussing what went right, what went wrong and revealing the men behind these bold actions.

MODELLING MANUALS, OSPREY MODELLING AND MODELLING MASTERCLASS

Osprey’s Modelling Books are complete guides to building, detailing, converting and customising models. From handy hints for beginners, to creative projects for advanced model makers, each book uncovers the secrets of successful model making. They are written by some of the biggest names in the world of modelling and feature specially commissioned step-by-step photographs which illustrate each stage of the process from basic construction through to the finishing touches, with colour reference cards to help you to achieve a perfect finish.

DOWNLOAD A FULL STOCKLIST FROM WWW.OSPREYPUBLISHING.COM
Let Them Eat Cake

Designer: Peer Sylvestor
Illustrator: Lauren Dawson (aka iguanamouth)
Available: August 2016
ISBN: 9781472816351
Price: £19.99 / $27 / CAN $36
Format: 279 x 216mm box

“Liberty! Equality! Eclairs!”

The glorious revolution has done away with tyranny! Now you and your friends make up the Revolutionary Committee, overseeing justice throughout the land. Still, now that the queen’s gone it would be a shame to let all that cake go to waste… Become the first among equals by amassing honour! Become happy by amassing cake! Send your friends’ pawns to the guillotine! First to forty cakes wins!

From Peer Sylvestor, designer of The King is Dead, comes a brand new game of committees, coercion and cake. Elect your friends to positions of power in the hope that they look on your patronage favourably, or denounce them as enemies of the revolution. Alliances and betrayal are all fair game as you try to amass as much cake as you can before the revolution collapses.

Agamemnon

Designer: Günter Cornett
Available: August 2016
ISBN: 9781472817280
Price: £16.99 / $24 / CAN $32
Format: 279 x 216mm box

None can defy Fate but the gods themselves. Driven by the ambition of their king, the Greeks have arrived on the shores of Troy. Some seek power; some seek revenge, while others seek the great moment in battle that will define their place in history.

From veteran designer Günter Cornett, Agamemnon is a fast-paced strategy board game in which two players take the roles of ancient Greek gods during the Trojan War. By tactically deploying warriors to where they’re needed across the board, each player may influence the final outcome of the battles famously detailed in Homer’s Iliad. Some battles will be decided by the strength of the warriors, others by sheer weight of numbers, and some by the leadership of your heroes.
Unavailable in English for over 30 years, Osprey Games is delighted to bring back this classic British boardgame!

This is the enemy – Colditz Castle.

Tall, grey, forbidding, it rises from atop the cliff face, an impregnable fortress. During World War I, Colditz was a prisoner-of-war camp from which no-one escaped. This is World War II.

Play as either the allied prisoners of war, gathering equipment and planning your escape, or as German prison guards, with absolute authority but limited numbers.

To celebrate the 75th anniversary of Major Pat Reid’s escape from Colditz Castle during World War II, this is the definitive edition of an iconic game. Escape from Colditz has been given a complete visual overhaul from renowned World War II artist Peter Dennis. Designed by Major Reid himself, the rules have been updated in consultation with co-designer Brian Degas.
BOLT ACTION: WORLD WAR II WARGAMING RULES – 2ND EDITION

AUTHOR: WARLORD GAMES
ILLUSTRATOR: PETER DENNIS
AVAILABLE: SEPTEMBER 2016
ISBN: 9781472814944
PRICE: £29.99 / $40 / CAN $54
FORMAT: HARDBACK, 216pp

This second edition presents streamlined and refined rules, incorporating all the FAQs and errata compiled over four years of intensive gameplay. It is fully compatible with the existing range of supplements and also introduces new material. Written by veteran game designers Alessio Cavatore and Rick Priestley, Bolt Action provides all the rules needed to bring the great battles of World War II to your tabletop. Using miniature soldiers, tanks and terrain, you can fight battles in the shattered towns of occupied France, the barren deserts of North Africa, and even the sweltering jungles of the Pacific. Army options are almost limitless, allowing you to build the kind of army that most appeals to your style of play, from heavily armored tank forces to lightly armed, but highly skilled infantry. The choice is yours.

BOLT ACTION: ARMIES OF GERMANY – 2ND EDITION

Revised and expanded for Bolt Action 2nd Edition, this book provides players with all of the information they need to command Germany’s military might. Detailed unit options and theatre selectors allow players to build armies for any of Germany’s campaigns, from the Blitzkrieg against Poland and France, through North Africa and the Eastern Front, to the fall of Normandy and the defence of Germany.

BOLT ACTION IN AN ALTERNATE TIMELINE

BOLT ACTION: KONFIKT ‘47

By 1947, World War II had entered a completely new phase, one where new technology based on alien designs dominated the battlefield. New tanks and heavy walkers became the vanguard of armies, while specialist infantry equipped with powered-armour and personal wonder-weapons poured through the breeches they created. Increasingly desperate for victory, some countries experimented with genetic manipulation which allowed them to send units of werewolves and waves zombies out to crush their enemies.

Fully compatible with the Bolt Action rules, this standalone rulebook takes World War II into an alternate time-line, where imagination is the only limit!
OUT NOW

FROSTGRAVE

FANTASY WARGAMES IN THE FROZEN CITY

AUTHOR: JOSEPH A. MCCULLOUGH
ILLUSTRATOR: DMITRY BURMAK
AVAILABLE: JULY 2016
ISBN: 9781472815743
PRICE: £9.99 / $18 / CAN $24
FORMAT: 64pp

FORGOTTEN PACTS

AUTHOR: JOSEPH A. MCCULLOUGH
ILLUSTRATOR: DMITRY BURMAK
AVAILABLE: NOVEMBER 2016
ISBN: 9781472815774
PRICE: £9.99 / $18 / CAN $24
FORMAT: 64pp

OSPREY WARGAMES

OWG 15: BROKEN LEGIONS
FANTASY SKIRMISH WARGAMES IN THE ROMAN EMPIRE
ISBN: 9781472815312
PRICE: £11.99 / $19 / CAN $25

OWG 16: THE MEN WHO WOULD BE KINGS
COLONIAL WARGAMING RULES
ISBN: 9781472815002
PRICE: £11.99 / $19 / CAN $25

OWG 17: ROGUE STARS
SKIRMISH WARGAMING IN A SCIENCE FICTION UNDERWORLD
ISBN: 9781472810779
PRICE: £11.99 / $19 / CAN $25

OWG 18: CHosen Men
MILITARY SKIRMISH GAMES IN THE NAPOLEONIC WARS
ISBN: 9781472810809
PRICE: £11.99 / $19 / CAN $25

COMING SOON IN 2016

INTO THE BREEDING PITS

AUTHOR: JOSEPH A. MCCULLOUGH
ILLUSTRATOR: DMITRY BURMAK
AVAILABLE: JULY 2016
ISBN: 9781472815743
PRICE: £9.99 / $18 / CAN $24
FORMAT: 64pp

FORGOTTEN PACTS

AUTHOR: JOSEPH A. MCCULLOUGH
ILLUSTRATOR: DMITRY BURMAK
AVAILABLE: NOVEMBER 2016
ISBN: 9781472815774
PRICE: £9.99 / $18 / CAN $24
FORMAT: 64pp

OSPREY WARGAMES

OWG 15: BROKEN LEGIONS
FANTASY SKIRMISH WARGAMES IN THE ROMAN EMPIRE
ISBN: 9781472815312
PRICE: £11.99 / $19 / CAN $25

OWG 16: THE MEN WHO WOULD BE KINGS
COLONIAL WARGAMING RULES
ISBN: 9781472815002
PRICE: £11.99 / $19 / CAN $25

OWG 17: ROGUE STARS
SKIRMISH WARGAMING IN A SCIENCE FICTION UNDERWORLD
ISBN: 9781472810779
PRICE: £11.99 / $19 / CAN $25

OWG 18: CHosen Men
MILITARY SKIRMISH GAMES IN THE NAPOLEONIC WARS
ISBN: 9781472810809
PRICE: £11.99 / $19 / CAN $25
Osprey Publishing is part of Bloomsbury Publishing plc. Our worldwide offices, sales teams, agents and representatives are listed below.

**UK AREA MANAGERS**

**SOUTHWEST, SOUTH WALES, OXFORDSHIRE & HAMPSHIRE**
David Simm  
Tel: +44 (0)7714 849 550  
Email: david.simm@bloomsbury.com

**LONDON**
Glen Holmes  
Mobile: +44 (0)7736 29176  
Email: glen.holmes@bloomsbury.com

**MIDLANDS & EASTERN COUNTIES**
Max Bridgewater  
Tel: +44 (0)1858 555 682  
Mobile: +44 (0)7770 503 641  
Email: max.bridgewater@bloomsbury.com

**NORTH ENGLAND, NORTH WALES & SCOTLAND**
Terry Lee  
Tel: +44 (0)7802 617 672  
Email: terry.lee@bloomsbury.com

**IRELAND**
Louise Dobbin  
RepForce Ireland  
Tel: +353 (1)634 9927  
Email: info@repforce.ie

**UK & EXPORT SPECIALIST SALES**
Zorana Rzanicanin  
Tel: +44 (0)1865 811 573  
Mobile: +44 (0)7810 777 788  
Email: Zorana.Rzanicanin@ospreypublishing.com

**INTERNATIONAL SALES TEAM**

**HEAD OF INTERNATIONAL SALES**
Jacqueline Sells  
Tel: +44 (0)207 631 5869  
Email: jacqueline.sells@bloomsbury.com

**WESTERN EUROPE**
Rachel Webster  
Tel: +44 (0)207 631 5918  
Mobile: +44 (0)7979 524704  
Email: rachel.webster@bloomsbury.com

**SCANDINAVIA & SOUTHERN EUROPE**
Joanna Vallance  
Tel: +44 (0)207 631 5919  
Mobile: +44 077 25218296  
Email: joanna.vallance@bloomsbury.com

**MIDDLE EAST AND NORTH AFRICA**
John Edwards  
Tel: +44 (0)207 631 5924  
Mobile: +44 07710 307 264  
Email: john.edwards@bloomsbury.com

**AFRICA**
Emily Higgins (nee Medcalf)  
Tel: +44 (0)7715 851876  
Email: emily.higgins@bloomsbury.com

**ASIA (EXCLUDING JAPAN)**
Sheila Lo  
Email: sheila.lo@bloomsbury.com

**JAPAN**
Jacqueline Sells  
Tel: +44 (0)207 631 5869  
Email: jacqueline.sells@bloomsbury.com

**CANADA, LATIN AMERICA & THE CARIBBEAN**
Nick Parker  
Tel: +1 (212) 419 5343  
Email: nick.parker@bloomsbury.com
OFFICES WORLDWIDE

USA
Bloomsbury Publishing
1385 Broadway, 5th floor,
New York, NY, 10018 USA
Tel: +212-419-5341
Email: allison.hollett@bloomsbury.com

AUSTRALIA & NEW ZEALAND
Bloomsbury Publishing Pty Ltd
Level 4, 387 George St
Sydney 2000 NSW Australia
Tel: +61 2 8820 4900
Email: au@bloomsbury.com
www.bloomsburyanz.com

INDIA AND SRI LANKA
Bloomsbury India
Bloomsbury Publishing India Pvt. Ltd.
DDA Complex, LSC , Building No.4,
Second Floor, Pocket C-6&7, Vasant Kunj
New Delhi 110070 India
Tel: +91 11 40574957
+91 11 40574954
Email: marketing-in@bloomsbury.com

AGENTS & REPRESENTATIVES

SPAIN, PORTUGAL & GIBRALTAR
Iberian Book Services
Sector Islas, 12, 1B
28760 Tres Cantos
Madrid
Spain
Tel: +34 91 8034918
Fax: +34 91 8035936
Email: pprout@telefonica.net

SINGAPORE & MALAYSIA
Pansing Distribution
1 New Industrial Road
Times Centre
Singapore
536196
Tel: +65 6319 9939
Email: infobooks@pansing.com

MIDDLE EAST / NORTH AFRICA
(EXCLUDING ISRAEL) AND MALTA
International Publishers Services
P.O. Box 27533
Dubai, United Arab Emirates
Tel: +971 4 238 4001
Fax: +971 4 238 4005
Email: itpme@emirates.net.ae

ITALY
Penguin Books S.A.
C/O DNT
Via Edison 8/A
20090
ASSAGO (MI)
Tel: +39 976 9353
Email: info@penguinitalia.it

SOUTH AFRICA
Jonathan Ball
Office B4
The District
41 Sir Lowry Road
Woodstock, 7925
Cape Town
South Africa
Tel: +27 (0) 21469 8900
Email: enquiries@bookpro.co.za

RIGHTS

SENIOR RIGHTS MANAGER
Joanna Sharland
Tel. +44 (0)1865 811 313
Email: joanna.sharland@ospreypublishing.com

RIGHTS ASSISTANT
Claudia Galluzzi
Tel. +44 (0)1865 811 306
Email: claudia.galluzzi@ospreypublishing.com

SOCIAL MEDIA CONTACTS

Follow our social media channels:

@OspreyBooks

OspreyPublishing

Individual orders can be placed at www.ospreypublishing.com
Full-size 5-tier spinner
With 12 pockets on each tier, this spinner is slightly wider than the other spinners available and has a display capacity of up to 480 Osprey books. ISBN: 978 1 84603 165 6.
Available with an order of 120 or more books. Height: 67” • Diameter: 23”

Slimline 5-tier spinner
With 8 pockets on each tier, this spinner has a display capacity of up to 320 Osprey books. ISBN: 978 1 84603 164 9. Available with an order of 100 or more books. Height: 67” • Diameter: 19”

3-tier slimline spinner
With 8 pockets on each tier, this spinner has a display capacity of up to 140 Osprey books. ISBN: 978 1 84603 921 8. Available with an order of 75 or more books. Height: 67” • Diameter: 19”

CONTACT DETAILS:
For more details on Osprey’s spinners, catalog holders, catalogs, or other point-of-sale material, contact: Sales & Marketing Department Osprey Publishing Inc., 1385 Broadway, 5th Floor, New York, NY 10018 • E-mail: ospreyusa@ospreypublishing.com
TRADE ORDERS

By Mail
MPS—Virginia
16365 James Madison Highway
Gordonsville, VA 22942-8501

By Phone/Fax
Toll-Free Phone Orders: (888) 330-8477
Toll-Free Fax Orders: (800) 672-2054

Online
Email at orders@mpsvirginia.com
PUBNET at 631-5011
EDI at ID# T246
Advantis

Or order via Edelweiss:
http://edelweiss.abovetheatreline.com

GENERAL INQUIRIES

Email: ospreyusa@ospreypublishing.com
For publicity inquiries contact christian.waters@ospreypublishing.com

www.ospreypublishing.com